











# CONTENTS

CHAIRPERSON'S ADDRESS PRIZEGIVING	2
HEAD OF SCHOOL ADDRESS PRIZEGIVING	4
SUPPORT STAFF	8
GOODBYES	11
CLASS OF 2017 RESULTS	14
CHAPEL REPORT AND PATRONAL FESTIVAL	18
FOUNDATION	22
COMMUNITY AFFAIRS	24
PARENT TEACHER ASSOCIATION	30
<b>SENIOR SCHOOL</b>	
TEACHING STAFF	34
CLASS OF 2018	36
BOARDING	68
HOUSE ACTIVITIES	70
FORM VI - FORM 1	78
EDUCATIONAL TOURS AND EXCHANGES	108
MUSIC, DANCE AND DRAMA	120
CLUBS AND COMMITTEES	132
SPORTS	144
<b>JUNIOR SCHOOL</b>	
HEADMISTRESS' ADDRESS PRIZEGIVING	158
TEACHING STAFF	162
SENIOR PRIMARY (GRADES 7-4)	164
JUNIOR PRIMARY (GRADES 3-1)	190
GRADE 0	210
MUSIC	216
SPORT	222
LITTLE SAINTS	228
OLD GIRLS' ASSOCIATION	238



# CHAIRPERSON'S ADDRESS

PRIZEGIVING ADDRESS BY NIGEL CARMAN - 12 OCTOBER 2018



St Mary's is in a good place, educationally and financially. But it is a sobering thought that, as Board member Graeme Codrington has reminded us, the matric girls of 2030 are already attending the school! We are therefore duty bound to look forward, and we are privileged to be able to spend time and resources in doing so.

We are enjoined by our Statement on the Educational Philosophy of St Mary's and the Statement on the Christian Identity and Ethos of St Mary's to become truly South African, while holding true to our identity as an independent, Anglican school for girls.

With this in mind, during the course of this year, the Board has been engaged in a process of examining our future and determining what our priorities should be going forward.

Recognising the many ways in which our world is changing, we have resolved that the school's strategic priorities for the next five years should encompass the following, acknowledging that each of them is inextricably linked with the others:

- We acknowledge the imperatives of diversity and the transformation of the whole school community and environment. This is not a new priority, but an ongoing project into which organisational and financial resources have been and will continue to be allocated
- We acknowledge the need to accelerate the pace of innovation in the curriculum to which the girls are exposed. This involves an ongoing development and examination of curriculum content, teaching methods and spaces and the provision of appropriate facilities and infrastructure
- We acknowledge the need for the accelerated professional development of the staff, especially teachers. This

To our guest of honour, Jane Dutton, Deanne King, head of St Mary's, Sarah Warner and the staff of St Mary's, colleagues on the Board of the school, parents, friends, and most especially the girls of St Mary's and the matric class of 2018 – welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

Tonight, we celebrate, not only those who will receive awards, but also the involvement and achievements of many, many girls in the classroom, and outside it: in the chapel, in their service to the community, on the sports fields, in the art rooms, in the music rooms, and on the stage, in all those areas where each girl can demonstrate her own creativity and problem solving skills, her own

individual worth. The girls, supported and encouraged by their teachers, continue to excel in the multitude of activities in which they, and their teachers, engage.

None of this happens by chance. There is an ethos in this school of vision, passion, discipline, organisation, commitment, and sheer hard work. The girls are taught and inspired to make the best of the opportunities that abound and to fulfil their aspirations. This is due in no small measure to the commitment and dedication of the staff, to the support and interest which parents give to the school and, of course, to your daughters and their determination.

For all of these things, on behalf of the Board and the entire St Mary's community, I congratulate and thank Deanne King and the whole staff.



will involve, among other things, the expansion of our internship programme

- We acknowledge the need to honour and raise the status of teachers
- Finally, we recognise and embrace our duty to contribute to and integrate with South African society. Here we acknowledge the need to continue and grow our support for the Ikusasa Lethu Programme and our involvement in and support for other local schools and community initiatives

Financial and organisational resources will be allocated to the achievement of these objectives.

Capital projects which are being planned in support of these priorities include: the construction of the new multi-purpose sports facility to accommodate the burgeoning demand for basketball in the summer months, which will also be used for athletics and as an additional hockey field in the winter months; planning for the revamping of the Consumer Studies and Mathematics classrooms; and, mentioned last year, the redevelopment of the Pitt Block to provide different learning and other spaces and, importantly, to draw the Junior and Senior Schools closer together toward a seamless educational project.

To all my colleagues on the Board, thank you for your support and enthusiasm and for the diverse special skills and experience that each of you brings to the school. To Dale Vice and the PTA, and to Les Vercellotti and the SMOGS committee, thank you for the work you do in building a spirit of community in support of the school.

To the matrics of 2018: in a month or two, you will have completed your matric exams and will have left the school. Although it may not seem like this now, your time at St Mary's has been only partly about the challenging milestone that matric exams represent. It is much more about the person you are, and the person you can be.

Last year, I used words from our Statement on the Educational Philosophy of St Mary's. They are so fundamental to what we seek to achieve at St Mary's that I do not apologise for repeating them.

My wish for you is that your time at St Mary's will have equipped you:

- to seek opportunities to fulfil your God-given potential
- to be imbued with the spiritual and moral values learnt at this school and to have the courage, discernment and determination to live according to those values in all that you say or do

- to respect and believe in yourselves as women and, informed by your moral and spiritual values, to define "success" in accordance with those moral and spiritual values
- to be motivated by freedom, challenge and purpose more than by external reward
- to acknowledge and be grateful for your privilege and to generously embrace and discharge the responsibilities that go with privilege
- to respect others and respect and celebrate their differences
- to live purposeful and significant adult lives and to be valuable citizens of South Africa and of the world
- to know, and be able to find, peace and contentment in your inner selves

Be proud of who you are. Let the school be proud of you and what you make of the opportunities and challenges ahead. Go well.

**NIGEL CARMAN**  
CHAIRPERSON: BOARD OF DIRECTORS



**ST MARY'S BOARD**

**BACK** Flavio Maraschin, Graeme Codrington, Rob Dow, Deanne King, Azar Jammine, Alan Pullinger, Maryanne Lansdown, Andile Mazwai  
**FRONT** Sarah Warner, Thandi Chaane (vice-chairperson), Nigel Carman (chairperson), Les Vercellotti, The Ven. Moses Thabethe, Dale Vice

*Not photographed*



*Dawn Mokhobo*



*Loyiso Nongxa*



*Mary Vilakazi*



# HEAD OF SCHOOL

PRIZEGIVING ADDRESS BY DEANNE KING - 12 OCTOBER 2018

Ms Jane Dutton, members of the school Board, the Foundation Board, the PTA, Old Girls' Association, teachers and staff of St Mary's, parents, friends, St Mary's girls and the class of 2018.

This visual display in The Close, the attendance of us all here tonight, is an inspiring representation of the quiet and rigorous work that takes place every day in these classrooms. I thank all the teachers for their unfailing commitment to the education of St Mary's girls. To Jenny Page, who retires after a distinguished career in teaching, to Candice Ellis and Laura Spencer, thank you for the service to our school and to the girls. Sharon San and Gillian O'Shaughnessy have also left after worthy service to our school. I also want to mention Daniel Moloisane after 32 years of service, who I miss.

To the matrics, the class of 2018, you have finished so well. Go confidently into your futures and believe in yourselves. I hope that you will take the messages of the past days and treasure them, because they will sustain you in the times ahead.

It is the purpose of any school to educate for what lies ahead, but more and more, we as teachers realise that we have no power to determine what is in the future. Rather, our focus at St Mary's must be on the girls developing an appreciation of the complexities and contested issues of the world. If we can teach our girls *"To think feelingly and to feel thinkingly"*,<sup>1</sup> then we may achieve something worthwhile.

John Dewey, philosopher and psychologist said, *"Education is not preparation for life; education is life itself."*

On this campus, within these buildings, the St Mary's girls grapple with life, with what it means to be human, with the development of their minds, bodies and spirits. As the adults who walk

this journey of life with them, we must grapple with their reality, their world, which may well look, feel and sound different from the one that we, parents and teachers, have lived. If anything, it is a world of change, a new order of uncertainty.

Our daily work at St Mary's is centred on young people who want to be nurtured, guided, loved and set free. To achieve this, our curriculum design is aimed at providing a moral compass; at instigating a love of learning in the girls; at developing an understanding that their education and their lives are entangled; at providing a sense



of liberation through learning. The complexity of being human guides the knowledge and skills offering.

Michel de Montaigne, a French philosopher and educator, said that education must aim to liberate all aspects of being human: the mind, body and spirit. He wrote that, through a worthwhile education, we come to embody our learning in action; we develop a respect for truth; an understanding that mistakes are the fabric of learning; we realise the importance of engaging with difference; of being able to live with uncertainty; we

form a commitment to questioning our own thinking.

To achieve such learning, teachers search for the balance between nurturing pupils and leading them into uncomfortable places of learning.

The St Mary's girls embrace what is on offer at their school and their determination and commitment to achievement and self-development is impressive. Nevertheless, the world in which they exist is full of noise, which disturbs.

To counter the noise that is thrust into our children's lives through the different forms of media and entertainment, our emphasis is on a strong moral foundation and on discernment in our educational offering. Our commitment to the holistic education of St Mary's girls is more important than ever given the unknown future that awaits them.

To recall Dewey: we aim to educate St Mary's girls *"To think feelingly and to feel thinkingly"*.<sup>1</sup>

I travelled to Ghana this year to visit St Mary's High School for Girls. We participate in an exchange programme with St Mary's in Accra and our two schools have built a rewarding relationship. While visiting and exploring Ghana, I was constantly aware of the ocean, the coast. Many of the towns and villages are fishing communities and the tourist stops are the castles, World Heritage Sites, buildings that testify to the terrible reality of the slave trade. At the time of my visit, I became aware of an artist Lhola Amira, who uses her practice of "appearance" to create art that explores the past, present and future to heal collective wounds. Her work demands pausing and rethinking. Lhola interrogates lines of continuity between historical epochs, geographies, ambivalence, colonialism,







post-colonialism, de-coloniality, gender and patriarchy. One of the motifs of Lhola's work is the sea. This body of water connects colonial, slave and migration encounters between Africa and the West, but at the same time it is a place of cleansing and rebirth.<sup>2</sup> The sea wounds and heals at the same time. This complexity of thought and example of entanglement left an indelible impression on me and it will continue to mould my thinking on education.

loves us, means that we sit at a table for all, because there is no "other" anymore unless we are all "other".

Our task, as parents and educators, is to lean into our space at this school and to be vulnerable and authentic in co-creating a good and happy place for our girls to attend school. A place of life and education, where moral courage and discernment lead all teaching and learning.



This is not a time for an education that allows for insular perspectives, or for binary understandings and behaviours. It is time to reject the daily stream of hatred, paranoia, propaganda and conspiracy theories presented on social media. It is time to recommit to the vision of Nelson Mandela, to equality, justice, freedom and a multi-racial democracy. The fundamental values of our school: love, community, integrity, guide us to place care and respect at the centre of all we do at St Mary's. As Revd Claudia stated at our Heritage Day Eucharist, the new commandment of our belief, to love one another as Christ

St Mary's School is in the enviable position of having a collective spirit in which all the different stakeholders are committed to the task of our school. We have a team on campus, where every individual invests in the educational project of our school, from the classrooms and offices, the boardroom, to the grounds, to the boarding houses, to the sport fields, to the stage. We are a team, proud to be reforming and moulding a school for the women of South Africa's future.

1. John Dewey
2. Lhola Amira, solo exhibition SMAC gallery, Cape Town 2018









## ADMINISTRATION



*Karen Bucher*

*Pritha Chetty*

*Pat Govender*

*Sherinne Kench*

*Maryanne Lansdown*

*Claire Lord*

## ADMINISTRATIVE



*Gail Andrew*

*John Berning*

*Olivia Douglas*

*Sasha Ehlers*

*Eva Fleming*

*Mirka Glyptis*



*Tracy Hagen*

*Simon Khanyile*

*Thabo Kunutu*

*Stanley Leoto*

*Carol Lethola*

*Theuns Mahloko*



*Mathews Matshwi*

*Thabisile Mbongwa*

*Simone Meyer*

*Kathy Mittendorf*

*Andy Modise*

*Piet Mogano*



*Brinay Oertel-Snyman*

*Glynnis Plummer*

*Katlego Rasegwete*

*Sharon San*

*Zelda Siphenuka*

*Troy Stead*





*Teboho Tshoeu*

*Lilly Tshotlhana*

*Leigh-Anne Verster*

*Theminkosi Vilakazi*

*Sonia Willoughby*

*Lynsay Young*

*Roger Young*

## COMMUNITY AFFAIRS, FOUNDATION



*Linda Giuricich*

*Jane Lawther*

*Gillian O'Shaughnessy*

*Joscelyn Young*

## OPEN DOOR



*Linda Bresgi*

*Lynn Enraght-Moony*

*Lara Rammulla*

*Tessa Ruysenaar*

*Leigh Sullivan*

*Heidi Theo*

## CAMPUS STAFF



*Gavin Roodt*

*Fhatuwani Mushavhela*

*Robert Sehona*

*Enock Baloi*

*Masibonisane Javu*

*Michael Kaluba*

*Vincent Kapa*



*Johannes Khonothi*

*Daniel Kwele*

*John Legodi*

*Rufus Machete*

*Josias Maja*

*Wareng Maluleke*

*Nathaniel (Kenneth) Mokoka*





*Frank Molepo*

*Isaac Mongole*

*Alfred Nyamakazi*

*Edward Rasheko*

*Junior Sebela*

*Percy Sehona*

*James Zungula*

## SPORTS



*Quix - head of sport*

*Taryn de Winnaar - head of Junior School sport*

*Tracey Wood - head of Junior Primary sport*

*Roxy Coetzee-Turner*

*Caitlin Dace*

*Jennifer Fox*



*Linda Giuricich*

*Rose Hallendorff*

*Vicki Jonker*

*Palesa Masinga*

*Antoinette Mshengu*

*Cecile Murray*



*René Plant*

*Christine Roos*

*Kathleen Shepherd*

*Kelsey White*

*Michelle Zumpt*

## CLEANING



*Sibongile Buthelezi*

*Andiswa Dandala*

*Thembakazi Dandala*

*Mavis Gumede*

*Profressor Maatlane*

*Sarina Matlala*



Johanna Mphahlele

Zandile Ngobese

Sakhile Ntshangase

Gugu Nzama

Brenda Pitsokane

Mokgadi Sabela



Mavis Setlhake

Herman Tshoane

Samson Voloyi

Nessa Williams

Phumzile Zwane

## LAUNDRY



Thokozile Kubayi

Martha Nkomo

Cynthia Ntuli

Mavis Zajikeni

## GOODBYES



### DANIEL MOLOISANE

Farewells are always difficult, and I am especially sad to say farewell to Daniel Moloisane. Daniel has worked at St Mary's School since April 1986. He has served the school in a number of capacities, most recently as the dining-room supervisor. Daniel was also in charge of catering for my office and he reminded me often that he had worked for four heads of school. He has many humorous and entertaining stories to share about my predecessors and long-serving teachers at St Mary's School. His knowledge of the school and his institutional memory are both significant.

Daniel has been a constant figure in my daily routine since 2009 and he has not only been a loyal and supportive employee, but he often offered advice and guidance that proved to be wise counsel. He and I have shared daily conversations about our lives, families and our cultures. His mood would set the tone for the rest of the day.

Daniel was committed to maintaining high standards when serving refreshments to my guests and he expected good manners from the boarders in the dining room. I know that he cared deeply about the girls' nutrition and health.

Daniel believes in the value of education and he is extremely proud of his son, who is a medical doctor. Daniel has looked forward to retirement for many years and he has built himself and his wife, Mary, a comfortable homestead near Hammanskraal, in which to retire. Unfortunately, he is struggling with poor health at present. It is a privilege for me to acknowledge Daniel's long and loyal service to St Mary's School. Go well, my friend. *Hamba kahle.*

*Deanne King*



# GOODBYES



## GILLIAN O'SHAUGHNESSY

Soon after Gillian was appointed to St Mary's at the beginning of 2008, she became involved in fundraising for The Edge. She was enormously enthusiastic, passionate and persuasive about the project and so ensured that financial support for art and culture at St Mary's and an exciting new project was forthcoming from outside the traditional sources of such funding.

She continued over the years to bring that same passion and dedication to setting up and running the St Mary's Foundation. As the head of the Foundation, Gillian became its face and worked tirelessly to instil her enthusiasm into donors, potential donors, directors of the Foundation, the staff of St Mary's, Old Girls, the girls themselves and, in particular, the scholarship girls who benefited from her efforts.

Gillian's role was to raise the funding needed both by the school and by the soon-to-be-established St Mary's Foundation. Initially she was involved with the existing fundraising committees in their efforts to fund the building of The Edge and the Aquatics Centre. As the school's fundraising initiatives formalised, she took an integral position in those efforts. She was pivotal in setting up the St Mary's Foundation, which was incorporated in 2010, and since then she has managed the Foundation office, responsible for many of the major fundraising drives and the day-to-day operations of the Foundation.

She has successfully, over the years, established firm and committed relationships with numerous corporate donors, both large and small. She has worked hard to build relationships with parents, staff and Old Girls, and has secured funding and support from numerous sources based on those relationships. She has brought that same passion and commitment to the hosting of a number of very successful fundraising events, the flagship of which has been the annual wine auction and dinner. Over the years, she has encouraged the spirit of giving among the girls and has been involved in many of the Grade 7 class contributions and in the beautifully conceptualised, created and published recipe book of the Grade 6 year of 2012.

The Olive & Plates coffee shop at SMOGS, the advertising boards around the hockey fields and the Audi A1 car raffle have all been products of her negotiation and determination. Over her years as the head of the Foundation, she has also fostered a caring and supportive environment to which the girls who are supported by the Foundation can turn. Her attributes as a mother have benefitted those girls too, but after more than 10 years of dedication to the St Mary's Foundation and its goals, and as her youngest daughter prepares to write matric, Gillian will focus on being the supportive mom of a matriculant and then turn to new and exciting challenges.

The Foundation Board has benefited enormously from her professional and enthusiastic contribution and we wish her well as she seeks new and exciting challenges.

**Cathie Markus**  
**Chairperson: St Mary's Foundation**



## SHARON SAN

Sharon joined St Mary's in 1998, working from the front office – now the sports office – in whatever role was required of her, from sticking plasters on knees to admissions for the Senior School. After this, she became the marketing assistant and it was during this time that St Mary's became the "red school". Later, she returned to the new front office where her professionalism and organisational skills proved invaluable. She also played a pivotal role behind the scenes when it came to PTA golf days, expos, our annual Patronal Festival, the school magazine, newsletters, and giving assistance to boarders and scholarship recipients.

Sharon mentored me when I joined St Mary's 10 years after she did, and I am eternally grateful to have had the wonderful opportunity to work with such a dedicated, friendly and organised person. It was a great privilege and a pleasure as her calm demeanour, ability to operate under pressure and wonderful sense of humour brought perspective to our days. There were moments of happiness and sadness, and awkward and difficult situations. Some experiences were almost surreal.

The reception area is the face of the school and working in this space allows us to experience school life in all its variety. Sharon and I were delighted one day when a delicious-looking cake was delivered to us in reception. We sliced it up and offered it to other staff members as they entered the reception area. What a treat. Imagine our horror when, at break, one of the girls appeared and asked for the cake that her mother had delivered for her birthday celebration!

Sharon's commitment to the school and her professionalism will long be remembered. She is now relishing her retirement and spending quality time with her family and young grandson.

**Lynsay Young**



## SHIRLEEN RAUBENHEIMER

Shirleen was employed by Mrs Kathleen Whitford as a Mathematics and Afrikaans teacher in 1979. She probably did not realise then that she would teach here for 39 years, and that her passion for Mathematics would result in her being appointed head of department. Many girls and mothers reading this will know the high standard that she expected from her pupils and her patience in helping them to gain confidence in their ability.

Before Design and Technology was introduced, the girls made their polygons on a piece of wooden board. There was a lot of hammering and laughter, and many of the girls told her that this was their favourite lesson. Shirleen in turn was incredibly fond of the girls and had a great memory when it came to those she had taught.

Often, during our meetings, she reminisced about teaching the moms of the girls whom she was currently teaching.

The Junior School had a very small staff complement in those days and it was all hands on deck, especially when it came to producing plays. For the centenary celebrations, Shirleen trained the Grade 6 girls as drum majorettes and they performed their routine in the play *Charlotte's Web*. In the years that followed, Shirleen took charge of the make-up.

There are many amusing anecdotes about Shirleen:

She taught aerobics as a co-curricular activity and many a girl was left breathless after a session in the Senior Primary hall. (She revealed recently that the Junior School head, Clare Rossouw (1985-97), had encouraged her to study further, and Clare was then stunned to find she had enrolled to do a Sports diploma at Wits). On one occasion, she was unable to accompany her class on their tour and Jenny Ireland, a Grade 1 teacher, volunteered. After a week of teaching Jenny's class, an exhausted Shirleen confessed that the younger children terrified her. On another occasion, one of the girls in the embroidery club sewed her embroidery onto her school dress and Shirleen spent the rest of the lesson trying to sort out the problem.

Shirleen was a Hares House mum before being put in charge of the scoring at inter-house events. The staff at the table always felt it was necessary to check the scores, especially if the Hares were leading.

Shirleen also taught aerobics at gyms in the area and was involved in helping the children at HA Jack Primary School with Mathematics, and with the Alexandra Educational Committee, which Clare Rossouw oversaw from offices based at Waverley High School after she retired.

Shirleen and I have been friends since I started teaching at St Mary's in 1988 and we have shared many laughs in the staff room and on outings. We have also shared sad times when we lost dear colleagues who had played important roles in our lives. I will miss Shirleen. I have learnt so much from her, and she showed so much love for the girls, the staff and her subject.

Clare Rossouw read the Irish blessing at the end of each term. I would like to quote it now.

*May the road rise up to meet you. May the wind always be at your back.  
May the sun shine warm upon your face, and rains fall soft upon your fields.  
And until we meet again, May God hold you in the palm of his hand.*

Go well my dear friend, and enjoy your retirement with your beloved family.

**Robynne Dunkley**





# CLASS OF 2017 ACADEMIC RESULTS

100% BACHELOR DEGREE PASS



**REITUMETSE MOKGELE**  
9 distinctions



**MEGAN VAN DER RIET**  
9 distinctions  
Achieved within the top 5% of pupils in 6 or more subjects with English, Geography, Life Orientation and Mathematics in top 1%

100 % Pass  
100 % Bachelor Degree Pass  
414 Distinctions (80%+)  
82 A+ symbols (90%+)  
34 Placements in the Top 1% in a subject  
43 Pupils (43%) with an average of 80% or more  
64 Pupils (63%) with an average of 75% or more  
83 Pupils (82%) with an average of 70% or more  
22 Pupils (22%) obtained 7 or more distinctions



**EMMA BELLINGAN**  
8 distinctions



**BRONWYN CRADDOCK**  
8 distinctions  
In top 1% in Life Orientation



**JORDAN DITTMAR**  
8 distinctions



**MELODY DUBE**  
8 distinctions  
In top 1% in isiZulu and Mathematics



**SARAH FRAMES**  
8 distinctions  
Achieved within the top 5% of pupils in 5 subjects with Accounting and Geography in top 1%



**ANNABEL MORPHET**  
8 distinctions  
In top 1% in Dramatic Arts, History and Life Sciences



**MEGAN RUMPELT**  
8 distinctions  
In top 1% in Mathematics



**LAUREN TSAFANDAKIS**  
8 distinctions  
Dux Scholar in preliminary examinations  
Achieved within the top 5% of pupils in 6 or more subjects with Afrikaans and English in top 1%



**MARGARET TUCKER**

8 distinctions

Achieved within the top 5% of pupils in 5 subjects with Geography and Life Sciences in top 1%



**HAYLEY ARRON**

7 distinctions

In top 1% in English



**TESSA COLLINS**

7 distinctions



**KRISTIN DE DECKER**

7 distinctions

In top 1% in English and Life Orientation



**JORDYN DREYER**

7 distinctions

In top 1% in Life Orientation



**JULIA FLEMING**

7 distinctions



**CORAL HOLDEN**

7 distinctions



**SARAH HYLAND**

7 distinctions

In top 1% in English and Life Sciences



**PHATEKA MALAHEHA**

7 distinctions

In top 1% in Dramatic Arts



**INGE MARX**

7 distinctions

In top 1% in Afrikaans, Geography and Life Orientation



**GESSICA PETRAROLO**

7 distinctions



**ALEXANDRA SHORT**

7 distinctions



**KATE BUSSIN**

6 distinctions



**AMY CODRINGTON**

6 distinctions



**DANIELA DE TOLEDO FILHO**

6 distinctions

In top 1% in Life Orientation



**ABBY GRÄBE**

6 distinctions

In top 1% in Afrikaans and Life Orientation





**DOMINIQUE HAYWARD**  
6 distinctions



**SHANNON LEITCH**  
6 distinctions



**XALATI MABUELA**  
6 distinctions



**BRITTANY MACKENZIE**  
6 distinctions



**CLARISSA MARAIS**  
6 distinctions



**KYRA MEIRING**  
6 distinctions



**MAYA SCHLAPOBERSKY**  
6 distinctions  
In top1% in Dramatic Arts



**JESSICA SCHOONBEE**  
6 distinctions  
In top1% in Life Sciences

## DISTINCTIONS

### 5 DISTINCTIONS

Georgina Baker  
Marijke Bastiaanse  
Carly du Toit  
Megan Hutton  
Kim Huysamer  
Leseli Mothibe  
Oluwaseyi Ogunojemite  
Chiara Pisapia  
Nathalia Pouroullis  
Yashmiri Shanmugam  
Nandi Shezi  
Caitlin Wheeler

### 4 DISTINCTIONS

Cwenga Koyana  
Leilah Mendes  
Tinyiko Mthenjane  
Nonceba Nyoka  
Keitumetse Pule  
Emma Viljoen  
Varaidzo Warinda  
Sophia Wolov  
In top 1% in Dramatic Arts

### 3 DISTINCTIONS

Kayla Armstrong  
In top 1% in French  
Julia Bartlett  
Bridget Cerff  
Caela-Jae de Beer  
Bridget Estill  
Genevieve Godlonton  
Khanyisile Gqubule  
Megan Hancock  
Catherine Höck  
Roxanne Keeping  
Shea McKendry  
Minenhle Molefe  
Kelsey Nimmo  
Cara Richmond

### 2 DISTINCTIONS

Keola Bragge  
Amy Chewins  
Clio Cocolas  
Busisiwe Dlamini  
Atlehang Mothakathi  
Clara Mustapha  
Sandile Parirenyatwa  
Michela Passoni  
Khethiwe Sibanyoni  
Claire Tsumane  
Nicole Watt-Pringle  
Isabel Wygers

### 1 DISTINCTION

Jemma Aldworth  
Thalia Balambanos  
Tamsyn Damant  
Shazia Ganchi  
Kayla Henry  
Zenni Kraai  
Buhle Mabunda  
Khanyisile Maseko  
Lelentle Mosimane  
Daniela Passoni  
Tumisang Ramasedi  
Saieshna Reddy  
Fiona Roxburgh  
Tegan Scorgie  
Jessica Taylor  
Alexandra Terblanche  
Samantha Wolfendale

# SUBJECT DISTINCTIONS

**414 distinctions (80%+) were achieved in the following subjects:**

- 51 of 101 (50%) candidates writing English
- 27 of 70 (39%) candidates writing Afrikaans
- 14 of 24 (58%) candidates writing isiZulu
- 2 of 4 (50%) candidates writing Sesotho
- 82 of 101 (81%) candidates writing Life Orientation
- 36 of 92 (39%) candidates writing Mathematics
- 5 of 9 (56%) candidates writing Mathematical Literacy
- 21 of 64 (33%) candidates writing Physical Sciences
- 29 of 49 (59%) candidates writing Life Sciences
- 30 of 58 (52%) candidates writing History
- 23 of 34 (68%) candidates writing Geography
- 7 of 15 (47%) candidates writing Accounting
- 4 of 8 (50%) candidates writing Consumer Studies
- 15 of 20 (75%) candidates writing French
- 1 of 1 (100%) candidates writing Italian
- 22 of 31 (71%) candidates writing Dramatic Arts
- 5 of 8 (63%) candidates writing Music
- 19 of 24 (79%) candidates writing Visual Arts
- 8 of 14 (57%) candidates writing Advanced Programme English
- 13 of 21 (62%) candidates writing Advanced Programme Mathematics

## HISTORY OF THE NSC AT ST MARY'S SCHOOL

	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
No. of candidates	105	92	97	94	98	104	111	103	104	101
% Pass	100	100	100	100	100	100	100	100	100	100
% Bachelor Degree Pass	99	100	99	99	96	100	99	100	100	100
% Candidates who achieved distinctions	67	65	69	70	81	84	88	89	88	96
No. of Distinctions	279	232	323	270	303	423	378	364	358	414
Distinctions per candidate	2.66	2.52	3.33	2.87	3.09	4.32	3.41	3.53	3.44	4.10
Average > 80% (% cand.)	30	25	34	22	28	41	33	32	34	43
Average > 70% (% cand.)	72	67	58	57	67	78	73	78	80	82
Average > 60% (% cand.)	98	95	88	89	94	99	96	98	99	100
Mathematics (% cand.)	92	84	90	84	89	91	80	88	85	91
Mathematical Literacy (% cand.)	8	16	10	16	11	9	20	12	15	9
Advanced Programme Mathematics (% cand.)	9	5	10	13	15	29	21	23	16	21
Advanced Programme English (% cand.)	n/a	n/a	n/a	16	15	18	18	13	13	14
Physical Sciences (% cand.)	72	72	63	61	64	63	59	55	61	63
'Outstanding achievers'	3	1	6	4	2	5	3	2	0	2
'Commendable achievers'	3	2	2	2	1	4	1	3	4	2
Placements in Top 1% in a subject	35	13	40	28	24	45	29	27	16	34



# CELEBRATING 130 YEARS

## FROM THE CHAPLAIN

This year, Mr Dudley Trollope and the Music department taught the girls a beautiful arrangement of the famous hymn, *Be Thou My Vision*. The title of this prayerful hymn carries a triple meaning that warrants reflection for us as a school. As we sing the words, we ask that God be the goal towards which we strive, that we be enabled to see the world around us through God's eyes, and that when we look around, we recognise God's presence in all around us.

Throughout our school there are symbols that remind us of God's presence, among them the crosses on the walls at the apex of the roofs of some buildings and the lilies in our school emblem, which are a symbol of Christ's resurrection. The celebration of the sacrament of the Eucharist is another of the symbols by which God's invisible grace is made visible in our lives. The chapel, symbolically at the centre of the school with the chapel garden alongside, is where girls' journeys through the school begin and end and where we meet weekly to acknowledge the presence of God in our lives.



As chaplain, I am struck by the frequency of conversations among the school's leadership and staff in which key questions are raised: Should we as a Christian and Anglican school move in a particular direction? Is this the best



way to implement a plan? Through such conversations, we seek to hold ourselves accountable for trying to ensure that in every action, God is the vision towards which we strive.

Seeing the world through God's eyes means recognising that there is no person, and no situation, in which God is not wonderfully present. In this recognition is the valuing of diversity in all meanings of the word: that all are loved and created by God. In it, too, is the prayer that we may be moved as God is moved by what we see: to rejoice with those who rejoice; to cry with those who mourn; to feel anger that moves us to loving action at the sight of oppression or wrongdoing. Seeing each other and the world through God's eyes is to look through the eyes of One who loves and who forgives infinitely.

In the last contemplation of St Ignatius' spiritual exercises, the seeker is invited to contemplate God as the source of all that is good, as rays shine forth from the sun (St Ignatius, *The Spiritual Exercises of Saint Ignatius of Loyola*, translated by Ivens & Hughes, p 70). As the sun's rays cannot but shine forth, so all that is good cannot but flow from God. The sun brings into view the presence of God manifest as beauty in creation, and also that which is evil in our society, bringing it to light so that it can be

challenged and changed. Thankfully, God's working out the reconciliation of all that is, is not limited by our will, our energy and strength or our love. Despite our own limitations, God's goodness shines through and around us. Such inevitability brings about a joyful, rest-filled offering of ourselves to be God's instruments: God, by whose power God's vision is wrought.

The leadership of St Mary's School continues to seek to acknowledge God as the reason underlying who we are and what we do. *Be Thou My Vision* is thus a theme befitting our 130<sup>th</sup> year as St Mary's School. It is with gratitude for all God has already done within our school and for God as the reason for who we are, that we sing the final stanza of the hymn, *Be Thou My Vision*:

*High King of heaven,  
Thou heaven's bright Sun,  
O grant me its joys, after vic'try is won;  
Great Heart of my own heart,  
whatever befall,  
Still be Thou my vision, O Ruler of all.*

In the power of the Holy Spirit who reveals God in all to us, may we daily seek to be co-creators of God's vision: the kingdom of heaven here on earth.

REVD CLAUDIA COUSTAS  
CHAPLAIN





**CONFIRMATION GIRLS**

**BACK:** Kathryn King, Megan Beart, Kaitlyn Why, Alayna Taljaard, Kiara Fitzhenry

**MIDDLE:** Kristen-Leigh Barrow, Rachel Lowick, Angela Varghese, Dikeletso Mutshekwane, Tylor-nique Gewers, Ashleigh Flint, Catherine McConnell, Sarah Grinyer

**FRONT:** Astra Christodoulou, Oke Odiley, Tlou Duba, Revd Claudia Coustas, Isabella Blumeris, Sarah Roy, Ronewa Mangale



**SENIOR SCHOOL CHAPEL SERVERS**

**BACK:** Njabulo Mabaso, Mufaro Sambaza, Lauren Engelbrecht, Nicole Avice, Alexis Oduro-Domfe, Rethabile Ramapulane

**FRONT:** Rorisang Mathhare, Justine Lötter (head - Sacristan), Revd Claudia Coustas, Kaitlin Jericevich (head - Chapel), Lisa-Marie Harlley



**JUNIOR SCHOOL CHAPEL SERVERS**

**BACK:** Jorja Botes, Toa Dandala, Saskia Neuhoff, Alexia Bakos

**FRONT:** Olivia Holmes, Danika Neuhoff, Revd Claudia Coustas, Georgina Spalding, Megan Kench





# THE PATRONAL FESTIVAL

CELEBRATING OUR 130<sup>TH</sup> BIRTHDAY



The Patronal Festival, which was held on 29 May this year, was an inspirational celebration of the school's 130<sup>th</sup> birthday. It was a fitting remembrance of our patron saint, Mary, mother of Jesus, in the context of a whole-school Eucharist. Our Patronal Festival – a day set apart in acknowledgement and praise of our Lord, the Giver of Life – is always a highlight of the year, and excited little cries of “It’s our school’s birthday!” could be heard all around the school in the week before the event. For many, the day begins before the sun rises as they complete the final setup in the Senior School Close.

The Eucharist began with a performance by the marimba group followed by the processional hymn, *Dear Lord and Father of Mankind*,

our adopted school hymn. The Music department selected music in line with the theme of “vision” to mark the school’s 130-year milestone, and a lovely arrangement of *Be Thou My Vision* was the theme hymn. We were treated to musical items led by our marimba group, Senior School orchestra, Senior and Junior Primary choirs, and Senior School traditional choir. Our musicians and choirs also led the sung components of the Eucharist. The service was a feast of worship through beautiful music.

Fr Molefi Olifant’s sermon was inspirational. He spoke of our school as being placed between its past and its future; of how we can look to our past and acknowledge wrongs and hurt and find healing, and then turn to our future and be a blessing to the community

and to education for women. Fr Molefi encouraged us to be mindful of being guided always in the way of Mary in our relationship with God.

The theme of vision was evident in the blessing of the plaques that have been placed in the foyer of The Edge. The matrices and the Student Representative Council proposed a new symbol last year to acknowledge the school’s vision. This new symbol is strategic in being placed in dialogue with past representations and signs. The plaques record an extract from the Preamble of the Constitution, and a commitment from our school to this spirit and vision. All 11 official languages are represented.

*We, the people of South Africa, recognise the injustices of our past; honour those who suffered for justice and freedom in our land; respect those who have worked to build and develop our country; and believe that South Africa belongs to all who live in it, united in our diversity.*

*Preamble, The Constitution of the Republic of South Africa*

We, the St Mary’s community, subscribe to the Constitution and strive to achieve a society rooted in equality.

After Fr Molefi’s sermon, Revd Claudia blessed water and sprinkled it over each of the plaques, which were displayed around our fish pond, all in the context of prayer.

The celebration of the Eucharist was followed by our traditional picnic and the cutting of the birthday cake. It was then time for the girls to relax. Across the age groups, the girls celebrated on our sports field. It was a time, simply, to be with friends.

DEANNE KING  
HEAD OF SCHOOL AND  
REVD CLAUDIA COUSTAS  
CHAPLAIN







# FOUNDATION

## THE ST MARY'S FOUNDATION REPORT



Gillian O'Shaughnessy and Cathie Markus

programme, the Foundation also seeks funding for the very successful Ikusasa Lethu Programme, which runs every Saturday at St Mary's.

The Foundation's fundraising focus for the year has been to ensure the sustainability of the scholarship and Ikusasa Lethu Programmes by focusing on building an endowment.

In partnership with the school and the Old Girls' Association, the Foundation hosted successful get-togethers in Knysna, Durban, Stellenbosch, Cape Town and Johannesburg. At these events, the Foundation was able to share the stories of the scholarship girls and encourage St Mary's Old Girls to give back to their alma mater to support the next generation of girls and the youth from surrounding communities.

### CATHIE MARKUS AND GILLIAN O'SHAUGHNESSY FOUNDATION CHAIRPERSON AND MANAGER

In Edwin Cameron's recent book, *Justice*, the following three sentences remind us of the role the St Mary's Foundation plays in partnering with the school Board and the school community:

*"Diversity is about listening. The Constitution ensures that we hear. It is our choice to do so joyfully."*

The donors who partner with the Foundation in supporting the 29 financially assisted pupils in the Senior School this year, 11 of whom are funded directly by the Foundation, have listened and acknowledged the need to provide quality education for talented young girls who, owing to their financial circumstances, would not otherwise be able to access one.

With the help of generous donors, the Foundation can assist more young girls to realise their dreams - dreams of attending a top school such as St Mary's, of being a part of a community in which they can build friendships and a network

to treasure for years to come, of having access to tertiary study and of being a leader in a community.

The Foundation funds a holistic education, and in so doing, hopes that the scholarship girls will leave St Mary's as confident young women set to fulfill their dreams.

*"Intelligence, plus character – that is the goal of true education!" Martin Luther King*

Participation and exploration of the full academic, cultural and sporting activities offered at St Mary's will surely develop intelligence and character.

The scholarship programme is distinguished by an empowering environment in which girls can complete their secondary schooling, along with the advantages offered by the option of boarding and the follow-through into their university careers.

In addition to the scholarship



Thenjiwe Stemela (matric 2007), a former scholarship programme recipient, was the guest speaker at the Foundation dinner. Thenjiwe shared her experience of St Mary's being her "happy place" and how education for girls at a school such as St Mary's plays a vital role in developing female skills for the South African world of work.

**MMAMPE KHUMALO – 3 YEARS ON**

It has been almost three years since I last wore a blue checkered dress, brown leather shoes and a starch-stiffened grey blazer. I never thought I would miss the regularity and simplicity of school uniform as I do.

Although I am no longer physically present at St Mary's - I now have a wonderfully different status as a SMOG! - my heart always will be. I was given more than academic enrichment at St Mary's. I was challenged in various ways, and this was necessary for the improvement and shaping of my character. I was nurtured, disciplined and strengthened for what was to



*Mmampe Khumalo, matric 2015 and Rhodes University student*

follow, namely, my entrance into university.

Entering an institution of higher learning is a daunting prospect. The

realities, temptations and challenges of life become more apparent as the responsibilities begin to mount. During my time at St Mary's, I had the opportunity to act as a leader. Not only does leadership entail responsibility, it also demands accountability.

Understanding this has helped me to exercise caution and wisdom in my decision-making, which has proven to be of great benefit in my university career. I have also benefitted immensely from other practical advice offered by the school, as well as (not to mention) the academic instruction I received. The level of instruction offered at St Mary's made my transition from high school into university much smoother. Thank you, St Mary's.



Once again, the generous St Mary's community and their guests helped raise a significant amount of money for the Foundation Scholarship programme at the annual Foundation fundraising auction evening that took place at the Capital On The Park in Sandton  
*(Left to right): Mauna Mahlare, Patience Mahlare, Robynne Dunkley, Derek Dunkley, Kim Dry-Courtois and Claude Courtois*

*St Mary's 2018 Foundation busary recipients*





# COMMUNITY AFFAIRS

Projects of the Community Affairs department enable girls and staff to aid communities in need. Girls assist charities that support the elderly, children and animals, while our classrooms, computer rooms, laboratories and sports' facilities are used for the Ikusasa Lethu Programme and for the Alexandra professional development workshops.

## IKUSASA LETHU PROGRAMME



The Ikusasa Lethu Saturday school for Grade 10s, 11s and 12s is held at St Mary's in term time and at the Jabula Recreation Centre during the holidays. The programme is comprehensive and includes enrichment. For the Grade 10s, this included tennis coaching, a sports day, hip hop dance lessons, drumming, a robotics workshop and drama classes. A careers evening is held for the Grade 11s, and for both the Grade 11s and 12s, help is provided with study skills and academic assistance in English, Mathematics, Physical Sciences, Life Sciences, Geography, Accounting, Economics and Business Studies. The pupils are encouraged to borrow novels from the project library.

Monique Adams, a St Mary's Old Girl, chairs the Sizanani Mentorship Programme, which arranges mentors for pupils, organises job shadowing and outings in and around Johannesburg, and assists with tertiary applications. Sizanani also co-ordinates speakers for Life Orientation classes.

The value of the programme can be seen in the participating pupils' academic results. In 2017, the 94 Grade 12s achieved a 98% pass rate. There were 61 distinctions with two pupils achieving five distinctions each, and 172 B symbols. Eighty percent of the pupils gained Bachelor passes. Fifty-five pupils from this class are enrolled at colleges and universities.







# MANDELA DAY

On Mandela Day, the Senior School girls crocheted or knitted close to 1500 squares for blankets for Warm the World. Members of staff sold cakes for CANSA, and the matric girls raised R5000 through a cake sale for Dignity Dreams.

The Senior Primary girls spent their 67 minutes decorating and then filling treat bags with basic stationery, chips, biscuits and sweets. They and their teachers walked to HA Jack Primary School to hand



these over to the HA Jack pupils.

The younger girls from Grades 0 to 3, with help from their teachers, decorated and filled lunch bags with peanut butter and jam sandwiches, and added these to the bags with other treats and healthy snacks. On their way home from school, the girls then gave them to people in need. The Little Saints children brought joy to the elderly residents at Pioneer House with their presence and biscuits they had baked themselves.





# LINKS WITH OTHER SCHOOLS

## WAVERLEY GIRLS' HIGH SCHOOL

St Mary's has maintained a close relationship with Waverley Girls' High School, and pupils from this school have participated in dance, art and rhythmic gymnastics classes. A group of these gymnasts participated in the St Mary's Rhythmic Gymnastics Invitational. Tennis lessons were arranged by St Mary's coaches and team players, both at St Mary's and at Waverley, and a team from Waverley is now competing in the Southern Gauteng High Schools' Tennis League. Waverley Girls also attended the St Mary's careers expo in July.





## HA JACK PRIMARY SCHOOL

The St Mary's Junior School collected second-hand books for HA Jack Primary School, and the two schools enjoyed several Buddy Reading sessions together. Pupils from HA Jack attended the St Mary's Junior School concert. St Mary's Senior School girls gave HA Jack Grade 5s J.U.M.P Maths lessons and a group of Grade 4 HA Jack girls enjoyed swimming lessons and participated in the Old Mutual Swimathon at Roedean School (SA).



## ALMA LAERSKOOL

Over the February half-term, Mrs Giuricich, Mrs Bailey, Mrs Heydenrych and Mrs Ngobese took 24 Senior School girls to teach arts and crafts at a village school in Alma, Limpopo. They also made teaching aids, planted fruit and nut trees at the school and handed over toys and clothing they had collected to the small school shop.





# SENIOR AND JUNIOR SCHOOL OUTREACH ACTIVITIES

## SENIOR SCHOOL OUTREACH ACTIVITIES

Hand sanitizer and soap were collected and delivered to children's homes. Over 200 second-hand bras were distributed. Used clothing was given to the boys from Ikusasa Lethu for people in Alexandra, while the girls from Ikusasa Lethu were given sanitary pads. Bottle tops were collected for a charity that exchanges them for a wheelchair. Books were collected for a rural school library and peanut sandwiches made for St Luke's Church.

Clayton House collected pet food for the Boksburg SPCA. A new enclosure at an animal rescue charity was built. At the St Mary's Investec Hockey Festival, R131 085 was collected for the Hoedspruit Endangered Species Centre. Donations from the girls enabled the school to buy Checkers vouchers for the cleaning and ground staff for Christmas.



## JUNIOR SCHOOL OUTREACH ACTIVITIES

A donation of towels, pillows, duvets and linen was given to charities and to the school's cleaning and ground staff. Second-hand books were handed over to Dream Care Kids Paradise and second-hand clothing was collected by the Grade 5s for Kids Haven.

The Grade 7s visited Waverley Gardens with gifts of chocolates on Valentine's Day and Easter eggs and chocolates for Easter. Easter eggs were also donated to Maria Klopper Children's Home.



# PROFESSIONAL DEVELOPMENT

## TEACHER WORKSHOPS

Monthly Mathematics and Physical Science workshops for teachers from Alexandra were arranged at St Mary's. Physical Science teachers were also assisted with practical work at their schools by Science facilitator Herbert Mudzingwa.



*Linda Giuricich, Director of Community Affairs*





# PARENT TEACHER ASSOCIATION

*"[I]n Christ we, though many, form one body, and each member belongs to all the others."*

Romans 12:5

Top schools globally have one thing in common: a strong relationship between the school, the students and the parents. The St Mary's Parent Teacher Association (PTA) exists to build a sense of community among our parents, to facilitate communication between parents and the school, and to represent parents on bodies such as the Board and Foundation Board. The year 2018 was another successful year and this would not have been possible without hours of effort from both parents and staff.

While there have been many people involved in the PTA, I would especially like to thank the following parents for their assistance: Candice de Bruin for her role as Junior School convener and for managing the Junior School fun day; Cindy Jackman for being Senior School convener and for helping with Battle of the Bands; Andrew Millard for running the Discovery St Mary's Golf Day; Bruce Patience for his support in handing over

the role of PTA chairperson, for being the PTA's Foundation Board representative, and for helping with the golf day; Refiloe Zephyrine for taking over as the chairperson of the HOPE committee; Debbie Colafranceschi for managing the finances; Troopti Desai for growing the MySchool card revenues; Maseabi Marageni for looking after the St Mary's rose sales; Chola Makgamathe for her role as the PTA secretary; and Kim Kendal for being deputy chairperson. I would also like to extend heartfelt thanks to all the parents and staff who have helped make the PTA such a success this year – nothing would be possible without you.

While community building is the primary purpose of the PTA, we are in the blessed position of being able to raise funds that are donated to school programmes which benefit all our daughters. This year, the PTA will donate over R700 000 towards the new multi-purpose facility. These funds are raised from the 100 Club (45%), MySchool card revenues (33%), Discovery St Mary's Golf Day (15%), with the remainder from the fun day, Battle of the Bands, interest and

St Mary's rose sales. I would like to thank all the parents who have contributed to these initiatives. As can be seen, the MySchool card is a particularly large revenue generator and is now available as an app on your phone so that you don't have to carry an extra card. Please sign up and encourage your friends and family to do so, too. Make St Mary's a beneficiary and present your card or app when making purchases at Woolworths, Engen, Flight Centre, Waltons and other partner stores to further support your daughters' education.

The PTA plays an important role in the life of St Mary's. I would like to extend an invitation to all parents to join the PTA or one of its sub-committees. Make friends. Have fun. Contribute. Our daughters thrive when parents get involved.

*"Let the peace of Christ rule in your hearts, since as members of one body you were called to peace. And be thankful."*

Colossians 3:15

**DALE VICE**  
PTA CHAIRPERSON



**BACK:** Cindy Jackman, Celia Diana, Bruce Patience, Dale Vice (PTA chairperson), Andrew Millard, Refiloe Zephyrine, Debbie Colafranceschi, Kathy Mittendorf  
**FRONT:** Maseabi Marageni, Sarah Warner, Chola Makgamathe, Deanne King, Kim Kendal, Maryanne Lansdown



# PTA GOLF DAY



The annual Discovery St Mary's Golf Day was held on 28 September at the Killarney Golf Course. The course was in magnificent condition and even a late afternoon thunderstorm, which cut short the last few four-balls, could not dampen the mood of the event. The main objective for 2018 was to raise funds for the new multi-purpose field. In addition, part of the proceeds will be contributed to the St Mary's Foundation.

Once again, the St Mary's family and corporate partners came through generously in support of the golf day. For the third consecutive year, Discovery Holdings were the main sponsor. Our relationship with Discovery began in 2016 and we are grateful for the proactive and professional partnership that has evolved out of it.

Other event and hole sponsors were: RMB Private Bank (halfway-house sponsor); Luxliner, Ashburton Investments, Olives & Plates, 24/7 Security; Christo

Mulder Attorneys, Expo Centre, DDL Security and Capitol Caterers. In addition, prizes were sponsored and/or subsidised by: Karongwe Game Reserve, Norman Goodfellows, Paco Rugs, Gerakaris Wines, InFront Sports, Rivonia Optometrists, Bantam Financial Services and Allan Lowndes Attorneys. Finally, we received a generous discount from Customs Apparel for the shirts. Please forgive me if I have overlooked anyone.

The success of any golf day is a factor of how the St Mary's golfing community participates in the event. The organising committee is very grateful to all who played on the day, and who supported the raffle and the auction. Finally, thank you to Jonathan Aitkin for kindly assisting with the auction in his typically entertaining way.

Congratulations go to the team from Broll Property Group, the winning four-ball with 91 stableford points. Other prizes were

awarded for the closest to the pin, the longest drive and the longest day. Richard Duffy won the raffle (a framed rugby ball signed by Francois Pienaar).

I would also like to extend my personal thanks and appreciation to Alexia Towell and Bruce Patience who assisted me on the committee, and to Jill Millard for assisting with registrations at the event. Thank you to the St Mary's finance department for helping with billing and payments, and to the IT department for constructing and managing the golf day website. Finally, I'd like to thank the PTA for supporting the committee over the past several months.

Thank you to all whose efforts and generosity helped to make the 2018 Discovery St Mary's Golf Day a great success.

**ANDREW MILLARD**  
**DISCOVERY ST MARY'S**  
**GOLF DAY COMMITTEE**  
**CHAIRPERSON**



# HOPE COMMITTEE

HOPE is an acronym for “Hearing Other People’s Experiences”. Established two years ago as a sub-committee of the PTA, the HOPE committee is tasked with encouraging parents to engage with issues of transformation and diversity. The school and PTA had identified the need for a committee that would encourage the parent body to participate in embracing the beauty and synergy that comes with difference and diversity.

Archbishop Emeritus Desmond Tutu said, “Hope [as a concept or idea] is being able to see that there is light despite all of the darkness.”

The HOPE committee recognises the realities of the country we live in, and that St Mary’s does not operate in isolation. We are, however, in the privileged position of being able to offer hopeful examples of what a truly transformed community can achieve together. This is the endeavour of the HOPE committee.

The past year has seen some changes in the committee and opportunities to build on an enthusiastic beginning. Several committee parents had girls



in their final year, so a few changes were needed. Refiloe Zephyrine was welcomed as the new chairperson, with Sarah Cairns joining as deputy chair, receiving their batons from Melanie Steeneveldt and Debbie Lee respectively. We welcomed Nnema Chibwe as a new member. We would like to thank Verity Hawarden and Gaynor Paradza for their keen commitment to the work and ideals of the committee. We will miss you both.

This year has been about laying firm foundations and taking time to bed down who we are and how we operate. It has been a year of reaching out to the parent body and reflecting on

the experiences of other schools and their expertise in transformation and diversity. We hosted Justice Edwin Cameron as a guest speaker and held more intimate gatherings, unpacking diversity within the school community. We also participated in school initiatives, such as donating books in honour of former president Nelson Mandela’s birth a century ago.

We enter 2019 as a committee better equipped and truly hopeful about a future that celebrates diversity.

**REFILOE ZEPHYRINE**  
**CHAIRPERSON**

# PTA FUN DAY





There have been many highlights in the school year, but the one that brought the entire Junior Primary together, from Little Saints to Grade 7, was the fun day. After weeks of preparation, it took place on Saturday 26 May. The children were kept busy and thoroughly enjoyed a day "Under the Sea", while there was something for the parents, too, including the Grade 7 Champagne and Gin bar. What a wonderful day it was, bringing families together for entertainment and community-building

in a safe and familiar environment.

The PTA thanks all the class representatives and parents who so generously gave of their time and resources to ensure the event ran smoothly. Thanks to the St Mary's staff, too, who played a huge role in contributing to the day's success.

CANDICE DE BRUIN  
JUNIOR SCHOOL CLASS  
CONVENER



## BATTLE OF THE BANDS

Eight bands competed in this year's Battle of the Bands competition, and a St Mary's poet entertained us with her brilliant poem about WhatsApp.

The winning prize, sponsored by High Seas Studios, went to Sacred Heart College's *TBC* (aka *To Be Confirmed*). Second prize went to *The Indecisives* from St Mary's. A photo shoot and recording sponsored by Eden Michelle from SING productions was won by *Suspended* from Rand Park High School and *The Soundtrack to the Revolution* from St David's Marist, Inanda.

The crowd, which came from all over Johannesburg, including a few long-distance guests from Boksburg, was jiving with enthusiasm. The cultural crew, headed by Veneka Paradza and Georgina van der Poel, did an exceptional job in ensuring the bands were well looked after and the evening opened with flair and finesse. Creative and quirky Emma Tollman was MC for the evening. The St Mary's technical and backstage crew, under the careful guidance of Sasha Ehlers, was slick and professional, ensuring the lights, sound and transitions were seamless. The Grade 7 parents sold pizza to the

hungry guests, which not only went down exceptionally well, but also contributed to their fundraising efforts.

DWR sponsored the lighting competition, which was won by Zaneli Steeneveldt and her crew. We can also thank DWR for the extra lights and sound equipment, which contributed to the magnificent sound quality and dynamic lighting display. Overall, it was a sensational evening.

CINDY JACKMAN  
SENIOR SCHOOL CLASS  
CONVENER



*The Indecisives from St Mary's*



*Jessica Royan and Dali Luthuli from Split Image*



*Veneka Paradza*



## STAFF

**ACADEMIC STAFF 2018**

Head of school

Ms D King BA HDE (Wits)

**DEPUTY HEADMISTRESS**

Mrs R Howell BA Ed (Hons) (UPE)

Miss P Mullan BSc (Rhodes)

Mrs T Nkuna BA Law (Rhodes) PGCE (UNISA)

**CHAPLAIN**

Revd Claudia Coustas BA (Hons) (RAU) MA, MPhil (St Augustine College of South Africa) DipTh (The College of the Transfiguration)

**ACADEMIC STAFF**

Mrs C Adelaar BSc (Hons) HDE (Wits)

Ms A Andrew BSocSci (UCT) Postgraduate Diploma in Management (UCT) PGCE (Wits)

Mrs J Bailey BA HDE (Wits)

Mrs J Baylis BA (Hons) (Natal) HDE (UNISA) LTCL (Trinity College of London)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Ms L Bresgi HDE (JCE) Advanced Diploma in Special Needs Education (UNISA), Honours Educational Psychology - Masters Educational Psychology (Wits)

Mrs C Brits BSc, PGCE, BEd (Hons) (NWU)

Miss J Bucher BA (Hons) LLB PGDip Law (Wits) PGCE (UNISA)

Ms C Chigumba BSc (UZ) PGCE (UZ) and BSc (Hons) (UNISA)

Mrs R Coetzee-Turner BA (UJ) MSc Sports Management (University of Ulster)

Ms T de Winnaar BA (UKZN) PGCE (UNISA)

Mrs M Devine BA (Hons) (Wits) PGCE (UNISA) Post Graduate Diploma in Management (Wits Business School)

Mrs O'Douglas Bachelor of Information Technology (UNISA)

Ms S Ehlers BA Dramatic Art (Hons) (Wits)

Mrs C Ellis BSc (Rhodes) PGCE Senior and FET (UNISA)

Mrs L Enraght-Moony B.Cur (UPE)

Miss E Fouché BTech (MLST) PGCE (UNISA)

Ms B Fourie-Van der Watt BA HDE (UPE) (Hons) (UNISA) MBA (UB)

Mrs L Frost BHuisEd (Stellenbosch)

Ms C Gordon BA (Hons) (Wits) HDE (UNISA) ACE (UNISA) MA (UCT)

Mrs R Hallendorff HDip Ed (JCE)

Mrs V Herold BSc (Wits)

Mrs S Heydenrych HED (Natal) MEd (RAU)

Mrs R Hoffe BSc (Wits) PDM (Wits) PGCE (UNISA)

Mrs C Huysamer BSc HDE (Wits) MEd (UNISA)

Mrs W levers BA Ed (UPE)

Mrs K Jacobs HDE (Wits)

Ms M Jacobs MA Afrikaans Literature (UF) HDE (UF)

Ms V Jonker BA FET GET (Hons) (UKZN) PGCG (Wits)

Mr E Joubert BMus (UP) UPLM/UTLM (UNISA) MMus (UP) MMus (Rice University, Houston, Texas)

Ms L Knowles BA HDE (Natal) TDC (K Net)

Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

Mrs T Mahasa BEd (Hons) ACE (UJ) HDE (Mphohadi College)

Ms L Makhalyane BSc (Hons) (Wits) PGCE (Wits)

Mrs L Mark MA (Wits) HDE (UNISA)

Mrs P Masinga ND Exercise Science

Miss H Mason BA HDE (Wits) BEd (Hons) (UNISA)

Ms N Mchunu BA (UKZN) HED (UNIZULU)

Ms J McMurray BA (Hons) (Wits)

Mrs J Milasinovich BA (RAU) HDE (Wits)

Mrs C Moelwyn-Hughes BMus (Hons) MMus (Wits) LRSM (ABRSM)

Miss S Mohapi BA (UNISA)

Miss C Murray BEd Foundation Phase (KOVSIIES)

Ms N Nathanson BA (Hons) PGCE (Wits)

Mr T Ndimande BEd 4<sup>th</sup> year student (Wits)

Ms T Ngobese BA (Hons) (RAU)

Mrs P Ngubo BA (Wits) PGCE (RAU)

Mrs L Northmore BA (Hons) HDE (Wits)

Mr D O'Leary BA (Hons) (Wits)

Mrs L Padayachee BComm (UJ) HDip Tax Law (UJ) PGCE (UNISA)

Mrs J Page BSc (Wits) HED (PG) (Wits) BEd (Natal) MEd (UP)

Ms B Parirenyatwa BA (Hons) (Wits)

Mrs R Plant BA (Hons) (Stellenbosch)

Ms J Quicke BA HDE (Rhodes)

Ms Z Raolane BA Social Science (UCT) PGCE (UNISA)

Ms L Rammutla Bsc Ed (UNIWEST), BEd (Hons) (Psych), MEd (Ed. Psych) (Wits)

Ms Nthabiseng Raseala BA (Hons) PGCE (Wits)

Mrs B Rawlings BA (UNISA) PGCE (UNISA)

Mrs C Reed-Dace BA (Wits) BA (Hons) (UJ) PGCE (Wits)

Dr S Rogans BSc (Wits) BSc (Hons) PhD (Microbiology and biotechnology) PGCE (Ngptasa)

Mrs J Roman BA (UNISA) BEd (RAU/UJ) HDE (RCE)

Miss C Roos Level 2 hockey coaching certificate

Mr N Rumpelt BMus (Hons) (Wits)

Mrs K Sanders HDE (JCE)

Mrs C Searle BA (Stellenbosch) BA Honours (International Relations) (Wits)

Miss L Shuping National Diploma in ECD (Chattahoochee Technical College USA)

Ms Mari Snyman BA (Hons) PGCA (Stellenbosch)

Ms L Southey BSocSci (UKZN)

Mrs L Spencer BA (Hons) (Wits)

Mrs L Strydom BA (Hons) PGCE (Wits)

Ms H Theo BA (Hons) (Psych) MEd (Psych) (Wits)

Mrs F Tobias BA (Hons) HDE (Wits)

Mr D Trollope BMus (Hons Performance) (Wits)

Ms E van Zyl BA (General) and PGCG (Teaching Languages: Senior and FET phase) (UNISA)

Mrs S Vermeulen BSc (Hons) (Wits) HDE (JCE)

Ms K White BA Communications (Arizona State University USA)

Mrs J Wilford BCOM (Hons) (Wits) PGCE (RAU)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Miss T Wood HDE (Physical Education) (JCE)

Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

**HEAD OF SCHOOL**

Deanne King

**DEPUTY HEADMISTRESSES AND CHAPLAIN**

Ros Howell



Penny Mullan



Tnhiko Nkuna



Claudia Coustas

**HEADS OF HOUSES AND HOUSE TUTORS**

Cindy Len



Janet Milasinovich



Lauren Frost



Karen Sanders



Elizma Fouché



Carla Gordon



Berdine Fourie-Van der Watt



Brigid Rawlings





*Caroline Adelaar*

*Alison Andrew*

*Jenny Bailey*

*Janet Baylis*

*Melanie Blair*

*Linda Bradfield*

*Clarise Brits*



*Jessica Bucher*

*Cecilia Chigumba*

*Megan Devine*

*Candice Ellis*

*Sue Heydenrych*

*Victoria Herold*

*Robyn Hoffe*



*Carolyn Huysamer*

*Wendy levers*

*Kim Jacobs*

*Marie Jacobs*

*Eugene Joubert*

*Lynn Knowles*

*Lebohang Makhalanyane*



*Thandiwe Mahasa*

*Linda Mark*

*Hazel Mason*

*Nokuthula Mchunu*

*Jane McMurray*

*Ceri Moelwyn-Hughes*

*Seipati Mohapi*



*Nina Nathanson*

*Themba Ndimande*

*Thembi Ngobese*

*Phumzile Ngubo*

*Lynn Northmore*

*Derrick O'Leary*

*Letizia Padayachee*



*Jenny Page*

*Bianca Parenyatwa*

*Zimkhita Raolane*

*Nthabiseng Raseala*

*Sarah-Jane Rogans*

*Julie Roman*

*Nicholas Rumpelt*



*Clare Searle*

*Lerato Shuping*

*Mari Snyman*

*Lilian Southey*

*Laura Spencer*

*Lucy Strydom*

*Felicia Tobias*



*Dudley Trollope*

*Esmalet van Zyl*

*Stephanie Vermeulen*

*Jennifer Wilford*

*Belinda Williams*

*Jeff Wolf*

*Ingrid Zlobinsky-Roux*



# HEAD GIRL'S PRIZEGIVING ADDRESS

12 OCTOBER 2018

Good evening Mr Carman, Board members, Ms Jane Dutton, esteemed guests, Ms King, parents and girls. Congratulations to everyone who has received awards tonight, and most importantly, congratulations to everyone here. This is a moment to recognise your hard work and realise that December is near.

Our motto for the year was, "Do what you love and what makes you happy." Every student at St Mary's has her own special talents. Mine is burning microwave popcorn every time! Jokes aside, the gifts and talents of every individual are unique and should be celebrated. Our marks, badges and blazers do not define our worth or our intelligence. Every person here tonight has the potential to be successful in her own life. Years from now, it will not be your honours blazer or your distinctions that people remember you by; it will be how you treated those around you and your determination and resilience in your senior-school years.

A year ago, I was in a completely different mindset. I sat in the choir nervous about the year to come. It passed at the speed of light – to be more specific, at  $3 \times 10^8$  m/s. I do not think this year has been easy for anyone, with all the harsh realities being broadcast daily, our economy going into recession and our daily internal battles. It can often feel as

though our souls are being swallowed whole by the universe, however, I would like to remind you that you're not alone. I can truthfully tell you it's possible to make it through senior school, even if it doesn't feel like it right now. Any of the matrics can tell you that, for that matter.

They can tell you how our connection began at the Form I orientation where we went around the hall sharing our BBM pins, a connection that is now full of love and strength. Our foundation of resilience was built in Form II on our hikes at Bush School and crying over chicken spice. In Form III, we learnt how to become independent women who were able to strut down the walkway of life. In planning the matric dance, we learnt how to stand up for what we believed in by debating the relative merits of gold and silver versus gold and blue.

Finally, at our matric dance, we understood that the walk from the car park and down the Queen's Path is a long and painful journey, which is how life is. It is a long journey, but your peers are cheering you on, wishing you only the best, and there to catch you if you fall.

The Law of Positivity is the ability to attract into our lives whatever we are focusing on. It is believed that regardless of age, nationality or religious belief,

we are all susceptible to the laws that govern the universe, including the Law of Positivity. It is the Law of Positivity that uses the power of the mind to translate whatever is in our thoughts into reality. So if you can see it in your mind, you can hold it in your hand. If you focus on the negatives of life and spread that negative energy, you will attract negative energy and outcomes. If you focus on positivity and continue to spread it, you will in turn attract that same positive energy. Once we have come to understand the astounding possibilities that life has to offer us, we can also come to realise that we are like artists. We are creating pictures of our intended life and then making choices and taking actions that will realise what we envisaged. So continue to dream of what you want your future to look like, so that you can manifest that future.

In terms of the Law of Positivity, there are a few questions on which I would like to focus. What will I do with this gift right now? What am I creating for myself right now? More pain, more suffering? Or am I taking steps towards more love, more joy and more abundance?

Mark Nepo says, *"We waste so much energy trying to cover up who we are when beneath every attitude is the want to be loved, and beneath every anger is a wound to be healed and beneath every sadness is the fear that there will not be enough time. It's like wearing gloves every time we touch something, and then, forgetting we chose to put them on, we complain that nothing feels quite real. Our challenge each day is not to get dressed to face the world but to unglove ourselves so that the doorknob feels cold and the car handle feels wet and the kiss goodbye feels like the lips of another being, soft and unrepeatable."*

So, to the matrics, I hope that you use the Law of Positivity to manifest your futures. I cannot wait to see your future endeavours be successful.

REATLILWE MAROGA  
HEAD GIRL

## HEAD GIRLS WITH DEANNE KING



FROM LEFT: Teagynne Wilson, Deanne King, Reatlilwe Maroga, Shreya Dharmalingam







CLAYTON



Amy Greig    Chloe Caveney    Eleanor Aindow    Emily Dugmore    Georgia McDonald    Georgina Kretschmar    Indira Kathawaroo    Juliet Sellers    Karabo Makgamathe



Katherine Martin    Keara Martino    Lisa-Marie Harley    Maja Gledic    Mallory Hartman    Njabulo Mabaso    Rethabile Mmonegi    Rethabile Ramapulane    Robyn Dodds



Rosemary Wygers    Sophie Patricios    Tarya Pillay    Thandi Mtsetwene    Thania Ganchi    Veneka Paradza

FURSE



Alexa Kneale    Alexandra Coetzer    Alexandra Shtein    Catherine Reneclc    Georgina Coetzer    Georgina van der Poel    Heath Krynauw    Itai Dzinotywei    Jessica Parkin



Kaitlin Jericevich    Katherine Coetzer    Katlego Mahlo    Lia Wheeler    Makopi Maponya    Nicole Avice    Panashe Sithole    Rorisang Mathhare    Sarah Raubeneimer



Saskia Long-Innes    Shevaun Davies-Webb    Tanatswa Dendere    Tanyaradzwa Chivaura    Tayla Fleming    Teagynne Wilson    Tenisha Moodley    Tyra Powell    Zaneli Steeneveldt



# KARNEY



Alexia Alves Alexis Tensfeldt Caitlin Bentley Candice Shepstone Courtney O'Shaughnessy Dominique Jacquet Emma Davidson Emma Pringle Erin McIvor



India Wagg Jade Nesor Jenna Thornton Jordyn Flint Jordyn Soll Josephine Bezuidenhoudt Katleho Matumane Kirsten Warburton Lauren Engelbrecht



Michelle Crossman Mufaro Sambaza Neo Kodisang Reatliwe Maroga Shanae Meadows Shreya Dharmalingam Tahlia Pather Theonichia Gewers

# PHELPS



Alexis Oduro-Domfe Emma Quiding Francesca Mercer Georgina Barrow Georgina Roy Jemimah Morgan Jenna Wolfendale Justine Lötter Kamila Baas



Kaylyn Taljaard Kirsten Lowery Kristin Millar Kyra Dale May Krause Meg Lendrum Michaela Robinson Nastasia Nicolaou Nicolene Bastiaanse



Ntsimedi Gwangwa Rachel Bartlett Rachel McAllister Romy Shahim Samantha Hislop Samantha Trinder-Smith Thembelihle Masuku



# SCHOOL LEADERS



**BACK:** Shevaun Davies-Webb, Candice Shepstone, Georgina Roy, Caitlin Bentley, Courtney O'Shaughnessy, Georgia McDonald, Alexis Tensfeldt, Jenna Thornton, Heath Krynauw, Zaneli Steeneveldt, Catherine Renecke, Georgina van der Poel, Katlego Mahlo, Jade Nesor  
**4<sup>TH</sup> ROW:** Jordyn Flint, Eleanor Aindow, Rachel McAllister, Emma Pringle, Lia Wheeler, Sophie Patricios, Panashe Sithole, Mufaro Sambaza, Rethabile Mmonegi, Georgina Barrow, Juliet Sellers, Kirsten Warburton, Chloe Caveney, Emma Davidson, May Krause, Makopi Maponya, Katleho Matumane, Josephine Bezuidenhoudt, Georgina Coetzer, Alexandra Coetzer, Alexa Kneale, Mallory Hartman  
**3<sup>RD</sup> ROW:** Rachel Bartlett, Michaela Robinson, Samantha Trinder-Smith, Michelle Crossman, Veneka Paradza, Rethabile Ramapulane, Amy Greig, Romy Shahim, Jemimah Morgan, Kyra Dale, Katherine Martin, Shanae Meadows, Njabulo Mabaso, Tenisha Moodley, Thania Ganchi, Neo Kodisang, Kaylyn Taljaard, Alexis Oduro-Domfe, Alexandra Shtein, Robyn Dodds, Jenna Wolfendale, Meg Lendrum  
**2<sup>ND</sup> ROW:** Sarah Raubenheimer, Kirsten Lowery, Jordyn Soll, Itai Dzinotyiwei, Kristin Millar, Thandi Mtsetwene, Samantha Hislop, Emma Quiding, Katherine Coetzer, Rorisang Mathlare, Kaitlin Jericevich, Tarya Pillay, Nastasia Nicolaou, Lisa-Marie Harlley, Justine Lötter, Tahlia Pather, Ntsimedi Gwangwa, Rosemary Wygers, Saskia Long-Innes, Maja Gledic, Jessica Parkin  
**FRONT:** Lauren Engelbrecht, Tanyaradza Chivaura, Erin McIvor, Indra Kathawaroo, Karabo Makgamathe, Alexia Alves, Teagynne Wilson, Reatlilwe Maroga, Shreya Dharmalingam, Theonichia Gewers, Kamila Baas, Tanatswa Dendere, Emily Dugmore, India Wagg, Georgina Kretschmar

## HEAD OF SPORT



It is no secret that we as St Mary's girls are driven to achieve. We achieved fantastic sporting results this year, and we are proud of all our accomplishments. But sport at our school is about so much more than winning. Through everything, the spirit of sportsmanship prevails - the swimmers ready to dive into the pool at 05h45, the hockey girls staying late to support the 1<sup>st</sup> team and the countless hours spent at practice. Most of all, we value teamwork. In Vince Lombardi's words: *"The spirit, the will to win and the will to excel are the things that endure. These qualities are so much more important than the events that occur."*

My fondest memories will be of the spirit, enjoyment and friendships that sport has created. I would like to thank the coaching staff and each and every girl for her contribution, and for making sport at St Mary's so exceptional.

**KIRSTEN LOWERY**

## HEAD OF PASTORAL CARE



Pastoral care exists at the heart of the school. The system is made up of the diversity and peer counselling committees. As such, girls across the forms can turn to someone who cares and find a friend to talk to for guidance or comfort.

Peer counsellors receive formal counselling training that teaches them to provide a sympathetic ear and create a safe space for girls to share their concerns or troubles, or simply to seek validation. The diversity committee is dedicated to the empowerment of women and to the active promotion of diversity of thought. It embraces cultural, religious and racial individuality.

As head of pastoral care, my vision is that St Mary's will continue to grow as an inclusive, warm and richly diverse environment in which girls can reach their full potential.

**MICHELLE CROSSMAN**





## HEAD OF CHAPEL

*"Be completely humble and gentle; be patient, bearing with one another in love. Make every effort to keep the unity of the Spirit through the bond of peace. There is one body and one Spirit, just as you were called to one hope when you were called; one Lord, one faith, one baptism; one God and Father of all, who is over all and through all and in all." - Ephesians 4:2-6.*

The chapel has always provided a place of worship where girls are able to bond in faith. Although there are girls and staff of different faiths at St Mary's, we remain a community with a Christian and Anglican ethos and identity, a diverse and compassionate community aided by the chapel services.

This year has been busy. The revival of the Sisters of Christ Society, more commonly known among the girls as SOCS, has strengthened bonds between members of SOCS, Revd Claudia and the guest speakers who have spoken to us about their spiritual journeys. SOCS has led a few chapel services, which have engaged and entertained the girls. The head girl led a chapel assembly early in the second term and invited a guest speaker to address the girls on his journey of faith and strengthening his bond with God. Justine Lötter, Sacristan, and I led a chapel assembly each term. We spoke about our own journeys of faith as well as what God's word means to us. I have always found the sharing of faith a beautiful and creative thing, and I pray that the years to come are blessed with love, community and integrity.

**KAITLIN JERICEVICH**



## HEAD OF CULTURALS

*"Art is the only way to run away without leaving home."* Twyla Tharp

The Edge is considered home by the multi-faceted performers and artists at St Mary's. The school is passionate about girls having an opportunity to find their niche and to invest time in doing what they love. The range of cultural activities on offer at St Mary's allows girls to exercise their creativity in intimate groups of like-minded people.

There have been countless opportunities for girls to exhibit their skills and passion in their particular artistic fields. These include Battle of the Bands (in which one of our rock bands, *The Indecisives*, placed second), Festival of Excellence in Dramatic Arts (FEDA), music soirées and art exhibitions. These achievements were celebrated at our annual cultural awards evening.

The arts have allowed me, personally, to hone my talents and skills, develop my leadership qualities and improve my overall confidence in expressing my beliefs. Thank you to Georgina van der Poel and Jane McMurray for an unforgettable year of simultaneous hard work and exuberance.

**VENEKA PARADZA**



## HEAD OF SERVICE

My journey in service started in Form I, when I first took part in community service projects and the outreach programme. Over the years I have come to understand just how committed all the girls involved in service are. I have seen them give back to the surrounding communities through projects such as Jump Maths. I have seen them assist at Ikusasa Lethu, start collections and become involved in many other community initiatives.

I have seen the service girls involved in our own school community in clubs like the technical club, resources, the environmental club and even the choir, where they come together to enrich the lives of others with their collective talents. Service teaches the girls to think of others and to give back with daily small acts of kindness that have a profound effect. Through service, the girls grow to become thoughtful individuals who consider others and try to help them. Service at St Mary's is beneficial for both the surrounding communities and the girls.

I have truly loved being able to lead the girls in all aspects of service at St Mary's and I am humbled by the genuine kindness of each girl.

**SASKIA LONG-INNES**

## ACADEMIC HONOURS



**BACK:** Meg Lendrum, Kirsten Warburton, Teagynne Wilson, Alexandra Coetzer, Maja Gledic, Georgina Roy, Sophie Patricios, Mufaro Sambaza, Eleanor Aindow, Zaneli Steeneveldt, Katlego Mahlo  
**MIDDLE ROW:** Josephine Bezuidenhout, Shreya Dharmalingam, Sarah Raubenheimer, Michelle Crossman, Alexis Oduro-Domfe, Georgina Coetzer, Rethabile Mmonegi, Alexandra Shtein, Samantha Trinder-Smith, Katleho Matumane, Kirsten Lowery  
**FRONT:** Kyra Dale, Emma Quiding, Tarya Pillay, Indira Kathararoo, Georgia McDonald, Tahlia Pather, Katherine Coetzer, Emily Dugmore, Kaylyn Taljaard  
**INSET:** Keara Martino

## CULTURAL HONOURS

For their superb achievements, these matriculants were awarded colours in the fields indicated, as well as colours for school commitment.



### ERIN McIVOR: DANCE

Erin's disciplined approach to her art epitomises all that dancing encompasses. She is accomplished, both as a ballerina and as a modern dancer. She was head of dance in 2018 and earned great respect from the other crew members for her choreography and leadership. She performed in lead roles in several productions for the Ovation Youth Company and was a member of the Jozi Youth Dance Company. On a national level, Erin was selected as a member of the Unity SA Dance Team headed up by the well-known choreographer Hope Maimane.



### VENEKA PARADZA: MUSIC ENSEMBLE, MUSIC PERFORMANCE

As a member of the cropping board, Veneka was an excellent director of photography. First and foremost, however, Veneka is an outstanding musician. She played violin in the Senior School orchestra and string ensemble, and achieved Grade 7 in piano through the Associated Board of the Royal Schools of Music. She has vocal Grade 6 Rock School qualifications and performed as a soloist with the St Mary's jazz band. She was chosen as a soloist for a concert at the Standard Bank National Arts Festival before university Masters' students in jazz studies, impressing both local and international jazz educators and musicians.



### ZANELI STEENEVELDT: MUSIC ENSEMBLE, MUSIC PERFORMANCE, PERFORMING ARTS TECHNOLOGY

Zaneli performed on stage many times in the jazz band. She was singled out by pianist and composer Paul Hanmer for her exceptional rhythm guitar playing and has been selected for the annual Standard Bank National Youth Jazz Festival for three years running. She is also a highly accomplished pianist. In the field of performing arts technology, Zaneli demonstrated great initiative and a wide range of skills, from set building, rigging and design to operation. She stage managed a Festival of Excellence in Dramatic Arts (FEDA) production and worked on Battle of the Bands. Zaneli displayed unwavering enthusiasm, commitment and diligence and was a great role model.





### GEORGINA VAN DER POEL: MUSIC ENSEMBLE, MUSIC PERFORMANCE, DRAMATIC ARTS

Georgina is gifted in a number of areas. As a saxophonist, she was both an accomplished soloist and an exemplary ensemble member, playing in the orchestra, in the saxophone ensemble that performed in the school play, in the jazz band and in the pop band, *3<sup>rd</sup> Millennium*, which placed in the Battle of the Bands. She played in the Standard Bank National Youth Jazz festival regularly. Georgina contributed to drama, both on and off stage, directing house plays, performing in *The Nature of Things* and the Festival of Excellence in Dramatic Arts (FEDA) play, *Pulse*, and working front-of-house for various other FEDA plays.

## SERVICE HONOURS

*These matriculants served St Mary's and the wider community selflessly, gaining colours in the following fields. All were awarded colours for school commitment.*



### TANYARADZWA CHIVAURA: COMMUNITY SERVICE, FIRST AID, RESOURCES

Tanyaradzwa's smiling face was a familiar sight on campus. She was always present to assist others and shared her expertise generously, and when needed, with compassion. She served the first aid team as captain this year with dedication and efficiency. The Resource Centre also benefited from her presence as she assisted many girls, displaying enthusiasm and kindness. She devoted time and energy to Animal Ark, the Alma Primary School in Limpopo, and a number of other initiatives. She has a quiet, gentle manner, which was greatly appreciated.



### TANATSWA DENDERE: CHOIR, COMMUNITY SERVICE, MARKETING

Tanatswa has given many hours of her time to entertaining and assisting others. She was always reliable and energetic in her involvement in the choir, as a member of the marketing committee and in serving the broader community, where her trademark smile, calm manner and enthusiasm were tangible. Among other things, she participated in the 3<sub>2</sub>6 and Ikusasa Lethu programmes, spent time at TLC Children's Home playing with the babies, and organised an outing to Kids Haven. She was a great role model in her selfless commitment to others.



### ITAI DZINOTYIWEI: COMMUNITY SERVICE, FIRST AID, RESOURCES

Itai gave of herself and of her time in the service of others, both within and beyond the school community. She devoted over 70 hours to the Ikusasa Lethu Programme and organised an outing to Pioneer House. She showed initiative in the Resource Centre and was knowledgeable and generous in her assistance to the younger girls. Itai was an active member of the first aid team. Her compassion and patience were reassuring, while her keen sense of humour was refreshing in stressful situations. Itai gained level 3 in first aid and was elected as the deputy head of first aid in 2018.



### RORISANG MATLHARE: CHOIR, MARKETING, RESOURCES

Rorisang is a quiet, unassuming young woman who did not seek recognition for herself, working diligently in the interests of others while displaying great humility. She developed her skills as a resource monitor and was always enthusiastic. She was a committed, dependable member of the choir and delighted audiences at a variety of functions. As a member of the marketing committee, she went beyond the call of duty in the hours she devoted to promoting St Mary's both on and off the campus. She was an excellent role model and a fine example of the values the school strives to uphold.



**NASTASIA NICOLAOU: CHOIR, COMMUNITY SERVICE, RESOURCES**

Nastasia’s service to the school community and to others illustrates her innate kindness and authenticity. Quietly, and always without ostentation, she devoted over 100 hours of service to various causes: the second-hand clothing collection, Rays of Hope, Kids Haven and the Sweetheart Foundation. She is also a most gifted and exemplary chorister. She set a fine example of reliability and commitment in the Resource Centre, where she communicated effectively and displayed a readiness to assist in all situations.

**SPORTS HONOURS**

*The following matriculants are all exceptional sportswomen. They have colours in the sports indicated, as well as team commitment.*



**GEORGIA MCDONALD: ATHLETICS, NETBALL, SWIMMING**

Georgia is a consummate sportswoman and the wide range of her sporting achievements attests to her innate athleticism. She played 1<sup>st</sup> team netball, represented the school at athletics and gained places in both high jump and long jump at inter-high. She also swam breaststroke at the National Aquatics and Premier galas for five years, earning top places in relay and individual events in 2018. Georgia is dedicated, unassuming, humble and supremely dependable. Her quiet yet effective presence was always an important factor in her team’s performance.



**COURTNEY O’SHAUGHNESSY: WATER POLO**

Courtney was a great role model as captain of water polo, and she displayed commitment, passion and integrity in her role. She is a force to be reckoned with in the pool. In addition to playing a vital role in the success of the St Mary’s 1<sup>st</sup> team, she was a provincial player, a member of the U18A Currie Cup team, and competed for South Africa at U17 level at the CANA Zone Junior Water Polo Tournament in Bulawayo, Zimbabwe. She also played in the U18 South African team that competed at the 4<sup>th</sup> FINA World Women’s Youth Water Polo Championships 2018 in Belgrade, Serbia.



**INDIA WAGG: EQUESTRIAN**

India displayed discipline, determination, versatility and courage as a rider, setting a fine example for the younger girls. Her achievements are impressive. In 2017 she placed 2<sup>nd</sup> in the SANESA Nationals Open Working Hunter Level 7. She was placed in the Prix Caprilli, Showjumping and Performance Riding classes, and was selected for provincial teams in these disciplines and for the Higher Level Performance Dressage squad. She was runner-up Victrix Ludorum at the Gauteng Johannesburg District awards; there were 3 000 riders and India achieved the second-highest number of points.



**LIA WHEELER: EQUESTRIAN**

Lia is a superb equestrian, dedicated, disciplined, and committed to giving of her best. In 2015, she achieved SANESA Gauteng Schools’ Equestrian Regional full colours for Level 7, and in 2016 was awarded the South African Pony Rider Victor Ludorum South African Showing Association and the South African Top Ranked Pony Rider. She was selected for the four-person South African Inter-Africa Cup Dressage Team 2017 that participated in an international competition in Gaborone, Botswana, where she achieved individual second places in both Elementary-Medium classes.







GRADE 000 TO MATRIC



**BACK:** Jenna Wolfendale, Robyn Dodds, Kamila Baas, Kristin Millar, Lauren Engelbrecht, Rachel McAllister  
**FRONT:** Indira Kathararoo, Lia Wheeler, Shanae Meadows, Courtney O'Shaughnessy, Thandi Mtsetwene

GRADE 00 TO MATRIC



**BACK:** Jenna Wolfendale, Robyn Dodds, Kaylyn Taljaard, Thania Ganchi, Indira Kathararoo, Kristin Millar, Shanae Meadows, Jordyn Soll, Lauren Engelbrecht, Rachel McAllister  
**FRONT:** Kamila Baas, Kirsten Lowery, Lia Wheeler, Michelle Crossman, Courtney O'Shaughnessy, Samantha Trinder-Smith, Thandi Mtsetwene





**BACK:** Tenisha Moodley, Shanae Meadows, Kristin Millar, Tarya Pillay, Kamila Baas, Katherine Martin, Thandi Mtsetwene, Tahlia Pather, Kyra Dale, Kaylyn Taljaard, Thania Ganchi  
**MIDDLE:** Sophie Patricios, Kirsten Lowery, Lauren Engelbrecht, Jordyn Soll, Rachel McAllister, Tayla Fleming, Robyn Dodds, Samantha Trinder-Smith, Jenna Wolfendale  
**FRONT:** Lia Wheeler, Nastasia Nicolaou, Michelle Crossman, Zaneli Steeneveldt, Saskia Long-Innes, Indira Kathararoo, Courtney O'Shaughnessy





# PRIZEGIVING

DISTINCTIONS AND SUBJECT-SPECIFIC AWARDS  
 GIRLS WHO ACHIEVED AN OVERALL AGGREGATE OF 80% OR MORE FOR THEIR  
 PRELIMINARY EXAMINATIONS



*St Mary's is extremely proud of our Dux Scholar, Katherine Coetzer, who is awarded the Evans Trophy*

**KATHERINE COETZER**

Afrikaans, English, Advanced Programme English, Geography, History, Life Orientation, Mathematics, Physical Sciences, the prize for Advanced Programme English, the Wantage Prize for English (shared), the Raikes Prize for History (shared), the prize for Life Orientation, the Colin Dickman Memorial Prize for Physics (shared)

**ELEANOR AINDOW**

Afrikaans, English, Advanced Programme English, Geography, History, Latin, Life Orientation, prize for Latin, Sue Grant-Marshall Trophy for Exciting Writing

**JOSEPHINE BEZUIDENHOUDT**

English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences

**ALEXANDRA COETZER**

Afrikaans, English, Advanced Programme English, Geography, History, Life Orientation, Mathematics, Wantage Prize for English (shared)

**GEORGINA COETZER**

Afrikaans, English, Geography, History, Life Orientation, Mathematics, Physical Sciences, Wantage Prize for Afrikaans (shared)

**MICHELLE CROSSMAN**

English, Information Technology, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Loyalty Award for attending St Mary's from Grade 00

**KYRA DALE**

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Colin Dickman Memorial Prize for Chemistry, Terry Trophy for Physical Sciences, Loyalty Award for attending St Mary's from Grade 0

**TANATSWA DENDERE**

Geography, Information Technology, isiZulu, Life Orientation, Mathematics, Selele Trophy awarded to the highest achiever whose mother tongue is not isiZulu

**SHREYA DHARMALINGHAM**

Afrikaans, English, French, History, Life Orientation, Mathematics, Physical Sciences, prize for Spoken French (shared)

**EMILY DUGMORE**

Accounting, Afrikaans, English, Life Orientation, Life Sciences, Mathematics, Physical Sciences

**ITAI DZINOTYIWEI**

Consumer Studies, Life Orientation, Mathematics, progress award

**MAJA GLEDIC**

Afrikaans, Geography, Life Orientation, Mathematics, Physical Sciences

**NTSIMEDI GWANGWA**

Dramatic Arts, History, isiZulu, Life Orientation, Mathematics

**SAMANTHA HISLOP**

Afrikaans, Dramatic Arts, History, Life Orientation, progress award, progress certificate

**MAY KRAUSE**

Afrikaans, Geography, Life Orientation, Life Sciences, Mathematics, prize for Exceptional Prose (shared), Ward Trophy for Experimental Investigation in Life Sciences (shared)

**SASKIA LONG-INNES**

English, Geography, History, Life Orientation, Loyalty Award for attending St Mary's from Grade 0

**KIRSTEN LOWERY**

Afrikaans, English, French, Life Orientation, Life Sciences, Mathematics, Physical Sciences, prize for French, prize for Spoken French (shared), Wantage Prize for Life Sciences, Colin Dickman Memorial Prize for Physics (shared), Loyalty Award for attending St Mary's from Grade 00

**KATLEGO MAHLO**

Accounting, English, isiZulu, Life Orientation, Mathematics, Physical Sciences, Visual Arts, prize for isiZulu, prize for Spoken isiZulu, Art Award for Dedication and Improvement (shared)

**KEARA MARTINO**

Afrikaans, English, French, History, Life Orientation, Mathematics, prize for Exciting Poetry, Robb Prize for Spoken English, Loyalty Award for attending St Mary's from Grade 000



**KATLEHO MATUMANE**

Afrikaans, Dramatic Arts, English, History, Life Orientation, Mathematics, prize for Dramatic Arts, prize for Drama performance, Benn Award for Best Actress (shared)

**GEORGIA McDONALD**

Accounting, Afrikaans, English, Geography, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, Reddy Trophy for Accounting, Coxon Cup for Mathematics

**RETHABILE MMONEGI**

Accounting, Afrikaans, English, French, Life Orientation, Mathematics, Robyn Knowles Trophy for the Best Debater

**SOPHIE PATRICIOS**

Afrikaans, English, Geography, History, Life Orientation, Mathematics, Visual Arts, prize for Practical Art, Loyalty Award for attending St Mary's from Grade 0

**TARYA PILLAY**

English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Ward Trophy for Experimental Investigation in Life Sciences (shared), Loyalty Award for attending St Mary's from Grade 0

**EMMA QUIDING**

Afrikaans, Dramatic Arts, English, Advanced Programme English, Geography, History, Information Technology, Life Orientation, Mercia Smit Shield for Public Speaking, Raikes Prize for History (shared)

**SARAH RAUBENHEIMER**

Afrikaans, Dramatic Arts, English, History, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, Strickland Prize for Advanced Programme Mathematics

**GEORGINA ROY**

Afrikaans, Dramatic Arts, English, History, Life Orientation, Mathematics, Physical Sciences, prize for Exceptional Prose (shared), prize for Spoken Afrikaans (1st Add Language), Wantage Prize for Afrikaans (shared), Wamsley Award for All Round Achievement

**MUFARO SAMBAZA**

Consumer Studies, Dramatic Arts, English, isiZulu, Frances Laycock Trophy for the Best Singer, the Wayne Purchase Award for excellence in all musical disciplines, the Searle Centenary Award for an outstanding contribution to the Drama Department

**JULIET SELLERS**

English, History, Life Orientation, Mathematics, Visual Arts

**ALEXANDRA SHTEIN**

Accounting, English, French, Geography, Life Orientation, Mathematics, Physical Sciences, prize for Geography, Gordhan-Wood Trophy for the Best Senior Speaker

**ZANELI STEENEVELDT**

Afrikaans, English, Information Technology, Latin, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, prize for Information Technology, practical prize for Information Technology, Drama award for commitment to the Department by a non-Drama student, Loyalty Award for attending St Mary's from Grade 0

**KAYLYN TALJAARD**

Afrikaans, English, History, Life Orientation, Mathematics, Visual Arts, Prize for Spoken Afrikaans (Home Language), Prize for Visual Arts, Loyalty Award for attending St Mary's from Grade 00

**ALEXIS TENSFELDT**

Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences, certificate for consistently improved averages during Senior School, progress award, academic full colours

**SAMANTHA TRINDER-SMITH**

Afrikaans, English, Geography, Information Technology, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, Loyalty Award for attending St Mary's from Grade 00

**KIRSTEN WARBURTON**

Afrikaans, Geography, History, Life Orientation, Mathematics, Physical Sciences

**TEAGYNNE WILSON**

Accounting, Afrikaans, English, Geography, History, Life Orientation, Mathematics

**FURTHER DISTINCTIONS AND AWARDS****ALEXIA ALVES**

Life Orientation

**NICOLE AVICE**

Portuguese, prize for Portuguese

**KAMILA BAAS**

Life Orientation, prize for spoken Sesotho, Margaret Lihotetso Moshoeshoe Trophy for the highest achiever in Sesotho, Loyalty Award for attending St Mary's from Grade 000

**GEORGINA BARROW**

Life Orientation, Mathematics

**NICOLENE BASTIAANSE**

Life Orientation, certificate for consistent improvement

**CAITLIN BENTLEY**

Life Orientation, Mathematical Literacy

**CHLOE CAVENEY**

Life Orientation

**TANYARADZWA CHIVAURA**

Afrikaans, English, French, Life Orientation, Life Sciences

**EMMA DAVIDSON**

Life Orientation

**SHEVAUN DAVIES-WEBB**

Consumer Studies, Dramatic Arts, Life Orientation, certificate for consistent improvement

**HANNAH DE LANGE**

The Roxburgh Cup for the Best Brass Player

**ROBYN DODDS**

Loyalty Award for attending St Mary's from Grade 000

**LAUREN ENGELBRECHT**

Consumer Studies, Mathematical Literacy, Anschutz Prize for Excellent Work in Mathematical Literacy, Loyalty Award for attending St Mary's from Grade 000

**TAYLA FLEMING**

Mathematical Literacy, Loyalty Award for attending St Mary's from Grade 0

## THANIA GANCHI

Geography, Life Orientation, Mathematics, Visual Arts, certificate for consistently improved averages during Senior School, Loyalty Award for attending St Mary's from Grade 00

## THEONICHIA GEWERS

Afrikaans, Dramatic Arts

## AMY GREIG

Life Orientation

## LISA-MARIE HARLLEY

Dramatic Arts

## MALLORY HARTMAN

History, Life Orientation

## KAITLIN JERICEVICH

Life Orientation

## INDIRA KATHAWAROO

Afrikaans, English, Life Orientation, Music, Prize for Music, Ceri Moelwyn-Hughes Trophy for an Outstanding Contribution to Ensembles (shared), Grant Shield for the Best Instrumentalist, Loyalty Award for attending St Mary's from Grade 000

## ALEXA KNEALE

Geography, Life Orientation, academic progress

## NEO KODISANG

Life Orientation, Visual Arts

## GEORGINA KRETZSCHMAR

Life Orientation, Mathematics

## HEATH KRYNAUW

Consumer Studies, Dramatic Arts, Life Orientation, Fitchat Prize for Exceptional Progress in Afrikaans by a Form V pupil, Benn Award for Best Actress (shared), certificate for consistent improvement

## MEG LENDRUM

English, Life Orientation, Bryn Jones Trophy for Progress in Music

## JUSTINE LÖTTER

Life Orientation, Visual Arts, academic progress

## NJABULO MABASO

isiZulu, Life Orientation, Visual Arts, prize for exceptional progress in spoken isiZulu, prize for exceptional progress in isiZulu

## KARABO MAKGAMATHE

Life Orientation, prize for exceptional progress in Sesotho (shared), academic progress

## MAKOPI MAPONYA

Academic progress

## KATHERINE MARTIN

Life Orientation, Visual Arts, academic half colours, Loyalty Award for attending St Mary's from Grade 0

## REATLILWE MAROGA

Dramatic Arts, Life Orientation, Mathematics, Tony Torr Trophy for Enthusiasm and Commitment to Drama

## THEMBELIHLE MASUKU

Dramatic Arts, isiZulu, Life Orientation, Mathematical Literacy, Visual Arts

## RORISANG MATLHARE

Accounting, Life Orientation, Visual Arts, prize for exceptional progress in spoken Sesotho (shared)

## RACHEL McALLISTER

Life Orientation, Loyalty Award for attending St Mary's from Grade 000

## ERIN McIVOR

Dramatic Arts, Life Orientation

## SHANAE MEADOWS

Geography, Life Orientation, academic progress, Loyalty Award for attending St Mary's from Grade 000

## FRANCESCA MERCER

Consumer Studies, Dramatic Arts, consistent improvement

## KRISTIN MILLAR

Accounting, Life Orientation, Loyalty Award for attending St Mary's from Grade 000

## TENISHA MOODLEY

Life Orientation, Visual Arts, Loyalty Award for attending St Mary's from Grade 0

## JEMIMAH MORGAN

Life Orientation, Visual Arts, academic progress

## THANDI MTSETWENE

History, Life Orientation, Mathematics, Visual Arts, Loyalty Award for attending St Mary's from Grade 000

## JADE NESER

Afrikaans, Life Orientation, Life Sciences, Mathematics

## NASTASIA NICOLAOU

Consumer Studies, Life Orientation, prize for Consumer Studies, prize for Practical Consumer Studies, Loyalty Award for attending St Mary's from Grade 0

## ALEXIS ODURO-DOMFE

isiZulu, Latin, Life Orientation, Visual Arts

## COURTNEY O'SHAUGHNESSY

Life Orientation, Mathematical Literacy, academic progress, Loyalty Award for attending St Mary's from Grade 000

## VENEKA PARADZA

History, isiZulu, Life Orientation, Music, prize for practical Music, Carol da Silva Music Trophy, Frances Laycock Trophy for the Best Singer (shared), award for exceptional musical ability in various fields

## JESSICA PARKIN

Afrikaans, Life Orientation, Mathematics, Visual Arts

## TAHLIA PATHER

Afrikaans, English, Geography, Life Orientation, Loyalty Award for attending St Mary's from Grade 0

## EMMA PRINGLE

Life Orientation, Visual Arts

## RETHABILE RAMAPULANE

Dramatic Arts, isiZulu

## CATHERINE RENECLÉ

Afrikaans, Life Orientation, Mathematics



MICHAELA ROBINSON  
Afrikaans, Life Orientation, academic progress, consistent improvement

CANDICE SHEPSTONE  
English, Geography, Life Orientation, Visual Arts, Art Award for Dedication and Improvement (shared), academic progress

ROMY SHAHIM  
Consumer Studies, Life Orientation

PANASHE SITHOLE  
Life Orientation, Mathematical Literacy

JORDYN SOLL  
Life Orientation, Loyalty Award for attending St Mary's from Grade 00

JENNA THORNTON  
Life Orientation, Mathematics

GEORGINA VAN DER POEL  
Dramatic Arts, History, Life Orientation, Ceri Moelwyn-Hughes Trophy for an Outstanding Contribution to Ensembles (shared)

INDIA WAGG  
Afrikaans, English, Geography, Life Orientation, Mathematics, academic full colours

LIA WHEELER  
Geography, Life Orientation, Mathematics, Loyalty Award for attending St Mary's from Grade 000

JENNA WOLFENDALE  
Dramatic Arts, Life Orientation, Mathematics, Loyalty Award for attending St Mary's from Grade 000

ROSEMARY WYGERS  
Life Orientation, Sally Flanagan Award for the Pupil who has made the Most Progress in Drama, certificate for consistent improvement

### **SPECIAL AWARDS**

CAITLIN BENTLEY  
Natalie Grainger Trophy awarded for exceptional achievement in a sporting discipline (shared)

MICHELLE CROSSMAN  
Marion Hofmeyr Award for Caring Service presented to the student who consistently shows compassionate care and understanding in meeting the needs of others

ROMY LEN (Form III)  
Thandi Chaane Trophy for service to Community Affairs

EMMA CROWTHER (Form IV)  
Nelson Mandela Trophy for outstanding service to our J.U.M.P Maths programme

JORDYN FLINT  
Head Girl's Award to honour a girl who has made a quiet but meaningful contribution to the school (shared)

INDIRA KATHAWAROO  
Anne Jacobs Trophy for Cultural Achievement awarded to someone who, in a quiet and unostentatious way, makes a contribution which enriches and uplifts the spirit (shared)

ALEXA KNEALE  
Rees Trophy for a matric pupil who engages with and applies ethical issues in Life Orientation

MAY KRAUSE  
The Woodwinds Award for academic research

KIRSTEN LOWERY  
Galatians Trophy awarded to a girl in any standard who displays the characteristics Paul writes about to the Galatians when he states, "the fruit of the Spirit is love, goodness, faithfulness, gentleness and self-control"

KATLEGO MAHLO  
Headmistress' Award for Initiative, Achievement and Commitment to St Mary's

REATLILWE MAROGA  
De Lisle Award for General Contribution to the school

DINEO MASHAMAITE (Form IV)  
Margaret Southey Trophy for outstanding service to the Ikusasa Lethu Programme

GEORGIA McDONALD  
120<sup>th</sup> Celebration Award for the matriculant who embodies the spirit and ethos of St Mary's and has demonstrated her love of and commitment to the school over the past five years

THANDI MTSETWENE  
Steve Biko Award for a matric History student who exhibits the qualities for which Steve Biko stood

VENEKA PARADZA  
King Trophy for Creative Arts awarded to a matric pupil who shows exceptional creative talent in the arts (shared)

TARYA PILLAY  
Head Girl's Award to honour a girl who has made a quiet but meaningful contribution to the school (shared)

EMMA QUIDING  
Jenny Yates Trophy for Loyalty; Kate Popplewell Award presented to a pupil who has made an excellent contribution to the school

GEORGINA ROY  
Fisher-Hill Trophy - the most prestigious sporting award - to honour talent and leadership but, more importantly, the spirit of sportsmanship

MUFARO SAMBAZA  
King Trophy for Creative Arts awarded to a matric pupil who shows exceptional creative talent in the arts (shared)

PANASHE SITHOLE  
Sue King Trophy awarded to a matric pupil who has displayed remarkable personal development which has benefited her peers and her teachers; Natalie Grainger Trophy awarded for exceptional achievement in a sporting discipline (shared)

GEORGINA VAN DER POEL  
Anne Jacobs Trophy for Cultural Achievement awarded to someone who, in a quiet and unostentatious way, makes a contribution which enriches and uplifts the spirit (shared)

TEAGYNNE WILSON  
Old Girls' Award for Contribution to the school

# CREATIVE WORK

## SELFPORRET

Haar kort bruin hare staan regop  
haar lyf is klein  
sy begin bewe

Sy raak vinnig aan die slaap  
maar vind dit moeilik om op te staan

Sy hou van melk  
en om in die son te lê;  
lui is wat Ma dit noem  
moeg is wat Pa dit noem

Sy hou van *Radiohead*  
en om oor die lewe te dink  
'n Ongesonde gewoonte is wat Ma dit  
noem  
die tekens van 'n tiener is was Pa dit noem

Sy het sterk wortels  
wat uit haar ryk kultuur stam  
sy is trots op haar geskiedenis  
jy kan dit in haar stem hoor

Sy is 'n persoon wat baie liefde het  
'n katjie  
Kat

## KATLEHO MATUMANE

### EK EN JY

Ons is laaste gebore in ons gesin – ons  
twee – ek en jy.

Jy is 'n paar jaar ouer as ek, maar ons  
het altyd langs mekaar geloop. Van kleins  
af het ons saam geloop. Ons ouer broer  
en suster was al in die hoërskool toe ons  
saam kleuterskool toe gestap het. Ek het  
jou hand vasgehou, en ek het geweet dat  
jy my sal beskerm, maak nie saak wat  
ookal gebeur nie.

My eerste dag in die 'groot' skool (al was  
dit die laerskool) was angswekkend. In  
eerste pouse het jy my kom soek en jou  
toebroodjie met my gedeel.

Ons het saam gespeel, saam gesing en  
saam baklei. Saam het ons grootgeword.  
Ons het geleer om vir mekaar uit te kyk en,  
indien nodig, vir mekaar te op te staan.

Ons het saam geseil. Saam gewen,  
en saam verloor. Saam geleer. Saam  
gesweet, en saam gesukkel. Baie van ons  
lewenservarings het ons saam ervaar.

Jy het my hand vasgehou toe ek klein  
was, maar hoe groter ek geword het, hoe  
meer kans was daar vir my om jǒu hand  
vas te hou. Jy het my leer motor bestuur  
en ek het jou geleer van meisies. Jy het  
my leer sokkie, en ek het vir jou afsprake  
met my vriendinne gereël.



Tayla Fleming

En hier is ons nou, op die drumpel van  
volwassenheid. Daar is 'n lang pad voor  
ons, met baie ondervindings en avonture  
wat op ons wag. En daar sal uitdagings  
wees, én moeilike tye. Maar een ding is  
seker, op my sal jy altyd kan staatmaak,  
en ek op jou.

Ek en jy. Saam is enigeiets moontlik.

## MICHAELA ROBINSON

### SOGGENS VOOR SKOOL

Die hanswors het groot, pienk skoene en  
'n grieselige grynslag. Hy jaag my deur  
die huis. Hy kom nader en – "Shreya, dit  
is sesuur. Word wakker!" Dankie vader,  
dit is net 'n droom. Ek knip my oë. Dit lyk  
nog donker. Hoekom is ek wakker?

Ek staan op, strek en skakel die lig aan.  
Ek kry my uniform: 'n rooi romp, wit  
hemp en blou das, en gaan langsaam  
badkamer toe. Ek bewe. Die teëls is  
yskoud. Dit is in die winter ontsettend  
om jou klere aan te trek. Ek borsel  
my tande langs my sussie. Sy het 'n  
stophorlosie (jinne, sy is pedanties!). Ek  
kry my boeksak en gaan na die onderste  
verdieping. Dis baie moeilik, want ek is  
effe dooierig. Dis net tien oor ses.

Ek hou nie van ontbyt nie. Dit is te  
vroeg, maar ek sluk tog 'n bietjie  
"All Bran" met melk. My ma, die  
wonderlike vrou, maak aaklige warm  
water met suurlemoensap in. Ek moet

dit drink, want dit is glo "goed vir my  
immuniteit". Ek voel naar.  
Ek is omgekrap. Dit is twintig oor ses.  
Waar is my suster? Ons vergadering  
met Mama Howell (dis Rea se naam vir  
haar) is om kwart voor sewe. Sy kom in  
die kombuis in met haar skoene in haar  
hande. Stadig eet sy haar kos. Ek gaan  
laat wees. En die kind is nog nie klaar  
met die hawermoutpap nie! Ek staan by  
die deur en wag. Uiteindelik is ons in die  
kar. Ek waai totsiens vir my ma.

In die kar probeer ek om nie my tee te  
laat val nie. Ek en my pa luister na Radio  
702. My sussie luister na musiek, want  
"dit is te vroeg vir politiek".

Dit is kwart voor sewe toe ons die  
skoolhek sien. Nou kan ek ontspan.

## SHREYA DHARMALINGAM

### BY OLIVES & PLATES

Somersoggende by *Olives & Plates* is altyd  
dieselfde: die reuk van iemand se espresso  
of die blydskap op iemand se gesig  
wanneer sy/haar yskoffie kom. Dit is altyd  
dieselfde. Eintlik is dit só voorspelbaar, ek  
kan dit woord vir woord oortel.

Dit begin as ek gaan sit met my gereelde  
bestelling – 'n chai latte met een lepel  
suiker sodat dit nie té soet is nie. Ek hou  
van die tafel onder die boom, want jy kan  
die hele vertoning voor jou sien afspeel.  
Dit is net na 07:00, nog baie tyd voor die  
klok sal lui.

Daar is die gewone besoekers: die  
berugte koffiewinkel-ma's (niemand is  
seker of hulle regte werke het nie), die  
Engels onderwysers, die meisies wat  
hulle naweekhuiswerk probeer inhaal,  
en, natuurlik, die mees lojale besoekers,  
die spekvet diuwe.

Vandag is dit 'n besige oggend. Een  
bestelling van 'n Americano of freezo is  
skaars uit, dan kom die volgende een  
alweer in.

Ek my latte. Ek sit net en luister. Die  
skinderstories tussen die koffiewinkel-  
ma's gaan oor die nuus van die  
naweek – klaarblyklik het iemand  
met die naam, Olivia, 'n skandalige  
uitrusting iewers heen gedra. Dan is  
daar die onderwysers. So hoor ek dat  
Sam vreeslik met Wiskunde sukkel –  
jammer, Sam! Dit is nou 07:15, net tien  
minute voor die klok lui.

Ek staan op. In daardie tien minute het  
ek gehoor dat Sharon bekommerd is,  
want sy dink haar man, John, het 'n





Njabulo Mabaso



Tyra Powell

skelmpie. Haar vriendin, Karen, het gesê dat alles sal regkom, en dan gaan hulle na die astro vir joga of pilates. Dan was daar die nuus van Sue se partytjie. Ek sal julle die besonderhede spaar, maar dit klink asof Taryn nie vertrou kan word nie. Ek het alles tussen uitroep en 'n koor van gelag gehoor. As jy iets tussen die koffiebestellings wil hoor, moet jy jou luistervaardighede oefen.

En nou moet almal gaan. Die koffiewinkelma's verdwyn met hulle stories. Maar dit is nie 'n probleem nie. Ek weet dat hulle môre weer daar sal wees. Hulle, én die meisies én die onderwysers. En ek ook. Met my latte met net een lepel suiker. En ek sal ál die skinderstories hoor, stiptelik voor 07:30.

## TANYARADZWA CHIVAURA

### THE RELEVANCE OF SHAKESPEARE IN A MODERN CURRICULUM

The relevance of Shakespeare in the IEB Home Language Grade 12 curriculum is undeniable, and whilst many who oppose his work suggest that teachers have become complacent, opting to teach his work simply because it is what “should” be done, his contributions to the English language and the universal relevance of his plays from his “fuller vision” are extraordinary. Shakespeare challenges students and provokes written expression with his rich language. This reinforces that he “was essentially a creature of all time” and should remain in the syllabus.

The themes presented in his work still

resonate with a modern audience and highlight that it was not only “his own time that he interpreted”. With particular reference to South Africa, where the issues of colonisation and racism are still topical, plays like *Othello* and *The Tempest* could be integrated into the curriculum. In Jonathon Miller's production of *The Tempest*, Prospero is likened to a white colonialist and Caliban a black slave. These portrayals explore multiple readings, in this context post-colonial ones, and address the manner in which indigenous people, like Caliban, were displaced from their land where the “island is [his] by Sycorax [his] mother”. *Othello* draws attention to the realities of racism where Othello is abused and debased as a “black ram” and a “barbary horse”. The use



Kaylyn Taljaard

of this subject matter speaks to the longstanding argument surrounding race and human prejudices still relevant today, highlighting that Shakespeare was “essentially a creature of all time”.

Furthermore, these concepts extend to the human condition, which many students could relate to, and reveal his “fuller vision”. Many of Shakespeare's plays are set in abstract locations with plots that could apply to everyone. *Hamlet* is about revenge and a young man who does not get along well with his stepfather. *Othello* is ostensibly about jealousy. Shakespeare's unflinching human understanding allows his work to be understood by all English students. According to Jonathon Haidt, author of *The Righteous Mind*, Shakespeare “tapped into innate unchangeable and universal human traits and characteristics that his audiences, trans-historically and trans-culturally, recognize”. Therefore, Shakespeare's understanding of the human condition reinforces his “fuller vision” and relevance today.

Likewise, his portrayal of strong, relentless women should be exposed to male and female students. Shakespeare's heroines encompass a wide range of personalities from the ruthless Lady Macbeth to witty Rosalind. Portia must don a cloak of masculinity in *The Merchant of Venice* to present in court where she decimates her opposition. Portia's need for a disguise speaks to the history of the time in which Shakespeare wrote and, according to Dr Chris Laoutaris, “prompts us to consider whether gender roles are innate”. Additionally, in *Much*



*Ado About Nothing*, Beatrice highlights the injustices of patriarchy when she says, “O God, that I were a man! I would eat his heart/in the market-place.” Throughout the play, she is outspoken and rude, although women of that time were expected to be polite and charming. Within this range of characters, critics note the similarities among these women who all display profound intelligence, vitality and independence. These characteristics highlight that, although Shakespeare “read history with the eyes of his time”, his heroines deviated from what society stereotyped women to be. Therefore, the study of Shakespeare is still beneficial today to provoke students to reflect on the gender roles we assign as a society.

However, some critics argue that Shakespeare’s language is too different from the English we know today and that “it was his own time he interpreted and not ours”. This argument is misguided as it dismisses his work on the grounds that it has no relation to life today and other literature speaks better to ethnically diverse students. On this basis, the IEB would be compelled to disregard many Greek and Latin texts, in addition to thousands of others. Furthermore, grappling with the complex language can provide students with the basis to understand a multitude of texts and sharpen their brains. A study conducted by Professor Philip Davis at the University of Liverpool monitored increased “functional shifts” when students read Shakespeare and his “misused” words. In *The Winter’s Tale*, Shakespeare uses an adjective as a verb – “thick my blood” – and in *Twelfth Night*, he uses a pronoun as a noun – “the cruelest she alive”. These changes confuse the brain and force it to work overtime to decode them. Professor Davis was able to conclude that Shakespeare’s work provides sufficient stimulation “to prevent a deadening of the brain”. Therefore, in addition to the relevance of his plays, reading Shakespeare also has many mental benefits for students.

The final deduction can be made through the analysis of Shakespeare’s plays, that his work remains relevant to home-language students today. The universal appeal of his themes and his “fuller... and clearer” understanding of the human condition provide a foundation which all students can relate to. Furthermore, his unconventional portrayal of female characters compared to his contemporaries would be beneficial for students to dwell on, as they reconsider the portrayal of women in society today. Additionally, it also provides students with the cognitive benefits and comprehension skills they



Tenisha Moodley

can utilise throughout their lives. It is clear that Shakespeare’s work should remain in the English Home Language Grade 12 curriculum as the arguments he raises transcend time and are not merely interpretations “of his own time”.

### ALEXANDRA COETZER

#### THE RELEVANCE OF SHAKESPEARE IN A MODERN CURRICULUM

Shakespeare is undoubtedly a man for all time. His contribution to the English language cannot be overlooked, and the content of his works, specifically his plays, as well as the complexities of his subject matter, which he tackles appropriately, is relevant even today. In order to prove this, one can examine his plays while relating them to a South African context. On account of these reasons, Shakespeare should be studied in the IEB English Home Language Grade 12 curriculum.

Shakespeare had a monumental impact on the development of the English language. According to Alan Craven, an eminent literary scholar, he is the greatest dramatist, poet and prose writer in the history of the language. While some may see this as a subjective view, there is evidence to support it. Shakespeare is the most quoted author in the Oxford

English Dictionary, with phrases still commonly used such as “break the ice”, “kill with kindness” and “bated breath”. Many quotations from his plays are also commonly used. The language Shakespeare uses in his plays is, as Dan Decker, chairman of the Shakespeare Institute of Nevada, says, “the English language spoken to its fullest potential”. Readers have to engage with the text in order to see the beauty in the complexity of his writing and this encourages people to stretch their brains. The influence of Shakespeare on the English language is such that people who think that they do not understand Shakespeare are nonetheless affected by him, according to Craven. Thus, Shakespeare remains relevant to the English Home Language curriculum.

In addition, the content and issues discussed by Shakespeare are still prominent societal concerns today. Shakespeare is incredibly gifted at understanding the intricacies of the human soul and the manner in which humans interact with others and react to situations, and is able to use this to form characters who are real and fallible, like us, and who we can thus relate to even now. As John Bowers, an English professor at the University of Nevada, said, “he got human beings at their centre” and uses his characters to create universal themes such as love, jealousy, power and revenge. He also gave a voice to the marginalised in society and discussed issues still prominent, such as women’s role in society. This is reflected in *Macbeth*, when Lady Macbeth states, “Unsex me here.” She wants to be taken seriously and respected, and would thus have to be a man. Shakespeare gives women power in his plays, which shows that he was forward thinking



Katlego Mahlo





Katherine Martin

and most likely upset members of his audience during his time who still believed that men ought to be dominant. This proves that Shakespeare was not a man interpreting only his own time. Another view that corroborates this is that, because we know barely anything about Shakespeare's personality, readers can project their own interpretations onto his plays. Shakespeare can be seen as a feminist or a bisexual based on personal interpretations. This is also because Shakespeare posed many questions but gave no answers, which opens up many possibilities and allows people to think critically. It is therefore evident that Shakespeare was not just a man for his own time, but for all time.

Furthermore, Shakespeare's plays are relevant in an African context. Othello, in his early days before being tormented by Iago, can be compared to Nelson Mandela - a man considered an outsider who rose to prominence despite all adversity because his "perfect soul [manifested] [him] rightly". They both shattered all misconceptions about their capability owing to their race alone and overcame a society of

judgmental and prejudiced people to become noble and outstanding leaders. Another very different comparison can be drawn between Macbeth, who believed that "for [his] own good all causes [would] give way" and our former president, Jacob Zuma. Both of these men abused their power and became corrupt, and thereafter had to deal with the consequences of their actions, having led a "suffering country under a hand accursed". Macbeth and Zuma both strove to further themselves with the absence of morals or any regard for other people, and this ultimately caused their respective downfalls. The comparisons that can be made between Shakespeare's characters and Africans of today proves that he is relevant today in an African context.

While the idea of decolonising education is valid, the removal of arguably the greatest writer of the English language from the English Home Language syllabus based purely on his ethnicity is not. It also implies that Shakespeare supported colonialism, which reflects ignorance about Shakespeare and his views, because it is clear from many of

Shakespeare's works that he opposed colonialism. An example of this is his play named *The Tempest*, in which he openly rejects colonial views by making Caliban, who was "subject to a tyrant" named Prospero, the only one civilised enough to be able to hear that "the isle is full of noises". Shakespeare also makes it clear that Prospero is fully aware that he is exploiting Caliban, noting that Caliban "serves in offices that profit [him]". In this way, Shakespeare makes his condemnation of colonialism clear, and taking Shakespeare's works out of the syllabus in the name of decolonisation is therefore entirely counterproductive.

Based on Shakespeare's contribution to the English language, the universal themes of his plays and the relevance of his works in an African context, Shakespeare should remain in the syllabus. As discussed, the proposal to decolonise education by removing Shakespeare from the syllabus cannot be substantiated and is, quite frankly, ridiculous. Shakespeare, as one of the greatest English writers as well as a man for all time, ought to be studied as part of the curriculum.

## ELEANOR AINDOW

### THERE ARE PLACES I REMEMBER

My favorite time to run is at dusk. The stifling heat is subdued and a cool, fresh breeze appears through the streets of Johannesburg. After a long day my body feels tired and heavy, yet, I am always able to force it away from the comforts of my home to explore the pavements of Johannesburg.

I reach the end of my street and turn onto Saxonwold Drive. My run is my favorite session of my hockey fitness programme. Unlike the other activities, my motivation for running is intrinsic. I live for the freedom of running by myself. The first five-hundred metres are my first internal battle against my mind. "It has been a long day; you can turn around and go for a run tomorrow", it suggests, but with all the excuses flooding my mind I keep going.

The thoughts I have while running are similar to the ones I have moments before I go to sleep, except that I am more aware and the physical exertion of running alleviates the stress I usually feel. My initial thoughts are those of work that needs to be completed. My mind mulls over deadlines I have met and whether I have been productive during the day or not, however as I find rhythm in my run, my train of thought shifts to my surrounding environment. The streaming street lights on the open road give me a sense of lonely

curiosity. There is a dull light along the street as the towering trees block out the last rays of sunshine of the day.

Out of the corner of my eye I see a man striding towards me as I round the corner of another road. He is disheveled and his hoodie is a dull grey that has faded from wear. I remember how I felt when I initially began running. I would feel uneasy and slightly threatened by any strange passersby. I would attempt to make myself appear more menacing and put on a false bravado of confidence, but I have since become acutely aware of my passive prejudices. I greet the man and continue on my path unfazed by his presence.

The dim sky is broken as I reach the end of the suburban tree-lined streets and I find myself running along Jan Smuts Avenue. The noise of taxis hooting and cars as they screech to a halt behind the white lines across the street is deafening. This steep stretch of road is the toughest part of the route, but it is also the stretch I enjoy most. As I run downhill, I am able to quicken my pace and lengthen my stride. I am in the moment without having to worry about anything else that is happening in my life. The traffic that hurtles past me contributes to my impetus.

The rest of my run is uneventful, as I loop around Johannesburg Zoo. My tiredness forces me to concentrate on the aches and pains in my legs, my muscles as they work hard and my feet as they hit the ground. My rhythm is only interrupted every now and then to let cars pass ahead of me. When I return home, I realise that the run took much longer than it should have, yet, I find great satisfaction in having run without the constant need to check my watch. For most people a run is a physical challenge, but for me it is a physical and emotional journey. With every route I run, I learn more about myself and the city I live in.

**GEORGINA COETZER**



Juliet Sellers



Jessica Parkin

**NGIKWAZI UKUKHOMBA KANJANI? - HOW DO I KNOW THE SIGNS?**

The realities of the South African taxi rank surpass my stereotypical perceptions. I observe daily the taxi rank that is separated from the manicured suburb in which I live by a single street, but it is only after I visit it that my perceptions are altered and corrected. The unfamiliarity of the taxi rank evokes a self-awareness that I have grown up considering myself to be a South African whilst I am merely an outside observer to the actuality of daily life for the majority of South Africans.

Sawubona! Dumela! The people shout in an array of languages that use countless clicks. It sounds as if someone is snapping his fingers merrily to a tune. Slowly I begin to feel the rhythm of the rank, but the meaning behind the words of the African languages is something with which I am not acquainted. I remember reading JM Coetzee's words from *Disgrace*: "He would not mind hearing Petrus's story one day. But preferably not reduced to English. More and more he is convinced that English is an unfit medium for the truth of South Africa." I am a foreigner in this space, in my own country. English, the language that has dictated my life, now divorces

me from understanding the full truth and dynamics of the taxi rank.

The taxi rank murmurs its own message of pride. The constant sweep of a broom as it grazes the floor speaks of the cleanliness of the taxi rank as it hoards, in neat piles, any litter that lies on the floor. My expectation of a filthy environment is trampled by the care for the rank by its visitors. The taxi rank whispers a single message to me: I possess an attitude of superiority manifested by my perception that the suburb in which I, an affluent white girl, live is better respected than a taxi rank. It never occurred to me that the people who wash my dishes and mow the lawn are the very same people who depend on the taxi rank to travel to and from work.

The rattle of keys that starts the ROAR of the engine simultaneously ignites anticipation. A young girl, Tembi, announces that she is going "ekhaya". Inside her chest pulses longing and excitement, but she climbed into the taxi with hesitation. I worry. The privilege of traveling in the privacy and the comfort of the cushioned leather seats in my mum's car is juxtaposed with Tembi's sitting on the cracked plastic-covered bench, sandwiched between her mother and a stranger. There is no seatbelt and no connection between her and the driver. I have been shielded from the harsh reality of public transport that the majority of South Africans face every day. I am now forced to confront my privilege. On the other hand, I can relate to Tembi's vulnerability as I stand in an unfamiliar place with a sense of fear, masked by a forced smile. The act of pushing my cell phone deeper into my pocket as strangers amble past me, bumping my shoulder stirs a realisation of my subliminal distrust, or is it subliminal racism? I have to reprimand my own stereotypical views of the people with whom I share South Africa.

Salesmen and women entice commuters. "Just for you, sisi, some samp?" they call over the bustle. My ears have to adapt to the raised volume and my eyes to the



Thembelihle Masuku



Justine Lötter





Sophie Patricios

splashes of colour that flash in the gaps between waiting travellers. Bags are tossed into the air and caught by a man who has clambered onto the taxi roof. His lasting toothless smile radiates his contentment. It makes me chuckle that in striving for a perfect smile with hours spent sitting in an orthodontist chair, I am less liberal with smiles. I have so much worth smiling about, and yet spend so much time transfixed on immaterial concerns. It seems that happiness should not be searched for, rather found in acceptance of reality. Perhaps this man's happiness is powered by the excitement of the taxi rank.

I waver between excitement and nervousness. The feeling of experiencing true South African culture and everyday life for the first time thrills me. The plates of food that are served from Mama Nkondlo's makeshift shop represent the exoticism of the taxi rank for me. Rich aromas fill my nostrils and I am overcome by a desire to immerse myself in this culture, to try every food with a mysterious name. I realise in this moment that I am a naïve South African with a longing to belong, to experience and to explore the elements of South Africa, most of which I have judged

previously based on stereotypes. The excitement of a new journey and new understanding fizzles inside of me.

The taxi rank is an incessant hum; it has a unique liveliness discovered only by those who go there. How I smell, hear and see the taxi rank has been altered by a single experience, an experience that lasts for only a few minutes and yet has the power to transform my firmly rooted stereotypical perceptions. The taxi rank streams with an air of possibility and an atmosphere perpetuated by true South Africans. I may not be an ethnic South African, but the taxi rank and the people that roam its floors no longer feel separated by a single street. The street between the leafy green suburb and the metropolitan home of the taxi rank is now, for me, a common passage. It is a passage of mutual understanding.

**GEORGINA ROY**

### WORLDS OF WORDS OF PAIN

I read to feel. I absorb entire manuscripts with one predominant aim: to be hurt. Words form worlds that transmute themselves into pain. I came

to this revelation over the timespan of seven days.

It's Thursday. Time is tending towards 18h00. I'm arriving home after an English Olympiad lecture. Trudging up the stairs, my gaze lifts, happens upon a box. Mahogany, plain, closed, its striking feature is the gold-tinged plaque that announces its reason for existing. "Benson," it reads, in bold black letters: letters that, upon comprehension, hurl an aching sensation of *emptiness*, of loss, of being-gone, towards my heart. I crush. How can a giant of a dog – giant not only in size but in presence, in the space he filled in my life – be hemmed posthumously into a box? His identity encapsulated in six black letters?

That single, simple act of reading brought forth enough hurt that I was rendered useless for the rest of the evening.

Three days later, I wake up and check my e-mails. This is a remarkably un-youthful thing to do, but it's a routine I've fallen into ever since I first started submitting my book to agents and publishers. Today, I have an email from an American publisher. For a quick



Rachel McAllister

moment, adrenalin rushes through me; but my anticipation patters out and away in seconds, because my eyes strike upon the words, “It is with sadness that I must decline [your book].” The publisher’s parting phrase of “you have real talent” feels more like a consolation prize than anything else.

I am not rendered useless; rather, I am numbed. I consider abandoning my novel completely. This rejection – about the twelfth I’ve received, this time from a publisher who previously expressed enthusiasm for my novel – thrusts me into a period of dank disillusionment. Luckily, this doesn’t last. When I grow slightly less aware of the utter unending meaninglessness of life, I concoct a plan: out of four main characters, two no longer exist. During the April holidays, I will completely rewrite and revolutionise my novel.

Who says misery is unproductive?

The evening of The E-mail, I coax my parents into taking me to Exclusive Books. Instead of heading straight for the non-fiction shelves, as I usually do, I look for fiction. Recently, I’ve been making a concerted effort to read fiction after a rather long spate of banishing it from my literary vocabulary. Novels, I decided, were either too predictable or simply not enough. It was only because of my Form IV Book Project that I reconciled with fiction; and so, by the time of this Week of Revelation, I am devouring fiction once again. It is while I am in this wonderful space of a bookstore that I finally am able to crystallise what, for me, distinguishes good fiction from fiction. My gaze is sweeping over spines and covers, and before I pull out a book to peruse the blurb, I glance over the review excerpts on the cover. I turn away from the beguilingly entitled *Happiness for Humans* because it’s described as “[t]he most joyful read of the year”.

Colson Whitehead’s *The Underground Railway* catches my attention. I’ve been meaning to read it for upwards of a year, and as soon as I see it, my eyes grab hold of a reviewer’s one-word description: “devastating”. I smile. I realise: I want to read *devastating* books. I realise that, for me, good fiction is fiction that hurts. If a book doesn’t make me feel – admittedly, a difficult task – it bores me. Novels need to be at least a *little* heart-breaking. Sudden as this dawning is, I can acknowledge its truth immediately.

I read to feel. I read to be left raw and hurting, to be abandoned with a still-bleeding soul. Reading is an exercise

in masochism. Despite my being somewhat more of a sadist during the generalities of life, I seem to have a penchant for pain, hidden away in a crevice that can only be reached by well-crafted words.

**KEARA MARTINO**

## CONNECTIONS WITH THE PAST

As odd as it may sound, Stellawood cemetery located in Durban holds a special and dear place in my heart as this is where my beloved great grandparents are buried. Hope, my great grandmother, a renowned beauty, had silky, silver-white hair, and John, my rotund, always-laughing great grandfather never failed to sneak me a cup of milky coffee and a chocolate when my parents were not looking. They met as children at 13, were married at 18 when John went off to World War II, and died within a year of each other having been married for 67 years.

For the past 12 years, on the 25<sup>th</sup> of December, my family, led by my grandmother (their eldest daughter), visits Stellawood cemetery to pay our respects to them. It is an annual visit that until this last Christmas afternoon felt more like a chore than a blessing, but this year was different. It was the first time, I suppose, that I consciously stopped and looked at all the graves in our family plot. Each tombstone was beautifully shaped and engraved with names that were mostly unfamiliar to me. Yes, I knew they were my ancestors, but they had always been foreign to me, unknown “dead” people, and for the first time I thought about who they were and what they had been like. Members of my family who had lived in times



Alexis Oduro-Domfe



technology. They may have travelled on horseback, in a horse drawn cart or by ship instead of hopping into a car or catching a flight, but they had all lived and thrived. A few, by the dates on their tombstones, for not very long as they had died young – why? Was it due to an illness such as pneumonia that they had not survived, as they did not have the medical advances we have available to us today? Some would never have seen a television or spacecraft. Others may not have gone to university or even high school. All of which made me realise how lucky I am to live in the 21st century with all that it has on offer. From technological advances to improved social welfare, educational and healthcare and even our constitutionally based political rights and responsibilities.

Standing in the cemetery looking at my great grandmother's tombstone, contemplating all the family who had been before me, I also discovered something that even my grandmother and parents had overlooked, a strange coincidence. For the first time we noticed that one of my great grandmother Hope's middle names was May, the same name I was given. This familial coincidence made me feel further related to my great grandmother, a woman with whom I had a special relationship, beyond the all-important blood, genes and family connection, but now also through our shared name. Since her name was Hope, looking down at her grave gave me the hope that one day my great grandchildren would wonder about my life, what I was like, what my dreams were, what I did in my day and about what my hopes and expectations were.

The many lives that have been and lived before us have each in their own personal way been a part of creating and shaping the world into what it is today. Although some people may not be remembered as others are, each one has made some sort of imprint and alteration to our world and this realisation makes

before me, who had all had lives, hopes and dreams, and who now lay at rest under swaying palms on a grassy hill overlooking Durban harbour.

I thought about each individual person as I read over their names and the birth and death dates engraved on their tombstones. Who were they? What had they done? Had they been happy? For the first time, I realised that these were not just random names or a random assortment of people placed in that plot. Each name had belonged to somebody. Each name represented a person who had lived a life, each one different from the next. They had all been children, born to parents, had grown up alone or with siblings, had gone to school and had friends and experienced a similar timeline of life as we do today just in different times and eras. They had laughed and cried, loved and lost, achieved and failed, just as we do today. Their lives had been the same but different.

These people like my great grandparents

may not have been exposed to the technology and services we have available to us today. They may have communicated through what we would call old-fashioned methods of telegrams and handwritten letters instead of the speed and instant messaging of modern

*Kamila Baas*



*Candice Shepstone*







Karabo Makgamathe



Rorisang Matlhare

me very grateful for my family and the people around me today, and for those who came before, my ancestors. The thought of death and of one day leaving this world, as we all will do, is scary, but it encourages me to make the most of life and to live each day for all that it offers, so that I may also leave a legacy behind me for those who follow.

**MAY KRAUSE**

**OLIVES AND FORTUNE COOKIES**

Dolmades married the most delectable fortune cookie and I emerged. This led me to be a culturally confused child. I hold this quality, of being bicultural, with pride and honour. The ability to understand two languages, devour diverse foods and to commemorate the celebrations in my cultures is the wealth of being bicultural. The superstitions, traditions, cuisine, customs and culture are all intriguing yet contrasting in my life.

At my birthday celebrations, the anticipation of waiting for aunty Suet Ying to arrive was intense because I knew in her hand would sit my “lai see”. A little red envelope with a Chinese character embossed in gold would glisten, catching my attention as I always knew it contained money. The excitement was overwhelming. Following gifts was dinner: a tradition of eating remarkably long noodles to symbolise a long life. These noodles, chow mein, followed by a seven-course good-luck meal, were always a special end to my birthday. The effort and time put into this occasion with all the customs and traditions, is significant to me and I can’t wait to pass the sentiment and meaning of these traditions onto the next generation.

Then there was my big, fat Greek birthday. Contrasting with the little red

packet is the blue evil eye. This is given to ward off evil along with a birthday gift. My impatience for the party to begin has been consistently enthusiastic. I knew we would break plates and dance. Whiskey is always had, even thrown onto the dance floor and set alight. Song and dance puts me in a trance. The celebration of life in many unusual ways will keep me craving my next birthday. The one ritual that has embedded in my brain is the breaking of bread and the love of family.

While my parents are entertaining my Greek family, the table is overflowing with the most enticing aroma of oregano, subtly spiced onto the souvla. My Giagia converses in Greek, the few words I understand being expressed as “you are not eating enough, eat more”. The olive oil is around to add to the flavours and a typical Greek salad is served. The noise level escalates and it sounds as if everyone is arguing, yet they are laughing from their bellies. The evening ends with a kourabiethes and a turn-over of my empty Greek coffee cup. As my Papou reads a fortune from the cup, a profound silence hangs over the room. The passion and togetherness expressed by Greek people had me captivated and fascinated.

The more reserved yet just as noisy gatherings at my mom, with knives and forks exchanged for chopsticks, are just as stimulating. The calm but still lively atmosphere adds to the energy of the extraordinary souls at the table. Exotic ingredients I have never seen, smelt or tasted before are an astonishing addition. Not forgetting, before leaving the table, to finish every grain of rice otherwise this is known to be wasting money. Just as my other bicultural half ends a meal with coffee, a traditional Chinese meal is ended with a cup of jasmine tea to aid digestion and a peaceful night’s rest. An enchanting and pleasing evening that is regularly enjoyed by myself and many others.

My chameleon way of life, switching from one culture to the other, consistently teaches me a sense of diversity. My quality of being bicultural has taught me to have non-racist views on life. It constantly keeps me interested in observing other people’s practices and rituals, especially at school. Although growing up in South Africa, I have been exposed to a broader spectrum of life and of cultures. I am nervous yet stimulated for every challenge I face and experience. My irritation and expectation of being bilingual haunts me at every family event.

I am privileged to be bicultural with each culture exclusive and exceptional in its own way. The experiences have been life-changing and monumental. The outcome of each event is an encouragement for me to continue the traditions, customs, cuisines and even the superstitions in each of my unique cultures.

**NASTASIA NICOLAOU**

**THE FUNCTION OF AN ELLIPSIS**

A life is a sequence of waiting-fors; a pattern of waiting for time to wait for time.

Waiting-for: this to end, and that too; cracks between these stretches of work, etc., (school, university, work – holidays to retirement, and still more to wait for) and other spheres, boxes, cages of life: a waiting-for time to wait for time.

A life is a sequence of waiting-fors: the next one, the next one, and the next one,



as we wait for the ends to end;  
as we wait until time.

## KEARA MARTINO

### SANS CHANGEMENT IL N'Y AURAIT PAS DE PAPILLONS

Nic était un peu timide dans certaines situations surtout maintenant avec l'affaire du Bal de Terminale. Normalement il n'était pas timide avec les filles surtout quand il était avec ses amies, c'était son problème à lui. Tous ses amies avaient déjà des partenaires sauf lui. Il aurait aimé avoir le courage comme ses amies mais il avait trop peur du rejet...

Amy était la plus jolie fille du lycée. Elle avait de longs cheveux bruns et les plus grands yeux bleus qu'il ait jamais vus. Elle était drôle, intelligente et la première fille qu'il avait aimée. Ses amies l'ont encouragé à lui demander mais il était toujours trop effrayé...

Le Bal était imminent. Il ne restait que trois semaines avant le Jour J et Nic n'avait pas de partenaire... il avait besoin de changer cette peur soudaine et ses amies se sont rendu compte de cela. Marc, le meilleur ami de Nic, a dit que si Nic ne demandait pas à Amy alors il le ferait. Un autre ami, John, a ajouté que ne pas lui demander serait encore pire parce qu'il devrait y aller seul... Cette option était pire, sans aucun doute, donc il a décidé de le lui demander le lendemain.

La nuit entière il s'est exercé devant le miroir et il a mémorisé ce qu'il lui dirait...

Le lendemain il s'est promené vers elle en répétant ses mots:

« Sa, Salut Amy »

Ses mains tremblaient tout en lui donnant une rose rose-bonbon. Il l'avait cueillie juste pour elle de la boutique du coin. Les mots se sont précipités de sa bouche au moment où il lui posait finalement la question importante.

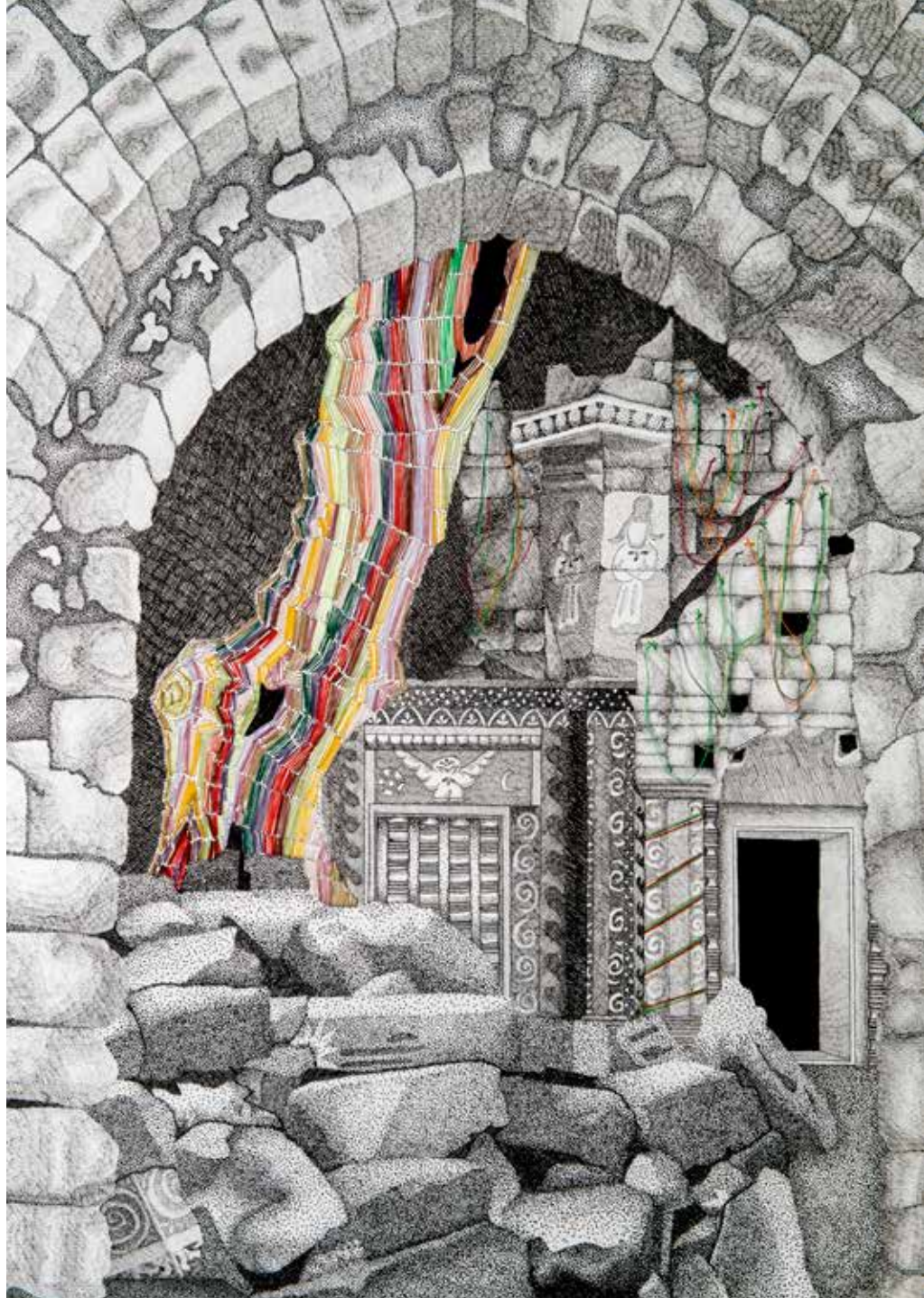
Elle a répondu: « J'aimerais bien! » Elle a dit qu'elle aimerait bien! Elle aimerait bien! Elle aimerait bien! Ces mots ont résonné dans sa tête pendant qu'il s'allongeait sur son lit, en pensant à quel point il avait été tellement fou...

Tout ce dont il avait besoin c'était un changement de mentalité.

## ALEXANDRA SHTEIN

### NOTRE MONDE DESEPERE

Notre monde se désagrège. À travers les pays, il y a beaucoup de personnes



Neo Kodisang

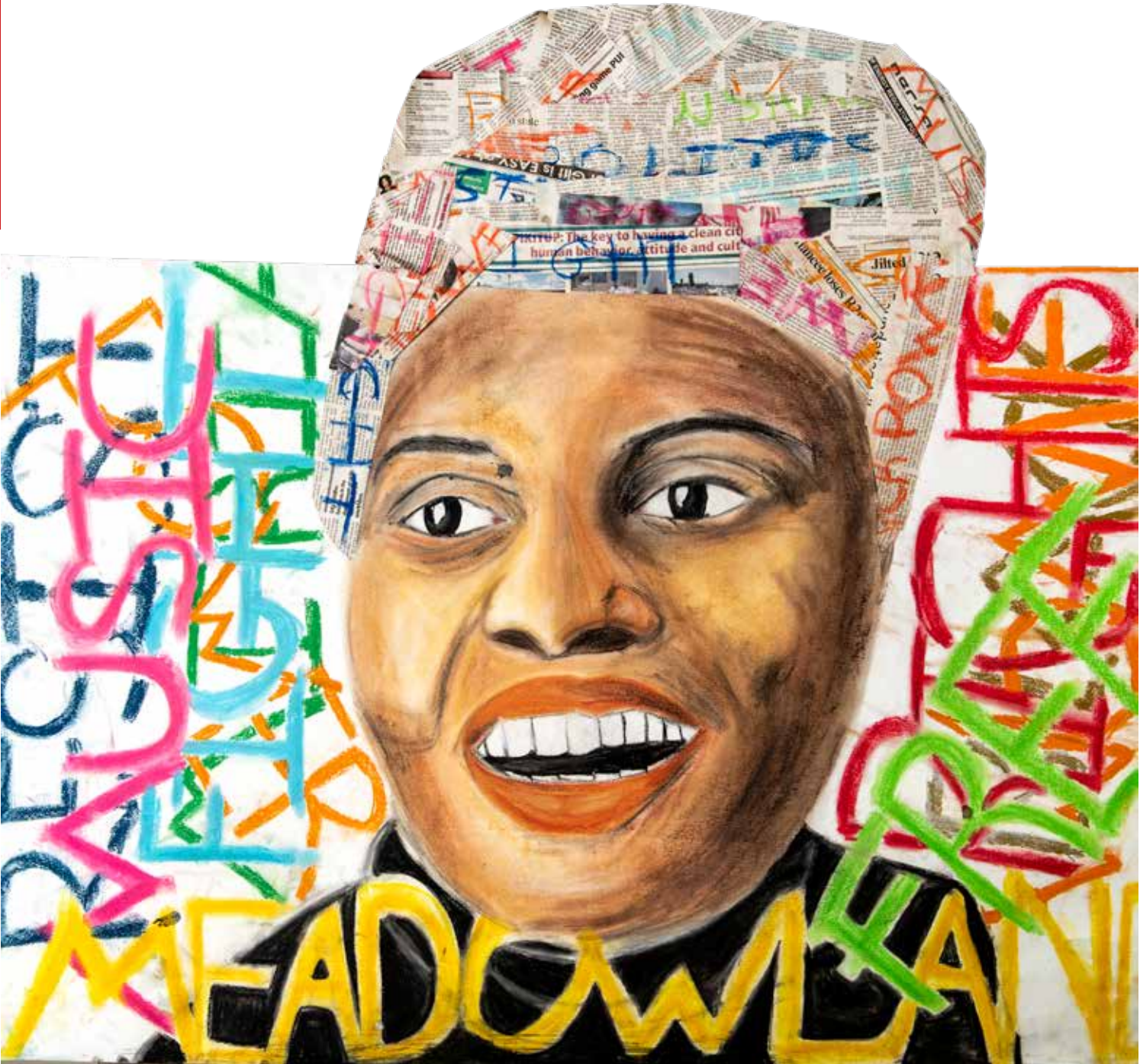
qui souffrent. C'est un grand problème auquel nous faisons face tous les jours. La pauvreté et les réfugiés ne sont que quelques exemples des problèmes mondiaux. Mais, il est facile de fermer les yeux sur les choses qui ne nous affectent pas.

La pauvreté est évidente en Afrique du Sud. Il y a beaucoup de personnes qui vivent dans des conditions terribles. Les enfants n'ont pas de scolarisation, ce qui causent des problèmes quand ils veulent aller travailler. Ou s'ils en ont un peu, ce n'est pas toujours suffisant pour trouver un emploi, sans qualification universitaire. Les gens n'ont ni alimentation ni logement. La plupart de ces personnes sont sans abri et mendient au bord de la route. Nous voyons cela tous les jours, mais nous ne faisons rien à ce sujet. Nous rentrons à la maison à un lit chaud et à un repas délicieux et eux ? Ils s'endorment

dans un coin couvert de carton avec un estomac vide. Les réfugiées sont un problème global. Les hommes, les femmes et les enfants perdent leur vie en essayant de traverser les océans. Ils échappent à leur vie difficile dans leur pays d'origine. Ils nagent vers un nouvel avenir mais à leur arrivée, ils sont arrêtés par le contrôle des frontières et ne sont pas autorisés à entrer. La peur des immigrants est devenue un problème énorme, empêchant les réfugiés de commencer une nouvelle vie. Certains pays ont laissé entrer les réfugiés, mais beaucoup n'ont pas accepté ces personnes abandonnées sur notre planète.

Albert Einstein croit que le monde ne s'effondrera pas à cause de tous ceux qui font le mal, mais plutôt à cause de ceux qui le témoignent et ne font rien. Lorsque le gouvernement





Thandi Mtsetwene

et les organisations ne font rien pour régler les problèmes, nous devons intervenir auprès des citoyens. Le plus petit changement fait une différence. Commencez les discussions sur les questions controversées, donnez aux sans-abri de vieux vêtements ou des couvertures. Joignez-vous au travail de charité ou signez une pétition. Bientôt, tous les petits changements se combineront pour attirer l'attention des responsables. Nous, nous avons le pouvoir de changer notre monde !

**JORDYN SOLL**

**LES NOUVELLES TECHNOLOGIES ET NOS COMPORTEMENTS**

À mon avis, les nouvelles technologies ont tout simplement changé la façon dont nous socialisons ; c'est plus en

ligne que hors ligne.

Premièrement, les gens sont devenus isolés et déprimés avec le manque de contact humain depuis l'arrivée des nouvelles technologies. Si nous n'étions pas tellement obsédés pour la dernière technologie, le nombre d'incidents de cyber intimidation diminuerait peut-être ?

J'ai été harcelée et intimidée sur Internet par beaucoup de filles à l'école. Nous sommes plus confiantes derrière un écran parce que nous pouvons nous cacher des émotions de la victime. J'ai été déprimée et antisociale en raison des sites des réseaux sociaux comme: Facebook, Instagram, Snapchat et WhatsApp.

D'une part, les nouvelles technologies nous ont permis de nous connecter avec les gens du monde entier. Il est vraiment facile de nos jours de regarder les nouvelles dans d'autres pays et la météo partout dans le monde.

Pourtant, je pense que les nouveaux comportements provoqués par les nouvelles technologies ont causé un manque d'intimité et d'étiquette sociale. Même si nous pouvons nous connecter et communiquer avec d'autres partout dans le monde, nous avons du mal à communiquer face à face avec nos amis et notre famille !

Grace aux nouvelles technologies, nous pouvons prédire la météo et les catastrophes naturelles, mais nous ne pouvons pas prédire l'importance du contact humain que nous perdons à travers la technologie.

En fin de compte, la communication, en personne, est plus importante que la technologie. Néanmoins, les nouvelles technologies ont rendu les humains plus sociaux en ligne et aussi hors ligne ... un petit peu.

**KAITLIN JERICEVICH**



## TOUT LE MONDE PENSE A CHANGER LE MONDE, MAIS PERSONNE NE PENSE A SE CHANGER - LEO TOLSTOY

Dans le monde où nous vivons aujourd'hui, il y a tant de problèmes. Les gens aiment se plaindre de tout, mais ils ne se rendent pas compte que le changement commence avec eux.

L'un des grands problèmes auquel nous faisons face c'est le réchauffement climatique. C'est un problème mondial car il est provoqué par des industries qui fabriquent des produits que nous utilisons chaque jour. Beaucoup de gens ne croient pas que ce soit un problème réel et d'autres ne savent pas comment aider. Heureusement, il y a des gens qui savent quoi faire et ils consacrent leur vie à le faire. Il est important que les gens reconnaissent le rôle qu'ils ont à jouer pour préserver notre monde. Les gens peuvent le faire en réduisant la quantité des produits non-biodégradables qu'ils achètent et en essayant de les réutiliser ou de les mettre dans une poubelle de recyclage.

Un autre problème qui peut être résolu si l'on est proactif, c'est la haine. L'abus des réseaux sociaux a permis aux gens de se propager facilement la méchanceté et la discrimination. Ces gens sont appelés des trolls. Les trolls veulent que les gens se sentent isolés et sans valeur. En tant qu'être humain, vous avez le devoir de défendre la victime et de signaler le troll. Les gens doivent se respecter sans distinction de race, de classe, de sexualité, etc. Nous sommes tous des humains et si vous ne combattez pas la haine, vous l'encouragez.

En conclusion, vous avez la responsabilité d'améliorer le monde pour vous et pour ceux que vous aimez, peu importe votre contribution. Il faut une seule personne pour adopter le changement et rappelez-vous, vous devez donner pour recevoir.

## VENEKA PARADZA

### NAHA E JELE BOYA

Kwetelo ya bana ke bothata bo tshabehang. Ho na le ditabeng tseo re di utlwang ka masea a nyametseng dipetleleng naheng ya rona. Batho ba kwetelang bana ba na le mabaka a fapaneng a ho etsa molato ona. Tshwantshisong ya *Ntshunyakgare* re fumana hore bana ba Pitso ba kwetelwa. Ho bohlokwa ho thibela bana kotsing ya lena lefatshe.

Kwetelo e etsahala haholo dipetleleng. Batho ba kwetelang masea ba ipata

ka ho apara diaparo tse tshwanang le tsa baoki le dingaka tse sebensang sepetleleng. Pele ba kwetela, ba sheba hore baoki le dingaka ba sebensa ka mokgwa ofe ebile ba ithuta dinako tsa bona hore ba tle ba kgone ho utswa masea ao ntle le dipotso. Ngwana o patwa mokotlaneng – ketso ena e etsa hore ho be boima ho bona ngwana ha a kwetellwa.

Re fumana hore batho ba kwetelang hahoholo ke basadi. Basadi bana e ka ba ka baka la hore ba lahlehetswe ke bana ba so tswalwe kapa ha ba kgone ho ba le bana ka bobona; mme ba kwetela masea sepetleleng ho ba hodisa se ka bana bao ba ba tswetseng. Dipetlele di tlamehile ho ba le tsamaiso e kgabane ho thibela kwetelo kaha batho ba kwetelang ba tshwanetse ho tsebiswa hore ketso tsa bona ha di a loka. Basadi bana ba tlamehile ho batlisisa ka metjha e latelwang ho hodisa le ho ba le bana ka ditsela e molaong, jwalo ka ho hodisa bana bao e le dikgutsana.

Bukeng ena, re fumana lebaka le leng la kwetelo: bana ba Pitso ba kwetelwa ka baka la mosebetsi wa ntabona e leng moqolotsi wa ditaba moo a susumetswang ke ho phatlalatsa ditaba tse boima. Maponesa a hloleha ho fumana bana ba Pitso ho sa kganya empa ka dinako tse ding ba a fumaneha. Ha ba fumaneha, lelapa la bona le a thaba ho ba bona empa ba ba bona ba se ba hodile.

Kwetelo ke ntho e kotsi naheng ya rona e tlamehileng ho thibelwa. Re tlamehile ho batlisisa hore ke mabaka afe a kgothaletsang batho ho kwetela bana ho tle ho tsejwe hore re ka ba thusa jwang.

## KAMILA BASS

## DIKOTSI TSA BOQOLOTSI

Batlalehi kapa baqolotsi ke batho ba ngolang ditaba ka ditsela tse fapaneng tsa kgokahano. Mohlala ke dikoranta, makasine le thelebishene.

Ho bohlokwa ho ba le batlalehi hobane ba tsebiswa batho ka ditaba tsa mmuso, dikgwebo le dikolo. Ha batlalehi ba tsebiswa batho ka dikolo, batho ba tla tsebe hore ba ise bana ba bona dikolong tse fe. Ka mmuso, batho ba tsebiswa ka diketso tsa mmuso le hore na mmuso o sebedisa tjehele ka mokgwa ofe. Batlalehi ba tsebiswa batho ka dikgwebo tse fapaneng tse atlehang le tse sa atlehang ka mabaka a bobodu, jwalo ka dikhampani tse tummeng Africa Borwa.

Batlalehi ba thusa ka ho tsebiswa dinaha ka ditaba tsa dinaha tse ding. Ebile ha ho na le bohloko bo botjha bo leng teng jwalo ka "listeriosis" batho ba tseba hore ba tlamehile ho itshireletsa. Bohlokwa ba batlalehi bo bonahala bukeng ya boraro, Ntshunyakgare, hobane batlalehi ba phatlalatsa ditaba tsa bobodu naheng ya rona.

Empa, ke dikotsi dife tseo ba kopanang le tsona? Ka 2016, ISIS (Naha ya Islam ya Iraq) e ile ya bolaya batlalehi ba tshelatseng ba kwetela ba leshome. ISIS, ke batho ba bolayang batho ba dinaha tse ngata ka lebaka le setso sa bona. Ho kwetela CPJ (Committee to Protect Journalists), palo e re bolella hore dikotsi tsa batlalehi di etsahala haholo Somalia, Iraq le Syria.

Lebaka la hore hobaneng batho ba bolaya batlalehi ke hore ke tselo ya ho ba thodisa. Ba tshaba hore batlalehi ba tla phatlalatsa nnete. Batlalehi ba tshwarwa ha ba etsa mosebetsi wa bona. Mohlala



Jemimah Morgan



Emma Pringle

ke Jacques Pauw ya ngotseng buka ya *The President's Keepers: Those Keeping Zuma in Power and Out of Prison*, batho ba ne ba fumane ditshokelo hore ba se bue. Jwale, re a tseba hore batlalehi ke batho ba bohlokwa ebile ba rata mosebetsi wa bona leha maphelo a bna a le kotsing.

## RORISANG MATLHARE

### KUBALULEKILE UKWAZI NOKUQONDA NGAMASIKO ABANYE ABANTU

Ezweni lethu namuhla kunabantu abaningi abahlukene. Ngisho nesikole sethu sihlukile sonke ngendlela ethile. Abantu abaningi emiphakathini ehlukene banamasiko nezinkolo ezahlukene. Kubalulekile ukwazi lezi zinhlobo ezahlukene nezinkolo zabantu ngoba zingathandeka kakhulu, kuvula ingqondo yakho ngezindlela ezahlukene zokuphila futhi kukusiza uqonde abantu abahlukene kangcono.

Kunezinhlobonhlobo eziningi zamasiko nezinkolo ezweni esihlala kulo. Bonke banamasiko ahlukene futhi ukufunda ngalezi zinto kungaba mnandi kakhulu. Amasiko amaningi anendlela ehlukile yokwenza imishado. Ngesiko lesiZulu lapho indoda ifuna ukushada owesifazane kumele acele abazali bentombazane ukuthi bashade futhi kumele akhokhele ilobola kubazali ukuze ashade nentombi. Lokhu kuhlukile

kumasiko esiNgisi. Uma indoda ifuna ukushada owesifazane kuhloniphekile ukucela abazali bakhe ukuba bashade uma abazali bevuma ukuthi uhlongoza indandatho yedayimani ukuba ayinike intombazane. Ukufunda izindlela ezehlukene zamasiko ahlukene kubalulekile ngoba kuyajabulisa kakhulu.

Ukunqonda ngamasiko ahlukene futhi



Nicole Avice

kuvula ingqondo yakho ngezindlela ezahlukene zokuphila kwakho. Uzobona ukuthi kunezindlela ezingaphezu kweyodwa zokwenza izinto uma ufunda ngamasiko nezinkolo ezahlukene. Amasiko amaningi emhlabeni anezinhlobo zawo zokudla, ukudansa, izingubo kanye nolimi. Yilokho okwenza wonke amasiko ahlukahlukene athokozise. Uma ufunda ngamasiko ahlukene ungathola ukuthi uthanda izingxenye ezithile zalelo siko ngaphezulu.

Ukufunda ngamasiko ahlukene kukusiza ukuqonde abantu kangcono. Ezweni lethu kunezixabano eziningi eziholela ezinkingeni ezinkulu. Abantu abaningi balandela amasiko abo ahlukile kwawethu lokho okungenza ukuphikisana nabanye abantu. Kodwa uma sfunda ngamasiko nezizinda zabantu abahlukene ungaqonda ukuthi kungani benza izinto abazenzayo. Uma uqala ukuqonda amasiko abanye abantu ungafunda ukuqonda amasiko ahlukene futhi ukuthokozele ukwazi izinto abazenzayo.

Kunezinhlobo ezahlukene zabantu emhlabeni abanamasiko nezinkolo ezahlukene. Amasiko namasiko ahlukene alandela izinqubo ezihlukene. Ngisho esikoleni kunabantu abalandela amasiko ahlukene. Kubalulekile ukuthi sifunde ngamasiko ahlukene abantu ngoba kuyathokozisa kakhulu, kuvula ingqondo yakho ngezindlela ezahlukene zokuphila futhi ikusiza uqonde abantu kangcono.

**EMMA PRINGLE**



## KUBALULEKILE UKWAZI NOKUQONDA NGAMASIKO ABANYE ABANTU

Isiko isigaba esikhulu empilweni yethu. Isiko linomthelela ngendlela esipiliyoni nombono wethu. Ngempela, isiko lakha ukuba komuntu. Yingakho, uma sifuna ukukwakha ubudlwewano nomuntu, kubalulekile sikwazi nokuqonda ngamasiko abo. Ukwenza lokhu kusivumela ukumayelana okuqiniso.

Amasiko iqembu noma umphakathi wabantu abelana izipiliyoni ezifanayo, lokho kwakha indlela amalungu ayo aqonda umhlaba. Ingaba into esizalelwa kuyo njengohlobo, ubulili noma inkolo. Kungase kube iqembu esilijoyina ngokwesibonelo; ukuhlala ezweni elisha, ukuphila ngenkolo entsha noma ukushintsha impilo nenhlalo. Uma sicabanga ngaleyo indlela sibona ukuthi sisemaqenjini amasiko amaningi. Isikhathi esiningi sikhetha ukuba seduze nabantu abafana nathi. Yingakho abantu abaningi bengathandi ukufunda ngamanye amasiko. Kumele sikwazi nokuqonda amasiko amanye ngoba sihlala emhlabeni onamasiko amaningi kakhulu futhi axubene.

Sibona lokhu emasikweni axubeli ezweni lethu. INingizimu Afrika igcwele amasiko ahlukene. Uma senza uhlaziyo lodwa sibona ukuthi kunezilimi ezishumi nanye, lezi zilimi zinamasiko ahlukene. Bese sihlanganisa namasiko asuka kubantu ababuya ukuzohlala lapho bevela ngaphandle kwezwe njengabantu baseNigeria, baseZimbabwe nabaseEurope. Yingakho kungenzeka ukuthi abantu abaningi esihlangana noma esibaxoxisa nabo banamasiko ahlukile kithi. Uma sazi ngamasiko abo singakwazi ukuqonda izingathu zezenzo zabo ukuze sibe nobudlwewano bokuqondana.

Esinye isibonelo esibonisa ukuxubena kwamasiko ukujabula uma umuntu eba neminyaka engamashumi amabili nanye. Sonke senza udilili kodwa sihlukene ngendlela esijabula ngayo. AmaZulu benza imemulo. Umdeni wengane balungisa isuku lokhu kukhombisa ukwamukela kwentombi ukuba umuntu wesifazane. Abelungu benza idilili elikhombisa into ebayibiza i-right of passage. Abazali nomndeni wengane imele bamnika ikiya yendlu yakhe yokuqala. Isiko lithi emva kwesuku kumele ahlale yedwa. Lokhu kuyasibonisa ukuthi abantu banamasiko ahlukene kodwa kunezinto ezifanayo phakathi kwawo.

Akufanele sibuze ukuthi yimaphi amasiko angcono futhi amahle ngaphezu



Thania Ganchi



Makopi Maponya

kwamanye. Kodwa ukuzama ukuqonda ukuthi leli siko likhula kanjani nokhuthi kungani leli siko sibambelela kulo iminyaka eminingi. Asikwazi ukwakha

ubuhlobo ngaphandle kokuhlonipha kokuqonda amanye amasiko.

**TANATSWA DENDERE**

# MATRIC DANCE



I stood in the empty marquee. In less than an hour, the space would be filled with over 200 people and the matric dance would be in full swing. I had been running around for almost 12 hours straight and that was the first moment that I had taken to stand still. I forced myself to breathe in, and breathe out, knowing that I had done everything I could to make this night as exquisite as possible.

In an attempt to gather my thoughts, I moved towards the dance floor, the centre of the space, and positioned myself beneath the chandelier. I began to spin slowly. I watched as everything we had worked for over the past six months passed before my gaze. In that moment, every late night and every impossible second-break meeting surrounded me. And it was beautiful. It was spectacular.

Rose quartz is the stone of universal

love. It restores trust and harmony in relationships, encouraging unconditional love. Rose quartz purifies and opens the heart at all levels to promote love, self-love, friendship, deep inner healing and feelings of peace.

In so many ways, this description characterises the matric group of 2018. Because of their uniqueness, we needed a unique theme for their celebration. "Courts of Roses" was the end result. The matrics wowed the red carpet and then proceeded to dance the evening away.

This cycle of celebration, which is balanced by struggles, is fundamentally indispensable to the human experience. It teaches us that we can achieve more, and become more, than we ever expected.

HANNAH CODRINGTON  
 HEAD OF THE  
 MATRIC DANCE COMMITTEE









# BOARDING 2018



**BACK:** Tlou Duba, Jenna Kimber, Bupe Mambwe, Kutlwano Kenosi, Onthatile Moalusi, Siphosethu Mnguni, Tsepang Mathiba, Lukhanyiso Mhlongo, Khwezi Mehlomakhulu, Amukelani Mokone, Yolisa Khanyile, Luthando Simelane, Jaime Barker, Eva Mustapha, Rachel Schreuder  
**4<sup>th</sup> ROW:** Veronica Thongoana, Inkosinhle Jiyane, Tinoonga Ngorima, Khanyisile Nawa, Nyawa Chibwe, Ronewa Mangale, Malaika Runyane, Kudzai Chitale, Nobuhle Dlamini, Kristin Leonard, Gabriella Kimber, Ayeesha Nyahoda, Mkgadi Mashamaite, Caroline Paul, Jessica Royan, Paige Bonatz, Mosa Selela  
**3<sup>rd</sup> ROW:** Marelise Avice, Tlamelo Masudubele, Nonkululeko Mcanyana, Natasha Temba, Keratilwe Mola, Kimberly Ingwe, Tokelo Monnagotla, Loyiso Mahlangu, Marubini Koka, Kaitlyn Clouston, Yonela Siko, Thandiswa Nkosi, Rethabile Potse, Kutloano Shuenyane, Goitseone Moalusi, Cholinga Chakwawa, Realeboga Mosetlhe, Masande Mfihlo, Rorisang Tlaka  
**2<sup>nd</sup> ROW:** Nombasa Dlwati, Michaela Ferraris, Ruvarashe Mabheba, Karabo Motau, Londeka Mabeba, Tameah Braam, Nandi Msimanga, Makopi Maponya, Nicole Avice, Thembelihle Masuku, Reatliwe Maroga, Katlego Letlape, Sasha Dikotla, Makole Maponya, Nakai Maduapera, Gopolang Mohlakola, Caitlin Ferraris, Taryn Clouston  
**FRONT:** Veneka Paradza, Tanyaradzwa Chivaura, Alexis Oduro-Domfe, Mufaro Sambaza, Panashe Sithole, Itai Dzinotyiwei (deputy head), Katleho Matumane (head), Rorisang Matlhare (deputy head), Katlego Mahlo, Kaitlin Jericevich, Njabulo Mabaso, Rethabile Mmonegi

As the sun sets on 2018, I am left reflecting on what this year has meant to me. While all the matric boarders will agree that 2018 has been hectic and demanding, most of us will also agree that laughter, love and sisterhood prevailed in the boarding houses thanks to the boarding mothers, student tutors and girls. I would not have enjoyed this year as much as I have had it not been for the wonderful girls whom I got to call my sisters. This makes it extremely difficult for me to come to terms with the fact that the end of the year has come, and with it, my time at St Mary's.

I will miss the Mitchell House birthday jam sessions that always led to a dance-off. I will miss the dining hall dinner conversations that somehow gravitated to the grass patch at SMOGS. I will miss being envious of Burn House being treated to Ms Quix's desserts and I will miss being cross with Mackenzie House for always winning the events during the boarders' weekend in. I will miss jamming to Diemont House Christmas carol renditions, and the calm nature of all the girls in Woodwinds House. Above all, I will miss the dynamically passionate Mitchell Mob. You brought a smile to my face, even on the worst of days. I am grateful for the times you lent me a shoulder on which to cry and a dependable hand.



## BOARDING MOTHERS AND ASSISTANT BOARDING MOTHERS



Carla Gordon      Di Gordon      Lerato Shuping      Palesa Masinga      Quix

To all the boarders: please continue to be a source of love, light and life to each other. Do not forget to sign Daniel's book at break and most importantly, keep on being the strong, inspiring and amazingly charismatic young women you are. Thank you for making 2018 a year of happiness, discovery and love for me. I love you all so much and I thank you for allowing me to serve as your head of boarding for 2018.



Sizeka Benya      Kate Javu      Precious Magadulela      Joyce Mgorosi      Sonia Bopape

**KATLEHO MATUMANE**  
**HEAD**







# MEET THE HEADS



FROM LEFT: Janet Milasinovich, Rethabile Ramapulane, Njabulo Mabaso, Veneka Paradza, Cindy Len



When we found that we were the heads of Clayton House, we wanted to implement a new style of leadership. This included making house meetings fun rather than routine. We tried to instill a spirit of hard work and competitiveness in the girls, and we made sure that everyone was involved and felt that Clayton wasn't just a house, but a home. As the heads of Clayton, we have truly grown as individuals. We worked with people from different grades and learnt communication skills that went beyond the classroom. We believe that our leadership was successful because we made the younger girls more passionate about Clayton. They started believing that their blood is indeed yellow and not red. This was a truly amazing experience that we are never going to forget. **LONG LIVE CLAYTON! NJABULO MABASO, RETHABILE RAMAPULANE AND VENEKA PARADZA - HEAD AND DEPUTY HEADS**

# CLAYTON

**BORN TO BE THE BEST**







# HOUSE



**A YEAR FILLED  
WITH ENTHUSIASM,  
HARD WORK  
AND PERSISTENCE**

## HIGHLIGHTS OF THE YEAR



Claytonians are known for our passion, determination and contagious spirit, and this was reflected in all the events in which we participated. This year we excelled in all spheres. In Term 1, we placed first in diving. Clayton is filled with exceptional divers who also represent the school nationally. We were also pleasantly surprised when our new'bees won junior inter-house hockey. The highlight of the year was winning the spirit cup for the second year in a row. We hope our legacy will continue in years to come!



# FURSE HOUSE

## HEADS *of* HOUSE



*FROM LEFT:* Carla Gordon, Panashe Sithole, Itai Dzinotywei, Heath Krynauw, Elizma Fouché







This year was full of opportunities for the girls of Furse House to compete, laugh and work together. Our success began on the track where Fursians ran, jumped and stretched in inter-house athletics. Winning the spirit trophy inspired us and set the tone for a prosperous year ahead.



Inter-house dance and music, our favourite competitions, enabled us to express our musical talents. Fursians displayed their fierce skills and spirited flair at all the other inter-house events too - MasterChef, tennis, basketball, squash, swimming, rowing, netball, hockey, plays and Project Runway.

We introduced *The Early Early Furse Show* (a parody of *The Late Late Show with James Corden*), in which girls and teachers were interviewed and various games were played for entertainment. Every mentor group packaged toiletry packs, which were donated to schools in KwaZulu-Natal. This meant being involved beyond donating money.



Leading such an incredible, enthusiastic house has been a highlight for us. Every girl in Furse is special! We could not have asked for a better house to be in, let alone lead, especially with the essential help from Ms Fouché, Madame Gordon and the Form IVs.



**ITAI DZINOTYIWEI, PANASHE SITHOLE  
AND HEATH KRYNAUW  
HEAD AND DEPUTY HEADS**



# KARNEY HOUSE



*FROM LEFT: Lauren Frost, Katleho Matumane, Mufaro Sambaza, Shanae Meadows, Karen Sanders*

*"We can have unity in diversity and diversity in unity. We don't have to be like one another to enjoy sisterhood."*

This year Karney House focused on the spirit of love and support in a busy and fulfilling year. All the girls were able to contribute to the house in their own unique ways. From the tennis courts to the stage, the swimming pool and even the sewing machine, the girls got involved. This year we celebrated many victories and some losses, but the spirit and camaraderie in Karney House was never broken. As heads, we have created unforgettable memories and long-lasting relationships during our time at Karney House. We are certain that the girls will continue "Koasting Through Victory" in the years to come.

*MUFARO SAMBAZA, SHANAE MEADOWS  
AND KATLEHO MATUMANE  
HEAD AND DEPUTY HEADS*



**Kelsey Mocke and  
Khanyisile Nawa**



**Kelsey Mocke  
and Tayla Mocke**

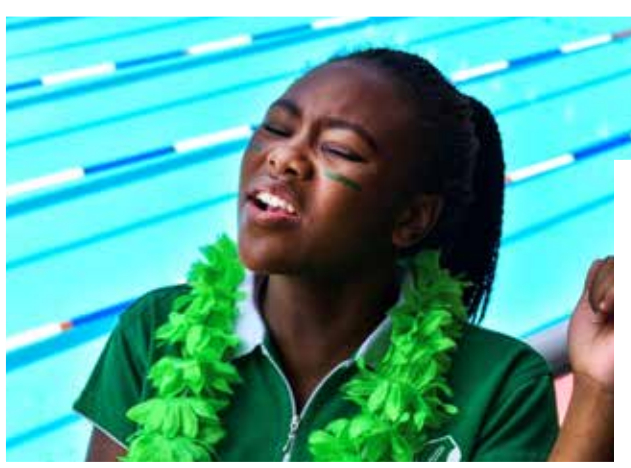


**Chanté Louw**



**Mufaro Sambaza  
and Jade Nesor**





**Khanyisile Fassie**



**Zanele Msimang and Mashadi Ramokgopa**



**Tlamele Masudubele, Kutlwano Moremi, Kudzai Chitate and Masande Mfihlo**



**Katleho Matumane**



**Jade Nesor**



**Junior inter-house basketball**



**Senior social hockey team**

**“KOASTING THROUGH VICTORY”**



# PHELPS HOUSE

GO BLUE OR GO HOME



*FROM LEFT: Berdine Fourie-Van der Watt, Georgina Roy, Samantha Hislop, Emma Quiding, Brigid Rawlings*

This year has been filled with moments of excellence for Phelps House. We were able to leave our hearts on stage at the inter-house music competition with our mash-up of iconic songs from the past to present, featuring our exceptional soloist and group performances. Another example of our excellence was our victory at inter-house swimming. This is an incredibly important house event because it is a showcase for our talented sportswomen and for the Phelpian spirit.



*Our 2018 matric girls at the inter-house athletics, providing leadership as well as incredible support for our athletes*



*This year's Phelps play was a captivating performance around "perception"*





**WE HOPE THAT PHELPS HAS BECOME A NEW HOME FOR OUR FORM 1s AND CONTINUES TO EXCEL IN VARIOUS INTER-HOUSE EVENTS IN 2019.**



*Pepukai Mushayabasa sitting with our mascot, Phoebe, as she shows her support for her fellow Phelpians*



*Ruth Moore getting ready to play at inter-house hockey*

Our spirit continued to grow throughout the year. We would like to thank our portfolio girls as well as our supporters for creating an incredible Phelps vibe for the girls who were competing.

On behalf of the entire house, we would like to thank Mevrouw Fourie-Van der Watt for her endless support and love for Phelps House. This was her first year as the head of house and she embraced the role and played a pivotal part in all its successes. Mrs Rawlings, our house tutor, has lent a helping hand to both our Phelps mentors and our girls. Phelps would not be the outstanding house that it is without their leadership.

**SAMANTHA HISLOP, GEORGINA ROY,  
EMMA QUIDING  
HEAD AND DEPUTY HEADS**



*Tlou Duba defending her player at inter-house netball*



## CLAYTON



Amy Wilmans    Anthea Poklewski-Koziell    Catherine Smith    Derryn Jackman    Emily Joubert    Emma Rosmarin    Isabelle Boles    Justine Siddall    Kutlwano Kenosi



Lucy Stipinovich    Maxine Pritchett    Sasha Mashamaite    Nakai Maduopera    Nicola Berlin    Nicola Shapiro    Ronewa Mangale    Taahira Shanmugam    Tameah Braam



Tamsin Hart    Taylor Jackman    Thembari Hlatshwayo    Tori Botoulas    Tyla Downing-Peterson    Vuyisa Mdutshane    Zoë Matroos

## FURSE



Alexa Natali    Ashleigh Mulder    Caitlin Miller    Catherine McConnell    Deminkha Pillay    Hannah Haselau    Harriet Trubshaw    Hayley Cerff    Itumeleng Lesitha



Jaeger Breen    Joanna Wells    Kara van der Westhuizen    Kate Jones    Kayleigh Boere    Kiara Walsh    Lukhanyiso Mhlongo    Nina Patience    Nivia Govender



Nyawa Chibwe    Paula Veitch    Reabetswe Matlala    Rebecca Stewart    Sarah McKay    Sarah Siegers    Tannah Livingstone    Tyler-Jade Kinnear



## KARNEY



Angelique Florias Anqi Qu Astra Christodoulou Ayeesha Nyahoda Gabriella Lamparelli Jemma Warsop Josie Viljoen Julia Spring Kate Parker



Katherine Ward Kelsey Mocke Keratilwe Mola Khanyisile Fassie Khanyisile Nawa Kiara Fitzhenry Lorena Maraschin Nicola Slater Ofentse Rathagane Reabetswe Msiza



Renata Mariano Ruvarashe Mabhena Sarah Grinyer Sveva Colafranceschi Tayla Mocke Tsepang Mathiba Undreya Elie Victoria Dingle Zahraa Patel Zimasa Ngundze

## PHELPS



Bianca Presbury Bonginkosi Ncobela Caitlin Read Caroline Paul Caryn Phipson Christine Firth Codee Salovy Daniella Bove Emma Crowther



Francesca Wright Gabriella Sabio Hannah Codrington Hannah Ince Isabel Leal Izabela Gyulbudaghyan Katherine Bean Michaela Reeler Nicola Douglas



Onthatile Moalusi Rachel Hubbard Ruby Morphet Ruth Moore Yolisa Khanyile Zaina Hassim

# CREATIVE WORK

## DIE NAG HET OË

Baie laat wanneer almal in die bed is en die wag op die horlosie aan die slaap geraak het, kom die nag se wesens uit.

Kabouters speel wegkruipertjie in die woonkamer van die huis en spoke spring deur die mure. Buite loop vampiere rond om deur klein kindertjies se vensters te loer, gelok deur die lekker geur van bloed. Weerwolwe sluip uit die duisternis en huil hard na die maan. Klaasvakie gaan van huis tot huis en strooi sand in kinders se oë en gee hulle gelukkige drome.

Drake vlieg deur die naghemel en verlig dit met vuur. Engele sit op wolke en sing, terwyl meerminne saam met hulle onder by die dam neurie. Slaperige trolle en elwe steel sokkies en skoene. Big Foot maak reuse voetspore in mense se tuine. Reuse snuffel kinders uit hul beddens.

Die nag is 'n baie gevaarlike en wonderlike tyd, vol vreemde en geheimsinnige wesens. Dit is 'n hele ander wêreld as die een wat ons ken. Dit is 'n wêreld vol towerkuns en raaisels. Maar so gou as die dag breek, gaan al die monsters terug in hulle wegkruipplekke. Vampiere gaan terug na hulle grotte en weerwolwe gaan terug na die bos. Meerminne kruip weg onder die seewier en riete, en kabouters klim terug in die kas. Trolle slaap onder brûe en feetjies slaap in blomme.

Jy wonder waarskynlik hoe ek dit alles weet, of dalk glo jy my nie. Omdat hierdie magiese wesens nie bestaan nie, of hoe? Wel, ek daag jou uit om vanaand wakker te bly. Jy mag dalk net die trolle en elwe sien wat jou sokkies steel ...

## KATHERINE BEAN

### KERK TOE SAL ONS GAAN

Ons gesin gaan altyd kerk toe. Dit maak nie saak presies wat gebeur het nie - ons gesin sal altyd gesien kan word in die kerk op 'n Sondag. Ons is behoorlike, tradisionele Anglikane. Ek dink soms dat Jesus nie so baie aandag nodig het nie, maar ek gaan in elk geval. En party dae het ons almal kerk nodig. Om te verbeter, jy weet. Soos die een keer toe iemand 'n baie dom vraag gevra het...

My gesin het daardie Sondag 'n paar vriende genooi vir middagete. Ons het rustig gesit en eet, en vrolik na die voëls gekyk, en met mekaar gesels. Die grootmense het besluit om saam 'n wildreservaat te besoek. Gou-gou het die onderwerp van dié vakansie in ons gesprek ingewurm. My pa het homself genomineer om die plek vir ons te beskryf, dus het ons geduldig geluister na watter sportfasiliteite hulle aanbied. My pa het muurbal genoem, en die "slim ingenieur" wat oorkant my gesit het, het gevra, "Binnenshuise- of buitenshuise-muurbalbane?"



Zaina Hassim; Alexa Natali; Nicola Douglas

Ons het die stilte van 'n spotprent beleef. Daai waar mense se monde gaap en hulle oë groter as appels is. Uiteindelik het my pa sy stem gevind.

"Sam, jy speel muurbal, reg?"

"Ja, oom. Ek speel elke week muurbal, en ek geniet dit baie!"

Nou met baie selfbeheersing vra my pa, "Het jy al ooit in jou lewe 'n buitenshuise-muurbalbaan gesien?"

Sam besef nou hoe dom sy vraag was, maar hy is hardkoppig genoeg om homself te probeer beskerm.

"Hulle het nie altyd 'n dak of 'n agterste muur nie!"

Ek kon myself nie langer beheer nie, "Jà, hulle het altyd 'n dak en 'n agterste muur!" Ek moes nou tjoepstil bly, want ek wou nie hê enigiemand moet beledig voel nie.

Toe hulle later wegry, het my pa aangekondig, "Reg, almal! Kerk toe sal ons gaan! Ons behoort beter mense te word..."

En met heelwat godsdienstige ywer het ons almal tot God opgeruk.

## VICTORIA DINGLE

### PERFECTION IN DETERMINATION

Five words. Five words that have stood behind every one of my achievements. Five words that before me have pushed my parents to build a home in a foreign country. Five words.

I can and I will.

These are the words that greet me first thing every morning. These are the words that I chant religiously as a mantra when I push myself to study, to practise, to grow.

I can and I will.

I can and I will.

I can and I will.

I had always known that I was different. My hair did not drip gold and my eyes did not replicate the blue-green shimmer of the sea. In the brutal assembly line-besotted machine that we know better as society, being different was as good as being defective.

I wielded a façade of nonchalance as a shield, and every day I went to war. I barricaded my vision against children who pulled the corners of their eyelids into slanted slits around me. I laughed when pelted with questions like, "Are you going to eat your dog?" Having conversations about my ethnicity was like navigating a minefield. I wanted to obliterate every part of me that made me "different". The further away I was from the front lines of my culture, the safer I'd be.

Other kids related to me in the same way we now relate to Afghan refugees. Knowing but not understanding. Willing





Tyler-Jade Kinnear; Caitlin Read;  
Tyla Downing-Peterson; Katherine Bean

to talk but unwilling to act. After all, they did not get pulled from class to meet language specialists. Old white women would not sneer at their families in the shopping mall. Other parents could help their children with

homework. So why couldn't mine?

My mother took my soft, unworked hands into her calloused ones and spun me a story from threads of determination, of courage, of hope. It was a story of where we came from.

My parents stepped off a plane 20 years ago as strangers to a new world. They taught themselves a foreign language and found themselves foreign jobs. Through pain and determination, they were able to fund their daughter to receive the best education in South Africa. "Did you ever think about giving up?" I ask. "No, never," she said. "I just thought about what I could do. As long as I thought I could, I did."

Knowing my parents' story has made mine more complete. I now swell with pride when I hear my dad say, "Study good so easy life you have." I now help my mom reply to her emails instead of secretly doing so myself.

I can, and I will.

These words guide me as I weave the tapestry of my life. I hear them in the notes I play with raw fingers on my violin. I see them intertwined with the words of my

English essays. I even feel them running beside me every Saturday as I make the final sprint to the finish line of the Park Run.

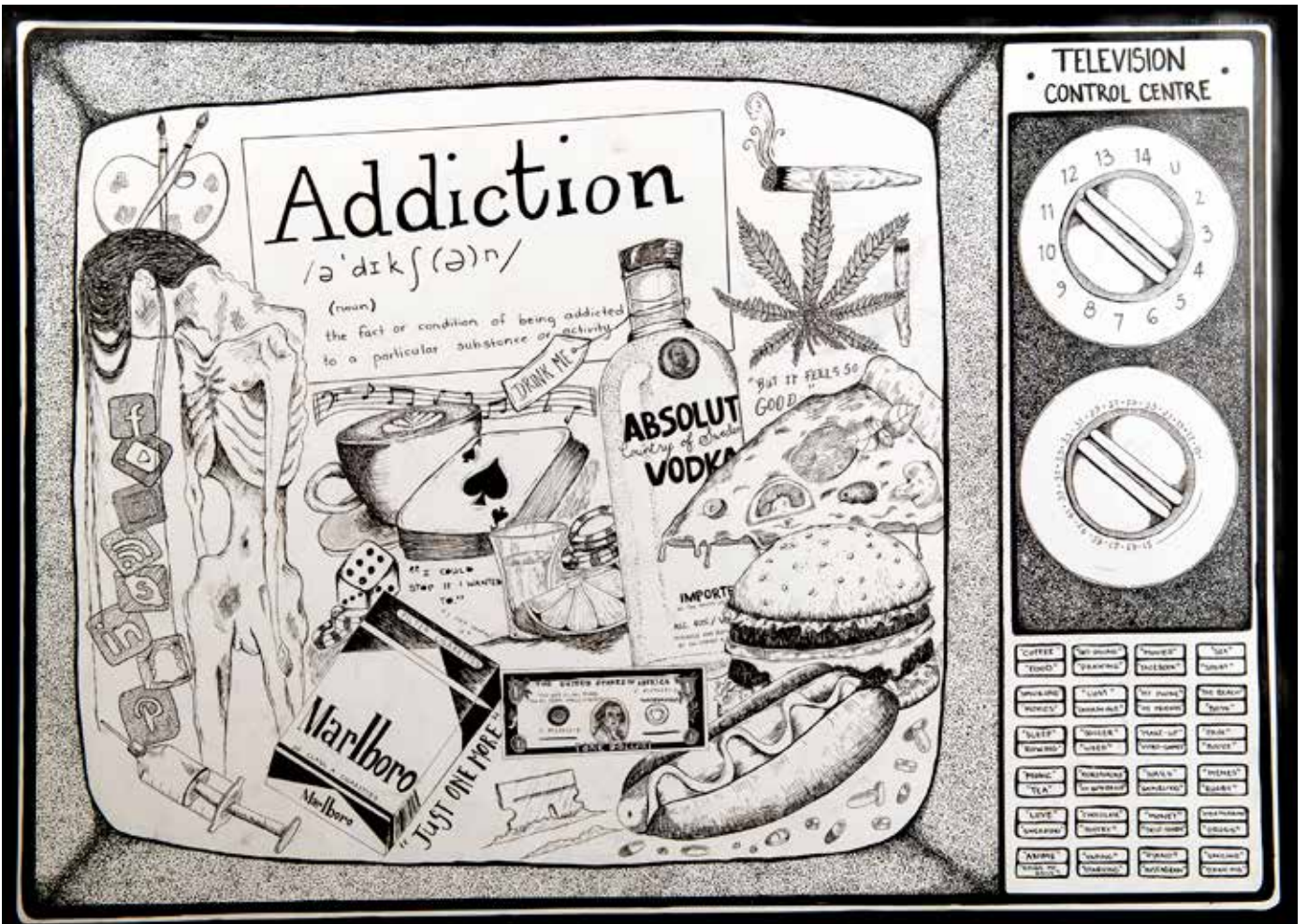
Today, I no longer chase the sunbeams of perfection. My parents have taught me that perfection, like sunlight, is reflected in everything. Although I cannot touch it, I can bask in its warmth through determination, courage and hope. I will keep going so that at the end, I will be able to look back and say that I could and I did.

ANQI QU

UKUVINJELWA

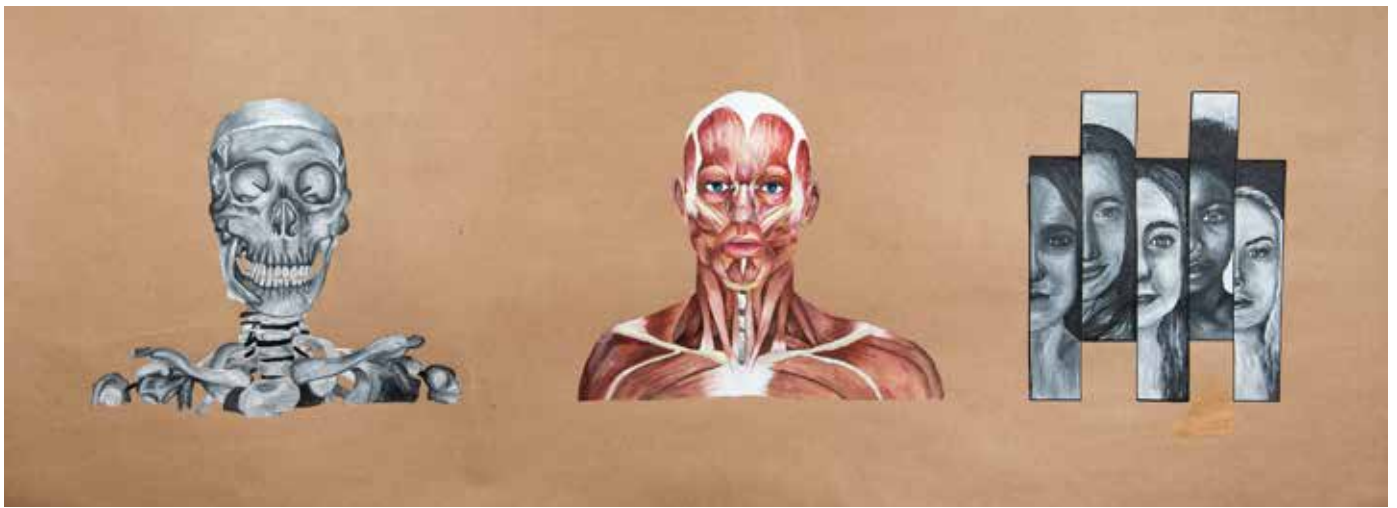
As the car shudders to a stop, the faint screech of tyres rings in my ears echoing above the monotonous humming of the engine. The gentle rumble of the car next to me starting sends a shiver down my spine. Did our noise disturb the majestic creature?

It is dusk on a Tuesday evening, and after a long day of little-to-no sightings, this is a true highlight. I scramble around the boot scratching for my camera – a birthday present from my late grandfather. I aim at the scene trying to incorporate the background and foreground into a picturesque portrait, only to discover that my vision has been



Katherine Bean





Alexa Natali

obstructed by the “cowboy” in his khaki-green Land Rover.

I stand peering out of the sunroof at the beast in front of me, just able to see my ideal view again. Once more I aim at the target, but all I see is a haze of blurred objects through my pristine lens. My shaking hand, as though I have had Parkinson’s disease for years, along with the vibrating of the car disempower my autofocus. “Manual focus,” I think to myself, “it will have to be.”

The agility and control of a ballet dancer on pointe doing a pirouette is experienced in a single action. It is as though time has frozen and the animal is prancing in slow motion. The majestic silhouette parading down the knobbed trunk of the tree.

Just as I manage to align everything in the perfect frame and I hear the click from the shutter, I look up and the monstrosity is gone. All that is left behind is the final swish of the tail and a vague memory of what I have just witnessed.

As I stare in disbelief at the scene I have just witnessed, I notice that the path on which the creature left is a carpet of crisp, newly fallen leaves. The colours are more diverse than an artist’s painting in between the desiccated land which spans for miles all around this lone tree.

The bare soil, which used to house the veld, leads to the bottom of the weathered trunk, the dull colours merging into each other and then branching again as it reaches the lightning fork of branches.

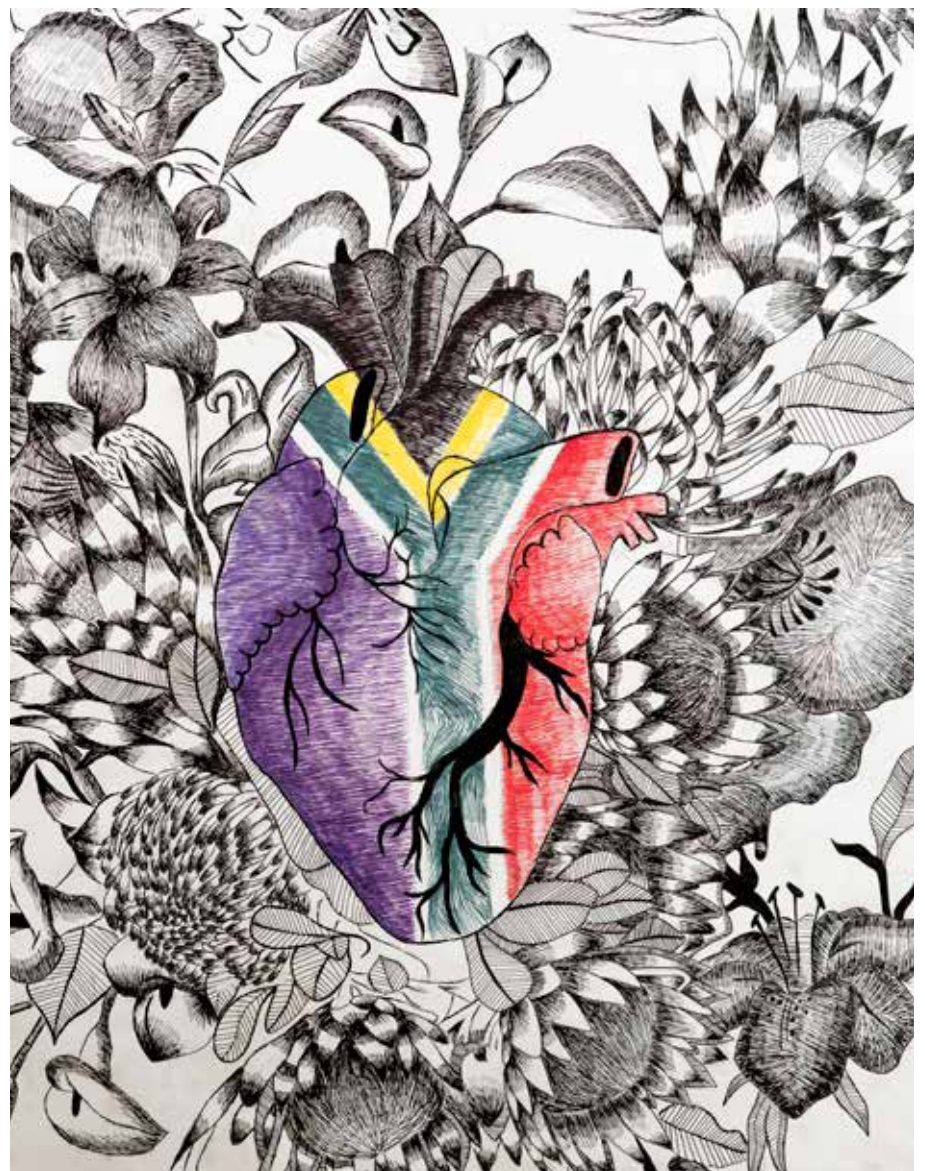
This is when my eye travels to the extremities of the tree and I am taken over by a wave of emotion as I see the bonfire-red leaves of the tree. They

remind me of the embers I saw as a child engorged by the fire’s power and magical patterns.

The sun slowly starts to recede behind the fluffy clouds, creating an array of warm colours splattered across the sky. Yellow turns into pink just as quickly as pink becomes orange, and in the same motion, orange morphs into scarlet.

The sun is engulfed by one of the monsters of the sky and will not appear until the break of day, at which point the awe-inspiring process will repeat itself.

I finally brace myself for the moment of utter disappointment and peer down at the image staring back at me. The barren floor, the rough bark, the splitting branches and the flame-coloured leaves are all muffled



Zaina Hassim



in the background, while the centre of focus is in the middle of the screen on two gorgeous, round, yellow eyes which are fixed on me. "What a magnificent shot!" I heard my mother exclaim.

I only wish I had experienced it with the naked eye instead of through this stunning photo.

## MICHAELA REELER

### L'OBSESSION DE L'APPARENCE

Nous parlons beaucoup des jeunes en ce moment et pourquoi ils sont très obsédés par l'apparence physique. Je vais d'abord parler de la raison pour laquelle il y a une obsession. Puis je parlerai des dangers et comment la beauté n'est pas seulement physique. Je présenterai aussi des arguments contraires.

La première constatation qui s'impose c'est que les jeunes sont très égoïstes parce qu'ils pensent chaque jour à l'apparence physique mais ils ne pensent jamais aux obstacles dans la société. Leurs photos sur Instagram et Facebook sont très fausses parce qu'ils veulent être populaires avec leurs ami-e-s et ils veulent que les garçons ou les filles les voient. Les photos doivent être les plus belles parce que les jeunes pensent que tout le monde en parlera.

La deuxième constatation qui s'impose c'est qu'il y a des dangers et que la beauté n'est pas seulement physique. Les jeunes penseront que les photos



Nicola Slater

sont très fausses et à cause de ceci, les jeunes dans les photos perdront des copains et des copines. Les gens voient une fille et pensent « pourquoi ne suis-je pas aussi belle qu'elle » mais ils ne savent pas que cette personne est fausse. La beauté est juste une autre caractéristique. Certaines personnes ne pourront pas être belles mais elles sont géniales, sympathiques et possèdent un esprit critique.

Beaucoup de gens pensent que les enfants doivent changer et devenir plus beaux quand ils deviennent adolescents mais cette idée pourra changer leur apparence physique parce que les adolescents se sentent très vulnérables et, à cause de ces idées, certains peuvent se mettre à la diète.

En dernière analyse, les jeunes sont obsédés par l'apparence physique parce qu'ils se sentent vulnérables à cause

des stéréotypes du monde. La beauté mentale est aussi très importante mais la plupart des jeunes ne la voient pas parce qu'ils se concentrent seulement sur la beauté physique.

## EMMA CROWTHER

### L'AMOUR MODERNE

Notre monde est grand et il y a beaucoup de gens, beaucoup d'inconnus. Nous avons grandi devant la télévision avec les téléphones portables dans nos mains. Nous adorons la technologie et l'Internet... comment trouverons-nous l'amour? Aujourd'hui, nous le trouvons sur Internet. Oui, quel dommage!

Premièrement, la technologie est notre nouvelle relation. Je sais que ma mère devient très fâchée contre moi quand je passe mon temps sur mon téléphone portable ou sur mon iPad. J'envoie des messages à mes amis et j'oublie de parler avec ma famille ou la personne avec qui je suis. Je suis une personne, parmi beaucoup de personnes, qui oublie de communiquer face à face. Ma mère dit toujours qu'elle est très inquiète de ma génération.

Ma génération – la génération Z – trouve l'amour sur Internet ou Tinder. Les Générations X et Y trouvaient leurs âmes sœurs face à face – au restaurant, au cinéma, au parc. Les gens étaient patients et ils ont utilisé les méthodes traditionnelles pour chercher l'amour. Si seulement ma génération était la même! Je connais beaucoup de gens grâce à la technologie. En ce moment, je parle



Sveva Colafranceschi



Tyler-Jade Kinnear

avec un garçon que je n'ai jamais vu. Oui, un avantage c'est que je connais une nouvelle personne et j'ai fait un nouvel ami. Mais, il est très important de rencontrer cette personne. Par exemple, une femme que je connais parlait avec un homme sur Internet. Elle pensait qu'elle avait trouvé l'amour. Mais, en réalité, c'était un inconnu. Il lui a demandé de l'argent et elle le lui a donné. Après ce moment-là, il ne lui a jamais plus parlé.

Les relations sur Internet sont tellement dangereuses et risquées. L'Internet n'est pas la réalité. Les gens ne sont pas ceux qu'ils se proclament être. Je n'aime pas la technologie, alors je pense que les gens doivent se rencontrer face à face pour voir si la personne est, en fait, celle qu'ils aiment. Pouvez-vous définir ce sentiment comme 'l'amour' si vous leur parlez seulement sur Internet? Personnellement, non.

Je pense que nous avons besoin d'avoir la capacité d'exprimer nos pensées et nos émotions face à face. L'amour est spécial – nous ne devons le trouver ni facilement ni rapidement... ni sur Internet!

## KELSEY MOCKE

### UBUCHWEPHESHE

Igama elithi ubuchwepheshe libhekisa ezintweni eziningi ezifana namadivayisi angempela afana nomakhalekhukhwini namakhompuyutha. Ubuchwepheshe bungaba yizikhungo eziningi zokuxhumana zomphakathi. Intsha yanamuhla isebenzisa izinhlobo eziningi zamadivayisi ukufinyelela ezinkundleni zokuxhumana ezifana ne-Instagram neFacebook.

Ubuchwepheshe bunezinto eziningi ezinhle. Izinkundla zokuxhuma zivumela abantu ukuthi baxhumane futhi bakhulume nokuvumela abantu ukuba bahlangabezane nabantu abasha ezimpilweni zabo. Bungasiza ukuphakamisa isithombe somuntu ngokwamukela udumo lwabanye. Ubuchwepheshe buye bushintsha indlela imfundo eyenzeka ngayo kubafundi ukuba bakwazi ukufinyelela olwazini ngokushesha futhi kalula. Ngobuchwepheshe uyakwazi ukukhulisa ulwazi onalo futhi ufunde izinto eziningi.

Yebo, zikhona izinto eziningi ezinhle kodwa kunezinto ezimbi futhi. Izinkundla zokuxhumana ngokuvamile zibangela ukuthi ungakwazi ukukhuluma ubuso nobuso nomuntu. Zikwazi

ukunciphisa ubudlelwane phakathi kwabantu njengoba bengakwazi ukuxoxa bebhokene ngenxa yobukhona bamadivayisi. Ukuxhumana kwezenhlobo nakho kuholela ekuhlukunyezweni kwe-internet, kushintsha abantu abaningi ngoba bona bacabanga ububi kuphela ngoba bayakuchokoloza uma umuntu efake okuthile ezinkundleni zokuxhumana lokho kuhlukumeza kakhulu kwehise ukuzethemba.

Ngicabanga ukuthi esithombeni sokuqala sibonisa ukuthi abantu bathi behlezi ndawonye bakhetha ukuphendukela komakhalekhukhwini babo kunokuba bakhulume ngokukhululekile nomuntu oseduze kwakhe. Esikoleni nasemahhovisi abakhulumi nabantu kodwa baxhumana ngamakhompuyutha ukudlulisa imiyalezo. Kungabangela ukuba ungabazi ngokwanele nangokweqiniso abantu oxhumana nabo.

Kwi-athikhili i "Collaborate or compensate" ngifunde ukuthi imithombo yezokuxhumana kanye nobuchwepheshe kumele iphile ngokubambisana nemphakathi kodwa akufanele neze ithathe indawo yayo. Kufanele siqinisekise ukuthi ayisikusikhulula ekhonweni lokuxoxisana isiqu nesiqu umuntu nomuntu. Ukuxoxisana isiqu nesiqu kungakwenza ufunde izinto eziningi ngalowo muntu ngaphandle komsebenzi onihlanganisile.

Ngicabanga ukuthi njengesizukulwane esisha sibheka kakhulu ekuxhumaneni ngezobuchwepheshe. Nakuba bunamandla okuxhuma abanye abantu abasha futhi busiza ukwakha ubudlelwane obusha kodwa akumele buthathe ikhono lokuxoxisana isiqu nesiqu. Imithombo yezokuxhumana inomthelela omkhulu kubantu abasha kodwa thina akumele silahlekelwe ikhono lokukhulumisana. Uma ubuchwepheshe buqhutshwa ukusetshenziswa ngale ndlela ngiyadabuka ngoba leli khono lizoshabalala maduze. Ubechwepheshe buxhumanisa umhlaba kodwa uma sibuvumela ukuthi buthathe, bande futhi bubuse buzosehlukanisa.

## ISABELLE BOLES

### HA E TSOFALLWE

Basotho ba re thuto ha e tsfallwe ebile re phela lefatsheng le kgahlisang mme re lokela ho tswela pele ho ithuta le ho

fumana tsebo e ntjha. Matsatsi a rona a sekolo ke tshimoloho ya tshebetso ena.

Thuto ke tshebetso e telele e sa faneng feela ka dithuto tsa mantlha tse kang ho tseba ditlhaku tsa nteterwane, ho bala le ho ngola, empa e qetella e le bohlokwa haholo ka ho bopa bophelo le bokamoso ba rona. Ho tloha sekolong sa boitokisetso ho ya ho sa motheo ho ya fihla ho se phahameng, ho aha motheo wa bokamoso. Re tlameha hoba le botsitso ho fumana mosebetsi o motle. Albert Einstein o buile a re "thuto e fumanehe ka lebaka la ho e batla" jwalo ka ha re bona maphelong a rona, tsatsi le leng le le len, batho ba bangata ba a ithuta. Ho ithuta ha ho bolele hore o tlameha ya sekolong mme ho se ye sekolong ha ho bolele hore motho a tlohele ho ithuta. Re ithuta ka ditsela tse fapaneng jwalo ka ho ithuta dibukeng, lapeng le ka bophelo ba rona kapa ka ba bang.

Ho ithuta ka seo o se boning kapa seo o fetileng ho sona bophelong ho bohlokwa haholo, ka dinako tse ding o ithuta ho tsa ho seo o se badileng bukeng empa tseo tsohle ha di bolele hore o tlamehile ho tlohela sekolo pele ho nako ya hao ya ho qeta sekolo pele e fihla. O ka sitwa ho atleha ntle le tsebo ya motheo. O tlameha ho iphephetsa hore o tswelle pele ho ithuta hobane thuto ha e tsfallwe.

Kutlwisiso ya setjhaba ke hore maqheku ha ban a bokgoni ba ho ithuta jwalo ka batjha empa dipatlisiso tse ntjha di hanyetsana le mohopolo oo. Borasaense ba re boko ba maqheku bo ntse bon a le bokgoni bo makatsang ba ho ithuta le ho ba le tsebo e ngata e ntjha le ha motho a le dilemo tse mashome a robedi. Priscilla Sitienei o tswa Ndalat, naheng ya Kenya ka ha a hotse ntle le thuto ya sekolo o ne a sa kgone ho bala kapa ho ngola. Ha a ntse a atamela dilemo tsa hae tsa botsofadi, a batla ho siela moloko o tlang molaetsa wa ho re thuto ha e tsfallwe mme a nka qeto ya ho ya sekolo le ha a ne a se a hodile a le dilemo tse mashome a robong.

Ha ho kgathalatshe hore motho o na le dilemo tse kae h ithuta, ke ntho e sa thibelweng ke dilemo mme mang kapa mang a ka kgomarela tlotlo lena e leng thuto haebe a e rata.

## CAROLINE PAUL





*Lorena Maraschin*



*Codee Salovy*



*Kiara Fitzhenry*



*Kelsey Mocke*

# HONOURS

## SPORTS HONOURS

*The following Forms IVs are all exceptional sportswomen and have earned colours in their respective sports. All gained team commitment awards.*



### **NICOLA DOUGLAS: EQUESTRIAN**

Nicola is a superb rider and the hours she spends practising are not obvious to the school community. She has represented the Johannesburg region at the South African National Equestrian Schools' Association (SANESA) Gauteng Regionals in Level 2 Dressage, Level 4 Equitation, Level 5 Performance Riding and Level 7 Working Riding, and Gauteng at the SANESA Core League Nationals. She has been Rider of the Year for SA Eventing 80cm and represented the South African Equestrian Federation in Dressage at the FEI Group IX Inter-Africa Cup in Gobabis, Namibia. In 2018 she was ranked number one in South Africa for Dressage.



### **KIARA FITZHENRY: EQUESTRIAN**

Kiara is a natural athlete who always displays discipline, sportsmanship, team spirit and commitment. She excels at hockey and plays for the 1<sup>st</sup> team. Her greatest achievements, however, are as an equestrian. She has ridden in a variety of disciplines and proved her worth in the team. At the end of 2016 she won the Gauteng Amateur League 90cm Junior Eventing award. In 2017, she was selected to represent Gauteng Central for Level 6 Eventing at the SANESA Gauteng Regionals. She was also selected to ride in the 2017 South African FEI 1 Eventing Inter-Africa Cup in Namibia.



### **TAMSIN HART: TENNIS**

Tamsin is an outstanding tennis player and she has distinguished herself both on and off the tennis court. In 2017, she was integral to the school's winning the A inter-high competition and the Eunice Tennis Festival. Tamsin was selected as the number-one player in the Gauteng Central U19 team, where she remained unbeaten. As a result of her superb performance, she was chosen as a member of the South African U19 schools' team that toured England. Tamsin always displays great sportsmanship and sets a fine example for others to follow.



### **JEMMA WARSOP: SQUASH**

Jemma is a talented sportswoman who, in all her sporting endeavours, shows great strength of character, determination, and innate sportsmanship. While she is a feisty and passionate member of the St Mary's 1<sup>st</sup> hockey team, it is on the squash court that her talent is most evident. From Form II onwards, she played in the school's 1<sup>st</sup> team, and for two of these years she has been the school's number two player. She represented Gauteng, was ranked nationally at both U14 and U16 levels, and in 2018 was the number nine player in South Africa at U19 level.







## CLAYTON



Alexandra Pretorius   Caitlin Ferraris   Catherine Pretorius   Chloë Schafer   Clio Patricios   Deborah Cronje   Dikeletso Mutshekwane   Emma Roberts   Georgia Bailey   Gia Moreira



Hannah Slettevold   Helen Moore   Isabella Blumeris   Jaide-Maree Pastoll   Jenna Caldwell-Smith   Jessica Rogers   Jiaqi Cai   Katherine Scott   Kristen Olivier   Londeka Mabeba



Malaika Khumalo   Mosa Selela   Nicola Hart   Polytimi Constantinidis   Rebecca Lee   Rebecca Sinner   Romy Len   Taryn Clouston   Wanjiru Nganga

## FURSE



Alexia Basslian   Angela Swatman   Demi Kendal   Eloise Young   Emma van der Merwe   Eva Mustapha   Isabella Teixeira   Kristen Henry   Kristen-Leigh Barrow



Kristina Cloete   Latasha Moodley   Makole Maponya   Manakedi Dikotla   Megan Beart   Megan Hayes   Micaela Boulle   Mikaela Kramer   Mikateko Phaleng



Moshopyadi Seema   Nokuthula Ncube   Nombasa Dlwati   Rebecca Duffy   Reese Van Achter   Sabrina Marussi   Samantha Collins   Tatum Long-Innes



## KARNEY



Alexandra Kirstein   Angela Varghese   Angelia Bollo   Ashleigh Flint   Christianna Balambanos   Christina Cambanis   Derisha Moodley   Emily Bowden   Emma Rogers



Erin Fraser   Gaia Colafranceschi   Itumeleng Mosiah   Julianne Klingenberg   Kathryn King   Lara Moschides   Lelo Dumeko   Mashadi Ramokgopa   Mphoentle Litha



Nicola Watt   Sedibelo Tlhoale   Shannon Oxley   Shivani Dharmalingam   Simone Sigamoney   Tatenda Nduru   Tinoonga Ngorima   Tylor-nique Gewers   Zanele Msimang

## PHELPS



Alayna Taljaard   Catherine Roberg   Oke Odiley   Emma Brink   Emma Craig   Gabriella Gordon   Grace Von Holdt   Hannah Henry   Jacqueline Trickett



Jade Bryan   Gemma Luscombe   Jenna Kimber   Jessica Shames   Kaitlyn Why   Kate Mulligan   Kate Pournara   Liyah Mayet   Mariella Nicolaou



Pepukai Mushayabasa   Rachel Lowick   Roxanne MacRobert   Sarah Roy   Sayuri Moodley   Simone Voigt   Tarumbidzwa Chirume   Thandiswa Nkosi   Tlou Duba   Ynez Mayet

# CREATIVE WORK

## DINSDAG 6 FEBRUARIE 2018

Liewe dagboek

Hierdie jaar het ek besluit dat ek 'n nuwe sport wil aanleer, naamlik Boks. My broer het my oortuig dat elke meisie moet leer om haarself te verdedig. Ek gaan by HotBox gimnasium in Glenhazel aansluit en leer boks. Ek is baie fiks en nie bang vir oefening nie en ek dink ek sal maklik leer. Ek het uitgevind dat ek 'n mondkut, lyfbeskermer en bokshandskoene sal moet dra. Ek weet nie wanneer ek die tyd sal hê nie, maar gedurende die Aprilvakansie gaan ek probeer om lesse te neem om te kyk of ek daarvan hou.

Een van my ander belangstellings is om op Saterdag 'n ritmiese gimnastiek-afrigter vir graad eens te word. Ek geniet dit om met die kleintjies te werk. Ek doen alreeds gimnastiek vir tien jaar en ek sal die ander kinders leer wat ek van die sport weet. Ek weet dat ek baie geduldig en streng sal moet wees en ek sal sien of ek eendag 'n goeie onderwyseres sal kan wees.

### ROMY LEN

## DAGBOEKINSKRYWING

Liewe dagboek,

'n Paar dae gelede het ek en my ouers gestry. Ek verstaan dit nie, want ons was altyd na aan mekaar. Ek het 'n fout begaan toe ek vir hulle van Dave vertel het. My pa het amper 'n aar gebars. Ek het probeer om hulle te oortuig, maar hulle sê dat ek my neus in my boeke moet hou. Hulle het dit duidelik gemaak dat hulle nie vir Dave goedkeuring gaan gee nie. Dis moeilik om vir hulle kwaad te wees.

Aan die ander kant is daar Dave. Die enigste persoon in my tienerfase wat my gelukkig maak. My ouers is altyd kwaad en hulle verstaan nie vir my nie, maar Dave is soos vars lug. Die ander dag het hy my met 'n dosyn rose en 'n reuse groot sjokolade verras. Al my probleme vlieg weg wanneer ek saam met hom is. Hy is slim, snaaks en sy oë is groener as gras. Ek is dolverlief op hom en niks sal dit verander nie.

### TYLOR-NIQUE GEWERS

## HAPPILY EVER AFTER?

The Form III fashion show models are about to be announced. I feel my whole body shake as my leg starts to twitch. I start nibbling my nails: my teeth keep creeping closer to the soft pink pulp of my fingertips. My eyes dart towards the still-blank screen of my phone. Ping. Look. Sigh.

My name is on the list. I expected to be more excited but instead dread drapes over me. I search through the names of the other girls on the list and invasive thoughts worm their way into my ears: I am not thin enough.

While this thought upsets me, I am hardly surprised it is there. I cannot remember a time when I have not associated being slim with being attractive. Like most girls, I was raised on Disney princess animations.

The women in these animations are built to be beautiful. The men in these animations are built to be strong. *Beauty and the Beast* is a prime example. Belle is petite. Gaston - the man trying to woo her - is muscular, strong and proud. In *Frozen*, Anna's eye is the same size as her wrist. In *Tangled*, the distance between the corners of her eyes is larger than the size of her waist.

The bottom line is: young women are simply seen as skeletal, but men can be strong, stout or short. Hercules is known for his power. The Hunchback of Notre Dame gives representation to those with physical or mental deformities. Have you seen a female dwarf in a Disney movie? How about seven of them?

One of my friends quit water polo because "it gives you big shoulders". She avoided her talent as collateral to be thin. I worry that the childhood movies we watch, the movies that mould our malleable young brains, teach us to be beautiful before we are capable.

I am grateful that this is starting to change. Young girls today grow up with Moana. This is the first Disney film to present a woman as beautiful and strong. You see her as an independent and a determined young woman. The sea calls to her like Hercules was drawn to the stars. She does not have a love interest,

she is on a journey of self-discovery. Moana is brave enough to save her island, rather than being weak and in need of saving. Even though she has a more attainable body type, the focus is never on her physical appearance, it is on what she can accomplish.

I know my body will never look like Cinderella's. My arms are strong: strong enough to empower women who too feel insecure because of unrealistic body expectations. My shoulders are broad: broad enough to support the brain that enables me to challenge the invasive thoughts that have potential to metastasize into something dangerous.

Instead of allowing animators to tell me I am not good enough, I am going to defy their beauty norms. In September, I'm going to take these polo-playing shoulders, these kilometer-covering legs and this soul-food-smashing stomach and I am going to walk down that runway as a talented, intelligent, capable woman who also happens to be beautiful.

### REBECCA DUFFY

## THE QUIET EPIPHANY OF A TENTH GRADER

Many people have great qualities, but not many have courage. Courage can be defined as the ability to face fear, a difficult obstacle or pain. With the said ability one can fight for what one believes in, whether it be right or wrong. We can agree in saying that throughout history the world has seen many great minds change not only their lives but also the world and the way modern people live. Some of the most well-known examples include Isaac Newton - his discovery of gravity and forces were caused by an apple falling on his head - or Descartes, a famous mathematician, who watched a fly crawl across the ceiling which inspired him to design the Cartesian plain. If there is one commonality that these people share, it is that they had some sort of realisation, more specifically an epiphany, that would lead them to shape the future of the world through science or mathematics. At these moments, they probably did not realise that their discoveries would alter the modern understanding of the universe. In such moments, most people do not realise the change their epiphany may bring.





Jacqueline Trickett

When I pondered on this theme, I recollected moments which I believe set my ability of courage ablaze. One of those moments occurred when I was chosen to go on the India Exchange last year. For some of us, this trip was meant to be educational and inspiring. However, I felt the pressure of proving myself. Being a South African-born Indian, I was uncertain as to whether I should represent myself as a South African or an Indian in the land of my ancestors. My lack of confidence gave me sleepless nights. From the moment I stepped out of the New Delhi airport, I could see and feel the hustle of day-to-day life in India. The sounds of rattling cows' bells and the honking of tuk tuk horns filled the streets. Sweet and savoury smells of freshly fried foods wafted through the air. No matter where you looked, your eyes were assaulted by the vibrant colours of women's saris. Through the loud grumble of India, I had a moment of clarity. I realised that I should have the courage to

accept my complex cultures and allow this experience to broaden my understanding of the Indian culture.

It is clear that not everyone's courage will roar and affect the world in the same way Isaac Newton's did – by having the courage to explore the concept of gravity and share it with the world despite the fear of being rejected for his thoughts. My epiphany may not have changed the world, but it helped me overcome my personal conflicts.

Nelson Mandela once said, "Courage is not the absence of fear, but the triumph over it." This statement made me acknowledge that being courageous does not always have to be an elaborate, grand gesture that lets the world know what you have accomplished, but it can also be trying again or even completing everyday tasks that make little difference to the world and people around you. It may have taken me an epiphany to realise the



Emily Bowden



Katherine Scott

value of having courage, but it has certainly changed my perspective of the world.

## SAYURI MOODLEY

### MA MEILLEURE AMIE

Ma meilleure amie est très amusante, bavarde et rigolo. Je la vois toujours et c'est très bien parce qu'elle me fait rire ! Ma meilleure amie est aussi petite que moi et elle a les cheveux blonds et rouges. Elle est très jolie avec les yeux verts et un petit nez. Elle porte des chaussures marron et un pantalon gris et une chemise rose. Elle est mannequin pour les magasins H & M et Vogue. Elle est très sympa, gentille et généreuse, mais un peu paresseuse. Elle s'appelle Petunia de Blanche. Elle est française, sud-africaine et allemande. Nous nous entendons bien parce que nous sommes



très folles. Elle fait de la natation, du cyclisme, et des promenades, donc elle est sportive. Elle joue aussi au tennis, au football et de la guitare. Elle est ma meilleure amie et je l'aime.

## ISABELLA TEIXEIRA

### UMAHLASE UVAKASHELA EDOLOBHENI

#### Abalingiswa

UMahlase:

Uhloniphekile eNkandla ngabantu abamaziyo.

Ushade noMaNgobese

Bekahluphekile kakhulu

#### Abalingiswa abanye:

Intombazane eWimpy

Imenenja eWimpy

Umlingiswa oqavile: UMahlase

UmaMahlase ungumlingiswa oqavile

ngoba yonkinto eyenzakalayo iyenzeka ngenxa yakhe.

Nguye oya eThekwini.

Nguyena otholayo umsebenzi ngoba

ufuna ukusiza umndeni wakhe.

#### Ikhuluma Ngani?

Le ndaba ikhuluma ngomnumzane

Mahlase nempilo yakhe emva

kwemikhukhula ngonyaka 1983.

UMahlase uye eThekwini ngoba

bekafuna umsebenzi azokhona ukusiza

umndeni wakhe ngoba bebahluphekile.

UMahlase wafika eThekwini ngesitimela.

Wathola umsebenzi kodwa, bekunesuku

esinzima.

#### Umlingiswa ongimthandile

- Ngithandile umenenja waseWimpy.
- Akathethisanga uMahlase uma engabhadali imali yakhe.
- Unenhlizilyo enemnyamezelo

#### Indikimba ya le ndaba

- Indikimba: Ungashiya umndeni wakhe uma bakudinga
- Kufanele ufune ukusiza uma ufuna izinto zisebenze ekhaya lakho "Izingane zami eziyahlupheka."

### DIKELETSO MUTSHEKWANE

### DUMELANG BOMME LE BONTATE

Re kopane mona ka baka le leng, ho

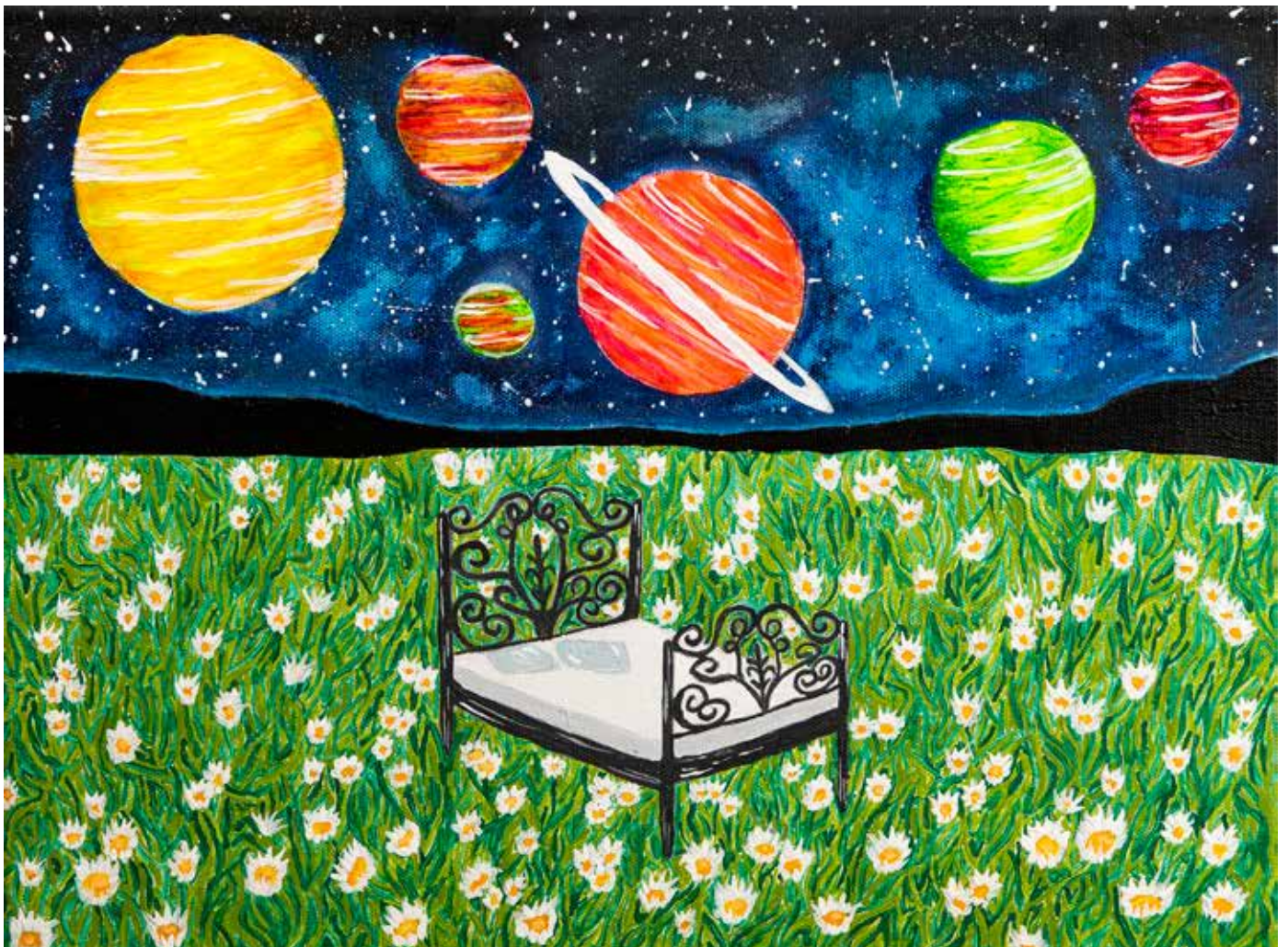
keteka letsatsi la tswalo la mostwalle wa ka eo re ntsana se inong, Kamogelo.

Re kopane dilemo tse pedi tse fetileng empa e kare ke kgale re tsebana. Kamo, Ke hopola ha ke mmona kgetlo la pele re kopana. E ne e le moketeng o mong ha ke ile ka lahlehela ke metswalle e meng eo ke ne ke tlike le yona moketeng oo. Ka ba batla mona le mane, hole le haufi empa ka lehlohonolo la Modimo, lenyeloi la re ka lentsewe le bonolo "o ntse o batlana leng? Na nka o thusa?" Ra ya he re batlisisa metswalle ena ya ka empa ra qetella re se re qoqa re theha sestwalle sena.

Kamo, re se re bile le matsatsi a mangata mmoho e ka re re dikgatsedi, le batho ha ba re bona re tsamaya mmoho ba dumela. Ke lehlohonolohadi ho ba le motswalle ya tshwanang lewena – ha ke tsebe hore nkareng ka wena. O motho bathong. Ke a o rata.

Ha re phahamiseng digalase tsa rona bohle re etsetse kgabane ena thouste ya bophelo ba katleho!

### MOSA SELELA



Taryn Clouston





*Jaide-Maree Pastoll*



*Kate Pournara*



*Sabrina Marussi*



## FASHION SHOW

Fashion Show 2018 looked at fashion from a different angle, and as a committee, we attempted to incorporate a greater purpose in our approach this year. We used clothes from thrift stores and up-cycled clothes to raise awareness of the waste in the textile industry, and quality second-hand clothing – gathered or sponsored – to highlight the need for a shift in perspective on how we shop.

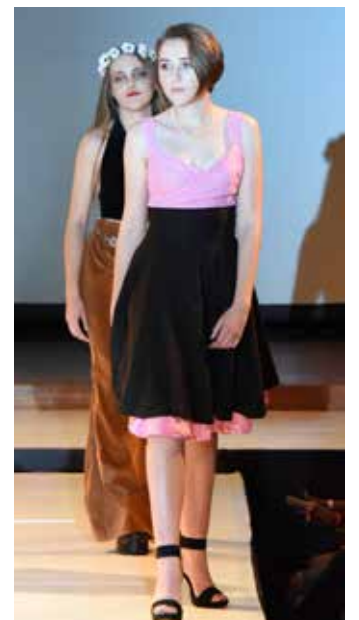
The success of the fashion show came with hard work and tears, but it is projects like this that reflect the sisterhood that exists in the school.

The Form IVs gave us guidance and Form IIIs contributed with unconditional support and assistance. Despite some conflict, at the end of the day, we overcame all the challenges to best reflect the potential of the Form IIIs. I am extremely privileged to have led *Rewind 2018*.

DERISHA MOODLEY  
HEAD OF FASHION SHOW









CLAYTON



Ameerah Omar    Ande Dhlomo    Cameron Strachan    Catherine Phillips    Diana Rawlings    Ghita Economakis    Hailey Wilcocks    Holly McDonald    Isabel Pinnock



Jade Adams    Jaime Barker    Jo Theo    Katherine Rawlings    Kiara Towell    Lara Stipinovich    Marang Modiselle    Megan Caveney    Michell Henning    Niamh Craker



Nonkululeko Mpanyana    Nosipho Nyatumba    Pistis Masuko    Rachel Kirchmann    Rachel Schreuder    Roxanne Porter    Samara Naidoo    Sanam Soni    Sarah Millard    Sarah-Michele Ellis-Clarke

FURSE



Abigail Milella    Alexandra Truscott    Ashley Simonato    Dominique Vercellotti    Emily Cloete    Emma Gray    Gabriella Bakos    Hannah Newman    Isabella Spalding



Jaimie Doig    Jasmine Lewitton    Julia Yates    Kate Wells    Kelly Brown    Kerry-Leigh Morrison    Khwezi Mehlomakhulu    Kim Raubenheimer    Megan Baker    Minentle Mahonga



Natasha Temba    Saige Turner    Siphokazi Ndlovu    Sophia Cocolas    Tali Newman    Tatenda Chigede    Theaya Palanee    Tholwana Seboni    Tokelo Monnagotta    Victoria Beynon



## KARNEY



Aleksévi Charalambous Amy Clowes Athina Prokas Caitlin Bloom Caitlin Breytenbach Claire Mclvor Emma Rippon Erin Kersten Erin Parkes



Felicity Clemmow Kudzai Chitate Kutloano Shuenyane Kutlwano Moremi Marguerite Hollands Marion Sigamoney Masande Mfihlo Megan Soll Mia van Antwerpen



Michela Di Benedetto Mieke Smit Mulangazwothe Nemukula Nokukhanya Makwe Robyn Gush Samantha Pringle Tasmin Meadows Tessa Dröge Thandi-Dionne Theys Tlamele Masudubele

## PHELPS



Aaliyah Hassim Amukelani Mokone Amy Leishman Ashley Murning Ella Roseveare Genevieve Presbury Hannah Jacobs Hannah Moore Jessica Royan



Jordan Dart Katherine Crowther Kerry-Lynn Whyte Lam'ah Nosarka Leigh Fernhough Lesedi Chocho Luthando Simelane Melissa Engelbrecht Mia Davidson



Mia Van der Westhuizen Nakaela Nicolaou Nandi Msimanga Nnema Mazwai Olivia Dunkley Rorisang Tlaka Siphosethu Mnguni Tamsin Hooker Yvonne Dippenaar Zion Jooste



# CREATIVE WORK

## BRIEF VANAF 'N VERLATE EILAND

Liewe Allie

Gisteroggend het my skip gesink en nou is ek op 'n vreemde eiland gestrand. In my sak is daar net drie items: my kombers, 'n knipmes en 'n Chomp. Maar ek het 'n plan.

Daar is nie plek op die eiland om te slaap nie, want die sand is baie ongemaklik en die bome op die eiland is te hoog om te klim. Ek sal my kombers om twee aparte bome vasbind om 'n hangmat te maak. Daar is baie insekte op hierdie eiland. Ek sal my Chomp op die sand los vir die insekte om te eet en dan sal ek hulle vang en oor 'n vuur gaarmaak vir 'n heerlike ete.

In die nag kan 'n mens vreemde geluide hoor, maar ek weet nie waarvandaan of van watter diere hulle kom nie. Ek sal hout van 'n palmboom afsny en 'n groot spies maak sodat ek veilig kan wees.

Ek mis jou baie.  
Liefde,  
Jasmine

**JASMINE LEWITTON**

## A DATE WITH DISASTER IN THE COUNTRY OF LOVE

The cold, crisp air pierced my skin, swallowing up the last remnants of courage I had left. Standing atop the snow-submerged mountain, I immediately regretted underestimating the brutality of the French Alps. Not only did I never intend on making it thus far up the mountain, I also had no skills to rely on to get me down the slope in one piece. The crystal snowflakes planted kisses on my blood-laced cheeks as if to wish me farewell.

The slope below was speckled with numerous green pines that rendered my chances of success hopeless. As I peered over the edge, I could faintly make out a small, lively village that had been cloaked in a slick, sheer sheet of silver mist. As I slowly started to back away from the edge, the snow beneath me clearly had a different agenda.

The snow quickly gave in to my weight, which sent me flying faster and faster towards my fatal end. What once was a blonde, thirteen-year-old girl soon transformed into a heap of flailing arms, legs and skis. My eyes were frozen open and my heart threatened to beat straight through my ribcage. The wind sang angrily to my ears, allowing for only a few, curt French words to penetrate its border.

As I lay crippled in the snow I was met with expressions of horror, shock and bewilderment. None friendly, nor helpful. When I finally managed to haul my body up, I realized that I had landed up in a small, quaint village. As I hobbled along the icy, cobbled pavements, I started to realise why France was associated with love. Not because of the personalities of the French, but rather the giddy feeling you get as you observe a river of culture entwine itself throughout the villages.

I left behind my heart, entangled in the beauty of France...and possibly a few of my teeth on its slopes, too.

**ROXANNE PORTER**

## GRAVEYARD OF LIFE

The deck of the SS Thistlegorm ruptured with yet another explosion from the bombs dropped by the passing Luftwaffe planes. The intoxicating stench of sulphur invaded the crew's nostrils and permeated their mouths. The acrid taste was almost as strong as the terror that consumed them. Every man was deafened by his fellow shipmates' screams, explosions and the sound of anti-artillery guns attempting to shoot down the enemy German planes. In October 1941, in the middle of the Red Sea, 41 sailors lost their lives as the SS Thistlegorm was sunk.

Nearly 80 years later, our divemaster guided our group through the murky shipwreck. Our flashlights illuminated the way through the light-starved gloom above the deep-water seabed. The familiar taste of sea-salt in my regulator comforted me in the face of this daunting relic from World War II.

As I checked my depth gauge, the realisation that I had never scuba dived this deep before dropped into my stomach. The tentacles of anxiety, which

slithered through my mind, reminded me of the words of Muhammed, the divemaster, from our morning briefing. "You are sure you want to do this dive?" he had questioned me in his thick Egyptian accent. "It is very deep, and you are very young!" However, his words held no sway over me. There was no chance I would miss the Thistlegorm mystery.

As I inhaled deep breaths of Nitrox air, I was glad of my decision. Swimming through the dark, haunted passageways, my torch beam found a shimmering shoal of reflective, red fish that inhabited a coral-covered Jeep. Nearby, seaweed that had grown around a motorbike swayed gently in the current. A sky-blue starfish rested peacefully upon an unexploded artillery shell. Far off, beyond the constant performance of lively sea creatures, a lonely dolphin whistle echoed towards me. Despite the water I swam in being as warm as a summer's day, the sound sent shivers down my spine. Underwater, I was an explorer, stumbling across an undiscovered world. Although my surroundings were man-made, the creatures of the sea had made it their own after the ship and its crew had met their tragic end.

We emerged from the tunnel to see a vast coral reef stretched across the deck like a forest over land. The parrotfish flew from coral tree to coral tree. A fire fish glided past me while a bold moray eel swam away from its home in search of food. An ancient turtle grazed along the almost luminescent reefs. Minute silver fish darted in and out of my vision, the distant sunlight reflecting off their bodies in the same way a coin catches the light as it is tossed into a well.

The current carried me gently on its shoulders, back and forth across the deck of the Thistlegorm. I floated in the same place the crew of the ship had stood many years before. There was no taste of sulphur in my mouth, only sea salt. I felt no fear, only wonder at the beauty of my surroundings. I heard no explosions, only far-off dolphin whistles and the constant rhythm of my breaths. Instead of death and destruction, before me there was only growth and goodness. The SS Thistlegorm was sunk, that was true. However, it was most definitely not dead.

**SAIGE TURNER**





Ghita Economakis



Mieke Smit



Kim Raubenheimer



## MA JOURNEE EN VILLE

Je me réveille à 8 heures. Je n'ai pas d'école aujourd'hui. Je me lève et je me brosse les dents. Je porte ma robe préférée et mes sandales. Je me promène en vélo avec mon amie Madison aux magasins. Nous allons au marché. Madison achète des pommes, une orange et des ananas. Puis nous allons à la pâtisserie. J'achète un gâteau au chocolat et du pain à la banane. Puis, nous voulons manger. Nous allons au restaurant Chez Pierre. Je mange une pizza et Madison mange une salade et une tranche de gâteau. Je suis fatiguée. Je rentre à la maison. Je me couche à 10 heures.

## EMMA GRAY

### IZINKINGA EZIBHEKENE NABANTU ABASHA EZWENI LETHU

Abantu abasha ezweni lethu, iNingizimu Afrika, babhekene nezinkinga eziningi. Kukhona: ubumpofu, ubugebengu nokunye-ke ngakho-ke abanye abasha abayi esikoleni. Izinga lokusentshenziswa kwezidakamizwa nokuphuza liphezulu.

ENingizimu Afrika kukhona abantu abaningi abangafundi. Abakwazi ukufunda ngoba abanamali. Abanazimoto futhi amatekisi akude nabo, ngakho-ke bahamba ngezinyawo kushisa noma kubanda kakhulu. Abanye

abanazicathulo. Uma bengafundi, abazukwazi ukuthola imisebenzi. Kukhona abanye abanenhlanhla ngoba bayafunda, kodwa abakwazi ukukwenza umsebenzi wasekhaya ngoba abanazinsiza emakhaya abo. U50% wabantu eNingizimu Afrika bampofu kanti u45% ngowabantu abasha.

Ubumpofu yinkinga ethinta imindeni eminingi. Kunzima uma ungumuntu omusha ngoba awunathemba ukuthi uzokwazi ukuphila impilo enhle. Abantu abampofu baphathwa kabi ngabanye abantu ngoba abazi amalungelo abo

Kukhona ubugebengu obuningi ezweni lethu. Abantu abasha babona ubugebengu, ngakho-ke nabo bayantshontsha ngoba badinga imali. Esikhathini esiningi laba bantu abayizigebengu bayeba ngoba abanamsebenzi kanti badinga ukukhokhela izindingo zabo. Ezinye izigebengu zenza amaqembu, lokhu kubanezinkinga eziningi. Esikhathini esiningi lama qembu enziwe abantu abahluphekile.

Izidakamizwa nokuphuza kwabantu abangaphansi kweminyaka engavunyelwe idala izinkinga. U60% wabantu abasha baphuze badakwa ngaphambi kweminyaka eyishumi nesishiyagalombili. Abanye abantu abasha bacabanga ukuthi izidakamizwa zizosusa ubuhlungu bokuhlukunyezwa

futhi bahlukumeza abanye abantu abasha. Bathi iso ngeso. Abanye basebenzisa izidakamizwa futhi bayaphuza ngoba bacindezelwa ngabanye abasha futhi abaqondi ukuthi lokhu kunemiphumelela emibi. Abanye banengcindezi futhi abazethembi. Bagcina beyeke nesikole.

Kunzima ukukhula ngoba sonke asifani. Awukho umhlahlandlela njengencwadi yesiZulu- isiZulu Made Easy ezimpilweni zethu. Ngakho-ke, ngesinye isikhathi kunzima ukukwazi ukuthi uzosiza kanjani abanye. Kodwa kumele sizame ukusizana ngoba izandla ziyagezana. Singayekelani uma sihlalanga nobunzima ezimpilweni zethu.

## SIPHOSETHU MNGUNI

### LETSATSI LEO NKE KENG KA LE LEBALA

Gold Reef City e tletse ka dipapadi tse ngata tse thabisang. Ke sebaka seo batho ba lokollwang ho itshwara jwalo ka bana kamoo ba batlang ka teng. O ka ba mang kapa mang.

Papadi ya pele eo ke ileng ka e palama e ne e le "Golden Loop" e ne e le tshehla hla! Lebelo la yona ke le ka emisang pelo ya motho tsi! Kgetlo la pele ke e palama, ke ne ke tshohile haholo hobane e ile ya potlaka ka pele ebile moya o ne o ntjhapa sefahleho empa ke ile ka qetella ke e rata. Ho tloha moo, ke ile ka ya ho "Miner's Revenge. Jo! Ke ne ke qala ho tshoha ha kaalo phelong ba ka. E ne e tshelana ka metsi ha e ntse e phetoha ha ngata-ngata. Ke ile ka qala ho ja masapo a hlooho jwalo. Ke nahanne ha habedi pele ke e palama empa ha ke a k aka sheba morao.

Papadi ya ho qetela e ile ya e ba "Jozi Express." Ee, yona e ne e tsamaya hodima seporo. Seporo sa teng le dikoloi tsa yona di ne di le fubedu tle! E ne e shebahala ekare ke yona e tshabehang hara tsona tsohle empa metse e metle kandle. Ke ile ka ikutlwa ke phutholohile haholo ho yona.

Letsatsi la ka le ile la ba le boiphihlelo bo makatsang. Tse ding tsa dipapadi di ile tsa mpeha kandle ho sebaka seo ke phutholohileng ho sona. Nke ke ka lebala tsatsi leo hobane ke ithutile ho phela phelo b aka motsotsong oo hobane ke na le bo le bong feela.

## KUTLOANO SHUENYANE



Robyn Gush





Kerry-Leigh Morrison



Saige Turner



Samantha Pringle



# BUSH SCHOOL

The Form IIs started the third term with an adventure-packed Bush School experience at Wagon Drift Eco-camp in Estcourt. Twelve nights later, they were a totally different group of girls – positive, appreciative and very excited.

The girls took every opportunity that came their way, participating in activities that included land art, problem solving, erosion gully repairs, obstacle courses and the renowned three-day journey which is made up of a day of hiking, a day of kayaking and a day of team challenges. This variety allowed each girl to take up numerous challenges, both physical and mental. The team work and support shown by this particular Form II year was inspirational. We were incredibly proud of how they coped.

The camp kicked off with an explanation of the acronym “AARR”, usually associated with pirate voyages but adapted for our Bush School experience. The acronym stands for attitude, appreciation, respect and reflection. The girls were told that a good attitude in any situation, whether difficult or not, leads to appreciation for what you take for granted. With that comes a respect for those around you experiencing the same challenges. This respect allows for deeper thought and reflection on the task at hand, which in turn allows for a better attitude, and so the cycle begins again. We were pleased to see the girls grapple and work with this concept. Hearing them say, “I didn’t realise I was so lucky...” or, “I will always appreciate...” made us, as staff, take time to apply this acronym ourselves. Every person on the camp, regardless of age, learnt a lot about support, appreciation and blessings.

CANDICE ELLIS  
TEACHER IN CHARGE









## CLAYTON



Aimee Rosmarin Alexandra Buss Anna Patricios Ayanda Malala Caroline Maskell Ella Babaya Emily Slettevold Folasade Adebule Georgia Pritchett



Hannah De Lange Holly-Rose Brady Jessica Ramos Kaitlyn Clouston Laura Loveland Lesedi Mochela Melissa Welch Michaela Ferraris Mira Kathawaroo Palesa Mokotjomela



Realeboga Moseithe Reece Williams Rethabile Potse Robyn Stainforth Stephanie Bergesen Talsia Rossini Thandekile Tshuma Tinotenda Chirimuta Veronica Thongoana Zamantungwa Khumalo

## FURSE



Alexa Papperitz Alexandra Van Zijl Alexis Banducci Amy Urmson Bupe Mambwe Danielle Grobbelaar Gemma Scarcella Jessica Spalding-Jones Karabo Motau



Katlego Letlape Kerry Grundlingh Kristin Leonard Lara Du Toit Lesedi Magooa Lynne Swinger Malaika Runyowa Marelise Avice Meadow Robson



Mokgadi Seema Naledi Chiloane Nobuhle Dlamini Ntando Mofokeng Olivia Haselau Roxanna Young Samantha Faber Samantha Whateley Stacey Griffin Tamlin Klement



## KARNEY



Akani Baloyi Alison King Anoshamisa Dube Chanté Louw Cholinga Chakwawa Diana Colafranceschi Emma Franck Erin Pullinger Erin Rogers



Gopolang Mohlakola Hannah Sherman Inkosinhle Jiyane Isha Madhu Jessica Lansdown Jolien Koen Khethile Mukoki Mpho Mudau Nyakallo Kodisang Paige Bonatz



Rachel Scholes Sacha Bray Tamsyn Parkes Tatiana Williams Taylor Hagen Tinashe Mangena Yonela Siko Zahra Pakdoust Zoë Cheenne Zoë Christodoulou

## PHELPS



Azra Nosarka Courtney Barrow Gabriella Kimber Gemma Ireland Georgina Castle Georgina Hector Goitseone Moalusi Josephine Sabio Kerry Gilmour



Khanyisile Vilakazi Kimberly Ingwe Lara Granig Loyiso Mahlangu Mahlatshe Chocho Marubini Koka Mia Van Heerden Nina Von Holdt Nyasha Mazarura



Olivia Bean Oralia Raj Samantha Pearson Sasha Steyn Stephanie Castle Sukoluhle Sibanda Tannah Proudfoot Tayla Rohana Tintswalo Mokhare Zahraa Koor



# CREATIVE WORK

## THE BRONZE AND THE BEAUTIFUL

Blink-blink, the long-legged heron ruffles his feathers to keep alert.  
He scratches through the tangle of rose bushes,  
In the weak morning light of dawn.  
The regal bird keeps a close eye on the school's rugged gardens  
While searching for tiny legs scuttling and rustling about.

The weathered, bronze bird keeps himself still and steady,  
Casting his steely gaze over all who dare to trespass.  
Dusk draws its clouded curtain.  
Cold eyes monitor the gossiping trees and looming shadows.  
The heron sighs gloomily, forever trapped in his one-footed prison.

**VERONICA THONGOANA**

## THE SILENT KILLER

The elaborate leaves  
Conceal the peaceful wall like a green glove worn throughout every season.  
They cloak the concrete from the evening chill  
On the barricade of a buoyant home  
Hiding its naked frame.

The eerie foliage  
Suffocates the wall as it devours its secrets.  
The wall howls in the inky night  
But no one in the silent neighbourhood responds to its call  
And the spiteful creeper's fingertips are still grasping on, blackened with pride.

**KERRY GRUNDLINGH**

## THE LIGHT AND THE SHADOW

Standing at attention with a flashlight in his hand  
searching like a lighthouse, directing those in the gleaming floodlight.  
He is on guard when the clock strikes night,  
with his feet in the sand and head in the stars.  
He is the midnight sun.

Refracting rays of the midnight torch,  
cloak the hiding assassin  
when the light is attacked by the darkness.  
He is waiting to sabotage each victim who dares to step into the blinding beam submerged in the shadows of the salty rocks.  
He is the midnight shadow.

**TANNAH PROUDFOOT**

## THE PAINTER'S CANVAS

The blazing blood orange and amber sun waves farewell to the world as it prepares for its moonlight journey.  
A kaleidoscope of colours surrenders to the night,  
sending an array of rosy reds, burning oranges and mustard yellows onto a painter's canvas  
to mark the sun's journey below the horizon.

As the night arrives, he is a thief leaving the world in darkness.  
The light escapes onto a better world as the crisp wind carries the shadows of the moon.  
When the clock strikes six  
the sun comes back to vanquish his lifelong nemesis.

**NYAKALLO KODISANG**

## JE VOIS UNE PERSONNE

Elle s'appelle Lucy. Son nom est Chialont. Elle a 13 ans. Son anniversaire est le premier novembre. Elle habite au Brésil. Sa mère et son père habitent en Afrique du Sud. Elle habite avec son beau-frère, sa demi-sœur et ses grands-parents. Elle aime son copain. Il s'appelle Luke Marsi et il habite en France. Lucy adore son lapin Nancy et ses tortues Pat et Nut. Elle habite dans une ferme. Elle adore Shawn Mendes, le chanteur. Ses couleurs préférées sont le blanc et le noir. Lucy est une belle fille !

**MOKGADI SEEMA**

## IZINKINGA ZABANTU ABASHA

Abantu abasha banezinkinga eziningi. Bahlulelwa abangane babo, umndeni nomphakathi. Babalwa kwezobuchwepheshe ngokusebenzisa izinkundla zokuxhumana futhi basengozini yokuchokozwa. Abantu abasha baqala ukubhema, izidakamizwa futhi baphuza utshwala. Zivezwe ekucindezekeleni yengcindezi yokuthandana besabancane, amaphathi nomsebenzi wesikole. Bathinteka ekungazwaneni komndeni nasekuzicindeleni bona qobo lwabo.

Lapho abasha beqala ukuya emaphathini, abangane babo bayabhema, baphuza utshwala futhi basebenzisa izidakamizwa. Baqala ukwenza lezi zinto lapho impilo iba nzima kubona bese lezi zinto zibangena egazini. Noma ubani angakujaja futhi inani lobuhlungu lincike kulabo abakuhlulelayo nokuthi bangaki abavumelana nabo. Ngokuzwa amahemuhemu amaningi amabi ngawe uqala ukungazithembi uma ungafuni ukwenza abakwenzayo.

Ingcindezi kontanga ikwenza uzizwe sengathi kufanele wenze ngendlela ethile. Ikucindezela futhi inikeze abantu imigomo engadingekile noma engalungile. Ingcindezi kontanga ingavela kunoma ubani kusuka kubafundi kuya kothisha nakubazali. Kusho ukuthi kumele nawe uphuze utshwala, ubheme futhi usebenzise izidakamizwa ukujabulisa abangane. Othisha nabazali balindele imiphumelo emihle kuwena ngaso sonke isikhathi. Lapho uqala ukuzizwa ukuthi awanele futhi uzingabaze.

Ezinye izindlela ezinhle zokuvikela le nkathazo ukugwema iqembu labantu abakunikeza izinkinga. Yithi cha ngezwi eliqinile bese uba nesibindi. Zizungeze nabantu abasha abazokusiza ukuze uzethemba njalo.

**KATLEGO LETLAPE**

## RESEPE YA SETSWALLE SA NNETE

Disebediswa

- Lerato le lengata
- Thuso
- Tshepo
- Nyakallo
- Tswekere – ho kgabisa
- Nako
- Tlhompo

Mokgwa wa ho etsa

1. Nka nako ya hao, se fele pelo ha o theha setswalle.
2. E ba le pelo e ntle ha o ntse o tswaka thuso le lerato.  
- Lerato le tla thus ha o ntse o batlana le motho ya o botshang bohlokwa ba bophelo  
- Thuso ke sesebediswa se bohlokwa hobane dintho tse ngata di batla hlooho tse pedi ho atleha.
3. Tshela tlhompho motswakong wa hao wa thuso le lerato.  
- Tlhompho e thus a ka kutwisiso bathong.
4. Tshela nako motswakong wa hao hobane dintho di nka nako e telele hore di atlehe.
5. Bedisa tshepo o nto e tshela motswakong e ntse e tjhesa. Tshepo e bohlokwa haholo kaha ntle le yona, ho ka se be le kutlwisiso.
6. Ho qeta, tshela nyakallo le tswekere hobane disebediswa tsena di bohlokwa haholo ho feta tse ding ho theha setswalle se tiileng.
7. Kenya motswako ona pelong e mosa.

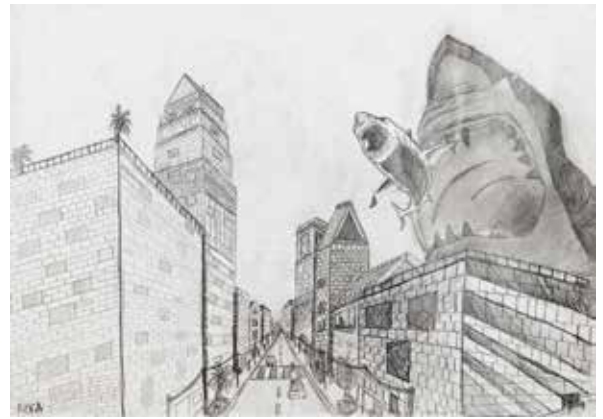
**MOKGADI SEEMA**



# DIE 'FORMIE' EN DIE MatriekDANS



Amy Urmson



Azra Nosarka



Mia Van Heerden



Erin Rogers



Alexandra Buss



Stacey Griffin



Taylor Hagen



# OXBRIGDE ACADEMIC PROGRAMS

In July and August, a number of Form II and III students participated in one of the Oxbridge Academic Programs offered by Barnard College, New York, USA, and the Universities of Cambridge and Oxford, UK.

The programs are designed to allow students to immerse themselves in their new hometowns while experiencing authentic university life in these iconic academic institutions. Law students at Cambridge were exposed to the proceedings of the Crown Court as they reflected on the justice system while students in the Oxford Tradition Neuropsychology class visited the Oxford Centre for Human Brain Activity. These are some of the experiential opportunities afforded the students, who also studied subjects such as architecture, CSI Oxford, espionage, fashion, filmmaking and medical science.

Students in the UK had the opportunity to go on field trips to London and Stonehenge, and a range of choices to extend their learning, with guest speakers on topics including hostage-negotiation and photojournalism, information sessions on international college admissions, college tours and visits to museums.

Students played as hard as they worked. Whether they were supporting Cambridge United Football Club or The Mets baseball team, dancing at the weekly themed bops, trying their hands at punting or exploring the cities with new friends from over 60 countries, there was never a dull moment. Each student had an experience she will carry with her forever.

**NINA NATHANSON**  
TEACHER IN CHARGE



Jade Bryan with a classmate at the Telegraph in London



Ande Dhlomo and Tali Newman



Ande Dhlomo and Claire McIvor with Oxford Prep classmates in London



Grace Von Holdt's Neuroscience class at the Oxford Centre for Human Brain Activity



Gabriella Gordon, Julianne Klingenberg and friends supporting Cambridge United Football Club



Shivani Dharmalingam modelling in the program fashion show at Barnard College





Shivani Dharmalingam and a friend at Coney Island



Ande Dhlomo, Claire McIvor and classmates at The Royal Court of Justice



Jade Bryan and a friend supporting England in the World Cup



Jade Bryan and Grace Von Holdt with friends at the final night dinner of the Oxford Tradition



Ande Dhlomo, Emma Gray, Hannah Newman, Tali Newman, Claire McIvor outside Oriol College, Oxford



Tinoonga Ngorima, Isabella Blumeris, Reese Van Achter supporting Oxford United on the Summer Seminar with friend



Sedibelo Tilhvaele in her Oxford Tradition film-making class



Tatenda Nduru with her medical science class at the Cambridge Tradition



# GALÁPAGOS TOUR

The beauty of the Galápagos cannot be explained, only experienced. During the April holidays, 39 lucky girls embarked on the adventure of a lifetime. Our tour included excursions to Quito - the Ecuadorian capital - the Galápagos Islands and three invigorating days in the Amazon Jungle. Pictures alone cannot do our experience justice.

“Ecuador”, which means “equator” in Spanish, boasts the highest constitutional capital city in the world. The architecture and culture of Quito reflect a mix of influences similar in complexity to our own, with European, Moorish and indigenous characteristics. We cycled over the landscape around Cotopaxi volcano, exercised our inner scientists with experiments on the equator line, and were enchanted by the magical, mysterious nature of the hummingbirds of the Mindo Cloud Forest.

Our next stop, the Amazon Jungle, was

so vast that it is nearly impossible to comprehend without visiting it. From the heavenly aromas of a chocolate farm, the piercing conch-shell gathering call of the native Amazonian tribes and the vibrant rainbow colours of local crafts such as pottery and wood-carvings, this trip was as much an adventure for our senses as it was for our minds.

A truly astounding fact about the Galápagos Islands is that each has its own unique landscape, flora and fauna. Baltra, where we landed, is extremely dry, hot and windy – similar to a dry lake. Santa Cruz, where we stayed, is less than a kilometre away from Baltra, but is green and has a climate suitable for farming.

After a two-hour speedboat trip, we arrived at Isabela, which is the largest island in the Galápagos archipelago. Sunscreen soon became our best friend as we observed flamingos, walked past iguana nests, snorkeled

with sea lions and giant turtles, and discovered many new species of fish.

We were fortunate to arrive during the birds’ mating season. We observed in awe as male frigate birds inflated their bright red gular sacs and male blue-footed boobies did their elaborate mating dance. If those boobies had been humans, we would have been able hear them say, “Hey girl, I’m an accountant. Look at my Mercedes. I can provide for you.”

This was a most extraordinary trip shared by an amazing group of girls. It has left us with memories to cherish for a lifetime! Thank you to Ms King, the teachers and our parents for making this enriching and truly unforgettable experience possible. *Adios, Galápagos! Gracias, gracias, gracias!*

ANQI QU AND  
VICTORIA DINGLE  
FORM IV



Snorkeling around the Galápagos Islands



Beetle larvae are a tasty local delicacy as long as you can forget how they writhed over the fire



Learning how to shoot a poison-dart blow gun in the Amazon Jungle



A marine iguana



A giant tortoise making its way down to the lake



Friendships being made around Quito's ice cream





Bullfighting arena in Madrid



Cycling on the slopes of Cotopaxi – the second highest active volcano in the world



Attempting to wade through the sticky mud to visit an island in the Amazon



A highlight of the trip – a male blue footed booby doing a courtship dance on North Seymour Island



One of the more unique destination signs



Fluttering through the Amazon



The Middle of the World



Ready to embark on any adventure!



An Amazonian queen



The butterfly farm in the Amazon



# TENNIS TOUR TO SPAIN

Twenty-eight tennis players embarked on the tour of a lifetime when they departed for Spain in April. The tour began at the Rafa Nadal Tennis Academy in Mallorca, with a week of training at the high-performance academy, each day jam-packed with tennis drills, mental toughness sessions and fitness exercises, always under the watchful eye of Toni Nadal. A highlight was a visit to the Rafa Nadal Sport-Xperience museum, which exhibits the rackets used by Rafa and the trophies he has won during his amazing career, and also features various interactive games. The girls explored the island of Mallorca, enjoyed a visit to the old town and harbour, and managed a

quick swim in the Mediterranean Sea.

The next stop was the cosmopolitan city of Barcelona where the girls attended a top-league football match and went on a motorised cycling tour, seeing tourist attractions such as the Barcelona Cathedral and La Sagrada Familia. They attended a cooking class in an authentic family-style Spanish kitchen and learnt how to make classic “tapas” dishes, which they then ate. They shopped in the centre of Barcelona and walked down the famous “Las Ramblas”. The visit to the “Nou Stadium”, home of the Barcelona Football Club, was another highlight.

The girls played friendly matches at two academies in Barcelona, which boasted many immaculate clay courts. The final two days of the tour were spent at the Barcelona Open where the girls watched Rafa Nadal, Novak Djokovic, Grigor Dimitrov and Dominique Thiem in action. They queued for their autographs and enjoyed the atmosphere of a top-tier tennis event.

Thank you to Ms Murray and Ms De Winnaar for all their help in making this tour such a success.

**RENÉ PLANT**  
HEAD TENNIS COACH



Selfie of the year - Sarah Roy and Julianne Klingenberg with Rafa Nadal



Girls on the immaculate clay courts



Girls at the Rafa Nadal Sport-Xperience museum



Nou Football Stadium





*Soccer in Girona*



*Cooking class in Barcelona*



*Girls with Toni Nadal*



*At the entrance to the Barcelona Open*



*Beautiful Barcelona*



## EXCHANGES

### TASMANIAN EXCHANGE

From the beginning of October until the beginning of December 2017, I attended a school at Fahan in Hobart, Tasmania.

This unique school is less than a kilometre from Long Beach and very convenient for “arvo” runs alongside the Derwent River, which stretches out into the unbearably cold Tasman Sea. Long Beach can become crowded when the temperature breaks 25°C, and it feels as though the whole of Hobart descends on it, although such days are rare!

Along with unforgettable memories created in the classroom, on the basketball court, on the touch footy field and on the Year 9 camp, I joined my host family, the Mitchell family, on their trip to watch Georgina Mitchell play hockey in the Pacific Games for Tasmania in Adelaide, South Australia. I am most grateful that I had the incredible opportunity to see mainland Australia.

I am still in touch with many wonderful girls. When I was not staying with my host family, I stayed in the junior boarding house known as Nateby. This was a new and somewhat overwhelming experience for me, but I thoroughly enjoyed it and the bonds I formed with

girls below and above my year group. The food was delicious and there was constant chatter, so thoughts of “what to do now” were rare.

It is wonderful to reflect on and share what I gained from this exchange: I came back having made a life-long friend in Georgina, as well as having grown as a person. Exchange changes one’s outlook and attitude towards many daily experiences. I acquired some independence, having the freedom to catch a bus for \$1.20 into town to do some Secret Santa shopping for the boarding girls. I was pushed outside my comfort zone and attempted sports I would not normally have had the opportunity in which to participate. I learnt how to budget my allowance, especially as the rand did not work in my favour. I experienced a different education system and gained knowledge from my elective subjects, French, Sports Science and Behavioural Studies.

There is much more that I could write, but I will conclude with this: if you are contemplating applying for an exchange, if you are interested in extending your knowledge, if you are looking to challenge



*Isabella and a furry friend*

yourself in unusual ways and if you want a once-in-a-lifetime experience - take the leap and do it. It is one of the most invaluable experiences available.

I am truly blessed to have had this opportunity, and I would like to extend my thanks to the people who made it possible - my parents, the Mitchell family, Mr Freeman from Fahan, Ms King, Ms Mason, Ms Bucher and Mrs Frost - thank you!

**ISABELLA TEIXEIRA**  
**FORM III**



*Georgina Mitchell and Isabella*



*Isabella having fun with her Fahan School friends*



## FRAMLINGHAM COLLEGE HOCKEY EXCHANGE

In August 2017, we attended Framlingham College in Suffolk, England, for a term. Although we were hosted by different families, we were both blessed with incredible opportunities that allowed us to experience England's culture and lifestyle.

These opportunities, the friendships we made and the people we were fortunate enough to meet, all helped us to gain a great sense of responsibility and independence, and to learn more about ourselves.

The hockey was of a similar standard to ours at St Mary's, but we were exposed to new structures and tactics. We constantly learnt new skills and improved our game as a result. The beginning of September marks the start of the English academic year, which allowed us to begin the year with the year 12s, giving us the opportunity to take part in their A-Level academic programme. With Framlingham College offering subjects that St Mary's does not, and only three subject choices required, we were able

to try new subjects and were exposed to new learning styles.

It was an honour to represent St Mary's all the way in England. We hope that the girls who attend Framlingham College on exchange in the years to come will build on the strong relationship that has been formed between the two schools.

SARAH GRINYER  
AND KIARA FITZHENRY  
FORM IV



*Sarah Grinyer with Fram friends*



*Framlingham College*



*Half-time team talk*

## EXCHANGE TO SWITZERLAND

In January, Renata and I were fortunate to go on a three-week exchange to Switzerland. We arrived in the snow and had to adjust to the cold weather quickly. We stayed in the small town of Disentis and attended the Gymnasium Kloster Disentis, where we were weekly boarders. What we experienced was very different from life back home - Biology in German, night-time snow sledding, an incredible snow board tournament in LAAX for Olympic selection and a day trip to the beautiful city of Zurich.

Although these were incredible experiences, just living as a teenager in Switzerland and going to school in a tiny village in the Alps was a life-changing experience. We met the most amazing people with whom we are still in contact today. We wouldn't have changed anything and we would like to say a big thank you to Mrs Frost and Ms King for allowing us to have the experience.

RENATA MARIANO  
AND JULIA SPRING  
FORM IV



*First time building a snowman*



*Renata Mariano and Julia Spring enjoying a day with friends*



*Julia Spring and Renata Mariano with a Swiss friend*



*Exploring Zurich*



## NIGHTINGALE-BAMFORD SCHOOL IN NEW YORK

Thinking back to my time in New York, I can't help but smile. Living in "The City of Dreams" was everything of which I had dreamt. I had been searching for an experience that would stretch me beyond the familiar hallways of St Mary's and allow me to discover a new city from the perspective of a local. New York was the perfect place to do all that.

As a St Mary's girl, I have been taught to believe in myself, to be independent and to be open and curious about the world. Being an exchange student gave me the opportunity to put all these qualities into practice. I stayed with a wonderful family who welcomed me into their home and made sure that I had the best experience.

Studying at Nightingale-Bamford School, an all-girls day school offering a liberal arts curriculum, was incredible. I attended thought-provoking history classes where I engaged with the teacher and students and enjoyed expressing my opinion and listening to others' ideas. I also joined a Women's Rights Club, watched the school play, *The Crucible*, and went to see an opera at the famous Metropolitan Opera House. Everyone at the school was welcoming and warm, and I made amazing friends with whom I am still in contact. My favourite class was pottery class, where I got to be creative and learn a new skill.

Above all, going on this exchange helped me learn more about myself and taught

me life skills. I learnt to be happy in my own company and to be independent. On multiple occasions, I took the subway by myself and had to navigate my way through streets filled with people who all seemed to know exactly where they were going.

I had such fun exploring New York, from Central Park to Brooklyn and Chinatown. The energy of people from all over the world gathered on one small island, all hustling and making a living, was inspiring. I learnt many lessons – most importantly that an open mind is the best way to greet any new opportunity.

EMMA ROSMARIN  
FORM IV



Emma and incredible friends



Looking at my future



With the headmaster, Mr Burke

## ST MARY'S SECONDARY SCHOOL, GHANA

Ghana is located on the west coast of Africa. Paula Veitch, Mosa Selela, Thandiswa Nkosi and I were privileged to spend 10 days at St Mary's Secondary School in Accra in June. On arrival, we were greeted with big smiles and open arms.

In the first few days we toured the school, got to know some girls and attended classes. We were all allocated to different classes and made different friends.

Afternoon rest from 15h00 to 17h00 was

followed by more lessons, then supper and evening programmes - traditional plays, dance offs and talent competitions.

We were taken on trips to enrich our knowledge of the history and culture of Ghana. We visited a three-storey art gallery and drove for four hours to reach the Cape coast and visit a slave castle. We walked across rope bridges suspended high in the tropical jungle canopy in Kakum National Park and learned about Ghana's plants at the Aburi National

Botanical Garden. We toured other schools and bargained in the markets.

Whether we were being taught traditional playground games, learning to make Ghanaian dishes or exploring the streets of Accra, every moment brought joy, laughter and a new chapter to our lives. The girls were friendly, the school hospitable and the experience was exhilarating.

KARA VAN DER WESTHUIZEN  
FORM IV



Canopy walk in the Kakum National Park



Carved tree in the Aburi Botanical Garden



Visiting a Ghanaian market



## WILHELM-LÖHE-SCHULE, NUREMBERG

In November 2017, I travelled half way across the world with my best friend, Nicola Berlin, to Nuremberg, Germany, afraid and excited. It turned out to be easy to communicate with Google Translate and other translation apps. On my first day, I attended a soccer game at the Nuremberg Stadium and my host family taught me about the rivalry between the two teams.

At the co-ed school Nicola and I attended, the subjects were in German and I learnt some basic sentences. The school had a prom dance to which we were invited. It was a truly magical day. We woke up to snow.

We had learnt specific dance routines and we danced all night in a hall set up to look like the palace at Cinderella's ball.

My host family took me to the highest mountain in Germany to see "real" snow and to ski. We travelled past snow-covered forests and little towns with lights, and arrived in the middle of a snow storm at the summit of the mountain. I've never seen such a sight! The snow was up to my knees; it was white as far as I could see.

I went to the famous Christmas markets and everywhere there was light, colour

and sound. It was truly beautiful. The first time it snowed, we were in a Maths class. I will never forget staring out of the window watching the gentle snow collect on the rooftops. As soon as the lesson was over, we ran outside. That night we all went to a snow-covered field and had a snow fight.

I met some incredible people with different backgrounds and amazing stories, and I made friends I will keep in my heart forever as they were so welcoming and helpful.

JUSTINE SIDDALL  
FORM IV



*Dressing up for the school prom*



*Arriving in Germany*



*Nicola Berlin and Justine Siddall enjoying the winter*



*Eating area at the school*

## SHERBORNE GIRLS' SCHOOL, ENGLAND

Attending Sherborne Girls' School in the quaint town of Sherborne in Dorset, was a life-changing experience. Everyone was welcoming and made it easy for us to get into the swing of things, while boarding enabled us to create the lifelong friendships that everyone talks about.

Despite the icy-cold English weather, we made the most of our three weeks. We watched a lacrosse match, which is described as hockey in the air, in

minus-two-degree temperatures, and were lucky enough to get some snow. We tried rock climbing and badminton during our gym sessions, went on an excursion to watch physical theatre, visited Stonehenge with the other exchange students at Sherborne, and spent a day in Bath, shopping, visiting museums and spending time with our exchange partners. During our long weekend, we spent time in London watching *Wicked* at the West End,

visiting Buckingham Palace and riding the underground. We spent a day at the beach, where we ate traditional fish and chips and went ice skating.

Thank you so much to everyone involved for making our wonderful exchange a possibility.

JOSIE VILJOEN AND  
ASTRA CHRISTODOULOU  
FORM IV





# LA PERVERIE SACRE-CŒUR SCHOOL EXCHANGE, FRANCE



*All the exchange students at the school*

I had the most wonderful opportunity to take part in a French school exchange programme. I was matched with French exchange student Louise Gaby, who arrived in South Africa in July 2017. She attended school with me and we visited places of interest like the Mall of Africa, the Apartheid Museum, Braamfontein and the Pretoria Zoo, and travelled to the bush to see wild animals.

It was difficult to say goodbye, but December came fast, when it was my turn to jet off to France. After a stopover in Amsterdam, I finally arrived in Nantes where I attended La Perverie Sacre-Cœur for a week and met some amazing people.

We spent holiday time in Nantes and Angers. Christmas was beautiful, even though the weather was extremely cold. I was lucky to spend three days in Paris visiting all the tourist spots. New Year was spent on the Champs-Élysées watching the processions and fireworks on and around the Arc de Triomphe.

I have made a life-long friend in Louise and will never forget my French family. If any student has the opportunity to go on exchange, I would highly recommend it.

**JORDYN SOLL**  
**FORM V**



*Visiting the Castle of Brittany*



*At the opera with Louise*



My exchange experience at the Lycée La Perverie Sacre Cœur in Nantes, France, was nothing short of exciting and eye opening. My host family moved between two homes, living in an apartment in Nantes close to their school during the week, and in a countryside home in Nort-Sur-Erdre on the weekends. Although the weather did not play in our favour, that did not stop my host family from showing me the spectacular secrets of their home town.

I learnt how to play horseball, a popular sport a bit like basketball played on horseback and discovered the beautiful coastline of the west of France in Bretagne.

KAITLIN JERICEVICH  
FORM V



Agathe and Kaitlin



Horseball



Nantes square

French exchange was the most unbelievable experience. Although the language barrier proved difficult at first, it was the most rewarding and exciting adventure. The Tissot-Gosse family made me feel at home, welcoming me into their family and showing me the French way of life.

I attended school with my exchange sister Laure for two weeks at La Perverie Sacre-Cœur in Nantes. Nantes is a large city in the Pays de La Loire region in the west of France. The city has a

rich history as well as interesting and beautiful places to visit, including exquisite churches, stunning gardens and a castle. The school is similar to St Mary's, and I was able to learn many of my usual subjects in French. I thoroughly enjoyed the school experience and all the new things that came with it – like taking the bus to school and finding a traditional French patisserie for lunch.

I had a traditional French Christmas with Laure's family in Nantes, including foie gras as well as French cheeses

and chocolates. After the festivities of Christmas and New Year, I was fortunate to visit Paris and see both the iconic attractions as well as the lesser known charms of the city.

This exchange was truly wonderful, and my French has greatly improved, as has my understanding of French culture. I would like to thank everyone who made it possible. *C'était absolument incroyable!*

KIRSTEN LOWERY  
FORM V



The view from the Tour Bretagne (Brittany Tower), the tallest building in Nantes



Claire (Laure's sister) and I in front of the Eiffel Tower



Laure and I, with the Loire River in the background



## SENIOR CHOIR



**BACK:** Zimasa Ngundze, Khethile Mukoki, Sukuluhle Sibanda, Samantha Collins, Vuyisa Mdtutshane, Victoria Dingle, Ameerah Omar, Khwezi Mehlomakhulu, Emma Rogers, Michela Di Benedetto, Maxine Pritchett, Yvonne Dippenaar, Mahlatse Chocho, Anoshamisa Dube, Eva Mustapha, Lukhanyiso Mhlongo  
**3<sup>RD</sup> ROW:** Zion Jooste, Mokgadi Mashamaite, Catherine McConnell, Ronewa Mangale, Akani Baloyi, Rorisang Tlaka, Them bani Hlatshwayo, Tinashe Mangena, Caroline Paul, Itumeleng Lesitha, Khanyisile Vilakazi, Ofentse Ratlhagane, Isabel Pinnock, Malaika Runyowa, Nyawa Chibwe, Stephanie Bergesen, Inkosinhle Jiyane, Neo Matlala  
**2<sup>ND</sup> ROW:** Lesedi Mochela, Dikeletso Mutshekwane, Masande Mfihlo, Keratilwe Mola, Yonela Siko, Marubini Koka, Mufaro Sambaza, Rethabile Ramapulane, Justine Lötter, Georgina van der Poel, Khanyisile Fassie, Loyiso Mahlangu, Naledi Chiloane, Goitseone Moalusi, Nonkululeko Mcanyana, Boitshepo Moseithe, Taahira Shanmugam  
**FRONT:** Rorisang Mathhare, Thandi Mtsetwene, Tanatswa Dendere, Reatlilwe Maroga, Veneka Paradza (head), Dudley Trollope, Heath Krynauw (deputy head), Kamila Baas, Karabo Makgamathe, Nastasia Nicolaou, Njabulo Mabaso, Makopi Maponya

The Senior Choir is an integral part of the cultural activities at St Mary's. Choir gives girls an opportunity to bond over their love of music. It teaches each individual choir member that they have a significant contribution to make to the overall sound of the group. This mirrors how one's seemingly small contribution to the St Mary's community can have a great impact on society.

We performed at several concerts this year. Highlights included Singing Sistas, our 130<sup>th</sup> Patronal Festival, our Choral Concert with the Neuer Kammerchor

Berlin in celebration of Mandela Day, the Old Girls' Day Eucharist, prizegiving and our annual carol service.

Our repertoire included songs ranging from the Beatles' ballad *Hey Jude* to Dan Forrest's touching arrangement of *Be Thou My Vision* to the vibey gospel tune *Music Down in My Soul*. Our favourite work would have to be JOY's *Paradise Road*, a powerful song that was considered an anthem at the time of its release. The song's lyrics are peppered with hidden messages that refer to the political climate in South Africa at the

time. The line, "There are better days before us", which foreshadows the reformed, post-apartheid South Africa that we have the privilege of living in today, is especially touching.

Thank you to the girls for their hard work and energy, and most of all to our passionate and inspirational director, Mr Trollope, for an unforgettable year of learning, growth and enthusiasm!

VENEKA PARADZA  
HEAD







**BACK:** Eva Mustapha, Akani Baloyi, Khanyisile Vilakazi, Ofentse Ratlhagane, Ronewa Mangale, Rorisang Tlaka, Dineo Mashamaite, Khwezi Mehlokhulu  
**MIDDLE:** Dikeletso Mutshekwane, Masande Mihlo, Yonela Siko, Marubini Koka, Lukhanyiso Mhlongo, Khanyisile Fassie, Loyiso Mahlangu, Nonkululeko Mcanyana, Keratlwe Mola  
**FRONT:** Rethabile Ramapulane, Njabulo Mabaso, Rorisang Matlhare, Makopi Maponya (head), Veneka Paradza, Reatlilwe Maroga

The St Mary's traditional choir continues to showcase various styles and nuances of traditional music from within and beyond the Pan African region.

This year started on an exciting note with the choir featuring in the annual major production of the play, *Medea*. Their rendition of a Swahili lament was very powerful within the context of the play. The song, entitled *Mwana wamama* (Child/son/daughter of my mother), was composed by the Burundian born Khadja Nin. The composer warns those

who are fighting to stop shedding innocent blood while simultaneously comforting those who have lost their loved ones and imploring them to take courage and believe that one day they will meet again.

The Singing Sistas choral evening, the annual Patronal Festival performance and our choral concert in commemoration of Mandela Day were all highlights. One of the choir's favourite works was a moving medley of South African Sesotho gospel praise choruses, *Modimo Reboka Wena*

(We Thank Thee Oh God), *Jesu ke Alfa le Omega* (God the Beginning and the Ending) and *Monghadi Mesiya* (God the Messiah).

It remains a delight to witness the girls singing these songs so passionately and the traditional choir continues to offer a personal and educational journey.

NOMVULA MEHLOMAKHULU  
 TRADITIONAL CHOIR  
 DIRECTOR





## ORCHESTRA



**BACK:** Megan Baker, Eloise Young, Deborah Cronje, Romy Shahim, Meg Lendrum, Anqi Qu, Wanjiru Nganga, Samantha Collins, Hannah De Lange  
**MIDDLE:** Veneka Paradza, Lucy Stipinovich, Ofentse Rathagane, Ceri Moelwyn-Hughes, Lara Stipinovich, Dudley Trollope, Indira Kathawaroo (head), Isabel Pinnock, Jemimah Morgan  
**FRONT:** Georgina van der Poel, Tessa Dröge, Mira Kathawaroo, Lynne Swingler, Zamantungwa Khumalo, Mia Van der Westhuizen

The Senior School orchestra is a space for girls to embrace the beauty and power in the creation of beautiful soundscapes, through musical endeavor and in the exploration of different genres, both in the orchestra and in smaller ensembles.

The orchestra is given a variety of opportunities throughout the year to showcase the pieces to which they have dedicated diligent practice. Among this year's highlights was the Ensemble Evening that was held in The Edge in collaboration with Pretoria Boys High School, St Alban's College and the Moses Taiwa Molelekwa Foundation. Instrumental concerts such

as this are particularly inspiring because they portray the wonderful potential of young, enthusiastic musicians. These collaborations helped us to understand the importance of music as a medium through which people of all backgrounds can unite to enjoy one harmonious sound in an atmosphere of hope and joy. This was an especially momentous occasion because it successfully illustrated one of the ideals of a modern South African society: harmony and unity.

Other highlights included the annual Patronal Festival and prizegiving, where hymns, both traditional and contemporary,

filled the air in celebration of the school and its history. Exquisite renditions of Pachelbel's *Canon* and J.S. Bach's *Jesu Joy of Man's Desiring* were performed.

It has been an honour to work under the expertise and guidance of Mr Trollope and Ms Moelwyn-Hughes, who work tirelessly to arrange pieces and help the musicians execute them to perfection. The orchestra has had a successful year and continues to inspire creativity and a genuine passion for music as an art.

INDIRA KATHAWAROO  
HEAD





## MARIMBA ENSEMBLE



**BACK:** Bupe Mambwe, Zoë Cheenne, Veronica Thongoana, Vuyisa Mdtshane, Victoria Dingle  
**MIDDLE:** Khanyisile Nawa, Ofentse Ratlhagane, Nokuthula Ncube, Lesedi Mochela, Katlego Letlape, Nyawa Chibwe  
**FRONT:** Marelise Avice, Katlego Mahlo, Rorisang Matlhare, Rethabile Mmonegi (head), Shreya Dharmalingam, Thandiswa Nkosi

It has been a productive year for the girls in the marimba band. We welcomed the new Form I girls, who successfully learnt the art of playing the marimba, and have been resilient in learning and grasping new songs almost every week. The band is not only a platform for music, but also a good way to engage with each other across grades and de-stress after a long week at school. Mr Neo Leleka played a pivotal role in the marimba band. He pushed us beyond our limits to make us truly appreciate the art of making music. We were inspired by his passion for his work.

RETHABILE MMONEGI  
HEAD





## JAZZ BAND



**BACK:** Danni McKinnor, Lara Stipinovich, Hannah De Lange, Nicholas Rumpelt

**MIDDLE:** Megan Baker, Lucy Stipinovich, Tessa Dröge, Emma Rogers, Ofentse Rathlagane, Siphosethu Mnguni

**FRONT:** Veneka Paradza, Zaneli Steeneveldt (co-leader), Ceri Moelwyn-Hughes, Georgina van der Poel (co-leader), Mufaro Sambaza

The St Mary's jazz band was exceptionally busy and musically adventurous in 2018. Many girls stood out in their different musical roles, and in different pieces and performances. Our 2018 co-leaders, Zaneli Steeneveldt (guitar) and Georgina van der Poel (saxophone), have been real stalwarts of the jazz band and members since their Form I year. They set a tone of camaraderie and infectious enthusiasm in their matric year. At their request, we applied to the National Youth Jazz Festival (NYJF) for a performance spot. The festival committee granted this and, with great eagerness, all the band members applied to participate in the 2018 NYJF and were accepted.

In the lead-up to this performance, the girls rehearsed through the mid-year examination period. Phenomenal jazz drummer Marlon Witbooi came in to work with the band and with Siphosethu Mnguni, our drummer, in particular. DJ Jarred Parenzee also collaborated with the band and the multi-talented Tessa Dröge (Form II). We workshoped my arrangement of Abdullah Ibrahim's *Calypto Minor* for saxophone quartet and bass into a mad mash-up with another of his pieces, *Tsakwe Royal Blue*,

with composed and improvised deejay sounds, hip hop rhythms and the live band. It was a hit at its first performance when we performed the tour programme in The Edge. We invited St John's College to join us for this concert, Jazz on the Edge, and their big band and smaller jazz ensemble gave a polished performance. Guest artist, Hlumelo Ledwaba, also gave a virtuosic, well-received vocal performance. Hlumelo is a St Mary's Old Girl and graduate of the University of the Witwatersrand, where she is currently studying towards her Masters in Music.

Other musical highlights of the year included Veneka Paradza (Form V) singing *On the Sunny Side of the Street*. Made famous by Louis Armstrong, this beautiful jazz standard espoused hope in the years of the Great Depression. Veneka sings with poise, maturity and professionalism, and raised the level of every performance with her musicianship. The 2018 band will never forget her performances of bossa nova classic *Chega de Saudade* or her vocal scats. Georgina van der Poel chose Cape Town-based saxophonist and composer Dan Shout's *Etosha* for the band and played a beautiful alto saxophone solo

on this piece every time we performed it. Lara Stipinovich (Form II), who doubles on alto saxophone and flute, also always added some magic to *Etosha* and other tunes with her improvisations. It is difficult to think of a jazz band performance piece that has not featured Lucy Stipinovich (Form IV) with her strong improvisation and gorgeous tenor saxophone sound, but her solos on Hotep Galeta's *Sister Fania*, Dan Shout's *Etosha* and Mike Campbell's *Sunday Strut* really stood out. Joining us after the tour to Grahamstown, incredible vocalist Mufaro Sambaza brought the audience to their feet every time with her powerful performances of *Orange Coloured Sky*. Trumpeter Hannah de Lange (Form I) and clarinetists Tessa Dröge, Megan Baker (Form II) and Ofentse Rathlagane (Form IV) must also be mentioned for their excellent section playing and team spirit.

Another highlight of the year was being joined for several performances by formidably talented tenor saxophonist Moses Sebula. A student of the Moses Taiwa Molelekwa Arts Foundation (MTMAF) in Tembisa, a project with which the St Mary's jazz band retains



links, Moses Sebula is now in his first year of a Bachelor of Music at Tshwane University of Technology. Moses joined us for our Jazz On The Edge and NYJF performances. It was a moving moment when Georgina van der Poel unexpectedly presented Moses and the MTMAF with the gift of a beautifully restored vintage Boosey & Hawkes tenor saxophone. This instrument was donated by a very generous St Mary's parent who turned down the opportunity to sell this valuable instrument so that he could see it used by a talented young musician in need. How wonderful that there are those who "pay it forward" in this way.

The St Mary's jazz band looks back on its performances in 2018 at the Singing Sistas choral festival, Jazz On The Edge concert, NYJF, On the Edge Festival and Old Girls' Day with gratitude. I have naturally veered to a more South African sound in the arrangements I write and pieces I choose, and it has been a delight to feel so supported in this venture by the band members. Zaneli Steeneveldt reflects: "Our jazz band is embracing South Africa in the best way possible. We are playing pieces written by South African jazz musicians as well as taking their work and making it our own. This year has been a blast, exploring South

African jazz as well as developing our own voices in this genre." When we performed at Mr Trollope's choral concert on 17 July in celebration of Mandela Day, the members of the visiting Neuer Berliner Kammerchor were struck by the uniquely South African feel and style of our music. One joked to me: "Your band is very cool! I have never heard a cool school band, but yours is very cool!"

So, to my cool school band: well done and thank you for all your hard work, and your verve and musicality through another wonderful year of music-making. As Miss McKinnon commented after the tour to the NYJF: "What beautiful souls, those students." On that happy note, I must end this year's review of the jazz band in 2018 on a deeply sad one. On 22 July the world tragically lost Nompilo Aphelele Gama. Known fondly to all as Aphi, she was a vital and much-loved member of the St Mary's jazz band in her years here. We remember her love of music, brilliant piano playing, beautiful smile and remarkable spirit. May you play again in heaven with Bheki Mseleku, Aphi, for that must be where souls as beautiful as yours go to rest.

CERI MOELWYN-HUGHES  
MUSIC TEACHER



Tessa Dröge with Standard Bank Young Artist for Jazz of 2018, Thandi Ntuli



Siphosethu Mnguni with drummer Marlon Witbooi



The St Mary's jazz band's performance in Grahamstown



The band having fun



Participants of the NYJF 2018



NYJF director Alan Webster with Ofentse Rathlagane



## DANCE



**BACK:** Nnema Mazwai, Tinoonga Ngorima, Ruvarashe Mabhena, Angelia Bollo, Zoë Matroos, Justine Siddall, Tameah Braam, Tyla Downing-Peterson, Tsepang Mathiba  
**FRONT:** Onthatile Moalusi, Rorisang Mathhare, Ntsimedi Gwangwa (deputy head), Erin McIvor (head), Katleho Matumane, Oke Odiley

We cut the crew to 16 girls this year, and brought in a number of highly acclaimed choreographers to diversify our technique. An inspiring hip-hop class with Quaid “flip” Jones took us back to the basics and helped perfect the technique of our hip-hop girls, while challenging those more classically trained. Robynne Versveld’s contemporary class focused on the emotion behind our movements and helped us to impart a story whilst dancing. The class inspired our choreographers to create thought-provoking pieces. Shannin Govendor expanded our knowledge of traditional Indian dance and shared what dance means to her. The girls also attended a workshop with the Hip Hop International Competition which was an exciting new experience.

Our first performance at the St Mary’s Investec Hockey Festival set the tone for the year and the support we received from the staff and our peers was overwhelming. We performed again in front of an audience at the STAMP festival and this inspired us to move forward while inter-high rapidly approached.

With the intention of emphasizing our diversity and talent, two groups of choreographers created very different dances for the inter-high dance competition. Tsepang Mathiba, Tameah Braam, Tyla Downing-Peterson and

Onthatile Moalusi combined their styles to create a hip-hop piece, while Ruvarashe Mabhena and Justine Siddall choreographed a breath-taking contemporary/ jazz dance. St Mary’s won the voluntary section, shared the award for best choreography with Parktown High School for Girls and placed second overall in the competition.

This year the girls learned new skills and developed and explored their ability in dancing as well as choreography. I am proud to have led this group of passionate, dedicated girls and excited to watch how they take dancing to the next level in the years to come.

**ERIN MCIVOR  
HEAD**

Dance created a space where the girls could fashion their emotions into movement, and sharing my passion with them has been one of the highlights of my senior school career. There is meditation and poetry in dancing and we share a passion for telling stories and reflecting our emotions through movement.

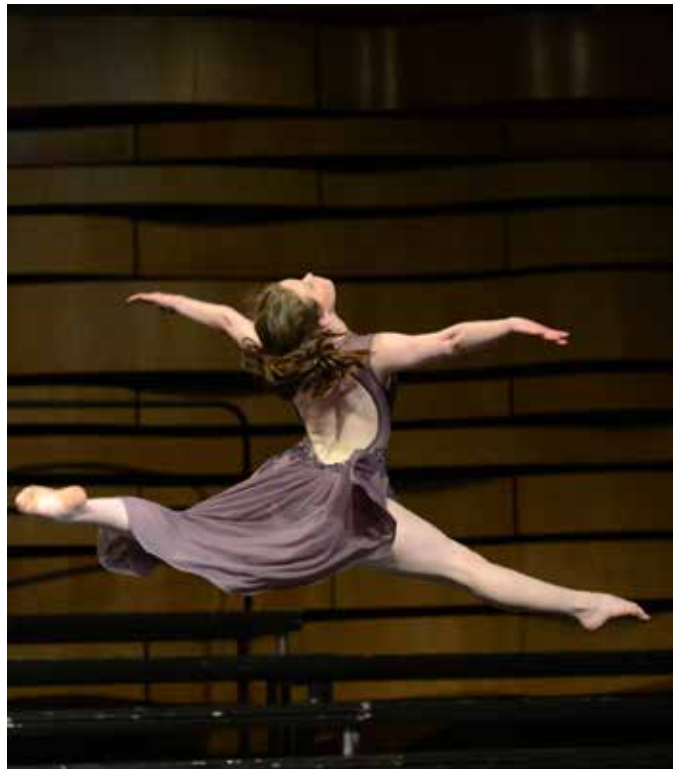
This year, the girls attended an external dance workshop where they either nurtured their dancing technique or branched out into a new style. For the

crew to become well-rounded dancers is what we, as head and deputy head, had aimed to achieve. Dance is a great way to show the physical manifestation of emotions and to connect with other people. Across the grades, dance crew created bonds of friendship through a common passion for dance.

**NTSIMEDI GWANGWA  
DEPUTY HEAD**









## SENIOR SCHOOL PLAY - MEDEA



**BACK:** Eva Mustapha, Kutlwano Kenosi, Catherine Smith, Tsepang Mathiba, Khwezi Mehlomakhulu, Onthatile Moalusi, Paula Veitch, Lukhanyiso Mhlongo  
**3<sup>RD</sup> ROW:** Rorisang Tlaka, Keratlwe Mola, Nonkululeko Mcanyana, Yonela Siko, Marubini Koka, Tameah Braam, Khanyisile Fassie, Loyiso Mahlangu, Dikeletso Mutshekwane, Ofentse Ratlhagane, Nicola Shapiro  
**2<sup>ND</sup> ROW:** Khanyisile Nawa, Dineo Mashamaite, Khanyisile Vilakazi, Ronewa Mangale, Nicole Avice, Makopi Maponya, Lauren Engelbrecht, Thembani Hlatshwayo, Ruvarashe Mabhena, Akani Baloyi, Deminkha Pillay  
**FRONT:** Veneka Paradza, Rorisang Matlhare, Mufaro Sambaza, Rosemary Wygers, Janet Baylis, Katleho Matumane, Reatlilwe Maroga, Rethabile Ramapulane, Zaneli Steeneveldt

When I was given the opportunity to direct the school production, I realised that, as a drama teacher for over 40 years, I had never directed a Greek tragedy in a modern context. When I read Ben Power’s translation of *Medea* for the UK’s National Theatre production in 2016, I was inspired.

Set designer Sasha Ehlers and I wished the audience to understand the universality of the play and its themes of revenge, betrayal, murder and hopelessness. We did a great deal of research and the setting we finally chose, a *Mad Max Fury Road* post-apocalyptic world in which women struggle to survive as refugees, disregarded and abandoned, was very much our own idea. The physical theatre and use of the *Fury Road* soundscape that Jane McMurray created added to the sense of isolation and fear we hoped to evoke with our choice of setting.

When Medea refuses to accept her treatment, the consequences are unimaginable. Many productions of this

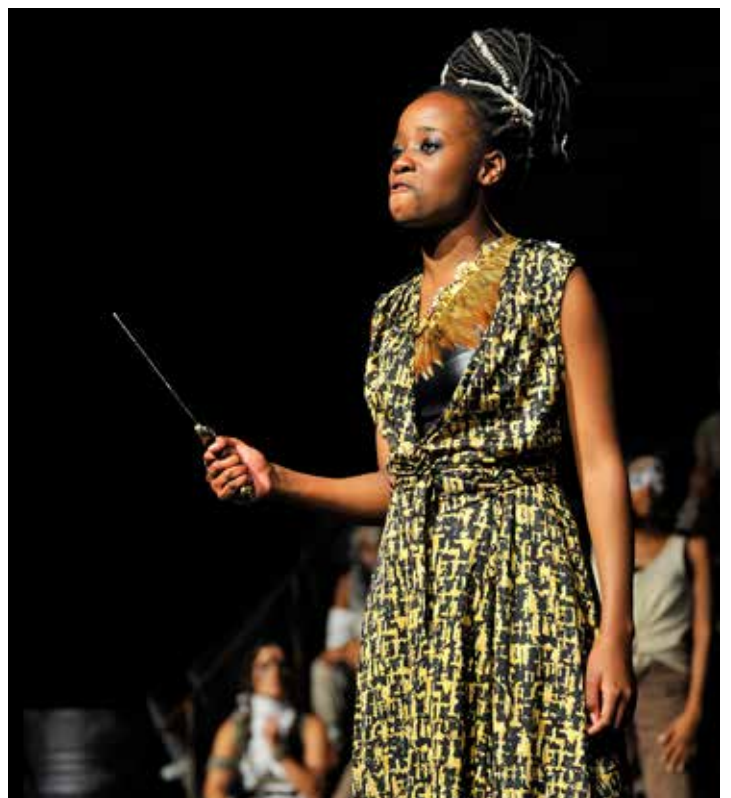
play leave the audience hating Medea and it is testament to the cast that our audiences felt pity and empathy for our Medea, almost understanding how she is driven mad by grief. Katleho Matumane was extraordinary in the role. The chorus plays a very important role, commenting on the action, being moved by the powerful emotional scenes and

finally facing a future changed forever by what they have witnessed. The cast was superb and the costumes and make-up original and visually powerful. It was a fantastic and unforgettable experience for us all.

JANET BAYLIS  
DIRECTOR









FEDA

St Mary's entered three plays at the Festival of Excellence in Dramatic Arts (FEDA) one-act play festival this year, two published – *Meet Me at Dawn* by Zinnie Harris, and *Boys Will Be Boys* by Melissa Bubnic, a hard-hitting Australian play about women stockbrokers - and one original script by Khanyisile Nawa called *The Language of Freedom*.

Catherine Smith and Ronewa Mangale directed *Meet Me at Dawn*, with Dikeletso Mutshekwane and Nicola Shapiro playing the characters Helen and Robyn. The set was beautiful, with logs and the sound of waves depicting a beach in the middle of nowhere so that the audience could understand that they were in “limbo” – that when the sun rose, Helen would die and they had only a few hours to say what they needed to say. The play won awards for soundscape, acting, lighting and set.

*Boys Will Be Boys*, written as a cabaret show with live music, was directed by Emma Rogers and won many acting awards and awards for set and lighting,

as well as nominations for best actress for Eva Mustapha and Mikateko Phaleng. The play explored how cruel women believe they must become to survive in a man's world. Even the male parts were played by women, and this gave the play its edge. It seemed so much more provocative to have women speak in sexist terms to other women. “We so enjoyed the process of creating this play as it fillips the discussion that is currently so topical and interrogates the way women often don't support each other,” says Emma Rogers. “The play is like *The Wolf of Wall Street* for women. The play had such strong female leads and we are so proud of our production.”

*The Language of Freedom* told the story of six women of different race, background and personality, and how prison had affected their lives. It explored themes like false hope, sisterhood and mental illness. Director and writer Khanyisile Nawa says, “I saw the cast become vulnerable and open their hearts to the situation in women's prisons in South Africa. As the director, picturing

a play and the stage can be hard, but trusting the process made that easier. Lauren Engelbrecht was behind our lighting, and we were nominated for best tech; her lighting was amazing. I had an incredible cast: Jo Theo, Onthatile Moalusi, Tinoonga Ngorima, Caitlin Bloom, Kutlwano Moremi and Nonkululeko Mcanyana, a cast with coils of talent, art and language rippling within their souls.”

Two St Mary's girls also acted in two St John's College plays. Heath Krynauf appeared in *Woza Superman* and Paula Veitch in *The Dutchman*.

As Eva Mustapha says, “FEDA 2018 was absolutely phenomenal. From controversial issues to comedies to questions about gender and sexuality, FEDA has it all. This year was particularly intense as all the schools that participated brought their all and truly made magic on stage.”

JANET BAYLIS  
HOD: DRAMATIC ARTS





# ON THE EDGE FESTIVAL

## TELL YOUR STORY

*Stadium Apertum* and *On the Edge* joined forces this year. In mid-July there were music recitals and an international choir visiting from Berlin. Bryan Schimmel, Gus Silber and a host of other interesting and dynamic personalities shared their stories with us. Not all the talent came from

outside the school. We had the option of watching the plays that St Mary's entered into the Festival of Excellence in Dramatic Arts (FEDA) as well as the quirky and satirical vignettes that emerged from the Form III drama girls working with Malcolm Purkey. The very mini-market on Saturday helped create a vibe outside The Edge and the second-hand book sale was a roaring

success. A highlight was the students from the Ikusasa Lethu Programme joining in for an interactive drumming and percussion session on the patio of The Edge. The showcase was an appropriate end to the week as the St Mary's girls demonstrated their immense talent.

JANE MCMURRAY  
HOD: CULTURALS





## CHESS CLUB



**BACK:** Sayuri Moodley, Nivia Govender, Michelle Henning, Nokuthula Ncube, Catherine Smith  
**FRONT:** Derrick O'Leary, Katherine Rawlings, Kutlwano Kenosi, Diana Rawlings, Lucy Strydom

The chess club participated in the Gauteng Schools' Chess League, which has both an A and a B league. St Mary's has traditionally taken part in the B league, but the club hopes that expansion and enthusiasm will see St Mary's take its rightful place in the A league.

Why do we play chess? Well, that is a black-and-white answer. To those who haven't tried chess, it may seem boring and complicated, but when sitting in that chair, looking at the chess

board, each match is a war. Chess is all about mind games and figuring out one's opponent. This year, there were not many people playing chess, and because of this, the chess club sometimes felt like a small family. Every Monday afternoon we would go to Jeppe High School for Boys, where we would play chess and meet new people.

One very interesting game was with St John's College, which we would have won if not for a hard-fought stalemate –

have you ever wondered where that term came from?

The memories we made at these chess matches will not be forgotten anytime soon. Being in the chess club has been amazing for us, and we hope to encourage more people to join the game. Practices are held on Monday afternoons.

MICHELLE HENNING  
 AND DIANA RAWLINGS  
 FORM II

## CROPPING BOARD

The cinematography club, colloquially known as the cropping board, has grown from five girls to more than 20, ranging from Form 1s to matrics. At the beginning of the year, we were guided by Kabelo Maaka. Ms K, as she is known to us, is an animator and an Old Girl who has a passion for filmmaking. She taught us invaluable film-making and animation skills. Our knowledge of film has grown extensively, from the technical aspects of film-making such as storyboarding, character development and the various shots and angles, to the more creative

side such as sketching characters.

Although our primary focus when we met on Fridays was completing short films and animations, we were also involved in the marketing of the school. This included a range of responsibilities such as marketing the St Mary's Investec Hockey Festival, the filming of various diversity evenings and the creation of promotional videos for the school play and Battle of the Bands. At the beginning of the year, the matrics in the club made a short movie chronicling our adventures in Maboneng and highlighting

Johannesburg's rich city life. The video served to exhibit our beloved city.

Cropping board taught us to be creative, to think outside the box while still being practical, and to push ourselves to meet deadlines and take responsibility for our own work. Learning to take ideas that existed only in our imaginations and to present them in the form of animations, characters and movies was very exciting and fulfilling.

TANYARADZWA CHIVAURA  
 HEAD





**BACK:** Jessica Royan, Nombasa Diwati, Reese Van Achter, Kristen Henry, Mosa Selela  
**MIDDLE:** Pepukai Mushayabasa, Natasha Temba, Palesa Mokojomela, Tatenda Chigede, Thandiswa Nkosi, Nandi Msimanga, Samantha Pringle  
**FRONT:** Luthando Simelane, Veneka Paradza, Tanyaradzwa Chivaura (head), Reatlilwe Maroga, Georgia Bailey

## DEBATING



**BACK:** Cameron Strachan, Isabelle Boles, Anqi Qu, Folasade Adebule, Katherine Ward, Zahraa Patel, Sukuluhle Sibanda  
**MIDDLE:** Alexa Papperitz, Anthea Poklewski-Koziell, Felicity Clemmow, Nyasha Mazarura, Khanyisile Vilakazi, Minentle Mahonga, Ameerah Omar  
**FRONT:** Oralia Raj, Tarya Pillay (deputy head), Seipati Mohapi, Rethabile Mmonegi (head), Marubini Koka

It has been an outstanding year for debating. We kicked off by signing up the largest group of Form Is to date, and we hope that this growing interest in debating will continue to attract more girls in future. The junior teams made an incredible debut at the SACEE Debating League by winning three consecutive debates in

the competition. They have proven to be spectacular speakers. Watch out for them in the coming years!

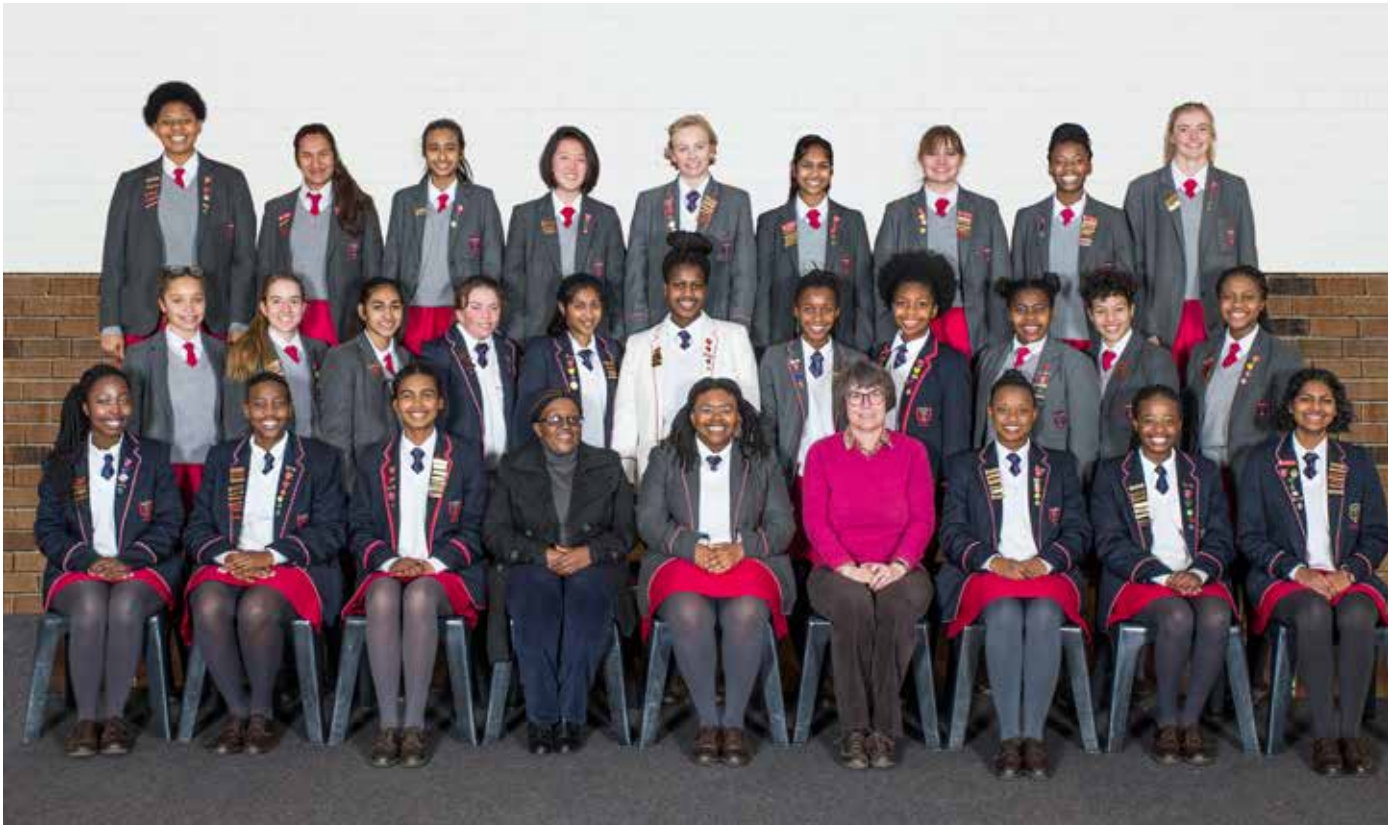
The senior team of sophisticated and informed speakers also had a fruitful season. They progressed to the championship rounds.

We are incredibly proud of all the girls and their continued endurance and passion. We know they will continue to excel in the coming years.

**RETHABILE MMONEGI  
 AND TARYA PILLAY  
 HEAD AND DEPUTY HEAD**



## DIVERSITY COMMITTEE



**BACK:** Lukhanyiso Mhlongo, Zaina Hassim, Zahraa Patel, Anqi Qu, Alexa Kneale, Deminkha Pillay, Catherine Smith, Caroline Paul, Nina Patience

**MIDDLE:** Undreya Elie, Lucy Stipinovich, Taahira Shanmugam, Katherine Coetzer, Tarya Pillay, Panashe Sithole, Ntsimedi Gwangwa, Veneka Paradza, Itumeleng Lesitha, Tameah Braam, Ronewa Mangale

**FRONT:** Alexis Oduro-Domfe, Katlego Mahlo, Zaneli Steeneveldt (deputy head), Phumzile Ngubo, Thandi Mtsetwene (head), Lynn Northmore, Rethabile Mmonegi (deputy head), Katleho Matumane, Shreya Dharmalingam

We are happy that transformation within the school has been prioritised this year. Diversity is a complex and controversial issue, and we had quite a challenging time as the diversity heads. The diversity committee opened up new conversations among the girls and, we hope, the parents and teachers, too. We dealt with the sensitive topics of racism, sexism, homophobia and anxiety. We also aimed to start discussions about global issues because it is important

that the girls leave school as empowered individuals.

Disagreements in our focus groups and speakers' corners proved to be useful tools with which we could learn new points of view and share knowledge. We also found that presenting assemblies that the girls could enjoy was important, because it encouraged them to listen and get involved. Assemblies included poetry, songs,

quizzes and interviews.

The committee liaised with the diversity committees at neighbouring schools, and we brainstormed with them to try to initiate ideas that would benefit the further transformation of our school.

**THANDI MTSETWENE AND  
RETHABILE MMONEGI  
HEAD AND DEPUTY HEAD**

## ENVIRONMENTAL AWARENESS CLUB

For years, the environmental awareness club, more commonly known as "Green Dream", has been driven by passionate and enthusiastic girls who strive to enhance the school's understanding of environmental issues.

This year, I had the privilege of adding my personal touch, and it was an eventful year with many newcomers and exciting initiatives.

The club met every Monday to discuss issues relating to waste, our theme for the year, and to enlighten each other on different environmental problems. We engaged in many initiatives and outings, and Alexa Kneale, in particular, was very active, promoting and selling bamboo toothbrushes and reusable straws.

The girls also contributed to a previous project that involved creating eco-bricks.

We ran a fun competition to design posters encouraging recycling and took photographs of ourselves performing environmentally friendly actions.

I have thoroughly enjoyed motivating club members and wish the new head, committee and club all the best.

**SASKIA LONG-INNES  
HEAD**





**FRONT:** Lucy Stipinovich, Saskia Long-Innes (head), Anqi Qu, Alexa Kneale

## FIRST AID



**BACK:** Reese Van Achter, Samara Naidoo, Eloise Young, Anqi Qu, Deminkha Pillay, Tinoonga Ngorima, Victoria Dingle, Georgia Pritchett, Jenna Kimber, Bupe Mambwe

**MIDDLE:** Lara Granig, Zamantungwa Khumalo, Jiaqi Cai, Marelise Avice, Cholinga Chakwawa, Zahraa Patel, Felicity Clemmow, Leigh Fernihough, Megan Hayes, Ameerah Omar, Sayuri Moodley

**FRONT:** Tylor-nique Gewers, Loyiso Mahlangu, Kaitlyn Why, Tanyaradzwa Chivaura (head), Leigh Sullivan, Alexis Oduro-Domfe (deputy head), Itai Dzinotywe (deputy head), Jordan Dart, Nokuthula Ncube

The first aid team ranges from enthusiastic Form Is to experienced matrics. Their commitment is evident at sporting events, at break in the health centre and during weekend games. They are present at all squash, netball, basketball, swimming, tennis and hockey matches, especially at the annual St Mary's Investec Hockey

Festival, where they are present in various locations from the start of the day right until the very end.

The first aiders do extensive courses to gain expertise, followed by a written and practical exam. Their enthusiasm can be directly linked to the unity of the team. Our weekly meetings encourage

friendships across the forms and this serves to keep everyone motivated as we encourage one another. First aiders are known to be compassionate, supportive and focused on and off the field, and it was a pleasure to be a part of the team.

**TANYARADZWA CHIVAURA  
HEAD**



## GIRLS



**FRONT:** Anthea Poklewski-Koziell, Lucy Stipinovich, Reatlilwe Maroga (head), Alison Andrew, Emma Quiding, Tanyaradzwa Chivaura

The GIRLS committee continues to create a platform for discussion and debate on issues both internal and external to St Mary's, relating to school life, to South Africa, to women and to the world at large.

GIRLS stands for Get Involved Reflect and Learn Seminars, and we believe that as the committee of 2018, we have indeed achieved our objectives. Our primary objective was to appeal to the student body and to begin conversations. We encouraged all students to engage in debate or dialogue about issues that are sometimes difficult or too often swept under the carpet and overlooked. In 2018, we addressed broad topics such as censorship, representation in films and the positioning of women in society. We also questioned school traditions such as the matric dance. The student body was asked to fill out a survey that centred on the cost and significance of this event. We were able to have an open and frank conversation about why we still partake

in certain traditions, and whether we should continue with them.

Another specific aim for this year was to increase the number of girls who attended the meetings. This was not only to consolidate GIRLS's role within the school, but also to ensure that a wider range of opinions and perspectives was heard and addressed. This goal was reached and even required our relocating to a larger venue. In thinking back to the first year of GIRLS led by Bongwiwe Bongwe in 2015, this was an impressive achievement!

As a committee, we feel it is extremely valuable to encourage the discussion of topical matters and we welcome fresh and controversial opinions. We aim to foster an environment in which girls feel comfortable enough to share their honest opinions and in which the skills of sensitivity and empathy are practised. We want to say to the St Mary's girls, "Your opinion is valued and your feelings are valid, so let's discuss them!"

Currently, we are organising a collaboration with the Junior School that will involve inviting Grade 7 pupils to a GIRLS session. We hope to instil in our members, and moreover in our school, a desire to debate and share ideas no matter how old they may be and regardless of what position they hold. We want our girls to counter the status quo, or at least to question it. We aim to foster authentic young women. In creating a legitimate space every fortnight, we want a habit of inquiry and of listening to continue beyond Ms Andrew's classroom and to spill over into peer groups, home life and beyond.

GIRLS has shown itself to be a valuable platform for students to discuss the context of the present, the past and possibly the future. We only hope that year on year, GIRLS will continue to grow and remain a special and unique part of St Mary's.

**REATLILWE MAROGA**  
HEAD





**BACK:** Kate Parker, Zaina Hassim, Angelique Florias, Anqi Qu, Anthea Poklewski-Koziell, Catherine Smith, Caroline Paul, Gabriella Sabio, Hannah Codrington, Vuyisa Mdtshane  
**MIDDLE:** Ronewa Mangale, Nakai Maduapera, Justine Siddall, Neo Kodisang, Rorisang Matlhare, Saskia Long-Innes, Itai Dzinotiwei, Njabulo Mabaso, Emma Rosmarin, Khanyisile Nawa, Deminkha Pillay  
**FRONT:** Tanatswa Dendere, Rethabile Ramapulane, Kaitlin Jericevich, Meg Lendrum (deputy head), Kathy Mittendorf, Emma Quiding (head), Robyn Dodds, Shreya Dharmalingam, Veneka Paradza

Marketing committee members are tasked with being the foremost representatives of St Mary's. It is with pride that we can say that this year's committee completed its job with integrity and enthusiasm. The 30 Form IV and Form V girls who comprise the committee are known for their welcoming smiles and the manner in which they conduct themselves. They are to be spotted guiding tours around school, beaming at guests as they arrive for events and representing the school at expositions, among other events. The committee is an integral part of the well-oiled St Mary's machine, and it is an honor to be a member.

The committee's expertise and professionalism are best represented at the annual St Mary's Investec Hockey Festival, at which the girls are responsible for ensuring that aspects of the four-day festival run smoothly. This year, our dedicated media team curated daily highlights of the festival, shared live scores on multiple platforms and uploaded content for those who were unable to attend the festival.

A huge thank you to the girls for their enthusiasm, spirit, commitment and dedication. It has been a privilege to work with individuals who have proven themselves, time and time again, to be

worthy ambassadors of the school. A huge thank you to Mrs Mittendorf and Mrs Verster for guiding us through the job, and for their constant patience and support. We would not have been able to lead our girls successfully without their understanding and belief in us.

We hope the committee members will maintain their exceptional work ethic. It has been an honor and a privilege to be able to call ourselves the heads of marketing for 2018.

EMMA QUIDING AND  
 MEG LENDRUM  
 HEAD AND DEPUTY HEAD





## PEER COUNSELLORS



**BACK:** Hannah Ince, Katherine Ward, Maxine Pritchett, Catherine Smith, Amy Wilmans, Ruth Moore

**MIDDLE:** Nicola Berlin, Deminkha Pillay, Tameah Braam, Lucy Stipinovich, Neo Matlala, Nakai Maduapera, Undreya Elie, Tyla Downing-Peterson

**FRONT:** Ofentse Ratlhagane, Theonichia Gewers (deputy head), Lynn Northmore, Lara Rammutla, Katleho Matumane (head), Nivia Govender

The peer counsellors' aim is to create an environment that is supportive, loving and caring for all the students in the school. We commit ourselves to providing a non-judgmental support structure that promises confidentiality and a sense of community.

This year, our main aim was to promote sisterhood and respect, and to create awareness of mental health issues.

We began the year with the matric/Form I buddy social. At this event, the Form Is learnt that they could approach

the matrics should they have questions or need support. We implemented the system in which a group of peer counsellors was responsible for a specific grade and for ensuring that their needs were met. In addition, we hosted meetings at which diverse and intersectional conversations took place. We believe conversations are important in creating an environment of acceptance.

The peer counsellors have been innovative, loving and forward-thinking. They have suggested new ideas for

assemblies and focus groups, and have committed to ensuring that the peer counsellors are a present and active forum within the school. It is with heavy hearts that we say goodbye as heads of peer counselling, but we are reassured that we are handing the baton over to a diverse group of thoughtful and inspirational pioneers who will keep the best interests of the girls at heart.

**KATLEHO MATUMANE AND  
THEONICHIA GEWERS  
HEAD AND DEPUTY HEAD**

## PUBLIC SPEAKING

Ralph Waldo Emerson once said: *"All the great speakers were bad speakers at first."* The public speaking society at St Mary's provides a wonderful platform for girls to learn the invaluable art of speaking well in public. All the girls who participate learn critical skills that will stand them in good stead as they navigate their future careers. Proof of the success of the public speaking programme is evident in the results attained by St Mary's girls in public

speaking competitions. Earlier this year, St Mary's was the runner-up in the overall team results when the Speech and Drama College (SA) hosted its annual competition, the High Schools' Public Speaking Festival. All the teams and speakers entered by St Mary's did extremely well, including various open teams from different forms who received outstanding marks for their speeches and deliveries. Our impromptu teams were declared the runners up in the

impromptu category and our trophy team was crowned the winner of this section.

All in all, this year the public speakers of St Mary's have proved Emerson correct; our public speaking teams reached the heights that they did primarily because of the invaluable guidance of the teachers who coached them into being the great speakers to which their success testifies.

**KEARA MARTINO  
FORM V**





**BACK:** Catherine Roberg, Mia Van Heerden, Angeliqwe Florias, Christina Cambanis, Lara Moschides, Siphosethu Mnguni, Lukhanyiso Mhlongo, Aleksévi Charalambous, Gabriella Sabio, Hannah Codrington, Christine Firth, Renata Mariano, Helen Moore, Jaeger Breen

**MIDDLE:** Mahlase Chocho, Aaliyyah Hassim, Danielle Grobbelaar, Nicola Watt, Tinoonga Ngorima, Ghita Economakis, Angelia Bollo, Robyn Stainforth, Erin Pullinger, Jordan Dart, Tatiana Williams, Itumeleng Mosiah, Emma Rosmarin, Aimee Rosmarin, Ameerah Omar, Nyasha Mazarura

**FRONT:** Theonichia Gewers, Meg Lendrum, Kaylyn Taljaard, Josephine Bezuidenhout, Shreya Dharmalingam, Alexandra Shtein, Tarya Pillay, Katherine Coetzer, Georgina Roy, Emma Quiding, Juliet Sellers

## SRC



**BACK:** Angela Varghese, Siphokazi Ndlovu, Lesedi Mochela, Ntando Mofokeng, Isabella Teixeira, Ghita Economakis, Nyakallo Kodisang, Lucy Stipinovich, Khanyisile Nawa

**MIDDLE:** Thandi Mtsetwene, Mahlase Chocho, Siphosethu Mnguni, Kudzai Chitate, Gabriella Sabio, Helen Moore, Kirsten Lowery, Lukhanyiso Mhlongo

**FRONT:** Ntsimedi Gwangwa, Veneka Paradza, Shreya Dharmalingam, Reatlilwe Maroga, Teagynne Wilson, Katleho Matumane, Tanatswa Dendere

The Students' Representative Council (SRC) is comprised of representatives from each form of each house. These girls are elected by their peers, as people trusted to voice their concerns. The three head girls, head of culturals, head of sports and head of boarding also sit on the committee and facilitate the meetings, which occur twice a term.

The school relies on us to find pragmatic solutions. Last year's SRC tackled the controversial issue of the Voortrekker plaque in The Close. They came up with the idea of creating plaques with the preamble of South Africa's constitution, translated into our 11 official languages, as a symbol of our progress. These are

now on display in The Edge.

In every meeting, we discussed with Mrs Nkuna concerns raised by the students and attempted to come up with innovative solutions. We had extensive discussions about the role of the honours blazers and the effectiveness of the awards system. We have discussed creating a better relationship between the student body and the Old Girls' Association so that both tradition and progress could be reflected in our ideas.

Members of the school Board, in strategic planning meetings, reflected on plans that have come to fruition and discussed their vision for the future and what they

feel needs to be changed in the next 10 years. The SRC met with Dr Codrington, who sits on the Board. He expressed the desire to include the voice of the girls through collaboration with the SRC. This discussion was first opened to the staff, and then to the student body at large.

The five points that came up as key focus areas were: transformation, innovation, professional development, integration of African society and the inclusion of parents. We have found great fulfilment in working with the student body to explore these areas.

REATLILWE MAROGA  
HEAD GIRL



## TECH CLUB



**BACK:** Eva Mustapha, Georgia Pritchett, Stacey Griffin, Paige Bonatz, Kristin Leonard, Erin Fraser, Ella Roseveare, Mosa Selela, Amy Urmson, Alison King, Samara Naidoo, Rachel Schreuder  
**MIDDLE:** Reece Williams, Hannah Slettevold, Erin Kersten, Caitlin Breytenbach, Kery Gilmour, Tameah Braam, Kiara Towell, Caitlin Bloom, Victoria Beynon, Sanam Soni, Chanté Louw, Alexia Basslian, Tatum Long-Innes  
**FRONT:** Ghita Economakis, Thandiswa Nkosi, Kaitlin Jericevich (head - technical support), Thabo Kunute, Lauren Engelbrecht (deputy head), Sasha Ehlers, Zaneli Steeneveldt (head), Jordan Dart, Amy Leishman

This year has been an unusual one for the tech club. Both Mr Strydom and Mr Parenzee left at the end of last year, although Mr Parenzee still remains as the DJing teacher and lends a hand whenever an event needs sound. Sasha Ehlers has been amazing as their replacement and has transformed the club while maintaining the sense of family and fun that has made it the amazing space it has always been.

The tech club continued to be very hands-on at school functions, including the Senior School play *Medea* and the three Festival of Excellence in Dramatic Arts (FEDA) plays. *Medea* required hard work, but the tech girls' dedication really paid off as The Edge stage was completely transformed for the duration of the play.

FEDA provided the perfect platform for the senior tech girls to test their light programming, stage management and sound skills. In some cases, they were forced to improvise during performances, but in the end, all the work they had put into their respective productions paid off.

Battle of the Bands was an exceptional night, and as usual, a lighting competition was held alongside the main music competition. The girls who competed created light shows of extraordinary skill and took great care to ensure their lights matched the music. We were incredibly proud that the winning group was made up of St Mary's tech girls, as was the runner up. Head of technical,

Zaneli Steeneveldt, assisted by Ghita Economakis and Sanam Soni, placed first and Erin Kersten, assisted by Ella Roseveare, Amy Leishman, Jordan Dart and Caitlin Bloom, placed second.

This year has been an exciting one for the tech club girls. We have all been able to challenge ourselves in various aspects of technical support and technical performance. The strong familial bond that has always existed between the girls has grown and strengthened with the introduction of new tech girls as well as a new leader in Sasha Ehlers. The tech club girls have really outdone themselves this year.

ZANELI STEENEVELDT  
HEAD







**BACK:** Lukhanyiso Mhlongo, Nina Patience, Jenna Kimber, Nicola Shapiro, Ofentse Ratlhagane, Sasha Dikotla, Tatum Long-Innes, Luthando Simelane, Tlou Duba, Isabella Blumeris  
**3<sup>rd</sup> ROW:** Rorisang Tlaka, Nandi Msimanga, Kutloano Shuenyane, Nokuthula Ncube, Mulangazwothe Nemukula, Kaitlyn Why, Khanyisile Fassie, Tylor-nique Gewers, Tlamelo Masudubele, Itumeleng Mosiah, Kutlwano Moremi, Alexia Basslian  
**2<sup>nd</sup> ROW:** Catherine Pretorius, Nnema Mazwai, Deminkha Pillay, Tyla Downing-Peterson, Jaide-Maree Pastoll, Tanyaradzwa Chivaura, Ruvarashe Mabhena, Sanam Soni, Lami'ah Nosarka, Sayuri Moodley, Tatenda Chigede  
**FRONT:** Rethabile Mmonegi, Kaitlin Jericevich, Itai Dzinotyiwei, Nastasia Nicolaou, Katlego Mahlo (head), Rorisang Matlhare (head), Shreya Dharmalingam, Saskia Long-Innes, Samantha Trinder-Smith

If people thought that the Wantage Resource Centre was only meant for bookworms, they thought wrong! Many can attest to the fact that the Wantage, as it is commonly known, is a warm and welcoming home.

The Wantage offers students an opportunity to get lost in the magical and gratifying world of reading. Besides its remarkable collection of books, the Wantage provides a space for people to try new activities. C Sharp, a coding and technology-based initiative, eBook reading and book games all keep girls gravitating towards the Wantage.

Girls are encouraged to join the family of resource monitors and to learn the ethics and discipline of being a resource monitor. The training can be intense, but it is worth it. We have been monitors since Form I and have cherished every moment.

Leading the resource monitors has been a pleasure, and we have witnessed the Wantage incorporate new initiatives, including collaborations with the Music department on special days such as Human Rights Day. We have hosted interactive tours around the centre with the Form Is and book games during second breaks.

Mrs Douglas has been our patient and warm mother these past four years. She has guided us in our leadership this year and contributed immensely to our growth as monitors and heads, and for that we will be eternally grateful.

We wish the 2019 heads success in their leadership journey. Use the Wantage as a source of release from the hectic academic year and make memories that you will cherish.

**RORISANG MATLHARE  
AND KATLEGO MAHLO  
HEADS**





# PHOTOGRAPHY CLUB



*B&W world - Emma Rippon*



*Rock solid - Chanté Louw*



*Scrolling - Reatliwe Maroga*



*Green - Kate Jones*



*Dwarfed by Kate Jones*





Michela Di Benedetto



Unravel - Michelle Henning



Rose amongst the thorns - Quix



Jasmine Lewitton



Through the lens - Romy Len



Obscured - Angela Varghese



# NATIONAL AND PROVINCIAL REPRESENTATIVES



**BACK:** Amukelani Mokone, Anqi Qu, Zoë Matroos, Sarah Millard  
**MIDDLE ROW:** Kayleigh Boere, Nicola Douglas, Nivia Govender, Francesca Wright, Sasha Dikotla, Tatum Long-Innes, Kiara Fitzhenry  
**FRONT:** Tayla Rohana, Courtney O'Shaughnessy, Panashe Sithole, Tamsin Hart, Angelia Bollo



**BACK:** Isabella Blumeris, Kiara Walsh, Jenna Kimber, Amy Clowes, Francesca Wright, Helen Moore, Ruth Moore, Hannah Moore, Nokukhanya Makwe, Sarah McKay, Nina Patience, Abigail Milella  
**4<sup>th</sup> ROW:** Amukelani Mokone, Catherine Pretorius, Zanele Msimang, Ynez Mayet, Isabelle Boles, Siphosethu Mnguni, Alexia Basslian, Erin Pullinger, Samantha Whateley, Eloise Young, Danielle Grobbelaar, Stacey Griffin, Kristen Henry, Zoë Matroos, Hannah Ince, Deborah Cronje, Liyah Mayet, Rebecca Sinner, Sarah Roy  
**3<sup>rd</sup> ROW:** Hannah Henry, Nicola Berlin, Nicola Douglas, Julia Yates, Kristin Leonard, Londeka Mabeba, Hannah Jacobs, Tasmín Meadows, Kiara Fitzhenry, Anna Patricios, Caitlin Breytenbach, Georgina Hector, Nivia Govender, Jade Adams, Jemma Warsop, Jessica Shames, Kristen-Leigh Barrow  
**2<sup>nd</sup> ROW:** Holly McDonald, Nicola Watt, Lelo Dumeke, Tamsin Hooker, Alexandra Kirstein, Sasha Steyn, Alexandra Pretorius, Josephine Sabio, Ella Babaya, Nyakallo Kodisang, Tayla Rohana, Romy Len, Emma Brink, Zoë Christodoulou, Sasha Dikotla, Sarah Millard, Kayleigh Boere, Roxanne MacRobert, Catherine Roberg  
**FRONT:** Sarah Grinyer, Tannah Livingstone, Robyn Dodds, Tamsin Hart, Lia Wheeler, Caitlin Bentley, Jade Nesar, Courtney O'Shaughnessy, Panashe Sithole, Georgina Roy, India Wagg, Gabriella Sabio





**BACK:** Rebecca Lee, Lara Moschides, Simone Sigamoney, Jade Bryan, Kristen Henry, Roxanne MacRobert, Marion Sigamoney, Anoshamisa Dube  
**3<sup>rd</sup> ROW:** Abigail Milella, Gabriella Kimber, Danielle Grobbelaar, Mia Van der Westhuizen, Malaika Runyowa, Clio Patricios, Tintswalo Mokhare, Jade Adams, Aimee Rosmarin, Amy Urmson, Tlou Duba  
**2<sup>nd</sup> ROW:** Mia Van Heerden, Alexis Banducci, Kaitlyn Clouston, Courtney Barrow, Tylor-nique Gewers, Kristin Leonard, Ella Babaya, Josephine Sabio, Sasha Dikolla, Jessica Spalding-Jones, Tamsyn Parkes  
**FRONT:** Jenna Kimber, Ruth Moore, Tannah Livingstone (vice-captain), Quix, Caroline Paul (captain), Taylor Jackman, Bianca Presbury

Twenty-eight saw the arrival of our new coaches, Anton and Monique Boucher, who brought new ideas and expertise. The beginning of the season turnout was amazing and there was competition for places in nearly all events.

Weekly meetings at the stadium in Germiston brought out the best in the girls and culminated in our winning inter-high for the 11<sup>th</sup> year in a row, by a record of 150 points. What an incredible achievement. It was a brilliant performance and a great day for St Mary's.

The athletes excelled in track and field, with some notable times in the 24 first places, and four broken records. We were cheered on by Saints supporters from the grandstand.

Special thanks to Anton, Monique and Ms Quix for the hours of dedication, and well done to the athletes – the hard work and early morning training really paid off.

CAROLINE PAUL AND  
TANNAH LIVINGSTON  
CAPTAIN AND VICE-CAPTAIN



Tannah Livingston



Caroline Paul



Zaneli Msimang



Jade Adams



## BASKETBALL



**BACK:** Caroline Paul, Thembani Hlatshwayo, Paula Veitch, Khanyisile Nawa, Vuyisa Mdutshane

**FRONT:** Candice Shepstone, Rethabile Ramapulane (captain), Taryn de Winnaar, Katlego Mahlo (vice-captain), Yolisa Khanyile

There were many highlights this season: introducing the Form Is to the game; seeing the players in the U15 and U16 teams improve and mature; the first team remaining undefeated throughout the season while beating for the second time in history our biggest rival, Michael Mount; and developing, as captain and vice-captain, a strong and mutually supportive relationship.

Having a new coach was a challenge. After two years with Coach Kgampe, it took time to understand and adapt to Coach Buthelezi. Nevertheless, he turned

out to be an amazing coach who brought a sense of fun and calm to the basketball realm. He encouraged the girls to work hard on court, but also to smile and enjoy playing. As captains, we found him easy to approach, positive and engaging.

The season would not have been possible without Coach De Winnaar. She is an incredible coach. She always had our backs and made sure we were feeling up to standard. She brought out the good in everyone, motivating us and making playing basketball feel worthwhile. There was plenty of energy

and laughter when she was present. Although this season came with many challenges, we truly believe it was our best season yet and showed all the hard work the girls had put in.

We are grateful to each and every girl for making this season so memorable. It is sad to know that this is our last, but we walk away as proud captains.

**RETHABILE RAMAPULANE  
AND KATLEGO MAHLO  
CAPTAIN AND VICE-CAPTAIN**



1<sup>st</sup> team basketball



Rethabile Ramapulane



Thembani Hlatshwayo





**BACK:** Alexandra Kirstein, Meadow Robson, Tatiana Williams, Samantha Pearson, Ashley Murning, Jessica Shames  
**MIDDLE:** Ella Babaya, Gemma Scarcella, Sacha Bray, Jessica Lansdown, Laura Loveland, Angelia Bollo, Romy Len  
**FRONT:** Isabelle Boles, Emma Davidson (captain), Kathleen Shepherd, Mia Van der Westhuizen, Tannah Proudfoot

This year, the diving team achieved some excellent results, which reflects the enthusiasm and commitment of both the coach and the athletes. Every girl should be proud of her performance.

From the start of the competitive season, which got under way with the annual National Aquatics Festival in Bloemfontein, our biggest challenge came from St Stithians. We had a good afternoon, but they beat us, and they beat us again the following weekend at the Summer Splash Festival. Our girls were gracious in defeat but spurred on to improve. For the rest of the season we trained hard, and with consistent guidance, encouragement and advice from Miss Shepherd, we made steady

progress at the weekly competitions.

As inter-high at Kingsmead approached, I was quite anxious about St Stithians. On the day, Ashley Murning placed 2<sup>nd</sup> and Romy Len 3<sup>rd</sup> in the U15 section. In the U16 section, Kerry-Leigh Morrison placed 1<sup>st</sup> and Alexandra Kirstein 3<sup>rd</sup>. In the Open event, Isabel Boles placed 4<sup>th</sup> and I placed 8<sup>th</sup>. This was enough to secure us victory, with St Stithians coming second. When it was announced that we had won, I could feel the excitement and joy radiating from every single girl, and after the competition, we had a lovely lunch to celebrate. It is hard to put into words how extremely proud I am of every diver, from the beginners through to the team girls. They have shown amazing sportsmanship, passion and determination.

Congratulations to Alexandra Kirstein and Kerry-Leigh Morrison for making the Central Gauteng Aquatics team. Kerry-Leigh also qualified to represent South Africa in the 22<sup>nd</sup> World Junior Championships held in the Ukraine, a superb achievement.

Bill McCartney said, *“All coaching is, is taking a player where he can’t take himself.”* Miss Shepherd did this for us, to the surprise of the local diving community, most of whom thought we would never achieve what we did. To the girls staying behind, good luck, be brave and fly the red flag high.

EMMA DAVIDSON  
CAPTAIN



Kerry-Leigh Morrison



Emma Davidson



Isabelle Boles



## EQUESTRIAN



**BACK:** Kiara Fitzhenry, Nina Von Holdt, Erin Pullinger, Nicola Douglas, Nicola Berlin  
**FRONT:** Robyn Gush, India Wagg (vice-captain), Tracey Wood, Lia Wheeler (captain), Hannah Sherman

It has been an extreme privilege to captain the equestrian team. The commitment, determination and passion of our 10 Senior School riders has been incredible. They produced excellent results in the South African National Equestrian Schools Association (SANESA) Core League, Stadium Eventing and Eventing. Although mention has been made of the top five individual results in newsletters, all our riders have participated in other classes, resulting in our winning the Gauteng Johannesburg Region Division (13-16 rider combinations). This would not

have been possible without our beautiful athletic horses, and the encouragement and commitment of our parents, instructors, grooms and Ms Wood.

The girls who were selected to represent Gauteng at SANESA Nationals in October were Hannah Sherman, Erin Pullinger, Robyn Gush, Nicola Douglas, Nicola Berlin, India Wagg and I. India Wagg was runner up SANESA Johannesburg Region Victor Ludorum on AEA Maximillion as a result of having the highest number of points accumulated by a single rider-horse combination in

the SANESA league. Team members participated in other leagues, and Nicola Douglas was selected to represent the South African Equestrian Federation in Dressage at the 2018 FEI Group IX Inter Africa Cup in Namibia in May.

India Wagg was an extremely encouraging and cheerful vice-captain. As Winnie the Pooh once said, "We didn't realise we were making memories. We just knew we were having fun."

LIA WHEELER  
CAPTAIN



Lia Wheeler



Nicola Douglas



Robyn Gush



India Wagg





**BACK:** Holly McDonald, Simone Voigt, Themba Hlatshwayo, Christine Firth  
**FRONT:** Teagynne Wilson (vice-captain), Georgia McDonald (captain), Caroline Paul

All age groups experienced both highs and lows this season with many league matches won or lost by a goal or two. The teams have grown, and congratulations to Holly McDonald on making the Gauteng U15 team.

At the start of the season, the 1<sup>st</sup> team played in the St Andrews Festival, in which 32 teams participated. We had a tough pool and ended 12<sup>th</sup> overall.

Then, at the end of the April holidays, we played friendly but challenging matches at Sun City and received coaching from experienced South African coaches. A very successful season followed and we made it through to the district playoffs held at Kingsmead College. We lost narrowly by one goal to Leewenhof Akademie in the semi-finals, but went on to beat St Andrews to win the bronze medal, a great highlight to end the season.

It has been an honour to captain such a tenacious and talented team. Thank you to coach Themba Ntuli on a great first season coaching the 1<sup>st</sup> team and to all the coaches who assisted throughout the season. We are so proud of all the players and wish them much success in the years to come.

**GEORGIA MCDONALD**  
**CAPTAIN**



Caroline Paul



Georgia McDonald



Teagynne Wilson



## HOCKEY



**BACK:** Sarah Grinyer, Tannah Livingstone, Kiara Fitzhenry, Jemma Warsop, Emma Brink, Gabriella Sabio, Sasha Dikotla, Caitlin Breytenbach, Caryn Phipson, Hannah Ince, Hannah Henry  
**FRONT:** Roxanne Coetzee-Turner, Ruth Moore, Samantha Hislop (vice-captain), Georgina Roy (captain), Georgina Coetzer, Rachel Bartlett, Ros Howell

St Mary's hockey players have a passion for the competitive game and maintained their high standard this season. The season began with our very own hockey festival, the St Mary's Investec Hockey Festival, which is a highlight for the entire school. It brings together 32 teams from all over the country, and this year Framlingham College from the United Kingdom joined us. We may not have played our best hockey, but the event marked the beginning of an amazing season.

The teams played a total of 181

matches, and, thanks to our depth and commitment, won 131 and scored 569 goals. We congratulate the Malik League teams on their performances against all their oppositions' 1<sup>st</sup> and A teams. The 1<sup>st</sup> team remained the winners of the Grays League and the U16 and 1<sup>st</sup> teams won the Howell and Pullen Trophies respectively. The season ended with the 1<sup>st</sup> team and U16s representing St Mary's in Top 12 tournaments in Bloemfontein and Paarl, and with the U14s playing in a tournament in Grahamstown, where they earned 3<sup>rd</sup> place.

The selection of 25 St Mary's girls to represent Gauteng is proof of our hard work and the standard of coaching. Congratulations to all 25 girls and to Sasha Dikotla who was selected for the SA U16 high performance squad.

Our motto this season was "seize the moment" which all teams embraced.

**GEORGINA ROY  
CAPTAIN**



Georgina Coetzer



Georgina Roy



Rachel Bartlett



Samantha Hislop





## ST MARY'S INVESTEC HOCKEY FESTIVAL

The 19<sup>th</sup> St Mary's Investec Hockey Festival took place in April. Thirty-two teams took part from all around South Africa, as well as from Namibia and England, and competed over four days of fast-paced hockey. The festival was hosted on the AstroTurfs of various participating schools, with the final between Collegiate and St Mary's DSG, Kloof, taking place at St Mary's. In this match, St Mary's Kloof goalkeeper, Nicola Havenga, helped her team to a thrilling 3-0 shoot-out victory, their first festival win since 2007.

By 2018, the festival had contributed R258 135 to help combat rhino poaching. Our target this year was to reach R300 000, and we asked players, coaches, participating schools and supporters to donate a "Rhi-note" (South African R10 bank note) towards our chosen cause. On top of this, for every goal scored, Investec pledged to donate R200. Two-hundred-and-eighty-seven goals were scored during the festival, and along with other fund-raising initiatives, we raised R170 000 to help the country's

endangered rhino population, exceeding our target. All money raised was donated to the Hoedspruit Endangered Species Centre (HESC), home to several rhinos orphaned and/or injured in the Kruger National Park and surrounding reserves in Limpopo. The HESC is recognised as a leading research centre as well as a pioneer in the treatment and breeding of endangered species.

**KATHY MITTENDORF**  
HEAD OF MARKETING





## RHYTHMIC GYMNASTICS



**BACK:** Caitlin Miller, Meadow Robson, Destiny Odiley, Jessica Shames, Reece Williams  
**FRONT:** Lesedi Mochela, Linda Giuricich, Romy Len

Rhythmic gymnastics is the newest sport to be introduced into the Senior School and it has made great strides in a short time. The team of St Mary's girls practises alongside girls from Waverley Girls' High School. This year, nine girls

from the team represented Central Gauteng, four of these coming from Waverley Girls. Five of the gymnasts represented Gauteng at the South African Gymnastic Games in October and the open group placed third.

Caitlin Miller has been appointed the first Senior School rhythmic gymnastics captain for 2019.

LINDA GIURICICH  
COACH



Jessica Shames



Lesedi Mochela



Romy Len





**BACK:** Kerry Grundlingh, Sarah McKay, Mahlatshe Chocho, Helen Moore, Harriet Trubshaw, Eloise Young, Zoe Cheenne, Roxanna Young, Isabella Blumeris, Emily Cloete  
**3<sup>rd</sup> ROW:** Katherine Bean, Alexandra Truscott, Jessica Royan, Alexandra Buss, Caitlin Miller, Erin Rogers, Catherine Roberg, Jenna Caldwell-Smith, Joanna Wells, Liyah Mayet, Cameron Strachan, Olivia Bean, Catherine Pretorius  
**2<sup>nd</sup> ROW:** Chanté Louw, Sanam Soni, Catherine McConnell, Meadow Robson, Lynne Swingler, Katlego Letlape, Cholinga Chakwawa, Taylor Hagen, Catherine Phillips, Tarumbidzwa Chirume, Malaika Khumalo, Alexandra Pretorius, Mpho Mudau, Lelo Dumeko, Caitlin Breytenbach, Samantha Pringle, Deborah Cronje  
**FRONT:** Alexa Kneale, Shevaun Davies-Webb, Emily Dugmore, Emma Quiding, Emma Pringle (captain), Caitlin Dace, Juliet Sellers (vice-captain), Caitlin Bentley, Kirsten Warburton, Mallory Hartman, Eleanor Aindow

The 2017/2018 season was a successful one for the St Mary's rowing club, with an incredible start in August last year. We claimed numerous medals at the various regattas leading up to the Gauteng Rowing Championships, and at these championships we achieved the position of top girls' school. To conclude the first half of the season, the first quad won an exciting South African Schools' Boat Race final on the Kowie River. The girls were composed for the four kilometres, which involved a crash half way. This

was a shining moment for the club. The January camp was a good bonding experience for the girls across all age groups. There, we began to set our goals for the highly anticipated South African Schools' Rowing Championships.

The second half of the season was filled with fun regattas such as VLC Sprints, Rock the Boat and the Open's tour to the Buffalo Regatta. All of these reminded the girls that, despite the hours of hard training, there is always

time for fun at rowing.

By the time SA Championships came around at the beginning of March, the girls were ready to give their all for the club. Hours had been spent training and bonding into a cohesive unit. The U15s and U16s claimed their age group trophies and the Opens claimed gold in the scull, double and quad events. Although the club narrowly lost the overall title to St Andrew's, our goals for the season – One Spirit, One Club, One Love – drew us together and kept us close.

St Mary's rowing club is a special place that cannot be described in words. It is a place where fantastic rowers are produced, such as the nine U16s who were selected for the SASRU squad that travelled to London in May, and a place where your boundaries will be pushed to unimaginable places by people who want nothing but the best for you. We thank every person who has played a part in getting this incredible club to where it is today.

EMMA PRINGLE AND  
 JULIET SELLERS  
 CAPTAIN AND VICE-CAPTAIN



Early morning start for the girls on rowing camp



## SQUASH



**FRONT:** Hannah Ince, Tannah Livingstone, Panashe Sithole (captain), Georgina Barrow (vice-captain), Jemma Warsop

In February, players from Forms I, II and III participated in the squash festival held in Pretoria and hosted by St Mary's, DSG. The Form IVs and Vs were unable to attend because the matric dance was held on the same weekend. The B team finished third, after losing to Uplands in the last round. The girls thoroughly enjoyed the festival and flew our flag high

while playing some brilliant squash.

St Mary's entered 10 teams into the Central Gauteng Schools' League. When the results for the league were announced, all 10 teams were victorious in their various age-group categories. In addition, when the South African top 10 squash rankings were announced, three

St Mary's squash players featured in these rankings; Panashe Sithole (SA U19 number 1), Jemma Warsop (SA U19 number 9) and Tayla Rohana (SA U14 number 8).

**PANASHE SITHOLE AND  
GEORGINA BARROW  
CAPTAIN AND VICE-CAPTAIN**



*Panashe Sithole*



*Jemma Warsop*



*Hannah Ince*





**BACK:** Abigail Milella, Amy Clowes, Francesca Wright, Hannah Moore, Sarah Roy, Micaela Boule, Emma Franck, Kate Pournara, Sabrina Marussi, Jemma Luscombe, Taylor Jackman, Nokukhanya Makwe, Jacqueline Trickett, Chloë Schafer  
**3<sup>rd</sup> ROW:** Kristen-Leigh Barrow, Kathryn King, Jaimie Doig, Isabelle Boles, Tamsin Hooker, Jade Adams, Danielle Grobbelaar, Tamsyn Parkes, Amy Urmson, Catherine Phillips, Amy Wilmans, Niamh Craker, Emma van der Merwe, Christianna Balambanos, Stacey Griffin  
**2<sup>nd</sup> ROW:** Holly McDonald, Georgina Hector, Alexis Banducci, Taryn Clouston, Courtney Barrow, Leigh Fernihough, Kimberly Ingwe, Rachel Scholes, Kate Mulligan, Samantha Faber, Tlameo Masudubele, Hannah Jacobs, Nyakallo Kodisang, Kaitlyn Clouston, Paige Bonatz, Alexandra Buss, Holly-Rose Brady  
**FRONT:** Christine Firth, Robyn Dodds, Jenna Thornton, Georgina McDonald (vice captain), Georgina Roy (captain), Quix, Jade Nesar, Kaitlin Jericevich, Courtney O’Shaughnessy, Ruth Moore, Hannah Ince

Our training got under way in the January holidays and laid the foundation for the tough early-morning sessions that took place throughout the season. We were constantly reminded by Mrs Zumpt and Ms Quix to “swim to the max” and never to be complacent.

The season kicked off with the National Aquatics Gala in Bloemfontein, where, although we placed 5<sup>th</sup>, we were able to gauge the strength of our Form Is and begin to build team spirit. The St Mary’s

Summer Splash followed, and the incredible performance of both Junior and Senior School swimmers resulted in the A team claiming 1<sup>st</sup> place, and the B team 9<sup>th</sup> place.

The weekly Thursday galas gave Mrs Zumpt and Ms Quix the chance to look for the best possible combinations, and our results at inter-high were impressive.

The spirit squad and the school supporters created a great atmosphere, and the

swimmers in the A gala ended the season in 2<sup>nd</sup> place.

My vice-captain, Georgina McDonald, the matrics and I all thank Mrs Zumpt and Ms Quix for their dedication and encouragement, and congratulate Jade Nesar for qualifying to swim at Senior Nationals, and Hannah Jacobs and Emma Franck for qualifying to swim at Youth Nationals.

**GEORGINA ROY  
CAPTAIN**



Georgina Hector



Georgina McDonald, Georgina Roy, Jade Nesar



Hannah Jacobs



Jade Nesar



## TENNIS



**BACK:** Hannah Moore, Amukelani Mokone, Sarah Millard, Nina Patience, Izabela Gyulbudaghyan, Sarah Roy, Ruth Moore  
**FRONT:** Anthea Poklewski-Koziell, Kate Jones, Maja Gledic (captain), René Plant, Alexis Tensfeldt (vice-captain), Jessica Rogers, Simone Voigt

We had another successful season with some scintillating tennis. Both the 1<sup>st</sup> team and the B team were victorious in last year's tours to Hilton and Eunice.

The 1<sup>st</sup> team won inter-high for the fourth year in a row, overcoming tough opponents such as Helpmekaar and St Stithians, and the B team won the B inter-high. Our C and D teams showed great

determination and had excellent wins against HeronBridge College, while the rest of the teams obtained some superb results. The players showed great commitment and represented the school with pride.

It was once again a pleasure to host the seven teams competing in the Invitational Tennis Festival, especially as the visitors

were in awe of our beautiful school and its facilities. We are proud to have been your captains. We know our victories would not have been possible without Mrs Plant and Ms Murray, whose passion for the game uplifted us all.

**MAJA GLEDIC AND  
ALEXIS TENSFELDT  
CAPTAIN AND VICE-CAPTAIN**



Ruth Moore



Amukelani Mokone



Sarah Millard





**BACK:** Zoë Matroos, Nicola Watt, Kayleigh Boere, Kiara Walsh, Kathryn King, Kristen-Leigh Barrow, Hannah Henry  
**FRONT:** Abigail Milella, Christine Roos, Courtney O'Shaughnessy (captain), Kelsey White, Robyn Dodds (vice-captain), Francesca Wright

A busy season, beginning in September 2017, followed an amazing tour to the United States of America. The 1<sup>st</sup> team ended seventh at the Reddam Tournament in Cape Town, 10<sup>th</sup> at the St Sithians tournament, third at the National Aquatics Festival in Bloemfontein, second at the annual Summer Splash festival, and fourth at the Old Mutual Roedean Prestige Water Polo Cup. As the Reef Cup tournament weekend coincided with the matric dance, an U16 team competed against other schools' 1<sup>st</sup> teams and ended eighth. After losing two games at the Old Petrian's tournament, the 1<sup>st</sup> team was knocked out of the main event, but went

on to win the bowl trophy. The 1<sup>st</sup> team ended the season third in the league and seventh in the country.

The U14s, U15s and 2<sup>nd</sup> team all played competitively and courageously throughout the season.

Five players represented South Africa. Francesca Wright, Kayleigh Boere and Zoë Matroos were selected for the U17 team that competed at the CANA Zone IV tournament. I was selected for the U18 team to play in the African Qualifiers in Durban and for the U18 team that participated in the 4<sup>th</sup> Women's Youth

Water Polo Championships in Belgrade, Serbia. Nicola Watt was selected to the U16 South African squad. At the end of 2017, 24 players represented Gauteng at the SA Schools inter-provincial tournament.

It has been an honour and privilege to captain water polo and I thank everyone who made it a memorable last season. I would like to thank our manager, Miss Roos, and our coach, Miss White, for their passion, dedication and support.

**COURTNEY O'SHAUGHNESSY**  
**CAPTAIN**



Courtney O'Shaughnessy



Kayleigh Boere



Nicola Watt



# JUNIOR SCHOOL HEADMISTRESS

PRIZEGIVING ADDRESS BY DR SARAH WARNER - 30 NOVEMBER 2018

Good evening Mr Nigel Carman, Ms Deanne King, members of the Board, staff, guests, parents, and girls.

Long, long ago in the year 2003, before you were born Grade 7s (if you can conceive of a world without you) a South African writer by the name of John Maxwell Coetzee, JM Coetzee to his reading public, addressed an august crowd at an august banquet after being awarded the Nobel prize for literature. He spoke very briefly and very plainly, which surprised everyone who was used to his philosophical prose, about prizes and what they meant to parents, especially mothers. He went on to imagine himself as a little boy relating his exciting news at the dinner table:

*“Mommy, Mommy, I won a prize!”*

*“That’s wonderful, my dear. Now eat your carrots before they get cold.”*

While I am sure that none of your mothers (or fathers) would ever be that dismissive of your achievements, no matter how concerned they were about the temperature of your food, there have no doubt been times in your life when you felt you did not receive the acknowledgement you craved. And I am also sure those same mothers or fathers have comforted you by pointing out that what you are experiencing is part of life, or something equally unhelpful, which probably left you feeling much worse.

The thing is, your parents aren’t wrong: most of the adults sitting here tonight have times when they feel their efforts go unacknowledged; maybe they’ve experienced this as recently as this month, or this week, or earlier today. So, before I continue, in recognition of all they do that might go unnoticed, and in the spirit of celebration, I would like us to give all the teachers and parents and other adults in the audience a round of applause. I hope that helped.



Now, to return to what I was saying. The issue of acknowledgement – when is it enough, how and why and when it should happen – is one that has been very much on my mind for the last few months, if not for most of the year. The teachers and I have devoted time and thought to discussing our approach to this evening: we have asked questions like, what and who are we celebrating? How does what we do and say tonight make our values as a school explicit? More broadly, what is the educational value of public acknowledgement and the giving of awards?

The result of our discussions is apparent in some of the changes we have made to tonight’s programme, changes not only in the awards or certificates given, but also in the forms of acknowledgement being offered. For example, there is a shift in emphasis away from one kind of participation (the passive acceptance of awards and certificates) to another (active engagement with the content of tonight’s programme). We have also spent time scrutinising the citations that accompany the awards, considering the developmental suitability of what we are choosing to recognise, and reviewing the association of acknowledgement with spectacle that we might inadvertently have promoted. We still have much work to do, but it’s a start.

Time for another story, a fable in the form of a lecture, also by Coetzee, but this time

about a remarkable primate, Sultan, who was the subject of an early 20<sup>th</sup> century experiment into the mental capacities of chimpanzees. The fictional novelist presenting the lecture, Elizabeth Costello, is aging and fanatical about animal rights and, frankly, a little loopy which, as one of my daughter’s picture books declares, really is another story; my interest in Costello’s account relates exclusively to its insights into the educational enterprise. In the excerpt I have chosen, she recounts what Sultan learns from his master:

*Sultan is alone in his pen. He is hungry: the food that used to arrive regularly has unaccountably ceased coming. The man who used to feed him and has now stopped feeding him stretches a wire over the pen three meters above ground level, and hangs a bunch of bananas from it. Into the pen he drags three wooden crates. Then he disappears, closing the gate behind him, though he is still somewhere in the vicinity, since one can smell him.*

*Sultan knows: Now one is supposed to think. That is what the bananas up there are about. The bananas are there to make one think, to spur one to the limits of one’s thinking. But what must one think? One thinks: Why is he starving me? One thinks: What have I done? Why has he stopped liking me? One thinks: Why does he not want these crates any more? But none of these is the right thought. Even a more complicated thought – for instance: What is wrong with him, what misconception does he have of me, that leads him to believe it is easier for me to reach a banana hanging from a wire than to pick up a banana from the floor? – is wrong. The right thought to think is: How does one use the crates to reach the bananas?*

*At every turn Sultan is driven to think the less interesting thought. From the purity of speculation (Why do men behave like this?) he is relentlessly propelled toward lower, practical, instrumental reason (How does one use this to get that?) and thus*







*toward acceptance of himself as primarily an organism with an appetite that needs to be satisfied.*

As is often the case with Coetzee, the frames he draws around his writing and the frailty of the narrative voice he conjures (at once earnest, misguided and ambiguously funny), make it difficult for us to know how to take what he writes. If we take him at his word, a reckless decision, we read the piece as an indictment of a conventional education and its arsenal of consensus-seeking prompts (in search of the right thought) and strategies of containment and reward (How does one use the crates to reach the bananas?). This familiar critique relates not only to the way content is taught in schools, but also to the way children (of the category primate) are taught to think about knowledge as spectacle and commodity, something that is measurable, consumable and certain, and that should not get in the way of any future success.

Set against this, we have Sultan and his bewildered and slightly comic response to brute incentivization. The thoughts Sultan rehearses, one by one, all cluster around questions of relationship, specifically, Sultan's relationship with "the man who used to feed him and has now stopped feeding him [...] though he

is still somewhere in the vicinity". Sultan experiences his initiation into instrumental reasoning (use this to get that) as nothing more or less than the inexplicable breakdown of a personal relationship, an emotional loss; he knows that what is standing between him and the bananas, aside from their remoteness, are the wrong thoughts. The wrong thoughts will cost him time and leave him hungry. Thinking the right thoughts, not just about how to reach the bananas, but also about himself, will keep him from starving.

This is not an argument for the whimsical exclusion of practical reason from teaching curricula; nor is it a subtle plug for the value of the humanities over science. Rather, it is an urgent call for us to recognise the crucially important role that desire (the desire to relate to an other, to be liked, and to empathise – more than the desire to do well) plays in learning; how it can enrich a child's passage through thinking, and thinking about thinking, with equal measures of creativity, reflection and wonder. As such, it is a call for us to recognise that extrinsic rewards cannot substitute for relationships: sustainable and authentic achievement is made possible through the cultivation, over time, of substantial and consistent relationships, our being present as teachers and parents, and not just hovering somewhere in the

vicinity of enticingly displayed bananas.

And now for an anecdote: just me this time, no Coetzee. As part of the build-up and refiguring of this event, I invited the Grade 7 girls to add their own voices to what was being said on stage tonight. We spent two sessions together: in the first, we discussed the brief (I asked them to reflect on the topic "What am I afraid I will forget of my time spent in the Junior School?" instead of the more well-travelled "What I remember from Junior School"); in the second, a week later, we discussed why most of them hadn't even attempted it. The reward for responding to the brief, if there was one, was to speak at Celebration Evening. I wondered if the bunch of bananas was big enough.

Turned out, I had missed the point. What emerged in our discussion of why so few of them had responded to my invitation was that the bananas were mostly a matter of indifference. One or two of them had no desire to speak on the evening (it was too prestigious an event in one girl's opinion: only the important people, Revd Claudia, Ms King, the man – Mr Carman, I presume? – and I spoke); a number of them blamed their fear of getting it wrong or of not being chosen; some were too busy, still others seemed genuinely baffled by the brief. The levels of disingenuity fluctuated, but the discussion was intent.

Superficially, what was keeping the girls from engaging with what I had asked was a fear of failure; at the heart of it was an insufficiently established relationship. As frustrating as I found their response, as much as I berated them for their risk averse behaviour, what became clear is that they just didn't know me well enough: would I like what they had written? What if I thought they were stupid? What if they got it wrong?

And this is the place, necessarily, from which learning of the lifelong variety emerges: a hybrid place of right and wrong thoughts, instrumental and provisional knowledge, need and desire; of building crates and castles to reach bananas, and to surpass them. Let's go there, together...









# JUNIOR SCHOOL ACADEMIC STAFF

## HEADMISTRESS

Dr Sarah Warner BA (Wits) BA Hons (English) (Wits) PhD (UCT)

## DEPUTY HEADMISTRESS

Mrs R Dunkley TTHD (JCE)

Mrs D Gordon HDip Ed JP (JCE) FDE (Remedial Ed) UNISA

## CHAPLAIN

Revd Claudia Coustas BA (Psychology) (RAU), BA Hons (Industrial Psychology), MA (Industrial Psychology), MPhil (Fundamental & Systematic Theology) (St Augustine College of South Africa), DipTh (The College of the Transfiguration)

## ACADEMIC STAFF

Mrs L Bradfield HDE (JCE)

Mrs N De Boni BA (Wits), PGCE (Wits), BEd Hons (Educational Psychology) (Wits)

Mrs T Bonorchis BPrim Ed (Wits) LSEN (UNISA)

Mrs J Cacioppo BEd (UNISA)

Mrs A Clarke BEd Hons (Learning Support) (UJ) HDip Ed (JCE)

Mrs F Dendere BSc (Spec Needs) (ZOU) Dip Ed (UZ) BEd Hons (E Learning) (Wits)

Mrs C Diana HDip Ed (JP and PP) (JCE)

Mrs P Di Benedetto BPrim Ed (Wits)

Mrs J du Toit BA HDE (UPE) Hons (RAU)

Miss J Dunne BEd Hons (Liverpool)

Mrs L Howden BA Hons, PGCE (UCT) MA Ed (York)

Ms C Gardner BA PGCE FP (Rhodes)

Mrs K Gibbons BPrim Ed, BEd Hons, MEd (Wits)

Mrs C Firth BA Hons (Wits) H Dip Ed (Wits) MA (Syracuse)

Mrs A Jennett BSc Hons (Rhodes) HDE (Rhodes)

Ms A Kay BEd (Foundation and ECD) (Wits)

Mrs C Lawless BA PGCE (UCT)

Mrs S le Sueur HDip Ed (PETTC) Dip Spec Ed (UPE)

Mrs T Lowndes HDip Ed SP (Rhodes)

Revd J Mabin-Krige BTh TECC, HDip Ed JP (JCE)

Mrs T Mahasa BEd Hons ACE (UJ) HDE (Mphohadi College)

Mrs L Maishman HDip Ed (JCE) (FDE Rem) Ed (RAU)

Ms R Marira BA (Health and Social Services) PGCE ECD and Foundation Phase (UNISA)

Miss S Mohapi BA (UNISA)

Mrs N Mokhutswane BEd (Foundation and ECD) (Wits)

Mrs K Montgomery BPrim Ed (UCT) Med (BC-USA)

Mrs N Moyo Child Care and First Aid, Pre-school course

Mrs A Mortimer HDip Ed Junior Primary and Pre Primary (Edgewood)

Mrs A Mshengu BA (Sports Psychology) (RAU) PGCE (UNISA)

Mrs R Mthembu NSC and reception year (UNISA)

Mrs J Murewa HDip Ed (Infants) (Zimbabwe)

Miss C Murray BEd Foundation Phase (KOVSIIES)

Mrs R Ncobela BA Hons (Wits) MA (RAU) HDE (University of KZN)

Mr T Ndimande BEd 4<sup>th</sup> year student (Wits)

Mrs S Pettit NTD (EDGE WOOD) DSE Remedial (UNISA)

Mrs S Raubenheimer NSTD (Natal, Durban Teachers' College)

Mrs R Richmond BA (Natal PMB) HDE (Natal PMB)

Mrs J Saunders HDip Ed (JCE)

Miss L Shuping National Diploma in ECD (Chattahoochee Technical College USA)

Miss C Shutte BMus, MMus (Rhodes) PGCE (Wits)

Mrs L Smith BA Ed (Wits)

Mrs B Taylor BA (Wits) PGCE (UNISA)

Mrs A Thom HDip Ed (JCE)

Mrs L Trollip NHED PP (Wits College) Dip LSEN (UNISA)

Mrs J Wells BA Hons (Wits) HDE (JCE)

Ms N Wheeler BEd (Foundation Phase) (North West University), Hons (Linguistics) (UJ)

## INTERNS:

Mrs Grace Banda

Ms Lesego Ndaba

Ms Caslida Paine

## HEADMISTRESS



Sarah Warner

## DEPUTY HEADMISTRESSES AND CHAPLAIN



Robynne Dunkley



Di Gordon



Claudia Coustas

## JUNIOR PRIMARY STAFF



Trish Bonorchis



Jacky Cacioppo



Agotha Clarke



Philippa Di Benedetto



Natasha De Boni



Jane Dunne



Lauren Howden



Nosipho Mokhutswane



Nomso Moyo



Sallie Pettit



Jenny Saunders



Lynn Trollip



SENIOR PRIMARY STAFF



*Fungayi Dendere*

*Linda Bradfield*

*Jeanine du Toit*

*Carrie Firth*

*Kerry Gibbons*

*Angie Jennett*

*Christi Lawless*



*Sue le Sueur*

*Teena Lowndes*

*Jenny Mabin-Krige*

*Thandiwe Mahasa*

*Linda Maishman*

*Seipati Mohapi*

*Koo Montgomery*



*Antoinette Mshengu*

*Cecile Murray*

*Rosemary Ncobela*

*Themba Ndimande*

*Shirleen Raubenheimer*

*Robyn Richmond*

*Lerato Shuping*



*Carol Shutte*

*Linda Smith*

*Annie Thom*

*Janet Wells*

*Nadine Wheeler*

INTERNS



*Grace Banda*

*Lesego Ndaba*

*Casilda Paine*

LITTLE SAINTS



*Celia Diana - HoD*

*Simangaliso Dube*

*Candice Gardner*



*Amy Kay*

*Faith Marira*

*Angela Mortimer*

*Gladys Mswane*

*Phumzile Mswane*

*Jayne Murewa*

*Brigitte Taylor*



# GRADE 7 R



Aashi Madhu      Alexia Bakos      Amy Sharpe      Anna Shaw      Catriona Pinnock      Chiedza Mupita      Danika Neuhoff



Elizabeth Lonmon-Davis      Emily Martin      Emma Morley      Jordan Bate      Kiran Louw      Kirsten Roome      Langelihle Molefe



Megan Kench      Olivia Holmes      Paige Milligan      Rita Palmer      Samara Mayet      Tanaya Moodley      Tara Hammond



Tarryn Stead      Tessa Dagut      Thiya Kalan      Tinoonga Musasiwa      Tyla Promnick      Yana Cai      Robyn Richmond



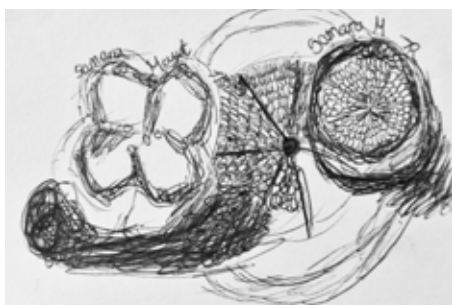
Catriona Pinnock



Emma Morley



Jordan Bate



Samara Mayet



Thiya Kalan



Megan Kench



## BEING NERVOUS

Not today!  
Why today?  
Oh no, ugh, I can't  
even say it...  
It's... it's...  
Swimming!  
I can't go to school today.  
My stomach feels like  
a washing machine spinning  
around and around.  
Just thinking about the freezing cold water  
brings goose bumps to my neck.  
Teachers haunt me with  
their big, black, beady eyes  
expecting me to swim twenty lengths.  
Wait! Wait! What is that?  
It's the lightning alarm!

**AASHI MADHU**

## IDEAS

Sometimes they are there,  
sometimes they are gone.  
Sitting at the back of my mind  
and rushing away before  
I can catch one.

They are like jelly that hasn't yet set.  
It's my job to nurture them,  
help them to grow.

But sometimes I get side-tracked  
and when I return, they are gone.

But they do grow.  
They become  
colourful and bright,  
little rainbows  
stretching out in my mind.

**ANNA SHAW**

## INKOPIES

As jy inkopies wil doen saam met my ma  
wees net versigtig...  
Sy sê sy kry net eiers vir my pa  
maar ek weet dis nie waar nie

Biljoene jare later  
is die trollie vol vrugte, sappe en koek  
"Ek het amper vergeet: die water!"  
Ek voel jammer vir die kassier in die hoek

En na al die inkopies  
"Ag nee, nou het ek die eiers in die  
winkel vergeet!"

**DANIKA NEUHOFF**

## HOLD FAST

Hold fast to communication  
For if conversation goes  
Life is being trapped in an old-fashioned  
movie  
Silent and monochrome

Hold fast to emotion  
For if emotion dies  
Life is being the only human in a world  
of robots  
Metallic and lonely

**OLIVIA HOLMES**

## IBHOLA LEZINYAWO

Ngomhlaka 3 Julayi 2010. Ngivuke ngo-8.  
Ngidle  
ibhulakufesi. Ngigqokile. Ngidlale ithenisi  
nobhuti  
nosisi nogogo. Ngo-6 kusihlwa ngihambe  
ngemoto  
ukuya eGreen Point Stadium nomama  
nobaba.  
Sime emgaqweni. Umama nobaba  
bathenge I-ear  
muffs, futhi ngithenge iGerman-flag. Siye  
esihlalweni.  
Sibuke ibhola lezinyawo. Kuqala, uMuller  
ukore igoli.  
Sijabulile.

Ekhefini, sibuke i-music video. Sizwe  
uShakira,  
bekumnandi. Bese baqala ukudlala.  
uKlose ukore igoli, futhi sijabulile.  
iGermany inamagoli amabili! Bese,  
iArgentina izame ukukora igoli, kodwa  
uJansen  
ubambe ibhola. uKlose ukore igoli,  
noFriedrich ukore  
igoli. iGermany iwinile! Ababukeli  
bajabulile.  
Ekugcineni sidle ipizza necoke. Sihambe  
ngemoto  
ukuya ekhaya. Silalile. Mina, umama,  
nobaba  
sijabulile. Bekumnandi kakhulu!

**PAIGE MILLIGAN**

## HOLD FAST TO TRUST

Hold fast to trust  
For if trust was bare  
Life would become  
A long road to nowhere.

Hold fast to trust  
For if trust dies  
Life would be a journey  
Filled with empty promises and lies.

Hold fast to trust  
For if trust goes  
Life is a journey  
Filled with many foes.

**TARA HAMMOND**

## SEISOENE

Somer, die son is vuurwarm  
die bome vol groen blare  
die kinders speel in die tuin.

Herfs, bome verloor hul blare  
oranje, geel en rooi  
Die wind waai.

Winter is yskoud  
Almal drink warm sjokolade  
met pienk en wit malvalekkers  
Die bome is kaal.

Lente, die son is helder, die lug vars  
Ek hoor die voëls sing  
Die tuin vol kleurryke blomme.

**TARRYN STEAD**

## THE KEY

I'm waiting  
Waiting for what?  
I ... am not so sure  
I think I'm waiting  
For an opportunity  
Although  
... now I'm not so sure  
Maybe I'll open up a door  
To find something new  
But I must have misplaced the key  
Maybe the uncertainty  
Makes it more  
Exciting  
Enticing  
Tantalising  
Intoxicating  
Exhilarating  
So I sit here  
Waiting  
Because I know I can't  
force the door open  
I cannot will it to happen  
Maybe  
Maybe  
Maybe patience is the key.

**TESSA DAGUT**



**TINOONGA  
MUSASIWA**



GRADE 7 S



Aimee Bonamour    Aimee-Rose Houlston    Annabel Hardie    Caitlin Kersten    Dalila Spinazze    Ella Corrigan    Emma Lowndes



Georgina Latter    Georgina Spalding    Grace Forrester    Isabella Reynolds    Isabella Seale-Mckend    Jasmin Vermeulen    Jodie Lendrum



Jorja Botes    Khumo Makgato    Lara Kent    Lauren Henning    Lwazi Mhlanga    Michaela Lotto    Morgan Timcke



Natalie Simon    Saskia Neuhoff    Shannon Dowling    Sofia Bollo    Toa Dandala    Vianka Chetty    Linda Smith



Aimee Bonamour



Annabel Hardie



Emma Lowndes



Georgina Spalding



Jodie Lendrum



## BEAUTY

She strokes on her thick black mascara,  
 She applies her bright red lipstick to her  
 fleshy pink lips,  
 She spreads her base evenly along every  
 inch of her naturally beautiful face,  
 She paints on dark, thick eyebrows in the  
 hopes of getting noticed,  
 She brushes highlighter on her already  
 stunning cheekbones,  
 She grabs her straightener eager to ruin  
 her delicate curls,  
 For what -  
 a stranger in the mirror.

## AIMEE-ROSE HOULSTON

### MY VRIENDE

My vriende is altyd daar vir my  
 Hulle lag met my,  
 hulle huil met my.  
 Hulle is altyd daar  
 wanneer ek hulle nodig hê.

Ons spot en terg mekaar.  
 Soms stry en baklei ons  
 en dan is ons weer beste vriende.  
 Ons lag ons byna dood oor  
 tye wat ons nooit sal vergeet!

## ELLA CORRIGAN

### BUBBLEGUM

I unwrap the paper  
 And plop the pink cube into my mouth,

Sweet, succulent flavours tease my  
 tongue,  
 I chew the cube into a lumpy clump

Then I s t r e t c h  
 it out like elastic,  
 and slurp it back up.

With a huge huff  
 I blow a gigantic bubble

POP

Little freckles of pink paste my face.

## GEORGINA LATTER

## SEISOENE

Eerste is daar lente,  
 die seisoen van groei.  
 Mooi blomme verskyn  
 die weer word warmer.  
 Dan is dit somer  
 my gunsteling seisoen.  
 Ons swem en speel in die son,  
 ons geniet pieknieks in die park.

Volgende is herfs  
 die Paasfees seisoen.  
 Geel, bruin en rooi blare  
 val van die bome af.

Laaste is dit winter -  
 die koudste seisoen.  
 Ons hou van sop eet  
 en drink stomende warm sjokolade.

## GRACE FORRESTER

### HOLD FAST

Hold fast to logic  
 Because if logic is lost,  
 The world comes crumbling down  
 Like a building  
 With no foundation.

Hold fast to order  
 Because if order is lost,  
 The world would be a crazy whirlwind  
 Chaotic and confusing.

## ISABELLA REYNOLDS

### SEUNS

Daar is aantreklike seuns,  
 onaangename seuns,  
 kort seuns en  
 lang seuns,  
 maar  
 seuns beoordeel meisies en  
 hou van meisies wat soos Barbie poppe lyk,  
 maar miskien, miskien is daar 'n Ken wat  
 vir my kyk!

## JASMIN VERMEULEN

### DIPAPADI

Dipapadi ke ntho tsa bohlokwa  
 mothong, hobane di otlolla mesifa le ho  
 thusa mmele hore o dule o shahlile, o le  
 mafolofolo. Papadi e qala bongwaneng,  
 mme e kgaoletswe ke boqheku. Ho tloha

mehleeng ya kgale batho ba ne ba ntse  
 ba papadi dipapadi tsa mefutafuta, tse  
 kang kgati, diketo, lesokwana, ditebele,  
 tse ntseng di tswelapele le mehleeng ya  
 kajeno, mme di se di tshwaeditswe ke  
 tsamaiso ya mokgwa wa Bophirirma.  
 Kgalekgale papadi di ne di arolwa ho ya  
 ka bong, ke hore banana le bashanyana  
 ba ne ba sa papadi mmoho empa mehla  
 e fetohile, hoba re bona kgati e se e tloa  
 le ke bashanyana ho ithapolla.

Ntshetsopele ya dipapadi yona ke e  
 tsotelang. Ditebele, bolo ya maoto,  
 papadi ya ho sesa, ho matha, di se  
 di ntsheditswe pele ka mokgwa o  
 makatsang, mme di se di bile di lefella  
 ho shebellwa. Tshwelopele ena e atisitse  
 mefuta ya dipapadi, mme mefuta e  
 hlileng e tumme haholo ke bolo ya  
 maoto le ya matshoho, tense, mabelo,  
 rakebi, kirikete, ho sesa le tse ding tse  
 ngatangata. Mefuta e seng e boletswe,  
 ya dipapadi e ikgetholla haholo ho ya  
 ka meaparo ya dihlopha ka ho fapana.  
 Papading re fumana thabo ho babohi le  
 ho dibapadi. O ka fumana ho nyeunya  
 e le nyeunyeu ya batho lebaleng la  
 dipapadi e ka tsona diboko. Papadi e  
 nngwe le e nngwe e papadi lebaleng la  
 yona, le e lokelang.

## LWAZI MHLANGA AND KHUMO MAKGATO

### ANSWERS

Answers are hard to find,  
 They could be right in front of you,  
 Or so different from what you imagined.  
 They could take you years,  
 Or minutes to find -  
 Or seconds  
 with the help of Google.

## MORGAN TIMCKE

### HOLD FAST TO LOVE

Hold fast to love  
 For if love departs  
 Life is a sledgehammer  
 Breaking hearts.

Hold fast to love  
 For if love leaves  
 Life is a sealed lock  
 Seeking a key.

## NATALIE SIMON



# MEMORIES

My favourite memory was when I got my pen licence – I suddenly felt all grown-up.  
**Alexia Bakos**

In Grade 000, I remember Gladys pushing me on the swing every morning before school started. It was a special moment for me.  
**Jordan Bate**

I loved meeting all my amazing friends and spending time with my team on hockey tour.  
**Sofia Bollo**

My favourite memory is of dressing up as an ugly bug for book character day. I thought my costume was amazing.  
**Aimee Bonamour**

I will never forget trying on my winter uniform for the first time. Even though I looked very smart, I wished I could rather go to school in my pyjamas.  
**Jorja Botes**

I remember when I was still in Grade 1, I couldn't read properly. I would cry every time I had to read because everyone at home would have to read with me until I understood what I was reading. Now I can just open a book and understand what I am reading easily.  
**Yana Cai**

On my first day at St Mary's I met new friends and I felt like the school would be my second home.  
**Vianka Chetty**

My favourite memory is of the day my friends decorated my locker for my birthday and choreographed a dance for me.  
**Ella Corrigan**

My favourite memory from Junior School was doing the play in Grade 3 and coming to school in our costumes, feeling excited before the show, being the "stars" of the stage and getting the main roles in the play. We felt so big and important!  
**Tessa Dagut**

I loved spending time with my friends while we were away on netball camp.  
**Toa Dandala**

I remember meeting my lifelong friends on my first day in Grade 5. Everyone was so welcoming.  
**Shannon Dowling**

I loved coming to school in warm pyjamas and fluffy gowns for storytelling evening. We would drink hot chocolate and watch different plays with our friends – it was so much fun.  
**Grace Forrester**

I remember the first time we went to a new camp. Lapalala was incredible with many different activities. I made many new friends and they are still my best friends today.  
**Tara Hammond**

At a Grade 7 market day, we were very excited because at one of the stalls we were able to throw pies at the teachers.  
**Annabel Hardie**

I was so nervous for my first school camp in Grade 4 that I almost did not go. I am glad that I did join the camp in the end because it was awesome.  
**Lauren Henning**

I remember my first hockey game as a goalie. It was such fun and that is probably why I am still a goalie today.  
**Olivia Holmes**

I loved dressing up for book character day and playing a netball match against the coaches.  
**Aimee-Rose Houlston**

In Grade 1 when it snowed, we went to the boarding house to watch the Olympic diving. It was very exciting because everyone was having fun and we all were very relaxed and it is a memory I will never forget.  
**Thiya Kalan**

On Grade 5 camp, my teacher held a snake and it started curling around her and she was going crazy and everyone was full of laughter. Grade 7 camp was special because we went to a new place and all the food and activities were great.  
**Megan Kench**

For me, every single camp was a great experience.

Ever since my first camp in Grade 4, I have learnt independence and so many new skills.  
**Lara Kent**

My favourite memory was of the Grahamstown arts and culture tour. I especially loved the shows we attended at night.  
**Caitlin Kersten**

I loved shopping and throwing wet sponges at the teachers at the end-of-year market day.  
**Georgina Latter**

My best memory of Junior School was playing a netball match against the teachers in the Sports department.  
**Jodie Lendrum**

In Grade 0 we would have Wacky Wednesdays. There was only one rule for Wacky Wednesdays; we had to look completely and utterly wacky. We could wear socks on our ears, our tops on the wrong way round, put our hands in our shoes and use our tracksuits as hats. I always looked forward to those crazy Wacky Wednesdays.  
**Elizabeth Lonnon-Davis**

I loved playing chess on the huge chess board in the Grade 3 playground at break with three of my friends.  
**Michaela Lotto**

I remember having a "war" against the boys in Little Saints. We put our best contestant forward to race against theirs on our toy bikes – the girls always won.  
**Kiran Louw**

I have not been at St Mary's for long but my favourite memory so far is of the day my friends decorated my locker and sang to me to celebrate my birthday.  
**Emma Lowndes**

I loved visiting a chocolate factory in Grade 2. We made delicious chocolates with Turkish delight melted in the chocolate. We made white chocolates and milk chocolates and my favourite part of the chocolate factory was eating all the delicious treats we made.  
**Aashi Madhu**

My favourite memory is of the fun my friend and I had in Grade 0, tickling each other while waiting for our teacher to arrive in the morning.  
**Khumo Makgato**

I remember when we all arrived at school with our suitcases and pillows under our arms. We were leaving to go on camp for the first time. When we arrived at the camp, we all played fun games and went for dinner. No one slept that night because we were so excited to be there. We went on hikes and we also went bum sliding. I had lots and lots of fun.  
**Emily Martin**

I remember walking into assembly with my new long school uniform and my big school shoes at the end of Grade 0 with one Grade 7 by my side while everyone clapped as we walked in. Every single one of us was filled with excitement!  
**Samara Mayet**

My favourite memory is of market day in Grade 3. We were a part of the market day and our theme was films. I love movies so I was very excited.  
**Lwazi Mhlanga**

I loved dancing to High School Musical in the locker room with my best friends on the last day of Grade 6.  
**Paige Milligan**

There are many good memories I have of the last eight years at St Mary's that include camps like Dimalachite because for the first time there was barely any drama and there were a whole lot of new activities which were fun and unusual.  
**Langelihle Molefe**

My favourite memory was in Grade 1 when everyone was playing in the snow and making mini snowmen. Most people had never seen or touched snow before so everyone was super excited.  
**Tanaya Moodley**

I remember in Grade 000 when we chose a number of an egg in the incubator and watched to see if it would hatch. We were all hoping ours would hatch first.  
**Emma Morley**

In Grade 1, we went to Grappino's restaurant which

was a lot of fun because we were able to make and eat our own handmade pizzas.  
**Chiedza Mupita**

In Grade 4, I started coding with all my friends and playing with the bee bots. Working as a team to make the bees move around was a lot of fun!  
**Tinoonga Musasiwa**

In Grade 1, I remember going to the reading room and choosing books to read. I can still remember the booklet we had to fill in with all the books we read.  
**Danika Neuhoff**

Words cannot describe how bubbly I was on the morning I woke up realising that I was going on my first ever camp. I could not wait to meet up with my friends at school and I will never forget that day.  
**Saskia Neuhoff**

In Grade 000, I remember playing in the sand pit and finding fairy eggs. I used to take them home with sand stashed in my pocket so I could hatch them myself.  
**Rita Palmer**

When I was in Grade 1, it snowed. We were all so excited; it was the first time we had seen snow. We were in Zulu at the time and we begged to go outside. Once we were out, we were gone, sprinting on this thin layer of snow and throwing snowballs at each other.  
**Catriona Pinnock**

In Grade 5, my first day at St Mary's, I was so nervous that nobody would like me but I had no reason to be. Everyone was so welcoming and so nice and now I have made friends whom I will never forget.  
**Tyla Promnick**

I will never forget playing, laughing and chatting with all my friends. We have so many happy memories from our time in the Junior School.  
**Isabella Reynolds**

I remember all the amazing memories we made at Grahamstown, doing all the crafts, all the shows, the market, playing during our free time and just having a fabulous time.  
**Kirsten Roome**

I will never forget our Grade 5 tour to Lapalala. I loved performing in a talent show with all my friends.  
**Isabella Seale-Mckend**

We took part in Master Chef in Grade 6 and we had fun going to each other's houses trying to make different things and getting to know each other better.  
**Amy Sharpe**

I remember the first day of school in Grade 4 so well. It was the first time I had ever arrived at school first and I felt special because I got to turn on the lights.  
**Anna Shaw**

The day I will never forget at St Mary's Junior School is the day we made cakes for Social Science in Grade 5. My friends and I had the best time ever.  
**Natalie Simon**

In Grade 5, the C hockey team had a sleepover and we had so much fun. Unfortunately, a pair of glasses was broken in all the fun and we had to stick them back together.  
**Georgina Spalding**

I remember storytelling evening and coming to school warmly dressed in pyjamas while watching shows, drinking sweet hot chocolate and eating my all-time favourite – chocolate triangles.  
**Dalila Spinasse**

I remember the Amazing Mazes in Grade 3. We got lost and were completely freaked out because we could not find our way out.  
**Tarryn Stead**

I remember crossing my fingers and hoping to be awarded a prize at Celebration evening. When my name was called out, I did not believe it was me. It was the first time I had won a prize.  
**Morgan Timcke**

I love performing on stage, so some of my best memories are of auditioning for the plays in Grade 3 and Grade 7.  
**Jasmin Vermeulen**





**Back:** Anna Shaw, Paige Milligan, Jordan Bate, Annabel Hardie, Ella Corrigan, Jorja Botes, Aimee Bonamour, Emma Morley, Aimee-Rose Houlston, Tinoonga Musasiwa  
**3<sup>rd</sup> Row:** Morgan Timcke, Tanaya Moodley, Dalila Spinazze, Alexia Bakos, Grace Forrester, Chiedza Mupita, Jodie Lendrum, Lauren Henning, Caitlin Kersten  
**2<sup>nd</sup> Row:** Elizabeth Lonmon-Davis, Isabella Reynolds, Georgina Spalding, Isabella Seale-Mckend, Khumo Makgato, Natalie Simon, Tessa Dagut, Tarryn Stead, Catriona Pinnock  
**Front:** Langelihle Molefe, Michaela Lotto, Kiran Louw, Aashi Madhu, Rita Palmer, Georgina Latter, Lwazi Mhlanga

## UNFORGETTABLE

The Grahamstown Festival was unforgettable. Every day was jam-packed, leaving no time to be bored. We left the comforts of home to venture forth, without our parents, to a new province, and boarding school. After a full day of travelling, starting at 04h00 and hopping from car to plane to bus, we arrived at St Andrew's College, where we were taken to the huge dorm where we would sleep and spend our down time.

Every day was a roller coaster of pure fun and activities of every kind. We explored every meaning of the term "culture" through art, drama, music, dancing, crafting, comedy and singing. We were separated into two groups with different activities during the day, but connected when we sat down in the theatre.

We got to see different sides of each other, which made everything even more special. We spoke to people in our grade who we probably would not have otherwise, made deeper connections with our friends, and made friends with entirely new people. Art truly brought us together.

We would like to say thank you to everyone involved in this festival. The memories we made are some that we think we will keep forever.

PAIGE MILLIGAN AND  
TESSA DAGUT





# GRADE 7 TOUR









# GRADE 6 N



Abigail Rigby Alice Thiel Andisiwe Rodolo Anjalai Sankar Ava Economakis Donna Cloete Ella Marsden



Gabriela De Toledo Filho Grace Faber Heather Welchman Julia Tonetti Kate Williams Kathleen Young McKenzie Coakley-Eager



Megan Saunders Muyamuri Sambaza Nalina Naidoo Natasha Main Nia Nicolaou Olivia Henry Ramadimetja Montjane



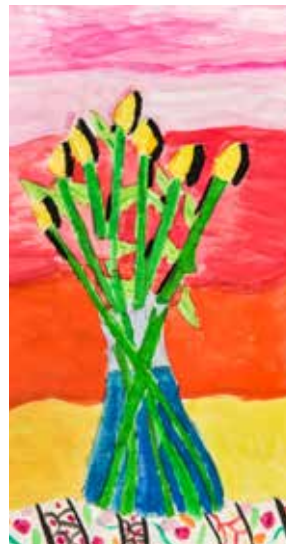
Sophia Babaya Tayla Gibbs Tenjiwe Sithole Velisa Kahla Venus Chow Vuyisa Kahla Zalika Methula Rosemary Ncobela



Anjalai Sankar



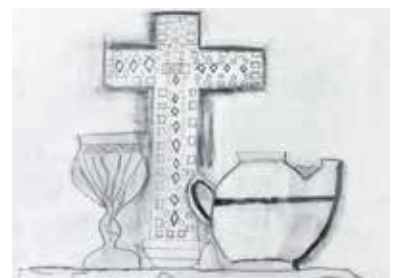
Heather Welchman



Olivia Henry



Donna Cloete



Abigail Rigby



## UKUTSHALA IMBALI

Thatha ifosholo. Imba umgodini. Khipha umhlabathi. Thatha imbali, faka imbali emgodini. Buyisela umhlabathi. Nisela imbali.

**ALICE THIEL**

## THE TOY BOX

The doll opens her arms wide for a hug,  
The toy car sputters to life,  
The bear charms the girls with its looks.  
Some puzzle pieces hold hands while others look for friends,  
the Nerf gun prepares for battle and the slime squelches as it gets squashed, while the playing cards compete against each other.  
At the end of the day,  
silence falls  
as the toy box closes its lid.

**GRACE FABER**

## THE GRANADILLA VINE

A leaf unfurls on a vine  
eager to see what awaits –  
A bright green bud  
slowly unfolds its layers of greenery  
like a butterfly emerging from a cocoon,  
revealing beautiful colours  
and opening its mouth like a dragon,  
attracting bees to pollinate.  
Finally, a granadilla grows,  
Changing its colours from emerald to magenta.  
Once it is ripe it punches the ground.  
Thump.

**GABRIELA DE TOLEDO  
FILHO**

## MY OUMA

My ouma is baie beroemd  
Sy is 'n baie bekende kok  
Sy bak heerlike koeke  
en die lekkerste nougat in die land.

Sy het nege oulike kleinkinders  
Sy is baie lief vir ons en ons vir haar  
As sy nie bak nie, vertel sy vir ons wonderlike stories.  
Sy is die beste ouma in die wêreld.

**KATE WILLIAMS**

## TRASH

A garbage bin devours every  
Last piece of old cheese and mouldy sandwich.

A trash van grumbles along the road  
Angrily it snatches and lifts the trash bin  
Swallowing it into its deep dark stomach  
Regurgitating it onto the landfill's floor

The landfill is like a busy city  
Overcrowded  
A pile of trash is a tall skyscraper  
The garbage and trash chatter  
While they slowly rot away  
Into the earth's body  
And disappear  
Leaving only dust.

**KATHLEEN YOUNG**

## SUMMER AFTERNOON

The moving clouds walk slowly  
Stopped! Standing still, slurping up water  
from the sea.  
Watching motionless over everyone.

Anger building  
Releasing their tears on the Earth.  
Tiptoes through the sky  
Painting pictures as they go  
Barging around, waiting for night.

**NIA NICOLAOU**

## CAMPING

Tent raiser  
Star gazer

S'more maker  
Early waker

Knife crafter  
Lots of laughter

Adventure acre  
Memory maker

Bush smart  
When it's dark

Wild child  
Must smile

One awesome camping trip.

**ELLA MARSDEN**

## THE AEROPLANE

Cloud soarer  
Sky flyer  
Expert explorer  
Forever higher

Vacation taker  
Child thriller  
Excitement maker  
Joy filler

Destination finder  
Air swinger  
Machine grinder  
Home bringer  
The aeroplane

**SOPHIA BABAYA**

## WAT MAAK MY BLY

My vriende  
Ons lag en speel  
Ons skerts en grap  
Ons gee om vir mekaar

My gesin  
Ons kook en eet  
Ons reis en praat  
Ons is lief vir mekaar

My hond  
Hy is groot en wollerig  
Ons hardloop en speel  
Ons is altyd bymekaar.

**TAYLA GIBBS**



**RAMADIMETJA MONTJANE**



# GRADE 6 T



Adaora Mbanefo Amelia Granig Amy Pringle Andi Kirchmann Angelique Towell Arya Bhagwan Ashley Stainforth



Atlehang Magongwa Emma Impey Gabriella Wright Georgina Setzkorn Giana Govender Holly Davidson Kate Estill



Kate Macfarlane Kiera Cloete Lauren Benfield Mikayla de Bruin Natasha Jenkins Neeve van Antwerpen Rebecca Anderson



Riya Soni Sarah Hewat Siân Henning Siphoesihle Makwe Thabisile Khumalo Tiana Serandos Tshinondiwe Tshivhase Annie Thom



Kiera Cloete



Adaora Mbanefo



Andi Kirchmann



Mikayla de Bruin



## THE WRITER OF THIS POEM

The writer of this poem  
Is as expressive as an emoji  
As blazing as a rocket  
As energised as a battery

As freckled as a strawberry  
As sharp as a splinter  
As reckless as the ocean  
As hilarious as a jester

The writer of this poem  
Never stops chatting  
And lives life to the full  
(or so the poem says)

**ASHLEY STAINFORTH**

## MY VRIENDE

As ek hartseer is, maak my vriende  
my weer gelukkig. Hulle kom dikwels  
by my huis kuier en ons speel tog te  
lekker saam. Hulle slaap dikwels by ons  
en dan eet ons pizza en kyk televisie.  
Partykeer bak ons koekies en wanneer  
dit my verjaarsdag is, kry ek die beste  
presente van my vriende. "Ai tog, wat sal  
ek sonder my vriende doen?" (Verkort)

**LAUREN BENFIELD**

## LAATMIDDAG OP DIE STRAND

Ek voel die wind op my gesig  
Ek sien 'n paar voëls in die lug  
Nou sien ek die son gaan onder,  
En die briesie is koel.

Die branders slaan teen mekaar  
En die bome dans in die wind



Holly Davidson

Die sand is grof onder my voete  
Ek voel soos die enigste kind.

Ek hou van die strand,  
Vol skulpies en klippies  
Ek voel so vry langs die water  
Dis my laatmiddag op die strand.

**GIANA GOVENDER**

## SURFBOARD

Wave racer  
Shark charmer  
Turtle chaser  
Fish alarmer

Shell finder  
Speed thriller  
Ocean glider  
Joy filler

Sea cruiser  
Sand ranger  
Leg bruiser  
Life changer

**KATE MACFARLANE**

## DIE SONSONDERGANG

Die son lyk asof dit onder die water  
weggesink het. Die hemel is nie meer  
blou nie. Dit is 'n pragtige skakering van  
oranje, pienk en helder geel. Die son is  
nou amper weg. Ek dink die son is nou  
baie moeg en benodig 'n lekker ruskans  
na 'n lang dag. Die wolke dryf doelloos  
bokant die son – "Wag, bly tjoepstil!" Ek  
hoor 'n sagte gesnork. Die son is vas aan  
die slaap!

**RIYA SONI**

## MY FATHER IS A ...

Braai master  
Beer gulper  
Speed freak  
Game provider  
Rugby viewer  
Ice-cream lover  
That's my dad  
And I love him that way!

**SARAH HEWAT**

## TSA BOIKGOPOTSO KA BUKA

**Buka:** Buka ya Pele ya Thoko ya  
Laeborari

**Mongodi:** Niki Daly

**Mophatlalatsi:** Nalibali

**Mongodi wa tsa boikgopotso:** Sihle  
Makwe

Buka ya Pele ya Thoko ya Laeborari ke  
buka e monate, empa e na le mantswa  
a thata. Ke nahana hore bana bohle ba  
tla rata buka ena hobane e ba fa thuto  
ya boikarabelo hape hore ba hlokomele  
dintho tsa bona.

Baphetwa ba bohlokwa ke Thoko,  
nkgono wa Thoko, mosebeletsi wa  
laeborari, Themba le Lindzi. Thoko o  
ne a lahlile buka ya laeborari. Thoko le  
Nkgono ba ile ba sheba hohle, empa ba  
sa e fumane, empa Thoko ha a inehela.  
Ke tshomo e bohlokwa hobane e na le  
dithuto tse ngata tseo bana ba dihlokang  
ha ba hola le ha ba batswadi.

**SIPHOESIHLE MAKWE**

## THE WRITER OF THIS POEM

The writer of this poem  
Is as passionate as a dance  
As free as a ghost  
As soundless as a trance

As gleeful as a flower  
As sneaky as a mouse  
As exotic as a book  
As refined as a blouse

The writer of this poem  
Can confuse like a maze  
But can be just as exciting  
(or so the poem says)

**TIANA SERANDOS**



# GRADE 6 TOUR









# GRADE 5 L



Agape Hlatshwayo    Ava Milligan    Bryce Williams    Charlotte Buss    Dana Clemitson    Emily Jennett    Emily Tew



Emma Shuttleworth    Isabella Shaw    Jocelyn Appel    Katherine Quiding    Kayla Reid    Kayla Smith    Kayley Liebenberg



Kealeboga Ramantsi    Kelly Hulett    Kganya Kodisang    Kyla Grobbelaar    Lucy Viljoen    Nadia Willis-Chimanga    Neve Ntumba



Nicole Ledlie    Nokukhanya Mthombeni    Paige Van Den Heuvel    Sebenya Dube    Shauna Stead    Taylor Kirchmann    Christi Lawless



Dana Clemitson



Emma Shuttleworth



Taylor Kirchmann



Kayla Reid



**CHRISTMAS JOY**

I love ...  
The shiny, pointed star,  
the graceful feeling of the glass balls,  
the soft, velvet red bows  
and the dust in the air from the  
Christmas tree.

I love ...  
The crisp cold feeling in the air,  
the joyous songs playing  
and the dust in the air from the  
Christmas tree.

I love ...  
The thought of opening clean, new  
presents,  
the sound of howling laughter,  
the sight of scary Santa dolls singing  
and the dust in the air from the  
Christmas tree.

I love ...  
The memory of my mom drinking  
grappa,  
the sound of popping, sizzling bacon  
and the dust in the air from the  
Christmas tree.

**AVA MILLIGAN**

**WICKED HUNTER**

Wicked hunter lazes under a tree  
The sun glares down on the veld,  
He spies some springbok spring  
Too idle to hunt them.

Wicked hunter hears a crunch  
Sees a cheetah pounce  
peers past  
pauses  
Three cubs, not a tree to be seen.

Wicked hunter seizes all three  
Wanting them to hunt for him,  
Sad cheetah squeals sorrowfully  
Tears tattoo her tear lines.

Agape:Sawobona  
Kayley:Yebo Sawobona  
Agape:Unjani  
Kayley:Ngiyaphila wena unjani  
Agape: Nami ngiyaphila  
Kayley:Ngingakusiza?  
Agape: Ngicela amakhekhe ubisi amaqanda netiye  
Kayley:Kuphela na  
Agape:Cha ngicela amaswidi icoke nojamu  
Kayley:UR187  
Agape:YO imali  
engaka, wooo shame  
(Agape gives money)  
Kayley:Sizobonana  
Agape:Ya sala kahle  
Kayley:Hamba kahle  
Siri: Olandelayo



**AGAPE HLATSHWAYO  
AND KAYLEY LIEBENBERG**

Wicked hunter is exposed  
Expelled from the village  
To learn a lesson  
Don't be lazy.

**BRYCE WILLIAMS**

**ROOIROKKIE**

Daar is 'n meisie. Haar naam is  
Rooirokkie. Haar rok is bloedrooi. Haar  
familie het 'n bakkery. Die bakkery se  
naam is Akkerboom bakkery. Eendag sê  
ma vir Rooirokkie, "Jou oupa is baie siek  
en jy moet terte vir hom vat." Rooirokkie  
loop na haar oupa se huis.

Sy loop deur die woud. Dit is yskoud  
en pikswart. Die wind waai hard. Sy is  
doodbang. Wanneer sy by oupa se huis  
kom, klop sy aan die deur. Die deur is

gesluit. Sy kyk deur die venster. Sy sien  
'n groot vet aap. Daar is groot wanorde in  
die huis. Die aap spring op die meubels  
en hy gooi kos rond. Alles is stukkend en  
op die vloer. Rooirokkie is bekommerd.  
Sy moet Oupa red!

"Oupa, Oupa!" sê Rooirokkie. Rooirokkie  
sien vir oupa. "Oupa kan jy uit die  
venster klim?" Oupa maak die venster  
oop. Hy klim uit en spring op die gras.  
Hulle is bly, maar bekommerd. Die wilde  
aap is nog steeds in die huis.

Hulle loop na 'n boom. Rooirokkie  
neem Oupa se foon. Rooirokkie bel die  
dieretuin. Die diereuinopsigter kom na  
Oupa se huis. Die diereuinopsigter sien  
die aap. Hy gooi baie ryp piesangs op  
die grond. Die aap breek 'n groot venster  
en spring vinnig uit. Hy spring op die  
piesangs. Die diereuinopsigter gryp die  
aap. Hulle spartel en die aap gil. Die  
dieretuinopsigter vang die aap en vat  
hom na die diereuin.

"Wat 'n gedoente! Ek is bly jy is veilig,  
oupa!" sê Rooirokkie. "Dankie my kind.  
Jy het my gered!" Rooirokkie en Oupa eet  
saam hulle terte.

**EMILY JENNETT**

**THE HOLLYWOOD  
TOWER OF TERROR**

As I walk into the elevator,  
I sit on the uncomfortable seat  
and strap on the seatbelt.  
A lady tugs it tight,  
making me feel very claustrophobic.

Unexpectedly,  
darkness wraps around me,  
fear bubbles inside me  
I cling to my mom's arm.

Suddenly, little lights  
twinkle all around me,  
they look just like stars,  
all the fear has washed away.

The elevator turns and locks  
into place with a click.

I am nervous.  
Suddenly the ride shoots up,  
I feel like my stomach  
was left at the bottom.

At the top we stop...  
and out of nowhere we drop...

I scream!  
It was so high pitched and noisy  
my sister stared at me.

Even though it was nerve wracking,  
that was extremely fun.

**KYLA GROBBELAAR**

**Tswekere le Dinoko**

**Dijo tsa hoseng**

\*Musti, ditholwana, yokate le manyepe  
\*Motoho, lebeso, tswekere  
\*Selao sa ditholwana

**Dija tsa mahe**

\*Mahe a fehlilweng le beikhone, tamati e hadikilweng, masherunni e hadikilweng le borotho bo botshesitweng boo o bo batlang  
\*Leho le bidisitweng le borotho bo botshesitweng boo o bo batlang  
\*Omelette eo o e batlang  
\*Panekuku  
\*Wafote

**Dijo tsa bana**

\*Mahe a masole  
\*Sirele eo o e batlang  
\*Borotho bo botshesitweng le jeme, kase  
\*Wafote le aschirimi

**Dino**

\*Tee  
\*Kofi  
\*Metji a tshesang  
\*Fusi  
\*Metji  
\*Senomaphodi

**KGANYA KODISANG**



# GRADE 5 M



Amanda Wilford

Bayley Lord

Cara Corrigan

Gia-Ruby Raad

Giorgia Leather

Ilana Buck

Isabella Desfontaines



Isabella Piccolo

Isabella Rajak

Isabelle De Caires

Jamey Forrester

Julia Joseph

Katherine Franck

Kgaugelo Makgato



Lebone Ramokgopa

Masana Tshabalala

Mia Reymond

Michaela Close

Mishi Patel

Obianaju Asuzu

Olivia Krige



Riley Bate

Silindile Mbada

Simran Soni

Tumelo Masithela

Zara Kirima

Zeinab Kone

Linda Maishman



Bayley Lord



Gia-Ruby Raad



Kgaugelo Makgato



Silindile Mbada



**VIBRANT VERBS**

Amanda doesn't stomp, she tiptoes.  
 Amanda doesn't run, she sprints.  
 Amanda doesn't think, she knows.  
 Amanda doesn't leap, she dances.  
 Amanda doesn't buy, she makes.

**AMANDA WILFORD**

**ROOIKOPPIE EN DIE HEKS**

Daar was een keer 'n pappa en 'n meisie. Die meisie se naam was Rooikoppie. Rooikoppie en haar pappa woon in 'n groot kasteel. Die kasteel was baie mooi en die tuin was groot en daar was baie slaapkamers in die kasteel. Al het Rooikoppie in 'n kasteel gebly was sy nie gelukkig nie omdat haar pappa altyd geskree het. Eendag het Rooikoppie besluit dat sy wil weg hardloop. Sy gaan na haar towerfeë se huisie in 'n dorpie met die naam Ponie Plek.

Rooikoppie was oppad na haar towerfeë se huisie, maar oppad het sy 'n heks ontmoet. Die heks was baie wreed. Die heks het Rooikoppie in die diep donker bos gevat. Die heks het gesê sy gaan Rooikoppie eet. Net op daardie oomblik het haar towerfeë gekom om haar te red. Soos haar towerfeë daar aangekom het, het die heks haar gevang.

Rooikoppie se pa het gewonder waar sy was. Hy het 'n groep wagte gestuur om haar te kry. Hulle het haar gevind en op die heks begin spioeneer. Hulle het teruggekem na die kasteel om Rooikoppie se pa te vertel. Rooikoppie se pa het op sy perd gespring en na haar gery. Toe die heks vir Rooikoppie wou kook het hy opgedaag. Hy het die heks met 'n stok gegooi en die heks het in die kokende water geval.

Hulle het almal teruggekem na die

kasteel. Rooikoppie se pa het haar gevra hoekom sy weggehardloop het. Rooikoppie het gesê, "Jy het altyd geskree." Haar pa het gesê, "Ek het net geskree omdat ek gestres was." Rooikoppie het haar pa 'n groot drukkie gegee en jammer gesê.

**CARA CORRIGAN**

**MY MAGIC BOX**

I will put in my box  
 the sound of Cape waves crashing on the shore,  
 the lick of popsicles,  
 crabs clacking their pincers  
 and the sound of dogs barking.

I will put in my box  
 the sticky feeling of the popsicles melting,  
 the cool sea shells that have just washed ashore

I will put in my box  
 people surfing wildly,  
 the seagulls soaring in the sky

I will put in my box  
 the cold breeze blowing towards me,  
 and the hot sand just about to burn my feet.

**ISABELLA PICCOLO**

**SNAPSHOT POETRY**

I remember...  
 Looking next to me and seeing my family  
 Looking up and seeing the stars  
 And trying to reach them  
 Dancing with the bright lights on the dance floor  
 Walking on the beach and seeing the clear, blue water

I remember...  
 The water splashing and the ocean crashing  
 The music playing softly as we ate our dinner  
 The sound of our laughter as we played together

I remember...  
 My cousin's arms around my waist as we took the photo  
 The warm smiles around me, day and night  
 Feeling hot and humid, needing a swim

I remember...  
 Enjoying myself as I got lost in my book  
 Being calm as my worries faded away  
 Feeling safe with my surroundings.

**KATHERINE FRANCK**

**SNAPSHOT POETRY**

I could see...  
 The scaly backs of the crocodiles  
 And the heavy, weighted hippos rising out of the water.

Swish!  
 I could hear...  
 The calm water drift by  
 The animals on land were trotting and galloping to their destination.

I could feel...  
 The touch of my friend's scared, little fingers  
 Afraid that the crocodiles might eat them.  
 Ouch!

I could smell...  
 The horrible odour of hippo gunk  
 Eww!

I felt...  
 Bliss!  
 I was with friends  
 And one of the best life experiences.

**ZEINAB KONE**

oMnandi  
 U-AYISIKHILIMU NA  
 U-AYISIKHILIMU NA  
 henga  
 omnandi  
 u-ayisikhilimu  
 eSANTON  
 Shayela  
 Ku- 086 960 4625

**JAMEY FORRESTER**

**Dijo tsa mme Tumelo**

**Dijo tsa hoseng**

- \*Soseje ya kgoho le borotho bo hadikilweng
- \*Beikhone le mahe a hadikilweng
- \*Kota e na leng kase, ditapole le nama ya kgoho
- \*Jusi ya ditholwana e mahala ha o reka kota
- \*Motoho le lebeso

**Dino**

- \*Re na le dijusi tsa apole le perekisi.
- \*Re na le tee ya Rooibos le Five roses
- \*O ka nwa kofi ya Jacobs

**TUMELO MASITHELA**



# GRADE 5 TOUR









# GRADE 4 D



Abigail Mahasa    Alexandra Kobus    Amaani Asvat    Amy Ireland    Amy Morrison    Angela Illgner    Charlotte Bowden



Daniella van der Berg    Ella Meyer    Emma Godfrey    Freya Pinnock    Gabriella Anastassopoulos    Hayley Wise    Julia Simonato



Katherine Davidson    Khumo Makgamathe    Motheo Motsapi    Natalie Maher    Norinco Govender    Olivia Kirsch    Olivia Searle



Pascale Durand    Rine Mulaudzi    Sophie Macqueen    Stephanie Midlane    Tshiamo Khoele    Vidhi Soni    Xena Zephyrine    Fungayi Dendere



Amaani Asvat



Amy Ireland



Charlotte Bowden



Motheo Motsapi



Xena Zephyrine



**THE BUTTERFLY**

The butterfly sweeps through the garden with its sky blue and ebony black wings. I was playing in the garden. I saw a flash of colour right before my eyes, as it danced on a flower, and sipped the nectar. An amazing patterned butterfly.

**ALEXANDRA KOBUS**

**THE BUTTERFLY**

A ruby red and tangerine butterfly. How its silent wings flicker in the springtime. Gentle sounds and peaceful smells, perfect wings. Her graceful wings make me wish I could fly in the big, beautiful sky. Ruby red and tangerine butterfly.

**AMY MORRISON**

**LUIPERD PATRONE**

My pels is geel.  
Ek het swart kolle.  
Ek hou baie van speel.

Ek spring hoog om my prooi te vang, dit maak die bokke baie bang. Die vleis wat ek eet is rooi. As ek klaar is dan is my gesig nie baie mooi.

Ek klim in die boom wanneer ek wil slaap, wanneer ek moeg is dan wil ek gaap. Ek dink die luiperd is pragtig. Sy pels is so mooi, wragtig!

**ELLA MEYER**

**SWEET TREATS**

These are My colours One by one:

Red – Sweet sticky Strawberry ice-cream.  
Blue – A sweet Sipping bubblegum milkshake.

Orange – Bursting like Flavoured, fizzy Fanta.

Brown – A munching Crunchy, yummy chocolate.

Pink – Biting and Screeching jawbreakers.

Sweet treats They make Altogether.

**KHUMO MAKGAMATHE**

**SWEET TREATS**

These are my colours one by one:

Red – Juicy apples hanging from the trees.

Orange – The sunset shining over the hills.

Yellow – Sea sand tickling my feet.

Green – Nature's trees giving life and shade.

Blue – The ocean filled with fish.

Purple – The fairies dancing in the woods. A butterfly They make altogether.

**NORINCO GOVENDER**

**THE DOG**

The dog barks loudly  
The dog barks loudly, softly  
The dog barks loudly, softly, angrily  
The dog barks loudly, softly, angrily, meaningfully  
When the dog next door yaps!

**OLIVIA SEARLE**



**VIDHI SONI**

*Mina*

*Litlisa la ka ka Tshiamo. Sifane sa ka ka Kobo. Ke ngeminyaka. Ke na le dilana ka bakane. Ke rata ka shebella TV. Ke rata Suvette. Ke rata le mame, etate le leqalaka. Ke itlala St Mary's school. Sifane wa ka ka mofanobeli Dandane.*

*Litlisa la mame wa ka ka Gwiso. Litlisa la ntate wa ka ka Nthato. Litlisa la leqalaka wa ka ka Phonyo. Roungwane wa ka ka Abafete, o na le ngemane ya le mame.*

*Litlisa la mofanobeli wa ka ka Lexi, o rata ka shebella TV. O rata ka leqalaka le mame. Sifane sa Lexi ka Kelma. Bonoboti ka Lexi ka Samuel le Benjamin.*

**TSHIAMO**

**KOBUS**

**10**

*Mongwane wa ka ka Kinno, o na le bana ka balobi. Mongwane wa ka ka Bontse, o na le bana ka balobi.*

**TSHIAMO KHOELE**



**ANGELA ILLGNER**



# GRADE 4 J



Amy Saunders Arya Ninan Bontle Shuenyane Chiara Bonorchis Chiwoneso Mupita Clarissa Papperitz Ella McCormack



Emersyn Schmid Emma Campbell Gabriella Msimanga Georgia Plagis Hannah Rigby Jennifer Pringle Lily Davidson



Luyanda Mshengu Maya Marsden Megan Setzkorn Molebogeng Pitje Nicola Faber Phathutshedzo Mareda Priyanka Louw



Rothe Mulaudzi Sarah Bernardo Sentle Magongwa Sienna Singaram Valentina Passoni Victoria Tandy Yuxi Zhang Angie Jennett



Maya Marsden



Gabriella Msimanga



Georgia Plagis



Chiara Bonorchis



Megan Setzkorn



Priyanka Louw



## THE BUTTERFLY

Butterflies flying in the garden  
so elegant, sweeping down and up  
down and up  
Landing on flowers and drinking the nectar.  
They don't make a racket.  
Look at them hovering in the air, their wings  
so magnificent with all the colours of the  
rainbow.  
Their feet land gently on flowers,  
look at them fly until night.  
Butterfly, butterfly the places you will go  
but please come back tomorrow.

**AMY SAUNDERS**

## CELEBRATIONS

Black –  
Creepy, laughing  
Halloween cat.

Brown –  
Mouth-watering  
Chocolate Easter bunny.

Gold –  
Shining star  
Of Christmas.

Pink –  
memorable rose  
For Valentine's.

White –  
For the  
Day I wed.

**CHIWONESO MUPITA**

## COLOURS OF THE SEA

Blue –  
Shiny water  
Whisking me away.

Green –  
Tangled seaweed  
Waving gently.

Pink –  
Scaly shells  
Swimming on sand.

Topaz –  
Crunchy sand  
Between my toes.

Silver –  
Wet rocks  
Shimmering and shining.

**LILY DAVIDSON**

## SPACE

Black –  
Vast sky  
Dark and lonely.

Maroon –  
Sandy Mars  
Dusty and dirty.

Grey –  
Dull moon  
Forever changing shape.  
Gold –  
Shooting stars  
Brilliant and fast.

**YUXI ZHANG**



Beige –  
Tiny Pluto  
Planet or star?

Blue –  
Planet Earth's  
Huge wild seas

Orange –  
Massive sun  
Blazing and burning.

A galaxy  
They make altogether.

**SIENNA SINGARAM**

## DIE JAGLUIPERD

Ek is 'n groot kat met swart kolle,  
maar ek het nie vet rolle.  
My lyf is geel  
en ek hou van speel.  
Ek hou daarvan om bokke te eet.  
Hulle is smaaklik, ek weet.  
Afrika is my huis.  
Ek voel hier tuis.

**VALENTINA PASSONI**

## AWARENESS

Blue –  
Save water  
Keep us alive.

Yellow –  
Recycle, reuse  
Save our resources.

White –  
Ban plastic  
Rescue ocean's creatures.

Grey –  
Protect Earth's  
Endangered species.

Green –  
Plant trees  
Clean our air.

A solution  
They make altogether.

**VICTORIA TANDY**

**Nna**



Lebitso la ka la Leruanika. Sefane sa ka la Mshengu. Ke na le dilemo tse leshina.  
Ke ngenana. Ke dala Smitingole rōpe. Ke dala le nate, mme le kgeladi.  
Ke thuta St Mary's. Tlhamo wa ka la Mshengu. Ke nta ditlhamo.



Lebitso la nkgono la Kait. Lebitso la ntemoholo la Kemath.  
Lebitso la mangwane la Zanilla.  
Lebitso la rakgodi la Mputse. Rakgodi wa ka o na le ngenana ya le mong.  
Lebitso la rakgodi la Gugu. O na le ngenana ya le mong.  
Ntate wa ka o na le boabun le boant. Lebitso la nkgono la Clara.



Lebitso la kgeladi la Nolutaando. Kgaitedi wa ka o na le dilemo tse supa. Kgaitedi wa ka o rata dikate.  
Lebitso la mme la Toni. Mme o na le dilemo tse 36. Mme le nate ba na le bana ba mbedi.  
Mme o rata bolo ya matsoho. Lebitso la nate la Khaya. Ntate o na le dilemo tse 38.



Lebitso la nkgono la Amy. Sefane sa nkgono la Mame. Motswale wa ka o nta Polokane. Motswale wa ka o dala baalibano. Motswale wa ka o thuta St Mary's.



**LUYANDA MSHENGU**



# GRADE 4 TOUR









GRADE 3 B



Annabel Stainer      Caitlin Duggan      Cayla Wilkinson      Claudia Cunningham      Emily Adelaar      Emily Holmes      Emma Frahm-Arp



Emma-Jean Galliard      Erin Feather      Georgina Pearce      Isabelle Snell      Jasmine Apps      Jesse Joseph      Kamila Nosarka



Katherine Deacon      Laila Fowler      Lara Teji      Leah Govender      Madison Tucker      Megan Macfarlane      Nadia Moosa



Phenyso Khoele      Sarah Silcock      Tyla David      Uphive Dlwati      Valentina Giuricich      Zamangwane Hlongwane      Trish Bonorchis

**Cat**  
SLEEPING, CLAWING, JUMPING  
BRINGS ME PRESENTS  
NIK-NAK

Annabel Stainer

**Monkey**  
Cheeky And cute  
My favorite animal  
Swing, run and jump  
Howler

By Caitlin Duggan

Caitlin Duggan

**Dog**  
Funny cute  
Lazy sleep play  
Loves to eat  
Puppy

By Cayla Wilkinson

Cayla Wilkinson

**Rabbit**  
Soft and sweet  
Jumping, sleeping, digging  
SNUGGLES WITH ITS MOM  
Genius of hopping

By Claudia Cunningham

Claudia Cunningham

**Dog!**  
Clever and energetic  
Cuddles, loves, begs  
Loves to chew everything

dog Cherrie  
food

Emma-Jean Galliard

**Kitten**  
Fury and loving  
Sleeply, playing, climbing  
Loves drinking milk

Emily Holmes

*Flour*  
Cautious and strong  
Galloping, leaping, bounding  
Cantering in a field  
Tuffie

By Emma Frahm-Arp

Emma Frahm-Arp

**Horses**  
Runs, jumps, sleeps  
Lovely, amazing, awesome  
I ride on my horse in the day light

Genes of jumping

Emily Adelaar





Erin Feather



Georgina Pearce



Isabelle Snell



Jasmine Apps



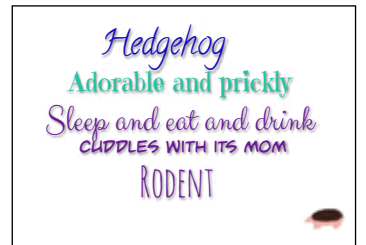
Kamila Nosarka



Jesse Joseph



Laila Fowler



Katherine Deacon



Lara Teji



Leah Govender



Madison Tucker



Sarah Silcock



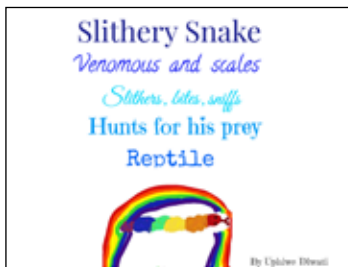
Phenyo Khoele



Nadia Moosa



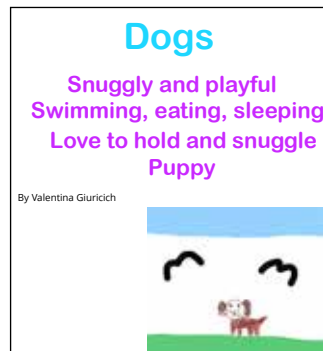
Megan Macfarlane



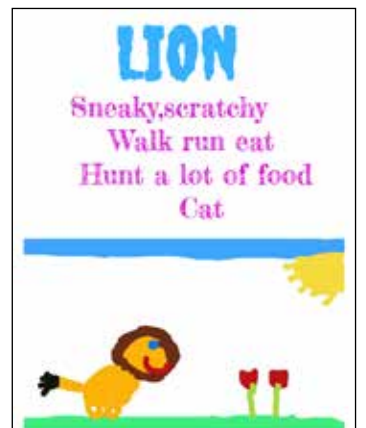
Uphive Dlwati



Zamangwane Hlongwane



Valentina Giurichich



Tyla David



Caitlin Duggan



Kamila Nosarka



Uphive Dlwati



Emily Holmes



GRADE 3 C



Adetoyin Adetunji    Amarachukwu Mbanefo    Amy Dagut    Caitlyn Dube    Catherine Desilla    Claudia Pardini    Cora Slade



Ella Mundell    Hannah Sullivan    Holly Cairns    Imogen Gunning    Jayden de Bruin    Kathryn Breedveld    Kiara Fussell



Kimaya Shah-Naidoo    Lonwabo Bingwa    Lucy Barrow    Mohwele Mahlare    Nobuhle Khumalo    Olivia Franck    Reabiloe Kodisang



Sabri Teji    Sipheshile Kubheka    Sofia Rowlston    Sophia Jordan    Thabisa Hadebe    Zaria Lindberg    Jacky Cacioppo



Adetoyin Adetunji



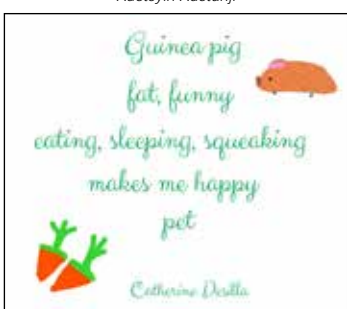
Amarachukwu Mbanefo



Amy Dagut



Caitlyn Dube



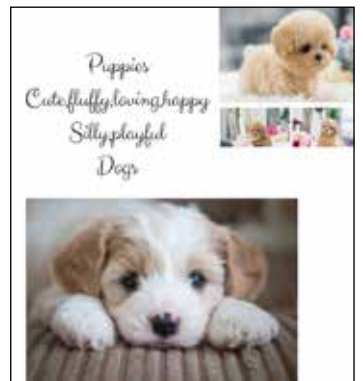
Catherine Desilla



Claudia Pardini



Ella Mundell



Cora Slade





Cat  
Fury fun  
Reliable naughty kind  
Best friend  
Pet

Hannah Sullivan



Ice-likes  
Cold,delicious  
Licks,suck,bite  
Really amazing  
To eat on hot days  
Dessert  
Holly Cairns

Holly Cairns



Friends  
Loving, caring, kind  
Hard to find  
Easy to lose  
Friends  
By Imogen Gunning

Imogen Gunning



Dogs  
Cute, playful  
fluffy, friendly, funny  
Always there when you need them.

Jayden de Bruin



Puppies  
Cute, fun  
Fluffy, playful, eat  
Fun to play with  
Dogs  
By Kathryn Breedveld

Kathryn Breedveld



Puppies  
Cute, fluffy, fury  
Kind, sweet, eats  
Pet

Kiara Fussell




Kimaya  
Kind, caring  
Helpful, fun, exciting  
Always there  
Girl

Kimaya Shah-Niadoo



Music  
happy, loud  
singing, dancing, playing  
makes me feel  
like I belong

Lonwabo Bingwa



HORES  
BEAUTIFUL BIG  
TROT CANTER NETGH  
SWEET KIND  
MAMMALS  
LUCY BARROW

Lucy Barrow



Ice cream  
Delicious, sweet, creamy,  
icy, good on hot  
days, delicious flavors,  
but cold.  
By Tsubi Mahlare

Mohwele (Tsubi) Mahlare



Kittens  
Cute, loving  
Playful, jumpy, silly  
They give you  
company  
CATS

Nobuhle Khumalo



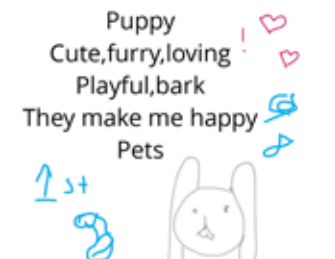
Puppies  
cute, funny  
playful, sweet, naughty  
Very cute and  
fluffy  
Dogs  
Olivia Franck

Olivia Franck



Puppies  
Cute, soft  
Funny, playful, fluffy  
Very fun to  
Play with when you're feeling  
sad

Reabiloe Kodisang




Puppy  
Cute, furry, loving  
Playful, bark  
They make me happy  
Pets

Sabri Teji



Muppets  
Funny, crazy  
Helpful, stupid, weird  
Joyful, happy, insane, dope  
Puppets  
By Sipheshile Kubheka

Sipheshile Kubheka



Koala  
Cute, loving  
Cuddles, climbs, snuggles  
makes me feel warm  
Mammal

Sofia Rowlston




Bunny  
Funny, cuddly  
Hop, eat, sleep  
Always a good friend  
Pets

Sophia Jordan



Pets  
Cute young  
Funny, playful,  
naughty,  
Puppies are  
there  
when you need  
them

Thabisa Hadebe



Cute  
Kind, loving  
Sweet, but sometimes feisty, gentle  
Makes me happy  
Pets

Zaria Lindberg



Amarachukwu Mbanefo



Kimaya Shah-Naiadoo



Mohwele Mahlare



Olivia Franck



Reabiloe Kodisang



Zaria Lindberg



# GRADE 2 P



Akani Nkuna    Atheerah Joosub    Boipelo Mophosho    Cayla Midlane    Chelsea Lahner    Courtney Van Wyk    Daniella Lotto



Divine Ugboke    Gabriella Illgner    Gauta Baas    Georgia Alcock    Indigo Woodburn    Isabella Molyneux    Jessica Coutts



Jessica Maher    Katherine Tandy    Lesego Mapaya    Maya Mgcina    Megan Crossley    Mia Diana    Oagile Tema



Rachel Smith    Sasha Corrigan    Sophia Wilkinson    Sylvia Vice    Tadiwanashe Shoko    Sallie Pettit



Daniella Lotto



Indigo Woodburn



Isabella Molyneux



Katherine Tandy



Mia Diana



**Megan Crossley:**

Lions  
Not friendly  
Have sharp teeth  
They are very fast  
Males have very fluffy manes  
Lions

**Maya Mgcina:**

Toucans  
Colourful beak  
Eat juicy fruits  
Live in tropical places  
They are beautiful birds  
Toucans

**Indigo Woodburn:**

Lions  
Loud roars  
Big colourful manes  
Sharp scary large teeth  
They have big brown eyes  
Lions

**Rachel Smith:**

Kittens  
Soft fluffy  
Very very cute  
So soft and cuddly  
Love playing with soft toys  
Kittens

**Gauta Baas:**

Bunnies  
Cute fluffy  
They can hop  
Love to eat carrots  
They twitch their pink noses  
Bunnies

**Gabriella Illgner:**

Cats  
Cute cuddly  
Soft fluffy warm  
Playful and very sleepy  
Like to sit on laps  
Cats

**Cayla Midlane:**

Cheetahs  
Run fast  
Smooth spotty bodies  
They're scared of lions  
Cheetahs wait for their prey  
Cheetahs

**Jessica Maher:**

Puppies  
Soft furry  
They always listen  
They love being cuddled  
I love puppies so much  
Puppies

**Katherine Tandy:**

Buffaloes  
Big horns  
Large and fierce  
Protective of their territory  
Always stay in their group  
Buffaloes

**Sasha Corrigan:**

Dolphins  
Jump play  
Like to swim  
They are very delightful  
They make a big splash  
Dolphins

**Ahteerah Joosub:**

Kittens  
Fluffy cute  
Black brown white  
Love to lap milk  
Scratch my mother's  
new furniture  
Kittens

**Sylvia Vice:**

Cheetahs  
Run fast  
They love meat  
They are very dangerous  
Beautiful yellow spotty smooth  
bodies  
Cheetahs

**Lesego Mapaya:**

Kittens  
Soft fluffy  
Very cute animals  
Loves to catch mice  
Loves to sit on laps  
Kittens



**Oagile Tema:**

Crocodiles  
Big strong  
Fierce and dangerous  
They are extremely terrifying  
I am scared of crocodiles  
Crocodiles

**Akani Nkuna:**

Bunnies  
Very soft  
Very very cute  
Love to eat carrots  
I love bunnies sooo much  
Bunnies

**Boipelo Mophosho:**

Puppies  
Soft cute  
Love to play  
They love to eat  
Like to play with toys  
Puppies

**Georgia Alcock:**

Horses  
Soft warm  
Cute playful fast  
Big funny amazing animals  
I feed them big carrots  
Horses

**Jessica Coutts:**

Puppies  
Soft cute  
Full of energy  
They play and jump  
Can sleep on your bed  
Puppies

**Tadiwa Shoko:**

Puppies  
Cuddly little  
Warm soft fur  
Funny fast and cute  
Like sitting on your lap  
Puppies

**Chelsea Lahner:**

Rabbits  
Hop fast  
They love you  
They are so fluffy  
They like to eat carrots  
Rabbits

**Sophia Wilkinson:**

Puppies  
Soft cuddly  
So very cute  
They love to play  
I love them very much  
Puppies

**Daniella Lotto:**

Giraffes  
Very tall  
Cute and spotty  
Has a long tongue  
Lives in the dangerous wild  
Giraffes

**Divine Ugboke:**

Puppies  
Soft warm  
Very cute eyes  
Have lots of energy  
Lots of love for you  
Puppies

**Mia Diana:**

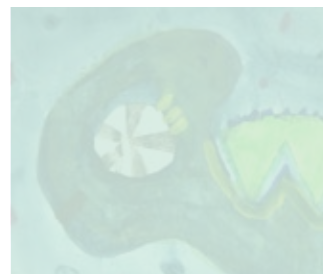
Hedgehogs  
Cute spikey  
Loved by owners  
Difficult to hold cuddly  
Roll up in a ball  
Hedgehogs

**Isabella Molyneaux:**

Bunnies  
Hop fast  
They love you  
They are so fluffy  
They love to eat carrots  
Bunnies

**Courtney Van Wyk:**

Cheetahs  
Very fast  
Spotty and soft  
They are very dangerous  
They have pointy sharp teeth  
Cheetahs





# GRADE 2 S



Anabel Britz      Caelen Buchanan      Chloe Van Rooyen      Elli Gerakaris      Emma Fitzhenry      Emma Simpson      Erin Hayes



Gabrielle Marcos-Zambakides      Isabella Landman      Isabella Lotto      Janel Msebenzi      Jessica Silcock      Kaylee Verster      Mia Smith



Mia-Ann Terblanche      Micaela Hacker      Michaela Remba      Mothibi Mokhatla      Nomi Mark      Olivia Cross      Olivia Piccolo



Pareen Desai      Salma Baccus      Thandile Koti      Zoleka Bungane      Jenny Saunders



Emma Fitzhenry



Emma Simpson



Isabella Lotto



Jessica Silcock



Salma Baccus



Thandile Koti



**Jessica Silcock:**

Swan  
Long neck  
Black and white  
Soft and very graceful  
Likes to swim in the water  
Swan

**Mia-Ann Terblanche:**

Toucan  
Colourful bird  
A huge beak  
Eats nuts and fruit  
Sits on the branch looking  
Toucan

**Elli Gerakaris:**

Fish Eagle  
White black  
Sharp pointy beak  
Eating fish all day  
Flying over land and sea  
Fish Eagle

**Mia Smith:**

Parrot  
Red Blue  
Loud squawking sounds  
It repeats after you  
A parrot likes eating fruit  
Parrot

**Olivia Piccolo:**

Pelican  
White black  
Big strong beak  
They eat whole fish  
Gently ski on the water  
Pelican

**Michaela Remba:**

Crane  
Pointy beak  
Beautiful blueish grey  
Long legs for walking  
Long neck for pecking far  
Crane

**Salma Baccus:**

Vulture  
Black white  
Sharp pointy beak  
Sits on the tree  
It eats other animals too  
Vulture

**Isabella Lotto:**

Kingfisher  
Long beak  
Beautiful amazing colours  
It has sharp claws  
Sits and waits for fish  
Kingfisher

**Emma Fitzhenry:**

Ibis  
Red big  
Fast flying fluffy  
With his long beak  
Shooting across the blue sky  
Ibis

**Pareen Desai:**

Flamingo  
Long legs  
Soft black wings  
Sifting water for food  
Flies gracefully in blue skies  
Flamingo

**Olivia Cross:**

Parrot  
Red green  
Curved white beak  
Sitting on its branch  
Beautiful feathers on its back  
Parrot

**Isabella Landman:**

Flamingo  
Long beak  
Scooping up food  
Pretty feathers for flapping  
Posing beautifully on one leg  
Flamingo

**Erin Hayes:**

Toucan  
Rainbow beak  
Black and yellow  
Perched on a branch  
Looking for nuts and fruit  
Toucan

**Micaela Hacker:**

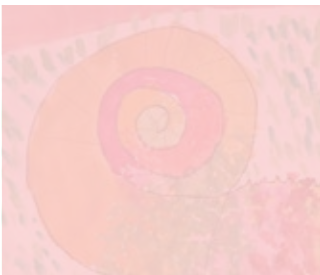
Owl  
White black  
Fast flying predator  
Small and very fluffy  
Big beautiful yellow eyes looking  
Owl

**Thandile Koti:**

Crow  
Shiny black  
Scared of scarecrows  
Black and sharp beak  
It has lots of attitude  
Crow

**Kaylee Verster:**

Pelican  
Orangy-white  
Long beautiful neck  
Huge beak soft feathers  
Eats fish and glides beautifully  
Pelican



**Janel Msebenzi:**

Vulture  
Brown bird  
Sharp hooked claws  
Sitting in the grass  
Sitting waiting for the kill  
Vulture

**Gabrielle Marcos-Zambakides:**

Pelican  
Sharp beak  
White and black  
Sitting in the sun  
Flying above the blue water  
Pelican

**Nomi Mark:**

Owl  
Big eyes  
Soft fluffy tummy  
Sharp claws that catch prey  
Hunts at night  
Owl

**Chloe Van Rooyen:**

Ibis  
Beautiful colours  
Digs for worms  
Nesting in tree tops  
Flies calling to its mates  
Ibis

**Caelen Buchanan:**

Peacock  
Blue green  
Yellow pink white  
Spread feathers like fan  
Annoying with its squawking sounds  
Peacock

**Zoleka Bungane:**

Spoonbill  
White pink  
Long elegant legs  
Looks like arrow flying  
Spoons food out of water  
Spoonbill

**Emma Simpson:**

Peacock  
Colourful feathers  
Beautiful bright greens  
Shiny long blue neck  
Yellow pattern around its eyes  
Peacock

**Anabel Britz:**

Kingfisher  
Beautiful colours  
Dives for fish  
Long beak sharp claws  
Sitting on the big branch  
Kingfisher

**Mothibi Mokhatla:**

Duck  
Soft feathers  
Green white brown  
Floating on the water  
Making loud noise like quack  
Duck





# GRADE 1 D



Abigail Christou      Aisha Satar      Ariana Singaram      Azola Dingaon      Cassiah-Jade Cabral      Deepal Bhoola      Emily van Barkenhuizen



Emma Home      Emma von Ey      Grace Gibbs      Isabella Crawford      Julia Potter      Kgalalelo Pitje      Laurel Kelly



Lubanzi Nxumalo      Mia Carpenter      Olivia Coetzer      Olivia Mullan      Reatlehile Selele      Reilly Lord      Sofia Ferreira



Sophie Barrow      Tayla Close      Tebello Lijane      Tyla Bredin      Yoliswa Mcanyana      Philippa Di Benedetto

## What can you create with just a DOT?

### Author's message: "When I was little I couldn't..."



**Deepal Bhoola**

I could not do handstands when I was younger and my cousin taught me how to. The writer is trying to tell us that we must believe in ourselves.



**Tyla Bredin**

I couldn't draw a circle when I was young and now I can. My mom taught me how and then I learnt more about drawing things. The writer is trying to tell us that when you're young you can just start with a little dot and it will create a big difference.



**Cassiah-Jade Cabral**

I think the story is about believing in yourself. When I first went bungee jumping, I was scared to jump but I believed in myself and I felt happy.



**Mia Carpenter**

When I was young I couldn't draw a rainbow and now I can. I taught myself how to draw a rainbow. The story is telling us how to draw a dot and it's very clever because it helps people learn to draw things and it's also a full stop.



**Tayla Close**

I couldn't swim when I was younger and my mommy tried to teach me but I was scared. I tried and tried and then I learnt how to swim. The story is about a girl who couldn't draw and the teacher taught her to draw a dot and then she could draw. The writer is telling us that you can do anything if you want to.



**Olivia Coetzer**

I think it's about everyone being able to draw and that inside of you, you are not just a plain thing who can't do anything. When my brother was eight and I was six he could climb a tree and I couldn't and now I can. My brother helped me to get it right.





**Isabella Crawford**

It's about a girl who didn't know how to draw and then she drew a dot, and a dot made a big picture. I think the writer was trying to tell us that her teacher taught her. At first I didn't know how to draw but with each little squiggle and line it made a big picture.



**Azola Dingaan**

I couldn't jump properly when I was young. My mom taught me. The story is teaching us how to make different dots with colours.



**Sofia Ferreira**

I couldn't walk when I was younger and my mom taught me. The writer is telling us that we mustn't give up because learning is important.



**Grace Gibbs**

That you must not give up and you must try something new. I couldn't do the monkey bars before but now I can because my friends taught me.



**Emma Home**

I couldn't skip or swim before but now I can because I practiced and it made me feel happy that I did it. I think the story is telling us always to try your best.



**Laurel Kelly**

When I first went to my old school I wanted to do handstands and I wasn't very good but I tried my best and now I am good at hand stands. The story is trying to tell us that when you think that you can't draw, you can draw a dot and you can use your imagination.



**Tebello Litjane**

I think the writer is trying to tell us about never giving up. I couldn't write my address nicely before but now I can because I kept trying.



**Yoliswa Mcanyana**

I couldn't walk and now I can. My mom taught me how to walk. The story is telling us to learn how to draw. The teacher made the boy feel that he could draw.



**Olivia Mullan**

I wasn't able to draw when I was young but my mom taught me and now I can draw.



**Lubanzi Nxumalo**

I think the story is trying to tell us that you can do anything. It's about believing in yourself. I started drawing at home and trying my best and then it got better.



**Kgalalelo Pitje**

I could not draw a horse when I was younger and now I can. I tried it first and then got it afterwards. The writer from the story is telling us to never give up.



**Julia Potter**

I thought I couldn't draw when I was younger but now I found out that my talent is art. Dots can sometimes make different things with knowledge. The writer wanted to show people that one dot can make a difference with lots of other things.



**Reatelehle Selele**

The boy drew a small dot and he said maybe I can do bigger dots. When I was in Little Saints I couldn't draw a person properly and then in Grade 0, I did it much better.



**Ariana Singaram**

The story is about a boy that couldn't draw and he asked his teacher how to and she said start with a dot. I couldn't climb up a fireman's pole and now I can. Gymnastics helped me to be able to climb better.



**Emily van Barkenhuizen**

The boy could not draw and the teacher told him to try. He tried and he did one little dot. I think the writer wanted to show people that even though they can't draw they must try. I could not write my surname when I was younger and now I can. I looked at it a lot and then started to remember.



**Emma von Ey**

I used to not be able to swing and now I can. Teacher Sue taught us. The writer is trying to tell us that we mustn't give up because if you try, you can do it and if you don't try you will never know.



**Sophie Barrow**

I used to do numbers wrong and now I have learnt how to do them. My teachers taught me how to do them. If you can't draw then just start with drawing a dot. The teacher made the girl feel happy.



**Abigail Christou**

I couldn't swim when I was little. My cousins, mom and dad taught me and now I can swim. I have very strong legs. The writer is telling us that we can be different personalities.



**Reilly Lord**

I think the teacher may be interested in what he did because he didn't know what to draw. In Grade 0 I wasn't good at drawing things like shapes and now I can because I have improved.



**Aisha Satar**

The message is about drawing and writing. You can start off with a dot and see where it takes you. It can take you to do anything. I couldn't read before but now I can because I was only five years old and I went to a bigger class and learnt more words and then learnt how to read.



# GRADE 1 H



Aanya Bagoon      Abigail Van Der Watt      Addison Oldfield-Sammons      Alexandra von Ey      Catherine Pearce      Florence Pirnie      Harper Bate



Hayley van Niekerk      Isabel Harris      Isabella West      Juliette van Barkenhuizen      Keabona Mhozya      Kimiya Padayatchi      Lesedi Sefolo



Lori Anne Kirchmann      Maia Stout      Makhanani Tshabalala      Moloko Masemene      Mpho Lijane      Narissa Naidoo      Noluthando Magagula



Noluthando Mshengu      Riley Vance      Sierra Kumalo      Thikho Marageni      Tiotenda Mukomana      Lauren Howden

## Reflections in response to the question: “How am I different and how have I grown?”



**Aanya Bagoon**  
I can now ride a scooter quite fast, without being scared. I walk into the classroom by myself! I am not as worried when my mom travels. I can read. Every day I am getting better at so many things. I can even understand some Swedish! I have made new friends and I am proud of myself.



**Harper Bate**  
I am brave and smart. I do not cry when my mom and dad travel. I can take better control of myself and I am reading difficult library books. I can laugh at myself and I am good at making other people laugh. I am learning that I like a challenge and something that is a bit difficult at first. I am getting good at crosswords and word searches.



**Isabel Harris**  
I have learnt to read! I cannot always read fast, but I am still learning. I can write my letters so much better and I can write so much more. I am better at everything! My drawings are good. I am proud of them.



**Lori Anne Kirchmann**  
I have learnt so much about science. I can make fake snow and I know that I want to do more experiments. I can count in tens. I can read. I can read the names of the planets. I am learning to draw and not to give up. You can make many drafts, before you get something looking good. Not giving up is a choice.



**Sierra Kumalo**  
I have changed so much this year. My drawings have a lot of detail and I am able to use different things to draw. My ideas are getting bigger. My ideas are important. I have learnt to work hard. Things are not always easy. I can read now and I know my sums!



**Mpho Lijane**  
I could not swim and now I can! I was scared to try sometimes. Now, I feel like I am better at lots of things. I work on my reading every day. I keep trying. I like myself and see that I am beautiful. I am making new friends. I am having fun and I laugh more!





**Noluthando Magagula**  
I can read and that is really something. I have also learnt how to do a cartwheel. I used to be angry that I could not do them. I kept working at it. Now, I can do lots and lots of cartwheels. I have found my rhythm. I can dance now and do cool moves. I sing with my whole heart.



**Thikho Marageni**  
I am proud of myself because I am more independent. I can depend on myself. I have learnt to take care of myself. I finish my food and look after my things. I am still doing well in mathematics and now I am solving problems in my head. I can read my whole library book by myself and have even been brave in reading to my whole class.



**Moloko Masemene**  
I am proud of me. I am braver. I stand up for myself. I have learnt how to manage fights in my group of friends and we have learnt together to solve problems. We have learnt how to make things better. I can see that I am beautiful. I am beautiful inside and out. I am still learning a lot. I have also learnt to read non-fiction books. They are teaching me about the world around me. I am learning about other cultures, places and people.



**Keabona Mhoza**  
First, I am bigger and taller. I am growing. I can draw so much better. I have learnt how to draw my eyes... even the shape is good now. I can use lots of different materials. I am proud of how I made myself in clay. I have so many more friends. I can read and I like to read!



**Noluthando Mshengu**  
Now, I am good at reading. I could not read at the beginning of the year. I used to scribble. Now, I can draw beautifully and write my name properly. I love to sing and dance. I am good at Sesotho. I make good connections in class. My ideas are also getting better. I am a good friend.



**Tinotenda Mukomana**  
I am reading! I can listen well to the stories that my teacher reads and I think I have good things to say about those stories. I have close friends and I am responsible in the classroom. I help others and take good care of my little sister!



**Narissa Naidoo**  
I have changed a lot! I have made so many more friends and I have more belief in myself. I learnt that girls can play soccer professionally and that they can be anything they want to be. I am good at soccer. I am reading more. I couldn't read much at the beginning of the year. I am learning that I am loved.



**Addison Oldfield-Sammons**  
At the start of the year, I could not really draw and now I can. I did not give up. It is important not to give up. I am reading well. I read to my friends in the class and my teacher. I can understand what I am reading. I have learnt to ask questions and not to be afraid of getting things wrong.



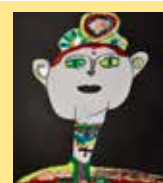
**Kimiya Padayatchi**  
I was new at the start of the year. I was nervous and scared. I learnt how to make friends and how to speak about my feelings. I have learnt how to read and I practise my sight words and spelling. I feel proud of myself because I can work at things. I can help others and I can make a difference. I am learning that I can solve problems by myself!



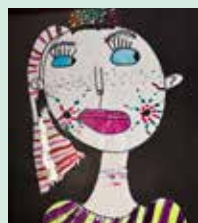
**Catherine Pearce**  
I think I have changed a lot. I have changed in ways that are good. Most days, I walk into my classroom by myself. I am taking care of myself. I am braver. I have learnt to share my ideas and speak up when I am sad. I can swim. I am a strong swimmer. I used to be afraid of the pool. I am not afraid anymore. I have made more friends. I am kinder to people and they are kind to me.



**Florence Pirnie**  
I couldn't do that much reading and writing at the start of the year. I used to get tired. I have learnt to read and I practise my reading. I work hard. I sometimes worry about things and I have learnt how to calm myself down. I know what I am feeling. I have made new friends and learnt to be kinder to old friends. I don't give up anymore!



**Lesedi Sefolo**  
When I was very little, it was hard to say goodbye to my parents in the morning and come to school. I am braver now. I have become courageous. Even though I make mistakes, I have learnt that is "ok". I know that I can do anything! I put my mind to it. I know that I am a good friend because I have learnt to listen to others and take care of them. I have also learnt to take care of myself.



**Maia Stout**  
I am proud of myself for learning to read and I love to learn. My teacher knows that I am happy to come to school and that I have a positive attitude every day. It is not easy to always give your best, but I do try. I have learnt to share my friends and be a better friend. I think I am becoming a good leader and I can listen well.



**Makhanani Tshabalala**  
I am young but I am brave. I try hard and I listen to my friends. I have learnt to keep my work neat and take care of the things at my desk. I can read well, even though I am young. I have big ideas about the world. I am learning to share my ideas with my class and think about what I say.



**Abigail Van Der Watt**  
Well, I have learnt how to count so well! I can count all the way to 215! I think I am good at maths and sums. I can even count backwards. I have learnt how to read and I love listening to stories. I am fitter and faster. I can run and jump and I do not get so tired. My drawings are a lot better and I get less upset when I get things wrong. I have changed a lot.



**Hayley van Niekerk**  
At the beginning of the year, I could not swim well and now I am really good. I have been practising so hard. I learnt that if I work at something, I get better at it! It is like that with everything. I can draw myself now and I am working on getting my hair and eyes right. I do not give up easily. I am proud of my singing and dancing. I say things that build my friends up.



**Alexandra von Ey**  
I know so much more about the world. I have travelled a lot with my parents and my family. I have learnt to camp on the top of a car and I know where the biggest telescope is! I am not afraid to explore. I can read well and I work hard. My drawings are better and full of colour. I am responsible and I am a good friend.



**Isabella West**  
I used to get emotional about things. Now I know my emotions are good and I do not let them "drive the bus". I can stand up for myself and I can help my friends. I can do bonds and use models to show my thinking. I have learnt to read and write! I have made more friends. I am more courageous!



**Juliette van Barkenhuizen**  
I have learnt to be brave. I can jump into the pool now and I am not afraid. I am not scared of many things now. I have learnt to be grateful. I am grateful for my friends and family. I have taught my whole class how to make things using Origami. I taught them to make quack-quacks! I draw well and I pay attention to the details. My next goal is to help the class learn to draw unicorns. I am reading well and I understand everything I read!



**Riley Vance**  
I have learnt to play hockey. I am not afraid to make mistakes and try again. I know that I am loved. I am learning to read and write. I can write whole words. Every day more is going into my brain and making me clever. I am learning to make more friends and take care of the friends I have. I know that I am very creative and I am learning that I can do awesome things when I try!



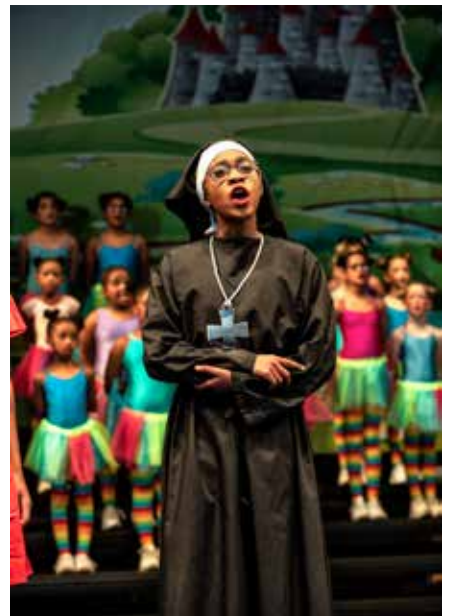
# JUNIOR SCHOOL PRODUCTION

When Mila, who loves reading, meets Charlie, who doesn't, an exciting journey of discovery ensues. With perseverance, courage and the help of the teaching nuns of the early St Mary's days, Charlie's eyes are opened to the wonders of reading.

The Junior School's production of *A Stitch in Time* by Stephen van Niekerk had audiences clapping and cheering in their seats as they joined the characters on their adventures. What better way to celebrate our 130<sup>th</sup> birthday?

















# CHESS

Chess is a strategic activity involving quick thinking, problem solving and many long hours of practice. The St Mary's Junior School chess team practises once a week and participates in matches against other schools. We love playing matches because they include the most hilarious bus rides, making new friends and late Monday afternoons. This year, the chess team worked exceptionally hard, which is reflected in our outstanding results. All the players have improved, which has really boosted the progress of the team. We could not be more proud of our chess team and look forward to seeing the players develop their skills even further. Well done, girls, and good luck for the years to come!

DALILA SPINAZZE AND LARA KENT  
CAPTAIN AND VICE-CAPTAIN





# CODING CLUB

Fifty enthusiastic girls and three teachers who are just as eager and enthusiastic: that is our coding/robotics and e-gaming club. This dynamic club caters for girls from Grade 4 to 7 who are passionate about creating games, developing apps, coding robots and finding solutions through gaming.

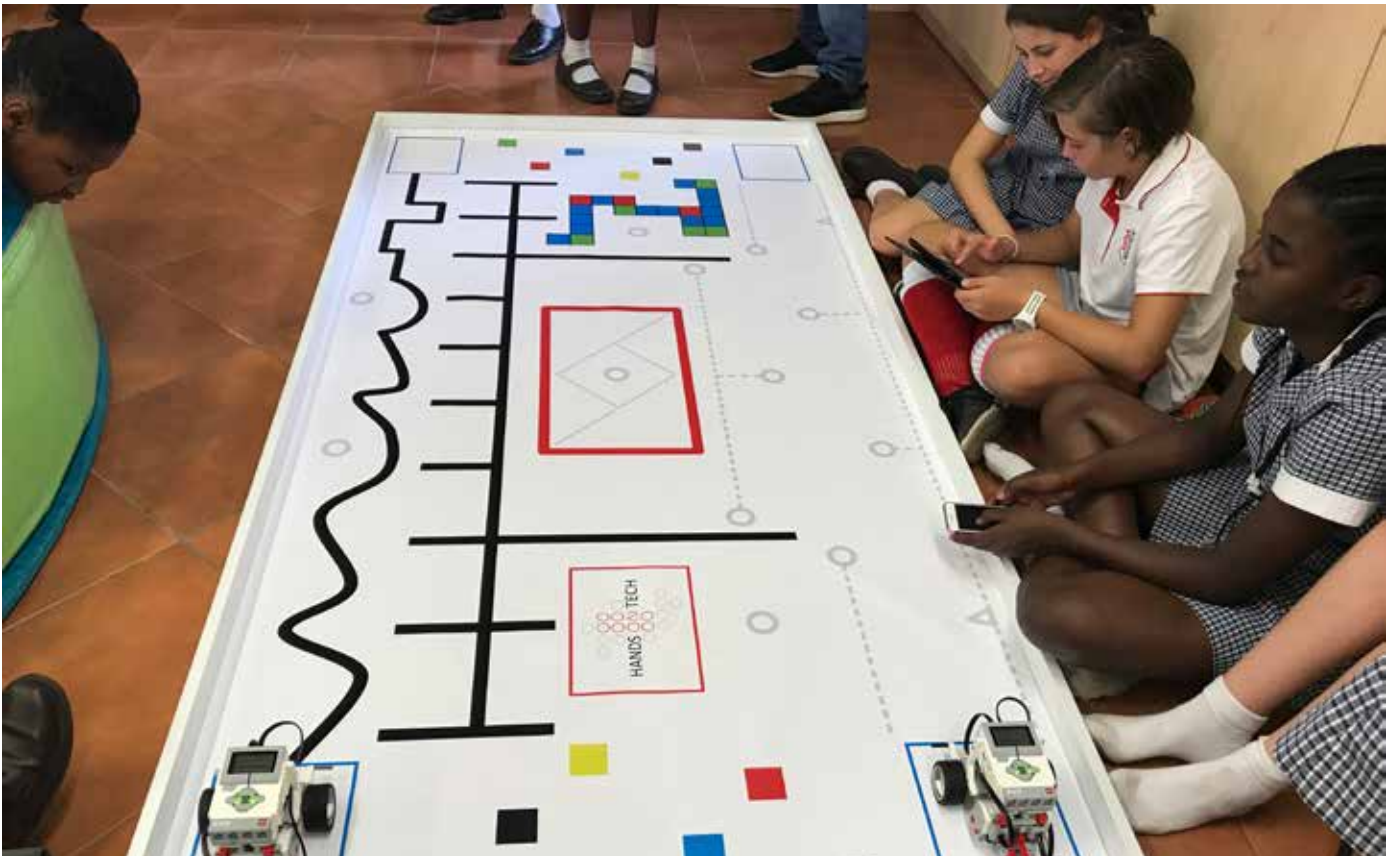
We, as the teachers, feel it is imperative to expose girls to coding and robotics. We focus on collaboration, communication, creativity and innovative design, and encourage our girls to construct their own

knowledge and become computational thinkers. This year we supplemented our existing robot collection with LEGO WeDo, LEGO Mindstorms EV3 robots and Spheros. All of these robots are coded with related apps on an iPad. When coding and creating their own games, the girls use Scratch and Code.org. The girls have also been exposed to app development, something we will be focusing on much more in future.

Through our coding club, we have

collaborated with Google and Nintendo, and the girls had the opportunity to present their apps at the Google offices and to find out how game development works at Nintendo. The members of the coding club are becoming empowered pupils who use technology to set goals and work towards achieving them. We look forward to further expansion of the club with more amazing equipment.

LERATO SHUPING  
TEACHER IN CHARGE





# CREATIVE CLUB

In order to appeal to a number of different creative interests, a new Senior Primary club was formed this year. The girls had an opportunity to learn skills such as scrapbooking, lifesaving, first aid, knitting and cupcake icing to name but a few. The children enjoyed the relaxed atmosphere of the club as well as being exposed to several different activities.

CHRISTI LAWLESS, KERRY GIBBONS, LINDA SMITH AND ANNIE THOM  
TEACHERS IN CHARGE



# EMBROIDERY CLUB

On Monday afternoons, out came the hoops, the needles, the threads and the music; it was time for embroidery club. The aim of the club is to introduce the girls to various styles of embroidery and to develop a love of sewing. The girls began with cross stitch and then moved on to learn different stitches and techniques. The ultimate goal was to create eight different pieces and then put them together to make a bag. Congratulations to Alice Thiel who was the first embroidery club member to complete a bag.

JANET WELLS  
TEACHER IN CHARGE





# ENVIRONMENTAL CLUB



**Back:** Alice Thiel, Rita Palmer, Gabriela De Toledo Filho, Holly Davidson, Donna Cloete, Kiran Louw, Kathleen Young, Rebecca Anderson  
**Middle:** Zalika Methula, Tyla Promnick, Amy Sharpe, Nadia Willis-Chimanga, Ava Economakis, Emily Martin, Kate Williams  
**Front:** Natasha Main, Vidhi Soni, Velisa Kahla, Robyn Richmond, Vuyisa Kahla, Katherine Quiding, Tenjiwe Sithole

The environmental club had a very active year this year. Our vegetable garden has been a huge success. The girls spent much time preparing and planting winter vegetables. They have watered and weeded the garden and enjoyed the fruits of their labour.

Girls in the club have celebrated various environmental days. They worked in collaboration with Gift of the Givers to collect bottled water, which was sent to Cape Town. They encouraged everyone

to begin plogging and plalking, (picking up litter while jogging or walking) in the belief that every person can make a small contribution to helping our environment.

The environmental club also produced a documentary to promote recycling at school, which demonstrated how to use the recycling bins correctly. Members of the club framed a mirror using recycled materials, having researched and collected the necessary materials. The

results were beautiful. The club showed many short video clips in assembly to illustrate what plastic is doing to our environment. The girls encouraged their peers to reduce the amount of plastic they use at home and at school, waging war particularly against the use of plastic straws. They also made shopping bags out of old T-shirts to use in place of plastic shopping bags.

**ROBYN RICHMOND  
TEACHER IN CHARGE**







Alexia Watson



Anjali Sewdial



Arabella-Rose Pearce



Astrid Blair



Chloe Tucker

# THE STORY OF NELSON MANDELA



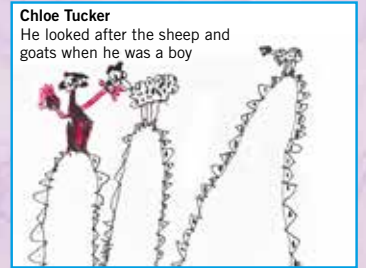
Zara Kana



**Katherine Davidson**  
When he was little he put ash in his hair so that he could look like his dad



**Arabella-Rose Pearce**  
His name means trouble maker



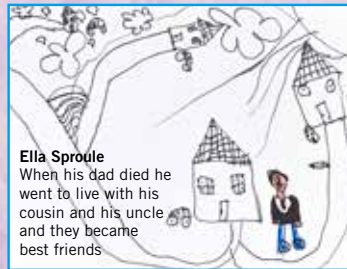
**Chloe Tucker**  
He looked after the sheep and goats when he was a boy



Sophia Nienaber



**Khensani Nkuna**  
Nelson Mandela couldn't go to school with white people



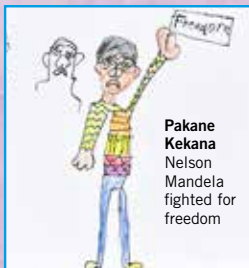
**Ella Sproule**  
When his dad died he went to live with his cousin and his uncle and they became best friends



**Giuliana Lawless**  
Nelson Mandela's school was called Fort Hare



**Emma Mofokeng**  
Mandela liked to box



**Pakane Kekana**  
Nelson Mandela fought for freedom



**Nalothandolwethu Xayiya**  
He got "under" arrest



**Sophia Gullan**  
He went to prison



Sophia Gullan



**Sophia Crawford**  
He was in jail for 27 years



**Astrid Blair**  
He studied in prison and read lots of books



**Nina Baars**  
His wife always prayed for him on his birthday when he was in jail



Sophia Crawford



Sofia Pharoah



Reese Ntumba



Pakane Kekana



Nina Baars



Rulane Mthembu





Ella Sproule



Emma Mofokeng



Erin Duggan



Eve Silberman



Giuliana Lawless

# GRADE 0C

**Anjali Sewdial**  
When he was in jail he couldn't see his family

**Katleho Vilakazi**  
He was released from jail in 1990

**Layla Barber-Luna** He had three wives



Jasmine Woodburn

**Reese Ntumba**  
He became the first black president in South Africa

**Erin Duggan**  
He told people that we are the Rainbow nation

**Zara Kana**  
He liked dancing and wearing nice shirts



Katherine Davidson

**Megan Arnold**  
He had a big heart and loved children

**Sophia Nienaber**  
He was kind

**Sofia Pharoah**  
He always had a smile on his face



Katleho Vilakazi

**Alexia Watson**  
He never gave up

**Eve Silberman**  
When he got bigger he didn't have to put ash in his hair because his hair went grey

**Jasmine Woodburn**  
Nelson Mandela would have been a hundred years old this year



Agotha Clarke



Naluthandolwethu Xayiya



Megan Arnold



Layla Barber-Luna



Khensani Nkuna





Ama Appiah



Amira Laher



Amy Matroos



Anya Madhu



Ava Pardini

# GRADE 0T

# WHAT WOULD YOU



Zanetta Zephyrine



**Ama Appiah**  
How do you be so kind and how do you make people have the same love? I love it that you are very kind to everyone.



**Mia Cardoso**  
Did you win the world cup rugby? What did the trophy look like, was it beautiful? I am glad you fought for freedom.



**Madison Coutts**  
I would ask you why did you fight? I am happy that you voted for us. Thank you for making us the rainbow nation. You made the earth a better place.



**Elizabeth Desilla**  
Mr Mandela, why did you win the peace prize and why did you fight for freedom? Thank you for making the earth.



**Madison Dunnett**  
Hello, how are you? I want to ask you a few questions. How did you fight for South Africa and why did you want to fight? Why didn't the black people vote when the white people did? Did you get to vote?



Sienna Silcock



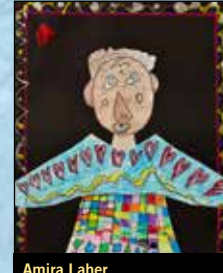
**Haidyn Govender**  
Why are you so famous? I know you were loving to everyone, so why did you even go in a dungeon?



**Jaimee Hacker**  
Hello, how did you turn into our president? How special are you for South Africa? I know you liked children, so are you going to snuggle with us when we do our work and make us kind and not ugly. Can you please come play with us outside?



**Lyllie-Anne Heidt**  
Why did you die? Were you happy that you were the first black president? I like you, you are so nice.



**Amira Laher**  
Why were you the president and why were you locked up in jail? Why do you like to wear lots of shirts with patterns on?



**Rosanna Latham**  
Why can't you have you stayed alive because you are turning 100? You are going to be so big and you will miss your party!



Rosanna Latham



Nomsa Moyo



**Anya Madhu**  
Hello how are you feeling? I am a fan! Do you have pets? Do you have more fans? Why do you want to protect the world and South Africa?



**Orifha Mamathuba**  
How are you? I want to say thank you, to you for being the first black president, it makes me happy!



Rida Nosarka



Rawan Shabne



Orifha Mamathuba



Nancy Wood



Mulwi Mulaudzi





Beth Sullivan



Elizabeth Desilla



Grace Nienaber



Haidyn Govender



Jaimee Hacker

# WANT TO ASK MR MANDELA?



**Amy Matroos**

What did you do before you were old? Why did you have to go to Fort Hare School? Why did the people give you not nice food? Why were you so famous? All of us wish you well principle!



**Mulwi Mulaudzi**

Why were you the president and why did you fight? Why did you give the people freedom? Thank you for teaching us something new.



**Rida Nosarka**

Hi! What happened to you in jail? Sorry, it must have been sad because you missed your family.



Kailyn Viljoen



**Ava Pardini**

Why did you have three wives? Why did they put the president in jail for 27 years? I'm sure you missed your family.



**Rawan Shabne**

Why did you go to jail and why did you fight? I do like the designs of your shirts.



**Mila Murray**

How did it feel to be in jail? It must have made you sad, I feel sad for you.



**Grace Nienaber**

Why did you fight for charity? Why did you love children so much? Why are you so kind to everyone and why are your clothes so colourful?



**Beth Sullivan**

What kind of patterns did you enjoy having on your shirts? You looked nice in your shirts!



Lexi Steen



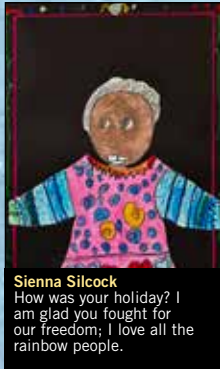
**Kailyn Viljoen**

How did you fight for other people when the white people were mean? Mandela fights for people and it is nice.



**Nancy Wood**

How did you get so old? Mr Mandela how did you become the president? Thank you for helping us to get away from being in apartheid!



**Sienna Silcock**

How was your holiday? I am glad you fought for our freedom; I love all the rainbow people.



**Lexi Steen**

Mr Mandela how many grand kids do you have? Why were you so kind to kids all the time? I liked your shirts with patterns you wore.



**Zanetta Zephyrine**

Why do you fight? I wish I could shake his hand. Why were you in jail for a long time? I wish my mom and dad were here to shake his hand.



Lylie-Anne Heidt



Mila Murray



Lynn Trollip



Mia Cardoso



Madison Dunnett



Madison Coutts



# GRADE 0 NATIVITY PLAY









# JUNIOR SCHOOL MUSIC

Many special musical moments were created this year, with individual performances and group collaboration at local school events and international ventures presented through live performances and online showcases.

## CHOIRS

The three choirs in the Junior School include the Singing Angels (Junior Primary), the Senior Primary choir and the chamber choir, a smaller group of committed choir girls in Grades 5-7.

The Singing Angels participated in The Sound of Children, a special event at which schools combine to perform at the Linder Auditorium, accompanied by an orchestra. Our very own Emma Frahm-Arp performed the *Allegro Moderato* from the *Seitz violin concerto in D* with the orchestra.

International Sing Up Day is an initiative to encourage people to use music to bring about change, and schools from all over the world, including our own, participated in singing a song based on Gandhi's words, "Be the change you wish to see in the world." Two-hundred and sixty events were held across six continents and 32 countries, with over 55 000 voices singing the same anthem. Our Junior Primary and Senior Primary choirs presented an



Emma Frahm-Arp

assembly and we recorded a video. St Mary's School is featured in this year's digital choir. Look online under *Sing Up Day 2018 Digichoir - Be the Change*.

One of our biggest festivals is The Singing Sistas Choir Festival. A festive atmosphere was created when over 550 girls from seven schools participated in the unifying power of music, culminating in a combined item: Gary Barlow's *Sing*, with its moving lyrics: "Some words they can't be spoken only sung, so hear a thousand voices shouting love."

## INSTRUMENTAL PROGRAMMES

The department's instrumental programmes are expanding. The Grade 1s began a recorder

programme. The Grade 2s were introduced to a string instrument each term, namely the violin, guitar and cello. The Grade 3s took a whirlwind trip of learning six musical instruments, including string and woodwind. Technology was introduced. Each group uploaded a video onto the Seesaw application to share their progress with parents and to give them confidence to perform on camera.

Piece playing performances enabled some girls to perform in a supportive environment in front of their peers. A few girls took part in a collaborative initiative, the Orchestra from Scratch which is part of the Johannesburg International Mozart Festival.

The Music department also held instrumental concerts dedicated to particular instrument families, including voice, piano, strings and woodwind. Both Junior and Senior School girls performed.

## ENSEMBLES

The girls are able to participate in different ensembles - the orchestra and the marimba and chapel bands. The chapel band plays in chapel every week and makes a special contribution to the school. The junior orchestra and marimba bands performed at the Kingsmead Ensemble Festival. This year, they showcased our war cry/anthem, collaborating to perform *Oh When the Saints*.

The orchestra girls hosted a successful Junior Ensemble evening with Pridwin, the Ridge, Kingsmead, St John's and the Phela re Phela Music Academy. The most exciting part of the evening was when all the schools joined together to perform as a combined orchestra.

We have had a very exciting musical year, and are spreading the love and joy of music into all corners of the school and beyond.

CAROL SHUTTE  
HEAD OF MUSIC



Chapel band





Sing Up Day - choir captains, Langelihle Molefe, Chiedza Mupita, Lauren Henning



Sing Up Day



The Ridge Festival



Kingsmead Ensemble Festival: junior orchestra and marimba bands



The Sound of Children



Sing Up Day assembly



Senior Primary choir camp





*Singing Angels: Patronal Festival*



*Singing Sistas*



*Singing Sistas*



*Instrumental groups*



*Junior marimba bands*





Junior Ensemble Festival 2018



The Sound of Children



Woodwind Concert



Senior Primary choir: Patronal Festival



# THE SAINTS FACTOR

The Saints Factor was a Senior Primary talent show held in conjunction with the PTA fun day. We had a wide range of talent showcased including singers, dancers, rappers, instrumentalists and a magic trick or two. The weeks leading up to the final event were filled with preliminary rounds which were adjudicated, and the girls were then given feedback.

Many hours of rehearsal went into the girls' performances, and they are commended for all the time and effort they put into participating. Special congratulations are extended to the finalists who performed at the PTA fun day and of course to the overall winners of the Saints Factor 2018. Well done to all of you!

## FINALS (Grade 4 and 5): overall winners

Solo singing Ava Milligan

Group dance Ella Meyer, Maya Marsden and Olivia Kirsch

## FINALS (Grade 6 and 7): overall winners

Duet dance (special mention) Ramadimetja Montjane and Venus Chow

Solo singing Chiedza Mupita

Wild card Heather Welchman and Tenjiwe Sithole

Solo dance Venus Chow

Group dance Sofia Bollo, Jasmin Vermeulen and Michaela Lotto

CAROL SHUTTE  
HEAD OF MUSIC



All the winners



Grade 4 and 5 finalists



Grade 6 and 7 finalists



# LITTLE SAINTS

As one of Reggio Emilia's 100 languages, music plays an important part of the Little Saints' child's day. The benefits of being exposed to music from an early age are manifold, notably increased verbal, motor and emotional skills. Little Saints girls and boys take part in varied and rich music lessons where they enjoy singing, playing Orff instruments and movement activities. They are introduced to a selection of musical genres which help to broaden future horizons and encourage a love for music. Above all, the children are provided with opportunities to take part in guided and open-ended exploration and to have lots of fun!

## LITTLE SAINTS SINGS:

Once a year, the Little Saints boys and girls present a concert to their families. Everything that they have experienced throughout the year during their music lessons is brought together in a fun and meaningful production. This year's production was set around saving the rhino. The children had a chance to be on stage in the magnificent auditorium in The Edge and they were very proud of themselves indeed!

JANE DUNNE  
MUSIC TEACHER





## SPORT

## PROVINCIAL REPRESENTATIVES



**BACK:** Tara Hammond, Grace Faber, Georgina Spalding, Samara Mayet, Lwazi Mhlanga, Siphoesihle Makwe

**3<sup>RD</sup> ROW:** Danika Neuhoff, Ava Economakis, Olivia Kirsch, Luyanda Mshengu, Imogen Gunning, Maya Marsden, Zeinab Kone, Aashi Madhu, Olivia Henry, Zalika Methula

**2<sup>ND</sup> ROW:** Katherine Davidson, Clarissa Papperitz, Nomi Mark, Molebogeng Pitje, Kaylee Verster, Tayla Gibbs, Akani Nkuna, Noluthando Mshengu, Oagile Tema, Valentina Giurichich, Zamangwane Hlongwane, Katherine Deacon

**FRONT:** Caitlin Kersten, Annabel Hardie, Aimee-Rose Houlston, Taryn de Winnaar, Mikayla de Bruin, Emma Morley, Gabriella Wright

## DIVING



**BACK:** Georgina Spalding, Holly Davidson, McKenzie Coakley-Eager, Paige Milligan, Daniella van der Berg, Zalika Methula, Julia Joseph

**3<sup>RD</sup> ROW:** Ilana Buck, Luyanda Mshengu, Nicola Faber, Lucy Viljoen, Emma Campbell, Katherine Deacon, Emily Tew

**2<sup>ND</sup> ROW:** Lucy Barrow, Emma-Jean Galliard, Georgina Pearce, Megan Macfarlane, Katherine Franck, Jasmine Apps, Claudia Cunningham, Olivia Krige, Jesse Joseph

**FRONT:** Sofia Rowston, Olivia Franck, Caitlin Kersten, Kathleen Shepherd, Sofia Bollo, Amy Ireland, Ella Mundell



The diving team has worked exceptionally hard this year, and this effort is reflected in our results. In the first term, we reacquainted ourselves with the boards and the pool after the December break. We then relearnt our old dives and started to learn new ones. As it was winter in the second term, we focused on strength training and doing the basics on the trampoline and dry boards. In the third term, we resumed our pool training in preparation for the upcoming competitions. I am extremely proud of how our divers have grown and improved throughout this year. Their progress is a testament to the passion they have for the sport, as well as to the determination they have as a team. We could not have achieved the results we did without the dedication of the divers, help from our parents, and the amazing support and hard work of our coach, Miss Shepherd.

CAITLIN KERSTEN  
CAPTAIN

## ATHLETICS

The athletics team has had a successful season, culminating in us winning the Prestige athletics meeting. The girls gave of their best in all the track and field events, and they competed with determination and passion. We have really enjoyed being a part of the team – even during fitness training. We appreciate the effort and commitment of the coaches and congratulate all the girls who participated in athletics this year.

ANNABEL HARDIE AND  
SOFIA BOLLO  
CAPTAIN AND VICE-CAPTAIN



**BACK:** Aimee-Rose Houlston, Angelique Towell, Chiedza Mupita, Siphoesihle Makwe, Megan Kench, Kyla Grobbelaar, Kate Macfarlane, Cara Corrigan, Natasha Jenkins, Sophia Babaya, Mikayla de Bruin, Ella Corrigan

**4<sup>TH</sup> ROW:** Zaliqa Methula, Stephanie Midlane, Olivia Kirsch, Jocelyn Appel, Ella Meyer, Isabella Seale-Mckend, Luyanda Mshengu, Tayla Gibbs, Dana Clemitson, Jennifer Pringle, Amy Sharpe

**3<sup>RD</sup> ROW:** Jasmin Vermeulen, Lily Davidson, Caitlin Duggan, Sophie Macqueen, Bayley Lord, Emma Campbell, Jayden de Bruin, Reabiloe Kodisang, Gia-Ruby Raad, Katherine Franck, Isabella Shaw

**2<sup>ND</sup> ROW:** Isabelle Snell, Emma-Jean Galliard, Annabel Hardie, Antoinette Mshengu, Sofia Bollo, Charlotte Bowden, Jamey Forrester

**FRONT:** Georgina Pearce, Sarah Silcock, Jasmine Apps, Megan Setzkorn, Olivia Franck, Valentina Giuricich, Olivia Krige, Megan Macfarlane, Claudia Cunningham



## NETBALL

This year's netball season was filled with festivals and fun. The A and B teams participated in the Holy Rosary netball festival and the Grade 3 to 5 C to F teams participated in the St Peter's netball festival – all the teams played well. St Mary's hosted its first netball festival for Grade 6 and 7 C to F teams, and it was a great success. The Grade 7 A and B teams had the opportunity to play indoor netball at the St Andrew's annual netball tournament. This was a new experience and definitely a highlight of the season. We had the chance to spend time with lots of different people and to bond as a team. All of us who participated in netball this year developed our skills and learnt many new things. We have come together as a team and grown as players. We are grateful to all the coaches for a great season!

GRACE FORRESTER AND SAMARA MAYET  
CAPTAIN AND VICE-CAPTAIN



**Grade 7 A and B netball teams**

**BACK:** Ella Corrigan, Aimee-Rose Houlston, Emma Morley, Anna Shaw

**MIDDLE:** Jorja Botes, Jodie Lendrum, Chiedza Mupita, Langelihle Molefe, Toa Dandala, Caitlin Kersten

**FRONT:** Natalie Simon, Jasmin Vermeulen, Kelsey White, Grace Forrester, Michaela Lotto, Tarryn Stead

## HOCKEY

This year we thoroughly enjoyed our hockey season. We had to adjust to two new coaches, Ms Quix and Ms Pearce. Our teams formed strong bonds with the coaches, even if it took us a while to get used to their styles of coaching. All our players grew stronger, put in more effort during practices and improved their skills with each successive game, playing their hearts out showing the utmost commitment by the end of the season. As captains, we are very proud to say that all teams experienced many glorious wins and very few losses. All in all, we had an unforgettable season. Thank you to everyone.

MEGAN KENCH, NATALIE SIMON,  
LWAZI MHLANGA  
CAPTAIN AND VICE-CAPTAINS



**Grade 7A hockey team**

**BACK:** Annabel Hardie, Jorja Botes, Elizabeth Lonmon-Davis, Aimee-Rose Houlston, Tarryn Stead, Alexia Bakos, Grace Forrester

**FRONT:** Michaela Lotto, Natalie Simon, Megan Kench, Quix, Lwazi Mhlanga, Georgina Latter, Amy Sharpe



# EQUESTRIAN

The equestrian team had a fun and exciting season. We were a small team with many new members, and a number of us were competing for the first time. At the first South African National Equestrian Schools Association (SANESA) qualifiers, we were all a mix of emotions. We enjoyed competing and made strong bonds with our horses and with each other. Overall, we did very well, achieving a number of placings. The three most important rules of equestrian sports are: work hard, do your best, and, most importantly, have fun. Thank you to our wonderful team members. We encourage anyone who is interested to join us next year.

ELLA MARSDEN  
CAPTAIN



**FRONT:** Tracey Wood, Emma Frahm-Arp, Katherine Franck, Riley Bate, Ella Marsden

# RHYTHMIC GYMNASTICS

Rhythmic gymnastics is one of the Junior School's most popular sports, with nearly 80 girls regularly attending lessons. In December 2017, Zeinab Kone won gold for South Africa in the Zone 5 competition against Namibia and Zimbabwe in Walvis Bay. Eighteen gymnasts represented Central Gauteng in 2018, with four of these girls representing the Gauteng team at the South African Gym Games in October in Johannesburg.

LINDA GIURICICH  
COACH



**BACK:** Zamangwane Hlongwane, Georgia Plagis, Narissa Naidoo, Katherine Davidson, Clarissa Papperitz, Imogen Gunning, Valentina Giuricich, Isabelle Snell, Erin Hayes, Mothibi Mokhatla, Keabona Mhozya, Tadiwanashe Shoko

**5<sup>TH</sup> ROW:** Oagile Tema, Lonwabo Bingwa, Nokukhanya Msimanga, Thandile Koti, Chloe Van Rooyen, Moloko Masemene, Mpho Lijane, Nomli Mark, Isabella West, Megan Crossley, Molebogeng Pitje, Nobuhle Khumalo

**4<sup>TH</sup> ROW:** Boipelo Mophosho, Emma Home, Lesego Mapaya, Lesedi Sefolo, Sophie Barrow, Riley Vance, Atheerah Joosub, Catherine Pearce, Julia Potter, Maia Stout, Akani Nkuna, Noluthando Magagan, Isabella Crawford

**3<sup>RD</sup> ROW:** Katherine Deacon, Cayla Midlane, Tebello Lijane, Kimiya Padayatchi, Caelen Buchanan, Florence Pirnie, Juliette van Barkenhuizen, Sofia Ferreira, Abigail Van Der Watt, Kaylee Verster, Addison Oldfield-Sammons, Mia-Ann Terblanche, Aanya Bagoon, Olivia Coetzer, Sierra Kumalo, Xena Zephyrine

**2<sup>ND</sup> ROW:** Amarachukwu Mbanefo, Phatu Mareda, Maya Marsden, Olivia Kirsch, Zeinab Kone, Linda Giuricich, Danika Neuhoff, Vianka Chetty, Siphesihle Kubheka, Gabriella Anastassopoulos, Caitlin Duggan

**FRONT:** Azola Dingaan, Grace Gibbs, Tyla Bredin, Laurel Kelly, Abigail Christou, Emily van Barkenhuizen, Reatlehle Selele, Deepal Bhoola, Noluthando Mshengu, Harper Bate, Thikho Marageni, Hayley van Niekerk, Yoliswa Mcanyana, Kgalalelo Pitje



## SQUASH

The squash girls had a rewarding season, captained by Tanaya Moodley, with Shannon Downing as vice-captain. This year, for the first time, we offered coaching to Grades 1, 2 and 3, and approximately 20 enthusiastic girls were introduced to the game. We are looking forward to expanding this programme in the years to come. In the second term, we ran an in-house round robin competition with Roedean School, which proved most enjoyable. Well done to Megan Saunders for coming out tops. We entered nine girls into the Central Gauteng Junior Squash Fun Tournament and all did well. Inter-house squash saw Springboks 1<sup>st</sup>, Hares 2<sup>nd</sup>, Lions 3<sup>rd</sup> and Zebras 4<sup>th</sup>.

JENNIFER FOX  
HEAD OF SQUASH



**BACK:** Kate Macfarlane, Emma Impey, McKenzie Coakley-Eager, Adaora Mbanefo, Emma Campbell, Tenjiwe Sithole, Tiana Serandos  
**FRONT:** Velisa Kahla, Charlotte Bowden, Amy Saunders, Atlehang Magongwa, Sentle Magongwa, Megan Saunders

## SWIMMING

Twenty-eight has been an outstanding year for swimming. The overall standard was very high and St Mary's teams won most of the season's galas. We were lucky to have highly skilled coaches. Although we probably could not see it at the time, the rigorous practice sessions and teamwork all helped to transform an average team into a great team. Throughout the season, the coaches taught us to try to develop faster times, to improve our stroke techniques, and most importantly, to deal with both winning and losing. The exciting Summer Splash gala kick-started the year. Ten schools competed against each other, from Grade 4 to matric. The atmosphere and spirit at the Senior Primary inter-house gala pushed us to be better than we thought we ever could be. And who could ever forget the electric atmosphere of the St Stithians night gala? Victory at Prestige was a reward and perfect ending for a season's hard training. We thank our parents and coaches for all their support and encouragement. Well done, St Mary's swimming team.

ELLA SEALE-MCKEND  
AND JASMINE VERMEULEN  
CAPTAINS



**BACK:** Kiera Cloete, Gabriella Wright, Natasha Jenkins, Mikayla de Bruin, Holly Davidson, Kathleen Young, Freya Pinnock  
**3<sup>RD</sup> ROW:** Amy Pringle, Isabella Shaw, Jennifer Pringle, Isabella Desfontaines, Kyla Grobbelaar, Ella Meyer, Nokukhanya Mthombeni, Kganya Kodisang, Hannah Rigby  
**2<sup>ND</sup> ROW:** Luyanda Mshengu, Sarah Silcock, Caitlyn Dube, Jasmine Apps, Catherine Desilla, Katherine Franck, Olivia Franck, Cayla Wilkinson, Megan Macfarlane, Reabiloe Kodisang, Nicola Faber  
**FRONT:** Annabel Hardie, Megan Kench, Isabella Seale-Mckend, Taryn de Winnaar, Jasmin Vermeulen, Isabella Reynolds, Aimee-Rose Houlston



# TENNIS

We have had a wonderful season of tennis, with girls always eager to attend practice and improve their game. We had four great teams, all of which showed good progress over the year with the help of our coaches Mrs Plant and Miss Murray, who took time out of their days to improve our tennis. We are very fortunate to have eight tennis courts, which are kept in excellent condition. We would like to thank all the parents for their support and hope to see more girls attending tennis next year.

JASMIN VERMEULEN  
AND AASHI MADHU  
CAPTAINS



**BACK:** Sarah Hewat, Elizabeth Lonnon-Davis, Grace Faber, Michaela Lotto, Abigail Rigby, Natalie Simon, Amy Pringle, Natasha Jenkins, Alexia Bakos  
**FRONT:** Tayla Gibbs, Aashi Madhu, Cecile Murray, Jasmin Vermeulen, Ava Economakis

# WATER POLO

Water polo is a sport that requires hard work and dedication. It teaches you many important life skills. The most important skill is to be a team player, especially when the game is not going your way. The team requires players who have a mix of different skills, such as strength, speed and accuracy. Our team has improved hugely throughout the season thanks to all the hard work from the players and the amazing coaches.

AIMEE-ROSE HOULSTON  
AND ANNABEL HARDIE  
CAPTAIN AND VICE-CAPTAIN



**BACK:** Gabriella Wright, Julia Tonetti, Andisiwe Rodolo, Ashley Stainforth, Julia Joseph, Kirsten Roome  
**MIDDLE:** Olivia Holmes, Grace Faber, Nalina Naidoo, Ava Economakis, Tara Hammond, Charlotte Buss, Olivia Henry, Georgina Setzkorn, Isabella Rajak  
**FRONT:** Dalila Spinazze, Megan Kench, Annabel Hardie, Taryn de Winnaar, Aimee-Rose Houlston, Mikayla de Bruin, Emma Morley



## LITTLE SAINTS

At Little Saints, it is our intention to create an environment in which there is constant dialogue between children, parents, teachers and the community. Communication and interaction can deepen a child's inquiry into the world around them and improve their theory-building capabilities.

Teachers are active participants within the school community, and we work to provide community members with information and updates about what is occurring in the classroom. The child's role in teaching is as important as the teachers' when determining the direction in which learning occurs.

Topics for study derive from discussions children have in their communities and with their families, and also emerge from the known interests of children. They naturally display a love for nature and its majestic creatures. The rhino, in particular, was of interest this year. Through our rhino project, the children were given the opportunity to gain an understanding of why rhinos are being

poached, which resulted in their wanting to protect the rhino and raise awareness of rhino poaching in the community. The annual St Mary's Investec Hockey Festival gave the children the opportunity to have their voices heard. They created and sang songs about saving the rhino, and documentation of the children's work was displayed for visitors and the broader St Mary's community to view.

The rhino project is multifaceted. As custodians of our environment, we have a responsibility to protect the defenceless, and we are mandated to speak for those who cannot speak for themselves. It is imperative that future generations grow up with a deep love and respect for nature.

In the words of Loris Malaguzzi, "Our task is to help children communicate with the world using all their potential, strengths and languages, and to overcome any obstacle presented by our culture."

CELIA DIANA  
HOD: LITTLE SAINTS





# Little Saints Atelier

IN THE ATELIER  
WE BELIEVE

EVERY  
CHILD  
IS AN  
ARTIST

-PICASSO

We explored materials like clay, charcoal, pastels, ink, watercolours and acrylics.

We experimented. We investigated the world around us using different techniques.

We produced unique artworks.

We looked at different artists from around the world. We were greatly inspired by the work of Yayoi Kusama, an influential Japanese artist who is known for her use of polka dots.

YAYOI KUSAMA

We worked collaboratively, creating large pieces of art.



We used dots, spirals and lines in our work.



We read the book *The Dot* by Peter H. Reynolds.



Amy Kay





# GRADE 00D



Celia Diana



Faith Marira



Bryn Slade



Eila Gunning



Jack Rowston



Madison Coetzer



Maya Bagoon



Olu'luthandolwethu Xayiya



Rachel Helwick



Raphaela D'Amico



helpful

Strong

Protects



Eila Gunning



Bryn Slade



Maya Bagoon



Jack Rowston



Kitso Vilakazi



Olu'luthandolwethu Xayiya



Madison Coetzer



Rachel Helwick



Raphaela D'Amico



Every year, we honour Nelson Mandela's legacy by discussing how we can make the world a better place. While discussing Madiba, the children mentioned the importance of our country's animals. We then had a look at our national symbols. The children had the opportunity to use a variety of media to draw Nelson Mandela, a king protea, a springbok and a blue crane.



Kitso Vilakazi



Katherine Wilson



Kayla Lahner



Kent Kumalo



Noa Marsden



Oliver Christou



Rebekah Sanders



Sophie Herold



Olivia Weerts



Warona Shuping



Kayla Lahner

FQIR



Katherine Wilson



Olivia Weerts

President



Oliver Christou



Sophie Herold



Warona Shuping



Kent Kumalo



Noa Marsden



Rebekah Sanders

Rainbow Nation



*When discussing pollution and the environment, the children demonstrated great concern for sea creatures. They brought in photographs of distressed marine life that had been affected by plastic pollution. The children initiated litter drives in the Little Saints playground. This filtered through to picking up litter with their families on weekend walks. The class brought plastic waste to school for recycling. We used some of it to create pictures of sea creatures.*



Abigail Prigge



Alexei van der Berg



Ava Molyneux



Jade Landman



Katherine Shannon



Khadija Satar



Lethabo Maponya



Mason Diana



Noah Robson



Rachel Anderson



Reabetswe Mahlare



Rorisang Tsotsotso



Sarah Arnold



Siena Kaiser



Sofia von Knoblauch



Stefanie von Ey

PLEASE DON'T USE PLASTIC STRAWS ANYMORE IT WILL BE SAD IF ALL THE SEA CREATURES DIE STOP USING DISPOSABLE CUPS

THE DOLPHINS AND SEA CREATURES THINK PLASTIC BOTTLES ARE FOOD BUT IT'S NOT



# GRADE 00M



Noah Robson



Alexei van der Berg



Ava Molyneux



Khadija Satar



Sarah Arnold



Abigail Prigge



Mason Diana



Rorisang Tsotsoto



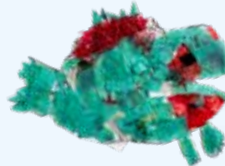
Rachel Anderson



Jade Landman



Thivhulawi Tshivhase



Reabetswe Mahlare



Lethabo Maponya



Sofia von Knoblauch



Thomas Gerakaris



Vivan Patel



Siena Kaiser



Stefanie von Ey



Katherine Shannon



Phumzile Mswane



Thivhulawi Tshivhase



Thomas Gerakaris



Vivan Patel



Angela Mortimer

WE DON'T WANT GOD TO BE SAD ABOUT US KILLING HIS CREATURES  
WE WANT TO SAVE OUR FUTURE FROM DYING BECAUSE WE DON'T WANT GOD TO BE SAD ABOUT US KILLING HIS CREATURES

WE WANT TO SAVE THE WHALES BECAUSE THEY ARE EATING TOO MANY PLASTIC BOTTLES



WE NEED TO NOT SWAT BEES. THEY MAKE HONEY WE NEED FLOWERS FOR BEES

WE NEED TO KEEP PLANTS SAFE WE NEED TREES, SO WE CAN HAVE APPLES BEES TAKE NECTAR FROM FLOWERS



Candice Gardner



Simangaliso Dube



Aleeza Ghoor



Ariella Adiukwu



Boikanyo Mophosho



Charlotte Naylor



Christopher Verster



Cullen Meyer



Emily Gray



Georgia Thom



Isla Carpenter



Judith Mukomana



Leano Tema



Liwalam Mpumlwana



Luca Marangoni-McMurray



Mia Malan



Xavi Barber-Luna



Ruvarashe Pongweni



Olivia Potter



Mohapi Makgamathe

WE CAN SAVE BIRDS AND BEETLES BY PUTTING THEM IN THE BUSHES



# GRADE 000G

We have been fascinated with the world around us. We have investigated the growth of many living things: seeds, flowers, insects, animals and people. Through this, a sense of nurturing was made visible showing how we can look after living creatures and take care of the environment that we live in.

IF WE DON'T LOOK AFTER NATURE WE WOULD BE SAD. WE COULD PLANT SEEDS TO GROW TREES



A spider by Liwalam Mpumwana



A self portrait by Xavi Barber-Luna



A protea by Boikanyo Mophosho



A lady bug by Olivia Potter



A turtle by Leano Tema



An ant by Christopher Verster



A flower by Aleeza Ghoor



Nelson Mandela by Emily Gray



A self portrait by Judith Mukomana



A bee by Charlotte Naylor



A lady bug by Ruvarashe Pongweni



A sword fish by Luca Marangoni-McMurray



A self portrait by Mohapi Makgamathe



A whale consuming plastic by Georgia Thom



A bee on a flower by Isla Carpenter



A lady bug by Cullen Meyer



A bee by Ariella Adiukwu



A whale by Mia Malan



# GRADE 000T



Ayabonga Ndwandwe



Caleb Lawless



Emily Harris



Tatum Atkinson



Stella Bromfield



Puleng Masemene



Olivia Bardopoulos



Nicholas Goldstein



Ndanatswa Kujenga



Nathan Smith

## ALL LIVING THINGS

Grade 000T is drawn to nature and fascinated by all living things. We investigated trees, discussed how they grow, communicate with one another and what they provide for us. The children learnt about extinction and talked about the part they can play in protecting the rhino. This environmental focus extended into examining the life of bees, and the children gained insight into their role in pollinating plants. We emerged from these explorations with an awareness of the immense power we have over nature and that we are the custodians of it.



Tatum Atkinson (Turtle)



Ayabonga Ndwandwe (Bee)



Olivia Bardopoulos (Bee)



Emily Harris (Bee)



Puleng Masemene (Bee)



Caleb Lawless (Self-portrait)



Stella Bromfield (Self-portrait)





Erin Kydd-Bennett



Jack Barrow



James Lee



Jenna Oertel-Snyman



Erin Kydd-Bennett (Cheetah)



Jack Barrow (Hammerhead shark)



James Lee (Shark)



Jessica Van Der Watt



Jessica Van Der Watt (Self-portrait)



Keiko Bimha (Ladybird)



Liya Mgcina (Self-portrait)



Keiko Bimha



Inam Mqikela (Fish)



Mohau Mokhutswane-Mashaba (Self-portrait)



Nathan Smith (Self-portrait)



Liya Mgcina



Ndanatwa Kujenga (Fish)



Jenna Oertel-Snyman (Self-portrait)



Nicholas Goldstein (Self-portrait)



Mohau Mokhutswane-Mashaba



Inam Mqikela



Brigitte Taylor



Gladys Mswane



# OLD GIRLS' ASSOCIATION

## COMMITTEE

CHAIRPERSON – Les Vercellotti (Dry 1984)

HONORARY LIFE MEMBER – Sheenagh Harris (Wise 1953)

MEMBERS – Sue Mundy-Castle (Hadfield 1971), Moyra Wainwright (Mackenzie 1971), Clare Neall (1975), Koo Montgomery (Braatvedt 1980), Colleen Frost (Webber 1985), Jenny Baker (Campbell 1986), Bridget Fury (1991), Pearl Dabutha (Gassi 1993), Malwande Dumeko (1996), Kate Crawford (Poplewell 1998), Tinhiko Nkuna (Mokgawa 2004), Jessica Bucher (2005), Nirvna Marini (2006), Meg Sharland (2007), Kendyll-Anne Boere (2009)

This year, we celebrated the school's 130<sup>th</sup> birthday and we gathered, as usual, to share memories, debate issues and enjoy our sisterhood. There was a great turnout at all the regular annual events.

## SMOGS IN LONDON

We held our first-ever official get-together in London, with 60 or so Old Girls from the 1960s to the current decade meeting at a pub in Chelsea. I felt privileged to attend the event with Deanne King, our head of school, who was on her way back to South Africa from Columbia University, where she had been awarded a Klingenstein Fellowship. Some Old Girls travelled from Scotland and Europe. The energy was palpable and age immaterial as our alumni shared their memories. Ms King updated them on developments at the school and the work of the St Mary's Foundation.

## BREAKFAST FOR SMOGS WITH CHILDREN AT ST MARY'S

It is wonderful to have Old Girls as parents, and 109 Old Girls have children who attend the school. They are committed to the ethos, sustainability and excellence of the school. The breakfast was a special event.

## SMOGS NETWORKING EVENINGS

These evenings, introduced in 2016, continued to experience an uptick in attendance. They provide our Old Girl movers and shakers with a platform to connect, share their journeys and network. Last year, Alike Saragas (2008) was given an Old Girls' Recognition Award for capturing the plight of the women affected by the Marikana Massacre. She produced a documentary entitled *Strike*



Les Vercellotti

*A Rock*, which garnered numerous local and international awards, and started her own documentary production company, Elafos Productions, to champion women's stories. We were enthralled by the account she gave at one of our evenings. We will have more exciting networking evenings in 2019, so please let us know of any SMOGS movers and shakers with whom we could connect.

## HOCKEY FESTIVAL

The St Mary's Investec Hockey Festival cocktail party is a highlight for us, and this year over 60 women enjoyed a glass of wine while watching the 1<sup>st</sup> and festival teams take on steely opposition. The festival, brain child of Ros Howell, is the most prestigious girls' hockey event in the country and next year it will be 20 years since its inception.

## OLD GIRLS' ROADSHOW

Deanne King, Ros Howell and I

hosted alumni functions in Durban, Knysna, Cape Town, Stellenbosch and Johannesburg. This year, Knysna was a particularly special gathering. We attended a church service in the Anglican chapel in Belvedere, which was conducted by the retired bishop Paddy Glover, known to many of us from his days in Johannesburg. Jenny Rippon (Mason-Jones 1965) hosted a sumptuous tea afterwards at her home, formerly the Rectory, and among the guests were Val Ligeti (Williams 1948) who celebrated her 70<sup>th</sup> year since matriculating, and past chairperson, Sheenagh Harris (Wise 1953).

## FAREWELL TO MATRICS

We welcome the outgoing matrics to the Old Girls' Association at an Evensong and cocktail party. The candle ceremony - girls light a small candle as they leave chapel and a large candle inside a hurricane lamp (our gift of welcome to them), in the hall - has become a tradition, with the underlying message of "sending out the St Mary's spirit and ethos into the world". We were delighted to host Clover-Ann Lee (1991), who was in the first ever pre-grade class in 1980, the year her father became the school chaplain. She is a pediatric anesthetist at the Nelson Mandela Children's Hospital and volunteers for Operation Smile. Her address, and her use of WhatsApp to illustrate the power of social media, was most thought-provoking.

## OLD GIRLS' DAY

We had a fantastic turnout to celebrate our school's 130<sup>th</sup> birthday, with many also celebrating "significant reunion years" - from 60 right down to five. I extend my



appreciation to those who co-ordinated their reunions or made the effort to be there, many from other parts of the world. We were blessed with beautiful weather. Tea at SMOGS Cottage was followed by a beautiful chapel service, which was led by Old Girl and the current chaplain, Revd Claudia Coustas (1998). Many of our alumni marvelled at the changes to the grounds and facilities on the tours conducted by the marketing girls.

Luncheon was in The Close. Sue Grant Marshal (Cardoss Grant 1966) chaired a panel of staff and Old Girls - Wendy Nathan, Ros Howell, Tara Turkington (1987), Tenjiwe Stemela (2007) and 2017 head girl, Sandile Parirenyatwa – who entertained us with anecdotes. This was live streamed, which made it possible for Old Girls anywhere in the world to view the event. And they did! A simultaneous celebration took place in London. Bridget Fury (1991), committee member and regional rep for the UK, was there and reported as follows: “On a lovely sunny September morning, 34 SMOGS from around the UK, the Scottish borders and Brussels arrived in central London to celebrate St Mary’s 130<sup>th</sup> birthday. Crowded into the downstairs of a lovely pub, we sipped Prosecco and excitedly caught up with Old Girls spanning from 1969 to those having left just a few years ago. Despite a few technical problems with the sound, we all hovered around the screen to enjoy the live feed to the school

and to spy some faces past and present. We followed up by playing the Foundation videos, which left the group proud and a few teary eyed. Lunch followed upstairs with lots of chatter and reminiscing late into the afternoon. A special day and so happy to be able to celebrate with the SMOGS community.”

**BURSARY AND FINANCIAL**

The St Mary’s Old Girls’ Association has for the past few years sponsored a teacher’s bursary, aimed at growing and nurturing talented teachers. Kayleigh Neilson (2014), our most recent recipient, has achieved outstanding results and is in her final year of a Bachelor of Education degree. She will go on to educate and enrich the lives of primary school children. Going forward, the association, in partnership with the school, will award the teacher’s bursary to a person who has already undertaken a graduate degree and wishes to pursue a career in teaching. The association will fund the successful recipient’s studies in a Post Graduate Certificate in Education, while the school will provide a one-year internship contract. Both the association and the school believe that the practical teaching experience gained through working in a school is essential to developing exceptional teachers.

The association remains in a good financial position with funds available in

the association’s account at September 2018 amounting to R497 739 (2017: R481 542). R300 000 is long term capital. The balance is primarily made up of income from life membership subscriptions paid by the matric pupils, investment return, rental from the coffee shop located in SMOGS Cottage, and the sale of red sun hats.

The main financial commitment remains the provision of funding for any Old Girls’ teaching bursaries. Costs incurred during the year relate to roadshow and networking events as well as hosting the function welcoming the matric pupils into the association. I extend thanks to Marianne Lansdown (Came 1987), St Mary’s business manager and Old Girl who oversees the funds for us.

I believe that the members of the Old Girls’ Association are representative of the generations of independent-thinking women that our exceptional school has nurtured. It remains for me to thank my committee for their hard work, dedication and commitment, which often go unnoticed. Colleen Frost (Webber 1986) is stepping down and we thank her for her hard work and loyal service to the Old Girls’ Association over many years.

**LES VERCELLOTTI  
CHAIRPERSON**

**HOCKEY FESTIVAL**



*Class of 1984 - Jenny King, Gillian Dodds (Laughland), Les Vercellotti (Dry), Caryl Oxley (Quigley)*



*Isabella Polkinghorne (2016) Roxanne Turner-Coetzee (2005), Ros Howell, Francesca Vercellotti (2016), Jessica Grinyer (2016), Anne Spring (2016)*



# ROAD SHOWS

## CAPE TOWN



**Wilson family** - Amy (2010), Kim (Seddon 1981), Kirsty (2008), Jessica (left 2011)



**Class of 2017** - Nandi Shezi, Varaidzo Warinda, Phateka Malahleha, Deanne King, Xalati Mabuela, Sandile Parirenyatwa

## KNYSNA (BELVEDERE)



**Standing:** Max Kirchmann (1992), Katie Grobler (1992), Jillian Spencer (Tucker 1969), Ros Howell, Deanne King, Gillian O'Shaughnessy, Jennifer Rippon (Mason-Jones 1975), Les Vercellotti (Dry 1984), Moyra Wainwright (MacKenzie 1971), Moyra De Jager (Mason-Jones 1967), Corinne Fernley (Witthaus 1976)  
**Front:** Sheenagh Harris (Wise 1953), Valerie Ligeti (Williams 1948), Brenda Neall (1977)

## STELLENBOSCH



**Class of 2017** - Carolina Nicolaou, Kirsten Trinder-Smith, Caitlyn Turner, Kayleigh Gultig, Samantha Mason-Gordon, Megan Dodds, Jamie Leslie

## LONDON



2018 SMOGS London reunion



Kathryn Wray (2011), Carilyn Oxley (Quixley 1984)



Jodi Patterson (2013), Savannah Grant (2013), Deanne King



# EVENTS

## MATRIC COCKTAIL PARTY



Samantha Caveney (Hirshon 1989), Chloe Caveney



Derryn Lendrum (Hooker 1986), Meg Lendrum



Robyn Dodds, Gillian Dodds (Laughland 1984)



Heath Kranauw, Glen Kranauw (Buchanan 1983)



Janet van der Poel (Ringrose-Fox 1975), Georgina van der Poel



Lynette Jericevich (Wilson 1989), Kaitlin Jericevich



Rose Weigers, Jane Saulez (mother of the late Karen Weigers (Saulez 1984))



Lehlonhono Magooa (1997), Reneiloe Masemene (1998)

## BREAKFAST



# OLD GIRLS' DAY



**Class of 1963** Kim Goeller (Theron), Vyvyan Maroney (le Cordeur), Helen Caenazzo (Thomson), Jane Sproule (Lewis), Pamela Donaldson (Yeats)



**Class of 1968** Marion Hofmeyr (Theunissen 1962), Wendy Lovell Greene (Hilson), Phillipa Pirie, Felicity Aldred, Helen Zille



**Class of 1975** Janet van der Poel (Ringrose-Fox), Fiona Ramsay (Louw), Maureen Worth-Terblanche (Worth), Clare Neall, Sue Bergh (McManus)



**Class of 1976** Susan Potgieter (Thorp), Jennifer Laas (Walkden), Wendy Nathan, Louise Saint Claire (Rolles)



Julie Herold (1992), Sarah Barrow (White 1992)



**Class of 1978** Back: Cathy Livesey (Robertson), Yvonne Cooper (Petit), Deborah Morris-Rosendahl (Morris), Jennifer Rumpelt (Tugman), Peta Diack (Isaacs), Liz Fahrenheit (Blandford-Newson), Debbie Hayes (Eales), Chrissi Scholiadis (Comitis), Megan Dailey (van Rooy)  
Front: Joanne Kirk (Viljoen), Sandy Rule (Woodiwiss), Jackie Staveley (Lawrence), Lesley Boddington, Leigh Hoffmann



**Class of 1986** Jen Baker (Campbell), Tammy Bus (Glenville), Lindsey Stevens (Clark), Derryn Lendrum (Hooker), Sue Raath (Clulow), Lesley Beynon (Webster), Jenny Bath (Oosthuizen)



**Class of 1988** Shelley Nicholas, Andrea Steer (Mullin), Tracey Webster, Clarissa Hamilton, Janet Remington (Irving), Michaela Shuter (Turner), Margie Stamatis (Ooshuizen), Heidi Duminy (Rosenthal), Judith Slettevold (Dolamore), Claire Dobeyn (Howe), Sarah Hodgson (Kemp), Traci Mann, Penny Hoar



**Class of 1990** Beverley Bray (Ireland), Jann Setzkorn (Marriott), Janet Coe, Kath Faber (Thomas), Coleen Bonatz (Powell), Tiffany Turkington, Belinda Williams (Nicholas)





**Class of 1993** Merle Seema, Elizabeth Jones (Allen), Zizwe Vundla, Bronwen Crawford (van der Walt), Serati Mathibela-Mabange (Mathibela), Cheryl Liebenberg (Poplewell), Helen Adams (Desbois), Bronwyn Price, Chizyani Nyasulu-Egbonike (Nyasulu), Kim Taylor



**Class of 1996** Zani Mashinini, Alison Tresling (Cameron), Deborah de Bufanos (Akeroyd), Carol Bye (Hawton), Wendy Lewis, Sarah Barrow (Booth), Malwande Dumeko, Leigh Walker (Schoombie)



**Class of 1998** Back: Kim Nash (Kilfoil), Linda Boucher, Zoe Waterston (Sprott), Claudia Coustas, Yanila Nyasulu-Cholongu (Nyasulu)  
Middle: Carey-Anne Robson (Wooldridge), Kate Crawford (Poplewell), Nicci van Lingen, Sarah Morris (Ireland), Hannah Nienaber (Schutz)  
Front: Lee Lanterne (Cameron), Kirsty Schoombie, Reneiloe Masemene, Chereen Anderson, Joanna Glover



**Class of 2008** Back: Kerry du Plessis (McGuirk), Buyiswa Dlamini, Kagiso Mthethwa, Humaira Randerla (Sarang), Nicol Cunningham (van der Nest), Jessica Nortjie (Hitchcock), Phillipa Kleyn, Marlene Snyman  
Front: Amanda Obi, Kgololego Poe, Alike Saragas, Andrea Dienst, Ying Poi De Lacy-Berry (De Lacy), Nicky Maraschin



**Class of 2013** Laura Dube, Ashley Duclair, Alexandra Von Bardeleben, Yusraa Pochee, Stephanie de la Rey, Jessica Wan



Judy Oliver (Eales 1964), Cynthia Brand (Cousens 1958), Darrell Adrain (Brown 1959), Carol Clark (1964), Angela Rothman (Page 1958), Helen Rayner (Chapman 1958)



Moyna Wainwright (MacKenzie 1971), Jane Marx (Froneman 1969), Sue Mundy-Castle (Hadfield 1971)



Tara Turkington (1987), Gina MacRobert (Davidson 1987)



**Wooldridge family** - Donna Crossan (Wooldridge 2000), Sharon Wooldridge (Herselman 1974), Carey-Anne Robson (Wooldridge 1998)



**Speakers on the panel** - Sue Grant Marshall (Cardoss Grant 1966), Wendy Nathan, Tenjiwe Stemela (2007), Tara Turkington (1987), Sandile Parirenyatwa (2017), Ros Howell



# SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,  
bless our school  
and all its members, past and present.  
Be with us in our worship,  
in our work and in our play.  
Inspire the hearts of those who teach and those who learn.  
Train those who rule, and those who obey,  
that all may offer You the perfect service  
which is worthy of Your Love.  
Who livest and reignest,  
with the Father and the Holy Spirit,  
ever one God, world without end.

Amen







St Mary's School  
Waverley  
Founded 1888

Editorial committee: Kathy Mittendorf, Pauline Grainger and Graham Wood  
Photography and book design: [grahamdelacy.com](http://grahamdelacy.com)





St Mary's School  
Waverley  
Founded 1888

LOVE, COMMUNITY, INTEGRITY