

 Tel: 011 531 1800 | smsenior@stmary.co.za | www.stmarysschool.co.za

FROM THE HEAD'S DESK



In celebration of Women's Day, the Bailey family have donated this iconic photograph to St Mary's. The photograph was taken on 9 August 1956 at an anti-pass campaign where 20 000 women marched to the Union Buildings in Pretoria. The multiracial march was led by, among others, Rahima Moosa, Lilian Ngoyi, Helen Joseph and Sophie Williams-de Bruyn (seen from left to right). Photograph: Drum photographer, copyrighted BAHA

The work of a school is influential and lasting in the lives of those who attend it and begin their educational journey in its classrooms. An educational offering is so much more than academic lessons and it will possibly affect all aspects of an individual's self-development. Schools are also important drivers in forming moral and ethical members of society who will contribute to a better existence for all. This is a goliath task but one which drives our educational philosophy at St Mary's School.

With this responsibility in mind, members of the Board, senior management and Form V girls attended the recent Habits of the Heart conference hosted by the Anglican Board of Education and St John's College. The programme included panel discussions and reflections on the following topics: culture, race and xenophobia; gender and sexual identity; religious diversity and practice; inequality and social justice. It was a meeting of the Anglican Church, Constitutional scholars, educators and pupils all committed to education in our country and for our time. Zaina Hassim (Form V) delivered a personal and moving account of her experience at St Mary's and of her appreciation for the environment in which she developed a good self-esteem.

Issues of faith, society and identity are difficult to grapple with and the day of conversation and reflection was intense and, at times, emotionally charged; however, with an overwhelming commitment from all delegates to mould schools into places where the love of God, of self and of one another is fundamental practice. There are no absolutes and schools must hold the tensions that often exist in our

communities but we have guidance in the Bible, the Constitution and our school policies.

The following is an extract from a reflection for the day by Revd Janet Trisk:

"The temptation is always to push 'my' point of view, particularly in a world of noisily competing voices and when I feel strongly about certain ethical conclusions I have reached. However, recognising the enormous shifts in theological stance that have taken place over time ... and in humility, recognising that my perspective is just one among others, may encourage a respectful welcoming of different points of view. It may offer to questioning teenagers the hospitality of Jesus, rather than judgement and alienation."

Ultimately, it is about being human and knowing our shared humanity. In the words of Publius Terentius Afer/Terence, "I am human, I think nothing human alien to me."

I wish all our families a restful and happy holiday. We return to school with the promise of spring.

DEANNE KING
HEAD OF SCHOOL

NOTICE BOARD – PLEASE SEE PAGE 12 FOR ALL OUR
IMPORTANT NOTICES

FROM THE CHAPLAIN

Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone.

— Luke 9:28b-36a (NRSV)

On Tuesday 6 August, the Church celebrated the Feast of the Transfiguration. On this occasion, Jesus' appearance was transfigured such that those disciples who were with him "saw his glory"—this is one of the occasions on which the identity of Jesus as the Son of God, the Messiah, was made clear.

As we come to the end of the second term and have a well-deserved holiday, let us pray that in this time of rest, Christ will remind of us of his glory: that his presence in each moment of our lives will shine and dazzle in our awareness. Let us ask God to help us to be still in our rest, and listen to him.

REVD CLAUDIA COUSTAS
CHAPLAIN

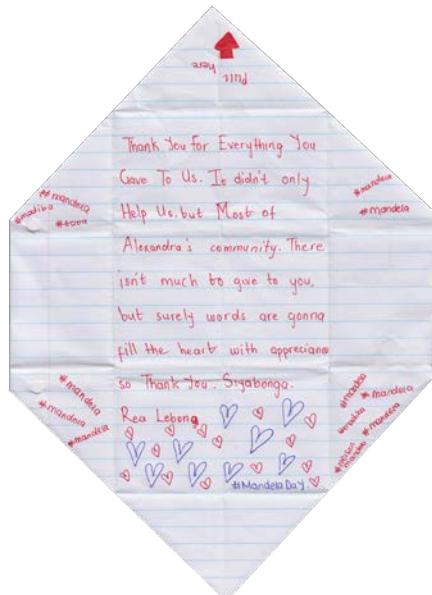


IKUSASA LETHU PROGRAMME: MANDELA DAY CLOTHING COLLECTION

Thank you to all those who donated clothing and linen for the pupils of our Ikusasa Lethu Programme. Well done to Clayton House and Grade 5L who donated the most bags.

Thank you, too, for donating second-hand books that were sold at *Studium Apertum*, R2 710 was raised.

LINDA GIURICICH
DIRECTOR OF COMMUNITY AFFAIRS



COMMONWEALTH CUP DANCE CHAMPIONSHIPS



Angelia and Sofia Bollo competed in the Commonwealth Cup Dance Championships held at Sun City

KHANYISILE NAWA

Khanyisile Nawa had the privilege of reciting her poem i carry my mother on my back at the inauguration of the first Black African woman president of the Johannesburg Chamber of Commerce and Industry, Jacki Mpando-Hendricks.

i carry my mother on my back

i carry my mother on my back
she carries my grandmother.
i think i left some of my lost property
in the coils of her reproductive system
and so i carry her in memory of them
because i live in fractures of moments and she doesn't
because my toes jammed to the songs of amadoda and not her
happiness.
because my father's smile threatens to leave her
but it spreads across her face like a fungus
i carry my mother on my back
her plastered smile mirrors on to mine like the shards of tear gas that
still
glisten in nkongo's eyes
she has the soul of miriam makeba song
her eyes are hazel revolutions of the future
she kept her womanly duties out of her pocket and always handed

them back to the hands of a man's ego
i carry the sun on my back
we speak in tongues
and our rays raise nubian roses and a melanated Moses
when i speak it is my black that imposes
i carry lessons on my back
of how not to calculate feminism with woman as the outlier
to not define success with female as the antonym
to know that my angle must only be supplemented by the sin of she
i exhale he at night
because he can't sustain too much mosadi
overemotional mosadi
silent mosadi
a mosadi who still carries her mother on her back
who taught me that mosadi was warfare?
that i was a make believe movement mistaken for a welfare
with hair that flared well into her skin
yet fair welled from her being
i carry my mother on my back
i entrepreneur myself just for her to heal
because it is only the women that
know the lost property of their
daughters.

NATIONAL WOMEN'S DAY

On Friday 9 August, South Africa celebrates National Women's Day. We commemorate, specifically, the 20 000 women who marched to the Union Buildings in 1956 to demand that the then Prime Minister, J G Strijdom, abolish the Pass Laws. However, more broadly, this day should be a time to celebrate women's achievements past and present and reflect critically on the role we play in empowering women.

As a History teacher, I find that my subject area can be too easily saturated with the achievements of men only. When we think of the great historical events, all too often it is the names of men that come to mind, it is the faces of men we recognise and it is the actions of men on which we focus. Fortunately, owing to the kind of educational institution St Mary's is, I can counter and balance this narrative and therefore teach a more representative perspective of history, one that upholds both men and women's contributions to society.

It is in reflecting that I think back to the Maxeke-Mgwetho Masterclass held earlier this year. On 25 May 2019, the Asinakuthula Collective in partnership with St Mary's hosted a full day masterclass for over 85 high school pupils.

The pupils came from eight Gauteng schools, ranging from the African Leadership Academy and Pretoria Girls, to St John's College and Ntethelolo Foundation in Alexander in order to gather a diverse set of young minds

together. The masterclass was dedicated to discovering and celebrating the untold and hidden histories of South African women. Participants could choose from a variety of seminars presented by historians, researchers and experts in the field of women's history. Such sessions included among others, *Noni Jabavu's Writing* presented by acclaimed poet, Makhosazana Xaba, *Searching for /Keri-/Keri* presented by Christa Kuljian, Khwezi Femele's lecture on *Emma Sandile and the question of land* as well as *Women in Music: Stories from Sophiatown and beyond* curated by Ceri Moelwyn-Hughes. The day also included a screening of the documentary film, *Strike a Rock*, which tells the story of women in Marikana and their struggle for justice. Each session aimed to 'teach beyond the textbook' and allowed students to learn about the role of women in society. Students could listen to the stories of women and by doing so, empower and validate women as agents for change and figures of power.

My hope is that this Women's Month will remind us of our role in shaping our pupils and daughters. Let us continuously and relentlessly empower our girls to become influential, authentic and capable women.

ALISON ANDREW
HISTORY TEACHER



Maxeke-Mgwetho Masterclass group



African Leadership Academy pupils at the Maxeke-Mgwetho day



EXCHANGES

Over the past month, St Mary's has had the privilege of hosting multiple exchange students from around the world. Emilia Salsby from Framlingham College; Amelia Holford, Milly Staples and Amara Agwo from Sherborne Girls; Elsa Dizier, Maelle Simon and Maeline Chasserie from La Perverie Sacre-Coeur have all had the opportunity to experience South African culture and schooling.

They have experienced the wildlife in the Kruger National Park, the heights of Table Mountain and unique African dancing at Lesedi Village. In addition to this, they particularly enjoyed the school day, in which true South African culture is woven into everyday studies.

We hope that each of the girls will take back cherished memories of being part of the St Mary's community and of discovering the unique South African heritage.

CHRISTINA CAMBANIS
FORM IV

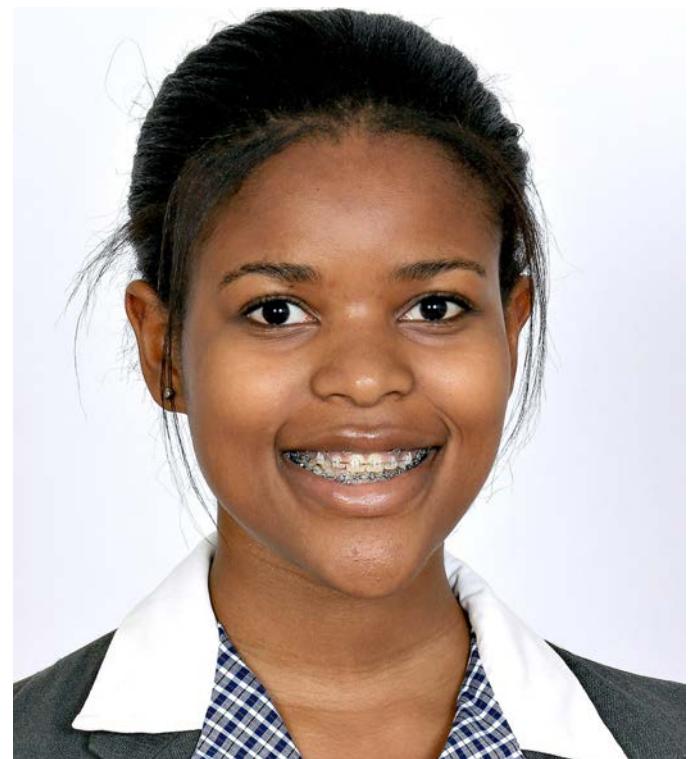


St Mary's girls with exchange students at Liliesleaf farm

NEW YORK

From 7 July to 3 August, I attended a four-week, pre-college programme to Barnard College in New York. I took Screenwriting and Forensic Psychology as my courses.

ITUMELENG MOSIAH
FORM IV



Itumeleng Mosiah

Deloitte.

TOP TALENT EVENING

PROPELLING TALENT TOWARDS THEIR FUTURE POTENTIAL

We had the privilege of attending the Deloitte Top Talent Evening on 25 July, which we thoroughly enjoyed. The evening was comprised of a panel discussion with diverse members of the Deloitte team, including first-year employees completing their articles, as well as partners of Deloitte. The discussion was interactive and allowed for input and questions about Deloitte and the chartered accountancy profession as a whole. The young, enthusiastic students and their parents were given insight into the career path of chartered accountancy and received

valuable advice from the esteemed panel. We had the opportunity to network with a wide range of people and gained new perspectives about the career paths and options available to us. We thank St Mary's for providing us with this enriching experience.

JADE BRYAN AND HANNAH HENRY
FORM IV

GUEST SPEAKER

On Monday 5 July, Stephen McGown addressed our Forms II, III, IV and V girls. Stephen was kidnapped by Al-Qaeda in Mali in 2011 and held hostage for almost six years. He was released two years ago. His story is informative and motivating.



Stephen McGown

ATKV AFRIKAANS OLYMPIAD 2019

During the second term, 36 St Mary's School students from Form III to Form V wrote the ATKV Olympiad for Senior Afrikaans First Additional Language, along with more than 2 500 students from all over South Africa.



Annika Gertenbach

Annika Gertenbach in Form III achieved an exceptional result of 91%, placing her in seventh position in Gauteng for this year's Olympiad. Well done, Annika!

The following students achieved results of 70% and above:

Form III

Yvonne Dippenaar
Annika Gertenbach
Marguerite Hollands
Mia van der Westhuizen
Hailey Wilcocks

Form IV

Christianna Balambanos
Kristen-Leigh Barrow
Alexia Bester
Emma Craig
Julianne Klingenberg
Kate Pournara
Alayna Taljaard
Reese van Achter
Simone Voigt
Nicola Watt
Kaitlyn Why

Form V

Victoria Dingle
Angelique Florias
Tayla Mocke
Nina Patience
Bianca Presbury
Michaela Reeler
Kara van der Westhuizen

Well done to all students who wrote the Olympiad this year. Senior students are encouraged to participate in the 2020 Olympiad. Entries will close during the first term of 2020.

ESMALET VAN ZYL
AFRIKAANS TEACHER

DEBATING



Senior team



Junior team - grey



Junior team - red

After two terms and 12 gruelling rounds of SACEE League debates, St Mary's exceeded expectations and qualified to both the SACEE Championships at St David's and the SACEE Development League Championships at Crawford Sandton on Saturday 3 August. As the only school with three teams in to the semi-final rounds of the SACEE Championships, St Mary's displayed excellent skill but were, unfortunately, knocked out. Both the junior and senior teams secured places in the top four teams of their respective leagues. The junior development team fought hard but was knocked out at the quarter-final stage of their league.

The senior and junior open break teams have been invited to participate in the Gauteng Schools' Debating Board Championships in Term III, while the junior plate break team and the junior development team will be participating in the Hemlock Cup tournament in Term III. Congratulations to all the teams for their hard work and dedication and thank you to the staff and St Mary's pupils for their support.

TEAM	ROUND	SIDE	MOTION	OPPONENT	RESULT
Senior	Quarter-finals	Opp	As an author coming from a non-colonial language, THW only write in one's native language	St David's	won
Senior	Semi-finals	Prop	Assuming the land and resources are available, THW establish an independent state for women	Parktown Girls'	lost
Junior Red	Quarter-finals	Prop	THW cap the salaries of CEOs of large companies	Crawford Pretoria	won
Junior Red	Semi-finals	Opp	THW allow people to pay instead of serving a prison sentence	Parktown Girls'	lost
Junior Grey	Quarter-finals	Opp	THW cap the salaries of CEO's of large companies	Trinity College	won
Junior Grey	Semi-finals	Prop	THW allow doping in professional sports	Crawford Lonehill	lost
Junior Dev	Quarter-finals	prop	THR the narrative of people that are entirely good or entirely evil	HeronBridge	lost

SEIPATI MOHAPI
HEAD OF DEBATING

FROM THE MUSIC DEPARTMENT

SUBJECT MUSIC CONCERT

On the evening of 29 July, the subject music concert of 2019 took place in the St Mary's chapel. This beautiful venue provided outstanding acoustics and a warm, intimate atmosphere in which music was shared and appreciated. The pupils presented repertoire selected and tirelessly practised over the past two terms. The programme included Forms III to V performances on violin, clarinet, piano, guitar and voice, in a wide range of styles from contemporary to jazz and classical.

The concert undoubtedly demonstrated the rich variety of musical styles and pieces that the music students explore and expertly perform. The Forms III and IV girls captivated the audience and confidently delivered pieces representative of their individual talent and passion. This was followed by the matrics who concluded the programme, showcasing part of their repertoire for their final IEB practical examinations.

These performances were a definite highlight and it was a privilege to listen to their programmes. I can personally say my jaw dropped in awe too many times to count! Despite the cold weather outside, the chapel was alive and ringing with music enjoyed by the audience and the performers alike.

For a taste of some of the performances go to:

<https://www.facebook.com/StMarysWaverley/videos/530763160997403/>

<https://www.facebook.com/StMarysWaverley/videos/358353551514408/>

EMMA ROGERS
FORM IV

JAZZ BAND WORKSHOP



"I am always grateful I get to do what I love. Then there's the listener. I create music for people. I create music to motivate, inspire and transport people."

– Benjamin Jephta

On Friday 26 July, the Jazz Band ended a busy term of music-making with an extremely fun and inspiring workshop with internationally acclaimed artist, Benjamin Jephta. Several band members watched him live at the Standard Bank National Youth Jazz Festival in 2017 when Jephta was the Young Artist for Jazz, and were thrilled to meet him and get to ask him about his music and career.

Born in Mitchells Plain in Cape Town, Jephta shared his personal story and how he came to choose music as a career. He has recently returned from the US where he has been studying a master's degree in Contemporary Performance at Berklee College of Music's Global Jazz Institute. This programme is open to top jazz artists who are specifically deeply motivated to advance the power of music as a tool for the betterment of society. Jephta shared his journey of using his music to explore and uplift his own community, and how music can capture the

soul of a people in a celebratory way which also challenges and affirms identity.

He had us all on our feet exploring the polymetric and polyrhythmic essence of some of the African rhythms which underpin the origins of jazz. In turn, we stuttered and grooved, laughed and cried, as we danced and clapped and improvised, gaining an exciting and organic new perspective into how to approach music. Having the privilege to work with this young, humble, brilliant musician was an exceptionally inspiring experience for the girls.

CERI MOELWYN-HUGHES
HEAD OF WOODWINDS STUDIES

FROM THE SPORTS DEPARTMENT

BASKETBALL: VAL FOWLER TOURNAMENT (26 TO 28 AUGUST)



1st basketball team during a time-out

The Val Fowler Basketball Tournament is hosted by Pietermaritzburg Girls' High School in conjunction with St John's Diocesan School for Girls. The tournament is an annual event that has run for 29 years and it attracts top schoolgirl teams from South Africa and Zimbabwe.

This year, for the first time, St Mary's entered two teams. Our 1st team participated in the A section and an invitational team made up of junior and senior players participated in the B section. The first team had an incredibly tough pool. They fought hard and played well and, ultimately, went on to qualify for the semi-finals where they met eventual tournament winners, Lereko Secondary School from Bloemfontein. The semi-final started off as an evenly contested affair but Lereko soon applied pressure by dominating in all areas of the court and went on to win the match. The 1st team ended in fourth position after losing to Pretoria Girls' High in the playoff for third and fourth position.

The idea of sending an invitational team was to develop the depth of basketball at St Mary's by exposing more players to a high standard of play. The invitational team not only developed but they also

exceeded all expectations by winning their pool and winning their semi-final against a competent team from St Nicholas Diocesan School. Unfortunately, they lost in the final but a second-place finish was definitely something to celebrate.

The players are commended on their efforts and their commitment during a demanding weekend of basketball. A special thank you is extended to the matrics for their contribution to basketball at St Mary's. Each gave of her very best in the last event of their final season. The coaches were outstanding and their expertise and efforts were rewarded with solid performances from both teams. Thank you Ms Ledwaba, Ms Makhalanyane and Ms Setswadi. We look forward to an exciting season next term!

TARYN DE WINNAAR
HEAD OF SENIOR SCHOOL SPORT

WATER POLO: GOALS FOR GOOD



Nicola Watt and Kristen-Leigh Barrow with some of the HA Jack swimmers

As water polo players at St Mary's, we are extremely fortunate to have the very best facilities, coaching and opportunities to play the game we love. This means that we find ourselves in a position of privilege which enables us to give back to our greater community. St Mary's has been associated with the Learn to Swim programme with HA Jack Primary School for a number of years. This aims to teach children about water safety and runs throughout the first term. At the end of the programme, the swimmers take part in the Old Mutual Swimathon which is great fun for everyone involved. Learning to swim is a challenging task, especially without the assistance of the necessary swimming equipment. The

objective of the Goals for Good programme is to raise funds which will go towards kickboards, pool noodles, swimming goggles and other necessities. The water polo parents have been asked to pledge R5 each for every goal scored by their daughters' teams during the forthcoming season. Since water polo is a high scoring game, this should raise enough money to make a difference by the beginning of the 2020 Learn to Swim programme in January.

NICOLA WATT
FORM IV

EQUESTRIAN



St Mary's Senior School equestrian team achieved first place in their division at the SANESA Johannesburg qualifiers this year.

TENNIS

Congratulations to Sarah Millard who won the women's singles title at the Gauteng Central Winter tournament, beating the number one seed 6-1, 6-1 in the finals to clinch the title.

Well done to Lilitha Ndungane who placed fourth in the U16 singles event in the same tournament.

Keep up the hard work.

RENE PLANT
HEAD OF TENNIS



ROWING



Junior national team training. Photo: Nick Moore



Junior national team training. Photo: Nick Moore

We wish the Junior National rowers all the best as they embark on their Junior World Championships tour to Japan. We send them good wishes, calm waters and a great racing experience!

A reminder to anyone who wishes to attend rowing camp from 3 to 7 September to email Caitlin.dace@stmary.co.za for more information. Anyone is invited to try this sport!

Details of 2019 September camp are:

DATE: Tuesday 3 September to Saturday 7 September

VENUE: Bronkhorstspruit Dam. Girls will be sleeping in the clubhouse

TIME: Boat packing will take place at VLC at 09h00 on Tuesday 3 September.

Camp starts at 13h00 at Bronkhorstspruit dam.

Camp ends at 11h00 on Saturday 7 September. All girls are to travel back to VLC to off load the fleet. Parents are responsible for transport as no bus has been arranged.

**CAITLIN DACE
HEAD OF ROWING**

OLD GIRL NEWS



Amica-Rose Hallendorff

St Mary's Old Girl, Amica-Rose Hallendorff, took on her role as captain of the SA Women's Water Polo team at the FINA World Championships with distinction, leading from the front with her usual commitment, dedication, passion and humility. The accolades received from coaches, players and commentators were well deserved as Amica gave her all, together with the young SA team against the strongest teams in the world, resulting in the team ending 14th, achieving the best result so far for a SA women's team at the FINA World Championships.

IMPORTANT NOTICES

**Book now for the
St Mary's
PTA Golf Day**



Friday 18 October
Parkview Golf Course

Price includes arrival drinks, goody bag, halfway house, loads of awesome prizes, and our annual auction dinner hosted by the brilliant Nico Kritsotis

Staggered T-off from 11h30
R4 400 per four-ball or R1 250 per single player

Go to the App (under Alerts) or www.stmaryschool.co.za for more info and to book your place

Women's Day
9 August

"When women and girls rise, their communities and their countries rise with them."
Michelle Obama

The HOPE Committee
Hearing Other People's Experiences
A sub-committee of the PTA to encourage parent conversations around diversity
hope@stmary.co.za



PTA CLUB 100 WINNERS

100%	Kiara Fussell	Grade 4	R35 600
20%	Tinotenda Mukomana	Grade 2	R6 300
10%	Renata Mariano	Form V	R4 840