

2015 MAGAZINE



St Mary's School
Waverley
Founded 1888

LOVE, COMMUNITY, INTEGRITY



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CHAIRMAN'S ADDRESS

PRIZEGIVING ADDRESS BY NIGEL CARMAN

16 OCTOBER 2015

To our guest of honour, Mr Frederick Swaniker, founder and chairperson of the African Leadership Academy, Ms Deanne King, head of St Mary's, Mrs Des Hugo and the staff of St Mary's, colleagues on the Board of the school, and on the Board of the St Mary's Foundation, parents, friends, girls of St Mary's and most especially, the matric class of 2015 - welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

It is, of course, right that we should celebrate excellence by the giving of awards and prizes. But we should not forget the involvement and achievements of many, many girls not only in the classroom, but also outside it, who may not, tonight, receive an award. Every girl, looking inwards and disregarding the noise of others around her, will be able to recognise her own achievements; and in recognising them will be able to be proud of the person she is. We celebrate also with you.

The girls, supported and encouraged by their teachers, continue to excel in the multitude of activities in which they, and their teachers, engage. By all the local and international benchmarks in which we participate, the standards and results of teaching and learning throughout the school are excellent. In art, music and drama, and in the many co-curricular activities in which the girls participate, they achieve wonderfully.

The school is financially secure and through prudent management has been able to afford the major infrastructure projects of the past few years. While we do not plan any major infrastructure projects for 2016, the demands of major maintenance must continue to be met and we do need to rebuild our capital reserves so as to ensure that the school has the ability to invest in infrastructure for future generations, just as we enjoy the investment and foresight of past generations.

The school is undoubtedly in a very good place. For this, on behalf of the Board and the whole St Mary's community, I thank Deanne King and the staff for their committed contribution. To all my colleagues on the Board, thank you also for your support

and enthusiasm, and for the diverse special skills and experience which each of you brings so willingly for the benefit of the school.

Last year, on this occasion, I asked the question: so what makes a great school? How do we know when we have been successful? Is it sufficient to have excellent matric and sporting results? Or is it about the sort of people we help the girls to become when they leave the school?



One of the outcomes of the strategic planning process in which we have been engaged during the course of the year has been to answer those questions categorically: we must be judged by the sort of people we help the girls to become when they leave St Mary's.

Rowan Williams, the former Archbishop of Canterbury, has written: "Church schools are as concerned as any other school to equip pupils for lives marked by rapid change, global competition and insecurity. But Church schools

know in their viscera that this is not just about acquiring skills and good examination results. It is about forming people who have the moral strength and spiritual depth to hold to a course, and weather ups and downs."

With this in mind, we have placed a strategic focus on the teaching and learning that takes place and the resources, human and other, necessary to achieve our fundamental educational philosophy. The staff are now engaged in the next phase: a process to examine how and what they teach, but most importantly, for what purpose. This process is an ongoing one and I will write more about it in due course.

To the matrics of 2015:

Some 50 years ago, on 28 August 1963, Martin Luther King Junior delivered his extraordinary "I have a dream" speech, on the steps of the Lincoln Memorial in Washington DC.

"I have a dream," he said, "that my four little children will one day live in a nation where they will not be judged by the colour of their skin, but by the content of their character."

BOARD MEMBERS



Back: Deanne King, Nigel Carman (chairman), Revd Jaques Pretorius, Maryanne Lansdown, Andile Mazwai, Loyiso Nongxa, Alan Pullinger, Angela Mackay, Yvette Bowden, Les Vercellotti
 Front: Thandi Chaane, Des Hugo, Azar Jamine
 Insets: Rt Revd Steve Moreo, Dawn Mokhobo, Flavio Maraschin, Rob Dow, Graeme Codrington

In a month or two, you will have completed your matric exams and will have left the school.

My dream, the school's dream, for you, is that you will have learned here to judge people not by the colour of their skin, nor by their status or possessions, nor by the outward trappings of success, but by the content of their character. Most importantly, our dream is that each of you will have learned to judge your own self, not by the colour of your skin, nor by your status or possessions, nor by the outward trappings of success, but by the content of your character; by the values of honesty and faith, of generosity and compassion, of humility and determination, of self-respect and of respect for others; that you will recognise your privilege and accept the responsibility that goes with privileges. As David Brooks, a *New York Times* columnist, has written, don't build your life by being better than others, but by being better than you used to be. Then, you will find within yourselves and, in many ways, by yourselves, the courage to be the person God made you to be.

Be proud of who you are. Let the school be proud of you, and of what you make of the opportunities and challenges ahead. Go well.

NIGEL CARMAN
CHAIRMAN: BOARD OF DIRECTORS



HEAD OF SCHOOL PRIZEGIVING ADDRESS BY DEANNE KING 16 OCTOBER 2015

Good evening, Mr Frederick Swaniker, Mr Nigel Carman, members of the school Board, teachers, parents, friends and St Mary's girls.

Happiness is a common pursuit for human beings but it is a state that is often elusive. It certainly is a state that we pursue at St Mary's. Martin Seligman, the father of positive psychology, identified three elements of happiness: positive emotions, engagement and meaning. He, like Victor Frankl, believes that humans want meaning and purpose in life. In other words, serving something that you believe is bigger than the self. This does not guarantee happiness, but it is difficult to find happiness unless you feel that what you are doing is significant.

A school plays a significant role in providing a foundation on which life is built. St Mary's has been such a school for many generations of women, and it has never ventured from its original purpose of educating girls within the Christian Anglican tradition. The purpose and character of our school are inextricably linked with our name. The founders opened St Mary's School with the purpose that it would be a school to educate girls in the way of Mary, and to further God's work and purpose in what was then a mining camp but now, this city. As Mary trusted God and gave herself to faithfully follow God's plan for her, so do we live out this charism of Mary and faithfully follow our purpose - to educate women.

Remaining true to purpose is not easy, especially in the competitive, independent education sector with heightened parental expectation, and in a world of rapid change and increasing secularism. A school can become distracted by these pressures, together with the need for recognition and the search for excellence at the expense of some. We have to check ourselves often and continually realign our focus. Revd Gill referred to a favourite verse of mine in her sermon at the staff Eucharist that started the term, Jeremiah 29:11: "I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future." It is for us, in these uncertain and complex times, to trust God's plan for our school and to continue to work diligently to fulfil our educational potential.

This purpose of ours plays out in the programme that we offer. Academic rigour and innovation guide us in curriculum, teaching and learning. St Mary's has always believed in the challenge

of a demanding co-curricular programme because it enhances character development: it encourages self-belief and expression and it teaches one to collaborate, all of which better equip individuals for the workplace. We have also placed emphasis on community and working for society, because this places value on citizenship and tolerance. We are proud of our programme and our purpose in educating resilient women. But as the



world changes around us, so must we bravely embrace the changing trends in global education, which seek to create scholars who have the courage to fail in their attempts to create and search for solutions - an approach that may be problematic, when the influential culture in which we work sees failure as failure. Our challenge is to see failure as learning. This philosophy of learning crystallised for me at the National Coalition of Girls' Schools conference in June, when listening to Amy Lietke, Professor of Industrial Design, Rhode Island School of Design. Her message was that scholars and students need to be good at failing, they need to learn to fail often, and fail forward - failing is a positive thing when creating and looking for solutions.

My concern for St Mary's is that if our girls seek only achievement and recognition in academics, sport or cultural activities, the purpose of these endeavours is undermined. Education, involvement and participation should not be focused on achievement, but on personal development and growth. True excellence lies in doing the best you can, living your life the best you can. It does not lie with collecting awards and external affirmation, but rather in living out your purpose, God's purpose for you. It is important for us as a school to celebrate individual and team achievement. This may come in the form of our squash girls winning the Top Schools' Squash Tournament, but just as important is celebrating the uncertain girl who plucks up the courage to join the chess club. St Mary's purpose can ultimately only be fulfilled if the young women who leave here are confident, if they have a sense of self, integrity and a deep respect for all humanity.

The purpose of this school is you, girls, and providing you with a significant foundation from which to make your way into the world. Graça Machel, speaking at the fifth anniversary of the Ruth First Jeppe Memorial Trust, said, "Our schools [have to be the place where] every South African is accepted and valued regardless of race, regardless of gender, regardless of class, regardless of ideology." This is the spirit of Ruth First, who saw human dignity as the common denominator of everyone. If you

leave this school knowing what it is to be a good citizen, and you are ready to contribute to society and work for the freedom and dignity of all, then you have honoured the purpose of our school and its values of love, community and integrity.

I have been encouraged this year by the significant growth in the girls' interest and willingness to engage in school functioning and governance. There is a growing awareness among the girls of the reality outside these gates, and the global issues of this century. The Student Representative Council has come of age and it makes a valuable contribution to daily policy and change at St Mary's. The GIRLS association has also tackled controversial topics with sensitivity and maturity. It would seem that the leadership programme has played a positive role in creating an aware and brave pupil body, which is a boon preparation for tertiary studies.

Twenty-sixteen will see the opening of our fifth boarding house. Woodwinds has for many years loomed large next to the AstroTurf, and next year it will accommodate 12 girls. Our boarding is a dynamic aspect of St Mary's and it continues to grow, while the boarders form an influential part of the pupil body. They inject spirit and stability that ultimately contribute to a productive and happy environment. They are fully involved in school life and often lead in the initiatives that I have mentioned.

The class of 2015 has been successful in leading positively in all aspects of school life. I extend my sincere gratitude to Bongiwe Bongwe, Roxanne Lowe and Loren Page, who have led the school with maturity and grace this year. To all the matriculants, you have made a lasting impression on us all through your commitment, diligence, maturity and your adept balancing of work and play. As you begin to seek out your personal purpose I encourage you to heed the message in the poem *Invictus*,

written by William Ernest Henley: "I am the master of my fate/ I am the captain of my soul."

The cycles of life, the coming and going, present continual change for our school and perhaps even challenge our steady course, but this is firmly held by the highly motivated and professional teaching staff at St Mary's. Not only are the teachers committed to helping each girl unlock her potential, but they continually strive to enhance and present a better educational experience. The ideal of a learning community is very much their goal. We are supported in this endeavour by excellent members of staff who oversee administration, finance and operations. I also extend gratitude to the Board, which guides the school with expertise and wisdom. The activities and projects and accomplishments of our school and the pupils are well recorded each year in newsletters, brochures, *Distinctions* and the school magazine. They present the varied days and vibrant and colourful life at St Mary's.

On reflection, St Mary's is a happy school. One indicator of this is the length of service of many individuals. This year we bid farewell to Kendra Hendry and Pippa McKechnie, and there are four other members of staff who retire. Freddie Maluleke retires after 46 years at St Mary's, and Jack Mahloko after 32 years. I thank these gentlemen for their loyalty and commitment to our school. Lynn Marais has taught at St Mary's for 26 years. She is one of the most passionate teachers that I know, and she loves this school dearly. I have valued her support and her commitment to our standards and ethos. Revd Gill Lee also retires. Gill joined St Mary's in 1990 and has served in a number of influential roles. Since 2010 she has been chaplain. Gill's influence has been significant, and she leaves a legacy of sincere, relevant and joyful worship in our school.

DEANNE KING
HEAD OF SCHOOL

MS KING AND HEAD GIRLS



Deanne King, Bongiwe Bongwe (head girl), Roxanne Lowe (deputy head girl), Loren Page (deputy head girl)

GOODBYES



REVD CANON GILL LEE

Revd Gill has been associated with St Mary's since 1980 through her husband, Bishop Peter Lee, and her daughters, who attended the school. Gill joined the teaching staff of our school in 1990 and served the school as head of French until 2010, when she became the first full-time chaplain at St Mary's.

Gill's long and varied association with our school has been unique and it has benefited us through her institutional memory, her unfailing commitment to the ethos and values of St Mary's, and her passion for the school, its heritage and the community. Gill fulfilled many different roles at St Mary's, which include French teacher, Form tutor and examination co-ordinator. She also chaired the skills development committee. As the chaplain, she has been fully involved in the executive and management teams, where she has played an influential role. Gill has been a friend and spiritual leader to the staff, and she has guided the girls in following and exploring their faith. Gill's influence has been significant and she leaves a legacy of sincere, relevant and joyful worship in our school.

DEANNE KING



JACK MAHLOKO

Jack started working for St Mary's in 1984 as a security officer. In 2008 he was asked to work in the maintenance section of the school, where he was put in charge of the workshop storeroom. Due to several illnesses, Jack has decided to go on early retirement and to return to Masashane in Polokwane.

Jack has been a loyal employee, and we wish him happiness with his wife and five children.

GAVIN ROODT



FREDDIE MALULEKE

Freddie and his family have a long association with St Mary's. His father was employed in 1944, when St Mary's in Waverley was a mere 10 years old, and Freddie in 1969, first as a gardener, then as a chef, returning eventually to full-time gardening and school grounds driver. He has been a loyal employee for 46 years.

Freddie has decided to return to his home in Louis Trichardt. He has two wives and four children, one of whom continues the tradition of a Maluleke working for the school.

GAVIN ROODT



LYNN MARAIS

Lynn has loved teaching at St Mary's School. The environment of successful endeavour has suited her personal approach and her expectations of a school. She is passionate about her subject and has promoted the value and impact of Life Sciences in preparing pupils for tertiary studies. She has remained excited about teaching.

Lynn has ensured that Life Sciences is a relevant and enjoyable subject. In 2014 she and some colleagues took a group of girls to Ecuador and the Galapagos Islands - a dream trip for any biologist. Lynn served as head of Furse House for many years. She has always enjoyed working in a team, and is delighted to celebrate the involvement and achievement of the girls in both house and school activities. Lynn has insisted that the girls show respect for the environment, and that they concern themselves with their manners and presentation.

Lynn leaves St Mary's after 26 years, still as enthused about teaching as when she started and still as protective of the school, its reputation and ethos. We wish her well in a new phase of life that will probably be filled with her role as a grandmother. Go well, Lynn, and we look forward to seeing you support our hockey girls as you have always done.

DEANNE KING



GAIL MURRAY

Gail joined St Mary's in 1997 as member of the Physical Education department, where she worked with girls in both the Junior Primary and the Senior School. She took over the Senior School tennis coaching and led the school to new heights. Gail also became involved in coaching hockey and her 2004 1st team won our hockey festival. She has used her coaching skills over the years, successfully nurturing the teams, specifically the 2nd team and the festival teams. Gail decided to hang up her sports shoes to take on the role of History teacher, where her influence has been visible. It is in the relationships she forms, and her ability to support and encourage girls, where she has made the most impact. She was a superb boarding mother and shaped the lives of many St Mary's boarders. As firstly Form tutor and then house tutor for Phelps, Gail has made an indelible impression on many girls with her keen sense of humour, empathy and commitment. She has always placed the needs of our girls first and she has left a legacy in her care and ongoing vigilance for Thato Ntene, who suffered a debilitating accident, and was nursed on the school property by Gail over a number of years. Gail leaves us to take up a History post at Sacred Heart College. There is no doubt that she will be remembered.

LYNN KNOWLES



WAYNE PURCHASE

My excitement on hearing that Wayne, my friend and colleague, had been offered the position of deputy head at Sacred Heart was swiftly followed by the sadness that this, of course, meant he would be leaving St Mary's. His relaxed approach was always a welcome respite from the burgeoning stress levels in the staffroom, and I knew how much I was going to miss his energy, spontaneity and chats.

I have always been told that Wayne is unconventional in his approach to music education. Wayne is unconventional, full stop, a revolutionary spirit whose rock bands and vocal groups ensured that music remained relevant and accessible. He is an exciting and provocative, but above all empowering, teacher. He has an ability to recognise talent and match pupil to teacher.

I hope I will manage the cultural co-curricular programme with some of his flair and finesse. *Adieu, Uncle Wayne.*

JANE MCMURRAY

PATRONAL FESTIVAL



PSALM 150 (VS 1, 3-6)

Praise the Lord.

*Praise him with the sounding of the trumpet
praise him with the harp and lyre,
praise him with tambourine and dancing, praise
him with the strings and flute,
praise him with the clash of cymbals, praise
him with resounding cymbals.*

Let everything that has breath praise the Lord.

There are many highlights to a school year but there is only one that brings the whole school from Grade 2 to matric together, and that is the Paternal Festival Eucharist. The rest of the school, from Little Saints to Grade 1, do not miss out, as they then join everybody for the picnic on the hockey field.

This year we were able to celebrate in The Close on a lovely sunny, warm morning. We certainly praised God with our voices and instruments. The choirs and orchestra, soloists and marimbas all lifted our worship to God. The sermon reminded us of our journey from Easter to Pentecost, and we reflected on the unity of God seen in the Father, Son and Holy Spirit, the unity of the school and the unity of all believers. The prayers expressed this in 10 languages.

It was a day when very little teaching and learning was done in the classroom, but it is on occasions like this that we are reminded of our Christian foundation and the need to make sure we remember all that God has done for us, as individuals and as a school. Of course, no celebration would be complete without cake and the singing of *O When the Saints*, and this Paternal Festival was no exception.

THE REVD CANON GILL LEE
CHAPLAIN



ACADEMIC STAFF



Back: Carolyn Huysamer, Ceri Moelwyn-Hughes, Karen Sanders, Jeff Wolf, Michelle Ridley, Wayne Purchase, Carla Gordon, Lynn Northmore, Caitlin Reed, Winnie Khanyile, Jane McMurray, Janet Milasinovich, Janet Baylis, Hazel Mason, Yael Marx-Sandlana, Caroline Adelaar, Brigid Rawlings
3rd row: Dudley Trollope, Berdine Fourie-Van der Watt, Jaclyn Paules, Clarise Dippenaar, Derrick O'Leary, Lauren Frost, Melanie Blair, Jenny Bailey, Thembu Ngobese, Athambile Masola, Kendra Hendry, Marli Oosthuizen, Doreen Stapelberg, Lynn Knowles, Linda Bradfield, Wendy Ievers, Megan Devine, Alexis Harrison, Muhammad Jeenah
2nd row: Linda Mark, Candice Macaulay, Tinhiko Nkuna, Victoria Herold, Pippa McKechnie, Stephanie Vermeulen, Mumsy Malinga, Thandiwe Mahasa, Phumzile Ngubo, Jenny Page, Glennis Ravenscroft, Paballo Mofokeng, Lilian Southey, Jill Quicke (Quix), Roxanne Turner, Ingrid Zlobinsky-Roux, Felicia Tobias
Front: Gail Murray, Anneli Silvennoinen, Lenza Meyer, Sally James, Gill Lee, Deanne King, Ros Howell, Penny Mullan, Lynn Marais, Sue Heydenrych, Cindy Len

HEAD OF SCHOOL

Ms D King BA HDE (Wits)

DEPUTY HEADMISTRESSES

Mrs R Howell BA Ed (Hons) (UPE)

Dr S James BSc (Hons), PGCE, PhD (Rhodes)

Miss P Mullan BSc (Rhodes)

CHAPLAIN

Revd Canon G Lee BA (Hons) (Kent) PGCE (Southampton, UK) BTh (UNISA)

ACADEMIC STAFF

Mrs C Adelaar BSc (Hons) HDE (Wits)

Mrs J Bailey BA HDE (Wits)

Mrs J Baylis BA (Hons) (University of Natal) HDE (UNISA) LTCL (Trinity College of London)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Ms H Burkhalter BA (Hons) (Psych) MEd (Psych) (Wits)

Mrs M Devine BA (Hons) Wits PGCE (UNISA) Post Graduate Diploma in Management (Wits Business School)

Miss C Dippenaar BSc Consumer Science, PGCE, BEd (Hons) Learner Support (North West University - Potchefstroom campus)

Miss E Fouché BTEch (MLST) PGCE (UNISA)

Ms B Fourie-Van der Watt BA HDE (UPE), (Hons) UNISA MBA (UB)

Mrs L Frost BHuis Ed (Stellenbosch)

Miss C Glinzman BS in Journalism (Boston University)

Ms C Gordon BA (Hons) (Wits) HDE (UNISA) ACE (UNISA) MA (UCT)

Mrs A Harrison BA (UNISA) PGCE (UNISA)

Mrs S Heydenrych HED Art (Natal) MEd (RAU)

Mrs K Hendry BSc (Hons) (UJ) PGCE (UNISA)

Mrs V Herold BSc (Wits)

Mrs C Huysamer BSc HDE (Wits) MEd (UNISA)

Mrs W Ievers BA Ed (UPE)

Mr M Jeenah BEd (Hons) (UNISA)

Mrs W Khanyile ACE, BSc (Hons) (Wits), HS Diploma (Eshowe College of Education)

Ms L Knowles BA HDE (Natal) TDC (K Net)

Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

Miss C Macaulay BSc in Human Kinetics and Ergonomics (Rhodes) PGCE Senior and FET (UNISA)

Mrs T Mahasa BEd (Hons) ACE (UJ) HDE (Mphohadi College)

Ms M Malinga BA (Hons) MA HDE (Natal)

Mrs L Marais BA (UNISA) HDE (JCE)

Mrs L Mark BA (Wits) MA (Wits) HDE (UNISA)

Mrs Y Marx-Sandlana BCom (UCT) PGCE (UNISA)

Ms A Masola BA (Hons) MEd (Rhodes)

Miss H Mason BA HDE (Wits) BEd (Hons) (UNISA)

Mrs P McKechnie MSc (Wits), PGCE (Wits)

Ms J McMurray BA (Hons) (Wits)

Mrs L Meyer BA BProc MEd (RAU)

Mrs J Milasinovich BA (RAU) HDE (Wits)

Mrs C Moelwyn-Hughes BMus (Wits) LRSM (ABRSM) MMus (Wits)

Mr P Mofokeng BEd (NUL)

Ms G Murray HDE (JCE)

Ms N Nathanson BA (Hons) PGCE (Wits)

Ms T Ngobese BA (Hons) (RAU)

Mrs P Ngubo BA (Wits) PGCE (RAU)

Mrs T Nkuna BA (Rhodes)

Mrs L Northmore BA (Hons) HDE (Wits)

Mr D O'Leary BA (Hons) (Wits)

Mrs M Oosthuizen BA Communications (NWU) PGCE (UNISA)

Mrs J Page BSc (Wits) HED (PG) (Wits) BEd (Natal) MEd (UP)

Mr J Parenzee National Diploma in Performing Arts Technology (TUT)

Ms J Paules BA Law (Wits) PGCE (Wits)

Mrs R Plant BA (Hons) (Stellenbosch)

Mrs W Purchase BTEch (UJ) Ed Post School ND Music (TUT) ND Personnel Management (UJ) MMus (UP)

Ms J Quicke BA HDE (Rhodes)

Ms L Rammutla BA (Hons) MEd Psych (Wits)

Mrs G Ravenscroft BA (Wits) TTHD (JCE)

Mrs B Rawlings BA (UNISA)

Ms C Reed BA (Wits) BA (Hons) (UJ) PGCE (Wits)

Mrs M Ridley BCom (Natal) BA Hons PGCE (Wits) CA (SA)

Mrs K Sanders HDE (JCE)

Mrs N Sekere BA (Hons) (UNISA) MA (UNISA)

Ms A Silvennoinen BA HDE (Wits) BBibl Dip SP Educ (UNISA)

Ms L Southey BSocSci (UKZN)

Mrs D Stapelberg TTD HDE (JCE)

Mr B Strydom BA (UFS)

Ms F Tobias BA (Hons) HDE (Wits)

Mr D Trollope BMus (Hons Performance) (Wits)

Ms R Turner BA Sports Psychology (UJ) MSc Sports Management (University of Ulster)

Mrs S Vermeulen BSc (Hons) (Wits) HDE (JCE)

Ms K White BA Communications (Arizona State University)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Miss T Wood HDE Physical Education (JCE)

Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

ADMINISTRATIVE STAFF



Back: Ryan Kuys, Brinay Oertel-Snyman, Simon Khanyile, Roger Young
 Middle: Mathews Matshwi, John Berning, Andy Modise, Linda Giuricich, Gillian O'Shaughnessy, Leigh-Anne Hinton, Karen Bucher, Olivia Johnstone, Gail Andrew, Kathy Mittendorf, Edward Monnakgotla, Stanley Leoto, Simone Meyer, Palesa Masinga
 Front: Pritha Chetty, Zanele Mthembu, Sonia Willoughby, Jane Lawther, Troy Stead, Maryanne Lansdown, Sherinne Kench, Sharon San, Patricia Govender, Lynsay Young, Lisa Grobbelaar

SUPPORT STAFF



Back: Alfred Nyamakazi, Johannes Khonothi, Robert Sehona, Junior Sebela, Nathaniel Mokoka, Daniel Kwele, Vincent Kapa, Wareng Maluleke, Josias Maja, Masibonisani Javu
 Front: Fhatuwani Mushavhela, Michael Kaluwa, Phineas Ramphela, Gavin Roodt, Percy Sehona, James Zungula, John Legodi

MATRIC RESULTS 2014

IEB TOP CANDIDATES

OUTSTANDING ACHIEVEMENT:

Ranked in the top 5% in 6 or more subjects



Terri Elie



Thalia Rogers



Ciara Rowe

COMMENDABLE ACHIEVEMENT:

Ranked in the top 5% in 5 subjects

10 DISTINCTIONS



Simone Faesen



Ciara Rowe

8 DISTINCTIONS



Alexandra Barry



Terri Elie



Simone Faesen



Grace High

8 DISTINCTIONS



Ndivhuwo Magondo



Jessie Moore



Thalia Rogers



Natasja Wanblad

7 DISTINCTIONS



Megan Duffy



Melissa Kariuki



Daniela Lamparelli



Lauren Levieux



Jemma Richmond



Lauren Trinder-Smith



Lehandri van Zyl

6 DISTINCTIONS



Julia Brownlee



Ivana Cetinich



Catherine Grace



Caitlin Hackney

6 DISTINCTIONS



Alessia Mathuessen



Valentina Osato



Stephanie Polkinghorne



Karien Scribante



Ashleigh Shepherd



Jana Smuts

CANDIDATES PLACED IN THE TOP 1% IN A SUBJECT

AFRIKAANS

Terri Elie
Grace High
Jana Smuts
Lehandri van Zyl

CONSUMER STUDIES

Jessie Moore

ENGLISH

Julia Brownlee
Terri Elie
Megan Duffy
Jessie Moore
Thalia Rogers
Ciara Rowe

FRENCH

Terri Elie

GEOGRAPHY

Simone Faesen
Catherine Grace
Lauren Levieux
Natasja Wanblad

HISTORY

Jessie Moore
Thalia Rogers

LIFE ORIENTATION

Alexandra Barry
Jessie Moore
Thalia Rogers

LIFE SCIENCES

Grace High
Thalia Rogers

MATHEMATICAL LITERACY

Rebecca Woodrow

MATHEMATICS

Lauren Trinder-Smith

PHYSICAL SCIENCES

Terri Elie
Thalia Rogers

VISUAL ARTS

Alexandra Barry

ADVANCED PROGRAMME

MATHEMATICS
Thalia Rogers

SUBJECT DISTINCTIONS

378 DISTINCTIONS (80%+) WERE ACHIEVED IN THE FOLLOWING SUBJECTS:

51 of 111 (46%) candidates writing English
21 of 80 (26%) candidates writing Afrikaans
8 of 20 (40%) candidates writing isiZulu
1 of 7 (14%) candidates writing Sesotho
71 of 111 (64%) candidates writing Life Orientation
41 of 89 (46%) candidates writing Mathematics
15 of 22 (68%) candidates writing Mathematical Literacy
13 of 65 (20%) candidates writing Physical Sciences
28 of 48 (58%) candidates writing Life Sciences
18 of 60 (30%) candidates writing History
43 of 73 (59%) candidates writing Geography
3 of 16 (19%) candidates writing Accounting
3 of 15 (20%) candidates writing Consumer Studies
10 of 15 (67%) candidates writing French
2 of 2 (100%) candidates writing Latin
1 of 1 (100%) candidate writing German
21 of 30 (70%) candidates writing Dramatic Arts
1 of 2 (50%) candidates writing Music
11 of 21 (52%) candidates writing Visual Arts
3 of 15 (20%) candidates writing Advanced Programme English
13 of 23 (57%) candidates writing Advanced Programme Mathematics

10 DISTINCTIONS

Ciara Rowe

8 DISTINCTIONS

Alexandra Barry
Terri Elie
Simone Faesen
Grace High
Ndivhuwo Magondo
Jessie Moore
Thalia Rogers
Natasja Wanblad

7 DISTINCTIONS

Megan Duffy
Melissa Kariuki
Daniela Lamparelli
Lauren Levieux
Jemma Richmond
Lauren Trinder-Smith
Lehandri van Zyl

6 DISTINCTIONS

Julia Brownlee
Ivana Cetinich
Catherine Grace
Caitlin Hackney
Alessia Matheussen
Valentina Osato
Stephanie Polkinghorne
Karien Scribante
Ashleigh Shepherd
Jana Smuts

5 DISTINCTIONS

Bianca Bailey
Hannah Bolus-Berkowitz
Saskia Breed
Marisa Cetinich
Ashleigh Donaldson
Julia Höck
Georgina Karnasopoulos
Esté Kritzinger
Refiloe Mokgele
Oluwatobi Ogunojemite
Courtney Pulford
Melissa Spencer
Robyn Wareing

4 DISTINCTIONS

Anastasia Achilleos
Nelani Dlamini
Chido Dzinotywei
Nicole Harlley
Kelly-Ann McNeil
Zoleka Mosiah
Olivia Nolan
Antonia Robertson
Georgia Sabio
Alexandra Scharrer

3 DISTINCTIONS

Kirsten Damant
Cassidy Doig
Sarah Forsyth
Victoria Grace
Ellen Louw
Zenith Lundell
Nichola M'Crystal
Boniswa Matiwane
Jessica Myhill
Tamryn van Eck
Montana Wernars
Brittany Wilsher
Rebecca Woodrow

2 DISTINCTIONS

Judith Boshomane
Rebecca Deuchar
Tayla Diepenbroek
Catherine Dow
Nicola Dushmanitch
Natalina Ferro
Amy Hancock
Emma Hardham
Caroline Khumalo
Alexandra Le Feuvre
Jessica Morris
Kagiso Msiza
Caitlyn O'Shaughnessy
Sithokozile Parirenyatwa
Taylor Salgado

1 DISTINCTION

Charlotte Braithwaite
Kelly Coetzee
Jade Crooks
Emma Davidson
Brogian Fraser
Vasilea Glyptis
Mallory Groves
Megan Lee
Pertunia Letsoalo
Megan-Leigh Magnussen
Kelly Mason
Nelisiwe Mkhelwe
Tshenolo Molaphene
Rebecca Mortimer
Shannon Nicol
Shannon O'Fee
Tina Prokas
Onthatile Ramasedi
Zipho Simelane
Sarah Sin
Jacqueline-Mari Vorster

100% PASS

99% BACHELOR DEGREE PASS

378 DISTINCTIONS

29 PLACEMENTS IN THE TOP 1% IN A SUBJECT

37 PUPILS (33%) WITH AN AVERAGE OF 80% OR MORE

57 PUPILS (51%) WITH AN AVERAGE OF 75% OR MORE

16 PUPILS (14%) OBTAINED 7 OR MORE DISTINCTIONS

HEAD GIRL'S ADDRESS

PRIZEGIVING ADDRESS BY BONGIWE BONGWE 16 OCTOBER 2015

There is a sense in which we are all each other's consequences ...
(*All the Little Things*, by Wallace Stegner)

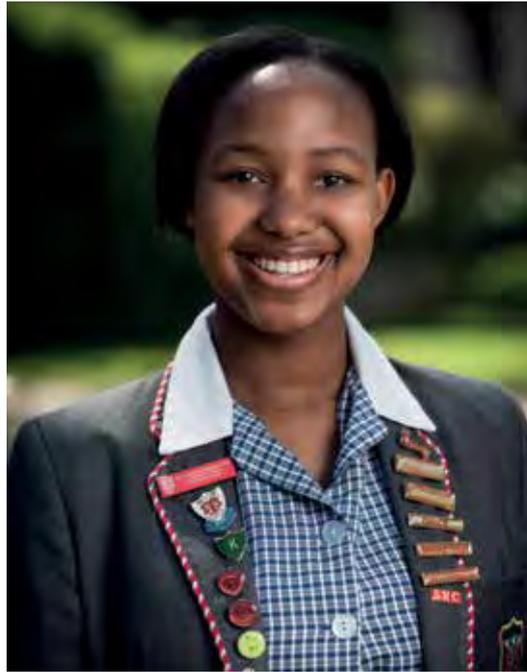
"There is a sense in which we are all each other's consequences," a strong, extraordinary and powerful sense that tonight, we are who we are because of each other. Some may call this fate, but trust me, this is not the epigraph to a Thomas Hardy novel. This is the epigraph of our story. A story written by you and me. On the first day of this school calendar I challenged you all to write the story of 2015 and today, after 10 months and two days, the ink has dried. I am excited to share this unapologetic culmination of our words ... So listen closely. You might just discover some gold.

Before we embark on a journey towards the discovery of golden treasures, we as the class of 2015 have to say "thank you" to the people who have believed in us, those who have sacrificed for us and poured their love into us this year. Thank you to our families.

And to the class of 2015, congratulations! Our ambition has been recognised, our integrity has been admired and our drive to make it happen - well, it's being celebrated tonight. I believe that there's an important lesson that our class has to offer about how to get through struggles, to reverse discouragement and accelerate encouragement. And I know that many of you have faced hard times over the past years here, you may have lost someone you desperately wish could be here tonight to see you achieve, or experienced something that pushed you to grow. But know that where you're sitting right now, the young woman next to you is your sister and your friend.

Sisterhood: that is what we have learnt here at St Mary's. And that is what you Form Is to Form IVs will continue to learn. You are never alone and you do not have to be. I have admired how our student body has rallied together this year. By rallying together we became co-authors, penning our passionate chapters on leading, being and shining. I believe that these compositions are worthy of the Nobel Prize.

"From one woman to another, I need you to read this." These were Ms King's words as she handed me her copy of *I am Malala*.



That is the kind of woman Ms King is - a woman who leads, inspires and educates. You have led by example and you are a shining example to all of us. And most importantly, you have loved us enough to try continuously to educate our hearts on why we are significant women who have the power to create our own roles in the world. Thank you, Ms King.

Ntebatse Rachidi, class of 2015, often refers to Ms Knowles as Horatio and I'm certain that the class of 2015 would agree. Thank you, Ms Knowles, for pushing us to have academic courage and to speak up. "Horatio ... thou livest; report [us] and [our] cause a right." As Hamlet questions, "To be or not to be," Ms Howell has taught us to be. Be it on the AstroTurf or by being present at the signing of the Freedom Charter, Ms Howell, you are a phenomenal woman.

Hamlet commented that "there are more things on Heaven and Earth, Horatio, than are dreamt of in your philosophy". This quotation embodies the way in which St Mary's teachers urge us to extend

our knowledge and understanding of not just the syllabus, but also the world. Not only have you imparted to us the jewel of education but you have passed on to us the passion to follow our own trail of learning. Thank you for sharing with us your treasure chests of knowledge.

One of the greatest lessons I have learnt this year from Thomas Hardy's *Tess of the d'Urbervilles* is that for Tess Durbeyfield, "beauty lay not in the thing but in what the thing symbolised", and I stand by her ideal. Roxanne Lowe and Loren Page have taught me that the beauty of the role of head girl and deputy head girl does not lie in the name or in the prestige of it, but in fact the beauty lies in all that it symbolises: the irreplaceable moments such as leading *O When the Saints*, the chance to inspire and be inspired daily, and the opportunity to have friends turn into sisters. I love you both very much; thank you for everything.

On the topic of inspiring women, Chimamanda Ngozi Adichie questions in her unconventional and sincere novel *Americanah*, "Why [do] people ask 'What it is about' as if a novel had to be about only one thing." Her question proves relevant when

reading the novel that we have written together. What we've written is more than just about one thing. More than about our love for this school, our sporting and cultural achievements, or our academic excellence. It is about our recurring themes of social justice, humanity and the desire to "dare to disturb the universe". Within the classrooms of sterling teachers such as Ms Nathanson, Ms Mark, Mr Jeenah, Ms Tobias, Mr O'Leary, Dr James, Jan Baylis and Mrs Marais ... we have, at a point, allowed our consequence to be influenced by their social consciousness. And we've taken this out of classrooms and into our conversations.

In the wake of rising student movements in our country this year, such as #RhodesMustFall and #OpenStellenbosch, I am not surprised that we have been engaging with what is beyond our Queen's Path. We collaborated with ideas such as the human rhino campaign by Katelyn Pye, and the #WeAre1 Phoenix can collection campaign. I am not surprised, but proud of you St Mary's girls for allowing yourselves to welcome change, dream about it and be it. We've had conversations at GIRLS (Get Involved, Reflect and Learn Seminars), SRC (Student Representative Council), our assemblies, *Stadium Apertum*, Mandela Day and even on the side of the hockey pitch during 1st team matches, about issues of social justice in our personal context and global context. St Mary's girls, we are only on the edge of change, there is still so much work to be done but I have faith that you will do the hard work. Oh, and class of 2015, in the words of Chimamanda, "never, ever accept 'Because you are a woman' as a reason for doing or not doing anything. Please go out there and make feminism a big, raucous, inclusive party." We are a generation of women who must not only discover

treasures of gold, but pave unknown paths and scribe new maps for each other to find those undiscovered treasures.

Over the past years here you have embodied the promise that we as young women of significance in this world have the power to shape our own roles and destinies by simply being. Paulo Coelho, in *The Alchemist*, believes that "wherever your heart is, that is where you will find your treasure". We are at the close of a chapter. Just like with any good book, you rush through it with eagerness, only to reach the end and then try to stretch the last few pages, refusing to let go of a story that is now your own, voices that continue to reverberate and characters that have become your friends. This chapter may have come to a close, but there are stories we have yet to write, for this is not the end.

Class of 2015, I pray you discover gold.

St Mary's - be you
Do what you love
Speak unapologetically
Express your humanity
Celebrate, admire and embrace growth
And most importantly, glow from your soul. That is how you will change the world.

BONGIWE BONGWE
HEAD GIRL



SCHOOL LEADERS



Back: Catherine Worsdale, Tasmyn Scriven, Juliette Petersen, Nicola Byrne, Caroline Smith, Jessica Veitch, Kirsten Trinder-Smith, Amber Penney, Caitlyn Turner, Tayla-May Bentley, Megan Glass, Caroline Grose, Caitlin MacDonald, Kate Langford, Natalie Dushmanitch, Erin Grant
4th row: Robyn Murning, Katharine Lawrenson, Keely Goodall, Georgina Dix, Caitlyn Nicholson, Amy Gerber, Ntebatse Rachidi, Katelyn Pye, Reid Hefer, Kerrith O'Fee, Angela Morisse, Natale Burton, Tanyaradzwa Musasiwa, Nicola Hardie, Megan Dodds, Lungile Maseko, Emily Dingle, Samantha Baker, Catherine Merry, Jenna Stow, Skye Martin, Jenna Rankin, Aimee Smale
3rd row: Mmampe Khumalo, Amy Sandilands, Bavukile Magagula, Megan Jackson, Jessica Ridge, Andrea Clarkson, Emma Parlabeau, Shelley-Rae Taverner, Samantha Mason-Gordon, Sabrina Nicholson, Kathryn Magee, Rachel Wilkinson, Susan Gardner, Liesel Roux, Chandra dos Santos, Roneque Janse van Rensburg, Hayley Blakeman, Caitlin Heron, Nicole Sen, Tshepang Poee, Kylie Wan, Gemma Allan
2nd row: Buhle Nongxa, Kendall Pritchard, Catherine Waller, Simone La Vita, Rebecca Fry, Funiwe Mkele, Kate Lambert, Venetia Jacobs, Boikano Maupa, Simangaliso Mzamo, Roxanne Lowe, Bongive Bongwe, Loren Page, Isobel Renshaw-Calisse, Claudia Landsman, Katherine Pannell, Tessa Shorten, Melissa Mushonga, Masego Musi, Nicole Protopappas, Cristiana Cavalieri, Tyla-Joy Morgan, Maxine Theron
Front: Daniela Scriba, Carolina Nicolaou, Julia de Beer, Maxine Gussenhoven, Britni Oberholzer, Tiffany-Lee Wardle, Victoria Milasinovich, Carlotta Hubbe, Julia Robertson, Gabriella Nutter, Jaime Leslie, Kayleigh Gultig, Shanté Dunstan

SCHOOL LEADERS' REPORTS

HEAD OF SPORT



I have thoroughly enjoyed my year as head of sport: seeing our brilliant rowers win SA champs and the water polo girls win the Old Mutual tournament, and watching sports that I have never watched before. I have enjoyed supporting our girls in all their different fields. My job was made much easier with the help of Ms Quix, and it made me realise how much of a superwoman she is.

Sport creates friendships for life, and I hope each girl continues to enjoy her sport and the passion that comes with representing St Mary's. I, myself, will never forget the feeling of walking onto the field or court wearing the St Mary's badge on my chest.

ANGELA MORISSE

HEAD OF PASTORAL CARE



Peer counselling and the diversity committee together constitute pastoral care. Pastoral care is the heart of the school, the friend you need to talk to, the sister you need to defend you, and the hug you need to comfort you.

The peer counsellors organise the Form I and matric buddy social and fundraising events, and this year launched the upstander campaign, while the diversity committee is dedicated to women empowerment, the promotion of respect and kindness, embracing, and not just tolerating, cultural, religious and racial difference, and the equality of sexuality. The committee has a vision for a future South Africa, where people are embraced for their individuality and diversity.

As head of pastoral care, I hope that we have made St Mary's a warm and happy environment for every girl. Winnie the Pooh said: "Some people care too much, I think it's called love." That is the essence of pastoral care.

KATELYN PYE

HEAD OF DIVERSITY



It has been a privilege to be part of the 2015 diversity committee. I hope that, through assemblies and focus groups, we have presented the girls with things to think about and helped them to celebrate their own uniqueness. The girls on the committee were passionate and made my job easy. I loved working with the two deputies, Venetia Jacobs and Katelyn Pye, as well as with Ma Ngubo and Mrs Northmore. I look forward to seeing the changes the committee will initiate in the future.

AMY SANDILANDS

HEAD OF CHAPEL



It has been a great privilege to oversee the school's spiritual life along with Revd Lee and Angela Morisse (head of SOCS). From unity meetings with the SOCS girls to laughing with the chapel servers, this year has shown what amazing things God can do through the people around us.

Our twice-termly Eucharists happened smoothly, and the SOCS committee outdid themselves in organising and running Kings and Queens. The support of the girls is vital, and it is heart-warming to hear their stories of how God has changed their lives, and of their commitment to the school.

As Jesus says: "I tell you the truth, anyone who has faith in me will do what I have been doing. He will do even greater things than these, because I am going to the Father." (John 14:12) St Mary's, I truly believe, inspires this faith and attitude of excellence through God, and I was blessed with the opportunity of seeing this first hand!

EMILY DINGLE

HEAD OF CULTURALS



At first it was a little challenging assuming the head of culturals position, as I am naturally introverted. However, assisting with several high-profile events such as the Saints Awards and the Battle of the Bands, and hosting inter-house music, gradually brought out the extrovert in me. I can honestly say that there is no other department I would rather have been part of. The cultural life of St Mary's provides girls with an opportunity to find their own unique spotlight, no matter if they are introverted or extroverted, a Charlize Theron or a Van Gogh.

JESSICA VEITCH

HEAD OF SERVICE



I have never thought of community service as a movement, but it is.

This year has been incredible in the number of students who have dedicated time to people who are less fortunate. There have been numerous opportunities for our girls to get involved and make a difference; in return, they experience compassion and understanding. I again had the privilege of accompanying Ms Paules on the service trip to Alma Primary School in Limpopo. It truly is phenomenal to witness the appreciation by both the staff and the pupils.

Community service projects such as the Save Our Rhino campaign, HA Jack JUMP Maths, the High Schools' Project, Iphutheng community service day and Mandela Day are just a fraction of what St Mary's has been involved in this year.

Service at St Mary's School is incredible; it offers such a rewarding experience that all girls are encouraged to think like activists and act like activists.

TASMIN SCRIVEN

PRIZEGIVING

GORDHAN-WOOD TROPHY FOR THE BEST SENIOR SPEAKER

Katelyn Pye

THE MARLIAN SUMMERTON TROPHY FOR THE MOST IMPROVED AFRIKAANS MARK IN FORM IV

Julia Bell

THE FITCHAT TROPHY FOR EXCEPTIONAL PROGRESS IN SPOKEN AFRIKAANS IN FORM IV

Cheyenne Padiyachy

PRIZE FOR EXCEPTIONAL PROSE

Jenna Rankin

PRIZE FOR EXCEPTIONAL POETRY

Gemma Allan

SUE GRANT-MARSHALL TROPHY FOR EXCITING WRITING

Nicole Campbell

ROBYN KNOWLES TROPHY FOR THE BEST DEBATER

Gemma Allan

PHOTOGRAPHY TROPHY

Susan Gardner

MERCIA SMIT SHIELD FOR PUBLIC SPEAKING

Angela Morisse

BEETHOVEN TROPHY FOR THE MOST PROMISING MUSICIAN IN FORM I

Lucy Stipinovich

JUDITH BROWN TROPHY FOR THE MOST PROMISING MUSICIAN IN FORM II

Indira Kathawaroo

BRYN JONES TROPHY FOR PROGRESS IN MUSIC

Gemma Allan

CAROL DA SILVA MUSIC TROPHY

Mmampe Khumalo

GRANT SHIELD FOR THE BEST INSTRUMENTALIST

Liesel Roux

FRANCES LAYCOCK TROPHY FOR THE BEST SINGER

Emma Parlabeau

CERI MOELWYN-HUGHES TROPHY FOR AN OUTSTANDING CONTRIBUTION TO ENSEMBLES

Robyn Murning

FORM V ACADEMIC AWARDS

REDDY TROPHY FOR ACCOUNTING

Shanté Dunstan

PRIZE FOR SPOKEN AFRIKAANS (HOME LANGUAGE)

Roneque Janse van Rensburg

PRIZE FOR SPOKEN AFRIKAANS (1ST ADD. LANGUAGE)

Kylie Wan

WANTAGE PRIZE FOR AFRIKAANS

Kayleigh Gultig

FICHAT PRIZE FOR EXCEPTIONAL PROGRESS IN AFRIKAANS BY A FORM V PUPIL

Juliette Petersen

PRIZE FOR CONSUMER STUDIES

Kylie Wan

PRIZE FOR PRACTICAL CONSUMER STUDIES

Caitlyn Turner

PRIZE FOR DRAMATIC ARTS

Amy Sandilands

WANTAGE PRIZE FOR ENGLISH

Kayleigh Gultig

PRIZE FOR ADVANCED PROGRAMME ENGLISH

Tshepang Pooe

PRIZE FOR FRENCH

Katelyn Pye

PRIZE FOR SPOKEN FRENCH

Kylie Wan

PRIZE FOR GEOGRAPHY

Samantha Baker

PRIZE FOR GERMAN

Daniela Scriba

RAIKES PRIZE FOR HISTORY

Kayleigh Gultig

PRIZE FOR ISIZULU

Mmampe Khumalo

PRIZE FOR SPOKEN ISIZULU

Mmampe Khumalo

SELELE TROPHY, AWARDED TO THE HIGHEST ACHIEVER WHOSE MOTHER TONGUE IS NOT ISIZULU

Katelyn Pye

PRIZE FOR LATIN

Andrea Clarkson

PRIZE FOR LIFE ORIENTATION

Katelyn Pye

WANTAGE PRIZE FOR LIFE SCIENCES

Samantha Baker

WARD TROPHY FOR EXPERIMENTAL INVESTIGATION IN LIFE SCIENCES

Carolina Nicolaou

COXON CUP FOR MATHEMATICS

Kayleigh Gultig

STRICKLAND PRIZE FOR ADVANCED PROGRAMME MATHEMATICS

Andrea Clarkson

ANSCHUTZ PRIZE FOR EXCELLENT WORK IN MATHEMATICAL LITERACY

Susan Gardner

PRIZE FOR MUSIC

Liesel Roux

PRIZE FOR PRACTICAL MUSIC

Liesel Roux

COLIN DICKMAN MEMORIAL PRIZE FOR CHEMISTRY

Kayleigh Gultig

COLIN DICKMAN MEMORIAL PRIZE FOR PHYSICS

Andrea Clarkson

TERRY TROPHY FOR PHYSICAL SCIENCES

Andrea Clarkson and Kayleigh Gultig

MARGARET LIHOTETSO MOSHOESHOE TROPHY FOR THE HIGHEST ACHIEVER IN SESOTHO

Boikano Maupa

PRIZE FOR VISUAL ARTS

Nicola Hardie

PRIZE FOR PRACTICAL ART

Katharine Lawrenson

CERTIFICATES AWARDED TO GIRLS WHO ATTAINED ACADEMIC EXCELLENCE WITH DISTINCTION IN THE PRELIMINARY EXAMINATIONS

Gemma Allan
Samantha Baker
Hayley Blakeman
Nicole Campbell
Andrea Clarkson
Emily Dingle
Shanté Dunstan
Amy Gerber
Kayleigh Gultig
Maxine Gussenhoven
Nicola Hardie
Reid Hefer
Caitlin Heron
Megan Jackson
Roneque Janse van Rensburg
Claudia Landsman
Kate Langford
Jaime Leslie
Roxanne Lowe
Samantha Mason-Gordon
Catherine Merry
Victoria Milasinovich
Angela Morisse
Carolina Nicolaou
Buhle Nongxa
Gabiella Nutter

Kerrith O'Fee
Loren Page
Katherine Pannell
Emma Parlabeau
Tshepang Poee
Katelyn Pye
Ntebatse Rachidi
Jenna Rankin
Isobel Renshaw-Calisse
Jessica Ridge
Julia Robertson
Gabiella Rossi
Liesel Roux
Amy Sandilands
Daniela Scriba
Tasmyn Scriven
Arefa Seleho
Aimee Smale
Caroline Smith
Caitlyn Turner
Jessica Veitch
Catherine Waller
Kylie Wan
Rachel Wilkinson

ACADEMIC HALF-COLOURS

Reid Hefer

ACADEMIC FULL COLOURS

Gemma Allan
Nicola Hardie
Jaime Leslie
Aimee Smale
Caroline Smith

CERTIFICATES FOR ACCOUNTING

Hayley Blakeman
Shanté Dunstan
Roxanne Lowe

CERTIFICATES FOR AFRIKAANS

Hayley Blakeman
Nicole Campbell
Andrea Clarkson
Emily Dingle
Kayleigh Gultig
Reid Hefer
Roneque Janse van Rensburg
Catherine Merry
Carolina Nicolaou
Katherine Pannell
Jessica Ridge
Gabiella Rossi
Liesel Roux
Daniela Scriba
Kylie Wan

CERTIFICATES FOR CONSUMER STUDIES

Julia de Beer
Megan Dodds
Kendall Pritchard
Rebecca Fry
Carlotta Hubbe
Kate Langford
Simone la Vita
Caitlyn Nicholson
Loren Page
Isobel Renshaw-Calisse
Gabiella Rossi
Caitlyn Turner
Jessica Veitch
Kylie Wan

CERTIFICATES FOR DRAMATIC ARTS

Gemma Allan
Nicole Campbell
Cristiana Cavalieri
Shanté Dunstan
Rebecca Fry
Erin Grant
Caroline Grose
Roneque Janse van Rensburg
Claudia Landsman
Kathryn Magee
Lungjile Maseko
Caitlin MacDonald
Bavukile Magagala
Samantha Mason-Gordon
Emma Parlabeau
Juliette Petersen
Nicole Protopappas
Amy Sandilands
Aimee Smale
Jessica Veitch
Catherine Waller

CERTIFICATES FOR ENGLISH

Gemma Allan
Samantha Baker
Hayley Blakeman
Bongiwe Bongwe
Nicole Campbell
Andrea Clarkson
Emily Dingle
Shanté Dunstan
Kayleigh Gultig
Reid Hefer
Maxine Gussenhoven
Megan Jackson
Roxanne Lowe
Kathryn Magee
Samantha Mason-Gordon
Catherine Merry
Victoria Milasinovich

Angela Morisse
 Carolina Nicolaou
 Katherine Pannell
 Juliette Petersen
 Tshepang Poee
 Katelyn Pye
 Jenna Rankin
 Jessica Ridge
 Gabriella Rossi
 Liesel Roux
 Amy Sandilands
 Tasmyn Scriven
 Arefa Seleho
 Caroline Smith
 Jessica Veitch
 Kylie Wan
 Rachel Wilkinson

CERTIFICATES FOR ADVANCED PROGRAMME ENGLISH

Gemma Allan
 Bongwiwe Bongwe
 Nicole Campbell
 Emily Dingle
 Megan Jackson
 Tshepang Poee

CERTIFICATES FOR FRENCH

Nicole Campbell
 Kayleigh Gultig
 Carlotta Hubbe
 Jaime Leslie
 Boikano Maupa
 Katherine Pannell
 Tshepang Poee
 Katelyn Pye
 Julia Robertson
 Amy Sandilands
 Nicole Sen
 Caroline Smith
 Kylie Wan

CERTIFICATES FOR GEOGRAPHY

Samantha Baker
 Hayley Blakeman
 Maxine Gussenhoven
 Nicola Hardie
 Caitlin Heron
 Roneque Janse van Rensburg
 Roxanne Lowe
 Kerrith O'Fee
 Jenna Rankin
 Jessica Ridge
 Aimee Smale

CERTIFICATES FOR GERMAN

Julia Robertson
 Daniela Scriba

CERTIFICATES FOR HISTORY

Gemma Allan
 Tayla-May Bentley
 Bongwiwe Bongwe
 Andrea Clarkson
 Emily Dingle
 Megan Dodds
 Reid Hefer
 Amy Gerber
 Kayleigh Gultig
 Maxine Gussenhoven
 Phumzile Hlongwane
 Kate Langford
 Katharine Lawrenson
 Kathryn Magee
 Samantha Mason-Gordon
 Catherine Merry
 Victoria Milasinovich
 Angela Morisse
 Carolina Nicolaou
 Britni Oberholzer
 Katherine Pannell
 Amber Penney
 Juliette Petersen
 Nicole Protopappas
 Isobel Renshaw-Calisse
 Amy Sandilands
 Tasmyn Scriven
 Arefa Seleho
 Caroline Smith
 Kirsten Trinder-Smith
 Caitlyn Turner
 Jessica Veitch

CERTIFICATES FOR ISIZULU

Samantha Baker
 Bongwiwe Bongwe
 Shanté Dunstan
 Phumzile Hlongwane
 Mmampe Khumalo
 Tshepang Poee
 Katelyn Pye
 Ntebatse Rachidi

CERTIFICATES FOR LATIN

Andrea Clarkson
 Megan Jackson
 Arefa Seleho

CERTIFICATES FOR LIFE ORIENTATION

Gemma Allan
 Samantha Baker
 Tayla-May Bentley
 Hayley Blakeman
 Bongwiwe Bongwe
 Natale Burton
 Nicola Byrne
 Nicole Campbell

Cristiana Cavaliere
 Andrea Clarkson
 Julia de Beer
 Emily Dingle
 Georgina Dix
 Megan Dodds
 Shanté Dunstan
 Natalie Dushmanitch
 Amy Gerber
 Kayleigh Gultig
 Maxine Gussenhoven
 Nicola Hardie
 Reid Hefer
 Caitlin Heron
 Phumzile Hlongwane
 Megan Jackson
 Venetia Jacobs
 Roneque Janse van Rensburg
 Mmampe Khumalo
 Kate Lambert
 Claudia Landsman
 Kate Langford
 Katharine Lawrenson
 Jaime Leslie
 Roxanne Lowe
 Caitlin MacDonald
 Bavukile Magagala
 Skye Martin
 Samantha Mason-Gordon
 Catherine Merry
 Victoria Milasinovich
 Angela Morisse
 Tanyaradza Musasiwa
 Melissa Mushonga
 Caitlyn Nicholson
 Sabrina Nicholson
 Carolina Nicolaou
 Buhle Nongxa
 Gabriella Nutter
 Britni Oberholzer
 Kerrith O'Fee
 Loren Page
 Katherine Pannell
 Amber Penney
 Juliette Petersen
 Tshepang Poee
 Kendall Pritchard
 Nicole Protopappas
 Katelyn Pye
 Jenna Rankin
 Isobel Renshaw-Calisse
 Jessica Ridge
 Julia Robertson
 Gabriella Rossi
 Liesel Roux
 Amy Sandilands
 Daniela Scriba
 Tasmyn Scriven
 Arefa Seleho

Tessa Shorten
 Aimee Smale
 Caroline Smith
 Jenna Stow
 Kirsten Trinder-Smith
 Caitlyn Turner
 Jessica Veitch
 Catherine Waller
 Kylie Wan
 Tiffany-Lee Wardle
 Rachel Wilkinson

CERTIFICATES FOR LIFE SCIENCES

Samantha Baker
 Emily Dingle
 Kayleigh Gultig
 Megan Jackson
 Claudia Landsman
 Catherine Merry
 Angela Morisse
 Carolina Nicolaou
 Katelyn Pye
 Jenna Rankin

CERTIFICATES FOR MATHEMATICS

Samantha Baker
 Hayley Blakeman
 Andrea Clarkson
 Emily Dingle
 Shanté Dunstan
 Kayleigh Gultig
 Nicola Hardie
 Caitlin Heron
 Megan Jackson
 Kate Lambert
 Claudia Landsman
 Jaime Leslie
 Roxanne Lowe
 Catherine Merry
 Victoria Milasinovich
 Angela Morisse
 Carolina Nicolaou
 Buhle Nongxa
 Katherine Pannell
 Tshepang Poee
 Katelyn Pye
 Jenna Rankin
 Jessica Ridge
 Julia Robertson
 Liesel Roux
 Amy Sandilands
 Tasmyn Scriven
 Arefa Seleho
 Aimee Smale
 Kirsten Trinder-Smith
 Caitlyn Turner
 Kylie Wan
 Rachel Wilkinson

CERTIFICATES FOR ADVANCED PROGRAMME MATHEMATICS

Hayley Blakeman
 Andrea Clarkson
 Shanté Dunstan
 Kayleigh Gultig
 Catherine Merry
 Angela Morisse
 Carolina Nicolaou
 Katelyn Pye
 Liesel Roux

CERTIFICATES FOR MATHEMATICAL LITERACY

Cristiana Cavaliere
 Susan Gardner
 Simone la Vita
 Tyla-Joy Morgan

CERTIFICATES FOR MUSIC

Emma Parlabean
 Liesel Roux

CERTIFICATES FOR PHYSICAL SCIENCES

Samantha Baker
 Andrea Clarkson
 Shanté Dunstan
 Kayleigh Gultig
 Claudia Landsman
 Catherine Merry
 Carolina Nicolaou
 Katherine Pannell
 Katelyn Pye
 Kylie Wan

CERTIFICATES FOR VISUAL ARTS

Natale Burton
 Nicola Hardie
 Katharine Lawrenson
 Skye Martin
 Caitlyn Nicholson
 Gabriella Nutter
 Loren Page
 Tshepang Poee
 Ntebatse Rachidi
 Jenna Stow
 Tiffany-Lee Wardle

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 0 TO MATRIC

Megan Dodds
 Kayleigh Gultig
 Kathryn Magee
 Samantha Mason-Gordon
 Catherine Merry
 Carolina Nicolaou
 Loren Page
 Kirsten Trinder-Smith

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 00 TO MATRIC

Chandra Abreu dos Santos
Nicole Campbell
Andrea Clarkson
Natalie Dushmanitch
Claudia Landsman
Kendall Pritchard
Lucy Putter
Rachel Wilkinson

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 000 TO MATRIC

Hayley Blakeman
Rebecca Fry
Susan Gardner
Keely Goodall
Simone la Vita
Bavukile Magagula
Skye Martin
Amy Sandilands
Maxine Theron
Kylie Wan

ART AWARD FOR DEDICATION AND IMPROVEMENT

Skye Martin

BENN AWARD FOR BEST ACTRESS

Kathryn Magee

DRAMA AWARD FOR COMMITMENT TO THE DEPARTMENT BY A NON-DRAMA STUDENT

Christine Hill

SALLY FLANAGAN AWARD FOR THE PUPIL WHO HAS MADE THE MOST PROGRESS IN DRAMA

Venetia Jacobs

SEARLE CENTENARY AWARD FOR AN OUTSTANDING CONTRIBUTION TO THE DRAMA DEPARTMENT

Amy Sandilands

TONY TORR TROPHY FOR ENTHUSIASM AND COMMITMENT TO DRAMA

Jessica Veitch

THE STEVE BIKO AWARD IS AWARDED TO A MATRIC HISTORY STUDENT WHO EXHIBITS QUALITIES THAT STEVE BIKO STOOD FOR

Gemma Allan

REES TROPHY FOR A MATRIC PUPIL WHO ENGAGES WITH AND APPLIES ETHICAL ISSUES IN LIFE ORIENTATION

Katelyn Pye

THANDI CHAANE TROPHY FOR SERVICE TO COMMUNITY AFFAIRS

Tasmyn Scriven

MARGARET SOUTHEY TROPHY FOR OUTSTANDING SERVICE TO THE ALEXANDRA HIGH SCHOOLS' PROGRAMME

Khanyisile Gqubule

NELSON MANDELA TROPHY FOR OUTSTANDING SERVICE TO OUR JUMP MATHS PROGRAMME

Rakgadi Makgatho

120TH CELEBRATION AWARD IS AWARDED TO A MATRIC PUPIL WHO EMBODIES THE SPIRIT AND THE ETHOS OF ST MARY'S, AND HAS DEMONSTRATED HER LOVE OF AND COMMITMENT TO THE SCHOOL OVER THE PAST FIVE YEARS

Angela Morisse and Ntebatse Rachidi

HEADMISTRESS' AWARD FOR COURAGE, COMPASSION AND INTEGRITY

Nicola Byrne

SUE KING TROPHY

THIS TROPHY IS AWARDED TO A MATRIC PUPIL WHO HAS DISPLAYED REMARKABLE PERSONAL DEVELOPMENT WHICH HAS BENEFITED HER PEERS AND HER TEACHERS

Natale Burton

HEAD GIRL'S AWARD

THIS AWARD HONOURS A GIRL WHO HAS MADE A QUIET BUT MEANINGFUL CONTRIBUTION TO THE SCHOOL

Catherine Worsdale

OLD GIRLS' AWARD FOR CONTRIBUTION TO THE SCHOOL

Bongiwe Bongwe

ROBB PRIZE FOR SPOKEN ENGLISH

Bongiwe Bongwe

WAMSLEY AWARD FOR ALL-ROUND ACHIEVEMENT

Roxanne Lowe

DE LISLE AWARD FOR GENERAL CONTRIBUTION TO THE SCHOOL

Natale Burton

MARION HOFMEYR AWARD FOR CARING SERVICE

THIS AWARD IS PRESENTED TO THE STUDENT WHO CONSISTENTLY SHOWS COMPASSIONATE CARE AND UNDERSTANDING IN MEETING THE NEEDS OF OTHERS

Katelyn Pye

JENNY YATES TROPHY FOR LOYALTY

Loren Page

KATE POPPLEWELL AWARD

THIS AWARD IS PRESENTED TO A PUPIL WHO HAS MADE AN EXCELLENT CONTRIBUTION TO THE SCHOOL

Megan Dodds

ANNIE CARDROSS GRANT TROPHY FOR COURAGE IN THE FACE OF ADVERSITY

Phumzile Hlongwane

GALATIANS TROPHY

THE GALATIANS TROPHY IS AWARDED TO A GIRL IN ANY STANDARD WHO DISPLAYS THE CHARACTERISTICS PAUL WRITES ABOUT TO THE GALATIANS WHEN HE STATES, "THE FRUIT OF THE SPIRIT IS LOVE, GOODNESS, FAITHFULNESS, GENTLENESS AND SELF-CONTROL"

Emily Dingle and Katelyn Pye

KING TROPHY FOR CREATIVE ARTS

THE KING TROPHY IS AWARDED TO A MATRIC PUPIL WHO SHOWS EXCEPTIONAL CREATIVE TALENT IN THE ARTS

Gemma Allan

ANNE JACOBS TROPHY FOR CULTURAL ACHIEVEMENT

THIS AWARD IS GIVEN TO SOMEONE WHO, IN A QUIET AND UNOSTENTATIOUS WAY, MAKES A CONTRIBUTION THAT ENRICHES AND UPLIFTS THE SPIRIT

Liesel Roux

FISHER-HILL TROPHY

THE FISHER-HILL TROPHY IS THE MOST PRESTIGIOUS SPORTING AWARD AT ST MARY'S SCHOOL. THE RECIPIENT MUST SHOW THAT SHE HAS TALENT AND LEADERSHIP BUT, MORE IMPORTANTLY, THAT SHE EMBODIES THE SPIRIT OF SPORTSMANSHIP

Jaime Leslie and Amber Penney

EVANS TROPHY - DUX SCHOLAR

Kayleigh Gultig



Kayleigh Gultig: Dux Scholar

ACADEMIC HONOURS



Back: Tasmyn Scriven, Kayleigh Gultig, Jenna Rankin, Caitlyn Turner, Catherine Merry, Nicole Campbell, Emily Dingle, Samantha Baker, Nicole Sen, Robyn Murning, Shanté Dunstan, Jessica Veitch
 Middle: Amy Sandilands, Katelyn Pye, Kylie Wan, Tshepang Pooe, Jessica Ridge, Victoria Milasinovich, Kathryn Magee, Megan Jackson, Gabriella Rossi, Roneque Janse van Rensburg, Julia Robertson
 Front: Gabriella Nutter, Hayley Blakeman, Liesel Roux, Rachel Wilkinson, Katherine Pannell, Carolina Nicolaou, Angela Morisse, Andrea Clarkson, Roxanne Lowe

SERVICE HONOURS



NATALE BURTON

Natale gained colours for Performance Art Technology, Community Service, Marketing and a School Commitment award. She was a familiar figure at all St Mary's functions. Natale trained other girls, choreographed both sound and lighting, and oversaw the successful functioning of Performance Art Technology in her unassuming manner. She assisted many needy young persons in a most compassionate way through a variety of community projects. She was deputy head of the marketing committee and its official photographer.



VENETIA JACOBS

Venetia gained colours for Community Service, Choir and First Aid, and a School Commitment award. Through her actions, Venetia made a marked difference to the lives of children who have limited access to teachers. She was a most effective and loyal member of the school choir and contributed to the smooth functioning of first aid, particularly during the hockey festival, when she spent many hours at the field and in the physiotherapy area. Venetia was altruistic in her compassion and loyalty, and in sharing her talents.



RONEQUE JANSE VAN RENSBURG

Roneque gained colours for Resources, Marketing and Community Service, and a School Commitment award. She was able to anticipate what tasks needed to be done and the impressive number of books she collected, sorted and delivered to the High Schools' Programme was one example of her natural leadership ability. She promoted St Mary's School at all functions, always with a welcoming smile and calm demeanour. She made an impact through her community work and was reliable, trustworthy and loyal.



LUCY JENNETT

Lucy gained colours for Community Service, Performance Art Technology and Choir, and a School Commitment award. Lucy is deeply compassionate and puts others before herself. She spent hours at St Matthew's Mission, at the SPCA and helping with the High Schools' Programme. She worked behind the scenes, assisting with performance art technology, and was a dedicated member of the choir and chamber choir. Lucy displayed an insatiable youthfulness and energy.



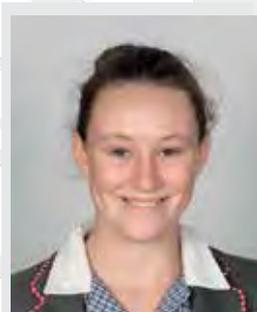
KATELYN PYE

Katelyn gained colours for Community Service, Marketing and Environmental Service, and a School Commitment award. Her compassion, energy and optimism are tangible. She served St Mary's through the marketing committee and the wider community through involvement in its many projects. She was a proactive member of the environmental affairs club, participating, for instance, in the Generation Earth Summit and organising the aerial photograph of people at school, taken from a drone, to highlight the plight of the rhino.



KENDALL PRITCHARD

Kendall's gentle nature and willingness to help epitomised her style of service. She gained colours for Resources, First Aid and Community Service, and a School Commitment award. Kendall worked tirelessly as a monitor in the resource centre, served as deputy head of first aid and completed many hours' service in a number of needy organisations. Her great compassion, and her ability to recognise how best to assist others, set her apart in the field of community service.



CATHERINE WORSDALE

Catherine gained colours for Resources, First Aid and Community Service, and a School Commitment award. She worked tirelessly in the service of the school and the wider community, assisting the librarian and the girls, doing first aid duties and mentoring new first-aiders, and spending time with the residents of Cluny Farm. Catherine is kind, trustworthy and reliable. She worked with a smile and with energy, and was happy to volunteer for any extra work whenever it was required.

CULTURAL HONOURS



GEMMA ALLAN

Gemma devoted a great deal of time to the cultural arts at St Mary's. She gained colours for Drama, Public Speaking and Debating, and a School Commitment award. Gemma is exceptionally creative, and brought both emotional strength and integrity to her roles as an actress. She excelled in her prepared and impromptu speeches in public speaking, and in debating used clever, effective arguments and was best speaker on numerous occasions. Gemma worked hard to motivate her fellow debaters.



ROBYN MURNING

Robyn gained colours for Music Performance and Music Ensemble, and a School Commitment award. She was head of the St Mary's jazz band this year. Robyn is an exceptionally talented trumpeter, and a proficient bass player and pianist, with a natural flair for improvisation. She was an invaluable member of the chamber and school choirs, the orchestra, jazz band, contemporary music ensembles and Senior chapel ensemble. Robyn has performed in national music ensembles, as well as in New York.



EMMA PARLABEAN

Emma gained colours for Dramatic Arts, Music Performance and Music Ensemble, and a School Commitment award. Her audiences were captivated by her performances as a character actor, particularly in *Little Women* last year and an adaptation of *The Visit* this year, and by her vocal renditions of jazz standards and contemporary songs. Emma was a member of the chamber and school choirs, an accomplished pianist and flautist, an excellent ensemble player and a long-standing member of the orchestra and jazz band.



LIESEL ROUX

Liesel gained colours for Music Performance and Music Ensemble, and a School Commitment award. She is an outstandingly sensitive and stylistic clarinettist. She was a member of the Senior School orchestra, jazz band and Senior chapel ensemble, and a stable and dependable influence, leading with integrity. Liesel played as soloist in the Rand Symphony and Johannesburg Symphony Orchestras in the Young Artists' Concerto Festivals for three consecutive years, and as first clarinettist in the Symphonia Juventi Orchestra.

SPORTS HONOURS



AERIN DAVIDSON

Aerin gained a Team Commitment award and colours for diving. She also represented St Mary's at hockey, and was selected for provincial hockey teams in both 2012 and 2014. Her diving achievements have been remarkable, among them winning the A group 1-metre title at the national championships in 2014, which secured her selection to represent South Africa at the World Junior Championships in Penza in 2015, and diving in Dresden in both 2012 and 2014. Aerin is an excellent sportswoman, with a keen sense of fair play.



IMAAN HASSIM

Imaan has school, provincial and national representative colours for tennis, and a Team Commitment award. Imaan has been a member of the school's 1st tennis team since Form I, has played for Gauteng Central and South African schools, and this year for the South African U19 schools' team. She qualified to play in the U16 South African Masters event, where she placed fifth. Imaan displays sportsmanship and a keen sense of competition; she has worked hard on the court, and to encourage other players.



JAIME LESLIE

Jaime gained colours for squash, athletics and netball, and a Team Commitment award. She excelled on an individual level, setting records in both the hurdles and long jump, and receiving a national representative award for her South African ranking in squash. Jaime was squash captain and vice-captain of athletics and netball. In netball, she was able to read the game and make the most of her athleticism. She has been a superb example to others, with her exceptional sportsmanship and her commitment to teamwork.



ROXANNE LOWE

Roxanne gained colours for tennis, swimming and water polo, and a Team Commitment award. She is a superb sportswoman whose talent was evident in the wide variety of sports in which she participated, always with passion and commitment. She was vice-captain of tennis, and captain of hockey and swimming. She has excellent leadership skills, and was an exceptional team player who placed the success of the team before her own. Roxanne always set an example with her behaviour, and encouraged and motivated others.



GABRIELLA NUTTER

Gabriella gained colours for athletics, swimming and squash, and a Team Commitment award. She held Gauteng biathlon and duathlon colours up to U16 level and was invited to the South African training camp. She was the school's vice-captain of swimming, swam for Gauteng and qualified to swim at senior and youth nationals. Gabriella represented Gauteng at inter-provincial squash, and was a good marker and referee. She is competitive, with a strong sense of justice, and made a great contribution to sport.



KATHLEEN SHEPHERD

Kathleen gained colours for diving, provincial and national representation awards, and a Team Commitment award. She has represented South Africa at the World Junior Diving Championships in Penza, Russia, and dived in international meetings in Dresden. Her commitment to St Mary's has never wavered. She is an exceptional role model for the younger divers, whom she mentored and coached. She also coached on Saturday mornings. In her sports activities she combines talent, commitment, dedication and tenacity.

FORM V CLAYTON



Back: Natalie Dushmanitch, Kate Langford, Megan Glass, Shanté Dunstan, Catherine Merry, Victoria Milasinovich, Megan Dodds, Andrea Clarkson, Hayley Blakeman, Kylie Wan, Skye Martin, Amy Gerber, Georgina Dix, Caitlyn Turner, Caroline Smith, Roxanne Lowe
Front: Jessica Ridge, Phumzile Hlongwane, Buhle Nongxa, Venetia Jacobs, Simangaliso Mzamo, Claudia Landsman, Funiwe Mkele, Lucy Putter, Rachel Wilkinson

FORM V FURSE



Back: Erin Grant, Nandi Ngwenya, Caitlin MacDonald, Jenna Stow, Keely Goodall, Katharine Lawrenson, Lungile Maseko, Samantha Baker, Tshepang Pooe, Nicole Campbell, Angela Ratshivhadelo, Jessica Veitch, Maxine Gussenhoven, Nicola Byrne, Catherine Worsdale
Front: Amber Penney, Katelyn Pye, Nicole Sen, Angela Morisse, Arefa Seleho, Rebecca Fry, Simone la Vita, Liesel Roux, Cristiana Cavalieri, Nicola Hardie, Gabriella Nutter

FORM V KARNEY



Back: Caroline Grose, Robyn Murning, Carlotta Hubbe, Julia Robertson, Bavukile Magagula, Amy Sandilands, Chandra Abreu dos Santos, Loren Page, Tanyaradzwa Musasiwa, Catherine Waller, Reid Hefer, Emily Dingle, Caitlyn Nicholson, Jaime Leslie, Juliette Petersen
Front: Britni Oberholzer, Sabrina Nicholson, Bongwiwe Bongwe, Kate Lambert, Isobel Renshaw-Calisse, Katherine Pannell, Masego Musi, Samantha Mason-Gordon, Susan Gardner

FORM V PHELPS



Back: Tasmyn Scriven, Aimee Smale, Natale Burton, Jenna Rankin, Kerrith O'Fee, Caitlin Heron, Gemma Allan, Roneque Janse van Rensburg, Ntebatse Rachidi, Mmampe Khumalo, Kirsten Trinder-Smith, Kayleigh Gultig
Front: Tiffany-Lee Wardle, Gabriella Rossi, Tyla-Joy Morgan, Melissa Mushonga, Maxine Theron, Boikano Maupa, Carolina Nicolaou, Kendall Pritchard, Nicole Protopoulos

GRADE 000 TO MATRIC



Back: Skye Martin, Bavukile Magagula, Simone la Vita, Susan Gardner, Lucy Putter, Kylie Wan
Front: Rebecca Fry, Hayley Blakeman, Keely Goodall, Amy Sandilands, Maxine Theron

GRADE 00 TO MATRIC



Back: Skye Martin, Nicole Campbell, Bavukile Magagula, Hayley Blakeman, Susan Gardner, Natalie Dushmanitch, Chandra Abreu dos Santos, Andrea Clarkson, Amy Sandilands, Kylie Wan, Keely Goodall
Front: Rachel Wilkinson, Kendall Pritchard, Rebecca Fry, Maxine Theron, Claudia Landsman, Simone la Vita, Lucy Putter

GRADE 0 TO MATRIC



Back: Natalie Dushmanitch, Kirsten Trinder-Smith, Skye Martin, Keely Goodall, Kylie Wan, Amy Sandilands, Andrea Clarkson, Susan Gardner, Samantha Mason Gordon, Hayley Blakeman, Bavukile Magagula, Nicole Campbell, Megan Dodds, Catherine Merry, Kayleigh Gultig, Loren Page
Front: Rachel Wilkinson, Chandra Abreu dos Santos, Lucy Putter, Rebecca Fry, Maxine Theron, Claudia Landsman, Simone la Vita, Carolina Nicolaou, Kendall Pritchard

GRADE 0 F 2003



Back: Salome Masina, Rachel Wilkinson, Kirsten Trinder-Smith, Hayley Blakeman, Daniella Christie, Laura Viruly, Maxine Lewthwaite, Katrina Smith, Nancy Frick
Middle: Bavukile Magagula, Catherine Merry, Simone la Vita, Alexia Cuss, Kallen Townsend, Kylie Wan, Natalie Dushmanitch, Alice Kiff
Front: Rebecca Fry, Keely Goodall, Annabel Janse van Vuuren, Chandra Abreu dos Santos, Skye Martin, Taryn Rault, Megan Dodds, Catherine Barrett, Maxine Theron

GRADE 0 V 2003



Back: Salome Masina, Jessica Wilson, Carolina Nicolaou, Kayleigh Gultig, Loren Page, Teresa Feng, Alexandra Cleaver, Andrea Clarkson, Laura Vos
Middle: Saybher Stratton, Kelly Danckwerts, Thato Radebe, Amy Sandilands, Nicole Campbell, Samantha Mason-Gordon, Susan Gardner
Front: Caitlin Cruywagen, Kendall Pritchard, Kathryn Magee, Cinzia Acciavatti, Belinda Gibbon, Bonnie Mansvelt, Claudia Landsman, Lucy Putter, Megan van Huyssteen

MATRIC DANCE

Moonlit Marrakech was the theme for the matric dance, and a celebration of the elegance and sophistication of the matrics. The Form IVs aimed to recreate the bustling vibrancy of magical Marrakech, a moonlit, starlit fantasy. Planning it was a steep learning curve, but we were able to conjure up the magic by combining our resources and talents.

The matrics were transported to the lonely Saharan sands that stretch in swirls of desert hues. Their beauty brought a stellar glimmer to the evening, their evening - a celebration, a culmination of school, and a night to remember with friends. Their gowns and radiant smiles were testament to the beauty of St Mary's girls.

Bringing the night to life required more than one genie in a lamp. With the help of Mrs Northmore and Mrs Blair, we navigated the unmarked territory across sometimes shifting sands to find our Moroccan oasis. The evening would not have been possible without Mr Strydom, Hamilton, Brinay and the ground staff, who worked tirelessly to help create our vision.

SASHA DE LA REY
HEAD OF MATRIC DANCE
COMMITTEE





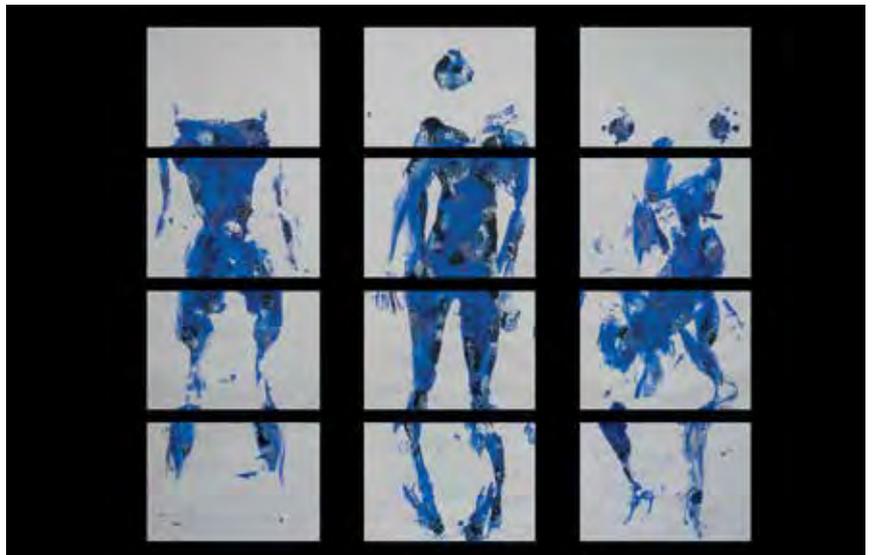
MATRIC ART



NICOLA HARDIE



CAITLYN NICHOLSON



SIMONE LA VITA



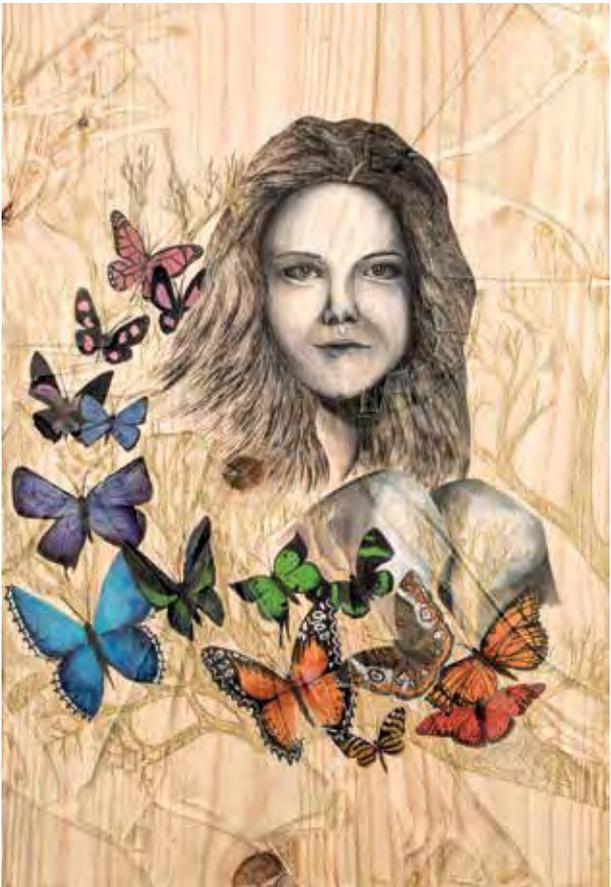
NATALE BURTON



LOREN PAGE



MASEGO MUSI



KATHARINE LAWRENSON



JENNA STOW



SIMANGALISO MZAMO



SKYE MARTIN



NTEBATSE RACHIDI



KENDALL PRITCHARD



GABRIELLA NUTTER



TANYARADZWA MUSASIWA



SUSAN GARDNER



TSHEPANG POOE



TIFFANY-LEE WARDLE

CLAYTON



ETCHED WITHIN EACH GIRL IS A FLAME OF SPIRIT THAT IS UNIQUE TO THE YELLOWEST AND HOTTEST HOUSE IN THE SCHOOL. THIS INEXTINGUISHABLE SPIRIT BLAZES WITHIN EACH GIRL. IT IS THE SPIRIT OF CLAYTON HOUSE.



Rethabile Ramapulane showing her skills in Magusha



Victorious junior general knowledge quiz team



Andindedwa Lebona with our house mascot



We started off the year with a bang, winning inter-house music with our various performances of songs from *The Lion King*. From the spectacular actresses, passionate debaters and determined athletes, to the swift swimmers, polished divers and Masterchefs, the girls of Clayton never failed to bring their passion and spirit with them. We thoroughly appreciated the generosity of the girls with regard to the Lent collection and Clothes2Good eXchange - both of which were huge successes. Clayton also spent a house meeting making over 100 sandwiches for St Thomas Church in Linden, which provided the girls with a fantastic opportunity to give back to the community.



Georgia McDonald shooting hoops in the Commonwealth Games



Funiwe Mkele and Buhle Nongxa dressed up for inter-house music



Girls busy making peanut butter sandwiches for the church



Taryn Adams, Kirsty Fitzhenry, Megan de Lange

The Form IVs, our busy buzzing bees, have been tremendously helpful and we wish them the best of luck leading the house in the future. To the matrics of 2015, these past five years together have been an experience worth treasuring.



Clayton matrics



Mrs Herold's mentor group



Much of our success must be attributed to the support of our house moms and dedicated mentors who have participated so eagerly in the new house system. Under the dynamic leadership of Mrs Len and Mrs Milasinovich, the house has not only come closer together, but has also been able to achieve remarkable successes in a whole variety of house events.



Water polo team



Mrs Len, Amy Gerber, Mrs Milasinovich, 2008 head of house Thato Ntene, Catherine Merry, Funiwe Mkele and Mrs Ntene

“YELLOW IS FOR EXCITED SMILES, FOR YOUTH, EXUBERANCE AND HAPPINESS: YELLOW IS FOR WARMTH AND INSPIRATION, TO MAKE PEOPLE SMILE IS ITS PURPOSE.” – ANONYMOUS

The girls in Clayton House have undoubtedly fulfilled their purpose in making 2015 a happy, victorious year, and have brought us many smiles in the process. It has been an absolute honour to have been the heads of house, and we thank every Claytonian for her incredible passion and spirit.

**CATHERINE MERRY, AMY GERBER AND FUNIWE MKELE
HEAD AND DEPUTY HEADS**



Spirited Clayton supporters at the inter-house gala



Isabel Wygers in inter-house chess



Form I Claytonian swimmers



Janet Milasinovich (house tutor), Catherine Merry (head), Amy Gerber (deputy head), Funiwe Mkele (deputy head), Cindy Len (head of house)



FORM I CLAYTON



Back: Kate Reuss, Maxine Pritchett, Taylor Jackman, Amy Wilmans, Chimwemwe Phiri, Zoë Matroos, Them bani Mlangeni, Lucy Stipinovich, Vuyisa Mdutshane, Catherine Smith, Nicola Berlin, Cara O'Flaherty, Kutlwano Kenosi, Tori Botoulas
Front: Tyla Downing-Peterson, Emily Joubert, Isabelle Boles, Ronewa Mangale, Nicola Shapiro, Anthea Poklewski-Koziell, Taahira Shanmugam, Justine Siddall, Emma Rosmarin, Nakai Maduapera

FORM II CLAYTON



Back: Sophie Patricios, Rethabile Mmonegi, Eleanor Aindow, Courtney Roberts, Juliet Sellers, Katherine Martin, Rethabile Ramapulane, Ruby Bailey, Veneka Paradza, Lisa-Marie Hartley, Chloe Caveney, Robyn Dodds, Thidziambi Mufamadi, Mallory Hartman, Georgia McDonald
Front: Amy Greig, Rosemary Wygers, Tarya Pillay, Thania Ganchi, Emily Dugmore, Indira Kathawaroo, Karabo Makgamathe, Thandi Mtsetwene, Zaina Taljaard, Njabulo Mabaso

FORM III CLAYTON



Back: Dominique Hayward, Brittany Mackenzie, Chiara Pisapia, Nicole Watt-Pringle, Sarah Frames, Yashmiri Shanmugam, Varaidzo Warinda, Megan van der Riet, Kelsey Nimmo, Minenhle Molefe, Tamsyn Damant, Alexandra Short, Lauren Tsafandakis
Front: Nonceba Nyoka, Cara Richmond, Nandi Shezi, Shazia Ganchi, Sarah Hyland, Shea McKendry, Gessica Petrarolo, Isabel Wygers

FORM IV CLAYTON



Back: Natasha Rajak, Raffaella Masselli, Kirsty Fitzhenry, Lara Boyce, Basetsana Molepo, Lwazi Makhaya, Taryn Adams, Jessica Eekhout, Daniëlle van der Watt, Olwethu Dhlomo, Cheyenne Padiyachy, Megan Frost, Rea Groves, Njeri Nganga
Front: Jaime Donaldson, Nicola Wells, Aobakwe Selebi, Kate Truill, Andindedwa Lebona, Megan de Lange, Gugulethu Khumalo, Ziyanda Dhlamini, Ntshembho Mtsetwene



FURSE HOUSE

MASTERCHEF



Grace Raubenheimer, Victoria Chemaly, Jenna Duffy, Lacey Hallendorff, Lielz Krizinger, Francesca Vercellotti

GENERAL KNOWLEDGE



Jenna Duffy, Angela Morisse, Lacey Hallendorff, Grace Raubenheimer

NETBALL TEAMS



HOCKEY TEAMS

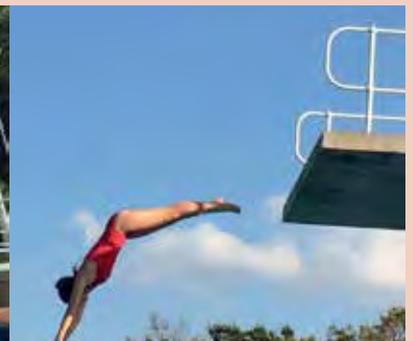


WATER POLO



Nicola Hardie, Amber Penney, Georgina Baker, Lacey Hallendorff, Daniela Passoni, Jenna Duffy, Victoria Chemaly

DIVING



SWIMMING



Francesca Vercellotti, Victoria Chemaly, Nicola Bloye, Liezl Kritzinger, Jenna Duffy



Samantha Baker, Arefa Seleho, Amber Penney



SQUASH



BASKETBALL

ATHLETICS



Furse matrics



Amber Penney, Samantha Baker



Jenna Stow



Jane McMurray (head of house), Samantha Baker (head), Amber Penney (deputy head), Carla Gordon (house tutor)

The Furse girls have had a busy and exciting year. Their hard work and house spirit earned Furse the house cup in the first term, and they have continued to make us proud! Thank you to Ms McMurray and Mrs Gordon and the girls for a fantastic year! We have thoroughly enjoyed being your captains, and wish you the best of luck for the future.

**SAMANTHA BAKER, AMBER PENNEY
AND AREFA SELEHO
HEAD AND DEPUTY HEADS**



FORM I FURSE



Back: Jaeger Breen, Reneiloe Masilo, Kiara Walsh, Paula Veitch, Ashleigh Mulder, Rebecca Stewart, Tannah Livingstone, Kayleigh Boere, Joanna Wells, Rachel Michau, Tyler-Jade Kinnear, Kara van der Westhuizen, Sarah McKay, Alexa Natali, Hannah Haselau, Nina Patience, Lukhanyiso Mhlongo
Front: Nyawa Chibwe, Sarah Siegers, Itumeleng Lesitha, Nivia Govender, Kate Jones, Deminkha Pillay, Hayley Cerff, Harriet Trubshaw, Reabetswe Matlala, Catherine McConnell

FORM II FURSE



Back: Georgina van der Poel, Catherine Reneclé, Alexandra Coetzer, Lia Wheeler, Panashe Sithole, Jessica Parkin, Shevaun Davies-Webb, Heath Krynauw, Sarah Raubenheimer, Teagynne Wilson, Zaneli Steeneveldt, Courtney Davis, Katlego Mahlo
Front: Alexandra Shtein, Tayla Fleming, Saskia Long-Innes, Itai Dzinotywei, Tanatswa Dendere, Rorisang Matlhare, Kaitlin Jericevich, Tanyaradzwa Chivaura, Makopi Maponya, Tyra Powell

FORM III FURSE



Back: Camryn Viljoen, Alexandra Savenye-Terblanche, Claire Tsumane, Megan Hancock, Genevieve Godlonton, Georgina Baker, Clara Mustapha, Khanyisile Maseko, Clio Cocolas, Michela Passoni, Hayley Arron, Cwenga Koyana, Daniela Passoni, Tessa Collins
Front: Khethiwe Sibanyoni, Bridget Cerff, Kayla Henry, Emma Bellingan, Kate Marsden, Tegan Scorgie, Sophia Wolov, Tinyiko Mthenjane, Kaira Kraai

FORM IV FURSE



Back: Lace Hallendorff, Megan Davis, Jenna Duffy, Aaleya Dindar, Siphosihle Mbuli, Julia Bell, Lara Thom, Zuleika Kraai, Ancke Rörich, Grace Raubenheimer, Liezl Kritzinger, Nicola Bloye, Kaitlyn Mittendorf
Front: Victoria Chemaly, Jessica Hugo, Chloe Hamer, Nkhensani Ngwenya, Boipelo Teke, Zoë Paparas, Bongwiwe Schoeman, Teegan Magnussen, Micaela Michau

KARNEY



Lauren Frost (head of house), Amy Sandilands (deputy head), Samantha Mason-Gordon (head), Bavukile Magagula (deputy head), Karen Sanders (house tutor)



Green flags flying high



Karney House support in full swing at the inter-house athletics

Twenty-fifteen has been a fantastic year for Karney. With a new house system consisting of more weekly house meetings, and mentor groups within the house made up of girls from each grade, we have had a lot of time to bond as a house and this has proven to be very beneficial for all girls. This new system allowed for friendships across the grades to be formed, and for the house members to get to know one another far better than in previous years. At each and every house event there was always a group of spirited Karney supporters, ready to cheer on their teammates, paint their faces green and sing their hearts out with Karney war cries. Spirit within Karney is something that we, as a house, are extremely passionate about and this year has been nothing short of incredible for Karney spirit! Well done to each and every girl for such an amazing year!

SAMANTHA MASON-GORDON
HEAD



Karney's senior inter-house social hockey team



Clarisse Marais and Coral Holden



Form I frogs supporting at the inter-house gala



Karney matrics performing their skit for the rest of the school at the inter-house gala



Phoebe Phelps Bear and Jeremiah the Bullfrog at inter-house basketball



Amy Sandilands (deputy head), Samantha Mason-Gordon (head), Bavukile Magagula (deputy head)



Karney spirit at the inter-house gala



KARNEY KOASTING OUR WAY THROUGH TO VICTORY.

FORM I KARNEY



Back: Nicola Slater, Renata Mariano, Astra Christodoulou, Angelique Florias, Victoria Dingle, Anqi Qu, Reabetswe Msiza, Lorena Maraschin, Sarah Grinyer, Julia Spring, Katherine Ward, Tayla Mocke, Kate Parker, Kelsey Mocke, Josie Viljoen
Front: Gabriella Lamparelli, Tsepang Mathiba, Sveva Colafranceschi, Ofentse Ratlhagane, Khanyisile Fassie, Ruvarashe Mabhena, Zahraa Patel, Undreya Elie, Khanyisile Nawa, Kiara Fitzhenry

FORM II KARNEY



Back: Courtney O'Shaughnessy, Kirsten Warburton, Caitlin Bentley, Mufaro Sambaza, Alexandra Rohde, Emma Davidson, India Wagg, Lauren Engelbrecht, Katleho Matumane, Josephine Bezuidenhout, Jordyn Flint, Jenna Thornton
Front: Shreya Dharmalingam, Dominique Jacquet, Neo Kodisang, Jordyn Soll, Alexia Alves, Reatlilwe Maroga, Erin McIvor, Tahlia Pather, Shanae Meadows, Michelle Crossman

FORM III KARNEY



Back: Jessica Schoonbee, Margaret Tucker, Bridget Estill, Paige Crooks, Shannon Leitch, Clarisse Marais, Stacey Willis, Amy Chewins, Leilah Mendes, Melody Dube, Thalia Balambanos, Coral Holden, Atlehang Mothakathi, Farirai Mwenje, Emma Viljoen, Kim Huysamer, Kyra Meiring
Front: Kristin de Decker, Georgia Roussos, Khanyisile Gqubule, Fiona Roxburgh, Reitumetse Mokgele, Tumisang Ramasedi, Maddie Skeggs, Keitumetse Pule, Lelentle Mosimane

FORM IV KARNEY



Back: Nicola van Wyk, Anne Spring, Julia Huysamer, Luntu Dlamini, Nicola Shepstone, Jessica Grinyer, Electra Christodoulou, Tasmin Sherman, Tessa Hawken, Aerin Davidson, Kathryn Rohde, Emma Morris, Nicola Mason, Olivia Scharrer, Hannah Pearce, Sasha de la Rey
Front: Abigail Bezuidenhout, Kathleen Shepherd, Ashleigh Fitzgerald, Raeesa Dhorat, Nompilo Gama, Lerato Kubeka, Sindi Dlamini, Courtney Mocke, Nozipho Ntsebeza, Yarrushka Narainsamy, Lisa Heyneke

PHELPS HOUSE



Gemma Allan (deputy head), Sue Heydenrych (head of house), Gail Murray (house tutor), Roneque Janse van Rensburg (head), Aimee Smale (deputy head)



Gemma Allan (deputy head), Roneque Janse van Rensburg (head) and Aimee Smale (deputy head)

INTER-HOUSE SWIMMING



The matrics doing a skit from *High School Musical*



Our Form IV supporters next to the pool at inter-house swimming

FORM I MOM, DAUGHTER AND TEACHER TEA



Mothers and teachers at the tea

INTER-HOUSE ATHLETICS



Our phabulous matrics at inter-house athletics



Khanyisile Tshabalala, Sandile Parirenyatwa and Busisiwe Dlamini

LENT COLLECTIONS OUTING TO KGOSI NEIGHBOURHOOD FOUNDATION



Emily Thiel, Sue Heydenrych, Roneque Janse van Rensburg, Aimee Smale and Gemma Allan



Michaela Reeler, Daniella Bove, Nicola Douglas, Codee Salovy and Emma Crowther smiling for the camera

INTRODUCING PHOEBE, OUR HOUSE MASCOT



Phoebe, a supporter at all events, here with Aimee Smale, Julia Bartlett and Annabel Morphet

INTER-HOUSE NETBALL



Dominique Rowe, Frances van der Walt, Caitlyn Nielsen, Phateka Malahlela, Ntebatse Rachidi and Roneque Janse van Rensburg - our senior team

FIRST EVER INTER-HOUSE EQUESTRIAN



Nicola Douglas, preparing a jump



Andrea Douglas, Nicola Douglas and Georgina Kieser, our wonderful team in their dress-up outfits

A FAMILY
DRESSED IN BLUE.
WIN SOME OR
JUST HAVE FUN -
RONEQUE JANSE
VAN RENSBURG
(HEAD)

FIRST EVER COMMONWEALTH GAMES



Aimee Smale doing the skipping part of the obstacle course



Simone Batchelor being very careful jumping from the balancing beam

INTER-HOUSE HOCKEY



The junior team with Phoebe

FORM I PHELPS



Back: Francesca Wright, Anna Sprague, Gabriella Sabio, Onthatile Moalusi, Izabela Gyulbudaghyan, Zaina Hassim, Hannah Ince, Chloe Judge, Daniella Bove, Ruth Moore, Rachel Hubbard, Melissa Hill, Codee Salovy, Caitlin Read, Hannah Codrington, Jocelyn Otto, Bianca Presbury
Front: Caroline Paul, Michaela Reeler, Caryn Phipson, Nicola Douglas, Mandisa Mguni, Isabel Leal, Ruby Morphet, Liza Petros, Emma Crowther, Yolisa Khanyile

FORM II PHELPS



Back: Jenna Wolfendale, Francesca Mercer, Samantha Trinder-Smith, Georgina Barrow, May Krause, Thembi Masuku, Emma Harding, Rachel McAllister, Jemimah Morgan, Alexis Domfe, Caitlyn Scott, Kirsten Lowery, Alexa Martens, Nicolene Bastiaanse, Meg Lendrum
Front: Rachel Bartlett, Kyra Dale, Samantha Hislop, Justine Lotter, Emma Quiding, Nastasia Nicolaou, Ntsimedi Gwangwa, Georgia Westaway, Kristin Millar, Kaylyn Taljaard

FORM III PHELPS



Back: Catherine Höck, Phateka Malahleha, Caela-Jae de Beer, Samantha Wolfendale, Sandile Parirenyatwa, Jordyn Dreyer, Maya Schlapobersky, Amy Codrington, Megan Rumpelt, Marijke Bastiaanse, Mahlatse Mabuela
Front: Leseli Mothibe, Khanyisile Tshabalala, Jessica Taylor, Oluwaseyi Ogunojemite, Saieshna Reddy, Abby Gräbe, Busisiwe Dlamini, Dominique Rowe, Buhle Mabunda

FORM IV PHELPS



Back: Emily Thiel, Constandina Protopappas, Georgina Kieser, Shannon Parkes, Genevieve Shahim, Andrea Douglas, Justine Jiang, Natalie Widegger, Megan Macqueen, Lucy Jennett, Jennifer Buys, Caitlyn Nielsen, Isabella Polkinghorne
Front: Mutsa Danha, Simone Batchelor, Gautami Bhat, Frances van der Walt, Rkgadi Makgatho, Sophia Mayet, Claire Hislop, Dominique Paynee, Christine Hill

BOARDING



Back: Varaidzo Warinda, Mahlatse Mabueta, Genevieve Godlonton, Olwethu Dhlomo, Chimwemwe Phiri, Panashe Sithole, Makopi Mponya, Zuleika Kraai, Nandi Shezi, Lukhanyiso Mhlongo, Clarisse Marais, Tinyiko Mthenjane, Khanyisile Tshabalala, Katleho Matumane, Buhle Mabunda, Onthatile Moalusi, Luntu Dlamini, Atlehang Mothakathi, Reneiloe Masilo
3rd row: Georgia McDonald, Lelentle Mosimane, Caroline Paul, Keitumetse Pule, Kaitlin Jericevich, Itai Dzinotywei, Khanyisile Nawa, Veneka Paradza, Yolisa Khanyile, Nakai Maduapera, Liza Petros, Tsepang Mathiba, Ziyanda Dhlamini, Nompilo Gama, Ronewa Mangale, Khethiwe Sibanyoni, Tanyaradzwa Chivaura, Mufaro Sambaza
2nd row: Njabulo Mabaso, Rorisang Matlhare, Rakgadi Makgatho, Boipelo Teke, Caitlin MacDonald, Ntebatse Rachidi, Roneque Janse van Rensburg, Phumzile Hlongwane, Nandi Ngwenya, Arefa Seleho, Reid Hefer, Kerrith O'Fee, Mmampe Khumalo, Mandisa Mguni, Lerato Kubeka, Reatlilwe Maroga, Aobakwe Selebi
Front: Roxanne Lowe, Jenna Rankin, Jenna Stow, Isobel Renshaw-Calisse, Tshepang Poe (deputy head), Nicola Byrne (head), Carlotta Hubbe (deputy head), Bongiwe Bongwe, Britni Oberholzer, Natale Burton, Gabriella Nutter



A place to call home, a place where we learn to become independent and tolerant of others, people to call sisters, unforgettable memories: this encapsulates boarding.

We have such strong bonds because boarding encourages us to interact and form friendships with girls of different ages. Day scholars often say they wish they had been boarders and as the year draws to a close, we realise just how fortunate we have been. We have enjoyed leading our sisterhood and being a part of such a special place.

The year began with the annual boarders' weekend-in, where we watched movies, played the Amazing Race and enjoyed an exciting evening of games. We have watched two theatrical performances this year, *Mamma Mia* and *Sister Act*, and we have started a new tradition of termly cultural dinners. This year we "visited" France and Mexico.

We shall miss the singing that echoes through the buildings during shower time, the laughter and chatter that fills the houses, and the delicious treats and desserts.

We would like to extend our gratitude to Mrs Howell, the boarding mothers and assistant housemothers for their care and hard work.

**NICOLA BYRNE, CARLOTTA HUBBE AND
TSHEPANG POOE
HEAD AND DEPUTY HEADS OF
BOARDING**



Kate Javu, Precious Magadulela, Sizeka Benya, Lynn Enraght-Moony, Winnie Khanyile, Di Gordon, Sonia Bopape, Joyce Mogorosi, Jill Quicke (Quix)

CREATIVITY

SIEGE OF THE CITY

Buildings are mountains, and their occupants are climbers using laptops as pick-axes and coffee as safety harnesses. While the sun is a flaming candle in an azure sky, the paint-capped peaks contemplate the breathtaking view, giggling as their inhabitants transform rocky caves into luxurious offices.

Fiery autumn leaves from intimidating, colossal trees finally escape the menacing branches that imprison them. The leering shadows provide no relief for the sun-scorched earth. Creeping vines become hissing pythons, intent on strangling Joburg's buildings, eager to conquer the concrete world.

KATE JONES
FORM I

ALL THAT GLITTERS IS NOT GOLD

The City of Gold arises out of the dark with a façade of perfection. The rainbow nation runs day and night, from vibrant streets to tranquil meadows: we pretend we are flawless.

The stark, ominous reality lurks behind the bigoted, prejudiced mask. Now, Alex shivers with anxiety while jealousy flares up and consumes ...

KATHERINE WHITEHOUSE
FORM I

LIVING A THOUSAND LIVES

They say a reader lives a thousand lives. As the beholder of the book a reader is able to revel in the glory of the protagonist. A reader feels the pang of grief for the fallen hero. That is why I am a reader.

A book in any of its forms is a portal into another life. Personally, the musky scent of the pages and the glossy covers are my preferred mode of travel into a new world. On days when reality hangs over me in the form of a failed test or a misinterpreted comment, I want nothing more than an escape. I found that escape in fiction and fairy tales. The life of Harry Potter or Tris Prior makes my problems seem pale in comparison. Their stories proved that when things get tough, all I had to do was move on to the next chapter.

Cassandra Clare once said, "One must always be careful of books and what's inside them, for words have the power to change us." I tend to agree with her. I believe that the book a



JULIA HUYSAMER
FORM IV

person reads moulds them into who they are. This may seem like a crazy idea, but hear me out. An author writes a story to express their personal beliefs but masks it with a love story or a life-endangering quest. If a person reads enough stories they begin to form their own beliefs. I have always heard that readers are the ones whose imagination and ideas stretch far beyond society. Those of us who are lucky enough to pick up a book and fall in love are the ones who are not being indoctrinated by big companies behind television shows. We simply learn from the brave characters in our heads.

In 1957 HL Menken created the word "bibliobibli", which simply means a person who reads too much or becomes too engrossed in a book. I will shamelessly admit to being one of these people. I certainly am one of the many people who have accused their mom of throwing away my Hogwarts acceptance letter. I may have also interrogated my dad about how close he has gotten to a Greek Goddess. I may speak on behalf of all bibliobibli when I say that we are the way we are because we want to experience all the brilliant fictitious events. I personally want my very own dictionary-loving, fedora-wearing boy much like the one I've conjured in my mind because of *Dash and Lily's Book of Dares*.

I may not be a wizard or a shadow-hunter. It's possible that I am not a Demigod or Divergent, but I am a reader and that is exactly the same thing. I am a reader and I have lived a thousand lives.

TARYA PILLAY
FORM II

THE RUSE

The metallic cocoon, contoured with ridges, distorts my reflection as I clasp its flowing weight in my hand. Warm treasures wait beneath its firm walls like sunshine behind a dark cloud. The shockingly cold exterior sends chills up my hands. "Quite the ruse," I think, but I am not fooled. A soft "shhh" trails after my fingers as they slide up to the black apex, hungry and impatient.

A click shatters the silence that surrounds me. I force the stubborn cap open. Tendrils of steam and bitter-sweet aroma rise up to kiss my cheeks. I can see hints of chestnut liquid streaked with swirls from its blanket of snowy cream. As I squint through the opening, I am drawn nearer and nearer.

The surprising scent of fudge comes forward as I slowly tilt the flask. The enticing liquid's weight sloshes towards me. My tongue eagerly searches the lip of the opening, waiting expectantly. Suddenly, my taste buds tingle as butterflies of flavour flutter into my mouth. I greedily steal all traces of sugar and cream until a tart aftertaste is all that lingers. Sensational energy bursts through me but the fleeting embrace of warmth disappears all too soon. Still, my satisfied exhale condenses in the frosty air that envelops me, and the cappuccino smells hover on the tip of my nose.

JAEGER BREEN
FORM I



GEORGINA ROY, GEORGINA BARROW, TAYLA FLEMING
FORM II

MY FAVOURITE PLACE

Spirals of dust rise languidly as we take the final turn onto dirt from the road to Port St Johns towards my favourite place - Umngazi River Bungalows, situated along the pristine Eastern Cape coastline. Sub-tropical vegetation, green and lush, clings randomly to the dishevelled hills bordering one side of the dirt road. Traditional Pondo huts - round with a thatched roof - are painted a riot of colours, pinks, greens and blues, strangely misplaced among the spiked, swaying palm trees and dense bushes dotted along the route.

Atop a rise lies the Indian Ocean, a breathtaking cobalt blue, spilling endlessly to the horizon. Our pulses quicken as we tumble out of the car and stretch, tugging the sea air into our lungs and feeling the clammy humidity wrap itself around our travel-weary bodies.

The colourful Pondo staff welcome us with warmth and huge smiles. We settle into our cottage, a cool haven against the mid-afternoon heat. The sea laps at the curved shoreline in a ceaseless soothing motion. The magnificent white sand shimmers in the afternoon haze, and the majestic dunes - windswept, timeless and endlessly shifting - stand sentinel.

In the early evening the cattle wind their way back to their kraals in the hills. Absurd, almost comical, these huge beasts with curved horns spend the day on the beach, enjoying the cool of the sand and the escape from the relentless flies and



THANIA GANCHI, KAMILA BAAS, THANDI MTSETWENE,
NEO KODISANG
FORM II

heat. Their low comforting calls accompany their single-file meander along the lagoon path heading towards the gently sloped hills.

Mealtimes offer a lavish spread of delectable food choices. It's impossible to resist the lure of luscious colours and creative dishes. Semi-transparent geckos adorn the dining room walls - only their flickering eyes show they are real and not ornamental.

The gentle chugging of the ferry, with an occasional cough, awakens us. It's an ongoing daily sound as the boat driver carries beachgoers to and fro across the river towards the sea. Families draped with nets, buckets, beach towels and umbrellas, sun cream and straw hats cluster excitedly on the wooden deck to board the ferry. An old-fashioned gong summons the boat back to collect them when the next meal beckons.

Often we clamber up the hills to scan the undulating coastline from the crest of the soaring cliffs that overlook the restless ocean. Streams and rivulets criss-cross the surrounding hills, while plunging ravines and deep-cut valleys shelter tight-knit indigenous forest. Sometimes we sit quietly. From our high vantage point, we watch riveted as the extraordinary southern right whales manoeuvre their massive frames into spectacular acrobatic displays far out at sea. Leaping, twisting, flinging themselves backwards, at times they slap their tails on the water or lie inverted with just their tails protruding above the ocean surface.

Across the Umngazi River, an ancient mangrove swamp nestles among the hills - eerie and still. Tiny crabs scurry frenziedly to and fro, burying themselves in the sand in a hilarious bid to make themselves invisible. Along the river lives a pair of elegant African fish eagles. Soaring gracefully, they utter their unmistakable, haunting cry.

Umngazi never ceases to soothe and energise. A harmonious symphony of the senses, it invigorates me, lifts my spirits and fills my soul.

KATE MARSDEN
FORM III

MARIE SE BLOG

Wat beteken stereotipiese geslagsrolle in jou huwelik?

Haai julle, Marie Joubert hier! Vandag is ek al sewe jaar gelukkig getroud, dus het ek besluit om oor geslagsgelykheid - of geslagsongelykheid in huwelike met julle te gesels.



Ek het onlangs op 'n prentjie afgekom wat die tipiese vrou van

die "ou dae" wys: sy werk die hele dag lank om die huis skoon te maak, die kos voor te berei en vir die kinders te sorg.

Sy's nie die oorheersende figuur in die huishouding nie - ek dink sy's eintlik minderwaardig in haar verhouding met haar man. Hierdie soort behandeling en persepsie van vroue is natuurlik nie regverdig nie! Gelukkig het dit verander ...

Nou sal ek na vroue verwys met wie ek baie meer in gemeenskap is. Hulle is onafhanklike, selfversekerde vroue wat die broodwinners in die gesin is. In die berig "Vroue stres meer as mans in topposte" (netwerk24), skryf Elaine Swanepoel dat vroue in topposte nie die stres kan hanteer nie. Hulle kan nie so goed soos hulle "manlike eweknieë" fokus nie omdat hulle altyd aan krisis by die huis dink. Baie mense sou dink dis 'n slegte ding, maar ek sien dit as 'n geleentheid vir vroue om te bewys dat hulle op alle terreine van die lewe kan presteer!

Dan het *Huisgenoot* onlangs die oulikste storie ooit gehad: 'n paartjie wat vir 57 jaar getroud is! Die vrou was vir maande in die hospitaal, maar dit hou haar man nie terug nie. Hy het vir haar 'n spesiale huwelinksherdening gegee - met sjokolade en rose nogal! Hierdie paartjie het 'n tradisionele, outydse huwelik (sy het bv. nooit in haar lewe gewerk nie), en hulle is nog steeds gelukkig saam.

So miskien is die geheim van 'n langdurige huwelik nie noodwendig oor wie die geld verdien nie, maar eerder dat mense mekaar met respek en liefde behandel.

ANDREA CLARKSON
FORM V



AERIN DAVIDSON
FORM IV

WHAT ARE MEN TO ROCKS AND MOUNTAINS?

Men are inquisitive ants crawling over the back of a sleeping giant. They spill, spread and explore. They wander over the vast plains of shoulder blades, climb the perpetual ridges of vertebrae and walk the curves at the small of his back.

I sit on a rock, taking in my view of the Atlantic Ocean. It stretches from the horizon to the sweeping, white-edged curve of the bay. From the other side of the Table, I can see the fine brushstrokes of colour that make up the oil painting of Cape Town. The city looks much more peaceful than the top of the mountain, where wind blasts my face and turns the fynbos into rushing waves of green. The empty buildings howl their loneliness - it's too windy to use the cable car today. Ghosts whirl the turnstiles in a fast-forward mockery of their usual motion.

Lichen blooms on the rock like drops of watercolour spreading as they absorb into paper. Pale green and burnt orange smudges of life cover the high throne. What am I to this mountain? An ant peeping over the edge of its broad, flat shoulder blade.

Now I sit on a similar rock, the highest rock in South Africa, and admire a very different landscape. So many other mountains spread like ripples toward the horizon. Close brown clouds scud by overhead, mimicking the flock of sheep that graze at the foot of the mountain. Mist rolls over the faraway greenness of wet grass in the dip of one of the undulations. Everything seems regular and in its place.

Even the rock is almost rectangular: just geometric enough to be inconspicuously neat. Its rough, brown-orange surface is not scarred by its experiences. So many shy shepherds must have sat here, cloaked in thick, patterned blankets. So many skinny dogs must have clambered over this rock in response to a master's whistle. What am I to this mountain? An ant on one of a long line of vertebrae.

Now I perch on a different rock - one of many - halfway up the highest mountain in the world. Not a single breath of wind stirs the long strings of bright prayer flags strung from rock to rock. Not a single cloud scuds over the immense dome of the too-blue sky. The colour of it is so impossibly deep that I wonder, if I stared hard enough, would I be able to make out the shimmer of stars? Yaks, sherpas and hikers mill between the impolitely orange tents. Nothing grows here except for the mountains and their mystique.

The rock is smooth but uncomfortably cold. Perhaps it was one of those that formed the rim of the eggcup valley before it became a part of the downward tumble and landed here. Rock slides have stripped the snow from some of the mountains, exposing wide slices of grey between the white. The hard lines of the rock mirror the jagged mountains that loom over the valley, shading the ice at their feet from the sharp sun. What am I to this mountain? An ant in the dipping curve that forms the small of its back.

A mountain to me is an invitation, an exploration, a chance to see from a new perspective. I have clambered, stumbled and climbed over them, but what am I to rocks and mountains? Another set of footprints over the same paths, another ant on its monolithic back.

JULIA HUYSAMER
FORM IV



BRIDGET CERFF
FORM III

SELFIE-OBSESSED

I'm sure you've all heard about the latest craze: selfies. If not, here's what you've missed whilst you were lazing on a star in the neighbouring galaxy: selfies are the annoying, time-wasting, shallow pictures one takes of oneself and then shares with the world. So naturally, like most teenagers these days, I've taken one. Don't hold it against me - I'm not proud.

Why am I so against these wretched pictures? It's all the time and effort that goes in to taking a "good selfie" that drives me crazy. Time that could be spent on something a lot more helpful to the world than this vain trend. And what a trend it is; over one million selfies are taken each day, and 36% of people have admitted to altering their selfies, just to get a couple of "likes" on social media.

And then there's the selfie stick, aka the "wand of Narcissus". Once upon a time a man named Wayne Fromm invented the famous selfie stick, a device used simply to improve one's selfies. Attach your phone to the end of a retractable pole, smile (or pout) and snap a memory. Annoying, right? Maybe I'm just being cynical and there is a certain beauty to selfies, but I don't see it.

Have you heard about the most famous selfie in history? Obama and two other European leaders lean in close, smile, present their best side, and the world's most-viewed selfie is snapped. At a football match? At a charity concert? No, at Mandela's memorial service.

People live their lives around these pictures so much that there is a song about them, applications for them, and (please, no) even a television show on them. I'm not about to go on a violent parade, smashing all the selfie sticks and locking up all the selfie takers ... That's next week's plan!

RUBY BAILEY
FORM II

WATERY NOSTALGIA

She holds me up, gently, as if I were a porcelain doll, while I slide through her slippery, salty fingers. Her cool breath triggers the familiar toe-tingling sensation. Sheltered in her grasp, I can cocoon myself from an often importunate reality.

Children's high-pitched squeals and a rowdy teenager's booming music abruptly disappear as she coaxes my head down into her muted paradise. Enveloped in silence, my thoughts become puffy white clouds drifting towards the rain. In her present tranquil and nurturing state, it is almost impossible to recognise or believe the terrible power she stores in her heart. Although feared by many, her presence on Earth is essential. Her survival is inextricably linked to mine and all other living creatures. Earth is just another Mercury, Venus or Saturn without water.

"Kaleigh, the mermaid," my family has teasingly christened me after years of family beach holidays spent watching me dwelling in my natural habitat, the ocean, while they patiently attempt to endure the searing heat, sandy sandwiches or icy cold rain dripping from their damp sun hats. I cannot remember any eureka moments in which my passion for the water was suddenly ignited. Perhaps it was all those school swimming lessons in which my eagerness to abandon the trivial swimming pool wall and swim out towards the dangerous deep end was of great concern to my PE coach. Or maybe it was those sunset beach strolls, rock-pool paddling and wave-jumping days of my childhood. I like to believe that my passion exists because I was, in fact, born a mermaid.

Over-enthusiastic guest speakers led me astray with their clichéd advice to "find your passion in life". Frustratedly, I searched for this "passion" that sneakily avoided my desperate clutches, an ethereal butterfly hovering above my fingertips. While my friends delighted in their butterflies adorned with



AMY CHEWINS
FORM III

acting, politics, feminism or rowing patterns, I remained the disheartened girl without the companionship of a passion butterfly. Recently, I came to realise that ethereal butterflies do not simply flutter into existence. My passion would not merely leap into my heart. It was still a wandering and unrecognised caterpillar feeding on my childhood experiences of swimming lessons and beach holidays. Later, it would retreat into its chrysalis as my wariness of tsunamis, sharks and cold morning training sessions replaced my initial enthusiasm. It would take time to emerge as a spectacular, distinguishable butterfly.

My passion currently exists as a sparkling, ultramarine-winged creature, gently caressing my fingertips and fluttering in my heart. Her delicacy astounds me, and reminds me that disappointment and grief coexist with passion. Dams synonymous with a bitter, stinging petrol odour; oceans littered with plastic packets and grieving, bloated fish; cigarette butts burying their heads into the sandy shore in embarrassment, trying desperately yet inevitably failing to mimic the beauty of the shells they have replaced, are images and experiences decaying my blue-winged butterfly. Her fragile body was almost crushed when I observed men and women ruthlessly smashing octopuses against the rock pool walls. The very same rock pools in which I once paddled. Rock pools that were once home to a multitude of waving sea anemones and bright green starfish; now decorated with dull green glass and blue octopus blood.

Perhaps it was the guest speakers' failure to acknowledge the dangers of passion that led me astray on my quest to find it. Their occasional forced enthusiasm never hinted that passion could lead to blinding fires of anger, dark pits of dismay or an overwhelming sense of hopelessness.

My blue-winged butterfly is never completely crushed, however, and her ceaseless fluttering reminds me of my goal. Although presently it is only a vague and blurry dream, far from reach, its colours and outlines are progressively being etched onto my mind's canvas. I will swim on every continent to keep my blue-winged butterfly alive. I want to smell the sweet scent of a dam's plants; I want to marvel at the shells decorating the shoreline and the psychedelic starfish on glistening rock pool walls. I want to float through a pristine ocean's slippery, salty fingers. I never want the ocean to become solely a place I remember; I want it forever to be a place I can continually experience.

**KAYLEIGH GULTIG
FORM V**

A PLACE I REMEMBER

Home seems a distant memory as I stand here, feet firmly planted in the snow, clasping my mother's hand. We stand together in silence as we share a momentary appreciation of the magical scene presented before us. The ground glistens as the sun's rays begin to penetrate the delicate layer of freshly

fallen snow. The trees appear to have a soft dusting of icing sugar and the position of the morning sun creates perfect Christmas-tree silhouettes. The forest floor is pristine and fresh, almost as if it has been wiped clean of any previous activity and it presents new opportunities for the day ahead.

Today the search begins. My five-year old mind is bubbling with excitement and I struggle to focus my concentration. They inform us that they have been monitoring and recording his recent activity and that we should be able to locate him within the next few days. This can prove to be a complicated and difficult progress, they tell us, although they have wide knowledge of the terrain and the suspect at hand, so we should not worry. I feel a slight tug on my arm and I follow obediently. We are searching for Father Christmas.

The easiest option is always to escape. Nature is quick to retract in the face of danger, run from the heat of the fire and hibernate in the cold of winter. Exactly six months ago, you left the two of us and we have run away. Home has a painful presence in the back of my mind. Similar to the burn of my poorly insulated feet, it is a pain that I have become accustomed to. It was my mother's idea to spend the December holiday overseas. She thought if we were not at home without you, your absence would not be as consuming. Now it is just the two of us on a search for Father Christmas.

My mother and I are led to a snowmobile, where we climb aboard and she tucks me in tightly under the blanket. We ride on a path that winds through the forest, like a perfectly executed missile. At the site of the clearing ahead my stomach ignites. Questions fill my head. My fantasies explode. The possibility that I could potentially meet him is immense. I look up at my mother with the face of a five-year-old child about to meet Father Christmas.

I have cried once in six months. I sat on the pew next to my mother in the front row of the church. Dry-eyed, wearing my Sunday best and my big-girl panties. I comforted her throughout the service. Emotion and understanding had left me, the same day you did.

A small, distinct red-and-white figure stands outside an enchanting house in the distance. I frantically search for my mother's hand and squeeze it tight. We approach the dwelling and they announce that we have been able to successfully locate Father Christmas.

The man of my childhood dreams sits in front of me. My mother urges me to go and say hello, but my words fail me. I stand frozen to the classic pine floors beneath my feet. I continue to search for the words but I offer an apologetic smile instead. Father Christmas smiles back. There is a mutual exchange of understanding. My mother gently takes my hand in hers and walks towards him. She props me on his lap and we smile. A moment captured for infinity.

But it is at this moment when I realise it wasn't Father Christmas I was searching for. It is not something that can be

found or located. It is something so much more than a childhood fantasy I will outgrow, and presents I will eventually give away. It is you, Dad.

But I won't be able to find you again.

JENNA RANKIN
FORM V



ANTHEA POKLEWSKI-KOZIELL
FORM I

KOELDRANK EN KUBERKRAAK

Vandag is die groot dag. Ek sal die skool se databasis kraak. Ek is senuweeagtig, maar ek het dit geoefen. Hierdie taak is maklik. Ek moet gereed wees. Ek gaan na die kombuis en kry my gunsteling dinge: Oreo's en 'n Lemon Twist-koeldrank. Ma het winkel toe gegaan. Die tyd is perfek. In my kamer gaan sit ek voor my lessenaar. Ek haal asem en met 'n Oreo tussen my vingers, begin ek my taak.

Ek is in. Nou moet ek my rekenaarleër vind. Dit sal maklik wees. Ek slurp my koeldrank en wag. Die program is stadig. Wag ... Ek hoor iets. "Ma?" roep ek met natgeswete wange. "Haai, Bobbi, die winkel was besig, maar ek het 'n geskenk vir jou gekoop. Ek sal dit vir jou gaan haal," sê my ma. Ek is verskrik. Sy het gesê dat sy oor twee uur by die huis sou wees. Ek lig my hande van die sleutelbord af. Wat gaan ek nou doen?

Ek probeer om die databasis toe te maak. Stadiger en stadiger. Ek is so dom soos 'n esel. Hoekom het ek besluit om dit te doen? Ek strek na my koeldrank ... Nee, daar mors ek nou koeldrank oral oor die sleutelbord. Dis fantasties! Ek gaan in die grootste moeilikheid wees. Ek het my skool se databasis probeer kraak en nou is my rekenaar stukkend. Dink. My ma kom binne en loop tot by my kamer. Ek het moed opgegee.

Sy kyk na my en my rekenaar. "Wat doen jy?"

Ek voel die bloed uit my gesig verdwyn. Sy loop tot by my lessenaar en kyk na die rekenaarskerm.

"Is dit die skool se databasis?" vra sy kalm.

Ek sug en sê teleurgesteld, "Ja ..." My trane sit vlak.

Sy frons weer. "Het jy die databasis begin kraak?" vra sy.

Ek knik. "En jy het jou rekenaar gebreek?"

"Ek is jammer, Ma ... Ek weet dat jy woedend moet wees."

Toe haal sy 'n nuwe rekenaar uit. Ek is deurmekaar, en sy sê met 'n glimlag, "Jy kan dit met jou nuwe rekenaar doen. Kuberkraak is maklik. Koffie?"

KATHRYN MAGEE
VORM V

BREAKING NEWS!!! BREAKING NEWS!!!

Spook jaag kinders op hol

Waverley - Drie graad 9-studente het Dinsdagaand die kleurglasvenster in hulle skool in Johannesburg se kapel gebreek. Al drie meisies hou vol dat 'n spook hulle gejaag en met 'n klip gegooi het.

Sophie Mayet (15), Ancke Rörich (15) en Megan MacQueen (14) het tot laat by hulle skool, St Mary's School, gebly vir sport. Hulle was oppad na hulle sluitkaste toe om hulle skoolboeke te gaan haal, toe hulle snaakse geluide begin hoor het. Volgens die meisies het dit ook skielik baie koud geword. Terwyl hulle al hulle skoolboeke gekry het, sê al drie meisies dat dit gevoel het asof iemand hulle dopgehou het.

Megan vertel: "My nekhare het penoent gestaan. Dis toe dat ek rêrig bang geword het."

Die drie meisies sê die sluitkaste het skielik begin oopwaai en toeslaan, al was daar geen wind nie. "Ons het al ons goed net daar laat val en gehol," sê Sophie.

Volgens die meisies is hulle deur die spook van Alistair Brick gejaag. Die skool se legende sê dat toe hulle besig was met die bouery van die kapel, het drie meisies hom gestenig. En elke jaar gedurende die week wat hy vermoor is, probeer hy om drie meisies uit wraak te stenig.

Sophie, Ancke en Megan het verby die kapel gehardloop toe 'n groot klip die kleurglasvenster net agter hulle getref het.

Al hou die meisies vol dat hulle nie die venster gebreek het nie, moet hulle elkeen betaal sodat hulle die venster kan vervang. Ongelukkig is daar nie kameras buite die kapel wat hulle storie kan bewys nie.

SIMONE BATCHELOR
VORM IV

NICOLE SE GENDER-KLETS BLOG

Welkom terug by my blog!

Verlede week het ons die verhouding tussen geslagstereotipes en die transgender-beweging bespreek. Hierdie week se inskrywing is oor geslagstereotipes in Afrikaanse publikasies. Geniet dit, en onthou om kommentaar te lewer.

Kyk 'n bietjie na hierdie spotprent:



Dit wys vir ons 'n selftevrede man en die huislike lewe van die huisvrou. Die vrou is toegewy aan take en is verantwoordelik vir die skoonmaak, terwyl die man

- die broodwinner - TV kyk met 'n bultende maag en sonder berou. Hierdie stereotipiese situasie wys dat die samelewing vermag dat vroue gehoorsaam en onderdanig is. Dames - moenie julle standarde verlaag nie!

Ek hou baie van hierdie advertensie:



Baie mense sê negatiewe dinge oor meisies wat hul cleavage wys. Hierdie vrou wys dat vroue hul seksualiteit moet omhels. 'n Meisie kan bemagtig word deur haar sensualiteit. Vroue se fisiese voorkoms is nie 'n weerspieëling van hul persoonlikheid nie. Kunsmatige naels en grimering maak nie van

'n vrou 'n "slet" of "losbandig" nie.

Nie getroud nie? In haar artikel oor dié onderwerp in *Rooi Rose* (14 November 2012) wys Corlia Fourie hoe vroue gedevalueer word as hulle enkellopend is. Vroue word nie gedefinieer deur hul sukses in hul loopbane of hul geluk as onafhanklike volwassenes nie, maar eerder deur hulle vermoë om 'n man te vind. Die samelewing sê dat die huwelik die grootste prestasie vir 'n vrou is, en om ongetroud te wees is 'n mislukking.

Wat dink julle? Moet ons die idee verwerp dat vroue nóg onafhanklike, nóg intellektuele wesens is?

NICOLE CAMPBELL
VORM V

DESTINS ET DÉCISIONS

Quand j'avais environ huit ans, mes parents se sont séparés. Cela n'était pas très évident parce que ma mère était discrète en ce qui concernait sa vie romantique. Ils ne s'étaient jamais mariés, mais nous avons toujours donné l'impression d'être une famille entière: ma mère, mon père et moi. Pourtant, comme je commençais à grandir, ma capacité de comprendre des choses de la vie grandissait aussi. Sans doute, nous n'étions pas la famille unie que j'imaginai.

Ma mère était toujours occupée avec son travail; elle traversait souvent les continents en cherchant des technologies pour les nouveaux médicaments. Comme c'était seulement nous deux chez nous, la seule solution pour le problème était de m'envoyer au pensionnat. Donc, à l'âge tendre de huit ans, j'ai passé ma première nuit dans un lit étranger, avec d'autres petites filles autour de moi. J'étais très jeune quand j'ai commencé au pensionnat, mais c'était une bonne expérience pour mon éducation. Il y avait beaucoup de choses que je ne comprenais pas de la vie et le pensionnat m'a aidé à grandir. En habitant dans une maison avec plus de trente autres filles, j'ai appris que chaque personne a sa propre expérience de la vie, et en plus, chaque vie vient avec des difficultés différentes.

En fin de compte, la séparation de mes parents ne m'inquiétait pas trop. Quelquefois je me pressais à pleurer quand je pensais à mon père que je voyais rarement. Je croyais qu'il serait mauvais s'il ne me manquait pas, et je pensais que les larmes montreraient que quelqu'un me manquait. Je pense que cela était une bénédiction qui se déguisait.

Être loin de ma famille me donnait la liberté de ne pas m'inquiéter avec des questions concernant la raison pour laquelle je n'avais pas de famille avec une mère et un père qui vivaient ensemble. Cela est ma famille et je l'ai accepté. Si quelqu'un m'offrait l'opportunité de changer ma vie, je lui dirais « non merci, ma vie me convient! »

TSHEPANG POOE
FORM V



JORDYN DREYER
FORM III

MADAME DUBOIS, LA REMPLAÇANTE

La classe de français à St Mary's attendaient l'arrivée de leur professeur passionnée et pleine d'énergie, Madame Gordon, pour commencer à lire leur histoire favorite, Concerto à la Mémoire d'un Ange pendant qu'elles mangeaient des croissants au chocolat. Elles n'auraient pas pu prévoir ce qui est arrivé ensuite. La créature dégoûtante qui est passée par la porte de la salle numéro 1 n'était pas Madame Gordon. C'était une vieille femme ridée, au sourire sinistre et aux yeux noirs de fouine, qui regardent même dans les âmes enfantines et connaissent tous les secrets. La légende de Madame Dubois, le professeur de sorcellerie, est connue dans toutes les écoles : c'est l'enseignante remplaçante la plus méchante du monde ... mais les élèves n'y croyaient pas avant ce moment.

Mme Dubois: Bonjour les filles, je m'appelle Edith Dubois mais vous pouvez m'appeler seulement Madame Dubois.

(Celle-ci, aux cheveux crépus qui s'envolaient comme si elle venait de descendre de son manche à balai volant, entre dans la classe pleine de filles horrifiées.)

Mme Dubois: Madame Gordon est tombée malade à l'improviste donc aujourd'hui vous devez obéir à ce que je dis.

Nicole Campbell: (chuchotant à Suzi) « À l'improviste » je suis certaine que Mme Dubois a participé à la cause de cette maladie.

Suzi Gardner: (chuchotant à Nicole) Oui, tu as raison. Peut-être Mme Gordon a été empoisonnée par Mme Dubois !

(La classe rit bêtement)

Mme Dubois : SILENCE !

(Les enfants tremblent)

Mme Dubois : Bien. Donc j'ai entendu dire des balivernes telles que Mme Gordon utilise de la technologie comme les ordinateurs, les portables et les iPads...

Caroline Smith : Oui, avec la technologie c'est très facile d'apprendre le français. Les logiciels comme Busuu, Socrative et Flipboard peuvent nous enseigner le vocabulaire, par exemple...

Mme Dubois : Excuse-moi, mademoiselle mais je ne souviens pas de t'avoir demandé ton opinion et à partir de ce moment ne parle pas à moins qu'on t'adresse la parole.

(Caroline commence à pleurer)

Mme Dubois : Bien, maintenant je passe ce chapeau autour de la classe et je veux que vous y mettiez sans question vos portables, vos iPads et tous vos autres appareils électroniques.

(Mme Dubois donne le chapeau noir à Kath Panell. Celle-ci regarde le vieux chapeau avec étonnement - c'était circulaire, dure et pointue. Kath prend le chapeau d'où sort une tarentule poilue qui trotte ensuite sur la table de Kylie. Tshelang crie puis Boikano perd connaissance. Jaime bondit de sa chaise et sans penser elle écrase la tarentule sous la main.)

Mme Dubois : Comment oses-tu tuer mon chouchou !

Jaime Leslie : Votre chouchou Madame ? Je suis désolée, je ne savais pas que cette tarentule était votre chouchou.

Mme Dubois : Tu es une créature terrible ! Sors de ma classe !

Nicole Sen : Ce n'est pas juste ! Jaime ne voulait que nous



AObakwe Selebi
FORM IV

protéger, toutes !

Mme Dubois : Ben, comme tu la supportes, tu n'as qu'à sortir avec elle...

(Jaime et Nicole Sen partent et on ne les voit pas pendant deux semaines. Les autres professeurs disent que Nicole a attrapé la bronchite et que Jaime fait un voyage de squash à l'étranger mais la classe de français devine autrement...)

Mme Dubois : Enfin, on peut commencer le cours. Aujourd'hui, classe de terminale, vous devez présenter à l'oral un dialogue entre un marchand et un client...

Tanya Musasiwa: Mais Madame, comment pouvons-nous chercher les mots que nous ne connaissons pas sans Google Translate ?

Amy Sandilands : Oui ! Et Madame, comment évalueriez-vous notre dialogue si nous ne pouvons pas l'enregistrer sur les iPads ?

Mme Dubois : Vous êtes une bande d'idiots ! Vous ne savez rien faire sans technologie. Vous pouvez utiliser les dictionnaires pour chercher les mots. En plus vous réaliserez votre dialogue avant la fin du cours.

(Les élèves se regardent avec confusion. Les doigts de Nicole Campbell commencent à frissonner.)

Katie Pye : Nicole, qu'est-ce que tu as aux doigts ?

Nicole Campbell : Je ne sais pas ! Je pense que j'ai des symptômes de sevrage : ça fait 10 minutes que j'étais sur Twitter.

Mme Dubois : Pitoyable ! Vous me rendez malade... J'en ai marre ! À cause de

Votre comportement ridicule, vous devrez écrire une dissertation de

Dix pages au sujet de...

(À ce moment-là, la cloche de l'école sonne et, en une seconde, tout le monde emballe ses affaires sans laisser de traces.)

**KATELYN PYE
FORM V**

I-EMAIL

Iya:nombusondlovu@gmail.com

Ivela: katlegolesedi100@gmail.com

Usuku: ngoLwesithathu 3 kuAgasti

Isikhathi: ngo 11 ekuseni

Sihloko: impilo yasemaplazini

Sawubona Sisi

Impilo yasemaplazini inzima kakhulu. Ugogo nomkhulu bayaphila kahle futhi bayakubingelela. Umama nobaba abayithandi impilo yasemaplazini. Ugogo nomkhulu basivusa ekuseni ukuthi siyokha amanzi emfuleni. Ayasinda amanzi uma uhamba isikhathi eside. Sisebenzise amanzi ukuthi sigeze, sipheke futhi sichelele ingadi. Sidla iphalishi ekuseni elenziwe ngugogo. Umkhulu unezinkhukhu, izinkomo Kanye nezimbuzi. Mina ngiyazisaba kakhulu izinkomo.

Uma siya edolobheni ezitolo sihamba ngetekisi kodwa lithatha isikhathi eside. Izitolo zalapha emaplazini zincane futhi azithengisi izinto eziningi. Kunezithelo ezimnandi la emaplazini. Ugogo unazo eziningi engadini yakhe. Mina ngiyazitshontsha kakhulu uma ngivuka ekuseni. Mina ngiyapheka ngoLwesihlanu. Ugogo nomkhulu banamahashi futhi ngiyathanda ukuwagibela. Ayikho i-mall enkulu la emaplazini futhi sengiphathwa yisizungu. Izindawo zokudlala nokudla azigcwalanga. Umabonakhude kagogo nomkhulu mncane futhi ayikho i-Dstv. Inzima kakhulu impilo yalapha.

Kuyathokozisa ukuthi ngithole abangane abaqotho la emaplazini. Amagama abo nguSihle noZodwa. Ngiyabathanda kakhulu futhi sidlala ndawonye. Sithenga amaswidi kaMamStella. Sidlala umgusha nezinye izinto. Phela ayikho imidlalo eminingi la. Bona bahlala kude nasekhaya kodwa bayeza njalo ekuseni. Lokho kuyangijabulisa.

Ngingathanda ukuthi nawe uvakashele ugogo nomkhulu, mhlawumbe uzoyithanda impilo yala emaplazini.

**KATLEGO MAHLO
IBANGA LESI - 9**

50 SHADES OF GREY

"I would rather always be happy than dignified."

The courtroom is abuzz with frustrated energy, and hatred hangs heavily in the air. Grey, simultaneously named Postmodernism, sits in the interrogation seat, fighting to deflect the intense gazes of the members of the gallery: their expressions quizzical, others accusatory, while some struggle to understand the nature of the accused.

Upon introduction, Grey's list of perpetrations and transgressions is read before the judge and jury. Grey embodies subjectivity and the belief that our experiences of the world differ, that there is no right or wrong, no absolute or single perspective. The accused is charged with non-conformity, failure to comply with stereotypes and refusal to adhere to societal norms. Grey, in turn, argues that reality is merely a construct and he rejects fixed notions of knowledge and morality. Rather, Grey embraces complexity, contradiction, irony and multiplicity, believing that social constructs and preconceptions are merely culminated and passed down generations. Grey encourages the pursuit of personal happiness and fulfilment, rather than abiding by society's standard of perceived dignity. There is a grand dismissal of black-and-white theories from the defence, declaring that life is merely a spectrum of fifty shades of grey.

The prosecutor, however, dons a black-and-white suit. Orderly and systematically gathering up his notes, Society opens with the argument that Grey stands against everything, yet simultaneously for nothing. A firm believer in order and structure, Society calmly explains that categorisation and

stereotyping prevent chaos and establish security. While these societal implementations may seem inhibiting or inflexible, Society argues that they avoid the fear associated with that which cannot be comprehended and, thereby, controlled. According to Society, predictability equals stability and comfort is found within the realms of rigid boundaries and classifications, of justice systems and of black-and-white rules.

The courtroom erupts as the prosecutor resumes his seat. As fingers flail in accusation and tempers flare, it is evident that human conflict lies in uncompromising beliefs and views. School playgrounds implement uniforms as a means of identification, and cry out for diversity and non-discrimination. Workplaces shout out in protest of gender roles and expectations, and function on established hierarchies of authority. Relationships weep for the acceptance of differences and demand that human rights implemented by justice systems are abided by. All are represented in the courtroom. The electricity of controversy and indecision as to which side to take could be put to human nature's tendency to pick and choose the aspects that suit it, so as not to push it out of its comfort zone. The abyss of grey is an unpredictable and daunting place. While Postmodernism implores us to evaluate and challenge our belief systems in order to delve into self-awareness and self-actualisation, it is a place of uncertainty, instability and fear when our version of reality and truth is compromised and questioned.

Should Grey be successful in escaping conviction, Society may be in danger of the deconstruction of its carefully constructed

fortress of familiarity and control. Perhaps Society and its deeply entrenched norms and traditions will, once again, triumph at silencing and casting out that which it finds both unsettling and threatening. Will the jury reach a unanimous verdict? Will the evidence presented and the arguments forwarded be convincing enough to remove reasonable doubt? Will the resounding cries of a conflicted gallery influence a fair decision? Only time will tell in the courtroom drama of today.

COURTNEY MOCKE
FORM IV

ALIEN

I left one day, when I thought that I was an alien.
The brief pilgrimage to the sky I have spent passing through
Dover Beach and the Wasteland.
Barely a life in technicolour, a half-unconquerable soul.
The popular nothings dance, eyes so dark within their sockets.
The sun looks soporific on their shoulder blades, to the point
that we can't convince ourselves we're still the same.
I wish you could see the veins of earth, pumping beneath the
waves. It's a story I long to write for you - curious but not yet
brave. Beneath the sheets of paper lies my truth, I am too
afraid to disturb the universe.
One day we'll all be stories that get told, told incorrectly. My
tale will grow old, so I leave.

GEMMA ALLAN
FORM V



KATHRYN ROHDE
FORM IV

ZULU LETTER

PO Box 3131
Umlungu Road
3331
30 kuJulayi 2015

Snethemba mngane othandekayo

Ngikubhalela lencwadi ukukuxoxela ngesikole sami esisha, imidlalo engiyidlalayo, abangane bami abaningi neSocial ebekade iseSt Mary's.

Isikole sami sihle futhi sikhulu ngalendlela ongakaze uyibone, asifani nePrimary School. Kumnandi lapha esikolen kodwa lesi isikole sikude kakhulu! Sigqoka i-unifomu eluhlaza okwesibhakabhaka, izicathulo ezinsundu namasokisi amhlophe. Isikole siqala ngophasi 7, siphume ngo 2h15.

La eSt Mary's kunemidlalo eminingi! Mina ngidlala ibasketball, idiving nebholo lomnqakiswa. Ngifisa ukubhukuda kodwa manje kusabanda. Nginabangane abaningi kodwa akekho odlula wena, phela thina singa mathe nolimi. Ekilasini kukhona izingane ezingamashumi amabili nesikhombisa. Ngiyabathanda bonke!

Nginezindaba ezishisayo! ngoFebhruwari, ngahamba nabangane bami, saya kwiSocial. Bekukhona umfana ongimangazile. Ufikile kimi wangibingelela. Ngingakasho lutho, wavele wathi "uyisoka lami". Ngahleka bese ngavalelisa wanginika i-hug. Ngikukhumbula kakhulu! Ngiyethemba ukuthi ngizikubona maduzane. Ungifonele ngikuxoxele ezinye izishisayo! Yimina umngane wakho

uBonginkosi Ncobela

BONGINKOSI NCOBELA
IBANGA LESI - 8

THE BEAST

The sound of many trudging feet breaks the silence as dusk settles over the street. The angry mob swarms together, brainlessly moving as one, united together like a powerful beast.

The children chortle softly at the small, red-faced boy standing at the front. The ripple of laughter was the first time the class had felt the power of a group. This was the birth of a small, dangerous animal. Clumsily, it took its first steps on the playground.

During its high school years the young creature grew sly and confident, learning its own strength among the schoolyard gangs. The group prowled around its timid classmate, the glint of viciousness in its eyes. The predator was alert and tensed to pounce.

Now the beast towers, bloated and strong, breathing in the cool night air, anger rippling down its muscular back. The dim streetlight flickers as it stalks forward. A deep rumble erupts into a roar as it smashes shop windows, overturns dustbins,



JULIA BELL
FORM IV

letting them spew their putrid contents over the pavement, and defaces walls. Molotov cocktails arc through the air and the road bursts into brilliant orange flames. The crisp crunch of a car window cracking under the beast's weight is joined by wailing sirens. Black police vans careen around the corner, sharply halting as policemen in protective gear tumble out to stop the chaos. The strong smell of gasoline and burning rubber causes them to grip their riot shields tighter. The beast pricks up its ears and turns its wild eyes from the destruction. The uniformed men form a sparse line across the street and march rhythmically forward, the firelight gleaming off their dark visors. The protesters jostle towards their new challenge, ramming into the plastic divide with newfound rage. The animal scrabbling against the solid line snaps its jaws in frustration.

This is the power of mob mentality. Together we become anonymous, aggressive and inhumane. This is the beast of inhumanity within us. It creeps in playgrounds, slinks in cliques and unleashes its wrath in crowds. Alone, we can do little, but together, we can do so much.

KIM HUYSAMER
FORM III

KE MANG?



Basotho thehang ditsebe le mamele.
Ka bebitso ke Itumeleng Lesitha,
Kajeno ke tlo bua ka nna;
Itumeleng Lesitha, le moo ke hlahang teng.
Ke Lesitha, ke Motlounge,
Ke Motlounge wa ha Masolwane, ha a sola,

Ke tlou e nko e telele, e bono se se phara,
Bongata ba rona bo fumanwa Lesotho,
Le nna kea lakatsa,
Ke lakatsa hore ka le leng la matsatsi ke ete,
Ke ete, ke etele Lesotho ho tseba ba heso.
Ke sehloholo sa Bakwena,
Rona bakwena re hlaha tlase kwana Afrika Borwa,
Afrika Borwa, Megheleng, Ficksburg.
Ke moradi wa Tshepiso Lesitha,
Tshepiso Lesitha Moradi wa Batlounge,
Rona Basotho rea ikgantsha ka setso sa rona,
Re apara dikobo leha ho tjhesa,
Ho tjhesa tsatsi le ntsha kwena bodibeng.
Rona Basotho re tjhabana sa kgotso,
Etswe kgotso ke kgaitsemi ya Moshweshwe.
Kgotso! Pula! Nala!

**ITUMELENG LESITHA
SEHLOPHA SA BOROBELI**

BOKAMOSO BA KA BO HLWEKILENG

Bophelong ba rona kaofela re na le ditoro kapa tabatabelo ya bokamoso bo hlwekileng le hoba batho ba sebetsang mesebetsi eo re e thabelang, eo re nang le LERATO ho yona, e tlang ho re fa bokamoso bohlehlwekileng.

Nna ha ke ntse ke hola ke ne ke ba tla ho ba dintho tse ngata. Pele, ke ne ke batla hoba mooki hoba Mme e le mooki. Nako ha e ntse e ya, ntate waka a fumana mesebetsi o motjha wa ho ba motsamaisi wa khampane eo a ikahetseng yona. Ke moo le nna ke ileng ka ba le tabatabelo ya hore ke batla ho ba le khampane ya ka eo ke tla ba motsamaisi wa yona.

Empa jwale ha ke ntse ke hola, ka ehlwa hore seo ke ba tlang ho ba sona ke ho ba sebapadi sa hockey. Sena se ile sa tliswa ke lebaka la hore papadi ena ke e tseba haholo le ho e rata haholo. Papadi ena ha ke e bapala, ke e bapala ka pelo yaka eohle. Kaba le toro kapa tabatabelo ya ho bapalla sehlopha sa naha, sa Afrika Borwa.

Ha se hore bophelong ke batla ho phela ka papadi eo fela. Mme le ntate ba nthomeletse seholong hore ke be le thuto le tsebo le ho se etse dintho tse tswileng tseleng. Jwalo, ke tla etsa hore ke kgahlise batswadi ba ka ka hohlehohle, ke etse hore ba ikotle sefuba ka nna. Ha ke se ke hodile, ke tla tlohela papadi ena ke sebetse mesebetsi o mong oo nka o thabelang.



**KATHRYN ROHDE
FORM IV**

Katrina Mayer o re, "lora o nto phethahatsa toro ya hao." Nna ke tsepha hore ha ke se ke hodile, ke tla sebetsa mesebetsi wa toro tsa ka, o tla mpha bokamoso bo hlwekileng.

**KARABO MAKGAMATHE
SEHLOPHA SA BOROBONG**

CHÈRE AMÉLIE,

Johannesburg, le 24 février 2052

Quand tu es née tu étais la plus jolie personne que j'aie jamais vu. Une tête pleine de boucles chocolat et de larges yeux émeraudes et éblouissants : tu étais vraiment parfaite, ma chérie. Maintenant le jour de ton 18e anniversaire, je n'ai aucun doute que tu es devenue une belle, jeune femme qui est intelligente et indépendante. À mon avis ta beauté intérieure est plus importante que ton apparence. Mais je ne suis pas naïve des attentes du monde et de la société. Quand j'avais ton âge je me suis entourée de filles anorexiques qui étaient obsédées par leur apparence et qui ont couvert leur visage avec beaucoup de couches de maquillage. Je ne veux pas que tu vives dans la même manière que ces filles.

J'espère en ce moment de ta vie que tu pourras t'adorer et être satisfaite de toi-même. Maintenant est le moment pour profiter de ta jeunesse et de ta beauté. La détérioration de la jeunesse est inévitable, ainsi tu dois jouir de ta charme, ta vitalité et ta jeune énergie parce qu'elle ne durera pas à jamais. Je te conseille d'être fière de ton apparence mais ne le permets pas de maîtriser ta vie. La société et les media te diront que tu dois toujours sembler parfaite mais c'est impossible. En tant que femmes les gens nous disent que nous devons nous montrer belles afin de trouver un mari et de plaire aux autres mais je veux que tu te montres belle si bien que tu te sens heureuse avec toi-même. Tu as de la chance parce que tu es naturellement belle. La chose la plus importante c'est que, quand ta beauté passera, tu seras une femme qui aura l'intégrité, la grâce et l'humilité. Pendant que tu as ta jeunesse prends plaisir aux avantages de la bonne santé, de la beauté et d'une attitude nonchalante mais cherche à cultiver une personnalité aussi belle que ton apparence.

Je t'aime ma chérie, j'espère que je serai là pour te voir grandir pour devenir une belle femme indépendante et forte.

Gros bisous ma petite,
Mamie xxx

(écrite le jour de ta naissance mais pour être ouverte le jour de ton 18e anniversaire)

AMY SANDILANDS
FORM V



LALAGE NUTTALL
FORM IV



MEGAN HUTTON
FORM III



RUBY BAILEY
FORM II

THE RUNAWAY WOMAN

I am the runaway woman
My home front a nirvana
A world possessed
By mortal evangelism
And angels around every corner

I am the runaway woman
My destination, Shangri-La
Wooded with spreads of clouds and gold
And feasted with meals of stars

I am not the runaway woman
When I choose to remain on ground
A world overcome
With unforgiving
Shrill and piercing sounds

I am not the runaway woman
When I choose but to hold still
"Stay where you are!" the mislead cry
Yet I long more for the thrill

If I stay, oh if I stay
I fear my end is nigh
Succumbing to a world of mass decay
Is sure to let me die

But as the runaway woman
I have become
I have grown great wings to fly
I began leaving yesterday
And I no longer wonder why

NATASHA RAJAK
FORM IV



GESSICA PETRAROLO
FORM III



KIM HUYSAMER
FORM III

'[SOUTH AFRICA] WAS A PLACE THAT GOT INTO THE BLOOD AND THE BRAIN AND WOULDN'T GET OUT'

Shaun Johnson, *The Native Commissioner*

Hawu Nkosi yami, ooh la la, c'est très magnifique, so mooii soos die izimbali au jardin d'amour. The words swirled around my mind in a Parisian potjie pot of languages, slowly fusing into a unique tongue known as "isiFrenglikaans". I stood at the height of the French world as my mind attempted to unscramble my thoughts, while my cultural identity hung precariously over the edge of the Eiffel Tower. I had waited a lifetime for this moment when my hidden French soul could pirouette through the twinkling sky and I could begin to live out my destiny as the true Parisian I always believed that I was. Instead, however, I was overcome with the urge to burst into wild ululations across the sensible European horizon, and I had the strange desire to hold up a newborn cub to the kingdom of awe-filled zebras, giraffes and meerkats below. In reality,

my nonsensical screeches were only received by irritable car horns and confused stares from the civilised pedestrians of the Champ de Mars. It was at this point on top of the Eiffel Tower that I realised that no matter how many macarons I ate or how many berets I wore, I will never be able to mask the green and gold South African blood that runs through my veins.

As I watched my previously stable identity come crashing to the ground from the top of the Eiffel Tower, I began to feel like the lost teenage cliché trying to discover herself that I always feared I would become. While we were driving along the French avenues, images and memories of home invaded my mind and my surroundings began to transform. The tower's elegant silhouette began to elongate before my very eyes into a tall powerful assegai, as if to pierce the dull tinted dome of clouds and burst through the sky. The greyness rippled out from the spear's point, revealing the African blue sky which I remembered so clearly and I could have sworn that I felt its nostalgic warmth on my face welcoming me back home. The Seine River moved in a blue blur past my window. The lapping

of the water began to grow and reform into strong sweeping waves, engulfing the bank and retreating to uncover a myriad of shells that could only be found on African shores. South Africa was beckoning me through the wide expanse of my memory to the places I knew so well.

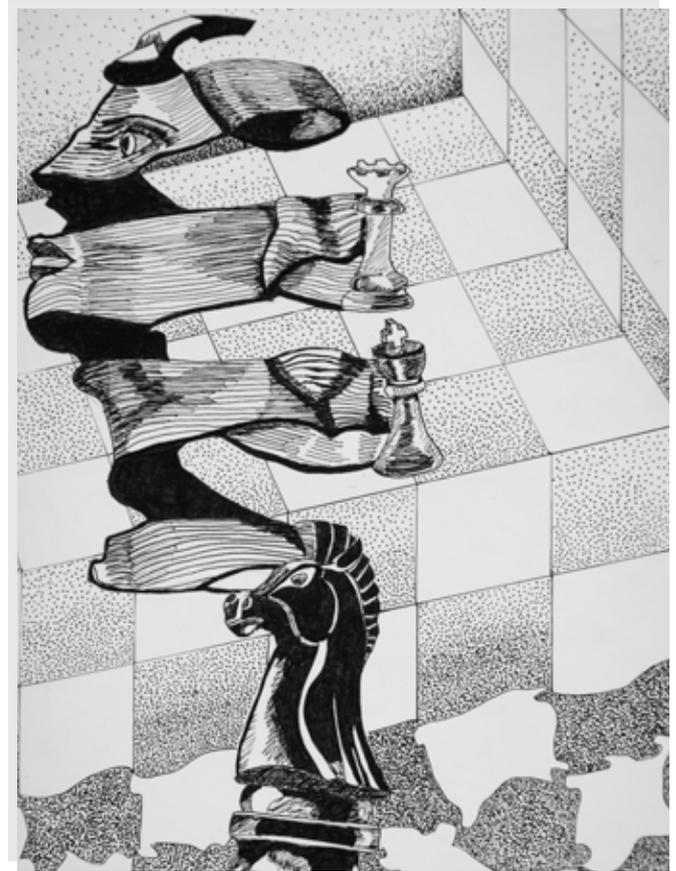
I longed to continue my French affair with this City of Love, but my heart knew that my loyalty and true love would always lie with Africa and with its people. A snooty passerby on the street beside me with her long, pointy nose, gangly body and superior aura strutted along the sidewalk in her impractical Louis Vuitton heels. I breathed a deep sigh of disapproval at the woman, who must have been living off crackers, wine and les amuses-bouches. As the sharp breath left my lips, the woman puffed up like a balloon animal and her almost non-existent curves swelled and bulged with life to form a more substantial figure. The newly formed woman before me knew how to enjoy every course of a good South African braai and oozed with wholesome sincerity overflowing from her inflated heart. She strode with a bounce in her step along to the African drumbeat of my pounding heart. The French did not show the same reception of diversity and did not greet strangers with a friendly “Sawubona” or “Dumelang” or even just a “Howzit ma china”, as the South Africans do. I began to miss all 53-million members of my South African family.

Every ounce of my being longed to fully embrace my true identity. My skin tingled like the sun-kissed sand of the African Karoo, my lungs wheezed with the sound of a vuvuzela in every breath, my heart pounded against my ribs like the strike of a wooden mallet onto resonant marimbas, and my blood raced as fast as a Joburg taxi during peak-hour traffic. I could never abandon my African heritage because I am a child of its nature: I was born as its cold winds breathed me into being and its warm waters washed me from the earth. I do not simply live in South Africa; I am a part of its landscape. The words finally unscramble in my mind: *Mzansi, uyikhaya lami.*

KATELYN PYE
FORM V



CARA RICHMOND
FORM III



TAYLA MOCKE
FORM I



LAUREN TSAFANDAKIS
FORM III

BEYOND THE CLASSROOM

AN ADAPTATION OF *THE VISIT* BY FRIEDRICH DÜRRENMATT



Back: Justine Jiang, Cwenga Koyana, Juliette Petersen, Nicola Mason, Phateka Malahleha, Maya Schlapobersky, Jenna Duffy, Lucy Jennett, Megan Rumpelt, Zaneli Steeneveldt, Megan Glass, Varaidzo Warinda

3rd row: Lungile Maseko, Shanté Dunstan, Claire Tsumane, Clio Cocolas, Tyla-Joy Morgan, Mufaro Sambaza, Khanyisile Tshabalala, Kristin de Decker, Sandile Parirenyatwa, Nicole Protopappas, Heath Krynauw, Tshepang Pooe, Kelsey Nimmo, Zuleika Kraai, Nicola Shepstone, Atlehang Mothakathi, Shannon Parkes

2nd row: Catherine Waller, Christine Hill, Busisiwe Dlamini, Gessica Petrarolo, Nandi Shezi, Sophia Wolov, Ziyanda Dhlamini, Melissa Hill, Reatlitwe Maroga, Khethiwe Sibanyoni, Oluwaseyi Ogunojemite, Lelentle Mosimane, Thalia Balambanos, Kaira Kraai, Megan Macqueen

Front: Jessica Veitch, Arefa Seleho, Janet Baylis, Emma Parlabeau, Barry Strydom, Cristiana Cavalieri, Jarred Parenzee, Natale Burton, Tasmin Sherman

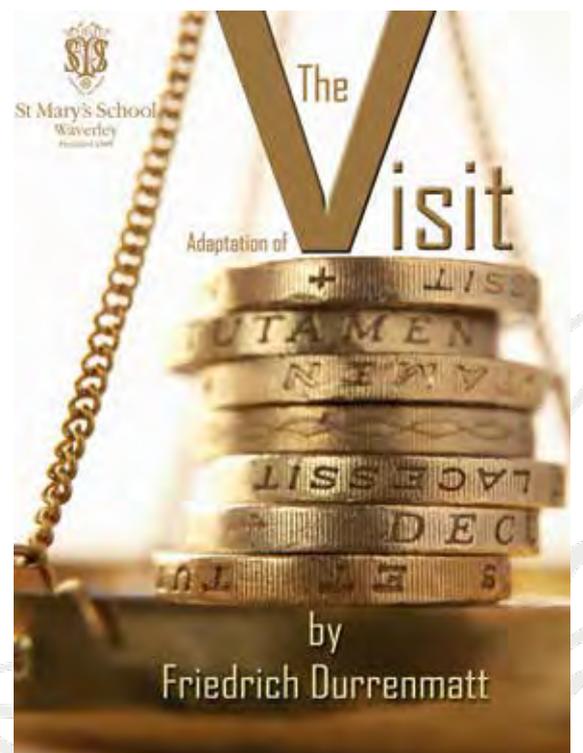
“Theatre that cannot be laughed in is theatre to be laughed at.”

If there was no more to epic theatre than playwright Bertolt Brecht’s statement suggests, *The Visit* would be mere comedy.

It is always a challenge for the director and cast to take on, and an audience to appreciate, a piece of theatre that falls into the epic, or Brechtian, style. Brecht viewed theatre as a tool to confront the issues of society and the style demands a heightened, but not completely realistic, approach to both performance and staging. Brecht did not want his audience to lose themselves in the emotional life of his characters but to stay objective and to reflect on the issues. To this end, he leaves the house lights on, uses hard benches for seating and makes the actors not involved in a scene stand or sit around the stage. These techniques remind his audience that they are watching a play, not reality.

Balancing two seemingly contradictory demands is what we set out to do and thanks to an extraordinary effort from cast and crew alike, I believe we delivered. From Emma Parlabeau’s *tour de force*, to Cristiana Cavalieri’s subtle and ultimately convincing portrayal of a 70-year-old man, *The Visit* was brought to vibrant and entertaining life.

BARRY STRYDOM
DIRECTOR





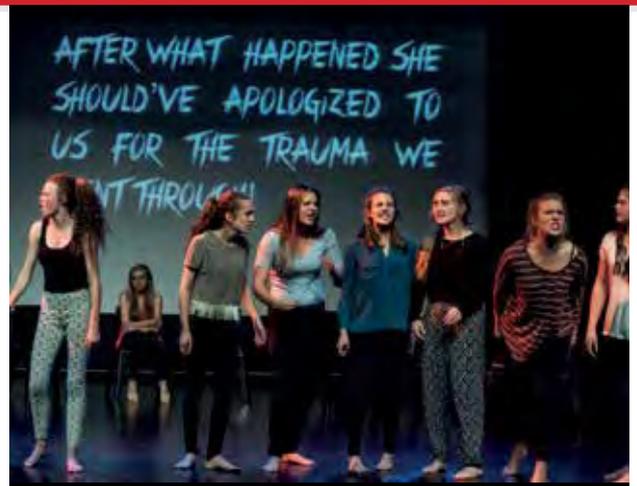
FEDA

GIRLS LIKE THAT

The Festival of Excellent Drama (FEDA) showcased plays directed and performed by 42 Johannesburg schools. The world-renowned play performed by St Mary's reflects the absurd realities of being a girl and explores the female potential for cruelty, revealing how an age-old patriarchal society has bred women to compete ruthlessly for the attention of men. In a world of male domination, it is ultimately the responsibility of women to prove that they are greater than conniving rivalry. *Girls Like That* deals with the shame surrounding female sexuality and moral blindness as a result of insecurity, obsession and judgment.

Initially the cast felt shocked and disgusted by the script, but we soon became uncomfortably aware that, actively or passively, we have all behaved maliciously. We hoped the audience of Form IIIs, IVs and Vs also benefited from the societal mirror. The play qualified for the finals along with Helpmakaar, St John's College, St Stithians Boys' College and St Peter's College, and was nominated for Best Director (Amy Sandilands), Best Ensemble and Best Lighting. Director and cast worked hard to make the script as accessible as possible, and for us it was a cathartic expression of an unsugar-coated version of life. We hope that this uncensored and painful portrayal sparked awareness, courage and actions of a subversive nature!

GEMMA ALLAN
FORM V



ARTS FESTIVAL ON THE EDGE FESTIVAL

The week-long festival kicked off with the Subject Music pupils' concert in The Edge auditorium, where the pupils showcased polished pieces in an intimate setting on the stage. A cocktail party enabled parents, pupils and teachers to mingle and discuss progress.

On the Saturday evening, music lovers were treated to the second annual Music on the Menu, hosted by the Music department in association with the PTA and showcasing the superb talent of the music teachers. A classical programme in The Edge was followed by a rousing jazz and contemporary music set in the hall, as the audience were treated to a variety of delicious meze.

The festival concluded with the STAMP Festival, commencing with a showcase of items from the Music, Drama and Dance departments. The Form V Drama girls presented their monologues and various rock bands, solo vocalists, afternoon dance groups and the dance crew performed. Thereafter the girls had the opportunity to participate in workshops such as marimbas, art, vocals, writing, Latin and traditional dance, drama, drumming circle, and to watch the Form V duologues.

A fantastic addition to the festival was the inter-house art competition, which took place on the tennis courts and took the form of street art. Houses had to create a work in chalk that represented their house. The artworks were large, colourful and well executed, and it was great fun. The girls were then treated to the comedic talents of Angel Camphey, who had them rolling in their seats. Angel also facilitated a question-and-answer session on her experiences as a female comedian.

The festival ended with one-act plays presented by the houses. Directors had had the opportunity to choose a play that resonated with them and there were spoofs, comedy and drama, all beautifully crafted and executed, with some interesting directorial choices. Furse was the overall winner with their play, *The Most Massive Woman Wins*. Thidzi Mufamadi (Nicci in *Shakers*) and Sophia Wolov (Cel in *The Most Massive Woman Wins*) shared the best actress award. Congratulations to all the winners.

The On the Edge Festival once again highlighted the incredible wealth of talent that St Mary's has to offer.

WAYNE PURCHASE
HEAD OF CULTURALS



DJ workshop with Jarred Parenzee



Band workshop with Artistic Licence



One-act play by Karney House



Art workshop



Drumming circle workshop

DANCE



Back: Candice Shepstone, Meg Lendrum, Katleho Matumane, Shannon Leitch, Taryn Adams, Dominique Rowe, Khanyisile Maseko, Claire Tsumane, Michela Passoni, Katlego Mahlo

Middle: Nandi Shezi, Ziyanda Dhlamini, Andindedwa Lebona, Rorisang Matlhare, Simone Batchelor, Karabo Makgamathe, Erin Mclvor, Ntsimedi Gwangwa, Nozipho Ntsebeza

Front: Bongwiwe Bongwe, Katherine Pannell, Samantha Mason-Gordon (deputy head), Kathryn Magee (head), Boikano Maupa, Megan Jackson

This year saw changes for the dance crew. Our new dance teacher, Claire van Niekerk, brought a different, exciting energy and the opportunity to explore alternative dance styles with professional dancers. This included hip hop classes with Court'nae Paul and a pilates class with Leigh Cabral. We split into two dance groups, with each group planning to perform during the hockey festival but unfortunately only one group was able to perform - a fusion piece, choreographed by two of our Form IVs, Taryn Adams and Ziyanda Dlamini.

The second term united and motivated the crew. Inter-high is the biggest event for the dance crew and because more schools have joined, it took place over four nights instead of one. Once we were given the theme, "If you can move, you can dance", our choreographers set to work. Katherine Pannell and Megan Jackson, matrics who have been dedicated members since 2013, prepared a challenging but enjoyable hip hop number to include most crew members. Taryn choreographed a breathtaking contemporary piece that was our themed dance at inter-high, and gave our classically trained dancers a chance to show off their technique.

One of the dances was performed at the On the Edge Festival and the girls performed on Old Girls' Day. Dance crew is a family that the school takes pride in, and the girls love.

KATHRYN MAGEE AND SAMANTHA MASON-GORDON
HEAD AND DEPUTY HEAD



CHESS



Back: Catherine Worsdale, Thembelihle Masuku, Caroline Paul, Itumeleng Lesitha, Ofentse Ratlhagane, Inge Marx, Reatlilwe Maroga, Gugulethu Khumalo, Nina Govender, Catherine Smith, Stacey Willis
Front: Tanyaradzwa Musasiwa, Yolisa Khanyile, Kendall Pritchard (head), Jenny Bailey, Shelley-Rae Taverner (deputy head), Onthatile Moalusi, Kutlwano Kenosi

Chess is becoming increasingly popular. The chess team has grown considerably since 2013 and now consists of 17 girls, each with her own flair. Chess is a skills-based activity and requires a sharp mind and intellect. At the beginning of the year, St Mary's employed a chess coach, and we are improving and becoming more confident. This was evident when we played at the Derby Day at Durban Girls' College and won the tournament by a large margin, 38-28. Earlier this year we hosted our first chess tournament, and it was a great success. The chess players can be proud of what they have achieved. Inge Marx, who represented South Africa in international tournaments and received many prizes, deserves a special mention.

KENDALL PRITCHARD
HEAD



Budding chess players in the Community Affairs programme



Catherine Worsdale, Catherine Smith and Kutlwano Kenosi



Gugulethu Khumalo, deep in thought on the Derby Day



Shelley-Rae Taverner, Kendall Pritchard and Inge Marx in action at the St Mary's School, Waverley, Senior Girls' Schools' Team Chess Championships



The Grade 7 team that placed second in the junior section of the St Mary's Chess competition

MUSIC

SENIOR CHOIR



Back: Varaidzo Warinda, Cwenga Koyana, Farirai Mwenje, Lukhanyiso Mhlongo, Rachel McAllister, Kyra Meiring, Georgina van der Poel, Tasmyn Scriven, Phateka Malahleha, Reneiloe Masilo, Tessa Collins, Justine Lotter

4th row: Khanyisile Tshabalala, Maxine Pritchett, Caela-Jae de Beer, Amy Codrington, Robyn Murning, Megan Frost, Atlehang Mthakathi, Heath Krynauw, Mufaro Sambaza, Makopi Maponya, Ancke Rörich, Mahlatse Mabueta, Lwazi Makhaya, Buhle Mabunda, Chimwemwe Phiri, Phumzile Hlongwane, Claire Tsumane, Gemma Allan, Julia Robertson, Lucy Jennett, Megan Rumpelt, Luntu Dlamini, Kutlwano Kenosi, Zuleika Kraai

3rd row: Tasmin Sherman, Clara Mustapha, Chandra Abreu dos Santos, Catherine McConnell, Vuyisa Mdtshane, Gessica Petrarolo, Keitumetse Pule, Jessica Hugo, Carolina Nicolaou, Angela Morisse, Minenhle Molefe, Nompilo Gama, Nandi Shezi, Khethiwe Sibanyoni, Mutsa Danha, Khanyisile Gqubule, Victoria Dingle, Busisiwe Dlamini, Yolisa Khanyile, Kaira Kraai, Anqi Qu, Megan van der Riet

2nd row: Thembelihle Masuku, Nyawa Chibwe, Thandi Mtsetwene, Reabetswe Matlala, Lisa-Marie Harlley, Itumeleng Lesitha, Nastasia Nicolaou, Rkgadi Makgatho, Tanatswa Dendere, Taahira Shanmugam, Funiwe Mkele, Venetia Jacobs, Boikano Maupa, Liza Petros, Andindedwa Lebona, Aobakwe Selebi, Rorisang Matlhare, Reatlilwe Maroga, Thembani Mlangeni, Njabulo Mabaso, Veneka Paradza, Rebecca Fry, Ronewa Mangale

Front: Ofentse Ratlhagane, Karabo Makgamathe, Simangaliso Mzamo, Kamila Baas, Kate Marsden, Susan Gardner (deputy head), Dudley Trollope, Mmampe Khumalo (head), Mandisa Mguni, Khanyisile Fassie, Ruvarashe Mabhena, Boipelo Teke, Lerato Kubeka, Emma Bellingan



“How sweet the silver moon’s pale ray ...” The murmurs and hums of John Purifoy’s *Address to the Moon* fill the corridors after another productive choir rehearsal that has transformed our sombre Monday mood. We in the choir share a love of choral singing and Mr Trollope has encouraged us to sing with all the *woema* we can muster.

At the Singing Sistas concert, which included schools such as Jeppe Girls’ and St Andrew’s, we sang another John Purifoy composition, *Jazz Exsultate*, and a number of combined items, including the *Benedictus*. The evening ended on a high note, with the combined choirs performing a traditional Xhosa hymn, *Ndakhala kuYehova*, our voices filling the auditorium.

We have enjoyed the challenging and exciting songs chosen by Mr Trollope, ranging from Latin jazz and old-style hymns to contemporary and post-Romantic pieces. We matrics will miss all you dedicated and passionate singers, and the dynamic sound you created.

**MMAMPE KHUMALO AND SUSAN GARDNER
HEAD AND DEPUTY HEAD**

TRADITIONAL CHOIR



Back: Phateka Malahleha, Buhle Mabunda, Kaira Kraai, Busisiwe Dlamini, Keitumetse Pule, Chimwemwe Phiri, Atlehang Mothakathi, Varaidzo Warinda
Middle: Veneka Paradza, Khethiwe Sibanyoni, Rorisang Matlhare, Lwazi Makhaya, Nompilo Gama, Luntu Dlamini, Kate Marsden, Reatlilwe Maroga, Nandi Shezi
Front: Andindedwa Lebona, Boipelo Teke, Rakgadi Makgatho, Mmampe Khumalo (head), Lerato Kubeka, Aobakwe Setebi, Zuleika Kraai

The traditional choir has grown over the past few years, in numbers and repute. When asked to perform at prestigious events, our choirmaster is quick to agree. A chance to showcase our talent and passion for traditional music and song will never be passed over.

The traditional choir performed a South African jazz standard, *Lizzy*, at the Singing Sistas concert, hosted annually by St Mary's, and our charisma and simple but effective choreography kept the audience entertained. We performed a lovely medley at the

Patronal Festival. The final song, *Thixo Somandla*, was a lament to the Creator that explores human suffering on Earth, and speaks of triumph over adversity.

The girls thoroughly enjoy being part of this choir and even if leading them has been challenging, it has been a rewarding and humbling experience.

MMAMPE KHUMALO
HEAD



CHAMBER CHOIR



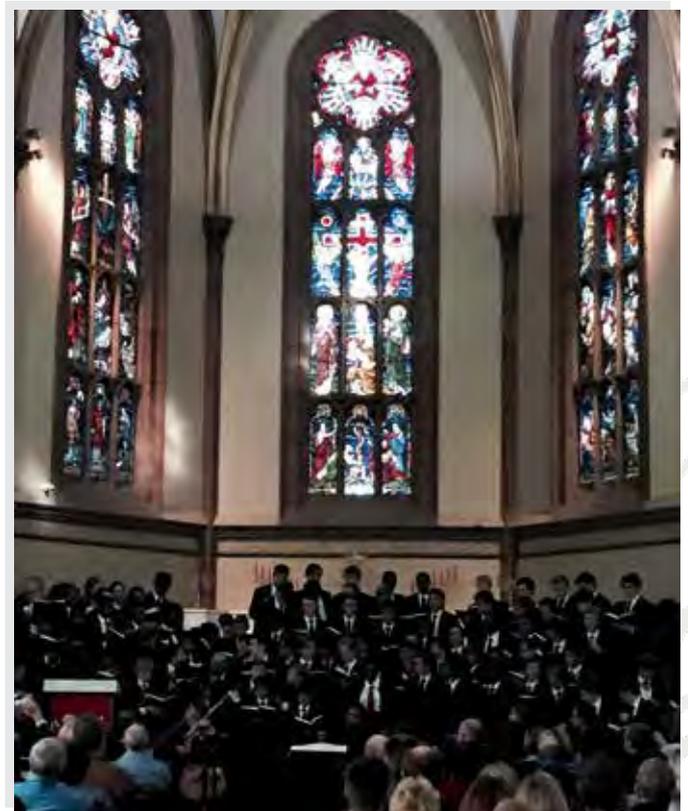
Back: Varaidzo Warinda, Caela-Jae de Beer, Megan Rumpelt, Lucy Jennett, Robyn Murning, Amy Codrington, Phateka Malahleha, Cwenga Koyana
Middle: Claire Tsumane, Gessica Petrarolo, Nandi Shezi, Nompilo Gama, Buhle Mabunda, Veneka Paradza, Thembelihle Masuku, Tasmin Sherman, Lwazi Makhaya
Front: Aobakwe Selebi, Andindedwa Lebona, Mmampe Khumalo (head), Dudley Trollope, Funiwe Mkele, Lerato Kubeka, Fiona Roxburgh

I have been in the chamber choir for the past three years and I have loved every second of it. When I first joined it, I was terrified: I was one of the very few Form III's singing in close proximity with a number of talented matrics and Form IV's - girls who, at that time, seemed like a foreign species to me. I have realised now that singing in the chamber choir introduces you to a number of incredible girls, and allows you to form bonds with the most unexpected of people.

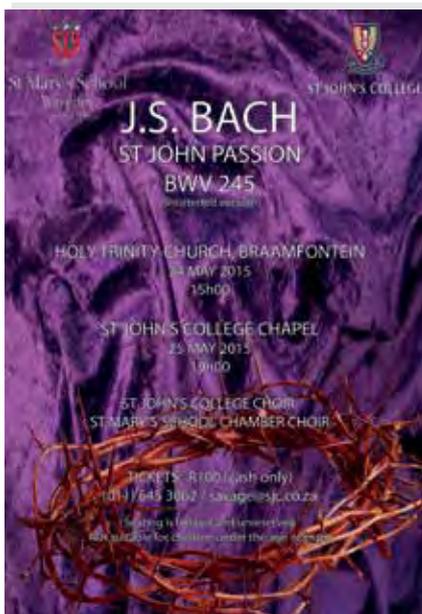
As well as enabling you to forge a number of friendships, being in the chamber choir exposes you to volumes of beautiful music. I have been lucky enough to have performed two great works during my time in this choir. Bach's *St John's Passion* and Vivaldi's *Gloria*, which we performed together with the boys from St John's College, exposed all of the members of the chamber choir to two great pieces of classical choral music, and performing them was an unforgettable experience.

This choir allows St Mary's girls to escape from their busy schedules every week, while they get lost in interwoven harmonies and melodies. Mr Trollope brings energy and passion to the chamber choir, and his love for beautiful music inspires us all to give our hearts to the music and the choir.

CAROLINA NICOLAOU
FORM V



Performing the *St John's Passion* in the Wits Holy Trinity Church



Two extraordinary concerts were held in May, at Wits Holy Trinity Church and in the St John's College chapel. These two magnificent spaces provided the perfect acoustic and aesthetic setting for Bach's most dramatic masterpiece. The St John's College choir, St Mary's chamber choir and outstanding soloists presented a vivid account of Christ's Passion, accompanied by acclaimed professional ensemble players.

The *St John Passion, BWV 245*, was written by Johann Sebastian Bach and first performed at Good Friday Vespers in the St Nicholas Church, Leipzig, in 1724. The work, originally written in German and on this occasion also performed in the original language, is assembled from recitatives and extravagant fugal choruses narrating the Passion of Christ as told in the Gospel of John, arias reflecting on the action, and chorales using familiar hymn tunes and texts.

This work is challenging even for professional singers. The girls and boys from St Mary's and St John's revel in a challenge, and we had many late-evening rehearsals. The reward was hearing the product come together, and the beautiful choruses being sung with the instrumental ensemble and organ continuo.

The R16 600 proceeds from the first concert were handed to the soup kitchen, run from the Wits Holy Trinity Church, that feeds on average 300 people a day. This made our efforts even more worthwhile.

DUDLEY TROLLOPE
DIRECTOR OF MUSIC

ORCHESTRA

The orchestra did a phenomenal job this year. The girls embraced a new format that included different individual ensembles, such as string, clarinet, flute and saxophone. This allows for smaller groups, so that each girl can receive individual attention and get the most out of her music. The ensembles then combine for school events such as the Patronal Festival, Old Girls' Day, prizegiving and the annual carol service, where they add to the festive atmosphere. Some of the highlights in the music calendar were the St John's and St Mary's

ensemble concert and the SAHETI Meze and Music evening, where the girls could show off their hard work and talent. The string ensemble's rendition of Vivaldi's *Four Seasons* was a crowd favourite. The orchestra has been a wonderful thing to be a part of, and I have thoroughly enjoyed this experience. Special thanks to Mr Trollope for his hard work, and to all the other teachers involved in the individual ensembles.

LIESEL ROUX
HEAD



Back: Robyn Murning, Kate Reuss, Emily Thiel, Tessa Collins, Georgina van der Poel, Mallory Hartman
3rd row: Amy Codrington, Susan Gardner, Alexandra Short, Anqi Qu, Yashmiri Shanmugam, Julia Robertson, Emma Parlabeau
2nd row: Jemimah Morgan, Jessica Taylor, Romy Shahim, Lucy Stipinovich, Reitumetse Mokgele, Fiona Roxburgh, Emma Harding
Front: Daniëlle van der Watt, Sophia Mayet, Shayna van Vüren, Dudley Trollope, Liesel Roux (head), Indira Kathawaroo, Veneka Paradza

CONTEMPORARY MUSIC



Rock band

Back: Mutsa Danha, Meg Lendrum, Michelle Crossman, Robyn Murning, Melissa Hill, Thidziambi Mufamadi, Natasha Rajak
 Middle: Dominique Hayward, Zaneli Steeneveldt, Jordyn Soll, Ntshembho Mtsetwene, Emma Harding
 Front: Andindedwa Lebona, Nompilo Gama, Wayne Purchase, Lerato Kubeka, Lwazi Makhaya

Contemporary Music at St Mary's has once again achieved many accolades. At the annual Viebz contemporary music competition hosted by St Andrew's School, Thidzi Mufamadi in Form II was a finalist at the gala evening. The standard of the finalists was outstanding, and Thidzi impressed the judges with the song *You Don't Know Me* from the musical *Grease*.

The Edge literally rocked with the incredible display of talent at the annual St Mary's Battle of the Bands. The two St Mary's finalists, Nuns and Moses and Artistic Licence, presented a cover and an original song that certainly would not be out of place on local radio playlists. The evening concluded with a sophisticated set from the Form III and V vocal groups, Liquid Gold and Afro Junkies. Artistic Licence placed 3rd in the competition, and won R1 500 worth of prizes.

Artistic Licence delivered a noteworthy performance of its reworking of the Chaka Khan classic *Ain't Nobody* at Mezedes and Music at Saheti School. Both Artistic Licence and Nuns and Moses competed in the Reddam Battle of the Bands, delivering outstanding performances despite sound difficulties. Artistic

Licence placed 2nd and won R2 000 worth of prizes. Artistic Licence and Nuns and Moses made it to the finals of the Last Band Standing competition, hosted by St John's. Nuns and Moses shared 1st place with Basement 8 from Randpark High.

The second term ended on a high note with the celebration of the creative arts at a showcase that featured Artistic Licence and Nuns and Moses, as well as a new Form II band, 3rd Millennium, vocalists and the Form III vocal group Liquid Gold. At Music on the Menu, the contemporary music teachers pulled out the stops and showcased their talent and professionalism in two rousing sets of jazz and popular music.

In the third term, the rock bands and the vocal groups participated in various school functions, such as Old Girls' Day and the Saints Awards.

WAYNE PURCHASE
 HEAD OF CULTURALS

BATTLE OF THE BANDS

This year St Mary's hosted its fifth Battle of the Bands event. The show opened with a dazzling light display created by Barry Strydom, using additional lights sponsored by Cue Lighting and Sound. There were 25 entries and 12 finalists, with two St Mary's bands, Nuns and Moses and Artistic Licence, making the cut. Once again a wild-card entry, this time Fallacy from St John's College, had the most votes on the St Mary's Battle of the Bands Facebook page and was a finalist.

In the exhilarating finals, Nuns and Moses had the home crowd clamouring for more with their sensational original song *Lemonade*, while Artistic Licence presented a thought-provoking ballad called *It's Alright*. There were winners in various categories and fantastic prizes sponsored by Turnkey, Wired Sound Studios, Cue Lighting and Sound, Downtown Studios and DWR. A best lighting category introduced this year was won by Tiaan Gilomee, of St John's College. Bands were encouraged to bring their own lighting operators for training for their set, or were otherwise allocated one.

Basement 8, of Randpark High, ultimately took top honours with Greedy Jess, of Swallow Music School, coming 2nd and Artistic Licence 3rd. The evening concluded with a sophisticated set from the St Mary's vocal groups Liquid Gold and Afro Junkies. Natale Burton, head of the tech club, clocked 19 000 steps on the Friday before the event. Who says culturals cannot be considered a sport?

WAYNE PURCHASE HEAD OF CULTURALS



Artistic Licence



St Mary's bands Artistic Licence and Nuns and Moses, with Basement 8 at St John's Last Band Standing competition



Lwazi Makhaya, Lerato Kubeka and Mutsa Danha



Nuns and Moses

JAZZ BAND



Back: Alexandra Short, Georgina van der Poel, Dominique Hayward, Yashmiri Shanmugam, Julia Robertson
 Middle: Michelle Crossman, Liesel Roux, Cristiana Cavalieri, Natasha Rajak, Nompilo Gama, Susan Gardner, Emma Parlabean
 Front: Jordyn Soll, Kate Reuss, Lucy Stipinovich, Ceri Moelwyn-Hughes, Robyn Murning (head), Fiona Roxburgh, Zaneli Steeneveldt

Twenty-five started with a musical bang for the St Mary's jazz band. In a two-day workshop, the girls dusted off their instruments after the December holidays and made light work of sight-reading through some fairly demanding music.

The band also welcomed promising young musicians Lucy Stipinovich (clarinet) and Kate Reuss (bass clarinet). Our bandleader for 2015, accomplished trumpeter Robyn Murning, hosted us at her family's home in Parkview, and a productive and fun time was spent in their beautifully designed and equipped music room. Guest jazz saxophonist Camron Andrews, who joined us to solo with the band and lead an improvisation session during this workshop, commented: "They sound so good, and this is just the beginning of the year!"

The first major performance of the year for the jazz band was at the annual St Mary's and St John's ensemble concert in March. Cristiana Cavalieri (drums) gave her first performance with the band on this night. Cristiana did a marvellous job steering the rhythm section this year, with her solid drumming and sunny attitude.

At the start of the second term, the jazz band participated in another intensive workshop, this time with jazz trumpeter Marcus Wyatt, who taught them his composition *Annake Tassou* and Dudu Pukwana's *Angel Nemali*. The following weekend, on 15 May, the St Mary's band opened the bill at the fourth Gauteng Big Band Festival in The Edge. Particular mention

must be made of Robyn's trumpet solo on Astor Piazzolla's *Libertango* and Liesel Roux's tenor saxophone solo on Dexter Gordon's *Cheesecake*. St Mary's was one of nine bands to perform at this festival, which took place over two nights. St Mary's took pride in providing the magnificent Edge stage for this festival, while the expert sound engineering of Barry Strydom and Jarred Parenzee contributed to the success of the event.

Continuing their busy schedule in the second term, the band performed again the following week at the Music and Mezedes evening, hosted annually by Saheti. There, the St Mary's jazz band gave a confident performance of their new ghoema tune, *Annake Tassou*. A less formal but thoroughly enjoyable event, Music and Mezedes provided an evening of very varied musical fare. Apehelele Gama (piano) made the finals of a contemporary music competition in the same week, and in fact came straight from her performance there to play a gorgeous solo with the band at Saheti.

The highlight of 2015 for the jazz band was undoubtedly the tour to the Standard Bank National Youth Jazz Festival (SBNYJF) in Grahamstown. Open to young musicians aged between 13 and 26, the SBNYJF runs concurrently with the Standard Bank National Jazz Festival and National Arts Festival, and has galvanised the development of jazz education in South Africa over the past two decades.

Each participant has the opportunity to play in a big band or to attend vocal workshops daily, to join in at jam sessions, to attend workshops and instrumental clinics, to listen to some of the best live jazz in South Africa each night and to interact with musicians, teachers and students from around the world.

This year, 15 girls in the St Mary's jazz band made it through the highly competitive selection process into the festival. We gave a well-received performance on the festival along with members of the St John's College jazz band, whom we had invited to perform with us. South African singer Siya Makuzeni also joined us for a spirited performance of Marcus Wyatt's *Annake Tassou*.

While the other girls were quickly absorbed into playing in bands, attending workshops and watching performances, Robyn vied for a place in the National Schools Big Band through a lengthy day of auditions, and triumphed. She spent the week working extremely hard under the baton of Cape Town saxophonist and educator Mark de Kock. The St Mary's jazz band was extremely proud of their band leader for 2015 when she performed on the main stage on the final night of the festival. Robyn's love of jazz and improvisation, and her beautiful trumpet tone and phrasing, have inspired several incarnations of the St Mary's jazz band.

Other highlights included performances by the Stockholm Jazz Orchestra (Sweden), Carlo Mombelli and the Storytellers (SA), Chi-pin and Kai-ya (Taiwan), New York-based Lionel Loueke (Benin) with Concord Nkabinde (SA), and Vuma Levin and his Quintet (SA/Netherlands), as well as the numerous workshops that the girls attended. The girls were particularly impressed by several women artists: South Africans Siya Makuzeni (vocals and trombone), Romy Brauteseth (bass) and Thandi Ntuli (piano), and Swedish flugelhorn player, composer and conductor Ann-Sofi Söderqvist. It was heartening to see the girls excited by their experiences at the jazz festival, and finding role models to inspire their music making.

The third term involved a performance by the jazz band at Old Girls' Day. Gemma Allan and Mmampe Khumalo performed several beautiful vocal items from their matric final recitals on this occasion. The third term is also a time of saying farewell to the matrics. Congratulations and thank you to the matrics of 2015 for your hard work and dedication, and for the fun we had. Cristiana Cavalieri (drums), Susan Gardner (alto saxophone), Robyn Murning (trumpet and flugelhorn), Emma Parlabeau (flute and vocals), Julia Robertson (alto saxophone) and Liesel Roux (tenor saxophone), we will really miss you! Keep a love of music in your lives as you leave St Mary's.

CERI MOELWYN-HUGHES
MUSIC TEACHER



Jazz Festival



Mumsy Malinga and Jarred Parenzee on tour with the jazz band



The horn section of the St Mary's jazz band at the Gauteng Big Band Jazz Festival



The St Mary's and St John's big band performing in Grahamstown



Emma Parlabeau

PHOTOGRAPHY

Photographs on these two pages were the award winners in the annual schools' photography competition. Susan Gardner has been awarded the prestigious Certificate of Excellence by the Photographic Society of South Africa.



SUSAN GARDNER - PERSPICACITY



SUSAN GARDNER - REFRACTION



SUSAN GARDNER - SUSPENSION



JUSTINE JIANG - BELLIS PERENNIS



CHLOE CAVENEY - THE HUNGRY HORNBILL



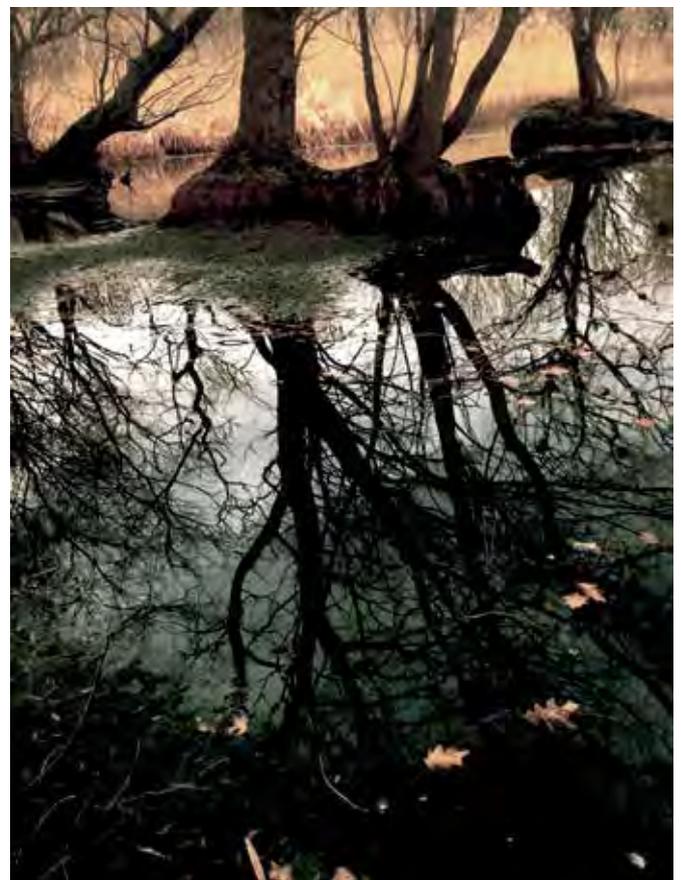
JESSICA RIDGE - DAYDREAMING



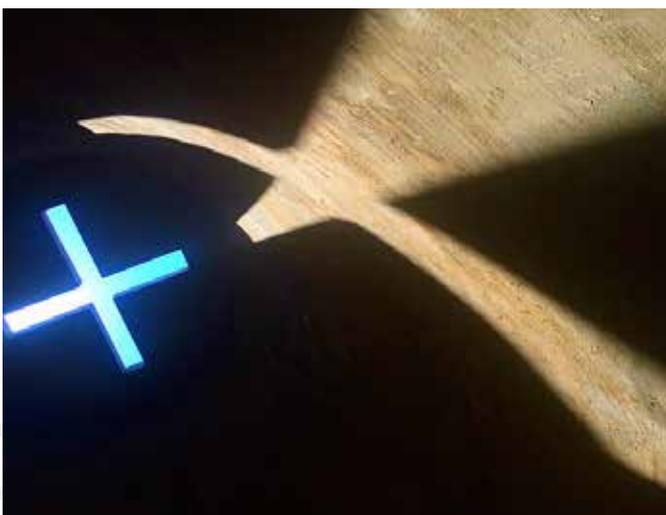
NICOLE SEN - WELL, STARE



BRONWYN CRADDOCK - INQUISITIVE DRAGONFLY



JESSICA VEITCH - CAMOUFLAGE OF THE UNDERWORLD



TIFFANY-LEE WARDLE - FREEDOM CHARTER

CHAPEL SERVERS



Back: Caroline Smith, Megan Dodds, Caitlin Heron, Tiffany-Lee Wardle, Andrea Clarkson, Kayleigh Gultig
Front: Funiwe Mkele, Emily Dingle (head), Gill Lee, Boikano Maupa (deputy head), Kate Lambert

The chapel servers are a group of girls who assist Revd Lee with the school Eucharists and on other special occasions. Under her helpful guidance, we have learned to serve God with grateful hearts and with a sense of giving.

The chapel is a place of peace and comfort where each girl can bring what she wants to the act of worship. Hymns, prayers and the weekly message help us in our journey with God, and are an integral part of our school.

Paul wrote to the Galatians: "For you were called to freedom. Only do not use your freedom as an opportunity for the flesh, but through love serve one another." (Galatians 5:13) May we take this to heart and serve God with love in all we do.

EMILY DINGLE
HEAD

CONFIRMATION GIRLS



Back: Madeleine Ashton, Margaret Tucker, Brittany Mackenzie, Inge Marx, Megan Rumpelt, Luntu Dlamini, Emma Viljoen, Lara Thom
Middle: Sarah Frames, Kelsey Nimmo, Nonceba Nyoka, Bridget Estill, Jessica Hugo, Georgina Baker, Minenhle Molefe
Front: Frances van der Walt, Reitumetse Mokgele, Tegan Scorgie, Gill Lee, Kate Marsden, Aobakwe Selebi, Chloe Hamer

SOCS COMMITTEE

A perfect way to sum up the year can be found in Matthew 19:26: "With men this is impossible, but with God all things are possible." Although at times we felt overwhelmed, God always managed to calm things down and allow everything to work out.

Each term we had an overall theme and each week we dealt with a different aspect of that theme. In the first term we used social media as our springboard and tackled questions such as, "How can we be Christian in our posts on Facebook, Twitter or Instagram?"

In the second term we used the theme of relationships and looked at various relationships in a Christian way. We looked at the relationships we have with our friends, family and the wider community, and romantic relationships, as well as our relationship with God and how in each one we can grow closer to ideal relationships through a Godly approach. Each week was run by a committee member, who had the opportunity to share her ideas with everyone who attended.

Kings and Queens was our big worship event, and girls and boys from various schools enjoyed an evening of games, worship, a message and bonding. Every person there felt God in their own way. On one occasion, a band from Cornerstone Church led our worship and through this a relationship was built. Some of the people from the church have attended and spoken at some of our SOCS sessions. We were also privileged to have a guest speaker during a SOCS chapel service. It has been great to

SRC

This year we welcomed the new house system, which allows for better inter-house interaction, and it was integrated into the SRC, which is now stronger and more efficient. Our motto, inspired by the fictional character Olivia Pope, was "It's handled" – the SRC adopted her ability to fix.

In May, we hosted the St John's SRC at the first SRC Founder's Day event. This was an afternoon of conversation, food, music and brainstorming: each form imagined an event that would offer academic value and provide fun for the students of our two schools. The outcome was the decision to hold a combined derby day to promote the fight against gender inequality, by integrating teams and allowing for engagement and healthy competition through sporting and cultural activities. We hope this will come to fruition.

The SRC welcomed an important new initiative called GIRLS: the Get Involved, Reflect and Learn Seminar. This platform will allow girls to use their voices to comment on societal issues evident globally, as well as right here at St Mary's. The head of GIRLS will convey the ideas to the SRC and to Ms Knowles.



Back: Phumzile Hlongwane, Andindedwa Lebona, Lungile Maseko, Rakgadi Makgatho, Melissa Mushonga
Front: Emily Dingle, Mmampe Khumalo (deputy head), Caroline Adelaar, Angela Morisse (head), Katelyn Pye

initiate this connection, and I feel it has provided the girls with a different perspective on God.

I believe that God has blessed our school with girls and teachers who are really dedicated to serving our Lord. Mrs Adelaar put a huge amount of effort into helping plan Kings and Queens and the running of SOCS as a whole, and I would like to thank her for her dedication and hard work throughout the year! It has been a great privilege to share my love of God with others, and I pray that throughout the school God's love will continue to be shown and that each girl will be able to grow closer to God in some way.

**ANGELA MORISSE
HEAD**



Back: Sasha de la Rey, Siphosihle Mbuli, Clarisse Marais, Gabriella Sabio, Genevieve Shahim, Jaeger Breen
Middle: Katherine Martin, Khethiwe Sibanyoni, Shayna van Vüren, Reatlilwe Maroga, Tayla Mocke, Nicola Shapiro, Ntsimedi Gwangwa, Itai Dzinotiyei, Layla Maciver
Front: Nicola Byrne, Reid Hefer, Roxanne Lowe, Bongwiwe Bongwe, Loren Page, Funiwe Mkele, Kathryn Magee, Gabriella Nutter

The SRC has enjoyed every late afternoon meeting, with its laughter, debate and delicious biscuits. The leadership and occasional banter of Ms Knowles, and the dedication of the representatives, have been vital to its success.

**BONGIWE BONGWE
HEAD GIRL**

PEER COUNSELLORS



Back: Natalie Widegger, Julia Bell, Mutsa Danha, Jaime Donaldson, Lwazi Makhaya, Megan Frost
Front: Caitlyn Nielsen, Lerato Kubeka, Tasmyn Scriven (deputy head), Katelyn Pye (head), Bongwiwe Schoeman, Anne Spring

As peer counsellors, we extend a hand to girls who may need someone to whom to talk, or who may be going through hard times at school or at home. The year began with training workshops to equip us with the necessary skills, and our first event was the Form I and matric buddy social, an evening of delicious chocolate, tug-of-war games, stumbles in sack races and water balloons. We aimed to empower the girls by increasing their awareness of children's rights and responsibilities, and by honouring inspirational women. The upstander campaign focused on how we can stop bullying at school, how bystanders can become upstanders. We launched the campaign in the Junior School with the help of the Grade 7

girls, a giant turtle mascot named Tobi, and dance and drama, while in the Senior School the project sparked heated debate and interactive workshops. Every girl was encouraged to sign an anti-bullying pledge and receive an upstander badge. This was definitely our defining project this year.

In June, after three gruelling weeks of examinations, we organised a mini Commonwealth Games in both schools. This was a fantastic opportunity to reconnect across the grades, and to take time out to play and relieve stress.

KATELYN PYE
HEAD

PUBLIC SPEAKING

The public speakers this year overcame the nerve-wracking and heart-pounding task of speaking in front of an audience and achieved excellent results. St Mary's entered the 54th public speaking competition, held under the auspices of the South African Speech and Drama College of South Africa. The prepared teams excelled, no team receiving less than an A symbol. The trophy team was outstanding and received an A*. Katelyn Pye represented the school in the individual best speaker category, and she too received an A* symbol. The impromptu teams set an incredibly high standard and St Mary's was placed 1st. These results indicate the high level of speech writing and delivery.

The best speaker competition held at school for juniors and seniors showcases the talent in the school, and encourages speakers to engage in the exciting world of public speaking.

NATASHA RAJAK
FORM IV



Back: Lukhanyiso Mhlongo, Jaeger Breen, Sasha de la Rey, Juliette Petersen, Caela-Jae de Beer, Julia Huysamer, Gabriella Nutter, Thidziambi Mufamadi, Zaneli Steeneveldt, Cwenga Koyana, Tasmyn Scriven, Lara Thom, Natasha Rajak

Middle: Nicole Sen, Clarisse Marais, Kristin de Decker, Catherine Waller, Shreya Dharmalingam, Khethiwe Sibanyoni, Samantha Baker, Mutsa Danha, Hannah Codrington, Gabriella Sabio, Angela Morisse, Courtney Mocke, Juliet Sellers, Siphosihle Mbuli

Front: Emma Rosmarin, Alexandra Shtein, Emma Quiding, Reitumetse Mogege, Bongwiwe Bongwe, Katelyn Pye, Liesel Roux, Gemma Allan, Kate Jones, Shayna van Vüren, Ruth Moore

DEBATING



Back: Madeleine Ashton, Maya Schlapobersky, Anqi Qu, Saskia Long-Innes, Rethabile Mmonegi, Siphosihle Mbuli, Olivia Scharrer
Middle: Khanyisile Gqubule, Khethiwe Sibanyoni, Layla Maciver, Victoria Dingle, Melissa Hill, Reabetswe Msiza, Chloe Hamer, Keitumetse Pule, Oluwaseyi Ogunjemite
Front: Tarya Pillay, Gemma Allan, Emily Dingle (head), Mumsy Malinga, Juliette Petersen (deputy head), Katelyn Pye, Anthea Poklewski-Koziell

The debating society has made huge progress this year under Leon Mighti, with many girls eager to learn the art of debating. At SACEE, the senior team faced stiff competition from many experienced teams and did not make it through the first round. The junior team, however, qualified for the national championships, showing that they are one of the best teams in Gauteng. Next year they will be a major force to be reckoned with.

EMILY DINGLE
HEAD

ENVIRONMENTAL CLUB

The environmental awareness club, or green dream, provides a wonderful platform for the girls to discuss and learn about issues affecting the earth. We meet bi-weekly and our theme for this year was the ocean. Each girl was encouraged to make a presentation to bring attention to a certain ocean-related environmental issue, and this promoted lively debate. Interesting presentations were on ocean acidification and whaling in South East Asia.

Our focus was on the Southern African Foundation for the Conservation of Coastal Birds, and we initiated a project to raise funds for the organisation. Their aim is to create awareness about the conservation of coastal birds, particularly the African penguin, which is an endangered species. Even though St Mary's is not near the coast, green dream's aim is to educate people on environmental issues all over the world, not necessarily just in our own city.

Katelyn Pye, a committee member, organised what we estimate to be the largest "human rhino" in the world. Just under 1 000 girls and staff created a sea of red in the form of a rhino and a photograph was taken by Dale

Nolan, a past parent, from his drone, which, when posted on social media, went viral. The aim of the initiative was to create awareness around this endangered species and the poaching that plagues them. We are very grateful to all the girls who supported our fundraisers, who came to any of the meetings and who took the time to separate their paper from plastic!

CAITLIN HERON
HEAD



Back: Khethiwe Sibanyoni, Nicola Wells, Abby Gräbe, Keitumetse Pule
Front: Catherine Waller, Caitlin Heron (head), Katelyn Pye

SAMS



Back: Daniela Passoni, Catherine Reneclé, Emma Morris, Natasha Rajak, Shanté Dunstan, Lucy Jennett, Lara Thom

Middle: Katelyn Pye, Catherine Waller, Minenhle Molefe, Hannah Codrington, Sophie Patricios, Carolina Nicolaou, Shreya Dharmalingam, Kelsey Mocke, Atlehang Mothakathi

Front: Abby Gräbe, Emma Quiding, Kayleigh Gultig (deputy head), Kendra Hendry, Melissa Mushonga (head), Justine Siddall, Reabetswe Matlala

The St Mary's Samaritans (SAMS) committee consists of a girl from each house in each form. She encourages the girls in her house and form to contribute to SAMS' initiatives. This year's initiatives included the house Lent collection, the Clothes2Good eXchange clothes collection, the Phoenix food tin collection, the making of gift bags for girls and the matric cake sale for Hospice on Mandela Day. SAMS' civvies days have been equally successful. At St Mary's emphasis is placed on giving back to the community. SAMS embraces this ideology and encourages the girls to get involved in helping those less privileged than themselves. The SAMS team this year has been fantastic and influenced others to realise the importance of every small contribution they make.

KAYLEIGH GULTIG
DEPUTY HEAD

MARKETING



Back: Caitlyn Nielsen, Julia Huysamer, Siphosihle Mbuli, Catherine Merry, Nicola Bloye, Taryn Adams, Loren Page, Lwazi Makhaya, Natalie Widegger, Ntebatse Rachidi, Samantha Baker, Kaitlyn Mittendorf, Jenna Duffy

Middle: Julia de Beer, Britni Oberholzer, Roneque Janse van Rensburg, Liesel Roux, Arefa Seleho, Masego Musi, Bavukile Magagula, Nicola Wells, Ntshembho Mtsetwene, Bongwe Bongwe, Katelyn Pye, Reid Hefer, Nicole Protopappas

Front: Shayna van Vüren, Aobakwe Selebi, Jenna Rankin (deputy head), Leigh-Anne Hinton, Megan Dodds (head), Kathy Mittendorf, Natile Burton (deputy head), Andindedwa Lebona, Sophia Mayet

The marketing committee has again had a very busy and successful year, with early-morning tours, second-break meetings and evening events.

We assisted the rowing club in hosting the 2014 Gauteng Rowing Championships, and at the Summer Splash, once again back at St Mary's. The St Mary's Investec Hockey Festival was our biggest event, with the whole committee involved. The girls worked the entire weekend to double our social media coverage from last year. The girls were able to work in an environment

similar to one found in the professional field and took on a very professional approach.

The St Mary's golf day, the Grayston Expo, new girls' day, Old Girls' Day, the Big Band Festival and Little Saints open day were just a few of the events that kept us busy. It has been a pleasure and extremely valuable experience to head up the committee.

MEGAN DODDS, NATALE BURTON, JENNA RANKIN
HEAD AND DEPUTY HEADS

TECH CLUB

Over the past year, the tech club has continued to live up to its esteemed reputation. Our girls are known to be hard working, enthusiastic, knowledgeable and reliable. They have worked tirelessly behind the scenes in numerous events such as Summer Splash, Gauteng Big Band Jazz Festival, the St Mary's Investec Hockey Festival, Form III fashion show and Battle of the Bands, to name a few. This year we also welcomed a number of Form I's into our club. We were delighted to see some of these young technical prodigies taking part in the inter-house plays that took place at the end of Term II.

We were excited to introduce a lighting competition this year, as a new component to our annual Battle of the Bands. A number of our girls competed alongside students from other schools where they showcased their lighting design and operating abilities. With technology exponentially advancing, we also introduced new lighting software called Titan One. The girls spent their weekly tech sessions exploring and becoming familiar with the new software.

One of the major highlights this year was the school play, *The Visit*, which was staged during the first term. Our tech girls worked closely with the Drama department over a three-month period, where they could exercise and learn new theatre skills. Girls participated behind the scenes in roles such as stage manager, stage hands, assistant director, lighting and sound operator, and designer. The show was a huge success, and the

FIRST AID

This year the team was captained by Venetia Jacobs, and Kendall Pritchett and Catherine Worsdale were deputy heads. The team consisted of 30 girls with different levels of training and experience, and a fair number of newcomers brought in fresh energy and enthusiasm. Four of our members achieved half-colours, and three full colours.

We worked hard doing field-side duties at everyday sporting fixtures, including the four days of the St Mary's Investec Hockey Festival. We were fortunate to have Dr Pierre van Staden throughout the festival; he was lovely to work with, and taught us a lot.

The daily running and administration of the team has improved this year, thanks to the implementation of some new systems. We are very proud to be wearing our new first aid hoodies, which were issued to us at the beginning of the second term. They make us stand out as they are red, with a white cross on the back. So next time you are on a field, look out for us. We are there to help should the need arise.

SR LEIGH SULLIVAN
SCHOOL NURSE



Back: Courtney O'Shaughnessy, Nicola Mason, Maya Schlapobersky, Justine Jiang, Lia Wheeler, Shannon Parkes, Zaneli Steeneveldt
3rd row: Lauren Engelbrecht, Lucy Jennett, Megan Macqueen, Jessica Eekhout, Zuleika Kraai, Lelele Mosimane, India Wagg, Saskia Long-Innes, Tasmin Sherman
2nd row: Kaitlin Jericevich, Oluwaseyi Ogunojemite, Khethiwe Sibanyoni, Michaela Reeler, Melissa Hill, Aobakwe Selebi, Sophia Wolov, Emma Crowther, Kaira Kraai, Christine Hill
Front: Shanté Dunstan (head: tech support), Barry Strydom, Natale Burton (head), Jarred Parenzee, Lungile Maseko (deputy head)

girls are commended for their hard work and high level of professionalism.

Well done to all our "techies" for such a successful year.

NATALE BURTON
HEAD



Back: Daniela de Toledo, Shannon Parkes, Leseli Mothibe, Clío Cocolas, Mutsa Danha, Anqi Qu, Minenhle Molefe, Maxine Pritchett, Megan van der Riet, Nicola Mason
Middle: Tanyaradzwa Chivaura, Khanyisile Maseko, Saieshna Reddy, Itai Dzinotyiwei, Victoria Dingle, Gugulethu Khumalo, Jessica Taylor, Kaira Kraai, Leilah Mendes
Front: Rakgadi Makgatho, Tyla-Joy Morgan, Kendall Pritchard (deputy head), Venetia Jacobs (head), Catherine Worsdale (deputy head), Leigh Sullivan, Simangaliso Mzamo

RESOURCE CENTRE



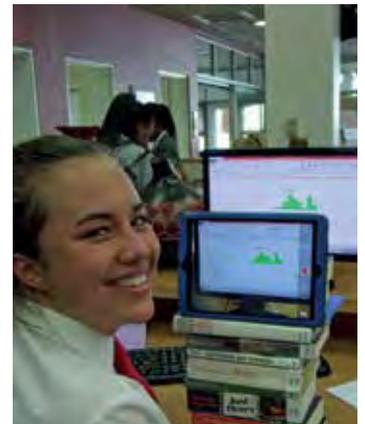
Back: Maya Schlapobersky, Sandile Parirenyatwa, Atlehang Mothakathi, Phateka Malahleha, Tasmin Sherman, Siphosihle Mbuli, Lwazi Makhaya
 Middle: Keitumetse Pule, Nompilo Gama, Simangaliso Mzamo, Kendall Pritchard, Leilah Mendes, Kylie Wan, Melissa Mushonga, Khethiwe Sibanyoni, Nandi Shezi
 Front: Emily Dingle, Roneque Janse van Rensburg (head), Anneli Silvennoinen, Olivia Douglas, Caroline Smith (deputy head), Catherine Worsdale



Catherine Renecke, Saskia Long-Innes and Samantha Trinder-Smith on duty in the centre



Staff book club attracts numerous enthusiastic readers



Kyra Meiring uses varied media



Thanks to Caroline Smith and Roneque Janse van Rensburg - our leaders this year



Displays on the large-screen TV hone ICT skills



Funiwe Mkhale absorbed in books

DERBY DAY



Mrs Howell coaching the 2nd team

Early in the year, the head of Durban Girls' College, Thomas Hagspihl, proposed an annual Derby Day to "build a firm relationship" between our two schools through sport, and cultural and academic activities. Competition was likely to be fierce, but the focus was to be on participation.

The event came to fruition in May, at DGC. Next year it will be held at St Mary's.

Five netball, three water polo, two squash, five tennis and six hockey teams from St Mary's participated. Although we dominated the racquet sports, it was good to play a different opposition. The derby culminated in a superb netball match, played to a capacity crowd.

Girls showcased their cultural and academic talents. Our chess teams did well and won 38 of the 66 matches. Layla Maciver was judged best speaker in the St Mary's debating team. Eight St Mary's girls participated in slam poetry, and Katleho Matumane in Form II was judged the best junior slam poet. Thidziambi Mufamadi, also in Form II, was declared the best in the senior section, impressing with her poem *I had an idea*.

Those who opted for public speaking were divided into teams consisting of girls from both schools, and given 20 minutes to

prepare a two- to three-minute speech on an unseen topic. The speeches were well structured and the deliveries confident. Courtney Mocke and Mutsa Danha, both Forms IVs, were judged best speakers in their respective teams, while Kristin de Decker in Form III achieved best speaker for her junior team.

The Visual Arts girls created, in hues of green and red on a white background, colours that represent our two schools, a symbol for the birth of the Derby Day tradition. The DGC art room has wonderful views of the sea and city.

The mathematics competition comprised an Olympiad-style question paper and a board game. The popular board game 30 Seconds was used, with a mathematical twist. Our Mathematics department created 30 Seconds cards containing only mathematics words, and pupils had to describe tricky mathematical concepts while fighting the clock. Our junior team won their sections, and our senior team lost by the slightest of margins.

The wonderful event culminated in a dance session on the DGC field, and a braai.

**QUIX AND WAYNE PURCHASE
HEADS OF SPORT AND CULTURALS**



Kelsey Mocke, Cara O'Flaherty and Izabela Gyulbudaghyan



Tamsyn Damant, Rachel Bartlett, Annabel Morphet and Kristin de Decker

CULTURE



Jessica Taylor and Jordyn Dreyer in front of the finished art product



Girls working on the art



Reatlilwe Maroga, deep in thought during a chess match



Explaining the 30 Seconds Maths board



Debaters Sasha de la Rey and Courtney Mocke



Checkmate, Mrs Khanyile



Muhammad Jeenah with Catherine Merry and Samantha Baker

SPORT



Catherine Merry - 2nd team



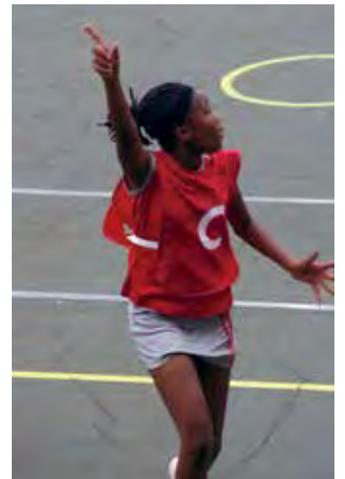
Imaan Hassim - 1st team



Karabo Makgamathe - U16 A team



Action on the netball court - Kaitlyn Mittendorf, Jaime Leslie and Varaidzo Warinda



Rethabile Ramapulane - U15 A team



Netball mascot



Kathryn Rohde - 1st team

WILDERNESS SCHOOL

The Form II pupils spent two weeks in the beautiful surrounds of the Magaliesberg, away from much of what they consider to be “normal”: family, home comforts, television, cellphones, the Internet, iPads and hairdryers! They participated in a busy and challenging programme that taught new skills and allowed relationships to grow.

At the outset, the curriculum aims to teach the girls to become more adaptable, to become more appreciative of all aspects of their lives, to realise the curative benefits of nature, and to engage with people and nature in a caring and skilful manner.

Added to this, the girls had a tremendous amount of fun! A programme such as this is possible because of the commitment of teachers who immerse themselves in the programme, and mentor and encourage the girls to achieve their best. I am extremely grateful to Jenny Page, Candice Macaulay, Athambile Masola, Lilian Southey and Linda Bradfield for their time, care and a high degree of enthusiasm.

PENNY MULLAN
DEPUTY HEAD



Look what I caught!



Polar bear plunge



Orienteering



Eco-experts



Trail run



Wilderness School 1



Wilderness School 2



Trail runners



On top of the world!



Potjiekos competition



Friends



Sunset silhouette

TOUR: VIETNAM



Seventeen girls, Melanie Blair, Carol Shutte and our expedition leader, Graham Carlson, at the orphanage in Ho Chi Minh City



A World Challenge expedition is not like an ordinary school overseas tour. We were given a budget to manage with which we had to book our transport, accommodation and buy food, once we were in Vietnam



Once we landed we were given US\$8 000. Our first task was to exchange money and find transport to our first night's accommodation



The next day was acclimatisation day. We explored Ho Chi Minh City, visited the war museum and saw a water puppet show



The next day, we travelled for eight hours to Da Lat on a sleeper coach and had an evening briefing in preparation for our four-day trek



Our trek took us through pine and coffee plantations. We had to carry all of our belongings and food



Pitching tents



End of day four of our trek. We made it!



Next, we did a three-day community service project at the Dieugioc Orphanage, back in Ho Chi Minh City



We did cleaning, scraping and repainting of metal fixtures and with the extra money we had raised, we bought supplies that the orphanage needed, such as toiletries, clothes and cleaning materials



We found some great restaurants at which to eat



We visited the Cu Chi Tunnels, which were dug and used by soldiers during the Vietnam War



We also had the opportunity to connect with the Wilderness Foundation's rhino ambassadors and network about how to raise awareness of the rhino plight in both of our countries



During the rest and relaxation phase we went to the Mekong Delta, and tried our hand at mud fishing

TOUR: FRANCE

In August, a large and loud group of girls and four anxious teachers arrived in Paris, the City of Love and Lights.

The food was delicious in Paris, particularly the crêpes, macarons, croissants and ice creams. Our busiest day consisted of a climb up the Arc de Triomphe, followed by shopping along one of the world's most famous and expensive avenues, the Champs-Élysées, with a relaxing boat cruise along the Seine in the afternoon and a tour of Paris by night. We ascended the twinkling Eiffel Tower just before midnight. Our favourite activity was the bicycle tour through the gardens of the Palace of Versailles. We visited the Louvre, Galeries Lafayette, the Latin Quarter and the grand churches and chapels that adorn the city, including the Sacré-Cœur Basilica, the Sainte-Chapelle and Notre Dame. The day in Disneyland Paris provided us with an adrenaline rush, a chance to feel like little girls again and enough Disney merchandise to fill several suitcases.

Next was Antibes, a postcard-perfect seaside town situated between Nice and Cannes. From the sparkling blue beaches to the charming cobblestone streets, the bustling markets of the old town and our quirky tour guide, Mauritz, Antibes was a complete contrast to Paris. We toured nearby Grasse and a perfumery, and visited Florian, a sweet and chocolate artisanal factory, leaving with shopping bags filled to the brim with rose

candies, caramel chocolates and coated nuts. We stopped in Cannes to visit the red carpet, and were excited to stand where many film stars had stood at the Cannes Film Festival.

One of the most memorable experiences took place in Antibes - an exhilarating afternoon of sailing catamarans. We were towed out to sea, where we abandoned our boats to swim in the warm Mediterranean waters. Then we sailed back to the mainland, without help, and the journey became a race. This perfect day came to an end with a stop at one of the beautiful beaches in Antibes.

Our last full day in France consisted of a trip to the Principality of Monaco, with a drive up the mountains and into the magnificent city state. Our day began with a trip on Le Petit Train, a tourist train that travels through the city, and ended with swimming at one of the famous pebbled beaches.

This was an enriching cultural experience shared with an amazing group of girls, and our teachers made the tour memorable with the awards evenings and quiz nights. Hopefully we shall see our beloved France again soon. *À bientôt!*

ABBY GRÄBE
FORM III



Antibes



French tour '15



Relaxing after a busy day's shopping in front of the Eiffel Tower

EXCHANGES

AUCKLAND HOUSE EXCHANGE, INDIA



The Taj Mahal obligatory group shot

This June, we were lucky to go to India on exchange. Our journey began with tearful goodbyes. We landed in Delhi and were immediately struck by the sounds, smells and heat of India. We toured Delhi, Agra and Jaipur for a week, and everything we saw was beautiful. We loved the Taj Mahal, riding elephants up to the Amber Palace and the Choki Dani cultural evening, and we developed a taste for paneer and garlic naan bread.

After our wonderful week of touring, we headed up the mountain to Auckland House School in Shimla. We were welcomed by cheerful, smiling faces and felt immediately at home. Our afternoons were spent playing hockey or singing in the choir.

We got to watch a Hindi movie, go shopping and participate in the Lefroy House day, and in return the five of us made up and performed a dance for the school. Everyone seemed to enjoy it. In the blink of an eye, it was time to head home. We were tearful but also excited. We had learnt many lessons, such as how to unclog a toilet or take ice-cold bucket showers, and although some times were tough, we had loved every second of it.

**SARAH RAUBENHEIMER, SHANAE MEADOWS,
JUSTINE LOTTER, MEG LENDRUM AND
JOSEPHINE BEZUIDENHOUDT**

FORM II



Got the girls in my hand ... Taj Mahal



After a game of hockey: Justine Lotter, Sarah Raubenheimer, Meg Lendrum, Shanae Meadows and Josie Bezuidenhout



Admiring the view, Hindi style

DURBAN GIRLS' COLLEGE EXCHANGE

In May, Camryn Viljoen, Yashmiri Shanmugam, Xalati Mabuela and I were selected for a two-week exchange to Durban Girls' College, the first time that a local school exchange programme had been made available to the girls at St Mary's.

We stayed in the boarding house during the week and on weekends went home with our hosts. The girls were very friendly and welcoming, and we made great friendships. The food at the boarding house was delicious, and the view of the sea from class, a treat.

We were very fortunate to go to the beach almost every day with our hosts, and on weekends we did many exciting things such as visiting uShaka Marine World, learning to surf and having braais with the DGC girls. Highlights included climbing the Moses Mabhida Stadium and Segwaying along the Durban beachfront.

Community service was also a highlight of our trip, as we helped teach little children and assisted around the school. While we were there we tried various sports that we do not have at St Mary's, such as canoeing in the river mouth. We thoroughly enjoyed ourselves, and we encourage future Form IIIs to apply for this memorable exchange.

BRIDGET CERFF
FORM III



Girls enjoy time at the beach together with their 'exchange sisters'

FAHAN SCHOOL EXCHANGE, TASMANIA



At Peppermint Bay with the Grade 9s

For many years I had dreamt of going on an exchange and last year I got my wish, flying halfway across the world by myself to the tiny island of Tasmania.

At the beginning and end of the exchange, I toured New Zealand and Melbourne respectively. One reason I now feel indestructible is that I faced my fear of heights on the Rotaroa Sky Swing where, at one point, I thought that I was going to die of terror. Fahan is my other school and I would go back any day. It is small, but vibrant. My grade had 27 girls only, so I was able to form strong bonds with everyone and the girls in the boarding house became family. On my first full day I was drawn straight into the life of the school with music rehearsals, lessons, the whole whackload!

Having the freedom to catch a bus into town, or to walk to the beach for hot chips after a hectic day of school, was



On the top of Mount Wellington

incredible. I soon got put onto dish duty for missing the bus, so I adapted to the lifestyle very quickly! I miss dinner times, when we got "chocolate mess" for pudding and wrestled each other for chocolate flaky "logs".

The family who took care of me were amazingly hospitable! I became a part of their family and we went on many adventures together. I look forward to introducing Maddie to our school, and to the South African lifestyle.

Tasmania and Fahan will always be part of who I have become and I will always miss them, their people and their culture. I am so honoured to have experienced what I did.

FIONA ROXBURGH
FORM III

FRAMLINGHAM COLLEGE EXCHANGE, ENGLAND



At the London Eye with Charlotte Nickson

At the end of last year I joined the very motivated and well-coached hockey team at Framlingham College, in Suffolk. Mr Kingstone, our coach, improved my hockey skills while I was there. Mr Robertson was our manager.

The hockey season was amazing and as I travelled to many away games, I saw the English countryside and many beautiful schools. We won the county cup, and the regional league against all the county winners, and ended up East England winners. This was the first time Framlingham has won this title, and it qualified us to play nationals at Olympic Park in London.

School in England is very different from school here. School begins at 08h00, pupils do four subjects a year and they can wear any black or blue suit as their school uniform. Going to hockey practice at 16h00 was different, as it was dark by then!

I stayed in Pembroke House as a weekly boarder. This allowed me to get involved in house squash, music, indoor hockey and cross-country, and I managed to win the school cross-country. On weekends I stayed with the Nickson family, who took me to London for a weekend. Lottie took me to many amazing places in East Anglia and it was awesome to be welcomed into such a wonderful family, who treated me like another daughter.

My three months in England will always be a highlight. I loved the experience and the new friends I made. Thank you to Framlingham College for being so welcoming. We loved hosting Grace Trembath for two months as our exchange student from Framlingham College.

HANNAH PEARCE
FORM IV



After a hockey match

SHERBORNE GIRLS' SCHOOL EXCHANGE, ENGLAND



Girls at a lacrosse practice

Jaime Donaldson, Megan Macqueen and I were the first girls to take part in this new exchange.

We were welcomed by the cold when we arrived, but soon got used to it. The school is in the small town of Sherborne, in Dorset, and after our welcome, we all walked into town for some hot chocolate. This was the routine on most days. Jaime and Megan stayed in a boarding house called Adhelmsted West and I stayed in Wingfield Digby. Boarding was fun and we soon adapted to the routine. Each boarding house has its own cafeteria, library and lounge, and we all loved the food, particularly the cake and tea at 10h00.

We attended gym at the gym across the road, where fun classes such as "Fab Abs" and hula-hooping were offered. Other activities were tennis, hockey and netball, and we even attempted to play lacrosse, which was entertaining.

There were exchange students from Australia and Tasmania, with whom we got on very well. We were taken on many outings, one to Bath. It was wonderful to see the Roman baths and experience some snow. We also went to London, Oxford, Stonehenge and farms, and fitted in some shopping.

We have made lifelong friends and gained so much.

NATALIE WIDEGGER
FORM IV



Jaime Donaldson, Natalie Widegger and Megan Macqueen at the Bath Fashion Museum

SPORT

NATIONAL REPRESENTATIVES



Aerin Davidson
Diving



Andrea Douglas
Equestrian



Caitlin Wheeler
Equestrian



Julia Bartlett
Hockey



Julia Fleming
Hockey



Hannah Pearce
Hockey



Caitlin Miller
Rhythmic gymnastics



Luciana Mordoh
Rhythmic gymnastics



Tayla-May Bentley
Rowing



Jaime Leslie
Squash



Cara O'Flaherty
Squash



Panashe Sithole
Squash



Jemma Warsop
Squash



Jade Nesor
Swimming



Maja Gledic
Tennis



Imaan Hassim
Tennis



Sasha de la Rey
Water polo



Kirsty Fitzhenry
Water polo



Lace Hallendorff
Water polo



Catherine Höck
Water polo



Daniela Passoni
Water polo



Amber Penney
Water polo

PROVINCIAL REPRESENTATIVES



Back: Jade Nesor, Georgina Roy, Carly du Toit, Caitlin Bentley, Sasha de la Rey, Kyra Meiring, Megan Hancock, Constandina Protopoulos, Jordan Dittmar, Daniela Passoni, Jessica Schoonbee

4th row: Lace Hallendorff, Bridget Estill, Julia Bartlett, Roxanne Keeping, Liezl Kritzinger, Jeanri Buys, Kirsty Fitzhenry, Courtney O'Shaughnessy, Hannah Pearce, Francesca Vercellotti, Brittany Mackenzie, Jenna Duffy, Jennifer Buys

3rd row: Lia Wheeler, Naima Sagar, Robyn Dodds, Rachel Bartlett, Caitlin Wheeler, Caitlin Miller, Tessa Hawken, Panashe Sithole, Tannah Livingstone, Reitumetse Mokege, Cara Richmond, Georgina Barrow, Kathryn Rohde, Alexandra Rohde, Georgina Coetzer

2nd row: Sarah Grinyer, Hannah Ince, Kiara Fitzhenry, Amy Greig, Megan de Lange, Samantha Hislop, Karabo Makgamathe, Claire Hislop, Nicola Shapiro, Caryn Phipson, Ruby Morphet, Jemma Warsop, Isabelle Boles, Kate Traill, Katherine Ward

Front: Julia de Beer, Daniela Scriba, Angela Morisse, Tayla-May Bentley, Jaime Leslie, Gabriella Nutter, Imaan Hassim, Shanté Dunstan, Amy Gerber, Hayley Blakeman, Kerrith O'Fee

ATHLETICS



Back: Jade Nesor, Megan Hancock, Alexandra Rohde, Megan Rumpelt, Annabel Morphet, Olwethu Dhlomo, Georgia McDonald, Carly du Toit
3rd row: Taryn Adams, Shannon Leitch, Astra Christodoulou, Tayla Mocke, Hannah Ince, Roxanne Keeping, Sarah Grinyer, Tannah Livingstone, Emma Davidson, Bianca Presbury, Samantha Trinder-Smith
2nd row: Kristin de Decker, Georgia Roussos, Lucy Stipinovich, Sarah Hyland, Karabo Makgamathe, Ruth Moore, Them bani Mlangeni, Isabelle Boles, Emma Rosmarin, Oluwaseyi Ogunojemite, Caroline Paul.
Front: Jaime Leslie, Francesca Vercellotti, Nkhensani Ngwenya, Julia Huysamer (vice-captain), Quix, Victoria Chemaly (captain), Sindi Dlamini, Liezl Kritzinger, Amy Gerber

Owing to various camps at the start of the third term, the athletics season got off to a slow start. The training was intense as coach Roger Haitengi pushed us to excel and achieve, despite the already limited time available in the short season.

The weekly meetings were all held at the Germiston Stadium, which allowed the athletes to get used to the 400m tartan track. The results from the four weekly meets are as follows: we placed 3rd, with Pretoria High School for Girls placing 1st in week one. In week two, we achieved 1st place; this increased our determination and motivation. At the third meeting of the season, we were short of 15 team members but still managed to place 4th out of the five teams competing. We ended our last weekly meeting on a high, taking 1st place.

The day of inter-high finally arrived and our anticipation reached its peak. The spirit and energy were tangible as we walked into the stadium. We won 16 events, came 2nd in 12 and 3rd in seven. This translates to 35 top three finishes out of 46 events; we

had learnt that the results are not necessarily dependent on winning, but on consistently being placed in the top three. We congratulate Jade Nesor, Alexandra Rohde and Carly du Toit, who broke records in the junior high jump, the U15B 80m hurdles and the U16B 200m respectively. It was also amazing that Amy Gerber and Jaime Leslie, the 2014 captain and vice-captain, joined us this season and were able to be an important part of the inter-high team. Each and every girl gave of her best as we held the title, achieving the eighth consecutive win for St Mary's.

A special thank-you must go to Ms Quix, Roger and Liezle van der Walt, the jumps coach. We would not have been able to achieve these spectacular results without your motivation, dedication and hard work.

We are so proud of all the athletes! Well done for a brilliant season.

VICTORIA CHEMALY
CAPTAIN



Paula Veitch



Tayla Mocke



Oluwaseyi Ogunojemite

BASKETBALL



1st basketball team

Back: Varaidzo Warinda, Hannah Pearce, Tinyiko Mthenjane, Luntu Dlamini, Caitlyn Nielsen
Front: Sandile Parirenyatwa, Ntebatse Rachidi (captain), Angela Morisse (vice-captain), Kyra Meiring

The 2014-15 season began with a trip to Pietermaritzburg, where a young and inexperienced team was selected to play in the Pietermaritzburg Girls' High School Basketball Tournament. The tournament was a great learning curve, and we were placed second in our division.

During the league matches we kept our spirits high and although a number of games were either cancelled or rained out, we took advantage of the remaining ones to showcase our skills. The sense of togetherness contributed to our winning streak and our final league match was an absolute highlight, with a staggering 97-2 victory. The game epitomised the talent in the team, and will remain unforgettable. Angela Morisse and I have cherished every moment of the season, from Sandi's airtight defence to Tinyiko's only three-pointer of the season.

I would like to make special mention of Kyra Meiring, who is our first provincial basketball player.

Very exciting is the number of girls participating in the younger grades; Ms Quix was able to field four U14 teams and two U15 teams.

One of the highlights of the season was the U16 team reaching the final of the tournament at the American International School, where they were beaten 30-24 by Michael Mount. The 1st team for the new season attended the Pietermaritzburg Girls' High School and St John's DSG tournament, held at the end of July. We are extremely proud of making the semi-finals, and ultimately being placed 4th.

It was wonderful to have our 2014 captain, Lerato Letsoalo, back so soon to help with the coaching, and we thank Manuel Muxchate for imparting his knowledge and raising our standard of play. Good luck to the basketball girls. Never forget that zone D!

**NTEBATSE RACHIDI
CAPTAIN**



Angela Morisse



Luntu Dlamini



Ntebatse Rachidi

DIVING



Back: Simone Batchelor, Nonceba Nyoka, Amy Greig, Emma Davidson, Isabelle Boles, Layla MacIver, Claire Hislop
Front: Nicola Douglas, Kathleen Shepherd, Shanté Dunstan (captain), Aerin Davidson, Chelsea Glinzman

What a treat to have diving back on our own boards in our own pool!

The season started with the Summer Splash, but because the weather was inclement the open divers were unable to compete. This event was followed by the National Aquatics Festival in Durban. We were accompanied by our new stand-in coach from England, Jade Semper, and our divers took seven of the nine available medals!

February saw the long-awaited arrival of Mrs Woodard's replacement, Chelsea Glinzman from Boston, USA. She is an excellent coach who is passionate about diving. The rest of our league competitions went well, and stood us in good stead for

the highlight of our season, the inter-high competition where we placed 1st and 2nd in the U15 event, 3rd and 6th in the U16 event and 1st and 4th in the Open event.

This season Aerin Davidson, Emma Davidson and Isabelle Boles were placed in the top three in every competition in which they competed. Aerin won the 1m springboard competition at the South African championships, and entered the last school season as the reigning South African champion.

I am proud of the team and wish all divers the best of luck.

SHANTÉ DUNSTAN
CAPTAIN



Amy Greig



Nonceba Nyoka



Shanté Dunstan

EQUESTRIAN



Back: Margaret Tucker, Coral Holden, Gessica Petrarolo, Daniella Bove, Jessica Eekhout, India Wagg, Lia Wheeler
Front: Nicola Berlin, Kiara Fitzhenry, Elizma Fouché, Tessa Shorten (captain), Kate Traill, Nicola Douglas



Kate Traill



Andrea Douglas



Lia Wheeler

Riding has limited participation, so it was good to welcome Daniella Bove, Kiara Fitzhenry, Nicola Berlin and Nicola Douglas this year. We have all had fun and, as the only matric rider, I was grateful to be assisted by a number of team members.

Our main event is the inter-schools programme. We won our team category for the second year running with a massive 27 250 points, 7 500 points ahead of the second-placed school, and with enough points to win the next category up. Andrea Douglas, Caitlin Wheeler, Gessica Petrarolo, India Wagg, Kate Traill, Kiara Fitzhenry, Lia Wheeler, Margaret Tucker, Nicola Berlin, Nicola Douglas and I represented Joburg Metro, with Andrea, Caitlin, India, Kate, Kiara, Lia, Margaret and both Nicolas going through to represent Gauteng.

In addition to this, Andrea was invited to ride in the All African Mauritian Friendship Cup 2015 and Caitlin was chosen to

represent the South African Showing Association in a friendly International Working Hunter competition in the UK.

A fantastic new inter-house equestrian day was introduced this year, which Furse won.

Our *chef d'équipe*, Mrs Tucker, has done a fantastic behind-the-scenes job, and Ms Fouche was always there with advice and support. Following our passion comes with massive commitment from our parents. I would not have started riding without the initial enthusiasm of my mum. My dad has been dragged along as chief horse handler, and over the years we have taught him to tell the difference between a pelham bit and a snaffle. He is doing quite well!

TESSA SHORTEN
CAPTAIN

HOCKEY



1st hockey team

Back: Lace Hallendorff, Kirsty Fitzhenry, Roxanne Keeping, Liezl Kritzinger, Claire Hislop, Megan de Lange, Tessa Hawken, Kerrith O'Fee, Francesca Vercellotti, Hannah Pearce, Julia Bartlett, Isabella Polkinghorne

Front: Carly du Toit, Quix, Angela Morisse (vice-captain), Roxanne Lowe (captain), Loren Page (vice-captain), Ros Howell, Amber Penney

The motto this season was "Hard work beats talent when talent fails to work hard".

The season kicked off with the St Mary's Investec Hockey Festival. The pavilion pumped with food and festivity, and the atmosphere with energy as the spirit squad led the school in cheering. The first team played superbly, placing 5th overall, and the festival team proved that they were tough competition for many first teams as they played with grit and determination.

St Mary's did exceptionally well in all age groups in Johannesburg's first league, the Grays League, and has won it 27 times in the past 29 years and come 2nd in the other two. Our other teams participated in the Malik League, the third league, often encountering other schools' 1st and A teams, and showing the depth of Saints hockey.

A total of 30 girls were selected to play for Southern Gauteng. We were exceptionally proud of Hannah Pearce, who was

selected for the U17 South African squad, and Julia Fleming and Julia Bartlett, selected for the U16 South African squad. We congratulate them on these outstanding selections.

The U16 A and 1st hockey teams competed in the annual Howell/Pullen tournament, playing superbly. The finals of the Howell trophy, the U16 division, and the Pullen trophy, which is the U18 trophy, was a battle between St Mary's and St Stithians. It was a very successful day, with a 3-0 win for the U16s and a 2-1 victory for the 1st team.

The teams enjoyed themselves both on and off the field. I think that we can safely say that the results of this season show that the hard work of the players and the superb coaching paid off, but with more than enough talent to work with.

ROXANNE LOWE
CAPTAIN



Angela Morisse



Hannah Pearce



Loren Page

NETBALL



1st netball team

Back: Kyra Meiring, Raffaella Masselli, Shanté Dunstan, Courtney Mocke, Kaitlyn Mittendorf, Varaidzo Warinda
Front: Caitlin MacDonald, Ntebatse Rachidi (captain), Jaime Leslie (vice-captain), Jenna Stow

The 2015 season was a resounding success, beginning with an amazing clinic arranged by Mrs Hallendorff to teach us new skills and effective game tactics.

Mrs Hallendorff ensured that the season ran smoothly, and the results of the clinic were evident when the 1st team was placed 3rd at the St Andrew's Netball Festival. There were some disappointments during the season but spirits were always high. The U15 and U16 teams came 1st and 4th respectively. Tayla Mocke made it to the final round of Gauteng trials, and Shanté Dunstan made it into the Gauteng U21 team. The season ended with the

1st team playing in the Independent Schools Sports Festival in Pietermaritzburg.

We had our fair share of bonding time and the opportunity to experience the first Derby Day with Durban Girls' College, where the teams were victorious. Working with Jaime Leslie has been wonderful, and we will both miss the camaraderie. We take away great memories, like Raffaella Masselli's smile when our team warm-up song played. The support, talent and enthusiasm of the teams made my role as captain a privilege.

**NTEBATSE RACHIDI
CAPTAIN**



Caitlin MacDonald



Jaime Leslie



Ntebatse Rachidi, Shanté Dunstan

ROWING



Back: Shevaun Davies-Webb, Jessica Schoonbee, Rea Groves, Megan Hancock, Bridget Estill, Paige Crooks, Caitlin Bentley, Sarah McKay, Kaitlyn Mittendorf, Eleanor Aindow, Kirsten Warburton, Alexandra Short, Courtney Davis, Constandina Protopappas, Lisa Heyneke, Alexandra Savenye-Terblanche
Middle: Megan Davis, Taylor Jackman, Alexa Kneale, Juliet Sellers, Michelle Crossman, Victoria Dingle, Catherine McConnell, Harriet Trubshaw, Nicola Slater, Nicola Wells, Neo Kodisang, Cara Richmond, Codee Salovy, Gabriella Sabio, Emma Pringle, Tori Botoulas
Front: Teegan Magnussen, Emma Quiding, Emily Dugmore, Reid Hefer, Melissa Mushonga (vice-captain), Caitlin Reed, Tayla-May Bentley (captain), Kate Langford (vice-captain), Buhle Nongxa, Emma Bellingan, Reitumetse Mokgele

Rowers may be the greatest stars in the world (in my opinion) but if they do not pull together, they will never succeed.

This season we rowed as a team, and from the September camp onwards, through the St Andrew's ergo regatta, the 15th annual SA Schools Boat Race in Port Alfred, the Buffalo Regatta in East London and the South African Schools' Rowing Championships, we did ourselves proud. Our win at Gauteng Junior Championships was even more special because, as hosts, the red-and-white St Mary's colours were everywhere in this twenty-first year of rowing at our school.

Our December holidays were well deserved. We trained intensely, even during exams, and our first quad won the Boat Race in Port Alfred by the largest margin of the day. The Opens had a successful tour in East London, racing in every kind of wind, current and condition.

The final camp in February saw our club bonding as we faced the last charge of 2015, and the standard of racing at the South

African Schools' Rowing Championships was spectacular. Not only did we regain the trophy, after last year's close 2nd place, but out of 15 events St Mary's won nine golds. The U16 and Opens won the age group trophies and for the first time, a girls' school won the quad event in all age groups: U14, U15, U16 and Open; with only 42 girls, we beat the winning St Benedict's Rowing Club of 141 boys, in points too.

Caitlin Bentley, Paige Crooks, Bridget Estill, Megan Hancock, Constandina Protopappas, Cara Richmond, Jessica Schoonbee and Reitu Mokgele were selected to represent Gauteng, and toured England in May. I represented South Africa at the Junior World Rowing Championships, in Rio de Janeiro in August.

This was an unforgettable season and we are, and continue to be, proud St Mary's rowers.

TAYLA-MAY BENTLEY
CAPTAIN



1st quad



Tayla-May Bentley



Boat Race

SQUASH



U19 A and B squash teams

Back: Daniela Scriba, Panashe Sithole, Francesca Vercellotti, Gabriella Nutter

Front: Georgina Barrow, Hayley Blakeman, Jaime Leslie (captain), Julia de Beer (vice-captain), Amy Greig

The season was very successful. We entered 11 teams in the league, 10 winning their leagues and the 11th the runner-up. Panashe Sithole, Daniela Scriba, Julia de Beer, Cara O'Flaherty and I won the boys' 1st league, and we made St Mary's history when Panashe, Daniela, Cara, Julia, Gemma Warsop and I won the National Top Schools' Tournament.

Ten girls represented Central Gauteng in the inter-provincial tournament: Panashe, Daniela and I played in the U19 A team; Julia and Hayley Blakeman played in the U19 B team, Georgina Barrow and Amy Greig in the U16 A team, Megan Hancock in the U16 B team and Cara, Tannah Livingstone and Gemma in the U14 A team. Special congratulations to Panashe for representing South Africa at the All Africa Games and the World Junior Squash Championships. I represented the South African Schools team in Malaysia.

The girls' support for their teams was impeccable. I would like to thank our coaches, Gary Naidoo and Alexa Pienaar, for their passion and commitment to squash at St Mary's. They are role models on and off the court. Jennifer Fox, our manager and coach, has taken squash at St Mary's under her wing and has incredible organisational skills.

The camaraderie has been unforgettable. I know that squash will continue to grow and leap from strength to strength. Through their enthusiasm and commitment, the squash girls show that they are incredible sportswomen.

JAIME LESLIE
CAPTAIN



Francesca Vercellotti and Amy Greig



Georgina Barrow and Panashe Sithole



Panashe Sithole and Cara O'Flaherty

SWIMMING



Back: Carly du Toit, Sasha de la Rey, Jennifer Buys, Lace Hallendorff, Kate Reuss, Jeanri Buys, Daniela Passoni, Georgia McDonald, Jenna Duffy, Isabella Polkinhorne, Kirsty Fitzhenry, Jordan Dittmar, Georgina Roy
 3rd row: Courtney O'Shaughnessy, Robyn Dodds, Victoria Chemaly, Georgina Baker, Francesca Wright, Rebecca Stewart, Jade Nesar, Gabriella Sabio, Shannon Leitch, Taryn Adams, Teagynne Wilson, Jenna Thornton, Kiara Walsh
 2nd row: Amy Wilmans, Katherine Ward, Hannah Ince, Chloe Judge, Kaitlin Jericevich, Tyla Downing-Peterson, Frances van der Walt, Caryn Phipson, Nicola Berlin, Nicola Shapiro, Sarah Hyland, Isabelle Boles, Gabriella Lamparelli, Catherine Smith, Kayleigh Boere, Ruth Moore, Jocelyn Otto
 Front: Samantha Baker, Cristiana Cavalieri, Kayleigh Gultig, Caitlyn Turner, Roxanne Lowe (captain), Quix, Gabriella Nutter (vice-captain), Tasmyn Scriven, Caroline Grose, Nicola Hardie, Lucy Jennett

The team had an incredibly successful season. We were grateful to have our swimming pool back, and having breakfast available was a treat. Our new coach, Mrs Zumpt, did not give in to any early-morning complaints and we were in the pool at 05h45 every morning; the girls grew to love and value her training sessions.

In January, the junior and senior teams competed in the Summer Splash gala, which was a very special day because not only was it the return of the Summer Splash to the St Mary's swimming pool, but the B team finished in 8th place and the A team won the gala.

The National Aquatics Festival, which is always a lot of fun, took place in February. The swimming, diving and water polo teams spent the weekend in Durban, with girls who do not normally spend time together getting to know each other better. The touring team came in 2nd to Durban Girls' College, with a 10-point difference, a huge improvement on last year's 124-point difference and an achievement of which we are all proud.

The swimming team was impressed with the creativity and enthusiasm that went into the Form Is' orientation. Their performance from *High School Musical* was enjoyable, and by the end they felt they had really become a part of the swimming team.

Both the A inter-high gala and the Premier inter-high gala took place in March. Nerves were taut, as usual, but St Mary's managed to step up to the plate, as usual, and many personal best times were achieved. The B team did the school proud by winning the A gala and the A team swam incredibly well, coming in 3rd place to St Andrew's, with St Stithians taking the title.

The season ended with the swimming party, which is always full of laughter and fun, and is a very special way for the matrics to be sent off.

ROXANNE LOWE
CAPTAIN



Daniela Passoni



Carly du Toit



Jade Nesar

TENNIS



A and B tennis teams

Back: Cara O'Flaherty, Kathryn Rohde, Shannon Leitch, Tegan Scorgie, Roxanne Keeping, Ruth Moore, Naima Sagar, Maja Gledic, Imaan Hassim
Front: Liezl Kritzinger, Catherine Merry (captain), René Plant, Roxanne Lowe (vice-captain), Farirai Mwenje

Once again, the St Mary's tennis teams have excelled as a result of the dedicated effort and exceptional performances of all 88 players on our ladder.

The season began with an inspirational tennis tour to the USA and the priceless opportunity of seeing top players, including Roger Federer, Rafael Nadal and Serena Williams, live in action at the US Open.

We won both junior and senior inter-high, and B inter-high where the B and C teams battled it out in the final. We remained unbeaten at the Eunice Festival, and won the doubles and mixed doubles events at the Hilton/St Anne's Tennis Tournament. The season ended with the A/B teams winning the Premier league.

We are immensely proud of Imaan Hassim and Naima Sagar, who were selected for the Gauteng Central U19 A team, Cara O'Flaherty and Maja Gledic, who were selected for the Gauteng Central U15 A team and Kathryn Rohde and Tegan Scorgie, who were selected for the Gauteng Central U19 B team. Imaan and Maja were also selected for the SA Schools U19 and U15 teams respectively - an amazing achievement.

A huge thank-you must be made to Mrs Plant and Ms Turner for their endless commitment and support of the girls. Managing nine tennis teams is no small task, and their willingness to take us on tours is greatly appreciated. It has been a tremendous privilege to captain the tennis girls, and I have no doubt that the outstanding standard of tennis will continue in the years to come.

CATHERINE MERRY
CAPTAIN



Kathryn Rohde



Imaan Hassim



Maja Gledic

WATER POLO



1st water polo team

Back: Kirsty Fitzhenry, Lace Hallendorff, Jenna Duffy, Brittany Mackenzie, Isabella Polkinghorne, Daniela Passoni
Front: Sasha de la Rey, Amber Penney (captain), Kelsey White, Nicola Hardie (vice-captain), Roxanne Lowe

Giving one hundred percent is not for the faint-hearted. It takes passion and strength of mind to commit, but most importantly, a love for the people with whom you are playing. This season, the squad possessed all these attributes.

The U14 players approached their first season with vigour and tenacity, driving them in a successful season in which they won four of their six matches. The U15 team learnt a great deal and despite their slip at the Shaun Fuchs Cup, they managed to preserve their passion and determination, allowing them to achieve remarkable results. The 2nd team won all of their league matches, working as a cohesive unit.

It was my privilege to have played with, and captained, the 1st team this year. We had an outstanding season, achieving 3rd place at both the Reddam and St Stithian's tournaments, winning gold at Old Mutual, National Aquatics, and Reef Cup, and making the top four in the biggest girls' water polo

tournament in the country, Old Petrians. We ended the season 2nd in the country.

A winning team beats with one heart, and this year's 1st team was true to this. I wish the girls the best of luck. With their unshakable belief in the concept of teamwork, they will continue to enjoy success.

Sasha de la Rey and Lace Hallendorff made the U17 A South African team that competed in Zimbabwe, and Kirsty Fitzhenry made the B side. Daniela Passoni and Catherine Höck were selected to represent South Africa in Hungary. These are great achievements. I made the SA U20 FINA world championship team.

Thank you, Kelsey White, James Kopke and Jess Dignon, for your constant guidance and leadership.

**AMBER PENNEY
CAPTAIN**



Amber Penney



Jenna Duffy



Roxanne Lowe

JUNIOR SCHOOL HEADMISTRESS' ADDRESS

CELEBRATION EVENING BY DES HUGO

23 NOVEMBER 2015

Good evening and welcome, everyone. A special welcome to our chairman of the Board, Mr Nigel Carman, members of the Board, members of the Foundation Board, Ms Deanne King, Revd Canon Gill Lee, special guests, staff, parents, visitors and girls.

Fairy tales and fables are much more than just simple stories to amuse and entertain young children. These fantastical "once upon a time" or "long, long ago" stories are essential in fostering children's imagination, creativity and wonderings, but so many of them offer unique learning opportunities for valuable life lessons. In a Junior School setting, we can consider these lessons in our daily programme to acknowledge what we do.

The ethos of our school is cultivated by the work we do. We endeavour to hold true to our values of love, community and integrity.

Characters in fairy tales learned about integrity as their story unfolded. We cannot say we have all these values while we grow up, but we can grow up learning and living the values for a good life.

Cinderella reminds us to stay positive and act appropriately, even when our conditions are not favourable; hard times can build our resilience and perhaps lead to a brighter future. Cinderella was hard-working and caring of her nasty stepsisters, but most of all compassionate about their personalities and even foot size. She illustrates the virtues of patience and remaining graceful under pressure.

Junior School education is about building a solid foundation for future learning, academically and personally. The building blocks of language development, numerical manipulation and thinking skills, aligned with 21st century learning, are fundamental elements of our programme and our results in various external assessments bear testimony to this vision.

The results indicate excellent teaching and learning within our programme. Lara Moschides and Jaide-Maree Pastoll won both

the Senior School scholarships, seven girls were prizewinners for creative writing in the SACEE competition, Malaika Khumalo was recognised as the top achiever in the first junior isiZulu Olympiad and gold certificates in the Afrikaans Klets is Pret affirm additional language development.



Achievement and progress require hard work, they demand integrity and resilience, and is evident when one never gives up. Belle from *Beauty and the Beast* and Pocahontas are powerful Disney princesses who teach us to keep hope alive, shun superficiality and lead an honourable life by always doing our best. I quote Pocahontas as she strived to be the best version of herself, "The price of excellence is discipline; the cost of mediocrity is disappointment. What you are doing today, will count to your tomorrow."

Innovation and IT at St Mary's have been recognised as strategic imperatives, and we continue to research best educational practice to remain relevant in this rapidly evolving arena. We want

our children to leave the Junior School confident in exploring the digital landscape to extend their learning. They must be comfortable to work on varying digital platforms, and they must know their rights and responsibilities for digital citizenship which demands integrity in the 21st century and beyond. They must be the coders, programmers and techno-designers of the future. We, the teachers and girls, need to find the Mulan in ourselves - we need to think beyond our past, break out of the mould of gender expectation and be brave warriors of change. She says, "Your past cannot be changed, but you can change your tomorrows by your actions today."

The story of the *Three Little Pigs* teaches us that building our future on a solid foundation is protective in tough times. Our core business is teaching and learning, and particularly that a strong start means a better finish. Lesley Brooke tells us in this fable that we should always make plans for the future, to survive the huffing and puffing we will experience. So in this story, and in research by Dr Rob Evans, parents and teachers are reminded to "prepare children for their path in life and

not to prepare the path for the children". Parent information sessions, Muse mornings, Life Orientation lessons and counsellor engagement encompass the learning of lessons for life across the curriculum. I thank the parents who have attended and supported these events.

Our many school teams, committees and the PTA, ably led by Yvette Bowden, work to assist us in many school and community-building events. The diversity in ideas and thinking, and team effort, add to the success of their endeavours, just like Snow White and her little men! They were intelligent, delightful and diverse. This team in the forest and in the mines, even with all their individual idiosyncrasies, makes a family, a community and a world. Let us continue to celebrate our differences and work together for the common good.

I thank Robynne Dunkley, Di Gordon and our team of teachers for all they do for the children. The commitment to their duty is unsurpassed; they are inspired by their own learning, and the children's learning. On your behalf I thank them; they are our Princess Auroras in the classroom. They consider each child as capable and make magic happen in their classrooms as they find the capability in each of you. As Aurora comments, "Don't wait for the perfect moment. Take a moment and make it perfect."

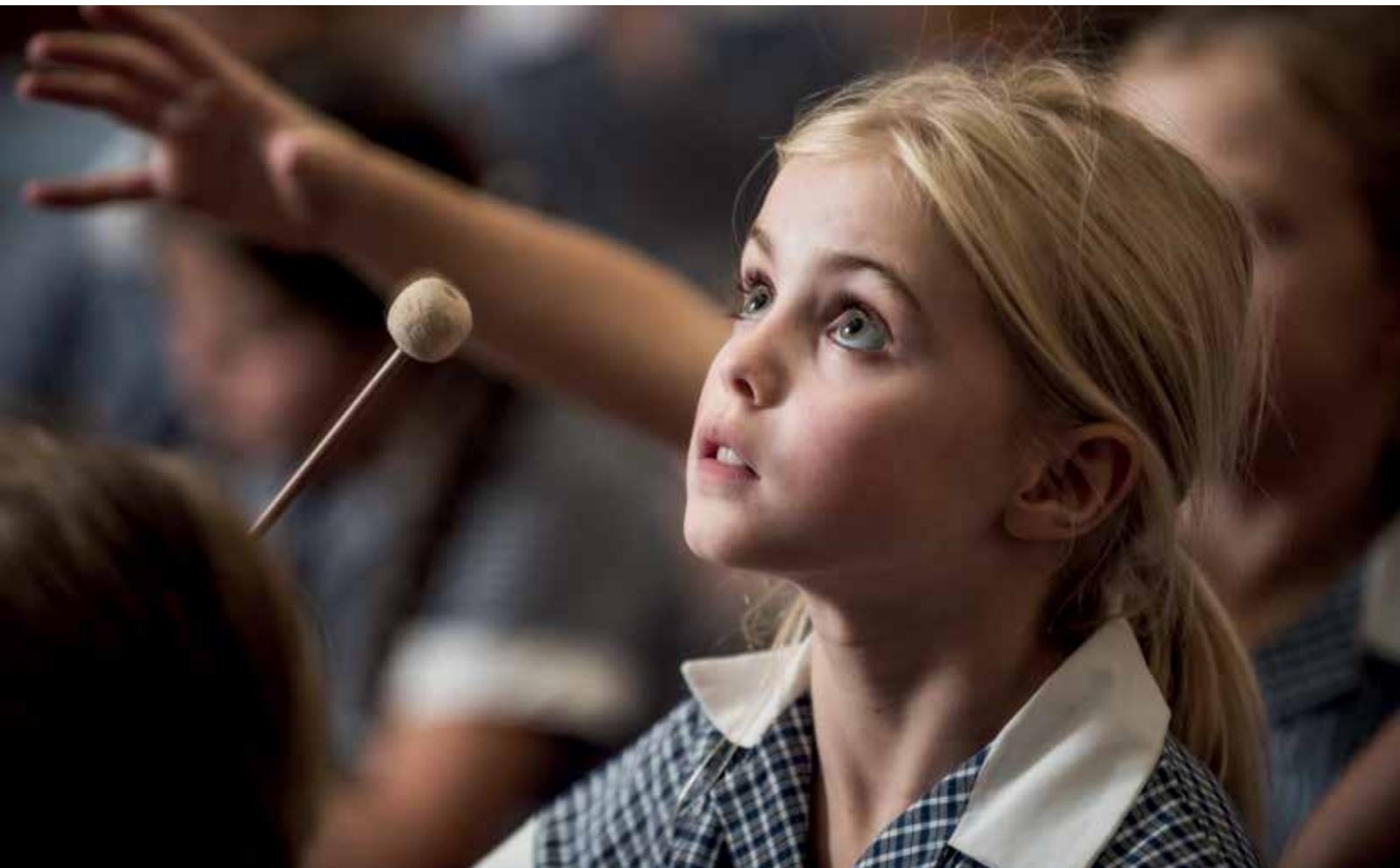
Annie Eckhart retires, and Margie Fussell is leaving us to pursue teaching at HA Jack School. Both these exceptional teachers have enriched the lives of many children. We wish them well in their future endeavours. The care of the community for Shelley

Crawford and her family as they dealt with her diagnosis and treatment is ongoing, and the family have asked me to convey their personal thanks to everyone for their prayers, meals and offers of support. We continue to hold Shelley in our prayers for a full recovery.

The sporting successes are commendable! The coaching towards skill development and game plan, underpinned by the "participation for all" model, has reaped great rewards across all school sport. The results from the competitive events have remained significant and this is due to our vision of providing participation opportunities for any child, building the depth which in turn builds competitive teams. Ariel of *The Little Mermaid*, in her wisdom, says: "Learn everything you can, anytime you can, from anyone you can. There will always be a time when you will be grateful you did." I thank Ms Quix, Jane Samson and their teams for the commitment they show at all levels to inspire our children to enjoy sport, by "learning everything they can" to encourage a lifelong love of any game.

Many highlights have been reported in the newsletters and *Distinctions*, and these can be accessed alongside our school magazine as an annual record of achievements.

The choir and ensemble performances showcased the talents and creative learning of the girls and their teachers. Ms Carol Schutte has stepped up to leading the Music department in the Junior School with flair and passion. The Drama and Art departments have encouraged creativity on the stage and in the





poignant two- and three-dimensional creations, as evidenced by the many artworks displayed at our first combined Art exhibition. Tiana in *The Princess and the Frog* used creative thinking, problem solving and hard work to achieve her vision of success.

I thank Ms Deanne King and the Board for the renovation of Little Saints and our new creative teaching space. Our design and thinking multi-purpose space will be used as our STEAM room. To ensure Science, Technology, Engineering, Art and Maths become embedded in our Junior School's DNA, the teaching and learning will be transformed to make thinking visible and educate for the unknown demands of the future. In 2016, we have planned STEAM sessions in each term to give focused time to this essential innovation.

The chapel is central to all we do at school. We are an Anglican Church school and the values of the church are explicit in our teachings. We believe in the baptism and the Holy Spirit, which rests upon all of us to share the Spirit of wisdom and understanding; the Spirit of discernment and inner strength; the Spirit of knowledge and true godliness in our service to the Lord and our community. Revd Gill, we appreciate the many lessons learnt in chapel and Divinity lessons. I thank you for your speech this evening, but more importantly I thank you for your care, compassion and support of the Junior School community - we will miss you.

As Deanne King mentioned at the Senior School prizegiving: "The purpose of this school is you, girls, and providing you with a significant foundation from which to make your way into the world."

So, girls, you are the masters of your life, no matter what obstacles you encounter, just as Dorothy in *The Wizard of Oz* had to choose between two paths to Oz. On one path she may meet with lions, tigers and bears, while on the other she may be greeted by cheetahs, foxes and hares. On both paths she would encounter obstacles, but her ultimate goal to reach Oz would remain the same. It is about the important lessons that would impact the rest of her life, depending on which path she chose. Choose your path well; we endeavour to teach you how to choose that path, but also how to recover and redeem yourself from a challenging choice. If you leave this school knowing what it takes to be a good citizen, and you are ready to work for the freedom and dignity of all and contribute to your community, then you have honoured the purpose of our school and its values of love, community and integrity, and you have selected the path for which you are prepared.

Jasmine's insights, "Be grateful that you don't have everything you want. That means you still have an opportunity to be happier tomorrow than you are today."

Grade 7 girls: it is hard work that offers opportunities for fulfilment and satisfaction. But remember, the importance of your work does not fully satisfy your obligation to be kind. You need to take time to be kind on a daily basis. That means paying attention to those around you who are in need. Noticing who is having a hard time. Taking time to ask your friends, your parents, and those close to you, not just how they are, but taking time to say, in word and deed, to those around you: I see you, I care. When one reads about what makes people happy, one of the things that consistently make people happy is doing something kind for others.

Despite the variations on a theme as these stories are retold, all fairy tales contain interesting beings, and a little bit of fantasy. However, their intention has not changed - to present a story of transformation, and to offer hope that no matter what obstacles you may encounter in life, things may work out to your satisfaction. Perhaps fairy tales can come true - and it could happen to you! In fact, it is you who are the most powerful person in your own life, and you hold that magic wand that can transform your life into the vision that you desire, and of which you dream.

So I suggest you work towards creating your “happily right now” instead of yearning for a “happily ever after”.

DES HUGO
JUNIOR SCHOOL HEADMISTRESS



GOODBYE



MARGIE FUSSELL

Margie was employed in a full-time capacity in the Junior School in 2001. During her time here she worked across the school, in both the Senior and Junior Primary. In 2010, Margie moved into a part-time position, teaching IT in the Junior Primary. This was so that she could spend more time with her mother and her family.

As a St Mary's Old Girl, Margie's insight and support of the school ethos have been invaluable. Her dedication to working with teachers on the annual school magazine and *Distinctions* has been greatly appreciated. Margie will be working at HA Jack Primary School in a learning support capacity.

DES HUGO

ACADEMIC STAFF



Back: Daniel Hutchinson, Sallie Pettit, Linda Smith, Jeanine du Toit, Brian Morton, Sue le Sueur, Margie Fussell, Nomsa Moyo, Koo Montgomery
4th row: Jenny Saunders, Annie Eckhart, Gladys Mswane, Fungayi Dendere, Philippa di Benedetto, Shelley Crawford, Angela Mortimer, Nancy Frick, Georgina Harris

3rd row: Amy Kay, Teena Lowndes, Tracey Wood, Agatha Clarke, Janet Wells, Jacky Cacioppo, Linda Maishman, Brigitte Taylor, Celia Diana, Jenny Mabin, Antoinette Mshengu, Trish Bonorchis

2nd row: Annie Thom, Kagiso Ramasodi, Jane Murewa, Maria Masisi, Neli Phakathi, Candice Gardner, Lynn Trollip, Lesego Ndaba, Refilwe Thindisa, Robyn Richmond, Shirleen Raubenheimer, Rosemary Ncobela, Christi Lawless

Front: Carol Shutte, Meabh Gilbert, Robynne Dunkley, Des Hugo, Di Gordon, Gill Lee, Jane Samson

HEADMISTRESS

Mrs D Hugo MEd (Wits) HDE (JCE)

DEPUTY HEADMISTRESSES

Mrs R Dunkley TTHD (JCE)

Mrs D Gordon HDip Ed JP (JCE) FDE(Remedial Ed) UNISA

CHAPLAIN

Revd Canon G Lee BA Hons (Kent) PGCE (Southampton, UK) BTh (UNISA)

ACADEMIC STAFF

Mrs T Bonorchis BPrim Ed (Wits) LSEN (UNISA)

Mrs J Cacioppo BEd (UNISA)

Mrs A Clarke BEd Hons, Learning Support (UJ) HDip Ed (JCE)

Mrs S Crawford HDip Ed JP (PCE Kimberley)

Mrs F Dendere BSc Spec Needs (ZOU) Dip Ed (UZ) BEd Hons (Wits)

Mrs C Diana HDip Ed JP and PP

Mrs P di Benedetto BPrim Ed (Wits)

Mrs J du Toit BA HDE Hons (UPE)

Ms A Eckhart BA (Natal), HDip Ed (JCE)

Counselling Diploma (UNISA)

Mrs N Frick HDE JP (CTTC) HDE PP (CEFT)

Mrs M Fussell HDip Ed (JCE) Dip Spec Ed (Wits)

Ms C Gardner BA (Rhodes) PGCE (Rhodes)

Mrs K Gibbons BPrim Ed, BEd Hons, MEd (Wits)

Mrs M Gilbert HDip Ed (NUI Galway)

Ms G Harris BA (LISOF) PGCE (UCT)

Mr D Hutchinson BMus (UNISA) PGCE (Rhodes) UTLM

Ms A Kay BEd (Foundation and ECD)

Mrs C Lawless BA PGCE (UCT)

Mrs S le Sueur Dip Ed (PETTC) Dip Spec Ed (UPE)

Mrs T Lowndes Dip Ed SP (Rhodes)

Revd J Mabin BTh TEEC, HDip Ed JP (JCE)

Mrs L Maishman HDip Ed (JCE) Dip Rem Ed (RAU)

Mrs K Montgomery BPrim Ed (UCT) MEd (BC-USA)

Mrs A Mortimer HDip Ed (Edgewood College of Education)

Mr B Morton BA (UNISA) NQT (UK)

Mrs N Moyo Child Care and First Aid, Pre school course

Mrs A Mshengu BA Sports Psychology (RAU) PGCE (UNISA)

Mrs J Murewa HDip Ed Infants (Zimbabwe)

Mrs R Ncobela BA Hons (Wits) MA (RAU) HDE

Ms L Ndaba Intern (University of Durban)

Mrs S Pettit NTD DSE Remedial (UNISA)

Mrs R Plant BA Hons (Stellenbosch)

Miss N Phakathi BEd (Wits) Hons (Wits)

Ms K Ramasodi Intern

Mrs S Raubenheimer NSTD (Natal)

Mrs R Richmond BA (Natal PMB) HDE (Natal PMB)

Mrs J Samson Dip Coaching and Sports Management (Boston City Campus)

Mrs J Saunders HDip Ed (JCE)

Mrs A Sher BA (Wits) Hons (Rhodes) STD (UCT) MA AELS (Wits)

Ms C Shutte MMus (Rhodes) PGCE (Wits)

Mrs L Smith BA Ed (Wits)

Mrs B Taylor BA (Wits) PGCE (UNISA)

Ms R Thindisa BA (UP) PGCE (UP)

Mrs A Thom HDip Ed (JCE)

Mrs L Trollip NHED PP (Wits College) Dip LSEN (UNISA)

Mrs J Wells BA Hons (Wits) HDE (JCE)

Miss T Wood HDip Ed Phys Ed (JCE)

ADMINISTRATIVE STAFF



Piet Mogano, Carol Lethola, Des Hugo, Mirka Glyptis, Eva Fleming, Thabisile Mbongwa

THE OPEN DOOR TEAM



Leigh Sullivan RN, Lynn Enraght-Moony BCur (UPE), Heidi Burkhalter MEd Psych BA Hons Psych (Wits), Carmen Whitfield MEd Psych BEd Hons Psych (Wits), Lara Rammutla MEd Psych (Wits), Tessa Ruysenaar RN

LITTLE SAINTS

DAY-TO-DAY HAPPENINGS AT LITTLE SAINTS

Once the gate bell rings its familiar “bing bong” at 07h15 and the children enter their classrooms, Little Saints transforms into a cacophony of squeals, gasps, shouts, and cries of wonderment and excitement.

Teachers carefully plan the provocations laid out in each classroom to take the children’s thinking from where it had been previously to a new, deeper level of understanding. The Reggio *100 Languages of Children* are at the forefront of the teachers’ minds as they do this, keen to ensure each child can express his or her thoughts, ideas and theories in a variety of media.

The children then move into the more formal structure of ring time at 08h30. Here the main topic of interest is discussed, hypotheses are developed and theories are defended. Boys and girls are often asked to illustrate their thinking using several different languages - drawing, painting, clay, box construction or drama, to name but a few.

This exposure to the *100 Languages of Children* continues into open plan time at 09h30, when the children are free to choose where they would like to spend time: figuring out a puzzle, acting out a drama, entering into a fantasy world, climbing and swinging across monkey bars, exploring relationships between colour ... The list is endless. At 10h30, the children come together in their classes to socialise and re-energise with some healthy brown rolls and a refreshing drink; at 11h00 they all run to the Big Garden to work their muscles, and at 11h30 it is tidy-up time. All the hands get to work to bring in the bikes and trailers, the mats and trays, and all the sand pit toys.

Finally, at 11h40, the children return to their classrooms to have an opportunity to reflect on their day, which ends with a story. The squeals are heard again as the children are fetched by familiar faces from Aftercare or home, and as they share their news from their day with their loved one, the teachers finally get a chance to catch their breaths and reflect on their day. New provocations are discussed and planned, and before we know it, that familiar “bing bong” echoes through the corridors of Little Saints and we do it all over again.



LITTLE SAINTS SINGS

Little Saints Sings provides the children with a wonderful opportunity to showcase their creative talents, utilising many of Reggio's *100 Languages of Children*. The preparations for this began early in the second term, with the girls and boys brainstorming ideas for their show.

Monsters began to emerge as a topic of interest among many of the children, and rapidly became central characters in the performance. Our youngest learners soon began to draw their idea of monsters, debating among themselves the characteristics and features of their creature. Personalities began to materialise and many aspects that children see as being important in defining a person, quickly emerged.

The girls and boys then discussed the basic elements of a story and began creating their own. They explored this initially through the graphics and narration provocation, which saw the children experimenting with different media on many types of surfaces, and then creating a narrative from the marks they had made.

Some of these narratives, inspired by what appeared to be just scribbles, were simply breathtaking and gave a real insight into the boundless imagination and creativity of a child. Many of these tales had clear protagonists, a basic plot and a beginning, middle and end.

Shadows, light and dark also intrigued the children and they discussed how these elements could be woven into their tale. When all came together, thanks to the children, staff at Little Saints, Mr Hutchinson and all the parents who offered support and assistance, the result was a resounding success.

When we believe in the capability of the children, they fly!

MEABH GILBERT
HOD LITTLE SAINTS



Meabh Gilbert - HOD



Candice Gardner -
co-ordinator



Gladys Mswane - teacher
assistant



Maria Masisi - teacher
assistant



Phumzile Mswane - teacher
assistant



Azola Dingaan



Benjamin Lee



Ella Dunlop



Emma Harvey



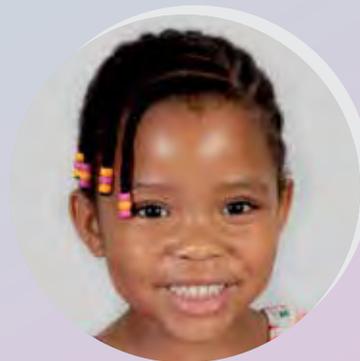
Farai Mupita



Grace Gibbs



Harper Bate

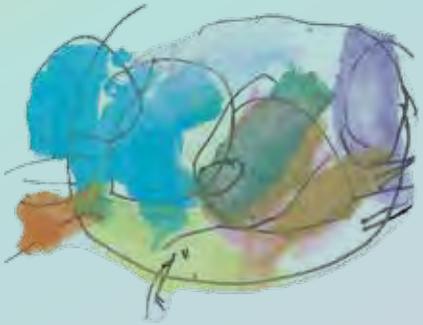


Lesedi Sefolo



Luke Goldstein





Makhanani Tshabalala



Moloko Masemene



Noluthando Mshengu



Olivia Mullan



Reatilehile Selele



Riley Vance



Saahil Shah-Naidoo



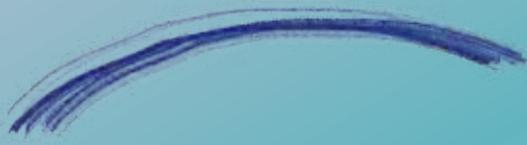
Samuel Thiel



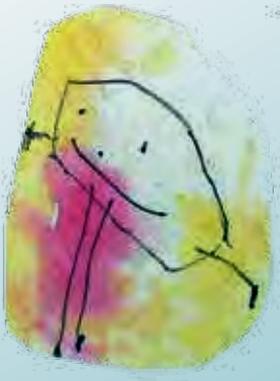
Thikho Marageni



Grade 000 D



Celia Diana



Aanya Bagoon



Abigail van der Watt



Adam Gibbs



Addison Oldfield-Sammons



Ariana Singaram



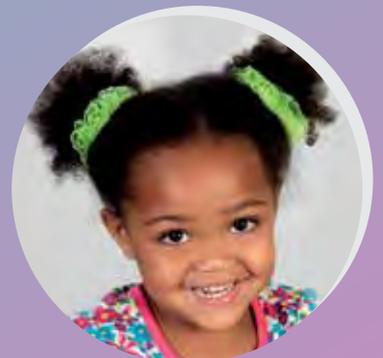
Benjamin Anderson



Isabel Harris

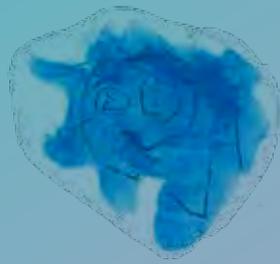


Kgalalelo Pitje



Lilian-Rose Purchase

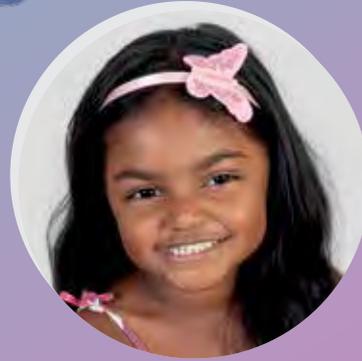




Lori Anne Kirchmann



Muhammed Asvat



Narissa Naidoo



Reilly Lord



Richard Stainer



Shriyan Soni



Sierra Kumalo



Sophie Barrow

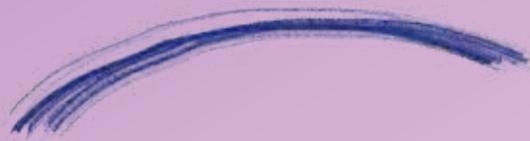


Tayla Close



Brigitte Taylor

Grade 000 T





Atheerah Joosub



Chelsea Lahner



Chloe van Rooyen



Daniella Lotto



Emma Simpson



Gauta Baas



Georgia Alcock



Grace Cotterell



Gregory Stainforth



Jessica Maher



Lesego Mapaya



Maximus de Stefanis





Maya Mgcina



Mia Diana



Mia Smith



Nkosinathi Moyo



Noah Reynolds



Olivia Piccolo



Raina Patel



Sophia Wilkinson



Tadiwanashe Shoko



Zoleka Bungane



Mathilde Fellens

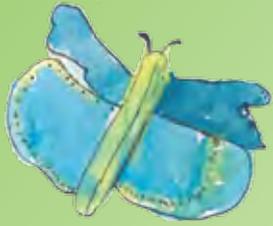


Amy Kay

Grade 00 K



Anabel Britz



Annika Mehta



Ayanda Gumede



Courtney van Wyk



Elli Gerakaris



Emma Fitzhenry



Gilia Hutchinson



Indigo Woodburn



Isabella Landman



Isabella Lotto



Isabella Molyneaux



Jemma Tugman





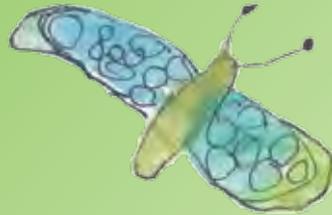
Jessica Coutts



Katherine Tandy



Micaela Hacker



Mudiwa Mushayabasa



Nomi Mark



Phatho Rodolo



Rohan Ninan



Sasha Corrigan



Stuart Timcke



Thandile Koti



Grade 00 M



Angela Mortimer

Grade 0 C



Cora Slade



Abigail de Vries



Adetoyin Adetunji



Catherine Desilla



Ella Mundell



Jesse



Jessica Davies



Claudia Pardini



Abigail



Jessica



Emily Adelaar



Catherine



Cora



Erin



Emily Holmes



Adetoyin



Lila



Emma-Jean



Emily A



Emma-Jean Galliard



Erin Feather



Hannah Sullivan



Holly Cairns



Claudia C



Emily H



Valentina



Claudia Cunningham



Jesse Joseph



Kamila Nosarka



Kathryn Breedveld



Jemma Levick



Mohwele Mahlare



Nyeleti Baloyi



Leah Govender



Hannah



Ella



Jemma



Claudia P



Lila Pakdoust



Kamila



Nyeleti



Leah



Lucy



Lucy Barrow



Mabisa



Holly



Kathryn



Mohwele



Valentina Giuricich



Thabisa Hadebe



Jane Murewa



Agotha Clarke

Grade 0 T



Zaria Lindberg



Amy Dagut



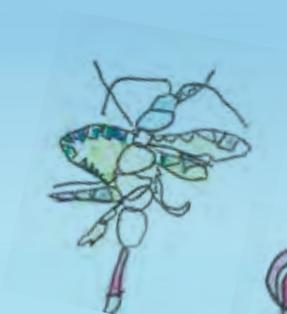
Annabel Stainer



Cayla Wilkinson



Tyla David



Amy



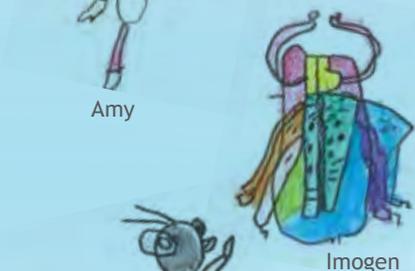
Jasmine Apps



Emma Frahm-Arp



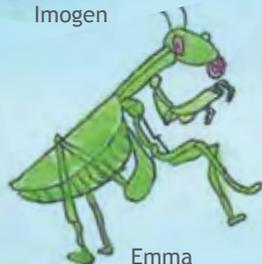
Sophia Jordan



Imogen



Georgina



Emma



Jayden



Zaria



Sofia Rowlston



Khensani



Kimaya



Kiara



Lonwabo



Siphesihle Kubheka



Sarah Silcock



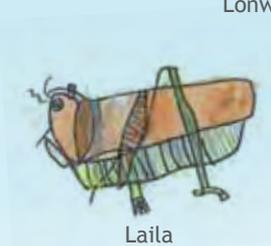
Reabiloe Kodisang



Phenyho Khoele



Cayla



Laila





Georgina Pearce



Imogen Gunning



Jayden de Bruin



Khensani Mamba



Lonwabo Bingwa



Megan Macfarlane



Phenyo



Kiara Fussell



Kimaya Shah-Naidoo



Laila Fowler



Lynn Trollip



Megan



Meghan



Sofia



Sarah



Jasmine



Annabel



Siphesihle



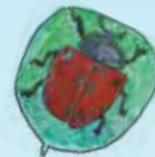
Sophia



Nadia



Tyla



Reabiloe



Nadia Moosa



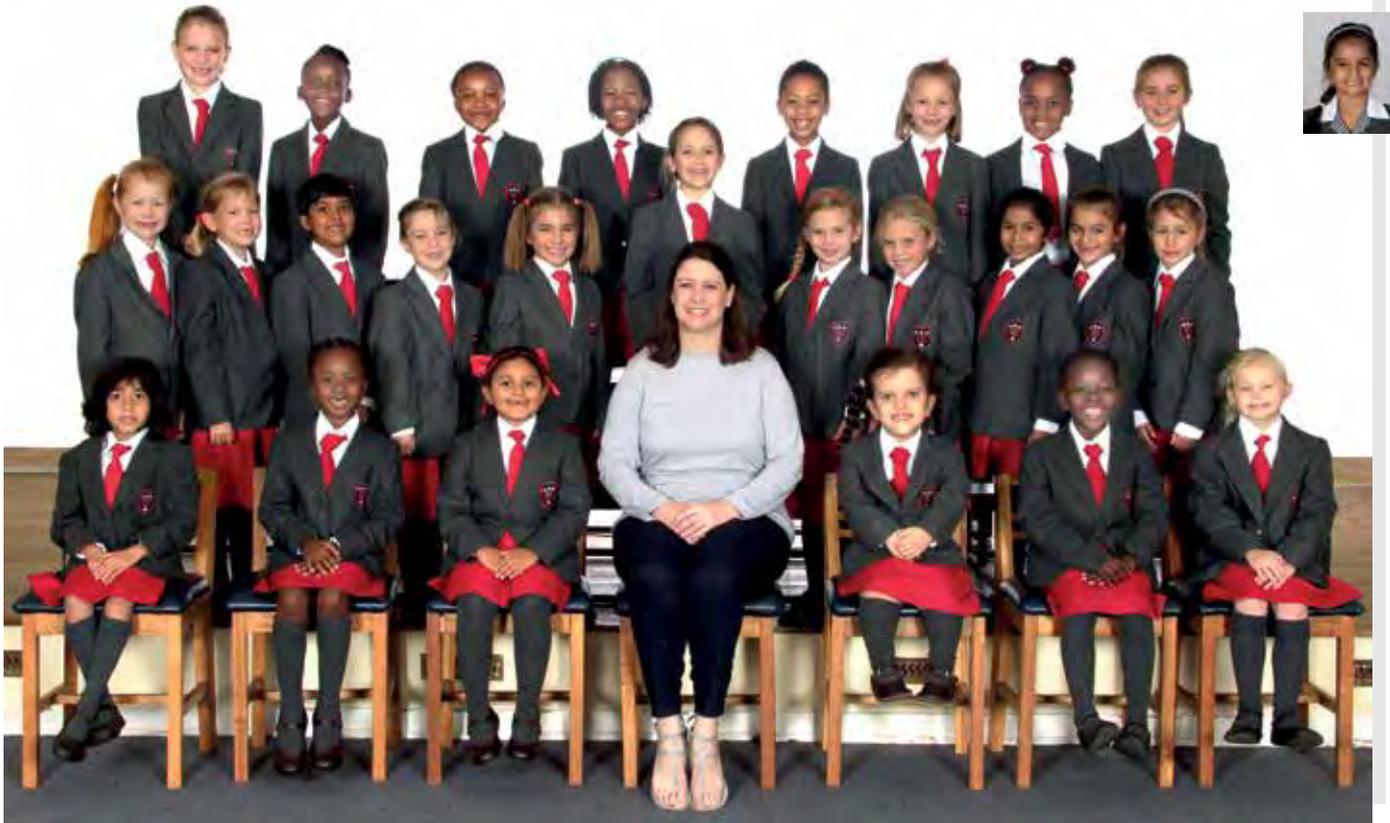
Meghan Evans



Nomsa Moyo



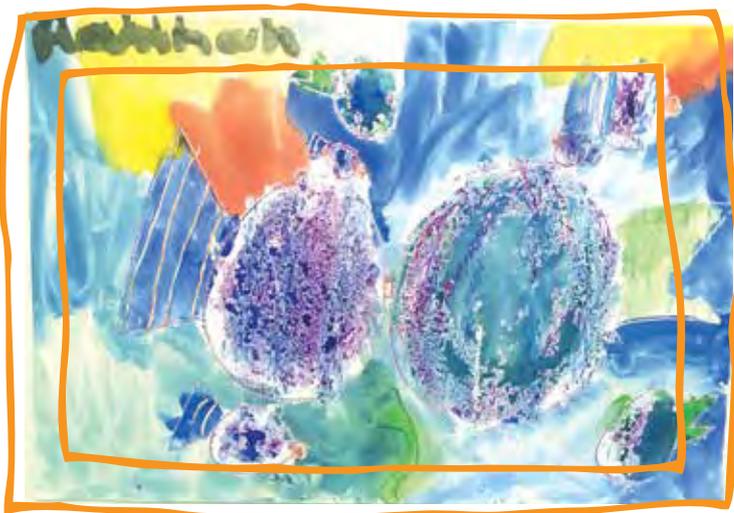
GRADE 1 D



Back: Freya Pinnock, Tshiamo Khoele, Abigail Mahasa, Maya Makhathini, Luyanda Mshengu, Megan Langford, Khumo Makgamathe, Hannah Rigby
 Middle: Daniella van der Berg, Hayley Wise, Vidhi Soni, Nakita Hacker, Caitlyn Jenkins, Angela Illgner, Sophie Macqueen, Katherine Davidson, Sienna Singaram, Gabriella Anastassopoulos, Amy Morrison
 Front: Priyanka Louw, Sarah Bernerdo, Pascalce Durand, Philippa di Benedetto, Valentina Passoni, Rothe Mulaudzi, Alexandra Kobus
 Inset: Arya Ninan

HANNAH RIGBY

DANIELLA VAN DER BERG



AMY MORRISON



I USED TO THINK ...
Birds eat ladybugs.



NOW I THINK ...
Ladybugs' colours tell birds that they taste horrible.
Amy Morrison

I USED TO THINK ...
Ladybugs were born as ladybugs.

NOW I THINK ...
They hatch from eggs, become larvae and then become a ladybug.
Alexandra Kobus

I USED TO THINK ...
Different-coloured ladybugs were different types of ladybugs.

NOW I THINK ...
Their colours fade as they get older.
Tshiamo Khoele

I USED TO THINK ...
Ladybugs were just bugs.

NOW I THINK ...
Ladybugs are beetles.
Caitlyn Jenkins



I USED TO THINK ...
Butterflies tasted with their antennae.

NOW I THINK ...
Butterflies taste with their feet.
Gabriella Anastassopoulos, Rothe Mulaudzi and Valentina Passoni

I USED TO THINK ...
Male and female butterflies were just called male and female.

NOW I THINK ...
A male butterfly is called a king and a female butterfly is called a queen.
Luyanda Mshengu, Sophie Macqueen and Sarah Bernardo

I USED TO THINK ...
Caterpillars stayed as caterpillars and butterflies hatched with wings.

NOW I THINK ...
A caterpillar becomes a butterfly.
Maya Makhathini, Khumo Makgamathe and Angela Ilgner

I USED TO THINK ...
Butterflies see all colours.

NOW I THINK ...
They see red, yellow and green.
Hayley Wise and Arya Ninan

I USED TO THINK ...
Butterflies had two wings.

NOW I THINK ...
Butterflies have four wings.
Katherine Davidson

I USED TO THINK ...
Butterflies moved their wings to dry them.

NOW I THINK ...
Butterflies move their wings to warm them up.
Freya Pinnock

I USED TO THINK ...
Butterflies were not poisonous.

NOW I THINK ...
Some butterflies are poisonous.
Sienna Singaram

I USED TO THINK ...
Termites burrowed holes just to get somewhere.

NOW I THINK ...
They dig tunnels to get air into the soil.
Nakita Hacker

I USED TO THINK ...
All scorpions were just called scorpions.

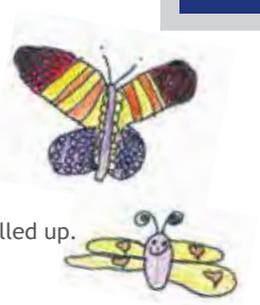
NOW I THINK ...
There is a scorpion called a zebra scorpion.
Pascal Durand

I USED TO THINK ...
Snails just absorbed their food.

NOW I THINK ...
Snails have mouths.
Abigail Mahasa

I USED TO THINK ...
Centipede was just a name for a shongololo.

NOW I THINK ...
Centipede means 1 000 feet.
Hannah Rigby



I USED TO THINK ...
Shongololos always stayed rolled up.

NOW I THINK ...
Shongololos have long bodies when they walk.
Priyanka Louw

I USED TO THINK ...
Dung beetles rolled their dung where they wanted to.

NOW I THINK ...
They roll their dung towards the sun.
Vidhi Soni

I USED TO THINK ...
Tarantulas kill only their prey.

NOW I THINK ...
Female tarantulas kill the male.
Daniella van der Berg

I USED TO THINK ...
Spiders carried their food on their backs in a silk sac.

NOW I THINK ...
Spiders carry their eggs on their backs in a silk egg sac.
Megan Langford



ARYA NINAN



ALEXANDRA KOBUS



NAKITA HACKER

GRADE 1 F



Back: Natalie Maher, Jennifer Pringle, Maya Marsden, Uyanda Makhathini, Olivia Kirsch, Victoria Tandy, Chiwoneso Mupita, Norinco Govender, Emma Campbell
Middle: Bronte Dashwood, Nicola Faber, Bontle Shuenyane, Georgia Plagis, Lily Davidson, Zamanguni Gumede, Charlotte Bowden, Megan Setzkorn, Chiara Bonorchis, Amaani Asvat, Rine Mulaudzi
Front: Amy Saunders, Julia Simonato, Emma Godfrey, Nancy Frick, Michaela Nightingale, Amy Ireland, Molebogeng Pitje

SPIDERS



I don't like spiders because one of my dad's friends got bitten by a black widow spider. I like spiders if they don't bite me.

Charlotte Bowden

I hate spiders because they are scary. They move fast and they are creepy. Some are very ugly. I am scared of them because they spit venom and are very dangerous.

Emma Campbell

I love spiders because they kill all the mosquitoes, which I hate! I also hate spiders because they can bite and spit poison.

Nicola Faber

Spiders are quite scary but I like them very much. Rain spiders are my favourite because they are very hairy.

Uyanda Makhathini

I like spiders because they build webs. They are beautiful and reflect the sunlight. I am not scared of spiders. My cousin likes them, too.

Amy Saunders

LADYBIRDS



I love ladybirds because they are gentle creatures and they don't harm us. They eat aphids and help our plants. They have pretty colours and are very beautiful.

Amaani Asvat

They're so ticklish when they walk on you. Once I saw a yellow ladybird. Ladybirds give you good luck. Once one landed on my nose!

Chiara Bonorchis

Ladybirds are insects that are sooo beautiful. The females are orange and red, and they are purple in China! They are incredible - they eat the green aphids that eat our plants.

Zamanguni Gumede

Ladybirds are soft and gentle, and very pretty. They are red with black dots. If I catch one I let it go, as they never hurt us.

Olivia Kirsch

I like ladybirds because I like their colours. I don't like it when people stand on them. I like them because they are harmless, good creatures and only eat aphids. Their babies are black and yellow, and not round. They have no spots, only stripes.

Michaela Nightingale

When you hold ladybirds it is ticklish. I like it that they're not harmful.

Molebogeng Pitje

BUTTERFLIES

I love butterflies because they have colourful wings. They fly in my garden into flowers and make it pretty.

Lily Davidson

I like butterflies because they look pretty. My favourites are the blue and green ones.

Maya Marsden

What I love about butterflies is when they fly and you see lovely patterns and colours under their wings. I hate it when they attack each other.

Georgia Plagis

Butterflies are very colourful. They have feelers with little bumps on the end. We see them most in warm places. I have mostly monarch butterflies and sometimes colourful ones in our garden. Butterflies fall asleep when they are very cold.

Jennifer Pringle

Butterflies are pretty and have big wings.

Megan Setzkorn

I love them! They are very pretty and like to fly in my garden. They like my flowers. I caught one but it flew away. Rainbow-coloured butterflies are my favourite.

Victoria Tandy

MOSQUITOES

Mosquitoes make a noise: bzzzzzzzz. Very irritating! Not pretty to look at and they suck your blood. The bite gets itchy.

Bronte Dashwood

I like mosquitoes because of their colours. I don't like them because they bite me.

Natalie Maher

Mosquitoes are fascinating. I don't like their annoying "eeeeee" sound. It's worse than my brother's screams!

Chiwoneso Mupita

BEES

I like bees because they make honey for us and I like their colours - black and yellow. They carry pollen to other flowers.

Emma Godfrey



I like bees because they carry pollen and make honey for us. I am sometimes scared of them, because I got stung on my foot and it was very sore.

Norinco Govender

Bees make honey for us. They sting people when they are scared. Bees have six legs.

Amy Ireland

I don't like bees because I got stung on my foot and it hurt. They are good because they make honey for us.

Rine Mulaudzi

Bees sting but I like them, because they can make honey and pollinate fruit trees. They only see red, yellow and green colours and they have five eyes.

Bontle Shuenyane

I like the bzzzzzzing sound that bees make. They make honey. I am sometimes scared of them because I got stung once and it was sore.

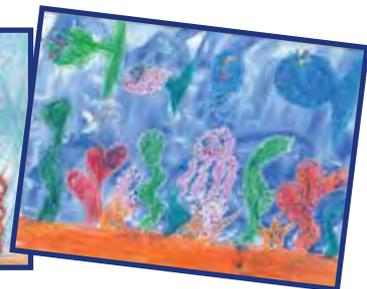
Julia Simonato



AMY IRELAND



GEORGIA PLAGIS



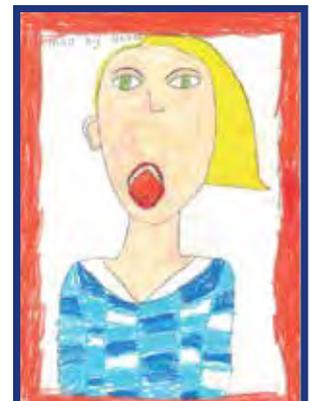
MAYA MARSDEN



NORINCO GOVENDER



BONTLE SHUENYANE



OLIVIA KIRSCH

GRADE 2 P



Back: Cara Corrigan, Dana Clemitson, Lebone Ramokgopa, Isabelle Parke-De Caires, Thumelo Masithela, Kyla Grobbelaar, Nadia Willis-Chimanga, Masana Tshabalala, Bryce Williams, Julia Joseph
 Middle: Jocelyn Appel, Charlotte Buss, Kgaugelo Makgato, Mishti Patel, Ilana Buck, Ava Milligan, Ushim Hutchinson, Zara Smith, Milan Naidoo, Lucy Viljoen
 Front: Riley Bate, Ruthie Kirima, Shauna Stead, Sallie Pettit, Agape Hlatshwayo, Taylor Kirchmann, Isabella Shaw



JULIA JOSEPH

I SEE ...

Lots of Goldens and Snowflakes and they were all very good.
 Agape Hlatshwayo

That Smee was too late on the first show and Captain Hook was embarrassed.
 Ushim Hutchinson

The different characters on stage. I saw Peter Pan and Wendy and Tinkerbell and the Lost Boys and the pirates and Mr Smee and the Cluckerrazzi.
 Julia Joseph

Lots of effort put in by all of us.
 Isabelle Parke-De Caires

That my friends were having fun on the stage.
 Mishti Patel

All the scenes, all the dances, all the characters and all the costumes. I saw funny things.
 Lebone Ramokgopa

That all the people in the play go into the right places and I think that it is very good.
 Isabella Shaw



CHARLOTTE BUSS

Lots of dancing on the stage and everyone was having fun.
Lucy Viljoen

Lots of characters doing their best and I was a pirate.
Bryce Williams

I THINK ...

The play was very funny.
Jocelyn Appel

That the costumes were very nice and that the pirate costumes were the best!
Ilana Buck

Claire put a lot of hard work into the play and it was a success!
Charlotte Buss

The Hansel and Gretel scene could have been longer.
Cara Corrigan

The Cinderella part of the scene was my favourite. I like what Claire did to the play.
Ruthie Kirima

There should have been more of the fight scene cause it was really interesting.
Taylor Kirschmann

Captain Hook should have less hair. His hair is too poofey!
Ava Milligan

The play was very good and I was a pirate.
Zara Smith

That the adventures were fun, especially the Rapunzel scene.
Nadia Willis-Chimanga

I WONDER ...

If it was good because I thought it was good.
Riley Bate



AVA MILLIGAN



TAYLOR KIRCHMANN

What happened to Golden at the end of the story.
Dana Clemitson

What would happen if Golden found her adventure.
Kyla Grobbelaar

If Mrs Gordon had sold out of tickets and lots of parents missed the play!
Kgaugelo Makgato

What would have happened if there was load shedding on the day of the play!
Tumelo Masithela

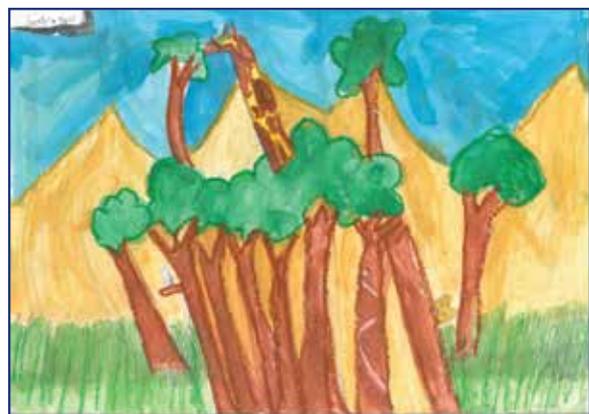
If Golden did not find her adventure what would have happened to her.
Milan Naidoo

If I was not a pirate what would I have been.
Shauna Stead

If Mr Mistoffalees will ever run the secret agency.
Masana Tshabalala



DANA CLEMITSON



JOCELYN APPEL

GRADE 2 S



Back: Nicole Ledlie, Simran Soni, Isabella Desfontaines, Kayla Reid, Otsile Tilotsane, Kealeboga Ramantsi, Isabella Piccolo, Kayla Smith, Christina Moschides, Isabella Rajak
 Middle: Zara Kirima, Obianauju Asuzu, Mia Reymond, Gia-Ruby Raad, Emily Jennett, Zeinab Kone, Kganya Kodisang, Bayley Lord, Giorgia Leather, Emma Shuttleworth, Nokukhanya Mthombeni
 Front: Sebenya Dube, Jamey Forrester, Michaela Close, Jenny Saunders, Kelly Hulett, Katherine Quiding, Kayley Liebenberg



KATHERINE QUIDING



SIMRAN SONI



ISABELLA PICCOLO



KAYLEY LIEBENBERG

CHOCOLATE, CHOCOLATE, CHOCOLATE

I THINK ...

Dark chocolate is healthier than white chocolate.

Obianauju Asuzu

Chocolate takes a long time to make before you can eat it.

Michaela Close

Cacao fruit is big like a soccer ball.

Kganya Kodisang

Chocolate without any sugar tastes disgusting!

Nicole Ledlie

Chocolate is unhealthy because it has lots and lots of sugar in it.

Bayley Lord

Black chocolate is better than white chocolate because it has less sugar in it.

Christina Moschides

It must take a long time to pick the cacao fruit, because it has to be done by hand.

Emma Shuttleworth

Chocolate takes a long time to get to the factory.

Kayla Smith

It takes a long time to get the beans off the cacao tree.

Kealeboga Ramantsi

I SEE ...

They put the butter in the cacao beans and stir it.

Sebenya Dube

The cacao fruit grows on the trunk of the cacao tree.

Jamey Forrester

The shells are removed from the cacao bean before it is roasted.

Kelly Hulett



KAYLA REID

Chocolate liquor forms and is poured into moulds.

Zeinab Kone

The mixture is then cooled and formed into chocolate, like a Cutie Pie.

Giorgia Leather

The cacao beans get sorted out in a big bucket.

Kayley Liebenberg

The cacao fruit gets cut and the beans taken out of the fruit.

Nokukhanya Mthombeni

The people pick the beans off the cacao tree.

Isabella Piccolo

The cacao beans getting roasted in the factory.

Gia Ruby Raad

I WONDER ...

Where chocolate was made first in the world.

Isabella Desfontaines

Why chocolate melts.

Emily Jennett

Where chocolate comes from.

Zara Kirima



EMMA SHUTTLEWORTH

How long it takes to grow cacao beans.

Katherine Quiding

Why people eat chocolate so much and why it's so yummy.

Isabella Rajak

Why the cacao beans are so bitter.

Kayla Reid

If the cacao fruit takes a long time to grow.

Mia Reymond

Who made up chocolate.

Simran Soni

Why the cacao tree only grows near the equator.

Otsile Tilotsane

GRADE 3 C



Back: Rebecca Anderson, Alice Thiel, Andisiwe Rodolo, Gabriella Wright, Riya Soni, Emma Impey, Ramadimetja Montjane, Sarah Hewat, Calla Zuvela, Mikayla de Bruin

Middle: Natasha Jenkins, Arya Bhagwan, Tiana Serandos, Tayla Gibbs, Siphoesihle Makwe, Kate Williams, Kiara Lomax, Venus Chow, Thabisile Khumalo

Front: Georgina Setzkorn, Vuyisa Kahla, Ava Economakis, Jacky Cacioppo, Sarah Bowden, Natasha Main, Lauren Benfield

Inset: Neeve van Antwerpen, Siân Henning



SIÂN HENNING



ALICE THIEL



NATASHA JENKINS



VUYISA KAHLA

*IF I WERE AN ORGAN OR A BODY
PART I WOULD BE ...*

The arm of Andy Murray, so I can swing that racquet.

Rebecca Anderson

The heart, to spread love and kindness and to keep a living body happy.

Lauren Benfield

The brain, to keep the body thinking and send messages to all the parts of the body.

Arya Bhagwan

A taste bud, because I would taste the world before the other organs in the body did.

Sarah Bowden

An arm to touch a fluffy kitten.

Venus Chow

The tongue, to be able to taste all the great and lovely foods.

Mikayla de Bruin

A hand, because I could dig holes, pick up things, do handstands and cartwheels.

Ava Economakis

A muscle, so when bad people come close I could help fight them away.

Tayla Gibbs

The eye, because you see lots of things like the cars on the road and also see what no other body part can see.

Sarah Hewat

A leg, so I could help famous runners all around the world.

Siân Henning

A muscle, to fight off the germs and protect the organs.

Emma Impey

The eyes, to see the world as beautiful as it is and always be able to make contact with other people.

Natasha Jenkins

The brain, because I would be so clever, sort all the things out and I'll know all the homework.

Vuyisa Kahla

The legs, to kick bad people in the shins.

Thabisile Khumalo

An arm, because I can play sport and do other awesome stuff.

Kiara Lomax

The foot of a famous soccer player, so I can kick the ball in the World Cup.

Natasha Main

A heart, so that I can spread peace, joy, love and happiness.

Siphoesihle Makwe

A tongue, to be able to taste bitter, sweet, sour and salty.

Ramadimetja Montjane

An ear, so I can hear the sounds of God's wonderful creatures.

Andisiwe Rodolo

The heart, to keep the body joyful.

Tiana Serandos

A muscle, to help the body stay strong.

Georgina Setzkorn

A pair of eyes, so that I can see the world around me.

Riya Soni

A leg, to help the person that I belong to, to be strong, good at running, skipping, and I would like to keep fit and healthy.

Alice Thiel

If I were eyes, I would help the body to not crash into things and to see amazing creatures. The bad part about being eyes is that you see creepy things, too.

Neeve van Antwerpen

A set of eyes to see the good things in the world and if I saw a bad thing, I would shut my eyes.

Gabriella Wright

A hand, because a hand can do a lot of things. A hand can help you to write, and it can also help you to carry things.

Kate Williams

If I was the brain, I could be clever and I could help people.

Calla Zuvela



ANDISIWE RODOLO



GABRIELLA WRIGHT



SARAH HEWAT



SARAH BOWDEN



AVA ECONOMAKIS



NEEVE VAN ANTWERPEN



RIYA SONI

GRADE 3 D



Back: Sophia Babaya, Kate Macfarlane, Ashley Stainforth, Kate Estill, Amelia Granig, Nalina Naidoo, Tshinondiwe Tshivhase, Donna Cloete, Kathleen Young, Abigail Rigby
 Middle: Holly Davidson, Julia Tonetti, Tenjiwe Sithole, Isabela Erasmus Navarrete, Grace Faber, Giana Govender, Heather Welchman, McKenzie Coakley-Eager, Ella Marsden, Amy Pringle, Zalika Methula
 Front: Heather Bowden, Andi Kirchmann, Velisa Kahla, Fungayi Dendere, Nia Nicolaou, Anjalai Sankar, Megan Saunders



SOPHIA BABAYA



HEATHER BOWDEN



HOLLY DAVIDSON

IF I WERE THE ...

Brain, I would shrink and grow whenever it suits me so I could get into the zoo and go on a camel, and travel wherever I want.

Sophia Babaya

Mouth, I would tell the eyes to concentrate so I can read.

Heather Bowden

Brain, I would tell the body to grow as high as the highest house in the world.

Donna Cloete

Brain, I would be the boss so ummmm, would eat ice-cream first before my meals.

McKenzie Coakley-Eager

Heart, I would fight with the brain so I can stop pumping blood in the bodies of those who destroy rhinos.

Holly Davidson

Brain, I would control everything and command everyone to be kind.

Isabela Erasmus

Brain, I would tell my legs to walk and run every day of my life, helping people who are less privileged.

Kate Estill

Brain, I would tell the body to swim like a dolphin and attack like a shark in the Great Barrier Reef.

Grace Faber

Heart, I would pump the blood in a way that I can rule the body.

Giana Govender

Brain, I would give the body a great dream, with no bad dreams in it.

Amelia Graning

Brain, I would tell the legs to run and walk and jog to help the less privileged.

Velisa Kahla

Kidney, I would clean the blood that nothing would harm the heart.

Andi Kirchmann

Brain, I would make the mouth talk all day and give solutions to problems.

Kate Macfarlane

Brain, I will tell the whole body what to do and make all parts 10 times cleverer.

Zalika Methula

Brain, I would tell the body to dance since I struggle with that.

Nalina Naidoo

Brain, I would tell the body to grow so big that I was the same size as the Burj Khalifa.

Amy Pringle

Brain, I would send funny messages to the body before sleeping for sweet dreams.

Abigail Rigby

Heart, I would tell the blood to stop pumping in the bodies of all criminals.

Anjalai Sankar

Brain, I would instruct to do eight things at once.

Megan Saunders

Brain, I would tell everyone to stop snoring at night.

Tenjiwe Sithole

Brain, I would tell everything what to do. Like the left leg would have to do half the splits while the right leg is in the air.

Ashley Stainforth

Brain, I would tell my body to stay healthy.

Julia Toneti

Brain, I would tell the body to grow, grow so big that you could take smaller steps from Africa to other continents.

Heather Welchman

Brain, I would tell my body to grow as tall as the Eiffel Tower just for the fun of it.

Kathleen Young

Finger, I would work like a robot.

Nia Nicolaou



MEGAN SAUNDERS



HEATHER WELCHMAN



GIANA GOVENDER

GRADE 4 B



Back: Paige Milligan, Caitlin Kersten, Annabel Hardie, Jordan Bate, Lwazi Mhlanga, Khumo Makgato, Chiedza Mupita, Grace Forrester, Jorja Botes, Aimee Bonamour, Alexia Bakos
 Middle: Elizabeth Lonmon-Davis, Georgina Spalding, Emily Martin, Natalie Simon, Isabella Reynolds, Megan Kench, Isabella Seale-Mckend, Kiran Louw, Samara Mayet, Jodie Lendrum
 Front: Olivia Holmes, Amy Levick, Jasmin Vermeulen, Trish Bonorchis, Jessica Godfrey, Alexia Vlachakis, Danika Neuhoff

BUTTERFLIES

Butterflies are very attractive. They flutter silently in the fresh air. Their tiny wings shimmer in the bright light. They fly gracefully in the big blue sky. They land softly on the bright flowers with their delicate legs. Their patterns look so amazing on their perfect wings. They are amazing bugs.

Amy Levick

As I watch the way a butterfly lifts her wings and gracefully floats into the air, her wings glitter and sparkle in the morning sun. Soft greens, luminous blues, faint reds and shiny pinks. Her colourful, dainty wings flutter and she gently lands on a flower. Her tiny legs just touch the petals of the flowers, as she silently sips the nectar. Her colours blend into the shades of her fellow flowers. Then she decides it is time to move to a new flower. So my beauty drifts away.

Grace Forrester

My mom

Photographer

Laughing, feeling

Acting, posing, smiling

Making memories for everyone

Framing

Elizabeth Lonmon-Davis



ISABELLA SEALE-MCKEND

ONOMATOPOEIA

Things in the house

The dripping drip drip drip
 The microwave going bing bing!
 Dad's alarm clock going rrrrrringggggg!
 The kettle going fhsssh!
 Brother eating goes munch! ... Munch!
 Big Brother television show going boom! Bang!
 Baby crying waaaaaaaaaaaaa
 Little sister snoring going zzzzzzzzzzzzzzzzz fast asleep
 Mom saying shhhhhhhhh don't wake her up!

Jordan Bate

The show

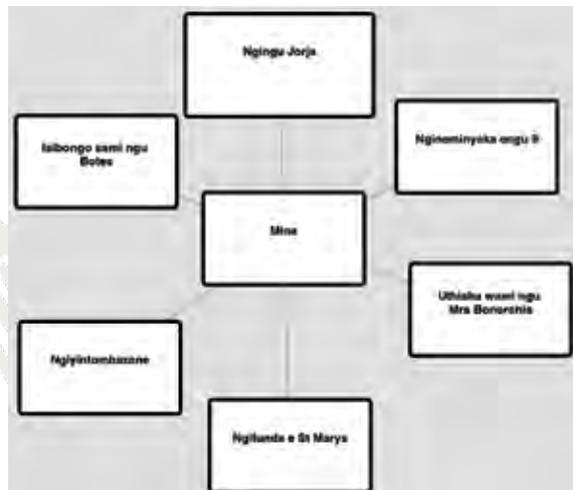
Tap! Tap! goes the conductor.
 Honk! Honk! toots the trumpet
 Hum! Hum! the violin squeaks!
 Thud! Thud! The drum plays its beat!
 Tingee ting, ting the triangle's twinkle
 Dum, dum, dum, dum, dum sings the harp.
 Jingle, jingle ring the bells
 Thhhhhhhh chant the choir.
 Clink, clink as the cymbals cling together.
 Din din daa daa as the keys of the piano get pressed.
 Who! Who! cheers the crowd.

Annabel Hardie

Parties at home

It's absolute chaos!
 Music turned all the way up
 Booms through the house!
 Oontz! Oontz! Oontz! Oontz!
 Plates come crashing to the ground
 Smash! Clank! Bang!
 Balls going flying to the "grown-ups!"
 Oof! Ding! Oww!
 Paintball guns are shooting everywhere.
 Splat! Splat! Splat! Splat!
 Now the party is over
 Thank goodness for that!
 But the grown-ups are alone
 And they have to clean up!

Paige Milligan



JORJA BOTES

Dumelang! Lebitso la ka ke Danika. Ke ngwanana. Ke na le dilemo tse-10.
 Ke dula Kgauteng. Ho a bata Kgauteng. Malome wa ka o dula Europe.
 Lehlwa le a na Europe.

Danika Neuhoff

Lebitso la ka ke Khumo. Ke dula Kgauteng. Ke na le dilemo tse-10. Pula
 e a na Kgauteng. Motswalle wa ka ke Bone. Bone o dula Botswana. Ho a
 tjhesa Botswana.

Khumo Makgato

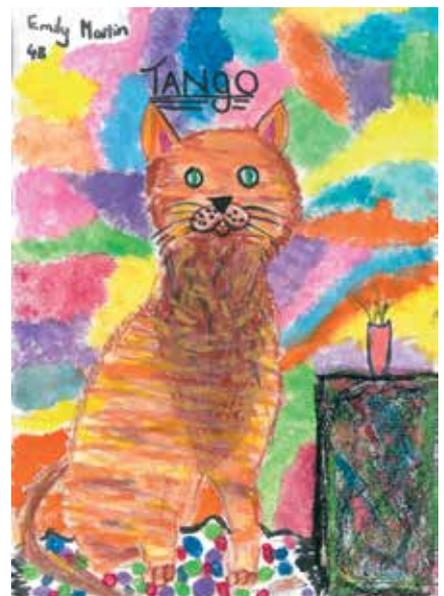
My familie

My naam is Natalie Simon. Ek is tien jaar oud. My mammie werk vir Tier
 Handelsmerk en my pa is die eienaar van sy eie besigheid. Ek het een
 boetie. Sy naam is Ben. Hy het blou oë, blonde hare en is baie kort. Ons
 doen verskillende dinge oor die naweke bv. speel hokkie. Ek het veertien
 diere. Ek is baie, baie, baie lief vir my familie.

Natalie Simon



JESSICA GODFREY



EMILY MARTIN

GRADE 4 L



Back: Dalila Spinazze, Ella Corrigan, Morgan Timcke, Emma Morley, Lauren Henning, Tyra Penney, Lara Kent, Lara Kuehnemann, Aimee-Rose Houlston, Claire Walters, Anna Shaw

Middle: Tinoonga Musasiwa, Tara Hammond, Rita Palmer, Langelihle Molefe, Saskia Neuhoff, Tanaya Moodley, Chloe Smith, Catriona Pinnock, Shannon Dowling, Caitlyn Evans, Yana Cai

Front: Tarryn Stead, Amy Sharpe, Aashi Madhu, Teena Lowndes, Michaela Lotto, Georgina Latter, Tessa Dagut



TARRYN STEAD



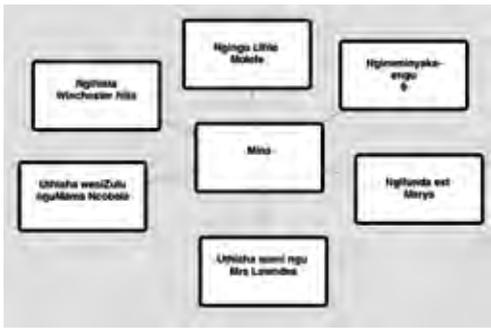
ELLA CORRIGAN



CHLOE SMITH



CAITLYN EVANS



LANGELIHLE MOLEFE

The beach

I see the waves
 CRASH! SPLASH!
 The sand is very hot
 SIZZLE! SIZZLE!
 I go and buy an ice-cream
 CA-CHING!
 I take a look at my ice-cream
 Oh! No! It's melted
 DROOP! DROOP! DRIZZLE!
 Aimee-Rose Houlston

My dad

He likes to play soccer. He supports Bafana Bafana.
 He loves to drive. He has a Lexus.
 We love fluffy animals, that is why we go to the bush a lot.
 My dad is over-protective because his mom was.
 We both like all kinds of sport.
 He has black hair and brown eyes.
 We like to play rough and tough.
 He is a bit fat but don't tell him that.
 He helps me with my homework.
 He is kind and gives me sweets.
 Morgan Timcke



MICHAELA LOTTO



EMMA MORLEY

Butterfly shape poem

Butterflies remind me of spring,
 When the multi-coloured flowers come out.
 As I gaze at them quietly sipping nectar
 I am lulled under their spell.
 Like ballerinas they effortlessly soar across the golden sunset.
 Their wings are like starlight shimmering in the sun.
 They are the garden's treasure.
 Dalila Spinazze

Winter

I can smell spicy lamb curry and creamy mushroom soup floating up the stairs, begging me to eat them. I nap drowsily and let the soft blanket tickle my nose. If I look out my window I can see the bare branches looking like witches' fingers reaching for the sky. The kettle whistles because my mom is making hot chocolate, which will flow like a creamy river down my throat. Winter really has its special moments!
 Tessa Dagut

My gesin

My naam is Yana Cai. Ek het ses lede in my gesin. My mammie se naam is Lisa. Sy het swart oë en hare. Sy is ook baie lank. My pappie se naam is Peter. Hy het swart oë en hare. Hy is lank. My ouers is die eienaars van Powerland. Ek het een broer. Hy is een-en-twintig jaar oud en sy naam is Lin Xing. Ek het twee susters, en my grootste suster se naam is Jamay. Sy is vier-en-twintig jaar oud en sy studeer op universiteit. Jamay het bruin oë en swart hare, en is lank. My ander suster se naam is Jiaqi. Sy is twaalf jaar oud en is in graad 7 op St Mary's Skool. Jiaqi het donkerbruin oë en swart hare. Ek hou baie van my gesin.
 Yana Cai



CATRIONA PINNOCK



TARA HAMMOND



SHANNON DOWLING

GRADE 5 M



Back: Chanté Louw, Akani Baloyi, Victoria Dahl, Kayla Read, Caoilin Dinsmore, Janet Walters, Zahra Pakdoust, Georgina Castle, Reece Williams, Josie Apps, Khethile Mukoki

Middle: Lara Granig, Khanyisile Vilakazi, Samantha Pearson, Naledi Chiloane, Taya Freitas, Mpho Mudau, Caroline Maskell, Tinotenda Chirimuta, Meadow Robson, Olivia Haselau, Stephanie Bergesen

Front: Jessica Lansdown, Diana Colafranceschi, Mira Kathawaroo, Linda Maishman, Kaela Anderson, Ella Babaya, Georgina Hector

Inset: Zamantungwa Khumalo

My gunsteling boek

My gunsteling boek is *Charlie en die Sjokolade-fabriek*. Die boek is deur Roald Dahl geskryf.

Die karakters is Charlie Bucket en sy pa, ma, Oupa Joe, Ouma Josephine, Oupa George, Ouma Georgina en Willy Wonka. Die hoofkarakters is Charlie Bucket en Willy Wonka. Die boek handel oor Charlie Bucket en sy liefde vir sjokolade. Charlie was baie opgewonde om te hoor dat sy gunsteling uitvinder, Willy Wonka, sy sjokolade-fabriek gaan heropen. Slegs vyf kinders wat 'n goue kaartjie in 'n sjokolade-blokkie vind sou toegelaat word om die fabriek te besoek. Charlie het die laaste goue kaartjie gevind. Willy Wonka het Charlie gekies om sy erfgenaam te word en Charlie het die sjokolade-fabriek geërf toe Willy Wonka afgetree het.

Ek hou van hierdie boek want dit is oor sjokolade, my gunsteling lekker.

Mira Kathawaroo

My gunsteling boek

Die naam van my boek is *Mr Galliano's Circus*. Die skrywer is Enid Blyton.

Party van die karakters is Jimmy, Lotta, Laddo, Oona, Lucky, Jumbo, mnr. Wally, mnr. en Mev. Brown, Jemima, en mnr. Galliano. Die hoofkarakters is Jimmy, Lotta en Lucky.

Al wat Jimmy wou doen wanneer die sirkus na die stad toe kom, is om by die sirkus aan te sluit. Hy bevriend 'n baie stoute klein meisie in die sirkus met die naam Lotta. Soos dit gebeur het was geluk aan sy kant. Die sirkus het 'n nutsman nodig, en Jimmy se pa is net reg vir die werk. Die familie sluit by die sirkus aan, en sien uit na avonture, maar alles verander wanneer Jimmy sy nuwe hondjie, Lucky, aanneem. Lucky gee Jimmy en Lotta baie verrassings want hy word die ster van die sirkus. Lucky lei hulle in baie avonture in, maar Lotta het 'n heel ander verrassing ... Black Beauty, Lucky se nuwe perd, wat kamstig nie getem kan word nie. Die vier beste vriende is 'n groot sukses van die skou, maar hulle kom baiekeer in die moeilikheid tussenin.

Ek hou van hierdie boek want dit is vol avonture en risiko's.

Stephanie Bergesen

Green

Lush green meadows
 swishing in the wind
 Green is the colour of your face
 on a ship or in a car.
 Green is the colour you feel inside
 before a test or a speech.
 Green is the colour of the tips of blonde
 hair
 after too much swimming.
 Relaxing on a Saturday night,
 Keeping calm and drinking Cream Soda.
 Spring time,
 Having a picnic,
 Having cucumber sandwiches and leeks
 Or Natural Science
 Having so much fun!
Olivia Haselau

Love

Delicate love
 is like a red rose.

A kiss is like a soft rose petal -
 kind, gentle, delightful.

A fight is like thorns on a rose bush -
 hate, dislike, danger.

Reece Williams

The sun

The sun in the morning
 Is like a big orange ball being bounced up
 into the sky.

In the afternoon it's as warm as a crackling
 fire in the cold winter.

Zahra Packdoust

The sun

The vibrant sun
 Is like a bright touch -
 even when it's dark,
 you can always count on it
 to lead the way.

Zamantungwa Khumalo

Motswalle wa ka

Motswalle wa ka ke Rebecca. O rata
 lebejanapo. O dula haufi le heso. O na le
 mahlo a mabolou. Rebecca o motle. O rata
 sekhethe se seputswa. O ithuta Roodean.
 Rebecca o rata sekhafu se sepinki. O rata
 dintja tse sootho. Rebecca o na le moriri
 o mosehla. O na le dilemo tse leshome. O
 rata dimpong tse ngata. O rata le Sylvania
 Families.

Khethile Mukoki



SAMANTHA PEARSON

<p><i>Scene 1</i> <i>Sawubona</i> <i>Yebo sawubona</i> <i>Ngingakusiza</i> <i>Yebo</i> <i>Bowufunani</i> <i>Ngifuna ushizi nenyama</i> <i>Ushizi ungapha inyama yona ile</i> <i>Ngiyabonga</i> <i>Hamba kable</i> <i>Sala kable</i></p>		<p><i>Scene 2</i> <i>Siyabonani futshi</i> <i>Yebo</i> <i>Nanzi izinto</i> <i>Ngiyabonga</i> <i>Ti ti.....</i> <i>Nansi iglisa Ibiza uR100</i> <i>To kudulile</i> <i>Hm hm.....</i> <i>Hamba kable</i> <i>Sala kable</i></p>
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*By Zahra Pakdoust
 And
 Akani Baloyi*

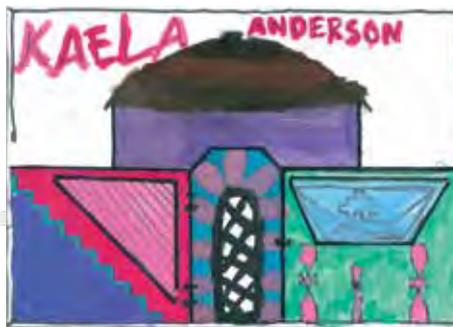
ZAHRA PAKDOUST AND AKANI BALOYI



TAYA FREITAS



GEORGINA HECTOR



KAELA ANDERSON



JESSICA LANSDOWN

GRADE 5 P



Back: Alexandra Buss, Mahlatse Chocho, Stephanie Castle, Jessica Baillie, Jessica Ramos, Roxanna Young, Erin Pullinger, Hannah Sherman, Ndzinga Dabutha, Ntando Mofokeng, Isha Madhu
Middle: Rushya Pather, Danielle Grobelaar, Azra Nosarka, Nyakallo Kodisang, Robyn Stainforth, Georgia Pritchett, Talsia Rossini, Anna Patricios, Daniella Freitas, Sasha Steyn, Tamsyn Parkes
Front: Cholinga Chakwawa, Gemma Ireland, Amber McLuckie, Nelisiwe Phakathi, Laura Loveland, Mokgadi Seema, Samantha Faber

Icy rose

The rose petal
is as delicate
as a snowflake -
breaking and crackling,
it gently drops to the floor
like a downy feather,
whooshing
through the air.

Jessica Baillie

Panda

A panda bear's fur is as fluffy as
A blanket drying on the line

It swishes and swashes
As the wind Breeze blows

It dries while the sun is shining
But it gets wet when it rains all day long.

Sasha Steyn

The robin

The Robin was as light as a feather
The colour robin chirped as the soft feather

Floated down to the ground
As the wind blows the feather away
The Robin happily settled down on a
branch of a tree.

Hannah Sherman

The carnival

Wooh!
goes the crowd as we enter the streets.
Boing! Boing!
go our bouncy balls in time to the music.
Hissss!

The gas lights glare at the streets
Tip Tap! Tip Tap!

The peacocks prance proudly
showing off their wings
of emerald and gold.

Wow!

The crowds roar in excitement
at the acrobats
spinning along the poles.

Grrrrh!

The tigers growl
showing off their strength!
Boom!

The fireworks boom
in the dark,
bursting with colour.
The crowds cry in amazement
at the beautiful carnival -
sad it's over.

Nyakallo Kodisang

The girl

The girl was as happy as a rainbow
stretching
across the big blue sky

The rainbow's bright colours and shape
were like
a happy girl's smiley face on a hot
sunny day

Mokgadi Seema

The teacher

The teacher spoke to the children like
an angry dragon
Her scream sounded like a roar
And steam came out of her ears,
Like a dragon puffing in anger.

Lara Granig

Motswalle wa ka

Motswalle wa ka ke Roisin. O na le moriri o mosootho le mahlo a mabolou. O rata ho matha le ho sesa. O rata ho ja dipompong tse putswa. Roisin o rata ho apara mose o mopinki le dieta tse tshweu. O na le dilemo tse leshome. O rata watjhe e pinki le sekhafu se sesehla.

Nyakallo Kodisang



ERIN PULLINGER AND DANIELLE GROBBELAAR



NTANDO MOFOKENG ALEXANDRA BUSS ANNA PATRICIOS



STEPHANIE CASTLE GEORGIA PRITCHETT



RUSHYA PATHER ISHA MADHU

My gunsteling boek

Naam van boek: *Demon Dentist*

Skrywer: David Walliams

Karakters: Alfie, Alfie se pa, Gabz, Mej Root, Raj en Winnie

Hoofkarakter: Alfie

Donkerheid het oor die dorp gekom. Vreemde dinge het in die dood van die nag gebeur. Kinders sit 'n tand onder hul kussing vir die tandmuis, maar as hulle in die oggend wakker word vind hulle ... 'n dooie slak, 'n lewendige spinnekop, en 'n honderd kakkerlakke wat kruip en sluip onder hul kussing. Kwaaddoen was aan die werk, maar wie of wat was agter dit?

Alfie is 'n seun wat nie na die tandarts toe wou gaan nie en wat ook nie daarvan gehou het om sy tande te borsel nie. Maar ... toe hy na die nuwe tandarts toe gaan, wag daar 'n groot verrassing vir hom toe hy in die stoel toegesluit is. Hy raak agterdogtig en saam met sy vriende ontbloom hulle die waarheid en bevry die stad van die bose tandarts. Hulle het baie avonture gehad, soms snaaks en soms skrikkerig.

Talsia Rossini

Simile poem

The note that changed the world!
 I was in a stuffy classroom that day
 and even though my tummy was rumbling,
 like an elephant thundering,
 I couldn't go out to play
 We were meant to be doing a poem on a simile
 so I looked out of the window for an idea,
 But as I scanned the grassy floor
 like a hawk looking for mice,
 my brain was still as stiff as straw.
 Then suddenly it hit me, literally -
 like a tennis racket thwacking a ball.
 Someone had thrown a note over my shoulder and it read:
 "This classroom is such a mess
 it looks like it's been hit by a boulder!"
 And that small note made my poem
 as easy as eating chocolate ice cream.

Robyn Stainforth



MAHLATSE CHOCHO



NDZINGA DABUTHA



AMBER MCLUCKIE

GRADE 6 S



Back: Nokukhanya Makwe, Alexandra Truscott, Tali Newman, Isabel Pinnock, Gabriella Bakos, Katherine Rawlings, Claire McIvor, Lesedi Chocho, Lami'ah Nosarka, Aimee Hanger, Abigail Milella
Middle: Marion Sigamoney, Nnema Mazwai, Caitlin Breytenbach, Olivia Dunkley, Aleksévi Charalambous, Tholwana Seboni, Ella Roseveare, Hannah Moore, Rachel Kirchmann
Front: Sarah-Michele Ellis-Clarke, Nakaela Nicolaou, Hannah Jacobs, Linda Smith, Rebecca Jenkins, Esmé Thornhill-Davis, Emma Rippon
Inset: Jo Philbrick and Michelle Henning

My ouma

My ouma is Leslie Magdalene Johanna Mitchell, maar ek noem haar Nanna. Haar ouderdom is 'n geheim maar ek dink sy is 74 jaar oud. Sy en my oupa bly in Constantia Kloof in Florida. My ouma hou baie van swem en sy lees. As sy swem wil sy nie haar hare natmaak nie. Ek is lief vir haar want sy is baie lief vir my. Sy sê ek is die middelpunt van haar hart. Ek is lief vir my ouma omdat ons saam lekker lag as ek iets snaaks sê in Afrikaans. My ouma word nooit kwaad vir my nie en koop vir my baie lekkers, al word my ma kwaad. Ons is trots op my ouma want sy het tot die einde van verlede jaar Afrikaans gegee by Hyde Park High School. Haar Engels is nie baie goed nie want sy sê altyd: "Have you aten yet?" (verkort)

Rachel Kirchmann

My ouma

My ouma se naam is Patricia Anne Pringle, maar almal noem haar Anne. Ek noem haar Ouma Annie. Sy is sestig jaar oud en haar verjaarsdag is op 19 April. My ouma bly in Bedfordview, maar sy wil haar huis verkoop. Sy wil in Blythedale Strand woon. Sy geniet dit om op die strand te loop en mossels van die rotse te kry. Sy geniet dit om naaldwerk te doen en hou baie van perdry. Haar perd se naam is Whispy! Ek is lief vir my ouma want sy gee vir my groot drukkies en soentjies. As ek op haar skoot lê sal sy my magie kielie. My ouma is vriendelik en geduldig, en sy het my geleer om naaldwerk te doen. Sy is 'n dieëtkundige en sy help mense gewig verloor. Sy woon met my oupa Bruce en my oom Colin. (verkort)

Rebecca Jenkins



ABIGAIL MILELLA



SARAH-MICHELE ELLIS-CLARKE

Butterfly

A butterfly struggles from its cocoon and flutters its delicate stained-glass wings. It's a ballerina dancing around the garden. Its serrated feet prickle the white rose - self-propelled flower.

Marion Sigamoney

The beach

The surfboard shivers with anticipation as the wave approaches. The wave crashes and disturbs the tanning sand. The water washes over my towel and settles over my slip slops.

My ice-cream cries as it melts and passing ships moan disturbing the singing radio and dancing palm trees.

Claire Mclvor

Winter

The cold moves swiftly covering everything in a blanket of snow. The wind dances forward determined to catch everything in a cold and icy storm. The bare trees shiver and shake as the snowflakes scatter giggling and dancing in the sky. The beaver starts crying as his beautiful dam gets frozen over. The wise owl scowls because his dinner hibernates.

Aimee Hanger

Naledi Momweng

Naledi Momweng e ne e le ngwanana o na leng dilemo tse robedi, hape diitjhere kaofela di ne di mo rata haholo.

Ka di17 tsa kgwedi ya phuphu, Naledi Momweng O ne a palama baesekele ya hae a ya hae. Tseleng e tletseng majwe o ile a thella ka baesekele ya hae a wela faatshe a tswa kotse e kgolo hloohong.



Ka mora nako e nyenyana, monna o ne a feta ka tsela a bona kotse ya Naledi, a letsetsa ambolense. O ile a tlama leqeba la hae ka bantletjhe.

Ambolense ya fihla ya mo isa sepetelele. Ngaka e ile ya mo hahloba ya fumana lehata le molala o robehileng.

Naledi o ile a jwetsa ngaka hore le leoto la hae le bohloko, ngaka ya mofa moriana, ya mo jwetsa hore a phumule o tla fola mora dibeke tse hlano.

Naledi a re: Sala hantle, ngaka

NOKUKHANYA MAKWE



MICHELLE HENNING



TALI NEWMAN



ESMÉ THORNHILL-DAVIS



OLIVIA DUNKLEY



KATHERINE RAWLINGS

GRADE 6 T



Back: Cailin Otto, Pistis Masuko, Hannah Newman, Isabella Spalding, Aeryn Linington, Robyn Gush, Mia Davidson, Kate Wells, Emily Cloete, Felicity Mugala
 Middle: Erin Kersten, Victoria Beynon, Sanam Soni, Erin Parkes, Dominique Vercellotti, Kerry-Lynn Whyte, Ashley Simonato, Theaya Palanee, Megan Soll, Mia van Antwerpen, Samara Naidoo
 Front: Jade Adams, Tasmin Meadows, Ashley Murning, Annie Thom, Kerry-Leigh Morrison, Athina Prokas, Ghita Economakis
 Inset: Michela di Benedetto

Nako ya selemo

Selemo

Batho ba thabile hohane ho tjhesa hanyane. Dipalesa di a mmela, dinonyana di kgutlela hae. Lehlwa le a qhibidiha.

Lehlabula

Lehlabula ke selemo se setjhesang. Difate di tala. Pula e na ka ho duma le lehadima. Bana ba sesa lewatleng.

Hwetla

Mahlaku a wa. Borapolasi ba kotula. Dinonyana di ya mo ho tjhesang. Difate di ba sootho.

Mariha

Mariha ho bata haholo. Batho ba apara dibaki. Batho ba nwa sopo. Lehlwa le na tulong tse ding.

Tholwana Seboni



HANNAH NEWMAN



MIA DAVIDSON



ASHLEY SIMONATO



MIA VAN ANTWERPEN



KATE WELLS

My oupa

My oupa se naam was Estuné Mpondo Maqula. Hierdie jaar sou hy drie-en-tagtig jaar oud gewees het, maar hy is oorlede. My oupa het in die DRC (Demokratiese Republiek van die Kongo) gewoon. My oupa het baie interessante stories van sy lewe in die DRC vertel. Hy het daarvan gehou om te kook en bak. Hy het ook daarvan gehou om werkies om die huis te doen. My oupa het my altyd goeie advies gegee. Hy was 'n professionele sjef en het sy eie maatskappy gehad.

Pistis Masuko

My ouma

My ouma se naam is Jeanette Dumbril. Sy is 70 jaar oud en sy bly in Bryanston. Haar stokperdjies is lees en brei. Ek is lief vir my ouma want sy is 'n wonderlike mens. My ouma praat baie en sy brei baie goed. My ouma was 'n verpleegster.

Tasmin Meadows

My ouma

My ouma se naam is Sheila en haar van is Terry. My ouma is tagtig jaar oud en sy was in 1934 gebore. Haar stokperdjies is om te lees en bak. Sy maak heerlike koek. My ouma is spesiaal omdat sy vir my lief het. Sy is gaaf en vriendelik, en sy is baie mooi en lyk nog jonk! Toe my ouma 'n kind was, het sy in Kaapstad gewoon met haar twee broers, Gordon en Frank.

Erin Parkes

A watch

A watch is a drill sergeant
tick, tock, tick, tock - always on point
his face never shows emotion
his arms move in all directions
he never misses a beat

always watching,
never blinking,
arms forever moving.

Some of them scream at us
when we are late
Some of them just stare at us
and go
tick, tock, tick, tock ...

Erin Kersten

Clouds

They hug the top of the snowy, white mountains.
They wander around the great blue sky,
shielding the earth from the sun up high.
They dance across the blue sky, gazing down
on homes, buildings, oceans and fields.
They witness all things in history - wars, plane crashes
as they drift slowly across the blue sky,
They watch the world change.

Michela di Benedetto

The forest night

As I walk through the forest
I hear the wind howl and moan.
When I come across a river
I see the moonlight
Dance along the running water.
I suddenly feel the cold wind
devouring the warmth of my skin.
The trees whisper around me
in a language I can't understand.
I then hear the animals
Sing the forest song.
I then see the darkness
creeping around in the forest
conquering every ray of light.
I finally see my escape
but the trees trap me inside the forest.
I sink to the ground
to fall asleep.
When I feel an animal
brush against me
to keep me warm for the night.
I guess spending a night
In the forest
Isn't as bad as I thought.

Aeryn Linington

The fire

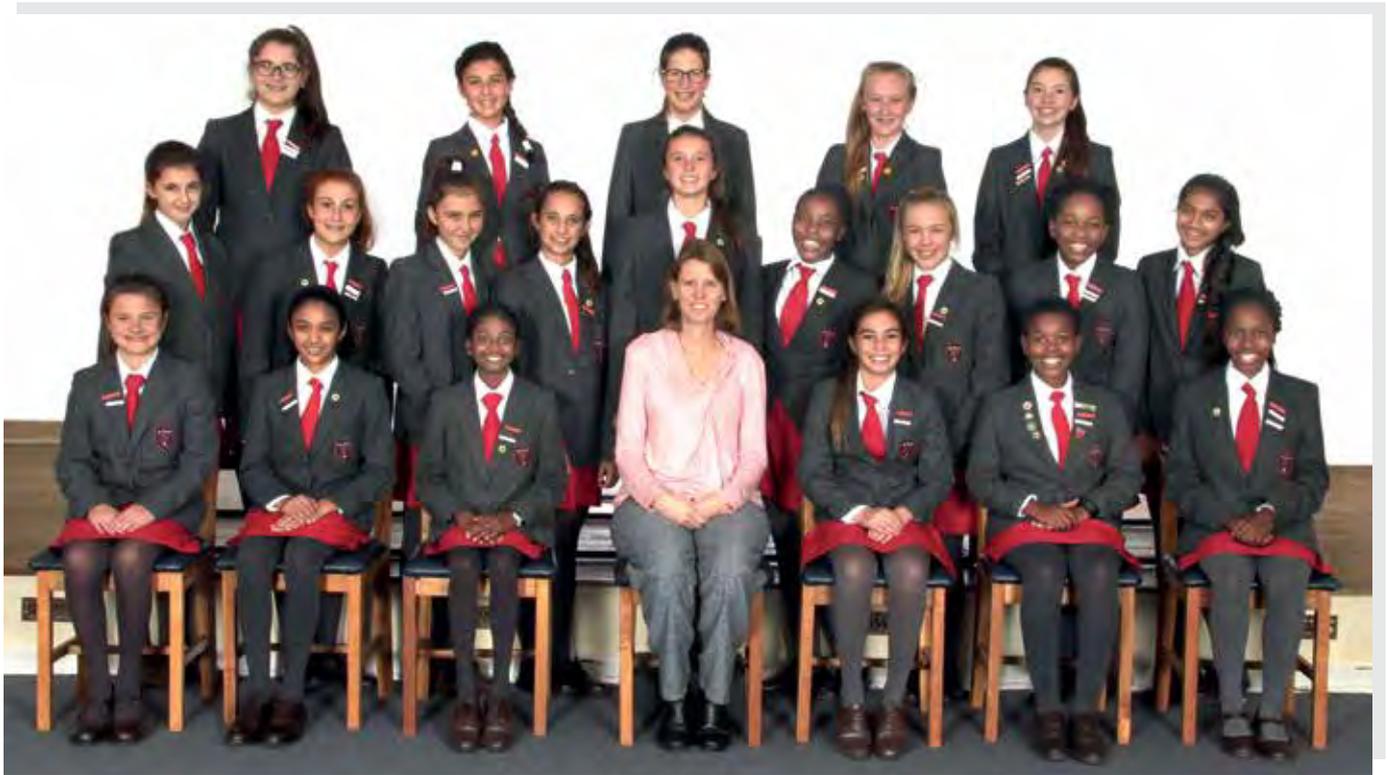
The fire is an asylum
filled with rage.
It is a soldier
punching the things
that are in its way.
Evolving as it demolishes everything.
As it expropriates the wood
it starts to crackle
then it starts blazing
with eyes of fury,
ensuing it calms to a simmer!

Ashley Murning

Nansi indlela yokwenza amameringues

Izithako
Iqanda elimhlope elilodwa.
Izipunu ezimbili amanzi ashisayo.
Isipunu esisodwa ivanilla essence.
Isipunu esisodwa ibaking powder
Indlela yokwenza
Sebenzisa indishi uhlanganise zonke izithako
ndawonye kuze kuqine kakhulu.
Faka ibaking powder endishini.
Faka isipunu sengxube phezu kwebaking
sheet.
Bhaka ku120* ihora elilodwa kuhhavini.
Cisha uhhavini futhi ushiye ama-meringues
ukuze iphole.
Ajabulele!
Ibhalwe nguMegan Soll

GRADE 7 G



Back: Eva Mustapha, Gia Moreira, Sasha Berkowitz, Emma Roberts, Samantha Collins
 Middle: Georgia Bailey, Mariella Nicolaou, Kristen Olivier, Jessica Shames, Jade Bryan, Pepukai Mushayabasa, Alayna Taljaard, Belusi Simelane, Simone Sigamoney
 Front: Mikaela Kramer, Angela Varghese, Latasha Moodley, Kerry Gibbons, Romy Len, Itumeleng Mosiah, Tarumbidzwa Chirume

My spesiale present

My spesiale present is my oulike hondjie, Maddi. My ma en pa het Maddi vir my gegee. Ek het haar vir Kersfees in Desember 2012 gekry. Maddi is 'n klein Yorkshire terrier. Haar pels is 'n pragtige silwergrys maar haar gesig en pote is 'n sagte bruin. Maddi se pels is syagtig, lank en 'n bietjie krullerig. Haar stert krul agter oor haar rug en somtyds probeer sy om haar stert te vang. Haar oë is groot en kastaaingbruin en haar neus lyk soos 'n klein, pikswart knopie. Maddi is spesiaal vir my want sy hou daarvan om met my te karnuffel. Ek geniet dit baie om saam met haar balletjie in die tuin te speel. Oor naweke hardloop sy bo op die trappe en krap aan my slaapkamer deur om my wakker te maak. Ek het Maddi baie lief.

Mariella Nicolaou

Night

The stars wink at
 the sleeping earth.
 The moon keeps the
 whole night bright.
 Crickets chirrup
 and dogs bark at strange noises.
 Night covers the earth like a blanket.

Night

Gia Moreira

Rainforest

Giants of green stand guard over the forest floor
 where moss luxuriates in the rich, dark soil.
 Mushrooms and toadstools are scattered like sprinkles on a
 cupcake.
 Spring seeps through the rare cavities in the dense treetops.
 The last of early morning dew disappears with the rising sun,
 creating a blanket of fog.
 The only sound that accompanies the tranquil hush is the
 rhythmic rush of the river.
 Gurgle, burble, bubble, splash.
 Creatures, little and large, creep out of their hideouts,
 sensing that something is out of place,
 smelling the presence of animals unlike their own.
 Suddenly, the soothing silence is broken by the bellow of
 bulldozers.
 The forest fauna scampers and sprints in all directions.
 Mayhem abounds.
 After machines go quiet and the dust has settled,
 there is nothing to be seen
 but stumps where the Giants once stood.

Georgia Bailey

Stanley

Big and fat,
like Winnie the Pooh,
Just squееeezing into his hole.

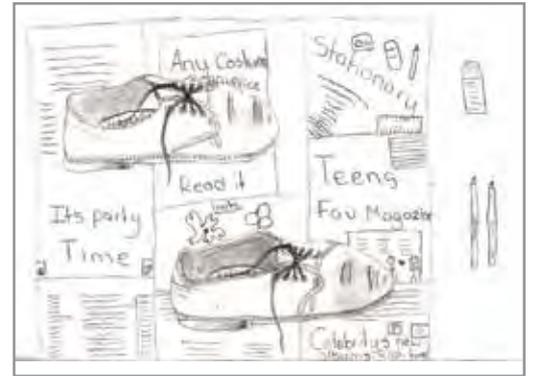
Digging all day,
Sleeping all night,
Writing notes to his mommy,
Well that's his life now.

No water to be seen,
except in their canteens.
saving every last drop,
until the water truck comes.

Jessica Shames



JADE BRYAN



LATASHA MOODLEY

The treehouse on the beach

I walk on the thin thread of golden sand
Before the vast cerulean waves of her skirt
Tumbling and crashing onto the jagged rocks.
The full moon throbs with a powerful cadence
And the stars start to dance
on the flat plain of darkness,
as their light slices through
the thick folds of the night,
guiding me towards the treehouse.
I climb the creaking steps
and tiptoe across the ancient floors
as the wind whips and slaps the sylvan walls.
The floors groan, the leaves whisper and shiver
and the wind growls
- threatening to bring the shelter down -
but it holds.

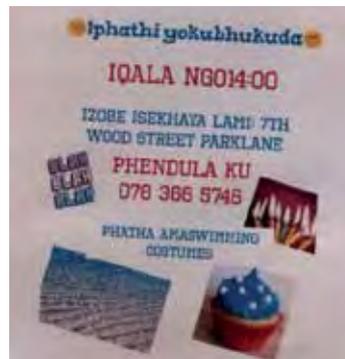
I sigh with relief and rest my head
on the cool surface,
Allowing the river of glacial air
to seep through my body.
I run my fingers across the sloping prominence
of splinters and engraved memories.
My skin scrapes across the sharp nail,
and my blood trickles down the aging bark.
Despite myself, I smile in the darkness -
alone and bleeding.

Tarumbidzwa Chirume

Papadi ya tenese

Kajeno dibapadi tse pedi, Roger Federer le Serena Williams
di bapala papadi e kgolo. Ba bapala lebaleng la tenese la
bojwang. Karolo ya pele, Roger o tla thata empa Serena o tla
ha bonolo. Serena o a matha a tlola bolo mme a fenyha Roger.
Ntlha ke 6-4. Karolo ya bobedi Serena a fosa hobane o tlola
hodimo mme a wela faatshe. Roger o hloa papadi. Ntlha ke
7-6. Serena o hlomohile hobane Roger o fenyha papadi.

Simone Sigamoney



EVA MUSTAPHA



EMMA ROBERTS



MIKAELA KRAMER



ITUMELENG MOSIAH

GRADE 7 R



Back: Isabella Blumeris, Micaela Boulle, Moshopyadi Seema, Chloë Schafer, Zanele Msimang, Lara Moschides, Mphoentle Litha
 Middle: Mashadi Ramokgopa, Kate Mulligan, Rebecca Duffy, Liyah Mayet, Shannon Oxley, Gaia Colafranceschi, Lelo Dumeko
 Front: Babette Swart, Megan Hayes, Malaika Khumalo, Jemma Luscombe, Kaitlyn Why, Jenna Caldwell-Smith, Roxanne MacRobert
 Inset: Robyn Richmond

My spesiale present

My spesiale present is 'n krimpvarkie.
 My ma het dit vir my verjaarsdag vir my gegee. Sy naam is Basil en hy lyk soos 'n speldekussinkie, rond en vol skerp naaldjies. Sy magie is spierwit en so sag soos 'n kussing. Hy het 'n skerp snoetjie met 'n oulike swart neusie aan die punt daarvan. Sy ogies is klein, rond en swart, en aan elkeen van sy vier pootjies is daar vier toontjies. Ek wou nog altyd 'n krimpvarkie gehad het. Ek geniet dit om met Basil te speel en al is hy nie jou gewone troeteldier nie, voldoen hy aan al die vereistes van 'n troeteldier!

Babette Swart

Night invasion

The city is drenched in darkness.
 Doors are locked,
 Alarms are set
 Cameras focused, teddies grasped
 You can almost smell the fear
 Taste the anticipation.

Lelo Dumeko

Morning rush

Alarm clock explodes
 The shower sprays shrapnel
 And soap stings my eyes.
 Cheerios invade the kitchen floor.
 Books fall out of bags like bombs.
 Children are evacuated to school.

Mashadi Ramokgopa

Party

I walk into the party,
 the speakers bang with bass.
 Flowers of light make
 The room a colourful meadow.

DJ Fresh's tunes pound
 In the background.
 People laugh
 Having fun.

Children party
 all night long.
Chloë Schafer

Bush sunset

The brilliant flame of the sun
 is dropping down,
 disappearing into the horizon.

The still giraffes silently gaze,
 Their outlines silhouetted against
 The warm copper glow
 in the tranquil atmosphere.

Birds soar across the canvas.
 The bush prepares itself for the night
 As the final warmth of the fiery flame
 Vanishes.

The moon arrives and
 the sun sets.

Kaitlyn Why

Mauritius beach

I wake up to a kaleidoscope of beauty,
Watching the waves as they do their duty.

Footprints and memories washed away,
No memories of yesterday.

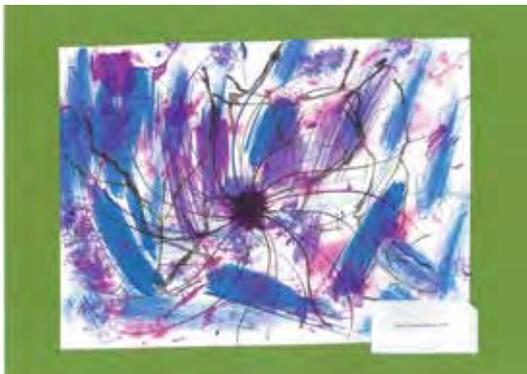
The sand squishes between my toes,
And sea salt makes its way up my nose.

In the crystal blue waters a tornado of fish arrive
While the divers get their gear ready to dive.

The palm trees sway gently in the ocean breeze,
As I wade into the water, just above my knees.

Hibiscus blooming all around,
Their sweet aroma wafts through the town.

Isabella Blumeris



JENNA CALDWELL-SMITH



GAIA COLAFRANCESCHI



ROXANNE MACROBERT

Papadi e kgolo

Kajeno motsheare St Mary's le Kingsmead di kopane lebaleng la hoki ho papala thutswana e thata haholo. Pele ha bohareng ba papadi, Suzy wa St Mary's o ile a kora dintlha tse nne. Kingsmead ya kora tse hlano. Ha bohareng ba papadi bo fedile, Kingsmead e fumane matla ya kora dintlha tse ding tse hlano. Metso e mehlano pele papadi e fela, sebakadi sa Kingsmead se ile sa lemala ba montsha papading. Ha ba qeta ho montsha, St Mary's le yona ya fumana matla ya kora dintlha tse tshelela. Ka mora ntlha ya bofelo, tshepe ya hore papadi e fedile ya lla. Qeteleng St Mary's ya hlola.

Moshopyadi Seema

Ha ke hola

Ke lakatsa ho ba agente ya bonyaka. Le lakatsa ho etsa mosebetsi ona hobane ke rata ho thusa batho. Batho ba bangata ba hloka thuso, feela ha ba e fumane. Dintho tse ngata mona sekolong di tla nthuso ho phethisa toro ya ka. Dithuto tse ke di ratang ke thuto ya phehisano, puo, phehisano le ho bua le batho. Ke rata ho hlola ha ke ngangisana le motho.

Ke rata ho bona lefatshe, ke hook e batla ho ba madipolotiki.

Ke tshepa hore ha ke qeta sekolo ke tla phethisa ditiro tsa ka, le hore ka letsatsi le leng ke tla ba sebui sa palamente ya setjhaba sa ka.

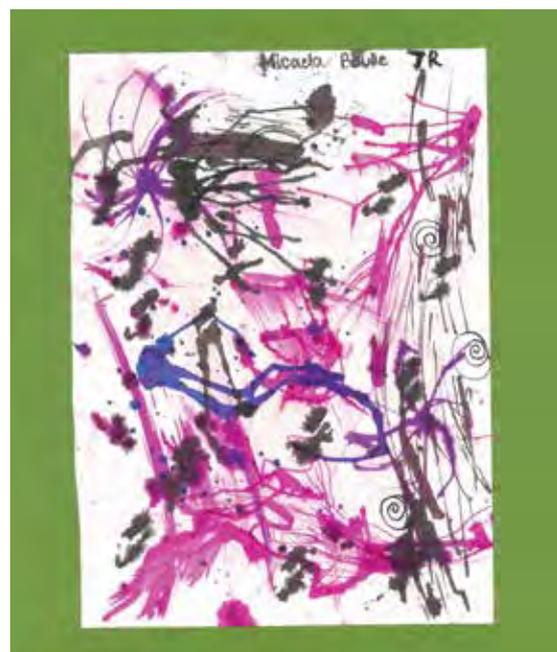
Mphoentle Litha

Isikole sami

Isikole sami siqale ngo-1888 ngamandela (nuns). Basibize ngeSt Mary's. Yisikole samantombazane, siseWaverley. Siqala ku-grade 000 kuya ku- matric. Sinamathemu amathathu ngonyaka. Siggoka amanyufomun amabili ehlukenene. Ehlobo sigqoka ilokwe eliluhlaza okwesibhakabhaka nokumhlophe. Ebusika sigqoka isikhethi esibomvu, uthayi obomvu, ijezi elimpunga, ihembe elimhlophe nezicathulo ezinsundu. Sithenga inyufomu eMcCullagh & Bothwell. Inyufomu iyadula

Ehlobo sidlala ithenisi, isquash futhi siyabhukuda. Ebusika sidlala inetball, ihokhi, ukugijima nokugibela amahashi. Sifunda iMaths, isiNgesi, IsiBhunu, isiZulu, i-NS, i-SS, i-IT ne-LO. Simnandi isikole sami. Ngekhofu siyadlala ekuseni. NgoLwesithathu siya esontweni.

Malaika Khumalo



MICHAELLA BOULLE

GRADE 7 T



Back: Sabrina Marussi, Julia Impey, Emily Clarke, Ynez Mayet, Eloise Young, Sayuri Moodley, Tatum Lomax, Chloe Sanderson
 Middle: Alexia Bester, Nicola Watt, Jaide-Maree Pastoll, Jiaqi McPherson, Kristina Cloete, Amanda Mecoamere, Emily Bowden
 Front: Juliette Ridley, Alexia Basslian, Alexandra Kirstein, Refilwe Thindisa, Kiara McLuckie, Tatum Long-Innes, Clio Patricios
 Inset: Julianne Klingenberg



ALEXANDRA KIRSTEIN



EMILY CLARKE



SAYURI MOODLEY



JULIANNE KLINGENBERG



JAIDE-MAREE PASTOLL

As the snow falls

As the snow falls
 The leaves turn to white,
 covering the hill like a blanket
 stretching over the plains.
 The frosty air bites at the birds
 as they arise for their morning call.
 The bare trees stand naked,
 embarrassed with branches as cold as ice.
 The icicles glisten in the sunlight
 sending radiant beams,
 blinding those who dare to look.
 Suddenly, colossal clouds
 tumble over the mountains.
 The trees turn to white
 as the snow falls.

Clio Patricios**My brother**

My brother studies 24 hours a day
 with ten thousand textbooks.
 Whenever I see him, he's either working
 or taking a break from doing four-hour
 sessions.

When he is not studying,
 he is probably talking for 15 hours straight
 or playing his music so loud that people in
 Europe can hear him.

He is as stylish as a superstar
 And his muscles are as big as a monster car
 He teaches me how to fight
 when his head is not in those thick books of
 his.

Ynez Mayet**My neighbour**

My neighbour laughs so loud,
 My eardrums start dancing to new-found beat.

She is so tall that she often befriends giraffes.
 My neighbour has the brightest smile,
 it could light up any city during load shedding.

She is so talkative that when she sleeps her
 lips continue
 to move as if she is humming a tune.
 Her eyes are so big she could spot trouble a
 mile away
 but with all her distinct traits my neighbour is
 so loving
 It makes my heart swell with delight.

Amanda Mecoamere**My spesiale present**

Die mees spesiale present wat ek al ooit gekry het, was my hond Themba. My ouers het vir my hierdie onverwagse verrassingspresent vir my vierde verjaarsdag gegee. Sommer die eerste dag nadat ek gebore is, is ons vorige bokserhond Maverick oorlede van ouderdom. Ek het dus nooit 'n troeteldier geken nie.

Themba is a Labrador met 'n syagtige goue pels. Hy is 'n baie groot hond met lang skerp tande, lang ore wat flap en 'n wollerige stert wat altyd swaai as hy opgewonde is. Themba is mal oor swem, en wanneer ek in die middag van die skool terugkom, is hy gewoonlik sopnat omdat hy in die swembad swem. Partykeer is hy ook vol modder as hy in die tuin rol.

Themba is baie spesiaal vir my omdat ek lief is vir honde. Ek speel met hom, vang die bal, gooi dit vir hom om te gaan soek en ons jaag resies deur die huis of tuin elke dag. Hy is ook altyd daar as ek hom nodig het. Hy is baie lojaal en hy beskerm ons gesin en ons bure.

Alexia Bester**My spesiale present**

My spesiale present is 'n halssnoer met 'n kruisie. My ma en pa het dit vir my gegee vir my doop. Die present is spesiaal want my doop was spesiaal en die kruisie laat my dink aan daardie spesiale dag. Die halssnoer is lank en het baie klein skakeltjies. Die halssnoer en kruisie is in Italië gemaak. Ek hou baie van my present!

Kiara McLuckie**My spesiale present**

My spesiale present is 'n perd en sy naam is Troy. Dit was my verjaarsdagpresent van my ouers. Troy is baie spesiaal want ek is lief om perd te ry en ek hou van perde. Troy is bruin met 'n wit bles op sy kop en hy het bruin oë. Hy draf so elegant in die sand. Hy het kort maanhare en 'n lang stert. Ek is lief vir Troy!

Kristina Cloete**CHLOE SANDERSON**

GRADE 7 MEMORIES

GRADE 0

Highlights

The chickens in the incubator
Baking and tasting
Nativity play
Butterfly paintings
The dress-up room
Going to the zoo
Heritage Day dress-up

Scary moments

A friend falling off the monkey bars
First day of school
New teachers

Alone in the bathrooms
Auditions for the nativity play

Favourite piece of work

Flower painting
Baking cookies
No homework

GRADE 1

Highlights

Wearing school uniforms for the first time
Book dress-up day
Sticker books
Paint the Town Red
Singing Angels

Scary moments

First spelling test

Favourite piece of work

Making market day treats
Painting self-portrait

GRADE 2

Highlights

Making our own chocolate shapes
Playing in the maze
Having sticker books

Scary moments

Getting lost in the maze

Favourite piece of work

Chocolate art

GRADE 3

Highlights

Being main parts in the play
Learning to tell the time

Scary moments

Going down the mines at Gold Reef City
Getting heads stuck in the fence

Favourite piece of work

Ink drawings
Poems on antonyms

GRADE 4

Highlights

Inter-house swimming
Being in the Senior Primary
First camp

Scary moments

Going to Mrs Hugo's office
Starting assessments
Getting lost in the school

Favourite piece of work

Making wind chimes
Growing plants
Autobiography in Social Science
Making Christmas stockings

GRADE 5

Highlights

Lapalala
Shooting the rapids and mud fights

Scary moments

Falling out of the canoes
Moving to different classrooms for subjects
Getting into trouble

Favourite piece of work

Making solar ovens
Fraction party in maths
Social Science cake models

GRADE 6

Highlights

Christmas tea
Going to socials
Masterchef
Protesting the dompas
Doing the play

Scary moments

Bus window being broken on our way home from tour
Formal assessments; writing them and getting the results

Favourite piece of work

Pastel butterfly drawings
Making paper at Lapalala
Shell drawings

GRADE 7

Highlights

Grahamstown
Having leadership positions
Making friends

Sugar boosts

The teachers

Scary moments

Play auditions
Getting formal assessments back

Favourite piece of work

Making clay models
Future cities



GRADE 0-7



Back: Sasha Berkowitz, Sabrina Marussi, Zanele Msimang, Micaela Boule, Samantha Collins, Chloë Schafer
3rd row: Sayuri Moodley, Moshopyadi Seema, Kate Mulligan, Rebecca Duffy, Emma Roberts, Jade Bryan, Julianne Klingenberg, Alexia Bester, Julia Impey
2nd row: Kristen Olivier, Mariella Nicolaou, Roxanne MacRobert, Pepukai Mushayabasa, Kristina Cloete, Clio Patricios, Babette Swart, Amanda Mecoamere, Belusi Simelane
Front: Alayna Taljaard, Tarumbidzwa Chirume, Kiara McLuckie, Kaitlyn Why, Jenna Caldwell-Smith, Latasha Moodley, Alexandra Kirstein, Tatum Long-Innes, Jaide-Maree Pastoll

GRAHAMSTOWN 2015

The Grahamstown Children's Art Festival is a really fun event. We enjoyed time with our friends, doing crafts, going to shows and getting to know our leaders.

A highlight for many of us was shopping at the village green. We saw two shows a day and they were all wonderful. We saw puppet shows, mimes, serious shows, comedies and musicals. There was something for everyone.

I liked the fact that we couldn't take our cellphones or iPads, so we had a chance to talk to our friends and get to know each other better, and connect with boys and girls from other schools.

We enjoyed the boarding school experience. The school we were staying at was really lovely, the food was good, the dorms were clean and quite spacious, and the people running the festival were really nice. Our leaders were really kind, funny and helpful. They were ready to help us with any problem - big or small.

I had a great time and I would love to go back.

GAIA COLAFRANCESCHI



GRADE 4 TOUR



GRADE 5 TOUR



GRADE 6 TOUR



GRADE 7 TOUR



ENVIRONMENTAL CLUB



The Senior Primary environmental club encourages children and parents to recycle at home, at work and at school for the sake of our ecosystems.

Blue bins are for glass and tins, black is for plastic, green is for paper and yellow is for wet waste. It is important to recycle correctly. You must put the right recyclables in the correct recycling bins. If you do not, the bin becomes contaminated and non-recyclable. Therefore the whole recycling bin goes to waste!

Emma Sadleir visited our school to talk about our cyber environment and after her talk, the club made posters.

Emma's six very important rules:

- 1) Don't post anything you wouldn't want the 5 Ps to see:
 - Parents
 - Police
 - Principal
 - Predators
 - Prospective employer
- 2) Don't tag people you don't know.
- 3) Don't comment on any negative photos or captions.
- 4) If you don't want the photo to be on a billboard then don't post it.
- 5) Don't follow anyone you don't know, or allow them to follow you.
- 6) Be very careful with what you say on social media - it can be used against you!

Our club made clay rhinos so that we remember them. Our entire school joined together to make a rhino, to break the record for the biggest human rhino.

SASHA BERKOWITZ AND EVA MUSTAPHA
CAPTAINS

CHESS CLUB

Chess is an integral part of our Junior School co-curricular programme. St Mary's Junior School forms part of the independent schools' chess league in Gauteng. Our girls play regular matches against other independent schools linked to the league. At the league matches the girls learn to socialise with children from other schools. A delicious supper is served at these evening matches.

We also host afternoon matches with Vuleka St Martin's School, Rosebank. The girls are enthusiastic and they enjoy attending practices on Thursday afternoons.

Marianne Pengelly, our talented coach, advises the girls on how to improve their game.

Research shows that chess helps children improve their academic level, as it develops one's logical thinking and reasoning.

SHELLEY CRAWFORD
CHESS FACILITATOR



Playing against Vuleka



St Mary's vs Vuleka

GRADE 0 NATIVITY PLAY





SENIOR PRIMARY PRODUCTION

Audiences were delighted by the engaging characters from *The Musical Adventures of Oliver Twist*. They journeyed with Oliver as he became entangled in a scenario of mystery, thievery and vengeance. This dynamic show was enriched by a new twist in the score, and everyone was charmed by the enthusiastic acting, dancing and singing of all the girls in Grades 4 to 7.

LINDA SMITH
SENIOR PRIMARY TEACHER





MUSIC

The Junior School Music department has had a busy and successful year. It saw the ushering in of two new staff members: Daniel Hutchinson as the Junior Primary music teacher, and Carol Shutte as head of the Junior School Music department.

The compulsory music programme in Grade 3 allows the girls to try different musical instruments and this has encouraged many to move on to private lessons. Many participate in external

examinations, and congratulations to those who are achieving their musical goals!

There have been many opportunities for the choirs, ensembles and solo instrumentalists, and some performed at the instrumental music concert, which is open to budding musicians up to matric. A new event, Saints Musical Magic, showcased St Mary's choirs and ensembles. It was a heart-warming success which ended with the St Mary's war cry *O When the Saints*.

CHOIRS

JUNIOR PRIMARY CHOIR

The Singing Angels, our Junior Primary choir, sang at the Singing Sistas Festival for the first time, alongside choirs from St Peter's and Assumption Convent, and did St Mary's proud at Saints Musical Magic. Mr Hutchinson has brought a fresh approach and unique musical flavour to the choir.



Patronal Festival



Singing Angels perform at the Patronal Festival

SENIOR PRIMARY CHOIR

The choir again hosted the Singing Sistas choir festival, now so popular that it was extended over two evenings. Their singing at the Magic of Music left the audience with a special positive message. They performed at the Patronal Festival, The Ridge Choir Festival, the celebration evening, both carol services and the Reggio conference, and enjoyed their annual camp of singing, games and social networking at Wag-'n-Bietjie camp site with the Senior School choirs.



Back: Simone Sigamoney, Gabriella Bakos, Emily Bowden, Chanté Louw, Khethile Mukoki, Juliette Ridley, Roxanna Young, Amanda Mecoamere, Aeryn Linington, Lelo Dumeko
 5th row: Isabel Pinnock, Ndzinga Dabutha, Tarumbidzwa Chirume, Tyra Penney, Dalila Spinazze, Erin Parkes, Michela di Benedetto, Anna Shaw, Hannah Sherman, Angela Varghese, Mikaela Kramer, Mahlatshe Chocho, Eloise Young
 4th row: Aimee Bonamour, Khumo Makgato, Sasha Steyn, Talsia Rossini, Cholinga Chakwawa, Chiedza Mupita, Alayna Taljaard, Langelihle Molefe, Rita Palmer, Caroline Maskell, Tinotenda Chirimuta, Lauren Henning, Caitlin Breytenbach
 3rd row: Akani Baloyi, Lara Granig, Lara Kuehnemann, Esmé Thornhill-Davis, Carol Shutte, Stephanie Bergesen, Lara Kent, Reece Williams, Erin Pullinger
 2nd row: Eva Mustapha, Georgia Bailey, Belusi Simelane, Malaika Khumalo, Pepukai Mushayabasa, Abigail Milella, Samantha Collins
 Front: Kiran Louw, Chloe Smith, Tessa Dagut, Kaela Anderson, Rebecca Jenkins, Michaela Lotto, Aashi Madhu, Isabella Seale-Mckend, Isabella Reynolds



Senior Primary choir at The Ridge Choir Festival

ENSEMBLES

JUNIOR SCHOOL ORCHESTRA

The orchestra now has almost 25 members. The orchestra accompanied the combined choirs at the Singing Sistas festival and performed at the Saints Musical Magic concert, the Reggio conference, Magic of Music at the Linder Auditorium, the new parents evening and the carol services. It hosted the Senior Primary ensemble concert alongside Kingsmead, St John's, Phela ra Phela and Pridwin. The girls work as a team, learn invaluable skills and grow into confident young musicians.



Back: Carol Shutte, Julia Impey, Isabel Pinnock, Samantha Collins, Julianne Klingenberg, Eloise Young, Daniel Hutchinson
Middle: Caitlin Kersten, Erin Pullinger, Zamantungwa Khumalo, Danielle Grobbelaar, Juliette Ridley, Jaide-Maree Pastoll, Kerry-Lynn Whyte, Paige Milligan, Chanté Louw
Front: Hannah Moore, Khumo Makgato, Georgina Spalding, Mira Kathawaroo, Lwazi Mhlanga, Ella Babaya, Chiedza Mupita, Annabel Hardie, Belusi Simelane

CHAPEL BAND

The chapel band has grown considerably. It provides a secure environment for the girls to play music and adds to the worship in chapel at the same time. The chapel band is a special ensemble that helps to boost the hymn singing, and aligns itself with the Christian ethos of the school.



Chapel band

Back: Lwazi Mhlanga, Juliette Ridley, Sasha Berkowitz, Samantha Collins, Chanté Louw, Hannah Moore

Middle: Zamantungwa Khumalo, Caitlin Kersten, Chiedza Mupita, Mira Kathawaroo

Front: Jasmine Vermeulen, Ella Babaya

MARIMBA BANDS

The vibey tones that echo through the halls of The Edge are usually created by the enthusiastic marimba bands. The girls performed this year at the Patronal Festival, the Reggio conference, Saints Musical Magic concert and the carol services. The Junior show band has learned intricate song arrangements, and provides a platform to work towards for the younger bands.

CAROL SHUTTE
HOD: JUNIOR SCHOOL MUSIC



Marimba show band performing at the Reggio Conference

LITTLE SAINTS MUSIC

Music at Little Saints provided an experimental space for the Grade 000 and 00 classes to explore both the concrete and the abstract, conceptual elements of sound and music. The Grade 00 classes learnt about cavity resonance through a year-long project, relating pitch and timbre to size and shape, beginning with listening to a selection of sea shells and progressing through numerous activities to create their own instruments. The Grade 000 classes focused on storytelling with music and movement, with an emphasis on mood and characterisation, and played a variety of hand percussion instruments, learning to relate timbre to different materials and to contrast sounds within narrative structures. A highlight of the year for both classes was the performance of the Little Saints Sing production, which all the children had a large hand in devising, and which showcased their singing, dancing and instrument playing.

DANIEL HUTCHINSON
MUSIC TEACHER



Performing at the Reggio Conference



Singing Angels perform at the Patronal Festival

SPORT PROVINCIAL REPRESENTATIVES



Back: Hannah Jacobs (rhythmic gymnastics, karate), Reece Williams (rhythmic gymnastics), Rebecca Jenkins (artistic gymnastics), Sophia Babaya (rhythmic gymnastics), Jade Adams (District 9 hockey), Danika Neuhoﬀ (rhythmic gymnastics), Tasmin Meadows (District 9 hockey), Dominique Vercellotti (District 9 hockey), Tholwana Seboni (artistic gymnastics)

Middle: Megan Soll (artistic gymnastics), Tatum Lomax (water polo, open water swimming and triathlon), Julianne Klingenberg (District 9 hockey), Romy Len (rhythmic gymnastics, diving), Nokukhanya Makwe (artistic gymnastics), Babette Swart (equestrian), Rebecca Duffy (water polo), Emma Roberts (District 9 hockey), Caitlin Breytenbach (District 9 hockey)

Front: Amy Levick (rhythmic gymnastics), Zanele Msimang (Gauteng hockey), Nicola Watt (water polo), Roxanne MacRobert (District 9 hockey), Kiara McLuckie (District 9 hockey), Clío Patricios (District 9 hockey), Itumeleng Mosiah (equestrian), Julia Impey (equestrian), Zalika Methula (rhythmic gymnastics)

Not pictured: Malaika Khumalo (artistic gymnastics), Ava Economakis (artistic gymnastics)

ATHLETICS



This athletics season has been a fun and very successful one. The girls worked very hard in athletics practices, doing different types of drills and exercises. This helped to improve our results at athletics meetings, where we came in the top three and even managed to win a few. The girls not only improved in their running, but also developed a more determined and hardworking attitude. We would like to thank Mrs Mshengu, Mrs Samson and Miss Wood, who inspired us and helped us grow as a team. Well done to all the girls for a fantastic season.

**ROXANNE MACROBERT AND JADE BRYAN
CAPTAINS**

Back: Clío Patricios, Simone Sigamoney, Janet Walters, Roxanna Young, Victoria Dahl, Jade Adams, Ashley Simonato, Kiara McLuckie, Chloë Schafer, Mikayla de Bruin, Danielle Grobbelaar, Zamantungwa Khumalo, Tyra Penney, Alexandra Buss, Mia Davidson, Lara Moschides, Abigail Milella
3rd row: Marion Sigamoney, Grace Forrester, Sarah Hewat, Elizabeth Lonmon-Davis, Siphoesihle Makwe, Sophia Babaya, Isabella Seale-Mckend, Annabel Hardie, Georgina Spalding, Kathleen Young, Jessica Lansdown, Georgina Hector, Nyakallo Kodisang, Olivia Haselau, Robyn Gush
2nd row: Tasmin Meadows, Emma Roberts, Felicity Mugala, Jane Samson, Jade Bryan (captain), Antoinette Mshengu, Roxanne MacRobert (captain), Tracey Wood, Nokukhanya Makwe, Zanele Msimang, Aimee-Rose Houlston
Front: Kate Macfarlane, Natasha Jenkins, Grace Faber, Amy Sharpe, Ava Economakis, Ella Babaya, Tayla Gibbs, Chloe Smith, Zalika Methula, Jasmin Vermeulen, Megan Kench

CROSS-COUNTRY

This year's cross-country season was challenging, but the team worked hard and gave it their all. We approached the obstacles and challenges with enthusiasm. We all had fun. We ran at St Stithians, which is 2.5km, but unfortunately, owing to bad weather, could not run at St Peter's. I would like to thank Miss Wood and Mrs Mshengu for a wonderful season.

MASHADI RAMOKGOPA
CAPTAIN



Back: Isabel Pinnock, Lelo Dumeko, Hannah Moore, Anna Shaw, Rebecca Anderson, Nokukhanya Makwe, Kiara McLuckie, Ashley Simonato, Tyra Penney, Roxanna Young, Janet Walters
4th row: Claire Walters, Aimee-Rose Houlston, Lara Kent, Tara Schonken, Sarah Hewat, Andisiwe Rodolo, Ella Corrigan, Elizabeth Lonnon-Davis, Khumo Makgato, Grace Forrester, Annabel Hardie, Emma Morley, Ghita Economakis
3rd row: Ramadimetja Montjane, Amber McLuckie, Holly Davidson, Natalie Simon, Kate Macfarlane, Kiara Lomax, Anna Patricios, Megan Kench, Sophia Babaya, Danika Neuhoﬀ, Isabella Seale-Mckend, Kathleen Young, Jessica Lansdown
2nd row: Saskia Neuhoﬀ, Tayla Gibbs, Julia Tonetti, Ynez Mayet, Tracey Wood, Mashadi Ramokgopa (captain), Kate Williams, Olivia Holmes, Tenjiwe Sithole
Front: McKenzie Coakley-Eager, Vuyisa Kahla, Jasmin Vermeulen, Jessica Godfrey, Sarah Bowden, Zalika Methula, Natasha Jenkins, Velisa Kahla, Heather Bowden, Ava Economakis, Natasha Main, Grace Faber

DIVING

We have been inspired and motivated by our new coach. The girls have been working harder than ever and they are improving tremendously in their dry land work. Keep up the hard work, girls. The third term was a busy term putting our hard work into practice, competing against other schools.

ALEXANDRA KIRSTEIN
CAPTAIN



Back: Jessica Shames, Athina Prokas, Holly Davidson, Natasha Jenkins, Alexandra Kirstein (captain), Zalika Methula, Georgina Spalding, Ashley Murning, Romy Len
Front: Caitlin Kersten, Kerry-Leigh Morrison, Michaela Lotto, Lara Kuehnemann, McKenzie Coakley-Eager, Alexia Bakos, Jade Adams

EQUESTRIAN



Tracey Wood, Itumeleng Mosiah (captain), Babette Swart (captain), Julia Impey

This year was a great year for the equestrian girls. The results throughout all three qualifiers were outstanding. There were only three qualifiers this year, owing to bad weather conditions over the weekend of the second qualifier. The season was a successful one because three of the girls were chosen to represent Gauteng Central at Regionals. The girls also did very well at Regionals.

Well done to all the girls on another very successful equestrian season!

**ITUMELENG MOSIAH
AND BABETTE SWART
CAPTAINS**

HOCKEY



Hockey Grade 7 A team

Back: Micaela Boulle, Emma Roberts, Julianne Klingenberg, Jade Bryan, Rebecca Duffy, Ynez Mayet, Lara Moschides, Zanele Msimang
Front: Nicola Watt, Tatum Long-Innes, Roxanne MacRobert (captain), Jane Samson, Kiara McLuckie (captain), Clio Patricios, Mariella Nicolaou

The season was very successful for all the teams, and we enjoyed playing the game and meeting different players from all around Johannesburg. St Mary's, DSG, hosted a tournament and the Grade 7 A and 6 A teams thoroughly enjoyed their weekend in Pretoria. The St Mary's festivals were a huge success.

**KIARA MCLUCKIE AND ROXANNE MACROBERT
CAPTAINS**

NETBALL

This year we have had a wonderful season of netball. At the beginning of the season the Grade 6 A and 7 A teams went on netball camp. There we learned many new tactics and techniques. We thank Mrs Mshengu and the coaches for training us and organising all the matches. Without their help and support, the season would not have been what it was. We are proud of all teams for playing wonderful netball. We congratulate every girl who played, and thank them for making this an eventful season.

LARA MOSCHIDES AND MALAIKA KHUMALO CAPTAINS



Netball Grade 7 A and B teams

Back: Mphoentle Litha, Micaela Boule, Emma Roberts, Julianne Klingenberg, Chloë Schafer, Jade Bryan, Lara Moschides (captain), Zanele Msimang, Tatum Lomax
Front: Mariella Nicolaou, Roxanne MacRobert, Malaika Khumalo (captain), Antoinette Mshengu, Kiara McLuckie, Lelo Dumeko, Nicola Watt

RHYTHMIC GYMNASTICS



Back: Julia Joseph, Amy Pringle, Norinco Govender, Isabela Erasmus Navarrete, Nokukhanya Mthombeni, Olivia Kirsch, Daniella van der Berg, Jennifer Pringle, Tiana Serandos, Natasha Main, Otsile Tilotsane, Emma Campbell, Tshiamo Khoele, Kayla Reid, Uyanda Makhathini, Hannah Rigby, Donna Cloete, Jessica Shames
4th row: Meadow Robson, Natasha Jenkins, Mishti Patel, Siân Henning, Nadia Willis-Chimanga, Obianaju Asuzu, Zara Smith, Megan Langford, Kealeboga Rmantsi, Maya Marsden, Angela Illgner, Ava Economakis, Abigail Mahasa, Ilana Buck, Ruthie Kirima, Zara Kirima, Gabriela de Toledo
3rd row: Saskia Neuhoff, Ushim Hutchinson, Luyanda Mshengu, Rine Mulaudzi, Katherine Davidson, Zamanguni Gumede, Arya Ninan, Charlotte Bowden, Maya Makhathini, Lily Davidson, Sebenya Dube, Alexandra Kobus, Amaani Asvat, Bontle Shuenyane, Hayley Wise, Victoria Tandy, Tumelo Masithela
2nd row: Gabriella Anastassopoulos, Caitlin Miller, Zalika Methula, Reece Williams, Amy Levick, Zeinab Kone, Linda Giurich, Venus Chow, Sophia Babaya, Danika Neuhoff, Hannah Jacobs, Romy Len (captain), Khumo Makgamathe
Front: Megan Setzkorn, Rothe Mulaudzi, Julia Simonato, Kelly Hulett, Michaela Close, Emma Godfrey, Agape Hlatshwayo, Michaela Nightingale, Molebogeng Pitje, Pascalie Durand, Amy Saunders, Nakita Hacker, Velisa Kahla

Rhythmic gymnastics is a popular co-curricular activity, with more than 100 gymnasts regularly attending training and participating in various competitions. We are guided by Mrs Linda Guirich and a team of coaches who make this an exciting and rewarding activity, especially when ribbons and medals are awarded. St Mary's hosted more than nine visiting clubs in the first term, and the St Mary's Invitational was a great success and an opportunity for our gymnasts to showcase their talents. The second term was equally exciting, as six of the Level 1, 2 and 3 gymnasts qualified to represent the Central Gauteng team at the Novice Inter-provincial Competition. Four of the senior gymnasts qualified to represent Gauteng at the South African Games.

ROMY LEN
CAPTAIN

SQUASH



Squash A and B teams

Back: Zanele Msimang, Ynez Mayet, Lelo Dumeko, Liyah Mayet

Front: Megan Hayes (captain), Megan Soll, Ghita Economakis, Romy Len, Alayna Taljaard

We had fun throughout the term. Everyone improved so much. Thank you to our coaches, who were helpful and encouraging, teaching us how to play while enjoying ourselves. Congratulations to everyone on their determination when playing matches. Though we did not win a lot, we had a great time and learned to work together.

**MEGAN HAYES
CAPTAIN**

SWIMMING



Swimming A team

Back: Chloë Schafer, Abigail Milella, Lara Moschides, Alexandra Buss, Ghita Economakis, Danielle Grobbelaar, Jade Bryan, Annabel Hardie, Hannah Jacobs, Jade Adams, Aimee Hanger, Sabrina Marussi, Cailin Otto

Middle: Jodie Lendrum, Georgina Hector, Isabella Seale-Mckend, Tyra Penney, Aimee-Rose Houlston, Josie Apps, Hannah Moore, Megan Kench, Gabriella Wright, Nyakallo Kodisang

Front: Natasha Jenkins, Grace Faber, Megan Saunders, Micaela Boulle (captain), Jane Sampson, Tatum Lomax (vice-captain), Ava Economakis, Jasmin Vermeulen, Amy Pringle

This season was one of the best so far. It was successful because we all worked so hard and as a result the three St Mary's teams won the Prestige gala. We all had so much fun, and enjoyed every lesson and gala. Thank you to the girls who participated and had so much team spirit. Lastly, thank you to everybody who helped, and the coaches, who put so much effort into preparing their teams. The quotation, "If you want it, dream it and it'll be yours," helped us to achieve our goals.

**MICHAELA BOULLE AND TATUM LOMAX
CAPTAIN AND VICE-CAPTAIN**

TENNIS



Tennis A and B teams

Back: Emma Roberts, Roxanne MacRobert, Clio Patricios, Abigail Milella, Hannah Moore, Mia Davidson, Robyn Gush
 Front: Josie Apps, Victoria Dahl, Mariella Nicolaou (vice-captain), René Plant, Rebecca Jenkins, Kiara McLuckie, Isha Madhu
 Not pictured: Julianne Klingenberg (captain)

The tennis season was very successful, as the girls played their best and we are extremely proud of them. We are very grateful to Mrs Plant, Mrs Lowndes and Miss Voitova for coaching and supporting us. We all made great friendships in the squad and worked together as a team. We are proud of the girls who went on the Sun City Tour in the August holidays; they achieved brilliant results. We look forward to seeing the girls again in Senior School, and hope that the talented girls in the Junior School squad continue to play.

JULIANNE KLINGENBERG AND MARIELLA NICOLAOU
 CAPTAIN AND VICE-CAPTAIN

WATER POLO



Back: Jemma Luscombe, Tasmin Meadows, Nyakallo Kodisang, Robyn Stainforth, Georgina Hector, Olivia Haselau, Josie Apps, Nicola Watt
 Front: Abigail Milella, Ella Babaya, Jenna Caldwell-Smith (captain), Jane Samson, Rebecca Duffy (captain), Samantha Faber, Tatum Lomax

Water polo is a difficult sport that requires hard work and determination. Not only do you get stronger, but you make such amazing friends as well. There is one major tournament at the end of each year called the Saints Festival, and that is by far our favourite part of this wonderful journey. We love water polo! Thank you to our coaches for their guidance and encouragement throughout the season.

REBECCA DUFFY AND JENNA CALDWELL-SMITH
 CAPTAINS

THE ST MARY'S FOUNDATION CHAIRPERSON'S REPORT

The St Mary's Foundation has now been established for five years and during that time has made significant progress, both in developing the relationships necessary to allow it to form an integral part of the St Mary's community and in the raising of funds.

Such funds have given, and continue to give, deserving but financially constrained girls an opportunity to recognise and foster excellence in the highest achievers, developed and enhanced teaching skills, and ensured that learners at the schools surrounding St Mary's can benefit from the infrastructure and resources that we enjoy.

To date, the Foundation has raised in excess of R12-million towards bursary and scholarship funding, both of teachers and students, and the Community Outreach programme. While much of this sum has been expended over the years on these programmes, R2.5-million has been invested in a combination of investment vehicles that are designed to outperform inflation, achieve steady long-term capital growth and limit the risk of capital loss, and is managed by two of the largest managers of institutional assets in South Africa.

The Foundation is now poised to take the next step forward. The strategic process adopted by the school Board during the year has highlighted the need for a step change on the part of the Foundation in order to meet the school's strategic objectives of inclusion, relevance and contribution to society.

The Foundation will therefore focus, during the next five years, on fundraising efforts aimed at securing R10-million per annum, with further growth per annum by 2020, to contribute to the endowment fund.



This will enable the Foundation's own bursary programme to grow; will allow the Foundation to assume responsibility for the costs currently borne by the school in respect of the existing, partially-funded Student Support Programme (SSP) and the Allan Gray bursary programmes; and provide the funds for teacher skills development and training.

The Community Affairs Programme will continue to be fully funded and afforded such opportunities for growth as the need requires.

Significantly, with the support of the school, the resource base of the Foundation will need to grow to enable it to meet these stretched targets. The sources of funding have been identified as originating from two distinct sectors: external donors including corporates, trusts and philanthropically-minded individuals, and the broader St Mary's community - Old Girls, past parents, current girls, parents and staff. Each requires a distinct approach to solicit funding support. With this in mind, the Foundation office will be expanded and restructured in order to ensure that it is best resourced for the demands to be placed on the Foundation during the next five years.

CATHIE MARKUS
FOUNDATION CHAIRPERSON



Dr and Mrs Loveland at the Foundation dinner



Unveiling the plaque



Dr Lizette Economakis with SMOGS Les Beynon and Les Vercellotti



Wine auction - Duffy table



An African proverb says, "If we educate a boy, we educate one person. If we educate a girl, we educate a family - and a whole nation."

The media frequently reports on the importance of educating women, and the St Mary's Foundation plays a role in this South African educational context. As we witness the matriculation of the first two recipients of the Foundation's bursary programme, we are confident that they will affirm themselves in their tertiary studies and ultimately their careers. Next year, one recipient will be studying journalism at Rhodes University and the other for a BA Law degree at Wits University.

We believe the St Mary's Foundation is well placed to educate young women of academic ability, who will be leaders in their fields and in their communities. Currently, with generous contributions from various companies, Old Girls, parents, past parents and teachers, we support seven girls in the Senior School and continue to deliver on the school's mandate of encouraging and supporting diversity.

Generous sponsorship makes fundraising events profitable and the dedication of St Mary's staff enables them to run smoothly. The annual wine auction was a resounding success, as were the Rugby World Cup competition and the World Cup Rugby Fever Foundation dinner.

The Grade 7 class of 2014 donated funds, raised during the year, to create the From One Girl to Another campaign, which will remain active while they are in the Senior School. We hope they will continue to contribute to the campaign as they advance through school and become Old Girls one day.

The monthly "giving campaign" to achieve "subscription giving" is growing steadily. This is a simple method of giving. When we reach the target of 1 000 participants contributing R100 per month, we will be able to raise in excess of R1.2-million per annum.

GILLIAN O' SHAUGHNESSY
FOUNDATION MANAGER



Standard Bank presents a cheque to the St Mary's Foundation bursary programme in support of a girl's education in the Senior School

COMMUNITY AFFAIRS



The 2015 service team: Michela Passoni (1), Sandile Parirenyatwa (2), Lelentle Mosimane (3), Varaidzo Warinda (4/5), Tasmyn Scriven (6), Saieshna Reddy (7), Tessa Collins (8), Megan Hutton (9/10), Zenni Kraai (11), Atlehang Mothakathi (12/13), Busisiwe Dlamini (14), Nicole Watt-Pringle (15), Khetiwe Sibanyoni (16), Chiara Pisapia (17/18), Daniela de Toledo (19) and Khanyisile Maseko (20)

Along with educators from other schools, many St Mary's teachers are involved in the initiatives of the St Mary's Community Affairs department, which is run by Linda Giuricich. Ingrid Zlobinsky-Roux, Cindy Len, Carolyn Huysamer and Lynn Knowles taught Mathematics, Geography, Physical Science and English, while Lauren Frost, Sue Heydenrych, Jenny Bailey and Jayne Murewa contributed to the enrichment programme. In one way or another, every St Mary's pupil makes a contribution, some giving unstintingly of their time. Just a few of their efforts include helping with Junior Undiscovered Maths Prodigies (JUMP Maths), reading, swimming, tennis, chess, catering, marking, examination supervision and general administration.



Linda Giuricich, director of Community Affairs



Grade 5 Easter egg collection: Reece Williams, Chanté Louw, Georgina Hector, Caroline Maskell, Meadow Robson



Astra Christodoulou covers books in the Community Affairs office

INITIATIVES FOR EDUCATORS



Educators at the Reggio Children's International Conference

Physical Science educators from Alexandra high schools attended monthly workshops at St Mary's. The facilitator, Herbert Mudzingwa, of St David's College, also visited their schools and they spent time at St David's.

The Africa Reggio Emilia Alliance International Conference, now an annual event at St Mary's, was attended by 500 educators.

Educators from Orange Farm, Cosmo City, Soweto and Alexandra attended introductory workshops, with the Putco Foundation sponsoring educators from under-resourced schools. Mathapelo Mathibela was awarded an international study group grant to visit Italy, where the Reggio approach originated.



Science educators with Herbert Mudzingwa (left)

HIGH SCHOOLS' PROGRAMME



Serving hot chocolate on a cold winter's morning



Lynn Knowles with her English class



Ingrid Zlobinsky-Roux with her Maths class



Having fun on the tennis court

2014 MATRICULATION RESULTS

The matriculation pass rate was 99%, with 58 of the 100 learners achieving a Bachelor's degree pass and 48 currently studying at tertiary institutions.

AFTERNOON, SATURDAY AND SCHOOL HOLIDAY CLASSES

Three hundred learners from Grades 9 to 12 attended classes at St Mary's, Wendywood High School, Kwa-Bhekilanga High School and Jabula Recreation Centre.

ENRICHMENT PROGRAMME

The enrichment programme gave Grade 10s a chance to play tennis and chess, create artworks, get a taste of yoga, ice cupcakes and attend a small business course with hair products donated by AMKA.

OUTINGS AND COURSES

Learners attended the Ford Motor Company careers day and a leadership course in Limpopo, visited Sci-Bono for sponsored assessments, ABSA Bank, an engineering company in Midrand and Dlamini Attorneys. Those with excellent attendance visited Gold Reef City. A "dependable strengths" course, sponsored by Rotary, was run at St Mary's for Grade 11s, and another course was run by the Character Institute for a group of Grade 10 girls.

THE SIZANANI MENTORSHIP PROGRAMME

Valérie Hirsch, who remains the coordinator of the Sizanani Mentorship Programme, has 89 mentors who assist 119 learners. Speakers offer guidance in Life Orientation and mentors assist with online university applications. The learners enjoyed a trip to Liliesleaf Farm and an afternoon of bowling.



Jennifer Murendeni with her mentor, Motea Linda



Swimming lessons with girls from Waverley Girls' High School



The class of 2015

LINKS WITH OTHER SCHOOLS

WAVERLEY GIRLS' HIGH SCHOOL

Learners from Waverley Girls' High School attended lessons at St Mary's on desktop publishing, computers, keyboard, vocals, marimba, modern dance, rhythmic gymnastics and swimming. Sixty girls attended the swimming lessons, which were given by St Mary's girls, and took part in the development gala hosted by Old Mutual. Learners were invited to attend the St Mary's careers evening in July.

IPHUTHENG PRIMARY SCHOOL, ALEXANDRA

Shared learning days were arranged with Iphutheng Primary School, and 17 senior girls spent three days in the August holidays assisting in their classrooms.

VULEKA SCHOOL

Chess matches were arranged with Vuleka.

ALMA PRIMARY SCHOOL

On the annual service trip to Limpopo, girls enjoyed teaching arts and crafts to learners at Alma Primary School, and making teaching aids for the educators.

HA JACK PRIMARY SCHOOL

At the aftercare centre at HA Jack, girls from the Senior School assisted on a weekly basis with the Move It programme which aims to improve gross motor skills. They also ran JUMP Maths, which Ragadi Makgato co-ordinated. Junior School girls were involved in weekly "buddy reading" with Grade 3s. Shared learning days were also arranged.

As St Mary's girls share their time and expertise, they are reminded how lucky they are to enjoy a St Mary's education.



Hannah Jacobs with her HA Jack learner



Christine Hill and her JUMP Maths learner



Gabriella Bakos assisting an Iphutheng learner to play tennis

THE SENIOR SCHOOL CONNECTS WITH THE BROADER COMMUNITY



St Mary's girls with children from the Transformation Vrededorp community project

The Form IIIs each completed a minimum of 16 hours of community service.

Senior School girls volunteered at equestrian events and helped at the Three2Six School for refugee children at Sacred Heart College. They spent an afternoon with the residents of the Queen Alexandra Home in Orange Grove, and with the children from the Transformation Vrededorp community project.

Money collected by SAMS was donated to Tape Aids for the Blind, Autism SA and the Reach for a Dream Foundation, and R2 700 raised from a bake sale was donated to Hospice. Through the

Clothes2Good eXchange, 1 200kg of used clothing were collected and given to Lifelink 24/7, children's homes and other charity projects.

The girls put together Christmas hampers for the St Mary's cleaning, kitchen, security and ground staff.

Library books from Australia have been donated to the Anglican School in Orange Farm, Salvazione Christian School, St Christopher's Children's Home in Observatory and a school in the informal settlement in Hout Bay.

HOUSE ACTIVITIES: MAKING A DIFFERENCE TO OTHERS

Clayton House made sandwiches for a clinic in Linden and collected baby clothes for Orange Farm. Furse House donated comfort packs to the Empowering People in Crisis foundation, to assist rape and abuse survivors. Karney House assembled and delivered newborn baby hampers to the Alexandra Maternity Clinic. Phelps House collected money and donated it to the Nkosi Neighbourhood Foundation to assist learners in Grade 1 in 2016.



Emily Thiel, Sue Heydenrych (head of Phelps House), Roneque Janse van Rensburg, Aimee Smale and Gemma Allan

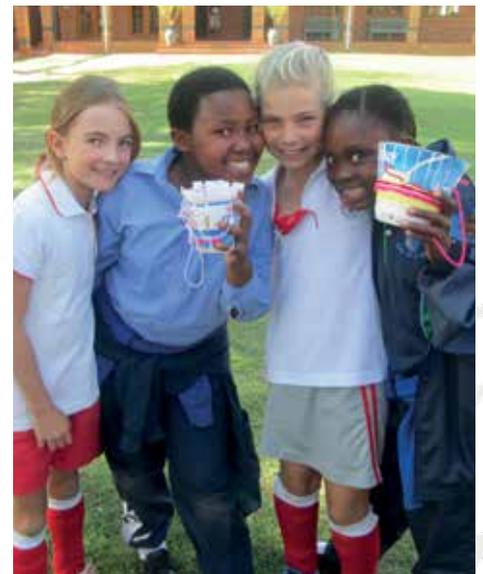


Clayton girls making sandwiches for a clinic in Linden

THE JUNIOR SCHOOL AND THE COMMUNITY



Next move?



A shared learning day for learners from St Mary's and Iphutheng Primary School

In addition to the "buddy reading" groups, girls collected Easter eggs, clothing for the Baragwanath Comforts Committee, toys and takkies for children at HA Jack Primary School, and books, chocolates and flowers for the residents at Waverley House. They visited Kids' Haven, the Maria Kloppers Children's Home and the SPCA, which received money they had raised at cake and candy sales.

MANDELA DAY



Sarah McKay with her decorated bag on Mandela Day



Form Vs Carlotta Hubbe, Britni Oberholzer and Isobel Renshaw-Calisse hold delicious goodies, the proceeds of which were donated to Hospice



Nandi Nqwenya, Roxanne Lowe, Bongive Bongwe

On Nelson Mandela International Day, the Junior School donated blankets and sandwiches to the Baragwanath Comforts Committee.

The Senior School girls decorated orange drawstring bags, which they filled with stationery and girls' toiletries, and donated to the Adelaide Tambo School, the Coronation Training Centre and girls at a school in Alexandra. Some girls helped to teach sport and art, and covered books at Iphutheng Primary School in Alexandra. Dr Zaheeda Adam, of FEED and the Girl Rising movement, addressed the girls, explaining how, in many parts of the world, girls' education is hampered by a lack of equality and resources.



The Grade 5s with the blankets collected on Mandela Day

PARENT TEACHER ASSOCIATION



The PTA aims to ensure that all our stakeholders - parents, teachers and pupils - feel and live the ethos of the school, and we have had a wonderful year seeing our community interacting in a relaxed way.

The executive committee has been a wonderful support over the past two years, Dino Petrarolo as vice-chairperson, Bruce Patience as treasurer and Marelise Neuhoff as secretary. Their guidance and expertise have enabled the PTA to function smoothly. I have also had so much support from Gloria Mamba (golf day committee head), Jenny Michau (Battle of the Bands co-ordinator), Maseabi Marageni (St Mary's rose co-ordinator), Dianne Jenkins (Junior School convenor), Sue Rohde (Senior School convenor), Nthime Khoele, Lisa Grobbelaar, Zelda Coutts, Sarah Quiding, Makole Mupita, Aarti Shah, Chris Mercer, Chola Makgamathe, Lynn Northmore, Lynn Knowles, Kathy Mittendorf, Gillian O'Shaughnessy, Maryanne Lansdown and Di Gordon. I would like to thank Nigel Carman for his support of the PTA, and Deanne King and Des Hugo for being a part of the committee and for their encouragement and input where needed.

The efficiency and willingness of Brinay Oertal-Snyman, Roger Young, Barry Strydom and their assistants to help with catering, clearing, security, sound and overall logistics has been really appreciated.

The PTA partnered with the school to raise funds through the MySchool Card initiative, and will use these and the Club 100 funds to purchase a 40-seater bus, which we feel will benefit all girls and ease the burden of transport for the school. Although this is a two-year initiative, the PTA has already raised half of the funds, and we look forward to seeing the new bus around school at the end of 2016.

Lastly, I would like to thank all the parents, staff and pupils who have made my two-year experience as chairperson such a positive one. I have enjoyed meeting and working with you, and seeing your children flourish at our lovely school.

YVETTE BOWDEN
CHAIRPERSON

ST MARY'S ROSE VALENTINE'S DAY PROMOTION

Aarti Shah and Maseabi Marageni sold 49 roses at the stop-and-drop before Valentine's Day, and we hope that they made someone's Valentine's Day very special!



BATTLE OF THE BANDS

Jenny Michau, assisted by Chola Makgamathe, again ran a successful Battle of the Bands event while Wayne Purchase's sponsors provided prizes worth some R55 000. We thank Wired Sound Studios, Turnkey Music and Multimedia, Hot 91.9 FM, Downtown Studios, and Cue Lights and Sound for their support. The auditions of the 22 entries were a showcase of talent and of the 12 bands finally selected, one was a wild-card entry voted in via our St Mary's Battle of the Bands Facebook page. There was huge demand for tickets for the final, where the musicians impressed with their talent and Wayne did a fantastic job as show host. Congratulations to all the bands that took part and, in particular, Basement 8 from Rand Park High School (1st), Greedy Jess from Swallow Music (2nd) and Artistic Licence from St Mary's (3rd).

Parents, staff and teachers volunteered their time, and Kathy Mittendorf and her marketing team assisted and took photographs. The catering was handled by the Grade 7 catering committee, and Brinay Oertel-Snyman set up a "food court" in the tennis pavilion. A big thank-you to Brinay and to Cheryl Boule and her team, for handling this aspect.



The St Mary's bands Artistic Licence (top) and Nuns and Moses (above)

RED COUNTY FAIR



Dads braaiing



Digging for treasure



Pin the nose on Olaf



Making plant holders out of recycled materials

Many children and parents attended this carnival-type event, and it was lovely to see all the moms and dads helping at their class stalls, cooking, serving or encouraging the children. The sub-committee was a wonderful asset and I would like to thank Sarah Quiding for arranging the drinks stall, Amanda Buck for the food stall, Gloria Mamba and Melissa Rowston for the fabulous prizes, Justine Piccolo for the gorgeous decor, Julie Herold for making sure we had kids packets to sell, Dianne Jenkins for co-ordinating the ticket sales, and Marelise Neuhoff and Zelda Coutts for the lovely tea garden. Some amazing Grade 7 girls helped us on the day as part of their community project work. The Little Saints and Junior Primary communities really showed a togetherness, and the day seemed to be enjoyed by all.



Moms serving at the tea garden

MUSIC ON THE MENU

The PTA and the Music department hosted a Music on the Menu evening, where parents could hear our music teachers playing. Initially, everyone gathered in The Edge for the classic ensemble and thereafter moved to the hall for a more informal concert.



Classical ensemble

Finger food was served at tables beautifully decorated by Marelise Neuhoff. I would like to thank Lisa Grobbelaar for co-ordinating the event, and Janet Otto and Jane Codrington for assisting.



Jazz music by St Mary's teachers



Marimba band

PTA GOLF DAY

Old Mutual was again the key sponsor of the golf day and we thank them for their continued generosity towards this well-supported event. The day began with a shotgun start and ended with festivities highlighted by our amazing MC, Ed Jordan, extremely funny comedian, Martin Jonas and awesome prizes.

The PTA thanks all of the parents involved, in particular, the sub-committee of Gloria Mamba, Nthime Khoele, Bruce Patience, Monique Wilkinson, Mark Pardini, Gregg Davies and Paul Breedvelt, who took care of all the formalities before the day, and the moms who welcomed our golfers, packed and

handed out goodie bags and sent the golfers to tee off. I would also like to thank Greg Vercellotti for being our auctioneer and Julie Herold for arranging fabulous auction items, tagging along in the drinks cart and for her support on the day; Zelda Coutts and Justine Piccolo for wrapping the prizes so beautifully, and our drinks cart drivers, Chris Mercer and Wayne van Vüren, who were hard at work again this year ensuring our golfers were well hydrated. The day would not be the success it is if it were not for our generous and ongoing sponsors for items for the goodie bags, prizes, raffles and auction items. Thank you!



Greg Vercellotti auctioning a signed Gauteng Lions rugby jersey, assisted by Bruce Patience



Comedian Martin Jonas



Yvette Bowden and MC, Ed Jordan



Marc Rowlston, Mark Pardini, Sean Evans, Gregg Davies



Nigel Carman being assisted at the registration table



Quix, Ros Howell, Nigel Carman, Deanne King



The winners of the ladies' fourball - Shelley van Wyk, Jenny Apple, Debbie Booth and Melissa Dyer, with Gloria Mamba and Deanne King

PTA COMMITTEE



Back: Dianne Jenkins, Gillian O'Shaughnessy, Lisa Grobbelaar, Di Gordon, Justine Piccolo, Bruce Patience, Julie Herold, Gloria Mamba, Wanjiru Kirima, Paul Breedveld, Zelda Coutts, Lynn Knowles
 Front: Maseabi Marageni, Maryanne Lansdown, Des Hugo, Deanne King, Yvette Bowden, Chola Makgamathe

OLD GIRLS' ASSOCIATION

COMMITTEE

CHAIRPERSON

Les Vercellotti (Dry - 1984)

TREASURER

Monique Adams (Haas - 1973)

HONORARY LIFE MEMBER

Sheenagh Harris (Wise - 1953)

MEMBERS

Lyn Bath (Thompson - 1966)

Sue Mundy-Castle (Hadfield - 1971)

Moyra Wainwright (MacKenzie - 1971)

Jann Frames (Webber - 1983)

Colleen Frost (Webber - 1985)

Les Beynon (Webster - 1986)

Kate Sproule (1995)

Madichaba Nhlumayo (Mohope - 1996)

Kate Crawford (Poplewell - 1998)

Nirvana Marini (2006)

Megan Sharland (2007)

Kendyll-Anne Boere (2009)



Les Vercellotti

The Old Girls' Association has enjoyed another wonderful year. We started with the annual breakfast for Old Girls/grannies who are parents or grandparents at the school and it is encouraging that more than 100 Old Girls have chosen to send their daughters (and sons!) back to their old school.



Nicky Ireland (Sorour - 1989), Ros Howell, Jean Davis (Macleod - 1987), Caron Viljoen (Fairlamb - 1987)

SMOGS NETWORKS

We launched our first networking event at SMOGS cottage on a balmy evening in February, with Jacqui Chemaly Myburgh (1984), former glossy magazine editor and now freelance writer, editor and media consultant with almost 20 years' experience in the magazine and lifestyle media industry, as our guest speaker. She delighted and entertained around 60 Old Girls with anecdotes and advice from years spent in her career.

Tracey Webster (1988), co-founder of Starfish and a recipient of the Archbishop Desmond Tutu Leadership Fellowship in 2007, was our guest speaker at our second networking evening. In an address full of humour, she shared stories of her life at school and her early years as a student, enlightened us on her time as CEO of the Branson Centre for Entrepreneurship and her life now as executive director of the African Leadership Institute.

St Mary's really does encourage strength and independence. I am enchanted by news of the amazing work of Old Girls, whether in the field of business, the arts, sciences, sport or in the community. We will be hosting further networking evenings in 2016, where I hope many of you will hear stories of other amazing women from our community, and share your stories with them.



Nicky Ireland (Sorour - 1989), Les Beynon (Webster - 1986), Jacqui Myburgh Chemaly (1984), Toni von Lennep (Hadfield - 1982), Gillian Lowick (Sorour - 1987)



Jacqui Myburgh Chemaly (1984), Les Vercellotti (Dry - 1984), Gillian Dodds (Laughland - 1984)

OLD GIRLS' ROADSHOW

To stay connected with Old Girls further afield, Deanne King, Ros Howell, Gillian O'Shaughnessy (Foundation manager) and I had our annual roadshow in Durban and the Cape in March. We were heartened by the strong contingents in Durban and Cape Town, and the many students from UCT. This year, we hosted a separate function in Stellenbosch for the students and were delighted with the response, with around 30 "young" Old Girls joining us for the evening. The events provided the opportunity for many wonderful recollections.



Kelsey Samson (2013), Danica Prout-Jones (2013), Calanthe Frost (2013)



Laura Byrne (2013), Lindsay Faure (2013), Annabel Tennick (2014), Hannah Bolus (2014), Julia Brownlee (2014)



Stephanie de la Rey (2013), Deanne King, Olivia King (2010)



Alice Gibbs (Robertson - 1974), Deanne King, Judy Olivier (Eales - 1964)



Catherine Livesey (Robertson - 1978), Debbie Hayes (Eales - 1978)

Our alumni body remains one of the strongest in the country, and in 2016 we hope to establish regional representation and stronger alumni connections in the UK and USA, so keep an eye open for further information.

HOCKEY FESTIVAL

The four-day hockey festival in April was again a superb event, with 32 schools countrywide participating, and St Mary's showcasing its hospitality and putting on a great event in the name of women's sport. The Old Girls' cocktail party, held on the Friday night, remains a highlight in our calendar and gave us the opportunity to see our old school in action in a great match against C&N Meisieskool Oranje, tournament winners for the second successive year.



Catherine Morris (2013), Laura Dube (2013), Stacey Morley-Jepson (2010)



Deidre Shepherd (Kempis - 1982), Ashleigh Shepherd (2014)



Gillian Dodds (Laughland - 1984), Kathy Farber (Thomas 1990)



The Fussells - Jessica (2009), Margie (Chalmers - 1982), Megan (2013)



Ashleigh Holman (2013), Koketso Molepo (2013), Melissa Dry (2009), Sarah Joubert (2013)

FAREWELL TO MATRICS

With input from committee member Jann Frames, we revised the format of the cocktail party for the matrics to bring more tradition into their transition from schoolgirl to Old Girl. They lit small candles at the Evensong and then proceeded to the hall, where they lit a large candle inside a hurricane lamp, our gift to them. Our guest speaker, Cheryl Allie (Uys - 1985), entertained us with anecdotes about life as an investigative journalist and producer.



Matric girls with their moms who are Old Girls

Back: Jenna and Tammy Rankin (Blanden - 1985), Tessa Nicolaou (Beningfield - 1986)

Middle: Sandy de Beer (Oosthuizen - 1983) and Julia, Gemma and Philippa Allan (Poulsom - 1979), Carolina Nicolaou

Front: Gillian Dodds (Laughland - 1984) and Megan, Samantha and Jennifer Baker (Campbell - 1986)

OLD GIRLS' DAY

Old Girls' Day in October was a wonderful gathering, with people from all over the world celebrating key reunion years.

We were delighted to host Laura Glyn Thomas (Munro-Perry), head girl in 1945, who celebrated her 70th reunion. Key reunion years were well represented. Tinhiko Nkuna (Mokgawa - 2004), our bursary recipient, shared her story during lunch. The chapel service was a highlight, with record attendance. The school choir and orchestra, under the leadership of Dudley Trollope, was most special, and Revd Canon Gill Lee celebrated with warmth and caused much laughter in her last service for the Old Girls. Gill will be retiring at the end of the year, after more than 25 years of service to the school. Old Girl Claudia Coustas, (1998), has been appointed chaplain.



Class of 1965

Adrienne Arbous, Fiona Murray (Lee), Lorna Cooke (Battle), Sandra Tricker (Holiday), Carol Light (Tarpey), Elsbeth Galloway (Robb), Anne Cann (Clausen), Libby Stewart (Kirk)

KEY REUNION YEARS



Class of 1975

Back: Carol Wright (Bird), Maureen Worth (Terblanche), Sue Beard (Devereux), Lorraine Scott (Duffett), Carey Else (Droste), Jayne Evans (Percival), Fiona Ramsay (Louw), Janet van der Poel (Fox), Clare Neall
Front: Tracey Ireland, Bridget Pitt, Janella Loorigh van Beeck (Bensusan), Jenny Gilles (Vice), Suzie Cato



Class of 1985

Back: Ann van Zyl (Mansfield), Lucinda Brooks (Horne), Clare Duncan (Harrington), Louanne McMichael (Cowling), Angele Whittaker, Sue Paton (Lardner-Burke), Amanda Reekie, Nancy Dorrat
3rd row Tammy Rankin (Blanden), Jackie Glasscock, Maryanne Lansdown (Came), Alison Stephen (Mathews), Hayley Henning, Gillian Schweizer, Beverley Spanjaard (Sherwood), Verity Breetzke (Horne)
2nd row: Michaela Murning (Stanek), Lesley Fox
Front: Jenny Ellinas (Oosthuizen), Nicole Landsman (Wetselaar), Ann Slein (Duffy), Jenny Howarth (Mollett), Tanya Kleyhans (Parker), Diana Vickers (Else), Elizabeth Donaldson, Colleen Frost (Webber)



Class of 1995

Back: Kerryn Kelly (Foot), Kathryn Godbold (Pienaar), Ashley Maclachlan (Reynolds), Lucy Hart (Centner), Georgina Pointing (Auld), Victoria Hoar, Jenny Appel (Anderson), Natalie Grainger, Laura Eickhaus (Campbell)
Front: Natalie Haarhoff, Anna Hansel (Rice), Alison Kaiser (Price), Suzanne Rautenbach (Hoeben), Sarah Kobus (Gooding), Clare Searle (Huggett), Lauren Marshall, Caroline van Oerle (Miller), Nicola Rijdsdijk (Menne), Belinda Morrison (Bekker)



Class of 2005

Back: Kristy Hartnady, Robyn Knowles, Vanessa van der Heever, Victoria Trollip, Roxanne Turner, Paula Gallow, Lisa-Marie Deetlefs
Front: Samantha Mansfield, Lerato Molo, Kayleigh van Vuuren, Claudia Michael, Alyssa Guidozi, Claire Durell



Class of 2010

Georja Glyptis, Jessica Edwards, Megan Barnes, Nicole Brand, Jeanie du Toit



Class of 1960: Glynis Olivier (Jankowitz), Jill Knott (Neame), Sarah Dewar (Law), Di Lardner-Burke (Hawarden)



Koo Montgomery (Braatvedt - 1980), Wendy Nathan



Class of 1990

Janet Coe, Di Fraser (Laughland), Kath Faber (Thomas), Sue Andrew (Roseveare), Sue Firth (O'Grady), Bev Bray (Ireland), Jen Logan (Fenwick)



Laura Glyn-Thomas (Munro-Perry - 1945), Mary Sumner (Glyn-Thomas - 1976)



Kendyll-Anne Boere (2009), Robynne Dunkley, Nirvana Marini (2006)



Class of 1997

Shirley Riddick (Mincher), Louise Jacobs (Pienaar), Angela Isbister (Davies), Joanne Atter (Menne), Kim Comline (Steel), Gill Els (Volck)



Vanessa Steyn (Stewart - 1989), Elizabeth Stewart (Kirk - 1965), Anne Stewart (1989)

The teaching bursary for Old Girls remains a key focus for the Association. Kayleigh Nielsen embraced her first year at Tukkies and is excelling in her course (Foundation phase teaching), and Tinhiko Nkuna studied for her PGCE part-time this year and has enjoyed her internship at St Mary's. Tinhiko will be taking up a permanent position in the History department next year. We have not awarded a new bursary for 2016 as Olivia King will resume her studies for a PGCE, and with our commitment to Kayleigh, we are fully committed financially.

The Association is in a good financial position, with funds in September 2015 amounting to R409 445, more than R250 000 of which is long-term capital. The balance is primarily made up of income from life membership subscriptions paid by the matric pupils of 2015, investment return, rental from the coffee shop located in SMOGS Cottage, and more recently, the sale of red sun hats.

Our main financial commitment remains the provision of funding for teaching bursaries. Costs incurred during the year relate to roadshow and networking events, and hosting the annual function welcoming the matric pupils into the association. I extend thanks to Maryanne Lansdown (Came - 1985), St Mary's business manager and Old Girl, who oversees the funds for us.

As an association we continue to strive for excellence, transparency and good governance. Our database (and records of past pupils' contact details) remains a key challenge, to which we hope to give greater attention during the coming year.

It remains for me to thank the Old Girls' committee for all their hard work during the year, and to wish all Old Girls well as we head into the festive season. I look forward to connecting with you all in the New Year.

LES VERCELLOTTI
CHAIRPERSON

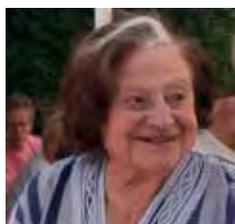
OLD GIRLS' RECOGNITION AWARDS

The Old Girls' Association believes it is important to acknowledge and pay tribute to those Old Girls who have made a significant difference and contribution to society. These awards were initiated in 2008 and are announced on Old Girls' Day each year.



WENDY NATHAN

Wendy is an honorary Old Girl who taught at St Mary's from 1962 to 1997. With a degree in English and Roman Law and a few years' teaching experience under her belt, she was appointed to the staff by Sister Irene Benedict in 1962. St Mary's sport was on the back foot at the time but after Wendy's advent, things changed rapidly - her passion and competitiveness encouraged excellence. Wendy was to become one of two deputy heads. She is a remarkable person who retains the greatest interest in past pupils and the school, and she is revered by generations of girls who imbibed her witticisms and wisdom.



ANASTASIA FLORIAS (DEFTEREOS - 1943)

Ana, who has a great-granddaughter at St Mary's, has had a significant impact on the Greek community over many years. She founded the Hellenic Girl Guides, was a founding member of Saheti School and is an honorary life member of the Saheti Board. She is an active member and honorary life vice-president of the Lyceum Club of Greek Women, which is an international cultural organisation.



GILL RAINE (1973)

Gill was a pioneer, mentor and inspirational leader during her 22 years of dedicated service to the FirstRand Group. She worked with tireless energy and challenged all conventional thinking, which made her a sought-after expert who has won many accolades and great respect. She has been described wistfully as a businesswoman who lives up the values of which business schools speak.



SUZIE CATO (1976)

Avatar Sterilisation and Protection, a public benefit organisation, was formed by Suzie and her partner, Dr Desmond Stafford, a veterinarian, in 2012. Avatar is driven by the need to protect wildlife and extend primary veterinary health care to rural communities, and is built on the premise that problems experienced by wild and domestic animals will be effectively reduced by sterilisation and vaccination. Avatar has sterilised and treated over 5 000 animals all over Southern Africa, in townships and rural areas. The organisation relies solely on donations to fund drugs and necessary surgeries for the programme.



CARYN FORMBY (1979)

Caryn was an awardee at the International Women's Entrepreneurial Challenge (IWECC) event held in Sweden last year. IWECC seeks to develop a global business network for successful female entrepreneurs, helping them gain access to international markets by presenting a platform for the exchange of knowledge, experience and connectivity. Caryn has a track record of successful business turnarounds and contribution to skills development, economic empowerment and entrepreneurship in the South African manufacturing sector - a sector typically dominated by men.



LOU-ANNE RIVETT (1981)

Lou-Anne was a Springbok triathlete and completed five IRONMANs and a number of Comrades Marathons. She has been the official physiotherapist of the men's and women's national hockey and Olympic swimming teams, and now trains top swimmers and triathletes. Last year Lou-Anne gained a PhD in scoliosis from Wits, and won the prestigious International Society on Scoliosis Orthopaedic Rehabilitation Treatment Award in Wiesbaden, Germany.



KAREN MCGLOUGHLIN (SAULEZ – 1984)

Karen passed away earlier this year after a long fight against cancer. Karen was an accomplished architect and best known for transforming heritage homes to fit a modern lifestyle. The Preservation Society of Johannesburg awarded her own home a heritage plaque to acknowledge her sensitive remodelling of it, and to honour her work in promoting their foundation. Karen loved Johannesburg and contributed greatly to its community.



CHERYL ALLIE (UYS – 1985)

Cheryl has reported for various international news networks and, while based in Saudi Arabia and the Lebanon, covered developments across that region. Her documentary work focused on conflict resolution, and South African women in prisons in Brazil. She has written a book on the Arab response to September 11 and various feature articles. She is a fellow of the Public Values and Leadership Programme at Duke University (USA) and the University Cape Town's Graduate School of Business.



BELINDA WILLIAMS (NICHOLAS – 1990)

Belinda has had an enormously successful career as a chartered accountant, working first for UBS Securities as a technology, media and telecoms marketing analyst responsible for marketing equity analyst research in the TMT sector to South African and international EMEA investors. As an executive of Telkom, she project-managed the initial public offering of the Telkom Group on the JSE and New York Stock Exchange. She joined the Vodacom Group in 2008, and has recently been appointed the group financial director.



CLOVER-ANN LEE (1991)

Clover-Ann has worked locally and internationally in the government and private sectors as a specialist anaesthetist. In 2015, she was offered a fellowship at the Great Ormonde Street Children's Hospital in London, which she has just completed. She now specialises in paediatric anaesthesia and is passionate about Operation Smile, an international medical charity providing free surgery for children born with cleft lips and palates, and other facial deformities. She has volunteered in Madagascar, Rwanda, Mozambique, Malawi, Morocco and Honduras.



MELANIE MCLAREN (2002)

Melanie obtained a PhD in quantum physics from Stellenbosch University last year. She produced the first quantum entanglement experiment in Africa. Entanglement is one of the most perplexing phenomena in the quantum physics world, where subatomic particles behave in ways even Einstein called "spooky". The experimental work was conducted at the CSIR's National Laser Centre, under the guidance of Professor Andrew Forbes. Melanie is now a post-doctoral researcher at the University of the Witwatersrand, where she has started a new optics laboratory with Professor Forbes.



PHUMZILE SITOLE (2007)

Phumzile is currently completing her Masters degree in Theatre at Columbia, New York. She was part of the cast that brought to Africa Sophocles' tragedy *Antigone*, renamed *Antigone in the World*, performed by a young, international and ethnically diverse company, and performed in unconventional theatre spaces such as townships, refugee camps and prisons. Their mission is to bring classical texts that speak to modern ills to audiences in stressed communities around the world, and to encourage dialogue on the issues of the day. The play was performed at St Mary's as part of its tour to Kenya and South Africa.



AMICA HALLENDORFF (2010)

At school, Amica had colours for hockey, water polo, swimming and athletics, and was a Gauteng representative in all but athletics. She represented South Africa in U18 ladies' water polo at the Junior World Championships and at the Tri-Nations. Amica was awarded a water polo scholarship by the University of Cape Town, where she graduated in Business Science Marketing while playing water polo for the university and captaining the side in 2014. Amica represented South Africa at the FINA World Cup in the senior ladies' water polo team in 2014 and 2015. She works in the analytics department of Quirk digital marketing agency in Cape Town, while still playing for UCT.



SCHOOL PRAYER

LORD JESUS, CHILD OF BETHLEHEM,
BLESS OUR SCHOOL

AND ALL ITS MEMBERS, PAST AND PRESENT.

BE WITH US IN OUR WORSHIP,
IN OUR WORK AND IN OUR PLAY.

INSPIRE THE HEARTS OF THOSE WHO TEACH AND THOSE WHO LEARN.

TRAIN THOSE WHO RULE, AND THOSE WHO OBEY,
THAT ALL MAY OFFER YOU THE PERFECT SERVICE
WHICH IS WORTHY OF YOUR LOVE.

WHO LIVES AND REIGNS
WITH THE FATHER AND THE HOLY SPIRIT,
EVER ONE GOD, WORLD WITHOUT END.

AMEN

GIRLS IN A CLASS OF THEIR OWN

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