



Congratulations to Keara for placing first in this year's De Beers English Olympiad. Please see page 4 for more outstanding results

## FROM THE HEAD'S DESK

At this time of the year, the academic focus shifts to subject choice and careers counselling. We hosted subject choice information sessions for the Form II girls and their parents last week and next week the careers expo at The Edge will provide opportunity for the girls to explore specific study and career options. Although we see study and career information as providing an important service to the girls, I want to emphasise that the end goal should not detract from the broad and stimulating experience of a school education. Developing curiosity and a sound work ethic, together with literacy and numeracy skills, will best equip our girls to embark on further study and an ultimate career or careers.

The media and educational thinkers constantly bombard us with the message that the future is unknown and the rate of change is such that we are unable to predict what the world of work will look like. It is imperative then that, as a school, we should focus on skills

development and encourage the girls to do what they love. If they are going to have to work hard and work at something for a long time, they will be better served doing something that they are passionate about.

As an academic environment, our focus is on creating vitality in a programme in which the end point is not as important as the value placed on open-mindedness, courage, creativity, curiosity, risk-taking and the ability to deal with failure. A place of creative teaching and inspired learning is our goal at St Mary's School.

DEANNE KING  
HEAD OF SCHOOL

NOTICE BOARD – PLEASE SEE PAGE 9, 10 AND 11 FOR ALL OUR IMPORTANT NOTICES

## FROM THE CHAPLAIN



View of the Old City of Jerusalem from the Mount of Olives



Inside the Church of the Annunciation, Nazareth

From 2 to 11 July, I had the privilege of going on a pilgrimage to Egypt and Israel, led by Bishop Steve Moreo. These are some of the sites we visited:

To flee King Herod, the Holy Family lived in exile in Egypt shortly after Jesus' birth. We visited the cave in which it is believed that the Holy Family stayed, and over which the Saints Sergius and Bacchus Church is built.

In Israel, we travelled to Masada, one of the impressive fortresses built by King Herod the Great. We also went to Qumran, former home of the Essene community and the place the Dead Sea Scrolls were found. Bishop Steve led a service of Renewal of Baptismal Vows at the site Jesus is said to have been baptised, alongside the River Jordan.

Nazareth was Jesus' hometown for much of his early life. There, we visited the Church of the Annunciation, where tradition tells us the angel Gabriel announced to Mary that she would give birth to Jesus. The church is a relatively new building, decorated inside and outside with mosaics from many nations, including South Africa. We visited the traditional site of Jesus' first miracle at Cana, Galilee. It was at this site that Bishop Steve led a beautiful service of the Renewal of Wedding Vows.

Standing on the Mount of the Beatitudes overlooking the Sea of Galilee, from which Jesus preached the Sermon on the Mount, it is not difficult to imagine Christ speaking to his disciples. Mensa Christi is a church built on the shore of the Sea of Galilee, on what is traditionally the site of Christ's words to Peter following Christ's resurrection: "feed my lambs".

We went to Caesarea, the ruins of a once-thriving port city built by King Herod the Great. Paul was likely placed in the prison under King Herod's palace. In Caesarea one can see the remains of a dedication stone inscribed with the name of Pontius Pilate who washed his hands of Christ's sentencing. In Bethlehem, we visited the "Birth Church", built over a cave in which Christ is said to have been born.

Visiting Jerusalem itself was the highlight for me, particularly the view of the Old City from the Mount of Olives, now adjacent to the City of David owing to a change in the city boundaries. We walked the Via Dolorosa, culminating in the magnificent Church of the Holy Sepulchre, built on one of the traditional sites of Christ's crucifixion and of his tomb.

My pilgrimage has given "flesh" to my imagining Christ walking through his life and ministry, because I have been to the places Christ would have been. There is still a need for imagination in visiting many of the sites we saw, owing to urbanisation. Also, on each of the many sites, a church has been built, some ancient and some far newer. However, much remains of what Christ would have seen and experienced, and these churches are a testament to the faith and prayers of fellow pilgrims. Many sites are associated with Christ's life by tradition – for some sites, archaeological evidence backs the claims of tradition – but not all. As our guide said to us, based on biblical accounts, "if not here, then near here".

That Israel and Palestine are sites of continued conflict is painfully clear as one journeys across the border between Israel and Palestine. The conflict between Israel and Palestine seems intractable. As Christians, our lives are a continuous pilgrimage with God in hope and, as such, we continue to uphold the nations of Israel and Palestine in our prayers.

I am grateful to Ms Deanne King and to the St Mary's community for allowing me this life-changing opportunity, and to Bishop Steve for his spiritual leadership in our journey.

REVD CLAUDIA COUSTAS  
CHAPLAIN



## FESTIVAL OF EXCELLENCE IN DRAMATIC ARTS (FEDA)



Hlomla Dandala (judge) with Dikeletso and Mikateko (both nominated as best actresses)



*Dawn*



*The Language of Freedom*

This year, we entered three very different plays into the FEDA festival and, once again, our Drama pupils did themselves proud! Certificates were handed out at assembly on Friday 6 July.

Khanyisile wrote and directed her own play based on women in prison: *The Language of Freedom*. It was a remarkable, moving tribute to women who have lost hope yet have to survive in unimaginable circumstances. The ensemble work was excellent and the judges were impressed by the sensitivity and power of the writing, directing and performances.

The cast:  
Onthatile  
Jo  
Kutlwano  
Tinoonga  
Caitlin

This original production won awards for ensemble work, lighting, direction, and original script.

The second play we entered was *Boys will be Boys*, a new play by



*Boys will be Boys*

Melissa Bubnic. This cutting-edge play deals with women in a man's world – stockbroking – and how to survive. The lead character, Astrid, is a true survivor but has become incredibly tough and cynical; the female equivalent of Macbeth. The play was a sold-out success in Australia and London and breaks rules as it casts only women, so females play the sexist men in this workplace. The audiences at FEDA were challenged and entertained by this searing and powerful flip side of the war of the sexes.

Our lead actress, Eva, was nominated as best actress for her role and Tsepang was nominated as best supporting actress for her role as Arthur, CEO of the company. Other awards for this brilliant production were for music, lighting, directing, set and ensemble work. Emma directed and performed in this play.

The cast:  
Derisha  
Moshopyadi  
Tarumbidzwa  
Mikateko  
Mosa  
and our outstanding dance crew!

## FESTIVAL OF EXCELLENCE IN DRAMATIC ARTS (FEDA)

Our final entry was the beautiful and haunting play *Dawn* based on *Meet me at Dawn*. Two women are washed up on a beach. As the play progresses, we realise one of them died in the boating accident beforehand, and they only have a few hours together before dawn when she will “die again”. It is based on a Greek myth – that of Orpheus and Eurydice – that simmers in the background and it’s certainly the quietest, most introspective of playwright Zinnie Harris’s work – but no less powerful for that.

Dikeletso was nominated for best actress for her performance and mention must also be made of Nicola for her outstanding performance for which she also won an award. The play was directed by Ronewa and

Catherine.

Our Drama department continues to produce relevant, cutting-edge and contemporary work – often the plays we choose to do at FEDA are still being performed in London and New York. By allowing them to interrogate and create exceptional work by young playwrights, we believe we challenge the girls to push themselves each year at FEDA. Well done to all of you. Bravo! Encore! All the plays will be performed at the On The Edge Festival and some of our girls are already planning for next year’s event.

JANET BAYLIS  
HOD: DRAMATIC ARTS

## DE BEERS ENGLISH OLYMPIAD



Angelique, Lucy, Jaeger, Emma R, Anqi. Not in picture: Emma C

The top 100 students’ results for the 2018 De Beers English Olympiad have been released and our girls’ results are as follows:

1<sup>st</sup> Keara  
13<sup>th</sup> Emma R  
22<sup>nd</sup> Anqi  
24<sup>th</sup> Angelique  
25<sup>th</sup> Jaeger

45<sup>th</sup> Emma C  
89<sup>th</sup> Lucy

There were over 6 400 people writing this year so this is truly a remarkable result. Well done, girls!

LYNN KNOWLES  
HEAD OF STUDENT AFFAIRS



## NATIONAL ACCOUNTING OLYMPIAD



On Wednesday 16 May, the Form IV and Form V Accounting girls participated in the first round of the National Accounting Olympiad. They gained valuable experience despite the papers being rather challenging. Entry into round two is based on their performance.

The requirement for making it into the second round is as follows:

Form IV (Grade 11)	60% and above
Form V (Grade 12)	75% and above

Congratulations to the following girls who will be participating in round two on Wednesday 1 August:

Katlego  
Georgia  
Isabelle  
Zoë

We wish them all the best!

WENDY IEVERS  
HOD: ACCOUNTING

## INNOV@TION HUB



Dr Craig Blewett's five layers of ACTIVE 21<sup>st</sup>-century pedagogy are: curation, conversation, correction, creation and chaos. Among these five approaches to teaching, it is the creation and chaos pedagogies that demand the highest level of activity and involvement.

Creation is positioned on the other side of the spectrum to the traditional teaching approach of consumption. Where through consumption, pupils memorise content presented to them, in the pedagogy of creation they create their own material. For example, traditionally, learners might learn through watching a video; with the pedagogy of creation, they would create a video for others to watch. Or instead of reading about how electricity works, they could create a digital circuit, thereby experiencing the process. Creating is a powerful pedagogy that involves a high level of activity and incorporates the other pedagogies of conversation and curation (deciding what is relevant). Creation results in artefact production. Learners often feel a higher level of motivation to come to grips with a topic as they know that their artefact will be recorded or preserved, or viewed by others.

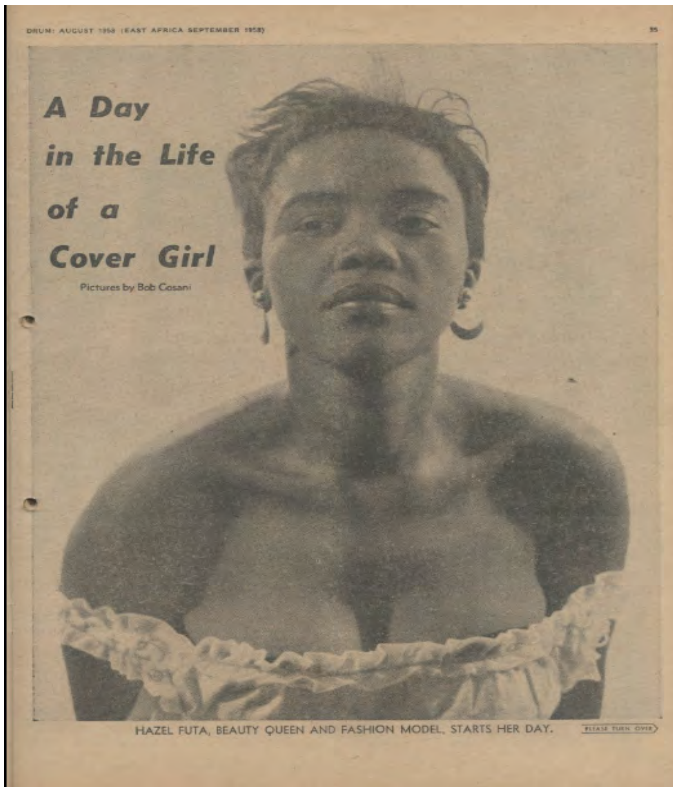
Chaos is the fifth ACTivated pedagogy and can be regarded as the "pinnacle" pedagogy as it is the most challenging of all. It requires the most cognitive investment and the greatest degree of skill. It is particularly important for 21<sup>st</sup>-century learners to be exposed to this pedagogy as it is the skill of navigating the information overload, almost endless choice and, in many cases, having very little control, that will stand them in good stead for their entry into the world beyond school. Chaos pedagogy involves dealing with large quantities of information (and misinformation) and finding patterns and connections in seemingly unrelated or disordered information.

*"The pedagogy of Chaos is about meaning making - it is about learning in the mess, not trying to control the mess."*

– Dr Craig Blewett

CLARE SEARLE  
CURRICULUM INNOVATION LEADER

# DRUM MAGAZINE AND THE BAILEYS AFRICAN HISTORY ARCHIVE



We are currently hosting an exhibition in the foyer of The Edge. The aim of the exhibition is to share the “untold” or sometimes forgotten stories of African women. St Mary’s was given the opportunity and privilege to utilise Drum magazine and the Baileys African History Archive as a starting point.

the magazine elevated women to powerful, beautiful and aspirational figures. In addition to creating a platform for writers such as Can Themba, Henry Nxumalo and Casey Motsisi or photographers like Bob Gosani and Jurden Schadeberg, it enabled women to engage in conversations – whether they were domestic, frivolous or political.

Not only is Drum magazine a truly African publication with readers spanning the continent but it has also become an iconic South African symbol. In particular, Drum was able to capture the zeitgeist of urban culture during apartheid. Our exhibition focuses on the year 1958, looking back 60 years at the position and portrayal of women. We ask what has changed and what remains the same?

In a collaboration between the Art, Drama, History, Sesotho and Zulu departments we have created an installation providing a snapshot of the past and more importantly, celebrating women.

This exhibition will remain in the foyer of The Edge until the end of this term.

ALISON ANDREW  
HISTORY TEACHER

What is unique about Drum is that it opposed the typical apartheid narrative of black women being merely victims of a system. Rather,





## FROM THE SPORTS DEPARTMENT



### EQUESTRIAN

The fourth and final South African National Equestrian Schools' Association (SANESA) inter-schools' qualifier was held at Kyalami Equestrian Park in June. I extend my congratulations to the entire St Mary's team for their commitment and enthusiasm during the four qualifiers and thank Ms Wood for her continued support. These four qualifiers are used to choose teams to represent the Johannesburg region at Gauteng Regionals, which will be held the first weekend in August. It is at regionals that Gauteng teams will be chosen to go through to SANESA nationals.

Although mention has been made of the top five individual results only in the newsletters, there are other classes in which our 10 riders have participated and all these points contribute to the overall team standing. Each rider has made an important contribution to the team result.

The following top five results were recorded at the fourth qualifier:

#### Level 7

Performance Riding: Lia 1<sup>st</sup>, Nicola B 4<sup>th</sup>, India 5<sup>th</sup>

Showjumping: India 3<sup>rd</sup> and 3<sup>rd</sup>

Working Hunter: India 3<sup>rd</sup>

Working Riding: Lia 1<sup>st</sup>, Nicola B 3<sup>rd</sup>

#### Level 6

Prix Caprilli: India 1<sup>st</sup>

#### Level 5

Dressage Elementary Medium: India 4<sup>th</sup> and 4<sup>th</sup>

Dressage Elementary Medium Freestyle: India 1<sup>st</sup>

#### Level 4

Equitation: Nicola D 2<sup>nd</sup>

#### Level 3

In-Hand Utility: Hannah 2<sup>nd</sup>

Show Jumping: Robyn 4<sup>th</sup>, Nicola D 5<sup>th</sup>

Working Riding: Erin 4<sup>th</sup>

#### Level 2

Novice Dressage: Lia 4<sup>th</sup>

Equitation: Erin 3<sup>rd</sup>

#### Level 1

Handy Hunter: Nina joint 2<sup>nd</sup>, Hannah joint 2<sup>nd</sup>, Robyn 4<sup>th</sup>

In-Hand Utility: Erin 5<sup>th</sup>

Prix Caprilli: Nina 1<sup>st</sup>, Robyn 4<sup>th</sup>, Hannah 5<sup>th</sup>

Showjumping: Nina 4<sup>th</sup>, Hannah 4<sup>th</sup>

Working Hunter: Erin 2<sup>nd</sup>, Robyn 4<sup>th</sup>

Congratulations to Lia on being chosen by the Gauteng Dressage Council as a member of the 2018/2019 Gauteng Youth High Performance Dressage Squad.

**KRISHA WALUK**  
**CHEF d'EQUIPE**



Lia – performance riding



Nicola D – equitation



Kiara – showjumping

# HOCKEY

Congratulations to Sasha for being selected for the National U16 high-performance squad. Sasha remained behind after the inter-provincial tournament to participate in a three-day camp.

The hockey players have continued with friendly matches over the past two weeks. We hosted King's School, Worcester, from the United Kingdom. The girls thoroughly enjoyed their matches as well as hosting their opposition for a post-match function. It is always special to have opportunities such as these to interact and learn.

Inter-house hockey took place on 10 and 12 July for the Senior and Junior social teams. Spirits were high and competition even higher. Caroline Paul stunned the hockey world with her loud and vibrant

presence on the field as she represented her house, Phelps. This event brings all players and non-hockey players together for a fun afternoon.

Results from Junior inter-house hockey:

- Clayton – 15 points
- Furse and Phelps – 13 points
- Karney – 11 points

Results from Senior inter-house hockey:

- Furse and Karney – 18 points
- Phelps – 14.5 points
- Clayton – 8 points

Match results:			
	St Dominic's	St Dunstan's	King's School, Worcester, UK
U14C/D	0-0	0-1	
U15C	0-0	0-6	
U16C	1-6		
U16B			1-1
1 <sup>st</sup>			5-0

**ROXY COETZEE-TURNER**  
HEAD OF HOCKEY



Junior inter-house hockey



Sasha (Southern Gauteng U16A and National U16 HP squad)



Senior inter-house hockey



## TENNIS

On 27 June, I had the privilege of touring England with the SA Schools' team. This experience opened my eyes to new strengths and techniques in tennis training, the importance of teamwork and friendship, as well as training in a different environment.

The highlight was experiencing the incredible atmosphere of Wimbledon and watching my idols in action. I managed to see most of my favourite tennis players such as Novak Djokovic, Gael Monfils, Stan Wawrinka, Marin Cilic, Caroline Wozniacki and Angelique Kerber.

Watching these players has certainly motivated and inspired me to work hard on improving my game.

It has always been a dream of mine to represent my country. I thank Tennis South Africa and the coaches for organising this trip of a lifetime. I am going to take what I have learnt and work towards playing on the courts of Wimbledon one day.

SARAH  
FORM II



At Wimbledon



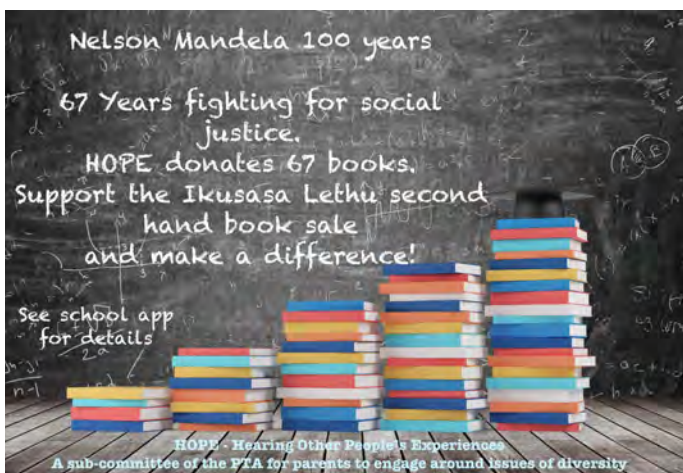
With the SA Schools' tennis team

## NOTICES

### ST MARY'S APP

Please look at the app on a regular basis to keep abreast of all that is happening at St Mary's. We suggest that you consult the calendar at least weekly, to ensure you don't miss out on any events.

### HEARING OTHER PEOPLE'S EXPERIENCES (HOPE)



In celebration of the centenary of Nelson Mandela's birth, HOPE will honour the 67 years he spent fighting for freedom and social justice by donating 67 books to the school's secondhand book sale at the *Stadium Apertum* and On the Edge Festival on Saturday 21 July. All proceeds from this book sale will go to the Ikusasa Lethu programme. For more information about the *Stadium Apertum* and On the Edge Festival, please see the school app: Culturals/Senior School Culturals/*Stadium Apertum* and On the Edge.

We encourage parents to purchase books at the secondhand book sale and join us in making a difference.

*"We need to know with fresh conviction that we all share a common humanity and that our diversity in the world is strength for our future together."* – Nelson Mandela

# SCHOOL MAGAZINE

An amount of R300 per family, will be charged to your school account in August for the school magazine. If you would like more than one copy or do not wish to have a school magazine, please contact Pritha Chetty via email at [pritha.chetty@stmary.co.za](mailto:pritha.chetty@stmary.co.za)

## CAREERS AT THE EDGE

Thursday 26 July: 14h30 to 20h00

We all want to be able to assist and guide our daughters through life, especially during the tempestuous shift from school into the tertiary and working worlds. Careers Day will consist of three consecutive events: the Careers Expo, Career Sessions and a guest speaker in the evening. Careers Day is designed to encourage your daughters to explore opportunities, while helping them to decide which field would best suit their individual skills, personalities, goals and dreams.

14h30-16h30: All Senior School girls and interested parents are welcome to visit the stands at the Careers Expo outside The Edge at any time between 14h30 and 16h30 on Thursday 26 July. Representatives from tertiary institutions will be present to answer your questions on skills-based courses such as business management, information and communication technology, fashion, design and hospitality. Invitees include representatives from Education USA, agencies representing overseas institutions and South African universities: Rhodes, and the Universities of the Witwatersrand, Johannesburg, Free State and Pretoria.

16h30-18h30: The expo will be followed by two concurrent speaker presentations from 16h30 to 18h30. Both sessions are compulsory for all girls in Form III and Form IV. Girls from St Mary's will be joined by students from Waverley Girls' High School, NovaPioneer and the Ikusasa Lethu programme. Many of the speakers are St Mary's Old Girls. We trust that the girls will gain valuable insights from their presentations.

19h00-20h00: The evening closes with an address "#YouToo? Girls Meet the World of Work" by Judith Ancer, clinical psychologist and popular speaker, and all girls in Form IV and their parents are encouraged to attend.

Should you have any queries, please contact me via email at [lynn.moony@stmary.co.za](mailto:lynn.moony@stmary.co.za)

LYNN MOONY  
CAREERS COUNSELLOR

### Careers at The Edge: Thursday 26 July 2018

Learn about various, exciting career paths from many of our own St Mary's Old Girls!

- 14h30-16h30: All welcome to browse the expo - more than 36 tertiary exhibitors in The Close
- 16h30-17h30: Form IIIs and Form IVs attend first session - compulsory
- 17h30-18h30: Form IIIs and Form IVs attend second session - compulsory
- 19h00-20h00: Judith Ancer "#YouToo? Girls Meet the World of Work" in The Edge theatre  
All Form IVs and their parents are welcome

Session	Theatre	G01 Tobias	G02 Nathanson	G03 Milasinovich	Auditorium	G08 Seminar Room
16h30-17h30	<i>Big Magic</i> (Film and art) <i>Ying-Poi De Lucy</i> and <i>Danielle Mawatt</i>	<i>A Helping Hand</i> (Speech and DT) <i>Aida D'Amico</i> and <i>Alex Foulsham</i>	<i>Inside Out</i> (Psychology) <i>Nikki Sumption</i> and <i>Justine Gallon</i>	<i>Suits</i> (Urban planning and law) <i>Sheena Satkge</i> and <i>Jane Hoffe</i>	<i>The Travel Bug</i> (International study) <i>Ntombi Nkiwane</i> and <i>Bongiwe Bongwe</i>	<i>Make it Happen</i> (Entrepreneurship) <i>Lebogang Mothibatsela</i> and <i>Judy Gaddard and Brandon Clinton</i>
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# Careers @ The Edge



UNIVERSITEIT VAN PRETORIA  
UNIVERSITY OF PRETORIA  
YUNIBESITHI YA PRETORIA



**RHODES UNIVERSITY**  
*Where leaders learn*



**Happening at The Edge**

**Thirty-six exhibitors will be  
present to field questions**

**Thursday 26 July  
14h30 to 16h30**

**All are welcome!**



**St Mary's School, Waverley, does not endorse, neither take responsibility for, the institutions / service providers present at this careers expo.**