





ST MARY'S BOARD MEMBERS

Back: Revd Jaques Pretorius, Flavio Maraschin
3rd row: Les Vercellotti, Alan Pullinger, Andile Mazwai, Dawn Mokhobo
2nd row: Azar Jammine, Mary Vilakazi, Maryanne Lansdown, Des Hugo
Front: Deanne King, Nigel Carman (chairperson), Thandi Chaane (vice-chairperson)
Insets: The Rt Revd Steve Moreo, Rob Dow, Graeme Codrington, Loyiso Nongxa, Bruce Patience



CONTENTS

ST MARY'S BOARD MEMBERS	
CHAIRPERSON'S ADDRESS: PRIZEGIVING	2
HEAD OF SCHOOL ADDRESS: PRIZEGIVING	4
GOODBYES	7
NON-TEACHING STAFF	10
CLASS OF 2015 MATRICULATION RESULTS	12
CHAPEL REPORT AND PATRONAL FESTIVAL	16
FOUNDATION	20
COMMUNITY AFFAIRS	22
PARENT TEACHER ASSOCIATION	30
SENIOR SCHOOL	
TEACHING STAFF	34
CLASS OF 2016	36
BOARDING	60
HOUSE ACTIVITIES	62
FORM IV – FORM I	70
EDUCATIONAL TOURS AND EXCHANGES	94
MUSIC, DANCE AND DRAMA	104
CLUBS AND COMMITTEES	118
SPORTS	128
JUNIOR SCHOOL	
HEADMISTRESS' REPORT: PRIZEGIVING	140
STAFF	144
SENIOR PRIMARY (GRADES 7-4)	146
CLUBS	176
JUNIOR PRIMARY (GRADES 3-1)	182
GRADE 0	192
MUSIC	198
SPORT	202
LITTLE SAINTS	208
OLD GIRLS' ASSOCIATION	218



CHAIRPERSON'S ADDRESS

PRIZEGIVING ADDRESS BY NIGEL CARMAN 14 OCTOBER 2016

To our guest of honour, Ms Yumna Laher, Ms Deanne King, head of St Mary's, Mrs Des Hugo and the staff of St Mary's, colleagues on the school Board, and on the Board of the Foundation, guests, parents, friends, girls of St Mary's and, especially, the matric class of 2016 – welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

I extend a special welcome this evening to Dr Sarah Warner who will take up her appointment as head of the Junior School in 2017. Thank you for being with us tonight.

We began the year with the news of the excellent 2015 matric results. I wrote about these results at the beginning of the year but I would like to highlight again two of the less obvious but nevertheless outstanding features: namely that all the girls achieved bachelor degree passes and 98% of the girls achieved an average greater than 60%. That is particularly relevant tonight, when we celebrate outstanding achievements without necessarily recognising that girls who do not receive certificates or awards have also excelled on their own terms.

Twenty-sixteen seems to have been a particularly difficult year in our country, during which the hurt and pains of inequality and contested identity have been laid bare. While St Mary's is and must be a safe place for the girls to grow, it is not, nor should it be, insulated from what is happening in our country and the wider world. This presents particular and difficult challenges for staff, parents and girls. That St Mary's has been able to navigate these challenges through the year is a tribute to the leadership of Deanne King and her staff.

Mrs Des Hugo leaves the school at the end of the year to take up a position as the South African director of elementary education for the Nova-Pioneer Education Group.

Des came to St Mary's as head of the Junior School at the beginning of 2007. Under her leadership and commitment to the ethos of St Mary's, the Junior

School has flourished. She has overseen many of the infrastructural upgrades and improvements, which we have seen in the Junior School over the past 10 years. Her belief in the Reggio philosophy has benefited not only St Mary's but the wider South African education community as well.

Des will leave behind a Junior School well placed to move forward. Change is always difficult and creates uncertainty and anxiety, but it also presents new opportunities and is thus to be welcomed and celebrated.



I am sure you will join me in wishing Des well as she moves into a new and exciting phase of her career.

Looking to the future, St Mary's is a very successful school. But how do we make sure that St Mary's remains a great school? One of the outcomes of the strategic planning process which we have been engaged in during the past few years, has been the acknowledgment that we must be judged by the sort of people we help the girls to become when they leave St Mary's. With this in mind, we have articulated the school's ethos and philosophy in two important documents.

The first, a "Statement on the Christian Identity and Ethos of St Mary's", was adopted by the Board in 2014 and is on the school website. The Board adopted the second, a "Statement on the Educational Philosophy of St Mary's", last year. It, too, is on the website. These are fundamentally important documents because they describe the ethos of the school and

what the school seeks to achieve in the education of your daughters. It is what you buy into when you enrol your daughters at St Mary's.

Change, of course, is constant. We are faced with major shifts in almost everything that determines our future – politics, society, the economy, the environment and, importantly within our context, education. This presents us as an educational institution with significant and exciting challenges as we move to ensure that our children are globally competent citizens. In dealing with these challenges we must, however, hold fast to our core ethos and mission as described in the two documents I have referred to.

In recent years, the St Mary's academic approach has seen many changes, with an emphasis on technology and its proper use. This has necessitated a shift in the way in which pupils and teachers navigate the learning space. This has moved significantly beyond the classroom and allowed for a more personal way of learning. The e4 programme introduced at Form I level has paved the way for an integrated and skill-based approach to learning. Ongoing research, development and change are required. As far as the change trajectory is concerned, further innovations and developments are on the horizon in terms of our school curriculum.

The academic team at our school is planning and driving the change process. Our academic culture and mindset, pedagogy and organisation of time will be carefully scrutinised by the team. Changes will be managed carefully and on an incremental basis, allowing for the necessary adaptation by teachers, pupils and our parent body.

We need to ensure our pupils remain engaged, active and interested in their learning, not only on the outcome, but in the process of learning itself. The academic team will also evaluate the exit examination and whether or not it best suits our pupils' needs. The 21st century requires a new global competence where a repertoire of fresh knowledge and skills is necessary, as well as different dispositions and socio-cultural awareness.

The school is undoubtedly in a very good place, well placed to move forward. For this, on behalf of the Board and the whole St Mary's community, I thank Deanne King and the staff for their committed contribution.

To my colleagues on the school Board, thank you also for the stability you bring to the school, and for your support and enthusiasm, and for the diverse and special skills and experience that each of you brings so willingly for the benefit of the school.

To the matrics of 2016: You will be going out into a world that seems particularly uncertain and troubling at this time, filled with particularly daunting challenges. What should I say to you?

I recently attended a function at Wits University where the Chancellor, Justice Dikgang Moseneke, spoke about the value of institutions. This made me think about the institution that is St Mary's. The school today is not the school it was in 1888, nor even the school that it was 10 years ago. But there are three fundamental principles, common to every phase in the life of the school, which unite the past, the present and the future: first, an education grounded in the Anglican tradition of the Christian faith. By this we affirm the life importance of a freely chosen set of spiritual and ethical values. Second, an education for girls. By this we affirm the inherent equality, dignity and ability of women and their power to change the world. And third, an education rooted in Johannesburg, a South African school for South Africa's future. These are summed up in the three core values of the school: love, integrity and community.

In an uncertain world, it is these values that will be your compass and your haven. Remember the values you have learned at St Mary's, have the courage and resilience to live them, and I have no doubt that you will find your best selves.

Let me end by repeating what I have said on this occasion many times. Be proud of who you are. Let the school be proud of you and what you make of the opportunities and challenges ahead. Go well.



HEAD OF SCHOOL

PRIZEGIVING ADDRESS BY DEANNE KING 14 OCTOBER 2016

Ms Yumna Laher, members of the school Board, the Foundation Board, the PTA, Old Girls' Association, teachers and staff of St Mary's, parents, friends, St Mary's girls and the class of 2016.

We gather this evening to celebrate our annual prizegiving and to report on the achievements of individuals and the school. By its very nature this evening depicts what a traditional school esteems and values highly. Reward and honour are what our pupils strive to achieve and what the school encourages through its systems.

When I sat down to write my speech for this evening, I was acutely aware that I was not going to follow protocol as far as the purpose of a speech at such a gathering. Eight years ago, the chairperson of the Board informed me that the head's speech for prizegiving was to be a report on the school and the activities and achievements of that year. All those years ago I did make an attempt to follow instructions but I discovered it was impossible to record all the events, activities, achievements and happenings at our school and then still explore some of its spirit. It was a question of what and whom to include and what and whom to omit. Rather, instead of a report, over the years I have attempted to capture the broad themes of our school, its essence, and assess its journey as a place of learning for girls. The chairperson has never commented negatively, so either he has not listened closely enough at these gatherings or he has accepted my gentle rebellion.

St Mary's School is a remarkable institution of talented, diligent and committed individuals. It is a beacon of education, and the myriad activities and significant achievements continue to astound me. I am often in awe of this school's people when I attend functions, concerts or sports events. An annual report would present such a school. Why then, I ask myself, do I shy away from using this occasion to present achievement and success?

I believe that a school and its offer of education is so much more than a schedule of its results, wins, losses. The spirit and character of a school are what matter. A school should offer the possibility of self-development, a space for growth, a niche for the individual, a future to look towards and a healthy worldview. None of those are

easily come by but rather gained through experience and learning, which speaks of hardship and disappointment at its core.

Critics of St Mary's highlight our success as a school and determine that achievement is what drives us. Winning at all costs is a common criticism. Many conclude that it is a pressured environment.

On reflection, this, our school, the school that we know, welcomes girls of all ability; we take on challenges, such as the introduction of a new sport even without resources if it is in the girls' best interests; we will enter a cultural competition in which we have never before competed and persevere until we are pleased with our performance. As a school, we take much pleasure when individuals achieve C averages after years of hard work. For us, participation counts more than the outcome. It is about how we play the game. St Mary's is a school that values endeavour, perseverance and resilience and mostly the happiness of our girls, and only then, through these attributes, we come to admire achievement and celebrate the human spirit.



There are young women who sit before me tonight who have battled their individual challenges and who will receive recognition at this prizegiving that only they and their families will truly appreciate. For some, it has been five years of steady progress; for others, a particular goal has guided their dogged determination; for others, it has been a long and often lonely road to just reward tonight. St Mary's is not about excellence, achievement and winning. One only has to ask the girls gathered here – they will tell you it is about hard work, determination and resilience. A number of our matric girls arrived as frightened 14-year-olds from faraway schools, who then set about navigating adolescence, traditional school structures, high expectations and loneliness. Through the days and months and years, these individuals have embraced the spirit of this school, they have grown personally, found comfort in exploring their talents, challenged their fears and ultimately, achieved individual success.

The spirit of our school is revealed in our community. It is the people and their goodwill that make this a special school community. The Old Girls of St Mary's, parents and past parents, teachers present and past, the Board, administrative and support staff – we are blessed with people who care for our school, even love our school, and who work to make it a pleasant environment where young women are offered a good and meaningful education.

The question we often pose is, "Who belongs at St Mary's or what is a St Mary's girl?" Rather, the question is, "Has the school given the girls space, opportunities and support to become the person they want to be?"

Confucius said, "Education breeds confidence, confidence breeds hope, hope breeds peace." This ancient wisdom reminds us of the higher purpose of education and the influence and power of education, to initiate and forge change for the individual and for society. The educational philosophy of St Mary's School pinpoints character development as our task and guiding light.

In the position statement of this philosophy, Rowan Williams, as Archbishop of Canterbury, is quoted: "But Church schools know in their viscera that this is



not just about acquiring skills and good examination results. It is about forming people who have the moral strength and spiritual depth to hold to a course, and weather ups and downs."

An annual report, therefore, would not adequately present the journey of the past five years that our young women have travelled. Their journeys are individual stories of good and bad times, of happiness and sadness, of achievement and failure. Journeys that have brought them to this evening where they can reflect on their development and readiness to take leave of school.

Matrics, Prof. Vilakazi speaking to you last night said that there is a big sand pit out there. Go and get involved and explore life, but always be circumspect. You are ready for a bigger and more complex environment. As Sasha remarked, "You want to move on and find your best lives." Remember that this community, this family, which was so clearly evident last night, will always be where your

educational roots lie. A community of which you are a member.

My questions, questions that lead me when evaluating our school and the role it has played in these young lives, are aimed at the girls. These are, "Have you learnt the value of humility and can you humble yourself? Do you have the courage to hold to the course of right? Do you know that you are because you share with all humanity?"

Together with this class of 2016, we also bid farewell to some key members of academic staff. Des Hugo leaves the Junior School after a most successful decade of leadership. Mumsy Malinga and Glennis Ravenscroft have enhanced the teaching of humanities at St Mary's through their expertise and love of their subject. Lenza Meyer and Anneli Silvennoinen have both given long service to the school and they leave a legacy that spans decades. They are often remembered at Old Girl gatherings for their unique and memorable contributions, for which I am grateful. Athambile Masola leaves us to begin PhD studies next year. The Sotho department

will miss the valued consultation of Ntaoleng Sekere. The value of a teacher is so much more than their knowledge, expertise and professionalism. A teacher's ability to inspire, to guide and to care genuinely for their pupils is what sets them apart. St Mary's School is blessed to have teachers who do not view their work as a job, but as who and what they are.

Our school's beginnings were in a colonial past. But our school has always embraced the dictates of a changing city and country. As Dodo Pitt so clearly explained, "... Our aim in education is ... to educate for the future, for social responsibility, and total commitment to ideals." In this spirit St Mary's will continue to transform and embrace the possibilities of our country. It remains our responsibility to reflect on and review our practices as a school, with a mission to be a place for all. We are guided by our values of love, community and integrity.

Take these with you, the class of 2016.



GOODBYE

DES HUGO

Des Hugo joined St Mary's School as head of the Junior School in 2007. She came to St Mary's from Roedean School, South Africa, where she held the position of deputy head. The Junior School welcomed Des's enthusiastic approach to education, and she was soon an integral and dynamic influence at St Mary's.

Des is committed to best practice in education, and the Junior School has benefited from her research into programmes that introduce and further learning. In 2008, Des together with Tessa Browne, travelled to Reggio Emilia, Italy, to learn about the Reggio philosophy. They worked determinedly to bring this philosophy into early learning at St Mary's School, and today Little Saints is an example of the remarkable and influential learning that is inspired by the Reggio philosophy. Both Des and Tessa have extended the Reggio approach to teachers from under-resourced schools. They have been dedicated to empowering teachers in this remarkable approach to learning that could have significant impact for children in all schools in South Africa.

The Junior School facilities have been upgraded and constantly improved under Des's leadership. She has been committed to ensuring that the learning spaces at St Mary's are comfortable for pupils and teachers, and are up to date as far as world standards. The Junior School has also benefited from her support of a holistic approach to education that characterises St Mary's.

Des and I have enjoyed a collegial relationship. She has protected the rights and space of the Junior School, while taking a real interest in whole school matters. She has ensured that the Junior School stays abreast of international thinking and developments in education. I have admired Des's commitment to the ethos of St Mary's and the school's strategic imperatives. These have always been first in her thinking and decision-making.

We wish Des well as she begins another chapter in her career, as South African director of elementary education for the Nova-Pioneer Education Group. I have no doubt that she will contribute significantly to this group's work in education. On behalf of St Mary's School, I extend a sincere thank-you to Des for the decade of leadership that she has given to our school.

DEANNE KING



GOODBYES TO LONG-SERVING STAFF



**ANNELI
SILVENNOINEN**

Anneli joined the St Mary's staff in 1991 as the Senior School librarian, and was the driving force behind many of the changes that have been implemented over the past 26 years. She made an important contribution to the design of the Wantage Centre, which was built in 1994, changed the card catalogue to a fully computerised catalogue, and was instrumental in the major transition the library went through in 2012, when the school acquired the Digital Library and implemented a new library management system.

Anneli's creativity and passion for the arts are evident in the ambience she has created in the library, as well as in the photography she teaches. She was instrumental in reviving the moribund photographic society and St Mary's girls have achieved distinction under her guidance.

My journey with Anneli started in 2008, when I was appointed the Senior School library assistant. It surely became a journey of learning and friendship as Anneli became my mentor, teacher and confidant. She leaves St Mary's School to explore further the art of oil painting and to spend more time with her grandson. Go well, Anneli, and thank you for your wisdom and chats.

OLIVIA DOUGLAS



**JANE
SAMSON**

It is with deep sadness that we say goodbye to Jane. She joined the Physical Education department in a part-time capacity in 2006. She became full-time in 2007 and in 2008 took on the role of head of Junior School sport. The impression she has made is indelible. Not only has she been passionate about, and dedicated to, the growth and development of sport in the Junior School, but she has brought an energy and vigour to her job while her superb sense of humour and fun have allowed her to form close bonds with staff and girls.

Jane is an excellent teacher who has taught Physical Education to girls from Grade 00 to Grade 7. She is one of those coaches capable of coaching many disciplines. She has dabbled in tennis and netball but her strengths lie in swimming, water polo, athletics and hockey, and it would be unfair not to mention the role she played as the assistant head of the St Mary's Investec Hockey Festival. She was the calm, level-headed person quietly directing all behind-the-scenes operations. Jane has a good knowledge of her sports and is confident when sharing her expertise. Using these skills, she nurtured and shaped many girls' sporting careers.

Jane has been an asset, both to St Mary's and the Sports department. Her vibrant presence will be sorely missed, but we wish her well as she joins her husband on the sand dunes of Namibia.

JILL QUICKE (QUIX)



**NANCY
FRICK**

Nancy joined St Mary's in 2000, and taught Grade 000 at Little Saints for two years. I can only imagine how wonderful she was with the little ones, as she has such a soft, gentle way. Nancy then moved to the Junior School, where she taught Grade 0 from 2003 to 2007. In 2008, Nancy and I started teaching Grade 1 together. Eight years have flown by and she is retiring at the end of this year. Nancy is a remarkable teacher; she has nurtured, encouraged and touched the lives of many girls, parents and her colleagues. Her Wednesday afternoon knitting class was a popular co-curricular, and her patience with all the dropped stitches and "holy" knitting was admirable!

Nancy always made time for others and was never too busy for a good laugh or a chat. Her positive outlook on life and her professional manner in the classroom created an environment in which the Grade 1 girls felt happy and secure. I have learnt so much from you, Nancy; not just about teaching, but about life. I will miss our spontaneous chats in the Grade 1 foyer and sharing a quick joke as we popped in and out of each other's classrooms to compare notes. Working with you for the past eight years has been the happiest time of my teaching career, and I will miss you dearly. Enjoy your travels and the special family time.

PHILIPPA DI BENEDETTO



LENZA MEYER

Mevrou Meyer, as she is known to the girls, is undoubtedly whom that famous author of crime thrillers, Joanne Clancy, had in mind when she said: “Be the kind of woman who, when your feet hit the floor in the morning, the devil says, ‘Oh no, she’s up!’” No one, be it in the staffroom or in the classroom, could be completely unaffected by her presence and her, albeit often eccentric, way of going about business.

Lenza joined the St Mary’s staff in 1991 as an Afrikaans teacher, and what a ride it has been. Not only did she lead the Afrikaans department in her capacity as HoD, but she also saw many a Saints girl through the murky and often dubious waters of matric Afrikaans. You only need to chat to the Old Girls on our current staff to get a glimpse of Mevrou’s formidable approach.

Who could ever forget that lovely dramatic swing in the class opposite the headmistress’ office (currently Mrs Rawlings’s French room) where Lenza taught for many years, merrily swinging away in a fabulous outfit while reading *Skilpoppe*. Or the fact that she would give more homework for Afrikaans than girls would get for any other subject. Or that “STOMPI is jou beste vriend” and, “Poplap, klim op die bus, of bly vir altyd agter.” Or *Neutedop*, or *Paljas* or *Breek*. Or those yoga stretches during Furse House meetings. The list is endless.

Mevrou Meyer will probably be best remembered for her exceptional hat collection that kept us all entertained. We often stood in awe of her latest outfit rounded off by, yes, of course, the hat of the day. As Joe Cocker used to say: “Take off your coat, take off your shoes, but you can leave your hat on.” How we will miss those hats, Mevrou!

Apart from teaching Afrikaans, Mevrou was always keen to participate and be involved in various events on the school calendar, particularly those of a slightly more dramatic nature. In school plays, she displayed a varied repertoire: from a fairy in a washing detergent ad to a prima ballerina in the staff’s memorable rendition of *Swan Lake*. She was a model in this year’s fashion show (yes, with a hat) and she took the *Little Women* actors to the State Theatre Garderobe to select their costumes. She even accompanied exchange students to Ghana and abseiled on outdoor camps, and lived to tell the story with much dramatic flair and enthusiasm.

Why fit in when you were born to stand out, Mevrou Meyer? Good advice from that old Cat in the Hat. Hats off to you as you take a bow. You certainly made the school a far more interesting place.

BERDINE FOURIE-VAN DER WATT

REST IN PEACE

SHELLEY CRAWFORD

Shelley Crawford made a lasting impact on me when I first interviewed her while I was working at Roedean. She was not employed there, but I made a note to keep her contact details as I knew she was a superb teacher from that brief encounter. When I came to St Mary’s as headmistress in 2007, and I was looking to fill a teaching post, I immediately set up an interview and then offered Shelley the post.

She brought a positive and happy energy to our school, which we have missed since her illness. Her frequent visits to school during her recovery, to be with the children and her friends, brought a *joie de vivre* back into the classroom and staffroom. Her last text message to me said she had some exciting news to tell me, and would do so when I visited – that visit was to be on Monday. I will never know what the news was but I felt Shelley was, as ever, her positive, cup-always-full, happy self.

Shelley was interested in cooking and baking – we had many discussions about food. She loved sharing her family recipes, and her endless knowledge and ideas were appreciated by us all. Birthday teas will not be the same again. We think of her friendly smile and cheerful greetings. Whenever Shelley was in the staffroom, you could count on being drawn into an uplifting conversation. We were always in awe of the love and care that she had for her family and everyone around her, and this was reiterated by the girls whom she taught when they said that Mevrou Crawford gave the best hugs. Her generosity and selfless kindness will not be forgotten.

All the members of staff and girls at St Mary’s will miss Shelley dearly. Shelley gave Annie a poster for her classroom which says: “LIFE – It is not measured by the breaths that you take but by the special moments that take your breath away.” Her generosity, positivity and love took our breath away. We are so privileged to have worked alongside this special person. She was a precious St Mary’s family member, who will be sorely missed and fondly remembered.

Heaven has gained an angel; Shelley, God needs you there to teach His class.

DES HUGO



ADMINISTRATION



Karen Bucher

Pritha Chetty

Patricia Govender

Sherinne Kench

Maryanne Lansdown

Claire Lord

ADMINISTRATIVE



Gail Andrew

John Berning

Pauline Grainger

Olivia Johnstone

Simon Khanyile

Ryan Kuys



Stanley Leoto

Palesa Masinga

Mathews Matshwi

Simone Meyer

Andy Modise

Zanele Mthebu



Mbali Nkambule

Brinay Oertel-Snyman

Jarred Parenzee

Glynnis Plummer

Katlego Raseqwete

Sharon San



Troy Stead

Barry Strydom

Sonia Willoughby

Lynsay Young

Roger Young

COMMUNITY AFFAIRS, FOUNDATION, MARKETING, PUBLIC RELATIONS



Linda Giurich

Jane Lawther

Gill O'Shaughnessy

Joscelyn Young

Kathy Mittendorf

Leigh-Anne Verster

OPEN DOOR



Heidi Burkhalter

Lynn Enraght-Moony

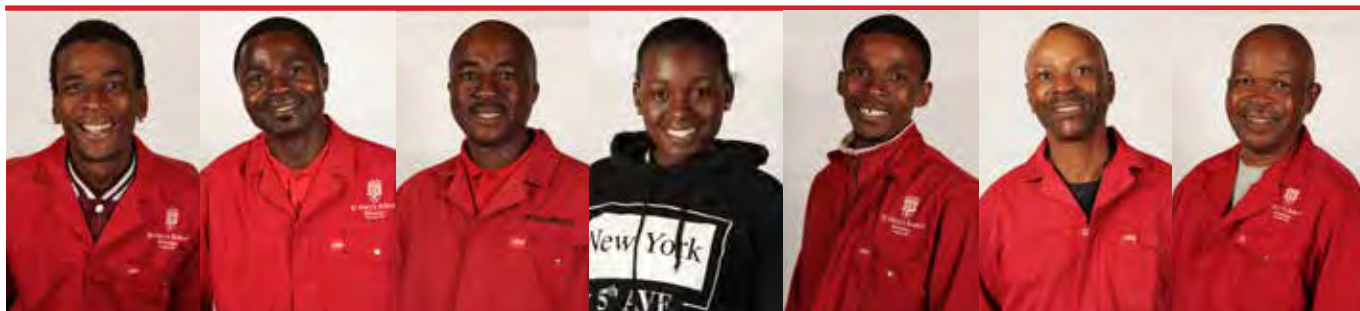
Lara Rammutla

Tessa Ruysenaar

Carmen Schoeman

Leigh Sullivan

SUPPORT



Masibonisane Javu

Michael Kalumba

Johannes Khonothi

Thokozile Kubayi

Daniel Kwele

John Legodi

Josias Maja



Nathaniel (Kenny)
Makoka

Wareng Maluleke

Daniel Moloisane

Fhatuwani Mushavhela

Martha Nkomo

Cynthia Ntuli

Alfred Nyamakazi



Phinnias Ramphele

Gavin Roodt

Junior Sebela

Percy Sehona

Robert Sehona

Mavis Zajikeni

James Zungula

CLASS OF 2015

ACADEMIC RESULTS

100% BACHELOR DEGREE PASS



KAYLEIGH GULTIG
9 distinctions
Ranked in top 5% in six or more subjects

Subject distinctions: 364

14 pupils attained 7 or more distinctions

Number of pupils who achieved distinctions worth 90% or more: 70

Number of pupils whose overall aggregates were 80% or more: 33
(30% of the class)

Number of pupils whose overall aggregates were between 75% and 79%: 56
(54% of the class)



SAMANTHA BAKER
8 distinctions



ANDREA CLARKSON
8 distinctions
Ranked in top 5% in six or more subjects



SHANTÈ DUNSTAN
8 distinctions



CATHERINE MERRY
8 distinctions
Ranked in top 5% in five subjects



KATHERINE PANNELL
8 distinctions



KATELYN PYE
8 distinctions
Ranked in top 5% in five subjects



NICOLE CAMPBELL

7 distinctions



ANGELA MORISSE

7 distinctions



CAROLINA NICOLAU

7 distinctions
Ranked in top 5% in 5 subjects



TSHEPANG POOE

7 distinctions



JESSICA RIDGE

7 distinctions



AMY SANDILANDS

7 distinctions



KYLIE WAN

7 distinctions



HAYLEY BLAKEMAN

6 distinctions



EMILY DINGLE

6 distinctions



NICOLA HARDIE

6 distinctions



MEGAN JACKSON

6 distinctions



CLAUDIA LANDSMAN

6 distinctions



JENNA RANKIN

6 distinctions



LIESEL ROUX

6 distinctions



DANIELA SCRIBA

6 distinctions

THE FOLLOWING PUPILS WERE IN THE TOP 1% IN THE FOLLOWING SUBJECTS (27 PLACEMENTS)

Gemma Allan: Dramatic Arts, Life Orientation

Samantha Baker: Geography

Hayley Blakeman: Geography

Bongiwe Bongwe: Advanced Programme English

Nicole Campbell: Advanced Programme English

Andrea Clarkson: English, Latin, Mathematics

Shanté Dunstan: Mathematics, Dramatic Arts

Kayley Gultig: English, History, Physical Sciences

Catherine Merry: Life Sciences

Carolina Nicolaou: Life Sciences

Katelyn Pye: English, Life Sciences, Life Orientation, Mathematics, Physical Sciences, Advanced Programme Mathematics

Amy Sandilands: Dramatic Arts

Tasmyn Scriven: Life Orientation

Arefa Seleho: Life Orientation

Kylie Wan: Consumer Studies, Life Orientation

DISTINCTIONS

5 DISTINCTIONS

Gemma Allan
Bongiwe Bongwe
Natalie Dushmanitch
Caitlin Heron
Roxanne Lowe
Kerrith O'Fee
Ntebatse Rachidi
Gabriella Rossi
Tasmyn Scriven
Aimee Smale
Caroline Smith
Kirsten Trinder-Smith
Jessica Veitch
Rachel Wilkinson

2 DISTINCTIONS

Natale Burton
Rebecca Fry
Susan Gardner
Phumzile Hlongwane
Simone la Vita
Kate Lambert
Kathryn Magee
Skye Martin
Boikano Maupa
Caitlyn Nicholson
Isobel Renshaw-Calisse
Nicole Sen
Catherine Waller

4 DISTINCTIONS

Amy Gerber
Maxine Gussenhoven
Roneque Janse van Rensburg
Jaime Leslie
Samantha Mason-Gordon
Victoria Milasinovich
Buhle Nongxa
Britni Oberholzer
Emma Parlabeau
Amber Penney
Juliette Petersen
Julia Robertson
Arefa Seleho

1 DISTINCTION

Georgina Dix
Keely Goodall
Carlotta Hubbe
Venetia Jacobs
Kate Langford
Lungile Maseko
Tyla-Joy Morgan
Melissa Mushonga
Masego Musi
Sabrina Nicholson
Tessa Shorten
Jenna Stow
Maxine Theron
Tiffany-Lee Wardle

3 DISTINCTIONS

Tayla-May Bentley
Nicola Byrne
Christiana Cavalieri
Julia de Beer
Megan Dodds
Erin Grant
Reid Hefer
Mmampe Khumalo
Katharine Lawrenson
Caitlin MacDonald
Bavukile Magagula
Funiwe Mkele
Gabriella Nutter
Loren Page
Nicole Protopappas
Caitlyn Turner



CELEBRATING 128 YEARS

FROM THE CHAPLAIN

As an Anglican community, we prepare ourselves during Advent to receive the Christ-child anew in our lives at Christmas. The Christ-child is born, a vulnerable baby, amid the sights and sounds of life, not in a house but in the smelly crudeness of an animal feeding trough (Luke 2), God Incarnate, real, concretely present to us. It is God Incarnate who is at the centre of who we are as a school.

All beginnings and ends, including terms, are celebrated in services at school. We celebrated our community and all God has gifted us with in our annual Patronal Festival, on the Feast of the Visitation of the Blessed Virgin Mary on 31 May. Our Old Girls celebrated the Eucharist, or “thanksgiving”, on 1 October, and our matrics marked the end of their journey as St Mary’s girls at the valedictory service on 13 October.

The school's leadership constantly asks: does what we do, and how we do it, point to God Incarnate in our midst, and speak of our devotion to God? Part of my role as chaplain is to ensure that our girls recognise God in our midst and I am indebted to our Junior School Divinity teachers, and to the Christian flavour given by the Senior School teachers of Life Orientation. I have the joy of walking with various groups of girls through admission to communion classes in the Junior School and confirmation classes in the Senior School. More informally, girls may choose to be part of Junior Sisters of Christ (SOCS), this year ably headed by Rosie Moore, or of one of the Senior School fellowship groups.

I am convinced it is God Incarnate, present to us in the Holy Spirit and knitting us together as a community, that visitors sense as they walk through the gates: that intangible something that draws us in. God is incarnate in how we are community – in times of hardship, such as the death of our beloved Shelley Crawford – and in times of joy, at hockey festivals and the like. It is as a reminder of God,



whose presence is incarnate in the humdrum of our daily lives, that we ring the Angelus bell at midday, when we stop in our tracks and wonder at our awesome, loving God.

REVD CLAUDIA COUSTAS



Patronal Festival 2016



Confirmation girls

Back: Georgina van der Poel, Courtney Davis, Zaneli Steeneveldt, Julia Fleming, Lauren Engelbrecht, Chloe Caveney, Kirsten Lowery, Teagynne Wilson, Neo Kodisang, Saskia Long-Innes, Georgina Barrow, Sarah Raubenheimer, Jordyn Flint, Francesca Mercer, Catherine Renecke

Front: Keitumetse Pule, Georgia Westaway, Amy Greig, Shanae Meadows, Revd Claudia Coustas, Rorisang Matlhare, Kaitlin Jericevich, Justine Lotter, Dominique Jacquet



Senior School chapel servers

Back: Jessica Hugo, Christine Hill, Taryn Adams, Megan Frost

Front: Frances van der Walt, Nicola Wells (deputy head), Revd Claudia Coustas, Kathleen Shepherd (head), Aobakwe Selebi



Junior School chapel servers

Cailin Otto, Erin Kersten, Athina Prokas, Emily Cloete, Jade Adams, Hannah Moore, Nokukhanya Makwe



PATRONAL FESTIVAL



We celebrated our annual Patronal Festival (known as Picnic Day to our littlest girls) on Tuesday 31 May, the Feast of the Annunciation of the Blessed Virgin Mary. Our school is 128 years old!

The festivities began with a thanksgiving Eucharist, which our Archdeacon, Ven Michelle Pilet, preached and celebrated. Ven Michelle's sermon was accessible to the full range of ages present in our packed Close as she focused on friendship, drawing on the friendship of Mary, mother of our Lord Jesus, and Elizabeth (Luke 1:39-57).

The theme of the Eucharist was Peace and uBuntu, as reflected in our liturgy, including the beautiful songs and musical interludes led by Mr Trollope and our Music department, and the Senior and Junior School choirs and orchestras. Mr Trollope composed a wonderful musical setting for certain components of the Eucharistic liturgy, especially for the occasion. The girls in both the Junior and Senior schools led parts of the liturgy in different languages, representing our diversity as a school.

After the Eucharist, we all rushed to the fields to share in a picnic with the entire school, and there our staff and guests were treated to a spectacular rendition of *Oh When the Saints!* performed by girls of all ages, linking arms in a circle around the bottom hockey field.

REVD CLAUDIA COUSTAS
CHAPLAIN



FOUNDATION

THE ST MARY'S FOUNDATION CHAIRPERSON'S REPORT

Last year we indicated that, in line with the strategic process adopted by the school's Board, there was a need for a step change on the part of the Foundation to meet the school's strategic objectives of inclusion, relevance and contribution to society.

The primary, long-term aim of the Foundation has, therefore, become the establishment and growth of a significant endowment, such that the Foundation can become sufficiently self-sustaining and able to contribute meaningfully to the school's strategic objectives. At the same time, the immediate demands on the Foundation remain the need to ensure that at all times the bursary scheme is fully funded and able to ensure that all girls admitted to the school under the programme will receive the full benefit of an education at St Mary's (in 2017 eight Foundation girls will be educated in various forms in the Senior School), and to provide ongoing support for the community outreach programme. This includes the recently renamed Ikusasa Lethu programme, which supplements the education of girls and boys in Grades 10, 11 and 12, primarily from the five schools in Alexandra. This programme, in particular, has seen some wonderful successes over the years

and recent achievements have been exceptional. It is a critical and integral part of the educational offering of St Mary's, both for the benefit of the surrounding community, and for the girls and teachers of St Mary's themselves who are exposed to the community outreach nature of the programme, thus ensuring the ongoing relevance of the education provided by St Mary's.

The funding requirements of these three initiatives will demand renewed and significant effort over the next few years, both by the Foundation office and by the Foundation Board, all of whose members are very determined to meet the targets that we have set for ourselves over the next few years. Those targets are demanding. The support of the broader St Mary's community, and in particular the girls, staff, parents, Old Girls and philanthropically minded individuals and corporates, will be integral to the success of these funding targets.

CATHIE MARKUS
FOUNDATION CHAIRPERSON

Below: Foundation girls with Gillian O'Shaughnessy and Cathie Markus



MANAGER'S REPORT

At the Foundation showcase evening held early this year, Tracey Webster, St Mary's Old Girl and CEO of the Enterprise Room, shared the Starfish Greathearts Foundation's fable. A young girl is spotted on a beach where thousands of starfish have washed ashore. She is throwing them back into the water, one at a time. A passer-by questions her actions, saying she will never be able to make a difference to all the starfish on the miles and miles of beach. Her reply, after returning one to the sea, is, "At least I made a difference to that one!"

Through scholarships, the Foundation, in partnership with companies and individuals who share the vision and passion for educating women, is making a difference, one girl at a time, and the girls are doing well, in the classroom and on the sports fields. This year one was a member of the St Mary's 1st netball team and participated in provincial athletics, while another represented South Africa at squash in Poland.

In 2017, three scholarship girls will join a sisterhood of 22 young bursary women who are embracing an education at St Mary's. This year, two past Foundation bursary girls are enrolled at university, an opportunity that may have evaded them without the generosity of donors.

The St Mary's Ikusasa Lethu programme, which provides Saturday school for pupils from nearby communities each week, has been a particular focus of fundraising this year. The annual Foundation wine auction raised R500 000 for this project. The St Mary's community were very generous in their support and enjoyed an evening of humour and auctioneering with Gift Ngwenya. Assisting one learner on the Ikusasa Lethu programme costs R6 000 per annum and 275 pupils attend this programme throughout the year. The majority are young girls eager to forge a future for themselves, and become breadwinners for their families.

Building an endowment will ensure the sustainability of programmes that support education for young women. The immediate target is R10-million. The Foundation will focus its efforts on building relationships with women from our extended community in the belief that in a society where women are becoming financially independent, they too could give back to their alma maters. Investing in education for young women will have a remarkable knock-on effect for South Africa.

GILLIAN O' SHAUGHNESSY
FOUNDATION MANAGER



Wine auction – Back: Dorian and Ann Harcourt-Baldwin with Austin and Cathie Markus
Front: Phumzile Hlongwane (matric 2015) and friend Zoe Kona, who helped at the evening.



St Mary's parents and staff enjoying the wine auction – Will Hardie, Kirsten Hardie, Koo Montgomery, Vicky Hyland and Cheryl Polkinghorne



Mauna Mahlare, Gosiame Khoele, Makole Mupita, Tshagofatso Sefolo (at the back), Kanyisa Ncemané

COMMUNITY AFFAIRS

Community Affairs aims to give pupils in poorer circumstances the life experiences and academic support that St Mary's girls take for granted. Through their actions, St Mary's girls also help to spread cheer to the elderly, to children and to animals.



Linda Giuricich, director of Community Affairs, with Imaan Hassim, head of Community Affairs, Julia Bell, deputy head of Community Affairs, and Christine Hill, head of service



Some of the St Mary's staff who assist with Community Affairs

IKUSASA LETHU PROGRAMME

The Alexandra High Schools Programme, now called Ikusasa Lethu (Our Future), assists learners, mainly from Alexandra, to achieve results that will qualify them for tertiary studies. Ikusasa Lethu includes an academic programme for Grades 10, 11 and 12, an enrichment programme for Grade 10s and a mentorship programme.

Thanks to Ikusasa Lethu, last year's matrics achieved a 100% pass rate, with two boys attaining six As and two girls four. The pupils use the classrooms, laboratories and computer rooms at St Mary's, and a number of St Mary's teachers have dedicated their Saturdays to teaching them. The academic programme includes classes in English, Mathematics, Physical Sciences, Life Sciences, Geography,

Accounting, Economics and Business Studies. Extra Mathematics classes are held at KwaBhekilanga High School and holiday programmes at Jabula Recreation Centre.

St Mary's girls offer valuable assistance with art and tennis coaching in the enrichment programme and help to prepare sandwiches on Saturdays for those attending the programme.

The Sizanani Mentorship Programme is a registered NPO chaired by Monique Adams, a St Mary's Old Girl. Mentors, speakers for monthly Life Orientation classes and job shadowing are organised. Pupils are invited to outings in and around Johannesburg, and are assisted with applications for tertiary institutions and bursaries.



Class of 2016



LINKS WITH OTHER SCHOOLS

As in the past, Grades 6s and 7s from St Mary's Junior School formed "buddy" reading groups with Grade 3s from HA Jack (below left), and Senior School girls assisted Grade 5s from HA Jack with JUMP Maths to improve their mathematical skills (below right).



St Mary's girls, along with Kelsey White, a member of the St Mary's sports staff, taught swimming to girls from Waverley Girls' High School. These girls could also participate in dance classes and Linda Giuricich's rhythmic gymnastics classes. Some pupils attended the careers evening in July.





St Mary's girls (above), who gave up their February half-term to take part in the service trip to Limpopo, taught arts and crafts to pupils from Alma Primary School (below) and made teaching aids for the educators. St Mary's made the Consumer Studies kitchens available to Alexandra High School pupils while their kitchen was being renovated. Linda Giuricich arranged for Big Pond in Australia to donate books to Meetsing Primary School in Soshanguve.



LINKS WITH THE BROADER COMMUNITY

Junior School girls visited the residents of Waverley House, had fun at the SPCA and spent quality time with children from Kids' Haven. They collected clothes, baby products, Easter eggs and pet food.

All Senior School girls were involved in outreach projects through their houses. Some of these involved Phelps collecting and delivering baby products to the Lighthouse Baby Shelter; Karney making up welcome hampers for mothers in need at the Alexandra

maternity clinic; Clayton's involvement with the Princess Alice Adoption Home and gift of winter clothes and blankets for newborns at The Grace Factory; the donation of care packs to the Epic Foundation; and money and knitted squares to the Warm the World organisation by Furse.

At the St Mary's hockey festival, R88 600 was raised for Coaching for Conservation and the Save the Rhino Project.





On Mandela Day, the Senior School girls knitted squares, iced cupcakes in The Close and collected shoes. The Junior School girls made sandwiches and sweet treats, and collected books for the HA Jack library.



PROFESSIONAL DEVELOPMENT

Jenny Page, HoD of Life Sciences at St Mary's (below right), and Herbert Mudzwinga from St David's Marist, Inanda, arranged monthly Life Sciences and Physical Sciences workshops at St Mary's for 23 educators from high schools in Alexandra.



Little Saints follows the Reggio approach to learning, where children are engaged in and free to explore their curiosities. To share this creative and child-centred approach, the school hosted, as in the past, a three-day Reggio International Conference, which was well attended. The Putco Foundation sponsored teachers from under-resourced schools. The conference was organised and facilitated by Tessa Browne, formerly HoD of Little Saints.

ST MARY'S TEACHERS MAKE THEIR CONTRIBUTION TO IKUSASA LETHU



Sue Heydenrych



Winnie Khanyile



Ingrid Zloblinsky-Roux



Cindy Len

Linda Giuricich ensures the smooth running of the Community Affairs department and raises the necessary funds. The St Mary's community, as a whole, supports the department's vision and projects. The department is grateful for the generosity of all those who play a part, and donors who make the programmes possible.

PARENT TEACHER ASSOCIATION

This has been a wonderful year for the PTA, and thank you to all the teachers and parents who have been involved. Although there is a committee, it is important to remember that every parent and every teacher is by default a member of the PTA.

I would like to thank everyone on the committee for their contribution, especially Gloria Mamba, the vice-chairperson, for constantly standing in for me, Chola Makgamathe for her invaluable contribution as the secretary, Debbie Colafranceschi for managing the accounts, Nthime Khoele for running a fabulous golf day, Sarah Guiding for heading up the Junior Primary fun day, Troopti Desai for growing the MySchool card, Maseabi Marageni for looking after

the St Mary's rose and Jenny Michau for managing the Battle of the Bands.

This year was really a continuation of last year, as in 2015 the PTA decided to give the school a new 40-seater bus. The decision this year was to rather have two 22-seater buses, which were delivered early in the second term. Thank you to Roger Young and Maryanne Lansdown for managing that entire process.

BRUCE PATIENCE
PTA CHAIRPERSON



The PTA committee with one of the new 22-seater buses

Standing: Kathy Mittendorf, Chola Makgamathe, Maryanne Lansdown, Dale Vice, Zeldia Coutts, Sarah Guiding, Nthime Khoele, Lynne Knowles, Celia Diana, Troopti Desai, Maseabi Marageni, Bruce Patience

Seated: Des Hugo, Deanne King

Absent from the photo: Jenny Michau, Khumo Shuenyane, Lwazi Khubeka, Gloria Mamba, Sue King, Mary Vilakazi, Debbie Colafranceschi, Tanya Simpson, Patience Mahlale, Julie Herold, Yvette Bowden, Aarti Shah, Chris Mercer, Justine Piccolo, Robynne Dunkley, Gillian O'Shaughnessy, Quix and Di Gordon



The PTA again assisted the Music department in the running of the Battle of the Bands, an occasion for bands from schools around Johannesburg and further afield to compete in an evening of great music at a great venue in The Edge. The finalists this year were HIPnotic from St John's College, Tees & Seas from King David Victory Park, Upon the Heath from St Benedict's College and Jeppe High School for Boys, Thangz from Sacred Heart College and 3rd Millennium and Kaleidoscope from St Mary's. Dee Sharp from Rand Park High School was the winning band.

We are grateful to Jane McMurray from the Drama department and Jenny Michau from the PTA for putting this event together, and to our sponsors, Downtown Music Hub, Wired Sound Studios and Lovemore Music. Also, a big thank-you to our terrific judges on the evening, Chola Makgamathe and Darryl Heilbron from Downtown Music Studios, Craig Pieterse from Wired Sound Studios and Brett Kelly from Universal Studios. Lastly, we thank *Bye Beneco* for performing at the event.



PTA GOLF DAY

The 2016 Discovery St Mary's Golf Day was the culmination of months of planning and hard work by the committee. Each year we seek to organise a day that will raise funds for the important work of the PTA and Foundation, as well as foster a sense of community, and reflect the ethos and spirit of our school. I believe we achieved this through involving as wide a spectrum of parents as possible.

This year we welcomed Discovery Holdings as our primary sponsor. They have signed on as partners with a three-year commitment and we are extremely grateful to them. We appreciate the support we received from their marketing team of Dinesh Govender, Bridget Tabudi and Vijay Govender.

Parents served on the committee, played golf or helped on the day itself, made generous donations and contributed prizes. We had a halfway sponsor, Mndeni Makhathini, a parent at the school, and we wish to acknowledge his generous contribution. There were many other sponsors for holes and prizes, who made the day possible.

On the day we enjoyed some lovely weather and the well-groomed course at the Parkview Golf Club made for a great day of golf. The golfers enjoyed the evening, which was entertainingly Mced by Nico Kritsotis and which included prizegiving, auctions and raffles. The winning fourballs in each of the men's and ladies' draws were awarded a floating trophy. The Jenna-Lee Kourie Floating Trophy was awarded to the winning men's fourball of Paul Breedveld, Stuart Cunningham, Graeme Yates and Mark Gordon. The Botes Family Floating Trophy was awarded to the winning ladies' fourball of Kelly Tucker, Nicola Silcock, Melissa Dyer and Melanie Hart.

It's important to acknowledge the people on the golf day committee who gave much of their time in making the day a success – Chola Makgamathe, Colette Patience, Des Cunningham, Gloria Mamba, Julie Breedveld/ Herold, Justine Piccolo, Khumo Shuenyane, Monique Wilkinson, Yvette Bowden, Bruce Patience, Gillian O'Shaughnessy and Joscelyn Young. I also wish to thank the moms and dads who helped out on the day with registration, raffle ticket sales and driving the drinks carts. Thank you for making the 2016 Discovery St Mary's Golf Day a wonderful success.

NTHIME KHOELE, ST MARY'S GOLF DAY COMMITTEE CHAIRPERSON



Ntai Khojane, Colin Kunene, Mohale Ralebitso and Khumo Shuenyane



Winning ladies' fourball – Melissa Dyer, Nicola Silcock, Kelly Tucker and Melanie Hart



Nthime Khoele and Nico Kritsotis



Sarah Evans, Des Cunningham, Monique Wilkinson, Bruce Patience and Nicola Stainer



Gloria Mamba and Dinesh Govender (Discovery Holdings)



Ros Howell, Des Cunningham, Julie Breedveld and Nico Kritsotis



Winning men's fourball - Stuart Cunningham, Graeme Yates, Paul Breedveld and Mark Gordon

JUNIOR PRIMARY FAMILY FUN DAY



The finals of the Junior Primary family fun day, featuring the "S Factor", were held on Saturday 28 May, a memorable day of fun for family and friends.

The children were spoilt for choice with activities and entertainment, which included jumping castles, obstacle courses, sand art, digging and dunking, hair and nail art, biscuit decorating, the photo booth, balloon popping and hoop throwing, and planting succulents in decorated recycled containers. Young and old enjoyed popcorn, candy floss and soft serve ice cream, the decadent tea garden (thank you, Zelda Coutts and moms), and the elegant Champagne

lounge that the Grade 7 parents ran as a fundraiser during the day for the Grade 7 valedictory dinner and St Mary's Foundation. These were wonderful additions to the food and beverage garden – thank you, Amanda Johnson and team.

The "S Factor" finals provided fantastic entertainment and a showcase of our homegrown St Mary's talents; a very big thank-you to Carol Shutte and her team for organising this event once again. Sarah Guiding and the fun day sub-committee would like to thank the class moms and their helpers and all the parents who tirelessly gave of their time, to ensure the fun day was a huge success.



STAFF

HEAD OF SCHOOL

Ms D King BA HDE (Wits)

DEPUTY HEADMISTRESSES

Mrs R Howell BA Ed (Hons) (UPE)

Dr S James BSc (Hons), PGCE, PhD (Rhodes)

Miss P Mullan BSc (Rhodes)

CHAPLAIN

Revd Claudia Coustas BA (Psychology) (RAU), BA Hons (Industrial Psychology), MA (Industrial Psychology), MPhil (Fundamental & Systematic Theology) (St Augustine College of South Africa) DipTh (The College of the Transfiguration)

ACADEMIC STAFF

Mrs C Adelaar BSc (Hons) HDE (Wits)

Ms A Andrew BSocSci (UCT) Postgraduate Diploma in Management (UCT) PGCE (Wits)

Mrs J Bailey BA HDE (Wits)

Mrs J Baylis BA (Hons) (University of Natal) HDE (UNISA) LTCL (Trinity College of London)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Miss J Bucher (Intern) BA (Hons) LLB PGDip law (Wits)

Ms H Burkhalter BA (Hons) (Psych) MEd (Psych) (Wits)

Mrs R Coetzee-Turner BA Sports Psychology (UJ) MSc Sports Management (University of Ulster)

Mrs C Dace BA (Wits) BA (Hons) (UJ) PGCE (Wits)

Mrs M Devine BA (Hons) Wits PGCE (UNISA) Post Graduate Diploma in Management (Wits Business School)

Ms C Dippenaar BSc Consumer Science, PGCE, BEd (Hons) (NWU)

Mrs C Ellis BSc in Human Kinetics and Ergonomics (Rhodes) PGCE Senior and FET (UNISA)

Miss E Fouché BTEch (MLST) PGCE (UNISA)

Ms B Fourie-Van der Watt BA HDE, (UPE) Hons (UNISA) MBA (UB)

Mrs J Fox

Mrs L Frost BHuis Ed (Stellenbosch)

Ms C Gordon BA Hons (Wits) HDE (UNISA) ACE (UNISA) MA (UCT)

Mrs R Hallendorff HDip Ed (JCE)

Mrs A Harrison BA (UNISA) PGCE (UNISA)

Mrs V Herold BSc (Wits)

Mrs S Heydenrych HED Art (Natal) MEd (RAU)

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Mrs W levers BA Ed (UPE)

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Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

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Mrs L Mark BA (Wits) MA (Wits) HDE (UNISA)

Mrs Y Marx-Sandlana B Com (UCT) PGCE (UNISA)

Ms A Masola BA (Hons) MEd (Rhodes)

Miss H Mason BA HDE (Wits) BEd (Hons) (UNISA)

Ms J McMurray BA (Hons) (Wits)

Mrs L Meyer BA BProc MEd (RAU)

Mrs J Milasinovich BA (RAU) HDE (Wits)

Ms C Moelwyn-Hughes BMus (Wits) LRSM (ABRSM) MMus (Wits)

Ms N Nathanson BA (Hons) PGCE (Wits)

Ms T Ngobese BA (Hons) (RAU)

Mrs P Ngubo BA (Wits) PGCE (RAU)

Mrs T Nkuna BA Law (Rhodes) PGCE (UNISA).

Mrs L Northmore BA (Hons) HDE (Wits)

Mr D O'Leary BA (Hons) (Wits)

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Mrs D Stapelberg TTD HDE (JCE)

Mr B Strydom BA (UFS)

Mrs L Strydom BA Honours (psychology) PGCE (Wits)

Miss L Thompson BComm (UJ) HDip Tax Law (UJ) PGCE (Unisa)

Ms F Tobias BA (Hons) HDE (Wits)

Mr D Trollope BMus (Hons Performance) (Wits)

Mrs S Vermeulen BSc (Hons) (Wits) HDE (JCE)

Mr W Watt BMUS (Hons) MMUS (Wits)

Ms K White BA Communications (Arizona State University)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

Mrs M Zumpt

HEAD OF SCHOOL



Deanne King

DEPUTY HEADMISTRESSES



Ros Howell



Penny Mullan



Sally James

HEADS OF HOUSES AND HOUSE TUTUORS



Cindy Len



Janet Milasinovich



Lauren Frost



Karen Sanders



Elizma Fouché



Carla Gordon



Sue Heydenrych



Athambile Masola



Caroline Adelaar Alison Andrew Jenny Bailey Janet Baylis Melanie Blair Linda Bradfield Jessica Bucher Roxy Coetzee-Turner



Caitlin Dace Megan Devine Clarise Dippenaar Candice Ellis Berdine Fourie-Van Der Watt Jennifer Fox Rose Hallendorff Alexis Harrison



Victoria Herold Robyn Hoffe Carolyn Huysamer Wendy Ievers Kim Jacobs Christa Kgamphe Winnie Khanyile Lynn Knowles



Thandiwe Mahasa Mumsy Malinga Linda Mark Yael Marx-Sandlana Hazel Mason Jane McMurray Lenza Meyer Ceri Moelwyn-Hughes



Nina Nathanson Thembi Ngobese Phumzile Ngubo Tinhiko Nkuna Lynn Northmore Derrick O'Leary Marli Oosthuizen Jenny Page



Jaclyn Paules René Plant Jill Quicke Glennis Ravenscroft Brigid Rawlings Clare Searle Lerato Shuping Anneli Silvennoinen



Lilian Southey Doreen Stapelberg Lucy Strydom Letizia Thompson Felicia Tobias Dudley Trollope Stephanie Vermeulen Michael Watt



Kelsey White Belinda Williams Jeff Wolf Ingrid Zlobinsky-Roux Michelle Zumpt

HEAD GIRL'S PRIZEGIVING ADDRESS

14 OCTOBER 2016

This year, like many of the matrics, Google turned 18 years old. This means that the matrics and every grade after us do not know life without Google. I'm not here to complain about the millennial misuse of brainpower or the dangers of instant gratification as we so often hear from generations before us, preceded by the "Well, in my day we read books", but rather highlight that education – and therefore everything to which we have been exposed in our lifetime – has changed dramatically as a result of the Internet and the ease of access to information for many.

Good evening, Mr Carman and members of the board, Ms King, staff, esteemed guests, parents and St Mary's girls.

Thanks to Google, the same information is available to everyone as soon as one puts fingers to keyboard ... But what we do with the information, how we verify it and filter out the spam, whether we rely on it or not and how we in turn broadcast it ourselves, is what will define us as individuals living in the Google age. Information does not simply equate to knowledge or wisdom. So, while Google is able to give us the facts and data, and regenerates whatever we enter in the search engine, it is incapable of giving us truth, ethics, knowledge and wisdom. This

we've got from our teachers, who have guided us and instilled these values within us. They have educated us in a way the Internet never can, and for this we are truly grateful.

In order for us to copy and paste the information we find and edit it into wisdom, we need to assimilate and disseminate what we have read in a digital space. How we use our voices – which syncs our views, beliefs and moral standpoints, becomes ever more important with this type of exposure. As President Barack Obama succinctly put it, "ignorance is not a virtue" and we all know to whom he was referring. If you don't know, you can always Google it.

At the beginning of the year, when I asked you all to "smile", it was an injunction always to consider your attitudes towards the situations you face. I encouraged you to be brave and confident in everything you do and bold and self-assured in the ideals for which you stand. So tonight, I continue this idea by speaking about the importance of using your voice in a constructive way. Often we do not realise that both the resonance of our individual voices and the cadence of our collective voices have the power to express opinions, negotiate solutions, influence others and break down communication barriers. With our voices,

we can teach, persuade, engage, challenge and change.

We don't have to be social justice warriors or prominent political figures to do so; we have many platforms on which we can engage with pressing issues that allow us to use our voices with caution and circumspect. Our school environment is one that allows us to engage with and challenge controversial topics, but we have been taught to do so in an academic and intellectual way – an encryption that enables our voices to carry the weight of respect and legitimacy.

For this reason, we will forever be indebted to Ms King and our teachers at St Mary's for teaching us how to use our voices appropriately, and for providing us with opportunities to engage with issues and express our opinions so that our voices are heard on the types of issues that have demeaned girls at other schools. The deeply rooted problems raised at Pretoria High School for Girls that spread across the country highlighted for me the power we have as young South African women, when we use our voices to stand up and speak out correctly.

At our last SRC meeting, we were given

MS KING AND HEAD GIRLS



Deanne King, Shayna van Vüren (head girl), Mutsa Danha and Sasha de la Rey (deputy head girls)

the opportunity to contribute to the revision and amendment of our Code of Conduct and uniform policies, to make sure that the documents are all-inclusive of the diverse community of girls who make up our school. This shows the capability of using our voices constructively, and is a credit to the school's inclusivity and progressiveness. Other students are not so lucky.

Matrics, for the past five years, we have debated and discussed a variety of matters, and our voices have been nurtured and validated. The memories we have shared together will always hold a special place in our hearts. In Form III, when our behaviour took a rather questionable turn and it seemed as if our Senior School careers were crashing down, we held our first unofficial, unsupervised grade meeting where we promised to have each other's backs and bring out the best in each other.

Although at times this promise has been tested, looking back on all of our experiences together – from Form I camp, school tours and group projects to fashion show, Form IV formal and silly week – we have painted the town red! The past five years haven't been easy, but there aren't 103 other girls I would have rather shared them with.

Tonight is a bookmark in our browsing history, as we are here to celebrate our accomplishments and achievements ... to open new tabs and take the first steps towards the future. It may be nerve-racking and unpredictable and there will be times we cannot Control-Z or escape. However, our experiences so far have been diverse and enriching, and have undoubtedly prepared us well. As we embark on our individual endeavours, remember Amit Kalantri's words: "Travelling the road will tell you more about the road than the Google will tell you about the road."

Girls, for many of you the future is nerve-racking and unpredictable, too. For many of you, speaking out and using your voice is hard. Even if you are bursting with opinions and thoughts, maybe your confidence is still buffering, and you're not ready to open any new links. That is okay. There is passion embedded within you, and when you decide to share that passion, remember the way you use your voice is as important as what you have to say. Remember that your voice is valid, your voice is strong, and your voice is yours. Do not be afraid to let it be heard.

SHAYNA VAN VÜREN
HEAD GIRL



CLAYTON



Andindedwa
Lebona

Aobakwe Selebi

Basetsana Molepo

Cheyenne
Padiyachy

Daniëlle van der
Watt

Gugulethu
Khumalo

Jaime Donaldson

Jessica Eekhout

Kate Traill



Kirsty Fitzhenry

Lalage Nuttall

Lara Boyce

Layla Maciver

Lwazi Nkabinde

Megan Frost

Megan de Lange

Natasha Rajak

Nicola Wells



Njeri Nganga

Ntshembho
Mtsetwene

Olwethu Dhlomo

Paula
Karnasopoulos

Raffaella Masselli

Rea Groves

Taryn Adams

Ziyanda Dhlamini

FURSE



Aaleya Dindar

Ancke Rörich

Boipelo Teke

Bongiwe
Schoeman

Chloe Hamer

Francesca
Vercellotti

Grace
Raubenheimer

Jenna Duffy

Jessica Hugo



Julia Bell

Kaitlyn Mittendorf

Karushka Naidoo

Lace Hallendorff

Lara Thom

Liezl Kritzing

Megan Davis

Micaela Michau

Nicola Bloye



Nkhensani
Ngwenya

Rachel Impey

Shayna van Vuren

Siphosihle Mbuli

Teegan
Magnussen

Victoria Chemaly

Zoë Paparas

Zuleika Kraai

KARNEY



Abigail Bezuidenhout Aerin Davidson Anne Spring Ashleigh Fitzgerald Courtney Mocke Electra Christodoulou Emma Morris Hannah Pearce Jessica Grinyer



Julia Huysamer Kathleen Shepherd Kathryn Rohde Lerato Kubeka Lisa Heyneke Luntu Dlamini Nicola Mason Nicola Shepstone Nicola van Wyk



Nompilo Gama Nozipho Ntsebeza Olivia Scharrer Raeesa Dhorat Sasha de la Rey Tasmin Sherman Tessa Hawken Yarushka Munsamy Narainsamy

PHELPS



Andrea Douglas Caitlin Naidoo Caitlyn Nielsen Christine Hill Claire Hislop Constandina Protopappas Dominique Paynee Emily Thiel Frances van der Walt



Gautami Bhat Genevieve Shahim Georgina Kieser Imaan Hassim Isabella Polkinghorne Jennifer Buys Jie Jiang Lucy Jennett Madeleine Ashton



Megan Macqueen Mercedes Kreissel Mutsa Danha Natalie Widegger Rakgadi Makgatho Shannon Parkes Simone Batchelor Sophia Mayet

SCHOOL LEADERS



Back: Jie Jiang, Constandina Protopappas, Raffaella Masselli, Rea Groves, Nicola Mason, Lace Hallendorff, Georgina Kieser, Hannah Pearce, Rachel Impey, Natasha Rajak, Kirsty Fitzhenry, Luntu Dlamini, Anne Spring, Imaan Hassim, Julia Huysamer, Caitlyn Nielsen, Isabella Polkinghorne, Nicola van Wyk, Emily Thiel

4th row: Kaitlyn Mittendorf, Megan Davis, Nicola Shepstone, Lara Boyce, Emma Morris, Aaleya Dindar, Natalie Widegger, Grace Raubenheimer, Shannon Parkes, Yarushka Munsamy Narainsamy, Olwethu Dhlomo, Lwazi Makhaya, Genevieve Shahim, Liezl Kritzing, Megan Frost, Jessica Grinyer, Jenna Duffy

3rd row: Siphosihle Mbuli, Nicola Bloye, Electra Christodoulou, Ancke Rörich, Courtney Mocke, Zuleika Kraai, Megan Macqueen, Jessica Eekhout, Lucy Jennett, Rakgadi Makgatho, Simone Batchelor, Taryn Adams, Jaime Donaldson, Victoria Chemaly, Andrea Douglas, Kathleen Shepherd, Francesca Vercellotti

2nd row: Jennifer Buys, Julia Bell, Ashleigh Fitzgerald, Claire Hislop, Jessica Hugo, Raeesa Dhorat, Nompilo Gama, Megan de Lange, Kate Traill, Boipelo Teke, Paula Karnasopoulos, Zoë Paparas, Ziyanda Dhlamini, Nicola Wells, Ntshembho Mtsetwane, Nozipho Ntsebeza, Dominique Paynee, Christine Hill, Cheyenne Padiyachy, Micaela Michau

Front: Layla Maciver, Teegan Magnussen, Aobakwe Selebi, Sophia Mayet, Sasha de la Rey, Shayna van Vüren, Mutsa Danha, Andindedwa Lebona, Nkhensani Ngwenya, Frances van der Walt, Bongiwe Schoeman

SCHOOL LEADERS' REPORTS



HEAD OF SPORT

Since I was a little girl, sport has always had a very special place in my heart, and being head of sport has been an absolute honour! The women in the department are so talented, experienced and supportive and I cannot think of a better team to help the girls excel.

The department ensures that all sports play an equally important role and that they all participate in festivals or tournaments. This allows teams to improve their skills against schools that are not necessarily part of our league, encouraging teamwork and allowing the girls to have fun while remaining fit and representing their school. Girls are also encouraged to do "games" but not necessarily to play against other schools, enabling them to develop skill and to participate.

The St Mary's annual, four-day Investec Hockey Festival has been running for 17 years and schools from all over Southern Africa participate. This year's was our biggest, with 36 schools. The festival went extremely well and had amazing support from the spectators, who had come from all over the country and neighbouring countries, creating a wonderful atmosphere. None of this would have been possible without the guidance of Ms Quix and Mrs Samson, who are role models for me and have been unbelievably supportive over the years.

I am extremely proud of all the St Mary's sportswomen this year. St Mary's sport would be nothing without the girls and their hard work, dedication and commitment, and as Dr James has mentioned before, "Sport underpins the success of a school."

MEGAN FROST



HEAD OF PASTORAL CARE

The pastoral care centre consists of the peer counselling and diversity committees. These committees are made up of girls at school and this ensures that anyone can seek the help and comfort they may need in the school environment.

The peer counsellors provide comfort and reassurance, a listening ear and a shoulder to cry on. This year they focused on women and children abuse in assemblies, to make the girls more aware of their rights and responsibilities, and on the Upstander campaign. The diversity committee encouraged the girls to have discussions about controversial issues in South Africa and around the world that men and women face. A highlight was the parents' evening that looked at the struggles of the youth.

Pastoral care at St Mary's aims to create a sisterhood among the girls and ensure they have a strong support system at school.

CAITLYN NIELSEN



HEADS OF CHAPEL

The chapel servers are a close-knit group who, with the help of Revd Claudia, work to serve God. We have grown closer to God as a group and would really like to congratulate Revd Claudia on a successful first year as chaplain at St Mary's.

We have helped Revd Claudia to organise successful Eucharists and have loved participating in chapel events. The lead up to the Patronal Festival brought us all together and we shared many laughs and enjoyed mentoring the Grade 7 servers. Chapel services have enabled all girls to learn about God and appreciate His presence in our lives. We have learned many ways of approaching God, such as through popcorn prayers.

We wish girls luck in the future on their spiritual journey and leave them with this message from Joshua 1:9: "Be strong, banish fear and doubt; remember the Lord is with you wherever you go."

KATHLEEN SHEPHERD AND NICOLA WELLS



HEAD OF CULTURALS

Five Hundred Twenty-Five Thousand Six Hundred Minutes showcased the school's superb dancers, singers and actors. Two incredible bands, including girls from Form I upwards, represented the school at the Battle of the Bands, which also featured a performance from Old Girls' local band Bye Beneco. The five school plays entered into the Festival of Excellence in Dramatic Arts (FEDA) received numerous awards, with *Eclipsed* the overall winner.

St Mary's girls are diverse and multi-talented and cultural activities play a significant role at the school. My goal as head of cultural was to inspire ALL the girls to get involved in the cultural life of the school, as supporters when not participants, and I was pleasantly surprised. They made up 90% of the screaming and cheering audience at the Battle of the Bands, supported the school play in The Edge and even travelled to the Joburg Theatre to watch St Mary's girls performing in FEDA. The Cultural Awards evening saw them dressing up in high heels and cocktail attire to support their talented friends. The STAMP festival was the culmination of an exciting year and I feel that it grounded me as an artist.

NATASHA RAJAK



HEAD OF SERVICE

"Great opportunities to help others seldom come. But small ones surround us every day."

Service at St Mary's comes in many forms and therefore girls have the opportunity to serve in many and various ways. The JUMP Maths programme and the newly renamed Ikusasa Lethu programme are just a few of the many community service outreach projects with which the girls have helped this year.

For Nelson Mandela International Day 2016, the girls immersed themselves in knitting blanket squares. Every girl knitted two or more squares, which were donated to the Warm for Winter organisation. Throughout the year girls have also run their own initiatives, supporting causes they are passionate about.

We are blessed that St Mary's girls give so freely of their time and talents to help those less fortunate. It has been a privilege to lead Service this year and I hope service at St Mary's continues to blossom.

CHRISTINE HILL

ACADEMIC HONOURS



Back: Natasha Rajak, Nicola van Wyk, Caitlyn Nielsen, Lace Hallendorff, Jenna Duffy, Genevieve Shahim, Jaime Donaldson, Francesca Vercellotti, Georgina Kieser, Julia Huysamer, Constandina Protopappas, Lara Thom

Middle: Grace Raubenheimer, Megan Davis, Cheyenne Padiyachy, Ntshembho Mtsetwane, Christine Hill, Liezl Kritzinger, Nicola Wells, Simone Batchelor, Taryn Adams, Courtney Mocke, Victoria Chemaly

Front: Layla Maciver, Frances van der Walt, Shayna van Vüren, Megan de Lange, Sophia Mayet, Nkhensani Ngwenya, Bongwiwe Schoeman

CULTURAL HONOURS

For their superb achievements, the following matriculants were awarded colours in the fields indicated, as well as colours for school commitment.



TARYN ADAMS: DANCE

Taryn was our 2016 head of dance. She combined a natural grace with a dedication to her craft. Despite winning recognition both locally and internationally for her outstanding achievement in dance, she was humble, and selfless in her contribution to the school. Taryn represented St Mary's at the annual inter-high dance competition for four years, excelled in the national Eisteddfod and in other national competitions, and qualified to perform in a number of World Cup dance competitions, where she was awarded first place.



ANDINDEDWA LEBONA: DRAMA, MUSIC ENSEMBLE AND DANCE

Andindedwa is a dedicated actress who performed in the school musical and in award-winning plays at the FEDA festival. She was a member of the senior, chamber and traditional choirs and is an outstanding marimba player with a natural flair for improvisation and a solid sense of style and idiom. Andindedwa represented St Mary's at the annual inter-high dance competition and her choreography displayed understanding of what is needed to draw out a mature performance from dancers.



NATASHA RAJAK: PUBLIC SPEAKING, MUSIC ENSEMBLE AND MUSIC PERFORMANCE

Natasha excelled in public speaking. It was, however, her superb performances as a pianist, where she was equally at home with classical or jazz, her ensemble playing in jazz and rock bands, and her acting, that most particularly entertained and delighted. She achieved a merit result for the Trinity College of London's Grade 8 piano examination and was commended on her passionate and stylistic playing. Her moving rendition of *Out Here On My Own* from the musical *Fame* established her as an accomplished vocalist and proficient performer.



DANIËLLE VAN DER WATT: MUSIC PERFORMANCE AND MUSIC ENSEMBLE

Daniëlle played the violin and piano at concerts, eisteddfods and festivals and won the recognition of the South African Society of Music Teachers for her innate musicality, composure and attention to detail. They awarded her diplomas for best solo, concerto, recital and quick study. At school, Daniëlle was a long-standing member of the orchestra and the string and chapel ensembles and she proved to be a stable and dependable influence, contributing significantly to their successes.

SERVICE HONOURS

The following matriculants served St Mary's and the wider community selflessly, gaining colours in the following fields. All were awarded colours for school commitment.



SIPHOSIHLE MBULI: MARKETING AND RESOURCE CENTRE

As head of marketing and an ambassador for the school, Siphosihle was a dignified presence at school functions, ensuring that they ran smoothly. She gave much time to the resource centre where her podcamps were popular, educational and fun. Her most remarkable initiative was as a Mandela Blanket Ambassador. Her great sense of social responsibility and her integrity and compassion have impacted on the lives of both children and the elderly in the wider Johannesburg community.



AOBAKWE SELEBI: CHOIR AND PERFORMING ARTS TECHNOLOGY

Aobakwe was a gifted member of the traditional, chamber and school choirs and she performed with infectious enthusiasm. She was an excellent role model for younger singers. Aobakwe was actively involved in school events and in dramatic arts and devoted hours to sound, lighting and backstage work. She assisted generously in a variety of community projects, displaying her deep interest in, and compassion for, others. Her vibrancy, enthusiasm and energy are self-evident.



TASMIN SHERMAN: CHOIR, PERFORMING ARTS TECHNOLOGY AND RESOURCES

Tasmin's involvement in a variety of activities meant she spent many extra hours on campus. Her enthusiasm in the chamber and senior choirs was infectious and she was very committed to performing arts technology: she trained younger pupils and offered her expertise at school functions. Tasmin worked in the resource centre and proved a reliable, responsible, gracious and team-orientated young woman. Her dedication to and enjoyment of, all she undertakes is commendable.

SPORTS HONOURS

The following matriculants are all exceptional sportswomen. They all have colours in the sports indicated, as well as team commitment awards.



SASHA DE LA REY: WATER POLO

Sasha swam in the A team and played both A and B team hockey, but her tenacity, perseverance and leadership skills were most obvious in water polo. She first represented Gauteng when she was 13, then South Africa at U17 level in Prague and Zimbabwe. She was part of the South African U18 team in the 2015 Tri-Nations series against Zimbabwe and Australia. Sasha displays great sportsmanship and was a superb role model and mentor to younger sportswomen at the school.



ANDREA DOUGLAS: EQUESTRIAN

Andrea has contributed greatly to the school's equestrian successes. In the SA Championships she has represented Gauteng A in the intermediate equitation team, and the Open Eventing team where she placed first. In 2015, she was ranked number one nationally in the Junior Open U18 Eventing. At the SANESA Nationals, Andrea took first place in 1.2m Showjumping and third place in Open Eventing. Andrea has played B team hockey and been a member of the C and D tennis teams.



LACE HALLENDORFF: WATER POLO

Lace played a vital role in the 1st water polo team and was integral to its success and to the success of the sport as a whole. She was a formidable player who represented Gauteng and then South Africa at U17 level at the Cana Zone Junior Water Polo Tournament in Zimbabwe. She also represented South Africa at U18 level in the Junior FINA Africa qualifiers against Zimbabwe. Lace played 1st team hockey and swam for the A team. She displays great sportsmanship and passion.



HANNAH PEARCE: BASKETBALL AND HOCKEY

Hannah is an exceptional sportswoman who, as vice-captain of basketball and captain of hockey, displayed discipline and an exceptional work ethic, encouraged others and led by example. Hannah played 1st team hockey for St Mary's for four years, during which time she also represented her province and was selected for national teams. She was named best defender at the U16 and U18 provincial tournaments and was vice-captain of the U18 A national team. She played in a series against Australia.



CONSTANDINA PROTOPAPPAS: ROWING

Constandina is an exceptional athlete. Her selection for the development team travelling to Ghent, Belgium, earned her Gauteng rowing colours and later she was selected for the South African Junior National rowing team. She claimed numerous medals over five years. She was a superb team member and as school captain in her final season, she motivated her crew and led by example. In addition to her rowing, Constandina played goalkeeper in the hockey teams at U14, U15 and U16 levels.

GRADE 000 TO MATRIC



Caitlyn Nielsen

Cheyenne Padiyachy

Constandina Protopappas

Dominique Paynee

Jenna Duffy

Jie Jiang



Kate Trill

Kathleen Shepherd

Lara Thom

Layla Maciver

Lucy Jennett

Megan Macqueen



Mercedes Kreissel

Paula Karnasopoulos

Rachel Impey

Siphosihle Mbuli

Tasmin Sherman

GRADE 00 TO MATRIC



Caitlin Naidoo

Sophia Mayet

Taryn Adams

Yarushka Munsamy
Narainsamy

GRADE 0 TO MATRIC



Francesca Vercellotti

Jaime Donaldson

Lara Boyce

Megan Frost

Nicola Mason

Nicola Wells



Ntshembho Mtsetwene

Teegan Magnussen

Zoë Paparas

GRADE 0 A 2004



Back: Mrs Askew, Tasmin Sherman, Jamie Griffiths, Shannon de Villiers, Shelby Carstens, Lara Thom, Cheyenne Padiyachy, Francesca Vercellotti, Jenna Duffy, Salome Masina

Middle: Jie Jiang, Taryn Adams, Yarushka Munsamy Narainsamy, Minenhle Molefe, Caroline Bosman, Jordan-Leigh Hartland, Megan Frost, Teegan Magnussen

Front: Sindi Dlamini, Cameryn Watling, Emily Wilmot, Georgina Fiorentinos, Megan Macqueen, Nicola Wells, Nonceba Nyoka

Not pictured: Ntshembho Mtsetwene

GRADE 0 F 2004



Back: Nancy Frick, Lucy Jennet, Lara Boyce, Rachael Impey, Aurora Lusardi, Jessica McLuckie, Caitlyn Nielson, Nicola Mason, Constandina Protopappas, Nicola Haller, Madeleine Ashton, Salome Masina

Middle: Teegan Duarte, Mercedes Kreissel, Courtney Kan, Siphosihle Mbuli, Jaime Donaldson, Layla Maciver, Dominique Paynee

Front: Paula Karnasopoulos, Pholile Mpofu, Kate Traill, Kate Shepherd, Caitlin Naidoo, Sophia Mayet, Zoë Paparas

PRIZEGIVING

PRELIMINARY EXAMINATIONS

FULL ACADEMIC COLOURS
AWARDED AFTER THE
PRELIMINARY EXAMINATIONS
Basetsana Molepo, Emma Morris

ACADEMIC HALF-COLOURS
AWARDED AFTER THE
PRELIMINARY EXAMINATIONS
Lalage Nuttall

THE FOLLOWING GIRLS ACHIEVED AN AGGREGATE OF 80% OR MORE FOR THEIR PRELIMINARY EXAMINATIONS

SIMONE BATCHELOR
Afrikaans, English, History, Life Orientation,
Life Sciences, Mathematics, Physical
Sciences
JULIA BELL
English, Geography, History, Life
Orientation, Visual Arts
LARA BOYCE
English, Geography, Life Orientation, Life
Sciences, Mathematics
VICTORIA CHEMALY
Dramatic Arts, History, Life Orientation,
Mathematics
MUTSA DANHA
English, History, Life Orientation, Music
JAIME DONALDSON
Dramatic Arts, English, History, Life
Orientation, Mathematics
JENNA DUFFY
Dramatic Arts, English, Life Orientation,
Life Sciences, Mathematics
CHRISTINE HILL
Advanced Programme Mathematics,
Afrikaans, English, History, Life Orientation,
Life Sciences, Mathematics, Physical
Sciences
JULIA HUYSAMER
Advanced Programme English, Afrikaans,
English, History, Life Orientation,
Mathematics, Physical Sciences, Visual
Arts
GEORGINA KIESER
Afrikaans, English, Geography, Life
Orientation, Life Sciences, Mathematics,
Physical Sciences
LIEZL KRITZINGER
Advanced Programme English, Afrikaans,
Dramatic Arts, English, History, Life
Orientation, Mathematics, Physical
Sciences
LERATO KUBEKA
Dramatic Arts, English, History,
Mathematical Literacy
LAYLA MACIVER
English, History, Life Orientation, Visual
Arts

SOPHIA MAYET
Afrikaans, English, Geography, Life
Orientation, Life Sciences, Mathematics,
Physical Sciences
COURTNEY MOCKE
Advanced Programme English, Afrikaans,
English, French, Life Orientation, Life
Sciences, Mathematics, Physical Sciences
BASETSANA MOLEPO
Dramatic Arts, English, History, Latin, Life
Orientation, Sesotho
NTSHEMBHO MTSETWENE
Advanced Programme Mathematics,
Dramatic Arts, English, History, Life
Orientation, Mathematics, Physical
Sciences
CAITLYN NIELSEN
Geography, isiZulu, Life Orientation, Life
Sciences, Mathematics, Physical Sciences
NKHENSANI NGWENYA
History, Life Orientation, Mathematics,
Visual Arts
LALAGE NUTTALL
History, Life Orientation, Mathematical
Literacy, Visual Arts
CHEYENNE PADIYACHY
Accounting, Advanced Programme English,
Afrikaans, English, History, Life Orientation,
Life Sciences, Mathematics
CONSTANDINA PROTOPAPPAS
English, French, Geography, Life Sciences,
Mathematics
NATASHA RAJAK
Advanced Programme English, Dramatic
Arts, English, History, Life Orientation,
Music
GRACE RAUBENHEIMER
English, History, Life Orientation, Life
Sciences, Mathematics
GENEVIEVE SHAHIM
Advanced Programme Mathematics,
Afrikaans, English, French, Life Orientation,
Life Sciences, Mathematics, Physical
Sciences
FRANCES VAN DER WALT
Accounting, Advanced Programme
Mathematics, Afrikaans, Life Orientation,
Mathematics, Physical Sciences
FRANCESCA VERCELLOTTI
Afrikaans, English, History, Life Orientation,
Life Sciences, Mathematics
NICOLA WELLS
Consumer Studies, English, History, Life
Orientation, Mathematics

THE FOLLOWING GIRLS, WHO DID NOT GAIN AN 80% AGGREGATE, ACHIEVED DISTINCTIONS IN THE FOLLOWING SUBJECTS

TARYN ADAMS
Afrikaans, English, Geography, Life

Orientation, Life Sciences
MADELEINE ASHTON
History, Life Orientation, Visual Arts
GAUTAMI BHAT
Life Orientation
NICOLA BLOYE
Life Orientation
JENNIFER BUYS
Dramatic Arts, Life Orientation
ELECTRA CHRISTODOULOU
Mathematical Literacy
MEGAN DAVIS
Geography, Life Orientation, Mathematics
MEGAN DE LANGE
English, History, Life Orientation
SASHA DE LA REY
Dramatic Arts, English
ZIYANDA DHLAMINI
Dramatic Arts, Life Orientation
RAEESA DHORAT
Life Orientation
ANDREA DOUGLAS
English, Geography, Life Orientation, Visual
Arts
JESSICA EEKHOUT
Life Orientation
ASHLEIGH FITZGERALD
Afrikaans, English, History, Life Orientation
KIRSTY FITZHENRY
History, Life Orientation, Mathematics
MEGAN FROST
Consumer Studies, Mathematical Literacy
NOMPILO GAMA
isiZulu
JESSICA GRINYER
Life Orientation, Visual Arts
REA GROVES
Life Orientation
LACE HALLENDORFF
Consumer Studies, English, History, Life
Orientation, Mathematics
CHLOE HAMER
French, History, Life Orientation
IMAAAN HASSIM
English, History, Life Orientation
TESSA HAWKEN
Life Orientation
LISA HEYNEKE
Afrikaans, Consumer Studies
CLAIRE HISLOP
History, Life Orientation
JESSICA HUGO
Consumer Studies, Mathematical Literacy
RACHEL IMPEY
English, Life Orientation, Visual Arts
LUCY JENNETT
Afrikaans, Dramatic Arts, Life Orientation
JIE JIANG
Dramatic Arts, Life Orientation
PAULA KARNASOPOULOS
Life Orientation

MERCEDES KREISSEL
History, Life Orientation
MEGAN MACQUEEN
Dramatic Arts, History, Life Orientation
ANDINDEDEWA LEBONA
Life Orientation
TEEGAN MAGNUSSEN
History, Life Orientation
RAKGADI MAKGATHO
Dramatic Arts
NICOLA MASON
Life Orientation, Visual Arts
RAFFAELLA MASSELLI
History, Life Orientation, Mathematics
SIPHOSIHLE MBULI
Dramatic Arts, Life Orientation,
Mathematical Literacy
MICAELA MICHAU
Life Orientation
KAITLYN MITTENDORF
History, Life Orientation
EMMA MORRIS
Afrikaans, History, Life Orientation,
Mathematics, Physical Science
KARUSHKA NAIDOO
Afrikaans, History, Life Orientation
YARUSHKA MUNSAMY
NARAINSAMY
Consumer Studies, Life Orientation
NJERI NGANGA
English, French
LWAZI NKABINDE
Dramatic Arts, Life Orientation
NOZIPHO NTSEBEZA
History, Life Orientation
DOMINIQUE PAYNEE
History, Life Orientation
ZOË PAPARAS
Life Orientation
HANNAH PEARCE
Life Orientation
ISABELLA POLKINGHORNE
Afrikaans, Dramatic Arts, English, History,
Life Orientation
ANCKE RÖRICH
Afrikaans
KATHRYN ROHDE
Life Orientation
OLIVIA SCHARRER
English, History, Life Orientation
BONGIWE SCHOEMAN
Accounting, History, Life Orientation
AOBAKWE SELEBI
English, History, Life Orientation, Visual
Arts
TASMIN SHERMAN
Dramatic Arts, Life Orientation
ANNE SPRING
History, Life Orientation, Mathematics,
Visual Arts
KATHLEEN SHEPHERD
Life Orientation, Visual Arts
NICOLA SHEPSTONE
Life Orientation, Mathematical Literacy
BOIPELO TEKE
Consumer Studies, Life Orientation

EMILY THIEL
Life Orientation, Visual Arts
LARA THOM
Afrikaans, English, History, Life Orientation
KATE TRAILL
Mathematical Literacy
DANIËLLE VAN DER WATT
Afrikaans, English, History, Life Orientation,
Music
NICOLA VAN WYK
Afrikaans, Life Orientation
SHAYNA VAN VÜREN
English, History, Life Orientation, Music
NATALIE WIDEGGER
French, History, Life Orientation

ACADEMIC PROGRESS BADGES FOR IMPROVEMENT BY 5% OR MORE FROM THE PREVIOUS YEAR

Abigail Bezuidenhout
Electra Christodoulou
Tessa Hawken
Lucy Jennett
Lerato Kubeka
Lalage Nuttall
Grace Raubenheimer
Aobakwe Selebi

ACADEMIC PROGRESS CERTIFICATES FOR CONSISTENTLY IMPROVED AVERAGES DURING SENIOR SCHOOL

Ziyanda Dhlamini
Megan Frost
Jessica Hugo
Rakgadi Makgatho
Siphosihle Mbuli
Nicola Shepstone
Kate Trill

SUBJECT-SPECIFIC AWARDS

ACCOUNTING

REDDY TROPHY FOR
ACCOUNTING
Frances van der Walt

AFRIKAANS

PRIZE FOR SPOKEN AFRIKAANS
(HOME LANGUAGE)
Daniëlle van der Watt and Nicola van Wyk

PRIZE FOR SPOKEN AFRIKAANS
(1ST ADD. LANGUAGE)
Julia Huysamer

WANTAGE PRIZE FOR AFRIKAANS
Julia Huysamer and Daniëlle van der Watt

FITCHAT PRIZE FOR
EXCEPTIONAL PROGRESS IN
AFRIKAANS BY A FORM V PUPIL
Ashleigh Fitzgerald

CONSUMER STUDIES

PRIZE FOR CONSUMER STUDIES
Nicola Wells

PRIZE FOR PRACTICAL
CONSUMER STUDIES
Gautami Bhat

DRAMATIC ARTS

PRIZE FOR DRAMATIC ARTS
Jaime Donaldson

THE BENN AWARD FOR BEST
ACTRESS
Basetsana Molepo

DRAMA AWARD FOR
COMMITMENT TO THE
DEPARTMENT BY A NON-DRAMA
STUDENT
Christine Hill

THE SALLY FLANAGAN AWARD
FOR THE PUPIL WHO HAS MADE
THE MOST PROGRESS IN DRAMA
Lwazi Nkabinde

THE SEARLE CENTENARY
AWARD FOR AN OUTSTANDING
CONTRIBUTION TO THE DRAMA
DEPARTMENT
Jenna Duffy

THE TONY TORR TROPHY FOR
ENTHUSIASM AND COMMITMENT
TO DRAMA
Jaime Donaldson

ENGLISH

WANTAGE PRIZE FOR ENGLISH
Julia Huysamer and Courtney Mocke

PRIZE FOR ADVANCED
PROGRAMME ENGLISH
Liezl Kritzingner and Natasha Rajak

GORDHAN-WOOD TROPHY FOR
THE BEST SENIOR SPEAKER
Natasha Rajak

PRIZE FOR EXCEPTIONAL PROSE
Julia Huysamer and Courtney Mocke

SUE GRANT-MARSHALL TROPHY
FOR EXCITING WRITING
Basetsana Molepo

ROBB PRIZE FOR SPOKEN
ENGLISH
Natasha Rajak

FRENCH

PRIZE FOR FRENCH
Courtney Mocke
PRIZE FOR SPOKEN FRENCH
Courtney Mocke

GEOGRAPHY

PRIZE FOR GEOGRAPHY
Sophia Mayet and Constandina Protopappas

HISTORY

RAIKES PRIZE FOR HISTORY
Julia Huysamer

THE STEVE BIKO AWARD FOR A
HISTORY STUDENT WHO EXHIBITS
THE QUALITIES FOR WHICH STEVE
BIKO STOOD
Layla Maciver

ISIZULU

PRIZE FOR ISIZULU
Nompilo Gama

PRIZE FOR SPOKEN ISIZULU
Nompilo Gama

SELELE TROPHY, AWARDED TO
THE HIGHEST ACHIEVER WHOSE
MOTHER TONGUE IS NOT ISIZULU
Caitlyn Nielsen

LATIN

PRIZE FOR LATIN
Basetsana Molepo

LIFE ORIENTATION

PRIZE FOR LIFE ORIENTATION
Frances van der Walt

THE REES TROPHY, FOR A MATRIC
PUPIL WHO ENGAGES WITH AND
APPLIES ETHICAL ISSUES IN LIFE
ORIENTATION
Layla Maciver

LIFE SCIENCES

WANTAGE PRIZE FOR LIFE
SCIENCES
Sophia Mayet

WARD TROPHY FOR
EXPERIMENTAL INVESTIGATION IN
LIFE SCIENCES
Sophia Mayet

MATHEMATICS

COXON CUP FOR MATHEMATICS
Ntshembho Mtsetwene

ADVANCED PROGRAMME MATHEMATICS

STRICKLAND PRIZE FOR
ADVANCED PROGRAMME
MATHEMATICS
Frances van der Walt

MATHEMATICAL LITERACY

ANSCHUTZ PRIZE FOR EXCELLENT
WORK IN MATHEMATICAL
LITERACY
Megan Frost

MUSIC

BRYN JONES TROPHY FOR
PROGRESS IN MUSIC
Shayna van Vuren

CAROL DA SILVA MUSIC TROPHY
Natasha Rajak

GRANT SHIELD FOR THE BEST
INSTRUMENTALIST
Daniëlle van der Watt

FRANCES LAYCOCK TROPHY FOR
THE BEST SINGER
Mutsa Danha

CERI MOELWYN-HUGHES
TROPHY FOR AN OUTSTANDING
CONTRIBUTION TO ENSEMBLES
Nompilo Gama

PRIZE FOR MUSIC
Natasha Rajak

PRIZE FOR PRACTICAL MUSIC
Daniëlle van der Watt

PHYSICAL SCIENCES

COLIN DICKMAN MEMORIAL PRIZE
FOR CHEMISTRY
Christine Hill

COLIN DICKMAN MEMORIAL PRIZE
FOR PHYSICS
Genevieve Shahim

TERRY TROPHY FOR PHYSICAL
SCIENCES
Christine Hill and Julia Huysamer

SESOTHO

PRIZE FOR SPOKEN SESOTHO
Basetsana Molepo

MARGARET LIHOTETSO
MOSHOESHOE TROPHY FOR THE
HIGHEST ACHIEVER IN SESOTHO
Basetsana Molepo

VISUAL ARTS

PRIZE FOR VISUAL ARTS
Rachel Impey

PRIZE FOR PRACTICAL ART
Lalage Nuttall

ART AWARD FOR DEDICATION
AND IMPROVEMENT
Julia Bell

SPECIAL AWARDS

WAMSLEY AWARD FOR ALL
ROUND ACHIEVEMENT
Julia Huysamer

ROBYN KNOWLES TROPHY FOR
THE BEST DEBATER
Layla Maciver

MERCIA SMIT SHIELD FOR PUBLIC
SPEAKING
Mutsa Danha

THE KING TROPHY, AWARDED TO
A MATRIC PUPIL WHO SHOWS
EXCEPTIONAL CREATIVE TALENT
IN THE ARTS
Natasha Rajak

ANNE JACOBS TROPHY FOR
CULTURAL ACHIEVEMENT, GIVEN
TO SOMEONE WHO, IN A QUIET
AND UNOSTENTATIOUS WAY,
MAKES A CONTRIBUTION THAT
ENRICHES AND UPLIFTS THE
SPIRIT
Mutsa Danha

THE FISHER-HILL TROPHY
IS THE MOST PRESTIGIOUS
SPORTING AWARD AT ST
MARY'S SCHOOL. THE RECIPIENT
MUST SHOW THAT SHE HAS
TALENT AND LEADERSHIP BUT,
MORE IMPORTANTLY, THAT
SHE EMBODIES THE SPIRIT OF
SPORTSMANSHIP
Lace Hallendorff and Hannah Pearce

AWARDS FOR COURAGE, LOYALTY AND SERVICE

LOYALTY AWARDS TO GIRLS WHO
HAVE BEEN AT ST MARY'S FROM
GRADE 0 TO MATRIC
Lara Boyce
Jaime Donaldson
Megan Frost
Teegan Magnussen
Nicola Mason
Ntshembho Mtsetwene
Zoë Paparas
Francesca Vercellotti
Nicola Wells

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 00 TO MATRIC

Taryn Adams
Sophia Mayet
Yarushka Munsamy Narainsamy
Caitlin Naidoo

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 000 TO MATRIC

Jenna Duffy
Rachel Impey
Lucy Jennett
Jie Jiang
Paula Karnasopoulos
Mercedes Kreissel
Layla Maciver
Megan Macqueen
Siphosihle Mbuli
Caitlyn Nielsen
Cheyenne Padiyachy
Dominique Paynee
Constandina Protopappas
Kathleen Shepherd
Tasmin Sherman
Lara Thom
Kate Traill

JENNY YATES TROPHY FOR LOYALTY

Jaime Donaldson

120TH CELEBRATION AWARD, GIVEN TO A MATRIC PUPIL WHO EMBODIES THE SPIRIT AND THE ETHOS OF ST MARY'S AND HAS DEMONSTRATED HER LOVE OF AND COMMITMENT TO THE SCHOOL OVER THE PAST FIVE YEARS

Isabella Polkinghorne and Victoria Chemaly

MARION HOFMEYR AWARD FOR CARING SERVICE, PRESENTED TO THE STUDENT WHO CONSISTENTLY SHOWS COMPASSIONATE CARE AND UNDERSTANDING IN MEETING THE NEEDS OF OTHERS

Jaime Donaldson

THE GALATIANS TROPHY, AWARDED TO A GIRL IN ANY STANDARD WHO DISPLAYS THE CHARACTERISTICS PAUL WRITES ABOUT TO THE GALATIANS WHEN HE STATES, "THE FRUIT OF THE SPIRIT IS LOVE, GOODNESS, FAITHFULNESS, GENTLENESS AND SELF-CONTROL"

Christine Hill

THE ANNIE CARDROSS GRANT TROPHY FOR COURAGE

Shannon Parkes

THE NELSON MANDELA TROPHY FOR OUTSTANDING SERVICE TO OUR JUMP MATHS PROGRAMME

Christine Hill

HEADMISTRESS' AWARD FOR INITIATIVE, ACHIEVEMENT AND COMMITMENT TO ST MARY'S

Siphosihle Mbuli

THE SUE KING TROPHY, AWARDED TO A MATRIC PUPIL WHO HAS DISPLAYED REMARKABLE PERSONAL DEVELOPMENT

Zuleika Kraai

THE HEAD GIRL'S AWARD HONOURS A GIRL WHO HAS MADE A QUIET BUT MEANINGFUL CONTRIBUTION TO THE SCHOOL

Nicola Mason and Sophia Mayet

OLD GIRLS' AWARD FOR CONTRIBUTION TO THE SCHOOL

Shayna van Vuren

DE LISLE AWARD FOR GENERAL CONTRIBUTION TO THE SCHOOL

Natasha Rajak

THE KATE POPPLEWELL AWARD, PRESENTED TO A PUPIL WHO HAS MADE AN EXCELLENT CONTRIBUTION TO THE SCHOOL

Aobakwe Selebi

EVANS TROPHY – DUX SCHOLAR
THIS IS THE MOST IMPORTANT AWARD OF THE EVENING. AS A SCHOOL THAT PROMOTES ACADEMIC EXCELLENCE, ST MARY'S IS EXTREMELY PROUD OF OUR TOP ACADEMIC PUPIL



JULIA HUYSAMER: DUX SCHOLAR

CREATIVE WORK



Aobakwe Selebi



Aerin Davidson

AFRIKAANS

SPIEËL-ETJIES

My vriendinne het besluit om my uit die huis te kry. Ek was te bang om iewers heen te gaan. My eie skadu het my dood laat skrik.

Die eetplek waarnatoe hulle wou gaan, was buitensporig. Ek kon nie net die eerste klere wat ek gegryp het, aantrek nie. Ek moes probeer om gepas vir die geleentheid te lyk.

Maar ek het nie die krag daarvoor gehad nie. Ek was moeg en moedeloos. Niemand het verstaan nie. Veral nie Sophie nie.

“Jy’s deesdae so eensaam en skrikkerig,” het sy gesê, “Mense praat. En almal dink jy’t iets fout in die kop.”

Toe ons by die restaurant aankom, het ek besef my moedeloosheid het nie my situasie gehelp nie. Ek wou net vir ’n aand inpas. Maar dis presies wat nie gebeur het nie. Sodra ek ingestap het, het my hare penorent gestaan. Almal het na my gekyk.

Almal behalwe hy. Die man wat my vir maande doodbang laat voel het. Hy het daar by tafel drie gesit.

Ek het hom probeer ignoreer. Maar ek kon nie. Hy’s die rede hoekom ek nie uit die huis uit wou gaan nie. Hy het altyd gewoet waar ek was. Hy het my soos ’n skaduwee gevolg.

Ek moes uitvind wie hy was. Hy was die rede dat ek mal gelyk het. Ek het Sophie, wat langs my was, gevra: “Weet jy wie daardie man is?”

“Watter man?” het sy teruggevra.

“Daardie man,” het ek met my hande in tafel drie se rigting beduie.

Haar oë het my hande gevolg en sy het gesug. “Dis hoekom mense dink jy’t iets fout in die kop. Jy sien goed wat nie daar is nie.”

Ek was verward. Ek het terug na tafel drie toe gekyk. Die man was weg. Ek kon hom nêrens sien nie. My hande het begin bewe en my asem het in my keel vasgesit.

Ek het badkamer toe gehardloop. Ek het die kraan oopgedraai en water oor my gesig gegooi. My hande het ophou bewe en my asem was weer vry. Na ’n paar sekondes het ek my kop opgelig. Toe ek heeltemal ontspan, het ek my oë oopgemaak en in die spieël gekyk.

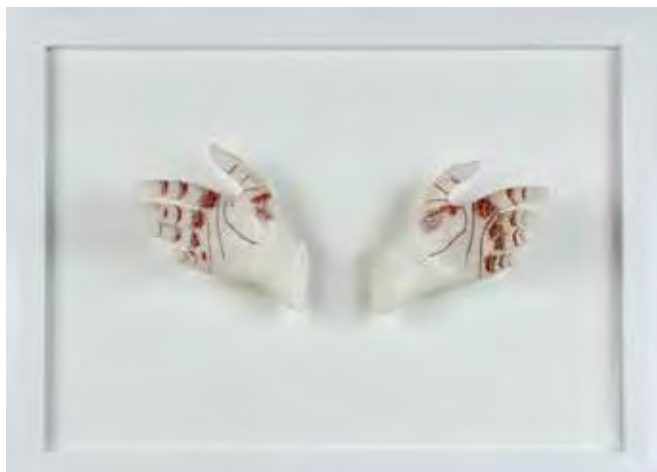
Ek het my oë geknip, en geskree tot my keel aan die brand was. Die man by tafel drie was langs my in die spieël. En hy het geglimlag.

Ek knip weer my oë, en toe word alles donker.

SIMONE BATCHELOR



Julia Huysamer



Rachel Impey



Kathryn Rohde



Jessica Grinyer



Madeleine Ashton



Kathleen Shepherd

DIE VERKEERSLIGTE VAN JOHANNESBURG

Op die hoek van King- en Foxstraat staan daar 'n man. Sy oë is toe en dit lyk asof hy in 'n geesvervoering in verdwyn soos hy die viool speel. Voor hom staan sy vioolkas oop, maar hy steur hom nie aan die tekorte van Mandela-note daarin nie. Die musiek raak sag aan my ore en transendeer my na Parys, 1920, ten spyte van die agtergrond waar mense raas, toeters blaas en Suid-Afrikaners, onbewus van dié oomblik van euforie, deur verkeersligte jaag.

Hierdie simfonie van Johannesburg is al wat my van my impulsief weghou om Kaap toe te ontsnap. Orals is daar musiek; 'n mens hoef net te luister en te kyk. Verder af in die straatjie in Maboneng is daar twee mans wat op kokosneute kap. Hulle lywe beweeg met die kalm ritme van golwe op 'n eiland. Vorentoe, agtertoe, kap. Vorentoe, agtertoe, kap. Agter my saag iemand aan 'n houtkunsprojek terwyl hy fluit, en ek kan die veraf gebrom van die karre op die snelweg hoor. Oral om my is die harmonie van Johannesburg.

By Zoo Lake is dit kinders wat lag en eende wat rumoer. Die windjie waai rustig deur die bome, oor die dam en oor my wange. Die fonteintjie spuit en spat die eende nat. Hulle vlerke klap soos hulle probeer ontsnap. Die hadeda se roep ontmoet vir Piet-my-vrou om die voëlkoor se lied te

voltooi.

Maar niemand hoor die musiek nie. Hulle luister nie na hulle land nie. Die oorrompelende frustrasie van politiek, finansies, werk, korrupsie en bleek verkeersligte oorheers die vermoë om te luister. Ons ware volkslied kan nie deur dooie, kafeïen-beheerde breine kraak nie. Daar is altyd iewers om te wees, geld om te maak, iemand om mee te raas. Nooit genoeg kalmte om deur die klankgrens te bars nie. Nooit genoeg gedagtes om te besef dat die dooie verkeersligverkeer ons probeer oortuig om Johannesburg se stadspoësie te hoor nie.

LIESEL KRITZINGER

"MAG EK?"

Tik. Tik. Tik.

Dis 'n senuweeagtige gewoonte, die getik van haar pen op haar tafel. Sy weet dit irriteer vir Annie, wat voor haar in die Engelse klas sit, maar sy kan haarself nie forseer om op te hou.

Voor in die klas is mnr. Moolman aan die raas. Sy verwerk nie wat hy sê nie; sy stem is net 'n lae dreuning. Steeds neem dit haar totale wese oor. Soos donderweer skud dit haar stukkend binne-in. Sy byt haar lip hard en proe bloed. Tik. Tik. Tik.

Sy kan sien hoekom die ander meisies oor hom swymel. Sy swart hare loop soos ink

oor sy voorkop en sy groen oë gloei met emosie. Hy skryf iets op die bord en sy let op hoe sy lang, kunstenaarsvingers om die bordpen vou. Sy ken daardie vingers. Sy weet hoe dit voel om deur hulle aangeraak te word.

Dit was meer as 'n maand gelede. Hy het vir haar geglimlag met sy perfekte tande toe hy haar opstel vir haar teruggehandig het. Sy het nie gewonder daaroor toe hy vir haar gesê het dat hy haar graag na skool wou sien om haar opstel te bespreek nie. Selfs toe sy alleen in sy klas gestaan het, het sy nie gewonder hoekom hy die deur toemaak en sluit nie.

Hoe sê mens nee vir iemand wat mens se toekoms bepaal? As hy besluit hy hou nie meer van haar nie, sal sy heel moontlik haar A verbeur, en hoe gaan sy dan keuring kry by Stellies?

Haar hand skiet in die lug op, die beweging amper onwillekeurig. Hy hou op praat en kyk vraend na haar.

"Can I please go to the bathroom?" stotter sy, soos wat die kleur oor haar wange kruip. "May I?"

Die kleur wat sopas in haar gesig ingekom het, dreineer opslag weer uit haar gesig uit. Sy voel duiselig.

"Wat?"

"The correct grammatical phrasing is, 'May I go to the bathroom?'" Sy staar hom verslae aan, woordeloos.

Sy intense blik maak haar warm. Die oogkontak hou vir ewig aan. Toe draai hy weg. Die spanning breek.

"Yes, you may."

Sy sweef deur toe. Haar voete beweeg outomaties. Sy hoor hom haar naam roep en draai om om weer oogkontak met hom te maak. Sy woorde dring deur die mis in haar kop en raak haar siel.

"May I see you after school, please?"

DANIËLLE VAN DER WATT

VIER SKAKERINGS VAN BLOU

Die foto-album kyk na my vanaf sy hoë rak in die sitkamer en nooi my om hom af te haal. Dit ruik na stof en ou papier en die oomblikke, mense en liefde daarin laat dit swaar in my arms weeg. Ek blaai die bonkige boek op my skoot op die eerste bladsy oop.

'n Klein babatjie lê in haar ma se arms. Haar oë is styf toegeknyp en haar handjies is in klein vuies geklem. Sy is toegebondel in 'n poeierblou kombersie.

Daar staan die meisie nou in 'n netjiese tuin met skooltasse om haar voete. Haar grys baadjie is veels te groot vir haar smal skouertjies. Haar hare is in 'n lang, blonde poniestert vasgemaak en sy het 'n netjiese kuif. Sy glimlag opgewonde vir die kamera. Haar spykerbeentjies steek uit onder haar wit-en-helderblou geruite skoolrokkie.

Nou speel sy vrolik in die see. Haar arms uitbundig in die lug en haar potblou oë vonkel. Sy is ouer en haar gesig begin nou meer na haar ma s'n lyk. Sy is 'n jong tiener, maar sy is nog nie te selfbewus om in die golwe te speel nie. Haar hare hang in nat toutjies om haar gesig. Die see is dieselfde kleur as haar oë en strek tot teen die horison.

In die laaste foto staan 'n jong dame in die kombuis met haar ma se arms om haar.

Sy het dieselfde vonkelende oë en breë glimlag, maar nou is sy selfversekerd en gesofistikeerd. Haar ma lyk net so trots en gelukkig soos in die eerste foto. Sy dra 'n deftige vlootblou baadjie op die eerste dag van haar matriekjaar.

JULIA HUYSAMER

ENGLISH

OH, THE PLACES YOU'LL GO

There is something about adventuring into new territories that ignites a lust for travel inside of me. The lessons learned from hovering from one local market to another and watching the sunset mould into a gradient of warm pinks and oranges, are far more valuable than the ones learned behind a wooden desk in cold buildings. Even the international division of the airport has a level of grandeur that infers that travelling outside South Africa is an experience worth having. My first international expedition to Mauritius influenced my spiritual being, uncovered a new cultural realm and exposed me to the social circumstances which burden these pseudo utopian holiday destinations.

The Mauritian airport can be mistaken for a place of worship, as many shrines and religions guard every corner of the building. The minute you land you feel as if you have entered a holy land and everyone works to be a worthy sacrifice for the altar. Coming from a heavily Christian-influenced family, I felt as though I was sinning and betraying all I knew like Judas by taking an interest in these shrines. The air is choked with the bittersweet smell of incense and with every deep breath, I felt as though my soul was purged of any impurities and my lungs were filled with sweet cherry tobacco. It didn't matter that I was unaware of who or what these shrines were dedicated to, but the spirit-filled atmosphere compelled me to revere whichever higher power it was that was presiding over its kingdom.

As the sun rose each day, reflecting

transparent hues of yellow, a new smell emerged from the hotel's kitchen. Food is a definitive part of any culture and allowing yourself to experiment with different cuisines in a foreign land helps you understand its people. This hotel in particular boasted an array of varying cuisines, from spice-infused pyramid-shaped samosas to elongated French rolls. This made me ponder whether it was their duty to accommodate diverse taste buds, or did the influences of colonisation remain in these Mauritian kitchens? The latter was not hard to believe, as even the name "Le Mauricia" reeked of French imperialists who refused to let a people thrive on their own and develop their culture. If one could liken a country and its people to a fragrant cup of artisanal coffee, which gets its rich taste from all of the elements working simultaneously, in that moment, Mauritius was missing a teaspoon or two of its own sugar.

I have never seen anything that has so unapologetically captured the phenomenon of poverty as my five-star hotel sharing a street with a five-story shack made of moulding clay and scraps of wood. Each storey was the humble abode of at least three families while just around the corner, three tourists checked into three separate rooms, each with their own bathroom and kitchen. The population of Mauritius is made of a mix of Indian, Asian and French people; however, they mostly look Indian. After looking at the hopeless faces of the people who I thought were so full of fresh harvests and ripe fruit from their eccentric culture and mighty gods, I realised I was trying to see what wasn't there. I thought about a song lyric, which poignantly states, "across cultures, people with darker skin suffer, why?" These thoughts plagued my mind as Italian tourists glided past the shack ignorantly and their words got rounder with every syllable, and pungent smells of whisky wafted out their mouths. In that moment, everything about Mauritius that looked so beautiful and promising on the brochure, amounted to nothing.



Njeri Nganga



Nicola Mason



Nkhensani Ngwenya



Andrea Douglas



Anne Spring

There is something about adventuring into new territories that ignites a lust for travel inside of me. A lust for travelling to places that thrive on juxtaposing their luxury with the poverty of those who look just like me. A lust for travelling to pseudo-utopian destinations, where the realities shape and redefine me.

BASETSANA MOLEPO

MY DREAMS' WATCHGUARD

I watch her sitting on the park bench. Her legs dangle in a dreamy daze, disturbed only by the occasional breeze that causes them to dance with shivers. Her pudgy face is scrunched into a scrutinous expression and her sticky fingers cling to the paper. She is me. She is learning to read.

Not too far off, her little sisters giggle in unison as they float higher and higher on the swing set, their matching dresses fanning out behind them like the wings of an awakened butterfly. She does not notice. She is engulfed, swept away and spun around by the whirlpool of her imagination. Expressions chase themselves across her face as the pages flutter at her fingers' touch and each illustration is resurrected as the words are given meaning. Time is a lost commodity in the realm of protagonists and villains or, in her case, the world of Charlotte and Wilbur. The sinking sun lends a rosy flush to her cheeks and the objects melting into shadows signal home time. Bathtime bubbles and a pool of murky, muddy water from her childish pattering feet are slurped down the drain. The pile of peas and cluster of carrots are, for the first time, shovelled and swallowed. Now her pattering feet are cushioned by the carpet as she hurtles up the stairs and slips under the duvet. Raised eyebrows are reprimanding reminders and she coyly clambers out of bed and clumsily kneels for bedtime prayers. One eye open. One quick glance at the book on the bed stand. It's still there. Still beckoning. Cheeks are



Ancke Rörich

embraced by butterfly kisses and blankets are tucked under her chin before the lamp is clicked off and her room is painted in shadows and splashes from her nightlight.

Stubby fingers sneak out of bed to clasp the book and draw it near. Images of pigs and spiders, of webs with intricate patterns that tease the eye, dance on the inside of her resting eyelids. Her dreaming mind giggles at the thought of the storybook characters wrapped in a blanket of yellow pages, concealed in cool, dusty silence to rest before tomorrow's adventures. Her toes wiggle gleefully in anticipation of waking up the characters when the resting sun rises, and allowing them to peer at the outside world through the curtain tattooed with the author's words. Smile. Sigh. Shuffle. Snore.

The night hushes the wind. The air is so still that her innocent dreams, as delicate as her sleepy breath, can be heard as they dance and dare, imagine and invent, aspire and ascend. All the while, stationed securely upon her slowly rhythmic chest, *Charlotte's Web* takes up the post as nightly watchguard. Nightmares are shushed and fears are shooed. And her dreams are safely secured by her faithful friend donning ink illustrations and typed tales.

I am her. My dreams are hers. Although they're splattered with perforations from bullets of reality, their protective cover remains the yellow, dusty pages of authored scribbles that contain reflections, refuges and realms of potential. And as I ponder on the paths of characters, so I, too, construct my reality.

COURTNEY MOCKE

THE MOMENT

The spring sun shone softly on the leaves and the grass. Doves cooed and shuffled over the ground in search of food. The occasional sigh of a passing car added to the murmur of the suburban garden. The



Lalage Nuttall

apricot tree was bursting with soft white blossoms and petals flitted like confetti in the breeze. Little did the world know that that day opened the door to let my future in.

The dangling feet of two young girls were all that was visible through the cloud of white flowers in the tree. We sat side-by-side in the palm of the tree's gnarled hand. Inside, the branches held us like butterflies in a cocoon and the atmosphere was one of subdued excitement and anticipation. My blue eyes met my sister's brown ones before all four eyes fell on the book in my hands.

I knew the cover and illustrations on every page by heart. I had been practising for days and the words and letters reverberated in my head. Spot the Dog sat smiling in his doggy way on the front page, faithfully as always.

"Spot the Dog," I read aloud. My earnest eyes met my sister's eager ones before all four eyes fell on the first page: hers on the dog, mine on the words. The first time I ever read a book aloud was shaky and slightly stumbling, but the sounds of doves and cars eased every hesitant pause. By the time I reached "The end", the sun still shone warmly and the blossoms blossomed in oblivion. Only two little girls knew that the door had been opened to let the future in.

It was as if Spot the Dog had always been a colouring-in book and now my voice and my words filled the outlines with vibrant hues. The world now had endless possibilities. I could read the tough, twisted texture of the apricot tree's bark from a book. I could write my sister's expression of wonder with words. I could capture every blossom and put them on a page like a million full stops. I could stitch together the sky with sentences.

"Again!" Kim laughed and turned back to the first page.



Zoë Paparas

Spot barked, licked, bounded, played and ran through the book a second time. Now he was more confident, faster and happier. We laughed when he buried his bone and couldn't find it and smelt the soapy shampoo when he got washed. With every turn of a glossy, colourful page his adventures became more real. Reading opened a door that could never be shut and the possibilities of my future flooded through it.

Now reading opens the door to let my past in. Spot sits on my bookshelf, waiting to bring back the blossoms and the beauty of discovery. The dark, gnarled branches and Kim's hair caught in the spring sunlight live like bookmarks in between the pages. The music of doves and laughter spills from the book whenever I open it and the moment when the door opened floods back.

JULIA HUYSAMER

INSTRUCTIONS FOR LIVING: A PHILOSOPHY OF LIFE

Instructions for living are in no short supply within the context of a Christian girls' school and such instructions come in various guises. Work diligently, be committed, have respect, strive to be the best person you can be, reach out to others, be kind and generous, love God and love yourself, are but a few of the instructions that seek to shape every girl at St Mary's. Inescapably, the overriding philosophy is informed by Christianity that has, at its heart, the idea that there is a handbook for life, that everything that happens is controlled by a supreme power, and that it is our job to figure out what this handbook says and what it means. It is clear that there is no shortage of people willing to offer us the answers as to how we should live our lives based on their reading and interpretation of the handbook. The instructions may come from authority figures, our teachers or our peers. Lessons may be received in chapel, at assembly, on the sports fields, in classrooms and via social media. The answers are abundant even when the questions are few or non-existent.

As I reflect on the many influences that come my way, I realise I have a filter

that blocks out certain ideas while allowing others through. I realise that I am predisposed to reject instructions for living that have an ancient text or creed of doubtful origin as their source. I find I am unsympathetic to any form of instruction for living that relies on texts that make some sort of claim to supreme power. I do not draw comfort from the concept of a master plan, and I am especially intolerant of any philosophy that is based on the idea that "everything happens for a reason".

But even as I reject the instructions that have a doctrinal basis, I realise that I accept many of the values that are the true foundations for these instructions. I believe that values such as love, respect, honour, diligence, hard work, integrity, kindness and compassion are independent of any religious source and I gladly seek to live by these values. I know that religions do not have a monopoly on morality and that the meaningful instructions for living a good life that you find in religious texts are founded on values that are independent of those texts. And so I find that although I may reject the authority of the ancient text, I may still accept the underlying principle or value that is taught.

On a more mundane level, I find that I quickly filter out anything that tends to be overly sentimental such as can be found in the phenomenon of Facebook posts that provide an endless supply of instructions and quotes from so-called authorities and self-help gurus. These posts tend to play to the emotions rather than provide any meaningful advice for living and are in the category of the "froth and bubble" dished out by motivational speakers. Yet I find I am greatly moved and challenged by the trials and triumphs of people when their stories are presented authentically.

I find that in any debate I am less interested in the outcome than in the integrity of the arguments presented. My filter favours logic, reason, reasonableness, consistency and evidence. These principles direct me and guide me in all that I do, while rapidly trapping the absurdities I hear all around me. I filter out assertions or claims that are simply inherited wisdom, retransmitted without any thought of what is actually



Andindedwa Lebona

being said or of the inherent absurdity that comes with so many of these claims.

As I navigate my way through life, I find myself rejecting so much of what passes as conventional wisdom or as the accepted blueprint for a good life. However, at times, something will immediately resonate with me and I will gladly accept the wisdom I receive. Yet other times, an idea will trouble me and I will struggle with it as I try to make sense of what it means, and through this conflict my thoughts might be shaped and changed to accommodate new ways of thinking and living.

LACE HALLENDORFF

FRENCH

MA CHÈRE FILLE,

Maintenant, pendant que j'écris cette lettre, tu es un bébé, comme un petit bouton de rose avec ton teint doux, tes pétales fermés et toujours cachés du monde. Tu n'as pas d'expérience, tu es encore naïve, fragile et tu caches ton innocence et protèges ton cœur. La vie est décevante, compliquée et, parfois effrayante, mais tu vas voir que tu seras vite dans le bain...

Tu vas commencer à grandir sous nos propres yeux, et tes pétales vont commencer à se déployer. Tu apprendras dans la vie qu'il faut casser le noyau pour avoir l'amande et à quelque chose malheur est bon. C'est ce que cela a de bien. Avec plus d'aventures, tu obtiendras plus de lignes sur tes pétales. Ces cicatrices symbolisent les difficultés et les triomphes, les déchirements et les meilleurs souvenirs. Rappelle-toi ces trois choses que je veux te dire de la vie.

Numéro un: savoir, c'est pouvoir. Suppose toujours que tu ne sais pas assez. Écoute

les gens, leurs histoires et leurs morceaux de conseils.

Numéro deux: l'amour, lui seul, peut charmer ta vie. L'amour des gens, l'amour du voyage et l'amour de la musique peignent tes pétales en rouge et en rose. Finalement, trouve le temps de boire du thé, te promener à la plage, faire des petits gâteaux et rire avec des amis pour assurer que la plupart de tes rides seront le résultat des sourires.

Ma fille, le monde nous dit que la vieillesse est laide et cruelle. Mais la rose avec ses motifs différents est celle que tout le monde veut voir. De même, les gens avec beaucoup de chemins de vie intéressants, beaucoup de savoir et les yeux passionnés sont les plus beaux. Donc, relève les challenges, sois bienveillante et aie un sens de l'humour parce que, sous peu, tu seras vieille aussi. Je te promets que tu voudras une vie époustouflante sur laquelle réfléchir.

Je suis de tout cœur avec toi, même si je ne suis pas ici pour cet anniversaire.

Gros bisous,
Mamie

COURTNEY MOCKE

QUELLES SONT NOS PROPRES PRISONS ?

Un, deux, trois, quatre... Quel est ce tic-tac qui nous entoure ? Tous les jours il nous force à l'obéir. Quand nous nous réveillons ce n'est pas au son de la nature, non. C'est plutôt au bourdonnement du réveil électronique. À partir de ce moment, nous sommes contrôlés par la société. Elle nous dit l'heure où nous devons manger, dormir et travailler. Avons-nous vraiment le contrôle ?

L'année de Matric passe vite, très vite. Les jours bondissent à toute vitesse. Une semaine flétrit en un mois... Avant qu'on ne le sache, on sera en train de passer

des examens finaux. Quand on est arrivé en classe au début de terminale, ils nous ont averti de bien organiser notre temps. Ils ne mentaient pas ! C'est la troisième semaine de l'année scolaire et j'ai déjà la tête dans le guidon. Je ne pense pas que je sois la seule à penser de cette façon. Les professeurs ont dicté les dates des examens et l'horloge a commencé à compter...

Nous devons analyser la vie tragique d'une jeune Tess. Nous devons trouver la valeur de « x » mais nous ne pouvons pas trouver le temps de respirer. Nous nous coinçons dans les heures de chaque journée. Mais parfois dans les montagnes russes de nos vies nous devons nous arrêter. Il faut ralentir un peu et fermer les yeux. Lorsqu'ils seront fermés, votre esprit pourra vadrouiller. Les moines de Bouddah sont les personnes les plus calmes et pacifiques du monde. « Pourquoi ? » demandez-vous ? Ils ne croient pas au Temps. Ils se réveillent avec la chaleur du soleil. Ils passent leur journée dans la paix de la nature. Nous devrions tous le faire, peut-être ?

CONSTANDINA PROTOPAPPAS

ZULU

SANIBONANI MANGUBO NABAFUNDI BEKILASI LAMI

Ngingu Caitlyn Nielsen futhi namuhla ngizokhuluma ngezwe lethu futhi kungani sidinga ushintsho eNingizimu Afrika. Sinezikinga eziningi ezweni lethu kodwa sizama ukulungisa zona njengomphakathi. Ukucwasana ngokobuhlanga futhi ukungalingani ngokobulili kuyizinkinga ezinkulu futhi abantu badinga ukwazi imiphumela yokucwasana futhi ukungalingani ngokobulili empilweni yabantu eNingizimu Afrika. Enye inkinga esinayo ezweni lethu sibona abanye abasebenzi bakahulumeni benza inkohlakalo ezikhundleni zikahulumeni.

Kukhona okwahlukana okukhulu phakathi

kwabantu bakuleli izwe. Kunabantu abacebile nabampofu futhi abantu abanye banokuba namathuba ngoba banikwa usizo bese bephila kahle okwamanje kodwa kusenabani abaphila ngaphansi kwezimo zobumpofu. Uhulumeni wethu udinga ukukhulumisana ngokukhulekile nangobuqotho nabantu baseNingizimu Afrika. Uma uhulumeni wethu etshela iqiniso bese abantu baseNingizimu Afrika nohulumeni bazobanobudlelwano obuhle futhi kuzoba khona ukwethembana.

Enye inkinga isimo esisibona ezweni lethu emfundweni ephakeme. Ungqongqoshe wethu wezezimali, Pravin Gordhan, utshela umphakathi ukuthi uhulumeni usinike R14.82 billion kwezemfundo ephakeme. Lokhu kukhombisa ukuthi imfundo ephakeme iza kuqala ezweni lethu. Uhulumeni unethemba lokuthi uma kunemali yamanyuvesi azoyeka imibhikisho, ngokwesibonelo: "Fees Must Fall" kanye nemibhikisho eyemelene namanyuvesi asafundisa ngolimi lwesiBhunu kuphela.

Izinguquko ohlelweni lwethu lwezemfundo luhle futhi uhulumeni wethu kumele enze ushintsho olwengeziwe ukuze kuzuze abantu baseNingizimu Afrika kanye nabantu abahlala khona. Sonke kumele sisebenzele iNingizimu Afrika eqhubekayo, ezoba nabantu abasha abafundile abazoba ngodokotela, osojiniyela nabaphathi bezinkampani ezinkulu. Thina bantu abasha kumele sisebenzise imfundo ukwenza ushintsho ezweni lethu. Singabulali izinto zomphakathi. Asakheni izw lethu ndawonye. Ngiyabonga ukulalela kwenu!

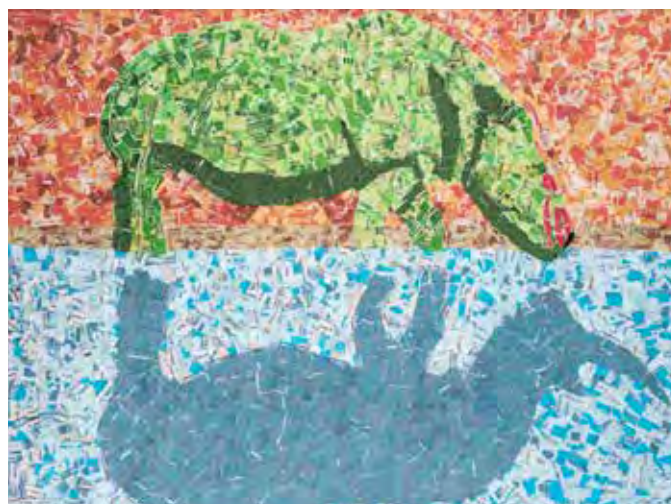
CAITLYN NIELSEN

SANIBONANI BAFUNDI BAKAGREYIDI10 NOGREYIDI11 FUTHI UTHISHA

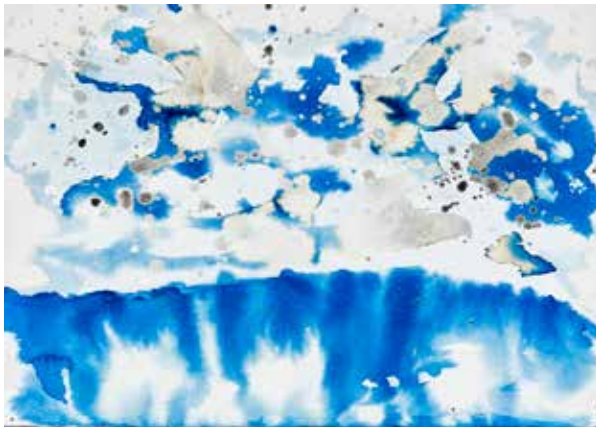
Namuhla ngifuna ukukhuluma ngokubalulekile bokufunda ikakhulukazi



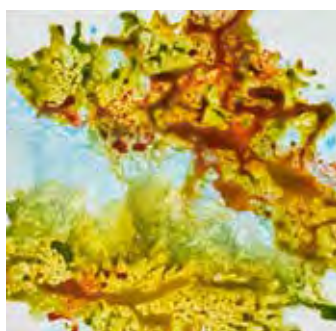
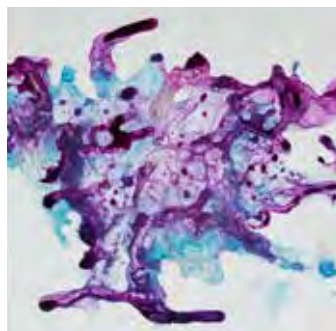
Zuleika Kraai



Megan Frost



Layla Maciver



Paula Karnasopoulos

esikoleni. Ngenyanga edlulileyo ngicwaninge futhi ngifunde ngokubaluleka kwemfundo futhi ikakhulukazi kubantu abasha.

Esikoleni, sinomthwalo ngokwethu futhi abazali bethu, kungumsebenzi olukhuni ngoba sidinga ukuphasa umatikuletshezi ukuze sithole umsebenzi sizothola imali yokuzixhasa futhi ukusiza abazali bethu ekusaseni. Isikole sinengcindezi kakhulu futhi ngesinye sifuna ukusidela kodwa uma uphikelela futhi usebenza kakhulu, uzoqeda isikole njengeqhawe. Engifisa nikwazi kuGreyidi 10 ukuthi ukufunda kuthuthukisa ulwazi lwakho. Ngifunde inkondlo 'Impi yephepha' futhi ngazi ukuthi abafundi baseSt Marys banesibusiso esikhulu futhi abafundi badinga ukukwenza inguquko emfundweni futhi kungumsebenzi olukhuni. Abantu abanye bafisa ukuya esikoleni futhi thina sinethuba kodwa abanye abanalo.

Emva ngokufunda le mibhalo ngiqonda ukuthi imfundo nesikole sinika abantu abasha isifundo ngempilo futhi abantu abasha bafunda inhlonipho. Kule mibhalo engiyifundile 'Impi yephepha' futhi 'Umakhonya'. Ngithole ukuthi inkondlo iyachaza kakhulu ngokuthi abantu kufanele balwe ngezikhali zemfundo. Imfundo inika ikusasa elihle.

Indatshana emfishane UMakhonya ubaba ulwa nendodana yakhe ngoba efuna iye isikoleni. Indodana ithi ayifuni ukuya esikoleni ngoba ihlulekile ukuphasa ibanga leshumi. Ubaba uzama ukuyitshela ukuthi lisekhona ithuba imfundo iyikusasa. I-article ifundisa abantu ukulwela inhlonipho nemfundo okuyinto ebalulekile kakhulu ngoba abantu esikoleni basiza abantu abanye.

Iseluleko sami, ukufunda imibhalo kakhulu kuthuthukisa ulwazi lwakho ngoba sikwazi ukwenza inguquko empilweni. Thina bafundi sifanele sithokozele isikole ngoba sinebusiso sokuba sifundiswe kahle.

Umthethosisekelo waseNingizimu Afrika uthi, "imfundo iyoqonda ekuthuthukiseni ubuntu ngokugcwele nasekuqinisekiseni inhlonipho yamalungelo abantu nengqalasizinda yenkululeko," futhi njengabantu abasha, sifanele ukulalela kumthethosisekelo waseNingizimu Afrika ngoba umlayezo obalulekile.

Ngiyabonga kakhulu.

JAIME DONALDSON

SANIBONANI GREYIDI 10 NOGREYIDI 11.

Namhlanje, ngizokhuluma ngezinkinga nezinto ezinhle enizozibona kuGreyidi 12. Ngicabanga nidinga ukulalela ngoba ngizonika iseluleko futhi lesi seluleko sizosiza nina ngezipiliyoni zenu esikoleni nasempilweni yakwaGreyidi 12. Kukhona izinto njengoba ngizokhuluma kungani kubalulekile ukufunda imibhalo.

Nidinga ukusebenza kanzima manje ukuthola amamaki amahle kuGreyidi 12. Amayunivesi abona amamaki enu ukunika nina isikhala sokufunda. Uma ubhala izivivinyo, nidinga ukufunda umsebenzi kanzima ngoba nizodinga lokhu ekugcineni. Ngiyazi nifuna ukubona umabonakude noma ukudlala ngomakhalekhukhwini kodwa lezi zinto azisizi nina ngesikole. Nidinga ukuya eYunivesi ngoba bese nizothola umsebenzi ukunekusasa elihle.

Ngicabanga sidinga ukuqeda lo mbono wamadoda unamandla wonke ebudlelaneni ngoba singabesifazane asinamandla futhi sidinga ukubonisa amadoda amandla ethu. Sibona lezi zinto ku-athekili "Imvubelo nokujiji" ethathwe kwephephabhuku

iBona. Umbhali, uBridgette Shabalala, uthe imbokodo idinga ukuxhasana ukuze ifike ezikhundleni eziphezulu. Ngokuvamile abesilisa bazuza amandla kodwa imbokodo ayisekelani futhi nokuncomana akukho.

Esikoleni nasemaphathini abanye abantu bazotshela nina ukuphuza utshwala noma ukuthatha izidakamizwa. Ngesinye isikhathi anaye bazobaphansi ngenxa yengcindezi. Kodwa nidinga ukwazi ukuthi 'cha'. Enkondlweni 'Ihlabulankezo' imbongi ikhuluma ngomphumela omubi uma uphuza utshwala. Le ndoda enkondlweni ihlukumeza umakoti wayo futhi ayinakusasa elihle. Imbongi ifundisa thina umlayezo ngoba ifuna ukuyala abantu ngotshwala futhi ithi "umhlaba usakulindele". Ngesikhathi nikhula nidinga ukwenza izinqumo ezinhle. Angifuni nina ukona imfundo yenu.

Endabeni "uMakhonya" sibona abazali babalulekile. uMvuseri unenkani futhi uphikisana nemibono kayise, uMakhoba. uMakhoba ufuna uMvuseri aphindele esikoleni ngoba ukholwa ukuthi isikole sibalulekile. uMvuseri ugxeke uMakhoba kodwa ubaba kaMvuseri ucabanga lezi zinto ngoba unothando ngoMvuseri futhi ufuna yena ukubanekusasa elihle.

Imibhalo ifundisa abantu besifazane okubalulekile. Uma nizonda uGreyidi 12 nizozisola ngoba ungunyaka wokugcina esikoleni futhi nizokhumbula abangane benu. Ngicabanga nizothanda uGreyidi 12 ngoba nithanda inkululeko futhi inhlonipho ningayithola. Kulo nyaka yilapho kufanele nithathe izinqumo ezizoshintsha izimpilo zenu.

Ngiyabonga.

JENNA DUFFY



Julia Bell



Emily Thiel

SANIBONANI MANTOMBAZANE NOMANGUBO

Namuhla ngizokhuluma ngokubalulekile kwesisekelo sabesifazane. Sidinga ukusekana ngoba abesifazane njalo bayancintisana kodwa sifuna ukusizana, kule-article yami umbhali uchaza kungani sincintisana kabi kakhulu singamantombazane. Esikoleni samabanga aphezulu kukhona umsebenzi omningi futhi impilo imatasa kakhulu. Sidinga ukusizana ngoba kukhona izinto eziningi futhi siphethwa ingcindezi.

Amantombazane amaningi acabanga ukuthi kulungile ukuthi akhuluma kabi ngamantombazane amanye. Inkulumbo embi ayisizi noma kubani. Kukhona izinto eziningi emabhukwini, amandoda futhi ukukhangisa lezi zinto zisibeka ngaphansi kwengcindezi. Futhi asidingi enye ingcindezi. Imbokodo ifuna ukuphumelela futhi singasizana ukufezekisa amaphupho nezinhloso zethu.

Uma sisizana sizobona ukuthi izinto eziningi zilula uma sindawonye. Kubalulekile ukuthi sisebenze kahle ngoba amamaki abalulekile enyuvesi futhi sifuna ukuya enyuvesi enhle. Esikoleni sidinga ukuphathana kahle ngoba sidinga ukukhuthazana ngamalanga anzima. Futhi sidinga ukugubha impumulelo yamantombazane amanye.

Uma intombazane enye iphumelele leyo yimpumulelo yethu. Ku-article yeBona umbhali wayo ngaphansi kwesihloko "imvubelo nokujiya" uthi, 'Musa ukuqhudelana nengane esafika emsebenzini, yisize ukuze kusizakale umphakathi nesizwe.'

Owesifazane njalo ulindela ukuthula futhi impumelelo engenamkhawulo ngamadoda, enkondlweni yami 'Imbeleko yokugcina' umama usiza indodana kakhulu futhi sidinga senza izinto ezifanayo. Manje yisikhathi ukuthi sithathe amandla okuphatha futhi sakhe ikusasa elihle. Singathandaza ndawonye futhi sinikane nezeluleko. Sinomsebenzi osimele futhi kufanele sizane njalo. Sidinga ukuphatha ngobumnene futhi siqonde abantu abahlukene.

Kukhona abantu abangenalutho kodwa omunye unamandla. Esikoleni kunzima kodwa sinika thina ikusasa elihle futhi amakhono amaningi ukuze sizowasebenzisa empilweni yethu. Futhi kukhona izinto eziningi ezinhle emva kwesikoleni ukuya phambili kodwa manje sidinga ukuqeda isikole. Ngifisa ukubona izinto ezinhle esikoleni futhi empilweni yenu

LAYLA MACIVER

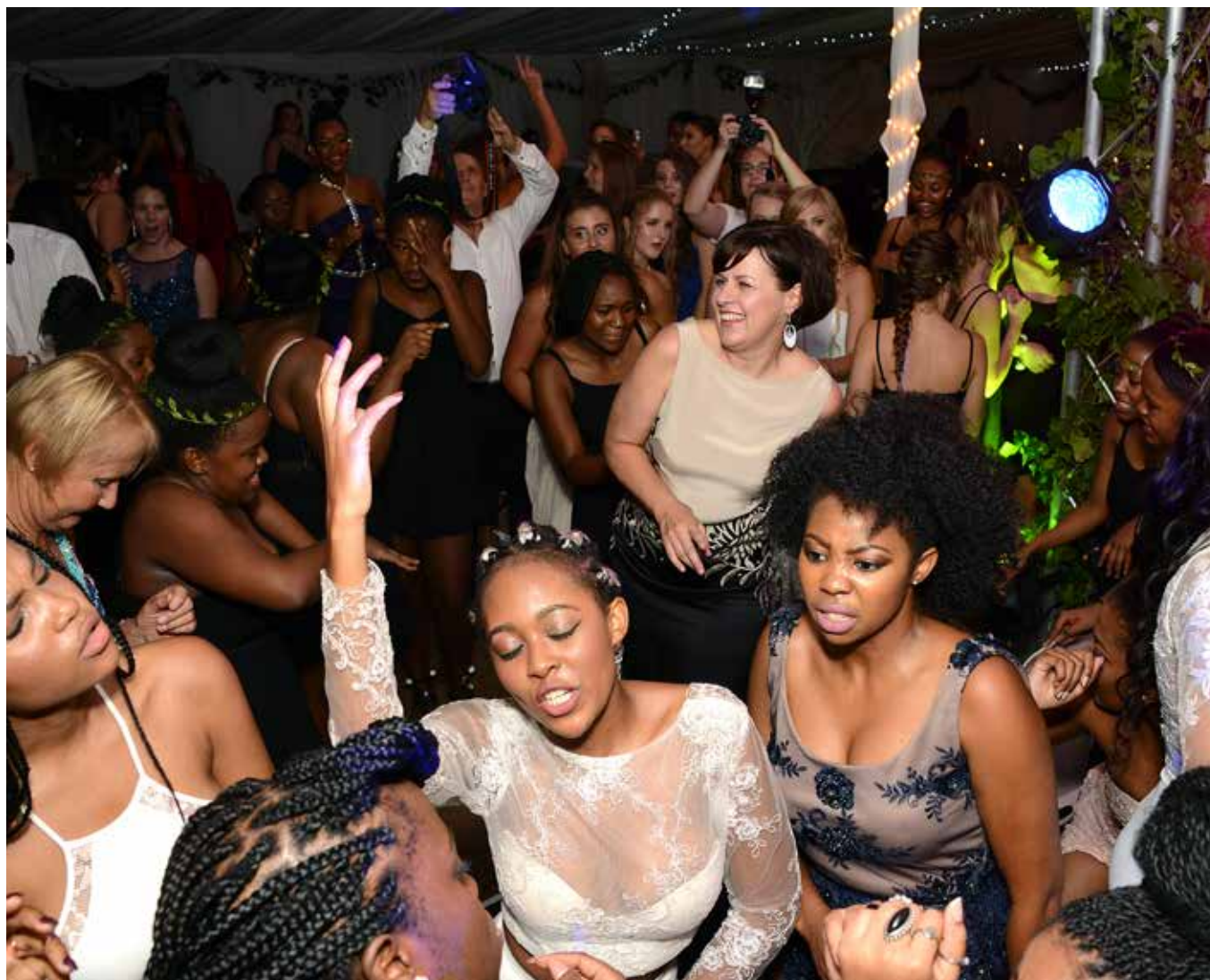
MATRIC DANCE

"There is a serene and settled majesty to woodland scenery that enters into the soul and delights and elevates it, and fills it with noble inclinations." – Washington Irving

"Wander into the Woods" was the theme for this year's matric dance. The foliated decor, the combination of green and gold, and the glow of candlelit tables created a magical woodland scene, and the Form Vs radiated grace and beauty. The evening enabled them to reflect on their years at St Mary's and celebrate their friendships and sisterhood.

The event was the final manifestation of the journey undertaken by the Form IV fairies to create the perfect evening. Without the guidance of Mrs Northmore and Mrs Blair it, and all the events that led up to it, would simply not have been possible, so thank you to all those who made it possible for the class of 2016 to wander into the woods.

ABBY GRÄBE
HEAD OF MATRIC DANCE COMMITTEE





BOARDING



Back: Lukhanyiso Mhlongo, Jordan Dittmar, Noëlle du Plessis, Jenna Thornton, Mufaro Sambaza, Kayla Armstrong, Clarisse Marais, Kyra Meiring, Buhle Mabunda, Mahlatse Mabuela, Jenna Kimber, Genevieve Godlonton, Tlou Duba, Reneiloe Masilo, Varaidzo Warinda
4th row: Atlehang Mothakathi, Panashe Sithole, Thidziambi Mufamadi, Tanyaradzwa Chivaura, Makopi Maponya, Mosa Selela, Tatenda Nduru, Onthatile Moalusi, Tinyiko Mthenjane, Nombasa Dlwati, Nicole Avice, Chimwemwe Phiri, Katleho Matumane, Yolisa Khanyile, Khanyisile Tshabalala
3rd row: Alexis Domfe, Georgia Westaway, Tsepang Mathiba, Itai Dzinotywe, Ronewa Mangale, Abby Gräbe, Khanyisile Nawa, Hannah Henry, Nonceba Nyoka, Kaitlin Jericevich, Keitumetse Pule, Khethiwe Sibanyoni, Lelethle Mosimane, Nandi Shezi, Nyawa Chibwe, Amy Greig, Caroline Paul
2nd row: Nakai Maduapera, Reatlilwe Maroga, Tameah Braam, Taryn Clouston, Demi Kendal, Caitlin Ferraris, Thandiswa Nkosi, Mandisa Mguni, Njabulo Mabaso, Sedibelo Tlhoale, Dikeletso Mutshekwane, Masa Seipone, Makole Maponya, Mikateko Phaleng, Ruvashwe Mabheba, Rorisang Mathlare, Keola Bragge
Front: Kaitlyn Mittendorf, Sasha de la Rey, Ziyanda Dhlamini, Boipelo Teke, Rakgadi Makgatho (deputy head), Nompilo Gama (head), Aobakwe Selebi (deputy head), Shayna van Vuren, Luntu Dlamini, Zuleika Kraai, Olwethu Dhlomo



Boarding grew this year with the opening of the new boarding house, Woodwinds, which enabled more girls to join our boarding family. Boarders manage a fine balance between work and fun. We are lucky to have dedicated and strong boarding moms to guide us, and the matric boarders were especially grateful for their support during such a tough academic year. Ms Malinga and Madame Gordon were new maternal figures in the boarding houses, while the school's new chaplain, Revd Claudia, gave us a different perspective on worship during our termly chapel services.

The boarding moms and girls found new activities to enhance our leisure time, such as going to the theatre and the market in Maboneng. Leading such a diverse group of independent, young women has been a fulfilling opportunity and I would not have been able to have done it without the support of my deputies, Rakgadi Makgatho and Aobakwe Selebi, as well as all the house mothers and Mrs Howell. I look forward to seeing the continued growth of boarding at St Mary's and best wishes to the future leaders of this portfolio.

NOMPILO GAMA
HEAD



BOARDING MOTHERS AND ASSISTANT BOARDING MOTHERS



Carla Gordon



Di Gordon



Jill Quicke (Quix)



Mumsy Malinga



Winnie Khanyile



Joyce Mogorosi



Kate Javu



Precious Magadulela



Sizeka Benya



Sonia Bopape



Form II members of the spirit squad



CLAYTON



Kelsey Nimmo and Kate Bussin

No matter the circumstances, basketball is always a fun and exciting event which the Clayton girls participate in with enthusiasm.



Junior basketball team



Clayton girls showing their support at inter-house swimming



During inter-house hockey, the Clayton girls, "hustle, hit and never quit".



Clayton girls cheering on their fellow Claytonians

Inter-house swimming is one of the main inter-house events of the summer season along with water polo and diving. All the girls participate and get a chance to shine and contribute to their house. It's a spirited and festive day for Clayton and our matrics certainly love putting on a dance and skit to entertain the girls. Clayton was proud to be the winners of the inter-house swimming, which wouldn't have been possible without the talented and spirited girls in our house.



Hannah Slettevold, Jamie Mackintosh, Kirsty Fitzhenry, Jordan Dittmar, Robin Dodds, Nicole Watt-Pringle and Brittany Mackenzie playing for the Clayton water polo team



In their veins, their yellow blood flows. The ground rumbles as they arrive, the beat of the drum echoes as the girls can be heard passionately chanting their songs of victory. The Clayton girls are a force to be reckoned with, Clayton's spirit pulsates through the air, their drive and spirit for their house is what makes Clayton so special. The grand stands are never empty and the Claytonian girls never cease to make their house proud.



Kutlwano Kenosi aiming for the hoop in inter-house netball



Jordan Dittmar, Brittany Mackenzie, Kutlwano Kenosi, Chimmy Phiri, Mallory Hartman and Ronewa Mangale

One field Clayton doesn't lack in: spirit. The dedicated spirit squad always gives of their best to make the stands shake as they lead the house in war cries.



Chiara Pisapia and Nicole Watt-Pringle with the lent collection

Clayton girls making a difference. Clayton excelled in charity drives such as clothes to cash, Lent collection and making sandwiches for HA Jack learners.

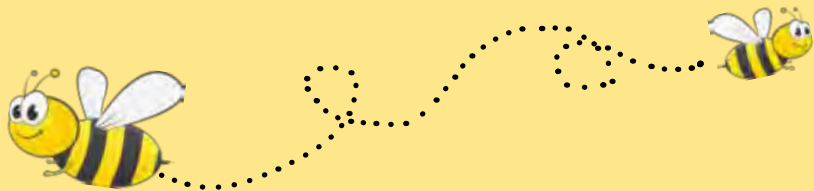


Committed Clayton members Dominique Hayward, Nandi Shezi, Jordan Dittmar and Varaidzo Warinda help make sandwiches for HA Jack



Clayton's dedicated supporters





Inter-house MasterChef is an exciting and delicious inter-house event and the girls did a spectacular job in creating an adorable bumble bee cake in only a short space of time.



Culturals are a field in which Clayton has excelled. The dancers performed an exciting hip-hop routine that placed first. Our violinist was spectacular on stage with her violin cover of an Ed Sheeran song. Our ensemble made us proud with their composition. Most of all, the large number of singing and dancing, with the entire house, was truly a special and fun performance. And the practice was all worth it when Clayton placed first overall for inter-house music and dance.



Chimmy Phiri with the Clayton mascot



The Clayton girls have had a busy and fulfilling 2016 and it was an honour for us to be able to lead the house. Their spirit, dedication, passion and drive made this year one for the book. Thank you to all the Clayton girls who never cease to make their house proud and we wish all the girls an even better 2017. We would like to thank Mrs Len and Mrs Milasinovich for their love and dedication to the house and all the girls in the house.



Back: Janet Milasinovich, Cindy Len
Front: Taryn Adams ((deputy head), Jaime Donaldson (head), Aobakwe Selebi (deputy head)

FURSE



Ferdinand and Aaleya Dindar



Daniela Passoni



Furse supporters

There is a reason that our house is RED. What is the main fluid in our body responsible for life? Obviously, the answer is blood, of course. We all know that our blood is red. Why is that? We all know that Furse is the life of St Mary's, the passion, as well as the livelihood of the school.

FAIR *unique* **Respect** **STRENGTH** *Energy*



Elizma Fouché, Jenna Duffy (deputy head), Victoria Chemaly (head),
Chloe Hamer (deputy head), Carla Gordon



Furse spirit



Inter-house music



Furse debaters



Furse bakers



Inter-house squash



Inter-house water polo



Inter-house basketball



Junior tennis



Furse matrics



Inter-house netball

Twenty-sixteen has been an incredible year for Furse in terms of spirit. Our house has really thrived in this field, earning us the Spirit Cup at the inter-house swimming event. This year has been filled with various competitive inter-house events. Although the final outcome is important, we hoped to focus on building spirit and friendships in Furse along the way.

We would like to thank Ms Fouché and Madame Gordon for everything that they have done for Furse!

ONCE A FURSIAN, ALWAYS A FURSIAN.

VICTORIA CHEMALY (HEAD), JENNA DUFFY (DEPUTY)
AND CHLOE HAMER (DEPUTY)

"FURST in the
UNIFURSE!"

KARNEY



Lauren Frost, Jessica Grinyer (deputy head), Emma Morris (head), Karen Sanders

Karney is a house that is filled with girls who are kind, funny and are constantly full of enthusiasm. Leading Karney for the past year has been an honour and a privilege. We started off by winning the inter-house athletics, and from then on we continued to fly our Karney flags high. At every inter-house event, each girl shows her love for this house by painting her face green, singing war cries and being always willing to participate if needed. Karney is a house that is passionate about spirit. The house cheers at inter-house events constantly and thus our spirit is always incredible. Spirit is extremely important as it unites our house and motivates our teammates in inter-house events. Our spirit is a special factor that Karney will never lose and it allows us to stand out from the others. Well done to each and every Karney girl on an amazing year. Keep flying those Karney flags high!



Karney girls awaiting the inter-house athletics results



Emma Morris and Jessica Grinyer



Karney mascot Jeramiah, watching and supporting the inter-house hockey



Emma Morris, Sindi Dlamini, Tasmin Sherman



Smiles all around



Karney's senior inter-house social hockey team



Karney matrics showing their haka faces after winning inter-house athletics



Emma Morris and Ashleigh Fitzgerald



Karney's junior inter-house netball team



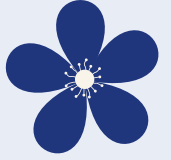
Anne Spring, Jessica Grinyer and Elektra Christodoulou

"KOAOSTING THROUGH TO VICTORY"



PHELPS HOUSE

'GO BLUE OR GO HOME'



Phelps surpassed all expectations this year. We sang our hearts out to *Don't Stop Believin'* at inter-house music and set the tune for the rest of the year, achieving in every sphere, whether debating, hockey, MasterChef or basketball.



Sue Heydenrych, Rakgadi Makgatho (deputy head), Athambile Masola, Isabella Polkinghorne (head), Claire Hislop (deputy head)



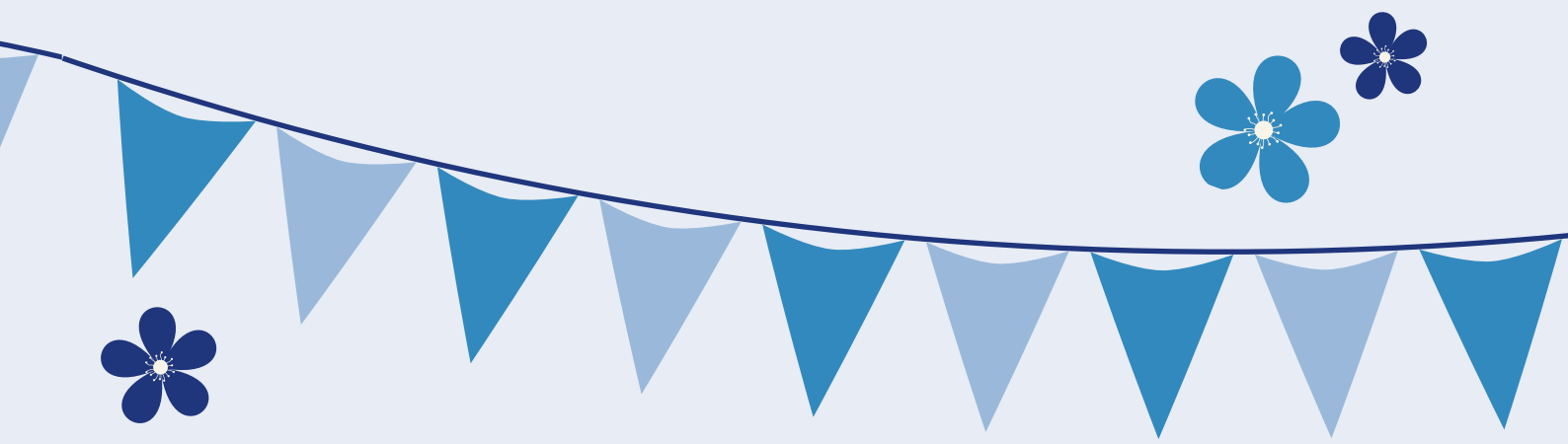
Inge Marx, Sandile Parirenyatwa, Julia Bartlett and Catherine Höck showcasing their winning 'eye cake' Congratulations!

Our spirit has been fierce, fast, strong and cohesive. It is key in inter-house events and drums and songs push our competitors to achieve their best. The heads of houses introduced a new motto for every Phelpian: "Go MAD – make a difference". We definitely achieved this.



Phelps girls have grown in their mentor groups, getting to know Phelpians with diverse strengths and interests from each form





Success starts with the support of the heads of house, and of the portfolio girls who play an imperative role, assisting with spirit, sport, tech, service and cultural. They managed the stresses of their portfolios with passion to create a great sense of accomplishment.



Junior Phelps netball team



Amy Codrington with Phoebe (our passionate mascot) supporting Phelps



Sandile Parirenyatwa about to shoot a hoop in senior Phelps basketball

On behalf of the house, we thank Mrs Heydenrych, who always wants the best for Phelps House. She is a devoted and compassionate housemother. Ms Masola is an understanding and enthusiastic house co-ordinator, who is always willing to advise the Phelps girls about challenges they may face. We thank all the teachers who give up their time to make sure all the

Phelps girls are well cared for and thrive in their different fields of excellence. Phelps girls, continue to go MAD!

Isabella Polkinghorne, Claire Hislop, Rakgadi Makgatho
Head and deputy heads



Matric class of 2016 at inter-house music

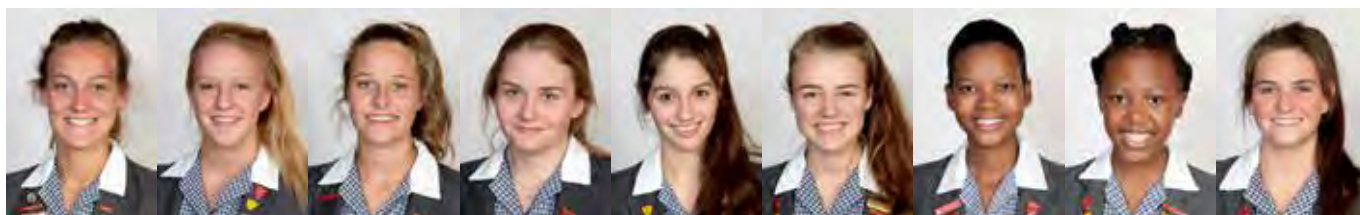


Our very own Mrs Page and Jarred Parenzee displaying their Phelps fashion in a leaders-assembly

CLAYTON



Alexandra Short Brittany Mackenzie Bronwyn Craddock Cara Richmond Chiara Pisapia Daniela De Toledo Dominique Hayward Gessica Petrarolo Isabel Wygers



Jordan Dittmar Kate Bussin Kelsey Nimmo Keola Bragge Lauren Tsafandakis Megan van der Riet Minenhle Molefe Nandi Shezi Nicole Watt-Pringle



Nonceba Nyoka Roxanne Keeping Sarah Frames Sarah Hyland Shazia Ganchi Shea McKendry Tamsyn Damant Varaidzo Warinda Yashmiri Shanmugam

FURSE



Alexandra Savenye-Terblanche Bridget Cerff Caitlin Wheeler Camryn Viljoen Claire Tsumane Clara Mustapha Clio Cocolas Cwenga Koyana Daniela Passoni



Emma Bellingan Genevieve Godlonton Georgina Baker Hayley Arron Kaira Kraai Kate Marsden Kayla Henry Khanyisile Maseko Khethiwe Sibanyoni



Megan Hancock Michela Passoni Nathalia Pouroullis Sophia Wolov Tegan Scorgie Tessa Collins Tinyiko Mthenjane

KARNEY



Amy Chewins Atlehang Mothakathi Bridget Estill Clarisse Marais Coral Holden Emma Viljoen Fiona Roxburgh Jessica Schoonbee Julia Fleming



Keitumetse Pule Khanyisile Gqubule Kim Huysamer Kristin De Decker Kyra Meiring Leilah Mendes Lelentle Mosimane Margaret Tucker Melody Dube



Paige Crooks Reitumetse Mokgele Shannon Leitch Stacey Willis Thalia Balambanos Tumisang Ramasedi

PHELPS



Abby Gräbe Amy Codrington Annabel Morphet Buhle Mabunda Busisiwe Dlamini Caela-Jae de Beer Carly du Toit Catherine Höck Dominique Rowe



Inge Marx Jessica Taylor Jordyn Dreyer Julia Bartlett Kayla Armstrong Khanyisile Tshabalala Leseli Mothibe Mahlatse Mabuela Marijke Bastiaanse



Maya Schlapobersky Megan Hutton Megan Rumpelt Oluwaseyi Ogunojemite Phateka Malahleha Saieshna Reddy Samantha Wolfendale Sandile Parirenyatwa

CREATIVE WORK

AFRIKAANS

WAT MIN MENSE VAN MY WEET, IS DAT ...

... ek mal is oor kinders en dat ek eendag vyf van my eie wil hê.

Ek het twee ouer broers, maar om eerlik te wees het ek baiekeer soos 'n enigste kind gevoel. Dit is die gevolg van die groot sewe-jaar en twaalfjaar ouderdomsgaping tussen ons. Hulle was ook altyd weg, so my enigste maats was my poppe. Hulle name was Emma, Louisa en Millie. Ek kan baie goed onthou dat almal dit vreemd gevind het wanneer ek met die poppe praat, selfs my ma. In my verdediging, hulle was altyd daar en hulle get my nooit geoordeel nie. Ek het soms tyd saam met my neefs spandeer, maar hulle was die meeste van die tyd saam met hul onmiddellike families.

Ek wil net nie hê dat my kinders eendag so eensaam en verveeld soos ek moet wees toe ek 'n kind was nie.

Die ander ding wat min mense van my weet, is dat ek beplan om eendag 'n kind aan te neem. Toe ek in graad tien biologie gekies het, het ek die mens se lewe meer waardeer. Ek geniet dit altyd om vir gemeenskapsdiens met kinders te werk, en die Princess Alice Adoption Home het my laat besef dat elke kind liefde en 'n liefdevolle huis verdien.

Ek hoop dat ek eendag 'n wonderlike moeder, soos my eie ma, sal wees. Sy is die persoon wat my geleer het om almal, selfs jonger mense, met liefde en eerbied te behandel.

KEITUMETSE PULE

WAT MIN MENSE VAN MY WEET, IS DAT ...

... daar baie dinge is wat mense nie van my weet nie. Maar die drie interessantste dinge is: ek het geen hare gehad tot ek twee jaar oud was nie, my gunstelingkleur is geel, en ek hou baie daarvan om gedigte te skryf.

Baie babas het geen hare wanneer hulle gebore word nie, maar geen babas het geen hare tot hulle twee jaar oud is nie. Ek was vir my eerste twee jaar bles. Ek het eers hare gekry toe ek twee en 'n half jaar oud was. Almal het gedink dat ek 'n seun was. Ek het altyd die blou partytjie-uitnodigings gekry. Dit was nie pret nie. En die naam, Jordan, help nie!

Maar nou het ek hare, nie baie nie, maar darem.

Geel is my gunstelingkleur, want dit is die gelukkigste kleur in die hele wêreld. As ek geel sien, sal ek onmiddellik glimlag. Geel is

die kleur van die son, pragtige blomme en suurlimoene. Dit is net die wonderlikste kleur. Geel is my gunstelingkleur, want dit maak my gelukkig en ek hou baie daarvan om gelukkig te wees.

My diepste geheim, is dat ek daarvan hou om gedigte te skryf. As jy vir my 'n potlood en papier gee, sal ek doodgelukkig wees. Wanneer ek skryf, is ek in 'n ander wêreld. Ek skryf wat ek voel en wat ek wou sê, maar nie kon nie. Dit is my raad vir myself ... Niemand weet dat ek gedigte skryf nie en ek sal vir niemand my gedigte wys nie. Dit is my klein geheim.

Dit is wat mense nie van my weet nie. Hulle is my geheime, en moet geheime bly!

JORDAN DITTMAR

ENGLISH

THE TREE HOUSE

Contorted shadows flicker and dance across the tree's gnarled trunk. Thin streams of light sneak through thick foliage and over-hanging branches, settling into the leaf-littered floor below. Decaying wood creaks and moans as I shift my weight onto the next step of the tree house. The leaves hold their breath.

Cautiously, I pull myself up onto the dilapidated, wooden frame. The tree sways in protest. I feel so pleased with myself that I am deaf to the thunder whispering its warning in the distance.

I sit cross-legged on the wooden platform, soaking up the sounds: dried-out twigs crunch underfoot as my little brother marches noisily through the undergrowth. Startled, darts of jade streak through the canopy above as two birds return to their nest. Their love-song echoes out across the teetering treetops, morphing into shrill screeches of warning in protest at our presence. Then ... silence. A black strand of ants continues their endless meander.

The slamming of a door breaks the eerie spell of quiet. The wind has whipped it shut. As I feel the air swirl around me, overhead branches send loose leaves cascading to the floor. The sky groans in annoyance. Weak rays of light are choked by grey clouds that roll in over the garden.

Lightning illuminates the hazy distance as water pellets sting my skin, soaking my face and hair. Shakily, I clutch the tree's swaying branches and lower myself to the ground. My foot squelches in mud as I step down from the ladder. Water pools at my feet and swirls at the tree's base. I run inside.

Velvet brushes against my legs as I plop down into an armchair, hot chocolate in hand. Water

smashes against the glass of my windows. Outside, the younger trees cower and shake, but the massive syringa that holds our tree house aloft, stands firm. I clasp the warmth of my mug.

Without warning, a gust of wind throws open a window and water droplets shower my desk. A glass bottle topples over and smashes onto the floor. Dark blue ink pools in blotches and runs down a page. I slam the window shut and examine the smudge marks that scar the paper's surface. Then I turn to the azure and teal flecks of glass that cover the floor. The wind sniggers.

I sit back down and notice mud flecks running up and down my legs. Coarse granules of dirt still coat the inside of my toes leaving brown traces of the ground outside. I can feel the damp strands of my hair frizzing while I sip at my hot chocolate, yet I am smugly relieved as I sit safely folded in the arms of my chair. As the storm settles into a rhythmic beat, I look out at the tree house: water is streaming off the wonky platform, but the old wooden fortress stands stoically, biding its time.

Minutes pass. My mug has left a smudged ring on the table beside me. I unfurl my legs like a stiff cat and peer through the window. A procession of water drops drip onto the window ledge. Then, they snake their way along the grey grouting between the bricks down to the floor. Small puddles of water pool on the paving. Lazily, the sun begins to lap them up. A myriad of miniature rainbows reflects off the puddles as grey skies melt into pale blue.

I venture back out into the garden. My bare feet slide through slick soil as water-laced leaves wink at me. Slowly, I climb the wonky steps and reclaim my perch. The tree house grins.

KRISTIN DE DECKER

FOUR CONVERSATIONS I WISH I'D NEVER HAD

One. I am five years old. Sunshine yellow shoes swing to and fro from the stool at the breakfast bar, one hand grasps a toasted cheese, the other waves a pencil through the air. I chatter on to mum about the day at school but her eyes refuse to meet mine, she knots a red dishcloth through her fingers distractedly. Quizzically I look up at her, my unanswered question hovers in the air. And then it's tumbling out of her, words cascade around me. She took a trip to the vet today, my oldest friend, that sweet dear dog, did not make the trip home. My clear and innocent eyes fog over, their sapphire hue changed ever so slightly. Yellow shoes sprint out the room, the toasted cheese lies forgotten.

Two. I am six years old. Together we lie,



Coral Holden



Jessica Taylor



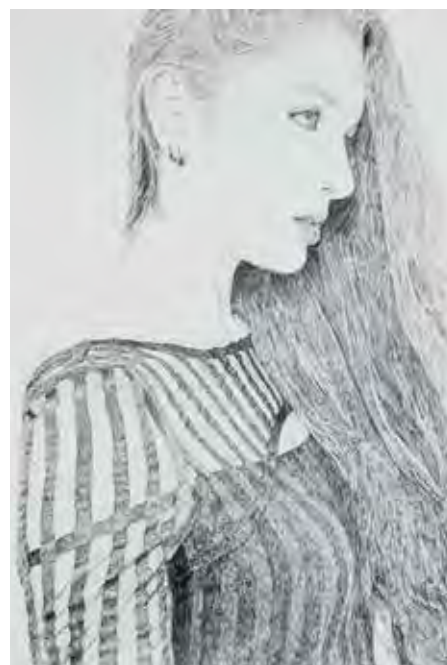
Camryn Viljoen



Jordan Dreyer



Megan Rumpelt



Lauren Tsafandakis

two salty, sandy peas in a pod. We watch the feeble fingers of sun slip behind dusk's shadow. Mum and dad make their way to the hammock, carrying bowls of ice cream along with an unseen bundle of bad news. Mum starts, she tell us how dad's finally going to stop commuting. In the breath that follows they tell us we're leaving Durban. Our stable world of morning surfs, sandy toes, salty hair, is turned upside down. Beside me, my sister tenses up and we exchange panicked glances. I know the cloud of desperation that has descended upon her ocean-blue eyes is mirrored in my own.

Three. I am seven years old. Excitement courses through my body as I tear down the stairs, my feet thundering like the hooves of the racehorses at the start of the Durban July. I know mum said I could only come down at seven, and I know it's only five and I know that she told me to call her first, but I could not contain my elation. I reach the bottom of the stairs and my thundering slows to an abrupt

halt. Mum and dad stand under the tree, dressed in pajamas. She's sprinkling flour on the floor and he's downing a glass of milk. There are no reindeer; there is no mysterious man in a red suit. A veil of confusion clouds my now darker eyes. Mismatched syllables are hurled around like lightning bolts, attempts to explain. They settle on the truth, he's not coming this year, he never actually came, he doesn't exist.

Four. I am eight years old. I'm lying on my bed in the bedroom that my sister and I share in my Gran's house in Johannesburg. The door creaks open. I look up from my story and I meet my mother's eyes – usually still as a lake but today choppy as the sea back home. She breaks the claustrophobic silence. Devastation crumples my forehead and a wave of nausea hits me as I am told that our beautiful nanny from Durban has passed away. Moments in time flash through my mind as though I am flipping through a photo album. I am strapped to her back as she walks

through our house singing songs from her own childhood, I sprint to her bedroom carefully cradling my first ever lost tooth in the palm of my hand, a smile of pride plastered on to my face, I sit on the kitchen counter top swinging my legs as she chops up brightly coloured vegetables, chatting to me about her life back home. In my eyes, blue flickers to grey as memories flash through my mind and her hazel eyes show up in every one.

SARAH HYLAND

FRENCH

LE STRESS

Nous vivons dans un monde où le stress est un grand monstre. Les gens ont un choix s'ils voient un monstre : soit celui-ci les rendra plus forts, soit il les affaiblira.

De nos jours la majorité des gens ont ce stress

car les écoles mettent un tsunami de stress sur nous chaque semaine. Si vous êtes un élève ou un parent d'un élève qui est stressé, vous vous sentirez la pression.

Il convient donc d'examiner pourquoi ce stress est créé et comment on pourra alléger « ce monstre » et comment on pourrait profiter du monstre pendant notre vie. Alors pour ou contre trop de stress ?

Tout d'abord, si nous permettons à ce monstre de nous blesser, nous serons coincés. Nous ne pourrions pas nous

concentrer sur nos cours car notre anxiété nous empêchera de bien apprendre nos leçons. Le stress peut nous blesser et causer la fatigue.

Au contraire, le stress donne aux gens le choix de devenir plus forts. Le stress nous prépare pour la vie. Il nous enseigne à bien arranger notre temps. Dans ma vie, la danse m'a enseigné à prioriser les choses importantes. J'ai appris à prendre chaque jour avec une pincée de sel et j'ai décidé que le stress est bon.

En conclusion, le stress peut donner à la personne le choix et la capacité de grandir en une meilleure personne.

BRONWYN CRADDOCK

LE PETIT PRINCE: TO ALL THE FRENCH STUDENTS

My eyes scan the piece of French literature on my desk. The grey book with a tattered cover page, coffee-stained pages and a washed-out illustration of a little boy.

As I read on I continue to question why exactly a Form IV scholar would be expected to study a children's book filled with endless pictures of open and closed boa constrictors, vibrant cabbage trees and several rough drafts of sickly sheep inside a brown cardboard box. Now frustrated, I page through aggressively and several pages fly out. The book's spine is destroyed; it can no longer perform its only function – to keep the pages in the book.

This should have been my first sign that this book is magical because one cannot contain magic. Magic is meant to fly free like magic carpets in distant Arabic lands.

Several chapters in and I have already fallen in love with the little prince from a distant planet. My eyes remain glued to the pages that describe his everyday life on this little planet. To the untrained adult eye these are monotonous daily chores but to a child sweeping out volcanoes, befriending conceited talking roses and watching the sun rise and set every day, is all a part of the little prince's magic.

Pages 27 to 35 are engraved in my mind

purely because they depict how futile and illogical human life can be. On one planet readers are introduced to a businessman, a Donald Trump of sorts, who "owns" all the stars in the galaxy. The animated Donald Trump spends most of his days and nights counting stars, just to lock them away and begin counting again. This is a metaphor for profit-motivated individuals, who spend their lives counting money and putting it away. Except nobody really owns the stars and similarly, nobody really owns money. The second planet has a single inhabitant, an arrogant man. This man hears only compliments and only responds to praise and applause. Lastly, a planet that was filled with unhappiness. An alcoholic who drinks to forget that he is ashamed that he drinks. This toxic cycle he is trapped in lingers in my mind, because it is so reflective of human behaviour. Often people are trapped in situations that are toxic, but cannot find a way to break free of the chains that imprison them in their misery.

A damaged human society depicted through the eyes of a little boy has the power to change perceptions. In his pursuit of meaningful friendships, he teaches all readers, even ignorant adults who have forgotten over time that "the most important things in life cannot be seen by the eyes, only felt by the heart." The little prince in the aged and dusty fable has often proved to be more real to me than the people I often find myself surrounded by. So very clichéd and uncool for a sixteen-year-old girl to be "tamed" by a charming little prince with hair that resembles wheat fields under the sun, an alluring laugh and all his magical adventures across the galaxy. As the book draws to an end I find myself feeling rather emotional about my little friend returning home and that this will be our final adventure together. Oh, how I had mocked and ridiculed in the beginning and now I'm left questioning my own existence, human behaviour and if magic really exists in the form of literature.

I have found a small slither of light that shines through my dark Grade 11 year. All of life's questions have been answered and simplified; however, it is all disguised in a children's book, hidden in a French classroom and written in the language of love. Maybe if you're lucky you will find some magic in it too – at least, enough to carry you through an English essay and finally this chapter is now closed.

C'est la fin.

KHANYISILE GQUBULE

ISIZULU

UMTHELELE OMUBI NOMUHLE WEZIKHANGISO EMPILWENI

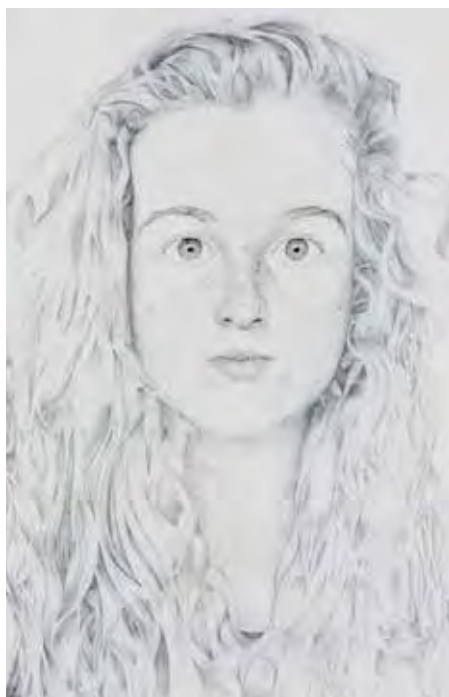
Empilweni, izikhangiso zinendawo ebalulekile kubantu. Kukhona izikhangiso ezihlukene ngoba kukhona izikhangiso ezinhle nezimbi emhlabeni. Izikhangiso zithinta abantu kodwa

zinemithelela ehlukene. Umthelele omuhle wezikhangiso unika amandla kuzintombi kodwa umthelele omubi wezikhangiso untshontsha isizotha sentombi. Izinkampani, amaqembu ohulumeni nezimpawu zezimpahla zisebenzisa izikhangiso ukwazisa amagama ebo. Manje, la bantu basebenzisa izintombi kabi nezikhangiso kodwa abantu abanye basebenzisa izintombi kahle nezikhangiso.

Emhlabeni, kukhona izikhangiso ezimbi ngoba ziphatha izintombi kabi. Izikhangiso zintshontsha amalungelo ezintombi ngoba abantu bafuna ukubukisa ngezimba yabo. Namhlanje, abantu abaningi babona izintombi ngemizimba hhayi njengabantu. Izinkampani zemoto, izinkampani zamakha nezinkampani zezingubo zisebenzisa izintombi ukuphakamisa amagama azo. IGuess, iTom Ford neDolce & Gabbana basebenzisa ubunqunu bezintombi ukuthengisa imikhiqizo. Lezi zintombi ezinqunu azinalutho ukwenza nemikhiqizo ukuthi izinkampani ziyathengisa. Ngoba izintombi zigqoka izingubo zangaphansi noma azigqoki lutho neze, izinkampani zicabanga ukuthi abantu bazothenga imikhiqizo yabo. Uma izinkampani zisebenzisa izintombi ukuphakamisa imikhiqizo, zenza izinga lobuhle ukuthi amantombazane awakhoni ukubufeza. Amantombazane afuna ukuzaca njengezintombi ezisezikhangisweni. La mantombazane awadli ukudla futhi enza ukuzilolonga kakhulu ukufeza izinga lobuhle.

Izikhangiso zenza izinga lobuhle ukuthi amantombazane awafezi kodwa iDove Real Beauty Campaign ifuna amantombazane ukubanezinga elineziqiniso. Basebenzisa izintombi nezikhumba ezejwayelekile ukuze amantombazane aphilanelane nezintombi ezikhangisweni. Kukhona izikhangiso ezinhle empilweni ngoba lezi khangiso zisebenzisa uhleko ukuphakamisa izimpawu zethu. Izinkampani njengeNando's zisebenzisa ukugxeka futhi batekulela ngohulumeni, uEskom unamaphutha abantu njengoLuis Suárez noOscar Pistorius. Kukhona izikhangiso ezinhle ngoba zinika ulwazi ngezinkinga zomhlaba kubantu. Izinkampani njengeLICRA, iUN Woman neUNICEF zibonisa izinkinga zomhlaba kubantu. Izinkinga zomhlaba njengokuhlukumeza kwezingane, ukuhlukumeza kwezintombi, ukuhlukumeza kwezilwane nendlala kuboniswa ezikhangisweni. Ngoba izikhangiso zibonisa izinkinga zomhlaba, abantu bazi ngezinkinga ukuze bahlenga abantu nezilwane.

Emhlabeni, izikhangiso zinendawo ebalulekile ngabantu. Izikhangiso ezimbi ziphatha izintombi kabi ngoba izinkampani zibona izintombi ngemizimba hhayi njengabantu. Izikhangiso zinomthelele omubi ngoba ezikhangisweni, inkampani isebenzisa izintombi ukuphakamisa imikhiqizo kodwa zenza izinga lobuhle ukuthi amantombazane awafezi. IGuess, iTom Ford neDolce & Gabbana basebenzisa ubunqunu bezintombi ukuthengisa



Gessica Petrarolo



Amy Chewins



Isabel Wygers



Cara Richmond



Julia Bartlett

imikhiqizo. Izikhangiso zinomthelele omuhle ngoba izikhangiso zikhuluma ngezinkinga zomhlaba. Izinkampani njengeLICRA, iUN Woman neUNICEF zibonisa izinkinga zomhlaba kubantu futhi le zinkampani zinika ulwazi ngezinkinga zomhlaba kubantu. Abesifazane abaningi, izingane nezilwane eziningi zihlengwa yizikhangiso. Izikhangiso zinomthelele ohlukene kodwa zinendawo ebalulekile kubantu.

UMBHALI NGUSARAH FRAMES

ISIKO LAKWA XHOSA

Kukhona ubuhle nobubi kuzo zonke izinto emhlabeni. Kukhona ubuhle nobubi kubantu basemhlabeni. Into engifuna ukugxila kuyo ubuhle nobubi bamasiko. Mina ngiyaziqenya ngesiXhosa sami futhi ngizokhuluma ngobuhle nobubi baleli siko lami lakwaXhosa.

AmaXhosa njengemanye amasiko abamnyama benza ukulobola. Ubuhle bokulobola ukuthi umndeni wentombi eshadayo bathola imali eningi uma intombi iyafanelekela izinkomo eziningi. Umndeni uthola izingubo, izitsha zokudlela namabhodwe. Ukulobola kunika umkwenyane ithuba lokuhlangana nobaba nabamulume bentombi azoshada nayo. Kodwa ke kukhona ububi ekulobeni.

Ububi ngelobola ukuthi uma umkwenyane ekhokha ilobola emndenini, bashade laba bantu abathandanayo bese ngaphakathi emshadweni bafuna isehlukaniso, angeke umkwenyane aphinde azithole izinkomo zakhe alobola ngazo. Lokhu kufana nokulahla imali, lusizi lodwa lolu.

Isiko lemingcwabo lubi ngoba yinto yosizi nokudumala. Kodwa ngendlela ekwenzeka ngayo imingcwabo yamaXhosa uyakwazi ukubona ubuhle nobubi. Ubuhle ukuthi indlela

esenza ngayo imingcwaco, ukuthi sigcwaba umuntu ngenhlonipa. Umndeni bahlangana ukuculela umuntu oshonile ayephezulu ezulwini. Abantu abazalwa nomuntu oshonile bakhuluma izinto ezinhlle nezibalulekile ezenzekile uma esaphila emhlabeni. AmaXhosa bafaka izimbali phezu kwebhokisi. Bamthandazele ukuze alale ngoxolo. Kodwa ububi ngemingcwabo ukuthi lemigubho ithatha ilanga lonke. Abantu bahlale bakhale bekhila esikaNandi, badla ukudla komgcwabo ngezinhlizyo eziphukile.

Abafana bamaXhosa bayenza imigubho nemigidi ebizwa ngulwaluko. Ubuhle bolwalukho ukuthi abafana bahamba entabeni amaviki amathathu. Balungiselelwa ukuba amadoda anamandla. Bahlala bebodwa khona bafunde indlela yokuphila endaweni ezinzima. Abantu banika izipho emva lwaluko. Kodwa ububi ngolwaluko ukuthi abafana bayenza lento beneminyaka engu-18. Benza leli siko ngaphansi kwezimo ezimbi nodokotela bengenabo. Ibuhlungu lento eyenzeke elwalukweni.

Konke lokhu kuyabonisa ukuthi amasiko anobuhle nobubi ngendlela amaXhosa benza ngayo imigubho yokulobola, yemingcwabo kanye neyolwaluko.

UMBHALI NGUCWENGA KOYANA

SESOTHO

HA KE TLA SHEBELA TELEVISIENE HONA LE HORE KE BALE

Bophelo bona ba kereiti ya 11 bo boima. Ho a balwa, ebe ho a etswa dipapadi tse sa feleng. O kile wa bona ngwana wa sekolo a fihlang ka hora y abo tshelela, bosiu, mehlana? Letsatsi le leng ka re tjehe, e re ke phomole nyana hoba 'tsatsing leo ha ke a fihla bosiu. Ka re ke

phomole, ke shebelle televishene, ke lebele ka dibuka hanyane.

Ke ile kamoreng ya televishene ka sheba shabana le ditjhanele empa ke tseba hantle hore ke tla shebela eng — “Scandaal”. Le ha mongodi wa “Scandal” a rata ho bapala ka maikutlo a ka, ntse ke e rata ka pelo ya ka kaofela. Ke ne ke shebelletse sehla sa bohloko, episouda ya leshome le metso e mesupa. Nako ya feta ebe ho fihlella mo Olivia Pope a kenang kamoreng ya kopano ya hae le Andrew. Ka mokgwa oo a neng a hoeletsa ka teng, le bahahisane ba ne ba ka mo utlwa. A phahamisa setulo, a halefile, mahlo a le bofubedu ba madi. Ha e ka re ya loyella, tsho! Mabone a tima.

Kgele! Moleko o bitswang Eskom! Ke bone botsho fela bo reng Fi! Ntlo e thotse e itse tu! Load shedding ya se ka ntshenyetsa le kgale. Ke dutse hona moo sofeng ke re e tla kgutla ka mora metsotsonyane, empa letho. Ka nahana ka dibuka tseo tse ke di siileng kamoreng. O kotula mo o jetseng. Ao, laboraro la se ka ba bohloko le kgale. Ke phahame, ka lata kerese le mollo. Ke kgutletse kamoreng ya ka, ka bula dibuka. Ka mora dihora tse pedi ha ke bone hore se ke tla qeta mosebetsi, ke robale, ka utlwa mantswe phaphosing e ka tlase ya ntlo. Ka makala hoba ke tseba hore batswadi ba ka ba robetse. Ha se ke theo ha ditepisi, ptjangptjang le Olivia Pope. Motlakase o kgutlile.

Na o ko utlwe ha batho ba bua ka ho utlwa modimo a bua le bona? Letsatsing leo, sena se etsahetse ho nna. Re le babedi re tsebile hore ha nka shebella episouda e ngwe feela, ke tla tswela pele ka tse ding. Ebe ha ho botswaka mosebetsi, ke sale ke ahlame. Moiketsi ha a llelwe, ho llelwa moetsuwa. Ntho e ngwe le e ngwe e etsahala ka lebaka.

PHATHEKA MALAHLEHA

HONOURS

CULTURAL HONOURS

The following Form IVs served St Mary's and the wider community selflessly, gaining colours in the fields indicated. All were awarded colours for school commitment.



BRONWYN CRADDOCK: BALLET AND PHOTOGRAPHY

Bronwyn uses interesting techniques in photography and has won the photography competition for two years. Her exceptional talent, however, which has given us great pleasure, lies in dancing. Bronwyn joined the Joburg Ballet Academy and has worked with highly acclaimed local and international teachers and choreographers. She was selected to dance in Spain. She has also achieved an Advanced Modern dancing certificate through the Association of International Dance Teachers.



INGE MARX: CHESS

Inge is a master of strategy and tactics and has travelled to many countries in Africa and abroad, representing South Africa at chess. Her achievements include her participation in the World Youth Championship, the Commonwealth Games and the World Olympiad, and in the African Youth Chess Championship, where she finished joint second at U16 level and became the Woman's Candidate Master. She is already ranked as one of the top 10 senior women chess players in the country.



MICHELA PASSONI: BALLET

Michela has enchanted us with her ballet at school. She has achieved distinction in the Johannesburg Youth Ballet and in various competitions abroad. In the Concour de Ballet and Modern competition, for instance, she excelled in nine different categories. Michela has competed internationally against adults, and was placed seventh for her solo ballet, *The Tango*. She and her 22-year-old partner won the duet section in the IDO World Danceweek in Poland and were named world champions.

SPORTS HONOURS

The following Form IVs are exceptional sportswomen and have earned colours in their respective sports. All gained team commitment awards.



CARLY DU TOIT: ATHLETICS AND SWIMMING

Carly is a superb long jumper, hurdler and sprinter with numerous victories to her name, and she has played tennis and hockey for the school as well as 1st team and provincial water polo. She is an outstanding all-rounder, but it is in the swimming pool that she has displayed her exceptional talent. Each year since she was in Form I, she has qualified to swim at Senior Nationals and she has a national selection award. Carly is committed and competitive and has an outstanding code of honour.



MEGAN HANCOCK: ROWING

Megan has South African Schools colours and was selected for the development squad that travelled to London in 2015. A severe back injury inspired her to be a stronger, faster athlete and in 2016 she won gold in 1st double and 1st quad events at the South African Schools' Championships, qualifying as the top junior and for the South African junior national team. She is an excellent team member and also a superb middle-distance athlete who won titles in 800m and 1 500m at inter-high. She has played hockey in the A and B teams.



REITUMETSE MOKGELE: ROWING

Reitumetse displays innate sportsmanship. She is an outstanding coxswain and an inspiration for the young coxes in the club. Her strength lies in her ability to use her frame and intelligence, to ensure her crews are fast and adaptable. She was awarded full national colours when she was called up to the junior national squad to cox the junior women's eight in the Junior World Championships in Rotterdam. Reitumetse has played hockey in the A and B teams at U14, U15 and U16 levels.



ALEXANDRA SAVENYE-TERBLANCHE: ROWING

Alexandra is an exceptionally strong athlete who has concentrated on developing her physical strength to assist her technical ability. She and her teammates have won many gold medals. She rowed for Gauteng in the U16 and U17 age groups and received her provincial representative award as a result. Thanks to her motivation, determination and focus, Alexandra became the top junior sculler in the country and qualified for the South African junior national team. She has shown great sportsmanship and dedication to the sport.



JESSICA SCHOONBEE: ROWING

Jessica's commitment and skill secured her a position on the South African Schools Rowing Union development squad in 2015, where she earned her Gauteng colours. She and her doubles partner won a gold medal in the first double event at the South African Championships. Through her determination and tenacity, she fought her way back to full strength from a serious hand infection, which required surgery, and qualified for the South African junior national team. She is a dedicated rower who puts her crew first.

PRIZEGIVING ON 14 OCTOBER

THE MARLIAN SUMMERTON TROPHY FOR THE MOST
IMPROVED AFRIKAANS MARK IN FORM IV
Marijke Bastiaanse

THE FITCHAT TROPHY FOR EXCEPTIONAL PROGRESS
IN SPOKEN AFRIKAANS IN FORM IV
Jordyn Dreyer

PHOTOGRAPHY TROPHY
Bronwyn Craddock

THE THANDI CHAANE TROPHY FOR SERVICE TO
COMMUNITY AFFAIRS
Fiona Roxburgh

CLAYTON



Amy Greig Chloe Caveney Courtney Roberts Eleanor Aindow Emily Dugmore Georgia McDonald Georgina Kretschmar Indira Kathawaroo Juliet Sellers



Karabo Makgamathe Katherine Martin Keara Martino Lisa-Marie Harlley Mallory Hartman Maya Gledic Njabulo Mabaso Rethabile Mmonegi Rethabile Ramapulane



Robyn Dodds Rosemary Wygers Ruby Bailey Sophie Patricios Tarya Pillay Thandi Mtsetwene Thania Ganchi Thidziambi Mufamadi Veneka Paradza

FURSE



Alexa Kneale Alexandra Coetzer Alexandra Shtein Catherine Renele Courtney Davis Georgina Coetzer Georgina van der Poel Heath Krynauw Itai Dzinotiwei Jeanri Buys



Jessica Parkin Kaitlin Jericevich Katherine Coetzer Katlego Mahlo Lia Wheeler Makopi Maponya Nicole Avice Panashe Sithole Rorisang Matlhare Sarah Raubenheimer



Saskia Long-Innes Shevaun Davies-Webb Tanatswa Dendere Tanyaradzwa Chivaura Tayla Fleming Teagynne Wilson Tenisha Moodley Tyra Powell Zaneli Steeneveldt

KARNEY



Alexandra Rohde Alexia Alves Caitlin Bentley Candice Shepstone Courtney O'Shaughnessy Dominique Jacquet Emma Davidson Emma Pringle Erin McIvor



India Wagg Jade Nesar Jenna Thornton Jordyn Flint Jordyn Soll Josephine Bezuidenhout Katleho Matumane Kirsten Warburton Lauren Engelbrecht



Michelle Crossman Mihlali Velleman Mufaro Sambaza Neo Kodisang Reatlilwe Maroga Shanae Meadows Shreya Dharmalingam Tahlia Pather Theonichia Gewers

PHELPS



Alexis Domfe Caitlyn Scott Emma Harding Emma Quiding Francesca Mercer Georgia Westaway Georgina Barrow Georgina Roy Jemimah Morgan Jenna Wolfendale



Justine Lotter Kamila Baas Kaylyn Taljaard Kirsten Lowery Kristin Millar Kyra Dale May Krause Meg Lendrum Michaela Robinson Nastasia Nicolaou



Nicolene Bastiaan Ntsimedi Gwangwa Rachel Bartlett Rachel McAllister Romy Shahim Samantha Hislop Samantha Trinder-Smith Thembelihle Masuku

CREATIVE WORK

NO BLISS IN IGNORANCE

"Ignorance," they shout, as a justification of discrimination. It has been said that ignorance can be educated, crazy can be medicated, but unfortunately there is no known cure for common stupidity. In the same way, I believe there is no bliss in ignorance.

The word ignorance is defined as a lack of knowledge or information. Instead it has been used as a synonym for obliviousness or small mindedness. In the words of the late Benjamin Franklin, "We are all born ignorant but one must work very hard to remain stupid." Owing to this I believe we should stop blaming ignorance and call it out for what it is – stupidity. The difference is that the actions we have coined as ignorance is conscientious stupidity. Ignorance in itself is not knowing something or experiencing it. Conscientious stupidity is knowing and comprehending a subject, and still choosing to deny it.

Ernest Hemingway wrote *The Sun Also Rises* to express the hopelessness and resignation he saw in society after the First World War. The book conveys that people and attitudes did not fit the post-war dream world he imagined. Living a hundred years later, this stills hold true. The most taboo word in our society is discrimination and understandably so. As long as we continue to live in our own superiority, we will never allow ourselves an "ignorance-free bliss". Ignorance is bliss is a phrase used to make us believe we are more content living without knowledge. We have been trained to think we are safer within the stone walls we have built around our minds. I find it easy enough to snigger and pick on Donald Trump, but he is not the problem. He is the puppet willing to convey whispered bigotry and express mass ignorance. If we truly believe he is the problem, then the voters will continue to hide behind his bravado.

"Ignorance!" we shout to falsely justify our apathy. Terrorism is Syria's problem. Poverty belongs in Africa. Ignorance is the blanket to cover the lack of concern and initiative.

On the other hand, I choose bliss and to be recklessly optimistic. I choose to find the grime under the dazzling exterior and apply enough pressure to make it shine. I debate not only to see past the ignorance disguised as bliss, but also to find the solutions. I believe that by eradicating conscientious stupidity we can change

the world. After this, it is hard to believe I have not gone as crazy as Hemingway did. One may disagree with my analysis of ignorance, but I choose reckless optimism and change over conscientious stupidity and numbed bliss.

I can change the world. Feminism will rise. I can eradicate ignorance. Donald Trump will not be president. We will be better. Maybe not, but isn't it pretty to think so?

TARYA PILLAY

WOEFULLY UNINSPIRED

It was one of those crisp winter mornings. The kind when the sky is unimaginably blue, the air is so fresh it almost hurts to inhale and the blistering cold always finds a way to sneak beneath the folds of my blanketed uniform. The entire school grudgingly shuffled to The Edge with a bleakness about them at the prospects of facing another school day. We settled down into the plush red chairs with the teachers sitting above us like wardens watching their prisoners and our feet as far away from the seat in front of us as possible, so to avoid Mr Strydom's wrath. The air was filled with the sound of relentless schoolgirl chatter. Suddenly we were interrupted by the harsh, incessant whine of the microphone.

A young, rather good-looking man wearing a Brown University sweatshirt loped onto the stage. I instantly knew he was going to be a hit in the hit-and-misses of guest speakers. He introduced himself as Cliff, and dived into his tales of invention and inspiration. He was an entrepreneur of sorts. A millennial who was using the fruits of our generation to his advantage. He moved about the stage with hardly contained excitement. It was almost as if he was going to burst if he couldn't make us see the world as he did. During question time something inexplicably out of the ordinary occurred. Girls actually had questions. In an extremely rare event hands were raised all around The Edge. It proved to me the impact that an inspired person had on people looking for inspiration.

After the irritating drone of the school bell receded, I was one of the many girls who rushed down the stairs to have a private chat with this amazingly idea-filled person. I was last in line. By this time all my worries of missing my next lesson left my mind. My education was dwarfed in comparison to the importance of speaking to my new-found role model. Nervously I approached

him and told him of my aspirations to create apps and become a technological genius. He smiled as I spoke and looked me dead in the eyes, as if he was really interested in what I was saying. My inner fire and desire to create was sparked and our conversation kept flowing. Soon enough he busted out his worn-looking Macbook Pro and advised me on the best app-creating software and how I go about achieving my objectives. I could see at this point that Ms Mullen was getting antsy over my long overdue departure. With the promise of an email I begrudgingly bade farewell to the insightful guest speaker and continued with the unexciting routine of school.

It has almost been a year since Cliff's life-changing visit. The promise of an email was fulfilled but I'm afraid that is as far as it goes. Cliff warned me that the methods he suggested were challenging. I've subsequently discovered that this was sadly, inexplicably true. My software has not been downloaded and my app is still an image in my head, pushing to the front of my mind, begging to be created. It just goes to show, even though I met one of my greatest inspirations, it is difficult to get out of the rut of being woefully uninspired.

EMMA GUIDING

CHÈRE SARAH,

Je suis très, très désolée, mais je ne peux pas sortir avec toi ce weekend. J'ai beaucoup de devoirs, et si je sors avec toi je sais que je ne finirai pas. Notre professeur est horrible! Sortons-nous le weekend prochain?

À bientôt,
Tanya

TANYARADZWA CHIVAURA

MA BELLE MAMAN,

Je t'adore beaucoup! Tu es ma mère préférée, tu es belle et petite. Je veux être comme toi. J'ai oublié mes devoirs français chez nous. Aide-moi s'il te plaît, s'il te plaît! Je vais acheter beaucoup de chocolat pour toi, et je vais cuire le dîner chaque soir!

Merci beaucoup!
Kirsty xx

KIRSTEN LOWERY

64 Scully Street
Roosevelt Park
2195
EGoli
17 KuMbaso 2016

Jabulile othandekayo

Ngiyezwa ukuthi ufuna ukuzovakashela eNingizimu Afrika. Ngikulindlele ukuthi ufike ngoba kuningi okufanele sikwenze ngesikhathi usavakashile.

Uzobe uhamba uvakashele wabona izinto ezinging ngezwe lami. Kufanele ngikutshela izindawo lapho ofanele uvakashele khona. Ngoba uzoqala eKapa, kufanele uyothenga izimpahla eCanal Walk futhi uyobona iyunivesithi edumile ebizwa nge UCT. Uma usuya eThekwini, udlula ngaseShaka Land khona uzofunda ngesintu samaZulu. Uma usuqedile, hamba uyothamela ilanga ngaphansi kwezambulela olwandle lwase North Beach. Ngoba ushilo ukuthi uyeza, uma usufika eGoli, kuningi esizokwenza. Ngosuku lakho lokuqala eGoli, sizohamba siyothenga eSandton City. NgoMsombuluko, sizohamba siyodlala imishini eGold Reef City.

Ngaphambi kokuthi uhambe, fanele siyodla emarestoranti sizijabulise ngaphansi kwelanga ngoba ubulokhu uvakashela izindawo. Umsebenzi omkhulu ukusho ukuthi uzobe ukhathele kakhulu.

Ngiyazi ukuthi kuningi ongakwenza la eNingizimu Afrika kodwa lezi yizindawo engikutshela ngazo ezidumile kodwa zisekhona nezinye engingazishongo. Ngiyathemba ukuthi uzoba nesikhathi esimnandi!

Khonza kubo bonke ekhaya.

Yimina umngani wakho
uNjabulo Mabaso

NJABULO MABASO



Katherine Martin



Candice Shepstone



Kaylyn Taljaard



Thembelihle Masuku



Neo Kodisang



Tenisha Moodley, Katherine Martin, Karabo Makgamathe, Emma Pringle



Ruby Bailey

FASHION SHOW

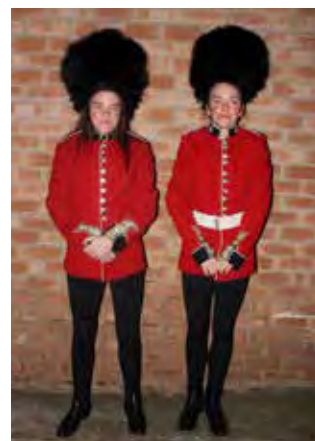
The Form III girls, as usual, hosted this year's fashion show as a fundraiser for the 2017 matric dance.

The theme for the fashion show was All Around the World and we travelled to seven different cities: London, Paris, Milan, Sydney, Buenos Aires, Los Angeles and Johannesburg. Our in-flight services ensured the audience experienced the world of fashion and entertainment in these various places. It was a resounding success, with both nights fully booked and feedback extremely positive.

The committee, which consisted of 11 girls and me as its head, put in a lot of time and energy. We worked well together and formed strong bonds, and working together as a form also brought the Form IIIs together. It was a great experience, developing communication and business skills, teamwork and a sense of responsibility.

An extensive thank-you to Mrs Verster, Mrs Len and mev. Oosthuizen for being our leaders through this journey.

NASTASIA NICOLAOU
HEAD OF FASHION SHOW COMMITTEE





CLAYTON



Amy Wilmans Anthea Poklewski-Koziell Cara O'Flaherty Catherine Smith Chimwemwe Phiri Derryn Jackman Emily Joubert Emma Rosmarin Isabelle Boles



Justine Siddall Kate Reuss Kutlwano Kenosi Lucy Stipinovich Maxine Pritchett Nakai Maduapera Nicola Berlin Nicola Shapiro Ronewa Mangale



Taahira Shanmugam Tameah Braam Tamsin Hart Taylor Jackman Thembani Mlangeni Tori Botoulas Tyla Downing-Peterson Vuyisa Mdtshane Zoë Matroos

FURSE



Alexa Natali Ashleigh Mulder Caitlin Miller Catherine McConnell Deminkha Pillay Hannah Haselau Harriet Trubshaw Hayley Cerff Itumeleng Lesitha



Jaeger Breen Joanna Wells Kara van der Westhuizen Kate Jones Kayleigh Boere Kiara Walsh Lukhanyiso Mhlongo Nina Patience Nivia Govender Nyawa Chibwe



Paula Veitch Rachel Michau Raiyah Ahmid Reabetswe Matlala Rebecca Stewart Reneiloe Masilo Sarah McKay Sarah Siegers Tannah Livingstone Tyler-Jade Kinnear

KARNEY



Angelique Florias

Anqi Qu

Astra
Christodoulou

Ayesha Nyahoda

Gabriella
Lamparelli

Jemma Warsop

Josie Viljoen

Julia Spring

Kate
ParkerKatherine
Ward

Kelsey Mocke

Khanyisile Fassie

Khanyisile Nawa

Kiara Fitzhenry

Lorena
Maraschin

Nicola Slater

Ofentse
RatlhaganeReabetswe
Msiza

Renata Mariano

Ruvarashe
Mabhena

Sarah Grinyer

Sveva
Colafranceschi

Tayla Mocke

Tsepang Mathiba

Undreya Elie

Victoria Dingle

Zahraa Patel

PHELPS



Bianca Presbury

Bonginkosi
Ncobela

Caitlin Read

Caroline Paul

Caryn Phipson

Christine Firth

Codee Salovy

Daniella Bove

Emma Crowther



Francesca Wright

Gabriella Sabio

Hannah
Codrington

Hannah Ince

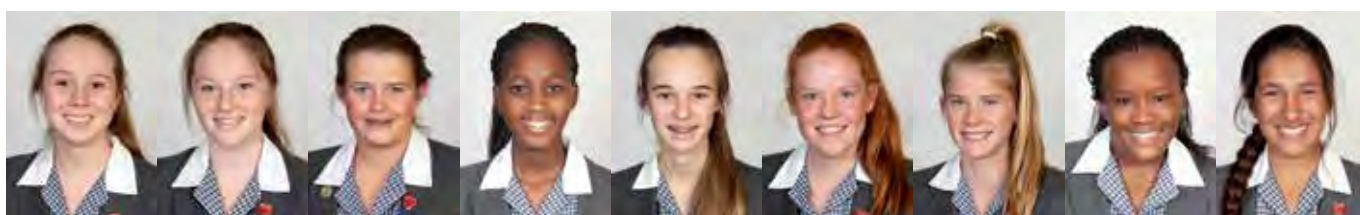
Isabel Leal

Izabela
Gyulbudaghyan

Jocelyn Otto

Katherine
Whitehouse

Mandisa Mguni



Melissa Hill

Michaela Reeler

Nicola Douglas

Onthatile Moalusi

Rachel Hubbard

Ruby Morphet

Ruth Moore

Yolisa Khanyile

Zaina Hassim

CREATIVE WORK

BREATHTAKING

The bridge was parallel to the green murky lagoon down below. Our silhouettes looked morphed on the rippling water. All around us was an orange glow sent to us by the setting sun. As the strong Zinkwazi heat radiated from the sun, a benign wind cooled us down. The sound of soft giggles could be heard from the shaking trees while the long grass tickled their sides. The sight took one's breath away; however, the task ahead also took a strain on our breathing.

We approached the edge hand in hand, like a grapevine of fearful children. As we got ready to take the plunge we clenched each other's hands with an almighty power. Our frantic pulses merged together to create a hearty melody. The gravel between my toes created an uncomfortable sensation, matching the adrenaline surging through my veins. The final countdown started, causing my brain to comprehend my friends' voices as emergency sirens.

"One" was said and it was time. Knees bent in order to spring our bodies into the air. Being suspended in the warm tropical air is a feeling that cannot be compared to any other. Hanging by the strings of freedom. Nothing to pull you up or to push you down. These forces at war to cause a tranquil moment in time. However, the fall felt eternal and seemed to leave me with an awkward, uneasy feeling.

As we pierced down through the air the warm sun descended with us, but left as soon as we slipped into the icy water. The descent was not over by then. We continued down the green waters until our toes were surprised by the slimy, moss-covered lagoon floor. This shock propelled our bodies up to reach the top. However, the destination seemed to swim away while the one gasp of air on the bridge seems to be not enough to catch my breath.

When we pierced the surface of the water the sun's rays cupped our cheeks while we inhaled the craved air. I tried to recover, the lagoon held me as I adored the birds floating in the sky. The setting sun giving sweet shadows on the wavy waters. My ears were filled with laughter from the others in the water. In my euphoria a smile grew on my damp face.

I swam around as I began to think about the events that floated around in my head. Everything was shown through shadows

and silhouettes being reflected onto a pool of memories. All simply breathtaking.

LUKHANYISO MHLONGO

THE POWER OF LOVE

It was a Wednesday evening, a Wednesday evening after a day where suspense and worry had filled the air. A Wednesday evening where 500 butterflies had an epic party in the pit of my stomach – sending stress and fear flying through my bloodstream. A visit to a place where sorrow and devastation hung evidently in the air and tormented the ones with broken hearts. A sight of my father that scarred me for life and made an imprint of sorrow on my heart.

As I thought of what pain and loneliness he must have felt, a heavy burden of sadness was placed on my heart and emphasised the urge to see a golden sparkle in his eyes again. The tenuous existence of him lying in a single cubicle, with machines, as cupboards filled with necessary life ingredients, silenced my thoughts. The ventilator carried on bubbling away – giggling, threatening me with every "pop". The life of my father was now left in the hands of the machines.

The magnificent but unbearable display of fist-sized syringes, pipes and wires, entered his body like highways of life support. Every little noise thundered into my shocked silence. His white skin blended in with the sheets and I only knew he was there by garish purple splotching of large bruises defining his body shape. My shaking, sweaty hands slowly touched his ice-cold hands, a gentle squeeze awaiting a reply, but still nothing. The colour of the air was darkening and the unbearable sadness in my heart was only growing heavier. Outside, life went on as normal. People walked around oblivious to the moments of devastation my mind was in. These moments felt like years.

One second of reality occurred and suddenly all my senses became much more alert, making me scrunch my nose as the smell of disinfectant became overwhelming. From a talkative, eccentric person to an unconscious and scrawny figure, with swollen, ice-cold hands, made the familiar smile, poise and personality seem utterly unfamiliar. Mixed emotions and fear made the air heavy and silence ate away at my hopes for survival. Not even

the flicker of a muscle replied to my call of sorrow.

I never knew my love for my father was so strong until the threat of his loss became evident. I just needed a sign to let me know that he was alright – confirmation that he was still there. Grief overwhelmed me but the hope of recovery leaked through the doorframe from the man next door, urging me on in desperation. I found myself shedding tears as the power of love washed over me – forcing questions into this quiet, empty place of thoughts in my head. This love that I experienced for my father slowly lifted the burden of sorrow from the room, urging my father towards a recovery – changed or unchanged.

Love filled the air like creamy milk colouring black tea, filling every corner with hope and memories of a good man – memories of a lifetime suddenly seemed more obvious than ever. The power of love was never more evident and influential in my life than at the moment when I was faced with the loss of a special man, my Dad.

KATE REUSS

ABANTU ABASHA NEZABO

Indaba yami izokhuluma ngabantu abasha nezinto abazenzayo ngesikhathi sabo. Abantu abasha bathanda izinto eziningi. Bathanda ukuya emaphathini, ukugqoka izimpahla ezahlukahlukene, bathanda omakhalekhukhwini babo kakhulu nokunye-ke okuningi. Mina ngingumuntu omusha, ngithanda umakhalekhukhwini wami kanye nobuthongo kakhulu.

Uyini lo makhalekhukhwini? Uyidivaysi, eyiselula. Ngisebenzisa iselula yami zonke izinsuku ukhuluma nabantu noma ukuthumela ama-sms. Abantu abasha bathanda amafoni abo kakhulu ngoba mahle. Kunezinhlolo ezahlukene zamaselula futhi ziyabiza kakhulu, kodwa abantu abasha bathanda lawo anezinto eziningi ngoba kuningi abathand ukukwenza angamiselula abo. Ngezikhathi zekhefu bakhuluma nabangane ntambama noma bephuma esikoleni futhi bakhuluma nabangane.

Ubuthongo bami bubaluleke kakhulu. Kubalulekile ukulala kimi ngoba ngenza izinto eziningi esikoleni njenge-netball, ibasketball, ukubhukuda, ne-athletics. Kungani asitholi ubuthongo obanele njalo?

Sihlale sibhizi ngezinto zesikole kodwa esinye isikhathi sethu sisichitha sikhuluma noma sibhalelana nabangane bethu ama-sms. kufanele silale amahora ayi-9 kuya kwayi-10 ngosuku kodwa kunzima ukugcina lokhu. Kufanele sinakekele imizimba yethu ngendlela efanele.

Amaphathi yinto ethandwa kakhulu ngabantu abasha. Bathanda amaphathi ngoba bazogqoka kahle izimpahla abazithandayo. Kuhle ukuya emaphathini kodwa kufanele siziphathe kahle singaphuzi utshwala, sibheme futhi sithathe nezidakamizwa ngoba umphumela walokho mubi kakhulu. Ziningi izinto ezenzeka uma abantu sebephuzile ngoba abazukwazi ukuzinakekela futhi bazivikele. Okubi kakhulu ngamaphathi abanye abantu abasha abakwazi ukuthi 'cha' nalapho kufanele bathi 'cha'. Kumele sikhumbule ukuthi sidinga ukufunda ukuze sibe ngodokotela, abammeli, abadlali nokunye-ke okuningi.

KHANYISILE FASSIE



Justine Siddall



Kelsey Mocke



Michaela Reeler, Emma Crowther, Caitlin Miller, Codee Salovy



Kiara Fitzhenry, Francesca Wright, Julia Spring, Jemma Warsop



Catherine Smith, Zaina Hassim, Jaeger Breen, Lukhanyiso Mhlongo



Tayla Mocke, Taylor Jackman, Kutlwano Kenosi, Nicola Shapiro



Anthea Poklewski-Koziell



Tayla Mocke



Hannah Codrington



Tyler-Jade Kinnear

BUSH SCHOOL AT WAGONDRIFT ECO-CAMP

The programme created by Wagondrift encouraged the pupils to solve problems, challenge their conventions and work together as a form. Although the first words they use to describe their experience are, "It was so cold!", they appreciate what they gained in courage, resilience and compassion through collaboration, physical exertion and being in unfamiliar surroundings.

Initial reactions to the prospect of two weeks at bush school were hesitant, with concerns about baggage allowance, sleeping arrangements, food and the lack of cellphones. But from the

moment of arrival, the girls embraced the experience with determination and a sense of humour. Sleeping beneath the stars or hiking, overcoming fear of spiders or tackling the challenge of early morning runs, they learned not only how to be resourceful and pragmatic but also to be aware of the inequalities within our society. The transformation in the two weeks was something special to witness and the group left bush school with a greater sense of cohesion and unity.

ALISON ANDREW
TEACHER IN CHARGE





CLAYTON

Alexandra
PretoriusAmanda
Mecoamere

Caitlin Ferraris

Catherine
Pretorius

Chloë Schafer

Clio Patricios

Dikeletso
Mutshekwané

Deborah Cronje

Georgia Bailey



Gia Moreira

Hannah Slettevold

Helen Moore

Isabella Blumeris

Jaide-Maree
Pastoll

Jamie Mackintosh

Jenna Caldwell-
Smith

Jessica Rogers

Jiaqi Cai



Kristen Olivier

Malaika Khumalo

Mosa Selela

Nicola Hart

Romy Len

Taryn Clouston

Tatum Lomax

Wanjiru Nganga

FURSE

Alexia
BasslianAngela
Swatman

Demi Kendal

Eloise Young

Emily Clarke

Emma van der
Merwe

Eva Mustapha

Isabella Teixeira

Julia Impey

Kristen Henry

Kristen-Leigh
Barrow

Kristina Cloete

Latasha
MoodleyMakole
Maponya

Masa Seipone

Megan Beart

Megan Hayes

Micaela Boulle

Michelle King

Mikaela Kramer

Mikateko
PhalengMoshopyadi
SeemaNokuthula
Ncube

Nombasa Dlwati

Rebecca Duffy

Reese Van
Achter

Sabrina Marussi

Samantha
CollinsTatum Long-
Innes

KARNEY



Alexandra Kirstein Angela Varghese Angelia Bollo Ashleigh Flint Christianna Balambanos Christina Cambanis Derisha Moodley Emily Bowden Emma Rogers



Erin Fraser Gaia Colafranceschi Itumeleng Mosiah Jessica Pheiffer Julianne Klingenberg Kathryn King Lara Moschides Lelo Dumeke Mashadi Ramokgopa



Mphoentle Litha Nicola Watt Noëlle du Plessis Sedibelo Tlhoele Shannon Oxley Shivani Dharmalingam Simone Sigamoney Tatenda Nduru Tylor-Nique Gewers Zanele Msimang

PHELPS



Alayna Taljaard Alexia Bester Babette Swart Catherine Roberg Demi Putziger Emma Brink Emma Craig Gabriella Gordon Grace Von Holdt Hannah Henry



Jacqueline Trickett Jade Bryan Gemma Luscombe Jenna Kimber Jessica Shames Kaitlyn Why Kate Mulligan Kate Pournara Liyah Mayet Mariella Nicolaou Pepukai Mushayabasa



Rachel Hooker Rachel Lowick Roxanne MacRobert Sarah Roy Sayuri Moodley Simone Voigt Tarumbidzwa Chirume Thandiswa Nkosi Tlou Duba Ynez Mayet

MAGNIFICENCE

A daughter and her father
stroll under tall jacaranda trees.
The plant greedily grabs at the dulling
sunlight.
The small girl hops from line to line on the
street.
Joy spreads across their faces for they are
in no rush to get home.

Two curious explorers
wander through a magnificent purple wood.
The low-lying sun has tinged the sky with
mauve.
The travellers marvel as the petals pop
underfoot
and inhale the sweet climbing aroma
released by the flowers.

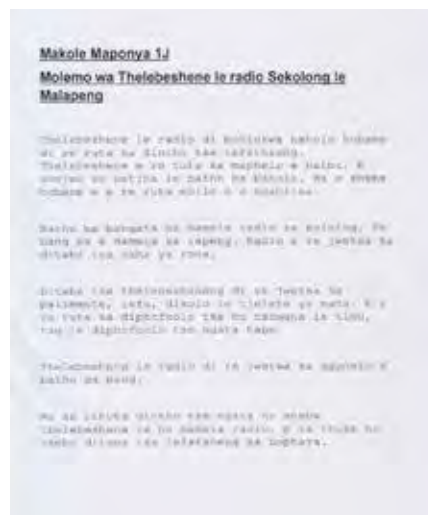
KRISTEN OLIVIER

SCULPTURED JAZZ

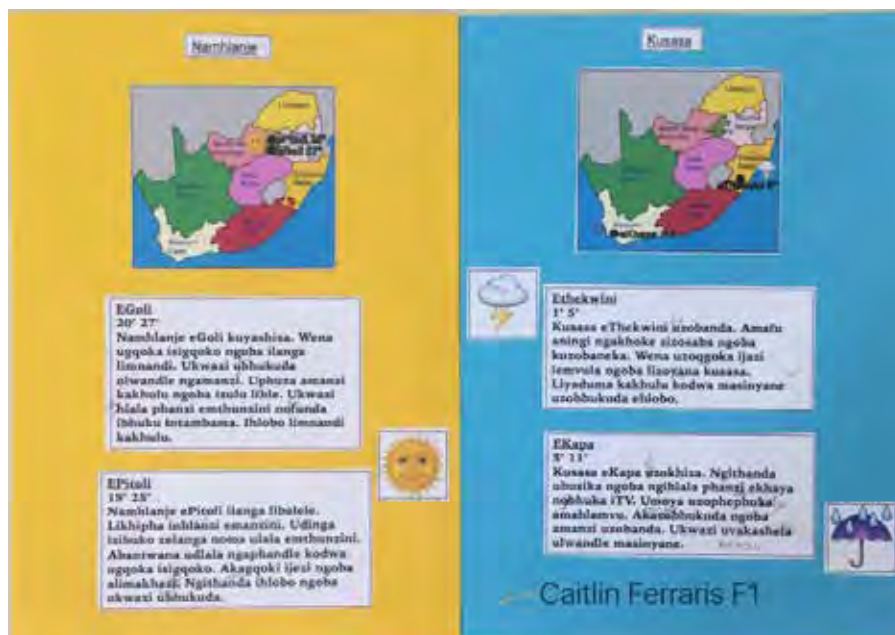
The saxophonist
sends ripples of jazz through his golden
extension.
As the sun sputters, struggling to stay aloft,
deep in the heart of Jozi,
he expresses his soul in the sonorous
bursts of tone.

His breath
builds like a wave rushing across an ocean.
It mounts to a peak as he lifts the sleek
instrument to his lips.
Air breathes life into the sax
but music turns to stone and the echo of
the Blues is trapped
in his brass complexion.

EMMA ROGERS



Makole Maponya



Caitlin Ferraris

8 Carnation Road
Wendywood
Johannesburg
2048
28 kuJulayi 2016

Kylie othandekayo

Ngithemba ukuthi uziphethe kahle nokuthi umndeni ujabulile. Ngibhala le ncwadi ngoba ngifisa wazi izinto ezimbalwa ngesikole sami i-St Mary's School. Kukhona izindaba eziningi ongazazi.

Isikole sami esisha sikhulu kukhona izakhiwo eziningi kukhona ezinkulu nezincane. Kukhona isakhiwo esikhulu esibizwa nge The Edge yilapho sidansa, sicule khona uma senza imisebenzi yobuciko, siyazifundisa futhi siyafunda khona ngesinye isikhathi. Indawo eseduze kwe The Edge ama-locker room ethu, le ndawo incane futhi kunesphithiphithi njalo. Kukhona umehluko omingi ngaphakathi kweJunior School neHigh School. Manje eHigh School sinama mentor groups ekuseni ngaphambi kokuqala izifundo zethu kanye namakhefu amabili. Ngesikhathi samakhefu sikhala ngaphandle sidle ukudla, sicule izingoma zika Justin Bieber. Ungatsheli muntu kodwa ngizomshada uJustin ngelinye ilanga. Amaphupho ami lawo.

Ngifisa ukuthi ujabulile lapho ukhona.
Yimina umngane wakho
Urna Semper



Isabella Teixeira



Lara Moschides



Emma Craig



Helen Moore



Grace Von Holdt



Zanele Msimang



Emma Rogers



Michelle King



Kate Pournara



Isabella Blumeris



Shannon Oxley



Megan Beart



Megan Hayes



Kathryn King

OXBRIDGE

OXBRIDGE ACADEMIC PROGRAMS



A number of our St Mary's girls participated in the courses offered by the Oxbridge Academic Programs, either in the United Kingdom or the United States.

Mrs Page accompanied students to Oxford University where they attended a week-long course in genetic engineering, designed specifically for our needs and interests. Later in the year, another group were immersed in the life of some of the world's most prestigious colleges in Oxford, Cambridge, New York and Boston.

They were able to choose from courses in criminology, psychology, photojournalism, espionage, computer science, fine art and others, taught by experts in their fields. They were also encouraged to attend talks by guest speakers on topics ranging from anti-slavery writing to zoology. Tours to museums and to places such as Salem in Massachusetts, home of the infamous witch trials, to the Rockefeller Center, The Globe Theatre and Canterbury Cathedral,

pushed the boundaries of the traditional learning environment. The array of activities to enhance their experience included themed bops, punting on the River Cam, soaking up the all-American atmosphere while watching the New York Mets, guided walks through their temporary home cities, and sporting activities like rowing, volleyball and even quidditch. It became increasingly difficult to convince them that they would eventually have to come home.

While experiencing an authentic university life in the college residences, students met like-minded teenagers from more than 80 countries and the tears on departure day were testament to the strength of the bonds they formed.

NINA NATHANSON
TEACHER IN CHARGE



Ruby Bailey with fellow Oxbridge participants outside their Barnard College 'home' in New York



Alexis Shtein punting in Oxford



Ruby Bailey, New York



Shreya Dharmalingam supporting Cambridge United football team against Aston Villa



Shreya Dharmalingam, Emma Harding, Georgia McDonald and Kyra Dale at Jesus College, Cambridge



Phateka Malahlela, Jenny Page, Khanyisile Gqubule, Oxbridge lecturer, Ken, Atlehang Mothakathi and Nandi Shezi



Kyra Dale



Emma Quiding kayaking on the Charles River



Anqi Qu at Oriel College, Oxford

TWELVE-DAY HOCKEY TOUR TO EUROPE

We had hardly had a chance to wash our kit after a successful hockey festival, when we were off to Europe – 33 girls making up the 1st and a touring team. The coaches had spotted the lack of sleep on the flight to Frankfurt and once there got us out for a jog. No being lazy on this tour. An easy social pattern developed, with rooms shared between a junior and senior. We saw the entire city from the Heidelberg Castle and the 1st team played one game and the touring team two.

En route to Antwerp, Belgium, we took two detours: to Drielandepunt, where Germany, Belgium and Holland meet, and for a match in Maastricht, Holland. In Antwerp we watched a premier league game between Oranje Swart and Laren and met Ellen Hoog and Naomi van As, who have played in the Olympics and the World Cup for Holland. It was a privilege to see them in action. Sadly, our own matches weren't our best performances of the tour.

We stopped on the way to Amsterdam at Efteling Theme Park where Mrs Howell and Ms Quix took on the biggest and most terrifying ride

of the entire theme park, after which they were ready for anything. We cruised in Rotterdam harbour and on the Amsterdam canal, visited the famous Alkmaar windmills, and to work off our training tucked into stroopwafels and ice cream. After the games our hosts had supper with us and were surprised by our war cries. Amsterdam was where we had the best hockey experience – we played four matches and were coached at two clubs, where we learnt new ways of thinking, skills and tactics.

There were lots of families and red balloons to greet us back at the airport, after an experience that taught us so much about each other, about hockey and about how we can challenge ourselves to become better hockey players. The 1st team won five of their seven games and the touring team two of the eight. We would like to thank Ms King, Mrs Howell, Ms Quix, Mrs Coetzee-Turner and Miss Roos. It would have never happened without you.

HANNAH PEARCE AND ISABELLA POLKINGHORNE
CAPTAIN AND VICE-CAPTAIN



1st team doing the Dab



St Mary's girls at OR Tambo International airport



Chilling in the park



Drielandenpunt, meeting point of Germany, Belgium and Holland



Gryphon, our hockey sponsor



Hockey touring girls



View from Heidelberg Castle



Match vs Wiesbaden, Germany



Efteling Theme Park, Holland



Outside Heidelberg Castle



Touring team



Arriving at Frankfurt hockey club

ORANGE RIVER TOUR

Eleanor Roosevelt's words, *"The purpose of life is to live it, to taste experience to the utmost, to reach out eagerly and without fear for newer and richer experience,"* certainly capture the truly South African camping experience of 15 girls, Mrs Blair and myself.

The trip began in Cape Town with a visit to the Koeberg nuclear facility, and then focused on the topography and geology of the Cape Peninsula. Time spent in Langa township exposed our girls to the pervasiveness of inequality in our country. Next we headed for remote, desolate and windy Sutherland, with its South African Astronomical Observatory and its perfect sky for exploring constellations. From there it was back roads in our trusty Bundi overland truck through the desolate Karoo landscape and into the red hues and rugged landscape of the rooibos country of the Cedarberg and Clanwilliam. Next, the N7 through the boiling-hot and remote landscapes of the Northern Cape.

After Springbok, we entered Namibia on our way to the Bundi Base Camp for our Orange River rafting experience. We spent three idyllic days on the river, and two incredible nights camping out on the river bank under the stars. The days on the river were relaxing and very hot and regular dips into the river kept us cool, while navigating the rapids provided the necessary adrenalin rush to keep excitement levels up. The desolation and magnificence of the stark landscape provided a wonderful escape from the chaos of life in the city.

After the river rafting experience, we began our homeward journey, camping for two nights at the Augrabies National Park, hiking and dipping into the streams while large, hungry baboons raided our camp and stole Mrs Blair's supply of rehydrate sachets. Our last stop was Kimberley, where we had time to explore the Big Hole museum complex, and we spent our last night in a tent – thank goodness!

SALLY JAMES
DEPUTY HEAD



The tour party at the Koeberg nuclear facility



The south-westernmost point of Africa, the Cape of Good Hope, in the Cape Point Nature Reserve



We passed through many small towns – the obligatory Pofadder group shot!



Ashleigh Mulder spent more time in the water cooling off than canoeing in the raft!



Jordyn Flint, Kirsten Lowery and Emma Bellingan chilling under a kokerboom in the Augrabies National Park



Our Bundi overland vehicle, which became our 'home away from home'



Success! The team after completing the three-day river rafting adventure



Mrs Blair and Dr James having photo fun at the SALT telescope, Sutherland



Happy hikers on top of Moon Rock
Back: Kirsten Lowery, Lia Wheeler, Kyra Dale, Nathalia Pouroullis
Front: Caitlin Wheeler, Jordyn Flint, India Wagg, Emma Bellingan

AUCKLAND HOUSE, INDIA

Suddenly it was reality. Tyler Jade Kinnear, Katherine Ward, Nicola Slater and I were off to India, after excited but tearful goodbyes at OR Tambo International, with no idea what to expect. We arrived in Delhi to temperatures above 40°C and unknown smells. We were excited, tired and hungry but soon acting like tourists and feeling like celebrities, as everyone wanted photographs with us.

We spent the first week of our month away in Delhi, Agra and Jaipur, where the Taj Mahal was the favourite place we visited. We got to ride elephants up to Amber Palace and even experienced the strange sensation of riding a camel. Our taste buds had to adapt to curry and very spicy food.

Our journey to Shimla and the school started with a train journey from Delhi station where, sadly, we saw many homeless people on the platforms. To our relief, when we got to Shimla at the base of the Himalayans it was so much cooler. We were a bit nervous but the school was welcoming and friendly and we soon got used to no Wi-Fi, no running warm water, cold bucket showers and no flushing toilets. We spent our afternoons playing sport and the morning lessons doing Maths and learning to speak a little Hindi. We experienced an Indian magic show at one of the markets we visited and ran a mini marathon in the town, which was great fun. We were sad to say good-bye to the friends we had made and I look forward to being able to go back to India one day.

REBECCA STEWART
FORM II



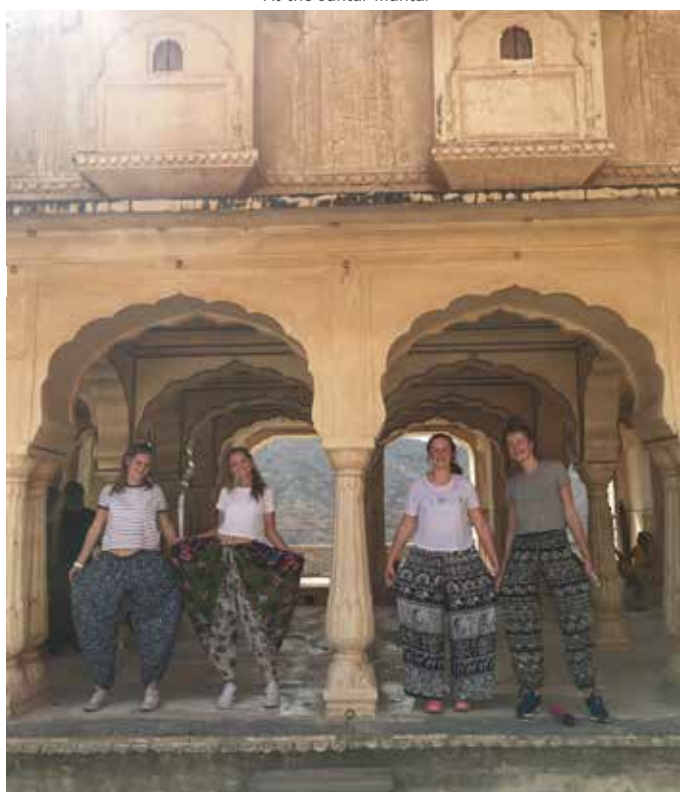
At the Jantar Mantar



Evening fun at Auckland House



After an early-morning fun run through Shimla



Modelling newly bought Indian pants in Jaipur

ST MARY'S SECONDARY SCHOOL, GHANA

Ashleigh Mulder and I were privileged to go on exchange to St Mary's Secondary School in Ghana, a Catholic, all-girls boarding school located in the Korle-Bu region of Accra. It was difficult not to feel at home with the smiling, chatty girls and staff who were anxious to do everything to make us comfortable. We attended a variety of lessons and some classes we don't have at our St Mary's. We struggled with the pronunciation of their local languages, Twi and Gha, but managed in the end to learn a few words.

Accra is a fascinating city, from the bright attire to the robot salesmen who sell anything from pastries to puppies. We saw schools and universities, learned about Ghana's history and independence at the Kwame Nkrumah Mausoleum and visited the

Aburi botanical gardens and Omanyeh House Art Gallery. Our day trip to the Cape coast proved more physical than planned, as we got lost in the forest while following a "shortcut" to the canopy walk. However, the canopy walk was a beautiful experience in the end. We also visited Elmina Castle, formerly used in the slave trade. It was an emotional experience but one I am glad to have had.

This was the most incredible experience. We made friends and I realised how privileged I am. I also realised that not all such privileges are necessary to be happy.

TESSA COLLINS
FORM IV



Aburi Botanical Gardens – the Tree of Life



Trying coconuts



The welcoming ceremony

FAHAN SCHOOL, TASMANIA

Applying for, and actually going on an exchange to this amazing school was definitely one of the best experiences of my life. I am so lucky and grateful I had the opportunity, and every exchange student I've ever spoken to agrees that an exchange is where you make lifelong friends and grow as a person. It certainly made me stronger in more ways than one.

The memories I made in a mere two-and-a-half months are actually unexplainable, but they still make me smile from ear to ear. The beautiful sites of Australia utterly blew me away. There were seemingly insignificant moments like buying ice cream with a dear

friend I made, Laura, to massive moments like cliff jumping. I had loads of fun at parties, enjoyed weekends on farms, discovered and explored the town with its hidden quirks, and worked and experienced different ways of schooling and of course of living at my home away from home, the boarding house. Margo, my matron, is possibly the most amazing woman I've ever met and she cared for me as one of her own. Thank you to St Mary's for this amazing opportunity.

MALLORY HARTMAN
FORM III



Exhilaration after Year 9 hike



Fahan School emblem



Year 9 camp

FRAMLINGHAM COLLEGE HOCKEY EXCHANGE



Sketch Titley, Grace Rider, Flo McWhirter, Julia Fleming, Flo McCausland

The school and small town of Framlingham are situated in the beautiful countryside of Suffolk in the UK. It was a very different experience being in classes with boys and attending weekly boarding school and I loved it. My host family on weekends were the Trembaths, who made my three months there as special and memorable as it was. We visited many beautiful and historical towns and tourist attractions and one of the highlights was a week-long trip to Scotland.

The standard of hockey at the school is fairly similar to the standard at St Mary's, but I learnt much about different structures and strategies, and every weekend we played teams in different places in England.

The exchange forced me to put myself out there, and I met the most amazing people and created memories and friendships that will last forever.

JULIA FLEMING
FORM IV



Inter-house cross country with the Framlingham Castle background



Showing off yet another trophy after a successful hockey season

SHERBORNE GIRLS' SCHOOL, ENGLAND

In early January, Khetiwe Sibanyoni, Nonceba Nyoka and I ventured to the UK to embark on our journey as exchange students for three weeks at Sherborne Girls' School. The favourite aspect of this exchange for me was the personal connections that I made with Sophie Wurf Bain, my exchange host, and other housemates. This would not have been possible if I had been just a tourist.

I had never before had an opportunity to live independently for weeks at a time and it liberated me to a point beyond excitement. We lived and loved it all. I grew and become myself in what felt like a year-long period. The three of us kept open minds, observing and absorbing our surroundings, connecting with new people and forming sisterly bonds with them and with each other. The exchange was not just about travelling for a few weeks, but discovering a space to grow through self-discovery.

CAELA-JAE DE BEER
FORM IV



Nonceba Nyoka, Caela-Jae de Beer and Khetiwe Sibanyoni at the Jane Austen museum



Exchange girls with their new sisters



Hop, skip and jump to school



Nonceba Nyoka and Caela-Jae de Beer

ST AIDAN'S, AUSTRALIA

I had an amazing exchange to Brisbane for three weeks. The Millers, with whom I stayed, were a truly incredible family who welcomed me with open arms from the minute I met them at the airport. I found it easy to fit into the Australian routine and Jess's (my exchange sister) very busy life, and visited Melbourne and Noosa, which is the north coast of Brisbane, with them.

St Aidan's Anglican School is very much like St Mary's, only smaller. The lessons were so much fun as they approach school work differently and do lots of assignments in class. Sport was great and I played for the 1st hockey team.

My exchange taught me a lot about myself and I enjoyed the independence I experienced. The many friends I made will certainly remain lifelong friends and I hope they will travel to South Africa one day. The world has become small, so who knows where I will meet them in the future. A massive thanks to St Aidan's, and to St Mary's for choosing me for this unbelievable opportunity.

ROBYN DODDS
FORM III



Outside St Aidan's with Jessica Miller



Segway tour in Brisbane



Brisbane from the Brisbane Eye

SENIOR CHOIR



Back: Varaidzo Warinda, Georgina van der Poel, Cwenga Koyana, Caela-Jae de Beer, Megan Rumpelt, Kyra Meiring, Mahlatse Mabuela, Phateka Malahleha, Tessa Collins, Reneiloe Masilo, Lukhanyiso Mhlongo

4th row: Maxine Pritchett, Eva Mustapha, Claire Tsumane, Amy Codrington, Mufaro Sambaza, Megan van der Riet, Victoria Dingle, Makopi Maponya, Samantha Collins, Kate Pournara, Chimwemwe Phiri, Khanyisile Tshabalala, Jocelyn Otto, Vuyisa Mdtshane, Buhle Mabunda, Minenhle Molefe, Atlehang Mothakathi

3rd row: Clara Mustapha, Kaira Kraai, Catherine McConnell, Nyawa Chibwe, Ronewa Mangale, Emma Rogers, Busisiwe Dlamini, Lelo Dumeke, Veneka Paradza, Nicole Avice, Ruvarashe Mabheba, Reabetswe Matlala, Keitumetse Pule, Rethabile Ramapulane, Khethiwe Sibanyoni, Nandi Shezi, Heath Krynauw, Gessica Petrarolo, Khanyisile Gqubule

2nd row: Itumeleng Lesitha, Justine Lotter, Thandi Mtsetwane, Reatliwe Maroga, Nastasia Nicolaou, Fiona Roxburgh, Karabo Makgamathe, Dikeletso Mutshekwane, Khanyisile Fassie, Njabulo Mabaso, Kate Marsden, Kamila Baas, Tanatswa Dendere, Mikaela Kramer, Rorisang Matlhare, Taahira Shanmugam, Lisa-Marie Harlley, Ofentse Ratlhagane, Thembanani Mlangeni

Front: Megan Frost, Ancke Rörich, Jessica Hugo, Aobakwe Selebi, Andindedwa Lebona, Dudley Trollope, Nompilo Gama (head), Rakgadi Makgatho, Mutsa Danha, Tasmin Sherman (deputy head), Lucy Jennett

TRADITIONAL CHOIR



Back: Phateka Malahleha, Buhle Mabunda, Khanyisile Tshabalala, Chimwemwe Phiri, Jocelyn Otto, Atlehang Mothakathi

Middle: Nicole Avice, Busisiwe Dlamini, Ronewa Mangale, Keitumetse Pule, Reatliwe Maroga, Veneka Paradza, Khethiwe Sibanyoni, Nandi Shezi, Rethabile Ramapulane

Front: Eva Mustapha, Rorisang Matlhare, Nompilo Gama, Andindedwa Lebona (head), Aobakwe Selebi, Kate Marsden, Varaidzo Warinda

SENIOR CHOIR

Choir is a space where both creativity and teamwork are taught, ultimately to make beautiful music both for us as performers and for our audience. The choir has worked tirelessly under the guidance of Mr Trollope and performed at many events, including the Singing Sistas concert, the school's Patronal Festival, Old Girls' Day, prize-giving and the annual carol service. Our repertoire consists of a variety of genres, including favourites such as the Hebrew song *Ose Shalom* and the Latin *Agnus Dei*, jazz standards, as well as an a capella arrangement of the famous *Somewhere Over the Rainbow*. The vast variety of songs enables us to experience a range of musical styles and develop as musicians.

Choir is an enriching opportunity for girls to sing with their peers and learn about the beauty and joy of music. Rehearsals require dedication and discipline, but it is always worth experiencing the beautiful harmonies when we finish learning a piece. More introverted musicians can enjoy performance and expression without feeling anxious or alone. Choir forges new friendships and allows each girl the opportunity to create beautiful music.

TESSA COLLINS
FORM IV



TRADITIONAL CHOIR

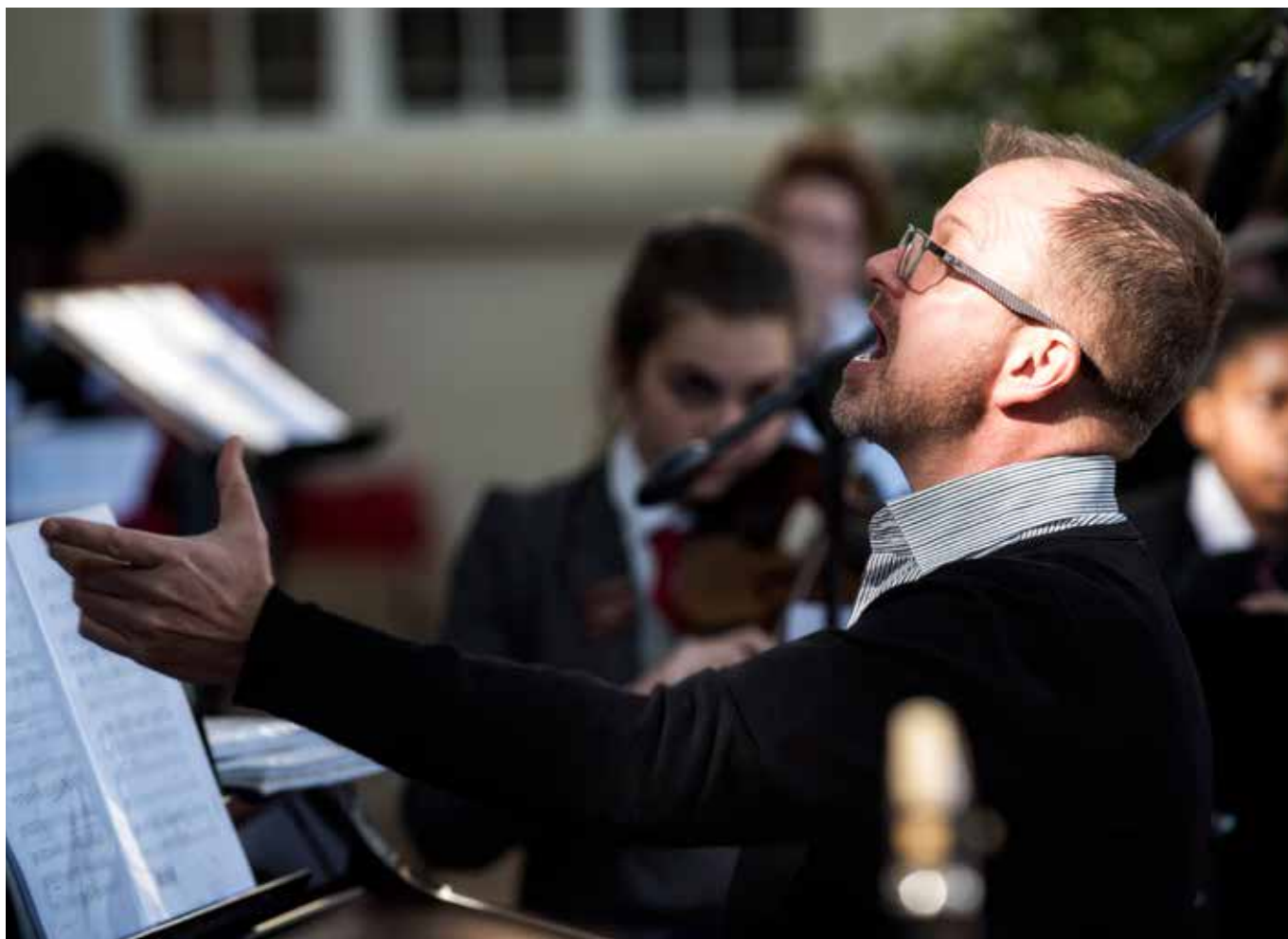
The traditional choir has, since its inception, grown by leaps and bounds, attracting even more members with more diverse cultural backgrounds. This has also been a year where we have experimented with various traditional African dance choreographies and styles.

The year kicked off with an annual St Mary's choir festival, the Singing Sistas, where the traditional choir gave an exciting performance of a Sesotho traditional wedding medley, which combines Sotho wedding songs such as *Ngwanenwa*, *Mosadi Omopila so* and *Seanamarena*. This song showcased an exciting rhythmical Basotho dance called *Mokhibo*, which involved a rhythmical backward and forward swinging action accompanied by the clapping of hands and stomping of feet. Additionally, as it is the Singing Sistas tradition to belt out a mass choir item, the traditional choir was hands-on with choreography during the learning of the African Gospel song *uJesu Unobubele* (Jesus is merciful and kind). *Seteng Sediba Samadi Alitareng yaTefelo* was the curtain-raiser and introit music for the annual Patronal Festival, setting a vibrant tone for the day.

The repertoire of the traditional choir material is mostly in African languages. The rehearsal sessions will always begin with the analysis of the English translation and meaning of the lyrics of a song, followed by giving a short biographical background to the song and the composer. This aspect of the learning process is very important as the traditional choir performances carry a responsibility of educating its audiences about the diversity of African culture and heritage. The aural learning of the melody, rhythm and harmonies normally follows this. The choreography is then arranged according to the style of the song. Finally, we combine music and dance.

The traditional choir has been working hard to keep the standard of their performances at a level of maximum growth each year. It is through hard work, commitment and team effort that we can continue to achieve greater and more effective performances that will leave our audiences asking for more!

NOMVULA MEHLOMAKHULU
TRADITIONAL CHOIR DIRECTOR



CHAMBER CHOIR



Back: Varaidzo Warinda, Cwenga Koyana, Caela-Jae de Beer, Buhle Mabunda, Amy Codrington, Chimwemwe Phiri, Claire Tsumane, Megan Rumpelt, Phateka Malahleha, Tessa Collins

Middle: Makopi Maponya, Busisiwe Dlamini, Ronewa Mangale, Fiona Roxburgh, Heath Krynauw, Reatlilwe Maroga, Veneka Paradza, Nandi Shezi, Gessica Petrarolo

Front: Tasmin Sherman, Andindedwa Lebona, Rakgadi Makgatho, Dudley Trollope, Nompilo Gama, Aobakwe Selebi, Lucy Jennett

CHAMBER CHOIR

The chamber choir formed an integral part of the Senior School choir this year; we performed *Seasons of Love* in this year's Singing Sistas, and sang at the Patronal Festival. But it was the school play that required a huge commitment from the girls and opened up opportunities, with many solo and duet performances. The final production made all our hard work worth it as the feeling of singing and performing on stage was something completely surreal! The

world of musical theatre was certainly uncharted territory for us, but it was thoroughly embraced and our love for what we were singing was very evident. Overall, the experience was definitely one to remember.

AMY CODRINGTON
FORM IV

ORCHESTRA



Back: Jemimah Morgan, Kate Reuss, Alexandra Short, Fiona Roxburgh, Tessa Collins, Georgina van der Poel, Amy Codrington, Mallory Hartman
Middle: Eloise Young, Samantha Collins, Lucy Stipinovich, Romy Shahim, Yashmiri Shanmugam, Jessica Taylor, Elizabeth Cronje
Front: Raiyah Ahmid, Veneka Paradza, Emily Thiel (head), Ceri Moelwyn-Hughes, Dudley Trollope, Daniëlle van der Watt (deputy head), Shayna van Vüren, Sophia Mayet

ORCHESTRA

In The Edge, the excited chatter of musicians walking on stage, music sheets in the one hand, instruments in the other, fills the building. The room in which the orchestra gathers becomes vibrant as everyone tunes at once, until eventually a comfortable, expectant silence falls. It is then that you know that the practice session is about to start.

It has been a privilege to be a part of the orchestra. From practising for the annual St Mary's-St John's combined concert, to performing at the Patronal Festival, the girls have worked extremely hard and produced work that evokes emotions that only great music seems able to do. Thanks to our dedicated and enthusiastic teacher, Mr Dudley Trollope, we have learnt to express ourselves as a group and

in tandem with one another. Through his creative, inspirational and disparate means of teaching we have learnt to express ourselves and had great fun in what could otherwise have been tedious practice sessions. The members of the orchestra are exceptionally grateful to him for tactfully orchestrating all practice sessions and events.

To conclude, we would just like to say, on behalf of the entire orchestra, that we hope the audiences enjoyed the performances, music and atmosphere as much as we did.

EMILY THIEL AND DANIËLLE VAN DER WATT
HEAD AND DEPUTY HEAD



MARIMBA ENSEMBLE



Back: Katlego Mahlo, Melody Dube, Victoria Dingle, Vuyisa Mdtshane, Khanyisile Maseko, Minenhle Molefe

Middle: Katleho Matumane, Njabulo Mabaso, Khanyisile Nawa, Rorisang Matlhare, Rethabile Mmonegi, Itumeleng Lesitha, Thembani Mlangeni, Lelo Dumeko, Nyawa Chibwe, Makopi Maponya, Rethabile Ramapulane

Front: Ofentse Ratlhagane, Nokuthula Ncube, Zuleika Kraai, Andindedwa Lebona (head), Khanyisile Fassie, Thandiswa Nkosi, Malaika Khumalo

Learning and playing in the marimba ensemble is fun, exciting and entertaining! There are two marimba bands in the Senior School – the show band and the elementary band. The essential difference is that the show band plays advanced repertoire, with technically challenging and intricate melodies and rhythms, while the elementary band learns basic marimba repertoire, with mostly simple traditional, pop and folk songs. Both bands perform regularly at school functions.

Band members have learned to appreciate the craft of music-making and gained an appreciation of an array of styles. The repertoire is sourced from renowned musicians/groups such as Miriam Makeba, Busi Mhlongo, Salif Keita, Jimmy Dlodlu, Ringo Madlingozi, Hugh Masekela, Ntando, Mango Groove and others.

Players need to listen to each other and be aware at all times of the overall balance. This learning experience builds self-confidence and is an opportunity to grow personally within the group. The most exciting, electrifying and exhilarating part of playing marimba is of course the eventual performance. It is fulfilling when you know you have practised enough to face your audience and it always feels great to see our audience appreciate what we do. The marimba family is a strong unit and we look forward to sharing our exploration of music with the St Mary's community.

KGAOGELO MAILULA
MARIMBA TEACHER



JAZZ BAND



Back: Alexandra Short, Dominique Hayward, Fiona Roxburgh, Emma Rogers, Alexandra Savenye-Terblanche, Georgina van der Poel
Middle: Jocelyn Otto, Raiyah Ahmid, Michelle Crossman, Shayna van Vüren, Kate Reuss, Zaneli Steeneveldt, Yashmiri Shanmugam, Lucy Stipinovich
Front: Nompilo Gama, Ceri Moelwyn-Hughes, Natasha Rajak (head)

Every year, the jazz band loses several players and I am often asked: "What will you do?" I am always confidently able to answer: "Just wait!"

For several years Jess Morris (2014) had set the bar very high with her flair and musicianship on the drum kit, then last year Cristiana Cavalieri stepped into her shoes. Already playing alongside Cristiana, Michelle Crossman started to show her talent and now "drives" the band with her solid tempos and beats, delivered with sensitivity and musicality. Pianist Nompilo Gama, guitarist Zaneli Steeneveldt and bass guitarist Dominique Hayward nurtured Michelle's confidence with their competent, musical playing and partnership in the rhythm section. Another rising star is guitarist Emma Rogers, who timidly joined us for our workshop at the beginning of the year. Within weeks her infectious love of music-making and experimenting had won over the band.

Other newcomers included talented young saxophonists Raiyah Ahmid and Jocelyn Otto and this section, led by Alexandra Short, is now formidable. Georgina van der Poel continued to play her alto saxophone with style and poise despite her hand injury. Our tenor saxophones are sounding strong: Yashmiri Shanmugam is a fine improviser with her clever harmonic ideas and note choices, while Lucy Stipinovich produces a beautiful tone. Alexandra Savenye-Terblanche swapped from playing alto saxophone to baritone saxophone and livened up rehearsals with her love of all things jazz!

Bass guitarist Dominique Hayward picked up the Music department's forlorn and rather unloved double bass and started to master it within days. Her joy at falling in love with the double bass inspired us all and she made her debut playing at the Jazz On The Edge concert.

We were delighted when head girl and clarinettist Shayna van Vüren joined us. Her excellent sight-reading added to the sound of the band and she took to improvising with ease. Indeed, learning to improvise has been a focus of jazz band rehearsals this year. It is phenomenal to see young musicians playing with ease and confidence in situations which had felt terrifying six months before. One of the most adventurous and accomplished improvisers is pianist Nompilo, who shone in the jazz band's rhythm section this year. She was a much-loved unofficial co-bandleader, alongside jazz bandleader Natasha Rajak. Natasha led the band with aplomb and her infectious sense of humour, style and love of jazz touched everyone.

The jazz band was sad to say farewell to clarinettist Kate Reuss (Form II). The success of the jazz band is also due to trumpeter and flugelhorn player Fiona Roxburgh, whose elegant, powerful tone and beautiful improvisations raised the standard of every performance. So competent is her playing that I invited her to perform with my professional group, the Moya Saxophone Quartet, and she was recorded and broadcast with us on SAfm. Lastly, the jazz band must



Veneka Paradza with bass player and composer Benjamin Jephtha



Indira Kathawaroo performing with her mixed-ability band



Callandra Youngleson performing with the Standard Bank National Youth Band of 2016

thank Barry Strydom and our unofficial member, Jarred Parenzee, for their unfailing technical support, facilitating our performances and always making us sound our best.

The band's major performances were the St Mary's and St John's ensemble concert, the Music and Mezedes hosted by Saheti, our Jazz On The Edge concert in conjunction with students of the Moses Taiwa Molelekwa Arts Foundation, the performances on Old Girl's Day and the Sacred Heart Music Festival.

Our jazz band collaborated with students of the Tembisa-based Moses Taiwa Molelekwa Arts Foundation. This started with a set of workshops and led up to the public concert Jazz On The Edge and our joint performance at the Sacred Heart Music Festival on Heritage Day. It was a wonderful experience for the band to meet other young musicians through music-making and to share their experiences and common love of jazz.

The highlight for many was the tour to the Standard Bank National Youth Jazz Festival in Grahamstown, open to musicians between 13 and 26, which runs concurrently with the Standard Bank National Jazz Festival and National Arts Festival. It has galvanised the development of jazz education over the past two decades. Each participant has the opportunity to play in a big band, attend vocal workshops, join in at jam sessions, attend workshops and instrumental clinics, listen to some of the best live jazz in South Africa and interact with musicians, teachers and students from

around the world. Thirteen girls made it through the highly competitive selection process into the festival. Nompilo made the Gauteng audition for the National Schools Band and one of St Mary's vocal coaches, Callandra Youngleson, was selected to be the National Youth Band vocalist this year.

Teachers Mumsy Malinga and Michael Watt, who accompanied us, said of the festival: "Despite the freezing temperatures, we are left with warm memories of the joy of dancing at The Kiffness' rocking Saturday night gig, the cutlery percussion flash mob in the dining hall, midnight boerewors rolls and being seduced by many other gorgeous musical moments."

Bandleader Natasha said: "Being able to go to Grahamstown and be part of the jazz festival is really an incredible experience. Not only did we experience and learn about jazz from many different countries but we had the opportunity to be part of making a difference in jazz in our own country."

Keep this love of music and the knowledge of its importance in your lives as you leave St Mary's, matrices of 2016. Natasha and Nompilo, thank you for your hard work and dedication, and for the fun we had. Always keep playing!

CERI MOELWYN-HUGHES
MUSIC TEACHER



Tour group



Nompilo Gama, Veneka Paradza, Callandra Youngleson and Ancke Rörich



Happy, after a saxophone workshop



Zaneli Steeneveldt and Meg Lendrum



Improvisation workshop

DANCE



Back: Candice Shepstone, Michela Passoni, Buhle Mabunda, Khanyisile Tshabalala, Katleho Matumane, Meg Lendrum

Middle: Shannon Leitch, Tsepang Mathiba, Tyla Downing-Peterson, Tameah Braam, Varaidzo Warinda, Ntsimedi Gwangwa, Ruvarashe Mabhena, Nandi Shezi, Dominique Rowe

Front: Erin McIvor, Rorisang Matlhare, Andindedwa Lebona, Taryn Adams (head), Simone Batchelor (deputy head), Ziyanda Dhlamini, Karabo Makgamathe

The dance crew began the year in high spirits and there were amazing opportunities for us to perform. The school musical made technical and other demands on us. We showcased our different dance styles at the hockey festival dance where Andindedwa Lebona choreographed a thrilling and tight hip-hop routine and Michela Passoni, a theatrical contemporary piece. We also performed Latin dancing. Hip-hop was particularly popular this year and the dancers appreciated their experienced coach. The annual Stamp Festival in August was also a platform to showcase the new dances that were choreographed for September's inter-high.

The dance crew met every Friday afternoon and practised long hours in anticipation of the inter-high competition, for which Ziyanda Dhlamini choreographed an entertaining and intricate hip-hop routine while the choreographers of the moving contemporary piece were Shannon Leitch and Michela. We hoped to surprise our competitors and this we certainly did, with many girls choosing to participate in both contemporary and hip-hop.

At the inter-high competition, the girls made it through to the finals, wowing the audience and receiving a standing ovation. Congratulations for placing fourth!

Anyone who is a passionate dancer should audition for the dance crew. On a final note, we were proud to have organised the crew a new uniform.

TARYN ADAMS
HEAD





SENIOR SCHOOL PLAY

FIVE HUNDRED TWENTY-FIVE THOUSAND SIX HUNDRED MINUTES



Back: Tlou Duba, Clarisse Marais, Taryn Adams, Michela Passoni, Kutlwano Kenosi, Meg Lendrum, Candice Shepstone
4th row: Rethabile Ramapulane, Nakai Maduapera, Ruvarashe Mabheha, Erin Mclvor, Mbali Nkambule, Dudley Trollope, Janet Baylis, Jarred Parenzee, Michael Watt, Ceri Moelwyn-Hughes, Jane McMurray, Saskia Long-Innes, Nicola Shapiro, Rorisang Matlhare, Tsepang Mathiba, Katleho Matumane
3rd row: Melissa Hill, Lelentle Mosimane, Khethiwe Sibanyoni, Masa Seipone, Rakgadi Makgatho, Nozipho Ntsebeza, Ntshembho Mtsetwene, Cwenga Koyana, Natasha Rajak, Sasha de la Rey, Jenna Duffy, Lwazi Makhaya, Kristin De Decker, Andindedwa Lebona, Thandiswa Nkosi, Tatum Long-Innes, Makole Maponya
2nd row: Varaidzo Warinda, Claire Tsumane, Phateka Malahleha, Thidziambi Mufamadi, Maxine Pritchett, Reatlilwe Maroga, Veneka Paradza, Busisiwe Dlamini, Gessica Petrarolo, Tasmin Sherman, Mufaro Sambaza
Front: Aobakwe Selebi, Fiona Roxburgh, Megan Rumpelt, Amy Codrington, Heath Krynauw, Nandi Shezi, Nompilo Gama, Ronewa Mangale, Makopi Maponya, Chimwemwe Phiri, Lucy Jennett, Buhle Mabunda, Tessa Collins

In the play, a homeless woman leads the audience through theatre over the years. The performance included a wide range of dance genres, such as ballet and cabaret. The Senior School chamber choir, spotlight soloists and saxophone and string ensembles all showcased their talents while dramatic texts ranged from postmodernist to shocking realism and modern slam poetry.

The unconventional collection showcased the journey of an artist's life, on stage and off, representing theatre through texts about theatre and challenging the glitz and glamour conventionally associated with Broadway. It presented the vulnerability of people in theatre: the rejections, disappointments and failures, through heartbreaking and moving songs such as *As If We Never Said Goodbye* (*Sunset Boulevard*), *Nothing* (*A Chorus Line*) and *Out Here on My Own* (*Fame*). Alternatively, it showed the eternal hope of the

artist in the catchy *Maybe It's This Time* (*Cabaret*) and the sweet ballad *Let's Play A Love Scene* (*Fame*). It embraced the theatre in all its glory in the triumphant *There's No Business Like Showbusiness* (*Annie Get Your Gun*). Cutting-edge dramatic texts from *Betrayal*, *A Streetcar Named Desire* and *For Colored Girls Who've Considered Suicide When the Rainbow is Enuf*, were woven into the Broadway scene. Songs like *Tell Me It's Not True* (*Blood Brothers*) showcased the tragedies and hardships life throws at people. The play concluded with the heartwarming and emotional finale *Seasons of Love* (*Rent*). This unique and unprecedented theatrical production arose from the recognition of the variety of enormous talent at St Mary's.

NATASHA RAJAK
FORM V





FEDA

St Mary's entered five productions at the Festival of Excellence in Dramatic Art (FEDA).

#Hashtag, devised and directed by Siphosihle Mbuli, was a pioneer in new struggle theatre, debating and confronting important political and educational issues, and making the audience part of the production. The adjudicators were blown away by the use of film, lighting and sound. The ensemble cast was outstanding and the play was one of the five best original works of the festival. *The Most Massive Girl Wins* was relevant, cutting edge, and powerful. *For Colored Girls* combined cabaret style and strong feminist ideals. It won Best Lighting and acting awards were awarded to the entire cast. *Hang* was a powerful and provocative drama with the cast moving us between comedy and drama until the unexpected and harrowing final moment. Acting awards were given to the entire cast.

Eclipsed, which received nominations for Best Lighting, Sound, Ensemble, Costume and Make-Up, Most Cutting Edge Production and the Most Inspirational Production, won Best Set, Best Actress (Thidziambi Mufamadi), Best Supporting Actress (Sandile Parirenyatwa), Best Director (Victoria Chemaly) and Best Published Production, and went on to win the overall Best Production at FEDA. The cast was invited to perform at the National Arts Festival in Grahamstown.

**JANET BAYLIS, HoD DRAMATIC ARTS
AND VICTORIA CHEMALY,
DIRECTOR ECLIPSED**



Eclipsed



#Hashtag



For Colored Girls



Hang



The Most Massive Girl Wins

ON THE EDGE FESTIVAL

As part of the four-day On The Edge Festival, which includes the STAMP Festival, the girls enjoyed fantastic exhibitions of art, dance and film and were treated to an array of cultural workshops.

Teams of Art girls spent a morning designing and creating dresses out of recycled materials and once their garment had walked the ramp, explained their choice of material and design as a way of creating awareness about the environment. Our dancers from the co-curricular dance classes showcased their routines and the dance crew provided us with snippets of their dances for inter-high.

An inter-house movie competition replaced the usual inter-house plays. Each house was given a week to produce a film with an identical plot but in a specific genre: horror and crime for Phelps, musical and adventure for Karney, film noir for Furse and melodrama for Clayton. Despite busy schedules, they produced original works with impressive film techniques. Overall Best Film went to Clayton for their film titled *She*, directed by Nandi Shezi, Varaidzo Warinda, Nicole Watt-Pringle and Kelsey Nimmo.

Dancers Megan Walker (Latin) and Courtnae' Paul (Hip-hop) introduced their disciplines by teaching the girls basic steps and short dance routines. Laura Tobin-Setzkorn shared her acting expertise in front of a camera and included physical and vocal exercises intended to enhance acting skills. Afterwards, Cwenga Koyabe (Form IV) felt they had been empowered to "express their internal selves externally in an eloquent and creative way". Renate Stuurman, best known for her role in *7^{de} Laan*, shared the reality of having to work hard to achieve your dreams, the rejection along the way and the great reward of success. Other workshops included cooking, slam poetry and chess. Concurrently, a number of students chose to enjoy the talents of Craig Morris in a comical and light-hearted one-man show, called *Johnny Boskak is Feeling Funny*.

The On the Edge Festival continues to enrich the pupils and display the talent that exists in the school.

**BRONWYN CRADDOCK
FORM IV**



Laura Setzkorn setting up for the Acting for Camera workshop



Megan van der Riet strutting the final product



Renate Stuurman responds to Siphosihle Mbuli and Shayna van Vuren about the entertainment industry



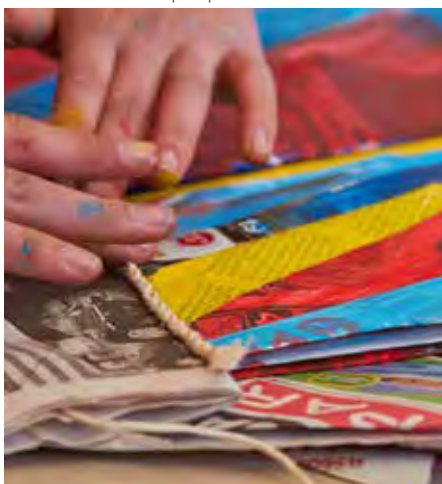
Strategising the next move



The hip-hop crew in action



Time to pose after the Latin dance workshop



Upcycling found materials to design formal gowns



Ntsimedi Gwangwa and Erin McIvor's contemporary duet

SRC



Back: Jordan Dittmar, Minenhle Molefe, Helen Moore, Thandi Mtsetwane, Ntsimedi Gwangwa, Gabriella Sabio, Tayla Mocke, Daniela Passoni
Middle: Itai Dzinotyiwei, Keitumetse Pule, Mikateko Phaleng, Lucy Stipinovich, Lara Moschides, Kate Jones, Babette Swart, Reatlilwe Maroga, Abby Gräbe
Front: Lara Thom, Olivia Scharrer, Mutsa Danha, Shayna van Vüren, Sasha de la Rey, Nompilo Gama, Genevieve Shahim, Layla Maciver

After witnessing the power, passion and potential of the nationwide university protests, the importance and relevance of an influential student voice is plainly evident. The Students Representative Council (SRC) at St Mary's serves to be that voice, and continues to uphold its principles of enhancing student life in a functional and responsible manner.

Each representative is elected by her peers, who believe she is the best candidate to bring forward suggestions and ideas and to be actively involved in decision-making in the school. The SRC meets twice a term to engage in constructive discussion – and some times heated debate – regarding new implementations and meaningful improvements that can be made at school.

The council frequently handles maintenance issues. We have been working on painting a zebra crossing in the stop-and-drop area and

making the locker rooms more efficient, ensuring the promptness of getting to class.

Additionally, we have monitored the change in the new academic procedure, addressing the girls' concerns and ensuring understanding about the improved system. Every term, each group of form representatives checks the assessment timetable to safeguard the schedules of our already busy and involved St Mary's girls.

The SRC works determinedly to represent the best interests of the girls, and to put forward their ideas with dignity and respect. With the patient and tireless efforts of Mrs Knowles, we are able to successfully fulfil our positions and strengthen the values of the school through inclusion and communication.

SHAYNA VAN VÜREN
HEAD GIRL

GET INVOLVED, REFLECT AND LEARN SEMINARS – GIRLS

Get Involved, Reflect and Learn Seminars – GIRLS for short – is an engaging and constructive forum aimed at informing and enlightening young women about current affairs, focusing on topics that may affect them now or potentially. The purpose is to challenge one-dimensional opinions.

The four matrics who comprised the committee – Shayna van Vüren (head), Siphosihle Mbuli, Courtney Mocke and Ziyanda Dhlamini – were present at every meeting to facilitate the discussions. We challenged the girls to speak up, and encouraged them to stretch their boundaries by asking tough questions and voicing controversial opinions. We found ways to involve them by arranging interesting and stimulating seminars. In February, we ran a simulation in light of the 2015 Dove "Choose Beautiful" campaign in which we set up labelled entrances to The Edge building. The

girls were faced with the choice of entering through the "Average" door, or the "Beautiful" door and we followed up with a seminar on how the concepts of inner and outer beauty affect young women in society and the media.

Through GIRLS, our eyes have been opened to situations from which we were previously shielded. In coming together to discuss important issues, share our experiences and listen to others, all of us, hopefully, have become more aware of our self-proclaimed intellect and privilege and gained some enlightenment.

SHAYNA VAN VÜREN AND COURTNEY MOCKE
FORM V



Athambile Masola, Shayna van Vüren, Ziyanda Dhlamini, Courtney Mocke, Siphosihle Mbuli

DIVERSITY



Back: Olivia Scharrer, Tasmin Sherman, Busisiwe Dlamini, Kaira Kraai, Keitumetse Pule, Yashmiri Shanmugam, Maya Schlapobersky, Kim Huysamer
Front: Andindedwa Lebona, Dominique Paynee (deputy head), Lynn Northmore, Boipelo Teke (head), Phumzile Ngubo, Reitumetse Mokgele, Aobakwe Selebi

The diversity committee has focused on many issues that are very sensitive. The purpose of this committee is to create a forum for the students to voice their concerns and opinions in a safe and open space. This year, we chose to address discrimination in different forms such as race, sexual orientation and gender discrimination. The girls responded very well to our assembly as a discussion was held afterwards to allow them to voice their opinions. The committee also held focus groups for the juniors to help them cope with social interaction, friendship problems and issues of disrespect.

Our parents evening in Term II was a success, with Roy Gluckman addressing the challenges the youth of today face. Roy addressed

uncomfortable, tough issues and gave an important message to keep creating awareness about issues that are hard to talk about. Our 2015 head girl, Bongiwe Bongwe, also raised the importance of not letting people categorise youth. Old Girls from the committee also attended the evening and participated in the discussion.

As a committee we want to continue to raise awareness about various issues and teach the girls not to be afraid to voice their opinions.

DOMINIQUE PAYNEE
DEPUTY HEAD

PEER COUNSELLORS

The peer counsellors strive to care for and support the girls and to be there if they need someone to talk to on a one-to-one basis. We try to create a friendly and welcoming environment through social events and by arranging time for well-deserved breaks from the stress of everyday life. The year began with workshops to equip us with skills and knowledge.

The beginning-of-the-year buddy social with the Form Is and their Form V mentors continues the tradition of building bonds and eases new girls into the bubbly life in their new home, St Mary's. Initiatives we introduced in the Senior School were the bi-monthly LGBT and Beyond the Blazer meetings, and we facilitated a workshop on body image and positive self-talk in conjunction with the latter. We invited Emma Sadlier to address the Form Is and Form IIs on the responsible use of social media. We wanted to use all these meetings as a platform for the girls to voice their opinions, share their views on issues close to their hearts and grapple with the real girl issues in modern society.

We worked in the Senior Primary School alongside the Grade 7 girls. Emma Sadleir had spoken in 2015 to the current Grade 6 and Grade 7 girls about social media, and we ran a refresher workshop with them. This proved to be informative and empowering. With the help of the Grade 7s, we held an assembly for the Grade 4 girls who received their TOBI badges and signed



Back: Cwenga Koyana, Claire Tsumane, Clarisse Marais, Daniela De Toledo, Kate Bussin, Hayley Arron, Phateka Malahleha

Front: Melody Dube, Megan Hutton, Lynn Northmore, Georgina Kieser (deputy head), Lara Rammutla, Khethiwe Sibanyoni, Khanyisile Gqubule

Not photographed: Lerato Kubeka (head)

the Upstander pledge. We continue to remind them of their responsibility towards each other, one of which is standing up to bullying. The girls ended the first half of Term II with the Olympic Games, which the sports department helped us put in place.

The peer counsellors hosted a tea for our male ground staff to show our appreciation. We continued to hold informative assemblies on human and children's rights, celebrated the Upstander campaign and Heritage Day and held our picnic with the Grade 7 girls who are joining us in the

Senior School next year. We hope we have taken on our roles with passion, integrity and courage and been fearless yet sensitive in approaching new and relevant issues. It has been an absolute pleasure leading this year's peer counsellors and we cannot wait to hear of the amazing things that future peer counsellors will achieve through their love for other human beings and the continuation of these initiatives.

**LERATO KUBEKA AND
GEORGINA KIESER
HEAD AND DEPUTY HEAD**

CROPPING BOARD

The cropping board has had a busy year with many exciting projects. These include editing a video for last year's Old Girls' Day, filming at Battle of the Bands and filming and managing the media team in the St Mary's Investec Hockey Festival. The cropping board has passionate and dedicated members, who give their all to the club. It has been an eventful year and we hope to see the cropping board continuing to grow in the future.

**SOPHIA MAYET
FORM V**



Back: Stacey Willis, Lelentle Mosimane, Tumisang Ramasedi, Thembelihle Masuku, Sophia Wolov, Amy Codrington

Front: Sarah Frames, Boipelo Teke, Sophia Mayet, Nonceba Nyoka

MARKETING

In 2016 the marketing committee, a group of dedicated girls, marketed the school, embodying the sense of love, community and integrity. These unsung heroes of the school could be seen at every event regardless of their workload or the time of the week, smiling broadly next to the red-and-white St Mary's banner. Each girl put her best foot forward as she represented the school on Friday morning tours, at school expos, on St Mary's Foundation days, at new parents evening and on many other occasions. The girls took any task they were given in their stride, whether setting up for sports dinners or capturing the very images you see in this magazine.

The diversity and versatility of the St Mary's girls can be seen in the work this committee did, via social media, for the St Mary's Investec Hockey Festival. They generated content that covered all aspects of the festival and that reached those who could not, physically, be present.

The marketing committee has worked successfully this year in maintaining the St Mary's standard. This committee is truly in a class of its own.



Back: Daniela De Toledo, Carly du Toit, Georgina Kieser, Kaitlyn Mittendorf, Tamsyn Damant, Minenhle Molefe, Sandile Parirenyatwa, Varaidzo Warinda, Lwazi Makhaya, Claire Tsumane, Atlehang Mothakathi, Natalie Widegger, Jenna Duffy, Caitlyn Nielsen, Jordan Dittmar

Middle: Coral Holden, Clio Cocolas, Isabel Wygers, Ntshembho Mtsetwane, Khanyisile Gqubule, Lelentle Mosimane, Kelsey Nimmo, Sarah Hyland, Nicola Wells, Raesa Dhorat, Tinyiko Mthenjane, Taryn Adams, Sarah Frames

Front: Aobakwe Selebi, Shayna van Vüren, Siphosihle Mbuli (head), Kathy Mittendorf, Nicola Bloye (deputy head), Julia Huysamer (deputy head), Andindedwa Lebona, Sophia Mayet

**SIPHOSIHLE MBULI
HEAD**

TECH CLUB

The tech club has been very active this year. We welcomed many eager and hard-working Form 1s into our team as well as Mbali Nkambule, our new intern. Our dedicated and reliable girls have given many hours to working at the major and minor events throughout the year. Summer Splash, National Aquatics Festival, St Mary's Investec Hockey Festival and Battle of the Bands are just some of the many activities where the club provides sound, lighting and other technical support.

This year the lighting competition at Battle of the Bands took on a greater prominence with auditions being held and then finalists chosen. Many of our girls entered alongside many other contestants from other schools around Johannesburg. Our girls did really well and placed second and third overall. It was a worthwhile experience for all involved.

Another highlight of the year was the school play, *Five Hundred Twenty-five Thousand Six Hundred Minutes*. The girls gained invaluable knowledge and skills from

participating in the play that has enhanced the tech club's skills and abilities.

I applaud all the girls in the tech club for their hard work, dedication and reliability, which has made this year such a success! Thanks must go to Mr Strydom, Jarred

Parenzee and Mbali for all their input, coaching and assistance throughout the year.

**CHRISTINE HILL
HEAD**



Back: Courtney O'Shaughnessy, Maxine Pritchett, Clarisse Marais, Leseli Mothibe, Lauren Engelbrecht, Khanyisile Tshabalala, Tlou Duba, Kaira Kraai, Melissa Hill, Lia Wheeler, Maya Schlapobersky, Zaneli Steeneveldt, Lauren Tsafandakis

Middle: Ynez Mayet, Khethiwe Sibanyoni, Caitlin Wheeler, Oluwaseyi Ogunojemite, Makole Maponya, Nandi Shezi, Masa Seipone, Sophia Wolov, Lelentle Mosimane, Kaitlin Jericevich, Saskia Long-Innes

Front: Tatum Long-Innes, Shannon Parkes (deputy head: tech support), Nicola Mason (head: tech support), Mbali Nkambule, Jarred Parenzee, Christine Hill (head), Jessica Eekhout (deputy head), Thandiswa Nkosi

PUBLIC SPEAKING



Back: Helen Moore, Gabriella Sabio, Clarisse Marais, Annabel Morphet, Kristin De Decker, Saskia Long-Innes, Jaeger Breen, Lara Moschides, Hannah Codrington, Julia Fleming, Juliet Sellers, Renata Mariano, Rachel Hooker

Middle: Jordan Dittmar, Emma Rogers, Emma Rosmarin, Itai Dzinotyiwei, Jamie Mackintosh, Shazia Ganchi, Reitumetse Mokgele, Sasha de la Rey, Itumeleng Mosiah, Tarya Pillay, Sophia Wolov, Khanyisile Nawa, Nicola Watt, Hannah Henry, Lukhanyiso Mhlongo

Front: Natasha Rajak, Olivia Scharrer, Julia Huysamer, Siphosihle Mbuli, Jaime Donaldson, Shayna van Vuren, Raeesa Dhorat, Mutsa Danha, Courtney Mocke, Isabella Polkinghorne, Lara Thom

audience. We entered a total of 13 teams into the competition, including two teams from our Junior School and an individual best speaker. The public speakers pride themselves on a polished yet spontaneous delivery and no team received less than an A symbol. In the open section, St Mary's were the runners-up of the overall team event. This is an amazing accomplishment considering the number of teams that entered the competition.

Over the past few years St Mary's has hosted an internal Junior and Senior Best Speaker competition, where the girls prepare their own speeches on a prescribed topic. The standard is always high and the competition stiff. The winner of this year's junior competition is Hannah Codrington and Annabel Morphet is the winner of the senior section.

To the matrics who leave with an invaluable skill, we wish you all the best, and to those who return, we look forward to another year of excellent speech making.

JANET MILASINOVICH
TEACHER IN CHARGE

There is always a flurry of activity as the St Mary's public speakers ready themselves for the annual competition held by the Speech and Drama College of South Africa, and this year was no different. The competition runs from February to mid-March and the days preceding it are spent by the teams deciding on a topic, crafting speeches, editing, re-crafting and then re-editing until the perfect speech evolves and the speakers are ready to enthral their

DEBATING



Back: Jenna Kimber, Catherine Roberg, Rethabile Mmonegi, Melissa Hill, Maya Schlapobersky, Oluwaseyi Ogunojemite, Emma Craig, Helen Moore

Front: Tarya Pillay, Dikeletso Mutshekane, Chloe Hamer, Layla Maciver (head), Siphosihle Mbuli (deputy head), Nokuthula Ncube, Zahraa Patel

This year has proven a most successful year for the debating society. The girls learnt important life skills such as public speaking, critical thinking and the art of persuasion, and confronted and challenged the world through debating topics that reflect real-life situations. We worked tirelessly on Friday afternoons and entered four teams for the SA Council for English Education World Schools Debating League, with Siphosihle Mbuli, Chloe Hamer and Layla Maciver making it to the semi-finals. Debating has come a long way since its reappearance at St Mary's and the team will undoubtedly continue with the same tenacity and dedication.

LAYLA MACIVER AND
SIPHOSIHLE MBULI
HEAD AND DEPUTY HEAD

ENVIRONMENTAL AWARENESS CLUB

The Environmental Awareness Club (EAC), more commonly known by the girls as Green Dream, is the school's platform for discussion and education on environmental issues.

The group met every Monday. We began the year with the theme of trees and then moved on to more basic environmental issues such as deforestation and the effects of industry.

The goal of Green Dream this year was to take things back to a basic level of the fundamental issues that face the environment. The committee initiated discussion in the small groups on how much we know about the environment and encouraged further participation through watching posts on social media and the news. One of the initiatives of this year was led by Saskia Long-Innes, who co-ordinated a litter pick-up just outside the school. We encourage girls to start their own initiatives, and promote being environmentally conscious at home.

I wish next year's committee everything of the best. I hope they continue to bring environmental awareness to the school and its members.

NICOLA WELLS
HEAD



Varaidzo Warinda, Nicola Wells (head), Abby Gräbe, Keitumetse Pule



Litter pick-up

FIRST AID

The first aid team, which is quietly making its mark on the school, has had a tremendous year. As usual, we ran a smooth hockey festival. The strength of the team has continued to grow, as not only do we have increasing numbers, but more girls are obtaining their levels – many their Level 3 certification – and becoming aware of the duties that those qualifications entail. We have been able to further our skills with the help of doctors and paramedics who, have given us advice and guidance on how to be the best team possible. My loyal deputy, Shannon Parkes, and I would like to thank Sister Leigh Sullivan and Sister Tessa Ruysenaar, who have been our wonderful mentors.

NICOLA MASON
HEAD



Back: Daniela De Toledo, Kutlwano Kenosi, Clarisse Marais, Megan van der Riet, Tyler-Jade Kinnear, Minenhle Molefe, Khanyisile Maseko, Angelique Florias, Victoria Dingle, Leseli Mothibe, Kate Parker, Mahlatse Mabuela

Middle: Leilah Mendes, Catherine Smith, Tanyaradzwa Chivaura, Kaira Kraai, Zahraa Patel, Emma Craig, Deminkha Pillay, Khanyisile Gqubule, Alexis Domfe, Rachel Hubbard, Chimwemwe Phiri

Front: Ronewa Mangale, Shannon Parkes (deputy head), Leigh Sullivan, Nicola Mason (head), Tessa Ruysenaar, Mutsa Danha, Itai Dzinotyiwei

CHESS CLUB



Back: Kutlwano Kenosi, Reatlilwe Maroga, Ofentse Ratlhagane, Mikateko Phaleng, Catherine Smith
Front: Nivia Govender, Gugulethu Khumalo, Jenny Bailey, Inge Marx, Bonginkosi Ncobela

CHESS IS THE AEROBICS OF THE MIND

The chess club has truly flourished this past year. The girls participated in many chess-related events, including the Johannesburg chess league held at St John’s over a period of 10 weeks; hosting the second all-girl, exclusive championship for Gauteng senior and junior school players, in partnership with Chess for All, Deloitte, the University of Johannesburg Department of Accountancy and Accounting Professional Training; and challenging Durban Girls’ College chess players on Derby Day. The annual inter-house event is always an afternoon of fun. Many friendships are formed while battling it out for the final move.

Inge Marx and excellence in chess are synonymous. She is a master of strategy and for her commitment and dedication to chess at St Mary’s she was awarded a cultural honours blazer, a phenomenal achievement. Inge conducted a theory and tactics workshop to promote chess and get girls interested and excited, while professional chess coaching during the year provided them with further insight into this beautiful game of skill.

Although chess is known as the “battle of the kings”, it is often a queen that delivers checkmate.

MADAME BAILEY, GUGULETHU KHUMALO, INGE MARX
TEACHER IN CHARGE, FORM V, FORM IV



Kate Williams contemplating her next move



The giant chessboard



Deep in concentration, Khanyisile Gqubule and Megan Hayes



Ikusasa Lethu learners joining in the day's events



Inge Marx, Khanyisile Gqubule, Minenhle Molefe, Gugulethu Khumalo



Back: Sandile Parirenyatwa, Samantha Trinder-Smith, Leilah Mendes, Itai Dzinotiwei, Phateka Malahleha, Saskia Long-Innes, Melody Dube, Atlehang Mothakathi, Maya Schlapobersky

Middle: Kaitlin Jericevich, Caitlin Wheeler, Keitumetse Pule, Tumisang Ramasedi, Rethabile Mmonegi, Nastasia Nicolaou, Rorisang Matlhare, Khethiwe Sibanyoni, Nandi Shezi

Front: Anneli Silvennoinen, Lwazi Makhaya, Nompilo Gama (head), Siphosihle Mbuli (head), Tasmin Sherman, Olivia Douglas

After 26 wonderful years as librarian at St Mary's, I have witnessed a phenomenal development in the school library. In 1991, it was situated in what is now the staffroom. It was bitterly cold in winter and the shelves were overflowing. The receptionist, using the latest technology – a golf ball electric typewriter – typed catalogue cards that were then filed into the catalogue by the librarian. The librarian did not have her own phone and teachers had to call her to the staffroom phone. St Mary's was very forward-looking and a professional librarian had managed the library since the 1960s.

The library changed dramatically when the new Wantage Centre opened in 1994. It was revolutionary to have the library and computer room under one roof! A computerised library administrative system was introduced plus Internet access through a Telkom telephone line. Girls would play on the Internet but if the noise levels rose I would pull out the plug and nobody recognised the ploy, as interruptions to the system were a regular occurrence and the Internet was not an integral part of life.

What a long way we have come with the opening of the renovated centre in 2012. A digital library of eBooks and audiobooks has been integrated with the print books in the Oliver library management system. Girls and staff register for the system, enabling them to globally access it 24/7 on their devices, manage their own accounts and receive overdue notices electronically. The library staff manage everything electronically and spend many hours training users on the new systems. Many people have called our centre the flagship school library and it has been my privilege to work in this wonderful environment.

My special thanks to Olivia Douglas, my very capable assistant, who adds a fun dimension to my day. Thanks also to the number of resource monitors, especially Siphosihle Mbuli and Nompilo Gama as our heads of resources for 2016. Our resource monitors have been an integral part of the library since 1991. Lastly, thanks to the whole school community for your love of reading and books.

ANNELI SILVENNOINEN
SENIOR SCHOOL LIBRARIAN



Resource centre heads - Siphosihle Mbuli and Nompilo Gama

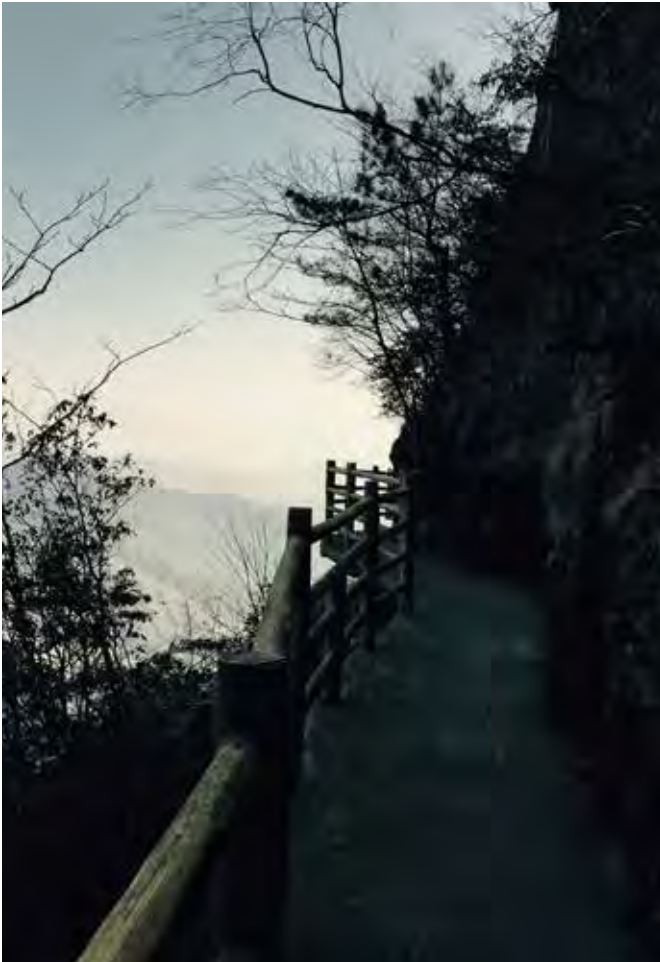
PHOTOGRAPHY



Cara Richmond – Standing out



Emma Harding – Bumbling



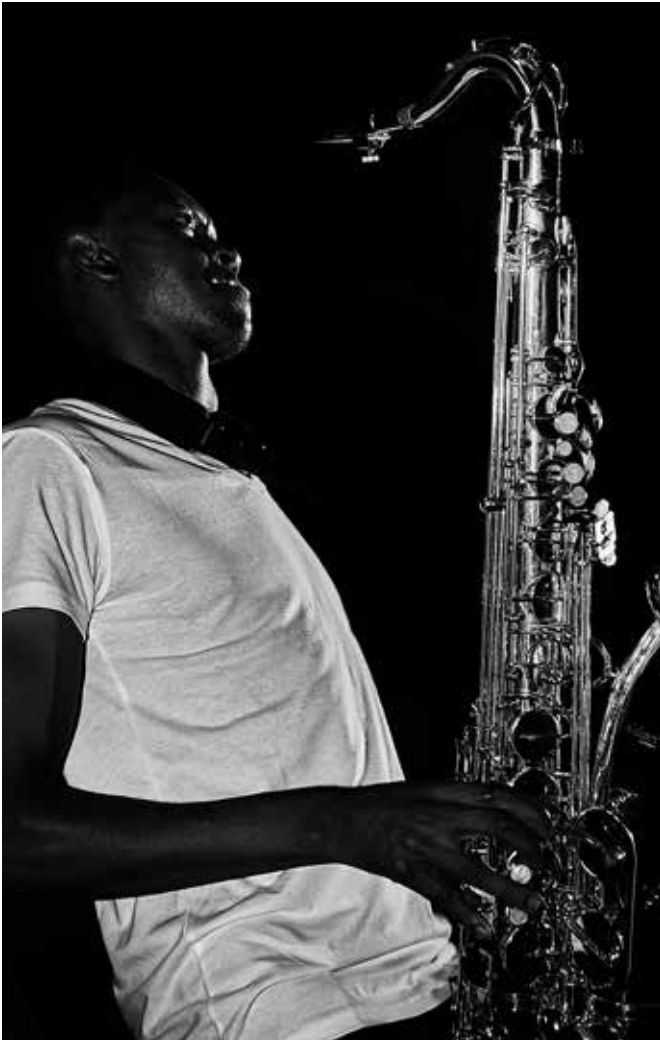
Jie Jiang – A path less travelled



Cara Richmond – Growth



Jordyn Soll – Le Metro



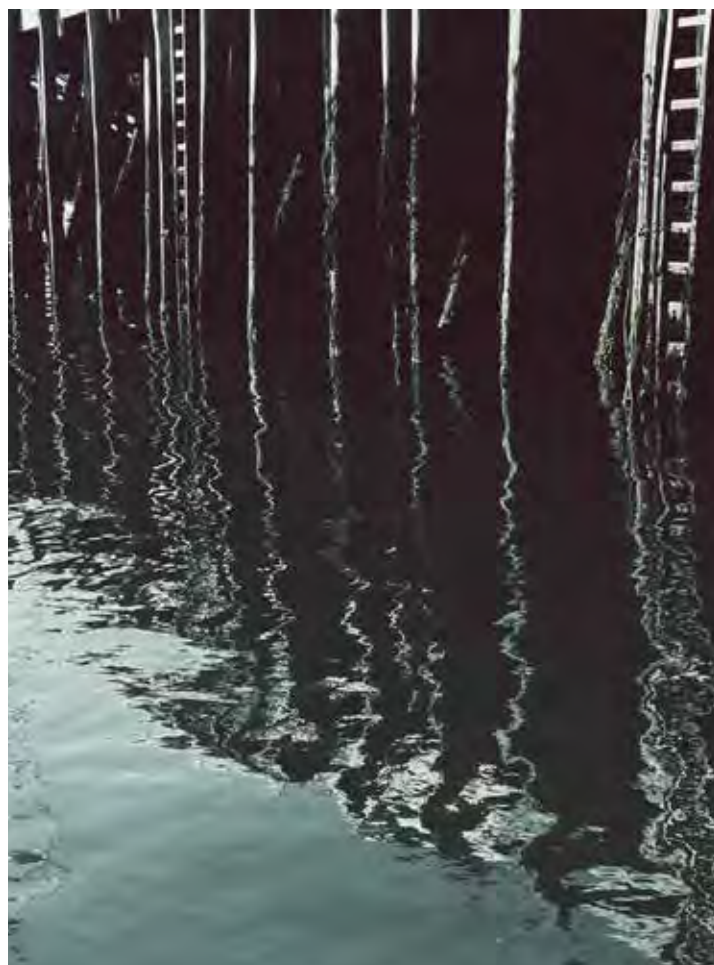
Bronwyn Craddock – Mused



Ruby Bailey – In a daze



Ruby Bailey – Petal pond



Alexandra Short – Harbour



Bronwyn Craddock – Moulting Cicada

The Photographic Society of South Africa has awarded Certificates of Excellence to Bronwyn Craddock, Jie Jiang and Cara Richmond. Bronwyn is the first in the school to have been awarded the certificate with distinction.

NATIONAL AND PROVINCIAL REPS

**National reps**

Back: Daniela Passoni, Jessica Schoonbee, Caitlin Bentley, Alexandra Savenye-Terblanche, Constandina Protopappas, Megan Hancock, Inge Marx

Middle: Brittany Mackenzie, Hannah Pearce, Panashe Sithole, Georgina Roy, Maja Gledic, Julia Fleming, Julia Bartlett

Front: Andrea Douglas, Carly du Toit, Megan de Lange, Reitumetse Mokgele, Lace Hallendorff, Sasha de la Rey

**Provincial reps**

Back: Jessica Schoonbee, Alexandra Savenye-Terblanche, Catherine Höck, Georgina Roy, Jennifer Buys, Brittany Mackenzie, Kiara Walsh, Francesca Wright, Kirsty Fitzhenry, Isabella Polkinghorne, Daniela Passoni, Jordan Dittmar, Megan Hancock, Jade Naser

4th row: Courtney O'Shaughnessy, Margaret Tucker, Julia Bartlett, Roxanne Keeping, Alexa Kneale, Maja Gledic, Julia Fleming, Caitlin Bentley, Nicole Watt-Pringle, Lia Wheeler, Emma Pringle, Sarah Roy, Coral Holden, Jeanri Buys

3rd row: Robyn Dodds, Kayleigh Boere, Caitlin Miller, Emma Davidson, Rachel Bartlett, Zanele Msimang, Caitlin Wheeler, Kiara Fitzhenry, Panashe Sithole, Ynez Mayet, Isabelle Boles, Nicola Berlin, Claire Hislop, Sarah Grinyer, Georgina Barrow, India Wagg

2nd row: Hannah Henry, Reabetswe Msiza, Megan Beart, Jessica Shames, Emma Brink, Emily Joubert, Alexandra Kirstein, Nicola Watt, Itumeleng Mosiah, Nicola Shapiro, Alexia Basslian, Demi Putziger, Dominique Jacquet, Jemma Warsop, Roxanne MacRobert

Front: Hannah Pearce, Francesca Vercellotti, Jenna Duffy, Andrea Douglas, Lace Hallendorff, Sasha de la Rey, Carly du Toit, Megan de Lange, Liezl Kritzing, Constandina Protopappas



Back: Tlou Duba, Genevieve Godlonton, Roxanne Keeping, Julia Fleming, Taylor Jackman, Kelsey Mocke, Megan Hancock, Shannon Leitch, Jenna Kimber, Zanele Msimang, Bianca Presbury, Megan Rumpelt, Georgia McDonald

Middle: Samantha Trinder-Smith, Emma Davidson, Isabelle Boles, Lara Moschides, Kirsten Lowery, Jade Bryan, Clio Patricios, Annabel Morphet, Simone Sigamoney, Kristen Henry, Jamie Mackintosh, Caroline Paul, Tannah Livingstone, Sarah Grinyer, Ruth Moore

Front: Nokuthula Ncube, Theonichia Gewers, Sarah Hyland, Kristin De Decker (vice-captain), Quix, Carly du Toit (captain), Oluwaseyi Ogunojemite (vice-captain), Mikateko Phaleng, Karabo Makgamathe

The athletics season is known for its quick tempo and short time frame. This year we put a different spin on the sport, one that left the girls with aching muscles after rigorous training. Music blaring, spikes on and inhalers at the ready, we took the St Mary's sports fields by storm.

Weekly meetings at the Germiston Stadium brought out our competitiveness and spirited determination, while the annual inter-high – our ninth consecutive win by an overwhelming margin – reflected our tenacity, fighting spirit and commitment. Supported by Saints spirit, we rose to new heights, gaining 18 first places and 13 second places. Results like this make it too difficult to single out individuals, but it was amazing to see our domination in the middle-distance events.

Our coaching duo of Roger Haitengi and Ms Quix guided us to victory and the Form IVs led by example and made it a most memorable season. A few tears were shed as we passed the golden baton to the younger girls who, we trust, will keep our legacy alive. Keep running, girls!

CARLY DU TOIT
CAPTAIN

KRISTIN DE DECKER AND OLUWASEYI OGUNOJEMITE
VICE-CAPTAINS



Michelle King



Carly du Toit



Karabo Makgamathe

BASKETBALL



Back: Kyra Meiring, Jordyn Dreyer, Sandile Parirenyatwa, Thidziambi Mufamadi, Candice Shepstone, Katlego Mahlo

Front: Katleho Matumane, Tinyiko Mthenjane, Hannah Pearce (vice-captain), Christa Kgamphe, Caitlyn Nielsen (captain), Khethiwe Sibanyoni, Rethabile Ramapulane

We started the 2015/2016 season with a new coach, Miss Kgamphe, and she definitely changed the team dynamic. We became a more cohesive group and this set the tone for the successful season ahead.

The 1st team was unbeatable in league matches. We took part in the AISJ tournament at the beginning of the season but the highlights were winning the St Mary's DSG and Redhill tournaments, with history being made when we beat Michael Mount for the first time in the finals at the Redhill tournament. This was my and Hannah's last basketball match and we will cherish the memories. It was a very exciting season, with Rethabile Ramapulane's crazy shots that always seemed to reach the basket, Sandile Parirenyatwa's fast breaks and Katlego Mahlo's solid defence.

Hannah, my vice-captain, and I have watched basketball grow, especially in the younger age groups. Our U16 team showed

perseverance and had a good season, while the U15 age group is the largest and has lots of potential. The girls in the U14 team embraced the challenges of learning a new sport and had a successful season.

Hannah and I would like to thank all the players for the high spirits and enthusiasm that made it a memorable season, and Ms Quix and Lerato Letsoalo for their endurance. A special thank-you to Miss Kgamphe for all she invested in our team and for pushing us to reach our potential. We will miss everyone next year and we know you will be victorious. Always remember the power of noise pressure!

**CAITLYN NIELSEN
CAPTAIN**



Hannah Pearce, Caitlyn Nielsen



Hannah Pearce, Rethabile Ramapulane



Tinyiko Mthenjane



Back: Nonceba Nyoka, Amy Greig, Emma Davidson, Nicola Douglas, Isabelle Boles
Front: Jessica Shames, Aerin Davidson (vice-captain), Romy Len, Kathleen Shepherd (captain), Alexandra Kirstein

The team has had an incredibly successful season, starting with Summer Splash. After only one practice we managed to win, and as a result the season started in high spirits. The National Aquatics Festival was only a week later and the girls dived superbly, once again securing the trophy.

The tough training regime – endless mornings and afternoons with our motivational coach, Chelsea Glinckman – led to the team bonding as we experienced the highs and lows of competitive sport. Our goal was to win inter-high, a challenge to which each girl rose with true St Mary's tenacity, with our passion evident in each somersault and twist elegantly performed. Our perseverance and

the support of coaches and classmates ensured our convincing win and an unbeaten season. In the U15 event Alexandra Kirstein was third and Romy Len fourth; in the U16 event Isabelle Boles was first and Emma Davidson second; and Aerin Davidson was fourth and I fifth in the Open event.

Congratulations to all the divers, and further congratulations to Alexandra, Jessica Shames and Isabelle for making the provincial team, which travelled to Durban to compete during April.

KATHLEEN SHEPHERD
CAPTAIN



Aerin Davidson



Isabelle Boles



Kathleen Shepherd



Alexandra Kirstein

EQUESTRIAN



Back: Lia Wheeler, India Wagg, Gessica Petraro, Caitlin Wheeler, Nicola Douglas, Itumeleng Mosiah, Kiara Fitzhenry, Babette Swart, Nicola Berlin, Coral Holden
Front: Michelle King, Georgina Kieser, Kate Traill (vice-captain), Tracey Wood, Andrea Douglas (captain), Jessica Eekhout, Margaret Tucker

The 2016 season has been a successful one for our equestrian team and it has been a privilege to lead this exceptional group of dedicated, enthusiastic and hard working riders. I have ridden for St Mary's for eight years and am sad to be leaving such a special team. I wish them all luck for many more successful years.

We won our category for the third year in a row (which is based on horse/rider combinations), and achieved the highest number of points across all the schools in the Gauteng, Johannesburg, metro. St Mary's was placed seventh in Gauteng after the inter-regional competition. All our riders achieved outstanding results, both within and outside of the school's league. Babette Swart, Coral Holden, Michelle King, Itumeleng Mosiah, Nicola Berlin, Nicola Douglas, Jessica Eekhout, Kiara Fitzhenry, Kate Traill, Margaret Tucker, India Wagg, Caitlin Wheeler and Lia Wheeler were all selected to represent Joburg Metro at the Gauteng inter-regionals. Nicola Berlin, Nicola Douglas, Jessica Eekhout, Kiara Fitzhenry, Kate Traill,

Margaret Tucker, India Wagg, Caitlin Wheeler and Lia Wheeler were all selected to represent Gauteng at the South African National Equestrian Schools Association (SANESA) nationals, and Caitlin Wheeler was placed as the 10th highest SANESA rider in Gauteng.

The second, newly introduced inter-house equestrian was held in the form of a quiz this year with Karney taking first place.

We wish to thank Ms Wood for taking on the difficult role of head of equestrian and doing a fantastic job, Shirley Douglas, our chef d'equipe, for keeping the team strong and running efficiently, and our parents for the many hours, early mornings and late nights that this sport requires.

ANDREA DOUGLAS
CAPTAIN



Jessica Eekhout



Georgina Kieser



Kate Traill



Andrea Douglas



Back: Roxanne Keeping, Carly du Toit, Francesca Vercellotti, Anne Spring, Lace Hallendorff, Georgina Roy
Middle: Alexandra Rohde, Tessa Hawken, Claire Hislop, Kiara Fitzhenry, Liezl Kritzing, Julia Bartlett
Front: Julia Fleming, Quix, Hannah Pearce (captain), Ros Howell, Isabella Polkinghorne (vice-captain), Roxanne Coetzee-Turner, Megan de Lange

Our slogan this year was, "All it takes is all you've got."

There were many highlights this season, starting with the St Mary's Investec Hockey Festival. The festival team played some exciting hockey and beat The Wykeham Collegiate to finish 21st, while the 1st team lost to C&N Sekondêre Meisieskool Oranje in a penalty shootout in the final. The U16s came third in the Howell Pullen Tournament, beating EG Jansen in a penalty shootout while the 1st team won, beating St Stithians 2-0. The 1st team had one more tournament, the FNB Private Wealth Super 12. We played six matches in three days, ending up 2nd and losing 2-1 to OMS in the final.

St Mary's results for the Gray's, or first league, were exceptional. The 1st team won the league, taking every match except one which we drew, and the 2nd team won every match they played. The U14 and U15 teams had very successful seasons and both U16 sides played excellent hockey. All the other teams competed successfully in the Malik, or third league, playing against many other schools' 1st

or A teams. A highlight was the Saints vs Saints derby match, where we won six out of the eight games, drawing the other two.

Thirty-three girls toured Germany, Belgium and Holland. We had a few training camps, played many matches and had a new and high level of play to bring home for the season. We also managed to explore the cities and do a lot of shopping.

We are very proud of the 22 provincial players selected to represent Southern Gauteng, with Sarah Roy making the Gauteng team. We had five players selected for national teams – Gina Roy (SA U16 B), Julia Fleming and Julia Bartlett (SA U17), Megan de Lange (SA U18 B) and Hannah Pearce (SA U18 A). Our coaching staff is excellent and the girls showed true sportsmanship and impressive skills throughout the season. The matrices wish all the players the best of luck and every success for the future seasons.

HANNAH PEARCE AND BELLA POLKINGHORNE CAPTAIN AND VICE-CAPTAIN



Hannah Pearce



Isabella Polkinghorne



Tessa Hawken

NETBALL



Back: Daniela Passoni, Varaidzo Warinda, Teagynne Wilson, Tinyiko Mthenjane, Caitlyn Nielsen, Kyra Meiring
Front: Rethabile Ramapulane, Kaitlyn Mittendorf (vice-captain), Palesa Masinga, Raffaella Masselli (captain), Caroline Paul

Netball soared this season with the dedication and passion for the game that radiated from each girl. They showed what St Mary's can achieve and we came joint first in the league with Leeuwenhof, but placed second overall as Leeuwenhof scored more goals. We congratulate all the netball girls on a great effort.

During the first term, the U16, 2nd and 1st team players participated in a three-day training camp with renowned South African netball coach, Sandra du Plessis, who gave insightful and tactical advice and helped the teams construct strategies on court that were used throughout the season. In March, various girls participated in the district trials for selection into the Gauteng team. Raffaella Masselli, Tayla Mocke and Thembani Hlatshwayo advanced to the final round. We are extremely proud of these girls.

The season began with the 1st team's participation in the St Andrew's Netball Festival, which showcases superb netball from 32 schools from all over the country. The 1st team placed 9th overall and won the Plate in the tough final against Waterstone College. A lot of fitness training and hard work took place after the April holidays to kick off the season. Our first match against St Peter's College proved to be tough and set the standard for the rest of the season. We played HeronBridge College, St Stithians College, St Andrew's, Leeuwenhof, St Dunstan's and Bealieu College. The 1st team advanced to district play-offs after a tough win against

Beaulieu College. This was an achievement for the girls, as the first team has not qualified for these play-offs for many years. The evening was tough as girls were tired and cold and stressing about their exams the following morning. At the end of the evening, we placed fourth overall.

The 1st team participated in the annual ISSF (Independent Schools Sports Festival) tournament, a two-day festival where schools from all over the country play friendly matches and the 1st won all their allocated matches. The Redhill School festival was held on Youth Day. Unfortunately, we lost in the semi-finals. The 1st and 2nd teams were privileged to play against touring UK teams, which exposed the girls to new styles of play and it was wonderful meeting and playing some like-minded sportswomen.

Durban Girls College came up to St Mary's for our annual Derby Day. Lots of competition took place but ultimately the day was filled with fun, as we got to interact with the girls. We have had such a wonderful last season and it has been a pleasure and privilege to be the captains this year. We will definitely miss the vibrancy and enthusiasm of the netball girls, both in play and support and wish you success for the next season.

**RAFFAELLA MASSELLI AND KAITLYN MITTENDORF
CAPTAIN AND VICE-CAPTAIN**



Caitlyn Nielsen



Kaitlyn Mittendorf



Raffaella Masselli



Back: Jessica Schoonbee, Sarah McKay, Isabella Blumeris, Shevaun Davies-Webb, Caitlin Bentley, Courtney Davis, Megan Hancock
4th row: Alexandra Short, Nicola Slater, Eleanor Aindow, Ashleigh Mulder, Emma Pringle, Derryn Jackman, Helen Moore, Alexa Kneale, Kirsten Warburton, Mphoentle Litha, Mallory Hartman, Bridget Estill
3rd row: Gabriella Sabio, Codee Salovy, Liyah Mayet, Joanna Wells, Michelle Crossman, Harriet Trubshaw, Paige Crooks, Catherine McConnell, Lelo Dumeke, Caitlin Miller, Eloise Young, Juliet Sellers, Catherine Roberg
2nd row: Elizabeth Cronje, Cara Richmond, Catherine Pretorius, Reitumetse Mokgele, Emily Dugmore, Alexandra Pretorius, Ynez Mayet, Tarumbidzwa Chirume, Malaika Khumalo, Megan Hayes, Jenna Caldwell-Smith, Emily Bowden, Neo Kodisang
Front: Alexandra Savenye-Terblanche, Lisa Heyneke, Nicola Wells, Kaitlyn Mittendorf (vice-captain), Caitlin Dace, Constandina Protopappas (captain), Teegan Magnussen, Megan Davis, Rea Groves

The season started with the usual August camp where, eager U14s join in anticipation of learning how to row, but not much actual rowing takes place because of the cold, unpleasant weather. This time we were surprisingly fortunate, kick-starting an amazing season of still waters and calm breezes. All the girls improved on the water and on the bank – boat packing was the biggest improvement!

The famous KwaZulu-Natal camp taught us how to survive a 10-hour bus ride, pitch a tent and row on any size course – buoys or not. We had to face the disappointment after coming second at Gauteng Champs and came back fighting. No achievement would happen without the support and dedication of the coaching staff.

Emma Pringle and Alexia Kneale were chosen to represent SASRU in London in May and Constandina Protopappas, Alexandra Savenye-Terblanche, Jessica Schoonbee, Megan Hancock and

Caitlin Bentley to represent South Africa in the South African Junior Women's Eight, in Rotterdam in August. This was the first time in South African rowing history that a women's eight had been chosen to compete internationally and coach Caitlin Dace's fourth time coaching an international crew.

As captains, we had our eyes opened to new aspects and wonderful experiences. We leave the club in a good space, with passionate and high-spirited juniors and generations of competitive and motivated young women to come. Thank you for the opportunity to lead the best club in the country.

CONSTANDINA PROTOPAPPAS AND KAITLYN MITTENDORF CAPTAIN AND VICE-CAPTAIN



Constandina Protopappas, Alexandra Savenye-Terblanche, Caitlin Bentley, Megan Hancock



Jessica Schoonbee, Lisa Heyneke, Kaitlyn Mittendorf, Paige Crookes



Reitumetse Mokgele, Teegan Magnussen

SQUASH



Back: Anne Spring, Kim Huysamer, Megan Rumpelt, Megan Hancock, Panashe Sithole, Julia Bartlett, Julia Huysamer

Middle: Clarisse Marais, Electra Christodoulou, Christine Hill, Jessica Taylor, Lara Boyce, Oluwaseyi Ogunojemite, Gessica Petraro, Annabel Morphet, Georgina Barrow

Front: Keitumetse Pule, Jemma Warsop, Megan de Lange (vice-captain), Francesca Vercellotti (captain), Grace Raubenheimer (vice-captain), Kate Marsden, Amy Greig

We worked hard this season and performed at the highest standard, and it showed in our results: the U14 A, U14 B, U15 A, U16 B, U19 A, U19 B and U19 D teams won their respective leagues, and the U15 B and U19 E teams were runners-up in their respective leagues.

In the middle of the season the A, B and C teams attended the St Mary's DSG squash festival, playing outstanding squash. We congratulate the A team of Panashe Sithole, Jemma Warsop, Georgina Barrow, Amy Greig, Francesca Vercellotti and Clarisse Marais on their win. We would also like to congratulate the U19 A side of Alexandra Shtein, Amy Greig, Georgina Barrow, Megan Beart, Panashe Sithole and Zanele Msimang on being the runners-up of the Gauteng Top Schools' Tournament. We are exceedingly proud

of Panashe, our 15-year-old number one player who, for the second year in succession, was selected to play for the South African U19 team at the World Junior Squash championships in Bielsko-Biala, Poland.

The girls exhibited the ethos of St Mary's through their sportsmanship and modesty. Jennifer Fox and Gary Naidoo were our dedicated coaches. I am sure that St Mary's squash will continue to grow and maintain its exceptionally high standard.

FRANCESCA VERCELLOTTI
CAPTAIN



Panashe Sithole



Grace Raubenheimer



Megan de Lange



Francesca Vercellotti



Back: Chloë Schafer, Catherine Höck, Georgina Roy, Carly du Toit, Jenna Thornton, Teagynne Wilson, Brittany Mackenzie, Daniela Passoni, Jordan Dittmar, Jade Nesar
4th row: Francesca Wright, Taylor Jackman, Courtney O'Shaughnessy, Amy Wilmans, Sarah Roy, Sabrina Marussi, Jeanri Buys, Micaela Boulle, Tatum Lomax, Rebecca Stewart, Jocelyn Otto, Jacqueline Trickett, Kiara Walsh
3rd row: Nicole Watt-Pringle, Georgina Baker, Hannah Ince, Ruth Moore, Kristin De Decker, Katherine Ward, Lara Moschides, Christine Firth, Grace von Holdt, Nicola Berlin, Lauren Engelbrecht, Robyn Dodds, Rachel Bartlett, Julia Fleming, Shannon Leitch
2nd row: Kayleigh Boere, Kathryn King, Caryn Phipson, Jade Bryan, Taryn Clouston, Isabelle Boles, Nicola Shapiro, Kate Pournara, Emma van der Merwe, Emily Joubert, Sarah Hyland, Kate Mulligan, Gabriella Lamparelli, Kaitlin Jericevich, Nombasa Dlwati
Front: Frances van der Walt, Jennifer Buys, Lace Hallendorff, Ashleigh Fitzgerald (captain), Quix, Kirsty Fitzhenry (vice-captain), Sasha de la Rey, Jenna Duffy, Isabella Polkinghorne

Our 2016 swimming season was extremely successful. Weather permitting, we participated in a school gala every week at which the coaches swapped and juggled the teams, looking for the best combinations for inter-high. Swimming training is tough and the team was up early most days for early-morning sessions. The tradition of chocolate croissants after the Friday session helped us maintain our motivation.

The season started on a high, with us defending our first position at the St Mary's Summer Splash gala. This is the only time we get to swim with the girls in the Junior School and we must congratulate them. Sadly, the following weekend we turned in a sub-standard performance while hosting the National Aquatics gala and dropped to third place behind C&N Sekondêre Meisieskool Oranje and Durban Girls' College.

The hours of hard work and dedicated training yielded good results for both our A and B teams at inter-high. Our B team came first at inter-high to regain the title that has eluded us for the past couple of years, beating eight other schools' A teams and the St Andrew's B team, while at the premier inter-high gala, the A team regained the second place that we relinquished last year to St Stithians.

Congratulations to Jade Nesar, Jeanri Buys and Carly du Toit, who qualified to swim at Senior Nationals, although Carly opted not to swim but to go on the hockey tour to Europe. We extend grateful thanks to Ms Quix and Ms Zumpt, and well done to all the girls for your perseverance and hard work. It has been a privilege being your captains. Saints swimmers, good luck next year. Do not ever forget, your blood IS red.

ASHLEIGH FITZGERALD AND KIRSTY FITZHENRY CAPTAIN AND VICE-CAPTAIN



Amy Wilmans



Frances van der Walt



Georgia McDonald



Jeanri Buys

TENNIS



Back: Julia Fleming, Ruth Moore, Shannon Leitch, Roxanne Keeping, Tegan Scorgie, Maja Gledic, Tamsin Hart
Front: Isabella Polkinghorne, Imaan Hassim (captain), René Plant, Liezl Kritzinger (vice-captain), Kathryn Rohde
Not photographed: Emma Morris (vice-captain)

The St Mary's tennis teams worked hard consistently to produce outstanding results this season. The season began in September last year, with the A squad winning all their league matches and the six other teams playing exceptionally well and winning most of their matches against other schools' A and B teams. In October, the 1st team participated in the Hilton and St Anne's doubles and mixed doubles festival where they placed first in both events. The year ended off with a victory at junior inter-high.

Our successes continued into 2016 and we won both the A and the B inter-high, the St Mary's Invitational Tennis Festival and the premier league for the 11th consecutive year. The U15 team participated in the St Mary's DSG, Pretoria, festival and did not concede one singles or doubles match. Winning the St Mary's Invitational Festival and the inter-high tournaments were definitely the highlights of the season. All the players displayed true

sportsmanship and competitiveness, which was the balance they needed to prove victorious in their matches.

These successes would not have been possible without Mrs Plant, who is truly dedicated to the sport and whose passion and drive have inspired and will continue to inspire, the girls to try harder and achieve their goals. We would like to give a special thanks to Mrs Coetzee-Turner and all the other coaches who assisted during the season.

Well done to all the St Mary's tennis players, who truly are in a class of their own.

**IMAAH HASSIM, LIEZL KRITZINGER AND EMMA MORRIS
CAPTAIN AND VICE-CAPTAINS**



Imaan Hassim



Kathryn Rohde



Back: Georgina Roy, Daniela Passoni, Courtney O'Shaughnessy, Catherine Höck, Nicole Watt-Pringle, Brittany Mackenzie, Jordan Dittmar
Front: Jenna Duffy, Kirsty Fitzhenry, Lace Hallendorff (vice-captain), Kelsey White, Sasha de la Rey (captain), Jennifer Buys, Julia Fleming

Our 2015/2016 water polo season was very successful, which meant that a lot of hard work and dedication was put into all of the training sessions.

We participated in league matches each week, with the 1st team winning all their matches and the other teams winning most.

At the end of last year, the 1st team placed second in the Reddam House tournament and fourth in the St Stithians water polo tournament. At the beginning of this year, the team won the Reef Cup and was placed in the top four at Old Petrian's. A third place in the Old Mutual/Roodean Prestige Cup earned the school's development swimming programme R5 000, the beneficiaries being Waverley Girls' High School. The U15 age group won the silver medal at the U15 Shaun Fuchs tournament. Some of the top

water polo playing schools from across South Africa and Zimbabwe compete at all of these tournaments.

A number of our 1st team players also had tremendous success in making junior South Africa teams. Julia Fleming and Brittany Mackenzie made the U17 B team and Daniela Passoni made the U17 A team. Sasha de la Rey and Lace Hallendorff represented South Africa at the U18 Africa qualifiers against Zimbabwe. We are very proud of all of our players. Thank you to Ms White for all the hours she has put into getting the best out of our team, as well as to all the coaches.

SASHA DE LA REY AND LACE HALLENDORFF CAPTAIN AND VICE-CAPTAIN



Jenna Duffy



Kirsty Fitzhenry



Lace Hallendorff



Sasha de la Rey

HEADMISTRESS' ADDRESS

PRIZEGIVING ADDRESS BY DES HUGO 28 NOVEMBER 2016

Good evening, Mr Nigel Carman, Ms Deanne King, members of the Board, staff, guests, parents and, especially, girls. Welcome to you all.

As I prepared this final speech as headmistress of St Mary's Junior School, I reflected on the many opportunities for learning that have been available to me over the past 10 years, but also across the 32 years I have spent in schools.

I have had the honour of working here with successful colleagues and people of significance. I thank the Board, the PTA, my management team and all the teachers and staff for their support, and I especially thank the many children whom I have been privileged to serve. My appreciation goes to those families who have believed and trusted in our Junior School team.

This team will be losing two staff members who have dedicated many years to this institution. Nancy Frick retires after 16 years, and Jane Samson leaves us after 11, to relocate to Namibia to join her husband. Our thanks and best wishes accompany these fine people; they will be missed.

Further reflection reminded me of the exciting changes in practice we have shared across the Junior School, as well as the innovative learning spaces we have acquired. Having introduced the Reggio Emilia approach into Little Saints in 2009, we steadily implemented this philosophy in the Junior School. The teachers are making the children's thinking and learning visible as they engage with the work from Harvard Graduate School of Education. More recently, the teams of teachers in the Senior Primary have been involved with cross-grade collaborative and enquiry-based learning, while the Junior Primary encourages deeper thinking and reflection in their shared projects each Friday morning. These changes excite me, particularly when

the children are inspired to investigate and learn more.

The many spaces created for learning in the past 10 years and those being designed for the future, honour the tradition of a school that continues to look for best practice in a changing academic world. I love academic reading and research and looking to the future of learning; I have been privileged to do just that at this beautiful school, and I trust it will continue.

Schools are places of change and learning and as the girls move from one grade to the next, I share two elements of great learning: stories and questions.

We all love stories. Stories carry oral tradition and indigenous knowledge across generations, and give important clues

about the past. As a church school, we share Bible stories, and we hear the stories of our founders those 128 years ago. In History lessons we share the stories of our beloved country and our world's past. But the most important stories in our lives should be the family stories we hear around family dinner tables, on family holidays or in conversation. To hear family stories, people need to sit down with each other and not be distracted – some will talk and some will listen. The stories need to be told over and over, over many years.

These inter-generational stories are essential for children to understand and honour their roots and become stronger. As psychologist Marshall Duke found in his research, children who knew their family history through stories were associated with higher levels of self-esteem and lower levels of anxiety. This development of an inter-generational self enables children and adults to gain increased resilience, adjustment and better educational outcomes. So dig out the family stories, share them regularly, show the skeletons and discuss the journey of your family's life. This shared dialogue will build family, enhance community relationships as we understand each other's journey, allow children to honour their past with pride and make them secure in sharing these stories with each other.

Duke developed a "Know your family" scale, which asks questions about what you know about your family, while Bruce Feiler states in his book, *The Secrets of Happy Families*, that one must put down technology, and talk. A lot.

I'd like to talk about the power of good questions. We should all cultivate the art of asking good questions. I would urge you to resist the easy temptation to have answers at the ready and spend more time thinking about the right questions to ask. Yumna Laher, a St Mary's alumnus and the guest speaker at the 2016 Senior School prizegiving, gave valuable insight into the importance of silence in meetings.







Instead of being defensive, think about good questions to ask, in that silence. As TS Eliot writes in his *Four Quartets*, “At the still point, there the dance is.”

Posing good questions is harder than it might seem, because it requires you to see past the easy answers and focus instead on the difficult, the tricky, the mysterious, the awkward, and sometimes the painful. But the rich responses make it worthwhile. Teachers know that well-posed questions make knowledge come to life and create the spark that lights the flame of curiosity. There is no greater gift to bestow on anyone than the gift of curiosity, and making each person’s thinking visible and respected. Successful leaders don’t have all the answers, but they know how to ask the right questions, questions that open up possibilities that, before the question, went unseen. Ponder deeply about these right questions.

Good teachers, good friends, and good parents ask great questions. They pose questions that, just in the asking, show how much they know and care about you. They ask questions that make you pause, that make you think, that provoke honesty, and that invite a deeper personal connection.

In his 2016 year-end address Dean Ryan, from the Harvard Graduate School of Education, suggested there are five truly essential questions that you should regularly ask yourself and others. If you get into the habit of asking these questions, you will be rewarded with good answers and great conversation.

Wait, what ... ?”

“Wait, what ... ?” is a very effective way of asking for clarification, for more information, which is crucial to understanding. It’s the question you should ask before drawing conclusions or making a decision. It’s important to understand an idea before you advocate for or against it. The “wait”, which precedes the “what” is also a good reminder that it pays to slow down and make sure you truly understand.

The second question is “I wonder ... ?” which can be followed by “why ... ?” or “if.” Asking “I wonder why ... ?” is

one way to remain curious about the world, and asking “I wonder if” is the way to start thinking about how you might improve the situation or even the world. Keep wondering, no matter how old you are; wondering is what leads to creative thought, deeper imagination and innovation.

The third question is: “Couldn’t we at least ... ?” This is the question to ask that will enable you to get past disagreement to some consensus. This will lead to mediation and a way forward, to an active solution by engagement with others.

The fourth question is: “How can I help?” How we help matters as much as that we do help, and if you ask how you can help, you are asking, with humility, for direction. And you are recognising that others are experts in their own lives and that they will likely help you as much as you help them.

The fifth question is this: “What truly matters?” You can add on “to me”, as

appropriate. This is the question that forces you to get to the heart of issues and to the heart of your own beliefs and convictions. So girls, especially Grade 7s, these, Dean Ryan suggests, are the five essential questions. “Wait, what ... ?” is at the root of all understanding. “I wonder ... ?” is at the heart of all curiosity. “Couldn’t we at least ... ?” is the beginning of all progress. “How can I help?” is at the base of all good relationships. And “What really matters?” gets you to the heart of life.

The accomplishments I have been privileged to be part of during my tenure are recorded in the school’s recent history book and perhaps some elements will remain etched in the minds of those who know me. But teachers and parents, please continue to tell stories and to provide opportunities to hear the children’s stories. Keep asking questions that enable you to listen to the children’s thinking, hear their creative thoughts and find new ways of learning together. Remember to see, hear, think deeply and wonder!

I sincerely hope and believe that if we never stop listening and believing in our family’s story and being proud of our past, asking and listening for good questions, we will understand who we are, feel beloved on this earth, and, just as importantly, help others feel the same.

The past 30 years in top-end schools have been great years for me, but I, too, have been listening to my story and asking many questions. It is time to take my many experiences and the questions: How can I help? What truly matters? into the next phase of my story in education in South Africa, and be part of a future and hope for many more children. I will remain in contact and share the story with you, my extended family.

As I close, I share one brief story that I fondly remember from my early days here.

I was walking in the playground at break and a group of Grade 0 girls were chatting over their morning snack. As I passed them, I overheard one girl say to the others, “Do you know who that is? She is St Mary – she is the boss of the school!” How honoured and humble I felt. So as I bid you all farewell and thank you all for the love and care, this “St Mary” smiles and wishes St Mary’s School ongoing success in the years ahead.





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Des Hugo



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Di Gordon



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Sue le Sueur



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Refilwe Thindisa



Annie Thom



Lynn Trollip



Janet Wells



Tracey Wood

ADMINISTRATIVE STAFF



Eva Fleming



Mirka Glyptis



Carol Lethola

Thabisile
Mbongwa

Piet Mogano

GRADE 7 G



Alexandra Truscott Emily Cloete Emma Rippon Erin Parkes Gabriella Bakos Hannah Newman



Isabella Spalding Jo Philbrick Kerry-Leigh Morrison Kutloano Shuenyane Lami'ah Nosarka Mia Davidson



Nakaela Nicolaou Nokukhanya Makwe Pistis Masuko Robyn Gush Tasmin Meadows Tholwana Seboni Kerry Gibbons



KERRY-LEIGH MORRISON



NAKAELA NICOLAOU

EARLY MORNING

Her silent rays kiss the ocean
before awakening the Earth.
The morning dew rests
On the long emerald grass.
Everything is alive again.
The golden lake reflects the
Sun's beautiful smile.
The birds tweet
The mice scatter
There she stands
Waking all the sleepy heads.

Tholwana Seboni

MY GUNSTELING GESKENK – MY HORLOSIE

My gunsteling geskenk wat ek al ooit
gekry het was 'n horlosie van my geliefde
en kosbare ouma. Sy het dit met liefde
gekies. Elke keer as ek haar mis of as sy in
Griekeland is, dra ek my horlosie, dan voel
dit asof sy hier by my is.

My horlosie het 'n swart bandjie en 'n
silwer gesig. In die middel is dit wit met
groot silwer nommers. Die horlosie is
baie oud maar perfek. Al my herinneringe
van my ouma kom terug en dan kan ek
glimlag!

Gabriella Bakos

MY GUNSTELING GESKENK – MY HONDJIE

My gunsteling geskenk is my hondjie,
Winston. Hy is 'n Staffie gekruis met 'n
ander hond. My ouers het hom by Kitty
and Puppy Haven gekry.

Winston gaan elke Saterdag na die
hondjieskool toe en hy is al op vlak twee.
Hy is blitsvinnig en baie stout. Hy het klein
skerp tandjies en hy kou aan alles in ons
huis, van teddiebere, skoene, papier tot
brille!

My hondjie was vir my 'n groot verrassing
en ek is bly ons kon Winston red van die
Haven en dat hy nou in 'n liefdevolle huis
kan groot word. Ek is so lief vir Winston!

(verkort)

Isabella Spalding

DAWN

The coming of dawn
at the end of long nights,
setting souls ablaze
with her voice and flamboyant colours.
Chasing away the cold and darkness
from shivering bodies,
filling them with her warmth.
As she rises from a blanket of hills,
she spreads her colours over the sky,
painting it with salmon, amber, saffron
and magenta
with her golden rays.
While she creeps down the highland,
her warmth catches the cold wind
and swoosh
she turns it into a fresh morning breeze.
Finally she sets the shivering souls of
nature
alight.

Lami'ah Nosarka



KUTLOANO SHUENYANE



ROBYN GUSH



JO PHILBRICK

GRADE 7 R



Abigail Milella Athina Prokas Esmé Thornhill-Davis Felicity Mugala Isabel Pinnock Kate Wells



Katherine Rawlings Lesedi Chocho Marion Sigamoney Megan Soll Mia van Antwerpen Michela di Benedetto



Michelle Henning Nnema Mazwai Olivia Dunkley Sanam Soni Tali Newman Theaya Palanee Robyn Richmond



MEGAN SOLL



ISABEL PINNOCK

PAPADI

Maobane motshehare e ne e le dihlopha tse hlano. Dibapadi di ile tsa ya komoreng ya ho hlapa ho tjhentjha. Mabitso a dihlopha ke Ditau, Dinoha, Dikwena, Mangau le Dinare. Ha ba qeta ho tjhentjha dibapadi tsa Dikwena di bapala le Dinoha. Empa sebapadi sa dinoha se ile sa lemala leoto la hae ha a sesa backstroke. O ile a ya sepetlele. Jwalo dibapadi tsa Dinoha di ile tsa tela. Empa papadi e ile ya tswella pele. Ba Dikwena ba ile ba bapala le ba Ditau. Ditau di ile tsa hlola 15-4. Sehlopha sa dikwena se ile sa tsamaya. Dinare le Dikwena di a bapala. Sehlopha sa Dinare se ile sa hlola sehlopha sa Mangau. Dihlopha tsa qetello e ne ile Ditau le Dinare. Dinare di ile tsa hlola 20-16. Dibapadi tsa Dinare di fumane dikgau tsa tjhokoletse.

Lesedi Chocho

MIDNIGHT SPOTLIGHT

The full moon shines boldly,
Contrasting against the Royal blue sky.
It is the only source of light
In this dark, mysterious hour.

There is an eerie silence as the moon's
graceful beam illuminates the forest in its
electrifying glow.

The calm of the night is compelling.

The silver face in the sky, spotlights the
clearing in the forest, leaving the rest
unknown –

Filled with hair-raising noises and blood-
curdling shadows

Of this spine-chilling time of night.

Abigail Milella

MIDNIGHT

The moon walks the night,
Just her the stars and sky.
Silent city below
Calm, shrouded in blue mist,
As dark shadows fly by.

As she walks she leaves a stunning glow,
Optical and elegant
Magical unknown.
She's a silent thief

With great grief she's stolen
The night away
As slowly the night turns to light.

Nnema Mazwai

THE CITY THAT NEVER SLEEPS

The shimmering beacons awaken the night
sky like radiant stars,
Reflecting their beauty onto the still water.
The neon lights illuminate the block of
buildings,
Skyscrapers stand on their tiptoes
trying to touch the night sky.
The buzz in the streets is caught in the lamp
lights,
Lady Liberty glows with colour,
Guiding ships home.
New York is the city of dreams.

Marion Sigamoney

MY GUNSTELING GESKENK – MY KRISTALKATJIE

Die geskenk is 'n baie spesiale katjie wat met 'n balletjie speel. My ouma het dit vir my ma gegee toe sy 'n jong meisie was en dit is wat dit so spesiaal maak! Op my sewende verjaarsdag het my ma die geskenk aan my gegee. Ek was so gelukkig omdat dit werklik 'n gelukbringertjie is. Dit is die perfekte geskenk vir my omdat dit so sentimenteel is en ek sal dit eendag aan my dogter oordra.

(verkort)

Athina Prokas

MY GUNSTELING GESKENK – MY MUS (BEANIE) EN HANDSKOENE

My gunsteling geskenk wat ek vanjaar gekry het, het 'n vriendin van St Mary's vir my gegee. Sy het vir my 'n "beanie" en handskoene vir my verjaarsdag gekoop. Ek was so verbaas dat sy geweet het dat ek so baie van "beanies" hou. "Beanies" is so gemaklik en hulle hou jou ore warm en hou ook jou hare uit jou oë uit. Ek dink dit lyk baie mooi as jy dit met die handskoene dra. Ek wil vir Theaya bedank vir die pragtige geskenk!

(verkort)

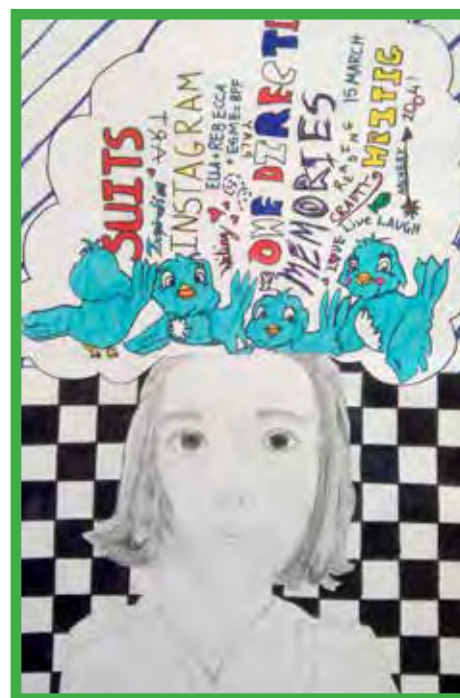
Katherine Rawlings



Sanam Soni



OLIVIA DUNKLEY



ESMÉ THORNHILL-DAVIS

UMDLALO ESTADIUM

NgoMgqibelo, ngomhlaka 4 July, ngavuka ngo-8. Ngadla amaqanda futhi ngaphuza itiye. Ngagqoka bese ngaya estadiam ukubuka umdlalo phakathi kweLions namaSharks. Sifike estadiam futhi sithole indawo futhi sihlale phansi. Umdlalo bewumnandi. Amaphuzu bewu15-15. Sidle ukudla. amaSharks akore i-try. AmaSharks ahambe phambili. AmaSharks akore elinye i-try. Yebo!!! AmaSharks awinile. Sijabulile. Siye ekhaya. Sifike ekhaya ngo-6. Sidle idina. Silalile.

Megan Soll

GRADE 7 T



Aimee Hanger Aleksévi Charalambous Ashley Murning Ashley Simonato Cailin Otto Caitlin Breytenbach



Claire Mclvor Diana Rawlings Dominique Vercellotti Ella Roseveare Erin Kersten Ghita Economakis



Hannah Jacobs Hannah Moore Jade Adams Kerry-Lynn Whyte Melissa Engelbrecht Rachel Kirchmann



Rebecca Jenkins Samara Naidoo Sarah-Michele Ellis-Clarke Victoria Beynon Refilwe Thindisa

DAWN

The smoky moon
wishes the world goodbye.
Tangerine rays
paint the amethyst sky.
Fingertips of rose
touch the waking night,
as shimmering feathers
take to flight.
Azure breath
as the darkness dies.
A colourful palette
sketched through the skies.
The golden glow

bounces off shadows.
And in sapphire light,
a new day is exposed.

Hannah Jacobs

DUSK

The sky is like her canvas
and she paints it with orange,
yellow and pink.
Her butterscotch sun is melting
over the liquorice mountains
and twilight is tugging

at her iris scarf,
pulling her into the dark.
She is a unique rainbow that
fills the sky with apricot and
tangerine.
But her sweet honey sunlight
struggles to last any longer.
Swoosh – the wind blows,
her marigold fingers lose
their grip on the sky
and she falls into
darkness.

Jade Adams

NIGHT

A black cape of darkness
 creeps as silently as a shadow, into your
 bedroom,
 Smothering your bed in its folds.
 Pitch black gloom lit only by the wispy
 moon.
 As a round pale face peers through the
 curtains.
 [Now and then ... On and off, like a dim
 light bulb.]
 Night ... Watching a sleeping world, like an
 ever-present dark figure
 then bowing away –
 a strange magician welcoming dawn's
 long, cool fingers.

Sarah-Michele Ellis-Clarke

MY GUNSTELING GESKENK - MY
HONDJIE, MOO

My gunsteling present was my hondjie,
 Moo, wat ek vir Kersfees in 2014 gekry
 het. Haar volle naam is Moomoolebell en
 sy is 'n Franse Bulhond. Sy is swart en het
 groot bruin oë.
 Sy is 'n goeie waterbottel want haar pels
 is so warm! Sy hou my baie warm in die
 winter en sy is ook 'n baie liefdevolle
 hondjie want sy is lief vir almal en alles.
 Sy is somtyds ook baie stout, maar ek
 sal altyd lief wees vir haar. Sy is die beste
 present wat ek al ooit gekry het!
 (verkort)

Melissa Engelbrecht

MY GUNSTELING GESKENK - MY
FIETS

My gunsteling verjaarsdagpresent is my
 bergfiets. Dit is pienk-en-grys en het 21
 ratte. Ek het dit vir my 12de verjaarsdag
 van my ouers gekry, want my ou een was
 te klein vir my. Ek is lief vir my fiets, want
 dit is veilig. Dit het goeie remme, maar
 ek hou nie van die pedale nie, want hulle
 maak my voete seer as ek sonder skoene
 ry.
 Ek geniet dit om my fiets blitsvinnig te ry
 terwyl my ma langs my hardloop. Ek is mal
 oor my fiets!
 (verkort)

Cailin Otto



ELLA ROSEVEARE



GHITA ECONOMAKIS



CAILIN OTTO



ASHLEY SIMONATO



Once upon a time
it was the first day of school.
We twitched like eager beavers
wondering who our new friends would be.

This school dress is way too long
We snip away at papers
as we cut and paste them in our
books, ready to write.

How do you spell C-H-O-C-O-L-A-T-E
A-Z-T-E-C, C-O-C-O-A B-E-A-N-S and
H-A-N-D-W-R-I-T-I-N-G

What's a spelling test

Your homework is to learn your
lines for the play
And learn your 2x and 3x
tables for Friday.
Zulu, Afrikaans and English spelling.

Girls please write in joined handwriting
in pencil
until you earn your pen license
Please write in joined handwriting.

Is there a place where children are
looked after and
given a home in a safe environment
Let's visit the children at Kids' Haven.



Learn, learn, learn for formal
assessments.
Learn everything until it falls out of
your brain.
Let's be master chefs and brave enough
to dissect fish.

Develop your leadership skills,
take on some responsibilities
and then enjoy lots of exciting trips
as your time in the Junior School comes
to an end.

Ashley Murning,
in collaboration with the Grade 7 girls



Travelling through grades



Come and get your sand,
sticks, mud and leaves
for mud masks in the Fairy Garden—
a magical place where
princesses emerge
from gigantic sand castles
and fairies dance.

So come along princesses
And buy your lip gloss and ball gowns.
Here you can find accessories and
make-up—
It's the Little Saints Salon.

Make lots of friends in Grade 0
and have a-maze-ing adventures
getting lost in different worlds in the
fantasy room.

a place where you can be anything
from businesswomen in high heels
or fairies in tutus and sparkly wings.
Come dressed as your favourite
Letterland character
Or in your cultural attire.
In Grade 0, you can be anything you
want to be.

Learn to cook at Grappinos,
to sing, to dance and act for the
school play,
to organise and negotiate with
sticker books
and get creative with Scooby-Doo.
Sit around cozy bonfires with dads
and friends.

Learn different songs and actions.
Chuck pinches of snow at friends.
Our Grade 1 to 3 memories will be
cherished forever.

Be more independent in Senior Primary
and enjoy the tours —
stroking lion cubs, having mud
fights, abseiling
and getting creative in Grahamstown.
There are opportunities to develop
academic, cultural and sporting skills
and to collaborate
with different people.
Become leaders and have main
parts in the play.
These are some of our most
memorable moments.

Hannah Newman, in collaboration with
the Grade 7 girls

GRADE 0-7



Back: Jo Philbrick, Hannah Newman, Alexandra Truscott, Aimee Hanger, Robyn Gush, Tali Newman

3rd row: Michela di Benedetto, Isabella Spalding, Nnema Mazwai, Lami'ah Nosarka, Kerry-Lynn Whyte, Marion Sigamoney, Sanam Soni, Emma Rippon, Victoria Beynon, Erin Kersten, Samara Naidoo

2nd row: Gabriella Bakos, Ashley Simonato, Olivia Dunkley, Megan Soll, Dominique Vercellotti, Isabel Pinnock, Ghita Economakis, Sarah-Michele Ellis-Clarke, Mia van Antwerpen, Jade Adams, Mia Davidson

Front: Emily Cloete, Hannah Jacobs, Tasmin Meadows, Kerry-Leigh Morrison, Rebecca Jenkins, Ashley Murning, Nakaela Nicolaou, Felicity Mugala

GRAHAMSTOWN CHILDREN'S ARTS FESTIVAL

Leaving our parents and boarding the plane was exiting – we were about to enter a world of art, craft, dancing, acting and drama. We stayed all together at St Andrew's Prep in a large dorm.

Our days were filled with fabulous shows, which included a magic show, a dancing show, comedy, drama and many other genres many of us had never been exposed to before. Each show was different and even though a few stood out more than others, each and every one was memorable.

We also did lots of workshops. We learnt how to craft leather, make chocolate, weave baskets and other fun and crafty activities. Our theme for the week was France and we had many interesting talks about French modern artist, Henri Matisse. Did you know that later in Matisse's life he couldn't paint anymore and was forced to cut out shapes and get people to arrange these on to canvases? This is where the picture of the snail comes from. We also received berets and scarves, donated by Standard Bank.

Not only did we do arts, but we also learnt to gumboot dance and participate in physical theatre. One group even did gumboot dancing for the talent show.

We met three other schools on our trip: boys from Selborne Prep, and girls from St Mary's DSG and Clarendon Prep. Lots of us made special bonds with new friends.

We ended our exciting week with a talent show. Most of us took part, with many deciding to do a skit right before they had to do it. We had plays, dancing, singing and some other things we don't have to write about!

The Grahamstown Children's Arts Festival was something none of us will forget! Thank you to everyone who organised it – our facilitators Megan and Pito, Mrs Richmond, Miss Thindisa and Mrs Gibbons.

ESMÉ THORNHILL-DAVIS AND MICHELA DI BENEDETTO



GRADE 7 TOUR

Kloofwaters gave me the chance to see the best in myself and how much I can really do if I just have the courage - **Isabella Spalding**
 Kloofwaters is the best place, a bum-sliding paradise - **Sarah-Michele Ellis-Clarke**
 Kloofies adventure awaits - **Erin Parkes**
 I love climbing the tall tree at camp - **Kutloano Shuenyan**
 An awesome hike in the bush - **Lami'ah Nosarka**

Laughter travels through the air as buckets of water splashed down on us - **Lesedi Chocho**
 Fun nights with friends - **Athina Prokas**
 Challenges were scary, but exhilarating - **Olivia Dunkley**
 Adrenaline drove me up the wall - **Abigail Milella**
 A good time to get to know new people - **Aleksevi Charalambous**





SENIOR PRIMARY PRODUCTION

The girls from Grade 4 to Grade 7 delighted audiences with their production of Disney’s *My Son Pinocchio Jr.* We joined Pinocchio, the Blue Fairy, Stromboli and a lively cast of characters as Geppetto journeyed beyond the toy shop to discover the meaning of family in this remake of the classic tale. Everyone was charmed by the colourful costumes, enthusiastic singing and entertaining dancing.

LINDA SMITH
SENIOR PRIMARY TEACHER





GRADE 6 S



Amber McLuckie Azra Nosarka Caroline Maskell Chanté Louw Cholinga Chakwawa Daniella Freitas Danielle Grobbelaar Erin Pullinger



Hannah Sherman Isha Madhu Janet Walters Josie Apps Kaela Anderson Khanyisile Vilakazi Khethile Mukoki Lara Granig



Mahlatse Chocho Mira Kathawaroo Mokgadi Seema Naledi Chiloane Ndzinga Dabutha Nyakallo Kodisang Reece Williams Roxanna Young



Samantha Pearson Stephanie Bergesen Stephanie Castle Talsia Rossini Zahra Pakdoust



Linda Smith

HONEY

Liquid gold
dripping off my spoon,
little fairy tears,
a bee's treasure
and a tiger's eye,
glistening sweet drops,
finest amber –
honey.

Caroline Maskell

GRAPES

A balloon of flavour, so juicy and delicious
A round ball of bunches so fresh
Green the colour of nature
Purple the colour of turnips
Some have seeds
And some don't
What a wonderful fruit!

Cholinga Chakwawa

HOT CHOCOLATE

Winter's night so very cold.
Boil the kettle and grab a mug.
Cocoa powder, water, milk
Mix it, stir it
A chocolate pond for marshmallow fish.
Sniff and sigh
delicious scents.
Gulp it down.
A toasty glove for freezing hands.
Sticky fingers, marshmallow mess.
Hot chocolate
My best

Erin Pullinger

MY GUNSTELING VAKANSIE

My gunsteling vakansieplek is Dubai. Dit is my gunsteling vakansie want daar is so baie dinge wat jy daar kan doen, soos kameelperdry, 4x4 ry in die woestyn, gly op die waterglybane, swem met die dolfyne en op die pragtige strande te loop. Die weer is baie lekker warm. Die Atlantis hotel is 'n

pragtige plek met allerhande restaurantjies en 'n groot akwarium met verskillende seediere. Ek het soveel pret met my familie gehad, dat ek definitief eendag weer daar vakansie wil hou.

Isha Madhu

MY GUNSTELING KOS

My gunsteling kossoort is kersies. Dit is my gunsteling kossoort en vrug omdat dit stroopsoet is. 'n Kersie is rond en klein en jy kan dit maklik kou.

Kersies groei op 'n kersieboom want pienk blomme het. Dit groei in die somer. Daar is vyftig tipe kersies. Kersies word in twee groepe verdeel, die suur kersies en die tertkersies. Ek verkies die tertkersies. Ek eet kersies as ek huistoe kom, nadat die skooldag verby is. Kersies is altyd lekker om te eet.

Josie Apps

MY SUPERHELD

My superheld is my ma, Hayley Walters.
Sy is vyf-en-veertig jaar oud en sy het 'n
strelende glimlag en gee warm drukkies. Sy
het blou oë en blonde hare. Ek is trots om
haar "Ma" te noem.

Wanneer jy aan die woord "held" dink,
waaraan dink jy? Iemand soos "Superman"
of iemand wat veg vir iets waarin hulle
glo? 'n Held is iemand wat sterk is, en wat
moeilike situasies kan hanteer en altyd
gereed is vir enige situasie. My held is
iemand wat baie na aan my is. My heldin
is my ma! Ek het my ma gekies want sy is
meer as 'n heldin vir my. My ma is letterlik
die ruggraat van my familie. Sy doen alles
vir die familie, om die huis en boonop werk
sy voltyds. My ma neem my orals rond.
My ma gee my ook raad oor alles. Sy werk
baie hard en gee altyd haar beste! Sy is my
superheld!

Janet Walters

DINAKO TSA SELEMO

Dilemo ditjhentjha nako tsohle
Dinako tsa selemo di ntle.
Dinako tsa selemo ha diqale
Empa ha difele.

Letsatsi la lehlabula le sheba faatse
makgulong a sa felleng.
Batho ba apara diaparo tse phodileng
Dimengo le menokotshwai di mela hantle.
Bana ba a bapala hape ba a sesa.
Hohle hona tlase ha letsatsi ka lehlabula.

Letsatsi le a fela, ho tla bata.
Ka hoo dinyonyane di a tsamaya.
Mahlaku a tjhentjha ka mebala e
mefubedu.

Batho ba ja poone le dinawa.

Ho a bata haholo.

Batho ba apare dieta tsa ho thellisane
leqhweng
Hobane metsi a fetoha leqhwa.
Batho ba ja dijo tse tjhesang.

Ke rata dinako tsa selemo.
Wena o rata dinako tsa selemo na?

Khanyisile Vilakazi

RE A O BATLA

Selemo sa tla fapana
Lehlabula re o batla hona jwale
Re batla ho sesa ha letsatsi le phatsima
Re batla ho apara diaparo tse phodileng
Hobane mme wa ka o re tjhe ha ke mo
kopa.

Mariha re o batle hona jwale
Re rata ho bapala lehlweng ka mariha.
Hwetla re o batla hona jwale
Re batla ho sheba mahlaku
Ha a tjhentjha lamunu, tshella le sootho.
Selemo re o batla hona jwale
Re batla ho nkgela dipalesa
Re batla ho etsetsa bomme
dikgare ka dipalesa.

Selemo sa 2016 hona jwale.

Naledi Chiloane

COCONUT

A bowling ball that will
give you a strike every time
A hairy King Kong
With a white splash of sunshine
A nest for a bird, with a hollow
White chocolate egg
Ball of health, wouldn't you say?
Grass is always greener under
A coconut tree.

Amber McLuckie



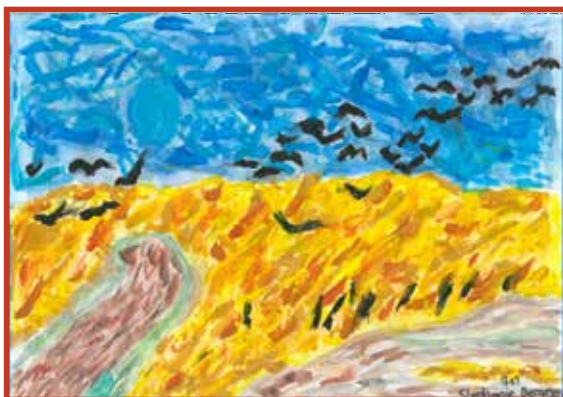
DANIELLA FREITAS



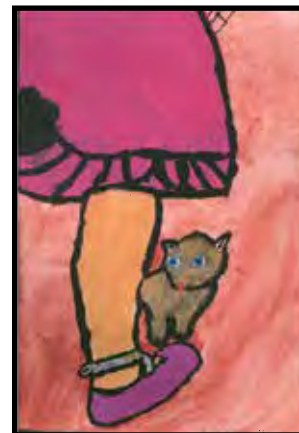
REECE WILLIAMS



TALSIA ROSSINI



STEPHANIE BERGESEN



KAELA ANDERSON

GRADE 6 T



Akani Baloyi Alexandra Buss Anna Patricios Caoilin Dinsmore Diana Colafranceschi Ella Babaya Gemma Ireland Georgia Pritchett



Georgina Castle Georgina Hector Jessica Lansdown Jessica Ramos Katlego Letlape Kayla Read Laura Loveland Meadow Robson



Mpho Mudau Ntando Mofokeng Olivia Haselau Robyn Stainforth Rushya Pather Samantha Faber Sasha Steyn Tamsyn Parkes



Taya Freitas Tinotenda Chirimuta Victoria Dahl Zamantungwa Khumalo Annie Thom

MY GUNSTELING VAKANSIE

My gunsteling vakansie was ons besoek aan Parys. Parys is 'n stad in Frankryk. Ek het in die Desember vakansie saam met my familie Parys toe gegaan. Ek hou van Parys want daar was baie aktiwiteite om te doen. Ons was EuroDisney toe. EuroDisney is 'n pretpark met achtbanen. Een ding wat ek nie van Parys hou nie, dit is baie koud en donker meeste van die tyd. Ons het op 'n bootrit op die Seine Rivier gegaan. Een van die voordele van Parys is, is daar is 'n Metro en daarom kan jy vinnig om Parys ry. Dit was 'n wonderlike vakansie!

Gemma Ireland

RIBS

Ribs splendid and sticky
sizzling on the braai.
Salt, pepper, spice
scrumptious fingers
marinade melting in your mouth
Chewy delight
Bubbling with flavour
Volcano about to explode in your mouth
Smell from a mile away
Jealousy from tip to toe
Rocking, radical ribs
Decadent.

Tamsyn Parkes

MY GUNSTELING VAKANSIE

My beste vakansie is ongetwyfeld my onlangse besoek aan Amerika. In April vanjaar het my familie 'n onvergeetlike tyd in New York en Disney World deurgebring. New York was lewendig met al die wonderlike ligte in die aand en verskillende mense. Disney World is die beste plek op die aarde vir enige kind. Ek het elke rit geniet maar die Sewe Dwerpies Trein, Splash Mountain en die Harry Potter-ritte was my gunsteling. Ek is so dankbaar aan my ma en pa want dit was 'n vakansie wat ek nooit sal vergeet nie!

Georgia Pritchett

MY GUNSTELING VAKANSIE

Sonskyn, 'n glashelder vonkelende see en romerige sjokolade roomys. Griekeland, huis van al my gunsteling dinge! Ek het ure lank saam met kleurvolle visse in die water geswem. Ek het ook 'n paar visse met my net in die hawe tussen al die bote gevang.

Ek het bouzouki gespeel en saam met vriendelike plaaslike mense gedans. Ek het saam met my susters in die Olimpiese Stadion gehardloop. Ek het elke dag smullekker, vars kos geëet. Al hierdie wonderlike herinneringe maak my lus om 'n vliegtuigkaartjie te koop en terug te keer na hierdie opwindende plek wat my hart laat warm klop!

Anna Patricios

CHEESE CAKE

In every bite you take,
 Feeling free and alive.
 The base is autumn leaves,
 crunchy and fine.
 Crammed with lemon,
 Sweet and clear.
 A cream cheese cloud,
 fluffy and soft.
 Cheese cake is the air,
 fresh and light.
 Cheese cake is life.

Zamatungwa Khumalo

PINEAPPLES

Its spikes are cacti on my fingers
 Its green prickly leaves are a mohawk
 Its shape is my round head
 When it's ripe inside, its yellow brightness
 Reminds me of summer
 When I squeeze the fruit, juice pours into
 my glass.

Taya Freitas

I'm whistling with joy
 And steaming with anger
 I feel the water rushing
 out of me.

I see the water swimming
 to the bottom of the cup.

The cup is freezing
 now warming up.

Ready for her to drink.

Georgina Hector

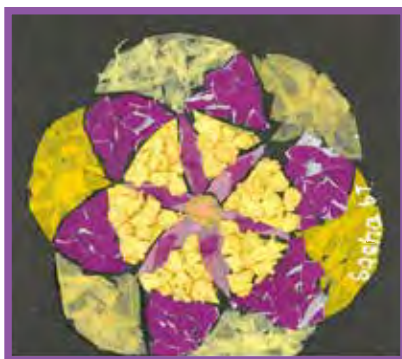
ESITOLO

Akani: Sawubona sisi.
 Ntando: Yebo Sawubona, Ngingakusiza?
 Akani: Yebo, malini iroko, izicathulo
 namacici?
 Ntando: Kubiza uR500 futhi kukhona indali.
 Akani: Ngiyabonga, Ngicela ukukhokha.
 Ntando: Kulungile, woza ngapha.
 Akani: Eish, Ngishiye isikhwama emotweni,
 Ngiyabuya manje.
 Georgie: Ngicela lokhu.
 Akani: Ha, Izingubo zami.
 Georgie: Ngizitholele!
 Ntando: Yekani ukulwa, Phumani!!
 Ningabuyi lana.
 ngoba niyalwa, Nginga buyi!!!
 Georgie: Haye usile.
 Ntando: Sizani! uyatshontsha.
 Akani: Hayi Suka.

**Akani Baloyi, Georgina Castle
 and Ntando Mofokeng**



CAOILIN DINSMORE



SASHA STEYN



JESSICA RAMOS



VICTORIA DAHL



MPHO MUDAU



ELLA BABAYA



TINOTENDA CHIRIMUTA

GRADE 6 TOUR

GRADE 6S

I enjoyed the delicious food, which helped us to complete the wonderful hike and rock climbing – **Josie Appis**
 I learnt lots about teamwork and the animals which live at Kloofwaters. It was exciting to pat a cheetah – **Samantha Pearson**
 I enjoyed the rock climbing and making a bird feeder – **Zahra Pakdoust**
 I enjoyed bum-sliding and our team water fights – **Azra Nosarka**

I learnt to work in a group and to try out new foods – **Roxy Young**
 I enjoyed playing cops and robbers and splashing my friends with water – **Cholinga Chakwawa**
 It was wonderful to spend time in nature. I loved going out into the veld after dark – **Danielle Freitas**



GRADE 6T

This year was the best camp. We did so many fun activities and had the best dorm.

I loved all the activities, like abseiling, mud fights and bark rubbing –

Samantha Faber

It was such fun to do certain things like rock climbing. It's always fun at camp because we get to socialise with our peers without technology –

Zamantungwa Khumalo

We learnt many new life skills every day. I wish we could have chosen our daily groups. It was lovely to get to know others, but it would have been nice to also be with your friends in a group – **Anna Patricios**

I thought camp was exciting and adventurous, even though some activities were hard – **Georgie Castle**

Fun and dirty! I enjoyed the teamwork – **Gemma Island**

I enjoyed camp. I think it gave me a chance to get to know my peers better. We experienced lots of thunderstorms. Going to camp is an experience I will never forget – **Mpho Mudau**

As usual camp was great ... But this year was even more special because we had new girls to share the experience with and I have never been to Kloofwaters without my dad, so it was an amazing and fun experience – **Robyn Stainforth**



GRADE 5 M



Aimee Bonamour Alexia Bakos Anna Shaw Caitlin Kersten Caitlyn Evans Catriona Pinnock Chiedza Mupita Chloe Smith



Claire Walters Danika Neuhoﬀ Elizabeth Lonmon-Davis Ella Corrigan Emma Morley Georgina Latter Grace Forrester Isabella Reynolds



Jasmin Vermeulen Jodie Lendrum Lara Kuehnemann Lauren Henning Morgan Timcke Natalie Simon Olivia Holmes Rita Palmer



Samara Mayet Tanaya Moodley Tessa Dagut Tinoonga Musasiwa Linda Maishman



RITA PALMER



SAMARA MAYET



OLIVIA HOLMES



ANNA SHAW

'N BESOEK AAN 'N PLAAS

Ek het saam met my gesin na
Schoonwaterplaas vir die naweek gegaan.
Dit is my gunsteling plaas. Ons het ontbyt
geëet en toe het ons na die diere gaan kyk.
Daar was hasies, skape, koeie en varke. Ons
het perde gery. My perd se naam was Joy.
Sy was so oulik! Die skape het geblêr en toe
het die hond baie geblaf. Ek hou baie van
die plaas!

Grace Forrester

DIE PLAAS

My oom het 'n plaas en 'n melkery. Hy het
baie koeie sodat hy die melk kan verkoop.
Hy is baie trots op sy koeie. Die een koei,
Daisy, het 'n groot en belangrike kompetisie
gewen. Op die plaas is daar ook baie ander
diere. Ek hou van die varke, skape, eende,
hoenders en katte. My oom is baie lief vir sy
perde. Elke dag ry hy sy hings om die plaas.
As ons my oom besoek, speel ek met sy
hondjie. Die hondjie se naam is Lilly en sy
is wit-en-swart. Daar is 'n groot dam op die
plaas. Ek is opgewonde om met die visse in
die dam te swem! Ek hou van die plaas.

Lauren Henning

PLAYING WITH FOOD

Netball with nuts
Hockey with hake
Tennis with tea
Kickball with cake

Ballet with baloney
Long jump with Lindt
High jump with hot chocolate
Mountain biking with mint

Swimming with sushi,
It's worth the wait
When the food is great.

Ella Corrigan

Athletics with eggs
Hockey with fries
Netball
With pizza
Swimming with pies
Soccer with chicken
Oh! Here comes the sun
Playing sport is super fun.

Tinoonga Musasiwa

RIVER RUSH

The river is rushing down the stream
Dribble, drip, down the water goes
Trickle, squirt out the pipes
Woosh, splurt into the river
Crash, bang on the rocks
Splash, dash
Down the waterfall.

Aimee Bonamour

ESITOLO

Emma: Sawubona.
Isabella: Yebo sawubona.
Emma: Unjani?
Isabella: Ngiyaphila wena unjani?
Emma: Nami ngikhona.
Emma: Ufunani?
Isabella: Ngicela. ushukela, ikhofi,
namawolintshi
Isabella: Malini?
Emma: Yi R15.
Isabella: Nansi imali uR20.
Emma: Ngiyabonga. Nanku ushintshi.
Isabella: Ngiyabonga, sala kahle.
Emma: Hamba kahle.

Emma Morley and Isabella Reynolds

MOTSWALLE WA KA

Motswalle wa ka ke Caitlin. Sefane sa hae
ke Kersten. Ke ngwanana. O na le dilemo
tse leshome le motso o le mong. Caitlin o
na le meriri e mekgunong. O na le mahlo a
makgunong. Caitlin o na le meriri e melelele.
Caitlin o na le leleme le lelelele. O na le
mahlo a makgonong. Caitlin o na le ausi e
le mong. O dula Craighall. O rata perese. Ke
kgorula. Caitlin o apara masale a gauta.

Chiedza Mupita



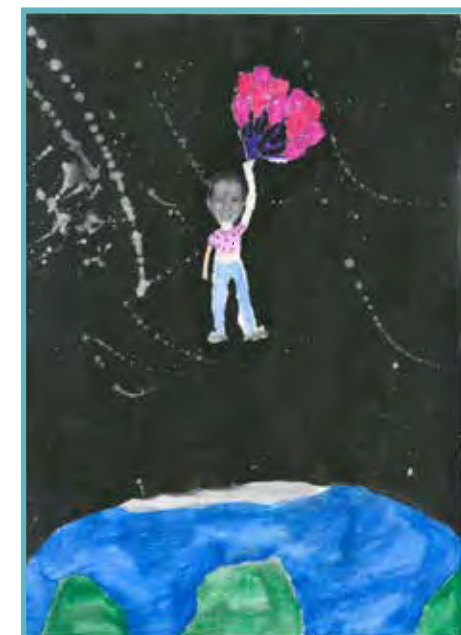
MORGAN TIMCKE



CLAIRE WALTERS



LAUREN HENNING



LARA KUEHNEMANN

GRADE 5 P



Aashi Madhu Almee-Rose Houlston Alexia Vlachakis Amy Levick Amy Sharpe Annabel Hardie Dalila Spinazze Emily Martin



Georgina Spalding Isabella Seale-Mckend Jordan Bate Jorja Botes Khumo Makgato Kiran Louw Langelihle Molefe Lara Kent



Lwazi Mhlanga Megan Kench Michaela Lotto Paige Milligan Saskia Neuhoff Shannon Dowling Sofia Bollo Tara Hammond



Tarryn Stead Toa Dandala Tyla Promnick Thiya Kalan Yana Cai Neli Phakathi



GEORGINA SPALDING



TARA HAMMOND



SHANNON DOWLING

PLAYING WITH FOOD

Hockey with pizza
Netball with apple
Volleyball with sushi
Tennis with Snapple
Swimming with cupcake
Now I need more ...
But I'm too lazy to bake.

Tarryn Stead

MOTSWALLE WA KA

Motswalle wa ka ke Ella. Sefane sa hae ke Seal-Mckend. O na le dilemo tse leshome le motso o le mong. O na le meriri e mesootho le mahlo a masootho. O na le dintja tse pedi. O rata dieta tse pinki. Ella o rata St Mary's. O dula Parktown North. Rona re rata ho bua. Ella o na le boabuti ba babedi. O na le ausi e le mong. Ke rata Ella.

Dalila Spinazze

CELLPHONE

Ring – ring.
Someone is calling me.
Buzz – buzz
Someone has sent me
a message, got to answer
that now.

Swipe – swish – swosh!
Got to make sure all my
apps are locked.
Ding – ding, hello my name is
Siri.
“Oh no!”
CRASH!

There goes my cellphone,
down to the floor it goes.
I am no longer sucked to my
screen.

I wish I was not a prisoner
to my cellphone.

Ring – ring.

Lwazi Mhlanga

DIE PERD

Daar is 'n perd op die plaas. Haar naam is Ginger. Ginger kan baie vinnig hardloop. Eendag hardloop sy in die veld. Sy sien die appels in die boord. Sy is honger. Sy het nie aandete geëet nie want die hings en haar vulletjie het alles opgeëet. Sy gaan in die boord en eet die appels. Die boer pluk die ryp appels. Hy sien Ginger onder die boom. “Waar is my appels,” skree hy. “Ek is baie

jammer. Ek was baie honger en ek het die appels geëet,” runnik Ginger. “Dis reg,” sê hy. “Jy kan na die ander perde terug gaan.” “Dankie,” sê Ginger. Sy was nooit weer honger nie.

Paige Milligan

OP DIE PLAAS

Ek is op die plaas. Daar is ses eende op die plaas. Hulle is klein. Hulle is bruin-en-groen. Ek het 'n pieknik met my gesin by die dam gehad. Ons het koek geëet en tee gedrink. Ek voer die eende brood. My Oupa het toe vir my die varke gewys. Hulle het snaakse geluide gemaak. Hy laat vir my die een vark optel. Dit is so swaar. Ek en Oupa het terug na die plaas toe geloop. Ouma het gebraaide hoender vir aandete gemaak en ons het melktert vir nagereg geëet. Dit was so lekker!

Emily Martin

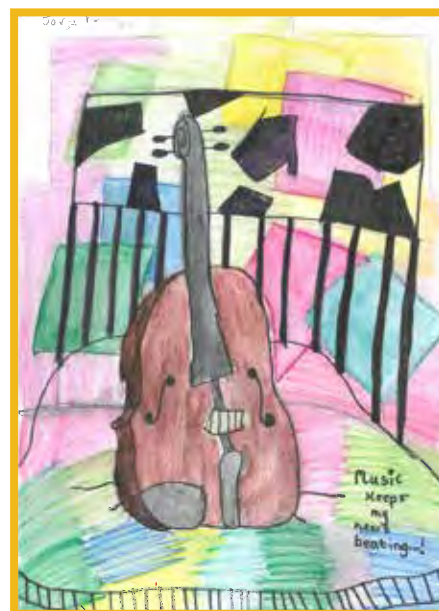
BALLOON

Puff! Puff!
The air blows into the balloon
GULP
Lungs are empty
Squeak
Plastic is looped
Snap
The air is trapped
Whop whop whop
The balloon bounces
POP!

Aashi Madhu



SOFIA BOLLO



JORJA BOTES



ANNABEL HARDIE AND ISABELLA SEALE-MCKEND



AIMEE-ROSE HOULSTON

GRADE 5 TOUR

I loved my dorm mates. We had so many laughs – **Jodie Lendrum**
 We were exposed to the wild, where we belong – **Chloe Smith**
 I absolutely LOVED the mud fight and that's coming from someone who grimaces
 at the sight of mud! – **Grace Forrester**
 I loved the mud fight and the river swim – **Isabella Reynolds**
 My favourite part of Lapalala was ... the mud fight – **Danika Neuhoﬀ**
 I loved the mud fight – **Elizabeth Lonnon-Davis**
 I enjoyed the poo-spitting competition – **Natalie Simon**
 My favourite part was ... our midnight feast – **Georgina Latter**
 The game drive was funny (and hard) when we all had to be quiet – **Lara
 Kuehnemann**
 My best memory was the game drive. I was with my best friend and we saw
 amazing animals and we learned a lot – **Claire Walters**
 Talking to Beast and he agreed to name the baby rhino Morgan – **Morgan Timcke**
 I loved the obstacle course. We jumped, crawled, ran, balanced and, last but not
 least, we had fun! – **Ella Corrigan**

Definitely the mud fight – **Olivia Holmes**
 I liked the mud fight because everyone got messy – **Tessa Dagut**
 My favourite part was the mud fight and the game drive – **Emma Morley**
 I loved swimming in the river – **Alexia Bakos**
 I loved the activities and I had a great time learning new things! – **Caitlyn Evans**
 I loved the team-building activities, especially the spider web – **Anna Shaw**
 This was by far my favourite camp of all time – **Caitlin Kersten**
 The best part of Lapalala was ... EVERYTHING (except the mud fight!)
 – **Rita Palmer**
 I loved the talent show because it was a fun experience and it brought the girls
 together – **Chiedza Mupita**
 I loved everything especially the mud fight and the game drive – **Lauren Henning**
 I loved the night drive and the talent show because we did it together
 – **Samara Mayet**





GRADE 4 B



Alice Thiel Amelia Granig Arya Bhagwan Ashley Stainforth Ava Economakis Emma Impey Georgina Setzkorn Grace Faber



Heather Bowden Isabela Erasmus Navarrete Julia Tonetti Kate Estill Kate Macfarlane Kate Williams Megan Saunders Natasha Jenkins



Natasha Main Neeve van Antwerpen Nia Nicolaou Ramadimetja Montjane Siphoesihle Makwe Sophia Babaya Tayla Gibbs Tenjiwe Sithole



Thabisile Khumalo Tshinondiwe Tshivhase Velisa Kahla Zalika Methula Trish Bonorchis

Lebitso la ka ke Siān. Ke dula Madagascar.
Ho a bata Madagascar.
Lebitso la ka ke Ramadimetja. Ke dula
Barcelona. Ho a tjhesa haholo Barcelona.
Lebitso la ka ke Thabisile. Ke dula Durban.
Pula e a na Durban.

Ramadimetja Montjane

HO YA NGAKENG

Rene: Ha ke phele hantle.
Mme: Molato ke eng?
Rene: Sefuba sa ka se bohloko.
Mme: Ha re ye ngakeng.
Ngaka: Dumelang, Rene le Mme.
Rene le mme: Dumela, ngaka.
Ngaka: Molato ke eng, Rene?
Rene: Sefuba sa ka se bohloko.
Ngaka: Bula molomo. E re "Aaah!"
Rene: Aaah!
Ngaka: O tshwerwe ke hloho, hape o
tshwerwe ke flu. Nka dipilisi tsena.
Rene le mme: Ke a leboha ngaka. Sala
hantle.
Ngaka: Tsamayang hantle.

Alice Thiel



AVA ECONOMAKIS



NEEVE VAN ANTWERPEN

OUR JOURNEY THROUGH KLOOFWATERS

Hip Hip Hooray!
We have arrived.
Chitter chatter!
Sorting friends into dorms.
Splish Splash!
Speeding down the bumpy bum slides
Scratch Scrape!
Up the tall hill we go.
Munch! Chomp!
Gobbling up an enjoyable dinner.
Stomp Crack!
Hiking through the dark night.
Brush! Swish!
Everybody brushes their teeth.
Rustle! Rustle! Preparing for bed.
Zoom! Zoom!
Off we go.

Kate Williams

MOM – BETTER THAN A MICHELIN CHEF!

Always embarrassing in front of
your friends,
But not with cooking and fashion
trends!
Always a hoot at the dinner table,
Yet horrible with the TV cable.
I love you mom to the moon and
back,
Even when you go a bit wack!

Tenjiwe Sithole

MEERKAT

Four small paws
One long tail
Two inquisitive eyes
Rushing, gazing, digging
Quiet and nimble
As straight up as a tower
A mob of meerkat always together.

Sophia Babaya

VRUGTE

My ma het appels en aarbeie in
haar groenetetuin. Ek pluk die
appels van die bome af. Die appels
is rooi en groen. Pa pluk die aarbeie
wat op die grond groei. Ons neem
die vrugte na die kombuis. Pa was
die vrugte met water. Ons sit aan
die tafel om te eet. Die aarbeie en
appels is heerlik.

Megan Saunders

VRUGTE

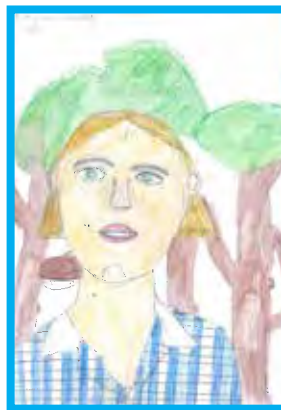
Ma en Pa kweek die vrugte in die
groentetuin. Hulle kweek lemoene,
suurlemoene, appels, pere en
druie. Ons pluk die vrugte. Ek
proe aan die appels, pere en die
druie. Pa skil die vrugte. Ma sny
die vrugte. Ek meng die vrugte. Ons
eet die vrugteslaai!

Georgina Setzkorn

ON AN EXCITING ADVENTURE WE GO

Plonk! Plonk! Plonk!
We are all running to the bus with
our big and small colourful bags.
Stomp! Stomp!
People jumping competitively into
the bus to get the best seat.
Zoom, Wiz, Zip!
We are going on our great journey.
Chitter Chatter Chitter Chatter!!
Everyone laughing and talking to
each other with excitement.
Chomp! Chomp! Slurp! Munch!
MMMMMM girls eating yummy
food and drinking sweet drinks.
Eeeeeeeeeee!!
Girls squealing because we have
finally arrived at camp.
Bang Bang! Stomp Stomp Clang
Clang!!
Everyone running out of the bus to
see what Kloofwaters looks like.

Ashley Stainforth



EMMA IMPEY



**ISABELA ERASMUS
NAVARRETE**



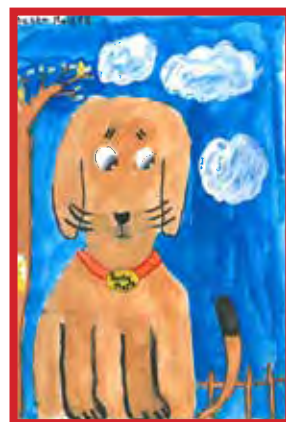
NATASHA JENKINS



VELISA KAHLA



TAYLA GIBBS



NATASHA MAIN



ZALIKA METHULA

NIA NICOLAOU

GRADE 4 L



Abigail Rigby Amy Pringle Andi Kirchmann Andisiwe Rodolo Anjalai Sankar Atlehang Magongwa Calla Zuvela Donna Cloete



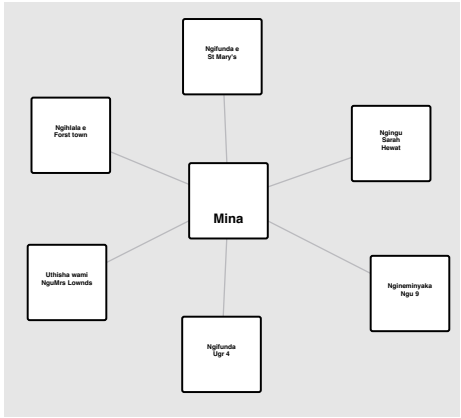
Ella Marsden Gabriela De Toledo Gabriella Wright Giana Govender Heather Welchman Holly Davidson Kathleen Young Kiara Lomax



Lauren Benfield McKenzie Coakley-Eage Mikayla de Bruin Nalina Naidoo Rebecca Anderson Riya Soni Sarah Bowden Sarah Hewat



Siân Henning Tiana Serandos Venus Chow Vuyisa Kahla Teena Lowndes



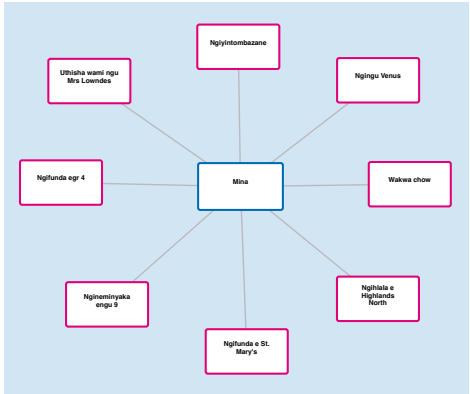
SARAH HEWAT



KATHLEEN YOUNG



GABRIELLA WRIGHT



VENUS CHOW

Bird in a bath
Big as a bed
Biting baked biscuits
Breaking branches because he is bad
Beading bracelets before breakfast
Blocking baths and burping on my bacon.

Atlehang Magongwa

Pig in the park
Prickly, porky pig in pink proteas
Devours passion fruit and peaches
Passionately prances around purchasing purses
Punches Panda the purple bear
She pushes Paul off his paper plate

Gabriela De Toledo

TEN THINGS I LOVE ABOUT YOU, MOM

Joyful all the time,
Outstanding, you stand out.
Encouraging to all,
Lifelong, you make my life worth living for.
Eager, you are always keen to try new things. Enthusiasm for everything we do.
Nucleus, the central part of our family.
Laughing, you always make us laugh.
Amazing at everything you take on.
Rare, you are one of a kind!

Abigail Rigby

THE GIRAFFE

One elongated neck
Two fuzzy horns
One long tongue
Chewing, galloping, growing
Tall and speckled
Like a skyscraper
Our old tower of Africa.

Heather Welchman

THE GIRAFFE

Four skinny legs
Two large eyes
One long neck
Mooing, running, eating
Like a tall tree
Growing towards the sky.

Sarah Hewat

AN AFRICAN GREY

Two scaly feet
One fluffy neck
One leather beak
Singing, playing, talking
Playful and smart
Flying above the trees
like a noisy guinea pig
irritating us all.

Holly Davidson

STORMS

Dark grey clouds rush by
Swish! Swish! The wind comes
Spit! Spit! Here comes the rain.
Splish! Splash! in the puddles
Pitter! Patter! Drip! Drip!
Water in my shoes.
Squelch! Squish! Squish!
Lightning, thunder. Boom! Bang! Clang!

Sarah Bowden

VRUGTE

Ek hou van roomys. Dit is baie lekker. Maar
Ma het ander idees! Sy sê ek moet vrugte
eet. Sy sê ek moet appels, pynappel en pere
eet. Dit gaan aan en aan. My gesin hou van
vrugte. My boetie is die vrugtekoning en ek
is die roomyskoningin!

Lauren Benfield

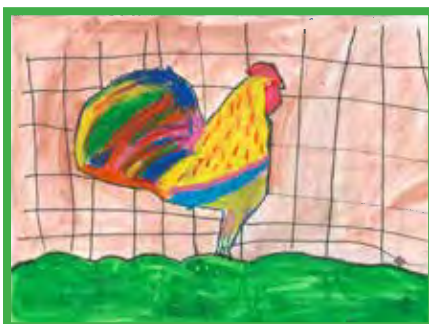
DIE HOND EN DIE KAT

Die hond speel in die tuin. Die kat loop in
the tuin. Die hond sien die kat en hardloop
agter haar. Die kat sien die hond en
hardloop weg. Sy klim in die boom. Die hond
hou van hierdie speletjie. Hy sit op die gras
en blaf. Die kat klim van die boom af en
hardloop na die huis. Die hond jaag haar. My
ma sien hom en is kwaad vir hom. Hy moet
buite bly!

Anjalai Sankar



ANDI KIRCHMANN



GABRIELA DE TOLEDO



MIKAYLA DE BRUIN



ELLA MARSDEN



NALINA NAIDOO



KIARA LOMAX

GRADE 4 TOUR

I liked feeding a vulture on my arm – **Kate Williams**
 The best part of tour was playing “stalk the lantern” – **Julia Tonetti**
 The best part of tour was going on the night walks – **Sarah Bowden**
 I learnt to take responsibility for myself – **Isabela Erasmus Navarrete**
 I learnt about a fire Protea – **Sophia Babaya**
 I learnt about water creatures and the antlions – **Ashley Stainforth**
 I learnt to work together – **Siphoesihle Makwe**
 I learnt how to pack a suitcase. Sometimes it’s hard to share a room.
 – **Arya Bhagwan**

I learnt when you put a stick into certain holes you can see antlions
 – **Heather Welchman**
 I learnt that nature is one of the most important things on Earth – **Amy Pringle**
 I learnt that crabs can get really big – **Tiana Serandos**
 It was the most fun I have ever had – **Natasha Main**
 I had the time of my life – **Andisiwe Rodolo**
 Camp was awesome and I want to go again – **Riya Soni**





ENVIRONMENTAL GROUP

During Term I, the girls focused on the water around South Africa and designed a PowerPoint presentation to show the rest of the Senior Primary girls in assembly. Their slide show explained why water, especially in South Africa, is so precious and told them how they can help to save it.

In Term II, the environmental club walked around the school to study the beautiful birds with the help of Mrs Richmond, our very own bird guide. The girls then researched and created another slide show to share in assembly. They included the birds' food, what they look like and what sounds they make. We created a St Mary's bird list.

In Term III, we completed a project called "Green Thumbs", in which we worked with groups from different schools, to create awareness around the importance of trees. We planted an indigenous tree in memory of mevrou Crawford. Recycled items were used to make 3D trees, which were then used as a backdrop for items collected for various charities. Each grade painted their tree and they were then used to display our different heritages on Heritage Day.

GABRIELLA BAKOS AND ISABELLA SPALDING
GRADE 7



Giving trees – the day before



Giving trees

CHESS

This term, we had an overflowing team of bubbly, fabulous girls representing our school. The skill of the younger girls was impeccable, many of them beating boys and girls much older than themselves. Thanks must go to our wonderful coach, Mrs Pengelly, who passionately teaches us how to improve our game skills.

This year, chess has brought together many people and created friendships. As a result, we worked together as a family and our

team has done remarkably in this chess season. I congratulate everyone who took part in the chess season, in the team or just at the practices, and I hope you keep playing next year.

ESMÉ THORNHILL-DAVIS
GRADE 7



Lara Kent (far left) and Dalila Spinazze



Venus Chow



Tinoonga Musasiwa, Zahra Pakdoust, Hannah Sherman



Michela di Benedetto and Diana Rawlings



Michelle Henning and Kate Williams



Sanam Soni and Hannah Newman

GRADE 3 C



Agape Hlatshway Bayley Lord Charlotte Buss Christina Moschides Emily Jennett Isabella Desfontaines Isabella Rajak Katherine Quiding



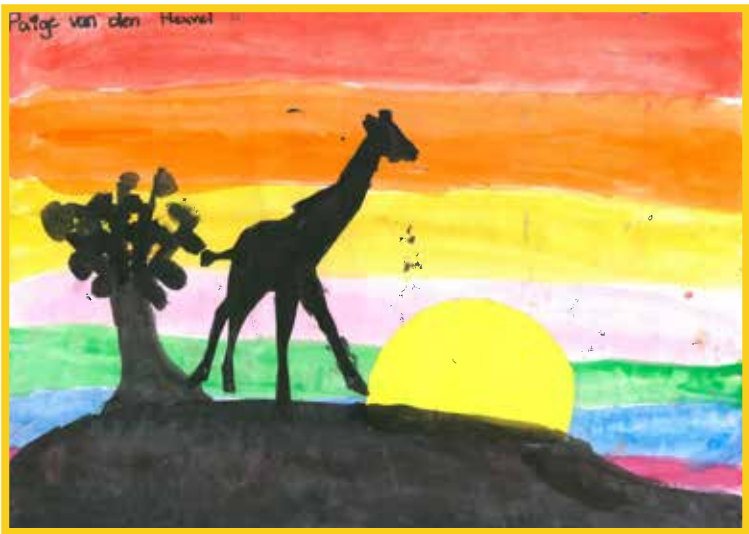
Kayla Reid Kgaugelo Makgato Kyla Grobbelaar Lebone Ramokgopa Lucy Viljoen Michaela Close Milan Naidoo Mishti Patel



Nadia Willis-Chimanga Nokukhanya Mthombeni Obianauju Asuzu Paige Van Den Heuvel Riley Bate Ruthie Kirima Silindile Mbada Simran Soni



Taylor Kirchmann Tumelo Masithela Zeinab Kone Jacky Cacioppo



PAIGE VAN DEN HEUVEL



MICHAELA CLOSE

IF I WENT TO THE OLYMPICS ...

I would sell popcorn and swim in the Olympics. I would also light the torch – **Obianauju Asuza**

I would help with the food, drinks and people who need help – **Riley Bate**

I would watch everything – **Charlotte Buss**

I would want to compete as a diver and a swimmer – **Michaela Close**

I would go to the Olympic village and see what you do in the village – **Isabella Desfontaines**

I would be in the South African swimming team and compete to win a race – **Kyla Grobbelaar**

I would want to be a hockey player – **Agape Hlatshwayo**

I would play all the games – **Emily Jennett**

If I went to the Olympics I would compete in archery – **Taylor Kirchmann**

I would watch all the races – **Ruthie Kirima**

I would meet lots of coaches and help the disabled athletes light the flame – **Zeinab Kone**

I would like to compete in all the sports and meet the athletes – **Bayley Lord**

I would be a gymnast and go sightseeing – **Kgaugelo Makgato**

I would be there to look at all the pretty sights and watch the sports – **Tumelo Masithela**

I would cheer for the swimmers, athletes and hockey players – **Silindile Mbada**

I would compete in the South African gymnastics team – **Christina Moschides**

I would watch all the sports and say to the athletes that they did a good job and worked hard – **Nokukhanya Mthombeni**

I could no longer play shot put because I dropped my shot-put ball on my leg – **Milan Naidoo**

I would ask everybody to sign their autographs for me – **Mishti Patel**

I would like to play in the hockey team because it is a great team sport. I would also like to play against the different countries – **Katherine Quiding**

I would like to know how it feels to play the sports and win – **Isabella Rajak**

I would get every single netball player's autograph and buy every single sweet – **Kayla Reid**

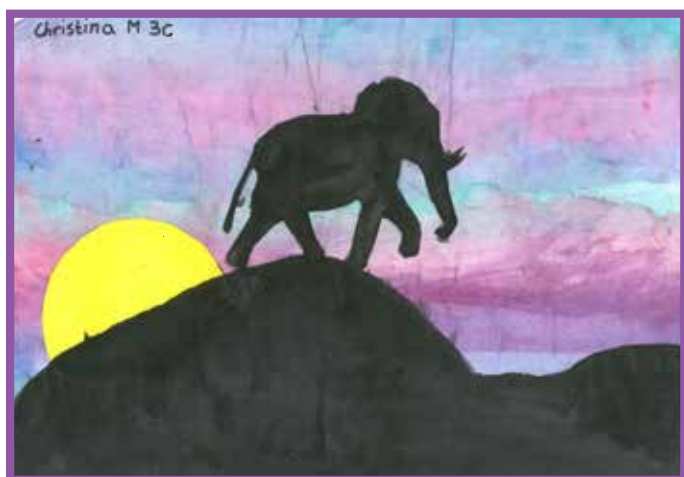
I would be a food critic and watch all the sports – **Lebone Ramakgopa**

I would take part in the hockey – **Simran Soni**

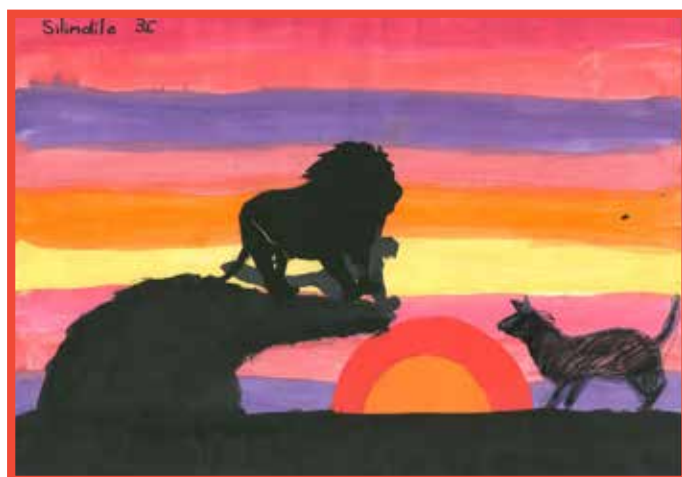
I would play hockey with my team and explore. I would also watch the other sports – **Paige Van Den Heuvel**

I would be in the South African National hockey team – **Lucy Viljoen**

I would go and explore the Olympic village and see the athletes – **Nadia Willis-Chimanga**



CHRISTINA MOSCHIDES



SILINDILE MBADA

GRADE 3 D



Ava Milligan Bryce Williams Cara Corrigan Dana Clemitson Emma Shuttleworth Gia-Ruby Raad Giorgia Leather Ilana Buck



Isabella Piccolo Isabella Shaw Isabelle Parke-de Caires Jamey Forrester Jocelyn Appel Julia Joseph Kayla Smith Kayley Liebenberg



Kealeboga Ramantsi Kelly Hulett Kganya Kodisang Masana Tshabalala Mia Reymond Neve Ntumba Nicole Ledlie Sebenya Dube



Shauna Stead Ushim Hutchinson Zara Kirima Zara Smith Fungayi Dendere



SHAUNA STEAD



GIA-RUBY RAAD

IF I WENT TO THE OLYMPICS ...

I would scream with joy and do my best – **Jocelyn Appel**

I would be a horse rider – **Ilana Buck**

I would play rugby for South Africa – **Dana Clemitson**

I would race and ride my heart out – **Cara Corrigan**

I would give the medals and host a party – **Sebenya Dube**

I would do athletics and run for South Africa. I would do my best and run like the wind – **Jamey Forrester**

I would be a gymnast and compete on bar, beam, vault and floor – **Kelly Hulett**

I would do my best and put my effort and commitment there and run – **Julia Joseph**

I would cheer for everyone who will be participating – **Zara Kirima**

I would be a hockey player and play centre striker – **Kganya Kodisang**

I would compete in archery, train every day and work hard – **Giorgia Leather**

I would be a gymnast and an athlete – **Nicole Ledlie**

I will try to get an autograph from every soccer player and be a VIP – **Kayley Liebenberg**

I would like to be one of the swimmers and hopefully win gold – **Ava Milligan**

I would be proud of myself – **Isabelle Parke-de Caires**

I would be a diver and I would put in effort as well as eating all the food – **Isabella Piccolo**

I will train as hard as I could and run as fast as I can – **Gia-Ruby Raad**

I will train all day until my boxing is awesome – **Kealeboga Ramantsi**

I would never give up that sport – **Mia Reymond**

I would swim a very long way in a swimming pool and win a gold medal for first place – **Isabella Shaw**

I would be a hockey player and be a pilot – **Emma Shuttleworth**

I would run the 100m sprint and win a gold medal – **Kayla Smith**

I would be very excited! I would win on bar! – **Zara Smith**

I would do rowing and hopefully win two gold medals – **Shauna Stead**

I would run my fastest and try to win the race because I am good at track and field events – **Masana Tshabalala**

I would try my very best and be a VIP – **Bryce Williams**



KAYLA SMITH



MASANA TSHABALALA



CARA CORRIGAN

GRADE 2 P



Abigail Mahasa Alexandra Kobus Amy Morrison Amy Saunders Angela Illgner Arya Ninan Bronte Dashwood Charlotte Bowden



Chiara Bonorchis Daniella van der Berg Emma Campbell Gabriella Anastassopoulos Jennifer Pringle Julia Simonato Khumo Makgamathe Lily Davidson



Luyanda Mshengu Maya Makhathini Nakita Hacker Natalie Maher Olivia Searle Pascale Durand Rine Mulaudzi Sentle Magongwa



Sienna Singaram Tshiamo Khoele Victoria Tandy Sallie Pettit



CHIARA BONORCHIS



LUYANDA MSHENGU

THE SCHOOL PLAY

We were hockey players in the school play
– **Gabriella Anastassopoulos**

When we danced it was awesome and our song was called *The Final Countdown* – **Chiara Bonorchis**

We had doughnuts on Friday – **Charlotte Bowden**

We danced and sang – **Emma Campbell**

I liked it when the Grade 1s did their dance – **Bronte Dashwood**

I loved smiling at the audience – **Lily Davidson**

Welcome to the 2016 Rio Olympics! – **Pascalie Durand**

The torch was lit at the finale! – **Nakita Hacker**

I did not like waiting but I loved the show – **Angela Illgner**

We sang to *Win or Lose* and it was fun – **Tshiamo Khoele**

The audience loved me a lot! – **Alexandra Kobus**

The ancient Greeks were my favourites – **Sentle Magongwa**

When we got on stage I was shy – **Abigail Mahasa**

The audience clapped and clapped for us – **Natalie Maher**

I liked it when we were on stage – **Khumo Makgamathe**

Our choreography was active and so much fun – **Maya Makhathini**

I liked the make-up and the costumes – **Amy Morrison**

The audience loved the movement and the show was a success
– **Luyanda Mshengu**

I didn't like waiting and keeping quiet for long – **Rine Mulaudzi**

I enjoyed being in the show – **Arya Ninan**

My parents loved the play – **Jennifer Pringle**

I liked being on stage and the play was a success – **Amy Saunders**

Everyone took part in the play – **Olivia Searle**

We sang and danced to *Win or Lose* – **Julia Simonato**

I loved the music – **Sienna Singaram**

We sang to *We all Stand Together* – **Victoria Tandy**

I loved wearing make-up and being in the play
– **Daniella van der Berg**



ABIGAIL MAHASA



ANGELA ILLGER



CHARLOTTE BOWDEN



VICTORIA TANDY

GRADE 2 S



Amaani Asvat Amy Ireland Bontle Shuenyane Caitlyn Jenkins Chiwoneso Mupita Ella Meyer Emma Godfrey Freya Pinnock



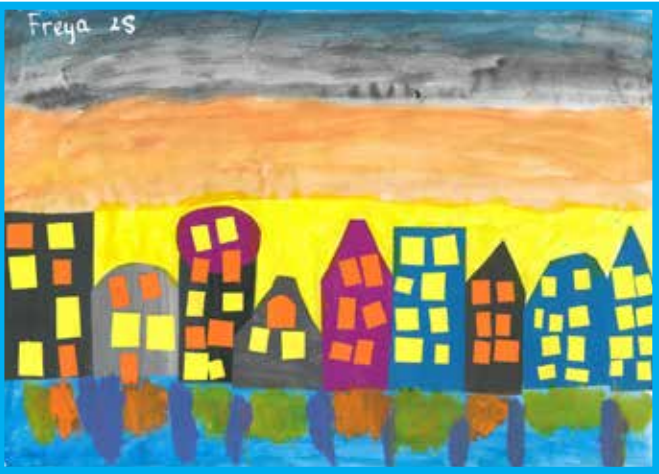
Georgia Plagis Hannah Rigby Hayley Wise Katherine Davidson Maya Marsden Megan Setzkorn Molebogeng Pitje Nicola Faber



Norinco Govender Olivia Kirsch Priyanka Louw Rothe Mulaudzi Sarah Bernardo Sophie Macqueen Uyanda Makhathini Valentina Passoni



Vidhi Soni Xena Relebohile Zamanguni Gumede Jenny Saunders



FREYA PINNOCK



AMAANI ASVAT

THE SCHOOL PLAY

The Olympic village is very big and you stay in it for two weeks –
Amaani Asvat

Athletes have fun running and run very fast – **Sarah Bernardo**

Different athletes get turns to carry the torch – **Katherine Davidson**

All the athletes have to stay in the Olympic village – **Nicola Faber**

They light the torch at the opening ceremony – **Emma Godfrey**

They carry the torch from country to country – **Norinco Govender**

There are different kinds of medals – gold, silver and bronze
 – **Zamanguni Gumede**

People share the rooms and have a card to get their food free
 – **Amy Ireland**

The rings represent different continents – **Caitlyn Jenkins**

They swim in water with the torch – **Olivia Kirsch**

The athletes get a card and they can get whatever they want
 – **Priyanka Louw**

The rings are interesting and amazing – **Sophie Macqueen**

At the end of the games some athletes get medals
 – **Uyanda Makhathini**

The torch goes in an aeroplane over the sea – **Maya Marsden**

They build a new village every four years – **Ella Meyer**

The athletes run as fast as they can – **Rothe Mulaudzi**

The ancient Olympic stadium was made of stone and rocks
 – **Chiwoneso Mupita**

The Olympic athletes; they are great at running
 – **Valentina Passoni**

The rings are amazing and are pretty colours – **Freya Pinnock**

The athletes train a lot and get fit and strong – **Molebogeng Pitjie**

They carry the torch to different countries by air, over land and
 water – **Georgia Plagis**

You see the rings on everyone's T-shirts – **Hannah Rigby**

They take the torch to countries for everyone to see it
 – **Megan Setzkorn**

In the old days the Olympics were in Greece – **Bontle Shuenyane**

In the Olympics the gymnasts can do the splits – **Vidhi Soni**

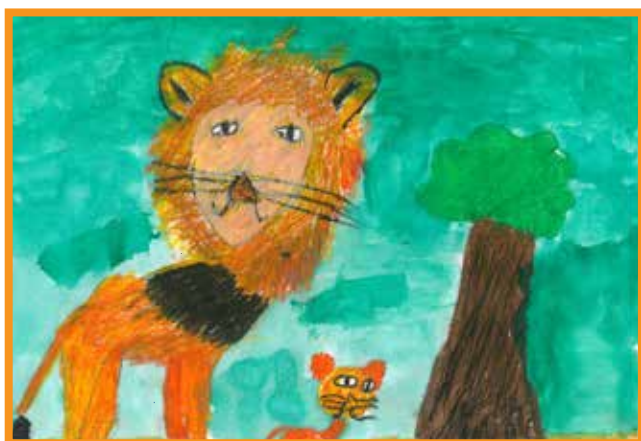
The rings are made for badges on all the coaches' T-shirts
 – **Hayley Wise**



SOPHIE MACQUEEN



VIDHI SONI



CAITLYN JENKINS



AMY IRELAND

GRADE 1 D



Abigail de Vries Adetoyin Adetunji Amy Dagut Annabel Stainer Catherine Desilla Cayla Wilkinson Claudia Cunningham Emily Adelaar Emma Frahm-Arp



Erin Feather Georgina Pearce Hannah Sullivan Imogen Gunning Kamila Nosarka Lara Teji Leah Govender Lila Pakdoust Lucy Barrow



Meghan Evans Nadia Moosa Pheny Khoele Sarah Silcock Sofia Rowlston Tyla David Zamangwane Hlongwane Zaria Lindberg Philippa di Benedetto

THE LOST VIOLIN

Once upon a time, there was a girl named Alex. She loved to play her violin. One day she couldn't find her bow. Then she found her bow but couldn't find her violin. Then she found the violin. Alex went to a musical place to play her violin and she became a famous violin player.

Pheny Khoele

MY DOG

My dog Marlee plays with me and he doesn't jump on me. He goes crazy when I play with him. He is special to me and he acts like he is mine. I love him so much.

Emily Adelaar

THE NEWBORN BABY STARFISH

Once upon a time, there was a little starfish. Her name was Sam. She was a newborn and was starting to walk. Sam loved going for walks. One day Sam wandered off into a different part of the sea while her mom was sleeping. While Sam was walking, she saw something. It looked scary. She called for her mommy. "Mommy, mommy," she called. Her mommy didn't answer. She got scared and started to cry. Her mommy suddenly woke up and ran towards the voice. She looked far out but all

she could see was seaweed. Sam stopped crying and started to look for her mom like a brave little girl. She found her mommy without being caught by the monster.

Leah Govender

BUNNY

Bunny went for a walk. He saw a carrot and wanted to eat it. Bunny went to his mommy and said, "Can I eat this carrot?" His mommy said, "No." So Bunny went home. His mom told him that the carrot might have been poisonous. He had a bath, ate his dinner and went to bed.

Annabel Stainer

NATURE

Once upon a time, there was a little baby tree. It was alone because its mother had been chopped down. The baby tree grew bigger and bigger and bigger until she became a mother tree. A man took the tree away. He used the wood to build a barn.

Zamangwane Hlongwane

MY FIRST PLAYTIME

Baby Bear was playing on a log. She was having so much fun. Baby Bear became scared of the dark. She ran home. The next morning she went to play outside. She was

never scared again because she saw that it was light and that there was nothing to be scared of.

Sarah Silcock

I LOVE ANIMALS

I love mermaids. I love cats. I love octopus. Do you like animals too?

Sofia Rowlston

THE WAY BUTTERFLIES ARE FORMED

First they eat leaves from a tree or a flower. Then they make a cocoon and go in there for more than a week. They nibble at the cocoon. The butterfly lays eggs and the eggs hatch.

Amy Dagut

BUNNY GOT LOST

Bunny was a lost bunny. He was very sad. Bunny went up the hill and down the hill. He saw something ahead. It was his home! He was so happy and he hugged his mom.

Claudia Cunningham

THE DOG'S STORY OF LOVE

Once there was a dog and the dog's name was Sasha. Sasha the dog loved her owner and her owner loved her. One day the owner went shopping for jam and dog food. The dog loved her food. The owner put the dog to sleep in its new bed. It had doggy paws on it and the doggy paws were different sizes. Then the owner went to sleep too.

Emma Frahm-Arp

MY FUN DAY AT THE BEACH

I swam in the ocean. I caught a fish. After the swim I got an ice cream. It was cold. Brrr. A fun day!

Cayla Wilkinson

THREE CATS AT THE BEACH

The two cats were sleeping. Mia saw a magic shell. Mia was startled. She had never seen a magic shell before. She took good care of the shell. The three cats lived happily ever after.

Zaria Lindberg



SOFIA ROWLSTON



MEGHAN EVANS



CATHERINE DESILLA

WATER IS USEFUL

Water can keep us alive. Water keeps fish alive. Water keeps our blood running. Please save water!

Nadia Moosa

I LOVE MY FAMILY

I love my mom and my dad. I love my sister. I love my cousins. I love my granny. I love my family!

Imogen Gunning

THE LOST WATERFALL

Once upon a time, there was a mom and a dad. They were explorers. They found a long lost waterfall. Everyone had forgotten about this waterfall but they found the island it was on!

Lila Pakdoust

THE SCARED BUCK

Once upon a time there was a baby buck. The baby buck was scared of walking in the long grass. She ran home. "Mommy, mommy, I'm scared in the long grass," she said. "It is fine, Chloe," said mom. "But why is it so long?" asked the baby buck. "I will try again," said the baby buck. They walked through the long grass and Chloe was fine.

Georgina Pearce



KAMILA NOSARKA



LEAH GOVENDER

LOVE STORY

I love my mom and she loves me. She loves me very much. I love my dad. He loves me very much. I love me very much!

Adetoyin Adetunji

SUMMER IS FUN

The sun makes everything hot. Summer makes people hot. People eat ice cream to get cool.

Abigail de Vries

THE STORY ABOUT TWO BUSHBABIES

Once upon a time there were two bushbabies. They went out to look for a new home in the jungle. The two bushbabies climbed up some tall trees. The two bushbabies liked their new home.

Lucy Barrow

CHRISTMAS HOLIDAY

Christmas is fun. It is Jesus' birthday. Christmas is a holiday to love each other. I love it because you get Christmas presents that were on your list. Christmas is a holiday to be worshipped.

Erin Feather

NATURE STORIES

Look at the octopus. Look at the horse. Look at the leopard. Look at me!

Hannah Sullivan



LARA TEJI



CLAUDIA CUNNINGHAM



TYLA DAVID

GRADE 1 F



Claudia Pardini Cora Slade Ella Mundell Emily Holmes Emma-Jean Galliard Holly Cairns Jasmine Apps Jayden de Bruin Jemma Levick



Jesse Joseph Kathryn Breedveld Khensani Mamba Kiara Fussell Kimaya Shah-Naidoo Laila Fowler Lonwabo Bingwa Madison Tucker Megan Macfarlane



Mohwele Mahlare Nyeleti Baloyi Reabiloe Kodisang Sabri Teji Siphesihle Kubheka Sophia Jordan Thabisa Hadebe Valentina Giuricich Nancy Frick

TALES OF THE SEA

MATTHEW SAVES THE MERMAID

Once upon a time there was an artist who made sunflowers and seaweed and coral. He loved travelling and he went to America in a big ship. His name was Matthew and he left his family at home.

There was a mermaid called Erisha. She was kind. There was a big storm and the mermaid got washed away. Her tail got bitten by a shark. The big ship had a hole in it when it hit a rock. The ship started sinking. Matthew got away in a rowing boat. He rowed to the beach and saw Erisha almost dying. He took her to a castle on a cliff near the seaside.

Matthew called a magic turtle who had a special spell to fix the mermaid’s tail. He dug a moat around the castle and filled it with seawater with a slide into the sea. Erisha could stay in the moat and be safe.

Matthew phoned his family and asked them to live in the castle with him. They lived happily ever after and looked after Erisha. After a while Erisha got lonely so asked her friends to come and live with her. They were Rose, Ashley and Seashell.

Laila Fowler, Khensani Mamba, Cora Slade, Thabisa Hadebe, Lonwabo Bingwa, Mohwele Mahlare, Sabri Teji, Madison Tucker, Jesse Joseph, Valentina Giuricich, Emily Holmes, Sophia Jordan, Kiara Fussell and Siphesihle Kubheka

FISHY STORIES

Once upon a time there were two dolphins and a mermaid and a horrible shark and there was a lovely starfish. Her name was Arisha. The dolphins’ names were Amy and Emma and the mermaid’s name was Megan and the shark’s name was Eddy.

There were three fish. One was called Ella and the other one was called Jasmine and one was called Cora.

Emma and Amy had gone to a big tunnel and there were three fish, Ella, Jasmine and Cora. They all went to a big house. It was Megan’s house but Megan had gone! Everybody was surprised, so they went to find her. They found her in a lake. Megan was playing with Arisha. They had lots of fun, but Eddy was coming. Everyone was scared! Well it was just Ella. Ella said, “it is just me”, but this was Eddy.

Kimaya Shah-Naidoo

Once upon a time there was a goldfish in a tank all alone with no friends and no family and no sister and no brother. He was very scared and he wandered around in his tank. He found his sister and his brother and he found his family. Now he was happy.

Kathryn Breedveld

Once there was a pond with fish and one of the names was James. His mum and dad were gone. He got lost. He was crying. Somebody came. “What’s the matter, son?” So he said, “I lost my mum and my dad.” “Son,” said dad, “let’s go home!”

Holly Cairns

Once upon a time there was a little starfish who lived in the sea and who always got bossed around. His name was Fishy and one day he wandered around and got lost and he was never found or seen again!

Jayden de Bruin

One day there was a goldfish and starfish and sharks. They lived together. The shark went swimming and got caught in a net. “Help,” he said. The goldfish heard the shark and swam up. He got out and the starfish helped the shark!

Madison Tucker

Once upon a time there were friends that swam together in the sea. The dolphin was called Megan and there was another dolphin called Kimaya and another dolphin called Ella. The friends played together and had lots of fun together but the evil mermaid bossed them around. Then the dolphins got lost in the sea and they couldn't find the way back.

Ella Mundell

Once upon a time there were three little fish. Their names were James and Beth and Alikis. Alikis was the naughty boy. Alikis wandered off. He saw a live fish. They played lots of games. First they played hide and seek. After that Alikis got lost. He started to panic. He could not find his way home.

Claudia Pardini

Once a clown fish was a baby and his name was Sam and his mom's name was Rosi and his dad's name was Max. He went to his friends and his friends said, "Hello." They played in the school. His friend's name was Ella and she waved and waved and went away.

Nyeleti Baloyi



REABILOE KODISANG

Once upon a time a fish named Memo lived with his family. The family had one boy and a girl. They went on a trip. The mom got washed away from Memo and brother and sister. They did not see the mom and dad again. Memo was sad and they worried about them. They were found. They found their mom and dad!

Jasmine Apps

Once upon a time there was a lionfish and a starfish and three little mermaids. They were best friends. The lionfish was Max and the three mermaids were Ebony, Christina and Tayla. They went on an adventure. The mermaid, Tayla, got lost because they were playing a game of hide and seek. They went to find and they found Tayla but she was wounded.

Emma-Jean Galliard

Once upon a time there was a starfish and a dolphin and a pufferfish and they were friends. They played all day until they got tired. They always had dinner together and always had sleepovers. They were the best of friends in the sea.

Reabiloe Kodisang



CORA SLADE

Once upon a time in sea world there lived a little fish called Lizzy. Her friends were called Mia and Lucy and Ella and there also is a horrible shark called Bruce.

One day when the four friends were playing, Mia said, "Look, look! A shark! A shark!"

Everybody ran. Ella and Mia managed to escape but Lucy and Lizzy did not manage to escape. When the shark was far away, the shark said, "My name is Bruce."

Then Lizzy said, "Are you going to eat us?" "No," said Bruce. "Then what are you going to do with us then?" said Lucy. "I am going to put you into the lava." "So then you are going to kill us." "Yes," said Bruce.

Then he put us on a wire. He was putting us close to the lava, but just then Mia and Ella jumped at Bruce. He fell over, then Ella pushed Bruce into the lava and Mia pulled the wire up and they lived happily ever after.

Megan Macfarlane



SIPHESIHLE KUBHEKA



JASMINE APPS



KATHRYN BREEDVELD



KIMAYA SHAH-NAIDOO

JUNIOR PRIMARY PRODUCTION

REWARD OF THE RINGS

Girls from Grade 1 to Grade 3 took part in this wonderful production, which was produced by Claire van Niekerk with musical direction by Carol Shutte and Louise Frahm-Arp.

Zeus needs to teach the ancient Greeks important lessons about certain Olympic sports that they are not taking seriously. In order for him to do this, he sends them forward in time to visit current Olympi-

an competitors getting ready for the 2016 Rio de Janeiro Olympics. Will they be able to earn the five Olympic rings, which will enable them to return to their previous lives?

DI GORDON
DEPUTY HEAD, HoD JUNIOR PRIMARY







Annika Rajiv Mehta



Attheerah Ziyad Joosub
Isabella Molyneaux



Ayanda Hlelo Gumede



Chelsea Mae Lahner

ANNIKA

ATTHEERAH

AYANDA

CHELSEA



Indigo Woodburn



Isabella Lotto



Janel Chikomborero Msebenzi



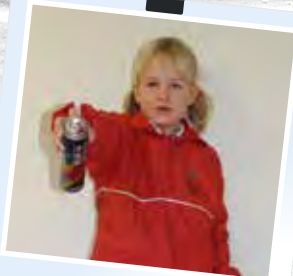
Jessica Caitlyn Maher

INDIGO

ISABELLA

JANEL

JESSICA



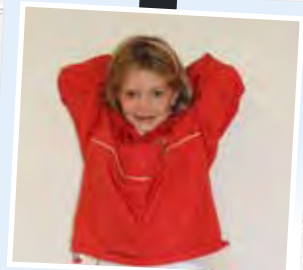
Megan Elizabeth Crossley



Mia-Ann Terblanche



Micaela Megan Hacker



Olivia Piccolo

MEGAN

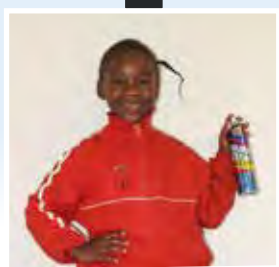
MIA

MICAELA

OLIVIA



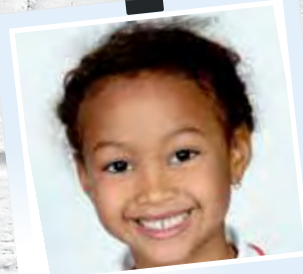
Chloe Anne van Rooyen



Ugiagbe Divine Ugboke



Katherine Emma Tandy
Gabriella Anne Illgner



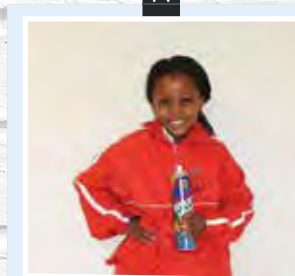
Gilia Hutchinson



Jessica Lily Silcock



Kaylee Sue Verster



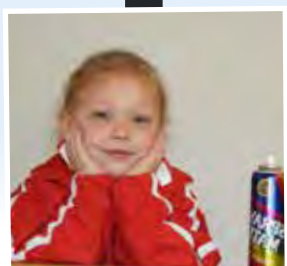
Lesego Duduetsang Mapaya



Mathilde Virginia Marie Fellens



Olivia Cross



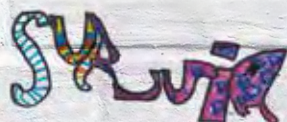
Sylvia Lynn Vice



Tadiwanashe Chiedza Shoko



Zoleka Zoe Nomthandazo
Bungane



GRADE O C



Agotha Clarke



Jayne Murewa



Akani Tsholofelo Nkuna
Gauta Baas



Anabel Britz



Caelen Riley Buchanan



Courtney van Wyk

AKANI
GAUTA

ANABEL

CAELEN

COURTNEY



Georgia Ann Alcock



Grace Elizabeth Cotterell



Isabella Paige Landman



Jessica Grace Coutts

GEORGIA

GRACE

ISABELLA

JESSICA



Oagile Tema



Pareen Desai



Sasha Julia Corrigan



Sophia Lee Wilkinson

OAGILE

PEREEN

SASHA

SOPHIA



Daniella Lotto

DANIELLA



Emma Jane Simpson
Elli Grace Gerakaris

EMMA JANE
ELLI GRACE



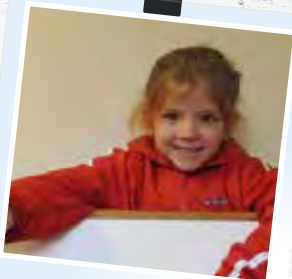
Emma Jean Fitzhenry

EMMA JEAN



Erin Hayes

ERIN



Mia Diana

MIA



Mia June Smith

MIA JUNE



Michaela Nia Remba

MICHAELA



Nomi Mark

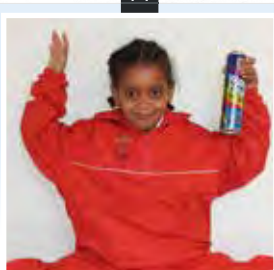
NOMI

GRADE OT



Thandile Khloe Koti
Boipelo Galaletsang Mophosho

THANDILE
BOIPELO



Maya Sophia Mgcina

MAYA SOPHIA



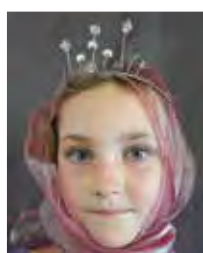
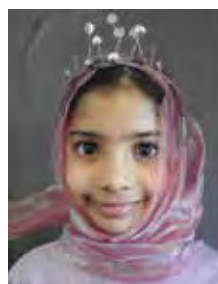
Lynn Trollip



Nomsa Moyo

GRADE 0 NATIVITY PLAY





MUSIC

The Music department at St Mary's is always on the go and the Junior School Music department has had a very busy and successful year in all facets of music: individual, group and combined. Performances take place in the Junior School halls, down on The Edge stage, outside under the beautiful trees or off-campus at a range of high-profile events.

The department is growing, with all the musical programmes and opportunities available to the girls. The compulsory programme in Grade 3 allows the girls to try their hand at a range of musical

instruments. This has seen many girls moving on to private lessons to develop their musical skills further. There have been performing opportunities available to the choirs, ensembles and solo instrumentalists. The girls did the department proud when some of them performed at the instrumental music concert, which is open to budding musicians up to matric.

Many girls also participate in the external examinations available for both practical and theoretical facets of music. Congratulations to the girls who are achieving their musical goals!



Grade 3 music class



Saints Musical Magic - Junior School music evening

SAINTS MUSICAL MAGIC

This year's event was a great success and it is here that there is an opportunity for the Junior School Music department to showcase their ensembles to the whole St Mary's community. This event allows the younger girls to be inspired by those developing their

musical craft and gives the older girls a chance to see where they started. The highlight of the evening is definitely the combined items where everyone, including the audience members, gets involved to make music together.

CHOIRS

SINGING ANGELS

The Singing Angels, our Junior Primary choir, have performed at numerous events this year. The school's Patronal Festival was their first performance opportunity, where they sang a medley of well-known Christian songs. This performance is a highlight for many.



Little Saints – Reggio conference

They also sang beautifully at Saints Musical Magic. The girls have learnt different choral techniques and have performed well, both on their own and with the combined choirs at the Let the Children Sing concert held at the Linder Auditorium.



Singing Angels

SENIOR PRIMARY CHOIR

The Senior Primary choir hosted the Singing Sistas choir festival over two evenings, showcasing the likes of St Peter's, Kingsmead, Auckland Park Preparatory, St Stithians and St Katharine's. The choir held a boot camp this year, where they had a great weekend

of singing, games, social networking and of course rehearsal repertoire. The choir also showcased at the Magic of Music concert, the Patronal Festival, The Ridge choir festival, celebration evening, both carol services and the Reggio conference.



Singing Sistas evening

ENSEMBLES

JUNIOR SCHOOL ORCHESTRA

The Junior School orchestra continues to go from strength to strength, totalling just fewer than 25 members. The girls accompanied the combined choirs at the Singing Sistas festival at the start of the year, and performed at events such as the Saints Musical Magic, the Reggio conference, the Magic of Music at the Linder auditorium, the

new parents' evening and the carol services. The orchestra hosted the Senior Primary ensemble concert towards the end of the year. The girls grow as musicians as they learn invaluable skills in the orchestra and, just like any team, become closer in their music-making as they grow into more confident young musicians.



Junior orchestra

CHAPEL BAND

The chapel provides a safe and secure environment for the girls to play music and adds to the worship in chapel at the same time. The chapel band is a special ensemble, which helps to boost the hymn singing and aligns itself with the Christian ethos of the school, and it has grown in confidence.

MARIMBA BANDS

The enthusiastic marimba bands, with their energy and vibe, are appreciated by their audiences at every performance. The girls performed this year at the Patronal Festival, the Reggio conference, Saints Musical Magic and the carol services. The Junior Showband has learnt intricate song arrangements and provides a platform to work towards for the younger bands.

CAROL SHUTTE
JUNIOR SCHOOL HEAD OF MUSIC



Instrumental music concert



Marimba band



Marimba band performing at the Reggio conference

LITTLE SAINTS MUSIC

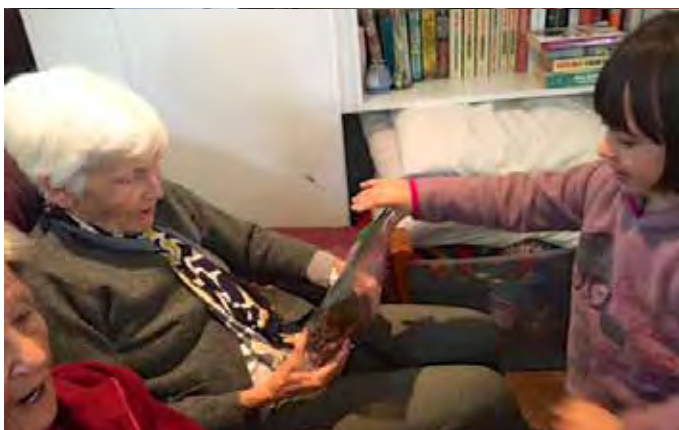
Music lessons at Little Saints are always such fun. The children have been focusing on recognising and copying the beat in different genres and styles of music. They have also been learning how to play different basic percussion instruments with an awareness of tempo, pitch and volume. A musical highlight of the year was a visit to Cosmos Nursing Home in Waverley Gardens in July, for Nelson Mandela International

Day. The children sang and played their "Happy Sticks" for the elderly residents and gave out cards and cookies! It was wonderful to see the smiles all around.

JANE DUNNE
JUNIOR PRIMARY MUSIC TEACHER



Group singing



Handing out a card and cookies at Cosmos Nursing Home



Little Saints playing at Cosmos Nursing Home

SPORT

PROVINCIAL REPS



Back: Caitlin Breytenbach (hockey), Tholwana Seboni (artistic gymnastics), Hannah Jacobs (rhythmic gymnastics), Rebecca Jenkins (artistic gymnastics), Meadow Robson (rhythmic gymnastics), Ghita Economakis (hockey), Mikayla de Bruin (karate), Jade Adams (hockey)

Middle: Danielle Grobbelaar (hockey), Anna Patricios (hockey), Sophia Babaya (rhythmic gymnastics), Danika Neuhoof (rhythmic gymnastics), Olivia Kirsch (rhythmic gymnastics), Kayla Read (dancing), Zeinab Kone (rhythmic gymnastics), Siphoesihle Makwe (artistic gymnastics), Ella Babaya (hockey), Georgina Hector (hockey and swimming), Dominique Vercellotti (hockey)

Front: Nokukhanya Makwe (artistic gymnastics), Kerry-Leigh Morrison (diving), Ella Meyer (rhythmic gymnastics), Abigail Milella (hockey), Kelly Hulett (rhythmic gymnastics), Tasmin Meadows (hockey), Mia Davidson (hockey)



ATHLETICS



Back: Abigail Milella, Mia Davidson, Hannah Moore, Tamsyn Parkes, Victoria Dahl, Jade Adams, Ashley Simonato, Alexandra Buss, Marion Sigamoney, Janet Walters, Felicity Mugala

4th row: Lara Kuehnemann, Annabel Hardie, Nyakallo Kodisang, Chiedza Mupita, Langelihle Molefe, Cara Corrigan, Sophia Babaya, Kathleen Young, Sarah Hewat, Georgina Hector, Grace Forrester, Aimee-Rose Houlston, Zamantungwa Khumalo

3rd row: Jocelyn Appel, Tayla Gibbs, Kealeboga Ramantsi, Ilana Buck, Ava Economakis, Danielle Grobbelaar, Mikayla de Bruin, Tasmin Meadows, Isabella Shaw, Jasmin Vermeulen, Isabella Desfontaines, Natasha Main, Zalika Methula

2nd row: Obianaju Asuzu, Bayley Lord, Kayley Liebenberg, Nokukhanya Makwe, Jane Samson, Cailin Otto, Jamey Forrester, Gia-Ruby Raad, Zara Smith

Front: Megan Kench, Ella Babaya, Siphoesihle Makwe, Natasha Jenkins, Isabella Seale-Mckend, Sofia Bollo, Kate Macfarlane, Dana Clemiston, Kyla Grobbelaar, Chloe Smith, Amy Sharpe, Zeinab Kone

The start of our season was challenging as most of us were unfit and weren't used to the running. But as we got into the season, we all got fitter and stronger thanks to Mrs Mshengu, Mrs Samson and Ms Wood – and thanks to our fitness we achieved very pleasing results. We would like to say a huge thank-you to Mrs Mshengu,

Mrs Samson and Ms Wood for all their hard work and dedication in helping us to be the best we could be.

CAILIN OTTO AND KHANYI MAKWE

DIVING

Diving this year has been tremendously exciting. Our coach, Miss Glinzman, pushed us hard to hone our technical skills and gave us a good base to work from for the rest of the year.

Sadly, Miss Glinzman had to leave at the end of April to return to the United States. We are very lucky that Kate Shepard was able to take up the coaching position, despite writing matric at the same time! She will continue coaching diving next year.

The 2016/2017 diving competition season has just begun and we have a variety of divers competing at different levels. Various coaches have helped the beginners to get to competition level and the more experienced divers to improve on the basics. As the season progresses, we will have the divers at a higher competing level for inter-schools.



Back: Jade Adams, Mikayla de Bruin, Paige Milligan, Erin Kersten, Alexia Bakos, Caitlin Kersten, Lara Kuehnemann

Middle: Georgina Spalding, Zalika Methula, Natasha Jenkins, Michaela Lotto, Julia Joseph, McKenzie Coakley-Eager, Sofia Bollo, Emma Impey, Holly Davidson

Front: Lucy Viljoen, Kerry-Leigh Morrison, Gia-Ruby Raad, Ashley Murning, Nokukhanya Mthombeni

**KERRY-LEIGH MORRISON, CAPTAIN
ASHLEY MURNING, VICE-CAPTAIN**

EQUESTRIAN



Olivia Dunkley, Pascale Durand, Tracey Wood

The equestrian season has been very quiet this year owing to a smaller team. In the qualifiers, Olivia Dunkley did very well, achieving a placing in dressage and show jumping. We would like to encourage as many girls as possible in the Junior School to join the equestrian club.

OLIVIA DUNKLEY

HOCKEY



Hockey Grade 7 A
Back: Abigail Milella, Mia Davidson, Hannah Moore, Sanam Soni, Jade Adams, Ashley Simonato, Erin Kersten, Robyn Gush
Front: Ghita Economakis, Rebecca Jenkins, Caitlin Breytenbach, Quix, Dominique Vercellotti, Tasmin Meadows, Megan Soll

We really enjoyed our season. We had loads of fun at DSG and fought hard in every match. We had lots of fun leading the younger players and supporting them. Although the games were hard, we encouraged them to keep going, which led us to a season without a loss. We congratulate the girls on such a great season and for always giving their best. Good luck for next year. Hope you continue winning.

CAITLIN BREYTENBACH
CAPTAIN

NETBALL

The netball this year was amazing; it was a once-in-a-lifetime opportunity. As players we learnt so many new skills, like communicating with each other and to play as one. The bonds we have made this season are unbreakable. We laughed, cried and smiled together. What our Grade 7s have achieved is incredible and unforgettable, and making it to the playoffs every year has been awesome. Thank you to all for a wonderful season.

TASMIN MEADOWS AND PISTIS MASUKO CAPTAINS



Netball Grade 7 A and B

Back: Abigail Milella, Tali Newman, Hannah Newman, Felicity Mugala

Middle: Melissa Engelbrecht, Mia Davidson, Hannah Moore, Ashley Simonato, Jade Adams, Erin Kersten, Claire McIvor, Robyn Gush

Front: Tholwana Seboni, Pistis Masuko, Antoinette Mshengu, Tasmin Meadows, Dominique Vercellotti

RHYTHMIC GYMNASTICS



Back: Hannah Jacobs, Julia Joseph, Danika Neuhooff, Zaliqa Methula, Bryce Williams, Meadow Robson, Kayla Reid, Kealeboga Ramantsi, Thabisile Khumalo, Sophia Babaya, Reece Williams

5th row: Zeinab Kone, Sabri Teji, Hannah Rigby, Paige Van Den Heuvel, Ella Meyer, Mishti Patel, Ruthie Kirima, Nyeleti Baloyi, Zara Kirima, Gabriella Anastassopoulos, Tshiamo Khoele, Daniella van der Berg, Ilana Buck, Maya Makhathini, Olivia Kirsch, Abigail Mahasa, Silindile Mbada

4th row: Olivia Searle, Georgia Plagis, Katherine Davidson, Megan Setzkorn, Molebogeng Pitje, Rothe Mulaudzi, Lara Teji, Lucy Barrow, Jesse Joseph, Sarah Silcock, Imogen Gunning, Nadia Moosa, Valentina Giuricich, Amaani Asvat, Emma-Jean Galliard, Holly Cairns, Zamanguni Gumede

3rd row: Norinco Govender, Rine Mulaudzi, Kiara Fussell, Lonwabo Bingwa, Cora Slade, Ella Mundell, Sophia Jordan, Madison Tucker, Claudia Pardini, Megan Macfarlane, Kathryn Breedveld, Jasmine Apps, Kimaya Shah-Naidoo, Maya Marsden

2nd row: Reabiloe Kodisang, Laila Fowler, Alexandra Kobus, Kamila Nosarka, Claudia Cunningham, Linda Guiricich, Meghan Evans, Sebenya Dube, Adetoyin Adetunji, Sentle Magongwa, Hayley Wise

Front: Cayla Wilkinson, Hannah Sullivan, Erin Feather, Sofia Rowston, Tyla David, Thabisa Hadebe, Mohwele Mahlare, Amy Ireland, Emily Holmes, Abigail de Vries, Annabel Stainer, Leah Govender, Pascalle Durand, Kelly Hulett, Nakita Hacker

We have had an outstanding rhythmic gymnastics season, all thanks to Mrs Giuricich and our coaches. A number of girls have made the Central Gauteng team and we are very proud of their achievements. We held our annual St Mary's invitational competition on 14 May and it was a huge success. More than 200 gymnasts competed. Several girls helped at different tasks: some played the music, others handed out prizes, the senior gymnasts helped warm up the younger girls and others sold raffle tickets.

All the gymnasts worked hard for the level four, five, six and seven Gauteng competition and qualified for the South African gymnastic games. Zeinab Kone placed second in level 4 U9.

**HANNAH JACOBS
CAPTAIN**

SQUASH



Squash A,B and C

Back: Megan Soll, Aimee-Rose Houlston, Mpho Mudau, Grace Forrester, Lara Kent, Esmé Thornhill-Davis, Emma Rippon, Michelle Henning
Front: Sasha Steyn, Samara Mayet, Sarah-Michele Ellis-Clarke, Ghita Economakis, McKenzie Coakley-Eager

Squash this past year has been full of excitement, fun and learning. The girls showed grit and determination. We learned to improve our squash skills, such as how to serve and play more technical shots. The coaches persevered with their belief in us, encouraging us all the way. A great big “well done” to all the girls for a wonderful year of squash. We had an enjoyable year.

SARAH-MICHELE ELLIS-CLARKE, CAPTAIN
GHITA ECONOMAKIS, VICE-CAPTAIN

SWIMMING



Swimming A

Back: Alexandra Buss, Mikayla de Bruin, Annabel Hardie, Georgina Hector, Julia Joseph, Cara Corrigan, Megan Kench, Gabriella Wright, Alexia Bakos, Nyakallo Kodisang, Danielle Grobbelaar, Aimee-Rose Houlston
Middle: Tara Hammond, Kyla Grobbelaar, Tayla Gibbs, Isabella Shaw, Zara Smith, Megan Saunders, Natasha Jenkins, Gia-Ruby Raad, Ava Economakis, Jasmin Vermeulen, Nokukhanya Mthombeni, Amy Pringle, Isabella Seale-Mckend
Front: Aimee Hanger, Cailin Otto, Abigail Milella, Jane Samson, Hannah Jacobs, Jade Adams, Hannah Moore

The 2016 swimming season was a huge success for the Junior School. The St Mary's swimmers proved their worth by doing their best in all their races. St Mary's beat all the girls' schools in every gala, and were also the champions of the Summer Splash and the St Stithians Night Gala. At the end of the first term St Mary's participated in the Prestige Gala. Throughout the gala the scores were close but at the end St Mary's pulled through and won the gala. A particular mention needs to be made the Grade 5s, who set a new breaststroke record, and the Grade 7s, who were undefeated

in all their relays. Special thanks go to Mrs Zumpt and Mrs Samson for their support and encouragement. Mrs Samson will be greatly missed when she leaves St Mary's at the end of the year. It was a great season and we thank all the swimmers for always giving one hundred percent.

ABIGAIL MILELLA, CAPTAIN
HANNAH JACOBS, VICE-CAPTAIN

TENNIS



Tennis A and B

Back: Abigail Milella, Josie Apps, Victoria Dahl, Ashley Simonato, Erin Kersten, Mia Davidson

Front: Dominique Vercellotti, Rebecca Jenkins, Hannah Moore, René Plant, Robyn Gush, Georgina Hector, Isha Madhu

The 2016 tennis team had an excellent season. The girls played their best and achieved brilliant results. The A and B teams came third at Sun City, losing to St Stithians in the semis. The A and B teams won their league.

We formed incredible friendships and had loads of fun together. Congratulations to all the girls for their hard work and determination, we are extremely proud of you! Thank you to Mrs Plant and Mrs Lowndes for coaching and encouraging us to become better tennis players.

HANNAH MOORE, CAPTAIN
ROBYN GUSH, VICE-CAPTAIN

WATER POLO



Back: Victoria Beynon, Ella Roseveare, Ashley Simonato, Janet Walters, Caitlin Breytenbach, Alexandra Buss, Roxanna Young

Middle: Aimee-Rose Houlston, Nyakallo Kodisang, Georgina Hector, Samantha Faber, Emma Morley, Jessica Lansdown, Robyn Stainforth, Olivia Haselau, Annabel Hardie

Front: Megan Kench, Natalie Simon, Tasmin Meadows, Jane Samson, Abigail Milella, Jasmin Vermeulen, Ella Babaya

This year, our water polo skills have grown immensely, thanks to coach Matt and Mrs Samson. Our team has learned to communicate more in and out of the pool, which has improved our game substantially. We have matured and developed in confidence through the season as a team, and we were ready to take on the schools at the St Stithians tournament with high spirits and determination. Even though we lost, we played really well! This has been the best season!

TASMIN MEADOWS, CAPTAIN
ABIGAIL MILELLA, VICE-CAPTAIN

LITTLE SAINTS

At Little Saints, children are viewed as researchers, active constructors of knowledge and social beings who are competent, curious, creative and interested in connecting to the world around them. For our pre-primary children, this is their preoccupation. They are in awe of the world around them and it is quite something to be a part of that awe and wonder. Exploration and inquiry are at the heart of everything we do at Little Saints.

The children explore their overarching interest in identity, in different ways and from different perspectives. They make meaning of their identities through self-portraits, feelings, hands, families, likes and dislikes and what makes each one special. They have had the opportunity to express this through the Reggio *100 Languages of Children*. They are encouraged to use different mediums such as clay and wire on the light table, drawing, painting and music. Learning is scaffolded by the teachers and the children themselves, as well as by the environment.

The environment as third teacher stems from the belief that children can best create meaning and make sense of their world through environments that support “complex, varied, sustained, and changing relationships between people, the world of experience, ideas and the many ways of expressing ideas”. (Cadwell L, 1997)

The newly renovated Little Saints building is filled with natural light, harmony and beauty: open spaces are free of clutter, each material is considered for its purpose and every corner evolves to encourage children to delve deeper into their interests. The space facilitates collaboration, communication and exploration, and is cared for by the adults and children alike. Children are respected as capable beings. Our atelier for art and construction inspires rich creative possibilities among the different languages of children, while the atelier of light is a place for research and experimentation with light in its various forms.

Taking care of the plants that grow in the garden, respecting the little creatures that live in our environment and caring for our community have been catalysts to instilling the values of respect, empathy and generosity. For Nelson Mandela International Day, the Little Saints children, together with some parents, spent 67 minutes making a difference to the elderly who live in Cosmos Home at Waverley Gardens. The children entertained them with a variety of their favourite songs, and provided them with treats for their teatime.

Parent and community participation is one of the most distinctive features of the Reggio approach. “Participation is an educational strategy that characterises our way of being and teaching – participation of the children, the teachers and the families, not only by taking part in something but by being part of it, its essence, part of a common identity, a ‘we’ that we give life to through participation.” (Carlina Rinaldi, 1998)

I would like to thank the Little Saints teachers, class assistants, children and the parents for being the essence of Little Saints’ identity.

CELIA DIANA
LITTLE SAINTS CO-ORDINATOR



THE ATELIER

The creative hub of Little Saints is the atelier, where children are able to further express their thoughts and ideas through visual media. They use an array of materials to express their creativity through the Reggio *100 Languages of Children*.

A variety of activities are set out for the children to explore. They are given the time and space to develop their technique and are encouraged to become little explorers and catalysts of their own learning.

This year, the children have explored clay, wire, paints, basic printmaking skills, observational drawing, and discoveries on the light table and the overhead projector. The children have also been introduced to various famous artists, who have influenced the learners to create their own inspired artwork.

CANDICE GARDNER
ATELIERISTA



Reilly Lord, 5 years



Farai Mupita, 5 years



Saahil Shah-Naidoo, 5 years



Kailyn Viljoen, 4 years



Ariana Singaram, 5 years



Jake Landman, 4 years



Amy Matroos, 4 years



Sophia Nienaber, 4 years



Inspired by Vincent van Gogh's *Starry Night*



Exploring the overhead projector



Inspired by Jackson Pollock



Sophia Gullan, 4 years



Elizabeth Desilla, 4 years

beautiful Grade

BOOK



Olivia Mullan



Lori Anne Kirchmann



Lesedi Sefolo

friends Love art

The Green class has been discussing identity, family and community. As children grow and learn they strive to find their place in the world. To paraphrase the children, this is how we feel about our class.

The Green class is like a family because you know everyone. It's a family because we do lots of things together. We learn about things and we make things out of paper. The Green class has all of my favourite friends. We do lots of nice things together as a team. Some children are good at painting. The community is about friends.

Ella Dunlop Moloko Masemene Makhanani Tshabalala

Thikho Marageni

Grace Gibbs

Aanya Bagoon

Richard Stainer

Jonathan Searle

Adam Gibbs

learn

Love LOVE

science

happy



Thikho Marageni



Muhammed Asvat



Aanya Bagoon



Narissa Naidoo



Jonathan Searle



Grace Gibbs



Abigail Christou



Shriyan Soni



Richard Stainer



Adam Gibbs



Makhanani Tshabalala



Tayla Close



Amy Kay



Emma Harvey



Moloko Masemene



Ella Dunlop



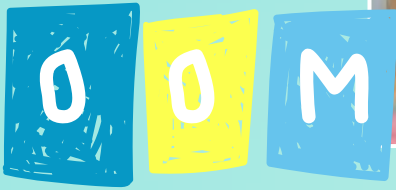
Riley Vance



Reilly Lord

The petals come to a point. There are points on the stems. They could

Grade



Sophie Barrow



Sierra Kumalo



Saahil Shah-Naidoo



Abigail van der Watt

Batu Dabutha



Reatilehile Selele

Farai Mupita



Sierra Kumalo



Isabel Harris



Lillian-Rose Purchase



Ariana Singaram



Abigail van der Watt



Addison Oldfield-Sammons



Noluthando Mshengu



Raina Patel



Sophie Barrow



Harper Bate



Benjamin Lee



Addison Oldfield-Sammons



Ariana Singaram

them open.

come from God. Sunflowers get bigger because sun and rain make

be thorns so no-one can pick them. They protect themselves. The



Reatilehile Selele



Raina Patel



Noluthando Mshengu



Luke Goldstein



Saahil Sha-Naidoo



Harper Bate



Kgalalelo Pitje



Lillian-Rose Purchase



Isabel Harris



Luke Hugh



Benjamin Lee

Ben Anderson



Kgalalelo Pitje

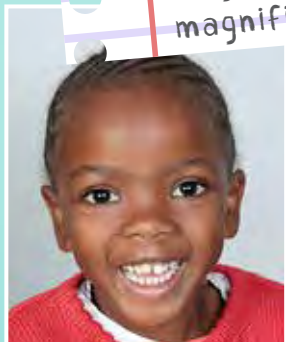


Azola Dingaan



Angela Mortimer

The children explored Vincent van Gogh's paintings of Sunflowers by engaging in a number of thinking routines. This led to them creating sunflowers in a variety of media including pastel, paint and clay. The pupils used beautiful, descriptive language to describe these magnificent flowers.



Azola Dingaan



Batu Dabutha



Benjamin Anderson



Farai Mupita

The petals have "circular" shape because they are a bit curved. They

shape of the petals is like they make a triangle and then get smaller. I see lines on the petals. The

It's a grapefruit, orange, lemon and lime. I wonder where the colour



Alexia Watson



Astrid Blair



Beth Sullivan



Tristan Fowler

Grade

000D

The language of citrus fruit

During our enquiry into identity the children expressed their many likes and dislikes. Colours and fruit formed part of their interests. The children explored a variety of citrus fruit through observational drawings. These observational drawings triggered an array of wonderings. How does the fruit get its colour?



Haidyn Govender



Ava Pardini



Lyllie-Anne Heidt



Alexia Watson



James Vance



Zanetta Zephyrine



Elizabeth Desilla



Astrid Blair



Pakane Sithole



Lyllie-Anne Heidt



Amy Matroos



Khumo Mupita

some are small.

is a crescent inside, it's a star with triangles. Some are big and

comes from. They are different colours, yellow, orange, red



Ava Pardini



Blake Watson



Elizabeth Desilla



Giuliana Lawless



Kailyn Viljoen



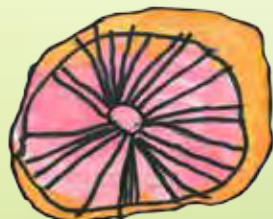
James Bussin



Tristan Fowler



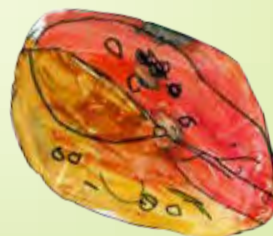
Haidyn Govender



Blake Watson



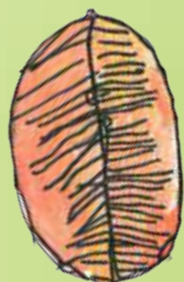
Amy Matroos



Giuliana Lawless



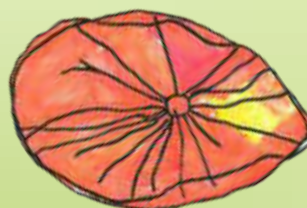
James Bussin



Katleho Vilakazi



Jasmine Woodburn



Beth Sullivan



James Vance



Pakane Sithole



Khumo Mupita



Katleho Vilakazi



Kailyn Viljoen



Celia Diana



Jasmine Woodburn

and green. There is a line in the middle and they have a stick. They have seeds, they are round

circles, there is skin on the outside. It looks like a pizza. There

Our faces show whether we are happy or sad. You feel sad when

Grade

O O O T



Sophia Nienaber



Sophia Gullan



Sahil Govender

Life, identity, and the world around us

As a class we explored questions of identity, our feelings, and how we relate to the world around us. We become conscious of our feelings and the feelings of others, exploring words to describe different emotions. The class realised that their actions have consequences and have an effect on their friends and the environment. The needs of different living creatures and what they require for survival were considered.



Madison Dunnett



Milah Patel



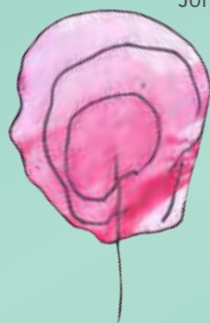
Rupert Devine



Sophia Gullan



Grace Nienaber



Jonathan Allan



McKenzie Breytenbach



Sahil Govender



Anjali Sewdail



Thembalamangwane
Hlongwane



Jonathan Allan



Jaimee Hacker

Sometimes you feel happy and sometimes you feel sad. Grumpy

comes from sadness. If it makes you happy you smile.

you fight with someone. There are different words for feelings

like feeling excited. When my mom is sad she cries. I love tea but not everyone does. Feelings



Rupert Devine



Rosanna Latham



Nina Baars



Mofenyi Mapaya



Rosanna Latham



Anjali Sewdail



Madison Coutts



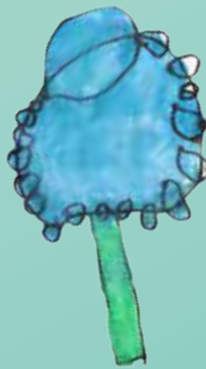
Milah Patel



Sophia Nienaber



Grace Nienaber



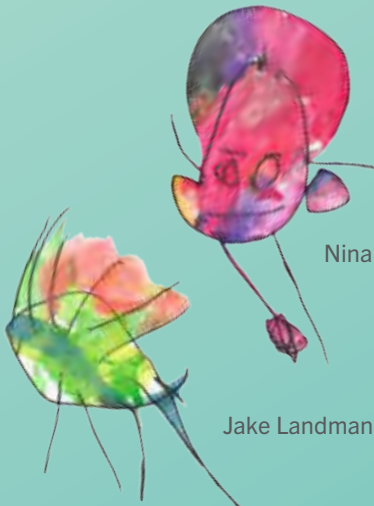
James Mundell



McKenzie Breytenbach



Jaimee Hacker



Nina Baars

Jake Landman



Mofenyi Mapaya



Madison Dunnett



Jake Landman



James Mundell



Brigitte Taylor



Madison Coutts

are in your tummy. Our names are the same but we are different.

OLD GIRLS' ASSOCIATION

COMMITTEE

CHAIRPERSON

Les Vercellotti (Dry 1984)

HONORARY LIFE MEMBER

Sheenagh Harris

MEMBERS

Sue Mundy-Castle (Hadfield 1971)
Moyra Wainwright (MacKenzie 1971)
Clare Neall (1975)
Koo Montgomery (Baatvedt 1980)
Jann Frames (Webber 1983)
Gillian Dodds (Laughland 1984)
Colleen Frost (Webber 1985)

Pearl Dabutha (Gassi 1993)
Malwande Dumeko (1996)
Kate Crawford (Popplewell 1998)
Nirvana Marini (2006)
Megan Sharland (2007)
Kendyll-Anne Boere (2009)



The Old Girls' Association continues to thrive, with great turnouts at our regular events – the Old Girls' breakfast, networking evenings, the St Mary's Investec Hockey Festival cocktail party and the matric cocktail party, and the Cape Town, Stellenbosch and Durban roadshows.

We were able to host only one networking evening, in early February at SMOGS cottage, which was well attended. Cheryl Allie (Uys 1985) spoke about her fascinating career as an investigative journalist and producer.

SMOGS remains committed to the teaching bursary. Kayleigh Nielsen, a current recipient, is in her second year at TUKS and Olivia King is due to complete her PGCE this year. In future we will offer bursaries for a one-year PGCE (post-graduate course in education) only, to enable us to offer the bursary every year.

The association remains in a good financial position, with funds as of September amounting to R464 513, up from last year's R409 445. More than R280 000 of this is long-term capital. The balance is primarily

made up of income from life membership subscriptions paid by the matric pupils of 2016, investment return, rental from the coffee shop at SMOGS cottage and the sale of red sun hats. Our chief financial commitment remains the provision of funding for Old Girls' teaching bursaries. We incurred costs during the year for the roadshow and networking events, and for hosting the function to welcome the matric pupils into the association. I extend thanks to Maryanne Landsdowne, St Mary's business manager and Old Girl, who oversees the funds for us.

I would like to acknowledge Des Hugo, our Junior School headmistress for the past 10 years. Thank you, Des, for the contribution you have made to the Junior School and to the greater St Mary's community. We wish you well on your journey to new things.

It remains for me to thank the Old Girls' committee for all their hard work during the year, and to wish all Old Girls well as we head into the festive season. I look forward to connecting with you all in the New Year.

OLD GIRLS' ROADSHOWS

Deanne King, Ros Howell, Gill O'Shaughnessy and I hosted either a cocktail party or a lunch in Stellenbosch, Cape Town and Durban as part of our drive to remain connected with Old Girls and we were delighted at the growing numbers at these functions. A strong contingent of older Old Girls also joined us at a cocktail party in Johannesburg for our students at Wits and Tuks.

FAREWELL TO MATRICS

Revd Gill Lee returned from retirement to conduct Evensong for our outgoing matrics. After the service, each girl lit a small candle and proceeded to the hall to light a large one inside a hurricane lamp, our gift to them. This "sending out the St Mary's ethos into the world" is a fairly new

tradition. Thenji Stemela (2007), whom the *Mail & Guardian* recently reported as one of the 200 South Africans to watch, was guest speaker, with anecdotes of school, her years as a drama student and now as *Expresso* presenter.

HOCKEY FESTIVAL

More than 60 Old Girls saw our 1st team in action against the country's top side, C&N Meisieskool Oranje, the eventual winners of the hockey festival, at the Old Girls' cocktail party held traditionally on the Friday evening.

OLD GIRLS' DAY

In warm October, 150 alumni celebrated Old Girls' Day. The chapel service was followed by a concert in The Edge, which showcased the tremendous musical, dance and other creative talents of the current pupils. Then came the traditional Old Girls versus the St Mary's XI hockey match. Thanks to Roxy Coetzee-Turner, the Old Girls' team was a formidable array of current and past national players (Shelley Russell, Lisa Deetlefs, Roxy herself and many current or former provincial players). It ended in a tightly-contested draw, with the 1st team scoring in the last 30 seconds. The main event was lunch in The Close, with a number of key reunion year groups in attendance. Our renowned journalist and raconteur, Sue Grant Marshall (Cardross Grant 1966), celebrating her 50th reunion with former classmates, was our witty guest speaker. Ros Howell was there, as usual, but this time for a special reason and to be officially endorsed as an Old Girl: she celebrates 30 years as a member of staff. Ros was, and is, loved by all of us for upholding the cherished values of a school for which she has such a passion, and by some of us as our hockey coach and deputy headmistress. We salute her.

LES VERCELLOTTI
CHAIRPERSON



Kristy Hartnady (2005), Jordyn Groves (2012)



Derryn Lendrum (Hooker 1986), Colleen Frost (Webber 1985), Heather Reeler (Thom 1981)



Samantha Fee (1987), Georgina MacRobert (Davidson 1987), Maxine Breytenbach (Elliott 1989)



Deanne King, Wendy Nathan, Wendy Cook

FAREWELL TO THE MATRICS



Sasha de la Rey



Class of 2016 with their Old Girl moms
Back: Colleen Frost (Webber 1985), Kerry Spring (Poole 1985), Jean Davis (Macleod 1987), Kathy Mittendorf (Roux 1983), Les Vercellotti (Dry 1984), Deidre Shepherd (Kempis 1982), Tara Thiel (Turkington 1987)
Front: Megan Frost, Anne Spring, Megan Davis, Kaitlyn Mittendorf, Francesca Vercellotti, Kathleen Shepherd, Val Kempis (Raeburn 1951), Emily Thiel



Jean Davis (Macleod 1987), Megan Davis



Colleen Frost (Webber 1985), Megan Frost



Jaime Donaldson, Tessa Hawken, Nicola Mason



Les Vercellotti (Dry 1984), Francesca Vercellotti



Kathleen Shepherd, Valerie Kempis (Raeburn 1951), Deidre Shepherd (Kempis 1982)



Kaitlyn Mittendorf, Kathy Mittendorf (Roux 1983)



Class of 1975 – Jayne Evans (Percival), Fiona Ramsay, Clare Neall, Sue Bergh (Mcmanus)



Back: Vanessa van der Heever (2005), Gillian Pringle (Collings 2003), Shannon Nicol (2014), Kirsten Morley-Jepson (2008), Jeanie du Toit (2010), Catherine Steere (2010), Stacey Morley-Jepson (2010), Angela Morisse (2015), Catherine Morris (2013)
Front: Roxanne Coetzee-Turner (2005), Shelley Russell (2005), Amica Hallendorff (2010), Tasmyn Duarte (2009), Dominique Jacquet (current pupil), Jenna-Lee Kourie (2006)



Old Girls' team with St Mary's XI



Sue Grant Marshall (Cardross Grant 1966)



Jenny Baker (Campbell 1986), Les Vercellotti (Dry 1984)



Class of 2010
Standing: Samantha Grace, Nicole Brand, Stacey Morley-Jepson
Sitting: Amica Hallendorff, Catherine Steere



Elizabeth Davies (Allenberg 1966), Sue Mundy Castle (Hadfield, 1971), Moyra Wainwright (MacKenzie 1971)



Leigh-Anne Verster (Hinton 2003), Georgina Sabio (2014), Kathy Mittendorf (Roux 1983)



Ros Howell, Bridget Fury (1991)



Class of 1964
Judy Olivier (Eales), Carol Clark



Class of 2006
Nadine Froneman, Nirvana Marini, Leigh-Ann Jackson, Stephanie Shahim, Samantha Eldridge, Shannon Toner, Claire Myhill, Jennilee Deyssel



Wendy Nathan, Sue Grant Marshall (Cardross Grant 1966)



Boo Larson (1996), Vanessa Cooperman-Frost (Frost 1996)



Ros Howell



Class of 1991
Back: Libby Kruger (Day) Jossey Young (Babb) Lindsay McMurray (Shaw) Sheay Harvey (Dane) Lucinda Mohring (Smith)
Front: Bridget Fury, Vicky Forrester (Manderson)



Back: Les Webster (Beynon 1986), Beryl Dingemans (Eriksen 1986), Fiona Ramsay (1975), Stacey Morley-Jepson (2010), Amica Hallendorff (2010), Samantha Grace (2010) Catherine Steere (2010), Nicole Brand (2010)
Seated: Clare Neall (1975), Wendy Nathan, Phillipa Sandilands (Torr 1979), Ros Howell, Jennifer Campbell (Baker 1986)



Class of 2010
Back: Jessica Edwards, Stacey Morley-Jepson, Amica Hallendorff, Nicole Brand
Middle: Catherine Steere, Jeanie du Toit
Front: Olivia King, Georja Glyptis, Samantha Grace, Francesca Maraschin



Class of 1996
Back: Gail Butler, Caroline Foubister (Mullineux), Deborah de Bufanos (Akeroyd), Leigh Walker (Schoombie), Sarah Campbell (Dane), Nicky Phillips (Andrews)
Front: Michelle Heaton (Blignaut), Justine Sweet, Holly de Vries (Williamson), Vanessa Cooperman-Frost (Frost), Boo Larson, Karen Clements, Wendy Lewis, Lebo Molebogeng (Lekala), Madichaba Nhlumayo (Mhope), Alison Tresling (Cameron)



Class of 1976

Back: Jill Kernick (Reeder), Gill de Vos, Louise Saint-Claire (Rolfes), Brenda Wilkinson (Sherwood), Karen de Klerk (Ely), Jenny Laas (Walkden), Hazel Knowler (Herselman)

Front: Sheila Thompson (Stuart), Sheena Sloane (Connock), Mary Sumner (Glyn Thomas), Linda Welsh, Sandy Curry (Pearce), Sue Potgieter (Thorp), Jo Shield (Wilson), Corinne Fernley (Withaus), Dominique Austin, Clare Rowe (Symington)



Class of 1986

Back: Robyn Richmond (Rissik), Lindsey Stevens (Clarke), Wynne Westaway (Kossuth), Amanda Lead (Isemonger), Jenny Baker (Campbell), Sally Ives (Fury), Megan Anderson (Walters), Heather Thomson

Middle: Heidi Bergesen (Elferink), Caroline Gilson (Hirshon), Bronwen Seeger, Tammy Glanville (Bush), Lesley Beynon (Webster), Beryl Dingemans (Erikson), Verity Hawarden, Judi Wells (Burton-Moore), Tania Madsen, Sally Jacques
Front: Jenny Bath (Oosthuizen), Ros Howell, Philippa Stumbles (Wilmot), Tessa Nicolaou (Benningfield), Derryn Lendrum (Hooker)

OLD GIRLS RECOGNITION AWARDS – 2016 NOMINATIONS

Among our Old Girls are many unsung heroes who have made a great contribution to society. The St Mary's Old Girls' Association decided some years ago to recognise, and pay tribute to a number of them each year on Old Girls' Day. They are great ambassadors for St Mary's School.



SALLY-ANNE HULTON (1976)

Sally-Anne completed her medical training in South Africa, becoming a Fellow of the College of Physicians in 1989. In 1995 she was appointed Consultant in Paediatric Nephrology at the Birmingham Children's Hospital, which serves a population of 6.5-million and is one of the largest paediatric renal units in the United Kingdom.



CHERI SCHOLTZ (1976)

Cheri is CEO of the PET Plastic Recycling Company Ltd, and a member of the GlobalPSC Advisory Group (Global Product Stewardship Council, based in Australia). The company is a non-profit organisation. PET is a sophisticated material that, when extracted from plastic bottles, crushed and made into fibre, has many uses. The company's aim is to recycle plastic bottles and nurture a sustainable environment. PET volunteers are involved in coastal clean-ups and have also tackled clean-ups on Robben Island.



DEANNE WOOD (1991)

Deanne is an advocate of the Johannesburg Bar who has taken silk. Her work experience has involved settling insurance disputes and she is an expert in pension law. Deanne now holds the important and prestigious position of Short-term Insurance Ombudsman in South Africa.



KATE CHRISTOWITZ (2008)

Kate was part of this year's South African Olympic rowing squad, competing in Brazil. She and her partner, Lee-Ann Persse, made it to the A final in the Women's Pair, coming 5th. Kate has been totally committed to her rowing, making sacrifices to achieve her goal and her perseverance has paid off.



ROS HOWELL

This year, Ros celebrates an incredible achievement in the St Mary's family – 30 years of dedicated and unfailing service to the school, primarily in her positions as hockey coach and deputy head. Ros has always supported the Old Girls, who reciprocate her affection. She made a lasting impact on a great many of them at school.

SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,
bless our school
and all its members, past and present.
Be with us in our worship,
in our work and in our play.

Inspire the hearts of those who teach and those who learn.

Train those who rule, and those who obey,
that all may offer you the perfect service
which is worthy of Your love.

Who lives and reigns
with the Father and the Holy Spirit,
ever one God, world without end.

Amen





St Mary's School
Waverley
Founded 1888

Editorial committee: Kathy Mittendorf, Pauline Grainger and Margie Fussel

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St Mary's School
Waverley
Founded 1888

LOVE, COMMUNITY, INTEGRITY