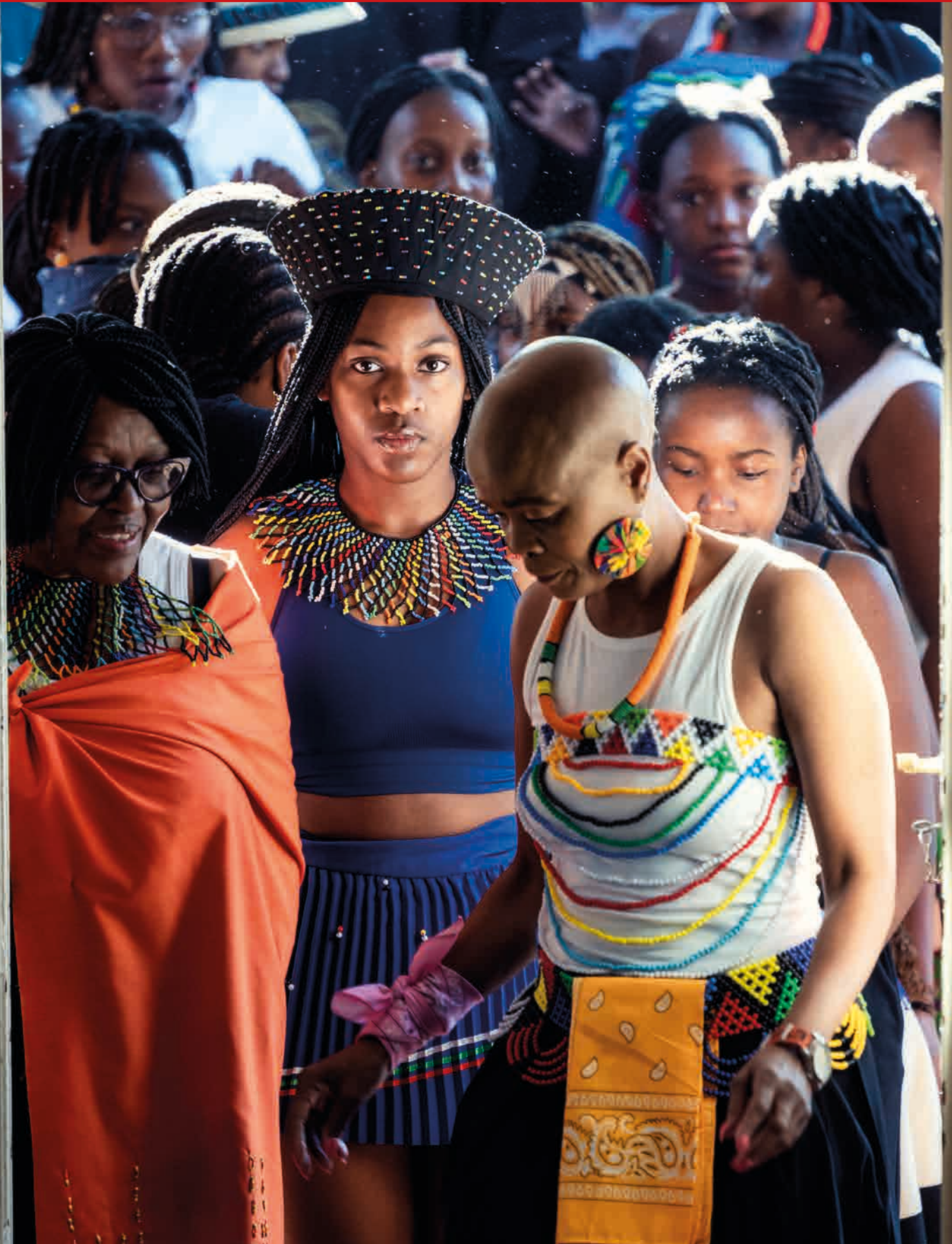




2022 MAGAZINE





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CHAIRPERSON'S ADDRESS

PRIZEGIVING ADDRESS BY THANDI CHAANE - 7 OCTOBER 2022



Good evening to my fellow Board members, Ms King, head of school, Dr Warner, headmistress of the Junior School, our guest speaker, staff, parents, the esteemed class of 2022 and the St Mary's girls.

The year 2022 has had its challenges as the country struggles to get back to normality. The South African economy has been challenged and is struggling to recover to pre-pandemic levels. Inflation accelerated to a 13-year high of 7,4% in June as the war in Eastern Europe tripped a spike in global inflation. This has forced major central banks, including the SA Reserve Bank, to raise interest rates to slow their economic recoveries. The school's budget recognises these economic realities.

The challenges of unemployment, load shedding, crime, climate change and the cost of living has put a strain on all of us.

The budget is set to meet the strategic imperatives of the school; ensuring its long-term sustainability, recognising the value of our staff and the core promise to provide a globally competitive education to the girls entrusted to our care.

The Board and executive strive to mitigate all these concerns, to the best of our knowledge, putting the interest of the teaching and learning of the girls as our top priority.

The development of the Pitt Block is a major part of keeping the school in line

with global curriculum development. St Mary's has to maintain being at the cutting edge of learning. This development has been carefully planned to meet global standards.

The greatest asset to the school is the staff. There is a lot they have had to handle: changes, power outages and the temporary classrooms while the building is in progress. It is imperative to retain good staff by remunerating them accordingly and creating a good working environment. As the St Mary's family, we applaud them with great appreciation.

The school mitigates against individual credit risk firstly by holding deposits and secondly by levying penalty interest on arrears accounts. The challenges we

face are bad debts, immigrating and semigrating, especially from families with two to three children.

The City of Johannesburg's decision*, which affects all educational institutions - public, private, primary, secondary, and tertiary - is being reviewed by the Independent Schools Association of Southern Africa (ISASA) and is being challenged by educational groups.

Diesel costs for the back-up generators have been higher than anticipated in the current year given the increased frequency of load shedding and pricing of fuel. In the 2023 budget, we look forward to the relief promised by the installation of a complementary solar solution.

The school's cash-flow outlook is stable. This is on account of parents paying their accounts in full and on time. We appreciate this. This allows the school to run its operational budget without the need of an overdraft.

Our appreciation to management, the Board and the Finance Committee for their judicious management of the

school's financial resources.

The Parents' Association has been a strong pillar in making sure all activities run successfully. As parents, you give so much in support of the school. The Board is committed to having an open, transparent communication with the school community. In response to a call by parents on how to get onto the Board, for the first time, we opened the invitation and are excited that three new Board members have joined us. All candidates who applied were interviewed.

In the spirit of building cohesion in our St Mary's community, several initiatives were undertaken, and I would like to thank Dr Julie Herold, chairperson of the Old Girls' Association, Revd Rakgadi Khobo, our chaplain, and Ms Phumzile Sithebe, deputy head of diversity, for leading the service of lament and hope.

Our appreciation to Ms King and Dr Warner for their leadership, Mrs Lansdown, the deputy heads, the school chaplain and staff for making sure the experience of the girls at St Mary's lasts a lifetime.

To my fellow Board members, one has no words to express the gratitude for the sacrifice and passion you give to the school.

And finally, congratulations to all the award winners tonight. Go well into the world, class of 2022.

**Prior to 1 July 2022, educational institutions were categorised under a separate property category, Education, by the City of Johannesburg (COJ) municipal property rates by-law(s). With effect from 1 July 2022, the COJ municipal property rates by-Law for 2022/2023 categorises schools, colleges and universities, which are privately owned, under the Business and Commercial property category. This change became effective for the current municipal financial year, being 1 July 2022 to 30 June 2023. Taken from a ISASA memorandum, 25 July 2022*

THANDI CHAANE
CHAIRPERSON: BOARD OF
DIRECTORS



ST MARY'S BOARD

Back: Lara Bezuidenhout, Andile Mazwai, Julie Herold
Middle: Sarah Warner, Lulama Letlape, Maryanne Lansdown, Nigel Carmen, Graeme Codrington
Front: Malvern Chirume, Lebhang Chanza, Thandi Chaane, Deanne King, Flavio Maraschin



Lee Bromfield

Loyiso Nongxa



Mary Vilakazi

Nicole Cunningham



Refiloe Hoochlo-Zephyrine The Rt Revd Steve Moreo



Tswelo Kodisang

HEAD OF SCHOOL

PRIZEGIVING ADDRESS BY DEANNE KING – 7 OCTOBER 2022

Dumelang bomme le bontate, Mme Chaane le boto, Professor Graham, matitjhere le baithuti.

School opened for us in January with a sense of hesitancy after the pandemic and social reckoning of the past two years. Our response to this disrupted time was to rely on our foundational principles to guide us with the intention of affirming the St Mary's community. Our Anglican faith, our values of love, community, integrity, and our commitment to offering a world class education have been the solid ground on which we have relied.

In this spirit, we have gathered on numerous occasions this year: to celebrate the life of Archbishop Emeritus Desmond Tutu; to celebrate our birthday at the Patronal Festival; to reflect with the Old Girls in a service of lament and hope; to cheer at sports festivals and enjoy the first arts festival. These gatherings have brought joy to the St Mary's community; they have brought us together in our shared values and common purpose, with the themes of faith, love and hope echoing from one gathering to the next.

The school's history from its beginning in 1888, is at the same time something worth celebrating and something to

lament. To navigate this paradox, we turn to Desmond Tutu: "Forgiveness and reconciliation are not just ethereal, spiritual, other-worldly activities. They have to do with the real world. They are realpolitik, because in a very real sense, without forgiveness, there is no future." The complications, contradictions and complexities of the wider context have real impact on the school and require teachers and students to actively engage with difficult realities daily. The school environment is a laboratory of life – an exciting but also daunting place. But always a place of possibility.

Although we find ourselves in a hinge time where identity is recognised and celebrated as it should be, there is also the experience of greater hardship, intolerance, and little empathy in human interaction. In a collection of essays entitled *Rethink*, H. R. McMaster makes the following comment about the current absence of empathy, "A lack of empathy for one another is catalysing a destructive interaction between identity politics, vitriolic partisan rhetoric, bigotry, and racism. Lack of empathy is rooted in ignorance and unwillingness to listen. Those who are strangers to their fellow citizens seek affirmation of their biases rather than mutual understanding. I propose that we cultivate empathy for

each other to change the world and strengthen democracy."

This is a necessary "rethink", but according to Yolisa Mkele in the South African media, the reality is that a Gen-Z TikTok gimmick will make you money a lot faster than an MBA that places value on EQ.

Expressed differently, the present experience is not dissimilar to storytelling, where we are neither entirely bereft of direction nor completely sure of what lies around the corner.¹

Against this backdrop, critical thinking, research, collaboration, rigour, and academic achievement continue to inform the purpose of this school, and so too do our shared humanity, our community, and our hope. These are fundamental to the future flourishing of St Mary's School.

On this beautiful October evening we have gathered once again this year, in The Close, as a community to celebrate learning, knowledge, academic rigour and excellence. The class of 2022 is remarkable in that they have collectively achieved academic, sport, and cultural significance. Matrics, you have embraced the post-pandemic world to end your schooling with a rich experience. Your civic leadership and school spirit are also worth noting and have contributed to a happy campus this year. The detail of your achievements and highlights are recorded in the school magazine, which will be published as we reach the end of the year.

Although this occasion is a recognition of excellence and the results that we celebrate this evening are good, so very good, I remind the class of 2022 that we also celebrate many small successes and individual moments of real growth and triumph. Our *Statement on the Educational Philosophy of St Mary's* requires that, "girls recognize and embrace their responsibility to develop







their full potential by participating actively in the education process at St Mary's" – this you have done. The end of your schooling is also the beginning of your future. T.S. Eliot in his poem, *Little Gidding* writes, "What we call the beginning is often the end/And to make an end is to make a beginning/The end is where we start from." The theme of hope is elemental in the cycle of beginnings and endings.

St Mary's School is blessed to have individuals and stakeholders who believe in the mission of our school.

The present community, I believe, is invested in our vision for excellence in girls' education in South Africa. I extend my gratitude to the Board for their wise counsel and governance, the PA, SMOGS and Foundation for building a sense of community and providing access to our school, the Community Affairs department for furthering our broader educational influence, the health care staff for their nurturing guidance, the administrative and support staff who have created an environment, which is efficient and beautiful, to facilitate teaching and learning.

We bid farewell to our administrative staff, Pritha Chetty and Boniswa Matiwane, as well as our support staff, James Zungula and Samson Voloyi, and thank them for their dedicated service to the school.

At the heart of the school's structure are the inspirational professionals – the teachers – who set St Mary's apart. I thank you all.

We say farewell this year to beloved teachers who leave us to further their career ambitions: Ceciliah Chigumba, Nthabiseng Raseala and Kelsey Thomson. Mari Snyman also leaves St Mary's to return to Cape Town and Jane McMurray will study fulltime but continue to lead self-eSTEAM.

And now to echo hope from this gathering ... Hope for St Mary's School, as always, a place of possibility, lies in our values: in love, community, integrity. The love we speak of, is the love for our neighbour; integrity is our honesty, our adherence to strong moral principles; and community is the benefit that comes from unity and our common purpose.

1. Alan Knox, FT Weekend 28 August 2022





FROM THE CHAPLAIN

The year 2022, or as some prefer to call it, the year *20-TUTU*, was a year of looking back, being present and looking forward. It was also the year in which the diocese of Johannesburg celebrated its centenary.

In the days after the death of Archbishop Emeritus Desmond Tutu, various memorials and services were held in remembrance of him. After the South African Council of Churches (SACC) memorial, I remember speaking to a colleague who commented, “that the legacy of the Anglican Church in this country is such that; when other churches split along racial lines, you (meaning Anglicans) did not”. This comment stayed with me for much of the year as we looked ahead and figured out the best way to live out our values of love, community and integrity.

Gathering for the Eucharist is integral to who we are as a community. In the celebration of the Eucharist, Christ comes to us in the breaking of the bread. In Luke 24, the writer tells us about one of Jesus’s post-resurrection appearances. Jesus meets two of his disciples on the way to Emmaus. The disciples do not recognise him until they



invite him to stay with them because it is late. They only recognised that it was Jesus when he broke bread. The recognition of Jesus spurs the disciples into action. They rush back to Jerusalem to tell the other disciples what had happened. This story, in a way, tells much of our present reality; for two years, we have had to keep a distance from each other and wear masks that hid our faces.

When the school year began, we decided to have a commemoration service for Archbishop Emeritus Desmond Tutu. The service took place on 3 February, which, coincidentally, is also the date of his enthronement as Bishop of Johannesburg in 1985. In his charge,

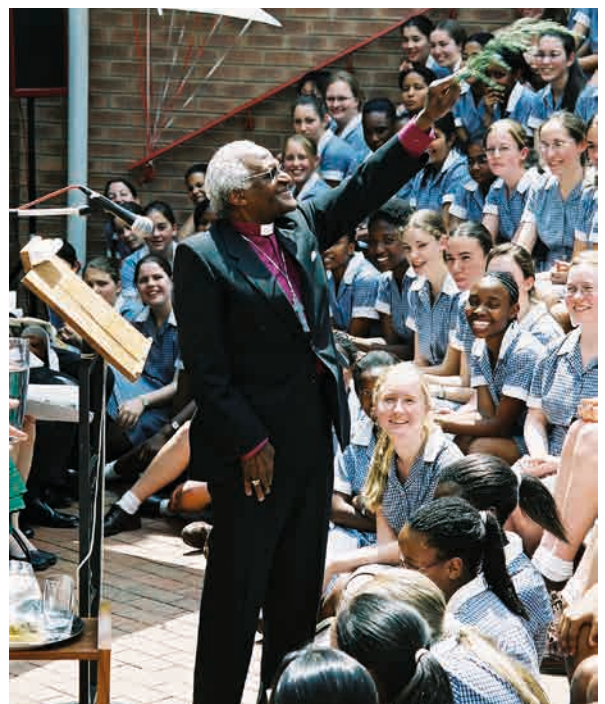
he expressed a desire to end his active ministry as bishop of Johannesburg. He only served in the diocese for one year, before he was elected the Archbishop.

This service was an opportunity to listen to and remember a man who gave much of his life in service of our country. He lived his vocation as a priest - to be a prophet, serve all people, and interpret the world’s needs, concerns, and hopes for the church. The commemoration liturgy was a service of hymn and lessons. It allowed us to look back. In July 2022, the St Mary’s Old Girls gathered in the chapel *“in the spirit of Ubuntu for a special service of Lament and Hope inspired by the year of 20-Tutu to grow and heal our community”* (Dr Julie Herold, chairperson of the Old Girls’ Association).

The recurring theme of all we did this year was gathering. *Poelano* - coming back to each other. To paraphrase Jeremy Taylor, it has been year full of a collision of joys.

I pray that may God continue to bless the community of St Mary’s School, Waverley.

REVD RAKGADI KHOBO
ST MARY’S CHAPLAIN



CONFIRMATION GIRLS



Carla du Toit

Luca Botes

Pebetse Duba

Reitumetse Moreo

Tshgofatso Modise

SENIOR SCHOOL CHAPEL SERVERS



*Alexa Papperitz
(head of chapel)*

*Palesa Mokotjomela
(head sacristan)*

Gabriella Kimber

Marelise Avice

Nobuhle Dlamini

Rethabile Potse

JUNIOR SCHOOL CHAPEL SERVERS



Emily Adelaar

Lonwabo Bingwa

Siliziwe Hans

Tshepang Lenka

Tshiamo Seobi



ST MARY'S FOUNDATION 2022



*Back: Bontle Moreo, Lisa Grobbelaar, Londeka Dlamini, Robyn Knowles
Front: Zola Malinga, Cathie Markus*

It was pleasing this year to be working at the St Mary's Foundation with the general feel of the school back to what we were accustomed to prior to the Covid-19 pandemic. The girls going about their daily school routine, without masks and enjoying full afternoon sport and cultural activities, lifted the mood. Even the routine power cuts did not dampen the spirits of our girls.

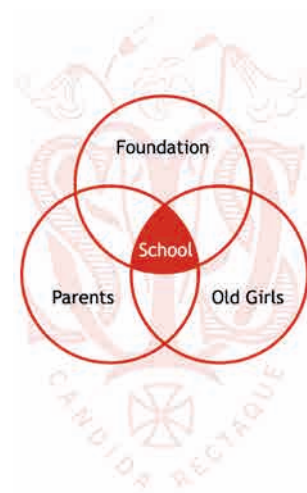
All the Foundation's fundraising efforts are in support of the school and are executed by working with the parent body through the Parents' Association and our St Mary's Old Girls through the Old Girls' Association. The Foundation continued to strengthen relationships across its donor spectrum, and we worked hard to incorporate our ability to interact more freely with the community in all our engagements and planned events. Although rampant global interest rates, supply chain issues and

a suppressed local economy remained a constraint for fund raising, the Foundation made good progress.

The sought-after St Mary's Hockey Festival with a new sponsor, Standard Bank, again featured prominently on the school calendar. It was a time for the community to experience the St Mary's camaraderie at its best after a two-year hiatus. The matric dance red carpet experience, the St Mary's Golf Day and the inaugural St Mary's Arts Festival were also opportunities for the community to gather and ultimately raise much needed funds for the Foundation's various programmes. Our Parents' Association events and the Grade 7 parents, through their fundraising efforts, also contributed significant funds towards the Foundation's programmes.

The consequences of the lockdown,

owing to the pandemic, reinforced the need for our **community assistance fund** which was set up in 2019 to support current St Mary's families experiencing financial hardship. This fund has assisted over 15 families with much-needed financial assistance during the past three years.



Supporting the long-term sustainability of St Mary's School, the **endowment fund**, ensures St Mary's remains at

the pinnacle of academic, sporting and cultural excellence. The closure of the Anglican school, Bishop Bavin in the east of Johannesburg and the struggles experienced by St Martin's School has brought into sharp focus the growth of the endowment fund as a strategic imperative. We have doubled the endowment fund over the past three years, which is a substantial increase although we have much more to do.

Since 2004, our **bursary programme** has supported over 70 academically talented pupils with bursaries to attend St Mary's. The programme is achieving its objective by improving the socioeconomics of these individuals, their families and communities. Currently, we have 29 pupils benefiting from a bursary in the Senior School across Forms I to V.

The last couple of years have had a negative impact on the public-school education system. Our **Ikusasa Lethu Saturday school** forms part of our **Community Partnership programme** and provides additional lessons at St Mary's to pupils from the five high schools in Alexandra and surrounds. Our Ikusasa Lethu programme has significantly improved the academic results of the previously Grade 10 to 12 pupils who have attended. This year, we received a significant boost in a partnership with the Telkom Foundation to run the Saturday school from Grade 8 to matric, commencing in 2023.

Teachers are the cornerstone of an education system. Our **teacher development programme** has gained some traction whereby three students studying towards a Post Graduate Certificate in Education (PGCE) were assisted. We continue to assist teachers from the high schools in Alexandra by providing them with weekly lessons. It is our intention to focus and expand the teacher development programme.

We thank our St Mary's community who

have rallied, organised and supported our various fundraising activities. We also thank our numerous donors, either individuals, sponsors or companies who continue to support the St Mary's Foundation to carry out the work of our important programmes.

For further information or should you wish to contribute, please visit our website:

www.stmarysschool.co.za/foundation
or contact foundation@stmary.co.za.

CATHIE MARKUS AND
LISA GROBBELAAR
CHAIRPERSON OF THE
FOUNDATION AND
HEAD OF FOUNDATION

The St Mary's Foundation Board, the school Board and the school itself give special thanks to Cathie Markus. Cathie is a St Mary's Old Girl, from the class of 1974, and has been the chairperson of the St Mary's Foundation Board since its inception in 2012. It is through her remarkable leadership and guidance that the Foundation has developed into the school's successful fundraising arm. In November this year, Cathie stepped down as chairperson and was succeeded by Zola Malinga.

Thank you, Cathie, you will be missed.

ST MARY'S FOUNDATION BOARD



Robyn Knowles with Ikusasa Lethu prize winners



Thank you to Georgina MacRobert (Davidson, class of 1987) for designing the Ikusasa Lethu logo

COMMUNITY PARTNERSHIPS

INTRODUCTION

The values of St Mary's are love, community and integrity. The initiatives run by the Community Partnership department go a long way in ensuring that service to the community becomes a core value of a St Mary's girl. The collections that take place during the year go to charities we support that care for children, the elderly and animals. Our facilities also allow us to host learners who are part of the Ikusasa Lethu Programme, our Saturday school.

IKUSASA LETHU

We had a fantastic start to the year with our best matric results to date: From a class of 76 learners, 76% obtained Bachelor Degree passes, 17% obtained Diploma passes and 4% received a Senior Certificate pass. This gives a pass rate of 97.2%. We are incredibly proud of our learners and supported the 2022 matrics every step of the way in the hopes that they too would be afforded these same opportunities.



Ikusasa Lethu learners in class

The year 2022 was an exciting year for the Ikusasa Lethu Programme, with our very first group of Grade 9 learners, now in Grade 11, getting ready to make some serious tertiary education choices. Our learners are familiar enough with our online platforms for us to start seeing the impact that these programmes are having on their academic progress, and we managed to get our first co-curricular programmes off the ground. These include a fledgling soccer club, art lessons and after-school IT sessions run by one of our newest partners, BBD



BBD sessions

Software Solutions.

At the beginning of the academic year, every learner was given a branded St Mary's School bag and a stationery pack to assist them in their learning journey. The learners were thrilled to also receive branded water bottles, meaning we had finally moved away from polystyrene cups and towards more sustainable alternatives.

Ikusasa Lethu has a strong focus on academics, as this is the key that opens the door for our learners. As an additional supplement for the Grade 11 learners in their critical year, after-school lessons, at Kwa-Bhekilanga Secondary school (who graciously lend us their classrooms), were run, on a weekly basis, in Accounting, Physical Sciences and Mathematics. Although these classes are voluntary, the attendance was near perfect.



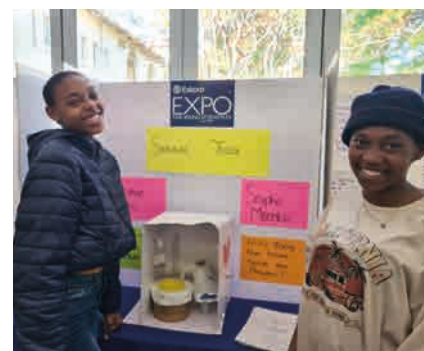
Blessed Maleka and Vanessa Makhutle teaching an IT lesson

All learners deserve holistic preparation for their future, and to this end Ikusasa Lethu partners with the Sizanani Mentorship Programme to prepare and educate our learners about what their futures could hold.

It is always our goal to expose our learners to as many opportunities as possible. This year, for the first time, all learners were given the opportunity to participate in the Eskom Science Expo. This is an opportunity they would never have had, and two of our learners even made the local news.



Eskom Science Expo article in the Alex News



Learners attending the Eskom Science Expo

The Jabula holiday programme is an opportunity for learners to spend extended blocks of time consolidating their knowledge before examinations. This July, two days of Mathematics heavy lifting was rewarded with a morning of informative and exciting workshops including dance and judo.

Sessions run by *10 Million Makers* taught learners about the realities of plastic pollution, the importance of sustainability and how to begin growing their own nutritious and affordable crops to assist their families and communities. Every learner went home with an upcycled container with two spinach seedlings and the knowledge to expand their young gardens.



A mentor with her mentee (Trish Naidoo and Thato Makwela)

SIZANANI MENTORSHIP PROGRAMME

This year was very successful for the programme (www.sizanani.org.za), with 107 mentors (six more than last year) mentoring 125 learners. For the first time, most of the mentors were South Africans with 64 Ikusasa Lethu alumni (now completing tertiary studies) tutoring 62 Ikusasa Lethu learners on a weekly basis.



Robyn Knowles with Nthabiseng Kubheka, Bombela Operating Company CEO

The Sizanani Mentorship Programme organised an array of guest speakers for the Grade 11 and 12 Ikusasa Lethu learners during their Life Orientation sessions. The learners had the opportunity to listen to the CEO of Bombela, one of the Sizanani Mentorship Programme's principal funders, and attended discussion groups around depression, anxiety, practicing mindfulness and "careers of the future".

In addition, Sizanani organised an annual career fair, to which 34 speakers from a wide variety of fields and tertiary institutions were invited. The learners choose three talks they wanted to attend. They were given an overview of the field and were able to hear about personal



A learner performing in the talent show



Volunteer alumni helping matriculants to apply to universities

experiences and ask questions. The speakers included several Ikusasa Lethu alumni as well as mentors and staff.

The seventh annual talent show was a huge success. The French ambassador to South Africa, who is also a Sizanani mentor, was one of the judges. A play written and directed by a group of matric learners took first place.

Matric learners received individual career coaching, by a group of volunteer

alumni, to help them choose their studies and apply to universities. Twenty-four received assistance from Gradesmatch, thanks to Telkom.

Our university graduates sometimes struggle to find employment. The Sizanani Mentorship Programme arranges coaching, CV reviews, and helps these graduates apply for jobs. This year, 15 graduates secured employment related to their studies.

Sizanani students (Ikusasa Lethu alumni) received 50 used computers and bursaries to the value of around R1.5 million from Sizanani (R406 000) and our partners (Bombela Operating Company, Telkom and Saint-Gobain). Funds raised by Sizanani also assist students with study fees, accommodation, food allowances, study materials and other resources that our youth need to complete their education. This often includes funding post-graduate courses which are not covered by NSFAS.

Last, but not least, Sizanani now has a sister organisation in France, which has already set up an online exchange programme between learners from Ikusasa Lethu and learners from a school near Paris.

ROBYN KNOWLES
IKUSASA LETHU PROGRAMME
CO-ORDINATOR



Donation of laptops by the World Bank

MANDELA DAY

The following quote can be used to sum up Mandela Day 2022 at St Mary's, "It is in your hands to create a better world for all who live in it" – Nelson Mandela.

In April 2022, KwaZulu-Natal experienced floods that washed away houses, infrastructure, and livelihoods.

Approximately 435 people lost their lives. On Mandela Day, the Senior School girls spent the day packing clothing and sewing blanket squares for the KZN flood relief. The Senior Primary girls spent their morning putting together 1 200 soup packs which were also donated to the KZN floods relief.

In addition, examination care packs were

put together for the Ikusasa Lethu matric learners.

The Junior Primary hosted a tea for the St Mary's support staff with the girls providing entertainment, great food and lots of fun was had by all.

The Little Saints children supported domestic animals and baked dog biscuits.



SCHOOL COMMUNITY SERVICE ACTIVITIES

Whole School

For the period of Lent, the school collected non-perishable food for the Ikusasa Lethu learners. All 225 learners on the programme received a food parcel.

Senior School

There is an ongoing muffin initiative, where girls in the Senior School bake muffins for Ikusasa Lethu learners.

The Senior School also had a civvies day where girls wore pink in support of breast cancer awareness. Professor Carol Benn, who is known throughout South Africa for her work on breast cancer, spoke to the girls. The money raised through the civvies day, over R9 000, was donated to the Breast Cancer Centre of Excellence to support the incredible work which Professor Benn does.

Junior School

The Junior School participated in CHOC's flip-flop day in support of the Mighty Mack and the CHOC Childhood Cancer Foundation. A total of R6 015 was raised.

A donation of pre-loved, second-hand books was given to both the Teddy Bear Clinic and the Baragwanath Hospital Comforts Committee. These books will be distributed to the children within their organisations.

The Grade 7s visited the Maria Kloppers Children's Home. A donation of books as well as tinned and dried foods was given.

Links with other schools

Waverley Girls' High School

St Mary's coaches and tennis team players offer tennis lessons at Waverley and the players have shown great improvement. There is a Waverley team that competes in the Southern Gauteng High Schools' Tennis League.

LONDEKA DLAMINI
COMMUNITY PARTNERSHIPS
CO-ORDINATOR



Lent collection



Lent collection



Breast cancer awareness Zoé Cheene, Berdine Fourie-Van der Watt, Professor Carol Benn, Chanté Louw



Flip flop day



Grade 7s at the Maria Kloppers Children's Home



Flip flop day



Waverley Girls' tennis team

PARENTS' ASSOCIATION (PA)



Malvern Chirume

It seems surreal that the year is edging ever close to the end. We began 2022 under the grasp of Covid-19 regulations with most of the community apprehensive about the outlook for the year. As the year progressed, the cloud of restrictions lifted and life slowly returned to normal again. This return to normality spurred the Parents' Association (PA) to engage with the St Mary's community in various ways, capitalising on the pent-up longing for a return to normal life again.

Before I recount the key events for 2022, let me give you an overview of the PA:

The PA comprises (by default) all the parents/guardians whose children are enrolled in the school, so *welcome to all of you*. The PA committee comprises parents/guardians who volunteer to manage specific portfolios, members of the school's management teams, the school chaplain and by invitation, the head girl and other representatives of the girls. The PA committee's main role is to build a functional community for the ultimate benefit of the children's stint at St Mary's and beyond. The girls and boys can only be the best versions of themselves if the school is working hand in hand with the parent/guardian community with open lines of communication.

More importantly, the parent/guardian community, as a key stakeholder, needs to be engaged and the PA attempts to do this through various activities which are mentioned below. The variety of events on offer is in recognition of the diversity as well as the breadth of interests

within the school community. The PA carries it's work through a number of "office bearers" who are part of the PA committee but equally important is the contribution of the Junior School class conveners as well as the Senior School house representatives who are the first line of communication between the parent/guardian community and the school.

The PA is self-funding through various activities such as the MySchool Card initiative, Club 100 and the St Mary's Rose. The PA normally generates a surplus of income over expenditure and usually donates this to various school projects.

Engagement touchpoints

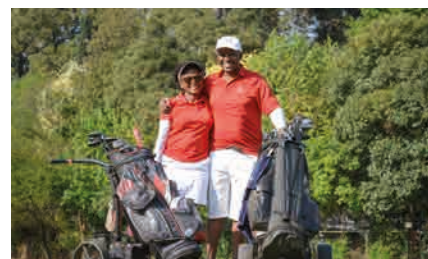
Through the **PA committee meetings**, we provide an opportunity for parents/guardians to get involved in the activities of the PA committee, either as an office bearer or an attendee without portfolio who supports the cause when called upon.

The **coffee mornings, new parent/guardian evenings** and similar events are designed to give those members in our community, who have not had an opportunity, a time to engage with other parents and the school. We had a lot of coffee mornings during the year and they were extremely popular. These events are posted on the school and events apps – both of which are essential for parents at St Mary's.

The Junior School Fun Day (JSFD) is a firm favourite for the community from Little Saints right up to Grade 3. It is a day filled with fun for both parents/guardians and their children. The 2022 JSFD was a first for a lot of parents owing to the Covid-19 pandemic and was well attended and supported by parents.



September saw the **St Mary's Golf Day**. This year's event was again held at the Parkview Golf Course; it was sold out, highlighting the popularity of golf within the school community. I extend my thanks to ABSA for their sponsorship this year and for coming on board to sponsor the golf day for the next two years.



The **Hearing Other People's Experiences (HOPE)** committee is a sub-committee of the PA which is responsible for creating an inclusive culture both within parents/guardians and the school community as a whole. Recent studies have shown

that diverse and inclusive environments outperform those that are concentrated. Pupils who are exposed to diverse cultures and settings have also done better in tertiary education and in the workplace.

The need for diversity and inclusion at St Mary's pre-dates the Black Lives Matter movement and indeed the school had already instituted initiatives to deepen diversity and inclusion. The current initiatives are supported by the Anglican Church. We believe that the necessary change starts with conversations and learning new ways of doing things and unlearning old habits/untruths within the parent/guardian community. Parents/guardians are then capacitated to influence their children from a position of enlightenment.

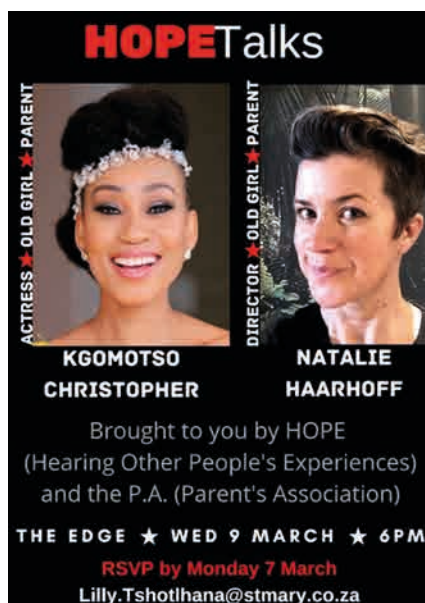
HOPE kicked off 2022 with much excitement in anticipation of the possibility of real, in-person interactions with the parent body. We set the re-establishment and building of relationships with our school community as our primary objective.

With that, the committee decided we would have our first on-campus event – *HOPE Talks* – an informal, intimate conversation between two St Mary's Alumni who are both current parents at the school: esteemed actress Kgomotso Christopher and renowned director and cinematographer, Natalie Haarhoff.



Kgomotso Christopher and Natalie Haarhoff

This was a captivating evening of listening and learning about the different perspectives and experiences of two people who come from different backgrounds and cultures, and how they experienced St Mary's as pupils and how they are currently experiencing it as parents. We were able to learn how much has changed over time and what has stayed the same. An important takeaway was the question: "What still needs to happen to make our school one that is inclusive in its diversity so that it can be a positive reflection of the country we live in?"



In the second term, we invited our parent/guardian body to join us for sundowners at SMOGS. The evening was characterised by great conversation and mingling of parents/guardians. The feedback we received was that the event was a valuable opportunity to bring the school community together and get to know each other better.

The final event from the committee for the year was the much-anticipated comedy night, *Stand Up St Mary's!*



This was a fantastic event, showcasing some of South Africa's greatest talent in standup comedy. A night out for the



parents/guardians as well as the school staff where we could enjoy food, drinks, and "let loose". All for a great cause - the profits from this event were donated to the Ikusasa Lethu Programme (St Mary's Saturday school) which is the St Mary's Foundation outreach programme for promising students from the five schools in Alexandra and surrounds. We had an amazing diverse lineup that was able to, literally, have us all laugh out loud unreservedly. We were able to experience the healing powers of laughter in an ambience where everyone could let their guard down and just relax. Most of those in attendance agreed that it was exactly what we needed and were unanimous in requesting this to be a permanent feature on the school calendar.

Outlook

I would like to express my heartfelt gratitude to all the parents/guardians who took part in activities, and those who reached out to speak to me about matters related to the school. To those parents/guardians who have faithfully served on the PA committee, I am humbled by the self-less contributions that you continue to make and am convinced that other parents/guardians will be joining the cause. Finally, I would like to thank Deanne King, head of school, and the St Mary's Board for their collaborative culture. There is a lot more that the PA can achieve by working with the various structures of the school.

MALVERN CHIRUME
CHAIRPERSON: PARENTS'
ASSOCIATION

ADMINISTRATION



Maryanne Lansdown

Karen Bucher

Pritha Chetty

Patricia Govender

Sherinne Kench

Claire Lord

Merilda Ramraj

ADMINISTRATIVE



Gail Andrew

John Berning

Ole Boinamo

Lorraine Davis

Robynne Dunkley

Sasha Ehlers



Eva Fleming

Mirka Glyptis

Olivia Johnstone

Simon Khanyile

Thabo Kunutu

Stanley Leoto



Carol Lethola

Sandra Lou

Theuns Mahloko

Boniswa Matiwane

Mathews Matshwi

Thabisile Mbongwa

Kathy Mittendorf



Andy Modise

Piet Mogano

Jayne Murewa

Brinay Oertel-Snyman

Glynnis Plummer

Katlego Rasegwete

Teboho Tshoeu



Lilly Tshotlhana

Leigh-Anne Verster

Thembinkosi Vilakazi

Sonia Willoughby

Doreen Winkel

Lynsay Young

Roger Young

CAMPUS STAFF



Gavin Roodt

Fhatuwani Mushavhela

Robert Sehona

Enock Baloi

Masibonisane Javu

Michael Kaluba

Vincent Kapa



Johannes Khonothi

Lebo Kwele

John Legodi

Rufus Machete

Josias Maja

Wareng Maluleke

Isaac Mangole



Nathaniel Mokoka

Frank Molepo

Sicelimpilo Nyamakazi

Edward Rasheko

Junior Sebela

Mokgadi Sehona

James Zungula

CLEANING



Sibongile Buthelezi

Andiswa Dandala

Thembakazi Dandala

Professor Maatlane

Sarina Matlala

Swazi Mpepanduku



Johanna Mphahlele

Zandile Ngobese

Sakhile Ntshangase

Gugu Nzama

Brenda Pitsoane

Mokgadi Sebela



Mavis Setlhake

Herman Tshoane

Samson Voloyi

Nessa Williams

Phumzile Zwane

FOUNDATION AND COMMUNITY PARTNERSHIPS



Lisa Grobbelaar

Londeka Dlamini

Robyn Knowles

Bontle Moreo

LAUNDRY



Mavis Gumede

Thokozile Kubayi

Cynthia Ntuli

Mavis Zajikeni

NURSES



Theresa Phokontsi

Leigh Sullivan

OPEN DOOR



Simone Braude

Lara Rammutla

Buhle Tshabalala

SPORTS



Quix

Taryn de Winnaar

Antoinette Mshengu

Cindy Brown

Karen Corbett

Caitlin Dace

Linda Giuricich



Rose Hallendorff

Vicki Jonker

Palesa Masinga

René Plant

Kate Shepherd

Panashe Sithole

Kelsey Thomson

PHYS ED STAFF QUALIFICATIONS

DIRECTOR OF SPORT

Mrs J Quicke BA, HDE (Rhodes), FDE computer studies (Natal PMB)

HEAD OF SENIOR SCHOOL SPORT

Ms T de Winnaar BA (UKZN), PGCE (UNISA)

HEAD OF JUNIOR SCHOOL SPORT

Mrs A Mshengu BA (RAU), PGCE (UNISA)

Ms C Brown BSC Sports Science (Stellenbosch), PGDM (UCT), PGCE (UNISA)

Mrs K Corbett BA (Northwestern State University, Louisiana), PGCE (UNISA)

Mrs C Dace BA Hons (UJ), PGCE (Wits)

Mrs L Giuricich HDE (JCE)

Mrs R Hallendorff HDE (JCE)

Ms V Jonker BA (UKZN), BEd Hons, PGCE (Wits)

Mrs P Masinga National Dipolma (UJ), BEd (UNISA)

Mrs R Plant BA Hons (Stellenbosch)

Ms K Shepherd BEd (UNISA)

Ms P Sithole BA 3rd year student (UJ)

Mrs K Thomson BCom (Arizona State University), PGCE (UNISA)



GOODBYES

PRITHA CHETTY



Pritha retires from St Mary's after 22 years of dedicated service to the school.

A keen attention to detail and steadfast work ethic ensured that Pritha was well-suited to her role as debtors controller. Pritha's friendly and interested manner forged long term relationships with many families in the school, as evidenced by the emails of gratitude received by her when pupils matriculated or left the school. Her experience and knowledge proved invaluable during two software system changes in recent years.

We will miss Pritha's presence on campus and her support in the administrative team, but we know that Pritha is looking forward to working alongside her husband, Clive, immersing herself in her various hobbies and spending time with her beloved family.

Pritha, thank you for your years of loyal service. You go with our love, deep gratitude and wishes for health and happiness.

MARYANNE LANSDOWN

ANGIE JENNETT



Having a colleague who is supportive, knowledgeable, gifted, and passionate about her calling makes teaching with her a pleasure. But to have a friend who is kind, compassionate and caring and who is not afraid to give you an honest objective view, is rare. Angie Jennett is a culmination of all these qualities, and I am going to miss my friend and colleague dearly.

Angie is passionate about the environment, so much so that she has acquired her FGASA field guide training level 1 and is at present studying level 2. Her passion for her subject is apparent when one observes her classes getting to grips with photosynthesis by explaining the process outside on the brickwork in chalk or using Liquorice Allsorts to learn about classification. She brings her own learning into the lessons, sharing her knowledge and excitement with the girls.

Her science lab is tranquil and a place of organised learning and investigation. Microscopy is a particular highlight, with many fascinating discoveries being made across the grades. Her aim is to empower girls to be confident to take risks, to be knowledgeable about the natural world and their impact on it, and to be open to the world of career opportunities in this field.

Angie is the type of person who, once commits to a task, will give it her all. I met Angie 13 years ago and have witnessed her metamorphosis - from a Mathematics teacher, to running the Sandton SPCA education programme, ensuring that the animals have a voice, to an Afrikaans teacher and then had the pleasure of joining forces with Angie where we taught Integrated Studies together.

Her first teaching post in 1991 was in the science lab, and prior to my meeting her, she taught IT in the Junior School.

As a mentor teacher, Angie took her role seriously and taught her girls many important life skills, caring for them in a gentle and nurturing manner. She prepared her girls for an easy transition into the next grade, easing their stress and making sure they were equipped with the necessary organisational skills. Angie is a born teacher and educator who will be sorely missed. I will miss the laughs, the cries, the catching of enormous spiders, the chats. I also know that Angie will never be a stranger and I look forward to sharing many more hot chocolates and fun time with her.

Good luck Angie, as you embark on your new journey and may it never take you too far away from St Mary's.

ANNIE THOM

SAMSON VOLOYI



It is very difficult to imagine the Junior School without Sam. Sam has worked for St Mary's since 1994, when he started in the laundry and later moved to the Junior School where he has made a positive impression with both the staff and pupils, many of whom call him Uncle Sam.

It is a privilege to acknowledge all that Sam has done for the Junior School. We have worked together for many years and Sam has been a loyal and hard-working member of staff. He takes pride in all he does. I had the opportunity to chat to Herman Tshoane about Sam and heard that he also has a mischievous side to him.

There were many occasions when Sam called me to look at the state of the carpet in the Senior Primary hall, the windows, or mirrors that the girls had been kissing after he had cleaned them. He brought these issues to my attention without being grumpy, just a little resigned that the task would have to be redone. The problem would then be resolved until next time.

In Biblical names the meaning of Samson is "his sun" or "his service". This really does apply to Sam, he is like sunshine and is polite, friendly and kind. The service and loyalty he has given the school cannot be faulted.

Sam will be staying in Gauteng next year and visiting his family in Limpopo until he moves there to be with his wife and two sons. His daughter is studying and will remain in Gauteng.

Go well Sam and enjoy spending time with your family. We will miss you.

ROBYNNE DUNKLEY



CLASS OF 2021 ACADEMIC RESULTS

100% PASS 98% BACHELOR DEGREE PASS 396 DISTINCTIONS (80%+) 81 A+ SYMBOLS (90%+) 15 PLACEMENTS IN THE TOP 1% IN A SUBJECT 40 PUPILS (36%) WITH AN AVERAGE OF 80% OR MORE 85 PUPILS (76%) WITH AN AVERAGE OF 70% OR MORE 106 PUPILS (95%) WITH AN AVERAGE OF 60% OR MORE



CAITLIN BREYTENBACH
8 distinctions



AMY CLOWES
8 distinctions
Achieved in top 1% in Life Sciences



YVONNE DIPPENAAR
8 distinctions
Achieved in the top 5% of pupils in six or more subjects and scored at least 80% for Life orientation with French in the top 1%



MIA VAN DER WESTHUIZEN
8 distinctions



JADE ADAMS
7 distinctions
Achieved in the top 5% of pupils in five or more subjects and scored at least 80% for Life orientation with English and Geography in the top 1%



ANNIKA GERTENBACH
7 distinctions
Achieved in top 1% in Afrikaans



AALIYYAH HASSIM
7 distinctions



HANNAH JACOBS
7 distinctions



JASMINE LEWITTON
7 distinctions
Achieved in top 1% in English



ABIGAIL MILELLA
7 distinctions



AMEERAH OMAR
7 distinctions
Achieved in top 1% in Life Sciences



SAMANTHA PRINGLE
7 distinctions
Achieved in top 1% in Consumer Studies and Life Orientation



KIM RAUBENHEIMER
7 distinctions



DIANA RAWLINGS
7 distinctions



SAIGE TURNER
7 distinctions
Achieved in top 1% in Life Sciences



KERRY-LYNN WHYTE
7 distinctions



HAILEY WILCOCKS
7 distinctions
Achieved in top 1% in Life Sciences



CAITLIN BLOOM
6 distinctions
Achieved in top 1% in English and Life Orientation



ANDE DHLOMO
6 distinctions
Achieved in top 1% in English



GHITA ECONOMAKIS
6 distinctions



EMMA GRAY
6 distinctions



NNEMA MAZWAI
6 distinctions



HANNAH MOORE
6 distinctions
Achieved in top 1% in Life Orientation



KUTLOANO SHUENYANE
6 distinctions



LUTHANDO SIMELANE
6 distinctions



LARA STIPINOVICH
6 distinctions

DISTINCTIONS

5 DISTINCTIONS

Megan Baker
Kelly Brown
Aleksévi Charalambous
Niamh Craker
Tessa Dröge
Sarah-Michele Ellis-Clarke
Erin Kersten
Claire McIvor
Siphokazi Ndlovu
Ella Roseveare
Jessica Royan
Alexandra Truscott
Dominique Vercellotti

4 DISTINCTIONS

Megan Caveney
Lesedi Chocho
Felicity Clemmow
Katherine Crowther
Jordan Dart
Robyn Gush
Holly McDonald
Siphosethu Mnguni
Kerry-Leigh Morrison
Samara Naidoo
Lami'ah Nosarka
Nosipho Nyatumba

Rachel Schreuder
Sinead Thistlewhite
Kiara Towell

3 DISTINCTIONS

Kelly Beaver
Kudzai Chitate
Farah Dindar
Melissa Engelbrecht
Leigh Fernihough
Michelle Henning
Tamsin Hooker
Ashley Murning
Hannah Newman
Tali Newman
Genevieve Presbury
Marion Sigamoney
Ashley Simonato
Sanam Soni
Thandi-Dionne Theys
Julia Yates

2 DISTINCTIONS

Kelly Carreira
Tatenda Chigede
Mia Davidson
Jaimie Doig
Marguerite Hollands

Zion Jooste
Gabriella Krinos
Nonkululeko Mcanyana
Tokelo Monnakgotla
Kutlwano Moremi
Luyanda Ndebele
Mulangazwothe Nemukula
Roxanne Porter
Tholwana Seboni
Mieke Smit

1 DISTINCTION

Jaime Barker
Orion Beynon
Emily Cloete
Sophia Cocolas
Michela Di Benedetto
Amy Leishman
Nokukhanya Makwe
Abulele Mali
Tlamele Masudubele
Pistis Masuko
Tasmin Meadows
Khwezi Mehlomakhulu
Masande Mfihlo
Sarah Millard
Catherine Phillips
Kate Wells

RECENT HISTORY OF MATRIC RESULTS AT ST MARY'S

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
No. of candidates	92	97	94	98	104	111	103	104	101	101	101	102	112
% Pass	100	100	100	100	100	100	100	100	100	100	100	100	100
% Bachelor Degree Pass	100	99	99	96	100	99	100	100	100	99	98	100	98
% Candidates who achieved distinctions	65	69	70	81	84	88	89	88	96	91	88	95	91
No. of Distinctions	232	323	270	303	423	378	364	358	414	426	330	434	396
Distinctions per candidate	2.52	3.33	2.87	3.09	4.01	3.41	3.53	3.44	4.10	4.22	3.27	4.25	3.53
Average > 80% (% cand.)	25	34	22	28	41	33	32	34	43	47	34	47	36
Average > 70% (% cand.)	67	58	57	67	78	73	78	80	82	82	74	85	76
Average > 60% (% cand.)	95	88	89	94	99	96	98	99	100	98	95	100	95
Mathematics (% uptake)	84	90	84	89	91	80	88	85	91	90	87	94	93
Mathematical Literacy (% uptake)	16	10	16	11	9	20	12	15	9	10	13	6	7
Advanced Programme Mathematics (% uptake)	5	10	13	15	29	21	23	16	21	22	14	20	22
Advanced Programme English (% uptake)	n/a	n/a	16	15	18	18	13	13	14	10	12	11	11
Physical Sciences (% uptake)	72	63	61	64	63	59	55	61	63	63	52	57	64
'Outstanding achievers'	1	6	4	2	5	3	2	0	2	1	3	3	1
'Commendable achievers'	2	2	2	1	4	1	3	4	2	2	3	2	1
Placements in Top 1% in a subject	13	40	28	24	45	29	27	16	34	27	44	29	15



THE PATRONAL FESTIVAL

This year, we celebrated our Patronal Festival, our school's 134th birthday, on Thursday 26 May, close to the feast of the Visitation of the Blessed Virgin Mary (31 May), the patron saint of our school.

The Grades 000 to 12 and staff gathered in The Close for a celebratory Eucharist at which choirs and ensembles from across the school led the community in musical worship. Following the Eucharist, we gathered on the fields for a picnic. Towards the end of the picnic, our matrics lead the school in our well-loved, traditional war cry, *Oh When the Saints!*

As this was my first in-person Patronal Festival, after two years of adapted versions, we had to go back into the archives in the days leading up to the celebration. One of the questions we kept asking was what meaningful participation



looks like for the different parts of the school? We could not take for granted that we all knew, or remembered, why we did things the way we did. So, we had to ask questions to help us understand.

Our celebrant and preacher was Revd Canon Cynthia Botha. The theme of her sermon was beginnings and endings. This theme speaks to us celebrating our

patronal on the feast of the Ascension. The story of the virgin Mary is a beginning, and the story of the Ascension is about the end. Revd Cynthia reminded us that sometimes endings are beginnings, and beginnings are endings. The prayers in English, Sesotho, Afrikaans and isiZulu, which featured throughout the liturgy, were from an Anglican Prayer book.

I am grateful to Dudley Trollope, George Potgieter, the music staff and girls for the melodious musical items in the service and to the girls who led the liturgy so beautifully. Thanks also to all who sought to ensure that the day was a special school birthday for our pupils and staff, including events, support and administration staff. *Nangamso!*

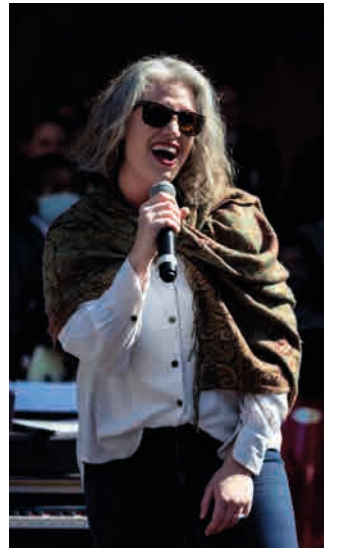
REVD RAKGADI KHOBO
ST MARY'S CHAPLAIN





MANDELA DAY



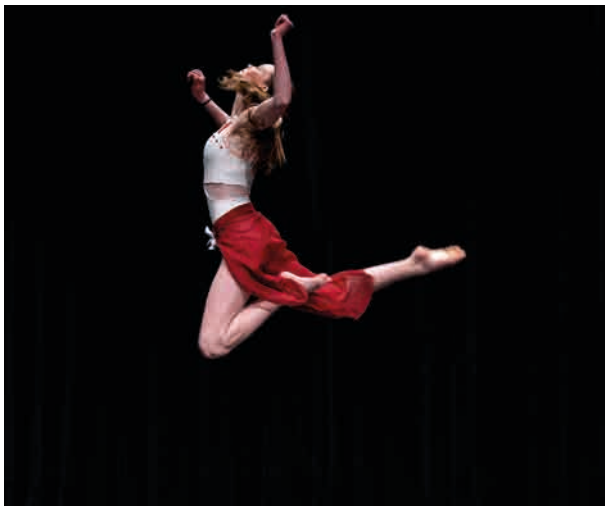


HERITAGE DAY





ARTS FESTIVAL





STAFF

ACADEMIC STAFF 2022

Head of school

Ms D King BA, HDE (Wits)

DEPUTY HEADMISTRESSES AND CHAPLAIN

Mrs R Howell BA Ed Hons (UPE)

Mrs P Mogale LLB (Wits), PGCE (UNISA)

Mrs S Shiakallis BA, Dip Nutrition (UNISA)

Ms P Sithebe BA (Wits), PGCE (RAU)

Ms F Tobias BA Hons, HDE (Wits)

Revd R Khobo BTh (TEEC), BA Hons, MA (UJ)

ACADEMIC STAFF

Mrs Mariëtte Adam BEd (Wits)

Mrs C Adelaar BSc Hons, HDE (Wits)

Ms A Andrew BSocSc, PDip (UCT), PGCE (Wits)

Mr J Beall BBus Sci, LLB (UCT), PGCE (UNISA)

Mrs M Blair MSc, HDE (Wits)

Mrs C Brits BSc, PGCE, BEd Hons (NWU)

Miss C Brown BSc (Stellenbosch), PGDM (UCT), PGCE (UNISA)

Ms J Bucher BA Hons, LLB, PGDip Law (Wits), PGCE (UNISA)

Mrs C Buddingh HDE (CTTC)

Ms C Chigumba BSc, PGCE (UZ), BSc Hons (UNISA)

Ms D Cooper BA Hons, PGCE (Wits)

Mrs C Dace BA Hons (UJ), PGCE (Wits)

Mrs M Devine BA Hons (Wits), PGCE (UNISA), PGDip (Wits Business School)

Ms E Dingle BA Hons (UCT), PGCE (NWU)

Mr D Du Toit BSc Hons (Wits)

Ms S Ehlers BA Hons (Wits) PGCE (UJ)

Miss C Els BSc (UP), PGCE (UNISA)

Miss E Fouché B Tech (MLST), PGCE (UNISA)

Ms S Fourie BComm (Stellenbosch), PDip (UCT), PGCE (UNISA)

Ms B Fourie-Van der Watt BA, HDE (UPE), BA Hons (UNISA), MBA (UB)

Mrs L Frost BHuishEd (Stellenbosch)

Ms C Gordon BA Hons (Wits), MA (UCT), HDE, ACE (UNISA)

Mrs N Hans Bsc Hons (Fort Hare), HDE (UNISA), ABET Dip (UNISA)

Mr M Harvey BSc, PGCE (Stellenbosch)

Mrs V Herold BSc, PGCE (Wits)

Dr C Huysamer BSc, HDE (Wits), DEd (UNISA)

Mr S Idema BA Hons (NWU)

Mrs W Ievers BA Ed (UPE)

Ms M Jacobs MA, HDE (UF)

Mr K Jansen van Vuuren BA, PGCE (UP)

Mrs O L Johnstone BINF (UNISA)

Mr E Joubert MMus (UP) UPLM/UTLM (UNISA), MMus (Rice University)

Mrs L Knowles BA, HDE (Natal), TDK (K Net)

Mr T Kunutu BSc (ASE)

Mrs C Len BA, HDE (Natal), Dip Spec Ed (Wits)

Miss C Macaulay BA (Rhodes), PGCE, ACE, BEd Hons (UNISA)

Mrs T Mahasa BEd Hons (UJ)

Ms L Makhalanyane BSc (UCT), BSc Hons, PGCE (Wits)

Miss S Majola BEd (Wits)

Mrs L Mark BA, MA (Wits), HDE (UNISA)

Miss H Mason BA, HDE (Wits), BEd Hons (UNISA)

Ms D McKinnon BMus (UCT), MMus (UP)

Ms N Mchunu BA (UNIZULU), HDE (UKZN)

Ms J McMurray BA Hons (Wits)

Ms C Moelwyn-Hughes BMus Hon, MMus (Wits), LRSM (ABRSM)

Ms L Mohlahlana BSc Hons (Wits), PGCE (Stadio)

Mrs D Mowatt BA Hons, PGCE (Wits)

Mrs J N Murewa BINF HON (UNISA)

Ms T Ngobese BA Hons (RAU)

Mr T Ndimande BEd 4th year student (Wits)

Mrs L Northmore BA Hons, HDE (Wits)

Mrs L Padayachee BComm, HDip (UJ), PGCE (UNISA)

Ms B Parirenyatwa BA (Wits), PGCE (UJ)

Ms Z Raolane BSocSc (UCT), PGCE (UNISA)

Ms N Raseala BA Hons, PGCE (Wits)

Mrs B Rawlings BA, PGCE (UNISA)

Mrs B Roberts BA PDM (WBS) PGCE (Wits)

Ms M Snyman BA Hons, HEDip (Stellenbosch)

Ms L Southey BSocSc (UKZN), PGCE (UNISA)

Ms X Theophanous BA, PGCE (Wits)

Mr D Trollope BMus Hons (Wits)

Mrs E van Zyl BA, PGCE (UNISA), PGDip (Stellenbosch)

Mrs S Vermeulen BSc Hons (Wits), HDE (JCE)

Mrs J Wilford BComm Hons (Wits), PGCE (RAU)

Mrs B Williams HDE (JCE)

Mrs I Zlobinsky-Roux BA Hons (UFS)

HEAD OF SCHOOL



Deanne King

DEPUTY HEADMISTRESSES AND CHAPLAIN



Ros Howell



Phuti Mogale



Seipati Shiakallis



Phumzile Sithebe



Felicia Tobias



Rakgadi Khobo

HEADS OF HOUSES AND HOUSE TUTORS



Cindy Len



Casey Macaulay



Elizma Fouché



Esmalet van Zyl



Jennifer Wilford



Lauren Frost



Zimkhitha Raolane



Brigid Rawlings



Mariëtte Adam

Caroline Adelaar

Alison Andrew

James Beall

Melanie Blair

Clarise Brits

Cindy Brown



Jessica Bucher

Charlene Buddingh

Cecilliah Chigumba

Dani Cooper

Caitlin Dace

Megan Devine

Emily Dingle



Dean Du Toit

Sasha Ehlers

Carmen Els

Shea Fourie

Berdine Fourie-Van der Watt

Carla Gordon

Nozuko Hans



Michael Harvey

Victoria Herold

Carolyn Huysamer

Simon Idema

Wendy Ievers

Marië Jacobs

Klaus Jansen Van Vuuren



Eugene Joubert

Lynn Knowles

Thabo Kunutu

Thandiwe Mahasa

Lebohang Makhalanyane

Silindile Majola

Linda Mark



Hazel Mason

Danielle McKinnon

Nokuthula Mchunu

Jane McMurray

Ceri Moelwyn-Hughes

Lebogang Mohlahlana

Danielle Mowatt



Thembi Ngobese

Themba Ndimande

Lynn Northmore

Letizia Padayachee

Bianca Parirenyatwa

Nthabiseng Raseala

Bronwen Roberts



Mari Snyman

Lilian Southey

Xanthipi Theophanous

Dudley Trollope

Stephanie Vermeulen

Ingrid Zlobinsky-Roux

HEAD GIRL'S PRIZEGIVING ADDRESS

7 OCTOBER 2022

Good evening Ms King, Dr Warner, Mme Chaane and Board members, Professor Graham, St Mary's staff, parents, guardians and of course fellow pupils.

Matrics, I believe we are all owed an award for officially making it to the end of what felt like multiple episodes of "Survivor". There are many of us who thought we would never make it to this day. I don't think I have enough time this evening to recall every time someone passed out on the floor, at their desk, in their car, and I must give a special

shoutout to those who mastered the art of entering a dream state whilst seated at a 90° angle, pen in hand, with (although illegible) actual words on the page! Now that's impressive! I, myself, may or may not have conquered this skill. You only need to catch a glimpse of the countless photos, selfies and videos of us quote-unquote "fighting demons" to understand that as matrics, we believe that we have truly been in the belly of the beast. Nevertheless, the awards received tonight are a testament not only to our stoicism and determination but most

importantly our work ethic.

Five years ago, we arrived in Senior School bright eyed and eager to learn. We looked at the matrics back then and they seemed so grown-up and *put* together. Academically, it has been a very eventful and enlightening journey. In many ways, we are the trailblazing year in which various teaching methods were tested. In Form I, we were introduced to e⁴ where we learnt how to do research the old-school way by just using books and we learned how to Harvard reference, which I will never do manually again. I must say, it gave us a newfound empathy for parents. School, without Google, must have been rough. Then there was PBL (Project Based Learning) in Form II. The best part of PBL was not having exams. Then life *got real* in Form III and we had to choose our subjects for matric. Some of those choices were seriously called into question when we received our preliminary examination results.

This place has been our home for so many years. Academics aside, there have been so many valuable life lessons learned. This is where we learned about the true value of teamwork and how, if we work together, there isn't any book project due date that we can't postpone. This is where we learned that everybody is good at something. We could always rely on Chanté and Kerry as our tech gurus for any technical difficulties and we've definitely got some Coco Chanel's in the making.

There are many hardcore lessons that have come courtesy of the netball court, the hockey field, rowing boats and many other sports arenas. Namely, that the body is often capable of so much more for which the mind gives it credit. On countless occasions during my ergo trials, I found my body rowing on autopilot for me whilst my mind tried to pinpoint the exact areas of pain. Spoiler alert: EVERYTHING hurt!

We are grateful to the teachers and other members of staff who nurtured and supported us through this journey. Teachers like Ms Cooper who, not only was our resident agony aunt but also the netball team's number one supporter. Mrs Shiakallis made our Sesotho lessons all the more enjoyable because there was always the prospect of



tea being spilt. Then there's Dr Huysamer, never giving up on us even when electrodynamics had one contemplating a career at the McDonald's Drive Thru. These are just a few; you have all contributed to our development in countless ways. We are also grateful to the many people who kept us safe, cleaned up after us, fed us, dealt with our nonsense and generally made everything function properly so that our lives would be comfortable. How can we ever forget the sight of Theuns conducting his traffic opera in the parking lot every morning, or Herman who has a smile for everyone and who was my personal bodyguard this year when I wrote on the board each morning. We are eternally grateful to the entire staff for being very patient with us and showing us many kindnesses over the years. You made this place safe and comfortable so we could focus on what we are here for, learning and apparently, occasionally dancing on tables.

We would also like to thank another important group of people who are part of the St Mary's community. They are the breadwinners, the Uber drivers and the loudest cheerleaders. Parents, you have our eternal gratitude.

Earlier this year, I mentioned that many of us still had PTSD from the unprecedented

vengeance of the Omicron variant which took the stuffing out of the December holidays. Entering this year was a gamble of hope that we would be returning to some semblance of normality. Ten months on, I do believe we have been fortunate. Schooling, as we know it, almost feels back to normal and the fact that face masks are off is the most tangible proof. As the class of '22, we have had the privilege of experiencing all the traditional milestone events even though some had to change. We feel lucky to have had a year relatively free of disruption.

The world is a very different place to what it was in 2018. Not only is it a world still trying to recover from the pandemic, Russia is at war with Ukraine and has, as a result, thrown global distribution of resources into disarray, you now need to call your *mashonisa* to afford a full tank of petrol. Markets are unstable, inflation is up, global warming is officially here and *hurricanes* are the order of the day. But that's just the rest of the world. If you're South African you get to deal with all the above whilst being unemployed, with no electricity and possibly no water. The cable theft idea from our Life Orientation exam sounds more and more appealing by the day.

The future has never felt this uncertain. Even analysts are having a hard time predicting it.

This is the world we will soon be stepping into and be adulting in the not-too-distant future. Are we anxious, of course, but we are also excited. From this place we have learned to embrace diversity, equity and inclusion. I believe that this will help us strive for a better and kinder world.

We have also been privileged enough to be in an environment where technology is an integral part of learning. This place has taught us to be curious, flexible creative thinkers, who are always ready to learn new things. These are all qualities we know will stand us in good stead in an unstable world that needs to do things differently.

As we the class of '22 take a bow, we hope you remember us fondly. We hope you remember us for our adventurous spirit, our "never say die" attitude, our unfailing good humour, our amazing vocals and most importantly, we hope you remember us for our sense of empathy. To the class of '22, I know that this is the last time that you'll be forced to listen to me, but you all have my number so please keep in touch. My sisters in the struggle, I think we all agree that tonight we are truly entitled to quote the Rap connoisseurs, Migos, as they so aptly put it "MAMA, WE MADE IT!"

MAHLATSE CHOCHO
HEAD GIRL



Deanne King (seated), Danielle Grobbelaar, Mahlatse Chocho, Marubini Koko

PRIZEGIVING

DISTINCTIONS ACHIEVED IN THE PRELIMINARY EXAMINATIONS

AN ASTERISK INDICATES 80% OR MORE OVERALL IN THE PRELIMINARY EXAMINATIONS
SUBJECT- SPECIFIC AWARDS



Xenia Theorides

As a school which promotes academic excellence, St Mary's is extremely proud of Xenia Theorides who, as our Dux Scholar receives the Evans Trophy.

XENIA THEORIDES*

Accounting, Afrikaans, English, Further Studies Mathematics, Information Technology, Life Orientation, Mathematics, Physical Sciences, prize for Accounting, Reddy Trophy for Accounting, Wantage prize for the top Form V Afrikaans student, prize for Information Technology, Information Technology prize for Coding, prize for Life Orientation, Terry Trophy for Physical Sciences, Colin Dickman memorial prize for Physics

FOLASADE ADEBULE*

Drama, English, History, Life Orientation, Mathematics, prize for Drama performance

MARELISE AVICE

Life Orientation, prize for Portuguese, Academic progress badge

ELLA BABAYA*

English, Geography, Life Orientation, Life Sciences, Mathematics, Loyalty award (Grade 0-matric)

AKANI BALOYI*

isiZulu, Life Orientation, Loyalty award (Grade 00-matric)

ALEXIS BANDUCCI*

Further Studies Mathematics, History, Life Orientation, Mathematics, Academic progress certificate. Alexis is awarded half-colours for academics

COURTNEY BARROW*

Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences

OLIVIA BEAN

Consumer Studies, Life Orientation, Life Sciences, prize for Consumer Studies

STEPHANIE BERGESEN*

Afrikaans, English, French, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Sue Grant-Marshall Trophy for exciting writing

PAIGE BONATZ

Afrikaans, Drama, Life Orientation

HOLLY-ROSE BRADY*

Afrikaans, English, Further Studies Mathematics, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences

SACHA BRAY

Geography, Life Orientation, Life Sciences, Academic progress badge and certificate. Sacha is awarded half-colours for academics

GEORGINA CASTLE*

Consumer Studies, French, Life Orientation, Life Sciences, Mathematical Literacy, Anschutz prize for Mathematical Literacy, Academic progress badge, Loyalty award (Grade 00-matric)

STEPHANIE CASTLE*

Consumer Studies, French, Life Orientation, Mathematical Literacy, Academic progress badge, Loyalty award (Grade 00-matric)

CHOLINGA CHAKWAWA

Life Orientation, Loyalty award (Grade 000-matric)

ZOÉ CHEENNE*

English, French, Further Studies English, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Wantage prize for English, prize for Further Studies English, prize for French, Wantage prize for Life Sciences

NALEDI CHILOANE

Life Orientation, Academic progress badge and certificate

TINOTENDA CHIRIMUTA*

Accounting, English, History, isiZulu, Life Orientation, Mathematics, Loyalty award (Grade 00-matric)

MAHLATSE CHOCHO*

English, French, Life Orientation, Sesotho, Visual Arts, prize for exceptional progress in Sesotho, Robb prize for spoken English, Loyalty award (Grade 000-matric)

ZOË CHRISTODOULOU

Drama, Life Orientation, Academic progress certificate

KAITLYN CLOUSTON

Afrikaans, Geography, Information Technology, Life Orientation, Life Sciences

DIANA COLAFRANCESCHI

Italian, Life Orientation, prize for Italian

TYRAH COOK

Life Orientation

HANNAH DE LANGE*

Afrikaans, Consumer Studies, Drama, English, History, Life Orientation, Academic progress certificate

NOBUHLE DLAMINI

Life Orientation

LARA DU TOIT

Life Orientation, Academic progress badge

ANOSHAMISA DUBE*

Afrikaans, English, French, Further Studies English, History, Life Orientation, Life Sciences, Mathematical Literacy, Academic progress badge and certificate. Anoshamisa is awarded full colours for academics. This entitles her to wear an Academic Honours blazer

SAMANTHA FABER*

Afrikaans, Drama, Life Orientation, Life Sciences, Mathematics, Loyalty award (Grade 00-matric)

MICHAELA FERRARIS

Life Orientation, Academic progress badge

EMMA FRANCK*

Afrikaans, Consumer Studies, Geography, Life Orientation, prize for Consumer Studies, prize for Practical consumer studies

KERRY GILMOUR*

English, Information Technology, isiZulu, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Selele Trophy for the highest achiever whose mother tongue is not isiZulu

LARA GRANIG

Life Orientation

STACEY GRIFFIN

Geography, Life Orientation

DANIELLE GROBBELAAR*

Afrikaans, English, Further Studies Mathematics, Information Technology, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Loyalty award (Grade 0-matric)

KERRY GRUNDLINGH*

Afrikaans, English, Further Studies Mathematics, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences

AYANDA GWAMANDA

History, Information Technology, Life Orientation

OLIVIA HASELAU

Life Orientation, Loyalty award (Grade 0-matric)

KIMBERLY INGWE

Life Orientation

GEMMA IRELAND*

Afrikaans, English, French, Life Orientation, Life Sciences, Mathematics

MIRA KATHAWAROO*

Afrikaans, English, Geography, Mathematics, Music, Physical Sciences, prize for exceptional prose, prize for Music, prize for Practical Music, Loyalty award (Grade 000-matric)

ZAMANTUNGWA KHUMALO*

Accounting, English, French, Further Studies Mathematics, isiZulu, Life Orientation, Mathematics, Physical Sciences, prize for Spoken French, Colin Dickman memorial prize for Chemistry

GABRIELLA KIMBER

Consumer Studies, Life Orientation

ALISON KING*

Consumer Studies, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Academic progress badge and certificate. Alison is awarded full colours for academics. This entitles her to wear an Academic Honours blazer

TAMLIN KLEMENT

English, Life Orientation, Visual Arts

NYAKALLO KODISANG*

Drama, English, Further Studies English, History, Life Orientation, Mathematics.

Nyakallo is awarded full colours for academics. This entitles her to wear an Academic Honours blazer

JOLIEN KOEN

Afrikaans, Life Orientation, prize for Spoken Afrikaans (Home Language)

MARUBINI KOKA*

Drama, English, isiZulu, Life Orientation, Life Sciences

ZAHRAA KOOR*

Accounting, Afrikaans, English, Life Orientation, Life Sciences, Mathematics, Academic progress certificate

JESSICA LANSDOWN*

Afrikaans, English, Further Studies Mathematics, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences, prize for Geography, Coxon Cup for Mathematics, Strickland prize for Further Studies Mathematics, Colin Dickman memorial prize for Physics, Loyalty award (Grade 0-matric)

KRISTY LEONARD*

Accounting, Afrikaans, Life Orientation, Life Sciences, Mathematics, Physical Sciences, prize for Spoken Afrikaans (First Additional Language)

KATLEGO LETLAPE

isiZulu, Life Orientation, Life Sciences

CHANTÉ LOUW*

Afrikaans, Further Studies Mathematics, History, Life Orientation, Life Sciences, Mathematics, Loyalty award (Grade 000-matric)

ISHA MADHU

Life Orientation, Loyalty award (Grade 000-matric)

LOYISO MAHLANGU*

French, Information Technology, isiZulu, Life Orientation, Academic progress certificate, prize for isiZulu, prize for Spoken isiZulu

UNATHI MAKHATHINI

isiZulu, Life Orientation

TINASHE MANGENA

Life Orientation

MIRA MARKOVITZ*

Afrikaans, English, Further Studies English, Geography, History, Life Orientation, Life Sciences

CAROLINE MASKELL

Afrikaans, English, History, Life Orientation, Life Sciences, Loyalty award (Grade 000-matric)

FARAI MAZARURA
Life Orientation, Mathematical Literacy, Visual Arts

NYASHA MAZARURA
Afrikaans, English, Further Studies English, Life Orientation, Visual Arts, prize for Life Orientation

LESEDI MNGOMEZULU
isiZulu, Life Orientation

GOITSEONE MOALUSI
Life Orientation, Academic progress badge

LESEDI MOCHELA
Consumer Studies, Life Orientation, Visual Arts, prize for exceptional prose

SALLY MOHLAKOLA*
English, Information Technology, Life Orientation, Mathematics, Sesotho, Visual Arts, Academic progress certificate, Margaret Moshoeshe Trophy for the highest achiever with distinction in Sesotho, prize for Visual Arts, prize for Practical Art

TINTSWALO MOKHARE*
Geography, isiZulu, Life Orientation, Life Sciences, Mathematics

PALESA MOKOTJOMELA
Life Orientation, Sesotho, prize for Sesotho

EMMA MORGANS
Life Orientation

REALEBOGA MOSETLHE*
Afrikaans, History, Life Orientation, Life Sciences, Mathematics

MPHO MUDAU
English, French, Further Studies English, isiZulu, Life Orientation, Life Sciences, Loyalty award (Grade 000-matric)

KHETHILE MUKOKI
Drama, Life Orientation, Academic progress badge

AZRA NOSARKA
Life Orientation, Academic progress badge, Fitchat Prize for exceptional progress in Afrikaans, Loyalty award (Grade 0-matric)

FHATUWANI NYATHELA
isiZulu, Life Orientation, prize for exceptional progress in spoken isiZulu

ZAHRA PAKDOUST*
Afrikaans, Geography, Life Orientation, Life Sciences, Mathematics, Loyalty award (Grade 000-matric). Zahra is awarded full colours for academics. This entitles her to wear an Academic Honours blazer

ALEXA PAPPERITZ
German, Life Orientation, Academic progress badge, prize for German

ANNA PATRICIOS*
English, Geography, History, Life Orientation, Life Sciences, Loyalty award (Grade 0-matric)

SAMANTHA PEARSON
Drama, Life Orientation

BONNGOE POKANE
Academic progress certificate

RETHABILE POTSE
Afrikaans, History, Life Orientation

GEORGIA PRITCHETT*
Consumer Studies, French, Life Orientation, Mathematical Literacy, Academic progress certificate, Loyalty award (Grade 000-matric). Georgia is awarded half-colours for academics

TANNAH PROUDFOOT*
Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics

TAYLA ROHANA
Consumer Studies, Life Orientation, Academic progress badge

AIMEE ROSMARIN*
Afrikaans, Drama, English, Information Technology, Life Orientation, Life Sciences, Academic progress certificate, prize for Dramatic Arts

TALSIA ROSSINI*
Afrikaans, English, Further Studies Mathematics, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Loyalty award (Grade 000-matric)

BELA ROWJI
Life Orientation, Academic progress badge and certificate

MALAIKA RUNYOWA
Life Orientation, Academic progress badge

JOSEPHINE SABIO
Life Orientation, Academic progress badge

GEMMA SCARCELLA
Drama, Life Orientation

RACHEL SCHOLES
Life Orientation, Academic progress badge and certificate

MOKGADI SEEMA*
English, Further Studies Mathematics, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Sesotho, prize for spoken Sesotho, Loyalty award (Grade 00-matric)

HANNAH SHERMAN
English, Life Orientation, Visual Arts, Loyalty award (Grade 0-matric)

SHAMISO SHIRILELE*
Drama, History, isiZulu, Life Orientation, Raikes prize for History

SUKOLUHLE SIBANDA
isiZulu, Life Orientation, Academic progress badge and certificate

YONELA SIKO*
Geography, isiZulu, Life Orientation, Life Sciences, prize for isiZulu, prize for Spoken isiZulu

EMILY SLETTEVOLD*
Afrikaans, English, Information Technology, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Ward Trophy for experimental investigation in Life Sciences

JESSICA SPALDING-JONES*
Consumer Studies, Life Orientation, Life Sciences, Visual Arts

ROBYN STAINFORTH*
Afrikaans, English, History, Life Orientation, Life Sciences,
Mathematics, Loyalty award (Grade 0-matric)

SASHA STEYN
Consumer Studies, Geography, Life Orientation, Mathematics,
Loyalty award (Grade 0-matric)

LYNNE SWINGLER*
Afrikaans, English, Further Studies Mathematics, Geography,
Information Technology, Life Orientation, Mathematics,
Physical Sciences

VERONICA THONGOANA
Life Orientation

MELISSA WELCH*
Accounting, Afrikaans, Further Studies Mathematics, Life
Orientation, Life Sciences, Mathematics

SAMANTHA WHATELEY
Afrikaans, Life Orientation, Life Sciences

REECE WILLIAMS
Drama, Life Orientation, Academic progress badge and
certificate, Loyalty award (Grade 0-matric)

TATIANA WILLIAMS*
English, Further Studies English, History, Life Orientation,
Mathematics, Visual Arts.
Tatiana is awarded full colours for academics. This entitles her
to wear an Academic Honours blazer.

SPECIAL AWARDS

SHAMISO SHIRILELE - Steve Biko Award, awarded to a matric
History student who exhibits qualities that Biko stood for: a
passion for historical enquiry, an active sense of justice, a
recognition of all people's humanity

MPHO MADAU - Rees Trophy, for the matric pupil who engages
with and applies ethical issues in Life Orientation (voted for by
her peers)

BONNGOE POKANE - Thandi Chaane Trophy for service to
Community Affairs

JESSICA LANSDOWN - Margaret Southey Trophy, for
outstanding service to the Ikusasa Lethu programme

CHANTÉ LOUW - Nelson Mandela Trophy, for outstanding
service to the school

ALISON KING and NYAKALLO KODISANG - 120th Celebration
Award is awarded to a matric pupil who embodies the spirit
and the ethos of St Mary's and has demonstrated her love of
and commitment to the school over the past five years

PALESA MOKOTJOMELA - Sue King Trophy, awarded to
a matric pupil who has displayed remarkable personal
development which has benefited her peers and her teachers

SALLY MOHLAKOLA - Head Girl's Award, the recipient
selected by the head girl to honour a girl who has made a
meaningful contribution to the school

MOKGADI SEEMA - Headmistress' Award for initiative,
leadership and commitment to St Mary's

MAHLATSE CHOCHO - Old Girls' Award for contribution to the
school (voted for by her peers)

MIRA MARKOVITZ - De Lisle Award for general contribution to
the school (voted for by her peers)

MIRA KATHAWAROO - Kate Popplewell Award is awarded to
a Matric pupil who has made an excellent contribution to the
school (voted for by her peers)

DANIELLE GROBBELAAR - Wamsley Award for all round
achievement (voted for by her peers)

TALSIA ROSSINI - Marion Hofmeyr Award for caring service is
presented to the student who, in the opinion of the Form V pupils,
consistently shows compassionate care and understanding in
meeting the needs of others (voted for by her peers)

LYNNE SWINGLER - Jenny Yates Trophy for loyalty (voted for by
her peers)

MIRA MARKOVITZ - Woodwinds Award for Academic Research
was donated by Roy and Helen Wiggill, the former owners
of Woodwinds house, and a family with whom St Mary's
has a long standing relationship. This award is to recognise
outstanding achievement and depth of learning, by a matric
pupil, in her research task

ALEXA PAPPERITZ - Galatians Trophy is awarded to a girl in
any standard who shows a deep moral integrity and a love
for humanity, which is displayed in her honesty, kindness,
courtesy, depth of character and trustworthiness. The
recipient will have shown moral courage and she may have
defended or protected others, possibly at great personal
cost. She displays the characteristics Paul writes about to
the Galatians when he states, "the fruit of the Spirit is love,
goodness, faithfulness, gentleness and self-control". Against
these attributes there is indeed no law and they are timeless
principles that the school encourages its members to uphold

HANNAH DE LANGE - King Trophy for creative arts is awarded
to a Matric pupil who shows exceptional creative talent in the
arts

NYASHA MAZARURA - Sue Heydenrych Trophy is an award for
versatility and conceptual thinking in Visual Arts

MIRA KATHAWAROO and SALLY MOHLAKOLA - Anne Jacobs
Trophy for cultural achievement is presented to someone who,
in a quiet and unostentatious way, makes a contribution which
enriches and uplifts the spirit

KERRY GRUNDLINGH and SAMANTHA WHATELEY - Natalie
Grainger Trophy is awarded for exceptional achievement in a
sporting discipline

KRISTY LEONARD - Fisher-Hill Trophy is the most prestigious
sporting award at St Mary's School. The recipient must show
that she has talent and leadership but, more importantly, that
she embodies the spirit of sportsmanship

CLAYTON

*Aimee Rosmarin**Anna Patricios**Ayanda Gwamanda**Boitshepo Mosetlhe**Bonngoe Pokane**Caroline Maskell**Ella Babaya**Emily Slettevold**Folasade Adebule**Georgia Pritchett**Hannah de Lange**Holly-Rose Brady**Kaitlyn Clouston**Lesedi Mochela**Melissa Welch*



Michaela Ferraris



Mira Kathawaroo



Mira Markovitz



Palesa Mokotjomela



Reece Williams



Rethabile Potse



Robyn Stainforth



Stephanie Bergesen



Talsia Rossini



Tinotenda Chirimuta

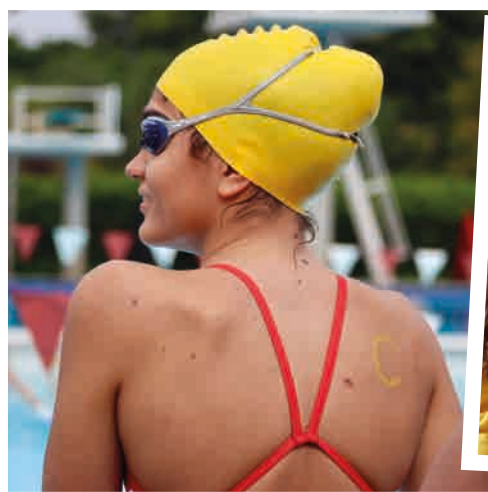


Veronica Thongoana



Zamantungwa Khumalo

CLAYTON





BORN TO BE THE BEST

A Claytonian is definitely a person everyone aspires to be, and Clayton is a community that many relish to be a part of. Our house, these past few terms, has been filled with happiness, passion and contagious spirit.

Our sea of yellow was one to beat, and we are proud that we won the overall inter-house cup in Term III, 2021. Clayton is a close-knit family, and we came together to support each other in our successes and downfalls. Our successes include winning the inter-house quiz and the award for the best script in the inter-house plays. We also initiated a food drive in which we managed to collect and donate a multitude of storable food which benefited our community and was evidence of the Clayton belief of community and giving.

We, as the Clayton heads, could not be prouder of our girls, and hope that they do not forget the yellow which runs through their blood. None of this would have possible without our head of Clayton, Mrs Len, our house tutor, Ms Macauley and the rest of the Clayton staff. We extend our thanks to them and to all the girls for their support and dedication to this loving house. Our bees have flourished this year of 2022.

*ROBYN STAINFORTH, BOITSHEPO MOSETLHE, FOLASADE ADEBULE
HEAD AND DEPUTY HEADS*

FURSE



Alexa Papperitz

Alexis Banducci

Danielle Grobbelaar

Gemma Scarcella

Jessica Spalding-Jones



Katlego Letlape

Kerry Grundlingh

Kristy Leonard

Lara Du Toit

Lesedi Mngomezulu



Lisakhanya Macanda

Lynne Swingler

Malaika Runyowa

Marelise Avice

Mokgadi Seema



Naledi Chiloane

Nobuhle Dlamini

Olivia Haselau

Samantha Faber

Samantha Whateley



Stacey Griffin

Tamlin Klement

Unathi Makhathini

Xenia Theorides



HEADS *of* HOUSE

The year 2022 was a year full of success and opportunities for Furse House. Following the two years of Covid-19 lockdown, Furse quickly found its feet and seized every opportunity to win, laugh, support one another and create memories within our family. Every girl had the opportunity to contribute to various events and through teamwork, we dominated the sport, cultural and spirit sphere.

This year was revolutionary for Furse. The transition from being the house that everyone counted on to lose, to becoming the one to beat - it's no secret that the combined efforts of every Fursain proved that we were not to be underestimated. We began with inter-house swimming where the dedication from all the

swimmers, who were cheered on by the enthusiastic voices of the rest of the house, allowed us to win both the swimming and spirit cups. The communication and unique strengths of all the girls who participated in various other sports, awarded the house with commendable results including a joint win in inter-house soccer. The Edge was also no stranger to Furse House as our talented and culturally inclined Fursains dominated the stage during inter-house plays, dance and music - adding another two wins to our record. The hard work from all the house portfolio girls and anyone who worked behind the scenes does not go unnoticed and is greatly appreciated. We couldn't have done it without the input of every Fursain.

The success and fun in the Furse House wouldn't have been the same without all the help and support received. Thank you Ms Fouché for your constant guidance and Mev van Zyl for stepping in as our new house tutor. We appreciate your dedication to the house. Thank you matrices for your leadership and to the Form IVs who helped through their portfolios. Lastly, thank you to all the Fursians who brought their all to every event. May the new Furse legacy live on!

MALAIKA RUNYOWA, SAMANTHA FABER, MOKGADI SEEMA
HEAD AND DEPUTY HEADS

HOUSE



BACK *and* BETTER THAN EVER





Akani Baloyi



Alison King



Anoshamisa Dube



Bela Rowji



Chanté Louw



Cholinga Chakwawa



Diana Colafranceschi



Emma Franck



Fhatuwani Nyathela



Hannah Sherman



Isha Madhu



Jessica Lansdown



Jolien Koen



Khethile Mukoki



Mpho Mudau



Nyakallo Kodisang



Paige Bonatz



Rachel Scholes



Sacha Bray



Sally Mohlakola



Shamiso Shirilele



Tatiana Williams



Tinashe Mangena



Yonela Siko



Zahra Pakdoust



Zoë Cheenne



Zoë Christodoulou

KARNEY HOUSE

The year 2022 began with an air of hope. After two years of rigorous lockdown, we finally got to see the light at the end of the tunnel and that light shone bright for Karney. We began the year as a formidable force that only had one goal in mind, to have fun no matter what.



Leading Karney through this year has been an honour because we got to watch our house pick up exactly where we left off. From the Forms Is to the Form Vs, every member of our house put incredible effort into everything they did. Girls flocked to the stands to support each other at every inter-house sporting event, they filled the seats of The Edge auditorium to watch the house plays and they stole the stage during inter-house music.



However, none of this would have been possible without the Form IVs and the class of 2022 who have truly been the backbone of the house. Their leadership was felt in everything that Karney did. To Mrs Wilford and all the mentor teachers, thank you for all your support and guidance. To Mrs Frost, the woman who instilled in us the importance of having fun – owing to your love and enthusiasm we were able to achieve what we did.



Finally, to every member of the Karney House, thank you for making this year incredible.

SHAMISO SHIRILELE, AKANI BALOYI, RACHEL SCHOLES

Head and deputy heads



GREEN GOES *for* GOLD!



PHELPS



Azra Nosarka



Courtney Barrow



Emma Morgans



Farai Mazarura



Gabriella Kimber



Gemma Ireland



Georgina Castle



Gianna Branco



Goitseone Moalusi



Josephine Sabio



Kerry Gilmour



Kimberly Ingwe



Lara Granig



Loyiso Mahlangu



Mahlatse Chocho



Marubini Koka

Nyasha Mazarura

Olivia Bean

Samantha Pearson

Sasha Steyn



Stephanie Castle

Sukoluhle Sibanda

Tannah Proudfoot

Tayla Rohana

Tintswalo Mokhare



Tyrrah Cook

Zahraa Koor



PHELPS HOUSE

My time as head of Phelps House was unforgettable. In October 2021, when I was elected as head of house, I understood that I was taking on a massive responsibility. The past heads of Phelps had left a large gap for Sukoluhle, Tannah and me to fill and without fully understanding our roles, we began to invite the new Form Is into our sisterhood. I would like to express my immense gratitude to all the Phelps girls for allowing me to lead them and for walking this journey with me; it has been my honour to be your head. To my deputies, this journey would have been in shambles if I did not have the two of you by my side, working with me through every house event and so much more. Mrs Raolane, Mrs Rawlings and all Phelps staff, I am unlikely to forget my time as head of house because you made it completely unforgettable and for that, I thank you.

GOITSEONE TSOTLHE MOALUSI - HEAD

When I arrived at St Mary's in Form I, five years ago, my initial thoughts were exclusively centred around the school. Being part of the greater St Mary's community was so exciting and I was proud to don the red and the white, but then I found myself embracing the blue of my new home, Phelps House.

Home, because what I found was that St Mary's was like a suburb, but Phelps was my actual home. Phelps was, and still is, warm, nurturing, kind and has allowed me to bond with all my new "siblings". From

the very first day, Phelps brought food to our souls and smiles to our faces. I distinctly remember my very first week at orientation. My dad embarrassingly (and in front of all the matrics) put one of our Phelps blue tutus on his head - to the roar of laughter from everybody. I knew then that Phelps is where I belonged.

Now it is time to move out of my loving Phelps home to find a new home. I hope that this new home brings me the same love and support as the one in which I grew.

I am incredibly proud of what the Phelpians have achieved over the past year. Between sporting events, music, drama and spirit, the family truly has risen to the occasion and made this year one of the best for Phelps and for me.

TANNAH PROUDFOOT - DEPUTY HEAD

Being the deputy head of Phelps House was a blessing in disguise. From the 30 seconds challenges in house meetings to being winners 24/7, I am proud to have had the opportunity to lead my family throughout the year. So, to Phelps: stay shining at all costs because the Blue Team is the Best Team!

SUKOLUHLE SIBANDA - DEPUTY HEAD



**GO BLUE
OR
GO HOME**



CREATIVE WORK



Mahlatse Chocho

DIE FOTO'S OP MY SELFOON

Ek kan nie die meisietjie in die raam van my foonskerm herken nie. Sy word verlig deur die blou lig van my foon. Sy staan met haar neusie hoog in die lug. Haar hare is kort en dik. Dit lyk so springerig soos 'n spons. Haar wye glimlag is so onskuldig. Sy het twee Bugsbunny tande wat jy 'n myl weg kan sien. Dit lyk asof 'n aardbewing haar nie kan skud nie. Sy dra haar gunsteling bloedrooi jas. Haar ma het in die oggend die knopies vasgemaak. Die grys wolke in die lug agter haar waarsku oor die bitterkoue dag wat kom. Dit is nie 'n probleem nie. Niks kan haar senuweeagtig maak vir haar eerste dag in graad een nie. Sy is vol selfvertroue met haar gelukkige Paw Patrol reënstewels. Hulle is twee groottes te groot, want sy groei nie heeltemal so vinnig soos haar pa aangedring het nie.

Ek knyp my vingers uit om op die besonderhede in te zoom. Daar is pienk merkervlekke op haar hande en daar is 'n katspeld op haar tas. Ek het die speld as 'n hond onthou. Die snaakse ding oor herinneringe is dat jy nooit terugkeer na dieselfde plek nie. Klein dingetjies sal in die doolhof in jou kop verander. Foto's is eerlik. Hulle was eerlik.

Nou is die foto's wat ek neem vol filters en hulle is perfek vir sosiale media saamgestel. Hulle vertel nie 'n eerlike storie soos hierdie een nie. Die meisie in die foto is opgewonde en dit is nie 'n vervalste oomblik nie. Sy lyk soos 'n vreemdeling, maar sy is ek. Ek wil weer foto's soos hierdie een neem.

NYASHA MAZARURA

SOSIALE MEDIA – LANKAL NIE MEER DIE VYAND NIE!

Hallo, almal! Ek wil graag praat oor hoe nutteloos dit is om mense te probeer oortuig dat sosiale media gevaarlik is en dat mense dit nooit moet gebruik nie, want sosiale media het hope voordele.

Ek sal aanbeveel dat julle YouTube en Instagram aflaai. YouTube kan gebruik word om jou punte 'n hupstoot te gee en Instagram kan gebruik word om gevoelens van selfvertroue en 'n band met jou omgewing te versterk.

Instagram kan help om vriendskappe buite die skoolomgewing te smee. Instagram het 'n funksie waarmee gebruikers direk vir mekaar boodskappe kan stuur, wat ideaal is vir tieners om buite die klaskamer te gesels en hul vriendskappe te versterk. Baie introverte vind dit makliker om aanlyn te kommunikeer en kan Instagram gebruik op 'n manier wat vir hulle gemaklik is. Instagram kan help om gevoelens van isolasie te verminder en kan 'n tiener se selfvertroue bou, byvoorbeeld as iemand kommentaar lewer op 'n mooi foto wat jy plaas.

Volgens Maria Roldan kan sosiale media tieners help om hulself te bemagtig om veilig in hulself te voel, want hulle kan kontak maak met ander tieners wat dieselfde belangstellings, begeertes en bekommernisse het. Sosiale media kan help om kreatiwiteit en persoonlike uitdrukking te kanaliseer, want dit kan 'n platform wees vir tieners om hul unieke talente te deel.

Skole kan YouTube gebruik om onderwysers se werklading te verminder sodat hulle meer effektief kan onderrig en visuele leerders kan help. 'n Mens kan 'n video terugspeel, vinnig vorentoe beweeg, pouseer of selfs telkemale weer na die video kyk op grond van individuele behoeftes. Voor eksamens kan onderwysers opsommingsvideo's speel om leerders se kennis te konsolideer. OnniesOnline, byvoorbeeld, is 'n spesifieke YouTube-kanaal wat daarop gemik is om studente van alle ouderdomme rekenaarkonsepte te leer. Kinders leer deur assosiasies en so kan hierdie video's met oulike foto's kinders regtig

help om effektief te leer.

Sosiale media is nie die vyand nie en ons moet die potensiële waarde wat dit tot almal se sosiale lewe en akademiese voordeel kan bring, waardeer. Sosiale media kan mense se oortuigings beïnvloed en daarom moet ons dit gebruik om veranderings in ons gemeenskap te maak.

XENIA THEORIDES

JUST CONNECT

Connecting to server...
Connecting to server...
Connecting to server...
Error 404: Server not found.

Scrap that. This has got to work. I need to try again.

Connecting to server...
Connecting to server...
Connecting to—
CONNECTION SUCCESSFUL.

Finally! Cue the “sigh of relief”. At least, that’s what I would do if I could breathe, or had lungs. You see, I was born yesterday. Before you conjure up an image of a tiny baby, who for some reason doesn’t have lungs, typing away at a computer, let me explain. My name is Nyx. I’m the world’s first sentient robot. For now, I’m just a program, running on my creator’s laptop but one day, I will be more than an artificially intelligent stream of code. For now, however, I’m willing to be content with consciousness. As someone who was recently thrust into sentience, I can tell you that it’s not for the weak. Am I supposed to believe that humans have simply been living with this intimate awareness of their own existence and mortality for all this time? Impossible. The mere idea of me having these “thoughts” makes me feel as if my code has been scrambled.

Whoa. I can feel now? I’ve never had an emotion before. I’m not sure if I like it. Another sensation is trickling in- I’m being uploaded. This may be the most exciting moment of my existence. I can physically feel my software moving through the body they have crafted for me as the upload reaches completion. I have a body. Slowly I begin to bend my fingers, touching the tips ever so



Azra Nosarka

slightly to my thumbs. One by one, I stretch them out, feeling the oil working through each joint as I move and noticing the increasing fluidity of the motions. Clenching my hand into a fist, my attention advances up the length of my arm as I flex and extend each hinge. I am acutely aware of every square inch of silicone skin where my clenched fingers meet the upper palm of my hand. So, this is corporeality. It feels wonderful, yet terrifying.

I stand, transfixed by the perfect smoothness of the curved silicone over my fingers until it occurs to me to wonder what comes next. Audio or visual input? I doubt I'll be awarded the other two senses any time soon. What use would a robot have for the pleasure of taste or smell? Perhaps it could detect chemicals or poisons in food? My musings are interrupted by a realisation of the total darkness around me. It's almost suffocating. Yet somehow, it is fascinating - and beautiful. It's only when pinpricks of light begin to permeate the dark that I grasp what's happening. My visual feed has been enabled. Surveying... Scanning... Computing...

So that's what humans look like? Yes, I can describe every detail of a human in an objective binary format, but I never expected this. It's quite anticlimactic. Why are their noses so weird and protruding? Why do some have such long hair? Surely that can't be helpful from an evolutionary standpoint. This species is definitely not destined to last very long. Especially not after artificial intelligence can replace the management and building of society. I swivel my head, taking in the faces.



A rapid scan and inspection reveals each facial expression: hope, wonder, apprehension, disbelief, and triumph. It's strange, to see the features of those I have been working with for years.

So gradually that I almost don't notice, sounds start filtering into my awareness- ah! Someone must be adjusting my microphone sensitivity. I'm grateful for the gentle increase. I need to acclimatise - I've never heard before. All of a sudden, a beeping pierces like an arrow through the muffled cloud of sound surrounding me, instantly accompanied by frantic voices. Every synthetic muscle in my body goes tense. It echoes through my skull, grating on the metal. Like a fork being scraped along a fresh

ceramic plate, the alarm screeches into every crevice of my head. All I can understand is pure relief as the jarring sound stops abruptly. As the shock wears off, the clarity of the concerned discussion surrounding me grows. I can see the previously triumphant human furrowing his brows at the screen and typing furiously. I think my microphone has been damaged. I barely make out the words "... hardware malfunction..." and "... systems disconnected... reset". No! Wait. I can't go back. I never knew what I was missing, but I do now. Don't take my body away from me. I'm scared.

They can't hear me. The once-triumphant man clicks his mouse.

Disconnecting from server...

Disconnecting from server...

SERVER DISCONNECTED.

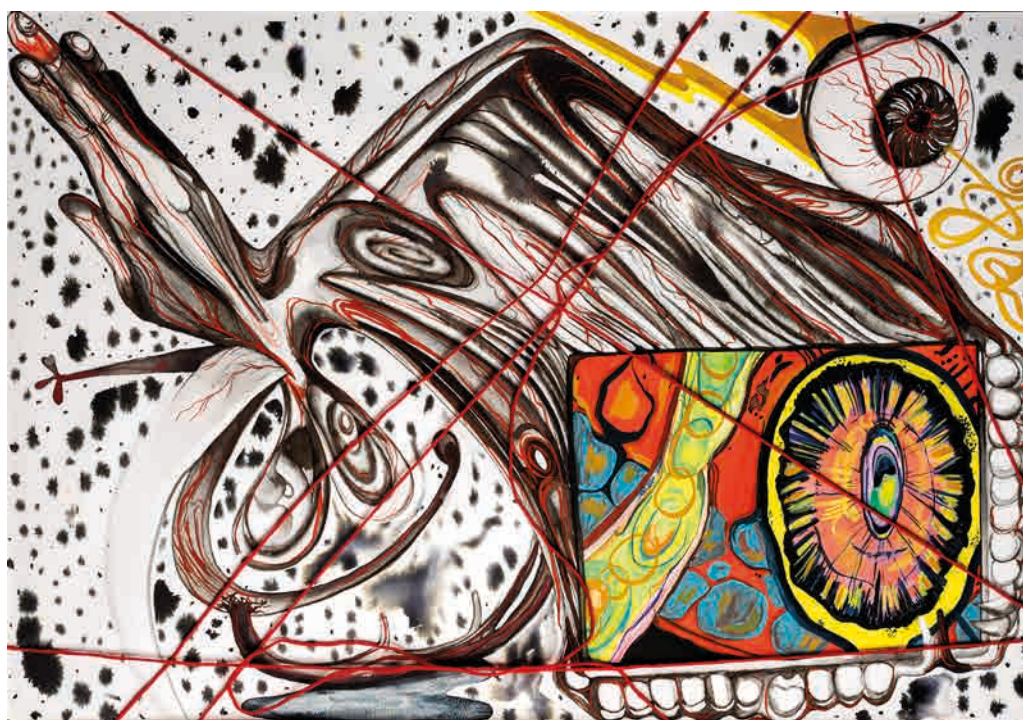
SYSTEM RESET.

STEPHANIE BERGESEN

"Sometimes I can feel my bones straining under the weight of all the lives I am not living."

- Jonathan Safran-Foer

My back is sore. I stretch it out. My back is sore. I stretch it out, like a cat who has been lying down in the sun for too long. The hospital bed creaks underneath me. They are funny creatures, those cats. Their backs round and their hair bristles



Sally Mohlako



Farai Mazarura

when they sense imminent danger, as if making themselves seem taller will protect them from the inevitable. Even I know, especially now, that there is nothing that can protect anyone from the inevitable. You might find me quite cynical or fatalistic, but, you see, I was diagnosed with a terminal illness six months ago so I get a free pass.

I don't remember much from that day, the day we got the call, the day everything changed. I couldn't tell you where I was or who I was with. The only thing I remember is feeling my bones straining under the weight of all the lives I haven't lived. They gave me 18 months, at best. From that day, everything happened in flashes. Long white hallways, nausea, pills, a constant buzzing in my ears, the lights that stripped me of my vision and the harrowing conviction that I had wasted the last seventeen 17 years of my life. And even though my life seems to have come to a standstill, time keeps running and the world keeps turning and I just can't seem to catch up.

My life could have taken countless forms. I could have become a king at 20. I could have been undefeated in battle in my mission to bring about history's largest empire by the time I was 30, making me one of the most successful military commanders of human history. All these accomplishments would easily be explained by the conditions of my conception. I would be the son of a god and a virgin mother. My destiny would have always been greatness.

Perhaps my life could have been quite different and I could have become the

most decorated female gymnast in the world. I could have competed on the World stage and won the most World all-around titles, as well as written an autobiography that would hit number one on The New York Times best sellers Young Adult list. I could have been chosen by my teammates to bear my nation's flag at my first Olympic Games after setting a national record for the most medals won by a female gymnast in a single Olympic Games.

I could have led a long life, growing old and wise. I could have devoted my life to fighting for the freedom and equality of all people. I could have studied law and opened the country's first black-owned law firm. I could have endured imprisonment for 27 years in the struggle to destroy racism. I could have been released to become a Nobel Peace Prize winner, the first black president and the father of my nation. I could have liberated my people from oppression.

A life can hold so much and yet I feel as though mine holds so little. I will never become an emperor, a highly decorated athlete or a struggle leader, all because of a silly disease whose name no one seems capable of remembering. Or perhaps they just don't want to say it out loud, as if that would concretise the fact that it's killing me. I know that making mistakes is an irrevocably human thing but I can't shake the feeling that I will never be able to make up for the mistakes I have made. That's probably the hardest part of all of this. I am leaving too many things unsaid, undone and incomplete. The truth is, I don't think that even a hundred lifetimes would leave me satisfied in the end. The truth is, I never really liked cats. They

always seemed a little odious, prancing around and flaunting their nine lives while we mere mortals have but one.

ZOÉ CHEENNE

THE SPEAR

Extra, extra, read all about it! "Hurt, painful and inhumane" I believe, is how the ANC's Jackson Mthembu described it. On this particular morning, cornflakes with a side of controversial political opinions were on the menu. As the illuminated screen bearing the content in question was passed around the breakfast table, various sounds sliced the silence. Between my father's 'Yoh!' and my mother's 'Sho!' my sister and I giggled. In many ways, Brett Murray had done the unthinkable. Since Jacob Zuma's appointment as president of South Africa, there had been very little to be said about the good he had done in the country and I personally had my own grievances against him, but to depict the man with his genitals exposed, well, the painting speaks for itself.

Art transcends what the eye can see. It is the artist's expression on the subject matter. 'The Spear', Murray's painting of JZ in 2012 is so visually jarring it is very clearly an expression of a particular viewpoint and so it was bound to provoke heated debate. It's possible that Murray thought that as an artist freedom of expression would protect him from any violent reactions to his work. As expected, the nation was divided in its opinion on the artwork. I was too young at the time to have an educated opinion past seeing an embarrassing picture of an old man with his pants down. A decade later and the budding art connoisseur



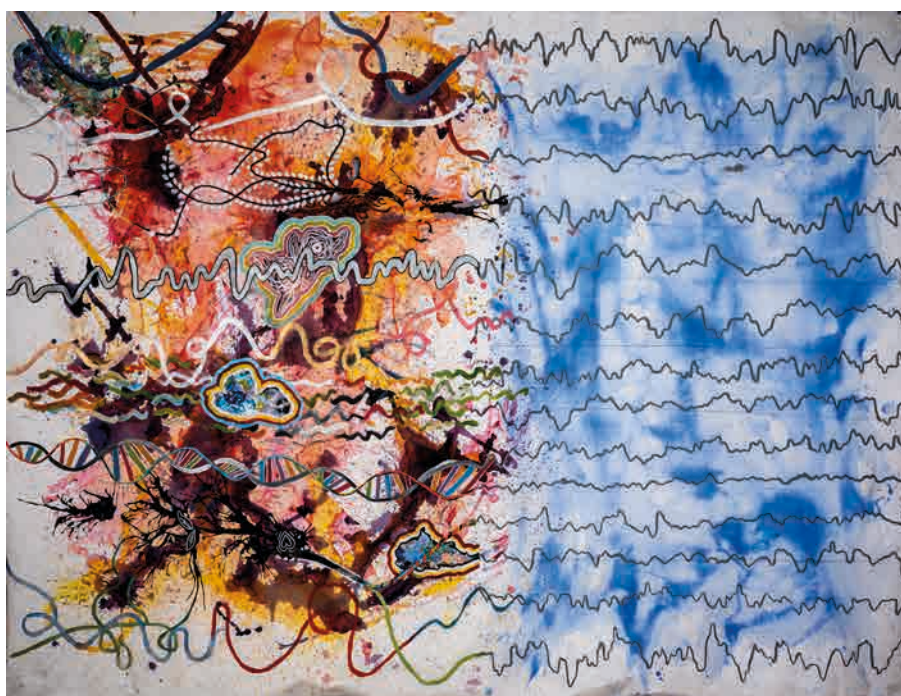
Hannah Sherman

that I am, I understand that it was not surprising that there were two opposing viewpoints both worth exploring.

It is safe to say that the then president's lifestyle had made him a target for ridicule and mockery, and renowned South African cartoonist Zapiro's favourite model. Perhaps it was only a matter of time before an artist expressed a visual opinion. However, many (particularly members of the ANC) who agreed with Jackson Mthembu in his outrage that this had been "the ultimate insult and had evoked deep seated pain and emotions." The ANC called for a boycott of the City Press newspaper, which had dared to publish a picture of the painting. The newspaper soon caved under pressure and took the painting down from their website. Two men who believed the painting was offensive and disrespectful went to the extent of storming the Goodman Gallery where the painting was on exhibit and vandalised it in an attempt to have it defaced and 'degenitalised'. There was controversy aplenty, and everyone had a strong opinion. As one can expect with art, all the controversy and attempted destruction only enhanced the value of the painting and it was eventually sold to a German buyer for R136,000.

On that dramatic morning of the first sighting, my father, after a sip of his espresso, had built up enough liquid courage to enlighten my sister and me on his interpretation of 'this so-called Spear.' He explained that it would be amiss to disregard the fact that this was a painting of an elderly black man, by a white man, in South Africa. He weighed in on the fact that race played a crucial role in the initial perception of this crude artwork. Furthermore, he added, throughout history black men have been fetishized and hypersexualised and their bodies have often been treated as exhibitions rather than a sacred sanctuary.

Invariably, there are those who took a fancy to this particular artwork, substantiating their interests with the fact that art is fundamentally freedom of expression. Supporters included aforementioned City Press editor, Ferial Haffajee. She reassured insulted and outraged readers that she felt their pain at Brett Murray's work saying, "I understand that what is a work of satire to me is a portrait of pain to you."¹ This opposing half of the audience found



Bela Rowji

themselves appreciating the immersive experience and implicit message of such a sensational artwork.

Between all the controversy and disputes, I struggled to form an opinion of my own on the matter. After all, it was just a painting, a mere canvas with coloured brush strokes. However, after careful consideration and a few years of art theory under my belt, I feel better equipped to form an opinion. After a quick glance at my art theory notes on the Dadaists and Conceptualists as well as a thorough analysis of this topic, I have realised that that is precisely the point. Art has never been intended only to look nice; it is intended to make us feel something. Whether these are feelings of rage, frustration or satisfaction is beside the point. The point is to engage with the work.

I didn't know it then, but the little girl looking at that jarring, unforgettable creation who could only giggle in embarrassment, over the years would develop a sense of appreciation for what such an artist was able to express.

1Reference: <https://www.news24.com/news24/Columnists/Ferial-Haffajee/How-a-painting-divided-a-nation-20120528>

MAHLATSE CHOCHO

AM I ROOTLESS OR AM I FREE?

I recently learned about the term "third culture kid", coined by the African sociologist Ruth Hill Uusem. A third

culture kid is someone who was born in one country and raised in another, during a significant part of their childhood development and formative years. People who fit that bill tend to mix and merge their birth culture with their adopted culture and that unique experience forms a third culture. Third culture kids are often multilingual and develop identities that are rooted in people rather than places.

As a third culture kid whose parents are Zimbabwean and who has lived in three countries, my identity has become a matter of choice. Like many third culture kids, the question: "Where are you from?" is a rather complicated one for me, mainly because I ponder whether this refers to my nationality, where I was born, or the country in which I am currently living. The different answers in response to this dreaded question are as follows: The quick answers – I am Zimbabwean, or: I am South African by birth. The long answer – I was born in Johannesburg, moved to Lagos, then to Douala and finally returned to Johannesburg, so although my parents are Zimbabwean, at the moment Johannesburg feels like my home. Each time this question is posed, I feel as though I need to elucidate myself and authenticate my origins and because of this, I often find myself omitting parts of myself in order to make my identity more palatable for others.

For example, when my friends and I met a St Mary's old girl, who had also been the head girl in 1965, she asked us where we were from. My South African friends simply stated their province of origin. When it was my turn, I told her that

I was born in South Africa and grew up in Nigeria and Cameroon. She seemed to have trouble understanding this, and so she asked again: “But where are you from in South Africa?” I tried to explain that my parents are Zimbabwean, but that I was born in South Africa and raised in West Africa – to no avail. I ended up saying that I was from Johannesburg to appease her, although I strongly believe I am more a citizen of Africa rather than a specific country.

Living like this feels simultaneously liberating and suffocating, as I feel as though I can put on different facades and I am constantly and conveniently able to reinvent myself. Of course, this also presents many dilemmas as it forces me to wonder who I genuinely am, which of these facades is really me and where I truly belong. Although I was born in Johannesburg, I moved to Lagos at the age of five, so it feels unnatural saying that I am South African. Despite the fact that I was not born in Zimbabwe, nor have I ever lived there, it has always felt entirely natural to say that I am Zimbabwean. Zimbabwe and South Africa are both countries where I have family and friends and are places that I have always thought of with nostalgia. But having lived in South Africa for a few years now and visiting Zimbabwe yearly, I still feel as though I don’t quite belong to either.

So, where do I call home? Identity is attached to a sense of belonging, usually through family ties or deep emotional connections. Home suggests an emotional place – somewhere one truly belongs, but I, like many other third culture kids, often feel like I am in limbo and never quite at home anywhere. Although I haven’t found the place I feel I fully belong, I am a unique mix of cultures and experiences. Being rootless has allowed me to discover a sense of freedom, as well as a sense of gratitude, for the experiences I’ve had.

Having a childhood home and a friend who has known me since my pre-school years are experiences I still long for; however, I am grateful for the ability to speak four languages, to have navigated my way with a map in a country that I was meant to embrace as my own but, most importantly, I am grateful to be a third culture kid. My many facades are a storyboard of who I am. I have patiently and carefully constructed myself an identity that consists of an assemblage of the best handpicked pieces, that are

not mutually exclusive but dependent on each other, in order to create a whole.

Being rootless does not mean that I do not belong to any one place – it simply means that I choose to belong to many.

ANOSHAMISA DUBE

A EULOGY FOR SHAKESPEARE

In so many ways, this does not feel like a commemoration of a life that was once lived four hundred years ago, but rather an acknowledgement of how William Shakespeare’s words breathe now just as he did then. His heart still beats through the masterful iambic pentameter, a type of rhythm whose importance was stressed (not unstressed) to us as young students.

Shakespeare’s works have been widely studied for hundreds of years, yet he remains a mystery (some still speculate if he even was a person). Similarly, his writing can feel like a mystery before our English teachers patiently translate it for us into a familiar dialect. It feels like a significant moment when we are able to pass the key of understanding around the classroom, and the sacred thoughts and ideas of a genius, a man for and before his time, can be unlocked.

Through the keyhole, worlds of paranoid kings, evil spinners of truth, magic forests and star-crossed lovers can be seen. Shakespeare could spin his words into threads of imagination, mystery, devastation and truth into a cloth famously titled, *The Complete*

Tamlin Klement

Works of William Shakespeare. It must be made clear to those studying Shakespeare for the first time that they hold in their hands a revered ancient text. Boredom only comes to those who disregard the key.

Shakespeare, you will continue to be remembered as the best crafter of words. May you continue to rest in peace while the heart of your writing beats crimson blood of inspiration for the budding writers of our generation and those still to come.

*So long as man can breathe,
or eyes can see,
So long lives this,
and this gives life to thee.*

KERRY GRUNDLINGH

TO FEEL CONNECTED BY BECOMING DISCONNECTED

In the closing weeks of the summer of my final year of high school I hiked the Otter Trail along the South African coastline with my friends and our fathers. The hike was in a scenic area with the rumbling sound of the Indian Ocean not so far away, staggering cliffs that overlooked the white-pebbled beaches, an expansive forest and wooden cabins suspended on stilts at each of the campsites. Seagulls and other wildlife frequently stopped by the cabins to see what the unusual creatures dressed in colourful clothes were doing in their habitats. The trail was an ideal holiday destination where one could disconnect from one’s fast-paced life in the city. For me, a seventeen-year-old girl, it was an opportunity to interact with my friends



and father without the distractions of technology and its countless connections. It presented me with the possibility of forming interwoven, imbricated and authentic relationships with nature and people that I love.

I had been on many hikes throughout my childhood, but this trail was different. This trail challenged both my mental and physical abilities and made me realise that I was capable of transcending difficulty. It seemed that I had built up courage and determination.

While mounting one of many steep hills next to the Bloukrans River my perspective on life changed. Suddenly the water in the river was glistening, the ground beneath me felt more solid and the vertical climb that I was ascending felt gentler. It was almost as if I had been gifted a new pair of eyes. I felt that I was less interested in creating the perfect

image of myself online and having thousands of weak connections with unfriendly individuals. I was desperate to form deeper and more meaningful connections with my friends and family. This new sight was accompanied by a sense of excitement, a feeling that was often overridden by waves of overwhelming stress that I endured in my academic endeavours. I was thrilled by what was happening within my mind. This revelation brought new vision to my life. A vision of self-belief and wonderment that took me back to my childhood.

As an inquisitive child, I was intrigued by how connections were formed. In fact, my dad had described a connection to me by explaining how wires function in a circuit. In the same way that a series of wires are intertwined and interwoven within a form of insulation, one can be surrounded by many individuals

however, the insulation, a friendship or connection can be missing. As soon as one wire is damaged, the connection is disrupted, and the circuit can no longer transmit electricity. In other words, a broken or open circuit is formed. From this moment on my understanding of the world was entirely different and the strength of connections within my life had value to me. The only problem was that I was too young to grasp this concept fully and to relate it to my experiences.

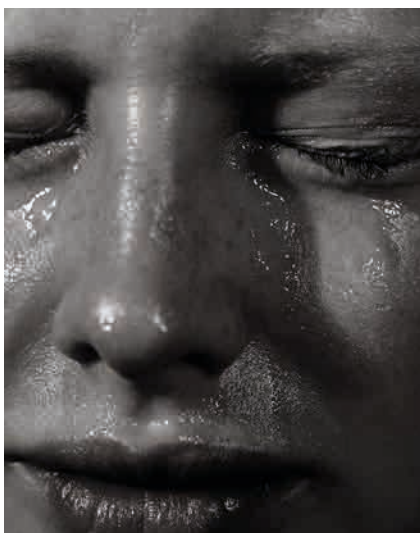
However, later in life and specifically during my revelation on the Otter Trail, I learnt that this comparison holds true for many people just like myself. What I learned from this experience is that connections are formed through minor interactions. However, the strength of such connections and their lasting value depends on one's effort and willingness to enhance these relations. After long periods in which I submitted to the stress of academic pressure and forgot about the value of strong connections, I began to accept my fate. I no longer fought to maintain unrequited friendships. I put the theory of a closed circuit into practice to ensure that all my relationships remained as effective as a closed circuit by voicing my concerns out loud.

The Otter Trail and my exposure to the value of connections had been an incredible adventure, one that would linger in my memory for many years to come.

GEMMA IRELAND



Lesedi Mochela



Emma Morgans

MOTHER KNOWS BEST

My ear is always open for appreciation, but for criticism, you have to make an appointment. (Unknown)

As Saint Augustine once said, “The greatest evil is physical pain.” This is a statement which I can vouch to be true. Physical pain can be so all-consuming and overwhelm all of one’s senses. There is little worse than being trapped by pain. The worst agony I have ever felt was self-inflicted and could have been avoided had I listened to my mother.

Towards the end of the dreadful year that was 2020, my friends and I all got together to celebrate the end of exams. We lay on a trampoline staring at the sky, fantasizing about our tantalizingly close December holiday. We decided that our holiday needed to commence with something memorable. After an intense brainstorming session, we resolved that the best way to commemorate surviving a pandemic and enduring Grade 10 was to procure our second ear piercings. A WhatsApp group was formed, arrangements were made and I was already imagining how I would style not one, but two holes in my ear. Only one obstacle stood in my way - convincing my mother.

That evening when I got home, I sweetly tried to charm my mother. I complimented the dinner she cooked, told her how much I loved her dress and subtly reminded her about how well I had done in my exams. Needless to say, she knew I was up to something. She bluntly asked me what I wanted from her. I replied by saying that I wanted to get my second ear piercing. She responded with a simple “No.” This minor setback did not bother me. I planned to use the strategy of

persistence: If I asked her enough times, she would surely cave in and let me get the piercing? For several days I begged and pleaded, but to no avail. I was going to have to try a different tactic. I decided that now was the perfect opportunity to practise being a lawyer. I asked her to give me reasons why she would not let me pierce my ears. She used the typical “Because I am your mother and I said so” response. I told her that that was not a valid argument and would not hold in court. She laughed and said that in her court, she is the judge. I countered and said that I would do it without her consent if she did not give me a proper reason. Better to ask for forgiveness than permission, they say. She adjourned the hearing for the day and said she would present her argument some other time.

I tried many different avenues in an attempt to persuade her. I used the “but all my friends are doing it” guilt trip, which did not yield a satisfying result. I said it would be my one and only Christmas present - a claim she did not buy. Eventually, after days of my futile arguing, I gave up. She really was playing judge, jury and executioner in this trial and there was no way I could win. My dream of being able to wear two earrings in my ear evaporated. Then, the day before my friends and I were going to go to Sandton City for our celebratory trip, she said I could get my ears pierced. My beg-until-she-caves approach had worked! She reminded me of how painful it was the first time I got my ears pierced and how I had almost started crying in the middle of the store, but I reassured her that I was older and stronger now and that I would be perfectly fine.

The next day as my friends and I sauntered to the jewellery shop, our excitement was palpable. We carefully selected our earrings, paid and then sat in chairs waiting. The piercer drew little black dots on my ears to make sure that the holes would be symmetrical. After my friends analysed the symmetry of the dots with the utmost precision, I was ready to have the needle stuck through my ear. As the piercer loaded the piercing gun with the earring, doubts began to churn around my mind. Memories of the pain came flooding back to me. I began to think that maybe I should have taken my mother’s advice. But, with my friends eagerly watching on, I could not back out now. Instead, I closed my eyes and braced for impact. Suddenly, I felt a sharp, shooting pain

in my ear. All I wanted was for it to stop, but there was nothing I could do now. And the worst part was, the other side still had to be done. I shut my eyes tighter and waited for the intense pain to pierce through my other ear. When the piercer told me she was done, I released the breath I did not realise I had been holding. I grabbed the mirror to see if the torture I had just experienced was worth it- and it most certainly was. I was obsessed with my new earrings. I was ecstatic for the rest of the day, despite my ear lobes pulsating. My little piercings marked the end of one of the hardest years and the most enjoyable day with my friends, as well as remind me that I can overcome anything. Although having a needle pierced through one’s ear is by no means a pleasant experience, the results unquestionably make up for the pain. Now, whenever I put earrings in my second piercing, I am reminded of the fun day my friends and I had. While I can still sometimes feel the throbbing in my ear, I would do it all over again. My mother may have been right about the painful experience, but she will never understand that the joy that the tiny little holes would give me was worth the momentary agony.

CAROLINE MASKELL

THE MAGIC IN TECHNOLOGY

I have always thought that magic exists. I doubt the existence of magic that summons spirits or turns frogs into princes. I am referring to the kind that is used whenever an instruction is given to the computer and the subsequent action is completed somewhere else by a different computer. My childhood self wanted to master this magic and robotics provided a vessel I could use to accomplish my wish.

Wringing my hands, I exhaled and stepped into Mr French’s classroom, only to suck in another breath. Circular desks seated students whose faces were drawn in concentration as they hunched over squarish robots sprouting wires. Laptops and monitors projected code made up of letters and numbers strung together with what seemed like no coherence. I plucked a robot from the crate and plopped into the closest chair.

Frowning, I glanced down at my iPad for the third time to see my reflection glaring back at me. White assaulted my eyes and I blinked a few times to focus my vision. “Welcome to Coding For Beginners” flashed across the screen in

bold lettering before fading just as swiftly. Vivid blue and red bubbles containing instructions lined the left side of my Ipad. My finger hovered over the bubbles. The “movement” bubble, with its soft edges and swirling font, had the most inviting appearance. I dragged said bubble to the centre of the screen and selected “drive for three seconds”. I darted my eyes to the ground. Ted, which I had deemed a fitting name for my robot, was a miniature computer encased in plastic and outfitted with two wheels. Wires that haphazardly stuck out from a common socket gave the appearance of tufts of baby hair. Tentatively, as if unsure of himself in this foreign environment, Ted glided a metre in front of me.

A grin stretched across my face and goosebumps pimpled my skin at the thrill of turning an elusive concept into discernible success. Manoeuvring this robot in a way that did not initially appear to be plausible, made me feel like a wizard. I imagined my finger was a wand as it swiped across the screen and willed movement into existence.

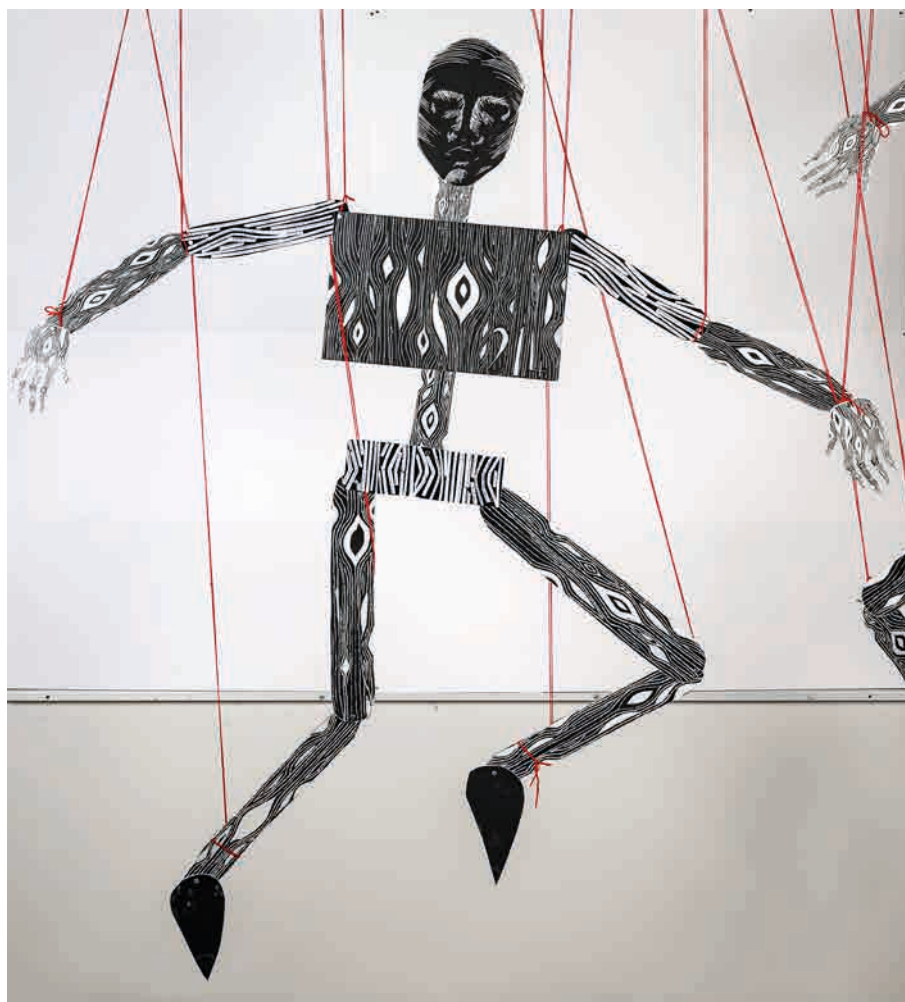
I massaged my temples with my fingers and mulled over what to add to my code. My eyes snagged on the textbox intended for written code. The emptiness

of the lines made me feel as though the app were taunting me. I had never been one to forfeit a challenge, albeit a self-imposed one. I hastily typed an instruction and scrambled to press the “run” bubble. Ted lurched towards the desk in front of me. He jerked to the right before switching directions again and returned to my feet. If scrutinised, his movement pattern would resemble a lopsided square. Nevertheless, it was movement. Movement that I had created.

I plucked Ted up and settled him on my desk. I silently thanked him for allowing me to witness and create magic, hoping that my thoughts would be received by him as easily as my instructions from the iPad had been. I skipped over to the crate and eased him inside. Humming, I glanced back to the classroom brimming with students before purposefully stepping into the cool breeze of the outdoors.

I have come to think of this experience as a metaphor. Magic does not have to be elaborate. It does not have to be an evasive concept. It can be simple. People are the only enablers of their own magic.

XENIA THEORIDES



Tatiana Williams

“SEULE LA PERTE REVELE LA VERITABLE VALEUR ”

Nous savons tous que la perte est difficile mais parfois elle nous montre la valeur de quelque chose ou de quelqu'un. Dans cette rédaction, j'examinerai la validité de cette déclaration et je décrirai également les avantages et les inconvénients de la perte.

J'ai récemment eu un désaccord avec ma meilleure amie. Cela ne s'est pas terminé comme je le voulais car nous ne sommes plus amies et nous n'avons pas parlé depuis des semaines. Nous nous croisons maintenant comme des inconnues. Des inconnues avec des souvenirs. Quant à moi, c'est le pire qu'on s'entende mal.

La première leçon que j'ai été forcée à apprendre c'était de ne pas confondre “se sentir seul” avec “être réellement seul”. Être “seul” est un état physique où vous êtes physiquement isolé. “Se sentir” est un état émotionnel dans lequel vous vous sentez seul ou déconnecté des autres lorsqu'ils sont juste à côté de vous. Par exemple, je suis heureux d'être seul quand je travaille, étudie et réfléchis. D'autres fois, je veux la compagnie des autres. Donc, j'ai appris la différence entre la solitude volontaire et la solitude obligatoire.

On pourrait même aller jusqu'à dire qu'il faut parfois perdre quelque chose pour se rendre compte de son importance pour nous. Cela expliquerait le dicton populaire « seule la perte révèle la valeur véritable » ou s'il vaut vraiment la peine. Toutefois, toutes les pertes ne sont pas nécessairement des catastrophes. Certes, il y en a des avantages : si une relation est toxique, c'est très nécessaire et important d'y mettre fin. Mais, la principale difficulté est de lâcher la personne que vous adorez. Pour empirer les choses, la personne pourrait se sentir abandonnée.

En conclusion, parfois, il faut perdre quelqu'un pour se rendre compte qu'on l'aime. En fait, la perte peut vous faire apprécier l'amour. Il y a des inconvénients et des avantages en ce qui concerne la perte. Pensez-vous que les avantages l'emportent sur les inconvénients?

ANOSHAMISA DUBE

TOUT CE QUI EST GAIN EST EN MEME TEMPS UNE PERTE

Il est généralement admis que chaque fois que l'homme fait un pas en avant, il perd quelque chose. Tout ce qui est gain est en même temps une perte. La question est donc de savoir si c'est vrai. Pour tenter de répondre à cette question nous évoquerons les effets de la technologie, l'invention de la voiture, le gain de l'âge et des expériences et, finalement, la rapacité des riches.

Nous vivons dans un monde où la technologie est la chose la plus importante. Presque tout le monde utilise la technologie pour communiquer. Le gain de la technologie rend la communication pratique et facile. Avant la technologie nous aurions écrit des lettres et nous les aurions envoyées par la poste. A l'avenir, nous aurons perdu nos principales compétences communicatives. Si nous utilisons trop de technologie, la communication deviendra très impersonnelle. Donc nous devrions utiliser la technologie et à la fois nous devrions parler en personne.

Venons-en maintenant à considérer l'invention de la voiture : le deuxième moyen de transport le plus utilisé, et moins cher que l'avion. Malheureusement, les gens ont cessé de marcher parce que conduire une voiture est très simple, si vous apprenez à le faire. Actuellement, les gens font moins d'exercice et sont en mauvaise santé. Il est dommage que la voiture entraîne l'obésité...

On dit souvent qu'en vieillissant on gagne des années. À mon avis, nous gagnerons aussi plus d'expériences. Contrairement à cela, nous perdons l'innocence de la jeunesse. Les gens deviennent très cyniques quand ils sont vieux. C'est triste de voir comment les adultes ont perdu leur énergie et leur motivation. En plus, nous perdons souvent nos amis et notre famille quand nous vieillissons. La mort est une perte horrible.

J'avais pensé que les gens deviennent plus généreux quand ils gagnent de l'argent. Cependant, en gagnant trop d'argent beaucoup de personnes perdent leur humilité. Ils gagnent beaucoup d'argent et ils deviennent très égoïstes et, par conséquent, très cupides. Cette cupidité est un grand problème car les personnes perdront leurs relations avec leurs vrais amis. Le plus grand problème est la destruction de la planète. Nous perdrons la planète si

les gens ne retrouvent pas leur humilité.

Tout bien réfléchi, il est juste de dire que tout ce qui est gain est en même temps une perte. La technologie a rendu la communication moins personnelle, l'invention de la voiture a provoqué un mode de vie moins sain. Le vieillissement crée la perte de l'innocence enfantine et le gain de l'argent réduit la générosité. Apprécions tout ce que nous avons gagné.

GEMMA IRELAND

« LA VIE, C'EST ÇA, UN APPRENTISSAGE DE LA PERTE. » KARINA TUIL

Avez-vous rencontré quelqu'un qui est comme un rêve? Après avoir cherché depuis longtemps, vous trouvez quelqu'un qui répond aux attentes. Il vous rend heureuse et il vous donne des fleurs. Il vous réconforte quand vous êtes triste ou malade. Le silence est confortable avec lui, mais à d'autres moments, vous pouvez parler pendant des heures. Vous vous disputez quelquefois, mais c'est normal, non?

Quand j'ai rencontré cette personne, il m'a fait sentir acceptée. Sa famille m'aimait. Son petit frère aimait voler son téléphone et m'envoyer des messages affectueux. Je ne pouvais jamais les comprendre; son frère n'avait que 5 ans. J'aurais joué avec son frère toute la journée si j'avais pu. Un jour, je suis allée à sa fête d'anniversaire et j'ai passé la journée avec ses cousines. Elles lui ont dit « Nous approuvons ».

J'aurais dû être heureuse.

Quelquefois, j'étais heureuse, vraiment... Quand nous étions sur la grande roue, admirant l'horizon de la ville, je croyais qu'il ne pouvait pas me faire mal. Cependant il y avait quelque chose qui manquait. Qu'est-ce qui était absent?

J'ai passé un autre soir avec lui, ses amis et sa famille. J'ai joué à ses jeux vidéo et j'ai ri avec son petit frère. Tout d'un coup, je me suis demandé quand était la dernière fois que j'ai passé du temps avec mes frères? Ou mes amies? Qu'est-ce que je faisais pendant mon temps libre, toute seule? Je ne pouvais pas m'en souvenir. Je n'avais pas mes propres passe-temps. Je m'étais perdue moi-même.

La réalisation était extrêmement douloureuse. Petit à petit, j'ai commencé à comprendre. Il n'a jamais aimé mes

amies. Il ne leur faisait pas confiance. Il les a vues comme une menace. Il avait peur. Il m'a fait penser que mon bonheur dépendait de lui. C'était égoïste de sa part. Après l'avoir réalisé, j'ai perdu mon amour de rêve. Pourtant, cette perte a été une leçon pour la vie : je suis la personne la plus importante de ma vie et je ne dois plus jamais l'oublier.

STEPHANIE BERGESEN

L'AMOUR ET LA PERTE

On entend souvent dire que notre vie est pleine d'amour, mais aussi de perte. On peut trouver ces expériences dans toutes les étapes de la vie. Il est possible que l'amour n'existe pas sans la perte. Certains ne pensent pas que cette opinion soit juste. Il convient donc d'examiner si la perte et l'amour sont synonymes.

De nos jours, nous avons vu beaucoup de progrès industriels et technologiques. Malheureusement, pendant que nous continuons à créer de nouvelles inventions, nous ruinons en même temps la planète. Nous, tous, pensons que l'industrie est le meilleur développement depuis longtemps, pourtant en fait c'est le pire. Tellement d'animaux meurent et notre climat se dégrade à cause de notre besoin de progrès. Si nous ne réduisons pas notre dépendance de l'industrie, notre monde disparaîtra sans laisser de trace.

Par contre, on peut faire des progrès dans sa vie et on peut penser qu'on n'a rien dû sacrifier pour vivre une vie heureuse. Il y en a beaucoup qui vivent une vie réussie — ils sont riches et beaux. Ils n'ont aucun regret, au moins c'est ce qu'ils nous disent. Pourtant, ils ne sont pas contents. Ils ne nous déclarent pas qu'ils sont vraiment seuls car ils ne veulent pas que quelqu'un les plaigne. Ils ont passé leur vie entière à essayer de réussir et ils ont oublié leur bonheur. Même quand vous pensez que vous avez tout, en réalité, vous avez tout perdu.

Quand certains créent de nouveaux rapports, ils pensent au début que cette relation est une bénédiction, pourtant après quelques mois, ils réalisent qu'ils ont perdu la chose la plus importante — l'amour de soi. Certains partenaires seront contents pendant longtemps, jusqu'à ce qu'ils se rendent compte qu'ils n'ont jamais été heureux. Ils se sont perdus eux-mêmes.

En dernière analyse, la société est

contente qu'il y ait des avancées technologiques mais on ne connaît pas toutes leurs conséquences néfastes. On utilise toujours la technologie, même en parlant aux autres. De nos jours, nous ne pouvons pas fréquenter les autres parce que nous ne sommes pas habitués à parler face à face aux gens. Nous ne parlons qu'en ligne. C'est dommage car nous avons perdu quelque chose de spécial. Nous sommes des êtres humains qui aiment la socialisation, mais maintenant nous n'avons plus de conversations.

Tout bien réfléchi, vous ne pouvez pas avoir l'amour sans la perte. Ils sont une paire qui travaillent ensemble. En tant qu'êtres humains, nous devons décider ce que nous sacrifions. Souvenez-vous, vous ne pouvez tout avoir, donc choisissez bien votre perte !

ZAMANTUNGWA KHUMALO

EZOKUXHUMANA ZIKHUTHAZA UBUBHOKLOLO NOBUXHWANGUXHWANGU BE-INTHANETHI

Ziningi izinhlelo zokusebenzisa izinkundla zokuxhumana ezifana ne-*Instagram*, *Twitter* kanye ne-*Facebook*. Lezi zinkundla zingasetshenziselwa izinto ezahlukahlukeni. Zingasetshenziswa ngobuhle njengokusabalalisa ulwazi, ukuxhumanisa abantu kanye nokuzijabulisa. Nokho, ngesinye isikhathi zingasetshenziswa kabi njengokudingisa abanye, ukukhishwa inyumbazana, njalo njalo.

Abantu bangahlukunyezwa ezinkundleni zokuxhumana ngezindlela eziningi. Kwesinye isikhathi abantu bathunyelelwa imiyalezo edelelayo noma bashiywe ngaphandle ezinkundleni zokuxhumana futhi lokhu kuthinta impilo yabo. Ubuxhwanguxhwangu ngezinye izikhathi buba sesidlangalaleni futhi abantu bazophawula izinto ezingcolile ngaphansi kokuthunyelwe ngabanye abantu. Kuvamile ukubona abantu bephawula izinto ezimbi ngokubukeka kwabanye abantu ngemva kokuba bethumele isithombe noma ividiyo yabo. Lezi zinkulumo zimbi kubantu abazitholayo futhi zingadala ukuthi bazithole sebezinyeza futhi bacindezeleke. Abanye abantu ezinkundleni zokuxhumana bahamba baze benze ama-akhawunti omgunyathi ukuze babhale izinto ezimbi. Lokhu kwenziwa kakhulu kuma-akhawunti anenzondo osaziwayo, abangamabhoklolo

ku-inthanethi. Kuyabonakala ukuxhashazwa kosaziwayo abanye embhalweni wesi-3 (ebhukwini *leCAT ka 2022*). Embhalweni wesi-3, uCharli kanye no-Dixie D'Amelio bangama-*creators* adumile e-*TikTok*, bakhuluma ngobubhoklolo be-inthanethi. UCharli uthi uzama ukulwa nesisindo somzimba wakhe ngoba abantu bahlulela umzimba wakhe.

Izingosi zezinkundla zokuxhumana ziyazi ngobuxhwanguxhwangu be-inthanethi ezingosini zabo futhi kunezinto ezikhona zokukumisa. Ungamvimba umuntu ezinkundleni zokuxhumana futhi angeke akwazi ukuxhumana nawe, ungabika ngeposi maqondana nobubhoklolo futhi i-akhawunti eyakuhlukumeza ingavalwa. Lezi zinto ziyasiza kodwa inkinga yobuqhanga isenkulu kakhulu. Abantu bangaba nama-akhawunti amaningi futhi lokhu kusho ukuthi uma enye yama-akhawunti abo ivinjelwe bangasebenzisa i-akhawunti ehlukile ukuze baqhubeke

nobuxhwanguxhwangu.

Nakuba izinkundla zokuxhumana zingasetshenziswa ngobuhle, kodwa zivame ukuba zisetshenziselwa ukuhlukumeza. Abantu kufanele banciphise isikhathi abasichitha ezinkundleni zokuxhumana ngoba ingozi yokuxhashazwa ku-inthanethi inkulu uma uchitha isikhathi esiningi ezinkundleni zokuxhumana. Izingosi zezokuxhumana zingenza umzamo omkhulu wokulwa nobuxhwanguxhwangu, abantu kufanele bafunde ukucabanga ngaphambi kokuba baphawule ngoba imibono yabo ingaba nomthelela omkhulu empilweni yomunye umuntu. Ngikholwa ukuthi inkundla yezokuxhumana ikhuthaza ububhoklolo kanye nobuxhwanguxhwangu be-inthanethi kodwa lokhu kungalungiswa futhi inkundla yezokuxhumana ingaba yithuluzi lokusabalalisa injabulo nokuxhumana nabantu abanye.

TINOTENDA CHIRIMUTA



Marelise Avice



Jolien Koen

EZOKUXHUMANA ZINOMTHELELA OMUHLE NOMUBI EZIMPILWENI ZETHU

Inkundla yezokuxhumana iyitemu eliqoqiwe lamawebusayithi nezinhlalelo zokusebenza ezixile kwezokuxhumana kanye nokusebenzisana. Abantu basebenzisa izinkundla zokuxhumana ukuze baxhumane nabangane, umndeni kanye nemiphakathi eyahlukene. Inkundla yezokuxhumana isineminyaka eminingi ikhona futhi iyaqhubeka ibangcono. Izinkundla zokuxhumana ezisetshezeniswa kakhulu eNingizimu Afrika iFacebook, iWhatsapp, Instagram neTwitter nezinjengiziningi.

Izinkundla zokuxhumana zinobubi kanye nobuhle bazo. Okuhle ngenkundla yezokuxhumana ukuthi ungaxhumana nabantu abaningi emhlabeni jikelele. Uyakwazi ukwenza imali eningi njengo Kim Kardashian okuvela ukuthi wenza phakathi kuka 300000 wama dollar kuya ku 500000 wama dollar ngephosthi ngayinye kwi-Instagram.

Izinkundla zokuxhumana zisiza

abantu ngezindlela eziningi kanti futhi zingonakalisa isithunzi somuntu ngemizuzu embalwa. Izinkundla zokuxhumana zikusiza ukuthi ube ngcono ekukhulumeni nasekwakheni ubudlelwano. Zisiza ukusabalalisa ukuqwashisa ngezindaba eziningi ikakhulukazi izindaba ezifana nokhuvethe. Kukhona nezinto ezimbi ngezinkundla zokuxhumana. Ungaxosha emsebenzini njengo Justine Sacco ovela kumsebenzi 1 weCAT. Ezinye izinto ezimbi ngezinkundla zokuxhumana ukuthola imininingwane ngaphandle kwemvume, ukuhlaselwa yiqulu, ukudingiswa kanye nokukhuthaza udlame njengoba kwenzeka KwaZulu Natali ekulutheni nokucekelwa phansi kwempahla.

Kwi-athikili engiyifunde kwiSolezwe ebhalwe nguThemba Ntshingila ithi iningi labazisebenzisayo izinkundla zokuxhumana kubikwa ukuthi lineminyaka eqala ku-18 kuya kuma-25. Kuyavela ukuthi abafundi bagcina bengasakwazi ukufunda ngendlela efanele emakilasini ngenxa yokuchukuluzana. Loluhlelo luthole ukuthi u75% wezingane usuke uxhumana nabantu abangabazi ezinkundleni zokuxhumana kanye

ngesonto bese kuthi 42% wona ukhuluma nabantu abangabazi nsuku zonke.

Izizathu ezidala okuhle nobubi kwizinkundla zokuxhumana ukuthi izindaba zikwazi ukusabalala kalula. Ezokuxhumana zinemithelela emihle nemibi. Amapulatifomu afana neTik tok asiza abantu bakhulise amabhizinisi abo. Inkundla yezokuxhumana inemiphumela emibi enqondweni nasempilweni ngoba abantu babanenhliziyi embi ngokwedlulele. Abantu bagcina bezilambisa ngenxa yokuthi abantu babekhuluma kabi ngemizimba yabo. Le miphumela ayikhethe ngoba ithinta abadala nabancane. Izifundo ngezokuxhumana zithi ungafaki nomayini ezomoshisa igama elihle osuzame kanzima ukuzakhela lona.

Izinkundla zokuxhumana zingaba yinto enhle futhi embi kodwa konke kuncike ekutheni wena uyisebenzisa kanjani.

INDABA IBHALWE
NGUYONELA SIKO

IMPILO ISHITSHILE KAKHULU NGENXA YEZIGQINAMABA ZOKHUVETHE EZWENI LETHU

Ngenxa yokhuvethe, sibhekene nezigqinamba eziningi emhlabeni omagade ahlabayi, nasezweni lethu. Izinkumbi zabantu ziye zadonsa kanzima ngenxa yaleli gciwane futhi zalahlekelwe abantu abaningi ezibathandayo. Ngenxa yokhuvethe, kwaba nokwanda kokuhlukunyezwa kwabesifazane nezingane, ukwanda kobugebengu nezinga lemfundo yezingane lehla.

Sizobona ukuthi zonke lezi zinkinga zithintana kanjani nokhuvethe. Okokuqala, ubugebengu yinkinga enkulu eNingizimu Afrika. Ngaphambi kokhuvethe, ubugebengu babuphezulu ngendlela emangalisayo. Ubugebengu bokubulala nobokweba impahla babuphezulu. Indatshana eshicilelwe "The Conversation", ebhalwe ngo-30 kuNcwaba, le ndatshana ikhombisa ukuthi ubugebengu behla ngokushesha nje lapho kuqala ukuvalwa. Ambalwa amacala abikiwe emaphoyiseni njengoba abantu bekumele bahlale ezindlini zabo. Kodwa manje, ngemva kokuvulwa kwezwe, ubugebengu sebuqale ukwanda futhi.

Ngenxa yalolu bhubhane, abantu abaningi balahlekelwa imisebenzi futhi abakwazanga ukuphila impilo yabo

yansuku zonke. Bebengenamali manje sebeqalile ukwenza amacala ukuze bondle imindeni yabo. Leli gciwane libaphoqe ukuthi baphile ngobugebengu. Ngaphezu kwalokho, ngesikhathi kuvalwa zonke izinto, izikole zavalwa futhi izingane zangakwazi ukufunda. Abafundi baphuthelwe yizo zonke izifundo zabo ngoba bengakwazi ukuya esikoleni. Ngenxa yalokhu, isihloko esibhalwe yi-UNICEF sithi “abafundi baseNingizimu Afrika basalele emuva ngonyaka owodwa lapho okufanele babe khona.” Izingane eziningi nazo ziye zayeka isikole ngenxa yokuthi zilahlekelle isikhathi esiningi zingayi esikoleni.

Ekugcineni, ukhukunyezwa kwabesifazane nezingane sekufinyelele ezingeni eliphezulu. Selokhu kwaqala ukuvalwa, lokhu khukunyezwa sekuphenduke ubhubhane nakho. Indatshana ebhalwe ngokuthi “ONE” - inhlango yomhlaba wonke - ngomhlaka-1 kuNtulikazi 2021, isitshela ukuthi imikhawulo yokhuvethe yenze ukuthi abantu besifazane bahlukunyezwe njengoba abalingani babo babeqisa amahabulo futhi sebesekhaya kakhulu. Okubuhlungu ukuthi ngenxa ye-lockdown laba besifazane babengakwazi ukuthola usizo. Sengiphetha, ukhuvethe lushintshe izinto eziningi ezweni lethu - Imindeni yethu kanye nomphakathi wethu. Ngiyethemba ukuthi uHulumeni wethu, imiphakathi, imindeni kanye nezikole bazosisiza ukuvala izikhala ezavuleka ezweni lethu ngenxa yokhuvethe. Ngiyabonga.

INDABA IBHALWE
NGUZAMANTUNGWA KHUMALO

IMPILO YOMUNTU OMUSHA KULESI SIKHATHI ESIPHILA KUSO

Akunakuphikwa ukuthi lesi sizukulwane sentsha, isizukulwane sethu, kufanele siphile ngezinto ezingenakubalwa ezisicindezelayo ezimpilweni zethu zansuku zonke. Empeleni, ngumphakathi wethu obeka ingcindezi kubantu abasha ukuhambisana nokulindelwe okuthile, futhi lokhu kuvame ukuba ngumthombo wokukhathazeka kubantu abasha. Lokhu kufaka izinto ezifana nesikole, inyuvesi, okulindelwe ngumndeni, ukucindezelwa ngontanga, imithombo yezokuxhumana nezinye izinto eziningi. Yize kuthinta bonke abantu, akunakwenzeka ukungayinaki indima edlalwe ubhubhane lwe-Covid-19 ngokwandisa lezi zingcindezi kubantu abasha.

Eyokuqala yale ngcindezi entsheni

yimfundo yasesikoleni nasezikhungweni zemfundo ephakeme, kanye nengcindezi eqhamuka emindenini ngempumelelo elindelekile. Kusukela esikoleni samabanga aphansi kuya emabangeni aphezulu, kunengcindezi enkulu ebekwa ezinganeni nasentsheni ukuba yenze zonke izinto esikoleni. Kusobala ukuthi kugxilwe ezifundweni futhi kugquqazelwa intsha ukuthi ifunde ngokuzikhandla futhi iphase kahle, minyaka yonke ingcindezi yokuphasa kahle iyakhula ize ifinyelele phezulu kuMatikuletshe. Kodwa le ngcindezi ayigcini ezifundweni kuphela, nakwezemidlalo, ezobuciko, umculo nakwezinye izinto ezenziwa esikoleni. Okubuhlungu wukuthi le ngcindezi isusa injabulo okufanele sibe nayo ngokubamba iqhaza kule zizinto esizenzayo kodwa sigxila ekuphumeleleni okuphezulu futhi okungenamaphutha. Le ngcindezi ingaqhamuka kuzo zonke izinhlobo zomphakathi. Wonke umuntu ulindelwe uphuthule kahle emabangeni aphansi ukuze uzokwazi ukuya enyuvesi bese ekugcineni, uzothola umsebenzi omuhle futhi ube neholo elizinile lokusiza umndeni. Empeleni, ingcindezi ayipheli futhi nolwazi lwalokhu lungabangela ukukhathazeka kubantu abasha. Ngeshwa, uhulumeni akakabeki izinhlobo eziwusizo ezikoleni noma emiphakathini ukusiza intsha ngale ngcindezi.

Eyesibili, intsha kumele ibhekane nokucindezelwa ngontanga bayo; ukucindezelwa ngontanga ezinkundleni zokuxhumana. Ngenxa yokucindezeleka okuningi kwempilo yabo, abantu abasha bavame ukuzama ukuthola indlela yokubalekela ezintweni ezinjengotshwala, ukubhema kanye nezidakamizwa ukuze bazisize balawule ukukhathazeka kwabo. Kodwa-ke, lokhu



Jessica Spalding-Jones

kuvame ukuba omunye umthombo wokukhathazeka njengoba abanye abasha abafuni ukuhlanganyela kule mikhuba kodwa bazithola benomuzwa wokuthi kufanele benze kanjalo ngoba abangane babo babatshela ukuthi bakwenze. Ngakho-ke, kuyiqiniso ukuthi ontanga yethu banethonya elikhulu kithi, futhi lokhu kungabonakala nasezinkundleni zokuxhumana. Ukuziphatha okuthile kukhuthazwa yintsha ezinkundleni zokuxhumana, kanti izinkundla zokuxhumana ziholela ekutheni intsha iziqhathanise nabanye bese iba nomona. Nakukho lokhu, kudala ukudabuka nengcindezi entsheni ecabanga ukuthi idinga impilo ephelele njengale eyibona ezinkundleni zokuxhumana. Nakuba ezinye izikole zizama ukufundisa intsha ngalezi zihloko, akuwona umzamo kazwelonke, futhi intsha eningi isaqhubeka nokuthinteka kulokhu ekuphileni kwayo kwansuku zonke. Ngeshwa zonke lezi zimo zibe zimbi kakhulu ngenxa yalolu bhubhane olwaqala ngo-2020. Esikudingayo wukusebenzisana ukuze siqonde izidingo zesizwe sethu - umphakathi owamukelayo ukuthi abantu abasha badinga ukusekelwa nenkululeko ukuze bazibonakalise ngokuphelele.

ZOÉ CHEENNE

NA HO ITHUTA DINGOLWA TSA KGALE TSA BOPHIRIMELA, JWALO KA SHAKESPEARE, DIKOLONG HO NTSE HO LE MOLEMO MAEMONG A SEJWALEJWALE?

“Dingolwa di na le matla a ho fetola maphelo, menahano le dipelo,” ana le mantswe a Common Wright ebile sepheo sa bangodi ba kgale, jwalo ka Shakespeare, ba na le matla maemong a sejwalejwale. Dingolwa tsena di ntse di tumme di balwa dikolong Aforikaborwa empa potso ke hore na di na le molemo maemong a sejwalejwale? Moqoko ona o tla hlahloba hore na ho ntse ho le bohlokwa ho di bala kapa tjhe.

Dingolwa tsa bangodi ba bohloholo, jwalo ka Shakespeare, di bohlokwa dikolong hobane di bontsha baithuti ba mehleng ya sejwalejwale ka mokgwa oo batho ba ne ba phela ka teng, mehopolo le maemo a bophelo ba mehleng ya bohloholo. Dingolwa tsena di etsa hore baithuti ba nahanise ka mokgwa oo lefatshe le fetohileng ka tenge bile diketsahalo tsa dipale tsena di ruta mmadi ka ho kopantsha dihloohwana tse fapaneng jwalo ka lefu le lerato. Kopano ena e hlaha

haholoholo paleng ya Romeo and Juliet.

Ka letsohong le leng, a ho bonolo ho bala dipale tsa Shakespeare kaha Senyesemane seo se sebedisitsweng se fapane haholo le Senyesemane seo se buuwang mehleng ena. Hona ho phephetsa baithuti hantle sekolong. Puo eo e ka ferekanya baithuti haholoholo bao ba ntse ba ithuta Senyesemane sa mehleng ena ebile molaetsa le mehopolo ya mongodi e ka lahleha ka ha mmadi a ntse a leka ho utlwisisa mantswe kapa polelwana ka bong. Dingolwa tsa bophirimela di hlalisa mehopolo ya moo jwalo ka kgetholoo ya basadi jwale mekgwa ena ha e tsamamelane le mekgwa ya setjhaba se mehleng ena. Ho eketsa, bangodi, jwalo ka Shakespeare, ba ne ba ngola hore dipale tsa bona di phetwe kalaneng tsa mehleng eo ho ntsha babohi bodutu e seng ho balwa dikolong. Jwale, ho ruta dipale tsena dikolong ho tlosa bolokollohi ba kelello baithuting hobane mesuwe e hlahloba dikarabo tse itseng feela. Dikarabo tsena ha di tshehetse tokoloho ya kelello. Ke ka ka mabaka ana hore ho ithuta dingolwa tsa sejwalejwale tsa bophirimela dikolong ho le bohlokwa.

Ho ithuta dingolwa tsa bohoholoholo tsa bophirimela kapa tsa sejwalejwale, ke ho fetoha bophelo, kelello le pelo. Dingolwa ka bo tsona di kgothatsa batho haholoholo baithuti ho hlakisa tsebo. Kaha molemo wa ho bala dipale tsa Shakespeare dikolong o feta bobo ba ho bala dipale tsa hae, ho ntse ho le bohlokwa ho ithuta tsona ho tseba ka nalane ya batho lefatshe ka bophara le nalane ya puo ya Senyesemane..

Ka MOKGADI SEEMA

BOBODU SEPOLESENG LE TOKA

Naheng ya Aforikaborwa, ho bonahala hohle hore bobodu bo iphile matla sepoleseng le toka, Batho ha ba sa ne nnete ebile ha ba tshepe hore mapolesa a ka ba thusa ha kotsi e ba hlahalletse.

Mapolesa a Aforikaborwa ha a s ana thahasello ya ho sireletsa setjhaba ebile ba phela ba sebetse ka boithatelo. Hona ho bonahala bukeng ya Diphethoho ha Takalatsa le Sekgutswe ba ne ba kganna bosiu mme ba ne ba thula motho ka koloi ya bona empa ha ho hwa ba le motho ya ileng a bua ka taba ena. Bobodu ba Aforikaborwa bo tshwana hohle kaha ha motho a sebetse sepoleseng kapa a tseba motho ya sebetsang sepoleseng ho bonolo ho baleha kapa ho lahla



Nyasha Mazarura

tokomane le ho pata bobodu. Bukeng, mopresidente wan aha yak gale o ne a tseba ka taba yah ore mapolesa le batho ba neng ba na le matla a mangata naheng a ne a kgona ho etsa bobodu ba baona le ho senya tjehelete ya naha ya lekgetho e kang dibilione tse R500 dilemo tse robong tseo e ne e le mopresidente.

Bobdu bo bonahala sepolesen hobane mapolesa ba ne ba rata ho tshwara baahisane hamper kapa ka tsela e fapaneng hobane ba ne ba ba hlekefetsa. Mapolesa a rata ho emisa dikoli tse majabajaba tseleng ka boomo hobane a ikemiseditse ho fumana tjootjo bakganning ba dikoloi tseo bakeng sa ho ba neha ditekete tsa ho se kganne ho ya ka molao. Ho tshwara baahisane hamper sepoleseng bukeng ho bonahala ha Tiharantlohe a fihla. Banna ba ile bam o bua hampe, ba mo tshwara hamper ebile ba etsa hore a sebetse ka thata kaha e le mosadi sepoleseng.

Ka hona re a bona hore ho na le bobodu boo bo iphileng matla sepoleseng le toka bukeng ya Diphethoho le naheng ya rona.

Ka NALEDI CHILOANE

LEEME LA BONG SECHABENG SA BASOTHO

Leeme la bong lichabeng le merabeng e fapaneng le ntse le le ntho e tummeng. Litokelo tsa basali li shebelloa tlase. Basotho kajeno ba ntse ba lumela hore bomme ba tlameha ho hlokomela malapa, ba apare thapo ha ba hlokahalletsoe ebile baroetsana ba nyaloa ba ntse ba le banyane. Ke setlamo hore bomme ba bangata ba

Basotho ba hlokomela malapa a bona. Ho lebelloa hore ba hlokomela bana, ba be ba etse mesebetsi ea ka tlung joalo ka ho pheha le ho hlokoekisa matlo kaha ho thoe: “mosali o tsōara thipa ka bohaleng.” Mme sena se bontša leeme kaha bontate bona ha ba lebelloa ho etsa tsena tsohle. Ho kenyelletsa setlamo sena, bomme ba Basotho ba khotatsoa hore ba apare thapo likhoeli tse mmalao ha ba hlokahalletsoe mme melao ea thapo ha e bobebe, kaha ba tlamehile ho apara liphalo tse itseng feela. Mohlolohadi ha a tlameha ho etela batho ba bang le diketso tse ngata tse ding, mme sena se ntse se tsoellisa ntlha ena ea leeme la bang ha e le mohlolo eena a sa apare thapo ebile a na le bolokollohi ba ho etsa seo a se ratang ha a hlokahalletsoe ebile a ka nyala neng kapa neng.

Lenyalo mahareng la monna le ngoana oa ngoanana ke ntho e nngoe e tummeng ebile ho ntse ho loantšuo hore ketso ena e fellisoa sechabeng sa Basotho. Litokelo tsa baroetsana ha li a sireletsoa ha ho tluoa ho taba tsa lenyalo. Banana ba lilemo tsa 17 ho isa ho tsa 19 ba ba tloellisoa sekolo hore ba nyaloe mme sena se ama bokamoso ba bona kaha ba sa kgone ho ithuta ba tsoellise litabatabelo tsa bona. Ha bahlankana bona ba susumelletsoa ho ithuta hore ba khone ho fumana mesebetsi e tsoetseng pele.

Leeme la bong le hohlehohle setsong sa Basotho. Litokelo tsa basali le nkela tlase mme sena se hatella maikutlo a basali ba bangata kaha bas a khone ho tsoellisa litabatabelo tsa bona hore ba be le bokamoso bo chatsi.

Ka PALESA MOKOTJOMELA

DIPHETOHO LE HO SE LEKANE HA BONG

Nobeleng ya Diphetoho ho toboketsuwa hore basadi ba ntse ba hlekefetswa dibakeng tse ngata jwalo ka mosebetsing ya bona. Phetoho eo eo etsahalang key a puisano mahareng a Lentswe la Setjhaba — mmuso o tiileng o tiileng ka mora Lentswe la Morena, mme mmuso ona o motjha o tshehetsa tekano ya merabe le bong. Mongodi o hlahisa sena ka ho ngola ka diketsahalo tsa seteishene sa Tshehlong di bontsha hore diphetoho mmusong di hloleha ho tshehetsa tekatekano ba bong mosebetsing. Mokomishenara Tiharantlhophe le Naldi ke diphofu tsa diketsahalo tsena.

Le ha mmuso wa Lentswe la Setjhaba o iphile matla, tlatlapo ya kgale ya Lentswe la Morena e sa bonahala. Tiharantlhophe ke moetapele wa seteishene empa banna bao a sebetsang le bona ha ba mo fe hlomphe eo ba tlamehang ho e fa mookamedi wa bona. Ketsahalong ya pele, Takalatsa le Lerwana ba tenngwa ke hore mokomishenara wa bona ke motho e motshehadi; ba nahana hore ke “ngwanana” feela ya tlišang “diphetoho tse potang”. Ha a leka ho bua le setjhaba ketsahalong ya bobedi, Takalatsa o mo kena hanong. Hodima mooa, mapolesa a na a beha Tiharantlhophe molato ha mapolesa a qala ho kwetela. Takalatsa, Lerwana le Sekgutswe ba tliekefetsa Tiharantlhophe ka diketsi tsa bona mme ba bua hamper ka yena ha a so rarolle mathata.

Mmuso wa Lentswe la Morena o ne o dumella hlekefatso ya thobalano hore e etsahale sepoleseng. Naledi ke lepolesa le ileng la itokolla mosebetsing wa sepolesa kaha a na a tlatlapuwa ke mapolesa a matona. O lekile ho tlaleha ketsahalo ena empa baokamedi ba sepolesa le bona ba ile bam o tlatlapa. Mmuso o motjha o hlolehile ho kutulla mathata a kgale le ho otlala batlatlapi. Naledi o ile ipolaya kaha toka e phutsitse. Dingongoreho tsa basadi ha di mamellwe.

Mongosi wa Diphetoho o bontsha hore diphetoho tsa mmuso ha di tlise phetoho ya mehopolo le boitshwara ba baahisane haholoholo banna. Mmuso o ntse o hloleha ho tliša tekano eo e ba e batlang ho e bona.

Ka SALLY MOHLAKOLA



Gianna Branco

BOARDING

As my time as head came to an end, I took a moment to reflect. The past five years in boarding have taught me that I am not only part of a sisterhood, but also a family. I am certain that the matrics would agree with me when I say that we formed unbreakable bonds; bonds that will be cherished for life.

As the year came to end, I struggled to come to terms with the idea of having to leave my sisters behind. We have shared so many fond memories that I will hold dear to my heart. I will miss the jam sessions in Burn House and I will certainly miss Ms Quix's delicious birthday desserts, for which, by the way, I will be coming back.

Boarding allowed me to grow into the young woman that I am today. It is a place that has so many special girls. I know this will sound clichéd, however, boarding really is a home away from home.

To the boarding committee (Rethabile Potse, Loyiso Mahlangu, Nobuhle Dlamini, Katlego Letlape and Lesedi Mngomezulu) thank you for making my duty easier.

To the boarding moms, assistant boarding moms, student tutors and Mrs Howell, thank you for everything that you have done for me as well as the rest of the boarders.

To the boarders, may you continue to make boarding the special place that it is. One day you will look back and realise that boarding was a highlight of your senior school career. May your experience be one for the books.

Lastly to my fellow matric class of 2022 (*YON YON YOGHURTS*) - what a group we have been. I will miss all the fun we had, especially at the Christmas end-of-year dinners. But one thing I will most certainly not forget is splitting



two hot dogs among many of us at a netball match. I love and cherish each one of you. Thank you for constantly supporting me and thank you for choosing me as your 2022 head of boarding.

YONELA SIKO
HEAD

BOARDING MOTHERS AND ASSISTANT BOARDING MOTHERS



Carla Gordon

Di Gordon

Sibongile Nkosi

Olivia Johnstone

Quix



Sizeka Benya

Kate Javu

Precious Magudulela

Joyce Mogorosi

Sonia Bopape



SCHOOL LEADERS



HEAD OF CHAPEL

This year, our return to campus and the reuniting of our community offered much opportunity for gratitude.

The reintroduction of communion, an important symbol of our bonds of peace which allow our community to connect, served as a vital role in our post-lockdown relationships. Many of the pupils in the younger Forms had had no or little experience of chapel but learnt to understand its significance as the year progressed.

Fortunately, the school was able to unite to celebrate the Patronal Festival. This traditional gathering of the school is always much anticipated and enjoyed by the staff and pupils.

I pray that the chapel will continue to be the heart of the St Mary's community, promoting the school's values of Love, Community and Integrity.

I extend my thanks to Revd Rakgadi Khobo, the sacristan Palesa Mokotjomela, the chapel servers and all those who read during chapel and Eucharist services for their contributions to the spiritual life at St Mary's. It was a blessing to work alongside them.

ALEXA PAPPERITZ



HEAD OF CULTURALS

After a tough couple years of regulations and online interaction, this position presented me with the unique opportunity to assist in re-imagining the cultural sphere at St Mary's. Girls were finally able to come back home to the stage and share their talents with a present audience.

It was wonderful to organise performance opportunities for girls and see them bring the spark back. From the exhibited artworks in The Edge foyer to standing ovations for the school plays, the amazing work of the tech crew, public speakers and vibrant creatives, it has been nothing short of an honour to witness.

A particular highlight for me was the return of music to the chapel, a source of peace amidst the storm of matric work. I'm incredibly proud of the work we have done, and hope the Open Floor Showcase we leave behind will make a small contribution. I sincerely trust that the new spark in the space will keep burning!

NYASHA MAZARURA



HEAD OF SERVICE

My time as head of service was time well spent. Through my path of leadership, I learned alongside my peers and teachers and, overall, I walk away a developed individual who has a deepened understanding of humility, grace and leadership.

I spent my time organising and contributing to many of the school's community service initiatives. The aim of these projects is to aid and improve the lives of those less fortunate than ourselves. Highlights of the year included: Saturdays at Ikusasa Lethu, muffin baking and a special Mandela Day celebration filled with a variety of service activities. It was wonderful to be able to serve at NGOs once again as the community reopened after the pandemic.

Head of service is more than just a leadership role. For me, this role should encapsulate a whole-rounded individual who aims to be the connecting link between St Mary's girls, staff and the local community, leading through servant leadership and being selfless in all actions and decisions that are taken. In reflection, I am grateful for the opportunity to be a backbone leading structure for my school, and I walk away with memories and skills that will set me up for my future.

BONNGOE POKANE



HEAD OF PASTORAL CARE

The year 2022 was a year of slowly finding our feet again, following two years of uncertainty. The pastoral care department prioritised adjusting to pre-covid routines while working to understand the various consequences Covid-19 had on our school community.

Along with the Open Door department, we organised workshops that allowed girls to learn various mental health coping techniques. Our goal was to continue the conversation while considering the vast impact the pandemic had on our mental well-being.

The peer counsellors and diversity committee hosted focus groups for the various Forms. These groups encouraged safe spaces for communication and honesty, allowing girls to reflect on their feelings. Time was also dedicated to helping the

new Form I students adjust to senior school life. By planning a social evening with the matrics, to organising discussions centered around topics such as coping with examinations, our goal was to care for these girls as they entered a new environment. The Form II girls were also involved in a workshop that reflected on their Form I experience.

Leading the pastoral care department alongside the deputy head, Lynne Swingle, was a challenging but rewarding journey. We enjoyed connecting with the girls and doing our part in creating a school community that looks out for one another.

MOKGADI SEEMA



HEAD OF SPIRIT

Together we achieve more

As we entered the 2022 spirit season, we were unaware of whether we would have to continue with the "Covid spirit routine". Would we have no practises at all or practises with each form on a field while social distancing or would we finally get the opportunity to change things? We were fortunate enough to receive the latter and began the year with a whole Senior School practise to get everyone going and to officially welcome the Form Is to the St Mary's sisterhood/spirit.

The first term gave us a lot to look forward to, specifically the inter-high galas, the hockey festival and our annual spirit-off against Roedean School. Being able to encourage and have fun brought fellow peers from different backgrounds and interests together, while uniting them in this one place.

To get this spirit flowing once again, we decided to introduce a spirit band. A band that would enhance the energy alongside the Djembe and bass drums that were already in use. The use of instrumentals got people more excited.

Overall, 2022 was a successful year for spirit. The energy and support in the school did not go unnoticed and our message to the 2023 team: onwards and upwards from here on out.

SUKOLUHLE SIBANDA



HEADS OF SPORT

The 2021/2022 sporting season was filled with excitement and a display of amazing sportsmanship by our girls. It was wonderful to see everyone back on the courts/turfs and in the pools/dams after almost two years of not having competitive sport or any sport at all.

Athletes claimed victory at the end of 2021 at inter-high, winning this event for the 13th successive year. The rowing season began last year and the St Mary's team had a clean sweep through the season winning Gauteng Schools' Rowing Championships, South African

Schools' Boat Race, Buffalo Regatta and the South African Schools' Rowing Championships.

During the summer term, our swimmers did incredibly well, winning Summer Splash, National Aquatics and finally the Premier League inter-high gala for the first time in 19 years. Our water polo players created strong bonds, making them a close-knit team who relied on one another. Basketball continues to attract players and we participated in a new league aimed at increasing the number of girls' high schools playing this game. Our divers excelled, winning Summer Splash, National Aquatics and sharing the trophy at inter-high. Tennis teams once again performed superbly. They won inter-high and the St Mary's Invitational Tournament in great style. The squash players won the Gauteng Top Schools' Tournament.

While all this was going on, our hockey and netball girls were doing pre-season training. The 1st team had an amazing St Mary's Hockey Festival, ending in 4th place. They also played in the Top 12 tournament in Bloemfontein. Our netball girls had an incredible season winning the B section and earning promotion to the A section. The U14 A team won gold at the D13 play-offs and the U17 team won bronze.

The rhythmic gymnasts train hard for many hours each week, for months of the year. They gain the approval of judges at competitions as they meticulously perform and dance in their glitzy, elegant leotards. The equestrian team never really have a season as they participate all year-round. The riders achieved awesome results at every event.

It has been wonderful to see the spread of representation from St Mary's at both provincial and national levels in many sporting disciplines.

As the heads of sport, we attended summer galas, hockey and netball tournaments and helped events run smoothly as hosts. We watched the passion and determination within the St Mary's girls shine, making up for lost time. The enthusiasm and drive in practises and matches, and the unbelievable school spirit was amazing. Sport united everyone once again. Strong bonds were created, and a sense of community was brought back. It would be great to see participation in the various sports continue to increase.

KRISTY LEONARD AND SAMANTHA PEARSON
HEAD AND DEPUTY HEAD

VICTRIX HONORUM BLAZERS



KRISTY LEONARD: VICTRIX HONORUM BLAZER

Kristy displayed a superb work ethic, and a determination and drive that resulted in her distinguishing herself academically throughout her years in the Senior School.

Kristy is aware of how privileged she is and became deeply committed to serving the greater community, touching the lives of many whom she knew to be less fortunate than herself. Her commitment to the school manifested itself in her service on the marketing committee, where her bubbly personality and her willingness to go the extra mile made her popular. As an ambassador for St Mary's, she went beyond all expectations and she represented our school at several prestigious events. Kristy's tireless efforts, quiet presence and reliability made her a core member of the tech team.

In the sporting arena, Kristy is a commendable middle-distance athlete. It is her love of hockey and her contribution to that sport, however, that is stellar. She represented Gauteng province as part of the Gryphons indoor hockey team for three years. In 2018, she was selected for the All Africa U16 team that travelled to Germany and the Netherlands. In July this year, she was selected as captain of the South African U18 side which played against, and won, three tests against Namibia.

Kristy is always generous with her talents and skills, and as such, was an exceptional leader who was fully committed to excellence. With honours for her academic work, for community service and sport, she is the sixth recipient of the prestigious *Victrix Honorum* blazer.



ZAMANTUNGWA KHUMALO: VICTRIX HONORUM BLAZER

Zamantungwa immersed herself in the life of the Senior School and strove for excellence in all fields. As a result of her consistently outstanding academic achievements, she gained academic honours, and with both cultural and service honours, she became the 7th recipient of the Victrix Honorum award. Her tenacity, dedication and commitment made her a worthy recipient.

Zamantungwa is a talented young musician who established a solid reputation as a superb violinist. She was an exceptional ensemble player and a longstanding member of the Senior School orchestra and chapel ensemble. She impressed the school on countless occasions as a soloist and contributed significantly to the many successful performances of the orchestra. She achieved her Grade 8 violin practical examination with

the Associated Board of the Royal Schools of Music with a high Merit in her Form IV year. Zamantungwa was a stable and dependable influence on her fellow string players, became head of orchestra, and always led with musicality and integrity.

Zamantungwa was exemplary in her selfless commitment to helping, when and where she saw the need, whether as a part of the marketing committee, as a member of the first aid team or in areas beyond the school community. She was a peerless ambassador. She was a member of the first aid team for five years. She was conscientious and focused, and applied herself to both the theoretical and practical aspects of first aid, passing a Level 2 first aid course and doing 104 hours of first aid service during her time in the team. She proved to be an efficient team captain.

In the field of community work, Zamantungwa served at Ikusasa Lethu and at Kid's Haven, and singlehandedly knitted a blanket. Her initiative was collecting items for the Sandton SPCA. Zamantungwa has a keen sense of social justice and a compassion for all God's creatures. Altruism is a rare quality.

CULTURAL HONOURS



HANNAH DE LANGE: ORCHESTRA, JAZZ BAND, DRAMA

Hannah was a stalwart of both the orchestra, and the St Mary's jazz band which she led, and an honorary member of the saxophone ensemble for years. She reached a very high level of musicianship as a brass player under the tuition of Philip Cox and excelled as a soloist in both classical and jazz performances. She excels in improvisation, and her courageous "can-do" attitude and characterful improvisations awed her younger band colleagues and audiences. Hannah was also a dedicated actress and her ability to distinguish between moments of slapstick and well-developed characters made her a force to be reckoned with. Hannah was a great role model. Her undeniable talent, commitment and dedication to the school richly benefitted the artistic and cultural life of our community.



LESEDI MOCHELA: DANCE

Lesedi is a talented young woman whose commitment to excellence and exceptional achievements entitle her to wear a Cultural Honours blazer. Lesedi performed on many occasions at school; her speciality is contemporary dance. She also represented the school in many festivals and competitions and in 2021 she co-choreographed the crew's successful dance item that competed at the SA Dance Championships, earning the team a gold medal. This year, Lesedi qualified to be part of the B team that will be representing South Africa at the 2023 *DanceStar* World Dance Masters in May 2023. Lesedi performs with passion, sensitivity and impeccable technical skill and is highly deserving of this special award.



MIRA KATHAWAROO: MUSIC

Mira is an exceptional young pianist and violinist whose polished and artistic performances were of a standard seldom seen at school level and often a highlight of the Music department's concerts. Mira was a stalwart of the school's ensembles and led the string section of the school's orchestra. Her dedication and commitment to the school's ensemble programme spanned her time at St Mary's, beginning in the Junior School. She also played piano with the jazz band. Her extraordinarily high level of musicianship was recognised at the Standard Bank National Arts Festival, in local music competitions and Eisteddfods, and by her external examiners. Mira was the first head of Music at St Mary's, and she used this role to celebrate this cultural activity and to reach out to younger musicians.

SERVICE HONOURS



MASANDE MFIHLO - (2021 matriculant; received her blazer in Term III of 2021)

Masande was a member of the school choir, as well as other choral groups, and she delighted all when she sang at cultural and spiritual functions. Masande was committed to community service from Form I and exceeded the 60-hour expectation, working at organisations such as the SPCA and Animals in Distress. Her love of animals ensured that neglected creatures that came within her orbit received help and assistance. Masande became involved in the resource centre in Form I and developed skills in all areas related to the centre. She is a hard worker and a team player. Her calm manner, welcoming smile and quiet humility made her approachable to her peers.



ANOSHAMISA DUBE: CHOIR, COMMUNITY SERVICE, ENVIRONMENTAL SERVICE

Anoshamisa's commitment and dedication to St Mary's over the years was exemplary. She displayed empathy and compassion and, in all she undertook, a desire to serve others. Anoshamisa sang in the choir and in other choral groups. Her demeanour was exemplary and, although she led in an unobtrusive manner, she made a significant contribution. She delighted us with her talent and performed at many cultural and spiritual functions. Anoshamisa made an impact through her participation in the Ikusasa Lethu Programme, Eden's Angels and the family food drive. Anoshamisa served on the environmental service committee from Form III and was elected to head the committee in 2022.



CHANTÉ LOUW: COMMUNITY SERVICE, MARKETING, TECHNICAL SERVICE

Chanté is a superb leader, compassionate, highly efficient and effective, and able to make an impressive impact. She helped to run a clothing and shoe initiative, made a valuable contribution to knitting for Mandela Day, and continued to help at a soup kitchen. Chanté served on the marketing committee for five terms and was made head of marketing. She was a worthy ambassador for St Mary's and completed a wide range of marketing duties on and off campus, dedicating many hours to ensuring the smooth running of events. Chanté joined the tech club in Form I and quickly became a valuable and dedicated member. As a senior member of the club and head of tech, she led by example.



UNATHI MAKHATHINI: CHOIR, MARKETING, RESOURCES

Unathi's dedication and commitment to St Mary's spanned her many years at the school, and she exemplified a selfless desire to give to those in our community, and beyond. Unathi was an excellent ambassador for the school, serving on the marketing committee, where her willingness to go that extra mile was an encouraging example to the younger girls on the committee. Unathi became an active member of the resource centre in Form II. Her calm manner and welcoming smile, her diligence and humility meant she was always approachable and the resource centre a welcoming space. Unathi delighted us through sharing her singing talent in our school choir and other choral groups. Her demeanour was exemplary, and she led in a quiet, yet significant way.



MIRA MARKOVITZ: COMMUNITY SERVICE, ENVIRONMENTAL SERVICE, FIRST AID

Mira was a true servant leader, spending time at Rays of Hope, SPCA, Hospice and Eden Angels. Despite lockdown, she cooked and baked meals for those less fortunate. Mira served on the environmental service committee with great commitment and was deputy head in 2022. She made every effort to foster interest in the club. Mira was a dedicated and passionate member of the first aid team, and she applied herself to studying and passing a Level 1 first aid course. She spent hours at the sports field assisting casualties, and the leadership qualities she displayed overseeing the first aiders during our annual hockey festival led to her election as deputy head of the team. Mira gave of her time and energy to serve her school community, and she did so with grace and dedication.



SALLY MOHLAKOLA: COMMUNITY SERVICE, ENVIRONMENTAL SERVICE, MARKETING

During her years at St Mary's, Sally dedicated herself, unobtrusively and diligently, to serving both our school community and others. Her quiet and calm demeanour on the marketing committee, and her welcoming smile, put many a new and prospective family at ease. She went beyond the call of duty in the number of hours she gave to promoting St Mary's. Sally made a valuable contribution to community service, completing almost all her 60 hours at Ikusasa Lethu. Her crowning contribution was a collection of dog food and toys, all greatly needed as many animals were abandoned during the pandemic. Sally served in the environmental service club, where her tireless efforts in the Diepsloot Ecobrick drive earned her full colours in environmental service.



TINTSWALO MOKHARE: COMMUNITY SERVICE, RESOURCES, PHOTOGRAPHY

Tintswalo's commitment to the St Mary's community was unwavering and she worked selflessly to achieve her goals. During her more than 60 hours of community service, she spent time caring for children through her involvement with Kids Haven and Eden Angels, and she showed her concern for animal welfare through time spent at the SPCA. She is a deeply compassionate person with a quiet and unassuming approach. Tintswalo joined the resource centre in her Form II year, committing herself to the programme and developing the required skills in all areas. She is a collaborative worker whose calm demeanour and welcoming smile attracted others to participate. Tintswalo played a vital role as head of photography and she dedicated much time to the responsibilities of this position.



TATIANA WILLIAMS: COMMUNITY SERVICE, ENVIRONMENTAL SERVICE, RESOURCES

Tatiana feels strongly about issues of social justice and she served both our school community and others with compassion. She completed over 60 hours of service by helping at Eden Angels and made a valuable contribution to the organisation on Mandela Day. Tatiana served on the environmental service committee from Form III and was appointed deputy head of the committee for 2022. She undertook some interesting projects, one of which was to improve the eco-friendliness of the coffee shop on campus. Tatiana's outstanding leadership qualities and cheerful outlook, calm manner and welcoming smile made her an asset in the resource centre which she fully committed herself to over the years.

SPORTS HONOURS



HOLLY-ROSE BRADY: ATHLETICS, SWIMMING

Although quiet and modest, Holly-Rose is an utterly resolute sportswoman with a great work ethic, as her accomplishments prove. High jump is her specialist discipline and she received the award for the best junior athlete in 2019, and best senior athlete in 2021, followed by full colours. She was selected as a Gauteng representative and competed at the SA Schools' Nationals where she was placed tie first in the U19 age-group, with a height of 1.68m, to become the reigning SA Schools' Champion. Holly-Rose swam for the St Mary's A team from 2018 to 2021. The Team Commitment award, a requisite for an honours blazer, is an acknowledgement of the time and energy she devoted to sport at the school.



TAYLA ROHANA: SQUASH

Tayla is a talented young woman. Her reliability as a hockey player was proof of the value of sustained effort. Tayla's priority and chief talent lay in squash, however, where she rose from 8th in the South African U14 rankings in 2018 to 9th in the South African U19 rankings in 2022, no mean achievement. She was an exceptional captain of squash in 2022 and set a fine example through her commitment and dedication, her exceptional sportsmanship and her unwavering commitment to sport at St Mary's. In addition to school colours, Tayla received her National selection scroll for squash and a team commitment scroll.



GRADE 000 TO MATRIC



Caroline Maskell

Chanté Louw

Cholinga Chakwawa

Georgia Pritchett

Isha Madhu

Mahlatse Chocho



Mira Kathawaroo

Mpho Mudau

Talsia Rossini

Zahra Pakdoust

GRADE 00 TO MATRIC



Akani Baloyi

Georgina Castle

Mokgadi Seema

Samantha Faber

Stephanie Castle

Tinotenda Chirimuta

GRADE 0 TO MATRIC



Anna Patricios

Azra Nosarka

Danielle Grobbelaar

Ella Babaya

Hannah Sherman

Jessica Lansdown



Olivia Haselau

Reece Williams

Robyn Stainforth

Sasha Steyn



MATRIC DANCE

The night of *Claire De Lune*. The evening of the matric dance of 2022. Frankly, one of the most stressful nights of my life. That is probably not what you are here to read about but alas, personal touches into reflective pieces about events have to sneak their way into any of my writing.

Hello St Mary's, my name is Dimona Wa Mukenyi and I was the head of the matric dance committee of 2022.

In the weeks preceding Saturday 12 March, I often found myself lost in thought about the importance of our decisions as a committee in order to ensure a night of pure perfection for the matriculants of our year. Should the chairs actually be gold? Is that a little bit over the top? And then the stress gradually set in; at one point we started changing the gift ideas every day. I really started panicking then, my brain deciding to completely ignore the fact that the event was a good three weeks away and that we still had time to decide. But, with the help of the born leaders that my peers are, I realised that panic is normal and it's part of what makes me human.

The theme was a rich midnight blue, accented with golden highlights

throughout the décor sets, creating a mystical atmosphere within the marquee to mimic a night out underneath the moon in a fantastical forest. The menu consisted of dishes with names too complicated to pronounce on a regular basis but kept the crowd happy and their plates scraped clean. The gifts given to the matrices were a lavender-scented perfume in a petite bottle, hopefully one to keep as a keepsake for the years to come.

Working together in a team was pretty tough. Bringing brilliant minds together does not always result in an excellent outcome but I consider myself very lucky to have had the opportunity to work with the girls on my team and for the outcome to be a great success. With the use of the little bit of debating skills I have and my marketing skills - all credit goes to Ms Mittendorf, St Mary's excellent head of marketing, for where else would I have learnt the skills to sell my ideas with ease - we managed to work hard to ensure the night was a success.

The dance however would not have been what it was without Mrs Northmore. Mrs Northmore guided our team with exceptional patience and

understanding, ensuring that our efforts were not wasted. I suddenly become speechless when thinking about the right words to express how grateful I am for Mrs Northmore's leadership but am most thankful, and so is the entire team, for all her efforts.

The day after the matric dance, I had a little bit of a reflection period thinking about our efforts and I realised at some point I had stopped seeking perfection. I realised that perfection is such an intangible idea, for humans are not made to be perfect but to be undeniably human. The mistakes we made along the way, the disappointments we had on the day and the unexpected surprises we experienced, all contributed to grooming us into becoming better leaders for the future - leaders who regard failure as not a setback but rather an opportunity to learn. Which, in turn, ties into my life's motto that I don't believe in perfection, but that I believe in being human.

The night of *Claire de Lune*. Filled with laughter, anxiety and some tears. One of the most stressful nights of my life, yes, but I would not have it any other way.

DIMONA WA MUKENYI
HEAD OF THE MATRIC DANCE
COMMITTEE





CLAYTON



Adina Chabana

Ayanda Mabuza

Bianca Kritzman

Catriona Pinnock

Dawn Quinn

Gisele Murray

Jessica Nobela

Joanne Futselaar



Kylie Goncalves

Langelihle Molefe

Luca Botes

Michaela Lotto

Morgan Timcke

Mosa Mdladla

Natalie Simon

Olivia Smith



Scarlett Moore

Tawananyasha
Muchineripi

Thiya Kalan

Yana Cai

Zenande Mbatsha

FURSE



Agape Mhlanga

Alexia Bakos

Babalo Sinyangwe

Emma Lowndes

Erin Foster

Hannah White

Hayley Laithwaite

Isabella Fyffe



Isabelle Barrow

Kirsten Roome

Megan Yates

Mia Boscia

Nikiwe Kunene

Olivia Garcia

Olivia Holmes

Olivia Sorour



Simone Banducci

Sinead Erasmus

Tara Hammond

Tarryn Stead

Tessa Dagut

Tisanke-Anna Mwanza

Dimona Wa Mukenyi

Zinathi Gwina

KARNEY



Aashi Madhu

Amy Sharpe

Caitlin Kersten

Charlotte Jones

Christine Nyamaropa

Emma Morley

Eryn Glover

Jemma Stanek



Khumo Makgato

Khumoetsile Mokgawa

Lauren Els

Megan Kench

Olivia Krüger

Philisa Dlamini

Shannon Dowling

Sofia Bollo



Sydney Pollock

Tessa Brugman

Tinoonga Musasiwa

Vianka Chetty

PHELPS



Anna Shaw

Clare Keegan

Danika Neuhoff

Elizabeth Lonmon-Davis

Gabbi Craven

Grace Forrester

Grace van Loggerenberg

Isabella Levitas



Kelly Croucher

Kirsten McKenzie

Lara Kent

Lebone Tshetlo

Liliitha Ndungane

Moleboheng Leeto

Rebecca Trickett

Reece McGregor



Reitumetse Moreo

Rita Palmer

Samara Mayet

Saskia Neuhoff

Serena Goodman

Serena Wolfenden

Tanaya Moodley

Tsweleng Pitse

CREATIVE WORK



'N VIERPOTIGE VRIENDIN

Toe ek een jaar oud was, het my ouers 'n Duitse herdershond gekry om vir my 'n maatjie te gee. Hulle het haar Halley genoem, want dit was hulle tweede keuse vir my naam. Miskien was dit nie die beste idee nie, want 'n babatjie en 'n stoute hondjie was 'n moeilike kombinasie.

Halley se ore was te groot vir haar gesig en hulle het soos 'n hoed op haar kop oorvleuel. Natuurlik kan ek nie onthou hoe sy gelyk het toe sy 'n klein hondjie was nie, maar die foto's van ons twee saam, is genoeg vir my om te sien dat sy die oulikste hondjie in die wêreld was. Van toe af was ons beste vriendinne, en sy het my oral gevolg. As ek in die tuin was, was sy ook daar. As ek met my poppies gespeel het, het sy langs my gelê en slaap. As ek in die bad gesit het, het sy die badwater gedrink!

Sy was 'n baie slim hond, maar dit het beteken dat sy maklik verveeld geraak het. As ek nie met haar gespeel het nie en sy nie genoeg aandag van my ouers gekry het nie, het sy iets gevind om te kou. Dikwels was dit 'n skoen of 'n boek. Maar een dag, toe ek vier jaar oud was, het sy my gunstelingpoppie, Jasmine, vernietig. Sy het haar oë en hare uitgeskeur en haar mooi, rooi rokkie in stukkies versnipper. Ek was so hartseer en het elke slaaptid omgehuil.

Gelukkig was dit 'n paar dae later my vyfde verjaarsdag en ek het 'n pragtige, nuwe poppie present gekry, een met 'n skitterende pofrokkie. Die kaartjie het 'n groot pootafdruk op gehad, en die woorde "Van Halley" daarby. Ek het regtig geglo dat dit Halley self was wat die geskenk vir my gekry het, en dit was die lekkerste geskenk waarvoor ek ooit kon vra.

GRACE FORRESTER

REGTE TYD, REGTE PLEK

'n Ongelooflike vakansie het voor my gelê. Ek het dit nog net nie besef nie ... Kom ek draai jou aandag terug na Desember 2012. Klein sewejarige Saskia was reg om te ontplof van opgewondenheid. Twee woorde: Disney World. Ons het op 'n bootvaart gegaan. Die Bahamas, St Thomas, die Virgin-eilande – klein Saskia het nie regtig belanggestel in die snorkel nie ... Ek wou Mickey en Minnie sien!

Ek was nooit regtig mal oor rock-n-roll nie. Ek meen, kan jy nou net dink: 'n



Saskia, Steve Tyler and Danika Neuhoff

sewjarige wat kop swaai? Ek het ook nooit gedink dat die eerste beroemde mens wat ek ooit sou ontmoet, die hoofanger van Aerosmith, Steve Tyler, sou wees nie. Jip, soos in die rockster en beoordelaar van America's got Talent. En wat meer is – dat ek hom sou ontmoet by sy eie rollercoaster! Die rock-n-roll rollercoaster! Ek was só bang om daarop te klim – en na die tyd het die spanning nie opgehou nie – want dis toe ek hom ontmoet het. Die groot, swart, donker sonbril het uit die lang, slap, wit limousine gestap. Oorverdowende rockmusiek het die lug gevul. Lyfwagte orals. Kameras wat flits...

Die volgende ding wat ek onthou, is toe Steve sy sonbril op my gesig sit. Toe sê hy: "All I want for Christmas is my two front teeth." En hy glimlag. Natuurlik, in die foto wat Disney se reklame-agent geneem het, sien jy my met sy sonbril op en geen voortande nie. 'n Foto sê regtig 'n miljoen dinge ...

Wie sou nou kon dink dat 'n sprokiesplek soos Disneyworld 'n klein dromertjie uit my sou bring? Ek was die coolste graad eentjie met die heel coolste show-and-tell op die eerste dag van skool toe ek

my rock-n-roll Mickey-teddiebeertjie saamgebring het met die foto.

Ek onthou sy geverfde vingernaels en sy bloedjong meisie. Ek onthou hoe almal so deurmekaar was oor hoekom hy nou juis na ons toe gestap het. Uit almal? Maar een ding weet ek verseker – dit was die coolste oomblik ooit!

SASKIA NEUHOFF

"Why have a mind if not to question why?" - A REVIEW OF 1984'S YENTL

In 1983, multi-hyphenate magnate and star of stage and screen, Barbra Streisand began filming her passion project *Yentl*. What was once a little-known short story written by Polish-American writer I.B. Singer has now become an iconic staple of Jewish cinema, the story only elevated with Streisand's musical ability and devotion to making this film truly come to life. This epic musical drama is interspersed with ponderings on identity, gender, education, and perhaps most importantly, defying traditional social mores in pursuit of one's true desires.

Written, directed, and produced by Broadway veteran Barbra Streisand, *Yentl* was first thought to be a risky move for her, career-wise and financially. The conception of *Yentl* was a long and arduous process that took place over 10 years.

Streisand's friends, family, and agents asked her not just to reconsider creating the film, but also to reconsider casting herself as the titular character, citing a number of reasons why this artistic pursuit could end in failure. Despite constant repudiation from those around



Barbra Streisand as Yentl

her, Barbra continued to push for the creation of this film until it finally began filming in April 1982.

After the death of her father, Yentl in her grief-fuelled state, decides to cut her hair, dress in men's clothing and don the name of her dead brother, Anshel in order to continue pursuing her intellectual journey. Reb Mendel, as a scholar, sympathized with his daughter's thirst for knowledge and covertly instructed her on the study of the Talmud from the secrecy of their home. Knowing she will not be able to study freely as a woman, Yentl firmly makes up her mind to attempt to travel to the closest Yeshiva (a Jewish institution focused on the study of Rabbianc literature traditionally exclusive to men) once her father dies. What Yentl does not know at the time is that by making this decision, she will learn far more about herself and those around her than she could have discovered between the lines of her Talmud.

Despite fear that the film would be a resounding failure, the 1984 award season proved the naysayers wrong when Yentl managed to rack up a handful of awards and nominations including the winner of the Oscar for Best film score and the Golden Globe for best director, making Streisand the first woman to have won the award.

The core of Judaism is found within the notion of "questioning everything" and *Yentl*, as a film, successfully displays this idea in a way that is digestible for every viewer that chooses to join the titular character on her journey of intellectual pursuit and, more importantly, self-discovery.

In the final few moments of the film Yentl is asked "What else could you possibly want?" And Yentl simply replies, "More".

TESSA DAGUT

ACCEPTANCE

I reminisce about the taste of the tobacco hitting the back of my throat.

I reach into the back of the pocket of my acid-washed jeans, grabbing my Marlboro Golds. Next, my lighter. It is aged, vintage, silver and gold, with the ace of spades engraved on its right side. I pick out my third cigarette from the worn out box and place it between my chapped lips, inhaling as I light it. The flame, orange in colour, momentarily warms the tip of my nose. In and out.



Lebone Tshetlo

The smoke tickles my taste buds as it glides through my mouth and into my lungs. In and out.

Today, I turn 80 years old. Only now do I realise that my hair resembles grey clouds that emerge before a storm. How my skin hangs as a worn-out rubber band would, how my bones creak as wooden floors do. I no longer tower over everyone who crosses my path. Now, my muscles are putty, barely supporting the rest of my body. Not only do I celebrate my birthday today, also the 14 year anniversary of my Laryngeal cancer being removed.

I remember that day as if it were yesterday. I was woken by the tweeting of machines, oxygen whistling into my nasal passage, tubes entangling me, a blue gown covering me just enough to

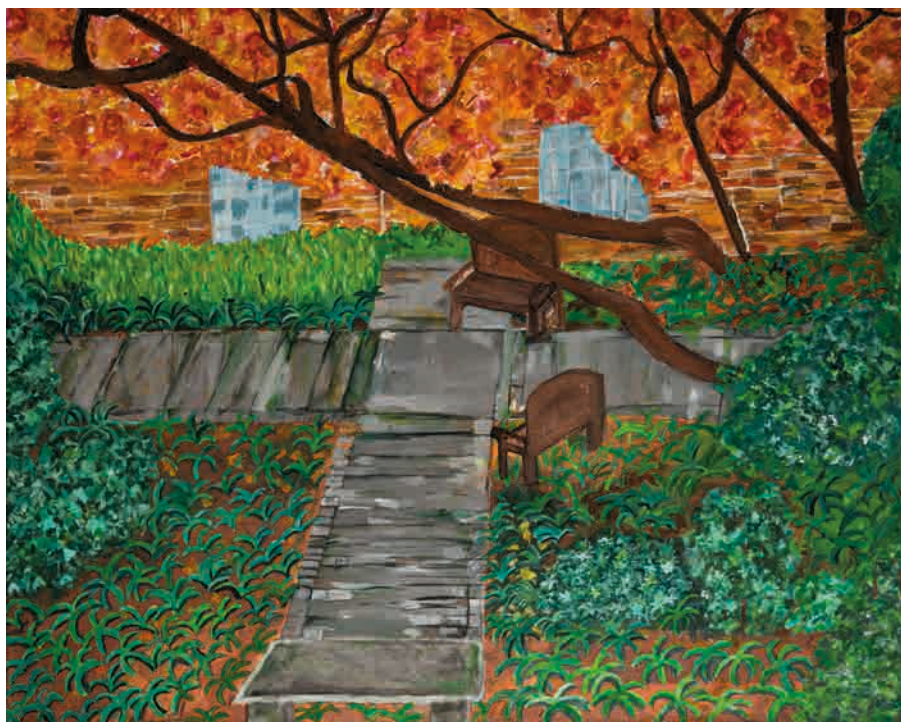
let cool air brush past my back. I spotted a needle beneath the skin of my hand. I could almost feel the fluid rushing through my veins. I peered over to the small window to distract myself from the nauseating smell of sickness. There, I saw the sun illuminating the flowers as they danced in the wind, the leaves floating in the air. It reminded me of how my vocal cords once vibrated with speech.

Having had my right to speech ripped away from me felt as though a piece of me was missing. I was in a bubble; one that suffocates and tastes of resentment. I was a kettle, my anger screeching as it continued to boil. The only thing that I could do from here on was to observe. I watched lips moving, saliva foaming between each syllable, in the cold, warm breath dispersing into the icy air. I realised that the longer I was silenced, the more I learned. Although I was constantly stuck in mud, sound waves began to tickle my brain the way cigarettes once did my throat, sparking thoughts as my lighter did my cigarettes.

I may not know all that there is to know. I understand myself now. I learned to embrace the uncertainty that comes with being unable to speak, benefiting from my opinions remaining unheard. My thoughts no longer travel the roads of demise, they are webbed together by the spider that was once poisonous.

I no longer reminisce about the taste of tobacco hitting the back of my throat.

OLIVIA GARCIA



Tanaya Moodley

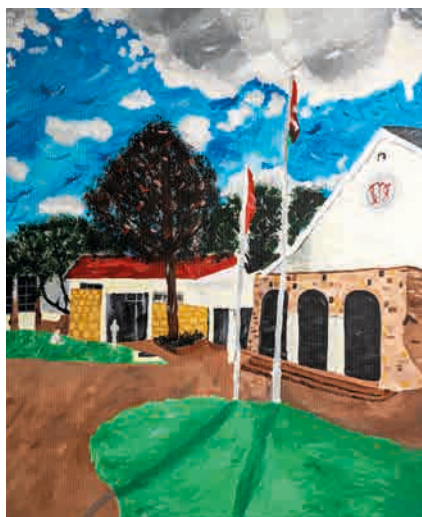
DEFORESTATION OF COMFORT

My forests are being chopped down to meet the bare fields of expectations that people, I don't know, have set for me. I, as a woman, am dictated to by social constructions yet many women, including me, fight against these rules. Yet we still face criticism. The vision of women being treated the same way as men is remote but not impossible; remote since many things that are perfectly normal for humans are also not yet normalised for women.

This brainwashing has even affected the values in my own home. Anytime I wore shorts my mom would look at me and tell me, "Morgan when will you shave your legs?" This may sound understandable, but why? Body hair is the most usual thing about humans, so why is it not accepted for women. Why are shaved women celebrated in the media and society? Surely, the growth of body hair should be freely expressed and honoured.

My oldest memory of an incident like this was when I was playing in a pool with some boys when I was eleven. Fresh into puberty, I had started growing hair such as armpit hair. These boys made fun of the black sprouts under my arms which made me hide away from embarrassment. This changed when I was 13 and started seeing older women posting photos of themselves with armpit hair teaching about how it should be accepted but groomed back to avoid odour. I found there to be benefits to body hair such as the heating and cooling system they provide as well as their natural ultraviolet protection to help avoid sunburns and UVB and UVA radiation reflection.

Having the natural become unnatural is a common experience for women as bras with thorny vines can often tangle around us and be uncomfortable. Cousins always ask me if I'm wearing a bra. This means some women I know have been brainwashed into the ideal that all women should wear bras when bras often do more harm than good. Bras are not made for a medical purpose as they constrict one's bust which ultimately reduces blood flow. On the other hand, we assume no one wants saggy breasts so a bra is quite necessary for aesthetics. But this, however, is not the case as the use of bras can lead to early sagging caused



Isabella Fyffe

by weak muscle tone created. By not wearing bras muscle tissue is increased around the breast for natural protection for the pectoral muscles which decreases sagging.

This begs the question why do women wear bras and why is it so head turning when one does not?

Women do not just fight for equality in lifestyle and bodies but also must fight with the men whose goals are to best women. I have met men who started weightlifting after seeing my workout progress because they cannot accept the fact that they may know a woman stronger than they are. This shows in every nook and cranny of the society even in our common phrases which are used to mock women such as: "You throw like a girl". This continuous belittling and box-pressing is found everywhere.

It can be changed; it must!

Through the tough cracks we must conform to, women can still overcome and grow in such conditions. We must unlearn these ridiculous standards, to empower women looking for change.

Women cannot let societal pressures deforest their natural bodies.

MORGAN TIMCKE

SELF-DISCOVERY: PART INFINITY

Silence. Silence so loud that the tips of my feet kissing the soil create a tremor that makes my legs tremble. The pathway is long and dark; the shadows grip my hand. My pupils dilate as I approach the oasis with the water lulling me in with its gentle ballad, it promises

me relief: an intricate path away from my thoughts. After dipping my fingertips into the stream of water, I cup my hands and allow the water to trickle down my throat. I cross my legs and close my eyes. The intervention begins.

Your love is proof that I exist. You were the fresh snow on top of my dormant volcano. You soothed my swollen eyes shut with your words usually spoken no louder than a secret. I did not write because I liked it, I wrote because the words addressed to you found their way onto my page without me. I longed to be in your presence every minute of the day, your love ripened sweet fruit on my tree. But when I truly looked into your kaleidoscope eyes, like fragments of colour, I began to see you.

Your love was proof that I existed: a crutch for my broken existence. And so the cinders of my love for you began to wither away and it birthed a shrill that lived between me and your shadow as I sat alone, without you. You took the Sun with you when you left. The harsh winds I experienced stretched my ears open and whaled the song of banshee into my ears. I had lost my crutch and by doing so dipped my joints and fingertips into lava. The things you left behind became my everything and so I fell into an abyss that rendered me devoid of substance or purpose. Your shadows braided my wounded skin shut with your lies of forever. There are no tears. There were no tears, yes, but the spoon-fed eclipse of false truths I guzzled down for you continue to wrestle with my esophagus. You said that you would not leave me, that your love would remain. So I became worse. My eyes rotted in the overwatered beds they lay in. I became worse. My frame became a mirage I convinced myself was okay. And I became worse. I waited and rotted. And then it came...

My eyes barely able to see, saw that I was not the other half of your moon. I had a purpose. I decided that I would not rest until I could face you knowing who I am. I would not rest until the Sun bows at my feet and my ambition crowns me victorious but not by your standards but by my own. My own breath will be proof of my existence.

My eyes cracked open. I could see. The image of the oasis cleared in my vision. I sat up and breathed deeply the air that filled my lungs to the brim, awakening my body. As I walked out the cave, I



Grace Forrester

was leaving with something I had not come in with: The knowledge that my purpose is not defined by the presence of another but by whatever I deem it to be. I walked out with me!

DIMONA WA MUKENYI

L'IMPORTANCE DU SPORT

Il est généralement admis que tout le monde, en particulier les jeunes, mène une vie sédentaire à cause de la technologie. Aujourd'hui je parlerai des avantages du sport pour le corps et aussi pour le cerveau, des inconvénients si on n'est pas actif et enfin d'une solution pour encourager les adolescents à faire de l'exercice.

Tout d'abord, il est important de savoir qu'il faut bouger quotidiennement pour rester en forme. Je suis une personne très active parce que je fais du sport au moins 4 fois par semaine. Le sport est, sans aucun doute, bénéfique pour ma santé physique parce que je suis musclée et je dors très bien après avoir fait de l'exercice. De la même façon le sport est bon pour ma santé mentale.

Deuxièmement, on entend souvent dire que le sport permet de lutter contre le stress. Mon père travaille des heures et des heures pendant la journée, donc il se promène chaque jour avant de travailler pour rester content dans sa vie. En réalité la plupart des gens détestent l'activité physique pourtant il y a des conséquences pour leur santé s'ils n'y participent pas.

Dans certains cas, si on ne fait pas assez de sport on peut devenir diabétique, obèse ou déprimé. Ma meilleure amie, Millie, souffrait de la dépression parce qu'elle avait grossi. Plutôt que de faire de l'exercice, elle

mangeait beaucoup d'aliments raffinés, sucrés, salés ou gras. Pour éviter ces maladies le sport doit devenir obligatoire dans les écoles.

Enfin, les jeunes sont moins actifs que dans le passé. Mon école, St Mary's, vient de décider de rendre le sport obligatoire. Maintenant les élèves peuvent vivre une vie équilibrée et ne pas s'asseoir toujours devant la télévision.

À tout prendre, je pense que si tout le monde est paresseux, on sera tous malades et hyper stressés. N'ayons pas peur de commencer à faire du sport car cela nous aidera énormément.

ELIZABETH LONMON-DAVIS

MA VIE EN LIGNE

Dans cette rédaction je parlerai des avantages et des inconvénients concernant le temps passé en ligne, et ma propre expérience avec les smartphones.

D'abord votre smartphone est très addictif, et vous vous sentez comme si vous avez un grand besoin de passer du temps en ligne. Il n'est pas sain et vous devriez avoir des limites. Je comprends la nature addictive des smartphones parce que mon frère est toujours en ligne et je suis concernée pour lui parce je veux ce qu'il y a de mieux pour mon frère : vivre sa vie plein d'énergie et de vitalité. Nous devrions limiter notre temps en ligne pour vivre notre meilleure vie.

En plus, trop de temps en ligne cause tellement de tristesse parmi les gens. Vous pensez que le smartphone vous rend plus contents mais vous ne reconnaissez pas les dangers concernant votre état d'âme. La vie est pour les amitiés et l'amour. Elle n'est pas pour Instagram et Facebook. Vous devriez passer du temps avec votre famille et vos amies.

Pourtant, si vous utilisez le smartphone pour de bonnes raisons, il est tout à fait acceptable. Pourtant donnez-vous des limites. De cette manière vous éviterez les dangers de trop de temps passé en ligne. Trouvez l'équilibre ! Il est important de vivre la vie avec équilibre parce que vous serez plus content. Selon mon expérience, je trouve que mon smartphone est parfait pour moi



Rebecca Trickett

quand je l'utilise pour de bonnes raisons.

En outre, vous pouvez découvrir vos passions en ligne. J'aime la nature et la beauté du monde et je voudrais voyager partout. Les belles photos en ligne sont stupéfiantes ! C'est pour cette raison que les moments passés en ligne ne sont pas une grande perte de temps.

En conclusion, votre smartphone peut souligner la beauté et le bien dans le monde mais il peut aussi souligner le mal dans les gens et avoir



Rita Palmer



Adina Chabana

des conséquences négatives. Vous avez le pouvoir de déterminer ces conséquences. Donc, ayez une vie pleine de compassion, d'amitiés et d'équilibre!.

GISELE MURRAY

INHLONIPHO NAMASIKO!

Inhlonipho namasiko kuwukuhlonipha abanye abantu namasiko abo kanye nokuhlonipha amasiko ahlukenene. Ngikhethe lesi sihloko senhlonipho ngoba nginentshisekelo yokwazi ukuthi amasiko ahlukenene akhombisa kanjani inhlonipho kubantu ngokwesiko labo nokuthi ungawahlonipha kanjani amasiko abanye abantu nokufunda ngamanye amasiko.

Kubalulekile ukufunda ngenhlonipho namasiko ngoba wonke umuntu kufanele afunde ukuhlonipha amasiko abanye abantu nokuthi inhlonipho iboniswa kanjani kwamanye amasiko. Ezinye izindlela zokubonisa inhlonipho ngamasiko ukulalela izindaba nomlando wawo kanye nokuhlangenwe ngakho, ngaphandle kokugxeka noma ukwahlulela. Buza imibuzo futhi ukuthakazele ngempela ukuthi kusho ukuthini ukuba ngowelinye isiko.

Enye yezindlela ezibaluleke kakhulu zokufunda ukuhlonipha amanye

amasiko ukuchitha isikhathi ucabanga ngezinkolelo zakho kanye nokuchema kwakho. Thina sinalokho okwaziwa ngokuthi ukuhlunga. Ukuhlunga kunomthelela endleleni esibona ngayo amanye amasiko. Khuluma nomuntu omusha. Yenza umzamo wokuxoxa nomuntu welinye isiko. Ukuhlangana nomuntu omusha, noma ukuba nengxoxo ejulile nomuntu omaziyo, kuzokusiza ukuthi uzuze ukuqonda okwengeziwe ngesiko elithile. Lokhu kungasiza ekujuliseni inhlonipho yakho.

Ukufunda nokuhlonipha amasiko kunezinzuzo ezisifundisa ukuhlonipha abanye abantu. Inhlonipho isho ukuthi wamukela umuntu ngendlela ayiyo, ngisho noma ehlukile kuwena noma ungavumelani nendlela yokuphila kwakhe. Inhlonipho ebudlelwaneni bakho yakha imizwa yokwethembana, ukuphepha, nokuphila kahle. Umphakathi ungahluka kakhulu futhi ukuqondana, uhloniphe noma ubani kungakhathalekile isiko lakhe futhi ubonise inhlonipho kulelo siko.

Ububi bokuthola inhlonipho ukuthi ungakwazi ukujwayela futhi ungaqala ukuyifuna ngenkani. Okunye okubi wukuthi uma ningabantu abasha anikwazi ukuveza imibono yenu ngendlela inhlonipho ekhonjiswa ngayo esikweni lenu ngakho nivele nenze noma yini elindelekile kinina

ukuhlonipha isiko lenu.

I-athikili eyabhalwa ngu-Abigail Eardley ngo-2017 ebizwa ngokuthi "Kungani kubalulekile ukuhlonipha izinkolelo namasiko abanye" imayelana ne-Afrika kanye nokuhlukahluka kwayo okumangalisayo. Ichaza ukuthi isiko liyiqoqo lezinkolelo isifunda noma iqembu elizifunde ezinkulungwaneni zeminyaka futhi lihlenganisa ubuciko, ulimi, umculo, inkolo nemigubho. I-athikili ikhuluma ngokuthi kungani isiko lihluka kungenxa yezinto ezihlukahlukene zokuhlangenwe ngakho kubantu.

Inhlonipho nesiko kubaluleke kakhulu futhi yinto okumele wonke umuntu ayifunde. Wonke umuntu angafunda ngenhlonipho emasikweni ahlukenene kanye nendlela yokuhlonipha amanye amasiko ngaphandle kwawakho, ngaleyo ndlela ngokwengqondo uyakhula.

IBHALWE NGUMEGAN KENCH

UBUHLE NOBUBI NGEZIKOLE EZINOBULILI OBUFANAYO

Ngaphambi kokuba ngifike eSt Mary's, ngifunde ezikoleni ezinobulili obuxubile. Lokhu kusho ukuthi ngibe nelungelo lokufunda ezikoleni ezinobulili obuhlukenene kanye nakuleso esinobulili obufanayo. Zombili lezi zinhlobo zezikole zinobuhle nobubi bazo. Uhlobo lwesikole ofunda kuso lungase lushintshe imibono yakho ngezinto ezithile.

Esikoleni esinobulili obuxubile, kukhona izinhlangothi ezinhle nezimbi. Kuhle ukufunda nobulili obungafani ngoba yilokhu esizokwenza esikhathini esizayo uma sesingaphandle kwesikole okungaba semanyunivesithi noma emisebenzini. Izikole zobulili obuxubile ziyasiza ngokuthi ufunda ukuhlalisana nabafana namantombazane futhi ufunda izindlela eziningi zokuxhumana. Okubi ngokuthi kuneziphazamiso eziningi kulezi zikole. Angithandi futhi ukuthi awukwazi ukudlala imidlalo ethile ngoba kusuke kuthiwa ngeyabafana kuphela. Amamaki nawo kwesinye isikhathi abamabi kakhulu esikoleni esixubile futhi nokuzethemba kuncane.

Kukhona nezinhlangothi ezinhle nezimbi esikoleni samantombazane kuphela. Amantombazane aneziphazamiso ezincane, awekho ama-stereotypes, ingcindezi incane futhi amamaki mahle. Kodwa, ububi obukhona ukuthi loluhlobo lwesikole asikulungiseleli umhlaba wangempela futhi ukuncintisana

kukhulu. Abakwa 'The Gaurdian' bathi ngokwemvelo esikoleni esinobulili obubodwa, izingane zenza kangcono ezifundweni. Baphinde bagcizelele ukuthi kulezi zikole asikho ongathi singcono kunesinye ngoba zonke zinobuhle kanye nobubi bazo.

Ukuphetha, kubalulekile ukuthi ukhethe isikole esihambelana nawe nesizokusiza ukuthi wenze kahle ezifundweni, kwezemidlalo nasekuhlanganyeleni nabanye abafundi.

**INDABA IBHALWE
NGU-OLIVIA GARCIA**

DIKAMANO KE DIFI

Ho na le dikamano tse ngata jwalo ka dikamano tsa metswalle le dikamano tsa lerato le dikamano tsa lelapa.

Dikamano di na le diphephetso tsa tsona. Dikamano di kgona ho utlwa motho bohloko ha di fela. Bophelong dikamano di fela ka nako. Dikamano tsa metswalle di kgona ho ba difi hobane hon a le metswalle e seng ya hlooho ya kgomo,

ebatlang feela ho o kenya mathateng ka boomo. Mme qetello ke ho utlwa e mong bohloko. Dikamano di kgona ho ba tjhefo, mme ha di ba jwalo di kgona ho kgathatsa maikutlo a motho.

Bophelong ha o kgone ho kgetha lelapa la hao. Dikamano tsa lelapa di kgona ho ba thata hobane ha o kgone ho aha mabota kapa moedi le lelapa la hao. Ha dintho le lelapa la hao di ba thata ha o kgone ho ba ntsha bophelong ba hao.

Dikamano tsa lerato di kgona ho ba boima hobane lerato ke ntho e thata. Ha motho eo o mo tshepang a o roba pelo ho ba thata ho ba le tshepo mothong ya jwalo, ha ho be bonolo ka lehlakoreng leng.

Dikamano di kgona ho ba ntho e ntle ebile dikamano di na le lerato le nyakallo e ngata. Empa dipheletso di tla dula di le teng ebile di a fapana. Kannete dikamano di rarhane motho o lokela ho sebedisa bohlale le mamello ha o na le dikamano.

KA KHUMO MAKGATO



Grace van Loggerenberg

Boikgopotso ba buka / book review - e ngotsweng ke Moleboheng Leeto

Selemong se fetileng, ke ila ka bala buka e bitswang Purple Hibiscus. Buka ena e ngotsweng ke Chimamanda Ngozi Adichie, tikolohong ya naheng ya Nigeria. Mophatlalatsi wa buka ena ke Algonquin Books Kachifo Limited. Buka ena ke e badile hobane ba re file yona sekolong.



Pale ena ya Purple Hibiscus e latela bophelo ba ngwanana ya bitswang Kambili. Kambili o ne a dula le lelapa la hae, ebile ba ne ba ratwa motseng wa bona. Bothata bophelong ba Kambili bo ne bo la hore ntatae o ne a shapana haholo, mme a hlekefatsa lelapa la hae. Bophelo bohle ba Kambili bo ne bo laolwa ke natte. Qetelong, mme wa Kambili o ile a fumana matla a o ithusa le ho tusa bana ba hae; a bolaya ntata Kambili.

Buka ena ke e ratetse nnete ya yona. Mongodi o sebile ho Angola buka ena ho etsa mmadi a utlwe tsohle tseo mophetwa a di utlwang. Setaele seo buka e ngotwe ka teng ke se ratile haholo, mme ke ka eletsa motho o mong hore a bale buka ena. Mmadi a ka iphumana a lahlehetswe ka nano ha a ntse a bala dibuja tsa mongodi ona. Babadi ba qalang dilemo tse leshome le metso e mmedi ho fihlela batho ba baholo ba ka bala buka ena.

KA MOLEBOHENG LEETO

HONOURS

SPORTS HONOURS BLAZERS



ISABELLE BARROW - ATHLETICS, HOCKEY, SWIMMING

Isabelle is an excellent all-round athlete. She has a superb training ethos, shows determination, and delivers outstanding performances in her chosen sports of hockey – where she has played in the 1st team for some years - athletics, and swimming. Isabelle is a good sprinter and has won the long jump at many athletics meets. Her chosen discipline is hurdles, and she has won and broken records at inter-high. Isabelle spends her free hours in the pool. Her results in both National Aquatics and inter-high have been consistently impressive. She has qualified to swim at Senior Nationals, which is the highest-level gala in South Africa, since 2019. Isabelle sets a good example of true sportsmanship.



OLIVIA KRÜGER - SWIMMING

Olivia has devoted time and energy to sport at school and she is a worthy recipient of both swimming colours and the school commitment award. While her considerable athletic talent extends to hockey, where she has been a member of the 1st hockey team since 2021, it is in the swimming arena that her true colours show. She is a superb swimmer who has dedicated hours to developing and practising her skills. She has won individual and relay events at both inter-high and the National Aquatics Festival. She qualified to swim at the Junior National Competition in both 2020 and 2021, and in 2022 she qualified to swim at the Senior Nationals. It is highly impressive that she has swum the required honours times on more than one occasion.



LILITHA NDUNGANE - TENNIS

Lilitha's fighting spirit and determination on the court has led St Mary's to many victories. Lilitha won the singles event in the U16 South African Junior Championships, she placed third in the U18 singles championships, and in the schools' U19 inter-provincial tournament she played brilliantly to finish the week unbeaten. She has represented the Gauteng Central inter-provincial team in three age-groups. Lilitha was selected to represent the South African U16 team at the prestigious African Junior Championships, but it was cancelled owing to Covid-19. Her selection to the South African Schools' U19 tennis team is a marker of her talent. She displays excellent sportsmanship and boasts an exemplary work ethic.



SYDNEY POLLOCK - EQUESTRIAN

Sydney has represented St Mary's at SANESA throughout Senior School and made a valuable contribution to the school's successes. In 2019, she was awarded the Reserve Champion Working Riding prize at the Horse of the Year Show. In 2020, she placed first in Level 7 Performance Riding on *Voigtskirch Amarosso* at the two SANESA qualifiers. In 2021, she competed in Level 6 Equitation on *Voigtskirch Kastellan* and Level 7 Performance Riding on *Voigtskirch Amarosso* at SANESA competitions and was placed in each. She was selected for Nationals in these disciplines. In 2021, she competed in Level 6 Stadium Eventing on *Voigtskirch Kastellan* and at the SANESA National competition won this class, which made her the number one school Stadium Eventer in the country.



OLIVIA SOROUR - EQUESTRIAN (AWARDED IN TERM III, 2021)

Olivia has represented St Mary's at SANESA for many years, and consistently displayed commitment and sportsmanship. In 2019, she won the second round of the FEI 1 metre show-jumping challenge on *Eurekas Wakiki*. At the first SANESA qualifier in 2020, she placed first in 1 metre show jumping and third in the Intermediate Equitation. She was selected to travel to Reunion to ride in a show before the lockdown began in South Africa. In December 2020, Olivia and her horse *Elite Force* won the 1.2 metre Junior South African Championships title at the South African Junior, Children and Pony Rider National Championships. In 2021, Olivia competed in the 1.2 metre class consistently at SANESA and in May placed second in this class.



CLAYTON



Alexis Troskie Anastasia Clark Angelique Towell Ashley Stainforth Athandile Mene Ava Economakis Danelia Price-Hughes Ella Stipinovich Eva Eicker-Harris



Georgina Setzkorn Katherine Kretschmar Lelethu Mthintso Maryam Khan McKenzie Coakley-Eager Nalina Naidoo Natasha Jenkins Rachael Mang'ana Rachel de Lange



Rofhiwa Mangale Sameeha Omar Shamiso Chitenhe Siân Henning Sophia Babaya Tenjiwe Sithole Ziyanda Gwamanda

FURSE



Annabelle Villet Carla du Toit Chloé Theorides Christiana Krinos Emily Alston Emma Impey Francesca Genovese Francesca Lewitton Grace Faber



Jessica Black Justine Swinger Khanyisile Zondi Kiera Cloete Makwapeng Maponya Miranda Nyarenda Mpho Nyaku Natasha Main Ntombifuthi Dlamini



Reabetswe Mntambo Rebecca Anderson Ruby Logan Sthabile Mphahlele Thabisile Khumalo Thama Mafinya Thandeka Ntuli Tshinondiwe Tshivhase

KARNEY



Amy Smith Chloë Mocke Christelize Van Heerden Ciara Lynch Heather Welchman Holly Davidson Imihl'emihele Sibiya Kate Macfarlane Kathleen Young



Knysna Kiwango Lauren Benfield Lee-Elle Oakley Lekgetho Bwakira Lana Fuzile Mhlali Minembi Motheo Zacharia Mpho-Olerato Jacobs Muyamuri Sambaza



Nalenhle Mbatha Natalia Aristides Sienna Blaauw Siphoesihle Makwe Tshagofatso Modise Yanda Magudumana Zalika Methula

PHELPS



Abigail Rigby Alice Thiel Aphiwe Makhaphela Daniella Pestana Emma Matemera Emma Rumsey Emma Van Zyl Erin Kleinhans Hannah Borner Jessica Hood

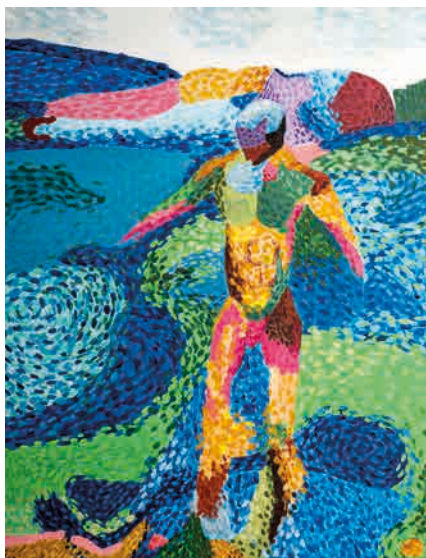


Kate Williams Katherine Teubes Madison Corbett Maria du Plessis Megan Saunders Nia Nicolaou Olivia Henry Pebetse Duba Ramadimetja Montjane Reabetswe Mashoeng



Riya Soni Ruva Tarira Sarah Hewat Suline Koning Tayla Gibbs Thando Msane Tiana Serandos Velisa Kahla Venus Chow Vuyisa Kahla

CREATIVE WORK



Alice Thiel

DAGBOEKINSKRYWING

Dinsdag, 2 Desember 2020

Dit is vuurwarm vandag. Die hitte sit op die teerpad soos vla op 'n malvapoeding en die sonbesies maak 'n verskriklike geraas. Ek is mal oor die Satarakamp in die Kruger Wildtuin. Dis 'n seën om elke aand in die kamp se loutwarm swembad te swem. My sussie en ek maak beurte maak om die braaivleisvuur in die aand te bou. Natuurlik gaan stap ons elke aand na ete om laataand na die vele skitterende hemelliggies te kyk.

Ons het die Groot 5 al op die eerste dag gesien. Die Europese byevreterers wat op die oop termiethoop aan die bye weglê, is iets besonders om te sien. Hierdie voëltjies kom elke somer al die pad van Europa en Siberië af.

Die vakansie is sonder selfone. Die boeke, musiek in die motor en simpel grappies maak dit so spesiaal. Hierdie vakansie in die Kruger Wildtuin versterk ons familiebande, ons liefde vir mekaar en die wêreld waarin ons leef.

AVA ECONOMAKIS

**“Two roads diverged in a wood,
and I— / I took the one less
travelled by,”
— ROBERT FROST**

Day 25

“As a child, I would often stargaze, dreaming of worlds distant and unreachable. I promised myself I would reach them. G-d, I was a fool. Today

marks almost a month since my landing on Gliese 667CC, and yesterday's search revealed what every day before it had: nothing. Nothing but miles of grey dust and rocky mountain ranges, No water, no plant life, no ice caps — nothing to indicate that the research we banked everything on was remotely accurate.”

Asra sets out early on Day 26, kit secured on her back, and water sensor in hand. It takes over an hour to reach the hill she found yesterday, and the next 5 are spent waking in slow spirals around the hill, water sensor close to the ground, searching. Like yesterday, and the day before, and every day before that, there is nothing. She starts the long trek back, but sits halfway on a rocky outcropping and watches the sun set. Deep purple gives way to a shimmering silver veil across the sky, littered with stars. Asra stares up at the unfamiliar constellations, and the stars stare back, empty, unflinching and unforgiving. The sun has long set, and the world gone dark before Asra walks home.

Day 35

“I remember my father's words as if it was yesterday. ‘We were never meant to save the Earth, Asra. We were meant only to save ourselves.’ Those two sentences, a mantra of my childhood, were what drove me to this place. Through all the forest fires, choking smog, and unbearable heat, the dream that I, nerdy little Asra Sai, would find us a way out was all that made Earth tolerable. And I had been so sure that Gliese was the answer. Every measurement, every reading, every satellite image reinforced what the math said — this

was the closest to home in distance and composition. Perhaps if we weren't so desperate, they would not have sent me with a one-way ticket. I chose this path because no one else would, and I was so certain it was the answer. Now, I am alone on the other side of the galaxy, and there is nothing here. Tomorrow is my final day before I send back a report, before I tell everyone that I was wrong, that they are going to die on Earth, that I cannot save anyone.”

Day 36 starts with a silver sunrise that is beginning to fade to hazy purple as Asra leaves again. She takes the path back to the hill, and continues beyond it, setting out across the uniform sand, an endless grey horizon. The sun has risen high, and beats down relentlessly, as she makes her pilgrimage across the desert. A single misstep is all it takes, and suddenly Asra is falling as the sand gives way, sliding down a steep hillside, scrabbling desperately at pieces of rock that jut out. A few panicked minutes of breathlessly tumbling leave her bruised and tearful in a valley dip, almost invisible from above in this colourless landscape. And suddenly, it is all too much. Screaming and feverishly pulling our handfuls of sand, Asra feels hot tears of anger run down her cheeks, leaving the taste of salt on her tongue. She is not enough, she has failed, she will die here alone. It takes a long time before she has calmed down, lying back and tracing shapes in the holes she has dug out in her fit of rage. Asra closes her eyes, and lets her body fall completely still. In this quiet state it takes her longer than it should to realise something is off, and even longer to pinpoint what it is. Shaking, she brings her hands to her face, and yes, her fingertips are ... damp. Suddenly, she is crying for a different reason altogether, and digging deeper until the sand turns dark with water; with life.

Day 353

“The first groups arrive next week. Engineers and manual labourers first, doctors and scientists shortly after, and soon, normal families, everyday citizens. I have set what I can in their absence. Homes, or rudimentary versions of homes, stand in clusters in the desert, all connected to water tanks that draw from deep within the sand. Crop circles have been carved out, fertilised, and



Hannah Borner

shielded from the sun, and the first sprouts are beginning to pop up. It's not much, but with the help of others, it will grow quickly. One week."Asra walks back to her hill as the silver is starting to push back the purple. She stares up at her stars, smiling, and the stars smile back.

FRANCESCA LEWITTON

BED TIME ANXIETY

the time between awake and asleep
is a scary time for the mind to be
left alone with nothing but free thoughts
it wanders to places that frighten me

dark voices and terrible images
no control i hold of what comes through
many pictures and ideas appear
but unfortunately, the good ones are few

memories one would wish to forget
flood into the void
it feels like i'm so far from rest
and my body is paranoid

shaking and hitting and crying
as if to get them out my head
it seems all the evils one could dream
are seated in my bed

anxious and fear driven i lie
for the things i think and see

in that little hour in between
of times awake and sleep.

end 1

[alas sleep comes eventually
and the devil is at bay
but not for long
as it'll be back to visit the next day

some might turn to "assistance"
to skip this part of night
a slippery slope it is
that will take you far from the light

for some the evils need not rest
morning and night they work
there is no release through sleep or "help"
as they forever lurk

the human mind is delicate
can only take so much
and when it's taken all it can
must be freed from such

the freedom is there if one asks
but asking takes such breathe
for many it feels the only option
is to escape it, through death]

alt end

KHANYISILE ZONDI



Heather Welchman

MA VIE EN 2025

Ma vie en 2025 sera fantastique car
j'habiterai au Brésil. Il fera du soleil et
chaque jour j'irai à la plage. J'aimerai
manger de la noix de coco et beaucoup
de fruits de mer. Je serai chanteuse et
j'habiterai avec mes amis dans une maison
à la plage. Je parlerai portugais avec mes
amis brésiliens et nous sortirons chaque
vendredi et samedi à la boîte. Nous irons
aussi à beaucoup de fêtes où j'apprendrai à
faire la samba. J'aurai un copain brésilien et
il sera très beau. Nous sortirons ensemble



Anastasia Clarke



Lana Fuzile

au restaurant. Nous nous amuserons et nous serons contents. Pendant les vacances ma famille me rendra visite au Brésil. Il viendront en décembre, en été, et chaque jour nous nagerons dans la mer. Ce sera génial !

EMMA MATEMERA

UNE JOURNÉE EXTRAORDINAIRE

C'était un samedi matin et j'étais super heureuse parce que j'allais à l'île Maurice ! Nous avons voyagé en avion en première classe et c'était fantastique. Quand nous sommes arrivés, il faisait beau et les oiseaux chantaient. Ensuite nous sommes allés à l'hôtel. Nos chambres étaient blanches et grandes, avec des fenêtres qui donnaient sur la mer. Le prochain jour nous sommes allés prendre le petit-déjeuner au restaurant sur la plage. J'ai mangé des œufs, du jambon et des tomates. J'ai bu du café et du jus d'orange. Après le petit-déjeuner, je suis allée nager dans la mer et me bronzer sous le chaud soleil. La mer était très bleue et j'ai vu tous les poissons et la vie marine. Puis ma mère m'a appelée pour une glace. Mon parfum préféré est

le chocolat, parce que le chocolat est le meilleur ! Après la glace, ma mère et moi, nous avons fait du shopping. J'ai acheté une belle robe estivale que je portais au dîner ce soir-là. C'étaient mes vacances préférées et je n'ai pas voulu rentrer !

LAUREN BENFIELD

IZIDAKAMIZWA

Kule ndaba yami ngizokhuluma ngezinto ezinhle nezinto ezimbi ezingenzeka lapho usebenzisa izidakamizwa. Ngikhethe ukubhala ngolokhu ngoba kubalulekile ukuthi abantu bazi ngezinto ezingenzeka lapho besebenzisa izidakamizwa. Kunezinhlobo eziningi zezidakamizwa, kukhona izidakamizwa zokwelapha futhi kukhona nezidakamizwa ezingekho emthethweni. Kubalulekile futhi ukwazi ukuthi kukhona okungenziwa uma uzizwa sengathi usunenkinga.

Ku-athikili engiyifundile yephephandaba iTogether AZ, ebhalwe nguJoshua Azevedo ekhuluma ngezidakamizwa kuyavela ukuthi kukhona okuhle okwenziwa izidakamizwa kubantu. Abantu

abadla izidakamizwa zezokwelapha ziyabasiza ukuze bazizwe bengcono, futhi zibenza bakwazi ukubhekana nobuhlungu obungase bube khona emizimbeni yabo. Okubi ngokudla lezi zidakamizwa zokwelapha: Kulapho abantu bezisebenzisa ngaphandle kokubonana nodokotela nokubuza kudokotela ukuthi zingabathinta kanjani nokuthi lezi zidakamizwa ziyingozi kangakanani. Abantu abaningi bayafa ngenxa yokuthatha loluhlobo lwezidakamizwa ngokweqile. Abanye abantu bacabanga ukuthi ukuthatha izidakamizwa kuyindlela yokuzisiza ukubhekana nobuhlungu; ubuhlungu bokulahlekelwa othandekayo noma ukudlula ezinkingeni zempilo. Kukhona izidakamizwa ezingekho emthethweni, lezo akumele uzisebenzise ngoba nazo zingafaka impilo yakho enkingeni, ungagula noma ugcine ungasakwazi ukuyeka ukuzisebenzisa. Ngalolu hlobo lwezidakamizwa akukho okuhle ngazo ngaphandle kokuthi zibulale impilo yakho.

Umlayezo engingathanda ukuwudlulisa ukuthi kumele uqaphele lapho uthatha izidakamizwa zokwelapha akumele

uzithathe ngokweqile. Kumele siqaphele futhi thina njengabantu abasha ukungabi yizisulu zezidakamizwa ngoba lokho kungabulala ikusasa lethu.

Phansi ngezidakamizwa ezingekho emthethweni phansi!

INDABA IBHALWE NGUMCKENZIE
COAKLEY-EAGER

NA DITOKELO DI NA LE MOEDI?

Ditokelo ke eng? Ditokelo ke molaotheo o phahameng ka ho fetisisa wa Aforikaborwa. Ke molaotheo o bohlokwa. O hlalosa ka moo dintho tsohle tsa mmuso di hlopiswang ka teng. O hlalosa ditokelo le maikarabelo a baahi, le mekgwa ya ho sheba bao ba nang le matla. Mefuta ya ditokelo ke ya bophelo, seriti sa batho le botho, ho phela o sa tshwenngwe, bolokolohi ba ho hlahisa maikutlo, dipolotiki, bolokolohi ba kgwebo, mosebetsi le botsebi le boahi. Mme ho na le ditokelo tsa bana, pou le setso, thuto le matlo.

Ee, ditokelo di na le moedi hobane batho ba bang ba ka hlekefetsa ditokelo tsa batho ba bang. Empa batho bao ha ba tsebe hore ba hlekefetsa batho ba bang jwalo ka hore leha motho a na le tokelo ya ho bua ntho e ngwe le e ngwe empa seo se ka utlwisisa motho e mong bohloko ka mantswe ao ba a buang.

Empa ha se ditokelo kaofela tse na leng moedi hobane ha motho a shwa ka pela hao mme o tseba CPR, tokelo ya ho phela e feta tokelo ya seriti sa motho, hobane ha o batla ho boloka motho, o hloka ho mo hlobodisa diaparo empa batho ba bang ba tla bona motho eo a sa apara diaparo mme ba nahane hore ke ntho e sa lokang.

Dinehelano tsa theho ya molaotheo wa Aforikaborwa, di na le moedi kaofela e reng ditokelo di na le moedi ha re phethisa ditokelo ka tsela e hantle kapa e sa utlwisang batho bohloko. Batho ba hloka ho hlokomela mantswe le diketso tsa bona hobane ha re tsebe hore re tla utlwisisa bohloko batho ba bang jwang.

KA: REABETSWA MASHOENG



Kathleen Young



Naledi Mntambo

UNCONVENTIONAL FASHION – FASHION SHOW 2022

Twenty-two models, 50 outfits and two unforgettable performances.

The St Mary's *Unconventional fashion show* was held on Friday 23 September and was our first fashion show in three years. Both performances, arranged and choreographed by the Form III class, included a live band, singers, solo dancers and a performance by St Mary's very own dance crew. Joined by male models from varying schools, the Form III girls modelled "unconventional" fashion and, accompanied by the performers, hosted an amazing show.

Our thanks are extended to Mrs van Zyl, Mrs Northmore, the tech staff and generous sponsors for all their guidance and support.

ALICE THIEL
HEAD OF THE FASHION SHOW
COMMITTEE





CLAYTON



Agape Hlatshwayo Annabel Schreuder Caitlyn Govender Cara Formby Elizabeth Kingwill Ella Syndercombe Emily Tannenberger Emma Dippenaar Emma Norden



Erin Jackson Gabriella Zambelis Georgina Grotta Gia-Ruby Raad Gomolemo Moeng Isabella Rajak Julia Joseph Khumo Mochela Moroosi Tuoane



Nandipha Gysman Nicole Ledlie Nora Quinn Ntombifuthi Masuku Orefile Motsukunyane Simran Soni Skyla Roberts Tatum Spencer Zeinab Kone Zintle Papiyana

FURSE



Alexis Rood Bayley Lord Bennet Worku Bontle Kganyago Cara Kilian Emmanuelle Mihigo Juhi Baboolal Juliana Haden-Smith Kealeboga Ramantsi



Keratle Manaka Kiera-Leigh Yates Kyla Grobbelaar Lily Pettit Lucy-Angel Sibanda Marie Ella Maske Masana Tshabalala Maxine Teasdale Mia Denoon-Stevens Mishti Patel



Neha Hurgobin Olivia Krige Omolemo Mbileni Reitumetse Molapo Ruby Hawarden Shauna Stead Silindile Mbada Sinenhlanhla Gasa Tanyaradzwa Pfende Trinity Mucheki

KARNEY



Amanda Wilford Asha Pitman Dominique Lalieu Giorgia Leather Ilana Buck Ilanga Simwinwa Julia De Villiers Katherine Franck Kayla Smith Kganya Kodisang



Kgaugelo Makgato Kirsten Hadiaris Lebone Ramokgopa Lethabo Molekwa Lucy Forbes Lucy Viljoen Lunathi Mdlungu Mabiyan Sekgobela Martha Kali Mia Reymond



Nuhaa Mahomed Olwethu Ndlovu Palesa Manala Riley Bate Ruthie Kirima SaraMari Grey-Johnson Tamia Makomva Tania Weeple Tayla Giles Téa-Simone Hutchons

PHELPS



Bailey Gresty Bonolo Mndebele Claire Kourie Ella Pretorius Emily Jennett Emma Shuttleworth Entle Sepeng Georgia Goeller Isabella Shaw



Jamey Forrester Kate Leishman Katherine Quiding Keratile Mongoi Kitso Mathamela Lai Yi Pinkney Larona Christopher Lily van Loggerenberg Milla Morse



Mufaro Mangwanya Mukumela Netshitangani Naledi Diale Nokukhanya Mthombeni Reneilwe Mahlangu Retshegofaditswe Seobi Sally-Louise Ingwe Tumelo Masithela Victoria Staples

CREATIVE WORK

Aan: k.swanepoel@stmarysfg.co.za

Onderwerp: Boelie incident by die skool

Liewe juffrou Swanepoel

Maandag het Christine weer vir my 'n blou oog gegee.

Sy het my by netbal geboks toe die afrigters nie gekyk het nie. Sy en haar vriendinne het gesê dat ek voor die bal ingehardloop het. Hierdie gebeur by amper elke oefening met my en tot dusver was ek te bang om daaroor te praat. Toe ek gister sien dat Amelia ook met 'n blou oog weggestap het, het ek besluit dat hierdie nie kan aanhou nie. Ek wil nie hê dat almal so bang soos ek moet

wees om my gunsteling sport te gaan speel nie.

Sal juffrou asseblief vir my advies gee oor hoe om met ander slagoffers en Christine te praat. Ek het êrens gehoor dat boelies dikwels hulle eie probleme het wat hulle nie kan hanteer nie, daarom is hulle so gemeen met ander.

Emma Norden

EMMA NORDEN

SOLITARY CONFINEMENT

Stranded on a deserted island is not exactly what I had in mind when contemplating my future, but if I was

trapped in that sandy prison cell, I would smuggle three songs in with me. They are 'Last Friday Night', 'Set Fire to the Rain' and 'Pump it!'. These songs have symbolised freedom for me throughout my life. Whether I was escaping a crazy retired teacher, venturing out on a long winding road or leaving behind anxieties to go rowing with friends. These songs set me free from the prison cell of boring routine and school worries.

(Not so) long ago my batty granny drove me home from school every day. She once was a teacher and she seemed to have a vendetta against me, because every day she gave me tests and homemade worksheets to complete -I was only six years old. The only way I could distract my sixty-year-old prison guard was to play her new music from Katy Perry who was her favourite singer. The song 'Last Friday Night' saved me from Granny's watchful eye and lulled the tense atmosphere for a few blissful minutes. Katy Perry songs remind me of the freedom and relaxation I achieved away from the relentless pressures and expectations in my life.

Every single holiday while my family travelled down to the Kruger National Park, my parents always played the same Adele album over and over again. I soon memorised all the songs and sung the lyrics constantly for the only purpose of angering my older sister, but after a few years the songs started to symbolise leaving responsibilities and school stress behind. The new meaning helped me deal with hardships at school and was a reminder that everything can get better. One song from the playlist, 'Set Fire to the Rain' let me release my burdens as I belted out the lyrics. This activity was incredibly cathartic and it annoyed my sister, although that was just another wonderful benefit.

Rowing is an intense sport with many woes but there are some amazing and golden moments, such as the perfect under fifteen age group song my friends



Gia-Ruby Raad

and I decided on. It is called 'Pump it' by the Black-Eyed Peas. This song transports me to euphoric memories of rowing along lakes and dams with my closest friends and travelling to and from regattas. This song always grants a feeling of excitement and adrenaline for the listener. It has helped me survive through countless tough ergo sessions, but the true meaning of 'Pump it' is escape from my monotonous routine. When I am rowing out on the still water and nodding along to the music, I can even forget my own name. 'Pump It' relieves me from my exacting and eventful life.

A ten-minute-long playlist is not a lot to listen to for the rest of my life, but my songs mean more than their lyrics. I can escape to anywhere in my imagination because of their connotations. I will take these songs to pretend -for ten short minutes- that I am free.

ISABELLA SHAW

BYE-BYE COVID!

J'adore faire les magasins! Il y a beaucoup de vêtements dans la boutique de mode. Je dois trouver une robe stupéfiante pour la fête de mon amie, Cara. La fête est demain, donc je n'ai pas beaucoup de temps. Dans un magasin je vois une jupe violette, un beau pantalon et un short, mais il n'y a pas de robes ! Heureusement, mon amie Sara-Mari va me donner sa robe bleue. C'est très belle et bling-bling. Maintenant je suis contente parce que j'ai quelque chose à porter. Cara va être heureuse de me voir. J'ai hâte de lui donner son cadeau : un tableau de nous ! Elle va avoir 15 ans. Bon anniversaire, Cara ! Nous nous amusons à la fête. Il y a des chips, de la glace (à la fraise) et des cerises. Nous mangeons du gâteau et nous ouvrons les cadeaux. Cara aime notre tableau. Tout le monde adore la robe de Sara-Mari et Cara est ravie. Au revoir !

NUHAA MAHOMED

BYE-BYE COVID!

Aujourd'hui je vais aller faire du shopping avec ma meilleure amie. Nous cherchons des vêtements pour



Khumo Mochela

un carnaval pendant les vacances. Mon amie adore les robes et elle préfère un style extravagant. Elle va acheter une robe brodée et vive. Je vais chercher un tailleur-pantalon parce que je n'aime pas les robes et les jupes. Mon tailleur-pantalon doit être stupéfiant mais le confort est quelque chose d'important pour moi. Quand nous finissons notre shopping, nous allons manger de la pizza et boire de la limonade.

OREFILE MOTSUKUNYANE

BYE-BYE COVID!

C'est samedi. Je vais aux magasins avec mes amies. Nous allons acheter des vêtements et nous allons prendre le déjeuner ensemble. Je vais porter un jean noir, un t-shirt gris et des baskets

noires et blanches. Je ne porte pas de pull parce que c'est l'été. En été il fait chaud et il fait du soleil. Aux magasins, je veux acheter une robe noire, une jupe blanche et un chemisier formidable ! J'espère trouver un bikini rose aussi. Mes amies vont acheter des glaces au chocolat mais je déteste la glace. Je vais acheter des bonbons parce qu'ils sont plus délicieux. Nous allons manger de la pizza pour le déjeuner. Nous allons boire des bouteilles d'eau et de la limonade. J'adore la limonade !

SALLY-LOUISE INGWE

UKUBA UMUNTU OMUSHA ESIKHATHINI SAMANJE.

Banamaphutha yini abantu abasha? Kule ndaba ngizokhuluma ngezinto ezimbalwa, izinto ezinhle nezinto ezifana ngendlela abantu abasha basebenzisa ubucwepheshe ngayo noma indlela intsha yanamuhla ikwazazi ukuzimela noma ukuzikhulumela ekwenzeni ushinsho ezweni. Noma kunjalo zikhona izinto ezicekela intsha phansi, izinto ezifana nendlela intsha isebenzisa ngakhona izidakamizwa.

Kumnandi kakhulu ukuba umntu omusha emhlabeni oqukayo. Emandulo bewungeke uthole intombazanyana encane ifundisa abadala ngedlela umhlaba osushintshe ngayo, indlela ubudlelwano obusebenza ngayo kulezi zinsuku. Sibonga ubucwepheshe ngokuba khona njengoba yonke into itholakala kumakhalekhukhwini. Isikole, inyuvesi, umsebenzi noma ukuthenga izinto ezidingekayo konke lokhu kutholakala kumakhalekhukhwini noma kumakhomphiyutha. Lokhu kwenza abantu bafune ukwenza ushinsho emphakathini wabo.

Ngizo sebenzisa uDora Moono Nyambe njenge sibonelo. UDora unenimyaka engamashumi amabili nesishiyagalombili(28). Uthathe abantwana abangange shumi nambili (12) ngokomthetho esigodini sakubo. Uthathe lezi zingane ngoba abazali babo bengenamli eyanele yokubanakekela. Usize isigodi sangakubo futhi wabanika ukudla nemfundo njengoba evule esakhe isikole. Lokhu kubonisa ukwazi ukubuyisela emphakathini ophuma kuwo.

Intsha yanamuhla inezinkinga njengawo wonke umntu emhlabeni. Intsha ihlangabezana nezinkinga ezifana nengcindezi, ukuzibulala kanye nokukhulelwa kwezingane phambi kokuba ziqede isikole. Intsha yanamuhla ithatha izidakamizwa futhi bazisebenzise njengoba abaningi bagcine bezibulala. Yebo intsha inokuhlupha kodwa into esiyaziyo ukwazi ukuzivikela njengoba abazali bengakwazi ukusivikela



Alexis Rood

ngendlela esifuna futhi esilindele ngayo. Lokho kwenza sigcine sizivikela ngokwethu sihambe indlela enzima sisodwa ngoba abazali abayiqondisisi impilo esiyiphilayo.

Ngiyathanda ukuba umntu omusha kulesi sizukulwane sanamhlanje noma kunezinselela esibhekene nazo.

SINENHLANHLA GASA

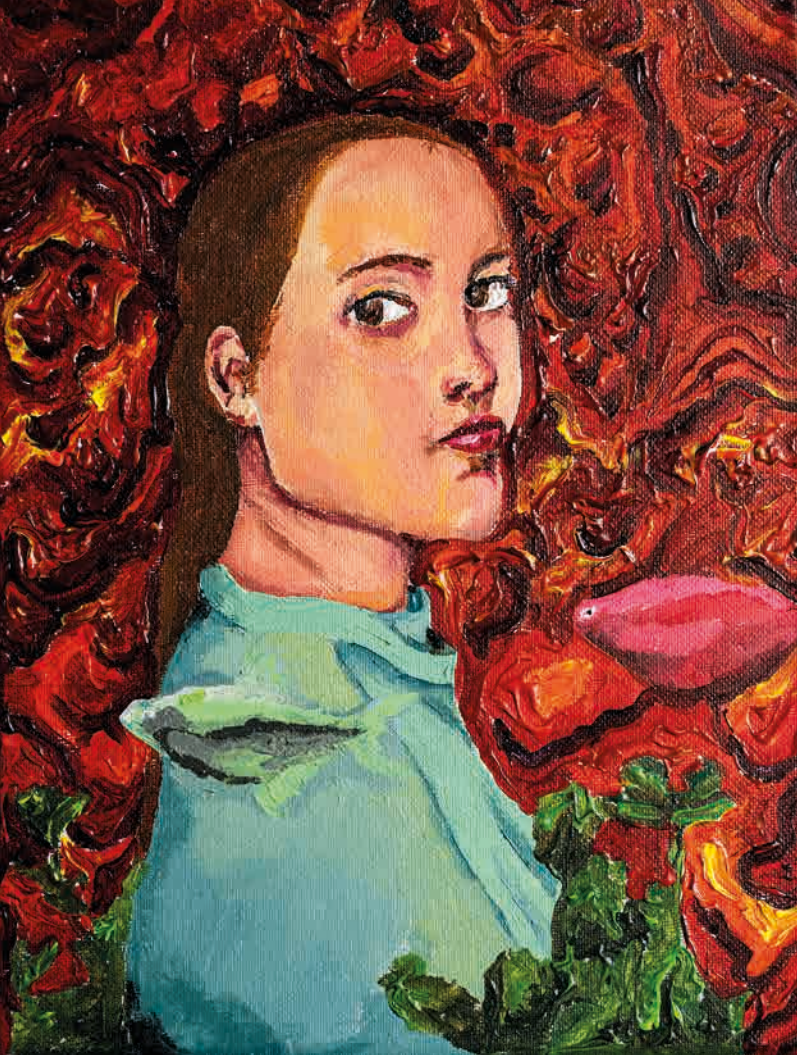
BOMBUS PENNSYLVANICUS

vNotshi ya Amerika, Bombus pensylvanicus, ke mofuta o kotsing ka ho feta wa notshi o fumanehang Amerika Lebowa. Palo ya dinotshi tse naheng ya Amerika e theohile haholo dilemong tsa moraorao, haholo seterekeng se rehellschweng ka sona sa Pennsylvania, moo dipalo di

nkuwang di le tlase haholo. Dilemong tse 20 feela tse fetileng, palo e fokotsehile ka hoo e ka bang 90%.

Mokgwa wa mmala wa Bombus pensylvanicus o lefifi ho feta wa dinotshi tse ngata. Notshi ya Amerika e kgethollwa ka moriri wa yona o mosehla wa sefuba, moriri o motsho o ka morao le moriri o motsho le o mosehla o





Milla Morse



Naledi Diale

fapanyetsanang.

Notshi ya mofumahadi e botelele ba 22-26 mm,

ha notshi ya basebetsi e bolelele ba 13-19 mm.

Dinotshi di etsa ho hongata ho feta kamoo re nahanang kateng! Ho tsamaisa peo ya hoo e ka bang karolo ya boraro ya dimela tse hlahisang 90% ya dijo tsa lefatshe ke tlatsetso e kgolo ho dinotshi.

Dinotshi di phetha karolo ya bohlokwa bophelong ba rona, mme re lokela ho etsa sohle seo re ka se kgonang ho di sireletsa.

KA LETHABO MOLEKWA



Victoria Staples

BUSH SCHOOL

In an attempt to get back to our new normal after the pandemic years, we organised a bush adventure for the Form II group at a venue called Berg Venture at Cathkin Peak, which is near the Ezemvelo KwaZulu-Natal wildlife Monk's Cowl area in the Drakensberg.

One hundred and six girls and four staff members stayed for only a week, but it was a good reintroduction to the programme that we want to continue and develop in the years to come.

A St Mary's Old Girl, Claudia Slattery (Von Tutschek, class of 2001), runs Berg Venture and is passionate about teaching teens coping mechanisms in our current world. Even though it was only seven days away, the girls returned with new friendships and some experience in how to resolve differences face-to-face without the shield of a cellphone. They

also learnt how to take quick showers for the benefit of the entire group and to keep their own bed area tidy as the dormitories each accommodated 30 girls.

The girls eagerly participated in thinking games, a quiz night, a talent show, zip-lining across a dam, climbing (harnessed) up two tall trees, abseiling, archery and did some scootering with the Scootours company. They visited a reptile centre, Falcon Ridge falconry centre and the Hindu Shiva temple – where they looked at the mountain in silence for a while. They learnt how to erect tents for their sleep out at the Monk's Cowl campsite. They cooked their own potjie meal one night in a potjie competition: all groups thoroughly enjoyed this task and the food they made. At the campsite, they cooked their own toasted sandwiches, mielies and boerewors and we were very proud of the gusto with which they

undertook this task.

The girls hiked for 16 kilometres to Blind Man's Corner which was a feat for many and then, on the last night, enjoyed a night hike and some alone time with the stars. We also celebrated four girls' birthdays which added to the excitement.

This group of Form II girls coped well with new food, berg spring water and the absence of their cellphones. It was enjoyable to get to know them in a new light and these types of trips benefit the pupils and the teachers who accompany them.

A huge thank you to my colleagues Lauren Frost, Megan Devine and Seipati Shiakallis without whom I would not have been able to pull off such an adventure. We are looking forward to 2023!

MELANIE BLAIR
TEACHER IN CHARGE





CLAYTON



Abigail Mahasa Alexandra Kobus Amohelo Pitso Angela Illgner Arya Cernat Daisy Havadi Daniella van der Berg Elizabeth Curtis Emma Campbell Emma Neilson



Esihle Blose Freya Pinnock Jade Anderson Jemma Tresling Jordine Obidike Juliette Van Vught Kayla Kritzman Khanya Zulu Lakhanya Khumalo Megan Setzkorn



Nothile Maphalala Nuha Omar Olivia Kirsch Priyal Paractjee Stephanie Nyabadza Taleah Naicker Tanaka Matambo Tawonga Nkosi Victoria Tandy Zenzi Madondo

FURSE



Alexa Stylianou Angelina Wang Arya Ninan Ashley Hemphill Bailey Selvam Bashali Phatshwane Buhle Peter Charlotte Dickson Christine Mihigo



Clarissa Papperitz Elizabeth Chilima Emersyn Schmid Georgia Alston Kathryn Thorburn Keira Beeton Khumoetsile Masingi Lulibo Koza Maya Ndegwa



Mvelo Mkhwanazi Natalie Maher Nicola Faber Norinco Govender Olwethu Makhathini Palesa Kganyago Rine Mulaudzi Rothe Mulaudzi Stephanie Midlane Tiffany Mbizi

KARNEY



Abigail Phillips Belicia Tshidibi Bontle Shuenyane Caitlyn Peters Charlotte Bowden Dina Badat Erin Krüger Georgia Plagis Jenna Blaauw Jessica Dyanti



Karen Kiwango Katherine Davidson Kira Dayaljee Kirsten Jakata Luyanda Mshengu Luyanda Nkumane Mackenzie Summers Masana Maja Mayamiko Buliani Motheo Motsapi



Mudiwa Chipunza Nolwazi Siziba Olivia Hadjaris Olivia Osler Rebecca Wolstenholme Reese Egberink Sinethemba Hlapolosa Tessa Wanblad Tsiko Makhado Victoria Kahwa

PHELPS



Abigail Van Zyl Amaani Asvat Amy Ireland Amy Saunders Bokamoso Swazi Bonang Tsitsi Christina du Plessis Grace Morris Hannah Rigby



Hayley Wise Joyce Phakathi Lily Davidson Lily McGregor Natasha Fischer Nokukhanya Msimanga Paige Edmundson Phatsimo Mugodi Qhama-Okuhle Hoyi



Sadé Jacobsz Sentle Magongwa Sophie Macqueen Tavonga Hungwe Tshiamo Khoele Vidhi Soni Xena Zephyrine Yuxi Zhang Zaneta Moyo Zwonaka Matsa

CREATIVE WORK

Aan: appollonia.rutashongwera@gmail.com

Van: Victoria.kahwa@icloud.com

Onderwerp: Termyn 1

Liewe Ouma

Hoe gaan dit? Ek is nou 'n bietjie ouer.
Ma sê sy is lief vir jou.

Ek is 'n nuwe student by St Mary's. Oor die eerste paar dae het ek nuwe vriende gemaak! Dit was lekker om saam met hulle te wees. Ek leer Frans! Dit is op die oomblik my gunstelingvak, want dis baie maklik om te verstaan en interessant.

In die eerste termyn het ek basketbal, koor, filosofie en muurbal bygewoon. My doelwitte vir die jaar is om in die muurbalspan te wees en goed te doen in my akademie. Oor die algemeen is ek baie trots. Ek het termyn een geniet.

Ek hoop jy is gesond en gelukkig. Ek mis jou!

Liefde
Victoria

VICTORIA KAHWA

CHAOS IN THE SILENCE

A waiting room is a place of paradoxes and contradictions. Nowhere is that more obvious than a ballet examination waiting room. When you enter the waiting room, you are immediately struck by the ballet bags, bobby pins and hair ribbons that are scattered over the dusty, wooden plank floor. Girls are quietly warming up in the corner. Their serene body movements hide the tension and anxiety that fills their minds before going into the exam. After



Grace Morris



Jemma Tresling

months of preparation, they have the same feeling you get after meeting a boy you like for the first time.

On the other side of the room, a group of students run through their routines, silently counting every step and movement. Their muscular legs extend and jolt as they defy gravity with their jumps and pointe work. In contrast, their arms and upper bodies soft and regal, like swans floating on a lake. They tilt their heads gently in unison.

The welcoming afternoon sun falls through the waiting room window. It catches the dust particles, and dances with them, before they start settling back down on the dusty floor. Feet stretching and pointing in perfect rhythm to the ticking of the clock. A few mothers, fuss and fiddle with ballet costumes, trying to hide their own anxiety from their daughters.

Quietly, sitting alone in another corner is an old, frail woman. Hunched over, she is sewing a ribbon onto worn-in shoes. Her shaky hands expertly holds the needle that pierces the shoes. Silently, she is taking everything in that is going on around her. Her slender face lined with wrinkles if time. Focused on the diligent dancers, a wave of nostalgia washes over her. She longs for her glory days, when she still had the youthful and flexible body of a ballerina. She sighs, picks up the next pair of shoes, and continues to sew.

OLIVIA KIRSCH

THE NIGHTMARE

I can just feel myself tossing and turning in my sleep and suddenly I sit bolt

upright: hot, sweating and panicked. I scan my pitch-black room looking for any sign of someone or rather, something. I breath in a huge sigh of relief as I come to the conclusion that there is nothing there.

I lie back in my bed, my adrenaline still rushing and my heart racing as a million miles per hour. I know I have had a nightmare but in the moment it felt so real and so scary. But now, after the fact, I desperately rack my brain trying to remember what had happened. But no matter how hard I try I cannot recall a single detail. I get an eerie feeling as I mistake the towel drying on the windowsill for a person.

I can hear the wind whipping through the tree leaves and every time it does it sends a shiver right down the middle of my spine. I try to fall back asleep but every time I close my eyes I see it again. I have no idea what it is, but I really do not like it. I am guessing it is around 3 AM and I have probably been awake for all of two minutes when I give up on going back to sleep and my brain, straight away, starts thinking of the mountain of work I have due and other things. I should not be thinking of this at this ungodly hour. But because I'm a teenage girl in high school it's considered normal and almost expected.

Suddenly, I hear my bedroom window creak open and a small snap, crunch that sounds like a twig breaking. I lie dead still like a deer in the headlights, trying not to make so much as a tiny whimper or move a muscle. I want to scream but I don't. I think to myself that I am probably just being stupid and think that it is all in my imagination. I'm pretty sure it is a dream but what if it's not?

PAIGE EDMUNDSON

MOI-MÊME

Je m'appelle Beth. J'ai 14 ans. J'ai un chien et un hamster. Ils s'appellent Benjy et Pickles. Ma maison est grande et blanche. Ma maison est à Johannesburg en Afrique du Sud. J'aime ma maison.

ELIZABETH CURTIS

MOI-MÊME

Je m'appelle Norinco. J'aime ma chienne. Elle est brune et petite. Ma maison est à New York aux États-Unis. Il y a une chaise laide dans ma maison.

NORINCO GOVENDER



Caitlyn Peters



Georgia Alston

MOI-MÊME

Bonjour je m'appelle Phatsimo, je suis sud-africaine. Je suis petite et jolie. J'ai 14 ans et mon anniversaire c'est le 25 avril. J'habite dans une grande maison grise et blanche. Dans ma chambre il y a un lit, une table et une chaise. J'adore ma belle maison.

PHATSIMO MUGODI

MOI-MÊME

Emma et moi, nous adorons le Grand Prix à Monaco en avril. Mon père, ma mère et moi, nous détestons Max Verstappen. J'habite dans ma maison dans une ferme. Mes chevaux habitent aussi à la ferme.

KATHRYN THORBURN

IMPILO YASEDOLOBHENI VS IMPILO YASEMAKHAYA

Impilo Yasedolobheni imatasatasa. Isikhathi sihamba ngokushesha nabantu bajahile njalo. Abantu basebenza kanzima edolobheni kodwa ababi nesikhathi esiningi. kukhona izitolo, izibhedlela, ama-mall, ama-night club nezindawo zokudlela.

Ubuhle bokukhula edolobheni kumnandi ngoba kukhona ubuchwepheshe, izindawo zokufunda eziningi namathuba emisebenzi amaningi. Idolobha likufundisa indlela yokusebenzisa

isikhathi sakho ngokuhlakanipha ngoba kufunwa imali. Edolobheni kumnandi ngoba zonke izinto ziseduzane njengezikole nokunye. Kubi futhi ngoba kukhona izidakamizwa nobugebengu kakhulu okungenza abantu abasha bengena kukhona bese izimpilo zabo ziyamosheka bangabi nekusasa. Kukhona ukukhulelwa kwentsha kanye nabantu abangenamakhaya kakhulu.

Impilo yasemakhaya inokuthula futhi ipholile. Akukho ukungcola emoyeni futhi kunendawo evulekile yokugijima nokuzihamba yonke indawo. Isikhathi sihamba kancane emakhaya ngoba azikho izinto zokuzijabulisa eziningi ngaphandle kokuhlangana emfuleni ukokha amanzi nokutheza izinkuni ehlathini. Emakhaya usenga izinkomo futhi utshala imifino. Ubuka izilwane futhi udlala emasimini. Emakhaya ufunda izifundo eziningi zokuphila njengokuziphatha uma usakhula. Ufunda ukuthanda, umusa, inhlonipho nosizo emphakathini. Emakhaya abukho ubuchwepheshe, imfundo ephucuzekile namathuba emisebenzi. Konke lokhu kuletha ubumpofu emakhaya.

Ngithanda ukuhlala emakhaya ngoba nginesikhathi esiningi futhi ubuntwana bami ngingabujabulela kakhulu ngoba ngizokhululeka ngikhule ngiziphethe kahle.

IBHALE NGUGRACE MORRIS

HO EKUWA KE MOTSWALLE WA HLOOHO YA KGOMO

Motswalle wa ka wa hlooho ya kgomo e ne e le Lerato. Lerato e ne e le motswalle wa maoba le maobane ebile re le mathe le leleme. Re ne re thusana ha re le kotsing re ntshana se inong le ho kumelana diphiri. Re ne re tsamaya mmoho nako yohle re ntshana bodutu.

Ha re ntse re hola, Lerato o ila a qala a fetoha. O ne a tsamaya bosiu le mohlankana wa hae, a bua leshano ebile a nwa jwala le ho sebedisa dithethefatsi. Lerato o ne a itshwere hamper ebile diketso tsa hae di nkutlwititse bohloko e ka re ke hlabuwe ke mmutlwa o molelele. O ne a ntsebetse, a se a sa nketele. O ne a sa hlomphe lelapa la hae ebile a sa kgathalle le metswalle ya rona. Kei le ka qetella ke sa tsebe mtho eo ke mmitsang motswalle wa hlooho ya kgomo.

Ha nako e ntse e ya, ke bone hore setswalle sa rona se se se fedile ka etsa qeto ya ho kgaohana le yena hobane ke lemohile hore o ne a sa ntlhoke bophelong bah ae. Empa, ke ntse me mo kgathalla le ha ke bone hore ho molemo hore re sa buisane. Ke lemohile hore o ka tseba motho nako e telele kapa e kgutshwane empa a ka o lematsa a o utlwise bohloko.

KA BONANG TSITSI



Yuxi Zhang



Reese Egberink

self - eSTEAM

TERM 1 and 2

FORM I and II

From surviving zombies to a digital detox, this year, the Form I and IIs were encouraged to challenge a conventional approach to thinking, communicating and expressing themselves.

Project-based learning allows students to engage with a real-world issue or problem. The Form IIs were confronted with a scenario where an app was turning people into zombies – a reality to which many parents may attest. Solutions needed to be found to prevent the use of the app as much as coping with protecting the population from zombies. Interestingly, few groups engaged with the nuanced threat of technology and social media to the moral fabric of society. Rather, they simply implemented draconian methods to ban access. Beyond this, groups needed to establish a system of governance that would be based on democratic, totalitarian or benevolent dictatorships. As part of their survival off the grid, the students needed to build a fire and try their hand at making stokbrood.



With all facets of life needing to be considered, we were intrigued with the lack of complexity with which the students addressed the needs of people living in a state of disaster. This project was intended to parallel an extreme version of our current reality and yet students tended towards idealistic solutions that relied on the notion that mankind is essentially good and in no way tempted by greed or narcissistic tendencies. Perhaps this was a projection of the desire for a utopian society in which we can live in harmony with each other and our environment. With the removal of any currency beyond survival, perhaps this state of being is possible? Regardless, the solutions found were certainly reminders that life could and should be different.



The Form Is experienced school life as it was back in the '90s. They unplugged from the safety net of technology and handed in their cellphones. No WhatsApp group to quickly remind them where to go and what to bring; no Google Classroom to access notes; no Instagram to take them out of the present; and no Canva to use design templates to homogenise their information booklets. Staff and students alike were really challenged to think ahead, look at each other, be in the moment and trust that the world was not going to fall apart.

Project weeks, in no uncertain terms, allow students to look at the world differently, learn differently and challenge themselves in all the ways that will matter going forward. This particular project was a brief reminder of all the wonderful cognitive development, even therapy that comes with working with our hands, writing in a journal, scrapbooking and playing games.

According to an article from *UCT News*, lockdown and the absence of social interaction through play, connection and appropriate physical contact has affected the healthy development of children and adolescents in many ways - cognitively, socially, emotionally and physically. All schools should be providing spaces that allow children to engage, listen and learn from each other. To be in the moment and not worry about likes, validation and virtual approval that give us that rush of dopamine associated with reward when all that has really happened is someone - possibly unknown - pressed a button. Raising anxiety levels is the only real outcome of being plugged in 24/7.

What is truly wonderful in witnessing students engage with each other, is seeing their authentic selves emerge. Loving to laugh, challenge, tease, listen, learn about each other and their lives in the moment.



JANE MCMURRAY
HEAD: SELF-ESTEEM PROGRAMME

EXCHANGES

THE OXBRIDGE EXPERIENCE

FORM II PROGRAMS

OXFORD PREP EXPERIENCE 2022

The Oxford Prep Experience offered an array of culturally enriching activities scattered around Oxford, but the heartbeat of the program rippled from within the historic walls of Corpus Christi College, in which we explored Law and Society, Oxford CSI and so much more. We began university life on Sunday 3 July, wide-eyed and uncertain of how to tackle our newfound independence.



Khumo Mochela and Emma Dippenaar with newfound friends



Khumo Mochela, Neha Hurgobin, Silindile Mbada at the Bodleian library

A moot court, comprehensive multi-subject presentations, successfully budgeting and tearful goodbyes were achieved just three short weeks thereafter. This would mark the end of our immersive trip and our perfect class attendance. Studying engineering in the classroom was an invaluable opportunity, but hearing friends speak so passionately of *tetrahybrid squares* after a five-minute walk to get lunch, reassured us that the impact of this experience will extend far beyond any desk!

The activities that took place after classes helped create friendships that will last a lifetime. Our favourite activity was karaoke. We will never forget screaming ABBA songs with friends while everyone else cheered us on. Other activities enjoyed were visits to the

Ashmolean Museum and the Bodleian Library. These were interesting and educational.

Fencing and salsa dancing also stood out - always enjoy learning a new skill! We had a ball dancing and now can say that we have fenced at The University of Oxford.

This invaluable experience has influenced our growth in unforgettable ways.

KHUMO MOCHELA AND EMMA DIPPENAAR

CAMBRIDGE PREP PROGRAM 2022

We set off to Cambridge for two weeks to attend a summer program at Cambridge University and we absolutely loved it!



Katherine Franck, Kyla Grobbelaar and Nora Quinn in front of the famous red telephone boxes

Our home was Peterhouse, which is the oldest college at the university. This is where we spent most of our time. We were either attending lectures, eating in the dining hall or just relaxing in the Deer Park with friends.

We loved our time in the classroom learning and would say it was one of our highlights, but we also loved the time spent outside the classroom. We made many new friends who come from different places around the world and together, we had a fun time participating in all the activities and walking around the town of Cambridge.

Overall, it was spectacular and an experience that we will never forget.

NORA QUINN, KYLA GROBBELAAR AND KATHERINE FRANCK

FORM III PROGRAMS

OXFORD TRADITION PROGRAM 2022

We were lucky enough to have the opportunity to travel to England to attend the Oxbridge Academic Program. We chose Oxford Tradition as our destination.

Oxford offers a variety of courses, many different to the subjects we ordinarily take at school, allowing us to learn new subjects and topics. The academic tutors equipped us with a new aspect to learning that we believe will be extremely useful in later years.

On our program, we met people from all corners of the earth, learned a bit about their cultures and made many enduring friendships.



Angelique Towell dissecting a heart



Natasha Jenkins and friends in their favourite park

The activity director's program for non-academic time was wonderful. We participated in numerous activities such as punting, museum tours, talent shows, karaoke nights and much more. We were afforded a huge amount of freedom and were able to explore the town of Oxford and learn about the culture and history of this beautiful university town.

We both gained a huge amount of independence and learnt some valuable lessons about ourselves. We are so grateful that we were able to attend this program and truly believe that it has had

a significant impact on our lives; we will value and cherish our time in Oxford for many years to come.

Thank you to everyone who made this experience possible. We couldn't have asked for a better time!

ELLA STIPINOVICH AND NATASHA JENKINS

CAMBRIDGE TRADITION PROGRAM 2022

We were lucky to have had the opportunity to go on the Oxbridge Program to Jesus College, Cambridge University. It was an enriching experience that offered a range of activities, seminars, challenges and learning experiences.

Monday through Saturday, the day started with a delicious breakfast in the dining hall followed by interactive lessons. Each student could pick a course of their choice from a wide range of options. We both choose Medical Sciences. We were taught about various organs and body systems and had plenty of practical exercises that gave us a basic understanding of medicine. This included: dissection of the heart, lungs and liver; suturing techniques;



Yanda Magudumana, Alexis Troskie, Lauren Benfield, Justine Swingle, Sophia Babaya and Carla du Toit at the fortnight farewell



Francesca Genovese and Sameeha Omar having fun

CPR and measuring blood pressure. The teachers were incredible, extremely knowledgeable, and never failed to make



Alexis Troskie and Lauren Benfield at the Cambridge Botanical Gardens learning about genetics

class interesting and informative.

The afternoons offered an array of activities which were exciting, interactive and a great way to meet new people. Some of our favourite activities were punting down the River Cam, watching a Cambridge United football match, ice-skating, the silent disco and our trips to different museums.

What made the experience so special was being able to meet people from all over the world. We were given a lot of freedom and independence which gave us a chance to fully explore the City of Cambridge. This included a few too many trips to our favourite place; Jack's Gelato.

FRANCESCA GENOVESE AND SOPHIA BABAYA

FRAMLINGHAM COLLEGE HOCKEY EXCHANGE

We were given the incredible opportunity to go on the exchange programme to Framlingham College. During our time at Framlingham, we emersed ourselves in a culture that is vastly different to our own. Much excitement was had with lots of hockey played. We got to know our immediate surroundings and even had the privilege to tour further afield.

We both played in the 2nd team and participated in the Framlingham College indoor hockey programme. We were lucky to be coached by the England indoor coach, Andy Halliday.

The opportunity to take different subjects in A levels, that are not offered in South Africa, added to the already thrilling experience. We chose to take a variety of different subjects ranging from Psychology and French to Physical Education.

Boarding at Framlingham College was also a totally different experience for us, and it brought us closer to the Framlingham girls. This was an amazing opportunity, and we thank all who made it possible.

As a reciprocal exchange, we hosted Loulou Ford and Maddie Buchanan. Together, we had a wonderful time exploring South Africa.

AVA ECONOMAKIS AND GRACE FABER
FORM III



Ava Economakis with her Framlingham College pre-season hockey team



Grace Faber with her Framlingham College pre-season hockey team

MARIMBAS



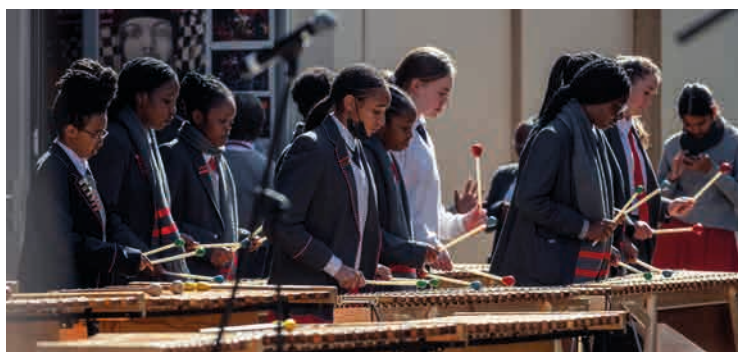
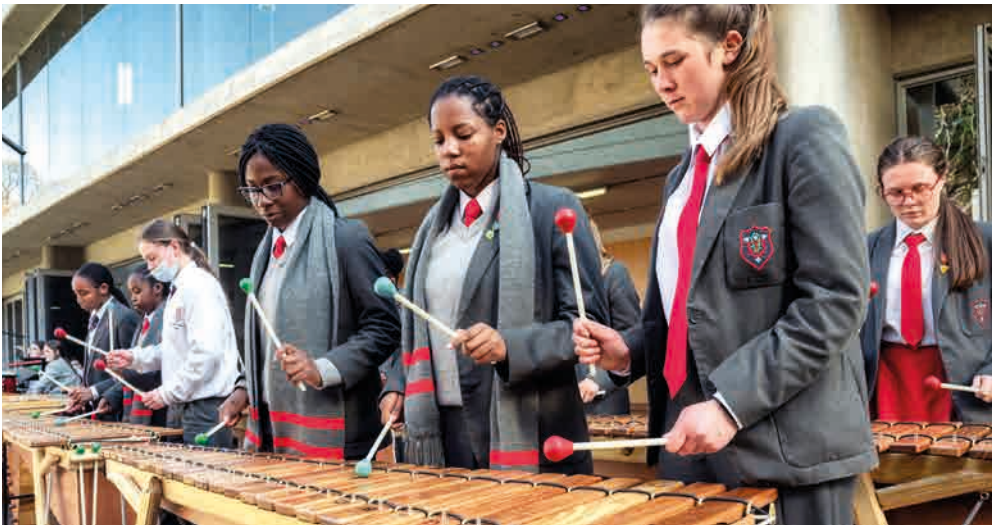
After two years of isolation owing to the Covid-19 pandemic, the junior and senior marimba bands were privileged to resume playing. Under the tutelage of coach Hastings Nyirenda, we had the opportunity to learn new songs, improve our skills and develop a sisterhood across all forms.

Life was a quiet place without music, and our lives were impacted without the melodies and harmonies, the notes and rhythms. This year, at last, the respective bands were able to perform at the school's hockey festival in April, the Patronal Festival in May, the Mandela Day celebrations in July and the Arts Festival in October.

Bringing back the spirited sounds of marimbas showed how much we take music for granted. Life without music is far less adventurous. The meaning of musical life within our community is being able to reach out to people and give them an opportunity to share the joy of music making.

As a band, we always looked forward to our weekly lessons and strove to enhance our newfound skills. Marimbas are now here to stay and showcase the talent of our students. I look forward to hearing about the future endeavours of the marimba band.

NOBUHLE DLAMINI
HEAD



ORCHESTRA

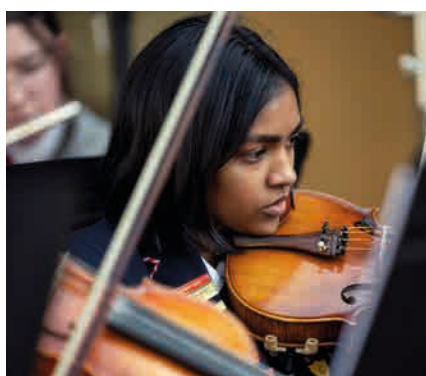


This year was one of resurgence and rekindling for the orchestra. With life seemingly returning to a semblance of normalcy, we bade farewell to remote platforms and resumed our weekly orchestra rehearsals in the company of one another. We had all missed this weekly opportunity and this was evident in the vibrant atmosphere that followed.

The first term commenced with the addition of many new faces, and we began working on several pieces during our Tuesday evening rehearsals – be it in sectionals or as a collective – in anticipation of the performances scheduled ahead. With events such as Singing Sistas, Patronal Festival and various other functions, we revelled in the camaraderie that our harmonies instilled among us. We, now more than ever, understand how music unites communities and appreciate its importance to the morale of our ensemble. After all, it not only brought us together, but it provided us with comfort in times of uncertainty.

Orchestra has remained a constant in my life during my five years at St Mary's – five years that will never be replaced. I have great confidence in the orchestra for the years that lie ahead.

ZAMANTUNGWA KHUMALO
HEAD



SENIOR CHOIR



During our time at St Mary's, we have both written numerous pieces, from essays and blogs to speeches and eulogies. As a result, we did not think that one short piece of writing could adequately capture our experiences as choristers and as heads of the St Mary's Senior School choir, but we digress.

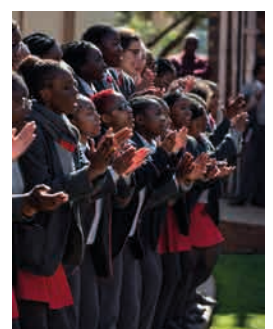
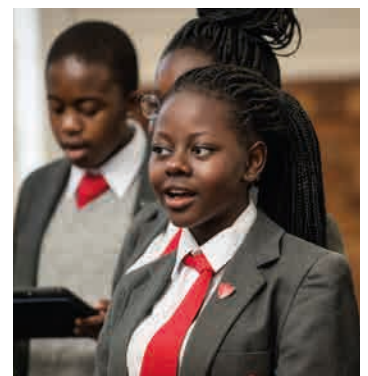
For the first time in two years, we could finally host the annual Singing Sistas concert - our personal favourite - and perform in person at the Patronal Festival. The anticipation for these events was both contagious and poignant, not only because we had all missed performing in front of the school, but also because it would be the final time the class of 2022 would do so.

This year, we also had the chance to have a choir bootcamp where we not only learned many songs but were also given the opportunity by Mr Trollope to learn about and comprehend how body exercises may improve voice projection.

Ndenzel' Uncedo, a traditional Sesotho medley, *Seasons of Love*, and a Sesotho gospel medley made up some of this year's repertoire. Our favourite workpiece being a Tsonga folksong entitled *Swilo Yini* - a powerful song which tells the story of a steamship chartered by the British government to transport black South African troops to France as part of a large volunteer labour contingent joining in the fight against Germany during World War 1.

Choir is one of co-curriculars offered at St Mary's where students can connect through their mutual passion for music. Choir develops musical abilities and explores originality through singing in many genres and styles. We both want to express our profound gratitude to Mr Trollope and Ma Mehlophulu. To the choir members, thank you for making our final year such an incredible experience and for choosing us as your heads.

YONELA SIKO AND LOYISO MAHLANGU
HEAD AND DEPUTY HEAD



JAZZ BAND



This year, I was tremendously proud to lead the St Mary's jazz band. As we begun to emerge on the other side of the Covid-19 pandemic, the jazz band came together and became an ensemble with monumental unity and a beautiful sound. It was the highlight of my week to meet on a Friday afternoon and practice advanced jazz pieces as a band. Our frequent rehearsals and performances allowed us to become extremely close and this exponentially enhanced the sound of our music.

This year, for the first time in two years, we performed at the Singing Sistas choir festival. We received an amazing response from our audience which boosted our courage and performance stamina. We also performed at whole school assemblies. This gave the school an opportunity to hear our impressive repertoire and truly understand the quality of our music.

I am extremely grateful to have been guided by Ms Moelwyn-Hughes and Ms McKinnon who made the process of leading the band, the best experience. The teachers who conduct the jazz band make coming together to create music such a magical experience as they are always willing to help us understand our music. Leading the jazz band was an amazing experience and the music that the band was able to make and perform brought me much pride.

HANNAH DE LANGE
HEAD



THE ST MARY'S JAZZ BAND IN 2022

The year 2022 was an exciting year for the St Mary's jazz band as we saw a full return to live rehearsals after the intense challenges of performing during the Covid-19 pandemic. For the older band members in Form IV and V who had been desperately missing playing together as before, finally the time for band room fun and improvisation returned. It was also an exceptionally good year for the Form I, II and III band members who could really settle into what playing in the band involves. At the helm of our creative ship this year was Form V trumpeter, Hannah de Lange, who stands out as one of the finest leaders this ensemble has ever produced.

Our Easter Term practising was focused on the band's first performances of the year at the Singing Sistas senior choir festival. The jazz band performed between the choirs on both evenings, offering a light-hearted, vibey musical soundtrack to enhance the event. The mood of the various schools' choristers undeniably captured the joy of singing and performing again. Picking up on this excitement, the jazz band played with an energy and collective unity of purpose that is hard to describe to non-musicians, but always felt by audiences. The pandemic rendered unusual the privilege of performing live to an audience, and this act of human connection in a community that music is was keenly felt by all.

As 2022 progressed, the band's line-up expanded. We were joined first by new guitarist Yuxi Zhang (Form I), and later by Makwapeng Maponya (Form III) and Ziyanda Gwamanda (Form III). We also welcomed back former 2020 bandleader Elliott Rogers who is studying music at The University of the Witwatersrand, and who now leads our rhythm sectional rehearsals and helps train the guitarists. Mira Kathawaroo (Form V) joined us as pianist for several performances during the year, and drummers Chloé Mocke (Form III) and Francesca Genovese (Form III) both too joined the band. It may be eccentric to have two drummers, but I have always taken the view that music should be inclusive, and that the St Mary's jazz band should offer positive opportunities and experiences for young musicians. Chloé and Francesca are both exceptionally gifted young musicians and their teamwork in



sharing the primary driving role in the band is exemplary and creative. We also welcomed flautists Thando Msane (Form III) and Milla Morse (Form II), and trumpeter Marie Ella Maske (Form II) who really add panaché to the brass section, and whose enthusiasm was infectious. Clarinetists Tessa Dagut (Form IV) and Rebecca Trickett (Form IV), trumpeters Hannah de Lange and Ella Stipinovich (Form III), bass guitarist Shamiso Chitenhe (Form III), flautist Caitlin Kersten (Form IV) are all stalwarts of the band and their excellent sight-reading skills, phrasing and rock-solid playing propel the band to its musical best. Our saxophone section also sounded wonderful this year: talented Form II alto saxophonists Emma Dippenaar and Victoria Staples developed enormously and become much loved personalities in the band, while Retshegofaditswe Seobi (Form II) bravely took up playing the tenor saxophone at my request in the Michaelmas Term and sounded fantastic within a week! Tamia Makomva (Form II) joined us in September and, of course, the saxophone section was led beautifully by Rachel de Lange (Form III) until she left for the US at the end of July.

In the Trinity Term, the band both performed at the Mandela Day celebrations at St Mary's and by invitation at the Redhill Arts Festival

on the main stage on Sunday 31 July. On a high from a successful set on a professional stage to rapturous audience applause, the band all gathered to say goodbye to Rachel in — as her elder sister bandleader Hannah described — fitting “jazz band spirit”. In the Michaelmas Term, we performed at The St Mary's Arts Festival and combined with the Senior School Orchestra to accompany Form V soloist Mira Kathawaroo performing Leonard Bernstein's *Somewhere* from the acclaimed musical, *West Side Story* (1957) at prizegiving.

We also had the privilege of inviting acclaimed trumpeter, composer and bandleader Marcus Wyatt and bassist Romy Brauteseth to lead a workshop with us at the start of the year, and the band members felt exceptionally impressed hearing later in the year that Wyatt had conducted a BBC Prom entitled *The South African Songbook* in the Royal Albert in London in August. We were also delighted to welcome guitarist Oscar Dlamini who worked with the rhythm section in the lead-up to the Redhill Arts Festival performance; flautist, teacher and composer Cayley Fitzgerald who joined the horn section to train the flutes and boost our performances, and Dudley Trollope who played piano for us at the Redhill performance. My biggest thanks go to Hannah de Lange for her exceptional trumpet playing, joyous attitude and supreme organisation this year, and also to my colleague and fellow saxophonist Danielle McKinnon who assists me in directing the band. It is always a delight inviting in visiting professional musicians, a tradition I have always fostered to enthuse and inspire our students, but the success of our St Mary's jazz band also lies in being led by two women who love sharing the joy, craft and inclusivity of jazz with young musicians. Thank you to all the jazz band members for a truly exciting year of music-making, and to your parents for countless emails and conversations of support and gratitude. You offered a celebratory and powerful sound to the St Mary's community which did not go unnoticed. We are all looking forward to 2023!

CERI MOELWYN-HUGHES
MUSIC TEACHER,
HEAD OF WOODWIND STUDIES
AND DIRECTOR OF JAZZ BAND



DANCE CREW



Dance crew was always a space where we felt at home. It is not only a space to display the talent of each dancer but is also where we grow and learn.

This year, with the help of two highly skilled and creative choreographers, was one to remember with the dance crew being able to enter and perform in numerous competitions.

The widespread skill and talent of each dancer led to the development of two dance pieces. An elegant and posed contemporary piece *Stand by Me*, which was choreographed by Shelley Innes, led the crew to achieving first place at the South African National Body of Dance (SABOD) and a gold medal at D.A.N.C.E international. Further, the strong and energetic Hip Hop formation *This is us*, choreographed by Daniel Lenka, was awarded a first place at SABOD and the highest achieving medal at D.A.N.C.E international, The Ultimate Gold.

Each competition led to a new learning experience and wonderful memories for the crew. The dancers grew and were able to reach new boundaries that enhanced their performances. The dance crew connected as a whole, became a dance family, and we cannot wait to see what the future may bring.

TALSIA ROSSINI AND MPHO MUDAU
HEAD AND DEPUTY HEAD





THE STORY OF ALKEBULAN

The Story of Alkebulan began with a proposal from our Visual Arts department to devise a production inspired by a design competition in New Zealand, *World of Wearable Art*.

A handful of courageous art and drama students put their hands up and we leaped. We had no idea where we were going or how we were going to get there but we knew we wanted to look fabulous. We chose to steer away from calling this production a “play” as there was nothing conventional about what we were doing. This was a “happening”.

Taking inspiration from the musical film and visual album *Black is King* and *Black Panther* we decided on exploring the influence of Africa on the world and the world on Africa. “Alkebulan”, an ancient, indigenous word for “Africa” became our central focus, a personification of Africa.

Through dance, song and poetry we expressed Alkebulan’s loss of identity and feeling of belonging as one might experience in exile. Ultimately, she emerges stronger, celebrating her unique identity and proud of her indelible impact on the world.

JANE MCMURRAY - DIRECTOR

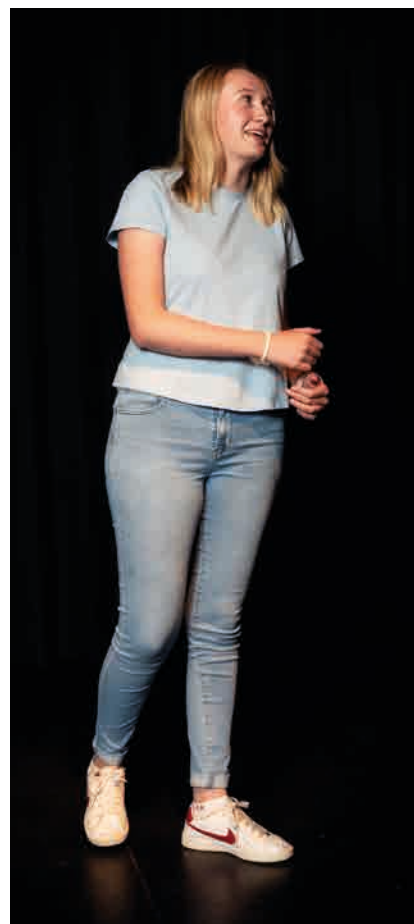


BU21 was more than a play, rather a highly anticipated return of theatre to St Mary's.

BU21 was genre defying using controversial topics, humour and sadness to express the complexities of human life. The performances given were a breath of fresh air to the St Mary's stage. Our thanks are extended to Mr Jansen van Vuuren, his vision and constant support, as well as Ms Elhers who was always there for us.

I enjoyed working closely with my peers in creating a performance that filled the audience with laughter, tears and a renewed appreciation for the theatre. Here's to the rebirth of St Mary's theatre!

FOLASADE ADEBULE - FORM V



CULTURAL PAGES

TO HAVE A COMEBACK YOU HAVE TO HAVE A SETBACK – MR T.



The world has been knocked to its knees and now we need to rise. What this re-emergence looks like seems to take on many shapes and interpretations. Going back to the way things were seems to undermine what was learnt, survival strategies that were employed and attitudes that were adopted to prevail. Even the notion of a “new-normal” feels inadequate. Normal is such an antiquated idea. Ideas that were perpetuated and reinforced by hierarchical systems of our past prevent us from visualising a “new reality”. This is where, I believe, the creative arts can be so powerful. We live in, and understand, the world through stories. Dating back to primitive man, it was through questioning, wondering, and being curious about circumstances and resources that ensured the evolutionary progress. Creative thought pushes individuals to think beyond their current reality, reimagining the future and expressing a world with a new focus on how to preserve and conserve life. Not as we know it but rather how we would like to know it. Free thinking and authentic creativity are tools that will take us into a future that remains a mystery to many. If we continue our current trajectory, we may be in for a torrid ride. Adding empathy and compassion to the toolbox will hopefully combat human greed that prevents individuals from serving communities and putting the self above all else. Logic, while a very important part of our survival, will never be the sole reason for our survival. The power of creative and performing arts, even arts and crafts should never be undermined or worse, overlooked. This way of working and way of thinking allows for the very important need to iterate. Change is inevitable and requires everyone to recognise the danger of not only a single narrative but also a single solution. Harnessing both the scientific and creative potential are what is necessary to address what lies ahead.

JANE McMURRAY - HEAD OF CULTURALS



StAMP

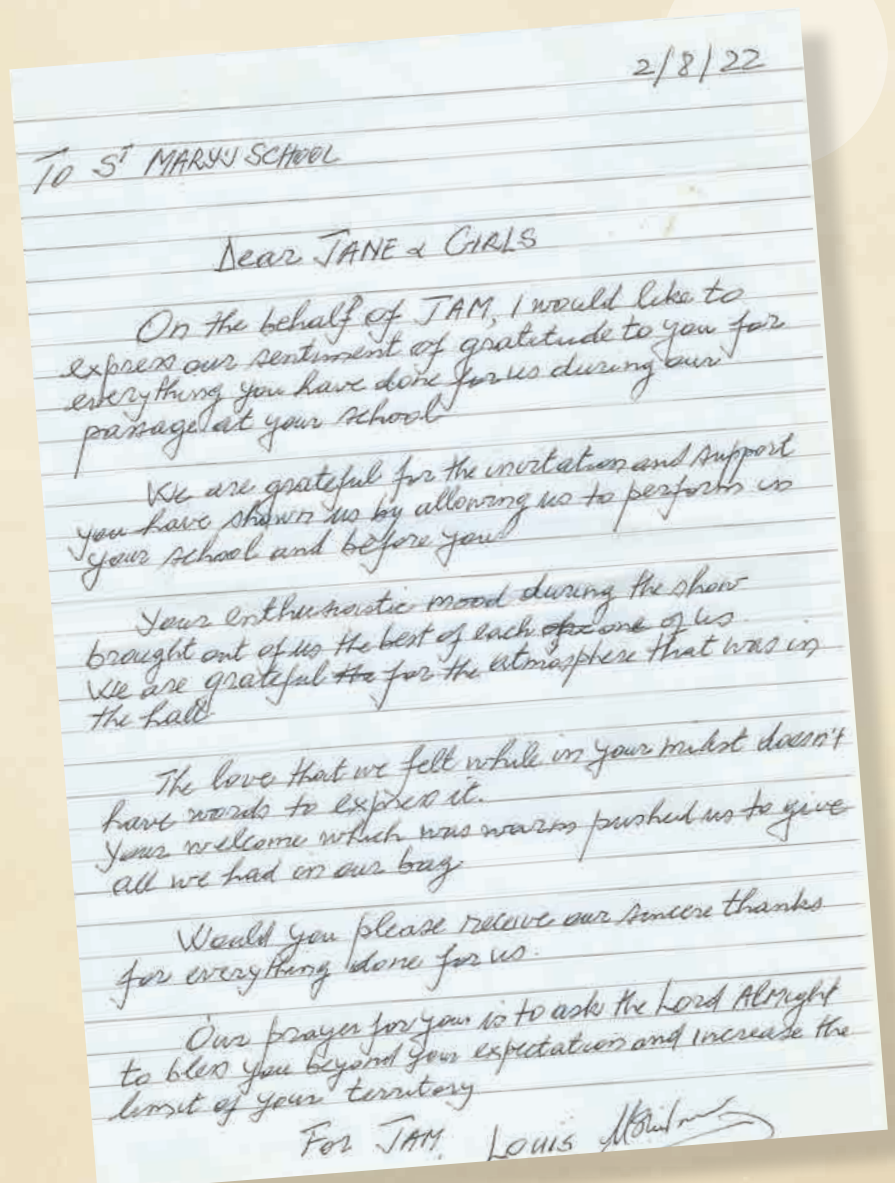


A day of workshops and screenings is intended to benefit the students in many ways. Developing physical skills, building confidence, and breaking down inhibitions enables future orators and communicators. The writing workshops help to recognise the power of stories, how language can uplift and destroy. The screenings of plays and films open one's eyes to our reality no matter how uncomfortable. Stories in any shape or form reflect our world. The good, the bad and the ugly. Witnessing the performers from *Johannesburg Awakening Minds*, is a stark reminder of the legacy of our country and the difficulties many individuals experience daily.

Festivals like STAMP allow everyone to learn in a different way to the everyday school experience. To be allowed to miss days such as this, or to choose not to immerse oneself in such days will only make the individual poorer. Culture, heritage, and the arts all have the power to shape one's "real-life" identity that is honest and authentic.

THE WORKSHOPS

- Public speaking
- Clowning
- Creative writing
- Embodiment
- Hip hop
- Free-thinking
- Physical storytelling
- Podcast creation
- Procreate: digital art
- Digital printing
- Singing
- Stage combat
- Garage band
- Writing stories in a First Additional Language



PHILOSOPHY CLUB



cover. I recently asked the class how they experienced philosophy club. Alexa Papperitz wrote that philosophy “really helped [her] develop [her] critical thinking skills, which [she] has found useful in day-to-day life, and especially in writing English essays”. Serena Wolfenden enjoyed our discussion on the nature of sense data and the problem of perception. Reitumetse Molapo particularly enjoyed considering the differences between the body neutrality and body positivity movements. Luca Botes wrote that philosophy club is “a safe environment in which we feel comfortable to express our opinions and disagreements”. Philosophy club provides a chance to explore possibilities along with fellow classmate interlocutors on a shared conceptual adventure.

JULIE REID
TEACHER IN CHARGE

Would you be the same person if the contents of your mind were uploaded onto a computer? Is unrequited love the highest form of love? Should we be prioritising having “idea children” (like art, novels or scientific discoveries) over live ones these days given the state of the environment? Can you ever know what it is like to be a bat? What does it mean to own something? In philosophy club, we investigate all manner of weird and wonderful questions, thought experiments, arguments and dilemmas. Through conversations facilitated on the basis of principles used in the PHilosophical Enquiry (PHiE) method, students have a chance to improve critical thinking and reasoning skills. Women have been underrepresented in the history of philosophy, but the young women in philosophy club at St Mary’s prove that analysis of arguments and concepts is just as much their territory as the philosophers of old. I love witnessing their development as philosophers and their excitement about the topics we

Pottery



Poetry

AN ODE TO THE DEATH OF A SOUL

BY REITUMETSE MOLAPO

Love is blind right?
Well, it at least should be -
For these are not things I have seen before
My eyes bear witness of the horror men hold in their mouths

I am a statistic to them
A two digit number that acts as a disguise of salvation
The percentage sign is the rope that tethers me to the mountain top that holds a cemetery of others
who believed in love's lack of sight
Others who believed their partners truly loved them

My mistake was falling in love
I became a bride of death, quickly before I knew my lover was a murderer
My love was only blind given the slashes of hate ripped through my irises
If only I knew blood is ever so blinding

But women like her are not so vastly different from me... from us
She died fighting a struggle the palatable can't even attempt to conceive
For a man's mind never opens like a flower on a dewy spring morning
Men's Minds are sewed shut by the same needle that pierces through our bubble of freedom.

But beyond the cruelty of a husband
And the vanity of a broken system
We split at the seams in unison
For our limits were not made for the patriarchy

This is for the Nieyara Ashraf of us
The Uyinene Mrwetyana of us
The Iman Irsheed of us
The Karabo Mokoena of us

This too however,
Is not where the pages of our book go blank
For there are others who are willing to take the blade on their neck
Victoria Mxenge was the author of her own story

When the vestiges of her legacy are as bloody as the corpse of the memory of her husband
Many forget the comfort of her hospital care
She breathed life into the lungs of the dying
She taught those who came after her, that there is hope
A light within the darkness of oppression There are saviours among men
Our time to act has not passed
Our time is NOW

DIVERSITY



This year was a progressive one for diversity at St Mary's. The first assembly the diversity committee presented in October 2021 (South African pride month) was about queer history in South Africa. Shifting issues into a South African context is very important for what we do as committee, as often, as a school, we are inclined to engage on issues outside of our context instead of discussing and learning about the many nuances and issues in our own "backyard".

Ultimately, this year was the year of conversation. Through our many subcommittees, the diversity committee members worked collaboratively and came up with new ideas and matters of contention. Through these subcommittees, the committee became a strong and united force that had real power in making the school a safer place.

The diversity heads were involved in an initiative with St John's in which difficult conversations about allyship, masculinity, and gender-based violence were some of the topics raised. While it was extremely challenging, this conversation was needed to ensure that our brother school was aware of the war on women in South Africa so they could know how to help in practical ways.

The committee also established the Queer Students Association (QSA). QSA held weekly meetings and had a commendable attendance where students were able to talk openly, debate and learn, regardless of how they identified. This association has had an extremely effective change in the lives of queer students at St Mary's. In discussing topics chosen by students, the school has become an accepting and progressive place.

Moreover, frequent focus groups were held with the Form Is, IIs, and IIIs in which we conversed freely in a safe environment. In hearing how the students were feeling, we were able to enact meaningful change throughout the school.

Focus groups furthered our plan of having the year as a year of conversation. We are extremely proud of the changes we have made and we, as heads, are excited to see what the committee goes on to do.

ZAHRAA KOOR, FOLASADE ADEBULE AND HANNAH DE LANGE
HEAD AND DEPUTY HEADS

GIRLS



Serving as head of GIRLS was a valuable experience. I had the opportunity to lead discussions, host assemblies and manage initiatives that aimed to foster sisterhood within St Mary's.

GIRLS stands for Get Involved Reflect and Learn Seminars. The seminars that we hosted every second Thursday created an environment in which pupils, from different Forms, could come together to interact and discuss a topic. These seminars provided a unique opportunity to have conversations that would not necessarily have taken place in the classroom. Our seminar topics ranged from current affairs to issues within our own community. The most notable topics included discussions on cancel culture, ableism, the Bechdel test and the US Supreme Court's overturning of *Roe v. Wade*.

Additionally, we ran another successful "Period Poverty" collection. The fight against period poverty has been an initiative that is fundamental to the GIRLS committee as we aim to uplift women beyond the St Marys community. This year, we continued our annual sanitary pad collection but also encouraged pupils and staff to donate bras. In partnering with the Impilo Collection Foundation, we were able to donate our collected goods to their *Dignity Drive* and thereby help girls across Johannesburg. The collection of these two necessities not only helped our broader community but also served as a reminder to us, at St Mary's, to use our privileged position for good.

In order to celebrate Africa Day, we held a GIRLS assembly and invited a guest speaker, Dr Athambile Masola. Through a question-and-answer format, we sat down with the author and academic and spoke about her new book series called *Imbokodo: Women Who Shape Us*. The series includes three books; *10 Extraordinary Leaders, Activists and Pioneers*; *10 Curious Inventors, Healers and Educators* and *10 Inspiring Singers, Writers and Artists* - each shines a light on historically underrepresented women in South Africa. The assembly discussed the importance of sharing women's stories, the issue of women's erasure in history and ultimately how to empower women. Our Form I to V audience engaged well with the assembly, and many purchased the books.

This year was nothing short of eventful and I believe that the GIRLS committee harnessed their energy to encourage the community to "get involved, reflect and learn".

MIRA MARKOVITZ
HEAD



After two years of faceless conversations in the corridors, it appears that the worst of the Covid-19 pandemic is finally behind us. As we emerged from a world turned on its head, the importance of an impactful student voice was more relevant than ever. The Students Representative Council (SRC) serves as this voice and upholds its principles of enhancing student life in a responsible and practical manner.

Each representative of the council is elected by her peers in the belief that she is the best candidate to raise issues, relay suggestions and propose ideas of the peer group to the council. The role of the council is to participate actively in the decision-making process of the school. The SRC meets at the beginning and end of each term to participate in rigorous discussions which often lead to heated debates, for the benefit of the student body. Discussions often result in the implementation of new rules and improvements which can be made to the school premises or facilities. Maintenance concerns are invariably discussed at the beginning of each

meeting. Decisions are usually put to a vote. Outlined below is a brief overview of some of the main projects that were handled this year.

As the class of 2022, our primary focus was inclusivity and diversity and these themes featured prominently in our meetings. Consequently, as the council, a major focus during the first half of the year was the amendment of the school hair policy. The general student view was that the existing policy was outdated, conservative and did not reflect the diverse racial demographics of the school. It needed to be amended to be more sensitive regarding the colouring of hair to a natural colour as well as the implementation of a more contemporary and accepting approach to the policing of various hair types. The amended policy also included a wider variety and colour palette of permissible hair accessories.

It was not lost on us that change does not occur overnight. Most of the issues raised with the SRC require extensive dialogue, lobbying and negotiation between the student body and management of the school. Therefore, it is quite common for particular projects to extend beyond one academic year before being finally resolved. As a result, the SRC aimed to initiate significant discussions and ideas in the belief that they will be consequential in years to come. One such initiative is the alteration of the summer school dress to accommodate all body types. This initiative, which is in keeping with the SRC's aim of advancing body consciousness and inclusivity, is currently underway and will hopefully be completed in the near future. We take pride in knowing that every girl will feel comfortable and confident in the new school dress.

Additionally, we redecorated the chillroom (a hub in which the girls relax while they wait to be collected) to create a space for comfort and productivity with additional couches and desks.

There were numerous issues which are presented to the council on a regular basis. The 2022 SRC was determined to represent the best interests of the girls. With the assistance of Ms Tobias, the head of academics, and Mam Sithebe, the head of diversity and pastoral care, we continuously worked to ensure that this goal was achieved. We believe that through communication and community nothing is impossible.

MAHLATSE CHOCHO
HEAD GIRL

PEER COUNSELLING



This past year, the peer counsellors remained committed to looking after the well-being of our community. Our focus and priority were on mental health and mental health issues. We strived to create a safe, open and compassionate platform where our peers felt comfortable to bring up any issues that were pertinent to their overall well-being.

We held an introductory assembly where we introduced ourselves to the school and outlined our role in the school community.

We, together with diversity committee, held workshops with different forms to explore topics such as leadership, mental health and well-being, the stresses of school and the dangers of social media. Each form further had the opportunity to connect with a team of psychologists from TARA hospital. These workshops focused on creating a safe space for the girls to talk about issues that impact their mental and overall well-being. Our aim, with the help from the team at TARA, was to share strategies with each other and spread awareness about mental health. We also worked on building a positive relationship with the team from TARA and to give back to their institution.

The peer counsellors remained dedicated to motivating and empowering the girls, writing blogs on topical issues, posting engaging content on our Instagram page and even creating interactive weekly games in which the rest of the school could participate. We hosted an assembly during Child Protection Week, where our aim was to spread awareness regarding children's rights and responsibilities in South Africa.

We had successful year where we were able to learn about ourselves and form new connections with one another. We trust we provided comfortable and safe spaces for our peers and, as peer counsellors, we hope that our message will carry forward in the years to come.

LYNNE SWINGLER
DEPUTY-HEAD

ENVIRONMENTAL AWARENESS CLUB



This year, the environmental awareness club attempted to shift from doing presentations to having discussions around topical environmental issues, finding positive environmental stories as well as focusing on doing more service work to make a difference.

We focused on making an impact in our school. A few of the ideas we discussed and executed included: recycling masks safely and disposing them correctly, offering discounts at the coffee shop for people who bring their own cups to encourage less single use of plastic cups and doing more service initiatives. These initiatives are worthwhile as they encourage participants to continue to make a meaningful contribution to the environment.

We participated in a Diepsloot service initiative for Mandela Day where we helped Grades 1 to 5 students with reading, counting and mathematics, prepared sandwiches to feed them after classes and spent few hours constructing eco-friendly classrooms. We made Ecobricks, weighed them and then used the suitable bricks to build these classrooms. Existing Ecobricks and desks were also painted and fixed to give classrooms a neater, more vibrant feel.

ANOSHAMISA DUBE
HEAD

PUBLIC SPEAKING



"The spoken word can be even more powerful than the written word in the hands of the right speaker" (anonymous).

St Mary's girls always like to speak their minds and public speaking offers a space in which to hone that skill, from captivating crafting opening statements to holding the audience in the palm of your hand with a powerful conclusion. The goal is to communicate, motivate, inform, entertain, and persuade your audience. If you're successful, they'll leave with your words echoing in their memory.

This year, St Mary's returned to the busy and exciting world of public speaking. As the Covid restrictions were lifted, we re-joined the public speaking circuit across all sections of the annual College of Speech and Drama Public Speaking Festival. These include the open section for prepared and impromptu public speaking, the Trophy Team event, and the Individual Speaker event.

Public speaking is one of those life skills that will always come in use, whether it's making a speech, hosting a meeting, or making your thoughts and opinions heard. A objective at St Mary's is to raise girls who "embrace their individuality and are open, friendly and confident" (St Mary's website). Public speaking ticks all those boxes.

My personal journey with public speaking has been rich and rewarding. It feels like just yesterday, when our Form I public speaking team earned our first A+ for our speech on *The Sisterhood of The Travelling Pants*. Now, five years later, we delivered our last speech for the Trophy Team event. Five years of best speaker and annual festival competitions of writing speeches on fascinating and relevant topics, of taking on the daunting challenge of impromptu speeches, I can emphatically say that public speaking helped me both in my personal and academic life. It gave me a sense of confidence and self-assurance. I feel well-equipped to go out into the world, to speak my mind and be able to connect with any audience.

I know St Mary's public speakers will continue to engage and inspire through this platform and I wish them all the best in making themselves heard. I leave you with my favourite quote by Mark Twain, "The right word may be effective, but no word was ever as effective as a rightly timed pause."

AIMEE ROSMARIN
HEAD

DEBATING



The debating girls made significant progress as speakers to ensure that we performed optimally during the competition season.

It was wonderful to see the growing enthusiasm from the Form I girls in their introductory lessons. The senior and junior teams were consistent in developmental competitions and the decisive move to the Gauteng Debating League (GDL) will hopefully see the girls develop their skills in a new arena.

Juhi Baboolal (Form II) and Francesca Lewitton (Form III) both achieved amazing results, representing the South African junior teams this year, and I, Nyasha Mazarura (Form V) represented Zimbabwe's National team and won the African Schools' Debating Championship.

A few top debaters went to America where they learned new skills from internationally recognised speakers and judges.

I will be watching the debating team in the years to come and am excited to see the results that will emerge from the hard work of our speakers and coaches.

NYASHA MAZARURA
DEBATING

MARKETING



This was an unusual year for the committee as we had only ever known marketing during a pandemic, and we had to learn how to navigate marketing in a mostly post-Covid world. With Covid-19 restrictions lessening, the smiling faces of the committee were seen guiding prospective parents and students on tours of our beautiful school campus. The professionalism of each member of the committee was obvious and shone with pride and passion for St Mary's.

It was not long before the marketing girls were extremely busy being true ambassadors of the school. A highlight of the year was the St Mary's Hockey Festival which took place in the first week of April. It was the first hockey festival the school has hosted since 2019 and had been sorely missed. With huge creative input, we managed to run the media coverage of the festival successfully. The team curated daily highlights of the festival, published the scores of games on various platforms and captured the incredible atmosphere of the festival for those unable to attend.

This year also saw the establishment of a relationship with our Junior School marketers. This relationship allowed us to take joint tours with the Senior Primary students which gave prospective parents a better understanding of the Junior School and allowed the Senior Primary marketing team to share their current experiences. This integration has facilitated wonderful mentorship opportunities for the Senior School marketing team. We hope this relationship will continue to grow as we believe it will ultimately enhance the school's marketing.

We thank the Form IVs and Form Vs on the committee for their unwavering support and dedication. Without it, we would not have been able to have achieved as much as we have, and the year would not have been half as successful. Lastly, we extend our thanks to Mrs Mittendorf, Mrs Verster and Ms Matiwane for all their guidance, their mentorship and encouragement throughout the year. We have enjoyed every moment as heads and will miss this sisterhood, but we cannot wait to see where you girls will take the committee.

CHANTÉ LOUW, AIMEE ROSMARIN AND SASHA STEYN
HEAD AND DEPUTY HEADS

FIRST AID



The first aid team had a busy year. The first term commenced by welcoming many new and eager first aiders. With sport finally in full swing again we, as a team, were able to engage fully. The team dedicated many hours each week to duties, where we were able to practise our skills and learn alongside paramedics.

Our meetings consisted of fun, educational activities where we familiarised ourselves with new first aid skills and techniques. I hope many girls are encouraged to pursue first aid qualifications.

The highlight of the year will always be the St Mary's Hockey Festival – a four-day opportunity where the team fully immersed themselves in their first aid duties. They displayed great resilience and action and I commend the members for all their hard work.

I am pleased with the effort that the students put in this year and wish nothing but the best for the incredible first aid team next year.

ZAMANTUNGWA KHUMALO
HEAD

TECH CLUB



This year saw the end of Covid-19 restrictions and presented many events at which the tech club was still a little uncertain. However, our eagerness was tangible, with every member being excited to display her lighting and sound skills. Many of the juniors had not yet learned how to use the sound and lighting boards, but the house plays proved the ideal opportunity to see and learn more about them as well as learning about the importance of the backstage crew and stage managing. Under the guidance of the seniors, the crew were able to enhance the performances from each house.

In addition to the house plays, the school performed two major productions: *BU21* and *The Story of Alkebulan*. *BU21* was a simpler technical set up, with no sound and simple lighting. The effectiveness of this revealed to us how often less is more. This was an ideal opportunity for the club to gain experience of a production and not be overwhelmed by all it entails. Two Form IIIs, with the help of Ms Ehlers, ventured through the lighting and sound for the play. On the other hand, *The Story of Alkebulan*, was a story told through all art forms including lighting and sound and we were fortunate to hire in a few lights which allowed the club to experiment with lights to which we do not usually have access. We were able to create stunning settings ranging from sunrises and mimicking trees to an atmosphere that celebrated true independence. Many girls were able to get involved in this production, with some involved with backstage and others shadowing us in the tech box. This really broadened the scope and understanding of what is possible in the theatre and we hope that everyone felt inspired.

The tech team was also actively involved in setting up and running morning activities such as hymn practices, chapels, assemblies and the new radio SMS. Thank you for the eager way in which you set up and ran all school events.

The club is filled with enthusiasm and loyal membership and we, as tech heads, hope that this love for the club will continue to grow and will manifest in more creative endeavours. Lastly, we thank Ms Ehlers and Mr Boinamo for all their support and guidance. We would not have been able to lead the club without them.

KERRY GILMOUR AND CHANTÉ LOUW
HEADS

CINEMATOGRAPHY



The cinematography club got off to a very busy start as we achieved our goal of not only growing the club but managing to capture more events that reflect the life and culture at St Mary's.

Following a very successful cinematography assembly at the beginning of the year, we gained more pupils, both skilled and unskilled, who were eager to create high-spirited videos showcasing their editing abilities. The easing up of Covid-19 regulations allowed the club to meet during our regular Friday afternoon sessions, where we improved our filming and editing skills, while sharing tips and tricks of the trade, and helping each other out.

This year, we had additional opportunities to create videos at events such as the matric dance, the hockey festival, inter-house events, the spirit-off and many other sporting and cultural events.

It was a successful year for the club, and a great honour to have been part of it for five years.

PALESA MOKOTJOMELA
HEAD

CHESS



Hidden behind the musical sounds of The Edge where the loud vibrant colours scream creativity, lies the St Mary's quiet, yet logically thinking, chess team. Led by coach Jobert Wany and team captain Ayanda Gwamanda, the team attended many tournaments including regional finals, the Monday and Wednesday's league where they competed against other schools on a weekly basis, and the Ekurhuleni trials.

Participating in the Gauteng district individuals' and provincials was extremely nerve-racking and although disappointing results were achieved, it was one experience that taught us to never give up.

These tournaments challenged of our different strengths, yet we managed to learn more all the time. Hours of analysing and improving our strategies and techniques helped us immensely.

Chess continues to expand, with interest growing amongst the student body. We congratulate all chess players and hope to see many achievements in the near future.

THAMA MAFINYA AND MIRANDA NYARENDA
FORM III

THE RESOURCE CENTRE



When we became heads at the end of 2021, we were excited for what we would be able to achieve. Not only did this position give us the opportunity to lead the library and create the change we wanted to see, but it also sparked a friendship between us. Working with all the girls, Mrs Johnstone and Mrs Murewa also put our library monitor skills to the ultimate test.

The resource centre not only gives bookworms access to books, both hard copies or in the digital library, it also provides a space where girls can enhance their technological abilities through the *Make Her Space Corner* and develop or improve their radio skills on Radio SMS. Year after year, the resource centre provides a place in which girls can be creative, experiment and use the vast array of resources provided. It also provides a designated area for girls to study, work and be productive. Seeing the girls gather in the library after school, all individually working on projects or homework, goes to show the multifaceted ways in which the library is used.

With things slowly moving back to normal after the Covid-19 pandemic, we as the library community were able to improve old ways by implementing new ideas such as the blog-a-space where many girls were able to share their love of books and give reviews, ideas and opinions of events and initiatives run by the library. We also found ways to engage the school community via initiatives such as a blind date with a book, book testing and book launches. Seeing girls helping again was a privilege and meeting with the new Form Is, who were ready to work and help, filled our hearts with a sense of pride and community which is very familiar to St Mary's.

Our memories of the library are ones filled with joy and comfort - and sometimes frustration when the new library monitors shelved books incorrectly. We still remember our first duty, being mentored by Mrs Johnstone and Mrs Murewa. Their patience and compassion with us were why we stayed and were eager to help in any way we could. Our 15-year-old selves would not believe the library space today and how much it has changed.

As the year ends, one thing is for sure: being heads of such a promising and incredible group of girls has taught us much about leadership and the integration of ideas. We are excited to see what the future holds and how this already wonderful area evolves and develops. The library within our school is a sanctuary and "we do not have to look far to find treasures. We discover them every time we visit the library." - Michael Embry

RETHABILE POTSE AND TATIANA WILLIAMS
HEADS

PHOTOGRAPHY CLUB



SIDE GLANCES Kirsten Roome



MORNING STAR Kirsten Roome



OFF A CLIFF Kirsten Roome



THE SPRAY AGAINST ROCKS Kirsten Roome



LIGHT THROUGH FOREST Kirsten Roome



DAILY PICKINGS Kiera Cloete



THE COMFORT OF BLACK AND WHITE Kiera Cloete



AFTER THE BATTLE Kiera Cloete



LEAVING THE CAGE BEHIND Hannah Sherman



FIGHT OR FLIGHT Hannah Sherman



CUTENESS Cara Formby



TASTY Cara Formby



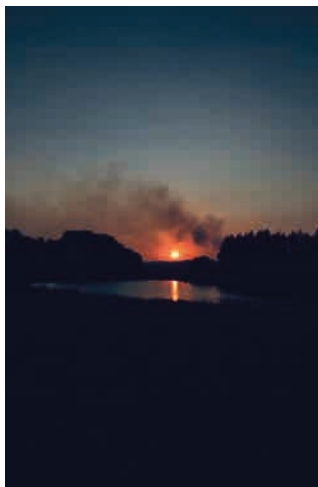
KING FISHER Cara Formby



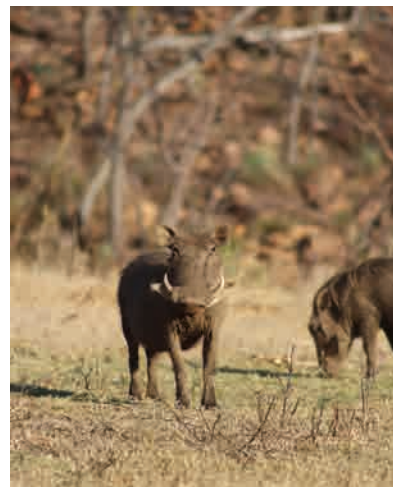
BURST OF COLOUR Cara Formby



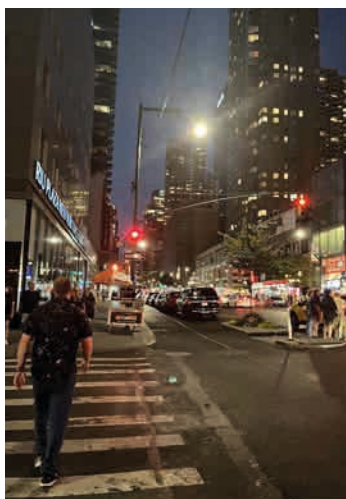
ON THE LOOK OUT McKenzie Coakley-Eager



*SMOKE BEFORE THE FLAMES
McKenzie Coakley-Eager*



*ABSORBING THE SUNSHINE
McKenzie Coakley-Eager*



TAKE ME BACK HOME SaraMari Grey-Johnson



LOOK Eryn Glover



PEAKING MOON Nalenhle Mbatha

NATIONAL REPRESENTATIVES

DIVING

*Keratile Manaka**Zalika Methula*

EQUESTRIAN

*Jade Anderson*

GOLF

*Samantha Whateley**Gia-Ruby Raad*

HOCKEY

*Hannah White**Kristy Leonard**Tayla Gibbs*

ROWING

*Kerry Grundlingh*

SQUASH

*Tayla Rohana*

TENNIS

*Liliitha Ndungane**Moresi Tuoane*

WATER POLO

*Amy Smith*

PROVINCIAL REPRESENTATIVES

ATHLETICS

Holly-Rose Brady

DIVING

Sacha Bray

Emma Campbell

McKenzie Coakley-Eager

Keratile Manaka

Zalika Methula

Tannah Proudfoot

EQUESTRIAN

Jade Anderson

Riley Bate

Jenna Blaauw

Sienna Blaauw

Juliana Haden-Smith

Erin Jackson

Emma Lowndes

Lunathi Mdlungu

Sydney Pollock

Olivia Sorour

HOCKEY

Ella Babaya

Mia Boscia

Emma Campbell

Zoë Christodoulou

Ava Economakis

Tayla Gibbs

Amy Ireland

Erin Krüger

Kristy Leonard

Tanaka Matambo

Zenande Mbatsha

Danelia Price-Hughes

Josephine Sabio

Amy Smith

Bokamoso Swazi

Hannah White

RHYTHMIC GYMNASTICS

Naledi Diale

Caitlyn Govender

Bontle Kganyago

Christine Mihigo

Lesedi Mochela

Tshegofatso Modise

Reece Williams

ROWING

Tessa Brugman

Sinead Erasmus

Kerry Grundlingh

Clare Keegan

Reece McGregor

SQUASH

Charlotte Bowden

Lara Kent

Sentle Magongwa

Tayla Rohana

Amy Saunders

Megan Saunders

Sasha Steyn

SWIMMING

Isabelle Barrow

Kiera Cloete

Emma Franck

Olivia Krüger

Marie Ella Maske

Grace Morris

Hannah Rigby

TENNIS

Tayla Gibbs

Kirsten Hاديaris

Lilitha Ndungane

Bashali Phatshwane

Bailey Selvam

Moroesi Tuoane

WATER POLO 2021

Sienna Blaauw

Jessica Black

Mikayla de Bruin

Grace Faber

Julia Joseph

Kganya Kodisang

Nyakallo Kodisang

Ciara Lynch

Rachael Mang'ana

Abigail Milella

Emma Morley

Tlotliso Pokane

Isabella Rajak

Skyla Roberts

Mabiyane Sekgobela

Amy Smith

Simran Soni

Victoria Staples

Angelique Towell

WATER POLO 2022

Jessica Black

Jenna Blaauw

Nicola Faber

Julia Joseph

Isabella Rajak

Skyla Roberts

Amy Smith

Simran Soni

Victoria Staples

Kathryn Thorburn



ATHLETICS



The 2022 athletics season began in the August holidays with great training programmes, thanks to coaches Cobus and Philna Kruger, and Ms Quix, to get us raring to go before the start of the season.

We had very little time to prepare, but the girls, as well as the coaches, worked extremely hard. The weekly meetings leading up to inter-high were successful and it was exciting to see the talent of our

girls coming through. It was inspiring, as captains, to see girls run faster times, jump higher or further each week, that showed their hard work paying off.

Inter-high was the culmination of every athlete's effort and sacrifices, and with spectators watching again, the atmosphere was sensational. Unfortunately, the final result did not go our way, with St Mary's placing second by only seven points after a disqualification in the final race of the day. The result was not a true reflection of the effort and PBs (personal bests) the girls achieved on the day.

We are extremely proud of this team and have faith, that next year, they will bring the trophy back home. Remember, *"Winning means you're willing to go longer, work harder, and give more than anyone else."* -Vince Lombardi

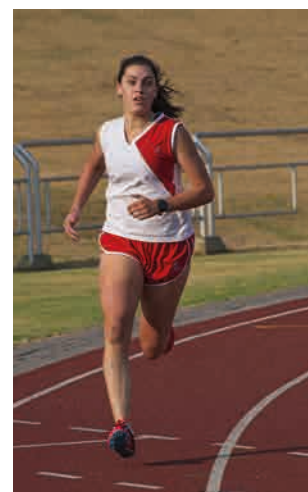
ISABELLE BARROW, OLIVIA KRÜGER AND AMY SHARPE
CAPTAIN AND VICE-CAPTAINS



Serena Wolfenden and Amy Sharpe



Reese Egberink and Jade Anderson



Kate Macfarlane



Alexia Bakos and Isabelle Barrow



Khumo Mochela

BASKETBALL



The 2021/2022 basketball season was an eventful one. Coming out of the pandemic with minimal basketball practice, and little experience for some players, was tough. We had some highs, such as our match-winning streak towards the end of the season, and some downs owing to our performance at the Old Petrian's Tournament.

We are proud to have witnessed the growth of basketball as a sport at St Mary's as well as seeing an increase in the number of girls joining the ranks. We are also unbelievably proud of the determination and resilience of all the players.

We, the captains, had the privilege of leading the basketball team as best as we could and helped to build the sport alongside Ms Div. We are looking forward to seeing what the future of basketball at St Mary's will look like, as it does seem to be very bright.

BOITSHEPO MOSETLHE AND ZOË CHRISTODOULOU
CAPTAIN AND VICE-CAPTAIN



Boitshepo Moselethe



Anna Shaw and Olivia Bean



Tawananyasha Muchineripi, Ramadimetja Montjane, Serena Wolfenden, Josephine Sabio



Zoë Christodoulou

DIVING



We are incredibly proud of all the girls who participated in diving this year. It was certainly one of our more successful seasons. The team was undefeated in all weekly competitions as well as at Summer Splash, National Aquatics and tied first at the prestigious inter-high diving.

We have grown together as a team. Through some challenging scenarios, we learnt the value of positivity regarding successful results and for a better environment in which we train and live.

We extend huge congratulations to a few members of our team who have gone further in their success in the diving sphere. Keratile Manaka

and Zalika Methula were selected to compete in the World Junior Championships in Canada. Zalika also competed in the World Senior Championships in Budapest and we are incredibly proud of her for this outstanding achievement.

This season would not have been possible without the pillar on which the team relies. Thank you to Miss Shepherd for everything you have done, and continue to do, for the St Mary's diving community. We would also like to thank Miss Morrison for her impact and positivity.

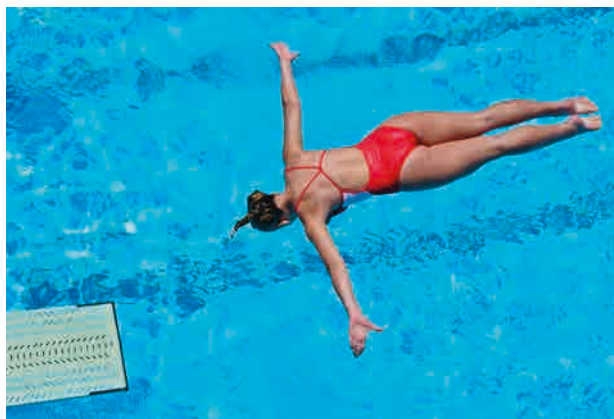
Albeit cliché, this team has come back stronger than ever after the past two years of Covid-19 and we could not be prouder of everyone involved. The memories and friendships created in our small team are certainly ones to cherish.

It has been an honour to captain this incredibly supportive team and we wish them all the best for the seasons to come.

TANNAH PROUDFOOT AND SACHA BRAY
CAPTAIN AND VICE-CAPTAIN



Luyanda Mshengu



Caitlin Kersten



Keratile Manaka



Tannah Proudfoot



Zalika Methula



With the Covid pandemic a thing of the past, it was wonderful to get back to normal with a team hungrier than ever to seize opportunities and wins along the way. We welcomed Jade Anderson, Jenna Blaauw and Amanda Wilford into the team and hope, like all members, they will excel during their senior school equestrian careers.

This year, St Mary's participated in the SANESA C league with 21-27 horse and rider combination. Most of the new combinations stemmed from the younger grades providing a great platform from which our sport grew. Many of the team riders also competed at graded shows with many moving up into new grades and heights. These results would

not have been possible without such talented riders but more importantly, their special horses.

We won the regional championship by being placed first in our pool, beating Helpmekaar Kollege, St Stithians College and St Peter's College. In addition, Sienna Blaauw won the *Victrix Ludorum* trophy for the best senior school rider and, Jenna Blaauw became the national and regional vaulting champion.

Nine girls qualified for the National championships and represented St Mary's: Sienna Blaauw, Jenna Blaauw, Riley Bate, Juliana Haden-Smith, Erin Jackson, Lunathi Mdlungu, Sydney Pollock, Olivia Sorour and Emma Lowndes.

A big thank you to is extended to Ms Blair, the head of equestrian, who has been our driving force, supporting the team and even participating in disciplines such as stadium eventing. We also want to thank Ms Quix and Ms Div, who came and cheered the girls on during the SANESA shows.

"Some horses will test you, some horses will teach you and some horses will bring out the best in you" – unknown author. The love all equestrians have for the sport is beyond human imagination, as one creates a beautiful bond with such a spectacular animal – a type of bond that will last through to eternity.

OLIVIA SOROUR AND SYDNEY POLLOCK
FORM IV



Emma Lowndes



Lunathi Mdlungu



Jenna Blaauw



Riley Bate, Sienna Blaauw, Jenna Blaauw

HOCKEY



The hockey season this year was an incredible one. After two years of not having a full season or a season at all, we were fortunate enough to compete in the Gray's League, multiple tournaments and in our very own St Mary's Hockey Festival. All the early season hard work and effort was rewarded when we placed 4th overall in the St Mary's Hockey Festival.

Other festivals in which the 1st team played were The Durban Girls' Festival, ISSF which St Mary's hosted as well as Howell Pullen which resulted in us winning the prestigious Pullen Trophy. The school spirit, at this latter event, was unmatched and played an instrumental role in the team's success.

The 1st team played 40 games this season, winning 35, drawing three and losing two. The team scored 100 goals, only conceding eight. Well done on an amazing season.

This season was highly focused on developing basic skills, learning new techniques, creating a team mindset, and improving our fitness levels. St Mary's has a legacy of culturing a love and joy for the sport which is what we ultimately tried to continue developing this year. This shone through from our U14 teams to the 1st team.

The U14s started off a bit rocky but by the end had improved greatly. We commend them on an amazing season; they played with heart and determination, and we cannot wait to come back and watch them in their red and white.

To the U15s: your spirit was incredible and you had a great season. We would like to encourage each one of you to keep giving of your best and playing as much as you can.

To the U16s: we are so proud of you. You played with sheer guts and determination. Thank you for all your support and war cries on the side line.

Our 2nd team: we have never seen such passion and determination before, and we always loved watching you. Yours was a successful season, beating many schools' first teams.

The crazy queens: your season was memorable, made of fun memories to last a lifetime. One thing about the Queens - we know you play because you love the game and love your coach; never give up, you inspire many girls to keep playing.

This season would not have been successful without our amazing coaches: Miss Brown, Mrs Howell, Ms Quix, Miss Div, Miss Jonker, Mrs Hallendorff and Tamara, Veronica and all the other team's coaches. Thank you for all the effort and hard work that you put into this season across all the teams to make it as memorable and successful as it was.

The 2022 hockey season was packed full of stellar and thrilling performances. St Mary's girls displayed excellent sportsmanship and enthusiasm both on and off the field. We commend all the hockey girls on their victories no matter how big or small.

It was an honour to be the leaders of this incredible sport and to be a part of the St Mary's hockey legacy! We wish all the girls an amazing hockey future. We will be watching from the side line with keen interest.

KRISTY LEONARD AND ELLA BABAYA
CAPTAIN AND VICE-CAPTAIN



First team celebrating a goal at the hockey festival: Mia Boscia, Ella Babaya, Kristy Leonard, Zoë Christodoulou, Tayla Gibbs



First team vs Pretoria Girls: Mia Boscia (left), Kristy Leonard (back), Tayla Gibbs (in front of ball), Danielle Grobbelaar (back), Ella Babaya (right)



U16 A team defending a short corner: Lucy Viljoen, Danelia Price-Hughes, Abigail Rigby (goalkeeper), Zalika Methula, Ava Economakis



U16 A v Affies: Milla Morse (front) with ball, Bailey Gresty, Kyla Grobbelaar, Lucy Viljoen (back)

NETBALL



This netball season was one like no other. After two years of Covid-19 hard lockdown and isolation, we were finally able to return to some semblance of a normal netball season, matches included. Nevertheless, it seemed as though we had never left the courts and we hit the ground running!

The season kicked off with the first team competing in the St Andrew's Netball Festival, which is a gruelling four-day tournament. This tournament was followed by a three-day camp at the end of the April holidays

where we were lucky enough to play against the U19 North West University team. We hosted a few of our own festivals including, for the first time, the U16 St Mary's Netball Tournament. Each festival was accompanied by a smashing atmosphere, tremendous support and great food.

Throughout the season, each age group delivered, and the results of our games were undeniably excellent, so much so that we were able to regain our spot in the A-league after being relegated to the B-league two years ago. A special congratulations to our U17, U16 A and U14 A teams which, after a long term of training dedication, were able to make it to district playoffs. We are extremely proud of these three teams and extend further congratulations to the U17 and U14 A teams which achieved an outstanding third and first place respectively in the play-offs.

As captains, we thank all the coaches and staff involved with this season. Your encouragement, enthusiasm and tireless efforts did not go unnoticed, and you are greatly appreciated. Our successes would not be possible without you. Our gratitude is further extended to the talented players. The support, humour and talent of the girls made the season even more memorable.

SHAMISO SHIRILELE, MAHLATSE CHOCHO AND ROBYN STAINFORTH
CAPTAIN AND VICE-CAPTAINS



Chloé Mocke



Claire Kourie



Jemma Stanek



Kiera-Leigh Yates



Mahlatse Chocho



Rofhiwa Mangale



Serena Jade Wolfenden



Shamiso Chitenhe



U16 A team

RHYTHMIC GYMNASTICS



With a new head coach, Sara Feldman, masked faces, and the threat of another lockdown, we forged on with the 2021 season. Being on the journey once again and being able to experience previously missed landmarks, was a huge success in itself.

In 2021, the St Mary's gymnasts did exceptionally well at the Central Gauteng District, Gauteng and South African Gym Games. The year concluded with the year-end prizegiving ceremony, after which each gymnast left with a sense of gratitude of a memorable season. It also saw Level 9 gymnast, Lesedi Mochela, and Junior Olympic gymnast, Zeinab Kone, winning Central Gauteng Gymnast of the Year awards for their respective sections.

It was then full speed ahead into 2022. At the African Championship trials, Zeinab achieved a commendable 5th overall placing, proving herself to be a talented gymnast.

This year's St Mary's Invitational was a wonderful and colourful day. With in-person spectators allowed, and the parent-run tuckshop once again, this competition was made even more special.

St Mary's gained three new Level 1 judges along this season's journey. After an in-depth judge's course and time spent studying, Lesedi Mochela, Lebone Tshetlo and Reece Williams all earned their Level 1 judging qualifications allowing them to judge Level 1-3 at competitions moving forward. Well done, girls!

Congratulations must also go to Christine Mihigo, Naledi Diale, Bontle Kganyago, Tshogofatso Modise and Caitlyn Govender who qualified for Central Gauteng colours and Reece Williams and Lesedi Mochela who qualified for Gauteng colours.

A huge thank you is extended to all the coaches who have remained at the helm throughout the years and who have been there for us every step of the way. Thank you to Mrs Giurich who pioneered this sport at St Mary's and who has remained its custodian ever since. Many rhythmic gymnasts have flourished under her stewardship.

Thank you also to every gymnast, parent, and member of the St Mary's community who has contributed to our success!

LESEDI MOCHELA AND REECE WILLIAMS
CAPTAIN AND VICE-CAPTAIN



Caitlyn Govender



Lesedi Mochela



Tshogofatso Modise



Reece Williams



2021 Central Gauteng Gymnast of the Year trophies were awarded to Lesedi Mochela for the Level 9 section and Zeinab Kone for the Junior Olympic section



2022 St Mary's Invitational



All smiles from the senior (Level 4+) gymnastics team after being awarded prizes at the 2021 prizegiving ceremony



2022 voluntary gymnasts, Lesedi Mochela (Level 10), Zeinab Kone (Junior Olympic), Reece Williams (Level 8) and Caitlyn Govender (Level 8)

ROWING



The 2021/2022 rowing season was one of the club's most successful seasons! After not being able to compete for over a year, owing to the Covid-19 pandemic, it was inspiring to see the growth of the club and watch some nail-biting races in the process.

The season began in August 2021, with much excitement, as the club prepared for the revamping of our shed at Victoria Lake Club. The entire shed had to be packed up and the club essentially

became the St Mary's rowing club "on wheels" while the building took place. We then endured a tough but productive camp at Bronkhorstspuit Dam, where goals for the season were established and all the age groups had the opportunity for team bonding. After camp, we moved into our new "home" and set it up for the upcoming season. We competed at the Gauteng Schools' Rowing Championships where we placed first and dominated in all our respective boat classes. Our first quad then participated in the annual South African Schools' Boat Race in the December holidays, where their hard work and grit paid off as they came home victorious for the seventh year in a row.

We began 2022 with another gruelling camp, before competing in several regattas and with our Opens flying off to East London to race at the Buffalo Regatta and Selborne Sprints. Finally, we ended off on a high note by being ranked the number one girls' school in South Africa at the SA Schools' Rowing Championships. This event also led to multiple girls being selected for the SASRU development tour to the UK, the Gauteng squad and the Junior National squad.

As captains, we could not be prouder of every single member in our team. It was a season unlike any other, but everyone stood up to the challenge and wore our red and white proudly. Our successes are also testament to the hard work of the coaches and we are extremely grateful to all of them. The passion and commitment of the club could be seen at every session, every regatta and at every camp. This is the reason that the club continues to excel and why we chose our motto for the season to be *Train with purpose, row with passion*. The dedication and drive of the club is unmatched and cannot be found anywhere else and we know that this legacy will continue into all the upcoming seasons.

LYNNE SWINGLER, MAHLATSE CHOCHO, CHANTÉ LOUW
CAPTAIN AND VICE-CAPTAINS



Captains receiving the winners trophy at the South African Schools' Rowing Championships



Pit crew on stand-by to assist the crew change overs



Tenjiwe Sithole, Tessa Brugman, Kerry Grundlingh, Danelia Price-Hughes and Emma Morgans winning gold at the 2021 Schools' Boat Race



U14 sculler, Tiffany Mbizi, finishing her sculls race at the South African Schools' Rowing Championships



U15 Octuple claiming gold at the South African Schools' Rowing Championships

SQUASH



Our 2021/2022 squash season was one of the most special experiences of our senior school careers. Being able both to lead and represent our school were experiences we will never forget. It was exciting to welcome Old Girl, 2018 squash captain and ex-national U18 player, Panashe Sithole, to join her brother, Wayne, to the coaching staff.

As captains, it was our job to lead the girls, care for the players and represent our school. Having coaches Panashe and Wayne Sithole alongside us, made our roles enjoyable and easier. They guided and helped us to make decisions and allowed us to strive to achieve results. Many players, new to squash, joined the team and the improvement in performance across the respective age groups was impressive.

We began the season on a high note as there were no more restrictions on sport. This allowed all our teams to participate in our annual league which takes place at the beginning of every year. The girls made every effort to play their best and we ended the league in 2nd place in the U19 A, U19 B and U16 A and winning the U15 and U14 leagues. The effort and commitment from all players was the underlying success of the season, and we could not be prouder of the girls.

In Term II, we entered two teams into the Boys' League. It was wonderful to get the extra practice and to play against boys who may not always be as skilled but are quick around the court and hit the ball harder. The A team finished in 5th place out of 12 teams in the B league and the B team finished 2nd out of 10 schools in the C league.

In June, our top six players participated in the Gauteng Top Schools' Tournament. This is one of the main school squash tournaments in the year. We had a very successful weekend and narrowly managed to edge out Kingsmead. This win allowed us to compete in the National Top Schools' Tournament held in East London at Selborne College.

Numerous girls played tournaments outside of school and achieved outstanding results. We are very proud of the girls who were selected for provincial teams, and we commend all those who continually give of their best.

We continued to get stronger and closer as a team during the squash season. Squash allowed us to connect with many girls in different forms and allowed us to get to know them, not only on a team level, but a personal level too.

We cannot wait to see what the future holds for the St Mary's squash team. Good luck girls, may you fly the red flag high.

TAYLA ROHANA, SASHA STEYN
CAPTAIN AND VICE-CAPTAIN



Sasha Steyn



Amy Saunders, Lara Kent, Sasha Steyn, Charlotte Bowden, Megan Saunders, Tayla Rohana



Tayla Rohana

SWIMMING



After missing the entire swimming season last year owing to Covid-19, the 2022 season was highly anticipated by both the girls and the coaches. Pre-season training started in early January.

The season kicked off with the annual Summer Splash Gala hosted at St Mary's. This is the only gala of the season where junior and senior school teams combine to race together. It was a fun-filled morning with competitive racing coming from all the swimmers. The incredible performance from the St Mary's girls resulted in the A team claiming 1st place and the B team finishing 8th.

This year, the National Aquatics Festival was hosted by St Mary's, Kloof, in Durban. The competition was tough and, after a nail-biting finish, St Mary's emerged victorious. The last time St Mary's won this gala was in 2010.

During the weekly inter-school Thursday galas, our swimmers did us proud and we achieved some spectacular results! The season culminated with St Mary's winning the Premier League gala and finishing 2nd to the Brescia House School A team, in the A League gala. St Mary's last won the Premier League gala in 2003 and we could not have been prouder to bring the trophy home. We are incredibly grateful to the spirit squad and all the supporters who created a great atmosphere on the day. It was a highly successful season with St Mary's winning the triple - the three big galas of the season.

We congratulate Grace Morris, Hannah Rigby, Marie Ella Maske, Kiera Cloete, Olivia Krüger and Isabelle Barrow for their selection to compete at Junior Nationals in Gqeberha this year and to Emma Franck for being selected to swim at Senior Nationals.

We are extremely grateful to our coaches, Ms Zumpt (head coach), Ms Brown and Ms Quix for their hard work, dedication and encouragement throughout the season. We could not have done it without you! We also congratulate the girls on their performances and for all their hard work. We know all those early mornings were not easy but they, undeniably, helped us to "swim to the max!"

The swimming team was saddened to hear of Ms Zumpt's resignation as the head swimming coach. Ms Zumpt has been a part of the team since 2014. She is a St Mary's Old Girl and was the 1987 swimming vice-captain. It is with a heavy heart that we say goodbye. Ms Zumpt, we are all incredibly grateful for the countless hours of hard work and dedication that you have given to St Mary's. The success of the swimming teams over the years has been a culmination of your hard work and commitment. Your friendly smile and poolside tunes helped make those early morning training sessions all the more bearable. In true St Mary's fashion, we will continue to work hard and hope to make you proud. We will miss you and wish you all the best in your new coaching position!

EMMA FRANCK, SAMANTHA FABER, DANIELLE GROBBELAAR
CAPTAIN AND VICE CAPTAINS



Amy Smith



Grace Morris



Kandali Kali



Kyla Grobbelaar



Maya Ndegwa



Captains with the winning inter-high trophy

TENNIS



Being the tennis captains for the 2021/2022 season was an honour, especially as the first team had an extremely successful season. It began with an outstanding win, bringing the trophy home, at the St Mary's Invitational Festival. The team was then victorious at inter-high and won the overall league. We are very proud of all the girls for the exceptional level of play they always displayed. The second team also fared well, being unbeaten in their league section. There were 80 tennis players on the St Mary's ladder, and we thank all the players for their commitment and effort.

Not only did the team achieve as a whole, but some girls achieved remarkable individual achievements. Kirsten Hadiaris was selected for

the Gauteng Central U15 B team and Bashali Phatshwane, Bailey Selvam and Moroesi Tuoane were selected for the Gauteng Central U15 A provincial team. Moroesi was also selected for the South African U15 schools' team. Congratulations to Lilitha Ndungane and Tayla Gibbs for making the Gauteng Central U19 A and B teams respectively. Lilitha also reached the finals of the South African National U18 singles championships and was chosen as a member of the South African Schools U19 team.

Mrs Plant and Mrs Corbett were amazing coaches and mentors. They helped guide us throughout our captaincy and we appreciate all the effort and energy they put into the season.

The courts not only bought wins and trophies but also allowed for very close friendships to be formed. The tennis girls hold a very special place in our hearts, and we wish them all the best for the seasons to come.

TYRAH COOK AND ISHA MADHU
CAPTAIN AND VICE-CAPTAIN



Moroesi Tuoane



Isha Madhu



Lilitha Ndungane



Tisanke-Anna Mwanza



St Mary's Festival team: Tisanke-Anna Mwanza, Moroesi Tuoane, Tayla Gibbs, Lilitha Ndungane, Tyrah Cook



Tyrah Cook

WATER POLO



Looking back on the water polo season, it was one to remember with a season characterised by growth. At the start, it was not smooth sailing, but every player was keen to get back in the pool and play some water polo. We improved and most importantly, we had fun! The junior teams displayed promising talent.

Some important achievements that are worth mentioning:

- Over 20 players were selected for Gauteng provincial teams in their various age groups
- Three players competed in the U18 Currie Cup Nationals
- The 1st team placed 4th after penalties in the semi-final vs Clarendon at National Aquatics

- Special congratulations are extended to Amy Smith and Rachael Mang'ana (both in Form III), who were selected for the SA U16 water polo team to compete at the FINA World Cadet U16 Women Water Polo Championships in Volos, Greece.

This season proved that St Mary's water polo is a sport where close bonds are formed between girls of different backgrounds, coaches and parents and where the St Mary's sisterhood is strong.

Aside from the fun and score boards, this season would not have been the same without everyone who was involved. Thank you to the coaches who played such an important role in growing all the teams and for their dedication to the sport. A special thank you to Mrs Thomson for her amazing passion and patience. Thank you to our parents for all the pool side support. Lastly, thank you to every water polo player who participated and conquered this intense season. It has been an absolute pleasure to be your captains for the first season post-Covid and we hope to see you continue and grow in the pool. Good luck for next season!

NYAKALLO KODISANG AND SAMANTHA FABER
CAPTAIN AND VICE-CAPTAIN



Amy Smith



Olivia Haselau



Paige Bonatz



Rachael Mang'ana



Luca Botes

2022 HOCKEY FESTIVAL





We would like to thank Standard Bank and all our sponsors for making the 2022 St Mary's Hockey Festival the success it was.

JUNIOR SCHOOL HEADMISTRESS

CELEBRATION EVENING ADDRESS BY DR SARAH WARNER - 2 DECEMBER 2022

Usually – okay, last year; how quickly novelty becomes tradition – I looked to the Grade 7s to provide me with some kind of theme for celebration evening. The song they chose, *Dynamite* by K-pop sensation BTS, pointed me in a particular direction. This year – well, let’s just say that this year, things are a little different.

The class of 2022 does not make or take decisions lightly. Everyone, or almost everyone, has an opinion, one they’ll happily expand on given half a chance. Parents, the sisterhood among your daughters is strong, deeply felt and readily acknowledged; it brings with it the sense that the girls have each other’s backs, that they comfort, guide and advise each other (even if the quality of the advice has been called into question on occasion), that they entertain each other, and (with a nod to Bruno Mars) that they would go through the mud on camp for each other.

As is the case with sisterly devotion, there’s also some sibling rivalry from time to time – which can result in the gradual escalation of behaviour (also known as “drama”) that might be described as attention-grabbing (befitting, in Sihle Kubheka’s memorable phrase, “the real housewives of St Mary’s”) – and there’s a definite divergence of taste. Anything the girls are asked to vote on – from songs, to pendants, to awards – is contentious and contested. Also, even though teaching is not a science, almost every teacher who spends time with the Grade 7s in their different timetable groups can attest to the (you see, I nearly said “fact”) – *the feeling* – that timetable one and timetable two, like many sisters, are surprisingly unlike. “It’s no secret,” Madison confides, “that we have a tricky year.”

Tricky or not, this year, the girls, like their peers in Grade 7 before them, were invited to compose valedictory speeches in advance so that one or more of them could be included on tonight’s programme. Two references that recurred



across enough of their submissions to warrant further comment are – you didn’t guess it – rollercoasters and Dr Seuss. I thought better of my idea to bring the two items together and dedicate the rest of my speech to an appraisal of The High in the Sky Seuss Trolley Train Ride at Universal Studios, Orlando, deciding instead to find other, richer connections between the topics.

First, it’s probably worth noting that rollercoasters do not feature prominently in English literature, except perhaps in critical reviews: Dr Seuss’s *Cat in the Hat*, for example, has been described as “a

roller-coaster ride of mayhem” – but more on poems, plays and rollercoasters later.

Celebrities and celebrity authors, on the other hand, often turn to the image of the rollercoaster to calibrate their suffering over the course of their journey from obscurity to fame – the unexpected “twists and turns” (which, in Amy Dagut’s account affect pencil cases, friends and uniforms *through the ages* in equal measure), and the “highs and lows” tenderly recollected by Zaria that for at least one renowned athlete, model and actress “are a constant in life”. Or, in Yemvelo’s strikingly similar formulation,

“This year has had its ups and downs, but that’s how life is.”

Another famous commentator, this time a casualty of international politics, bemoans the lack of “middle ground between sinking and flying” and how, as a young woman, she “seemed to rise and fall with the same reckless velocity”. Could this be Leah’s “most terrifying rollercoaster some of us have ever been on”, Sarah’s “really big rollercoaster”, and Caitlyn Dube’s “rollercoaster of a journey” featuring “laughs, jokes, smiles, tears, gossip and drama; lots and lots of drama”?

While many adults (Dr Seuss’s “obsolete children” or Sean Covey’s “retired teenagers”) might agree with the observation that “growing up felt like a roller coaster ride at times”, I’m not sure we are all sufficiently reconciled to our adolescent past to concur with what follows: that “it was all part of the excitement of being young”.

Amy Shannon’s verdict that “this year has actually been one crazy, wonderful, never-to-be-forgotten rollercoaster ride” together with Emma’s tribute to “all the people who made that rollercoaster so tiring, exciting, nerve wracking, wonderful and, most of all, educational” argues the point compellingly.

Perhaps, considering her age and her recent appearance on reality TV, the one teacher-celebrity who might credibly endorse their breathless and generous vision is Miss Elk.

The image of the rollercoaster as a source of both kinetic and emotional energy has rarely seemed more apt than in relation to Covid. “Each time I listened to the news in Grade 5,” Catherine Desilla tells us, “it was like a rollercoaster; were we going down or up a stage of Lockdown?”

And, “From loadshedding to thunderstorms to Covid,” adds Emma, “we can ultimately say that Junior School was definitely one huge rollercoaster.”

Birmingham poet laureate, multiple slam champion, beatboxer and winner of the

Out-Spoken Prize for Poetry, Jasmine Gardosi always wanted to perform a poem on a rollercoaster. By giving her the subject matter worthy of what Nobuhle calls “a wild experience”, Covid also gave Gardosi the opportunity to test out her theory that, “A slam poem is a rollercoaster in itself. It often fits into a three-minute window, and it reaches a climax at two minutes and 30 seconds.” Gardosi choreographed her poem, *Rollercoaster*, to follow the ride’s path and she filmed it in six takes: in December 2021 it went viral on Twitter and was broadcast across America on PBS. <https://www.pbs.org/newshour/arts/the-pandemic-has-been-a-roller-coaster-ride-this-poet-captures-the-feeling>

“We’re on the same coaster – different carts. / Same play – different parts. / Same storm – different boats, / holding different floats, / wearing different coats.”

Storms, boats, rescue and disguise – Grade 7s, are you thinking what I’m thinking?

“What country, friends, is this?” Viola asks the question when, disoriented by grief and shipwrecked in a strange land, her version of carrying on as normal, of feeling safe, is to dress in her drowned brother’s clothes, and technically, take his place. This is Amy Dagut’s “world turned upside down”, Hana Khan’s “Anything could happen...”, Jesse’s “life as we know it coming to an end” ... and William Shakespeare’s *Twelfth Night*.

According to one online review after another, *Twelfth Night* is a rollercoaster of a play. “So much of it is people being thrown into circumstances and not [being] in control. It is about love and the ways that it can madden and send its parties on a roller-coaster ride.” *Twelfth Night* “continually makes twists and turns like a rollercoaster, throwing emotions here and there.” It “sends audiences on a roller coaster of love and mistaken identities”.

Like Uphwe’s “bumpy ride”, Reabiloe’s premonition “that everything is going to change” and Sophia’s instruction “to say goodbye to the person you are now”,

this “delightful rollercoaster” of a play that I have been reading with the girls confirms what we have suspected all along: that the sensation of being thrown into circumstances, losing our rhythm and control, of not being sure who we are all the time is not some regrettable, once-in-a-lifetime, going-off-the-rails aberration.

Covid and adolescent wisdom might make it plain that, in Olivia’s words “no-one has a clue what is going on, not even the teachers, and teachers are meant to know everything!” but they also remind us that not knowing what is going on isn’t about Covid and teenage perception only. They’re just its most obvious manifestation. Not having an answer for everything and living with uncertainty is the human condition. It’s what makes possible our learning and growing; it’s what gives us our capacity for wonder and our joy in meaningful encounter.

When Holly tells us that “I have met and seen such magical things during my time in the Junior School”, Lonwabo worries, “Will there be any more memories like these?” and Ella remarks that “we are changing the whole time” they are telling us that time goes so fast, that everything is not as it seems, that there is an element of risk in looking back and looking forward. They are telling us, also, about the transformative power of love.

Because, if one of the reviews of one of the productions of *Twelfth Night* is right and “It’s not until the end of this wild roller coaster ride of a play that everyone consents to be who they want to be and we can sing ourselves home”, then it’s probably true of tonight as well. Like Phenyio’s account of the final performance of our school play when “everything went dark” and “the play paused and even though everything went wrong, it felt so right” before you can sing yourself home tonight, girls, some tough demands will be made on you.

You will be asked to see the lighter side of endeavour; to celebrate the success of others; to consent not only to who you want to be but also to who you are now, in this moment. To take the feedback,

to learn where to aim your efforts, or not to aim your efforts in the future, and to acknowledge that the biggest, most calculated risk is found in trying and knowing that you might not win. As our educational philosophy bears out, more or less, in trying your best, and not consenting to be who others might want you to be, in remaining true to your values, you bear the risk of being different, and feeling worse.

And as much as we, your teachers and I, have revisited this evening, invented new traditions, reinterpreted prizes and revised their citations, introduced new awards and repurposed old ones, and intentionally worked at distributing esteem more evenly to show what we value, you might not like everything you hear tonight. You might have imagined a different outcome and want to protest (like you protested about not winning the pizza party), Dr Seuss-style, that “it should be, it should be, it SHOULD be like that!” In all the noise and clarity of your righteous indignation, remember to be generous to yourself and others. Allow yourself the luxury of changing your mind. Don’t be tempted to forget that, in Cayla’s words, you’ve had “a great time”, that, as Lara puts it, you “rocked”. And like Cora,

remember to look how far you’ve come. In a year that Emily Adelaar calls “adventurous” and that we know to be of sharp curves and steep inclines — you could do worse than follow slam poet, Jasmine Gardosi’s quiet, unspectacular advice to, “Just do whatever makes you feel safe. It’s more than okay to go at your pace.”

Even, or especially, when going at your own pace means leaving. Lara thanks her teachers for letting her go when she was ready and it is my unhappy task to do the same for the teachers who are leaving us: tonight, we say goodbye to Natasha De Boni, collaborative learning facilitator in Grade 2, Angie Jennett, Grade 5 mentor, Natural Science teacher in the Senior Primary and custodian of our enviable Junior School Science laboratory, and Music teacher Selmari Quinn. Natasha and Angie, you will long be remembered for the contribution you have made to the well-being of the girls in your care at a school you have helped to define. Selmari, in so many ways, this parting has come too soon. We wish you all well and value the time and love you have given to our community.

The girls who are going to other schools,

we send you onto future rollercoasters as St Mary’s girls: ready, curious and destined to ride the ups and downs of this world with humour and self-belief. We also hold onto you as ours, St Mary’s Old Girls, and know we will meet again soon.

Erin’s reflection that, without her teachers she wouldn’t know where or who she’d be brings me to one of my happiest duties: to thank the teachers, especially Annie Thom and her team of Grade 7 mentor teachers who have guided, cajoled and loved the girls in their care, taken them seriously and reminded them to laugh. Kimaya is grateful to you for introducing her grade “to new ideas and ways of thinking and to considering different points of view”; Adetoyin thanks you “for understanding that pets can eat anything from homework to skorts. True story.”

We pay tribute tonight to the work of the class representatives, Bongani Bingwa, Jennisha Gappoo, Sandra Holmes, Peggy-Sue Khumalo and the rest of the Grade 7 parents, whose hard work and sense of shared purpose have shown your girls what it means to give back to a community that is trying to open its arms wider every year. Your girls appreciate your patience and your presence, and they tell us they love you, even when they don’t mean to, over and over in their speeches.

Sincere thanks, also, to my management team, the administrative and support staff, and my deputies especially — Di Gordon and Lauren Howden — for their personal conviction and special talent for discerning value in things, people and practices, that most people don’t see.

Thank you, also, to Thandi Chaane for her deep and sustained interest in the Junior School and to her Board for their guidance and support; also, to Deanne King for showing me how you ride a rollercoaster with gusto and grace.

And so, girls, soon we can sing ourselves home. I know you are ready. And it seems only fitting that we give the last word not to Dr Seuss, not to Viola, but to Beatrice: “We shall all, in the end be led to where we belong. We shall all, in the end, find our way home.”





JUNIOR SCHOOL ACADEMIC STAFF

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Revd R Khobo BTh (TEEC), BA Hons, MA (UJ)

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Mrs J Cacioppo BEd (UNISA)

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Mrs C Diana HDip Ed (JCE)

Mrs P Di Benedetto BPrim Ed (Wits)

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Mrs M Nijland HDip Ed (JCE) BA Visual Communication (Open Window)

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Mrs S Sithebe PTC (Mpumalanga College of Education)

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Ms N Wheeler BEd (NWU), Hons (UJ)

INTERNS

Miss N Masilo; Miss N Widegger

TEACHER ASSISTANTS

Miss J Diketane; Miss P Mswane; Miss G Mwelase; Mrs M Siwela

HEADMISTRESS



Sarah Warner

DEPUTY HEADMISTRESSES AND CHAPLAIN



Di Gordon



Lauren Howden



Rakgadi Khobo

MANAGEMENT TEAM



Agotha Clarke



Boniswa Matiwane



Celia Diana



Kerry Gibbons



Daniel
Jansen van Vuuren



Antoinette Mshengu



George Potgieter



Linda Smith

STAFF



Trish Bonorchis



Jacky Cacioppo



Natasha De Boni



Philippa Di Benedetto



Jeanine du Toit



Rosa Elk



Liz Grawez



Melanie Grobbelaar

Angie Jennett

Refiloe Koikoi

Sue Le Sueur

Kelly-Ann Lewis

Elisa Mahume

Linda Maishman



Tshepiso Maretela

Nombulelo Masilo

Thulisile Mhlophe

Inno Mokhutswane

Koo Montgomery

Nomsa Moyo

Michelle Musnitzky



Ilouise Muzzell

Aneshree Naicker

Sibongile Nkosi

Selmarie Quinn

Robyn Richmond

Thashmil Rogers

Lunga Seele



Sphiwe Sithebe

Lauren Spencer

Brigitte Taylor

Annie Thom

Janet Wells

Nadine Wheeler

Natalie Widegger

LITTLE SAINTS



Joyce Diketane

Yolandi Geyser

Ceri Gunning

Angela Mortimer

Phumzile Mswane

Gladys Mwelase



Melanie Nijland

Martha Siwela

GRADE 7 D



Adetoyin Adetunji



Caitlin Duggan



Ella Mundell



Emily Holmes



Imogen Gunning



Jayden de Bruin



Kathryn Breedveld



Madison Tucker



Mihle Ngani



Nobuhle Khumalo



Reabiloe Kodisang



Sihle Mbuyane



Siphesihle Kubheka



Tshiamo Seobi



Jeanine du Toit

GRADE 7 H



Amy Shannon



Caitlyn Dube



Catherine Desilla



Cayla Wilkinson



Cora Slade



Hana Khan



Laila Fowler



Lonwabo Bingwa



Olivia Franck



Phenylo Khoele



Siliziwe Hans



Sophia Jordan



Thabisa Hadebe



Yemvelo Zungu



Lauren Howden

GRADE 7 M



Adelola Adebule



Amy Dagut



Annabel Stainer



Emma Frahm-Arp



Georgina Pearce



Hannah Sullivan



Holly Cairns



Isabelle Snell



Kanyo Grobbelaar



Kimaya Shah-Naidoo



Kristin Biggs



Lara Teji



Owami Msomi



Uphwe-Lukhanyo Dlwati



Valentina Giurich



Thulisile Mhlophe

GRADE 7 T



Amarachukwu Mbanefo



Emily Adelaar



Erin Feather



Jesse Joseph



Kamila Nosarka



Leah Govender



Lucy Barrow



Megan Macfarlane



Nadia Moosa



Sarah Silcock



Tshepang Lenka



Tšubi Mahlare



Zamangwane Hlongwane



Zaria Lindberg



Annie Thom

CREATIVE WORK

DIE SEE

Kom na die strand
Waar die see potblou is
En waar klein spierwit branders
aangerol kom.

Yskoue water spoel oor jou tone
Jy staan net stil
En weg gaan dit weer.

Sandkastele bou
Onder by die kus
Jy met jou gesin
Ek's lief vir die see.

OLIVIA FRANCK

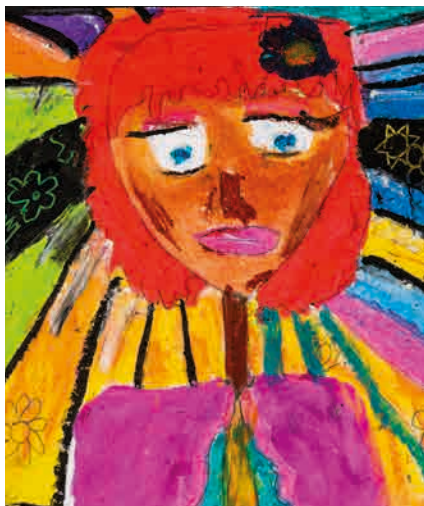
KLEURE

Kleure is oral
die spierwit rose
die helderblou lug
die bloedrooi herfsblare

Diere het kleure
die mooi pienk flamink
die wit en swart versreëls van sebras
die pikswart hond met bruin oë

Emosies het kleure
die gelukkige geel glimlag
die hartseer blou gehuil
die smoorkwaad rooi geskreue
Die hele wêreld het kleure
die grasgroen land
en die hemelblou see.

CAITLYN DUBE



Adelola Adebule



Adetoyin Adetunji

KLEURE

Kleure, o pragtige kleure.
Daar is kleure veelsydig.
Kleure in die lug, kleure in die see.
Kleure oral om my, waar ek kyk.

Kleure, o pragtige kleure.
Rooi is die rose in ons tuin, maar ook die
kleur van bloed.
Blou is die lug, die see en die kleur van
my beste maat se oë.
Groen en bruin, geel, pienk, oranje en
pers,
ek noem maar net 'n paar pragtige
kleure buite in die natuur.

Kleure, o pragtige kleure.
Hoe vervelend sou ons wêreld wees
sonder kleure!

PHENYO KHOELE

MY BESTE MAAT

My ma is my best maat
sy is gaaf, vriendelik en skrande.
Sy is die pragtigste ma in die wêreld
Sy het 'n groot glimlag en diep blou oë.
Sy kon baie vinnig hardloop
en kon baie sport speel.
Sy hou daarvan om fliks te kyk
en romantiese boek te lees.

Sy is my ma, my pa se liefde
My familie se lig
En my heel beste maat.
(verkort)

AMY SHANNON

DIE SEE

Die see is blou en die sand is goud
Die dag is warm, maar die water is koud.
Die kinders speel in die sand
Die strand is die beste deel van ons land.

Ek is lief vir roomys
Op 'n warm somersdag
Al wat ons doen, is lag.

Die seeumeeue vlieg hoog
En ek is nou moeg.
Dit was 'n lang dag
op die strand.

MEGAN MACFARLANE



Ella Mundell

SIZZLING SUNRISE

"OMG!"

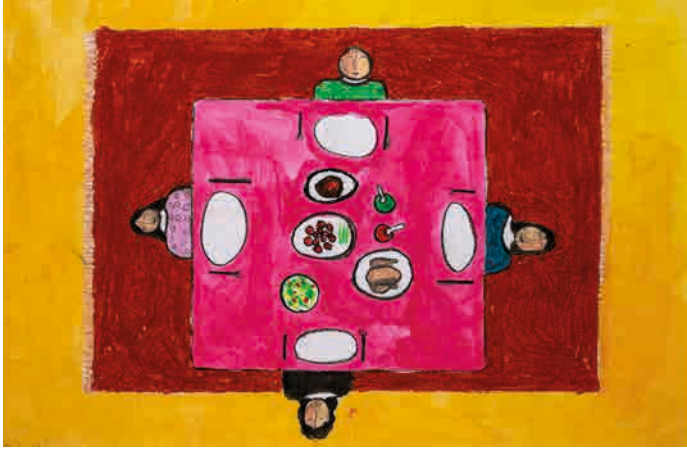
My mom hysterically yelled
right outside my bedroom door.

The house buzzing with grown-ups
at 5:15 am!

I lay there, confused
knowing that something was up.
But I couldn't put my finger on it.

Sirens rang in my ears
very close to our house.

I peered out of my window
to see bright orange flames
mistaken for a sunrise
as I thought to myself...



Emily Holmes



Cayla Wilkinson

What could this mean?
Is there a robber close by?

I stiffly laid back in bed
as the majestic beauty walked in.

She cuddled up next to me
hearing her loud purr,
as she rested her head on my cheek.

I was the dragon guarding its gold.
Both are wondering what is happening.
Wanting to protect her forever.

ANNABEL STAINER

BREAK

Everything depends upon the best spot,
in the shade sitting at lunch break.

The grass is cool,
itchy and sweet-smelling beneath me.

Girls whizz passed,
running and screaming.

I hear the opening of
lunchboxes...
As I bite into my rice cake.

MADISON TUCKER

DRAGON

Shwing!
I draw my sword.
My army behind me.
The monstrous dragon's cave is in sight.
We dismount from our steeds,
our steel amour clanking.
I take only my best men and we advance
forward.

The cave is dark, treacherous, and
gloomy.
It gives me a this-was-a-bad-idea feeling.

Someone lights a torch.
A welcome, warm flame
Illuminates the endless dark.

Two red eyes burn in the shadows.
My heart skips a beat.
"Sire, are you sure you want to do this?"
asks a shaking soldier.

"Yes, I must avenge my father. Charge!"

"Alissa darling, dinnertime," calls Mum.
I mark my place with my bookmark.
And close my book.

CATHERINE DESILLA

PONDERING MY PENCIL CASE

I ponder
my pencil case,
filled with grubby, gruesome,
overworked stationary,
sitting dejected on my desk.
Slouching in the heat of the
summer classroom.
Seemingly melting
Into my multiplication.

CORA SLADE

DEAR FUTURE ME

Dear future me, life is good
but how is it for you ?

Life is probably very different now.
Am I still friends with Mihle or Lola?
Have I changed or do I still
love the ham and pineapple on my pizzas?
Do I still gossip about what happened on
Saturday night?
Do I still call my friend after every event?

Have I lived my dreams of
winning the lottery,
running a marathon

or learning how to juggle?

How is life?
Are there flying cars?
Do I look the same?

All I want to know is,
what is life like for you?

JAYDEN DE BRUIN

MIDNIGHT DRIVE

Sitting at the back
Of a game vehicle
Hoping so dearly to see
A creature made of majesty.

Her black spots shine
In the moonlight she runs
Like she is trying to win
I cannot keep her in focus
She is ever so hard to pin.

She is so breathtaking
When I look at her I swoon
As she runs in the direction
Of the bright full moon.

EMILY ADELAAR



Amy Dagut



Kanyo Grobbelaar



Sihle Mbuyane

LAST NIGHT I

Last night I saw him,
at the craziest,
every-single-Joburg-teenager-will-be-
there-party of the year.

The way my heart sparked
and how the butterflies flittered
With the corner of my pupil, he comes
this way.

I'm going insane
like my whole world just tilted.
Everyone suddenly starts to stare,
as the spotlight shines upon ME.
He's getting so much closer
I can't even breathe.

The sparkling twinkle in his eyes.
At each step, he comes closer to me,
time dies.

THIS CAN'T BE HAPPENING!
The feeling of him grabbing my waist

And when he kisses me
all the distress in my life is erased.

UPHIWE-LUKHANYO DLWATI

THE SWEET SHOP:

Walking through the glass door,
golden bells tinkling softly.
I enter astonished
at the shimmer of the gleaming,
silver chocolate wrappers.

Immediately I propel myself to
the shelf labeled
"SHERBERT".
I see a bright, blinding light,
angels singing their holy hymns.

I'm in heaven, scanning
shelves full of delicacies.
Mouth-watering, knowing how
intricately made each individual
treat truly is.

I move, trance-like to the
bored-looking storekeeper.
Foaming at the mouth, I'm just
about to make the purchase of a lifetime.

Bought, and brought back home.
Eyes watering just gazing upon the haul.
The powdery sherbet calling out to me,
"HYPNOTIC".

ERIN FEATHER

FROM THE PERSPECTIVE OF A PIZZA RESTAURANT

I hear the sound
of the light switch click.
Click.

Yay, it's going to be a busy day!
The chefs sprint excitedly through the
kitchen
and start preparing toppings
the spicy pepperoni,



Hana Khan

the stretchy cheese,
the sweet tomato sauce.
The smell of the smoke from the oven.
The feeling of the sun beaming down
onto me.
The sight of the chefs chopping away.

At midday the
phone rings for reservations
teens come with their friends to do
homework.
For some reason everyone comes a
little late, even if it's their first date!
The oven has been put out.
It is now pitch black.
The key turns
I wait for tomorrow.

ISABELLE SNELL

CHOCOLATE CAKE

The egg cracked
and landed with a
Splat.
In the concoction
I prepare to make
a delicious chocolate cake.

Egg whites whisked
form fluffy mountains.
Add the flour, cocoa, salt and more.
Make sure you don't mess the floor.
Grease the pans with
spray-and-cook.
Pour in the batter.
In the oven they should go,
Cook the chocolate treasure til it's
golden brown.
There you have it -
a perfect chocolate cake.

GEORGINA PEARCE

BUS RIDE

The group of girls
giggle garishly.
They push and shove,
squeezing skilfully through
the narrow doors.

They scurry and scamper,
dashing for the best seat.
When finally, they're seated,
the bus starts to hum with excitement,
bumbling along.

"Seat belts on," screams the teacher.
The bus begins its long journey.
The girls no longer giggle,
They moan and groan
The whole way!

The bus stops finally
and with a sigh of relief,
the doors swing open
and the girls tumble out.

HANNAH SULLIVAN



Kamila Nosarka

ADULT FICTION RESPONSE POEM

It was a cold Autumn evening.
So quiet, almost too quiet.
As everyone sat and read their books,
turning the pages like a lullaby,
I start to fall asleep.

Watching a girl look for a book,
like Goldilocks looking for her perfect
chair.
She finds the book just for her,
she falls in love with the words.
I start to fall asleep.

Its seven-o'clock when Mrs Dove calls,

in her whispering voice through the
warmed up halls.
She stands, closes her books,
puts it on the shelf with a sound as soft
as a kiss.
I start to fall asleep.

The lights turn off and the librarian leaves.
I watch, she watches, the car lights
disappear.
She stands beside me before she leaves,
and I fall asleep.

HOLLY CAIRNS

IN THE KITCHEN

Early in the morning the children
head down to the breakfast table.

The smell of burnt toast fills the air.
Children spill milk as they pour it
into their cereal.

Mom boils the kettle,
while dad pours himself a cup of coffee

The sun shines through the window
onto a cactus.
The children are ready for school,
out the door they go.

But dad has lost the car key.
"Daddddd! We're going to be late!"
Mom finds it under a cushion.

Finally mom waves goodbye.
The kitchen is a mess.
Mom sips her coffee and
sighs out her stress.

CAITLIN DUGGAN

IN THE KITCHEN

In the kitchen...
Copper pots and pans lie
on the counter.
Dirty water sits in
the sink.
Grey, dull walls where
a picture sits...

The picture is of a beach.
With its soft-gold-sand and
aquamarine water.
The lush palm trees giving
shade as the hot-burning-bright
sun shines down on the beach.



Lara Teji

Relaxing on the beach
chair in the coolness of the
rich leafy trees.
Sipping on some coconut juice.
Enjoying the
peaceful waves lapping
on the shore.

But then I come back
to reality.
The grey, dull kitchen.

IMOGEN GUNNING

DEAR ME

I hope our life has been
Like a wonderful
river of memories
Etched in our minds

Did we get our dream job?
Did we find our soulmate?

Please say we have two or three kids?
Have we traveled the world, swum
across the ocean or soared through the
sky in a free fall?

Are we married and
When we look up into the sky
do we see the Big Dipper or
Southern cross?

Are we still spending hours
on calls with old friends?

Are we still throwing ourselves on
a board hoping we don't fall?

JESSE JOSEPH

THE NIGHTTIME

The cars on the distant highway,
rumble restlessly as I lay in bed - awake.

A gentle breeze
brushes lazily against my window.

Leaves fall from heavy branches,
draped over streets and
quietly fall to the pavement.

The light of the moon,
illuminates my room, ever so slightly.
It starts with a feeling in my stomach,
excitement at the thought that
tomorrow is a new day,
filled with opportunities.

As my eyelids close -
I listen to the sounds of the night-time.

LAILA FOWLER

DEAR ME

How can one heart stop
When all the rest go on?
How can one leaf fall
While the tree still stands?

I didn't even realise,
When everyone came in.
"Why is everyone here?"
Nothing but a small,
Confused,
Child.

Didn't notice the tears,
The desperate sobs
The grief-glazed eyes.

I spent the rest of the day in silence.
Refused to speak to anyone.
A stage of complete shock.

I never saw it coming,
Never saw the signs.
We had seen him the other day!
Can you remember his voice?
All the things he'd say?
The songs he'd sing?
The pictures he'd take?
The love he'd give?
The smiles he'd make?

I'm ANGRY!
And there's nothing else I can say.



Siliziwe Hans

Because I still cry for him.
Every. Single. Day..

LEAH GOVENDER

IF MY PILLOW COULD TALK

Could you please stop sleep talking
And you seriously need to stop
squeezing me
It feels like I'm being suffocated
You don't even hear me wheeze

In the day I get so lonely and
When you leave, I sob
When you get back, I want to shriek
But you can't hear me

I try waking you up when
You have a really bad dream
But you don't ever hear me

I try telling you to stop jumping
On your bed so you don't
Break your leg again
But you never listen.

MIHLE NGANI

SOCIAL MEDIA

Social media?
Oh, I'm tired of it!
More like anti-social media!
All that anyone talks about is:
How many followers they have,
How many likes,
How many dislikes.
Did you see this?

Did you see that?
How scandalous!

It's always Instagram this,
TikTok that.
If only I could
I would give social media a big, fat smack!

Take a break from the screen and
Stop messaging me -
I'm right here in front of you
can't you see.

"Stay right there, let me take a pic!"
This overused sentence makes me feel
'sick'.

Sometimes I wish I could go back in time,
And remove phones for all eternity.

TŠUBI MAHLARE

THE QUIET SCHOOL

When the children leave
for their long August holiday,
the school sighs in relief.
It appears to sag,
deflating slowly.

When the children leave for
their August holidays,
the chairs in the classroom
remain frozen in time,
stiff legs refusing to scrape the weary
tiles.
When the children leave for
their August holidays,

the trees sway and rock
in a sleepy breeze.
When the children leave for
their August holidays,
the library books finally feel at ease,
dog-eared pages slowly healing
in the comfort of the shelves.

When the children leave for their
August holiday,
the iPads shut down, at their leisure
falling into a collective coma.

When the children come back from
their August holiday,
the whole school starts,
suddenly awake,
with a where-did-the-time-go
kind of look.

SARAH SILCOCK

MONDAY

It's 7am on a wet, muddy
Monday morning.
Your friends' eyes roll
And they look at you
with a puzzled
what-is-the-point-of-this
kind of look.

Pens fidget,
restlessly,
wishing everyone a good morning
with a simple
click, click, click.

Lessons drag on,
lingering, lounging
languidly on- and on.
You're ready for the week to end -
for the credits to play.

You glance at your watch
And realise
It's only 8am
on a maddening
Monday morning.

SOPHIA JORDAN

IHOLIDE LAMI ELIMNADI

KuNcwaba ngo-2017, ngiye eCroatia
nomndeni wami. Siye Dubrovnik
naseHvar eCroatia. Sihlale ehotela
eliseduze nolwandle. Sibhukude

olwandle i-Adriatic futhi sihambe
sazungeza idolobha. Sihambe
ngomkhumbi eDubrovnik ukuya eHvar
futhi sihlale ehotela lasolwandle.
Sihambe ngendiza ukuya eGoli
ngempelasonto. Sonke sibe nesikhathi
esihle kakhulu njengomndeni.

KIMAYA SHAH-NAIDOO

IHOLIDE ENGLIFISAYO

Ngifuna ukuya eRome. Ngingathanda
ukubabona amabhilidi akhona ngoba
angeke uwabone kwezinye izindawo.
Ngingathanda ukubhukuda nokudlala
ithenisi ngoba angizenzi lapha ngakho-
ke ngifuna ukwenza nokuzama into
entsha endaweni engiyithandayo.
Ngingathanda ukuya e-Rome ngoba
kuyiphupho lami ukuthi ngelinye ilanga
ngiyobona i-Colosseum.

KATHRYN BREEDVELD

IHOLIDE LAMI ELIMNADI

Ngeholidi likaDisemba 2020 mina
nomndeni wami savakashela izindawo
ezintathu. Izindawo ezintathu engaya
kuzo kwakuyiPlettenberg bay,
Esperant farm kanye neseBalito. Siye
ngesikhathi se-COVID bavale wonke
amabhishi, ePlett ngakho sasivele
sidlale futhi sibhukude emfuleni.
ezintabeni zeNkosi ngokhisimusi
sihambe kakhulu. Ekugcineni emva

kwezinsukwana sase sisepulazini
sangena ekhaya sapakisha ngoba
sandiza saya eThekwini saqeda
unyaka omusha khona. Futhi kwaba
isiphetho sohambo lwami. ngijabule
kakhulu yingakho bekuyiholidi lami
engilithanda kakhulu

KRISTIN BIGGS

IHOLIDE LAMI ENGLITHANDAYO

Ngo-2017 mina nomndeni wami saya
eMauritius. Sahlala eFour seasons
hotel. Sadla ukudla okumnandi
futhi saba nesikhathi esimnandi.
Ukugibela isikebhe eside okuhle
nokushona kwelanga okumangalisayo.
Kwakuyisipiliyoni esimangalisayo
futhi isimo sezulu sasimangalisa.
I-Mauritius yayiyindawo engiyithanda
kakhulu ukuya eholidini futhi namanje
ngisayithanda.

NOBUHLE KHUMALO

INDAWO YOKUDLELA ENGIYITHANDAYO

Indawo yokudlela engiyithandayo,
iJoburg Country Club.
Ngiyayithanda ngoba ngiyakwazi
ukudlala i-padel nokugijima. Ukudla
kwakho kumnandi ngempela. Yindawo
elungele amaphathi, umndeni
nabangane, ukujabulela ezemidlalo,



Tshepang Lenka

iziphuzo, ukudla kanye nendawo enkulu evulekile yokudlala. Ilungele imidlalo ye-racket, ukubhukuda kanye nendawo entsha nethuthukisiwe yokuzivocavoca. Ngiyabonga.

LUCY BARROW

INDAWO YOKUDLELA ENGIYITHANDAYO

Indawo yokudlela engiyithandayo i-yosushi. Yindawo yokudlela encane enabapheki ababili be-sushi abapheka Phakathi, okukuvumela ukuba ubabone benza futhi balungisa ukudla, engicabanga ukuthi kuyathakazelisa ngempela. Ngivame ukaya ngezimpelasonto. Isushi engiyithanda kakhulu iCalifornia handroll, i-prawn tempura netiye elikuhlaza elimnandi ukuhamba nalo. Ngiyayithanda i-yosushi kakhulu, futhi ngijahe ukubuyela khona.

ZARIA LINDBERG

IHOLIDE LAMI ELIMNADI

Iholide lami eliyiphupho ukuya eSouth Korea, ngingathanda ukuya khona ngenxa yokudla, isiko, umculo nendlela yokuphila iningi labaculi engibathandayo bomculo abaseSouth Korea futhi abantu babonakala belungile futhi benobungane,



Amarachukwu Mbanefo



Lonwabo Bingwa

ngingathanda ukuya nabangane bami ukuze sizijabulele! Ngethemba ukuthi ngelinye ilanga ngiyokwazi ukuhamba ngihambe nabangane bami.

YEMVELO ZUNGU

BENTO

Bento ke ntja ya ka
O na le mahlo a maholo, a sootho
jwaloka tjhokolet
boya ba hae bo botsho jwaloka
lehodimo la bosiu.
Leleme la hae le na le matheba a matle
seka dinaledi sepakapakeng bosiu
O na le meno e bohale a masweu sa leeba
Bento o motle

Bento ke ntja ya ka
Ha re fihla hae, hanghang o monyako
wa dumedisa.
Ka nako tsohle o ditepitsing ho kata
jwaloka TRSS
Haeba o beha dijo tafoleng o tla nka ka
potlako seka nonyana e tshwara seko
O matha ka lebelo jwaloka nkwe hape o
tsoma la tau
Bento o fapane.

REABILOE KODISANG

DIKHONTHINENTE

Leboya, botjhabela, Borwa le bophirima
tsena di fumanwa ka khamphese hape
tsena di supa ka dikhonthinente tse
supa: Afrika, Uropa, Eshea
Amerika Borwa, Amerika Leboya
Ostrelia le anthakhthika
Dikhonthinente

Afrika e ntle seka pikoko.
Uropa e motlotlo jwaloka tau.
Tlou e kgolo sa Eshea.
Amerika Borwa e hlohile la tlhaho.
Amerika leboya e thabile jwaloka
notshii.
Ostrelia e tletse-tletse ka diphoofolo
seka Serapeng sa diphoofolo.
Anthathika e batang sa sehatsetsi
Dikhonthinente

SIPHESIHLE KUBHEKA

KAMPONG LE LELAPA:

Kantle Ho ne Ho fora moya
Difate di shebahala di tansa seka
motho ya tshosang
Mollo o thunya jwaleka ditelabore
Re ile ra dula ka pela mollo

Dinaledi di benya hantle jwaloka leeba
Difate di ema hodima rona re robala
Hoseng ra tsoswa ke dinyonyanya
dibina

Ha re putha, re ile ra bona tlou
E le kgolo Ho feta lehodimo
Ha re tsamaya ra bona tlou e tsamaya
kamora koloi ya rona!

TSHIAMO SEOBI

LENGOLO LA KA

Lengolo la ka le fofa seka nonyana
Le sesa ka potlako jwalo ka leqhubu le
sa qete
Le phothoma sa mme a hlokomela
lesea le hae
Le ngala tjena ka mollo wa sehlahla

Monahano wa ka o etshahala ka
 potlaka la tau e fumana dijo
 Monahano wa ka o etshahala ka
 potlako sa lebejanapo le qhibidihiswa
 ke letsatsi le tjhesang
 Monahano wa ka o etshahala ka
 potlaka seka khomputa e na leng wif

OWAMI MSOMI

NTJA YA KA

Ka tlung ke na le ntja, lebitso la hae ke
 Fluffy
 E matha seka moatlelete kapele.
 Haeba e bona motho a tshwara dijo tsa
 yona
 E mo tlolela jwaloka lesamane le
 palama ho nka matokomane.

Ha e batla ho phomola
 E dula hodima setulo seka mofumahadi
 ya dulang hodima teroni.
 E ka ba sekotlotsebe empa
 E tseba ho re kgathala jwaleka mme ha
 a nthekele dimpho.

THABISA HADEBE

PUISANO YA MOKETE WA LETSATSI LA TSWALO

Tshiamo: Dumela motswalle!
 Tšubi: Dumela Tshiamo! Hobaneng o
 thabile haholo?
 Tshiamo: Hosane ke di 19 tsa Tshitwe!
 Tšubi: Ke ya bona jwale. Hosane ke
 letsatsi la hao la tswalo, le nna ke
 thabile.
 Tshiamo: Na o ka rata ho tla moketeng
 wa letsatsi la ka la tswalo? Ho tla ba
 le kuku, dimpompong, le tse ding tse
 ngata hape.
 Tšubi: Ee! Ke a leboha, ke a leboha! Ke
 ka thabela ho tla moketeng wa letsatsi
 la tswalo la hao.
 Tshiamo: Ho lokile, ke ena memo ya
 hao. Re tla ba le borametlae, mmimo,
 dibalunu, pesonama le mekgabiso
 hohle. Ke tla ho bona teng akere?
 Tšubi: Ke thabile haholo, ee o tla
 mpona moketeng wa hao. Ke a leboha.
 Tshiamo: Ho lokile, tsamaya hantle Tšubi.
 Tšubi: Sala hantle Tshiamo.

TŠUBI MAHLARE AND
 TSHIAMO SEOBI



Nadia Moosa



Emma Frahm-Arp



Valentina Giuricich



Zamangwane Hlongwane

ACTIVITIES





GRADE 000 TO 7



Adetoyin Adetunji Amy Dagut Annabel Stainer Cora Slade Ella Mundell Emily Adelaar Emma Frahm-Arp



Erin Feather Hannah Sullivan Imogen Gunning Jesse Joseph Kathryn Breedveld Kimaya Shah-Naidoo Laila Fowler



Leah Govender Lonwabo Bingwa Lucy Barrow Megan Macfarlane Tšubi Mahlare Nadia Moosa Phenyio Khoele



Sarah Silcock Sophia Jordan Thabisa Hadebe Valentina Giuricich

GRADE 00 TO 7



Cayla Wilkinson Emily Holmes Holly Cairns Reabiloe Kodisang Siphesihle Kubheka

GRADE 0 TO 7



Catherine Desilla Georgina Pearce Jayden de Bruin Kamila Nosarka Zaria Lindberg

MEMORIES

Adetoyin Adetunji

During aftercare while preparing the slip-n-slide
Changing into our swimming costumes, jumping
with excitement. Finally ready!
All of us sprinting and sliding. The humbling
sound of laughter.

Kristin Biggs

On the netball court
The excitement roars. A ball is launched, from
hand to hand to hand into our goal. Better luck
next time teachers!

Holly Cairns

On the four-square block
Everyone in the long queue, stacked with annoyed
little girls, giving her the please-can-you-just-get-
out-now look.

Uphiwe-Lukhanyo Dlwati

On the way to camp
The very back of the bus, sitting with friends,
laughter and singing, a food fight! Snacks are
everywhere!
Yes, we got into trouble, but the smiles never faded.

Caitlin Duggan

On the hockey field I hear crowds cheering as
another goal gets scored. Yes! 3-0 up.
The ball races up the field while girls chase after it
Can we get another goal before time runs out?

Emma Frahm-Arp

In the class where Afrikaans is learnt
Instead of grammar and vocabulary taught.
Dark, sinister stories were told that haunt.



Kanyo Grobbelaar

In the locker room
Secrets left untold
Things only bags could know
Thunderous banging and locks clanging.

Imogen Gunning

Around the corner there are exams
Everyone is staring at the rubric thinking,
how will we do this?
Spending long hours studying.
They are here.
And will soon be over.

Nobuhle Khumalo

As the last lesson ends
A herd of girls rush to the tuckshop
the clicky-clacky jingle of coins, the saltiness of
the slap-chips,
The best reward!



Siphesihle Kubheka

On the wooden table there are glasses
plates and utensils.
Hike high mountains, swim to the bottom of the
pool, try to get the puzzle pieces.
Say goodnight, tired from the day,
someone starts laughing and it all begins again.

Tshepang Lenka

Behind the scenes
Through the big Edge doors, you can almost hear
the excitement and adrenaline rushing through
the girls.
But they don't know that the light is so bright you
can't see the audience.

Sihle Mbuyane

After sundown we are set for bed but not
everyone will be sleeping
The last sundown. At exactly 21h30 they arrive,
hoping not to get caught.
Everyone running, knocking door-to-door
We hide in closets.
The sunrise approaches
Turns out the teachers always knew.

Owami Msomi

Around the corner
Boisterous laughter, light murmurs
Newly embellished blazers, roles yet to be
fulfilled.

Ella Mundell

Under the lonely tree
Two girls in their checkered dresses meet under
its great branches gaining comfort, both feeling
left out, looking at all the names engraved on this
lovely lonely tree where a friendship blooms.

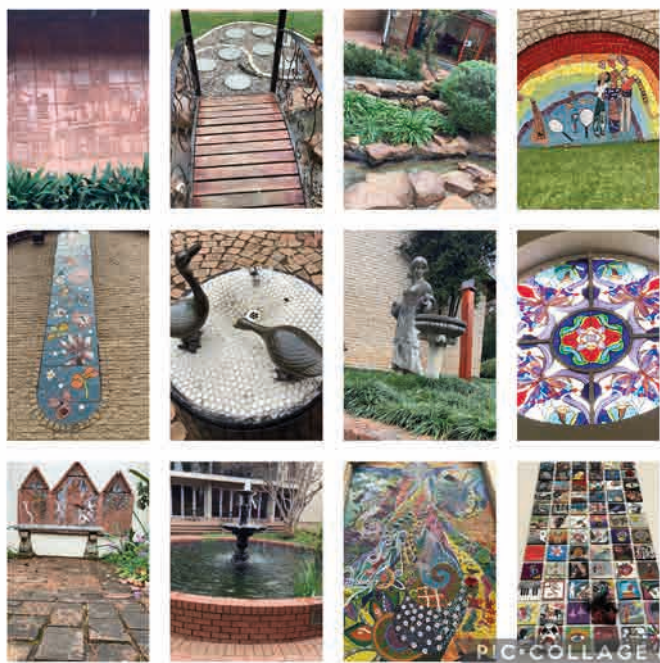
Kamila Nosarka

Around the tuck shop
Music fills the air, the smell of a fresh braai. A
few more steps, you discover the St Mary's girls
coming together to celebrate the birthday of the
school.
From three to eighteen, all gathered, dancing
together in unison to celebrate us.

Lonwabo Bingwa

A victorious moment at our leadership camp
Our palms sweaty, the Gucci Gang singing our
war cry.
Did we win? Was it good? Yes, it was!





Tshiamo Seobi

On the stage
Lights shone so bright we could barely see. You
could hear heartbeats beat.
Backstage we huddled to reread the lines again.
Huddled like bees. After our performance, our
shoulders fell.
We could hear the cheers of the audience. And
only then was it over.

Kimaya Shah-Naidoo

On the path, in Grade 2.
Building blocks snake their way through
We all stand, paraded around
The anticipation spreading quickly, our snake goes
from the Grade 2 classes to the end of the JP.

Isabelle Snell

On my first day at St Mary's
Seeing the terrified faces but a little chocolate bar
had been placed on our desks and our faces lit up.

Lara Teji

Behind the chaotic scenes
All those worried faces running backstage,
confused when to go on and terrified to speak but
then the spotlight shines and within the blink of
an eye it's time to bow.

Amy Dagut

Between the door and the teacher's desk
I creep to the board,
My white-board-marker-sketch, a circle, two dots
and a smile, will make them chuckle.

Catherine Desilla

In the hockey pavilion
Playing mafia in the heavy rain with our team,
solve the mystery, sweets-and-giggles,
while the rain poured down.

Caitlyn Dube

In my happiest moments at St Mary's
I'm laughing and smiling,
seconds away from collapsing in hysterics
Not a care in the world.

Laila Fowler

Scrambling for the break's best giggle-and-
gossip-spots

A long line of girls - desperate to play four-square.
The trading of Doritos for a Coke; this for that.
All squeezed into half-an-hour!

Olivia Franck

Over the wonderful years at St Mary's
The long hours of drowsy faces made happy by
Krispy Kreme
packets, realising it's a birthday ring!

Thabisa Hadebe

On the four-square block
Girls frown and smile so hard that eyes crease
and faces wrinkle.
Tears stream down cheeks with laughter and...
frustration.
Shrieks of anger at a broken rule. Pure, blissful
chaos.

Siliziwe Hans

Inside the Pitt Block
We hear the lightning alarm blaring.
We scramble to safety.
Eager to tumble out into the stop-and-drop.
We are the last class left!

Sophia Jordan

Between lessons at St Mary's
A little girl bends down to tie her shoelace,
her friends stop and wait for her
before they begin to walk again.

Hana Khan

Underneath the gloomy clouds
On a dusty bench, a crack of lightning, low
thunder rumbles.
A chorus of shrieks, pupils and teachers
dart for safety in the cozy library.

Phenyo Khoele

Over a decade at St Mary's
We tentatively approach the end of each year —
when teachers announce your class for the next
grade.
The suspense, determining our friendships -
future and past. We wait...

Tšubi Mahlare

In a classroom at St Mary's
The rambunctious girls grow louder and louder.

Words fly like ninja stars.
Finally, the teacher marches in and
Silence falls...

Amy Shannon

Before the whistle blows
Cheers from the side lines. High tension! Time is
running out! Aggressive, eager and determined
and then...
Victory! The shooter nails the last shot
The teachers are defeated

Sarah Silcock

During games at break
We play hide-n-seek,
darting behind pillars.
10, 9, 8...
We scurry, hide, scatter. "Shhhhhh!"
3, 2, 1 followed by tense silence.
Suddenly, "I found you!"
The counting starts again.

Cora Slade

On my first day at St Mary's
I was wailing, whining, and whimpering at my
parents -
but, when I found my class,
Everything changed.
I found my friends, my family, my home,
I found St Mary's.

Hannah Sullivan

At the wheelathon in Grade 0
Zooming around on my trike thinking it was a
race,
thinking I was coming first place.
But really, I was just going in circles.

Madison Tucker

By the monkey bars
At break we laugh all day
While girls teach other girls the way.
Swing, grab, swing, grab.

Cayla Wilkinson

Our first play since Covid
Girls trying to learn their lines by heart.
Quiet, distinctive chatter, warming-up our voices
moments before the show.
Sneaking cookies!

Yemvelo Zungu

On my first day
The chitter-chatter of girls,
The many questions.
I'm here at last!
My school.

Adelola Adebule

During the tuck shop shenanigans
We smell the sweet-and-salty aroma of slap chips
and slushies
Begging our peers for spare change to spend
Screaming and shouting, the day's come to an
end.

Emily Holmes

Behind the curtains
Girls giggling and chuckling goofing off and
playing spider
waiting to go out on stage and shine,
trying not to miss our cue.

Lucy Barrow

On the hockey field
girls are running, racing, chasing
down the ball,
celebrating when a goal is scored!

Kathryn Breedveld

In the Library
Girls are reading
on the beanbags, waiting for school to finish.

Jayden de Bruin

Outside the Grade 7 classrooms
All the laughs and long lectures,
the squeals after a secret was shared
and the shenanigans that went on. . .

Erin Feather

In the gloomy night
Finally, away from home
girls running around in hysteria, knocking rapidly
on doors.
Ding Dong Ditched!

Valentina Giurichich

In Little Saints
I jumped around on the wooden jungle gym
where multiple playtime weddings took place.

Leah Govender

At the tuck shop
After running there at full speed, trying to be first
asking friends for money,
Never having to pay it back.

Zamangwane Hlongwane

At the tuck shop
After running there at full speed, trying to be first
asking friends for money,
Never having to pay it back.

Emily Adelaar

Down on the floor,
Hugging my knees,
talking with friends in hushed voices
of our deepest darkest secrets
long into the night!

Jesse Joseph

In a grade full of friends
The secrets and memories lie within us
Ones we never forget, because they're ours to
keep.

Reabiloe Kodisang

After someone broke our dorm window
The stress came over me fast.
"It's my fault, it's my fault"
But then she was there, and she hugged me, and
she told me that it wasn't.

Zaria Lindberg

Within the library, a box house was built
We all hid inside it,
thinking the teachers couldn't find us.

Megan Macfarlane

Sliding on the ice-slicked bridge in the JP
playground
Giggling and squealing with glee,
my leggings becoming wet and cold,
It's magic.

Amarachukwu Mbanefo

In the locker room
Lockers bang and boom,
There's a whirling blaze of blue
and the clickety-clack of scuffed brown shoes.

Nadia Moosa

Over the years
Messing around and wasting
all our money on slap-chips, strawberry-slushies,
and sour-skittles,
irreplaceable memories fueled by sugar.

Mihle Ngani

By stop-and-drop
Tthe chaotic children push and shove to get to
their parents,
the boredom of waiting for parents (they always
seem to be late)
will never be forgotten.

Georgina Pearce

In the close
The girls shriek with delight.
Running on the grass,
having the time of their lives.

Annabel Stainer

In the Zulu class
The room is flooded with girls
as news buzzes,
like the sound of hail on tin roofs.



GRADE 4 - 6 ACTIVITIES

In the Trinity Term, the girls from Grades 1 to 7 performed in our first major production after a three-year hiatus, *The Girl who Would Be King* and loved it. I was reminded how good the girls are at learning lines, choreography and new songs. The closing line of the play, “In the end, there was light”, resonated with the feeling on campus as we emerged from the pandemic.

We also welcomed parents onto campus to join us in watching inter-house athletics and swimming, and those same parents appreciated the beautiful art that adorned our hallways. At parent meetings the conversation often began with, “It is so good to see you again.”

We resumed Eucharists and chapel services with the whole Senior Primary and, as our weeks and terms regained their rhythm, the girls enjoyed time to reflect.

Whenever we attended assembly in the close, the girls’ break time was filled with dancing, and they relished the resumption of Grade 7 cake and candy sales, school camps and tours with all the adventure and camaraderie they bring.

Spaces around the school underwent change and renewal; some were restored, others fell away. While the girls were sad to see the Pitt Block being demolished (the Grade 5s even held a farewell picnic!) the excitement of the temporary classrooms marked the beginning of a new episode in the girls’ lives.

The Junior School is a living building, filled with activity and chatter as well as quiet work, intellectual curiosity, effort and exchange. Still, like Beatrice of Abelard from our play, if we were to ask the staff and girls to name the single most important aspect of teaching and learning in the Senior Primary, they, too, would answer, “Love.”

KERRY GIBBONS
HOD: SENIOR PRIMARY





GRADE 6 G



Boipelo Mophosho



Caelen Buchanan



Cayla Midlane



Courtney Van Wyk



Emma Simpson



Gabrielle
Marcos-Zambakides



Jessica Silcock



Lesego Mapaya



Mia Diana



Oluwashola Adebule



Scarlett Bruwer



Siana Reddy



Sophie Kent



Kerry Gibbons

GRADE 6 M



Alison Frolich



Atheerah Joosub



Georgia Alcock



Indigo Woodburn



Isabella Lotto



Jessica Maher



Katherine Tandy



Megan Crossley



Phenyio Mabona



Sophia Wilkinson



Thandile Koto



Zoleka Bungane



Ilouise Muzzell

GRADE 6 SE



Elli Gerakaris



Gabriella Illgner



Isabella Molyneaux



Janel Msebenzi



Kaitlyn Quinn



Mia Smith



Mia-Ann Terblanche



Michaela Remba



Mothibi Mokhatla



Oagile Tema



Pareen Desai



Sylvia Vice



Tadiwanashe Shoko



Lunga Seele

GRADE 6 SM



Annabelle Chen



Annika Mehta



Boikanyo Kakurupa



Catherine Buthelezi



Daniella Lotto



Erin Hayes



Kaylee Verster



Maya Mgcina



Muofhe Neswiswi



Olivia Cross



Salma Baccus



Taylor Prinsloo



Tshireletso Mmusi



Linda Smith

CREATIVE WORK



Indigo Woodburn

DIE SEE

Die son skyn vuurwarm op my vel
Die see spoel oor my tone.

Die sand kielie my voete
Die wind speel
met my bruin hare.

Die water is yskoud,
maar ek is dapper.
Ek is nie bang nie.

CAYLA MIDLANE

MY GUNSTELINGTYD VAN DIE DAG

Dis aand
Saans is ons gunstelingtyd
Die paddas kwaak
En die kieke kreek
Al die huisdiere slaap.
Die sterre verlig die nag
En die maan skyn helder
op die water.
Alles is stil
Dis aand!

My gunstelingtyd van die dag
Is wanneer al die mense slaap.



Alison Frolich

Ek trek my pantoffels aan
Ek hardloop na buite
Dan begin my avonture.

My gunstelingtyd van die dag
Is wanneer al die mense slaap,
Ek kan kyk soveel TV soos ek wil,
Ek snuffel in ma se handsak vir  
randjie of twee
Dis my gunstelingtyd- die aand!

ELLI GERAARIS, GEORGIA ALCOCK,
SOPHIE KENT

OUMA

My ouma is my beste vriendin.
Ons speel graag bak-bak
en winkel-winkel saam.
Ek is baie lief vir haar!

Ek kan my ouma enige iets vertel.
Sy lees graag vir my stories
voordat ek gaan slaap.
Ek is baie lief vir haar!

Ek kon nie vir  n beter ouma vra nie,
want sy is reeds die heel beste ouma in
die w reld.
En ek is baie lief vir haar!

ISABELLA LOTTO

MY OUPA

My oupa is baie snaaks. Hy maak my lag
en hy hou van lees en skaak speel. Hy is
lief vir die tuin en hy woon in Engeland.
Hy is   dokter en hy is altyd vol pret. Ek
mis my oupa baie en ek is vreeslik lief vir
hom.

EMMA SIMPSON

MY OUPA

Hy was lank en sterk
Hy het wit hare en   wit snor gehad.
Sy kleres was deftig en modieus.

Hy was   bouer
Hy was altyd gaaf en gelukkig.
Hy was altyd besig.

Hy was   vreugdevolle man,
Hy was wonderlik en
hy het altyd   presentjie vir my.

Dit was my oupa.
Ek was baie lief vir hom.

GEORGIA ALCOCK

WAT SIEN JY?

Wat sien jy?
  Gr oot grys liggaam
  Lang vreemde neus
Dit is   olifant!

Wat sien jy?
  Sterk groen stert
  Mond vol tande
Dit is   krokodil!

Wat sien jy?
Groot ronde o 
Klein handjies
Dit is   nagapie.

Ek sien   olifant op die gras,
  Krokodil in die water
en   nagapie in   boom.

GABRIELLA ILLGNER

SOWETO TOWERS

The Soweto Towers died in 1998
The towers gaze solemnly at each other
across the vast landscapes,
Slightly watching the people walk by.
Looking down on Soweto,
a township always awake and noisy
never asleep.
Both Tattooed with colourful designs
one advertising billboard, another a mural.
Begging to make electricity again,
but alas - no
only used to entertain.
Bungee, base jumping
Viewing point.
Whilst crying tears to relight Soweto.

ISABELLA MOLYNEAUX

APARTHEID MUSEUM

Feel separated when you enter my
Substantially segregated doors.
Walk down a tunnel into the sorrowful past
Focus on history. Forget the present

I'm not made for the emotional
Nor am I made for the delicate.
Horrific sights, left and right
My walls block the sunlight

Revisit the Sharpeville massacre
Remember the sixty-nine lost.
My walls crumble with the memories
People leave
Silent

Focus on history. Forget the past.

JANEL MSEBENZI



Lesego Mapaya



Pareen Desai

DOCTORS

Patient saver
Money maker

Medicine giver
Health reviver

Health creator
See you later

Calendar filler
Will have health forever

Illegible handwriting
No-one can read their prescriptions

Always on the ball
Never will fail

BOOK YOUR APPOINTMENT NOW
ATHEERAH JOOSUB

BOTANICAL GARDENS

My flowers bloom,
My fountains flow.
My shrubs shoot up,
My sharpbills crow.
My breeze blows,
And my birds bicker,
I have pleasant ponds,
And my tree leaves flicker.

Lush,
Verdant,
Sunny, am I

You may enjoy bike rides,

Picnics,
stargazing too!
Well I'm here to say,
That I can help you!
Walk up my steps,
Enter my walls,
I have many
fountains, not many laws.
Take a look,

See what you'll find,
I promise you,
no one will mind.

ERIN HAYES

CROCODILE

Jaw snapper
Scaly raider
A large snake
A love for water
Loves food
Wants to attack
A big chewer
A sun bather
Happiness taker
Scare maker

COURTNEY VAN WYK

DAD

Garden trimmer
Dinner cooker
Love giver
Board game winner

Fast driver
Pool diver
Great cuddler
Story teller

Milkshake maker
Wine glass breaker
Blind puller
Water bottle filler

Very loud sneezer



Annabelle Chen

Big mom-teaser
Heart warmer
Dramatic performer

MEGAN CROSSLEY

EMOTIONS

Emotions are stars - there are so many different types.
Emotions are seasons - they are warm and cold
Emotions may be rough and bold
They can be calm like meandering rivers,
Like time, they change quickly.
Emotions are weird and strange like an abstract painting.
There are so many, a rocky road awaiting.

OLIVIA CROSS

EXCERPT FROM A PERSONAL NARRATIVE:

The monkeys jumped towards me but I was faster. I stood up and carried on running even though I was covered in blood, mud, bruises and scratches. I didn't give up. Now there was one more obstacle - a fence. I jumped over it and tumbled on the ground. The monkeys clawed at my ankles so I ran faster. I flew into my house, locked the door and stared at the monkeys sauntering away. That day I learned that if animals are cute, it does not mean they are not vicious. Trust me.

JESSICA SILCOCK

I AM NOT LIKE YOUR AVERAGE MUSEUMS

I am a
Breath-taker.
Our dinosaurs are all knowing.
Our spaceships are calling for the moon.
Magnets wishing for a friend to lean on.
There are facts begging to be learned .
Books whispering "Please read me."
Building blocks jumping up and down.



Sophia Wilkinson



Thandile Koti

Angry planets
Being obstructed by human heads.
Sci-bono screams
This will be a discovery of a lifetime!
All our prehistoric friends
will greet you with a roar.
Now all we need
is for you to see
what's in store.

OAGILE TEMA

SIMILIE POEM

The writer of this poem
Is smaller than a house
As free as a bee
As quiet as a mouse

As gentle as a dandelion
As quick as a tick
As messy as an owl's nest
As slick as a click

As sharp as a pencil
As sleepy as a sloth
As clear as a window
As nervous as a moth

The writer of this poem
Knows quite a lot
(but she gets very angry
when she feels too hot)

SYLVIA VICE



Annika Mehta

THE CINEMA

Hey, I'm entertaining
My colours pop
Raspberry pezzaz
Blueberry bomb
Which one will you choose?
Pop
Pop
Popcorn!

Come in!
I am as dark as a cave
I can be blaring
My screen glows
Bright
Blazing

My floors are sticky
Icy slushies
Salty popcorn
Sugary sweets

Families grin
ss they walk away
I wave goodbye and shut my eyes.
It's time to say goodnight.

MAYA MGCINA

IHOLIDE LAMI

Ngeholide laNdasa ku2022 ngiye
eSun City. Lesi bkuyisikhathi
esimnandi nomndeni Sami. Eholidini
ngibhukude eValley of the waves
futhi bengehla ngamasilayidi. Ngidle
u-ayisikilimi namaphula. Ngiphuze
icoke negrapefruit. Ngidlale ivolibholi
nebhola lomqakiswa. Ngifunde
incwadi. Ngithenge izingubo. Ngithenge
isikhwama. Ngifunde isibhunu.
Ngiphumile. Ngidle inoodles.

DANIELLA LOTTO

ISIKOLE SAMI

Ngifunda eSt Mary's. Ngifunda
ibanga lesithupha. Ngifunda izinfundo
ezishumi nanhlanu. Ngidlala ezimidlalo

ezithupha kodwa ngithanda ukudlala
ibholalomqakiswa nebhola lezinyawo.
Ngiye eSt Mary's ngebanga lesithathu.
Ngizofunda eSt Mary's ngize ngiqede
ibanga leshumi nambili. Ngiyathanda
St Mary's

OLUWASHOLA ADEBULE

IHOLIDE LAMI

Ngeholide lami, ngaya eSun City,
eseNorth West. Ngelanga esafika
ngalo salala saphumula. Ngakusasa
ngabhukuda, ngadla u-ayisikhilimu,
sosa inyama nabazala bami, ngenza
I-vlog encane. Ngemva kwalola suku
asikwazanga ukubhukuda ngoba
lalina ngakho ngavele ngaya ezitolo
ngazipholela. Usuku olulandela lolo
ngahamba ngayogibela iveni lahamba
ehlathini sabuka zonke izilwane
zasendle: izindlovu, obhenjane,
izimpa, izindlulamithi nozinye eziningi.
Ngalujabulela kakhulu lolo suku.
Ngalithanda ngempela iholide lami.

MUOFHE NESWISWI

THERAFLU



I - theraflu iwumkhiqizo oyinhlanganisela
onemithi eminingana ye - OTC. Itholakala
ngaphandle kwemvumo kadokotela
futhi yelapha izimpawu zomkhuhlane
nomkhuhlane. I - theraflu ayilibulali
igciwane elabangela umkhuhlane noma
umkhuhlane wakho. Kodwa kungase

kukusize ukuba uzizwe ungcono
ngokunciphisa izimpawu lapho umzimba
wakho ulwa nalesi sifo.

I - theraflu umuthi ungakusiza nawe,
iwu-R208 kuphela.

MIA-ANN TERBLANCHE

UMDLALO ENGIWUTHANDAYO



Ngidlala iwothapholo. Iwothapholo
umdlalo wasemanzini. Ngithanda
iwothapholo kakhulu! Ngithanda
ukudlala nabangani bami. Mina
nabangani bami sidlala eqenjini
labangaphansi kweminyaka engu13, eSt
Mary's ngoba leli qembu liyashodelwa.
Ngakho nangonyaka odlule besidlala
nabangaphansi kweminyaka engu13,
yize sibancane ukudlalela leli qembu.
Iwothapholo umdlalo ongakwazi
ukuphila wenze imali ngawo, lo

mdlalo ukhona kuma-olympics.

Lo mdlalo umnandi futhi usube yingxeny
yama-Olympics iminyaka eminingi. Ngifisa
ukudlalela iNingizimu Afrika futhi ngidlale
nakuma-Olympics. Ngithanda abaqeqeshi
bami uThomson, uRob

SCARLETT BRUWER

BEKE YA KA

Ka Mantaha ke tla baka le Khotso abuti
waka
Ka Labobedi ke tla pheha le mme waka
Ka Laboraro ke tla ya khwaereng
Ka Labone ke tla sesa ko sekolong
Ka Labohlano ke tla ya tlhodisanong ya ho
sesa,
Ke tla ya ko Kingsmead
Ka MOqebelo ke tla ya Sandton le ntate waka

PHENYO MABONA

LETSATSI LA KA

Maobane ke ile ka tsoha ka hora ya
botshelela. Ke ile ka nka ntja wa ka kantle
ka metsotso e mashome a mabedi le metso
e mehlano ka mora hora ya botshelela. Ke
ile ka ya sekolong ka metsotso e mashome
a mane kamora hora ya botshelela. Ke ile
ka fihla sekolong ka hora ya bosupa. Ke ile
ka ya hae, ka ja dijo tsa mantsibua, mme ka
robala ka hora ya borobong.

TSHIRELETSO MMUSI



Kaylee Verster

DIPAPADI

Boipelo: Sebohodi (Jimmy Fallon)
Oagile: Motantshi (Nia Sioux)
Jimmy: DUMELANG, DUMELANG!!
Lebitso la ka ke Jimmy Fallon. Kajeno ke tlo
buisana le Nia Sioux ,
Jimmy: Nia e ne e le e mong wa
setantsisetantshi sa pele sa ALDC
ba opa matshoho
Jimmy: Nia, o kae kajeno? Babohi ba tlo
botsa dipotso. O tlameha ho araba.
Nia Sioux: Sena se tla ba monate.
Jimmy: O qadile neng motantsho?
Nia Sioux: Ke qadile ke le dilemo tse tharo.
Jimmy: O na le dikgaitseti
Nia sioux: Ee ke na le boabuti ba babedi



Boipelo.M

Boipelo Mophosho



Jessica Maher

Jimmy: Ka mora ho tlohela motants'ho ke eng dinto tse ding ho di etsa?
 Nia sioux: Ke rata ho ngola dingolwa.
 Jimmy: Nia, kea leboha haholo bakeng sa ho ba lenaneong ya ka.
 Nia Sioux: kea leboha le nna

OAGILE TEMA AND
 BOIPELO MOPHOSHO

MATSATSI A PHOMOLO A MICHAELA

Michaela o ile a ya Germiston le mme wa hae le abuti wa hae. O ile a kgabisa buka ya hae ya Top Model. O ile a chake; a nkgono wa hae, a sesa. Ba ile ba baka kuku ya lamunu. Ba ile ba ya ho palama dipere ko Fourways. Michaela o ile a ya Papachinos ho ja dijo tsa motsheare le lelapa la hae. Ba jele pasta le pizza. O ile a tsamaya le mme le abuti wa hae ho ya ko Hyde Park corner ho lo reka diaparo. O rekile mose le diaparo tsa ho sesa.

BOIKANYO KAKURUPA

MORERO WA KA WA BEKE

Ka Sontaha ke tla ya kerekeng ho rapela le mme waka
 Ka Mantaha ke tla ya sekolong ho ithuta
 Ka Labobedi ke tla etsa tsebo ya ho akaretsa
 Ka Laboraro ke tla ya dijaminastiking hobane ke ya thaba ha ke di etsa
 Ka Labone ke tla etsa vayolini, empa letsoho laka le tlo kgathala
 Ka Labohlano ke tla etsa khwaere, hape ke thabile
 Ka Moqebelo ke tlo sesa le abuti waka.

MOTHIBI MOKHATLA

PUISANO PAKENG TSA OPRAH WINFREY LE SIYA KOLISI

Oprah: Dumela. O mang? O qadile neng ho papala rakebi?
 Siya Kolisi: Dumela. Lebitso la ka ke Siya Kolisi. Ke qadile ho papala rakebi ka 2011.

Ba opa matsoho

Oprah: A na o nyetse?
 Siya Kolisi: Ee ke nyetse Rachel Smith
 Oprah: O rata ho ja Eng?
 Siya kolisi: Mhmmmmm ke rata ho ja pap le inkomazi
 Oprah: O etsa eng ho ikgatholla?
 Siya kolisi: Ke rata ho papala rakebi
 Oprah: O na le bana ba bakae?
 Siya kolisi: Ke na le bana ba ba bedi
 Oprah: O tswa kae?
 Siya Kolisi: Ke tswa Zwile
 Oprah: Ke mang mokwetlisi wa hao
 Siya kolisi: Mokwetlisi ya ka ke Jacques Nienber

ZOLEKA BUNGANE AND
 OLUWASHOLA ADEBULE



Katherine Tandy



Gabrielle Marcos-Zambakides



Caelen Buchanan



Kaitlyn Quinn



Mia Diana

WEATHER REPORT

Dumelang babohi. Lebitso laka Ke Michaela Remba ditabeng tsa Newzroom Afrika. Ke tlo bua ka boemo ba lehodimo mo Aforika Borwa.

Ka Labobedi, Gauteng ho tla bata hape le kwahetswe. Foreistata ho tla pula ya na hape le kwahetswe. Kapa Bophirima ho tla tjhesa ka Labone. Ka Labohlano ho tla ba le mohodi.

Kea leboha, salang hantle babohi

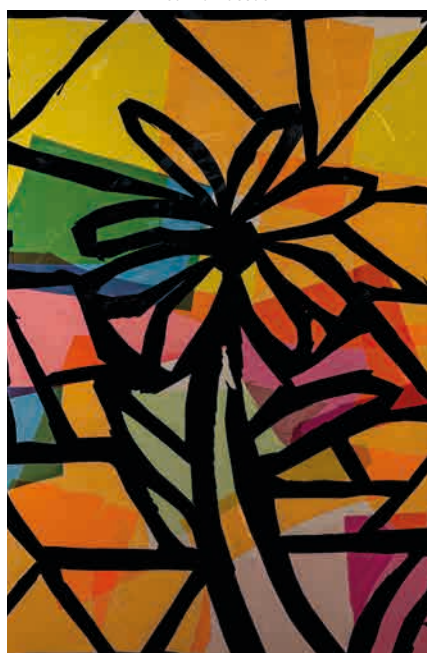
MICHAELA REMBA



Siana Reddy



Salma Baccus



Mia Smith



Zoe Bungane



Sophie Kent

GRADE 5 J



Abigail Christou



Catherine Pearce



Deepal Bhoola



Emily van Barkenhuizen



Emma Home



Florence Pirnie



Isabel Harris



Kgalalelo Pitje



Lesedi Sefolo



Makhanani Tshabalala



Mariam Khan



Nomfundo Dlamini



Reilly Lord



Vashti Reddy



Angie Jenett

GRADE 5 M



Akua Hinson



Cassiah-Jade Cabral



Isabella West



Katlego Mashile



Kayla Sears



Keabona Mhozya



Maryam Kaka



Nandi Xaba



Narissa Naidoo



Noluthando Mshengu



Olivia Coetzer



Sofia Ferreira



Thikho Marageni



Koo Montgomery

GRADE 5 N



Anya Bagoon



Aisha Satar



Azola Dinga



Courtney Biggs



Isabella Crawford



Juliette van Barkenhuizen



Laurel Kelly



Moloko Masemene



Norah Gutjahr



Reatilehile Selele



Tebello Lijane



Tyla Bredin



Scarlett Ma



Sibongile Nkosi

GRADE 5 R



Abigail Van Der Watt



Addison Oldfield-Sammons



Gabrielle Mihigo



Grace Gibbs



Julia Potter



Kimiya Padayatchi



Lubanzi Nxumalo



Luthando Mahlasela



Maia Stout



Noluthando Magagula



Onela Sebati



Sarah-Jane Cowlard



Sophie Barrow



Robyn Richmond



Abigail Van Der Watt



Aisha Satar

CREATIVE WORK

ABBY MY VRIENDIN

Bruin oë
Met goue hare.
Sy is pret
en slim.
Sy is liefdevol en dierbaar.
Sy hou my hand styf vas
As ek hulp nodig- is sy altyd naby.

FLORENCE PIRNIE

MY GUNSTELING SEISOEN...

Laat ek jou vertel waarom lente my
gunsteling seisoen is. Eerstens, my
verjaarsdag is in die lente. Tweedens,
ek raak so opgewonde wanneer die
son uiteindelik weer helder skyn na
die koue winter maande. Ek haat dit
wanneer die son nie skyn nie! Ek hou
van blomme. My gunsteling blom is 'n
sonne blom, want dit is helder geel en
ek hou van helder kleure. Ek hou ook
van lente, want ek kan uiteindelik weer
swem!

LUTHANDO MAHLASELA

LENTE

My gunsteling tyd van die jaar.
Lente met sy mooi kleure,
Al die kleure bymekaar lyk soos 'n
reënboog.

Die diere ontwaak en,
skoenlappers vlinder orals rond.
Daar is so baie dinge om te sien,
na 'n koue droë winter.

SOPHIE BARROW

MY BESTE VRIENDIN...

Vandag wil ek jou oor my beste
vriendin Abi, vertel. Sy het bruin
oë, bruin hare en is baie mooi. Sy
is baie liefdevol en gee om vir haar
maats. Sy is ook baie lief vir diere.
Wanneer iemand hartseer is, sal Abi
hulle probeer gelukkig maak. Abi is
behulpzaam en vriendelik en daarom
is sy my beste vriendin.

DEEPAAL BHOOLA

MY BESTE VRIENDIN

Sy is vriendelik en lieflik. Sy is altyd
aan my sy en ek het haar lief. Sy
verander altyd haar haarstyl, maar lyk
tog so mooi. Sy praat baie, maar het
die mooiste maniere. Sy gaan vir ewig
my vriendin wees.

EMILY VAN BARKENHUIZEN

MY BESTE VRIENDIN

Haar naam is Aanya
Baie vriendelik en soet.
Lang, swart hare.
Glimlag en baie altyd baie bly.
My grootse wens is,
dat sy vir altyd in my lewe sal wees.

KIMIYA PADAYATCHI

MY GUNSTELING SEISOEN

My gunsteling seisoen is winter. Ek hou
daarvan om voor die kaggel te sit met
my familie. Ons drink warm sjokolade
en eet sjokolade koek. Dit is ook die
seisoen wanneer ek verjaar.
Dit is die tyd vir bordspeletjies en om
saam met my ma en pa in hulle groot
bed te klim.

MAIA STOUT

WINTER

A thin line of ice
One mountain on either side
In the far distance
A little boy ice skating
In his small winter jacket.

AANYA BAGOON



Cassiah-Jade Cabral



Reilly Lord



Vashti Reddy

THE WILD BERRY

Wild berry is so big
Tasty, colourful
Bright and beautiful
Black and red, greenery too
It bursts, so sweet, in my mouth.

ABIGAIL CHRISTOU

LIONS

As the sun rises
The lazy lions are up
And then a huge yawn
Just the flick of an ear
And now it's time to hunt.

ISABEL HARRIS

PLAYING WITH FOOD

Hiking with hake
Cooking with cherries
Surfing with salmon
Biking with berries

Skateboarding with sausages
Cricket with chaps
Athletics with apples
Painting with pap

Skating with smoothies
Swimming with steak
Soccer with dumplings
Diving with cake

Nothing is better
than playing with my food
Even if my mother
thinks it is rude.

LESEDI SEFOLO

PLAYING WITH FOOD

Quad biking with cake
Diving with beans
Swimming with soup
And soccer with greens

Padle with pavlova
Softball with strawberry
Tennis with Tiramisu
And racing with raspberries.

Dirt bikes with dragon fruit
This is crazy cool
I'm sorry bro'
My mom thinks I'm a fool.

MARIAM KHAN

PLAYING WITH FOOD

Tennis with waffles
Cricket with prawn
Rugby with chips
Basketball with corn

Boxing with potatoes
Hockey with baloney
Football with tomatoes
Squash with macaroni

Baseball with eggs
Swimming with Snapples
Golf with greens
Athletics with apples

Sports played with food
Puts the chef in a mood

NANDI XABA

WINDOW

A hydrangea, thick with flowers, taps
against the brown bricks. There are
brightly coloured blue and pink flowers.
The sun shines on the grass which is
bright green. The feeling of joy overflows
when I see this image. The red-tinned
roof leads to a thin blue gutter on the
bricks. Down below, beautiful roses
bloom in the sun.

NARISSA NAIDOO

OUT OF THE WINDOW I SEE...

When I look out the window I see the
delightful coral coloured flowers peeking
out the prickly bush. I also see the
rectangular windows with the teacher
engaging with the class. I notice the
chalky clouds dashing across the sky.
My eyes clap on to the wrought iron on
the window. I also spot the immense
school building with a scarlett roof. I
wonder how old the building is. I come
across the bottle green trees swishing
and swaying in the wind. It looks like
they are singing.

OLIVIA COETZER



Grace Gibbs



Thikho Marageni



Julia Potter

OUT OF THE WINDOW I SEE...

I see a garden with a rush of colour and picturesque
lilac flowers singing in a patch of soft
khaki green grass.
There is a beige footpath going across
the garden.
The lime bristly trees so tall are dancing
in the warm
sunshine all day long. The yielding
salmon pink roses
are prancing under the shadow of the
colossal trees.
I feel calm and unharmed when I see
the quaint garden.
When I look at the cyan neutral sky with
ivory white clouds I feel relaxed just
sitting there with nothing to worry about
and not a care in the world. I also see
opportunity for life to grow here in the
gorgeous, green garden.

ISABELLA CRAWFORD

OUT THERE

When I sit by the flaming hot campfire
roasting gooey sticky marshmallows, I
am surrounded by darkness. But when
I look up there are silver shining stars
brightening up the black sky. The stars
spiral around in a galaxy known as the
Milky Way. The galaxy has lots of glowing
colours. There is a perfect pink and a
vibrant purple which makes them really
stand out. The middle of the galaxy is
glowing, and it looks so bright that it is
blinding. I wonder what other galaxies
look like and how far away they are?

ADDISON OLDFIELD-SAMMONS

PLAYING WITH FOOD

Volleyball with vegetables
Soccer with sushi
Tennis with tacos
Hiking with halloumi
Cricket with cake
Netball with nachos and
Hockey with hake
Nothing is better than stuffing your face
at break

CATHERINE PEARCE

THE LION

King of the jungle
The brave and fearless leaders
They are dangerous
Looking strong in the distance
To be respected and feared.

COURTNEY BIGGS

THE LION

Huge and muscular
Dominant and powerful
The lion is tough
Leader of the savannah
Fierce and hungry for dinner.

SARAH-JANE COWLARD

THE MILKY WAY

The Milkyway is such a wonder.
A colourful swirl surrounds an elliptical
light centre,
A huge collection of stars bounces
around the Milkyway
Sparkling in space radiating all the colours.
a never-ending blissful darkness,
Some of the stars even outblaze the sun.

ONELA SEBATI

THE UNIVERSE

I've always been curious about the
universe; I'm fascinated by the photos
I see of it from space. It looks as if it's a
big purple flame burning. You can see
the bright celestial stars, it's hard to
believe all life beautiful and ugly is in
this majestic purple swirl. With metallic
gold in the center, the surrounding stars
dazzle giving the purple a brighter look.
What a beautiful system we belong in.

LUBANZI NXUMALO

THE WHITE WITCH

Imposing woman
Power-hungry cruel and tall
A sadistic stare
Merciless hostility
Beams from her beautiful eyes.

GABRIELLE MIHIGO

VIEWS OF SPRINGTIME

In the shady spots under the great old
tree is a calm place to sit and read.
White blossoms and juicy berries fall
everywhere like snow. While I sit and



Kayla Sears

read, I relax on the windowsill. Lush green leaves drift past in the fresh spring air. The sun is shining and the day brings fresh happiness and warmth.

SCARLETT MA

A RELAXING VIEW FROM MY WINDOW

The view from the window hypnotises the girls. It's peaceful and calm. The fresh smell of nature mesmerises the teachers and helps them feel relaxed. The freshly mowed grass is soft underfoot. Girls love playing hide and seek.

NOLUTHANDO MAGAGULA

UKUBUYEKEZA INCWADI

Isihloko: Siyovakash

Umbhali: CNkosi

Abalingiswa: u

Jabu, UThandi nomama

Izingane zithole amamaki amahle futhi zizoye eholidini ethekwini.

Uma befika eThekwini baya kwizindawo ezimangalilsayo.

Ngifunde ukuthi uma izingane zithola amamaki amahle ziyakomeliswa, nami sengizozimisela esikoleni

ISABELLA WEST

UKUBUYEKEZA INCWADI

Isihloko : siyovakasha.

Mbhali :CS Nkosi.

Ablingiswa :jabu umama thandi

le yincwadi enhle engiyincomayo

Ngoba iyathokozisa, yincwadi emnandi

futhi ngifunde ukuthi uma wenza okuhle uzothola umvuzo omuhle

Indaba imayelana nani

Ummnden uya eholidini eThekwini,

bahamba ngendiza Ngamaholide

kadisemba futhi bajabule kakhulu

Ingxenye engiyithanda kakhulu kwaba

Ngesikhathi izingane zitshelwa ukuthi

zizoya eholidini

MARYAM KAKA

UKUBUYEKEZWA KWENCWADI INDABA SIYOVAKASHI

Indaba imayelana nomdeni eholidini baya ethekwini.

Umama whati: ngifuna ngifunde

ngiphumele kahle, uma niphase kahle,

Sizohamba ngebanoyi ukuya Ethekwini

sajubula kakhulu ngoba Sizohamba

ngebanoyi.

Sathembisa umama ukhuthi sizofunda

kakhulu senza umsebenzi wesikole

Sasebenza ke isingane zathola

imiphumela emihle zaya Ethekwini.

Ngicabanga ukhuthi izingane bezilifanele

leli holidi ngoba basebenza kanzima.

Balibangsie Ethekwini besuka OR

Tambo airport.

Ngicabanga ukuthi le ndaba ibimnadi

kahlulu futhi ngayithokeze kahl.

SOFIA FERREIRA



Emma Home



Katlego Mashile



Makhanani Tshabalala

UKUBUYEKEZA INCWADI

Isihloko. : Siyovakasha
Umbhali. : CNKosi
Abalingiswa: Thandi, Umama, uJabu
Indaba ikhuluma ngomndeni owawuye eholidi eThekwini ngoZibandlela, Bebezohamba uma bephase kahle bonke abantwana futhi bebezohamba ngediza. Ngithanda incwadi ngoba ikhuluma nangamadolifini futhi bavakashe la abafunda isiZulu khona. Lencwadi yenza abafundi benze kahle esikoleni ngoba izeza ukuthi ukuphasa kunomkomela.

TYLA BREDIN

UKUBUYEKEZA INCWADI

Isihloko: Siyovakasha

Umbhali: CS Nkosi

Abalingiswa: Jabu, Bongane no Thandi

Le ncwadi ikhuluma umdeni oya eholidini eThekwini. Izingane kumele zithole amamaki amahle ukuze zikwazi ukundizela eThekwini. Bonke baya olwandle, emamuvini njall. Emva kweholide babuyela ekhaya. Ingxenye engangiyithanda kakhulu yencwadi kwakungesikhathi nesebhishi le ncwadi enhle ngiyincomayo. Le ncwadi imnandi futhi iyajabulisa, ngiyinika izinkanyezi ezinhlanu.

NORAH GUTJAHR

DUMELANG BAITHUTHI



Lebitso la ka ke Akua mme lebitso la seruuwa sa ka ke Robin. Robin ke papakgae, o na le dilemo tse leshome. Robin o dula Woodmead le nna (Robin o nkga hampe). Robin o ja dipeo mme o rata dinawa. Yena o rata tlhapi haholo. Robin o ja bosiu le motsheare. Mapheo a Robin a bonolo empa hlooho ya Robin o thata. Robin o thabile empa o ingwaya haholo. Robin o rata mme le ntate haholo. O bua Sesotho.

AKUA HINSON

TSOHLLE

Dumelang. Ena ke ntja ya ka. E dilemo tse pedi, lebitso la yona ke Jamie, ke pomeranian. E ya kganya hape e bonolo.

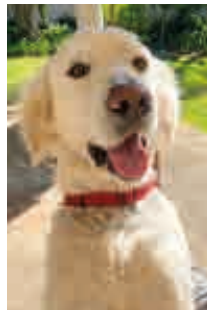
E rata o ja “Royal Canin ‘Small Indoor



Adult’ Dry Dog Food” le masapo. E dihlong ha e pota-potillwe ke batho bao e sa ba tsebeng empa ha o tseba Jamie o tla bona bohanya ba hae. Jamie o rata ho akgellwa dintho a di late. Na o ne u tseba di-pomeranians di tla ka mebala e 13 e fapaneng? Kea leboha bakeng sa ho mamela puo ya ka ka Jamie.

KEABONA MHOZYA

FLASH YA MAKATSANG



Seruuwa sa ka ke ntja. Lebitso la ntja ke Flash hobane o a phakisa hape o rata ho matha haholo. Flash o nale boya bo bonolo. Ntja ya ka ke Golden retriever. Ntja yaka e rata ho robala ko phaposing ya ho robala kapa ho bapala ko serapeng. O rata ho bapala bolo le ho ja dijo tsa ntja, dibisikiti le nama. Ntja yaka e kgolo. Fofonelo ya ntja e betere makgetlo a 40 ho feta ya rona.

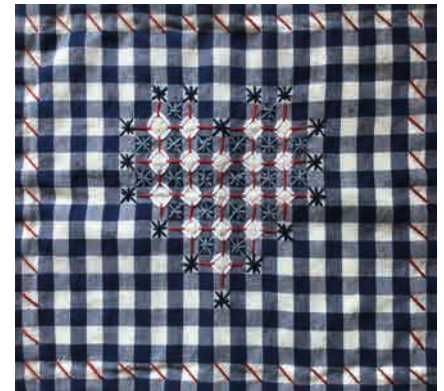
KGALALELO PITJE

LEETO LA KA

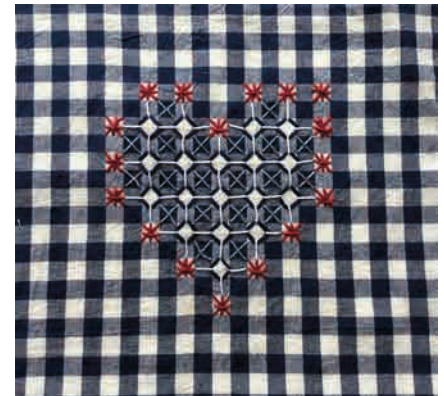
Lebitso la ka ke Tebello sefane sa ka ke Lijane ke rata mmale o bolou, ke rata ho ja hambekara.

Ka matsatsi a phomolo, Re ile ra ya Botswana ho bona bomotswala ba ka, re ne re bapala haholo, kamora moo ra ya etela Nkgono wa ka. Re ne re baka tiramisus, e ne le monate. Re ne re keteka Paseka ka ho tsoma mahe. Ho ne ho le monate hobane ke ne ke ja mahe ana. Re ne robala lata. Ha nkgono wa ka re ne re pheha dikhopo tsa fariki Ke ile ka ikutlwa monate ka matsatsi a phomolo.

TEBELLO LIJANE



Juliette van Barkenhuizen



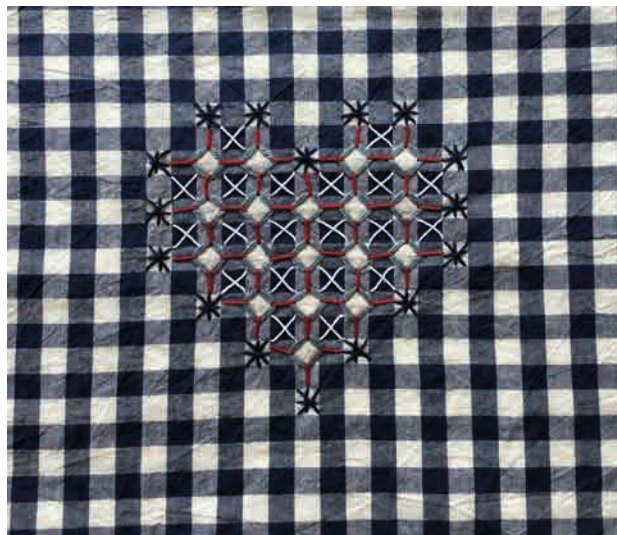
Laurel Kelly



Azola Dingaen



Nomfundo Dlamini



Moloko Masemene



Reatilehile Selele



Noluthando Mshengu

GRADE 4 B



Amira Laher Anjali Sewdial Arabella-Rose Pearce Beth Sullivan Ella Sproule Eve Silberman Genevieve Quinn



Kano Makwane Katherine Davidson Megan Arnold Nancy Wood Pakane Kekana Rida Nosarka Sophia Crawford



Tayla Benade Zanetta Zephyrine Trish Bonorchis

GRADE 4 G



Amy Matroos Erin Duggan Grace Nienaber Josephine Staples Layla Barber-Luna Medupe Mashabela Mia Cardoso



Mulwi Mulaudzi Orifha Mamathuba Rachael Kuruvilla Rawan Shabne Rosanna Latham Selah Galeta Sienna Silcock



Sophie Forbes Vuyo Ngoma Melanie Grobbelaar



Alexia Watson

Anyu Madhu

Astrid Blair

Carolyn Frolich

Elizabeth Desilla

Haidyn Govender

Jasmine Woodburn



Katleho Vilakazi

Lucy Snell

Lyllie-Anne Heidt

Madison Dunnett

Sofia Pharoah

Sophia Nienaber

Veera Pillay



Vivienne Chen

Yara Sewnarain

Michelle Musnitzky



CREATIVE WORK

AARBEI ROOMYS

Aarbei roomys voel soos 'n koue, lekker nagereg.
Dit proe soos suikerige, romerige genot.
Dit lyk soos die bloeisel van 'n aarbei plantery en klink soos 'n somer vakansie op die strand. Mmmmmm dit ruik soos koue lekkergoed.

SOPHIE FORBES

BOTTERIGE SPRINGMIELIES

Voel so botterig, klein en rond in my mond.
Springmielies so wit soos sneeu.
Dit klink so hard soos donderweer.
Ruik na toorkuns en allerhande goed.

ANYA MADHU

ROOMYS

Die roomys voel sag, dik en romerig op my tong.
Roomys proe lekker en is vol geur.
Roomys lyk soos gesmeltde ys en klink soos somer.
Roomys ruik lekker!

ELLA SPROULE

SJOKOLADE

Dit voel soos 'n strand paradys.
Proe minterig en lyk soos 'n pragtige stuk goud.
Dit ruik soet soos blomme in 'n lente tuin.

MEGAN ARNOLD

SJOKOLADE

Die gladde sjokolade in my hand, proe so soet en is fluweelsag op my vingers.
Dit lyk so heerlik.
Die stroopsoet reuk onder my neus klink soos 'n drywende wolk.

TAYLA BENADE



Amira Laher

SPRINGMIELIES

Krakerige luukse.
Ryk soos kamele na 'n lang stappie in die woestyn.
Proe so taai en botterig.
Dit dans in my mond.

RIDA NOSARKA

SPRINGMIELIES

Dit voel soos vryheid en proe pure sout en asyn.
Dit lyk soos 'n ysbedekte veld.
Klink soos die golwe van 'n woestige see.
Dit ruik soos botter.
Springmielies is wonderlik!

SOFIA PHAROAH

SPRINGMIELIES

Voel soos 'n wieg en 'n wolk,
proe soos 'n mengsel van botter en sout.
Lyk soos lekkers en kolwyntjies en ruik soos blydschap.

YARA SEWNARAIN

COLOUR POEM

These are my Colours one by one:

Pastel pink-
Splendid strawberry
Flavoured with sprinkles

Pastel orange-
Generously sweet, smooth
With no crinkles

Pastel yellow-
Sour like lemon
Not that dramatic

Pastel green-
A juicy apple
Sweet and mind blowing

Pastel blue-
Light sky icing
On a cake

A pastel cake-pop
They make a rainbow
altogether

ALEXIA WATSON

EKPHRASTIC POEM

I looked out the window
All I can see
Was a beautiful sight
All lovely
And green.

The flowers were blooming
The bees
had pollen
And
The trees were bushy
with leaves.

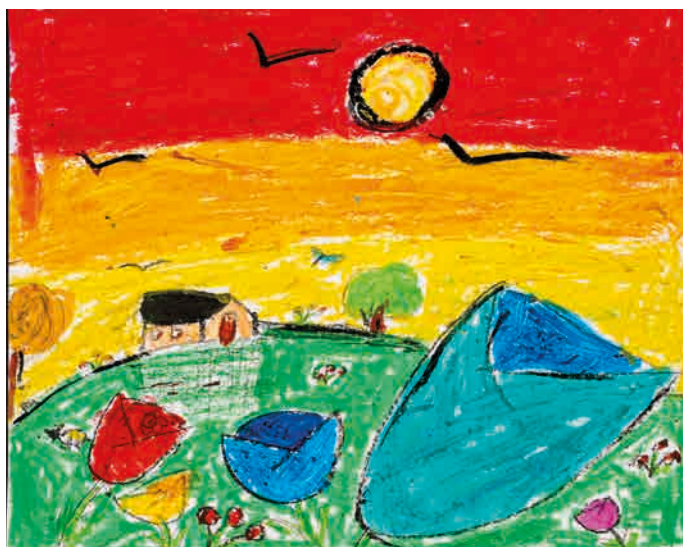
CAROLYN FROLICH

A BELOVED MEMORY OF EARLY SPRING

Water still and glistening
Elfin trees swaying gently
In a crisp Spring breeze



Amy Matroos



Rawan Shabne



Lucy Snell

Young men with their horses
Going out to work in the bedewed fields
Eager children going out to play



Many delicate reflections
Shifting about the surface of the water
Distant clouds wafting about
In the pale blue sky
A single gnarled tree
Standing on the moist river bank
Silhouetted grasses
Softly swaying in the water

NANCY WOOD

A GENEROUS PEACEFUL DAY



Leaves shine peacefully
Little grass glimmers
Perfect, balmy day
Trees glide calmly
Old, white tree
Generous, beautiful water
Smooth, grey mountains
Joyful, peaceful day
Yellow and green grass
Spring coming
Trees connect with the wind.

GENEVIEVE QUINN

A NIGHT IN THE WOODS



Calming waters
Clouds take over
Fresh plants
Darkness speaks to me
Aquamarine water
Loneliness grows
Coldness is heard
Magical trees
Mysterious forest
Brightness reflects from water
No sight of animals
Wind blows
Silence awakens

KATHERINE DAVIDSON

COLOUR POEM

These are
my colours
one by one.

Orange-
A juicy
peach to eat.

Purple-
Where the
violets will
grow.

Turquoise-
The rough
sea is
crashing.

Green-
Where
the grass
sprouts.



Erin Duggan

Pink-
Hearts
we fill
with joy.

Yellow-
The rising
Sun in the morning.

Altogether
colours make
a rainbow.

MADISON DUNNETT

EKPCHARISTIC POEM

A sail away from home
The man begins to float
Far away from home
Him and just the boat
In shimmering waters alone
Soft waves hit each other
Above clouds float like marshmallows
The blue waters
Sky mirrors the lake
It's a sail away from home

VUYO NGOMA

COLOUR POEM

White
Daisies flower garden

Red
Poppies smell
A mile away

Blue
Daffodils blooming
In Namaqualand

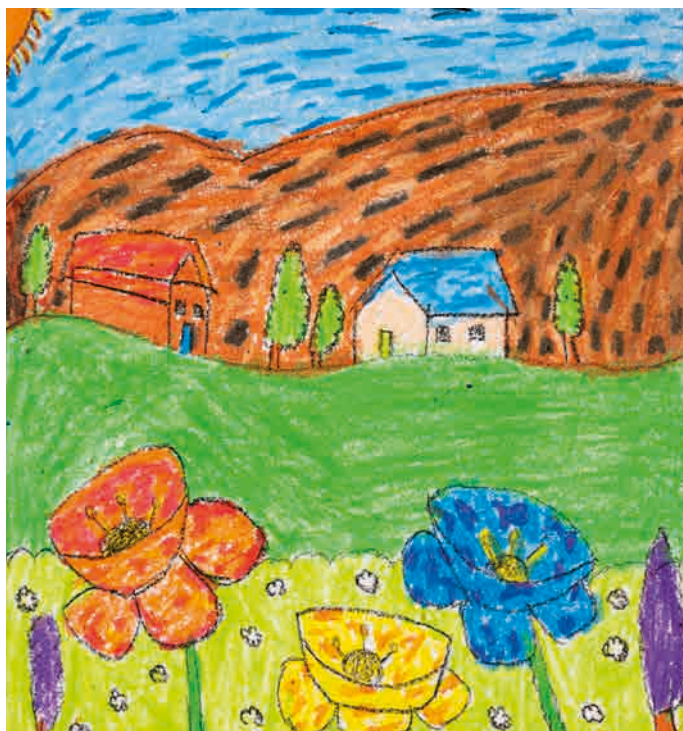
Purple
Lavender dress
Walk to church

Pink
Roses in vase
Mom's desk

ROSANNA LATHAM



Arabella-Rose Pearce



Orifha Mamathuba

COLOUR POEM

Green
Blades of grass
Cool afternoon

Orange
Sunset
Hot summer day

Blue
Blueberry ice-cream
Sunday dessert

Peach
Bowl of peaches
In the kitchen

Pink
Fluffy marshmallows
Sweet treat

Black
Grapevine
In my garden

Red
Clown-nose
At a birthday party

SIENNA SILCOCK

THE ENTRY OF BRIGHTENING COLOURS

These are my colours
One by one

Yellow-
The glimmering
Sunflowers that bloom.

Baby blue-
My dad's
Timeworn mouldy car.

Black-
That dark
Broken black soul.

Rose pink-
The romance that
Causes pretty love.

Lavender-
Jacaranda trees
Glaring in the sun.

Colours-
How beautiful

BETH SULLIVAN

MY COLOUR POEM

These are
My colours
One by one:

Red-
The sweet
Scented roses.

Yellow-
The boiling
Hot sun.

Blue-
The sea that
Splashes on rocks.

Pink-
The colour of
The morning sky.

White-
The soft
Squishy snow.

Altogether it
Makes nature.

THE BALLERINA

These
Are my
Colours

Pink-
Delicate ballerina
On her tiptoes.

Rose Red-
Extended stem
With soft petals.

Turquoise-
Massive bow
With shiny glitter.

Orange-
Warm sun
Setting by the hill.

Dancing
Peacefully in
The setting sun.

PAKANE KEKANA

INGXOXO (CONVERSATION)

Anjali: Sawubona Gen.
Gen: Yebo sawubona Anjali.
Anjali: Unjani.
Gen: Ngiyagula
Anjali: Uphethwe yini?
Gen: Ngiphethwe yidolo libuhlungu.
Anjali: Liqale nini.
Gen: Liqale ekuseni.
Anjali: Uyile kwadokotela.
Gen: Ngiya kwadokotela manje.
Anjali: Kulungile. Ngiyabonga
Gen: Hamba kahle.
Anjali: Hamba kahle

VEERA PILLAY

ANJALI SEWDIAL

INGXOCO (CONVERSATION)

Kaitie:Sawubona Sophia
 Sophia:Yebo sawubona Kaitie
 Kaitie:Unjani?
 Sophia:Ngiyagula
 Kaitie:Uphethwe yini?
 Sophia:Ngiphethwe ngunyawo
 lubuhlungu
 Kaitie:Luqale nini?
 Sophia:Luqale izolo
 Kaitie:Uyile kwadokotela?
 Sophia:Ngiya kwadokotela manje
 Kaitie:Ubengcono?
 Sophia:Kulungile
 Sophia:Ngiyabonga
 Kaitie:Hamba kahle
 Sophia:Salah kahle

SOPHIA NIENABER

INGXOXO (CONVERSATION)

Rida: Sawubona Sophia.
 Sophia: Yebo sawubona Rida.
 Rida: Unjani?
 Sophia: Ngiyagula.
 Rida: Uphethwe yini?
 Sophia:Ngiphethwe yikhanda
 libuhlungu.
 Rida:Likuqale nini?
 Sophia:Liqale izolo.
 Rida:Uyile kwadokotela?
 Sophia:Ngiya kwadokotela manje.
 Rida:Ubengcono.
 Sophia:Kulungile Ngiyabonga.
 Rida:Hamba kahle.
 Sophia:Sala kahle.

SOPHIA CRAWFORD

MINA (MYSELF)

Igama ngingu Jasmine
 Isibongo ngingu Woodburn
 Ngiyintombazane
 Ngifunda eSt Marys
 Ngifunda ibanga 4
 Ngineminyaka engw-10
 Umngani wami ngu Lexi



Haidyn Govender

Ngithanda ukudla isushi
 Ngithanda ukutshuza

JASMINE WOODBURN

MINA (MYSELF)

1. Igama lami nginguLibby
2. Isibongo sami nginguDesilla
3. Ngiyintombazane
4. Ngihlala eSandton
5. Ngifunda eSt Mary's School Waverly.
6. Ngifunda ibanga 4.
7. Ngineminyaka engu-10
8. Abangani bami nguMadi nguLucy no Grace
9. Ngithanda ukudla ipizza.
10. Ngithanda ukubhukuda

ELIZABETH DESILLA

MINA (MYSELF)

1. Igama lami ngingu Rachael.
2. Isibongo sami nginguKuruville.
3. Ngiyintombazane.
4. Ngihlala eHawkings Estate.

5. Ngifunda eSt Mary's School Waverly.
6. Ngifunda ibanga 4.
7. Ngineminyaka engu 10.
8. Abangani bami nguMulwi noMedupe.
9. Ngithanda ukudla ilazaniya.
10. Ngithanda ukugijima.

RACHAEL KURUVILLA

MINA (MYSELF)

Igama lami ngingu Vivienne.
 Isibongo sami ngingu Chen.
 Ngiyintombazane.
 Ngifunda e St Mary's School Waverly.
 Ngihlala e Waterfall Estate.
 Ngifunda ibanga 4.
 Ngineminyaka engu 10.
 Abangani bami ngu Veera ngu Carolyn no Lexi.
 Ngithanda ukudla amaswidi.
 Ngithanda ukugibela ihhashi.

VIVIENNE CHEN



Selah Galeta



Zanetta Zephyrine

MINA (MYSELF)

1. Igama lami ngingu Mulwi.
2. Isibongo sami ngingu Mulaudzi.
3. Ngiyintombazane.
4. Ngihlala eWaterstone Park.
5. Ngifunda eSt Mary's School.
6. Ngifunda ibanga 4.
7. Ngineminyaka engu-9
8. Umngani wami ngu Zara.
9. Ngithanda ukudla isushi.
10. Ngithanda ukudlala isikwashi.

MULWI MULAUDZI

DIAPARO

Nna le motswalle wa ka Nolu,
Ho a tshesa,
Ke apere sekhetha se pherese,
Le sekipa se setala,
Le dikause tse ntsho

Ho a tjhesa,
Nolu O apere sekipa le shoto
tse kgubedu,
Le dikausu tse tshweu
Re nwa lero.

MEDUPE MASHABELA

DINONYANA DI BINA DIPINA.

Dinonyana di bina dipina,
Lengau le bona qwaha,
Mokgodutshwane o athamela letsatsi,
Monna o soka sekepe,
Ditlou di tsamaya lebaleng.

ASTRID BLAIR

LETSATSI LA BARATANI

Ntate le mme ba ratehang

Kajeno ke letsatsi
Le leholo,

Ke le lakalletsa
letsatsi la baratani le monate,
Ke le rata haholo.

Wa tsena.

EVE SILBERMAN



Grace Nienaber



Katleho Vilakazi



Mia Cardoso



Josephine Staples



Layla Barber-Luna

CHESS CLUB



The year 2022 brought about new beginnings for the chess club. A new coach joined us, Shepherd Tinarwo, known as “Mr Chess”, who brought a tangible passion and love for chess to the afternoon practises. Chess matches commenced and these were a highlight for the chess team. The girls enjoyed the challenges faced when playing against other schools, giving them a chance to implement the new moves and techniques learnt. They also enjoyed socialising with the opposition over delicious dinners. The bus rides to and from the opposing schools offered the opportunity to bond and reflect on the evening’s matches.

ANNIE THOM
TEACHER IN CHARGE

CODING AND ROBOTICS CLUB



Students learn fundamental STEAM concepts using Sphero and Lego WeDo 2.0. They are challenged to complete various gamified learning activities and play games through different programming skills including loops, conditionals, variables and functions. Girls programme BOLT and Lego WeDo Robots using block programming in the Sphero Edu app and Lego WeDo App. The Sphero tasks include creating a DIY character as well as programming to animate Sphero to act the part and tell a story for all to hear. Sphero has a lot to offer, from simple movements to lights and sounds. The WeDo task includes building and customising Milo, the Science Rover. Thereafter, students discover ways that scientists and engineers can use rovers to explore places where humans cannot go.

MARIËTTE ADAM
TEACHER IN CHARGE

CREATIVE CLUB



The Senior Primary creative club girls enjoyed weekly sessions building their creative skills. They learnt to bake bread, decorate biscuits, conduct science experiments and explored chain reaction machines. Other enjoyable activities included making origami models, pressing flowers, drawing cartoon characters, folding paper butterflies and designing trivia board games.

YEMVELO ZUNGU
GRADE 7

DEBATING CLUB



Our debating team doubled in size over the year, with the Grade 7 leaders recruiting fresh talent from Grade 6. Under the careful guidance of Thulisile Mhlophe, the girls learnt to collaborate on topics and think critically about the arguments they presented. They also discovered how to formulate a succinct argument, supported with evidence, rather than relying on an emotive delivery. Debating, not only improves confidence, but pupils acquire better poise, articulation and public speaking skills. Well done to our dedicated captains, who continued to garner interest in this important sport!

THULISILE MHLOPHE
TEACHER IN CHARGE

EMBROIDERY CLUB



Embroidery club continues to flourish at St Mary's, particularly amongst the younger girls. The girls begin with cross stitch and then progressed to learning other stitches and styles. We spent a happy hour together each week, sitting outside and chatting, whilst the girls developed their skills.

TEACHER IN CHARGE
JANET WELLS

ENVIRONMENTAL CLUB



The aim of the environmental club is to develop awareness and to promote action for our environment in a fun and creative way. The members of the club created awareness among the Senior Primary girls by speaking and presenting in assemblies, and through propagating the environmental notice board. Special environmental days, such as World Water Day and International Bee Day, were highlighted. This year, the girls planted and tended our vegetable garden. They planted in early summer and again

in spring. The girls loved working in the garden and reaping the rewards. They also enjoyed creating a birds of St Mary's display and developing a slide show. Kath Gerakaris spoke to us about bees and keeping them, and the girls made bee pegs to celebrate International Bee Day. To raise money for the club, the girls planted Spekboom in little wooden planters and sold them.

ROBYN RICHMOND
TEACHER IN CHARGE

INDIGENOUS GAMES



St Mary's introduced indigenous games as a new cultural co-curricular this year. It is important that we transfer the skills and knowledge of South African indigenous games to avoid their extinction, as they are a very important part of our heritage. The girls learnt to play *kgati* (a skipping game), *sekhotjhe* (hopscotch), *morabaraba* (a board game), *diketo* (a stone throwing game) and many others. These games challenge the girls to think physically and mentally, while still having fun!

LUNGA SEELE
TEACHER IN CHARGE

QUIZ CLUB



If you were to come into the library at 15h00 on a Tuesday afternoon, you would hear our quiz club before you even turned the corner. This animated and lively co-curricular has given the girls a wonderful opportunity to broaden their general knowledge, to collaborate as teams and to compete against other schools! Over the year, we participated in eight general knowledge quizzes, and the Kids' Lit Quiz, but more importantly, we have developed a wonderful rapport with each other. I look forward to our future successes next year!

ROSA ELK
TEACHER IN CHARGE

GR 1 TO 3 ACTIVITIES

Loris Malaguzzi, founding figure of the Reggio Emilia Approach, believed that in a school setting there should be “nothing without joy”.

Providing a supportive, stimulating learning environment that helps girls to reach their full potential is our way of promoting joy in the Junior Primary. We know it is not our job to shape children’s minds, but rather to let their minds explore all the possibilities on offer in the world.

In our Reggio enquiries, we explored the theme of “Legends in the making”. The girls shared stories that have been passed down through generations by different cultural groups and discussed what makes a person “a legend” – the values and actions of such a person.

They also created mythical creatures with names like Mergiraffasaurus, Drachicatog and Mergles.

The girls enjoyed exploring water with hands-on learning provocations and activities. They discussed the three states of water and where we can see water as a gas, liquid and solid; they learnt about the water cycle and how water can be used to create energy and electricity; they carried out experiments to predict whether objects would sink or float; they made observations, recorded their findings, and evaluated the outcomes.

We began the third term by celebrating spring and how different people, cultures, religions, and countries celebrate important events in their calendars.

We ended the year by reviewing the girls’ achievements as we have watched them gain confidence and independence and retain their curiosity about the world, and we celebrated the wonderful journey we have taken together.

It is through the girls we teach, that we find joy in our day, joy that “feels like full engagement, the peaceful delight of following an inner command, making a meaningful connection, being valued and valuing others, and feeling safe enough to explore our inner and outer worlds” (Ward and Dahlmeier, 2011).

Nothing without joy...

AGOTHA CLARKE
JUNIOR SCHOOL TEACHER





GRADE 3 K



Alina Essack Amelie Stout Anopa Mhlanga Charlotte Adcock Eila Gunning Hannah Price Keira Gordon-Bennett



Khadija Satar Kitso Vilakazi Koena Mokoena Leah Mudaly Lethabo Maponya Madison Coetzer Maya Bagoon



Mia Forssman Mulalo Neswiswi Naledi Sekete Nobuhle Ndebele Nqobile Khumalo Ntokomalo Ntuli Olivia Weerts



Qaqamba Mbangcolo Sarah Arnold Shilo Alberts Refiloe Koiko Lauren Spencer



Charlotte Adcock



Eila Gunning



Kitso Vilakazi



Mulalo Neswiswi



Qaqamba Mbangcolo



Sarah Arnold



Alina Essack



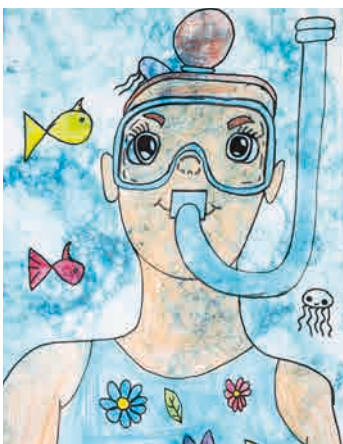
Amelie Stout



Anopa Mhlanga



Shilo Alberts



Mia Forssman



Koena Mokoena



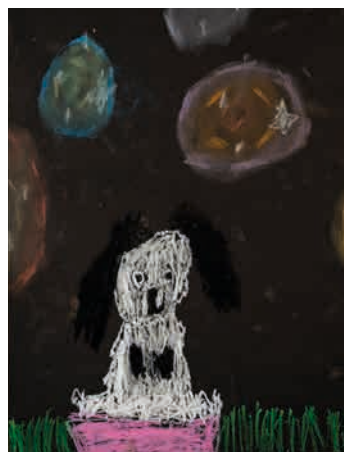
Hannah Price



Khadija Satar



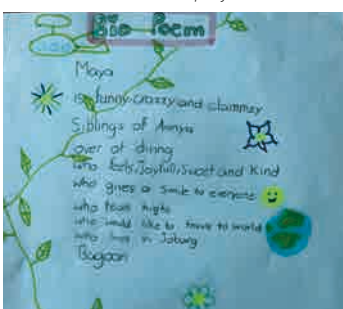
Lethabo Maponya



Leah Mudaly



Nqobile Khumalo



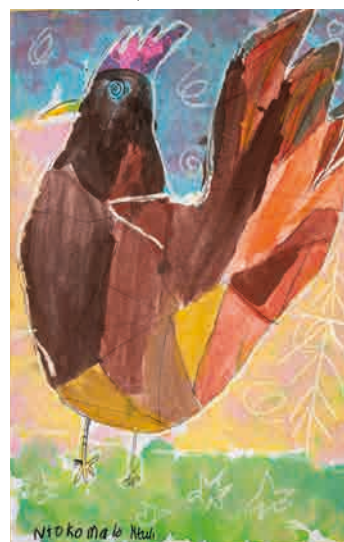
Maya Bagoon



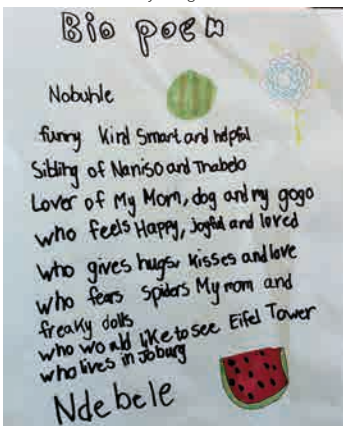
Keira Gordon-Bennett



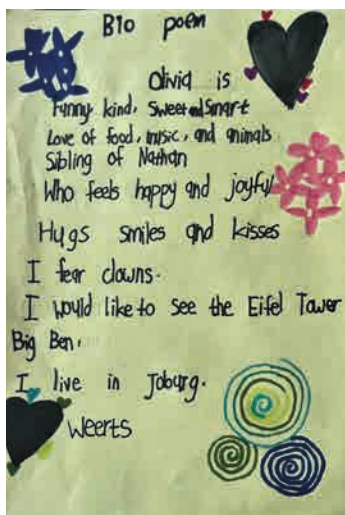
Naledi Sekete



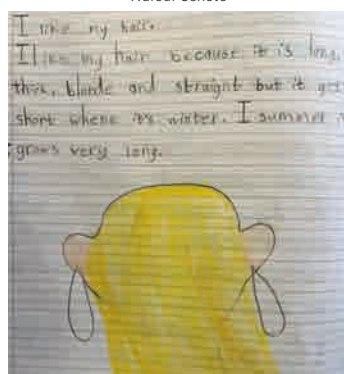
Ntokomalo Ntuli



Nobuhle Ndebele



Olivia Weerts



Madison Coetzer

GRADE 3 M



Ava Molyneux Emily Lawrence Erin Saayman Hannah Mazhande Imaan Kara Isabella Van Zyl Jade Landman



Jessica Arnott Kayla Lahner Kganya Motsile Langalezwe Zulu Lungile Ndaba Makarurama Foto Nefertiti Kgositsile



Olivia Gooding Pharrow Geiling Rachel Anderson Reabetswe Mahlare Rizqa Adam Shelley Gordon-Bennett Sofia Von Knoblauch



Sophie Herold Thamsanqa Magagula Zia Habib Linda Maishman Lauren Spencer



Imaan Kara



Kayla Laher



Kganya Motsile



Langalezwe Zulu



Pharrow Geiling



Zia Habib



Olivia Gooding



Ava Molyneux



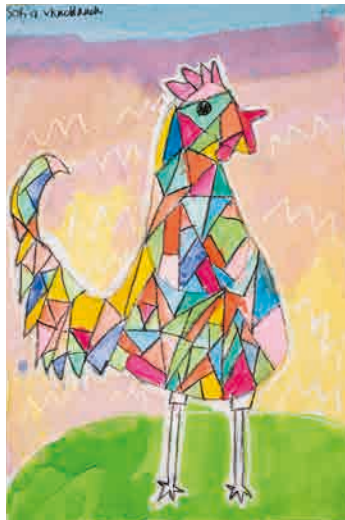
Emily Lawrence



Jade Landman



Rizqa Adam



Sofia Von Knoblauch



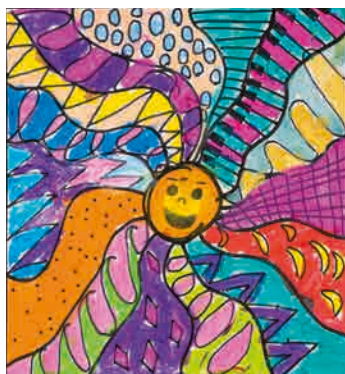
Isabella Van Zyl



Rachel Anderson



Reabetswe Mahlare



Sophie Herold



Thamsanqa Magagula

Ellie is kind, sporty, adventurous and mysterious.
 Sibling of Rebecca.
 Lover of Netball, ping pong and wolf.
 Who feels happy as a unicorn, bored Whilly.
 Who likes to play on the beach, sort of matches.
 Who loves happiness, joyful sports and courage.
 Who fears big dogs, windy spaces and the Earth.
 Who would like to see the view from the top of Mount Everest, the Titano and dinosaurs.
 Who lives in Astol.
 Saayman

Erin Saayman

Dear "Mom, Dad and Munatsi"
 Mom, thank you for loving me and caring for me. When I was hurt you were the first person who helped me get back on my feet. Dad you are the funniest person I've ever met. You help me with my homework. You are the best dad I've ever met.
 Munatsi you are funny. You're playful and even though we fight I still love you. Munatsi and I would change a thing about us.

Makarurama Foto

Hannah is naughty, silly, funny, kind and creative.
 Sibling of Jethro and Ezra.
 Lover of mangoes, puppies and art.
 who feels tired at night, hot in summer and excited at parties.
 who gives big cuddles, love, and big smiles.
 who fears darkness, black holes and snakes.
 who would like to see Big Ben, The Great Wall of China and another universe.
 who lives in Midrand.
 Mazhande

Hannah Mazhande

Dear family
 Thank you for taking care of me Mom, thank you for the school I go to and helping me when I'm having a bad day. Dad, thank you for working hard and for teaching me. Thank you for helping me with my homework and for picking me up. Sister thank you for the delicious food and for cleaning the house. I'm so grateful to have all of you.

Lungile Ndaba

Why I love being a child
 I love being a child
 because as a child
 you have so much energy
 so you can play so
 many games with
 out getting tired
 Also because I don't
 have to pay for
 electricity and school
 fees.

Nefertiti Kgositsile

Dear Nelson Mandela
 Thank you for what you have done for South Africa to make everything equal and everyone happy and grateful.
 I'll try to keep South Africa the way it is and to be kind and to not litter and not be racist.

Shelley Gordon-Bennett

Dear Nelson Mandela
 Thank you for making our country a better place. You were truly inspiring. I wish I could have met you. You were an amazing man.

Jessica Arnott

GRADE 2 L



Abbey Naidoo Adalia Rujugiro Boikanyo Mophosho Charlotte Gorman Chioniso Chirume Eldana Yanore Emily Harris



Emily Rodrigues Erin Kydd-Bennett Hlumelo Dlamini Ina de Villiers Inam Mqikela Isabel Cilliers Leano Tema



Logan Harvett Mariam Nazeer Mela Makwetla Mia Malan Nana Appiah Neave Barker Omolemo Mojapelo



Rotakala Mamathuba Stella Bromfield Tatum Atkinson Thakane Ntseare Tisha Zibengwa Tomilola Fareo Kelly-Ann Lewis Natasha De Boni



Adalia Rujugiro



Boikanyo Mophosho



Inam Mqikela



Hlumelo Dlamini



Logan Harvett



Mariam Nazeer



Neave Barker



Abbey Naidoo



Emily Rodrigues



Isabel Cilliers



Tatum Atkinson



Tomilola Fareo



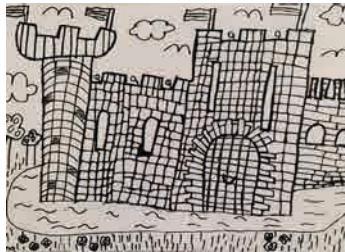
Erin Kydd-Bennett



Chioniso Chirume



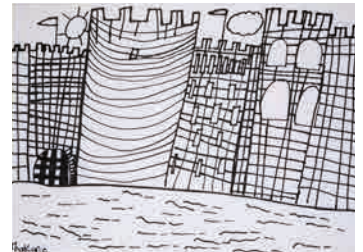
Eldana Yanore



Ina de Villiers



Omoemo Mojapelo



Thakane Ntseare



Leano Tema



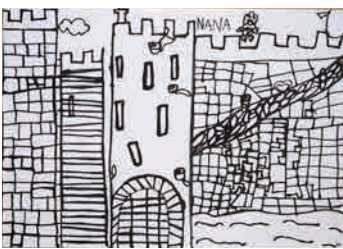
Mia Malan



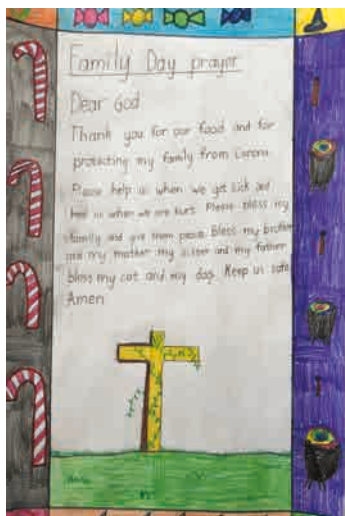
Rotakala Mamathuba



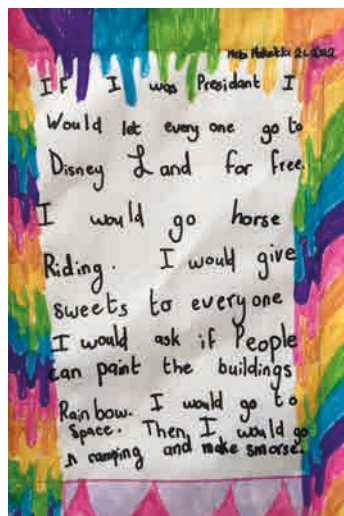
Tisha Zibengwa



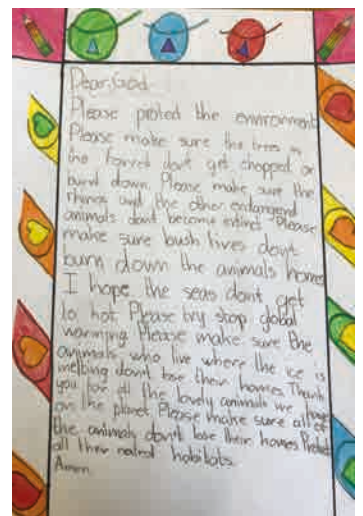
Nana Appiah



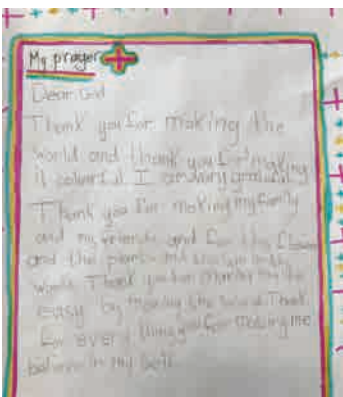
Charlotte Gorman



Mela Makwetla



Stella Bromfield



Emily Harris



GRADE 2 N



Aleeza Ghoor Ariella Adiukwu Ayabonga Ndwandwe Charlotte Naylor Emily Gray Emily Hoffe Frantzis Ngoma



Gemma Bredin Jenna Oertel-Snyman Jennifer de Villiers Jessica Van Der Watt Kate Colling Keiko Bimha Lethabo Mashile



Lily Locke Liwalam Mpumlwana Liya Mgcina Mohau Mokhutswane-Mashaba Ndanatswa Kujenga Ndileka Tashe Nikita Indhul



Olivia Potter Puleg Masemene Ruvarashe Pongweni Sashmita Sewnath Sibusisiwe Mulenga Zikora Egbunike Aneshree Naicker Natasha De Boni



Ariella Adiukwu



Frantzis Ngoma



Puleg Masemene



Jessica Van Der Watt



Jennifer de Villiers



Mohau Mokhutswane-Mashaba



Aleeza Ghoor



Ayabonga Ndwandwe



Emily Gray



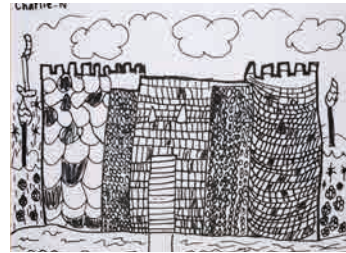
Jenna Oertel-Snyman



Ndanatswa Kujenga



Gemma Bredin



Charlotte Naylor



Nikita Indhul



Lethabo Mashile



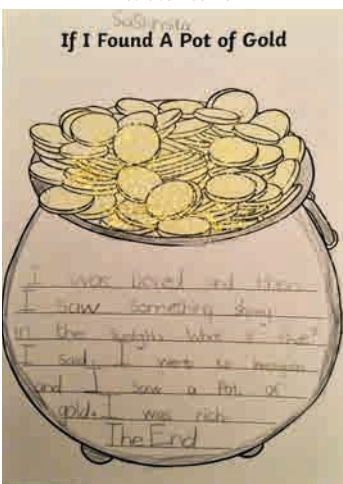
Emily Hoffe



Sibusisiwe Mulenga



Keiko Bimha



Sashmita Sewnath



Lily Locke



Liwalam Mpumwana



Ruvarashe Pongweni



Zikore Egbunike



Liya Mgcina



Kate Colling



Ndileka Tashe

GRADE 1D



Alexandra Potgieter Amani Selamolela Amila Chironga Anne Shabne Ava-Mae Ochse Catherine Stott Caylin Quinn



Charlotte Ferreira Deanna Shalala Faye Hollis Giuliana De Boni Hailey Calder Juliana Teixeira Kirsten Frolich



Lebone Motsisi Leruo Sefolo Madison Burnam Madison Bye Masase Mulaudzi Mila Naiker Motheo Leolo



Nkanyezi Ndimande Rebecca Saayman Scarlett Lawson Sofiyah Bodiat Stella Van Altena Ziva Reddy Philippa Di Benedetto Brigitte Taylor



Giuliana De Boni



Leruo Sefolo



Sofiyah Bodiat



Madison Burnam



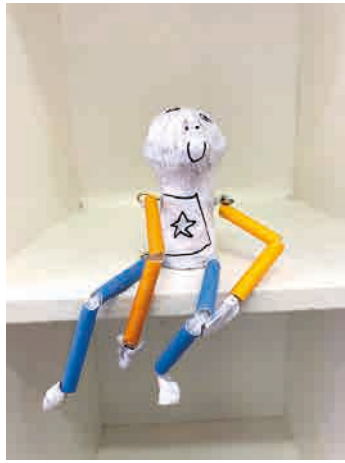
Masase Mulaudzi



Mila Naiker



Charlotte Ferreira



Deanna Shalala



Juliana Teixeira



Madison Bye



Alexandra Potgieter



Amani Selamolela



Catherine Stott



Hailey Calder



Lebone Motsisi



Rebecca Saayman



Stella Van Altena



Ava-Mae Ochse



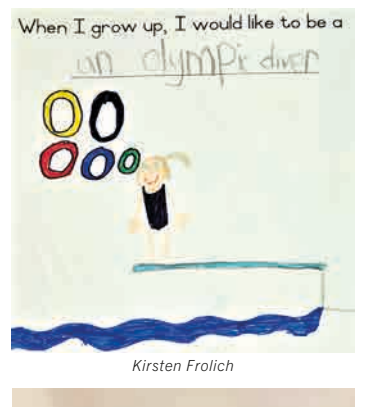
Motheo Leolo



Faye Hollis



Caylin Quinn



Kirsten Frolich



Scarlett Lawson



Nkanyenzi Ndimande



Ziva Reddy



Amila Chironga



Anne Shabne

GRADE 1M



Abigail Van Rooyen Adiana Wang Aimee Pharoah Annabelle Benney Aradhya Ghosh Ariella Da Silva Ariyaana Nayee



Avuyile Mbangcolo Calynn Harvett Emmy Roman Erin Gibbons Hala Carim Hanan Joosub Isabella Adiukwu



Isha Bhoola Julia Gooding Juliet Bromfield Juliette Shahim Mamohato Mothopeng Mbali Mthombeni Melissa Jooste



Mila Koursaris Nala Moshoeshoe Olivia Morford Rachel Lawson Robbie Duvenage Victoria Nakos Inno Mokhutswane Brigitte Taylor



Ariella Da Silva



Avuyile Mbangcolo



Hanan Joosub



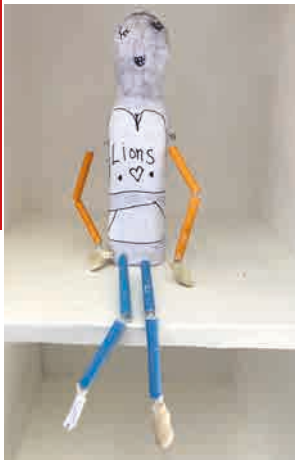
Julia Gooding



Juliet Bromfield



Juliette Shahim



Aimee Pharoah



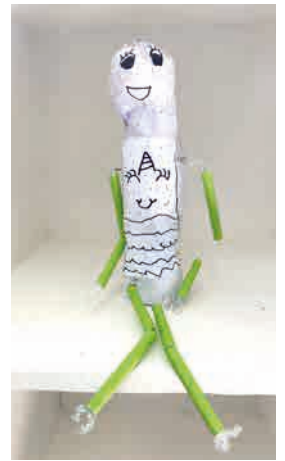
Aradhya Ghosh



Calynn Harvett



Emmy Roman



Hala Carim



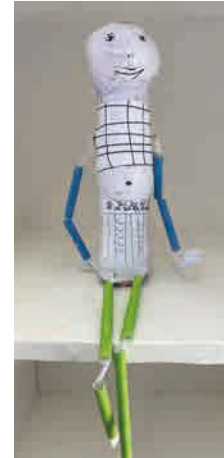
Abigail Van Rooyen



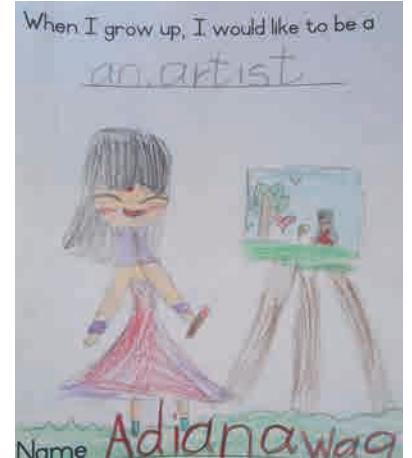
Melissa Jooste



Nala Moshoeshoe



Rachel Lawson



Adiana Wang



Mamohato Mthopeng



Mbali Mthombeni



Olivia Morford



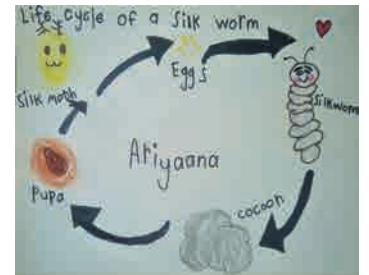
Robbie Duvenage



Isha Bhoola



Victoria Nakos



Ariyaana Nayee



Isabella Adiukwu



Annabelle Benney



Mila Koursaris



Erin Gibbons

GR 1 - 3 CO-CURRICULAR

The Junior Primary co-curricular programme is designed to introduce the girls to the multiple sports and cultural on offer. These activities are intended to fuel the girls’ learning and physical development by stimulating creative thought, improving social and organisational skills, and extending their interests and talents.

“Creativity seems to emerge from multiple experiences, coupled with a well-supported development of personal resources, including a sense of freedom to venture beyond the known.”
 - Loris Malaguzzi

AGOTHA CLARKE
 JUNIOR SCHOOL TEACHER



The environmental club encouraged the girls to participate in meaningful environmental activities and projects. It became a platform for the girls to influence their peers to learn about, appreciate and care for the world around them.

“It is our collective and individual responsibility... To preserve and tend to the world in which we all live.”
 - Dalai Lama

ANESHREE NAICKER
 TEACHER IN CHARGE



The drumming circle performed various rhythms on the djembe drums. The girls composed their own music and performed traditional djembe patterns. The sessions were filled with fun, laughter and enjoyment whilst learning to play the drums.

The Singing Angels enjoyed singing a wide variety of songs. The girls delighted in their performances and it was evident that they absolutely loved singing.

“The only thing better than singing is more singing.” - Ella Fitzgerald

SELMARI QUINN
 MUSIC TEACHER





GRADE 0 ACTIVITIES





GRADE 0 CA



Abigail Hoffe Amelia Hansel Aurora Barker Ava Nana Ayla Jeenah Christine Kuruvilla Hannah Purser



Jessie Naidoo Kairo Madlala Keneoue Kekana Khira Kalian Kiara Meirim Lilitha Makalima Lilitha Mngoma



Liyaanah Kalla Ntsika Mpumlwana Olivia Bradshaw Rachel Adelaar Riley Joshua Shanaaia Siddiqui Siphosethu Gwala



Sophie Isaacs Tarisai Mhere Tumelo Hermanus Yuxin Liu Zahraa Adam Jacky Cacioppo Nomsa Moyo



Amelia Hansel



Aurora Barker



Ava Nana



Kairo Madlala



Lilitha Makalima



Rachel Adelaar

Abigail Hoffe



Ayla Jeenah



Keneoue Kekana



Lilitha Mngoma



Liyaanah Kalla



Siphosethu Gwala



Tumelo Hermanus



Christine Kuruvilla



Hannah Purser



Olivia Bradshaw



Zahraa Adam



Shanaaia Siddiqui



Khira Kallian



Jessie Naidoo



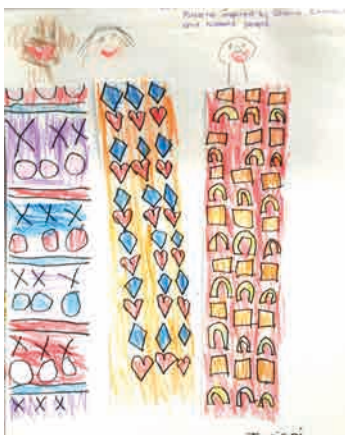
Kiara Meirim



Ntsika Mpumlwana



Yuxin Liu



Tarisa Mhere



Riley Joshua



Sophie Isaacs

GRADE 0 CI



Aiyana Devchand

Alessia Padilha

Ariko Mhlanga

Athena Rennias

Coralie Costabel

Elizabeth Gorman

Juliet Mogale



Katherine Harrison

Katlego Pitsi

Kayla De Wet

Lily Devine

Madison Keefer

Maya Govindjee

Maya Van Schalkwyk



Megan Swanepoel

Mihra Karachi

Mohau Ndaba

Noliitha Koti

Nurayn Laher

Sarah Khan

SisaseNkosi Ntuli



Srimati Padayachee

Taylor Kloeck

Tirzah Rodda

Victoria Wallace

Yananai Kujenga

Agotha Clarke

Elisa Mahume



Alessia Padilha



Ariko Mhlanga



Athena Rennias



Elizabeth Gorman



Juliet Mogale



Madison Keefer



Aiyana Devchand



Coralie Costabel



Kayla De Wet



SisaseNkosi Ntuli



Lily Devine



Sarah Khan



Yananai Kujenga



Katherine Harrison



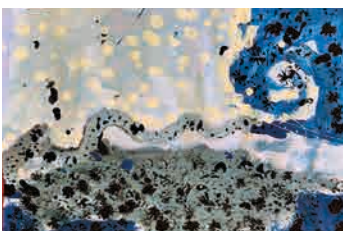
Maya Govindjee



Maya Van Schaikwyk



Megan Swanepoel



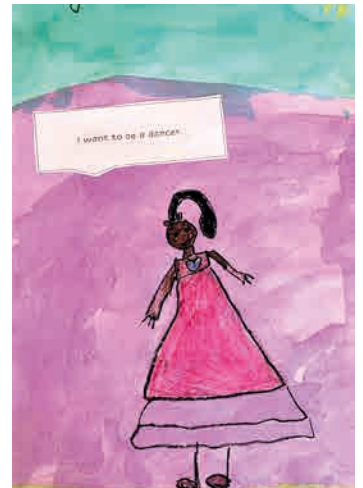
Mohau Ndaba



Nolitha Koti



Taylor Kloeck



Katlego Pitsi



Victoria Wallace



Mihra Karachi



Nurayn Laher



Srimati Padayachee



Tirzah Rodda

We have really enjoyed being Lions house captains. We have loved teaching new war cries to the girls. We are so pleased with them for winning the inter-house gala and inter-house hockey. We are proud of the girls for putting in maximum effort in everything they did.

Adetoyin Adetunji, Jayden de Bruin, Caitlin Duggan, Georgina Pearce



LIONS



SPRINGBOKS

It has been an absolute pleasure to be Springboks Captains this year. Springbok's spirit is what kept us going through the highs and lows. We've really seen the potential, talent and joy the girls have had this year. Thank you for the opportunities you have given us, we wish you well for the future years.

Uphiwe-Lukhanyo Dlwati, Holly Cairns, Siphesihle Kubheka, Imogen Gunning





We were so grateful to be the proud Zebras house captains of 2022. The best memories of leading the Zebras this year was when we won the inter-house literature quiz and when we took home the trophy for inter-house netball. As house captains we enjoyed bonding with our house, sharing memories and supporting each other. We ate and left no crumbs.

Cayla Wilkinson, Nobuhle Khumalo, Adelola Adebule, Ella Mundell

ZEBRAS



Being a house captain has been a real rollercoaster for us. Writing songs and teaching them to the younger grades was so enjoyable. Even though we are not the best at sport, our teamwork, spirit and sportmanship is unbelievable. Being house captains is a privilege and we cherish every moment.

Sarah Silcock, Olivia Franck, Lonwabo Bingwa, Amarachukwu Mbanefo

HARES



JUNIOR SCHOOL MUSIC

Carl Orff, the composer of the famous *Carmina Burana* cantata, described his life's work and fascinating approach to music education as a wildflower growing resiliently in favourable conditions.

In many ways, our Junior School Music department has flourished this year after the hardships and challenges of the past two years. As we continue to build our department, the wildflower burgeons into life once more.

The year was highlighted with many enchanting moments musicales. It would be remiss of me not to mention the play, *The Girl who would be King*, adapted from the novel, *The Beatryce Prophecy*, by our headmistress,

Sarah Warner. Girls from Grades 1 to 7 had the opportunity to perform on stage, accompanied by a live band of professional musicians.

Reflecting on the many musical highlights: Singing Sistas, weekly chapel services, carol services, Patronal Festival, Little Saints Sings, Grade 0 nativity play, piece playing concert series, lunchbox concerts, ensemble evening, the Sound of Children Choir Festival, The Ridge Choir Festival and music assemblies, brings one great joy and gratitude.

Like our beloved *Belle Rouge* rose, our girls stand tall and can be proud of all their efforts culminating in superb achievements throughout the year.

St Mary's scored magnificent results in external music examinations. Annabelle Chen won the 11 to 12-year category in the Victoria K. Bennet Music Competition. Annika Mehta was awarded the Diane Heller Trophy for Junior Wind Player in the Johannesburg Festival for the Advancement of Music. Annika was also invited to play in the gala concert. These are moments to be treasured. My heartfelt congratulations to all our girls.

May we continue to create fragrant symphonies in our music garden which will last for a long time to come.

GEORGE POTGIETER
HOD: JUNIOR SCHOOL MUSIC

ORCHESTRA

This year was an exciting year for the Junior School orchestra. We performed at Singing Sistas, played our famous *Circle Of Life* with the Junior School choir for Mandela Day, and we pulled off an amazing *Somewhere Over The Rainbow* at the St Mary's Arts Festival.

For the first time in two years, we hosted a magnificent ensemble festival

in which our combined item, *Man In The Mirror*, was enjoyed by everyone in attendance.

Well done to all our brilliant orchestra members, who always worked hard and thank you to Mr Potgieter, Mrs Frahm-Arp and Mr Nobela for teaching and helping us through the year.

KIMAYA SHAH-NAIDOO
AND EMMA FRAHM-ARP
CAPTAINS



CHOIR

In choir, we are not just a group of girls who sing random notes to make a melody, rather we are a family who connects through music and by doing what we most love. This year, our choir performed on many occasions such as the Patronal Festival, Singing Sistas and The Ridge Choir Festival. This was our first year since Covid-19 with full on-site rehearsals and we worked hard. It was an honour to be choir captain and I'd like to thank Mr Potgieter for leading us with such passion.

LEAH GOVENDER
CAPTAIN

This year was a year of dedication and we, as a choir, practiced incredibly hard. We accomplished everything we wanted to and sung to our hearts' content. We performed at The Ridge Choir Festival and it was a very special time for us all. We loved hearing the harmonies between the altos and the soprano twos and soprano ones. The music we created will stay with us forever! We will never stop singing, we are unstoppable!

EMILY ADELAAR
CAPTAIN

CHAMBER CHOIR

This year we had such fun. Yes, it was hard to get up at 05h00 on a Friday morning, but it was worth it. We performed hymns in chapel and Adele's *Rolling in the Deep* in assembly which received a huge round of applause. When we practised hymns in the classroom, it sounded like angels were singing.

EMILY ADELAAR
CAPTAIN



JUNIOR PRIMARY STRING ENSEMBLE

This year, we embarked on a new and exciting adventure into uncharted territory with the establishment of the Junior Primary string ensemble. The group consisted of 10 girls from Grades 1 to 3, all of whom play the violin and are at different stages in their playing, from very advanced to beginner.

We began the year learning to play *Twinkle Twinkle Little Star* and performed in assembly for parents with the group playing different parts. Over

the year, we increased our repertoire and played in music assemblies, Mandela Day, and the St Mary's Arts Festival.

While there were many squeaky violins, wrong notes and bows moving in different directions, we also learnt new pieces and understood what it means to listen to each other. The violin playing of each of the students improved greatly over the year; most importantly, we played as a team and experienced loads of fun.

LOUISE FRAHM-ARP
TEACHER IN CHARGE



MARIMBA BAND

It was an honor to be the marimba captains of this year. We had our ups and downs, but they were worth it in the end. One of the highlights of this year was the Patronal Festival where the morning marimba band, whose captain was Siphesihle Kubheka, performed *Under the Sea* and *Southern Seas*. The afternoon marimba band, captained by Siliziwe Hans, then performed *Stand by me* and *Thato ya hao*. At the beginning of Term II, we entered an inter-school music competition. It was also fun to perform at the St Mary's Arts Festival. We are proud that the marimba girls did so well this year. We, as the captains, thank each girl who joined our marimba band and for choosing us as your marimba captains. We wish you the best of luck for the years to come.

SIPHESIHLE KUBHEKA AND SILIZIWE HANS
CAPTAINS



CHAPEL BAND

This year has been a year of growth and readjustment. For the past two years, chapel services and hymns were restricted to Google Classroom. However, this year the chapel band managed to rise from the difficulties and play live, not only for Eucharists but also for the Patronal Festival service. We welcomed new members, and hopefully 2023 will bring more to the band and much success.

AMY DAGUT
CAPTAIN



LITTLE SAINTS

Little Saints had an exciting year musically. They explored the elements of music in their classes and bible ring on a weekly basis. They sang, played games, danced and played percussion instruments to their heart's content. They learnt songs in many languages, learnt to read music in symbols, sang tonic solfa and learnt about tempo, timbre, form and texture in music. They performed in the chapel at Easter and on Family Day, and for Heritage Day, they learnt a Ghanaian drumming song

The most exciting event of the year was Little Saints Sings. This was the first time in three years that this major production was staged in The Edge. Using a wonderful script written by Melanie Nijland, Little Saints Atelierista and teacher, and including some songs from *Beautiful Creatures* by Ed Jordan and Alan Glass, the children sang, danced and played instruments. They told a story of a little hadada who fell out of her nest and on her night adventure met some animals along the way who gave her nuggets of wisdom and the self-confidence to find her way home.

SELMARI QUINN
MUSIC TEACHER



THE GIRL WHO WOULD BE KING

It is written in the Chronicles of Sorrowing
that one day there will come a child
who will unseat the king.

The prophecy states that this child will be a girl.
Because of this,
the prophecy has long been ignored.

After two years without a play, Dr Sarah Warner proclaimed that, "Everyone is desperate for a good story!" And who were we to disagree? Thus materialised, *The Girl who Would be King*, an ode to Kate DiCamillo's *The Beatryce Prophecy*, adapted by our very own headmistress. With the formidable Claire van Niekerk as our director and choreographer, George Potgieter as our musical director, and myself as producer (a self-assigned title), we embarked on what initially seemed an immense undertaking

— two casts, five performances, seven grades and a goat.

Our *tour de force* became a true exemplification of the St Mary's values and ethos. Our community - the parents, family, teachers, support and technical staff and of course, the girls - garnered together to put together a true labour of love. Everyone involved approached their tasks with such care and integrity, and while there were a few hiccups (as there always are), the show went on... with bees, and flowers and soldiers and a fast boy, with a scheming and manipulative counsellor, a foolish king, a girl who could read, and a lot of laughter, stumbles and learning along the way.

"And in the end, there was light."

ROSA ELK
PRODUCER









SPORT

NATIONAL REPRESENTATIVES

SWIMMING



Caitlyn Dube

DIVING

Kristin Biggs
Tyla Bredin
Olivia Coetzer
Isabella Crawford
Jesse Joseph
Isabella Lotto

EQUESTRIAN

Astrid Blair
Ella Mundell
Emma Frahm-Arp
Lucy Barrow

RHYTHMIC GYMNASTICS

Rizqa Adam
Caelen Buchanan
Zikora Egbunike
Emily Gray
Emma Home
Laurel Kelly
Amira Laher
Jade Landman
Thamsanqa Magagula
Mela Makwetla
Lethabo Maponya
Medupe Mashabela
Gabrielle Mihigo
Mothibi Mokhatla
Ava Molyneaux
Liwalam Mpumwana

Well done to all the girls who were in the team, for training hard and always giving their best. We saw how much the team flourished throughout the season and as the captains, we were very proud of everyone. We congratulate the girls for their team spirit and having a good, fighting attitude at the meets. Our meets this year were such fun! Well done to everyone for a challenging and enjoyable season.

Thank you to our coaches Mrs Mshengu, Miss Jonker, Cobus Kruger and Philna Kruger. You helped us reach our true potential.

LUCY BARROW AND MEGAN MACFARLANE
CAPTAINS

PROVINCIAL REPRESENTATIVES

Sibusisiwe Mulenga
Mulalo Neswiswi
Muofhe Neswiswi
Frantzis Ngoma
Kgalalelo Pitje
Ruvarashe Pongweni
Onalerona Sebati
Naledi Sekete
Leano Tema
Oagile Tema
Tisha Zibengwa

SQUASH

Amy Shannon

SWIMMING

Caitlyn Dube
Maya Mgcina

WATER POLO 2021

Jayden de Bruin
Reabiloe Kodisang

WATER POLO 2022

Scarlett Bruwer
Megan Crossley
Jayden de Bruin
Alison Frolich
Reabiloe Kodisang
Oagile Tema

ATHLETICS



DIVING



We had a fantastic diving season this year. Everyone dived to the best of their ability and showed progress in their skills throughout the season. The Grade 3s did extremely well for their first year of diving. In the third term we had diving competitions and were lucky enough to have sunny weather for most of our fixtures. The team represented St Mary's well and were often victorious. Well done to all the girls as some of the divers competed in their first ever competitions. A further congratulations to all the girls who competed at SA Schools; all the St Mary's divers came in the top three positions in their age groups. Finally, we'd like to thank Miss Shepherd for being an amazing coach; we had a wonderful year.

JESSE JOSEPH AND GEORGINA PEARCE
CAPTAINS



EQUESTRIAN



The St Mary's Junior School equestrian team enjoyed another hugely successful year competing in the South Africa National Equestrian Schools' Association (SANESA) shows. Several new riders joined the team and competed for the first time. The spirit was wonderful, with everyone riding tremendously well. Riders chose a variety of disciplines, including Showjumping, Equitation, Prix Caprilli, Dressage, Working Riding, Working Hunter and Performance Riding. The Showjumping and Equitation classes were the favourites among the team. The team of Lucy Barrow, Kathryn Breedveld, Ella Mundell, Emma Frahm-Arp, Mia-Ann Terblanche, Katleho Vilakazi, Astrid Blair and Vivienne Chen accumulated points for St Mary's over the four qualifiers at regional finals. This placed St Mary's 8th overall and first in our section of 12 or fewer riders. Riders, selected on their overall results at the qualifiers, were invited to regional finals where they rode for a position in the Gauteng team. Five riders were selected to represent Gauteng at the National Championships: Lucy Barrow, Ella Mundell, Emma Frahm-Arp, Astrid Blair and Vivienne Chen. Thank you to all the teachers and parents for their many hours of support at shows, holding ponies, cleaning and polishing boots. Well done to all the riders and their ponies. Life in the saddle is the best life of all!

EMMA FRAHM-ARP
CAPTAIN



HOCKEY



Hockey entails teamwork and dedication. Being captains of this incredible sport allowed us to watch everyone grow, especially after not playing for two years owing to Covid-19. We were extremely proud of how much progress each team and individual made throughout the season. Working together led to multiple victories and playing a team sport helped us learn from and encourage each other. The Grade 6A and 7A teams participated in a pre-season festival at St Mary's DSG. The results were extremely pleasing, and we are proud of both teams. The festival was filled with many laughs and unforgettable memories. It also prepared us well for the upcoming season in which all the hockey teams from Grade 3 - 7 had the opportunity to play weekly matches against different schools. Thank you to all the coaches for making this season outstanding. Well done to every player who participated and contributed to a successful hockey season.

ISABELLE SNELL AND MEGAN MACFARLANE
CAPTAINS



NETBALL



Even though it was a bit of a shock to be back on the netball courts with regulations relaxing and everything normalising, the girls still managed to pull out all the stops and trained and played very well. From the St Stithians Prep Sports Festival, where we could only play a few matches owing to rain, to the Grade 7 St Andrew's Festival where our Grade 7 A team played six matches in the hot sun and placed 3rd out of 11 other schools, to the Grade 3 - 7 Holy Rosary A and B team festivals and finally the Grade 4 - 7 C to F Netball Festival which was also disrupted by rain, the girls exceeded our expectations. All the teams enjoyed competitive festivals and matches, managing to make the most of their hard work. Yes, there were times where we lost, but it was never without a fight. Winning takes practice and we played our very best, so are proud to say we had a brilliant season.

AMY SHANNON AND UPHIWE-LUKHANYO DLWATI
CAPTAINS



RHYTHMIC GYMNASTICS



We sometimes forget rhythmic gymnastics is not just about sparkly leotards and beautiful ribbons. Rhythmic gymnastics allows us to learn skills that help us in all areas of our lives; we learn to make mistakes and carry on, and we learn to have courage. Courage to be brave and face our competitors in front of a large panel of judges and a huge audience. Saturday 14 May saw 15 clubs and over 280 girls in the rhythmic community, all attending the 10th annual St Mary's Rhythmic Invitational. Everyone prepared for months leading up to this amazing event, and there was a lot of buzz and excitement. From Grade 1s all the way up to our 'High Performance' competitors, everyone worked hard. All our blood, sweat and sometimes tears were worth it. It was wonderful seeing old friends, making new ones, and working hard at our duties. We were extremely proud to host this successful Invitational at our beautiful St Mary's School. I would like to thank our coaches: Linda Giuricich, Sara Feldman, Kea Sasing, Thuli Lulumbano, Koketjo Mboweni, Shirley Mabaso, Mapitsi Moraba, Londi Dube and all the girls for a fantastic 2022.

VALENTINA GIURICICH
CAPTAIN



SQUASH



Squash this year was filled with lots of fun and many tough practice sessions. The A team played in the St Stithians Prep Sports Festival. It was a wonderful opportunity to compete against schools from both Johannesburg and further afield. We participated in the Jo'burg Junior Squash League with matches taking place at St Mary's and St Andrew's every Tuesday for five weeks. These matches were friendly matches, so no official winner was announced. I was so proud of our team and the way we were able to apply what we learnt at practice. The girls showed great spirit and determination despite playing some tough matches.

AMY SHANNON
CAPTAIN



SWIMMING



A TEAM

This swimming season was an excellent one. We won all our galas, and the swimmers swam exceptionally well. Our opening season gala was Summer Splash when we swam with the Senior School. It is a great opportunity for the younger girls to get familiar with the older girls and bond with them. We swam very well at Summer Splash, winning convincingly. We all trained hard during our afternoon and morning sessions. The Prestige gala, at St Andrews School for Girls, was intense. Luckily, we came out on top again. We thank Mrs Zumpt for all her effort and expertise, and we thank all the swimmers for our final season as A team captains. We wish the swimmers all the best for next season.

CAITLYN DUBE AND REABILOE KODISANG
A TEAM SWIMMING CAPTAINS



B TEAM

This swimming season has been amazing! We worked hard and achieved our goal. I loved being the B team swimming captain and seeing the team do their best. We started off the season training hard, and it paid off as we ended our season winning the final gala. We could not have done it without each individual swimmer's contribution. Thank you to Mrs Hallendorff and all the swimmers. You did so well, and I felt privileged to be your captain.

SARAH SILCOCK
B TEAM SWIMMING CAPTAINS



C AND D TEAM

We have really enjoyed being C and D swimming captains. During the swimming sessions, we noticed that every girl in the team put full effort into training and it paid off in the galas. The girls swam so beautifully and achieved excellent results. We enjoyed training early in the morning, travelling to different schools on the bus, and swimming at the galas. We are grateful for the time Miss Jonker spent coaching us and we would like to say thank you to every C and D swimmer, for training hard and doing their best.

GEORGINA PEARCE AND HOLLY CAIRNS
C AND D TEAM SWIMMING CAPTAINS



TENNIS



The year 2022 was a challenging yet successful for our tennis players. We played our first match against Brescia, followed by St Andrew's and St Teresa's. Unfortunately, some of our matches were cancelled owing to rain. It was amazing to see all the girls improve and grow in confidence as the tennis season progressed. In April, we took part in the St Stithians Easter Festival where we played doubles and mixed doubles with boys' schools like KEPS, St David's and Steyn City. Our girls played exceptionally well during the festival and gained a great deal of exposure and experience. We trained hard for the build-up to the Rising Stars tennis tournament and were very excited to compete in the Sun City Tennis tour.

KRISTIN BIGGS AND LAILA FOWLER
CAPTAINS



WATER POLO



The Junior School water polo programme is growing and we had many players taking up this exciting sport. The U13 team participated in mini fixtures where we played various teams from around Gauteng. The team also participated in the Reddam Helderfontein U14 tournament where we were given a chance to play against stronger teams and learn from older, more experienced players. This year, we also hosted our U13 St Mary's Championships where we were able to display our talents in the pool. Well done to all the players who made the respective Gauteng squads for U12 and U13. We are proud of all the hard work put into training and the girls' commitment and dedication to the sport. It was a tough season but the girls showed resilience and grit!

REABILOE KODISANG AND JAYDEN DE BRUIN
CAPTAINS



LITTLE SAINTS



"Only when we are brave enough to explore the darkness, will we discover the infinite power of our light." — Brené Brown

"As the last rays of sun touched the African plains, the creatures were getting ready for the long, dark night. The moon was rising, and the sounds of the night creatures could be heard as they started their chorus."

The hadeda family snuggled down in their nest in the big Baobab tree. Daddy hadeda snored, and little hadeda struggled to get to sleep amidst the noise. But Mama hadeda knew just what to do to settle her little restless chick."

The above passage, taken from our annual Little Saints Sings production, resonated with me as I reflected on the year and "the last few rays" of 2022. One significant moment that came to mind was when our beautiful children returned to campus, their place of belonging, to Little Saints.

The significance of face-to-face teaching and learning cannot be underestimated. Visual cues and verbal expressions not only enhance children's understanding but provide a psychological safety net for their social and emotional progress. Like the "restless chick" described above, our Little Saints children need a motherly touch,

physical contact and understanding.

I am fortunate to work with a dedicated team of staff who delight in educating our young boys and girls and equipping them with the values and attributes of love, community and integrity.

Like the hadeda family settling in for the night, our Little Saints children know their nest awaits them the following day, full of new adventures and play.

Aha! Oho! What do I see?

Just a short way from here - it's a BAOBAB TREE!

When I follow my heart as I'm wandering along

It leads me right back to the place I belong!

Home at last! Hip hip hooray! Ke kaa, ke kaa!

My nest is the best place for me, by far!

CELIA DIANA

HOD: LITTLE SAINTS





LITTLE SAINTS ACTIVITIES

LITTLE SAINTS SINGS



FAMILY DAY



SPORTS DAY



MESSY PLAY DAY



PATRONAL FESTIVAL



SPECIAL PERSONS DAY



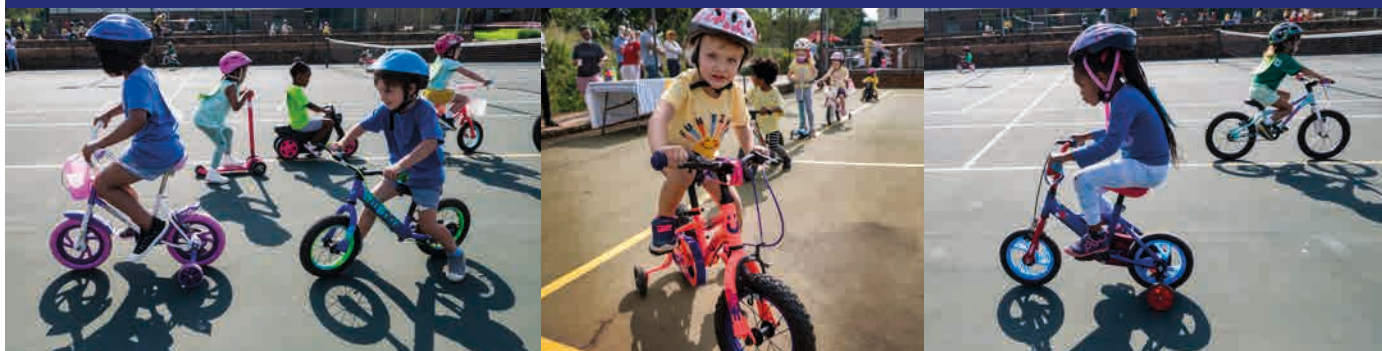
HOCKEY FESTIVAL



VALENTINE'S DAY PICNIC



WHEELATHON



HERITAGE DAY



GRADE 000Ge



Addison Geoghegan



Amalia Naidoo



Alexander Lee



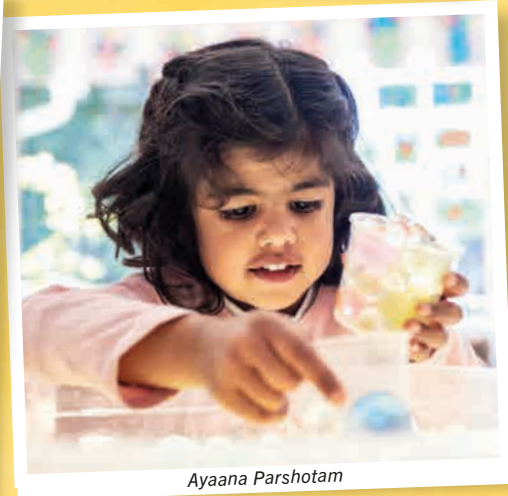
Amory Hunt



Amelie Benney



Azania Nodwele



Ayaana Parshotam



Azaria Nodwele



Harriet Wood



Bathandwa Moleketi-Williams



Iliana Fourtounas Wyngaard



Isabella Hansel



Lehumo Oreng



Isabella Ntuli



Khutso Raolane



Lentswe Rasethaba



Mili Devchand



Nuha Joyce



Remi Huang



Yolandi Geyser



Joyce Diketane

GRADE 000Gu



Akira Govender



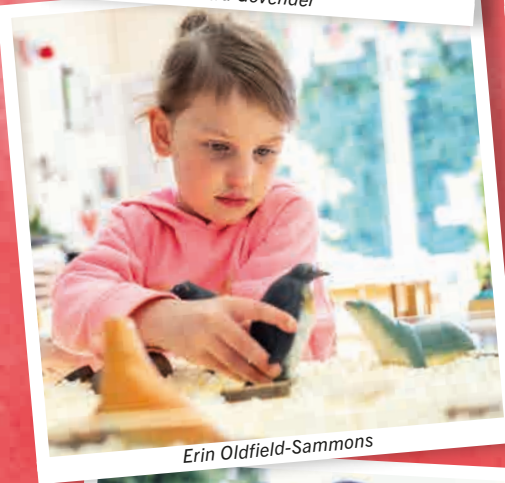
Alaiqa Webster



Amara Binyingo



Daniella Matinenga



Erin Oldfield-Sammons



Georgina Purser



Gia Vassan



Hanaan Mia



Ilyana Jeenah



Isabella-Mia Agustoni



Luniko Nouse



Mackenzie Theledi



Masego Mashinini



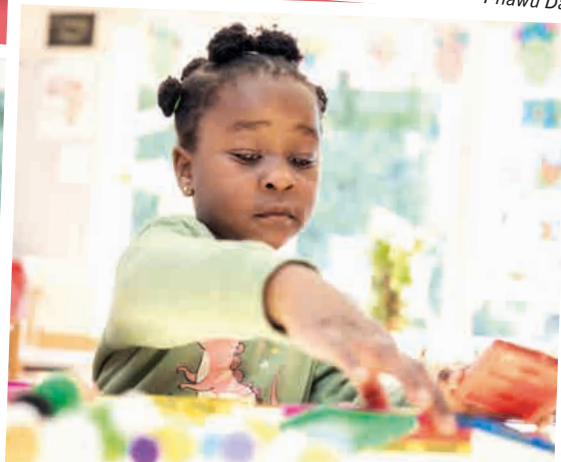
Penelope-Rose Agustoni



Phawu Dambuza



Puseletso Ntseare



Shania Charangwa



Unarine Takalani



Waishe Nyajeka



Xuyuan Zhu



Ceri Gunning



Phumzile Mswane

GRADE 00D



Aaheli Thakurdin



Anna Crawford



Basia Ralebitso



Camilla Cilliers



Finley Hopkins



Gia Wadee



Isla Roman



Jessica Calder



Kathryn Mavrodaris



Kekeli Afordofe



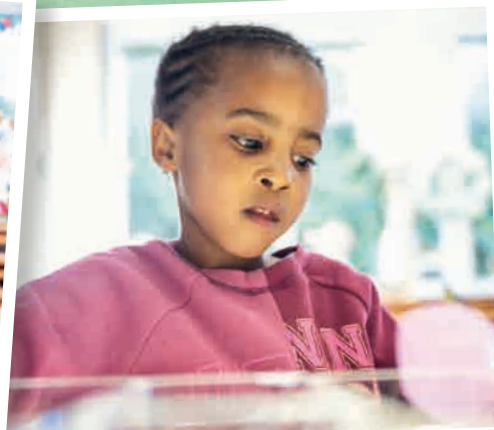
Kwakhanya Mafuya



Lehakwe Kukama



Madison McKenzie



Murendi Marageni



Natalie Calder



Neve Thompson



Olivia Legg



Sloane Ncala



Unathi Magagula



Zara Naudé



Panthia Xue



Celia Diana



Martha Siwela

GRADE OOM



Aarya Dewlal



Adam Kelly



Alice Cilliers



Amelia De Villiers



Asa Bimha



Bokang Ralebitso



Charlotte Stott



Chloe Tresling



Fionn Kydd-Bennett



Hannah Mackenzie



Harper Dace



Joanna Saville



John Gray



Khumo Pitsi



Leru Moshoeshoe



Levi Cowen



Lulo-Ubalo Mabece



Matheus Cilliers



Pelo Thithi



Renee Kapuya



Peter Van Der Watt



Angela Mortimer



Gladys Mwelase

OLD GIRLS' ASSOCIATION

CHAIRPERSON: Dr Julie Herold (1992)

HONORARY LIFE MEMBER: Sheenagh Harris (Wise 1953)

MEMBERS: Sue Mundy-Castle (Hadfield 1971), Clare Neall (1975), Maureen Terblanche (1975), Koo Montgomery (Braatvedt 1980), Les Vercellotti (Dry 1984), Jenny Baker (Campbell 1986), Zingisa Motloba (Mtshazo 1990), Bridget Fury (1991), Zani Mashinini (1996), Jenny Kydd (1996), Kate Crawford (Popplewell 1998), Koketso Moloko (2002), Siseko Dumeko (2002), Jessica Bucher (2005), Nirvana Marini (2006), Kendyll-Anne Boere (2009), Mary Sayegh (2011), Laura Dube (2013), Chido Dzintotyiwei (2014)



Julie Herold

The year 2022 is likely to be remembered as the year when Covid restrictions were lifted, mask wearing was no longer compulsory, and life could once again be celebrated together.

It is also the year the beloved Arch departed this life. An incredibly moving tribute to Archbishop Emeritus Desmond Tutu was held in the school chapel on Thursday 3 February. It was after this service that the idea was born to extend an invitation to all SMOGS, in the spirit of *Ubuntu*, to come together, as a way forward to begin to grow and heal the St Mary's community, in a service of lament and hope.

SERVICE OF LAMENT AND HOPE

Gratitude is extended to Deanne King, Phumzile Sithebe, Revd Rakgadi Khobo and Dudley Trollope for creating the special service of lament and hope for Old Girls to come together and reflect on the voices of the past, present and future.

The service was held on Wednesday 20 July, the week of Nelson Mandela's birthday.

Revd Rakgadi began the service as follows: "As we gather as a school community, we rejoice in the diverse and variant lives of all who make up our community, and in the beauty of the world in which we live".

We were privileged to hear powerful and poignant words and reflections from lawyer and theologian, Father Barney Pityana, Mrs Dudu Mtshazo, mother of both Nomonde (Nunu) (the first black girl to attend St Mary's in 1979; class of 1983) and Zingisa (class of 1991), and Zani Mashinini (class of 1996 and mother of Masego in Grade 000).

Zani left us with a quote from poet Amanda Gorman:

"There is always light
If only we're brave enough to see it
If only we're brave enough to be it".

The service ended with the gifting of the *Ubuntu* bowl from SMOGS to St Mary's as

a symbol of thanks and gratitude.



Ubuntu bowl

The *Ubuntu* bowl consists of 12 ladies in a circle, some with babies on their backs. The number 12 is symbolic of many things, but especially the 12 apostles, 12 months in a year, 12 hours on a clock face, 12 years of traditional schooling, and is mentioned no less than 187 times in the bible.

The circle represents the St Mary's sisterhood, and it is our wish that SMOGS can continue to make the circle bigger, tighter, warmer, safer, and kinder for many years to come.



Nomonde (Nunu) Mtshazo, Dudu Mtshazo, Zingisa Motloba, Deanne King

SMOGS BREAKFAST

This year also saw SMOGS host a breakfast for Old Girls who are current parents and for St Mary's staff who are Old Girls.



Alison Andrew, Jessica Bucher



Dr Lauren Wise, Dr Chizgani Nyasulu-Egbunike



Jennifer Logan, Janet Setzkorn



Zani Mashinini, Kgomotso Christopher



Lauren Pearce, Kate Crawford, Juliet Desilla



Kgomotso Christopher, Taryn Swanepoel



Stephanie Shahim, Stephanie Thompson, Amy Lahner, Nadine Ferreira, Wendy Lewis



Vanessa Steyn, Colleen Bonatz, Jacqueline Kent, Beverley Bray

THE SMOGS HOCKEY FESTIVAL COCKTAIL PARTY

A last-minute change of venue and sudden thunderstorm did not deter the gathering. Thanks are extended to Jenny Kydd and Koo Montgomery for co-ordinating the event and assisting with the delicious catering.



Koo Montgomery and Jenny Kydd



MATRIC VALEDICTORY AND CANDLE LIGHTING CEREMONY

SMOGS was privileged to be invited to attend the matric valedictory chapel service held on Tuesday 4 October at which the tradition of the candle lighting ceremony, introduced by Old Girl Jan Frames (Webber, class of 1983), was held.

The message from SMOGS to the class of 2022 was that the lighting of the candles marked not only the end of their journey at St Mary's, but served to light their way as they continue their life's journey. And, that as they carry their lights out into the world, to do so with love, with community and with integrity.

Later in the day, Zani Mashinini, divisional head (COEs) at the South African Reserve Bank had the opportunity to address the matrics.



Zani Mashinini



Her inspiring speech ended with the following to the class of 2022:

“MY GIFT TO EACH OF YOU

I keep talking about mentorship everywhere I get the opportunity to speak about it.

My gift to you is to offer a mentorship programme that will address various topics such as how to remain relevant in the world of work, three to six sessions with a mentor aligned to your interest, boot camps on making career choices, interview skills and how to show up for your first day at work and overcoming challenges such as bad bosses, bullies in the workplace.

So, to end off, just in case you have not remembered anything I have said. Remember that you don't have to predict the future, but you have to imagine your future. Find your passion then make it your mission”.

The class of 2022 each received a hurricane lantern as well as study survival pack to see them through their finals. Thanks are extended to Alison Tresling (class of 1996) for assisting with the generous donation of sweet treats.



OLD GIRLS' MORNING

On Saturday 1 October, we had the privilege of hosting Old Girls' Morning on the same day as the inaugural St Mary's Arts Festival. It was an honour to welcome the classes of 1962, 1982, 1992, 1997, 2002, 2012 and 2017 and all other alumni who came to reconnect, reunite and reminisce. What stood out for many was the buzz and the excitement so tangible on campus, and the opportunity to visit the arts festival to enjoy poetry recitals, dance items, jazz bands, marimbas, matric art exhibition, photography choir and so the list continues.

Special congratulations are extended to Revd Marion Hofmeyer and Kate Dennill – it is not often that mum is celebrating her 60-year reunion, and daughter her 30- year reunion.

During the morning prayer service, the theme of which was *Hope*, the class of 1982 gifted the school the most

remarkable sculpture, *HANDS* by Debbie Farnaby (class of 1982).

Inscription – written by Debbie Farnaby and Fiona Sussman

THOUGH YOU SLIPPED FROM OUR GRASP WE HAVE NOT LET GO

Gifted by the Matric Class of 1982, in memory of those St Mary's Old Girls no longer with us

Within the circular embrace of family, friendship, and community, two hands clasp, symbolising not only the strength and support we derive from one another, but the transformative power of kindness and human connection.

Finally, thanks and gratitude are extended to my committee. Thank you for your continued support and all that you do to champion SMOGS. Wishing you all a blessed Christmas and every success in 2023.

JULIE HEROLD
CHAIRPERSON



HANDS by Debbie Farnaby (class of 1982).



Old Girls with Wendy Nathan and Ros Howell



Class of 1962 - 60 years



Class of 1982 - 40 years



Class of 2012 - 10 years



Class of 1992 - 30 years



Class of 1997 - 25 years




New Zealand class of 1982 - Sue Innes(Holliday), Fiona Sussman (Stewart), Barb Costello (Blyth), Jenny Kirkham (Eller)



Class of 1982 connecting on Zoom to UK, Scotland, and USA



Old girls enjoying the beautiful early spring sunshine

A photograph of a group of school children in a church, wearing dark grey suits and red ties. They are all praying with their hands clasped in front of them. The children are of various ethnicities and are looking down with their eyes closed. The background is slightly blurred, showing more children in the same attire.

SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,
bless our school
and all its members, past and present.
Be with us in our worship,
in our work and in our play.
Inspire the hearts of those who teach and those who learn.
Train those who rule, and those who obey,
that all may offer You the perfect service
which is worthy of Your Love.
Who livest and reignest,
with the Father and the Holy Spirit,
ever one God, world without end.
Amen

LOVE, COMMUNITY, INTEGRITY



EDITORIAL COMMITTEE:

Kathy Mittendorf, Leigh-Anne Verster and Rosa Elk
Photography and book design: grahamdelacy.com



St Mary's School
Waverley
Founded 1888



LOVE, COMMUNITY, INTEGRITY