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PRIZEGIVING ADDRESS BY NIGEL CARMAN 13 OCTOBER 2017

To our guest of honour, Dr Adriana Marais, Ms Deanne King, head of St Mary's, Dr Sarah Warner and the staff of St Mary's, colleagues on the school Board, and on the Board of the Foundation, guests, parents, friends, girls of St Mary's, and especially the matric class of 2017, welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

The excellent matric results of 2016 reflect again not only a very high standard of achievement, but also an admirable and sustained consistency. The girls continue to excel in the multitude of activities in which they engage. The standards and results of teaching and learning throughout the school are excellent. In art, music, drama, on the sports field and in the many co-curricular activities in which the girls participate, they achieve wonderfully.

There is of course neither space nor time for complacency, and while it is good to look back and celebrate all the girls' achievements, we must look forward and make sure that we are prepared for the challenges ahead.

St Mary's is committed to delivering an excellent, world-class education for your daughters. The cost of doing so is funded out of the fees, development levy and other amounts that parents pay.

Apart from the work of the Foundation, St Mary's has no other source of income.

In setting fees and budgets each year, the Board is deeply cognisant of the financial sacrifices made by many families for the sake of their daughter's education. It is within this framework that the Board is required to balance the affordability of providing an excellent educational and developmental offering to your daughter, against the requirements of the school in delivering it.

The development levy funds capital expenditure projects and non-discretionary major maintenance, which, although often not visible to stakeholders, is nevertheless essential.

Recent projects of this nature include upgrades to support staff accommodation and rest areas, additional parking facilities and the construction of a technical area at the hockey AstroTurf. A much-needed upgrade to our campus kitchen and dining facilities has been undertaken, as well as renovations in Diemont House, the replacement of the chapel flooring and the installation of a water-harvesting/hydration management system for the Desmond Tutu Science Block.

An examination of the relationship between the Senior and Junior Schools is being undertaken with a view to developing a closer and



St Mary's Board

Back: Rob Dow, Flavio Maraschin, Mary Vilakazi, Bruce Patience, Loyiso Nongxa, Alan Pullinger, Graeme Codrington
Front: Sarah Warner, Nigel Carman (chairperson), Maryanne Lansdown, Deanne King, Dawn Mokhobo, Les Vercellotti

Not photographed:



Andile Mazwai



Azar Jammine



Revd Jaques Pretorius



Thandi Chaane
(vice-chairperson)



The Rt Revd Steve Moreo

more continuous connection. The Pitt Block has been identified as an area that could be better utilised to achieve this strategic goal. Planning is in the early stages, and proposed development is anticipated in the 2018/2019 years.

The PTA has supported the school through the acquisition of two 21-seater school buses and the lighting of two tennis courts for the benefit of netball and tennis. We are grateful to the PTA for their ongoing efforts to build a sense of community, and to support the school in all sorts of different ways.

As a South African, Anglican school, we are guided by two overarching principles.

First, we are bound by, but more importantly, we subscribe to, the democratic values of human dignity, equality and freedom enshrined in our Constitution's Bill of Rights and articulated in the Statement on the Educational Philosophy of St Mary's, which was adopted by the Board in 2015.

Second, but no less important, are the principles and values of our Christian faith as articulated in our Statement on the Christian Identity and Ethos of St Mary's, which was adopted by the Board in 2014.

While St Mary's is, and must be, a safe place for the girls to grow, it is not, nor should it be, insulated from what is happening in our country and the wider world. As a faith-based school, St Mary's is duty-bound to engage and to lead by example.

In this regard, at the recent Synod, the Bishop has charged the parishes, organisations and schools in the Diocese with "intentional discipleship", or "intentional ministry", on at least three of a number of issues mentioned by him. Of these, what appears most relevant to St Mary's at this time are racism, the abuse of women and children, and our approach to LGBTIQ issues, all issues that are alive in our school in one way or another. In his charge, the Bishop placed special emphasis on what he described as "the naked sin of racism".

Last year, the Chief Justice, in a unanimous judgment of the Constitutional Court, wrote about non-racism, human dignity and freedom as being values foundational to our constitutional democracy, and about the need to make a decisive break from the ills of the past. He called for all of us to engage in an earnest and ongoing dialogue in pursuit of strategies for a lasting solution to the bane of our peaceful co-existence that racism has continued to be. He wrote: "Nothing that threatens to take us back to our racist past should be glossed over, accommodated or excused."

As decent, ordinary South Africans, these are difficult and intensely personal issues, with which we all, staff, parents and girls, struggle. That this is so does not allow us to avoid them, and we do not avoid them.

That St Mary's has been able to navigate these, and other, challenges through the year is a tribute to the extraordinary leadership of Deanne King, and the commitment and contribution of her staff.

For all this, on behalf of the Board and the whole St Mary's community, I thank Deanne and her staff.

To my colleagues on the Board of the school, thank you also for the stability that you bring to the school, and for your support, enthusiasm, and the diverse and special skills and experience that each of you brings so willingly for the benefit of the school.

To the matrics of 2017:

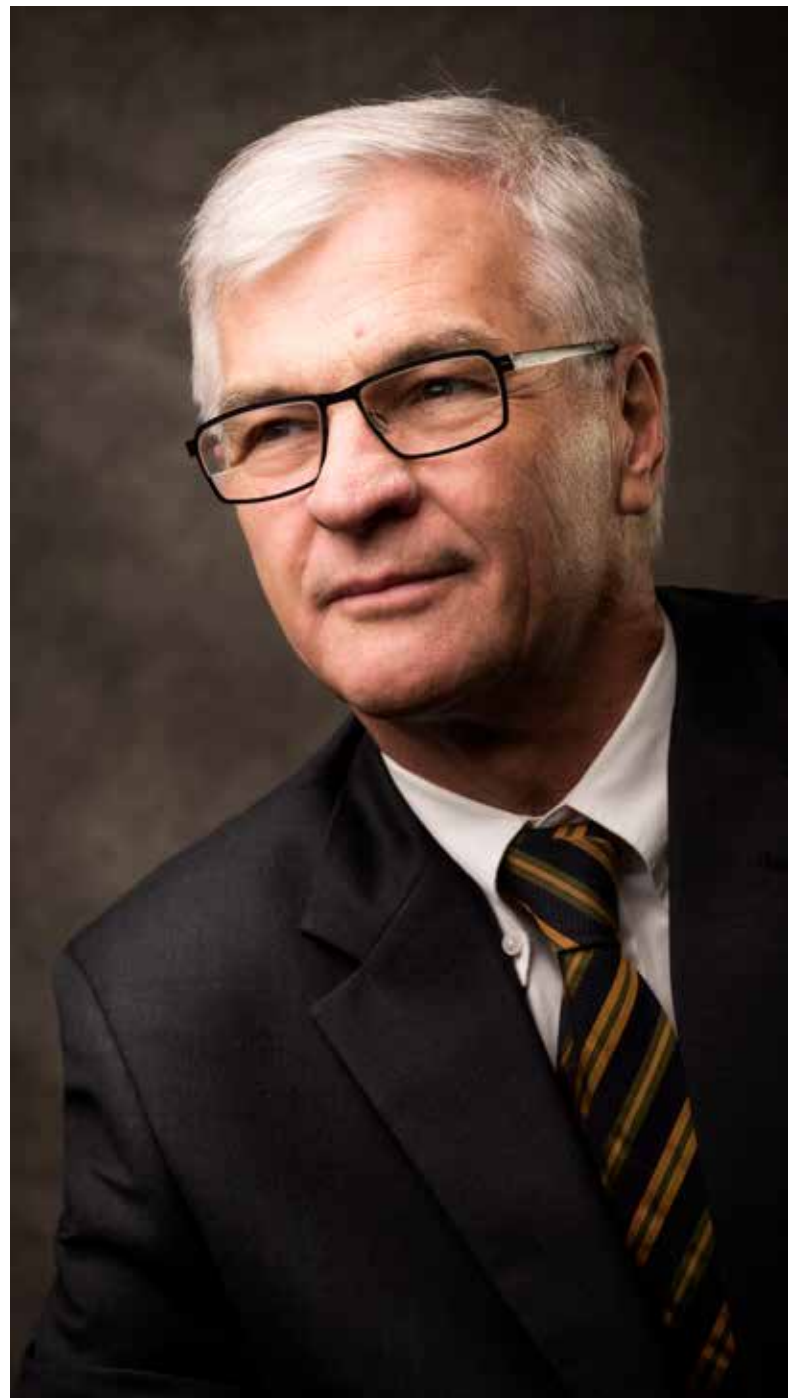
You will be going out into a world that seems uncertain and troubling at this time, filled with daunting challenges.

My wish for you is that your time at St Mary's will have equipped you to:

- Seek opportunities to fulfil your God-given potential
- Be imbued with the spiritual and moral values learned at this school, and have the courage, discernment and determination to live according to those values in all that you say or do
- Respect and believe in yourselves, and, informed by your moral and spiritual values, define "success" in accordance with those moral and spiritual values
- Be open-minded, conscientious, self-driven and flexible
- Be motivated by freedom, challenge and purpose rather than by reward
- Acknowledge and be grateful for your privilege, and generously embrace and discharge the responsibilities that go with privilege
- Respect others, and respect and celebrate their differences, and
- Live purposeful and significant adult lives, and be valuable citizens of South Africa and of the world

Let me end by repeating what I have said on this occasion many times. Be proud of who you are. Let the school be proud of you, and what you make of the opportunities and challenges ahead. Go well.

NIGEL CARMAN
CHAIRPERSON: BOARD OF DIRECTORS



HEAD OF SCHOOL

PRIZEGIVING ADDRESS BY DEANNE KING

13 OCTOBER 2017

Dr Adriana Marais, members of the school Board, the Foundation Board, the PTA, Old Girls' Association, teachers and staff of St Mary's, parents, friends, St Mary's girls and the class of 2017.

We gather this evening to celebrate the achievement of our Form Vs, or the class of 2017. Some girls have worked tirelessly to achieve the accolades that they will receive tonight, others will be surprised that their continued endeavours have paid off, and some will know that this is just the beginning of their road to personal success. As a school, we must hold the needs and dreams of every one of the girls in our care, if we are to be worthy for our time.

There is a nostalgia attached to formal functions such as this and in the past weeks, we have marked certain rites of passage, including confirmation and valediction, which seem to exist in opposition to our daily-accustomed interactions through tweets, soundbites and Snapchat. This tension between our traditions and our schedules requires us to assess whether or not our school is, or can be "for the ages".

Our school community exists in a privileged state that is well resourced, with vast vistas, but one challenge to our continued comfort is time. We are always in a rushed state of anxiety and tussle, with little or no time to reflect. We digest world news in 140 characters, and obsess over the seductive images that flood Instagram and promise us a better experience tomorrow.

This time-poor state seems to me to be in opposition to institutions such as ours, and to pose a threat to our school's existence. To be a school for the ages, we must address the challenges of our time with conviction.

St Mary's School has educated girls in Johannesburg for 129 years this year. It is not a particularly significant milestone, but what is significant is the unwavering commitment over many years to educating girls in the Anglican tradition. This has remained unchanged. We often refer to our school as being the oldest school in Johannesburg but in reality, the growth and development in Johannesburg in 1888 was exponential and a number of schools opened in the late nineteenth century. Some did not survive, and others changed in character. St Mary has, I believe, survived in its original form because of the values of the school, and the strength and commitment of the women who led the school. Our values have guided the school through turbulent and trying times and our motto, "Honest and upright", remains a worthy vision for today.

When considering the pressing issues of our country and this time, we acknowledge that our school was founded on privilege, based on race. The colonial and apartheid past hurt and marginalised the majority of South Africans and it is for us, at this time, to understand the impact of our political and economic past, to transform our school and community, and work to heal the divisions of our past. St Mary's embraces a future that is shaped by all the girls and families of our school, a future where through transformation, we achieve the benefits of diversity and unity.

To reflect on the character of St Mary's is to realise the duality that exists in our institution. We seek to be innovative and cutting-edge in our educational offering, and yet we hold on tightly to the values

that are rooted in our religion and in our purpose of educating women. If change is a constant in our school, our values remain unchanged.

The present age begs the question, whether or not we have made a difference in our world through women's education. We attempt to follow the choices and achievements made by our Old Girls, and in hearing about or reading their stories, I am encouraged by the range, individuality and significance of so many of our alumni. The unpretentious and enthusiastic approach of St Mary's to educating and encouraging women seems to equip them for the world they enter after school. Nevertheless, the impact of women in many areas of society is still hampered by gender inequality, which is a call to us to do even more in empowering young women for the future.

"'She broke the glass ceiling.' What a jagged image we use for women who achieve greatly, defining accomplishment in terms of the barrier rather than the triumph." So writes Nancy Gibbs in *Time* magazine in a recent article on female pioneers who are changing the world. It is difficult to accept that in 2017, women who achieve success in their chosen fields are still viewed as a novelty.

In a presentation by Standard Bank at an assembly last week, we heard the following statistics, which highlight gender inequality. "In South Africa, only 23% of senior management positions are occupied by women, while just less than 40% of companies have no women in management positions at all. Globally, women perform 66% of the world's work, produce 50% of the food and yet own little more than a third of all private business."

To the matric class of 2017, you have been a fine example to the girls at St Mary's – a strong, goal-oriented group of young women. Whether in the classroom, on the stage, in service to others or on the sports field, you have participated with heart and soul, and committed yourselves to personal development and growth. Sandile, Sarah and Abby, your leadership has coloured this year with strength, care and maturity, and we have all benefited from the tone that you entrenched. Thank you. The individuals in this class of 2017 have achieved significant success and rewritten many records. The class has displayed social and emotional skill, often holding the school to account. Your enthusiasm for political, social and ethical debate is sound preparation for the challenges that lie ahead. I am certain that your class will change the statistics, which I have mentioned, through your bold, courageous and upright ways. It is fitting that Dr Adriana Marais will address you tonight and inspire us all, as she is a woman who is imagining a different world and is willing to explore an unknown future.

Virginia Woolf is credited with saying, "A feminist is any woman who tells the truth about her life." I encourage you to be true to who you are and truthful in the knowledge of yourself. Make choices that are right for you, and not what others expect of you.

St Mary's School has been blessed to have had generations of teachers, parents and individuals who have believed in the mission of St Mary's. The present community is as invested in, and dedicated to, our vision for girls' education in South Africa. I thank the Board for its wise counsel and governance, the PTA, SMOGS



and Foundation for building a sense of community and providing access to our school, the Community Affairs department for furthering our broader educational influence, and the administrative and support staff who create an environment that effectively accommodates all the needs of the girls and their teachers.

I could not hope to work with a more dedicated team of professionals. The teachers at St Mary's are inspirational educators, who believe in the work that we do and the possibilities that education creates. I received the following comment from a matric parent who is here this evening about the teachers at our school: "As a parent, the best for my daughter is always first and foremost; I do what I believe is right and just. Please take credit, as professional educators; you have the greatness to pass on the passion and inspiration, and also to extract the best from each girl, to identify their strength and build on it. I salute you. Thank you."

A continual flow of creative and expert influence into the school, through staff who leave us and others who join St Mary's, maintains the developmental momentum and rate of change that is required of our ideas and our approach. The appointments of Dr Sarah

Warner, head of the Junior School, and Tinhiko Nkuna, deputy head, promise a flow of influence for our vision of academic and social transformation. To the staff who leave us at the end of this year, Glennis Ravenscroft, after many years of professional service, Barry Strydom and Jarred Parenzee, our technical design team, Marli Oosthuizen, Michael Watt and Carmen Whitfield, we wish you well in your future educational work.

Context is everything and for St Mary's to be a school for the ages, to be influential in the future, we must seek more deeply to understand our context. This century requires emotional and social intelligence; the courage to experiment and explore; creativity; a commitment to solving the challenges of our world; and all within a framework of universal values. St Mary's values of love, community, integrity are foundational and enduring for the development of empathy and a sense of connectedness, which is so necessary in the context of our time. The great challenge for this age is to disrupt traditional teaching and learning, and to embrace the technological innovations that allow us to reimagine the classroom. We must find comfort accepting that nothing interesting begins with knowing but rather, it begins with not knowing. Nothing begins with an answer; it all begins with a question.



INSTALLATION

SARAH WARNER

As an Anglican church school, our heads and chaplain are installed and commissioned to lead and to serve within our school by the Anglican Bishop of Johannesburg. This takes place within the context of a Eucharist in reverence to our God, who calls us to lead and serve within our Eucharistic community that is St Mary's School.

In December 2016, we bade a fond farewell to Des Hugo as headmistress of our Junior School, after 10 years of dedicated service. In January 2017, we welcomed our new Junior School headmistress, Dr Sarah Warner.

Dr Warner's installation Eucharist took place on Friday 20 January in our chapel, and was attended by our Grades 5, 6 and 7 girls and staff, management representatives from both the Junior and Senior Schools, members of our Board and other VIP guests, and Dr Warner's family. As Dr Warner joined us from St Katharine's School, those Senior School girls who are St Katharine's Old Girls also attended to support her.

Bishop Steve Moreo celebrated the Eucharist and our Archdeacon, Ven. Michelle Pilet, preached for the occasion. Following Ven. Michelle's sermon, and led by Bishop Steve, Dr Warner formally committed to lead and to serve our community in God's love and strength, and was licensed by Bishop Steve.

As a community we also promised in the Lord to support Dr Warner, and to recognise her authority. We were blessed to have our Senior Primary choir sing for the occasion, under the direction of Carol Shutte.

Following the service, the Bishop, Archdeacon and chaplain led Dr Warner and her family, followed by our Grade 7 servers, out of the chapel and up the path lined by Grade 3 girls holding red and white balloons. In the Junior School amphitheatre Nigel Carman, chairperson of our Board, and Deanne King, formally welcomed Dr Warner and her family to our school. As we continued our celebrations in the form of a welcome tea, Dr Warner cut a St Mary's cake for all to enjoy.

We continue to wish Dr Warner every blessing here at St Mary's and to uphold her, her husband Graham and their daughter Nancy in our prayers.

REVD CLAUDIA COUSTAS
CHAPLAIN



ADMINISTRATION



Karen Bucher

Pritha Chetty

Patricia Govender

Sherinne Kench

Maryanne Lansdown

Claire Lord

ADMINISTRATIVE



Gail Andrew

John Berning

Olivia Douglas

Tracy Hagen

Simon Khanyile

Ryan Kuys



Stanley Leoto

Theuns Mahloko

Mathews Matshwi

Simone Meyer

Andy Modise

Brinay Oertel-Snyman



Jarred Parenzee

Glynnis Plummer

Katlego Rasegwete

Sharon San

Troy Stead

Barry Strydom



Lilly Tshotlhana

Sonia Willoughby

Lynsay Young

Roger Young

COMMUNITY AFFAIRS, FOUNDATION, MARKETING, PUBLIC RELATIONS



Linda Giurich

Jane Lawther

Gillian O'Shaughnessy

Joscelyn Young

Kathy Mittendorf

Leigh-Anne Verster

OPEN DOOR



Lynn Enraght-Moony

Lara Rammutla

Tessa Ruysenaar

Leigh Sullivan

Heidi Theo

Carmen Whitfield

CAMPUS STAFF



Masibonisane Javu

Michael Kaluba

Vincent Kapa

Johannes Khonothi

Daniel Kwele

John Legodi

Rufus Machete



Josias Maja

Nathaniel (Kenneth)
Makoka

Warreng Maluleke

Isaac Mangole

Frank Molepo

Fhatuwani Mushavhela

Alfred Nyamakazi



Phineas Ramphele

Gavin Roodt

Junior Sebela

Percy Sehona

Robert Sehona

James Zungula

SPORTS



Roxy Coetzee-Turner

Caitlin Dace

Taryn de Winnaar - head of
Junior School sport

Jennifer Fox

Linda Giuricich

Rose Hallendorff



Christa Kgamphe

Palesa Masinga

Antoinette Mshengu

Cecile Murray

René Plant

Quix - head of sport



Christine Roos

Kate Shepherd

Kelsey White

Tracey Wood

Michelle Zumpt

CLEANING



Sibongile Buthelezi

Andiswa Dandala

Thembakazi Dandala

Mavis Gumede

Proffesor Maatlane

Sarina Matlala



Mokgadi Maatlane

Johanna Mphahlele

Zandile Ngobese

Sakhile Ntshangase

Gugu Nzama

Brenda Pitsoane



Mavis Setlhake

Herman Tshoane

Samson Valoyi

Nessa Williams

Phumzile Zwane

LAUNDRY



Thokozile Kubayi

Martha Nkomo

Cynthia Ntuli

Mavis Zajikeni

GOODBYES



MARIA MASISI

Maria Masisi started as the very first teacher's assistant when Little Saints opened with a combined class of 25 Grade 000 and 00 children in SMOGS Cottage in January 1999.

She had previously worked for the Saunders family, who were teachers at St Stithians. Maria lived with them on the St Stithians property and sometimes worked in their aftercare. She was encouraged by Gill Saunders to begin studying further and registered for a Certificate in the Reception Year, offered by a correspondence college called Access College of Education.

Although Tessa Browne was teaching Grade 0 full-time, as part of an outreach initiative she was given permission by the head of St Mary's to lecture part-time for Access College of Education. This is where she met Maria, and was so impressed by Maria's initiative and drive to improve herself that when she began planning for the opening of Little Saints, she suggested that Maria apply for the assistant's position.

Maria was a pioneer of Little Saints and was there right from the beginning in SMOGS, where she worked with Laura Vos, who was the teacher of the combined class. Little Saints grew quickly and soon moved to its current premises, initially increasing to three and then four classes.

Maria's presence at Little Saints has left its mark on each child's heart. Girls in the Junior School and Senior School who were in the pre-school always greet her with a smile and remember fondly the memories they shared, while Maria remembers the girls' names and asks them about their families. She has a special place at Little Saints and will be sorely missed.

There are myriad tasks that she has undertaken daily and weekly that has ensured the smooth running of our school: that all the plants are watered and cared for regularly; that missing hats are returned to their owners; and that the classrooms and piazzas are set up beautifully for the next morning when children arrive.

Maria certainly has left a strong legacy – many of the systems and daily routines that we have in place at Little Saints are due to her influence. Little Saints will not be the same without her, and the children and staff are going to miss her dearly.

We wish her well and much relaxation as she retires, but know that her family are going to appreciate having her at home.

Maria, may God bless you always.

GOODBYES



PHINEAS RAMPHELE

Phineas began working for St Mary's in 1992, in the Maintenance department, and became the school's in-house carpenter. The beautiful easels he made for the Art department are one example of his talent and expertise, and the pride he took in his craft.

He will most definitely be missed at the school. He has always believed that there is no such thing as no work; if his work was done for the day and there was still time left, he would keep himself busy in some way or other.

Phineas retires at the age of 63, and plans to spend his time with his family and friends in his hometown of Moletjie, in Limpopo. Three of his children are still at school and living at home, while the other four are working or busy with studies.

He plans to continue with his carpentry, and we wish him happiness and fulfilment in his retirement.

GAVIN ROODT



GLENNIS RAVENSCROFT

Glennis, a teacher of Geography for her lifetime, is retiring. She has taught her subject with such passion, commitment and dedication that the students who were fortunate enough to be in her classroom could not help but be fired up and inspired with the same love.

Although so at home in the classroom, she relentlessly hunted for fresh teaching material to use in her case studies and to add to her already extensive working knowledge in all disciplines of the subject and, in particular, the daunting physical section. Who of her pupils will forget her use of coloured gloves to enact the passage of fronts, or her animated sounds and demonstrations in the teaching of cyclones?

Respect for Glennis as an educator was never confined to the schools at which she taught. As an author of several textbooks, used nationally and internationally, she established a formidable reputation for herself as an expert in her field. Here, at St Mary's, we have been so lucky to have her on our staff. Her no-nonsense approach challenged her pupils to develop astute thinking skills and self-discipline. Their outstanding matric results were in no small way a tribute to her impeccable teaching.

Outside her work as a peerless educationist, we will always remember Glennis so fondly as our colleague and friend. A keen hockey player in her younger days, she is still strongly bonded to her ex-teammates, the Golden Oldies. As a runner in several Comrades Marathons, she has enjoyed close friendships with her fellow runners.

Now, in retirement, it will be her family who will be able to enjoy her in a full-time capacity. Six grandchildren will certainly keep her on her toes but she will meet this change, showering all the family with her special dedication and love.

Goodbye, dear friend, colleague and mentor. Thank you for enriching our lives – you will be sorely missed.

JEFFREY WOLF, CINDY LEN AND WENDY IEVERS



ALISON SHER

Alison joined St Mary's Junior School in 2008 to teach Art, Sesotho and English.

Alison was excited by the value the school placed on the visual arts, and she was encouraged to create a curriculum that involved experimenting, exploring and making art with a variety of materials.

She was committed to nurturing the artistic potential of each of her students and her love of the St Mary's environment – the spring blooms, giant trees, koi in the pond at The Edge and the historic buildings – were often depicted in her students' artworks. These creative displays, seen around the school, were an indication of her rich investment in the development of the visual arts, and they generated much discussion and admiration among the girls.

Alison is an accomplished potter whose work is often on display at art exhibitions in Johannesburg. She passed on this love and skill of working with clay to her students, and this is evident in the clay sculptures still displayed in the Art Space. To Alison, "Art is a fantastic subject to teach: exciting, demanding, stimulating, messy and tiring, but with great rewards. I loved seeing the growth in the girls' confidence and ability and it was inspiring to observe them discover and use their gifts."

Alison's husband, Stan, was for many years a lecturer in Art and Methodology at the Wits School of Education. He had researched the Reggio Emilia philosophy of education and been impressed with the artwork that emerged from their

schools, and it is a little-known fact that Tessa Browne, head of Little Saints, asked Stan for advice about teaching art in the pre-school. He suggested that she investigate the Reggio approach that underpinned the pre-schools of Reggio Emilia in Italy.

The evidence of deep learning coupled with breathtaking creativity happening in the Reggio Emilia schools inspired Tessa, and she and Des Hugo, then headmistress of the Junior School, began collaborating on implementing the approach at St Mary's Little Saints. Alison continued to support Little Saints in the implementation of the Reggio approach, presenting workshops to the teachers on the language of clay.

After retiring from teaching art at the end of 2014, Alison continued teaching Sesotho. Her understated presence, her commitment to her students, her natural caring, her interest in her colleagues and friends endeared her to many. Annie Eckart, who retired at the end of 2015, shared the Art Room for several years with her before it was rebuilt and renamed the STEAM HUB, and commented that Alison was the most considerate person to work with and always remained mindful of others, even when things were difficult.

Alison plans, in her own words, "to make pots, to paint, read, play with grandchildren, make music and probably do some volunteer reading with the children at local schools, or teach Sesotho to adults".

Once a teacher, always a teacher! Alison.

THE REVD JENNIFER MABIN-KRIGE



BARRY STRYDOM

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness ... Suit the action to the word, the word to the action, with this special observance, that you o'erstep not the modesty of nature."

Hamlet Act 3, Scene 2

This is how we will remember Barry – a genius like Shakespeare, but modest and humble, and with boundless empathy, knowledge and passion for theatre. Sir Stry, how will we manage without your theatrical instinct for lights, sounds, smoke, special effects, emotional truth and powerful direction?

Barry has worn many hats since he started his career at St Mary's in 2002. He has been classroom teacher, director of school plays, lights and sound operator, set designer and builder, founder of the tech club, cinematography facilitator and theatre manager.

His productions challenged conventions, theatre spaces and audiences. Among them, *Antigone* was staged in The Close, *Sof'town Sister Act* burst with township jazz, and *The Ward* was our first movie.

Barry has been involved with every Senior School production, Junior School concert, Patronal Festival, prizegiving and sports tournament. Yet despite all the exciting changes he has observed in the school, such as the building of The Edge, his fondest memory is of playing cricket in the hall with the 2005 matrics when it was raining.

The St Mary's girls have learned so much from Mr Stry, Stry Dog, The Uncle. May flights of angels take thee to the next stage your grace, and your creative journey inspire you and give you the joy you have given so many others.

JANE MCMURRAY AND JANET BAYLIS

REST IN PEACE



Rebecca Mashinini with the bottle tops she collected for a wheelchair for a member of her community

REBECCA MASHININI

Rebecca Mashinini was a member of the support staff at St Mary's from 1984 until she retired at the end of 2016. Mam' Rebecca was loyal and dedicated, and was loved and respected within our community. She was a willing mentor to many new support staff employees and her kind and thoughtful ways endeared her to staff and girls alike. A number of teachers at St Mary's are Old Girls, and they remember Mam' Rebecca with affection. We were deeply saddened to learn that she had died of cancer on 23 September 2017.

Rest eternal grant unto Mam' Rebecca, oh Lord, and let light perpetual shine upon her.

GAIL ANDREW

CLASS OF 2016

ACADEMIC RESULTS

100% BACHELOR DEGREE PASS



JULIA HUYSHAMER

Dux scholar: 9 distinctions
Ranked in the top 1% in Afrikaans, English and the
Visual Arts, and in the top 5% in five subjects

Subject distinctions: 358

16 pupils attained 7 or more distinctions

54 pupils attained distinctions of 90% or more

**35 pupils attained aggregates of 80-89%
(34% of the class)**

**57 pupils attained aggregates of 75-79%
(55% of the class)**



SIMONE BATCHELOR

8 distinctions
Ranked in the top 1% in Afrikaans



CHRISTINE HILL

8 distinctions



SOPHIA MAYET

8 distinctions
Ranked in the top 1% in Life Sciences
and in the top 5% in five subjects



COURTNEY MOCKE

8 distinctions
Ranked in the top 1% in English
and in the top 5% in five subjects



CHEYENNE PADIYACHY

8 distinctions
Ranked in the top 1% in English



GENEVIEVE SHAHIM

8 distinctions
Ranked in the top 5% in five subjects



MEGAN DE LANGE

7 distinctions



JENNA DUFFY

7 distinctions
Ranked in the top 1% in Dramatic Arts



GEORGINA KIESER

7 distinctions
Ranked in the top 1% in English



LIEZL KRITZINGER

7 distinctions
Ranked in the top 1% in English and
Dramatic Arts



NTSHEMBHO MTSETWENE

7 distinctions
Ranked in the top 1% in English



CAITLYN NIELSEN

7 distinctions



NATASHA RAJAK

7 distinctions



FRANCES VAN DER WALT

7 distinctions
Ranked in the top 1% in Afrikaans and
Life Orientation



FRANCESCA VERCELLOTTI

7 distinctions



LARA BOYCE

6 distinctions



JAIME DONALDSON

6 distinctions



IMAAAN HASSIM

6 distinctions



EMMA MORRIS

6 distinctions



CONSTANTINA PROTOPAPPAS

6 distinctions



GRACE RAUBENHEIMER

6 distinctions



LARA THOM

6 distinctions



DANIËLLE VAN DER WATT

6 distinctions
Ranked in the top 1% in Afrikaans



NICOLA WELLS

6 distinctions

SUBJECT	NUMBER OF DISTINCTIONS	% OF CANDIDATES
Accounting	1	14%
Afrikaans	21	29%
Advanced Programme English	6	43%
Advanced Programme Mathematics	7	41%
Consumer Studies	3	18%
Dramatic Arts	21	84%
English	51	49%
French	10	56%
Geography	16	46%
History	36	49%
isiZulu	8	30%
Latin	1	100%
Life Orientation	74	71%
Life Sciences	27	56%
Mathematics	32	36%
Mathematical Literacy	8	50%
Music	3	43%
Physical Sciences	20	32%
Visual Arts	13	57%

DISTINCTIONS

5 DISTINCTIONS

Taryn Adams
 Madeleine Ashton
 Julia Bell
 Victoria Chemaly
 Mutsa Danha
 Kirsty Fitzhenry
 Lace Hallendorff
 Lerato Kubeka
 Layla Maciver
 Basetsana Ngwenya
 Lalage Nuttall
 Isabella Polkinghorne
 Nicola van Wyk

4 DISTINCTIONS

Megan Davis
 Sasha de la Rey
 Andrea Douglas
 Ashleigh Fitzgerald
 Chloë Hamer
 Rachel Impey
 Karushka Naidoo
 Shayna van Vüren

3 DISTINCTIONS

Lisa Heyneke
 Lucy Jennett
 Mercedes Kreissel
 Raffaella Masselli
 Siphosihle Mbuli
 Micaela Michau
 Kaitlyn Mittendorf
 Nozipho Ntsebeza
 Dominique Paynee
 Aobakwe Selebi
 Anne Spring
 Emily Thiel
 Natalie Widegger

2 DISTINCTIONS

Jennifer Buys
 Electra Christodoulou
 Jessica Eekhout
 Jessica Grinyer
 Jie Jiang
 Paula Karnasopoulos
 Megan Macqueen
 Njeri Nganga
 Olivia Scherrer
 Bongwiwe Schoeman
 Kathleen Shepherd
 Tasmin Sherman

1 DISTINCTION

Abigail Bezuidenhoudt
 Gautami Bhat
 Nicola Bloye
 Ziyanda Dhlamini
 Raeesa Dhorat
 Megan Frost
 Nompilo Gama
 Rea Groves
 Andindedwa Lebona
 Teegan Magnussen
 Nicola Mason
 Yarushka Munsamy Narainsamy
 Caitlin Naidoo
 Zoë Paparas
 Hannah Pearce
 Kathryn Rohde
 Ancke Rörich
 Boipelo Teke
 Kate Traill



CELEBRATING 129 YEARS

FROM THE CHAPLAIN

I look forward, at the end of each school year, to paging through this magazine and reflecting on the passage of time in the year gone by. There is much to celebrate, both in the accolades and in the successes of this year, but markedly in the individual lives of each girl.

Some of what has taken place in each girl's life is known to her family and to us as staff, but is not immediately obvious on these pages: a different outlook on life or a change in perspective; a major event in the life of a family. Largely unwritten and to be read between the lines of these pages is also the story of our South African society this year: political and economic uncertainty, and recession, and the resultant increased pressure on families to make ends meet and to plan for our futures.

Time, in the Christian and Anglican sense, seems out of kilter with our annual passage through the Gregorian calendar. The church year begins not in January but on Advent Sunday, usually the first Sunday of December of that year. Sunday is the first day of the Christian week, while our minds are accustomed to Monday being the beginning of a work or school week or a week at home.

Even creation's seasons begin, end and change at points at odds with those of the church year: Advent begins in the height of our summer; Christmas continues in the same season; Lent begins in autumn, as does Easter; the season of Easter ends with Pentecost, in winter. Ordinary time – a time of growth – is heralded in our winter, although it does continue into spring.

There is good reason for the dissonance the Christian sense of time causes us to experience. Beginning the week on Sunday, our day of rest and itself a reminder that all we have and are depends on God, means we begin the week with God and not with our to-do lists. The seasons of the church year tell us Christ's story, divided into parts. Following the church year superimposes Christ's story onto our own as individuals, and as a society.

Our sense of time is often both automatised by our work, school and home routines, and punctuated by events in our lives. Therefore, the daily jolt between our own sense of time and the Anglican calendar is a blessing: we are helped to interpret events in our lives in the light of Christ's story. We have the option of being shaped by



both our reflection on our experiences in our day-to-day lives, and our reflection on Christ's story.

As an Anglican Church school we experience yet another means of dividing time: our three annual school terms and school holidays. Therefore, in acknowledgement of our God who is our beginning and our end, staff and girls begin and end each term in chapel. For the same reason, occasions such as the matric dance, Junior School celebration morning and evening, and Senior School prizegiving, begin in prayer.

In our weekly chapel assemblies, we observe the relevant church season or festival and relate that part of Christ's story to our lives. The bell tolling the angelus is a reminder for us to stop and become aware of Christ's presence with us. We spend time allowing God to form us by reflecting on Scripture, through prayer and in song.

Being an Anglican and Christian school means that as a community we hold fast the belief that it is through each meeting with God that we are changed, and formed by Christ's story, to be God's people in our world. This page in our magazine tells of the times we have gathered together as a community to worship our God. However, the whole magazine tells the story of how we as individuals and as a community have been formed by God in our lives this year.

REVD CLAUDIA COUSTAS
CHAPLAIN





Confirmation girls

Back: Caroline Paul, Yolisa Khanyile, Lelentle Mosimane, Lisa-Marie Harley, Tameah Braam, Ofentse Ratlhagane, Theonichia Gewers, Emily Joubert, Nakai Maduapera, Khanyisile Nawa, Vuyisa Mdtshane, Maxine Pritchett
2nd row: Onthatile Moalusi, Chimwemwe Phiri, Rebecca Stewart, Julia Spring, Tannah Livingstone, Nyawa Chibwe, Reabetswe Msiza, Caryn Phipson, Hannah Ince, Michelle Crossman, Victoria Dingle
Front: Reneiloe Masilo, Josie Viljoen, Courtney O'Shaughnessy, Claudia Coustas, Candice Shepstone, Georgina Roy, Kutlwano Kenosi



Senior School chapel servers

Back: Tumisang Ramasedi, Emma Bellingan, Claudia Coustas, Minenhle Molefe, Tegan Scorgie
Front: Fiona Roxburgh, Keitumetse Pule, Busisiwe Dlamini, Kyra Meiring, Khanyisile Maseko, Atlehang Mothakathi, Inge Marx
Inset: Tinyiko Mthenjane (head of chapel)



Junior School chapel servers

Katlego Letlape, Cholinga Chakwawa, Tinotenda Chirimuta, Taya Freitas, Daniella Freitas, Kayla Read



PATRONAL FESTIVAL

Our Patronal Festival took place on Thursday 27 May this year, and coincided with our celebrations of both Ascension Day (25 May) and Africa Day (25 May).

The word “patronal” derives from “patron”, the day on which a community celebrates the patron Saint after which it is named – in our case St Mary, Mother of our Lord. The Patronal Festival is one of our school’s holy days: a day set apart in thanksgiving to our Lord for our community, and a day in which to celebrate that community in all its beauty.

The day began as the sun rose, in our Senior School Close, as final preparations were made and rehearsals completed. Our guests began to arrive and The Close filled up with girls from Grade 2 to matric. Our marimba players set a joyful African tone, followed by a solo orchestral item as the altar procession formed and all settled. At 10h00 sharp, Dudley Trollope, our Music director, cued the choirs and orchestras to begin our Introit hymn, *Christ be Our Light*, which introduced our theme for our Eucharist, and the procession of clergy and servers entered The Close. We were followed by members of our Senior School dance crew, wearing beautiful burnt umber skirts over their black dance outfits, worshipping our Lord through their dance. Our theme, “Christ be our light” – for us individually, as a school community and as a country – was thus interpreted as light at play: dance and colour.

Having our various orchestras and choirs join together to lead us in worship in music and song was deeply moving. We were blessed this year to have Bishop Steve Moreo, Bishop of Johannesburg, celebrate our Eucharist, and also to have Father Moses Thabethe, rector of St Thomas in Linden, preach. Bishop Steve brought with him a wonderful sense of joy, combined with a deep sincerity in his presence as our celebrant.

As an Anglican Church School, there is a sense in which we take our identity from our patron saint. Father Moses emphasised the courage of Mary in saying “yes” to God’s plan for her in the face of possible societal retribution as an unwed mother. Father Moses spoke of the example that Mary is to us:

“Saying ‘yes’ to a godly lifestyle in a society that ridicules religion is a courageous thing while facing the fear of belittlement. Saying ‘no’ to the drugs and the wild parties that you may be invited to is a courageous thing and you face the fear of being alone. Saying ‘yes’ to honesty and integrity in the academic environment is a courageous thing in facing the fear of ridicule. Creating opportunities for honest dialogue about the lack of moral leadership in our country, speaking out against violence on women and children – that’s a courageous thing! So, embrace courage, as Mary did.”

Following the Eucharist, girls, staff and guests made their way to the hockey field, where the girls enjoyed a picnic and staff members were treated to lunch. Those whose birthday it was assisted in



cutting the school birthday cake with Deanne King and Sarah Warner. The girls of all ages joining together around the field to shout “Oh, when the Saints!” was a joy to behold.

At the picnic and for the remainder of the school day the girls took the opportunity to relax and just be St Mary’s girls together, in each other’s company. There was a sense of “rightness” to this, just prior to the onset of examinations. While we take pride in the smart St Mary’s uniform, on this day girls could be seen with ties delightfully knotted in bows on their foreheads and running around, feet clad in their stockings! This too, in its own way, was holy, an occasion set apart to “just be” St Mary’s girls who together are an important part of the Body of Christ – Christ our Light – dancing and playing.

REVD CLAUDIA COUSTAS
CHAPLAIN



FOUNDATION

THE ST MARY'S FOUNDATION REPORT

The St Mary's Foundation remains committed to twin objectives – the long-term sustainability of the Foundation through the creation of a significant endowment, and the nearer-term objective of maintaining and growing our two flagship projects.

These two flagship projects are: the scholarship programme in terms of which girls who are deserving of a chance to benefit from the advantages offered by an education at St Mary's are offered the funding to allow them to take up that opportunity; and the funding of the school's outreach programme and in particular the Ikusasa Lethu Programme, which ensures that students in Grades 10, 11 and 12 from neighbouring high schools in surrounding communities can benefit from the facilities and teaching offered at St Mary's.

The creation of an endowment of sufficient size is critical to the sustainability of the Foundation, and, in turn, the achievement of the objectives of relevance, inclusivity and contribution to society to which the school aspires. A medium-term milestone is R60-million by 2020. These targets are not without their challenges and the Foundation is highly dependent on the generosity of the greater St Mary's community if we are to have any chance of meeting our objectives.

Significant donations by high-net-worth individuals and corporates, as well as a concerted effort to sensitise potential donors to the possibility of making provision for bequests and legacies in their wills, will assist us to meet this objective.

The Foundation was last year able to assist in securing replacement of ongoing funding for the Ikusasa Lethu Programme, when the then

existing commitments from a number of significant backers had run their course. As a consequence, funding for that project is now well set for the next few years.

Our scholarship programme has grown enormously – we now have 11 girls in the Senior School. While all are well settled, with eight in boarding and all participating fully in the activities offered by St Mary's, we have a number of particular achievements well worth celebrating. One of these pupils, aged 17, is ranked number one in the U19 age group for squash in South Africa, and a world ranking of between 25 and 31 in the world junior ladies' squash rankings. Another, in Form III, is a provincial athlete and 1st team netball player who has excelled through access to coaching, and also achieved a B average for academics last year. Three scholarship programme alumni are enrolled at tertiary institutions studying law, journalism and dramatic arts.

Of particular significance and most gratifying are the stories that interweave through the various projects the Foundation supports. A girl who showed particular potential in the Ikusasa Lethu Programme was enrolled in Form III this year in the scholarship programme, while another deserving learner was identified from the school's interaction with the pupils of Waverley Girls' High. She was enrolled in Form I, and was selected for a South African U15 tennis team that toured the UK in July.

The Foundation is supported by a number of corporate funders that see great value in education for young women. They have indicated their support for the scholarship programme in the following terms:



Foundation Board

Back: Gillian O'Shaughnessy, Richard Duffy, Linda Giuricich, Graeme Codrington, Bruce Patience, Tara Turkington, Nozizwe Vundla

Front: Koo Montgomery, Nigel Carman, Deanne King, Cathie Markus (chairperson), Maryanne Lansdown

Not pictured: Loyiso Nongxa, Sue Norval, Andile Mazwai

- *"In the sponsoring of a student, Flow fully recognises the value and commitment involved and knows that they are giving the best opportunity to that student. We know that the student will grow into a confident, successful young woman who will in turn be able to give back to her community. Flow recognises the Foundation for the wonderful work that it does and the life-changing opportunities it is facilitating."* – Tiffany Turkington, managing director of Flow Communications
- *"The provision of funding to schoolchildren is a way of strengthening the talent base South Africa needs to put us on the global map. I've had experience with both private and public schools. Growing up, I attended a government school, while my children have been fortunate enough to attend a private school. They are worlds apart – and it all boils down to resources."* – Lindani Dhlamini, CEO of SekelaXabiso

The St Mary's community supports the Foundation in numerous ways throughout the year. This is testament to a community that has at its core the key values that embody the St Mary's ethos of love, community and integrity.

The Foundation auction evening that took place at the Rand Club in July was a sell-out event. The evening raised R320 000, which contributed to the scholarship programme.

The Grade 7 class of 2016 continued the From One Girl to Another campaign. This initiative by the girls and their parents is a wonderful demonstration of goodwill to support others who are less fortunate and with whom the girls share classroom space.

CATHIE MARKUS AND GILLIAN O' SHAUGHNESSY
FOUNDATION CHAIRPERSON AND MANAGER



Robynne Dunkley, deputy headmistress, Senior Primary, with Mia Van Antwerpen and Kate Wells at the Grade 7 class of 2016 From One Girl to Another plaque unveiling



Foundation scholarship recipients

Back: Itumeleng Lesitha, Mokgadi Mashamaite, Karabo Mabasa, Caroline Paul, Amukelani Mokone, Kutloano Shuenyane

Front: Khwezi Mehlomakhulu, Panashe Sithole, Rorisang Tlaka

Insets: Karabo Makgamathe, Manakedi Dikotla

WINE AUCTION EVENING



Justin and Trudi Naylor



Vercellotti table
Standing: Austin McDonald, Mary Raubenheimer, Peter Raubenheimer, Jenny Baker, Andrew Brown, Gregory Vercellotti and Les Vercellotti
Seated: Sarah McDonald, Sarah Brown, Glen Baker



Naidoo and Govender table
Standing: Aarti Shah, Ludwig Frahm-Arp, Louise Frahm-Arp, Cameron Seale-Mckend, Kuben Naidoo
Seated: Jennisha Gapoo, Dinesh Govender, Danielle Adetunji



Standard Bank Commercial Banking division presents a cheque at the St Mary's Foundation funders' assembly

"Today I am extremely blessed and privileged to represent Standard Bank Commercial Banking. For the past three years we have upheld our commitment to make change work, not only in Standard Bank, but in our greater community. One of our corporate social investment goals is to donate a portion of our profits towards deserving scholars and give them a solid foundation by way of a

private education.

"We have partnered with the St Mary's Foundation and have fully funded two girls' high school careers to date. Today I am so proud to confirm that we will fund another two girls over the course of the next two years." – Lauryn van Zyl, senior manager, credit origination, Standard Bank Commercial Banking



Tara Turkington, Gillian O'Shaughnessy, Rorisang Tlaka, Tiffany Turkington-Palmer, Deanne King at the St Mary's Foundation funders' assembly

Tara Turkington (CEO of Flow Communications) and Tiffany Turkington-Palmer (managing director of Flow Communications), St Mary's Old Girls from the classes of 1987 and 1990 respectively, have generously pledged Flow Communications' support of

R1.2-million each year over the next five years to support a girl in the Senior School. Tara and Tiffany attended the St Mary's Foundation funders' assembly, and delivered a light-hearted and inspiring speech to the Senior School girls.

COMMUNITY AFFAIRS

The Community Affairs department aims to give the girls and staff of St Mary's an opportunity to assist communities in need. Classrooms, computer rooms and laboratories at St Mary's are shared with the

Ikusasa Lethu Programme at Saturday school, while St Mary's girls also assist charities that support the elderly, children and animals.

IKUSASA LETHU PROGRAMME



Ikusasa Lethu pupils in 2017

The Ikusasa Lethu Programme is an academic curriculum for Grade 10, 11 and 12s, run on Saturdays at St Mary's and at Jabula Recreation Centre during the holidays. The programme aims to assist pupils to obtain marks to qualify them for acceptance into the courses of their choice at universities and colleges.

The academic programme includes classes in English, Mathematics, Physical Sciences, Life Sciences, Geography, Accounting, Economics and Business Studies. Study skills and

computer lessons are also offered to the Grade 10s and 11s. The programme has a small library and the pupils are encouraged to borrow novels that have all been donated. The Grade 10s enjoy an enrichment programme run on two Saturdays during the year by St Mary's staff and Senior girls. The Grade 10s enjoyed tennis, baking, drama and art lessons this year. St Mary's Seniors volunteer to prepare the sandwiches each Saturday. Mokgadi Mashamaite, the top Grade 10 pupil in 2016, is now on a St Mary's Foundation scholarship.



Alexandra and Katherine Coetzer making lunch for Ikusasa Lethu pupils



Art and tennis lessons for Grade 10s



Mentor with her mentees

Monique Adams, a St Mary's Old Girl, chairs the Sizanani Mentorship Programme that arranges mentors for the pupils, organises job shadowing and outings in and around Johannesburg, and assists with tertiary applications. Sizanani also arranges speakers for the Life Orientation classes.



The top three matriculants: Shihluke Mswanganye, Kamogele Tswai, Kholofelo Mohale

The Grade 12s of 2016 achieved a 99% pass rate. Three girls scored 7As each, and four other pupils 6As each. Sixty-five percent of the class achieved Bachelor passes, and this group of 91 matriculants achieved 98 distinctions.

LINKS WITH OTHER SCHOOLS

WAVERLEY GIRLS' HIGH SCHOOL AND HA JACK PRIMARY SCHOOL

Programmes for Waverley Girls' High School and HA Jack Primary School, both within walking distance of St Mary's, are arranged annually. The former participated in dance, art, tennis and rhythmic gymnastics classes in the first and second terms. Girls also attended

the St Mary's careers expo in July. Pupils from HA Jack have enjoyed "buddy reading" with Grade 6s and 7s, swimming lessons, JUMP Maths and a netball tournament at St Mary's.



ALMA LAERSKOOL



Over the February half-term, Ms Paules, Mrs Bailey and Mrs Giuricich took a group of seniors to teach arts and crafts and make teaching aids for a small primary school in Alma in Limpopo. Toys, stationery and clothing were collected and delivered to the school in June. Some of these items have been used to start a small shop to raise funds for school maintenance.



MANDELA DAY

The St Mary's Senior School girls crocheted or knitted squares to be sewn into blankets, contributed R40 each for the Ikusasa Lethu Programme and participated in the Dance 4 Mandela. The Grade 7 girls arranged a gratitude tea for the school's campus and

service staff, while the Grades 4, 5 and 6 girls took over staff duties, cleaning, sweeping and dusting the school. The Grade 3s made placemats for the tea and the Grades 0, 1 and 2 girls decorated lunch bags and filled them for the needy.



SENIOR AND JUNIOR SCHOOL OUTREACH ACTIVITIES

Senior School girls and staff participated in Cuppa for CANSA and raised R3 800 for charity. The houses collected sanitary towels for Ikusasa Lethu Programme girls and baby items for a charity. In the third term, the girls donated R50 each towards supermarket vouchers for the support staff for Christmas. The matric dance red carpet collection also went towards the collection for Ikusasa Lethu.

Visits to homes for senior citizens were arranged by Leilah Mendes, the head of service. Other initiatives included a bottle-top collection towards a wheelchair and books for a children's hospital ward.

At the 2017 hockey festival, R66 954 was raised and donated to the Hoedspruit Endangered Species Centre. The centre aims to rehabilitate and reintroduce orphaned and injured rhinos affected by poaching into the wild.

Junior School girls visited Waverley Gardens and distributed chocolates on Valentine's Day, and cakes donated by SPAR on

Mother's Day. Easter eggs were given to the Baragwanath Hospital Comforts' Committee, Maria Kloppers Children's Home and some local pre-schools. Clothing and toys were also donated to Maria Kloppers. When the girls visited the home, these were put into their walk-in shop.

Dog and cat food, donated and purchased out of money raised from cake and candy sales, was handed over to the SPCA. R5 000 was donated by Mr Greg Segel of SPAR towards dry and perishable food for Kids' Haven. SPAR also donated plastic to build a rhino.

In March, Senior Primary parents spent 30 minutes reading with their daughters. The girls were asked to bring second-hand books as an entry fee, for donation to other schools.

A netball tournament was arranged at the end of the first term, sponsored by Standard Bank. Teams from St Mary's, HA Jack Primary, Houghton Primary, Orchards Primary and Norwood Primary participated in this tournament.



A visit to Kids Haven



Collection for the Maria Kloppers Children's Home



Girls from St Mary's, HA Jack Primary, Houghton Primary, Orchards Primary, and Norwood Primary who participated in the netball tournament held at St Mary's



A visit to Kids Haven



Mother's Day at Waverley Gardens



Sandton SPCA

PROFESSIONAL DEVELOPMENT



Teachers from HA Jack Primary School

Reggio International Conference

The Reggio International Conference, held annually at St Mary's, was attended by delegates from South Africa and 10 other countries. The Albert Wessels Trust made it possible for over half the delegates to attend free of charge.



Winnie Khanyile, running a Mathematics workshop

Teacher workshops

Winnie Khanyile and Ingrid Zlobinsky-Roux of St Mary's, and Herbert Mudzingwa of St David's, Inanda, facilitated monthly workshops in Mathematics and Physical Science and visited these teachers' schools in Alexandra.

COMMUNITY AFFAIRS HEADS



Khanyisile Gqubule, deputy head of community affairs; Linda Giuricich, director of community affairs; Leilah Mendes, head of service and Megan van der Riet, head of community affairs

PARENT TEACHER ASSOCIATION

The PTA has had another successful year and we are most grateful to everyone who has been involved in and assisted with its smooth running.

We extend specific thanks to Chola Makgamathe, for her role as the PTA secretary; Debbie Colafranceschi, for managing the accounts; Nthime Khoele, for running a fabulous golf day; Sarah Quiding, for heading up the Junior Primary fun day; Troopti Desai, for growing the MySchool card; Maseabi Marageni, for looking after

the St Mary's rose; Jane McMurray, for managing the Battle of the Bands; head of school Deanne King and Junior School head Sarah Warner; Maryanne Lansdown, Sherinne Kench, Pritha Chetty and Pat Govender in the Finance office, and Roger Young, Brinay Oertel-Snyman and the support staff.

This year, the PTA focused on three major events: the Battle of the Bands, the fun day and the Discovery St Mary's Golf Day.



PTA committee

Back: Andrew Millard, Troopti Desai, Melanie Steeneveldt (chairperson of HOPE Committee), Bruce Patience (PTA chairperson), Debbie Colafranceschi, Nthime Khoele, Dale Vice, Kathy Mittendorf

Front: Gillian O'Shaughnessy, Lynn Knowles, Chola Makgamathe, Maseabi Marageni, Celia Diana

Not photographed: Khumo Shuenyane, Sarah Quiding, Zelda Coutts, Julie Herold, Chris Mercer, Cindy Jackman, Judi Wells, Kim Kendal, Deanne King, Maryanne Lansdown, Sarah Warner

BATTLE OF THE BANDS

The lighting competition sponsored and run by DWR Lighting was a fantastic opportunity for students to design, programme and operate lights for a band. The bands were randomly selected and allocated to each student. This year we had students who were training with DWR competing alongside Senior School scholars.

The evening was effortlessly hosted by MC and radio personality Catherine Grenfell, who has a passion for the music industry and for developing young artists. We extend special thanks to Chola Makgamathe, of Downtown Music Studios, who doubles as a mom and PTA representative. Thank you also to the mothers on the PTA who helped with crowd control, and Lisa Grobbelaar and the Grade 7 moms for the fantastic array of food on sale.



JUNIOR PRIMARY FAMILY FUN DAY

The Junior Primary class reps seem to put on a better fun day every year, and this one was truly fantastic. The children were spoilt for choice with activities and entertainment. There was a decadent tea garden (thank you, Zelda Coutts and moms) and an elegant champagne lounge, which the Grade 7 parents ran as a fundraiser for the Grade 7 valedictory dinner and the Foundation. These were

wonderful additions to the food and beverage garden.

Sarah Quiding and the fun day sub-committee thank the class moms, their helpers and all the parents who tirelessly gave of their time to ensure the day was a huge success.



OTHER FUNDRAISING ACTIVITIES

The MySchool card programme contributes to the PTA funds. I encourage parents and grandparents to acquire a MySchool card and present it when making purchases at Woolworths and other partner stores, including Waltons and McCullagh & Bothwell, our new uniform suppliers.

The PTA 100 Club is a lucky draw run by the school on behalf of the PTA, and Pritha Chetty has managed this process most efficiently. The winner receives 100% of one child's tuition fees for a term, while the second prize is payment of 20% and the third prize payment of 10% of one child's fees for a term.

CONTRIBUTIONS TO THE SCHOOL

This year, the PTA installed lighting on two tennis courts, enabling the tennis and netball teams to extend their practices into the early evening.

The rowing club purchased new boats and the PTA contributed towards the cost of the octuple. The boat is to be named Proteus. St Mary's is the first girls' school in the country to purchase an octuple. This boat has been extremely successful since it landed in South Africa, winning every race.

DISCOVERY ST MARY'S GOLF DAY

The goal of the golf day is to raise funds for the important work of the PTA and Foundation, and to foster a sense of community that reflects the ethos and spirit of our school. The event was, once again, a great success as the St Mary's community turned out to enjoy a beautiful, slightly overcast, spring day in October.

Discovery Holdings was again our primary sponsor and we are extremely grateful for their commitment. We appreciate the wonderful support we received from the Discovery Holdings marketing team of Dinesh Govender, Neo Mboniswa and Lebogang Tefo.

The well-groomed course at the Parkview Golf Club made for a great day of golf, and everyone enjoyed the evening activities, which were entertainingly MCed by Nico Kritsiotis, and included prizegiving, auctions and raffles. The winning fourballs in each of the men's and ladies' draws were awarded a floating trophy.

HOPE COMMITTEE

The PTA serves the school and works toward building the community. This year, a new sub-committee, HOPE, was formed, standing for Hearing Other People's Experiences. The goal of HOPE is to raise awareness and to encourage the St Mary's parent community to engage one another in conversations with the purpose of understanding and embracing the things that define each of us. HOPE hopes to create a safe space where conversations can take place and diverse voices can be heard in the spirit of discovery and acceptance. HOPE intends to support, inform and align with the school and its diversity initiatives, in the shared vision of helping to create an environment of inclusivity and contentment for all.

As a last note, there are several positions and portfolios opening up on the PTA in 2018 and I encourage all parents to join us at the 2018 AGM, to volunteer for a role, and to help build the St Mary's community. I wish the PTA of 2018 every success.

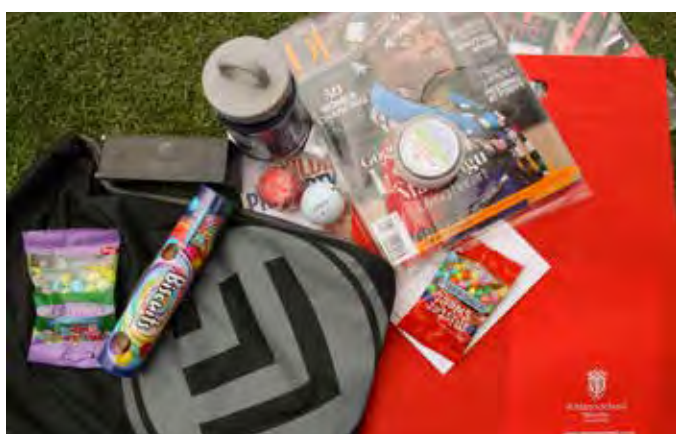
BRUCE PATIENCE
PTA CHAIRPERSON

The day was such a success because of the time and support given by members of the golf day committee: Julie Herold, Des Cunningham, Sarah Barrow, Marianne Mundell, Chola Makgamathe, Colette Patience, Zelda Coutts, Estelle du Toit and our PTA chairperson, Bruce Patience. I also want to acknowledge the tremendous support we received from Gillian O'Shaughnessy and Joscelyn Young, of the St Mary's Foundation.

I also wish to thank the moms and dads who helped out on the day with registration, raffle ticket sales and driving the drinks carts. The involvement of such a wide a spectrum of parents who served on the committee, played golf, helped on the day or made generous donations of money and prizes, is what makes the golf day so special.

NTHIME KHOELE
GOLF DAY COMMITTEE CHAIRPERSON





STAFF

HEAD OF SCHOOL

Ms D King BA HDE (Wits)

DEPUTY HEADMISTRESSES

Mrs R Howell BA Ed (Hons) (UPE)

Miss P Mullan BSc (Rhodes)

Mrs T Nkuna BA Law (Rhodes) PGCE (UNISA)

CHAPLAIN

Revd Claudia Coustas BA (Psychology) (RAU) BA Hons (Industrial Psychology) MA (Industrial Psychology) MPhil (Fundamental & Systematic Theology) (St Augustine College of South Africa) DipTh (The College of the Transfiguration)

ACADEMIC STAFF

Mrs C Adelaar BSc (Hons) HDE (Wits)

Ms A Andrew BSocSci (UCT) Postgraduate Diploma in Management (UCT) PGCE (Wits)

Mrs J Bailey BA HDE (Wits)

Mrs J Baylis BA (Hons) (Natal) HDE (UNISA) LTCL (Trinity College London)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Miss J Bucher BA (Hons) LLB PGDip Law (Wits) PGCE (UNISA)

Mrs R Coetzee-Turner BA Sports Psychology (UJ) MSc Sports Management (University of Ulster)

Ms T de Winnar BA (English, Sociology) (UKZN) PGCE (UNISA)

Mrs M Devine BA (Hons) Wits PGCE (UNISA) Postgraduate Diploma in Management (Wits Business School)

Mrs O Douglas Bachelor of Information Science (UNISA)

Mrs C Brits BSc Consumer Science, PGCE, BEd (Hons) (NWU)

Mrs C Ellis BSc Human Kinetics and Ergonomics (Rhodes) PGCE Senior, FET (UNISA)

Mrs L Enraght-Moony BCur (UPE)

Miss E Fouché BTech (MLST) PGCE (UNISA)

Ms B Fourie-Van der Watt BA HDE (UPE) Hons (UNISA) MBA (UB)

Mrs L Frost BHuisEd (Stellenbosch)

Ms C Gordon BA Hons (Wits) HDE (UNISA) ACE (UNISA) MA (UCT)

Mrs R Hallendorff HDE Physical Education (Wits)

Mrs V Herold BSc (Wits)

Mrs R Hoffe BSc (Wits) PDM (Wits) PGCE (UNISA)

Mrs S Heydenrych HED Art (Natal) MEd (RAU)

Mrs C Huysamer BSc HDE (Wits) MEd (UNISA)

Mrs W Ievers BA Ed (UPE)

Mrs K Jacobs HDE Physical Science (Wits)

Ms M Jacobs MA Afrikaans Literature (UF) HDE (UF)

Miss C Kgamphe BA Hons Sport Management (UJ)

Ms L Knowles BA HDE (Natal) TDC (K Net)

Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

Ms B Mabaso ACE Technology, HDE, BEd (Hons) in Language and Media studies (UKZN) MA in Applied Languages (Wits)

Mrs T Mahasa BEd (Hons) ACE (UJ) HDE (Mphohadi College)

Mrs L Mark BA (Wits) MA (Wits) HDE (UNISA)

Mrs P Masinga ND Exercise Science

Miss H Mason BA HDE (Wits) BEd (Hons) (UNISA)

Ms J McMurray BA (Hons) Wits

Mrs J Milasinovich BA (RAU) HDE (Wits)

Mrs C Moelwyn-Hughes BMus (Hons) MMus (Wits) LRSM (ABRSM)

Miss S Mohapi BA (UNISA)

Miss C Murray BEd Foundation Phase (UFS)

Ms N Nathanson BA (Hons) PGCE (Wits)

Ms T Ngobese BA (Hons) (RAU)

Mrs P Ngubo BA (Wits) PGCE (RAU)

Mrs L Northmore BA (Hons) HDE (Wits)

Mr D O'Leary BA (Hons) (Wits)

Mrs M Oosthuizen BA Communications (NWU) PGCE (UNISA)

Mrs L Padayachee BComm (UJ) HDip Tax Law (UJ) PGCE (Unisa)

Mrs J Page BSc (Wits) HED (PG) (Wits) BEd (Natal) MEd (UP)

Mrs R Plant BA (Hons) (Stellenbosch)

Miss B Parenyatwa BA (Hons) Fine Art. BAFA (Wits)

Ms J Quicke BA HDE (Rhodes)

Ms L Rammutla BSc Ed (NWU) BEd (Hons) (Psych) MEd (Ed Psych) (Wits)

Mrs G Ravenscroft BA (Wits) TTHD (JCE)

Mrs B Rawlings BA French and Psychology (UNISA) PGCE (UNISA)

Mrs C Reed-Dace BA (Wits) BA (Hons) (UJ) PGCE (Wits)

Miss C Roos Level 2 hockey coaching certificate

Mrs K Sanders HDE (JCE)

Mrs C Searle BA (Stellenbosch) BA (Hons) (International Relations) (Wits)

Miss L Shuping ND in ECD (Chattahoochee Technical College), USA

Ms L Southey BSocSci (UKZN)

Mrs L Spencer BA (Hons) Wits

Mrs D Stapelberg TTD HDE (JCE)

Mr B Strydom BA (UFS)

Mrs L Strydom BA (Hons) (Psychology) PGCE (Wits)

Ms H Theo BA (Hons) (Psych) MEd (Psych) (Wits)

Mrs F Tobias BA (Hons) HDE (Wits)

Mr D Trollope BMus (Hons Performance) (Wits)

Mrs S Vermeulen BSc (Hons) (Wits) HDE (JCE)

Mr M Watt BMus (Hons) MMus (Wits)

Ms K White BA Communications (Arizona State University)

Mrs C Whitfield BEd (Hons) (Learning Support) (Stellenbosch) BEd (Hons) (Psych) MEd (Ed Psych) (Wits)

Mrs J Wilford BCom (Hons) (Wits) PGCE (RAU)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Miss T Wood HDE (Physical Education) (JCE)

Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

HEAD OF SCHOOL



Deanne King

DEPUTY HEADMISTRESSES AND CHAPLAIN



Ros Howell



Penny Mullan



Tinhiko Nkuna



Revd Claudia Coustas

HEADS OF HOUSES AND HOUSE TUTORS



Cindy Len



Janet Milasinovich



Lauren Frost



Karen Sanders



Elizma Fouché



Carla Gordon



Berdine Fourie-Van der Watt



Brigid Rawlings



Caroline Adelaar

Alison Andrew

Jenny Bailey

Janet Baylis

Melanie Blair

Linda Bradfield

Clarise Brits



Jessica Bucher

Megan Devine

Candice Ellis

Victoria Herold

Sue Heydenrych

Robyn Hoffe

Carolyn Huysamer



Wendy Ievers

Kim Jacobs

Marie Jacobs

Lynn Knowles

Bonnie Mabaso

Thandiwe Mahasa

Linda Mark



Hazel Mason

Jane McMurray

Ceri Moelwyn-Hughes

Seipati Mohapi

Nina Nathanson

Thembi Ngobese

Phumzile Ngubo



Lynn Northmore

Derrick O'Leary

Marli Oosthuizen

Jenny Page

Glennis Ravenscroft

Clare Searle

Lerato Shuping



Lilian Southey

Laura Spencer

Doreen Stapelberg

Lucy Strydom

Letizia Padayachee

Felicia Tobias

Dudley Trollope



Stephanie Vermeulen

Michael Watt

Jennifer Wilford

Belinda Williams

Jeff Wolf

Ingrid Zlobinsky-Roux

HEAD GIRL'S PRIZEGIVING ADDRESS 13 OCTOBER 2017

"Imperfections and failure are as much a blessing as our talents and success. Together we must dare to be ourselves so that we may live beyond our wildest dreams." – Robert van Leeuwen

Good evening, Ms King, guest speaker, staff, esteemed guests, parents and girls. I would like to begin by commending the girls who have received awards tonight. You can all be extremely proud of your achievements.

At this very event last year, I was in a slightly different position. Although I had just been announced as head girl, the evening did not hold as much significance as it does now. I remember looking up at the podium and thinking to myself that, in a year's time, I would be the one to stand behind it and address the school. Contrary to what most of you believe, I am rather shy and apparently quite awkward. I am certain Ms King and Mrs Howell could confirm this. As one would imagine, this moment is rather daunting. I will, therefore, appeal to you all to bear with me.

The quotation with which I began this speech is one that resonates with me. It speaks to an important part of the motto that we have adopted this year: "Be bold. Be brave. Be you." Embracing one's uniqueness, accepting one's flaws and realising that imperfections are not always one's weaknesses are the steps one must take to "be you." During my time as head girl, I've noticed that St Mary's girls have embraced the first part of our motto; our bravery and courage have shone as always. We are unafraid of challenges, we question everything and we face our fears. However, being oneself seems to be the more difficult aspect.

In Term I, our Form I girls were completing a workshop led by our peer counsellors. I was stopped by one particular group when the peer counsellor told the students, "Girls, here is your opportunity to ask your head girl anything you would like to know about her." Nervous about what was to come, I stood there anxiously. The question that arose was along the lines of, "Do you need to be an

A student to be the head girl? Do you have to be really, really smart?" I reacted to this question the same way that I reacted when, at another event, several Grade 7 girls were more concerned with the overwhelming Honours blazers and badges worn by the heads of school, than with any information we had to offer. I was concerned about this trend of wondering about positions and achievements needed to attain those positions, rather than the kind of young women fulfilling the positions.

Before I continue, let me answer the question posed by these Form Is. No, one does not need to be an A student to be voted in as head girl, nor does one need to be an A student for any other position of leadership at St Mary's. If it was necessary for the head of school to be an A student, does that mean she also has to be able to swallow her tablets? Does that mean she has to pass her driver's test the first time too? If so, Ms King made a mistake by allowing me to assume office. I am an 18-year-old who cannot swallow tablets, failed both her learner's and driver's tests the first time, and am not an A student – this was (or will be) evident tonight.

We celebrate every girl's achievements tonight, although it is imperative to remember that the blazers, the badges and the titles one has received in Senior School are not the defining characteristics by which one will be remembered. It is the you who walked the corridors every day and made an impact on someone's life, the you who embodied the core values of love, community and integrity, and the you who participated, worked hard and dared to face new challenges, that will be remembered for years to come.

As for the class of 2017, I know that we have done our absolute best to be these kinds of young women. We have accepted and acknowledged our imperfections and we have worked together to embrace them. During my five years here, I've noticed something that distinguishes St Mary's from other schools: the air. There is an air at St Mary's that cannot be described unless you have come into contact with it. Breathe it in. This is the St Mary's atmosphere.

HEAD GIRLS AND MS KING



Sandile Pareirenyatwa, Deanne King, Abby Gräbe, Sarah Frames

It is one of eagerness, confidence and unity. This atmosphere of unity has been further emphasised this year, with thanks to our amazing spirit squad. Not only the class of 2017, but the entire school showcased just how passionate we are about St Mary's School. In the words of Keitumetse Pule, this year there was a "real spirit of camaraderie". It is easy to be a proud St Mary's girl, once you have embraced this atmosphere.

Wahab H Butt says: "Your first step towards perfection is acknowledging your imperfections."

In my very short 18 years of existence, I have learned that you lose out on your own life trying to keep up with other people's standards. Comparing yourself to others can be dangerous to your wellbeing. From tonight onwards, I encourage you, girls, as well as the staff and parents, to start seeing your imperfections as part of what makes you perfect. It is a long and challenging task, but it is not impossible.

If you are able to accept your flaws, embrace your talents and remember to "Be bold. Be brave. Be you," you may live beyond your wildest dreams.

SANDILE PARIRENYATWA
HEAD GIRL



CLAYTON



Alexandra Short Brittany Mackenzie Bronwyn Craddock Cara Richmond Chiara Pisapia Daniela De Toledo Dominique Hayward Jessica Petrarolo Isabel Wygers



Jemma Aldworth Jordan Dittmar Kate Bussin Kelsey Nimmo Keola Bragge Lauren Tsafandakis Megan van der Riet Minenhle Molefe Nandi Shezi



Nicole Watt-Pringle Nonceba Nyoka Roxanne Keeping Sarah Frames Sarah Hyland Shazia Ganchi Shea McKendry Tamsyn Damant Varaidzo Warinda Yashmiri Shanmugam

FURSE



Alexandra Savenye-Terblanche Bridget Cerff Caitlin Wheeler Claire Tsumane Clara Mustapha Clío Cocolas Cwenga Koyana Daniela Passoni Emma Bellingan



Genevieve Godlonton Georgina Baker Hayley Arron Zenni Kraai Kate Marsden Kayla Henry Khanyisile Maseko Khethiwe Sibanyoni Megan Hancock



Michela Passoni Nathalia Pouroullis Sophia Wolov Tegan Scorgie Tessa Collins Tinyiko Mthenjane

KARNEY



Amy Chewins

Atlehang
Mothakathi

Bridget Estill

Clarisse Marais

Coral Holden

Emma Viljoen

Fiona Roxburgh

Jessica
Schoonbee

Julia Fleming



Keitumetse Pule

Khanyisile
Gqubule

Kim Huysamer

Kristin De Decker

Kyra Meiring

Leilah Mendes

Lelentle
Mosimane

Margaret Tucker

Melody Dube



Paige Crooks

Reitumetse
Mokgele

Shannon Leitch

Stacey Willis

Thalia
BalambanosTumisang
Ramasedi

PHELPS



Abby Gräbe

Amy Codrington

Annabel Morphet

Buhle Mabunda

Busisiwe Dlamini

Caela-Jae de Beer

Carly du Toit

Catherine Höck

Dominique Rowe



Inge Marx

Jessica Taylor

Jordyn Dreyer

Julia Bartlett

Kayla Armstrong

Khanyisile
Tshabalala

Leseli Mothibe

Mahlatse Mabuela

Marijke
BastiaanseMaya
Schlapobersky

Megan Rumpelt

Megan Hutton

Oluwaseyi
OgundjemiPhateka
Malahleha

Saieshna Reddy

Samantha
WolfendaleSandile
Parirenyatwa

SCHOOL LEADERS



Back: Tessa Collins, Emma Viljoen, Cwenga Koyana, Michela Passoni, Amy Codrington, Hayley Arron, Mahlatse Mabuela, Samantha Wolfendale, Coral Holden, Paige Crooks, Buhle Mabunda, Claire Tsumane, Brittany Mackenzie, Leseli Mothibe, Atlehang Mothakathi, Bridget Estill, Inge Marx, Roxanne Keeping, Alexandra Short, Phateka Malahleha, Maya Schlapobersky, Megan Rumpelt, Lauren Tsafandakis, Catherine Höck

3rd row: Varaidzo Warinda, Kim Huysamer, Clarisse Marais, Chiara Pisapia, Tamsyn Damant, Kelsey Nimmo, Georgina Baker, Yashmiri Shanmugam, Annabel Morphet, Clio Cocolas, Khanyisile Tshabalala, Nicole Watt-Pringle, Khanyisile Maseko, Zenni Kraai, Clara Mustapha, Megan van der Riet, Shannon Leitch, Isabel Wygers, Julia Fleming, Minenhle Molefe, Melody Dube, Alexandra Savenye-Terblanche, Kyra Meiring

2nd row: Jordyn Dreyer, Jordan Dittmar, Nonceba Nyoka, Thalia Balambanos, Shea McKendry, Megan Hutton, Gessica Petrarolo, Busisiwe Dlamini, Lelentle Mosimane, Khethiwe Sibanyoni, Nandi Shezi, Jessica Taylor, Nathalia Pouroullis, Oluwaseyi Ogundajemite, Sophia Wolov, Cara Richmond, Caitlin Wheeler, Amy Chewins, Kayla Henry, Kristin De Decker, Leilah Mendes, Dominique Rowe, Khanyisile Gqubule, Margaret Tucker, Daniela De Toledo

Front: Dominique Hayward, Bronwyn Craddock, Julia Bartlett, Keitumetse Pule, Sarah Hyland, Emma Bellingan, Fiona Roxburgh, Tumisang Ramasedi, Sarah Frames, Sandile Parirenyatwa, Abby Gräbe, Tegan Scorgie, Reitumetse Mokgele, Shazia Ganchi, Saieshna Reddy, Keola Bragge, Genevieve Godlonton, Carly du Toit, Caela-Jae de Beer

SCHOOL LEADERS' REPORTS



HEAD OF SPORT

Sport this year has been characterised by volumes of spirit and the ruthless determination of our sports teams. This ethos has run through every age group in every team, starting with the U14 Cs and moving all the way up to the 1st teams.

As a school, we have achieved tremendously. We have been placed in the top three for almost every event in which we have competed, while as individuals we have reached new heights of achievement; I personally have never seen so many white blazers in the corridors.

What sport has shown more than anything else, is the power that it has to connect people. The school came together many times, united in red and white, to support our teams. I will never forget the momentous SMS spell that our spirit squad organised at the Premier inter-high gala, or the red-and white-Saints on the AstroTurf at the St Mary's Investec Hockey Festival; St Mary's pride ran through every girl at those moments.

I have first-hand experience of the importance of sport: most of my friendships were made through sport. Its effect is seen beyond the turf, pool, court or dam; it characterises the atmosphere of our school and attitude of our girls throughout the school. I would not have chosen any other year to lead, nor replaced this experience for any other.

As a passionate sportswoman, I could not have enjoyed a position more than I have this one, at a school that allows for so many opportunities for sportswomen to excel. St Mary's sport this year has been truly memorable.

JORDAN DITTMAR



HEAD OF PASTORAL CARE

Pastoral care is an integral part of the school. Our role is to offer emotional support in a safe environment to students who experience psychological challenges, for example anxiety as a result of academic pressures. We try to reinforce the importance of positive self-affirmation as a method of dealing with stress.

Peer counselling and diversity fall under the pastoral care umbrella. The committees of these two encourage values of compassion, honesty and loyalty, and foster good relationships between grades. The “upstander” campaigns in Form I and matric buddy evenings are two examples of social gatherings through which a sense of unity, and friendships, develop. We hope events such as these infuse the girls with our values. I am grateful for the many moments that bring positive change, and make the girls feel at home and safe.

This year has offered us, as leaders, a great experience of taking care of the girls, and it has been a responsibility that has demanded that we exercise wisdom and sensitivity. Being the head of pastoral care has been a humbling and unforgettable experience. I am grateful to this special school, St Mary’s, and Mrs Northmore, the head of pastoral care, who is passionate about the role pastoral care plays.

CWENGA KOYANA



HEAD OF CHAPEL

“Now I beseech you, brethren, by the name of our Lord Jesus Christ, that you all speak the same thing, and that there be no divisions among you; but that you be perfectly joined together in the same mind and in the same judgment.” 1 Corinthians 1:10.

This year, Revd Claudia Coustas introduced two deputy roles, and I was supported by head sacristan Minenhle Molefe and head lay minister Emma Bellingan, who did fantastic jobs. We each led three Senior School chapel service – one per term and were quite nervous, but the support we received made it much easier.

The girls have responded wonderfully to popcorn prayers and being allowed to pray in their language of choice. One of our goals was to bridge gaps, and we began with the Junior School. We led a Senior Primary chapel service and collaborated with the Junior School, as well as with Mrs Ngubo and Mrs Northmore, to run an arts and crafts collection for over 300 students in KwaZulu-Natal.

Junior and Senior chapel servers also worked harmoniously at the Patronal Festival Eucharist. We were serving not as Junior and Senior servers, but as God’s servers. It was a successful event, ending with food, fun and friends at the picnic. God bless St Mary’s School with ever-growing wisdom and love!

Revd Coustas was a great support and introduced amazing changes. We would also like to thank Mr Trollope and Mr Watt for their beautiful hymns, and the St Mary’s girls who helped us as leaders. Teamwork has been a prominent theme, and working with others a valuable lesson for which we are grateful, particularly in this, our final year at the school.

TINYIKO MTHENJANE



HEAD OF CULTURALS

My leadership portfolio allowed me to step into the shoes of the multi-talented performers and artists whose creative endeavour lie at the heart and soul of our school. I am passionate about the arts, and privileged to have been able to walk alongside the musicians, dancers, actresses and performers whose artistry and energy inspire and uplift.

Our cultural excellence was on display at the Battle of the Bands, FEDA, soirées, and numerous exhibitions where art and creativity were celebrated, and it was recognised at our highly successful cultural awards evening. I thank Bronwyn Craddock and Jane McMurray for their support, input and unwavering commitment. This year’s leadership experience has left me with indelible memories.

KRISTIN DE DECKER



HEAD OF SERVICE

Community service at St Mary’s embodies more than the occasional act of kindness. Rather, St Mary’s sees community service as a movement. The idea is simple: an action by an individual occurs once, and may be repeated. A movement is constant and ongoing, and is set in motion to bring about change.

Community service involves our community’s efforts to create a positive, long-lasting change in the lives of others. Whether it’s the Ikusasa Lethu Programme changing pupils’ outlook on school, the countless community service collections and outings undertaken by the students, or the first-aiders tending to an injured sportswoman, service at St Mary’s unites our community. Together we aim to positively transform the lives of individuals, both within our school and in the surrounding communities.

LEILAH MENDES

ACADEMIC HONOURS



Back: Jordyn Dreyer, Mahlatse Mabuela, Lauren Tsafandakis, Melody Dube, Annabel Morphet, Megan van der Riet, Sarah Frames, Kristin De Decker, Coral Holden, Minenhle Molefe, Hayley Arron, Tessa Collins

2nd row: Varaidzo Warinda, Bronwyn Craddock, Margaret Tucker, Megan Rumpelt, Kyra Meiring, Inge Marx, Phateka Malahleha, Brittany Mackenzie, Jordan Dittmar

Front: Gessica Petrarolo, Abby Gräbe, Emma Bellingan, Julia Fleming, Reitumetse Mokgele, Carly du Toit, Sarah Hyland, Khethiwe Sibanyoni, Nandi Shezi

Not photographed: Amy Codrington, Megan Hancock, Jessica Schoonbee

VICTRIX HONORUM BLAZER



KHETHIWE SIBANYONI:
ACADEMIC HONOURS,
CULTURAL HONOURS, SERVICE
HONOURS: CHOIR, DANCE,
DRAMA, PERFORMANCE ART
TECHNOLOGY, RESOURCES

Despite her demanding co-curricular schedule, Khethiwe achieved Academic honours at the end of last year for her consistently high academic performance.

Khethiwe made an outstanding contribution to Choir, Dance, Drama, Performance Art Technology and Resources, and gained both Cultural and Service honours. She enjoyed the expression that dance, particularly Latin dance, afforded her and was one of our top achievers in the Latin dance genre. She had a tremendous impact as a chorister, stage manager and director, and was a proficient actress.

While Khethiwe displayed excellent leadership skills, and used her expertise to assist and encourage others and to initiate activities, she was also a sociable team player. Her reliability, enthusiasm, passion and compassion made her a superb role model, and she richly deserved the honour of wearing a Victrix Honorum blazer.

CULTURAL HONOURS

For her superb achievements, Sophia Wolov was awarded colours in the fields indicated, as well as colours for school commitment.



SOPHIA WOLOV: CINEMATOGRAPHY, DRAMA, PUBLIC SPEAKING

Sophia's contributions in the cinematic sphere were creative, sophisticated and professional, and she made a superb commentary on cultural appropriation. She also assisted the younger girls. Sophia directed, workshopped and acted in many plays with consummate skill, and she achieved much success in public speaking, representing the school throughout her Senior School years. She excelled in prepared speeches. Sophia is passionate about, and committed to, all she undertakes.

SERVICE HONOURS

These matriculants served St Mary's and the wider community selflessly, gaining colours in the following fields. All were awarded colours for school commitment.



KHANYISILE GQUBULE: CHOIR, MARKETING, PERFORMANCE ART TECHNOLOGY

Khanyisile set an excellent example to others in all she did, and she was always reliable, gracious and poised. She shared her expertise, and offered support and advice when it was needed. Khanyisile is a gifted chorister; she devoted many hours to Performance Art Technology, where she trained younger pupils, and she was voted deputy head of the marketing committee by her peers. She completed a wide range of marketing duties, on and off campus.



ZENNI KRAAI: CHOIR, COMMUNITY SERVICE, PERFORMANCE ART TECHNOLOGY

Zenni is a remarkable young woman who worked tirelessly to assist others at St Mary's. She made a significant contribution to Performance Art Technology, and also mentored many of the younger girls. She delighted audiences with her choral performances over the years. Zenni is concerned about the broader community, and she assisted with the Ikusasa Lethu programme and with Mandela Day, and she organised an outing to the Princess Alice Adoption Home.



PHATEKA MALAHLEHA: CHOIR, COMMUNITY SERVICE, RESOURCES

Phateka gave generously of her time in her quest to serve others. She devoted hours to the resource centre, taking the initiative and showing great leadership skills, and her love of singing was infectious. She is a leader, but she is also a popular and enthusiastic team player who encourages others. She was involved in the Ikusasa Lethu programme and with the Princess Alice Adoption Home, and spent time at Kloofwaters removing non-indigenous plant life.



LEILAH MENDES: COMMUNITY SERVICE, FIRST AID, RESOURCES

Leilah's willingness to serve others, unobtrusively and through hours of dedication, was evident throughout her years in the Senior School. She assisted the elderly, was an outstanding role model in the first aid team, and displayed remarkable commitment to the resource centre. Her compassion for the elderly, organisational skills, dedication, hard work, reliability and courage, made her an outstanding head of service and a worthy recipient of Service honours.



LELEOTLE MOSIMANE: COMMUNITY SERVICE, MARKETING, PERFORMANCE ART TECHNOLOGY

Leleotle was unanimously voted head of marketing by her peers. She set an exemplary example and through her willingness to go the extra mile, encouraged others. She worked tirelessly in Performance Art Technology and mentored the younger girls. She was involved in the Ikusasa Lethu programme, assisted with development swimming at Waverley Girls' High and worked at Thembelenkosi Care Givers, where she organised an outing for orphaned children.



ATLEHANG MOTHAKATHI: CHOIR, MARKETING, RESOURCES

Despite her responsibilities as head of Karney House, Atlehang was fully involved in a wide range of service activities and could be seen on campus at all hours. With her vibrant personality and willingness not only to assist others but to work with them, she was an excellent ambassador for the school. She delighted with her singing in the choir and other choral groups, and gave dedicated service to the resource centre. She was fully committed to all her duties.



KEITUMETSE PULE: CHOIR, COMMUNITY SERVICE, RESOURCES

Keitumetse is a young woman of integrity who is committed to making a difference to the community, and she touched the lives of all those she assisted. She displayed empathy for children through her involvement with Iphuteng Primary School, the Princess Alice Adoption Home, and JUMP Maths. She spent time in the resource centre, helping with training and initiating interesting events. She is a talented chorister who delighted her audiences. Keitumetse is gracious and humble.



MAYA SCHLAPOBERSKY: COMMUNITY SERVICE, PERFORMANCE ART TECHNOLOGY, RESOURCES

Despite a wide variety of co-curricular activities, Maya worked tirelessly for others and maintained a cheerful demeanour and positive attitude. She was reliable and energetic in Performance Art Technology, and used her natural optimism to advantage. She initiated many activities in the resource centre and showed great compassion in the sphere of community service, where she assisted schoolchildren at Matusadona Primary School, the aged at the Flower Foundation and animals.



NANDI SHEZI: CHOIR, COMMUNITY SERVICE, RESOURCES

Nandi is energetic and cheerful, with a strong sense of responsibility. She has a deep understanding of the needs of others, and gave time to Mandela Day planning, development swimming at Waverley Girls' High, Move It and the Ikusasa Lethu programme. She fulfilled her role as head of resources diligently, where she showed initiative, and was an invaluable member of three choirs. She has an excellent musical ear, and a natural flair for harmonising and vocal improvisation.



CLAIRE TSUMANE: CHOIR, COMMUNITY SERVICE, MARKETING

We became accustomed to seeing Claire on campus, working at various events. She is energetic, generous with her time, and a great ambassador. Her bubbly personality and willingness to go the extra mile made her a popular member of the marketing committee. She delighted us with her talent as a singer. She assisted with the annual shoe collection and with the organisation of Mandela Day, and initiated an outing to provide entertainment to the residents of an old age home.



MEGAN VAN DER RIET: CHOIR, COMMUNITY SERVICE, FIRST AID

Megan devoted hours to helping others. She believes that education is essential if there is to be positive change in society, and to this end she was committed to assisting with the Ikusasa Lethu programme. As a dedicated member of first aid, she dealt with others with empathy. This empathy was also evident in the assistance she gave to the Guide Dogs Association. Megan was an outstanding chorister. She is compassionate and energetic, and has been a great role model.



CAITLIN WHEELER: COMMUNITY SERVICE, PERFORMANCE ART TECHNOLOGY, RESOURCES

Caitlin worked tirelessly and selflessly, in a quiet and unassuming way, to benefit others. She is ethical and compassionate. She was involved in the Link book drive, the Ikusasa Lethu programme, SAHESA and Sunlight Safe. In all these organisations, she demonstrated her keen interest in benefiting others. Caitlin gave consistent and dedicated service to the resource centre, and used her expertise in Performance Art Technology to ensure that many school functions had superb light and sound.

SPORTS HONOURS

The following matriculants are all exceptional sportswomen. They have colours in the sports indicated, as well as team commitment awards.



JULIA FLEMING: ATHLETICS, HOCKEY, TENNIS, WATER POLO

Not only is Julia an exceptional sportswoman with a big match temperament, but she also set an excellent example to her teammates with her sportsmanship and work ethic. She is an excellent middle-distance athlete, a strong tennis player, is a force to be reckoned with on the hockey field and an outstanding water polo player. Julia played 1st team tennis, hockey and water polo, and achieved a 2nd place in 2016 inter-high athletics. She also swam for the school at inter-high, and was this year's hockey captain.



DANIELA PASSONI: NETBALL, SWIMMING, WATER POLO

Daniela has great tenacity and athleticism as a netball player, and great strength and versatility as a swimmer. It is in water polo that she has made the greatest impact. She was elected captain for the 2016/2017 season, thanks to her leadership skills and sportsmanship. Having been selected for various South African teams, she has played in Serbia and Denmark, and at the FINA Youth Women's Water Polo Championships and the Tri-Nations Schools Water Polo Series, both in New Zealand.



CAITLIN WHEELER: EQUESTRIAN

Caitlin has won many accolades and was an outstanding member of the St Mary's equestrian team. She was also a member of the South African team that participated in the British Show Pony Summer Championships in 2016. She rode at Level 7 in the SANESA National Championships, and was placed 3rd in the Performance Riding category and won the Working Hunter category. She proved herself to be the best Working Hunter rider at school level in the country.

GRADE 000 TO MATRIC



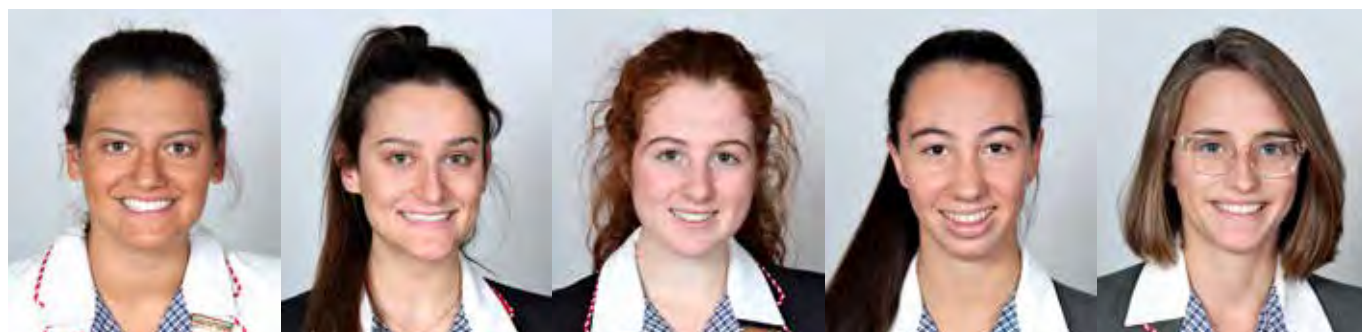
Kate Bussin

Amy Chewins

Bronwyn Craddock

Paige Crooks

Tamsyn Damant



Daniela Passoni

Michela Passoni

Gessica Petrarolo

Chiara Pisapia

Cara Richmo



Fiona Roxburgh

Claire Tsumane

Caitlin Wheeler

Samantha Wolfendale

GRADE 00 TO MATRIC



Tessa Collins

Shazia Ganchi

Megan Hancock

Minenhle Molefe

Kelsey Nimmo

Nonceba Nyoka

GRADE 0 TO MATRIC



Emma Bellingan

Julia Fleming

Sarah Frames

Catherine Höck

Kim Huysamer



Annabel Morphet

Megan Rumpelt

Nicole Watt-Pringle

GRADE 0 A 2005



Back: Salome Masina, Sarah Frames, Claire Tsumane, Tessa Collins, Catherine Höck, Shira Krasin, Savannah-Joy Collins, Nicole Watt-Pringle, Sue Askew
Middle: Chiara Pisapia, Michela Passoni, Julia Fleming, Kelsey Nimmo, Mia Todd, Megan Rumpelt, Julia Stevens, Tamsyn Damant
Front: Alison Ford, Caitlin Wheeler, Nicola Cowles, Lauren Hurlbatt, Kate Bussin, Shazia Ganchi, Jordyn Scott
Not in photo: Gessica Petrarolo

GRADE 0 F 2005



Back: Salome Masina, Claudia Lomba-Viana, Amy Codrington, Megan Hancock, Gennifer Kerruish, Christine Wiggill, Daniela Passoni, Karla Anic, Nancy Frick
Middle: Amy Chewins, Tiffany Theron, Drew Griffiths, Annabel Morphet, Samantha Wolfendale, Kim Huysamer, Bronwyn Craddock, Anastasia Taylor
Front: Kate Marsden, Fiona Roxburgh, Arabella Pastoll, Cara Richmond, Elma Mammen, Nonceba Nyoka, Emma Bellingan
Not in photo: Paige Crooks

PRIZEGIVING

DISTINCTIONS AND SUBJECT-SPECIFIC AWARDS

GIRLS WHO ACHIEVED AN OVERALL AGGREGATE OF 80% OR MORE FOR THEIR PRELIMINARY EXAMINATIONS



Lauren Tsafandakis - Dux Scholar

EVANS TROPHY – DUX SCHOLAR
THIS IS THE MOST IMPORTANT AWARD OF THE EVENING. AS A SCHOOL THAT PROMOTES ACADEMIC EXCELLENCE, ST MARY'S IS EXTREMELY PROUD OF OUR TOP ACADEMIC PUPIL

LAUREN TSAFANDAKIS: ACADEMIC EXCELLENCE
 Accounting, Afrikaans, English, Advanced Programme English, Life Orientation, Mathematics, Physical Sciences, Visual Arts, the Wantage Prize for English, the Prize for Advanced Programme English, the Sue Grant-Marshall Trophy for Exciting Writing, the Prize for Spoken Afrikaans (1st Add. Language), the Colin Dickman Memorial Prize for Chemistry, Colin Dickman Memorial Prize for Physics, the Terry Trophy for Physical Sciences and the Prize for Visual Arts

HAYLEY ARRON: ACADEMIC EXCELLENCE
 Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, the Wantage Prize for Life Sciences and the Ward Trophy for Experimental Investigation in Life Sciences

EMMA BELLINGAN: ACADEMIC EXCELLENCE
 English, Life Orientation, Mathematics, Advanced Programme Mathematics, Music, Physical Sciences, the Prize for Music (shared) and a Loyalty Award for attending St Mary's from Grade 0 to matric

KATE BUSSIN: ACADEMIC EXCELLENCE
 History, isiZulu, Life Orientation, Mathematics, and a Loyalty Award for attending St Mary's from Grade 000 to matric

AMY CODRINGTON: ACADEMIC EXCELLENCE
 English, Advanced Programme English, French, History, Life Orientation, Music, the Bryn Jones Trophy for Progress in Music, the Prize for Music (shared) and the Prize for Spoken French for the Best Non-Francophone Speaker (shared)

TESSA COLLINS: ACADEMIC EXCELLENCE
 Afrikaans, English, History, Life Orientation, Mathematics, Music, Physical Sciences, a Loyalty Award for attending St Mary's from Grade 00 to matric

BRONWYN CRADDOCK: ACADEMIC EXCELLENCE
 Accounting, English, French, isiZulu, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, the Coxon Cup for Mathematics (shared) and a Loyalty Award for attending St Mary's from Grade 000 to matric

KRISTIN DE DECKER: ACADEMIC EXCELLENCE
 Afrikaans, Dramatic Arts, English, Advanced Programme English, History, Life Orientation, Life Sciences, the Prize for Exceptional Prose and the Robb Prize for Spoken English

JORDAN DITTMAR: ACADEMIC EXCELLENCE
 Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, the Steve Biko Award given to a matric History student who exhibits qualities for which Steve Biko stood

JORDYN DREYER: ACADEMIC EXCELLENCE
 Afrikaans, Consumer Studies, English, Advanced Programme English, History, Life Orientation, Mathematical Literacy, Visual Arts, the Prize for Practical Art, the Prize for Consumer Studies, the Prize for Practical Consumer Studies, the Anschutz Prize for Excellent Work in Mathematical Literacy and an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year

SILINDINKOSI DUBE: ACADEMIC EXCELLENCE
 Accounting, English, French, isiZulu, Life Orientation, Life Sciences, Mathematics, the Prize for isiZulu and the Prize for Spoken isiZulu

CARLY DU TOIT: ACADEMIC EXCELLENCE
 Afrikaans, Dramatic Arts, English, History, Life Orientation, Mathematics

JULIA FLEMING: ACADEMIC EXCELLENCE
 Afrikaans, Dramatic Arts, History, Life Orientation and a Loyalty Award for attending St Mary's from Grade 0 to matric

SARAH FRAMES: ACADEMIC EXCELLENCE
 Accounting, English, Geography, isiZulu, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, the Reddy Trophy for Accounting, the Selele Trophy, awarded to the highest achiever in Zulu whose mother tongue is not isiZulu, and a Loyalty Award for attending St Mary's from Grade 0 to matric

ABBY GRÄBE: ACADEMIC EXCELLENCE

Accounting, Afrikaans, English, French, Life Orientation, Mathematics, Physical Sciences

CORAL HOLDEN: ACADEMIC EXCELLENCE

Afrikaans, English, History, Life Orientation, Mathematics, Visual Arts

SARAH HYLAND: ACADEMIC EXCELLENCE

English, Advanced Programme English, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Visual Arts

SHANNON LEITCH: ACADEMIC EXCELLENCE

Accounting, Afrikaans, Geography, History, Life Orientation, Mathematics

PHATEKA MALAHLEHA: ACADEMIC EXCELLENCE

Dramatic Arts, English, Life Orientation, Mathematics, Physical Sciences, Sesotho, the Prize for Spoken Sesotho

CLARISSE MARAIS: ACADEMIC EXCELLENCE

Afrikaans, Dramatic Arts, English, French, Mathematics

INGE MARX: ACADEMIC EXCELLENCE

Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, the Prize for Spoken Afrikaans (Home Language) and the Wantage Prize for Afrikaans

REITUMETSE MOKGELE: ACADEMIC EXCELLENCE

English, French, Geography, History, isiZulu, Life Orientation, Mathematics, the Prize for Spoken French for the Best Non-Francophone Speaker (shared)

ANNABEL MORPHET: ACADEMIC EXCELLENCE

Afrikaans, English, Advanced Programme English, Dramatic Arts, History, Life Orientation, Life Sciences, the Prize for Dramatic Arts, the Prize for Drama Performance, the Raikes Prize for History, the Gordhan-Wood Trophy for the Best Senior speaker, the Rees Trophy for a matric pupil who engages with and applies ethical issues in Life Orientation, and a Loyalty Award for attending St Mary's from Grade 0 to matric

GESSICA PETRAROLO: ACADEMIC EXCELLENCE

Afrikaans, Life Orientation, Life Sciences, Mathematics, Physical Sciences, a Loyalty Award for attending St Mary's from Grade 000 to matric

MEGAN RUMPELT: ACADEMIC EXCELLENCE

Afrikaans, English, Geography, Life Orientation, Mathematics, Advanced Programme Mathematics, Visual Arts, the Coxon Cup for Mathematics (shared), the Strickland Prize for Advanced Programme Mathematics and a Loyalty Award for attending St Mary's from Grade 0 to matric

MAYA SCHLAPOBERSKY: ACADEMIC EXCELLENCE

Afrikaans, Dramatic Arts, English, History, Life Orientation, an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year, and the Robyn Knowles Trophy for the Best Debater

ALEXANDRA SHORT: ACADEMIC EXCELLENCE

English, History, Life Orientation, Mathematics, Music, the Grant Shield for the Best Instrumentalist (shared)

MARGARET TUCKER: ACADEMIC EXCELLENCE

Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, Advanced Programme Mathematics

MEGAN VAN DER RIET : ACADEMIC EXCELLENCE

Accounting, Afrikaans, English, French, Geography, Life Orientation, Mathematics, Advanced Programme Mathematics, Physical Sciences, the Prize for Geography and the Prize for Life Orientation

FURTHER DISTINCTIONS AND AWARDS**JEMMA ALDWORTH**

Life Orientation

KAYLA ARMSTRONG

French, the Prize for French

GEORGINA BAKER

Life Orientation, Mathematics

THALIA BALAMBANOS

Life Orientation

JULIA BARTLETT

Mathematical Literacy

MARIJKE BASTIAANSE

Afrikaans, English, History, Life Orientation, Visual Arts

KEOLA BRAGGE

History, Life Orientation

BRIDGET CERFF

Life Orientation, Visual Arts

AMY CHEWINS

Life Orientation, the Fitchat Prize for Exceptional Progress in Afrikaans and a Loyalty Award for attending St Mary's from Grade 000 to matric

CLIO COCOLAS

Life Orientation, Mathematical Literacy, an Academic Progress Certificate for consistently improved averages during Senior School

PAIGE CROOKS

A Loyalty Award for attending St Mary's from Grade 000 to matric

TAMSYN DAMANT

Life Orientation, a Loyalty Award for attending St Mary's from Grade 000 to matric

CAELA-JAE DE BEER

Dramatic Arts, Life Orientation

DANIELA DE TOLEDO FILHO

Life Orientation, Mathematics, Visual Arts

BUSISIWE DLAMINI

Dramatic Arts, isiZulu, an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year

BRIDGET ESTILL

Life Orientation

SHAZIA GANCHI

An Academic Progress Certificate for consistently improved averages during Senior School, and a Loyalty Award for attending St Mary's from Grade 00 to matric

GENEVIEVE GODLONTON

History, Life Orientation

KHANYISILE GQUBULE

Life Orientation

MEGAN HANCOCK

Afrikaans, Life Orientation, a Loyalty Award for attending St Mary's from Grade 00 to matric

DOMINIQUE HAYWARD

Afrikaans, French, Life Orientation, the Ceri Moelwyn-Hughes Trophy for an Outstanding Contribution to Ensembles

CATHERINE HÖCK

Dramatic Arts, Life Orientation, academic half-colours and a Loyalty Award for attending St Mary's from Grade 0 to matric

MEGAN HUTTON

Afrikaans, Consumer Studies, Life Orientation, Visual Arts, academic half-colours

KIM HUYSAMER

Afrikaans, Life Orientation, Mathematical Literacy, Visual Arts, a Loyalty Award for attending St Mary's from Grade 0 to matric

ROXANNE KEEPING

Afrikaans, History, Life Orientation, Visual Arts

CWENGA KOYANA

Dramatic Arts, History, isiZulu, Life Orientation, the Sally Flanagan Award for the Pupil who has made the Most Progress in Drama

ZENNI KRAAI

Life Orientation

MAHLATSE MABUELA

Afrikaans, French, Geography, History, Life Orientation

BUHLE MABUNDA

Prize for Exceptional Progress in Spoken isiZulu, an Academic Progress Certificate for consistently improved averages during Senior School, and an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year

BRITTANY MACKENZIE

Afrikaans, Geography, Life Orientation, Mathematics

KHANYISILE MASEKO

Life Orientation

SHEA MCKENDRY

Afrikaans, Life Orientation

KYRA MEIRING

Afrikaans, French, Geography, Life Orientation

LEILAH MENDES

English, History, Life Orientation

MINENHLE MOLEFE

isiZulu, Life Orientation, a Loyalty Award for attending St Mary's from Grade 00 to matric

LELENTLE MOSIMANE

Life Orientation, Sesotho, the Prize for Exceptional Progress in Sesotho, the Prize for Exceptional Progress in Spoken Sesotho, the Drama Award for Commitment to the Department by a Non-Drama Student (shared)

ATLEHANG MOTHAKATHI

Dramatic Arts, Life Orientation

LESELI MOTHIBE

Consumer Studies, Geography, Life Orientation, Mathematics, Sesotho, the Margaret Lihotetso Moshoeshoe Trophy for the Highest Achiever in Sesotho

CLARA MUSTAPHA

Mathematical Literacy

KELSEY NIMMO

Life Orientation, a Loyalty Award for attending St Mary's from Grade 00 to matric

NONCEBA NYOKA

Geography, History, Life Orientation, a Loyalty Award for attending St Mary's from Grade 00 to matric

OLUWASEYI OGUNOJEMITE

Accounting, Life Orientation, Mathematics

SANDILE PARIRENYATWA

Dramatic Arts, Life Orientation

DANIELA PASSONI

A Loyalty Award for attending St Mary's from Grade 000 to matric

MICHELA PASSONI

Life Orientation, the Drama Award for Commitment to the Department by a Non-Drama Student (shared) and a Loyalty Award for attending St Mary's from Grade 000 to matric

CHIARA PISAPIA

Consumer Studies, Italian, Life Orientation, Mathematics, the Prize for Italian and a Loyalty Award for attending St Mary's from Grade 000 to matric

NATHALIA POUROULLIS

Afrikaans, Life Orientation, Mathematics, full academic colours

MAXINE PRITCHETT

Frances Laycock Trophy for the Best Singer

KEITUMETSE PULE

Afrikaans, English, History, Life Orientation

TUMISANG RAMASEDI

Life Orientation

SAIESHNA REDDY

Life Orientation

CARA RICHMOND

Life Orientation, Visual Arts, a Loyalty Award for attending St Mary's from Grade 000 to matric

DOMINIQUE ROWE

An Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year

FIONA ROXBURGH

Life Orientation, the Carol da Silva Music Trophy and a Loyalty Award for attending St Mary's from Grade 000 to matric

JESSICA SCHOONBEE

Afrikaans, History, Life Orientation, Life Sciences, Mathematics

TEGAN SCORGIE

Life Orientation

YASHMIRI SHANMUGAM

Life Orientation, Mathematics, Music, the Grant Shield for the Best instrumentalist (shared) and the Prize for Practical Music

NANDI SHEZI

Dramatic Arts, isiZulu, Life Orientation, Mathematics

KHETHIWE SIBANYONI

Accounting, Dramatic Arts, isiZulu, the Tony Torr Trophy for Enthusiasm and Commitment to Drama

JESSICA TAYLOR

Life Orientation

ALEXANDRA SAVENYE-TERBLANCHE

Life Orientation

KHANYISILE TSHABALALA

Life Orientation, an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year

CLAIRE TSUMANE

Dramatic Arts, Life Orientation and a Loyalty Award for attending St Mary's from Grade 000 to matric

EMMA VILJOEN

Geography, Life Orientation, the Art Award for Dedication and Improvement

VARAIDZO WARINDA

Dramatic Arts, Life Orientation, the Benn Award for Best Actress

NICOLE WATT-PRINGLE

Dramatic Arts, Life Orientation, an Academic Progress Badge, awarded to a girl whose average, in the preliminary examination, improved by 5% or more from the previous year, and a Loyalty Award for attending St Mary's from Grade 0 to matric

CAITLIN WHEELER

Geography, Life Orientation, the Prize for Exceptional Progress in isiZulu and a Loyalty Award for attending St Mary's from Grade 000 to matric

SAMANTHA WOLFENDALE

Life Orientation, a Loyalty Award for attending St Mary's from Grade 000 to matric

SOPHIA WOLOV

Dramatic Arts, Life Orientation, the Searle Centenary Award for an Outstanding Contribution to the Drama Department

SPECIAL AWARDS

EMMA BELLINGAN AND KIM HUYSAMER

The Sue King Trophy is awarded to a matric pupil who has displayed remarkable personal development, which has benefited her peers and her teachers

ALEXANDRA COETZER

The Nelson Mandela Trophy for outstanding service to our JUMP Maths programme

BRONWYN CRADDOCK

The King Trophy is awarded to a matric girl who shows exceptional talent in the creative arts

CARLY DU TOIT, JULIA FLEMING, DANIELA PASSONI

The Fisher-Hill Trophy is the most prestigious sporting award at St Mary's. The recipients must show they have talent and leadership but, more importantly, that they embody the spirit of sportsmanship

SARAH FRAMES

The Jenny Yates Trophy for Loyalty

KHANYISILE GQUBULE AND MARGARET TUCKER

The Headmistress' Award, for initiative, achievement and commitment to St Mary's

MEGAN HANCOCK

The Natalie Grainger Trophy is awarded for exceptional achievement in a sporting discipline

CWENGA KOYANA

The Marion Hofmeyr Award for Caring Service is presented to the student who consistently shows compassionate care and understanding in meeting the needs of others; the Galatians Trophy is awarded to a girl in any standard who displays the characteristics Paul writes about to the Galatians when he states, "the fruit of the Spirit is love, goodness, faithfulness, gentleness and self-control"

MOKGADI MASHAMAITE

The Margaret Southey Trophy for outstanding service to the Ikusasa Lethu Programme

LEILAH MENDES

The Thandi Chaane Trophy, for service to Community Affairs

LELENTLE MOSIMANE

The Old Girls' Award, for contribution to the school

SANDILE PARIRENYATWA

The 120th Celebration Award is awarded to a matric pupil who embodies the spirit and the ethos of St Mary's, and has demonstrated her love of and commitment to the school over the past five years

NATHALIA POUROULLIS AND ISABEL WYGERS

The Annie Cardross Grant Trophy for Courage

MEGAN RUMPELT

The Head Girl's Award honours a girl who has made a quiet but meaningful contribution to the school

KHETHIWE SIBANYONI

The Kate Popplewell Award is presented to a pupil who has made an excellent contribution to the school

VARAIDZO WARINDA

The Wamsley Award for All-Round Achievement

SOPHIA WOLOV

The Anne Jacobs Trophy for Cultural Achievement is given to someone who, in a quiet and unostentatious way, makes a contribution that enriches and uplifts the spirit; the De Lisle Award for General Contribution to the School

CREATIVE WORK



Jessica Taylor

LEË BLIKKE MAAK DIE MEESTE GERAAS

Genade, ons mensdom is lief vir praat. Ons wil onself laat hoor en ons stemme laat tel. Ons is almal lief vir babbel, redeneer, praat oor ligsinnige goedjies of filosofeer oor diep gedagtes. Dink nou maar net aan die effektiwiteit van die E-tolstelsel, wanneer die Amerikaners gaan agterkom dat hulle die verkeerde kruisie getrek het, die 45% belasting wat ons sakke gaan raak, bla-bla-bla. Partykeer wil 'n mens net jou ore toedruk en 'n bietjie asemskip. STILTE. Blaaskans. Reflekteer. 'n Kans kry om net van hierdie verhaal af weg te kom.

Moenie my verkeerd verstaan nie. Ek is mal oor geselskap, somer baie. Ek hou daarvan as mense hulle eie opinies het en idees kan formuleer, maar dit is selde die geval. Leë blikke maak tog die meeste geraas. Almal is so lief vir hulle eie stemme dat hulle terstond alles met ander mense wil deel.

Partykeer wil ek net die pause-knoppie druk om van die alewige roesemoes, hare kloof en aanhoudende redekawl, wat uitputtend is, te ontsnap. Almal het hulle eie opinies, en wil alewig hulle mening lug, want die grondwet van Suid-Afrika bevorder mos die vryheid van spraak. Almal wil die slimste wees, die meeste "likes" hê of pittige kommentaar kry. Diesulkes skryf mooi woordjies en haal aanhoudend gesegdes aan, maar faal liederlik as dit by die uitvoering kom.

Ek probeer my bes om die wyskede, wat almal so mildelik deel, te vermy, maar dit spring soos braaksel by jou iPhone-skerm uit, want die gebabbel gebeur nie net meer in kuiersessies nie. Met die vooruitgang van tegnologie infiltreer die ongenooide gebabbel jou binnekring. Met sosiale netwerke word daar nou onophoudelik gebabbel. Ons lewe mos in die moderne era, waar digitale interaksie aan die orde van ons dag is. Almal wil net inpas. Geen wonder obsessiewe vergelykingsindroom is die nuwe gonswoord nie. Almal wil spog met hul opwindende lewens, luukse sportkarre, die nuutste ontwerpersklere, wonderlike avonture en eksotiese vakansies.

Ek wil net die leisels styftrek en skree: "Hô nou, perdjie!" Die leë blikke wat aanhoudend hul gedagtes uiter, moet eerder die woorde van Langenhoven toepas: Leë kraan, bly eerder toe, dan weet die wêreld nie jy is leeg nie!

INGE MARX

DIE KIND

Grys. Swart. Rooi. Drie nuwe skilderye hang teen die muur in die gang. Daar is net kleure op die skilderdoeke; niks sigbaar in die verf nie. Ek staan vir 'n lang tyd na die skilderye. Hulle staan terug. Grys, soos 'n teleurgestelde lug, bloedrooi en teerswart. Daar is geen byskrif of verduideliking nie, net een woord in metaalletters onder die swart een in die middel: **TERRORISEER**.

Die volgende dag voel alles onheilspellend en die woord "terroriseer" ontsenu my. Ek moet meer weet, maar niemand weet enigiets nuttig nie. Die kunstenaar is anoniem en die skilderye is 'n geskenk aan die skool.

My bloed klop teen my slape toe ek die tweede keer na die kleure staan. Die verf swyg. Ek voel magteloos. Angstig stap ek nader na die grys een en kyk. In die verf is 'n meisie se gesig. Haar oë is wawyd oop en sy huil grys trane en fluister woorde wat ek nie kan hoor nie. Ek gil en hardloop buitentoe. Ek sukkel om asem te haal en my oë word nat, soos die meisie met die grys trane.

Ek kon myself nie vertrou nie en moes weer gaan kyk. Ek was altyd 'n nuuskierige meisie ...

Dieselfde ding het met die rooi een gebeur. In die verf was nog 'n kind se gesig, 'n seun, en hy lyk woedend. Sy oë is yskoud en sy skreeuende mond gee my rillings. Ek skreeu. Later belowe ek myself om nooit weer terug te gaan nie.

Swart. Die laaste kleur, en ek móét weet. Twee dae later staan ek in die gang en staan na die een in die middel. Die verf is dik en die gesig moeilik om te sien. Ek kyk harder. Toe sien ek die skrikwekkende gesig. Dis die kind. Die kind gluur na my, die oë is boos en die gesig 'n monsteragtige gemors. Die demoniese kind, besef ek, is 'n meisie, en sy lyk soos ek.

Onder die swart skildery, in die namiddaglig, blink die metaalletters: **TERRORISEER**.

KRISTIN DE DECKER



Lauren Tsafandakis



Lelentle Mosimane



Sarah Hyland

DIE AFSpraak

Dante se voete voel snaaks toe hy op die lughawe se vloer stap. Hy het net van 'n 15-uur lange vlug afgeklm. Hy kyk na sy foon. Dit is 17 minute oor agt. Hy moet om drie-uur terug by die lughawe wees vir nog 'n vlug Margate toe. Sy meisie, Abigail, wag vir hom daar.

Om half drie kom Dante weer by die lughawe uit. Hy is vroeg, baie vroeg. Hy sit by die hek en wag om op die vliegtuig te klim. Net ou mense sit om hom; hulle kyk na hom asof hy enige oomblik 'n geweerd gaan uithaal en hulle skiet. "Dis seker my klere," dink Dante terwyl hy afkyk na sy swart Doc Martens. "Ja, seker my klere."

Hy tel sy rugsak op en gaan badkamer toe. Toe hy terugkom, sit 'n ouma en 'n vierjarige in die ry waarin hy gesit het. Hulle gebruik die hele ry, vier hele sitplekke. Die ouma is besig om haar voet te krap. Dante ril en gaan sit in die ry oorkant hulle. Die ouma slaan die kind met haar koerant; Dante wens dat dit gewerk het, maar die kind hardloop nog rond met sy Supermanmantel en maak vlieggeluide. "Ek gaan hom uit die vliegtuig gooi," dink Dante, geïrriteerd. "Nee, nog beter, ek sal hom in 'n asblik gooi voordat hy op die vliegtuig kan klim."

Almal gaan deur die hek en klim op 'n bus. Die kind is besig om op een van daardie blokke tussen sitplekke te speel. "Tragies," dink Dante toe die kind afval en deur sy ouma gevang word. Toe hulle uit die bus klim en vliegtuig toe stap, trap die klein monster op Dante se Docs. "Ek gaan met my stewel op hom staan," dink hy, en sy bloed kook.

Deur 'n wonderwerk sit die ouma en die kind heel agter in die vliegtuig; Dante sit heel voor, oorkant 'n enkel middeljarige vrou. Hy dink sy nagmerrie is verby, maar hy is verkeerd. Twintig minute voordat die vliegtuig moet land, kyk die middeljarige vrou by die venster uit; sy raak paniekerig.

"Is jy orraait?" vra Dante, nadat hy een van sy oorfone uitgehaal het.

"Iets is verkeerd," sê die vrou.

"Hoe weet jy? Wat's fout?" frons Dante.

"Ek weet net," sê die vrou terwyl sy haar hande bymekaar sit, asof sy bid.

Ons begin daal. Die vrou kyk weer by die venster uit en begin glimlag soos die "Cheshire Cat". Dan begin sy huil terwyl sy glimlag. Dante byt op sy lippe om nie te lag nie. Hy kyk verward en onseker na die lugwaardin wat langs hom staan. "Siestog," fluister sy.

Uiteindelik land die vliegtuig. Die lughawe is klein en lyk amper soos 'n verlate pakhuis met 'n doringdraadheining. Dante loop verby verskeie amptenare. Hy is moeg van die vlug, en die mense op die vliegtuig. Maar toe sien hy Abigail se beeldskone gesig en hy weet: dit was alles die moeite werd.

LAUREN TSAFANDAKIS

DIE VERSOEKING

Daar lê dit. Sy bloedrooi verpakking weerspieël die kunsmagtige ligte, en wanneer Hannah haar kop draai, lyk dit asof dit vonkel. Dit lag vir haar. Daardie sjokolade weet hoe honger sy is, en dit lag vir haar. Sy kan dit nie kry nie. Of, miskien kan sy ...

Hannah kyk rond. Haar pad na die sjokoladerak is 'n moeilike een. Mamma is besig om met die pastei-vrou te praat. Haar aandag is nie op Hannah nie, maar vir hoe lank? Die pastei-vrou self is ook 'n probleem. Sy dra 'n bril, en almal weet dat net slim mense 'n bril dra. Die vrou kyk streng vir Hannah. Miskien vermoed sy wat Hannah beplan. Hannah skuifel nog verder agter die beskerming van Mamma se bene in.

Die volgende uitdaging, as Hannah onder die oë van Mamma en die pastei-vrou ontsnap, is die wildernis van knieë en trollies wat tussen haar en die sjokolade heen en weer jaag. Sy moet versigtig wees: net een oomblik van afleiding, een botsing met 'n trollie, en sy verloor haar kans. Sy sal die winkel moet verlaat: seer, steeds honger en met 'n kwaai Mamma.

Mamma gooi vier pasteie in die trollie en hulle loop weer. Tot Hannah se skok lei die trollie hulle dwarsdeur die sjokolade-paadje. Sy sien haar kans. Haar hand vlieg uit, gryp vas, bring terug. Gedoen. Die sjokolade is in haar jas se sak, en Mamma het niks gesien nie. Mamma kyk met 'n vreemde uitdrukking vir haar, en Hannah besef dat sy te groot glimlag. Sy probeer om dit in 'n frons te verander.

Mamma sit die laaste pakkie brood op die toonbank, en haal haar geld uit om te betaal. Die vrou agter die toonbank glimlag

vir Hannah en komplimenteer haar skoene. Skielik voel Hannah vreemd. Die sjokolade was die kleinste op die rak, maar dit voel nou vir haar loodswaar. Sal hierdie gawe vrou gestraf word as iemand van Hannah se diefstal uitvind? Mamma sien onmiddellik dat iets verkeerd is en weet, soos moeders altyd weet, presies wat die probleem is. Mamma steek haar hand uit. Hannah moet haar neerlaag aanvaar. Sy kan haar trane nie meer hou nie, en huilend oorhandig sy haar prys.

Hulle is terug in die sjokoladepaadjie. Hannah voel nie meer honger nie. Sy snik toe Mamma die sjokolade terugsit.

"Jammer, Mamma," fluister sy.

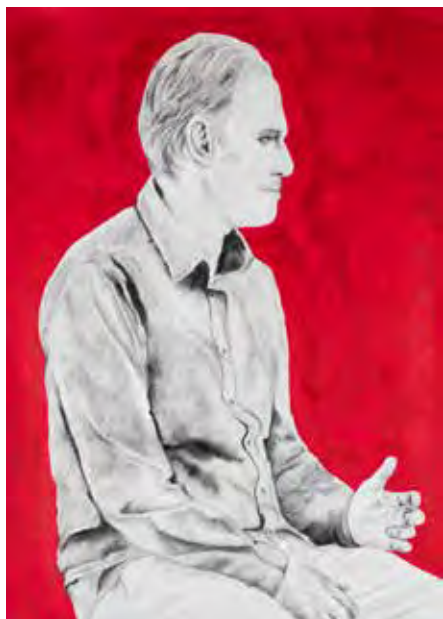
Mamma buk, en kyk in Hannah se oë.

"Goed. Jy weet dit was verkeerd. Maar jy moenie meer huil nie." Mamma vee die trane van Hannah se gesig af.

"Kom nou," sê sy, "Ek moet nog 'n koek bak. Miskien kan jy my help, en dan kan jy die lepel aflek."

Hannah hou haar mamma se hand vas, en saam stap hulle by die deur uit.

MEGAN VAN DER RIET



Julia Bartlett



Gessica Petrarolo



Isabel Wygers

THE WAITING ROOM

It waits. In the heart of bruised Harlem, it waits. The crowds have dissipated, leaving behind only the vague smell of burnt rubber and the echo of last night's cries. Fixed at the corner of 142nd Street and Lennox Avenue, the old building waits.

An exclusive speakeasy born out of the Harlem renaissance, the Cotton Club is now nothing more than a forgotten room. The familiar sound of smooth jazz sliding through the club's front door and into the night has been replaced by an unsettling silence. It has lodged itself into every corner of the club, unwanted and stubborn like a stain. A slight breeze slithers through the windows, careful not to touch the shards of remaining glass. It lifts the sheet music from the floor of the orchestra pit – like the ghost of the conductor. A breath lightly disturbs the dust that coats the furniture. The few remaining chairs and tables bring to mind hazy recollections of intimate dinners at the Club Deluxe, before the threat of violence and a meagre sum of money led to a change in ownership and the birth of the Cotton Club.

Behind the velvet curtains, the dressing rooms anticipate the performers of next show. The stage will, however, never be graced by talent again. Posters advertising a variety of cabaret shows, once shiny and new, have faded. Peeling off of the walls, they expose the brick foundation. Stray feathers lie on the carpeted floor backstage and the costume racks are unusually empty of the extravagant ensembles to be worn by the performers. Tossed in the corner is

a lone tap shoe. Evidence of the club's success is found in the names scratched into the dressing tables: Calloway, Ellington and Lunceford. Autographed pictures of these prominent names in music have fallen between the illuminated mirrors and the wall. The shows performed in the Cotton Club Parade were musical revues praised for their success. Now, there is no one to applaud them.

Behind the stage is a vacated office. Bereft of cigar smoke, the musty smell of corruption hangs permanently in the air. Some frames are still suspended on the office walls. They display groups of men in tuxedos. From afar, one could mistake them for the managers of a successful club. Up close, however, their handshakes and insincere smiles allude to their dishonest dealings. It is not humble business owners who are pictured, but gangsters and bootleggers occasionally adorned by a skimpily clad woman. A single white man is a common feature in the photographs. He was the owner of the Cotton Club. His name was shared only in whispers amongst the rich and prosperous: Owney "The Killer" Madden.

The bar has been looted and rings stain its laminated countertop. There is no trace of the liquor that sent the customers of the Cotton Club out onto the New York streets stumbling and silly with glee. Its cabinets have been left empty by those who are no longer thirsty for rebellion against Prohibition, but those are thirsty for a revolution. Still, the club waits. It longs for company. It longs for the voice of the saxophone, for the knock of the dancers' shoes on the wooden floor of the stage or even for the coos of the young socialites praising the performance. It waits in the hope that the club will – once again – be filled with the young and hopeful. The club fears, too. It shudders

at the thought that it may once again bear witness to the underhand dealings of those late nights in the office behind the stage.

The club must face the dark night alone – without the prominent audience, without the performers, and without the grandiose laughter of mobsters. Fixed at the corner of 142nd Street and Lennox Avenue, the Cotton Club waits. In all of its glory and with all of its misgivings, it waits.

ABBY GRÄBE

VIENNESE WALTZ

One, two, three; one two, three. The evolving rhythm fills the arena.

In a moment of subtlety, the dancer gently sways to settle into her left shoe as she gathers a deep breath of air, heavy with anxiety. Her upper body is arched backwards, gently guided by her partner's right hand. Her figure resembles a curved sculpture. Neck muscles announce themselves as her head tilts back. Her gaze is passionate, but her eyes are averted. She avoids the scrutinising stare of the adjudicators. Then the music begins. The gentle plucks of a tenor harp commence the composition and awaken the garment, bringing it to life.

Abruptly, she shifts to the right and the dance floor welcomes her first swish into movement. As she waltzes around the room, she traces the curves of an invisible treble clef. On every climatic note, the weight of the synthetic tassels causes the skirt to flare. When the layers of tulle spread, the heartbeat of the music is amplified.

Every technical step of the Viennese waltz has been perfected to impress the audience. However, they are only drawn in by the rhythmic vibrations of the triple-timed tune. Each tap of contact

between the dancer's heels and the wooden floor is mocked by the staccato piano notes entering the composition. From the straps of her heels to the blossom bound to her bun, the melody flows through her. Her elaborate garment is tailored to the tune.

Countless semi-circular shapes form and, as she approaches the front row of the audience, the hem of her dress reaches out to boast its intricate details. Every adornment desires to be seen, just as each pressing change in pitch pleads to be heard. The audience leans forward. The female trustingly leans back into the support of her partner's strength, astonishing the spectators with her perfected curvature. She extends her back leg for balance while her head tilts towards the floor. The form of her figure follows that of the embroidered appliqué sewn on the bodice of her dress.

Upon reaching the edge of the dancefloor, the couple is forced to change pace. The addition of two new instruments – the glockenspiel and the violin – adds a level of legato. The eyelids of the spectators widen. The audience is engrossed in the harmonic unity of the successive notes. The competing couples twist into formation around the dancefloor. Their movements are fluid, as if they are following the outline of the bass clef.

The texture of the classical music is garnished with ornamental notes from the harp and the piano. As it intensifies, the dancer exudes confidence. It fills the air with the hearty stench of sweat and passion. It is essential – in this moment of the routine – that the boning in the bodice of the dress willfully supports its fatigued owner. The dress, although outwardly beautiful, cuts into the side of her chest. The stiffened seams become painful darts into her latissimi dorsi. The edges of her mouth twitch in agony. She regains her composure before the judges take notice; before they see her pained smile. She continues.



Roxanne Keeping



Daniela De Toledo

Suddenly, there is a pause. The silence slices the couple's movement mid-breath. Their continual motion is briefly interrupted by this unwanted reprieve. The audience holds their breath. They, too, are suspended in the moment. Almost a split-second later, the music begins again. It starts to climb octaves, as though the notes themselves are following the ripple of the deliberate creases on the waistline of the woman's dress.

One, two, three; one two, three. The arena brims with an orchestral sound. The dancers intertwine themselves with the music and the garment is free and flowing, satisfied that its story has been told.

BRONWYN CRADDOCK

THE PLACE

The thing I love most about the place is the music. The constant, never-ending music. I could be the happiest person on Earth or buried deep in the depths of despair, and still the music will continue. Sometimes I cannot hear it but I know that it is always there – beating in the background, making things move, and connecting each part of the place. The place is beautiful and secretive. It is known only by me and I visit it regularly. Sometimes it is simply a short visit to collect something, but other times I will spend hours wondering through the ever-changing streets of my mind.

My mind is not an easy place to describe. Every time I visit, the road takes me a different direction through multiple twists and turns. Even the music is constantly changing. On each street corner, there is a new musician and often I will be able to hear multiple songs at the same time. On the rare occasion, I feel betrayed by the place.

The road I follow leads me into a street which becomes an alleyway and suddenly I can no longer hear the music. I am alone. I have entered into one of the few dark spaces of my mind. It is these spaces that are home to the thieves I fear most. Given the chance, they would attempt to steal my joy and leave me with nothing but the silence of sadness. Thankfully, I have travelled my mind often

enough to know where these spaces lurk and hence, I know how to avoid them. It is also helpful that most of these dark spaces are small, and so it is relatively easy to find my way back to the music.

During my long visits to the place I tend to amuse myself in a variety of ways. The library is the biggest section of my mind and I go there to look through my memories. Sometimes, I will just browse through the main sections, but my favourite times are when I accidentally stumble upon a long-forgotten memory that needs dusting to rid it of its cobwebs. The conference room is a whole lot smaller than the library but is visited far more frequently. This is the section of my mind where all of my many multiple personalities come together to discuss any issue that is of current importance. The number of personalities present at the conference can range anywhere from two to six. Usually, at least one of them is highly pessimistic about the situation while another is overly optimistic about the same situation. This makes for interesting conversation, and so I thoroughly enjoy these discussions and attend them often.

Although I spend time in the library looking at my past and even more time in the conference room discussing my present, I would probably say that my favourite piece of the place is the clouds. In my mind, it is possible to float up on a cloud and observe all the different roads within my mind. It is also possible to see certain destinations and what roads need to be taken to get there. But as interesting as it is to look down at all my possible destinations and plan for my future, I much prefer looking up. Above the clouds there is nothing. I can create anything and everything, pulling on random thoughts moving below me to build a new place above me. This new place will be lost when I leave, but hopefully I will be able to find it in the library of my mind.

I love this place I call my mind. I love the complex beauty of it. Most of all, I love the constant beating of the music. Although one cannot find it on a map, this place will always be a true place for me, as long as there is music moving through it.

EMMA BELLINGAN

YOUR MAP OF TRUTH

It happens whenever I see you; my analysis of your face. I'm not sure why, as your face is etched into my mind. It never leaves. I've been told that is what happens when you love. You don't forget. However, I don't believe that is why you're in my mind. You're there because of your truth.

It starts with your eyes. They can never be avoided; they draw me in at every interaction. It's in the green. The green of a swimming pool right before the green gets ugly: the beautiful green. It makes me look twice. Just to check that I saw their beauty right. Your eyebrows extend the appeal. They frame your glasses in almost perfect dark arches; rather than the glasses framing your eyebrows. Your glasses are a piece of your face: I get a shock whenever I see you without them. Your nose leads my gaze politely to your lips. I can only imagine that they're like two plush clouds; they look that

They make me think twice about what I am currently saying, if it's worthy of you and of value to you. But right before I finish you take the edge off. You smile. You confirm that what I said was good, interesting, worthy of the mystery. It's again how you get your truth: pushing me to tell you my most valuable truths.

Your eyebrows give you away. They show that you care. They find positions that show me that what I'm saying affects you, means something to you and that you're listening to me. Listening to what I want you to hear of me. Your glasses complete the emotion of your face. They reveal your intellect, but you like that. They also illustrate your most open insecurity: your face. You don't like it; its truth. Your features align carefully in an attempt to mask the emotion and the truth of your face.

You do not want to be seen; to be known. You wish to create questions. To be a mystery to all. But I see you. I see your truth.

JORDAN DITTMAR



Georgina Baker

way. They are always positioned ready: ready for your truth. Your hair finishes the appeal. Your bright blonde that one couldn't avoid if one tried, that oddly looks better when it's cut: sharp and angular. It represents your jawline. Divided, your face seems common: regular hues, shapes and structure. However, when aligned as your face is, the perfection flows from feature to feature. You are a mystery. Your face creates questions.

You know how you want to be perceived. You have a definite first impression that you wish to provide. You want to be seen as different. You wish to come across as the mystery that your face depicts. Whenever we talk, or you converse with anyone, you try to look placid, as if you could be anywhere else, with anyone else having an equally pleasing conversation. You select your facial expression wisely. Your intonation and words are even more carefully crafted. A pause before you begin, which ensures only beautiful sentences roll from your tongue. You make sure that I'm not sure. That no one is sure of you. But I see you.

It starts with your eyes. They challenge. They challenge me to stay longer and longer. Asking me if I'm sure about this: sure about our interaction and what I am contributing. That's how you get your truth. Your eyes challenge me to stay until you have all that you require. Your lips continue to dare me. They dare me to talk.

PEOPLE LIKE ME

All I see is white. The blankness of the white walls and tiles is a stark contrast to my red, irritated skin. I anxiously adjust my seating position on the white chair. Every single chair is white, all burdened with the hopelessness and sweat left over from the people who had previously occupied them. Hospitals make me uncomfortable. There are too many suppressed emotions. The air grabs at them to try and draw them into the atmosphere, but it remains bleak and empty.

I expected to be enveloped by the scent of detergent and dying flowers, but here — here it smells of nothing. Just how I feel nothing and see white nothing. It probably has no detergent smell because it is not a hospital. They told me it is but I know more than they think. It is the place where people like me are taken, people whose minds are broken, people who lost their hope and people who view pain differently to others. Pain. Sometimes people want pain so that they can at least feel ... something. It is a constant phrase that echoes in my head. It creates a black mass inside and when I cannot contain it any longer, I know I have to feel something before I fall into its hole that I am orbiting.

Right now I am okay. I am probably more okay than the others in this room. Some of them are waiting for someone to give them hope,

while some are waiting for it to end already. The man sitting near the corner, I believe, is waiting for the end. His sallow skin stretches over his cheekbones and his overcoat cloaks him like a shrine. My eyes focus on his glasses. They reflect the lights and ghosts that always inhabit places like this. I notice people's ghosts. It is just something I do. I guess it is a source of hope for me – knowing that I am not the only one with ghosts. As far as I can tell, this man is an insomniac. His presence is fading. They used to say that the Greek gods could not die. They would just fade away into non-existence if forgotten. This man is a forgotten god. He has experienced too many nights of gathering sheep and collecting time. It is almost as if he is forgetting himself ...

I know those moments, moments when parts of me fade. It begins inside and it is almost like my blood is thinning. It is only noticeable when my cheeks do not flush as they once used to, and when my lips draw into a pale, surreal smile. I smile now when I see the girl sit down next to me. She is tragically beautiful – a work of art. Her sculptor did a fine job of chiselling away at her body, and defining her bones and sharp features. He must have been carried away, intrigued by the newly formed shape he did not know a body could have. I had never seen every single bone of a human until now. Ribs, sternum, collarbones – all precisely modelled. I had once imagined what it would be like to be a priceless artwork of such a sculptor.

The sound of a zip redirects my attention to a young man hunched in the corner. He has been here a while, showing no signs of revealing himself. The zipping sound had come from his jacket as he peeled it off with shaking hands. Suddenly I know. I know why he has. Running across his arms in grotesque patterns are scars bordered by raw pink tissue. A chunk of his left forearm is missing and the cheap plastic surgery that tried to cover the marks of a fire resulted in a horrific disfigurement. An image like my battle scars.

As I try to observe more of the people who litter this room, I find myself slipping. My mind's gears are accustomed to this feeling, this feeling of hopelessness, and I try to control it. I am the observer. I am not a victim. I try to fight this dead feeling, I do not want to feel the pain I make myself feel. The waiting room shifts from white, to grey to black as I sink deeper and deeper. My breathing hitches and I am aware of the voices around me, pleading with me to refocus and gain control. The voices are like the colour to the dark – a light I can draw myself to. Blue for the insomnia, gold for the anorexia and orange for the trauma.

I am all of these people, all these voices. The colours form pictures in my head of that first day. I thought they would understand I was hurting if I could show them. If I could show them the jagged scars that line my wrists. I drowned that day, I drowned in my own sea of red. There is nothing for me. I cannot control the feeling of emptiness. This is why I am here. They said they could help people like me; if only I could believe them.

MARGARET TUCKER

THE WAITING ROOM

"The Ten Must-Haves for Your Closet This Summer" jumps out at me. The magazine is from 2012, but trends apparently run in cycles. They must be back in fashion by now. My choice is made. Although, with the other options being "Plastic Surgery RUINED

My Life", or "Carb-Free Breakfast Recipes", the standards are admittedly low. I wriggle my back into the space between two overstuffed couch cushions and attempt to read. My eyes flick to the clock. The doctor is already 10 minutes late. I lean my head back and silently recount the events leading me to this intolerable couch. I know them off by heart now, engraved in my mind like the lyrics of a favourite song. But it will not hurt to go over them again, surely. Just to remind myself ...

The smell of horses lingers on me, my eyes red and swollen from the dust particles and equine hairs that seem to sense my allergies and fly, like homing pigeons, unabatedly into my face. The mountains, an almost postcard-worthy scene only hours before, are reduced to ominous shapes gliding behind the air between us. At least there is the pool. I lean over the side to splash my face, feeling the whole structure wobble beneath my weight. The sun-warmed water, now slightly muddied, only serves to drip into my eyes and trickle down my shirt, discomforting me further.

I wipe my eyes, another bad decision, and focus on the conversation around me. Black spots dance across my vision, and swiftly change to pastels, then primary colours, then back to pastel. An unseen force drapes a soft blanket over the conversation. It is all muffled. Is there water in my ears, too? The colourful dancers before me shift their gentle waltz to a frenetic samba. I tilt forward to rest my head against my arms, and the black spots envelop the last of my sight.

A few months later, I sit in Life Orientation. The plastic chair presses awkwardly against my back as I swivel around to view the screen. Being interviewed is the survivor of a freak skydiving accident, and I am reminded why flinging oneself out of an aeroplane is a bizarre form of entertainment. The camera angle shifts. The girl is blocked from view by the midday sunshine pompously staking its claim on a corner of the board. All around me, fatigue is weighing down heads and eyelids, the whole class wilting. The clock is feeling vindictive, relishing our chagrin as we glance at it every 10 minutes to register that, in reality, only two minutes have passed.

Another shift of camera angle, and the girl is released from the blinding sunlight. The teacher really should clean the board more often. There are black spots everywhere. I observe as they spill off the board and onto the wall, gliding around the room alongside the dust particles in the sun, a miniature galaxy of stars and black holes. I shake my head. The spots shake in synchrony. If I put my head down, perhaps that will help? Someone says my name, but it is far, so far away. The darkness engulfs me again.

A clap of thunder wakes me from my reverie. I have read the same sentence four times now, but the necessity of a choker necklace still evades me. The storm outside has reached a crescendo, raindrops waging war on the windows. Their efforts are in vain: they fail to break the glass, and slither dejectedly down the pane, vacating their battle positions. The voices from inside the consultation room soar momentarily above the uproar. Click. People spill out of the opening door. The receptionist consults her schedule, and looks around. Looks at me. "Megan van der Riet? The doctor will see you now."

MEGAN VAN DER RIET



Michela Passoni

TERROR IN THE OVAL OFFICE

Controversy plagues the White house. Obama's legacy is struggling to combat the virus that is attacking it. The contagion has already infected the judicial and executive systems of the United States of America. The diagnosis of this sinister pathogen has been concluded, as it is now referred to as the Trump presidency. Many symptomatic questions have been raised, including the justification of Trump's travel ban. An examination of worldwide conflicts between ideologies, Trump's executive order and the legality of the order will be conducted so as to prove that the ban is unjustifiable.

Throughout history, there have been rivalries among different ideologies and religious beliefs. The Cold War was brought about by the contention between capitalism and communism. As the world became bipolar, tensions between opposing nations heightened before communism, as a leading ideology, became too sickly to continue its imperialism and the Soviet Union faded away. Religious wars have also struck the heart of the Earth. The Israeli-Palestinian conflict embodies violent land disputes whilst the bloodshed in Nigeria is indicative of Boko Haram's claim to religious superiority. Furthermore, the Syrian civil war is rampant with destruction and the menacing presence of ISIS has intensified global fears of the hostile capabilities of extremists.

Donald Trump's executive order in the form of a travel ban is often more accurately labelled a "Muslim ban". He has made the entrance of travellers from seven predominantly Muslim countries, into the United States, illegal for 90 days. These countries include: Syria, Yemen, Libya, Sudan, Iraq, Iran and Somalia. In addition to this, the order has halted the Syrian refugee programme of the United States for a certain period, whilst overall reducing the number of refugees permitted to enter the United States in 2017 from 110 000 to only 50 000. Trump has also ordered the introduction of extreme vetting at international airports in the United States as he aims to "keep radical Islamists out of the US". It has also been noted that Christian refugees experience preferential treatment over Muslim refugees at the border gates. The travel ban displays blatant discrimination by the United States government and the inhumane denial of suffering people, who are looking for a sanctuary, is the unbelievable response of a country that was built by immigrants. Thus, Trump's sickening executive order is morally unjustifiable.

The ban, however, counters that it seeks to persecute extremists, which appears to be rational reasoning for a country that is still suffering from post-traumatic stress disorder since the 9/11 terrorist attacks of 2001. This justification is ironically flawed because the travel ban is not applicable to the nationalities of those who conducted the disaster of 9/11, like Egypt, the United Arab Emirates

and Saudi Arabia. Trump's faulty attempt at curing his own disease has allowed another ironic side-effect to emerge: an increase in ISIS recruitment. The persecution of innocent young American Muslims, who are undergoing identity crises, is encouraging them to join ISIS, according to a study led by Sarah Lyons-Padilla, a social psychologist at Stanford University, who said, "ISIS would love to make all Muslims believe that the West is anti-Islam." Surely this is the opposite effect that the Trump presidency is seeking?

The final nail in the coffin points towards the legality of Trump's travel ban. Many newspapers, including the New York Times, propose that the ban is illegal as it breaches the Immigration and Nationality Act of 1965, which forbids nationality-based prejudice against immigrants. The initiation of extreme vetting measures, according to those who are opposed to it, is a violation of the Fifth Amendment of the American Constitution, and the biased acceptance of Christian refugees over Muslim refugees is an infringement of the First Amendment on religious freedom. The fact that this order is legally questionable, is a red flag for the self-destructive nature of the Trump presidency.

Donald Trump's widely condemned travel ban seems to be fuelling more conflict than it is able to reduce. It is prejudicial against Muslims and unsympathetic towards refugees. The policy has been proven to be unjustified by its arguable legality and its ironically counterproductive nature. This begs the inquisition: will America's exponential influence on the world spread a lethal pandemic, or will revisionists conduct an autopsy on the United States alone?

REITUMETSE MOKGELE

WAITING IS A ROOM

The room is completely ordinary. Completely ordinary, except for lights that do not illuminate, they blind. Completely ordinary, except for the sterile smell of death and decay. Completely ordinary, except for the clock on the wall that ticks and ticks yet time stands frozen, in fear, anticipation, perhaps a homogenous mixture of the two? Completely ordinary, except for the people, the simultaneously selfless and selfish. Completely ordinary, except for whispered stories, those of healing and those of heartbreak. Inside this completely ordinary room, nothing is ordinary at all. This is a room where contradictions and contrasts are sardines in a can. This is a room isolated from the rest of the world, where time does not pass in the typical fashion. Here, hours are not compounded into minutes and seconds. In fact, it would appear that time does not pass at all, until suddenly, it does. One short sentence presses fast forward and seconds, minutes, hours, rush past you and you are in the present, your time in the waiting room is over.

Waiting is a room with paint speckled shoes. Focus on the yellow, the green, the red, the blue. A fleck on her forefinger, another on her jeans, more scattered throughout her hair. Focus on a paint-splattered mother, who breathes like the sea, who speaks of Renoir and Degas and Matisse as though close personal friends, who prescribes cups of tea over a Myprodol. Focus on mum's smell, it is the earth, it is herbs, it is flowers, it is so deeply human. It is nothing like the smell of disinfectant, the smell that destroys bacteria yet is a constant reminder of death and the dying. Mum's smell is nothing like the one that claws at my nostrils. The smell of the really sick finds its way to me, despite me clinging onto mum, breathing deeply into her shirt, asking her questions she cannot answer. She tells me to wait, and I focus on a pair of paint-speckled shoes.

Waiting is a room devoid of a sunlit smile. I stare at the paint-speckled shoes and I force my mind outside this room. Here the much-anticipated, much-dreaded news will cause one of two reactions. And so instead, I think of Hilda's smile, so happy it competes with every shade of yellow ever used to capture a sunrise on the sea. I think of her faith in tea's ability to heal any ache or pain, be it physical or emotional. And then in thinking this, I will the doctors to hand her a cup, it will do the trick, it always has, she says it forever will. I think of Wednesdays and her letting me lick the bowl of banana bread batter, or choc-chip cookie mixture or whatever she had chosen to bake that day. I think of showing her my tooth, the very first one that ever fell out. Rooted in her eyes when she gazed at the baby tooth in the centre of my palm was tenderness and awe, the very same look absent in mum's eyes when I thrust in front of her the very same tooth. And mum is wonderful and calming and breathes like the sea, but all I want is that sunlit smile.

Waiting is a room where bad news is prompted by the clink of a stethoscope and an awkward flick of the eyes to a scribble on a clipboard. Look away from the man with cold hands, angular shoulders, hardness behind his eyes. Look away from the man who asked to speak to mum, but seeing I wasn't budging said that he tried everything he could. The disease had won. Her immune system had given up. Hilda was done fighting. Fifteen seconds, four short sentences, a flicker of compassion in those tired eyes, and Hilda, my second mum, had been turned into past tense.

Waiting is a room where a part of my soul sits next to a pair of paint-splattered shoes. Where it sits longing for a glimpse of a sunlit smile.

SARAH HYLAND



Jordyn Dreyer

LES CHANGEMENTS SONT INÉVITABLES, LES PROGRÈS SONT FACULTATIFS.

Depuis 23 ans l'Afrique de Sud existe sans apartheid. Quoi qu'il en soit, est-ce que notre gouvernement a réussi à éradiquer le racisme dans notre pays ? En ce qui me concerne, les préjugés, l'éducation inégale et une attitude de supériorité restent, particulièrement dans les écoles. Il convient donc d'examiner les progrès de l'antiracisme dans la nation. Nous évoquerons dans un premier temps l'enseignement pendant l'apartheid et ensuite nous nous attacherons à en décrire les aspects aujourd'hui. Et finalement, il convient d'examiner le rapport entre l'attitude raciste et les personnalités de la société à ce moment-là.

Prenons comme un point de départ l'éducation « Bantu » pour les enfants noirs. Le gouvernement de l'apartheid a séparé les étudiants pour contrôler le niveau de scolarisation de la population noire. Selon le « Bantu Education Act » de 1953, les enfants noirs n'ont appris que des compétences domestiques telles que la cuisine et le ménage, par contraste aux étudiants blancs qui ont été enseignés les mathématiques et la science. La Partie Nationale a dépensé R90 à tous les enfants blancs, mais seulement R10 à chaque enfant noir. Il est indéniable que ce type de scolarisation a eu un effet significatif sur la population noire d'aujourd'hui.

Venons-en maintenant à considérer le system scolaire aujourd'hui. À mon avis, il y a eu des changements formidables. Nous avons



Megan Hutton

détruit l'éducation « Bantu » et tout le monde a accès à l'éducation égale. Il reste toutefois des traditions et des lois racistes dans nos écoles. Il suffit de prendre pour exemple l'incident au Lycée Pretoria Girls. Les étudiantes ne pouvaient pas avoir des cheveux naturels. Cet incident met en évidence les restes d'un pays raciste.

Il est bien connu que les personnalités de la société peuvent avoir une mauvaise influence sur la population et particulièrement les adolescents. En ce moment il y a des gens puissants dans le monde qui sont racistes. De nombreux observateurs ont émis la crainte que Donald Trump fait la promotion des préjugés. Il est difficile de garder une attitude d'égalité en voyant le Président des Etats-Unis faire des commentaires racistes. Ces cas ne font qu'illustrer le problème de l'influence négative dans la vie d'un adolescent.

Donc, est-ce que notre gouvernement a réussi à éradiquer le racisme dans notre pays ? Après avoir examiné les différences entre notre société aujourd'hui et l'époque de l'apartheid, on peut tenter de répondre à cette question. Il y avait des problèmes significatifs en Afrique du Sud et notre gouvernement a réussi à les adresser. Mais, on peut soutenir que les reformes ne sont pas assez. On peut faire davantage dans le monde où il existe des politiciens intolérants. Oui, notre pays a changé, mais si seulement nous avions progressé davantage!

ABBY GRÄBE

SANS CHANGEMENTS, IL N'Y AURAIT PAS DE PAPILLONS

Cette expression implique, pour commencer, que tout le monde est une chenille et que pour devenir un papillon, tout le monde doit se développer, mûrir et changer.

L'année dernière, pendant les vacances, j'ai eu la chance de voyager en France pour un échange scolaire, qui était incroyable et m'a donné énormément de plaisir. Pourtant, cet échange m'a surtout poussée hors de ma zone de confort. Il m'a donné l'opportunité de me développer personnellement, en maturité et en sagesse.

Premièrement, j'ai dû prendre l'avion de l'Afrique du Sud en France – toute seule. Bien que ce vol n'ait pas été mon premier vol en solo, c'était toujours intimidant. J'étais très nerveuse pendant le vol à cause du fait que je devais parler français dès mon arrivée. Après le premier weekend j'étais sur le point de pleurer parce que la barrière de la langue était très difficile pour moi.

Cependant, j'ai persévéré et je suis fière de moi d'avoir eu le courage de persévérer. Imaginez si j'avais juste abandonné parce que c'était trop difficile ? Aujourd'hui je serais toujours une chenille...

Après être restée au sein de la famille de Marine, ma correspondante, pendant quelques jours, j'ai commencé à me sentir plus à l'aise. Je n'ai jamais rencontré une famille que j'aime autant que je les aime (sauf ma famille bien sûr). Ils m'aimaient comme leur propre fille et sœur.

Pendant mon échange à Nantes, j'ai appris à accepter les choses plutôt que de me stresser parce qu'il y avait plusieurs occasions où j'ai dû suivre le courant. D'habitude j'aime maîtriser mon univers mais mon échange m'a appris que dans la vie on ne peut pas tout contrôler. Là-bas je ne pouvais pas contrôler où nous allions ou ce que nous faisions, mais c'était quand même une bonne expérience de libération. J'étais presque prête à sortir de mon cocon. L'étape finale de ma croissance en papillon a été pour moi le moment où j'ai fait des amis. Marine, ma correspondante, est maintenant une de mes amies très spéciales. Elle était gentille envers moi, elle a été sage et elle m'a appris tellement de choses sur la vie. En plus, elle m'a présentée à ses amies, qui étaient toutes belles - à l'intérieur et à l'extérieur.

Je suis actuellement un papillon éblouissant grâce à cette expérience qui m'a appris maintes choses et qui m'a aidé à mûrir

AMY CODRINGTON

LE CHAOS

En tant qu'athée, je crois que l'univers est un exemple parfait du chaos. Je pense qu'en tant que société nous avons consacré tellement d'énergie à essayer d'imposer des systèmes d'ordre que l'on s'est perdu dedans, on ne peut plus vivre sans... En effet, dans la vie d'une personne, ce qui est le plus important, c'est les repères. Quand quelque chose dérange cela, on se retrouve déraillé. Dans le livre « Fight Club » de Chuck Palahniuk, il est dit que c'est seulement lorsqu'on a atteint le fond du fond que l'on peut commencer à remonter. Disons que ce fond est le chaos. Disons que c'est l'absence de la logique, l'absence de l'ordre, l'absence d'un « raison d'être »... En fait, toutes les choses que l'on ressent en états d'angoisse, voire même de dépression. Bien que ce ne soit pas une

idée bien rassurante, je suis d'accord avec Palahniuk; je pense que l'on a besoin de passer dans une phase de chaos, de perdre tous nos repères, pour réellement changer.

Lorsque nous devenons tellement absorbés par nos routines, par l'ordre et la structure qui nous entourent et dans lesquels nous nous entourons, nous nous retrouvons alors stagnants. Une machine, programmée à faire quelque chose en particulier, fera cela jusqu'à ce qu'il arrête de fonctionner. Cela dit, cette machine fera la même chose, tous les jours, sans aucun changement. Sans changement, il n'y a pas de progrès. Conséquemment, le seul résultat possible dans cette situation est alors une détérioration. Bref, il faut que quelque chose dérange la routine.

On peut, je pense, comparer le chaos à l'imprévu. Bien que je pense que rien ne soit imprévu dans notre environnement immédiat et que tout peut être expliqué, disons que l'imprévu existe. Disons qu'un cafard ou une petite bête tombe dans la boîte électrique de la machine dont je parlais plus tôt. Disons que le cafard dérange le déroulement attendu de la machine ; soit la machine arrête de fonctionner tout court, soit la machine fait quelque chose d'inattendu. Si c'est une machine qui fait des pâtes, peut-être qu'elle produit des pâtes en forme de cafard au lieu des pâtes en forme de penne. On pourrait supposer que quand la machine s'arrête de fonctionner comme il faut, alors quelqu'un viendra faire une inspection. Peut-être de là, cette personne fera une découverte incroyable au niveau des pâtes. Peut-être que la personne réalisera qu'il en a marre de réparer des machines et devient écrivain et, de cela, un millionnaire.

Bref, pour qu'un changement puisse s'effectuer, il faut un peu de chaos. Et pour que le progrès soit possible, il faut du changement.

KAYLA ARMSTRONG



Coral Holden



Bridget Cerff



Kayla Henry



Megan Rumpelt

COCO CHANEL

« Une femme doit avoir deux qualités : être chic et fabuleuse » et « les modes passent, le style est éternel. » Voilà des mots inoubliables qui ont émané d'une des plus connues créatrices dans l'histoire de la mode : Coco Chanel. Gabrielle Bonheur « Coco » Chanel était une énigme française. Non seulement a-t-elle conçu une mode intemporelle, mais elle a aussi changé le visage de la mode. Son style de mode a inspiré les Françaises à se libérer.

La mode a toujours été révolutionnaire. C'est une forme d'expression personnelle qui a été une influence importante dans l'évolution vers la libération des femmes. Les suffragettes du 19e siècle ont utilisé la mode comme une arme de rébellion. Elles vivaient à l'époque du patriarcat et la mode était l'un des outils qu'elles utilisaient pour provoquer la société, afin que les femmes puissent être considérées comme des penseurs indépendants.

La mode était souvent utilisée comme une déclaration politique. Pendant les années 40, les Françaises ont contesté les normes sociales afin qu'elles reçoivent le droit de vote. Pendant la deuxième guerre mondiale, la plupart des hommes étaient enrôlés, ce qui signifiait que les femmes devaient faire des emplois pratiques et industriels dans l'effort de guerre. Les femmes avaient besoin de vêtements plus confortables qui leur donnaient la liberté de mouvement. Un changement devait se produire...

En France, Coco Chanel a créé des vêtements féminins qui étaient pratiques et, en même temps, sophistiqués. Elle a présenté son célèbre tailleur féminin – un mélange de masculinité et de féminité – et, par conséquent, les femmes se sentaient puissantes. Il y avait un luxe caché derrière ses vêtements. Coco Chanel était une pionnière qui a révolutionné l'industrie de la mode. Bien qu'elle ne soit pas une féministe elle-même, sa mode a donné aux femmes la confiance dont elles avaient besoin pour se libérer. Les femmes ont été données une nouvelle perspective.

En conséquence, Coco Chanel a construit un empire de mode au moyen de son entreprise : « Chanel ». Maintenant, son héritage est continué par le créateur de mode Karl Lagerfeld. Les femmes dans notre société moderne peuvent également porter la mode de Chanel si elles le veulent, car la mode de Chanel a transcendé le temps où elle a été créée.

L'industrie de la mode est très influente dans notre monde. Elle est devenue une forme d'art. Coco Chanel a donné aux femmes de son époque une voix puissante. Je crois que le mouvement de la libération des femmes vit encore dans l'industrie de la mode. L'autonomisation des femmes est parfumée avec Chanel N° 5.

REITUMETSE MOKGELE

UKUVEZWA KWABANTU BESIFAZANE EMPHAKATHINI

Abantu besifazane badlala iqhaza elihlukene ezimpilweni zethu. Nakuba babebukelwa phansi eminyakeni eyedule, abantu besifazane bamanje bakwazi ukwenza noma yini eyenziwa ngabantu besilisa. Kule ndaba ngizoxoxa ngabantu besifazane abahlukene nezinto abazenzile.

Iningi lezinto esizikholwayo nesizicabangayo sizifunda kwezikwazisa ngoba zivezwe kumabonakude, emaphephandabeni kanye nasemisakazweni. Ngakho –ke, ngisola lo mkhakha ngendlela abantu abacabanga ngayo ngabantu besifazane. Abantu besifazane bavezwa njengabantu abathanda ukuthenga impahla, ukupheka Kanye nokuxoxa nje kuphela. Kancane kancane abantu besifazane bakhombise ukuthi akulona iqiniso lelingokuveza ikhono kwezepolitiki, emphakathini nakweminye imikhakha. Abantu besifazane abafana noThuli Madonsela babambe izikhundla eziphezulu kwezepolitiki okube yisibonelo esihle kubanye abantu besimame.

Abantu besifazane abanengi baqale amabhizinisi emphakathini yabo okuveza ukuthi banekhono lokuthuthukisa izimpilo zabo nokudlala iqhaza kwezomnotho ezweni. Baniing abantu besifazane abadlale iqhaza ekushintsheni indlela abantuj abacabanga ngayo ngabantu besifazane kodwa intandokazi yami nguMichelle Obama odume ngoba eshade nomongameliwaseMelika. UMichelle wazalelwa khona eMelika mhla zingu 17 kuMasingana ngo 1964. Ngicabanga ukuthi uyisibonelo esihle ngoba akafani namanye amakhosikazi omongameli akhetha ukuhlala ekhaya angenzi lutho. UMichelle ungumuntu ohlakaniphile kakhulu. Wafunda ePrinceton University okuyisikole eisezingeni eliphezulu, phecelezi, I - Ivy League. UMichelle wathola iziqu zakhezeSociology kamye ne African American Studies. Waphindela esikoleni wafundela ezobummeli eHarvard Law School.

Ngakho –ke, uMichelle Obama wasebenza njengommeli ngo 1991 lapho aqala khona ukusebenza ekhakheni wezemfundo nezokuhlalisana kwabantu. UMichelle usebenze kanzima ekusizeni abantu abamnyama namantombazane ukuze athole imfundo. Ngikholwa ngukuthi uMichelle uyibekile induku ebandla futhi ungifundise ukubaluleka kwemfundo Kanye nokusiza ekuthuthukiseni izimpilo zabanye abantu, ikakhulukazi abantu besifazane. Ngenxa yalezizizathu ngikholwa ukuthi uMichelle uyisibonelo esihle empilweni yami.

Ezindabeni esizifunde ekilasini, sithola abantu besifazane abane abadlala iqhaza elehlukile. Endabeni ethi: “Unozimoto” sihlalanga nokaMaseko ongumuntu wesifazane ofana nalaba esibabona kumabonakude. UkaMaseko ungunkosikazi ohlala ekhaya, phecelezi i-‘house wife.’ Endabeni ethi: “Ingoduso” sithola owesifazane obizwa uNolwazi ongumuntu wesifazane oyisipoki noba eshone engalitholanga iqiniso. Endabeni ethi: “Umunwe” sithola uZodwa ongunesi esibhedlela. Endabeni ethi: “Lapho kukhona uthando” sihlalanga noSebenzile oyintandokazi yami. USebenzile uthatha uhambo olunzima olude ngoba efuna ukuhlalanga nomuntu amthandayo. Lo mlingiswa ungifundise ukubaluleka kokuphokophelela nokuzimisela ebunzimeni, okuyinto ebalulekile empilweni. USebenzile ungifundise ukuthi akukho Ndlovu yasindwa ngumboko wayo futhi okungifundise ukuthi ngingaliphonsi ithawula uma ngibhekene nezinkinga.

Laba bantu besifazane bakhombise izinto ezahlukene nezibalulekile ezenziwa ngabantu besimame. Laba bantu ngibabona njengabantu abayisibonelo esihle futhi bangashintsha indlela abantu ababuka ngayo abantu besifazane.

MELODY DUBE

ISIHLOKO: KUBALULEKILE UKWAZI NOKUQONDA NGAMASIKO ABANYE ABANTU

Amasiko ayindlela yokuphila elandelawa ngabantu noma isizwe esithile lokhu kuhambisana nolimi lwabo abalukhulumayo, izinkolelo zabo, imikhuba yabo ethile, ukudla kwabo noma izinhlobo zezingubo abazigqokayo uma benza imigubho. Amasiko lawa adlula kusizukulwane ngesizukulwane. Amasiko afundwa ngezinhlobo zawo. Isiko linika bonke abantu ithuba lokufunda futhi lokukhula ekulandeleni inqubo yabo. Kubalulekile ukwazi nokuqonda

ngamasiko abanye abantu ngoba empilweni, sibona amasiko amaningi ahlukene ukuthi sidinga ukuhlonipha wona. Empilweni yami, ngazi intombi yomZulu ezoshada masinya nje. Ngichithe isikhathi esiningi nayo futhi ngibonile ukuthi kunencindezi kakhulu emndenini wayo. Isiko libalulekile kuye futhi kubalulekile kimi ukuthi ngilazi futhi ngilihlonipha leli siko. Lokhu kusho ukuthi uma intombi ikhathazekile ngomshado, ngidinga ukuyisekela ezimweni ezinzima. Isiko lami lihlukile futhi akufanele ngehlulele ngoba ubudlelwano bathu buzothinteka.

Angivumelani ngendlela yokuphila emasikweni amanye. Isibonelo, amasiko amanye abulala izilwane ngendlela enesihluku ngoba yisiko labo, lokhu abasuke bekwenza ngukumhlatshele obonisa ukulandela inqubo ethile yokugubha into ethile, ukucela noma uphawu lokuxolela/lokuxolisa entweni ethile. Amasiko amaningi e-Eshiya akholwa ukuthi uphondo lukabhejane lwenza abantu ngcono. Njalo, obhejane bayabulawa. Kubi ukuthi amasiko amanye abulala izilwane kodwa kubalulekile ukwazi ngala masiko ukuze singacabange ngezindlela eziningi zokuvimba ukubulawa kobhejane nezinye izilwane ngokungenasidingo eNingizimu Afrika.

Nanxa, amasiko engafani futhi engandelwa ngabantu bonke ezindawe zonke. Kuliqiniso ukuthi umphakathi wakhiwa yisiko futhi isiko lidala ukuhlalanga kwabantu. Abantu esikweni labo bazoqonda; banemibono efanayo ngempilo ethile. Baqonda izinto ngokufanayo. Baphathana ngenhlonipho. Uma umuntu edinga usizo noma iseluleko, ukwazi ukuhamba kubantu esikweni labo. Umuntu ngumuntu ngabantu. Kodwa kuzokwenzani uma wena usondelwa ngumuntu okholelwa esikweni elihlukile kuwe? Ukuba nolwazi lwamasiko ahlukene lungaba wusizo olubalulekile ngoba wena uzokwazi ukuqonda isimo sakhe futhi umenze angalahli isiko lakhe ukuze asondele kuwe.

Ekugcineni, ulwazi lamasiko ahlukene lubalulekile ngoba kulula ukuphilisana nabanye abantu. Emasikweni kunemikhosi eminingi lapho abantu bazogqoka izingubo ezihambisana nemigubho yesiko labo. Mhlawumbe lokhu kugqugqezela abantu abalandela lelo siko ukuthi bagqoke izingubo ezifanayo bazibone behlangane kanti ngakolunye uhlangothi abantu bamanye amasiko bazodabuka ngoba bengenako okubagqugqezelayo bese bezizwa ngathi bayaklodelwa.

BRONWYN CRADDOCK



Kayla Armstong



Cara Richmond



Emma Viljoen

KGATELLO YA MAIKUTLO

Kgatello ya maikutlo ke ntho e jeleng setsi matsatsing a kajeno. Batjha ba iphumana ba le ka tlasa kgatello ya maikutlo hoba ba batla ho amohelaha dithakeng tsa bona. Ba nahana hore ba ka se ratehe hobane ba se na ntho e itseng, ha ba sa shebahale ka mokgwa o itseng, kapa ha ba sa etse ntho e itseng. Ke ka tsela eo kgatello ya maikutlo e leng kotsi ka teng, batjha ba ya ipoloya ka lebaka la yona.

Dipatlisiso tsa baithuti ba ipolayang le ba nang le bokudi ba maikutlo e entsweng naheng ya Amerika, boholo ke kgatello ya maikutlo. Ho thwe letsatsi le leng le le leng batho ba batjha ba leshome le motso o le mong ba a ipolaya. Ke lebaka le leholo le etsang hore bana ba ipolaye ka bokudi ba ho hlona haholo. Diperesente tse mashome a mabedi le metso e supileng ya baithuti ba sekolong se phahameng ba na le bokudi ba ho hlona haholo. Dipatlisiso tse na di bontsha hore kgatello ya maikutlo ke ntho e kotsikotsi.

Botjha ba motho bo bohlokwa hobane ke yona nako eo motho a iphumanang a iketsetsa qeto ya hae hore o batla ho ba motho ya jwang. Bothata bona bo tshwara bana ba dilemong tse leshome le metso mene ho fihlela dilemo tse mashome a mabedi le metso e mmedi, sesosa sa taba ena ke ho batla ho kgotsofatsa batho bohle le ho ratuwa le ho amohelwa ke bohle. Setjhaba sohle se ba kenya kgatello hore ba be ka mokgwa o itseng. Jwale bana ba iphumana ba etsa dintho tse sa amaneng le mokgwa wa bona: ba qale ho nwa bojwala, ho tsuba matekwane le dintho tse ding. Hodima taba ena ba ka hasa kgatello ya ho atleha sekolong jwalo ka ba bang. Taba ena e etsa ba be le bokudi ba ho hlona, ba be ba ipoloye hoba ba utlwa e kare setjhaba se ke ke sa amohele batho ba tshwanang le bona.

Ha ke diela dikgalala ke re: batho ba ka phihisana kgang ka moqoqo ona ka hore, motho ya ipoloyang o a ipolaya hobane a e na le kgohlano ya kahare e seng ka lebaka la kgatello ya maikutlo e tswang ke batho ba bang. E ke nnete qetellong ha ho na motho e mong ya ka etsang motho a ipolaye. Motho a ipolayang ke yena a iketsetsang qeto ya ho ikisa boyabatho. Empa hore motho a fihle moo, o tlamehile ho hlona mswa ke batho ba bang. Batho ba qetella ba sa ithate hoba ba mamela batho ba ba kgotsang. Ba leka ka mmele, pelo, le moya ho kgotsofatsa motho e mong le e mong, ba be



Marijke Bastiaanse

ba itahle. Ehlile kgohlano ya ka hare e qala ka ho amohela kapa ho dumela mantswe a batho ba bang ka bophelo ba motho.

Batho ba bangata ba nahana hore kgatello ya maikutlo ke ntho e nyane feela eo motho a kgonang ho e tlohela ha bonolo. Empa moqoqong ona bonnete ba kotsi ya kgatello ya maikutlo bo pepeneneng. Ka mokgwa oo re hlokomelang ho kula mmele ya rona, re tlamehile ho hlokomela bokudi ba maikutlo.

PHATEKA MALAHLEHA



Kim Huysamer



Stacey Willis

EE, EHLILE RE KA ITHUTA DITHOTHOKISONG!

Pele ke fumana mosebetsi wa CAT/MBT wa sekolo, ke ne ke tshwana le bana ba bangata dikolong. Ke ne ke nyatsa dithothokiso ebile di ne di sa kopane hantle le kelello ya ka. Ke behile mosebetsi oo ka thoko hobane ke ne ke sa bone ho le bohlokwa, empa letsatsi la fihla, ka bona hore meso e tswala meswana.

Ke ne ke nyatsa dithothokiso haholo, jwale ke sheba ntho engwe le engwe ka mokgwa o fapaneng ka lebaka la mosebetsi wa dithothokiso.

Ke badile dithothokiso tseo mookotaba wa tsona e leng, bohlokwa ba ntate bophelong ba bana. Ke bone dithothokisi di bua le nna e kare di tseba bophelo ba ka, le , mantswe a dithothokiso tsena a bua le nna.

Puo eo ba e sebedisang, e hlahella e ka re ke puo ya kwana mose empa ha ke manolla tse ba di buang, ke ha ke bona bohlokwa ba bonono le mekgabisopuo.

Dithothokiso tse pedi tsa S.J. Mamashela tse tsamaellanang hantle le mookotaba wa ka, o sebedisa puo e na leng matla haholo. Thothokisong ya “O Re Siile”, o sebedisa tlohelohle haholo, ebile ha a re “Ntumelleng ke ntshe se ka pelong”, o hohela mmadi hore a batle ho tseba hore o ntsha eng pelong.

Thothokisong ya “Hloo ho ya lelapa”, o sebedisa lebotsi haholo, ho botsa potso ya hore ntate enwa ke hlooho ya lelapa na. Ha a re “Na ke yona hlooho ya nnete ena?”, o a re botsa hore Ntate enwa o etsa mesebetsi e hantle na.



Amy Chewins

Ho “Ho thusang ho lla”, R.M. Ramathe o sebedisa pheteletso haholo ho bontsha hore ntate ya ba sileng e ne a le motho ya jwang. Ha bua ka dikgau tsa ntate enwa, ke ha a re “ka mabitso e ka di bolela nyene le bosiu”, ho bontsha hore dikgau dingata jwang. Ehlile dithothokisi tsena, di na le puo e nonenng mme ke ka moo ho natefisiwang puo ka teng.

Re na le tshotshometso e mpe ho batho ba bang ha re bua ka dithothokiso empa ntwale a madula – mmoho. Re tshwanetse re leke ho di bala pele.

Ke ithutile hore ho na le batho ba bangata ba na leng maikutlo a tshwanang le a hlahang dithothokisong empa ha re bone hore hangata dithothokiso di bua ka rona kapa le rona.

Dithothokiso tseo ke di badileng di ntshiile ke batla ho ngola dithothokiso tsa ka empa ha ke na bokgoni boo.

Kamora ho bala dithothokiso, ke ipona ke sheba lefatshe ka mahlo a sa tshwaneng le a pele. Dithothokisi ke dimpho tseo modimo a di bopileng hore re shebe lefatshe la rona ka mokgwa o fapaneng ebile ka Sesotho ho thwe “mpho ha e halalwe”. Ka moo, le tshwanetse ho amohela mpho ena re bone hore e tla re thusa jwang bophelong ba rona.

LELENTLE MOSIMANE

MATRIC DANCE

Dancing in the Moonlight was the theme we chose for this year's dance, something classical and sophisticated, and well suited to the dynamism and high spirits of the 2017 matrics.

The evening was lovely. The girls and their dates looked ravishing, and all enjoyed an evening filled with pirouettes and other amazing dance moves.

The dance committee learned a great deal about event planning and there was much excitement with fundraising, notably through our Form III fashion show, the social and many bake sales. We extend our gratitude to Mrs Northmore and Mrs Brits.

TEAGYNNE WILSON
HEAD OF MATRIC DANCE COMMITTEE







The happy
Burn
family



Back: Jaime Barker, Luthando Simelane, Khwezi Mehlomakhulu, Mufaro Sambaza, Chimwemwe Phiri, Nicole Avice, Mosa Selela, Tatenda Nduru, Tanyaradzwa Chivaura, Noelle Du Plessis, Caroline Paul, Alexis Oduro-Domfe, Makole Maponya, Tsepang Mathiba, Katleho Matumane, Makopi Maponya, Amukelani Mokone, Siphoethu Mnguni, Jenna Kimber, Jenna Thornton

3rd row: Rachel Schreuder, Onthatile Moalusi, Karabo Mabasa, Kaitlin Jericevich, Taryn Clouston, Tholwana Seboni, Rorisang Tlaka, Keratilwe Mola, Tlamele Masudubele, Dikeletso Mutshekwane, Thandiswa Nkosi, Tameah Braam, Tokelo Monnakgotla, Masande Mfihlo, Sedibelo Tlhoale, Ande Dhlomo, Natasha Temba, Nandi Msimanga, Demi Kendal, Masa Seipone, Tatenda Chigede, Yolisa Khanyile, Tlou Duba

2nd row: Reneiloe Masilo, Buhle Mabunda, Ronewa Mangale, Mokgadi Mashamaite, Tinoonga Ngorima, Thembelihle Masuku, Itai Dzinotyiwei, Njabulo Mabaso, Mikateko Phaleng, Veneka Paradza, Rorisang Mathhare, Reatliwle Maroga, Manakedi Dikotla, Nakai Maduapera, Caitlin Ferraris, Ruvarashe Mabhena, Khanyisile Nawa, Amy Greig, Kudzai Chitate, Nyawa Chibwe, Mahlatse Mabuela

Front: Phateka Malahleha, Atlehang Mothakathi, Nonceba Nyoka, Lelentle Mosimane, Genevieve Godlonton (deputy head), Keitumetse Pule (head), Ros Howell, Khethiwe Sibanyoni (deputy head), Sandile Parirenyatwa, Nandi Shezi, Busisiwe Dlamini, Kyra Meiring, Varaidzo Warinda



Outing to Rosebank



Lukhanyiso Mhlongo
celebrates her birthday
with the Mitchell family



Nicole Avice,
Keitumetse
Pule and Buhle
Mabunda on
an outing to
Vilakazi Street



Carla Gordon

Di Gordon

Quix

Palesa Masinga

Le rato Shuping



Joyce Mogorosi

Kate Javu

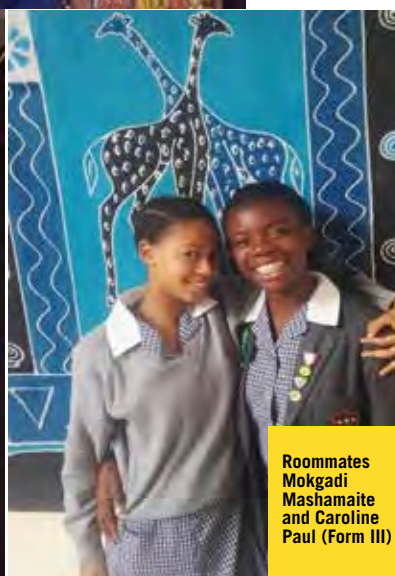
Precious Magadulela

Sizeka Benya

Sonia Bopape



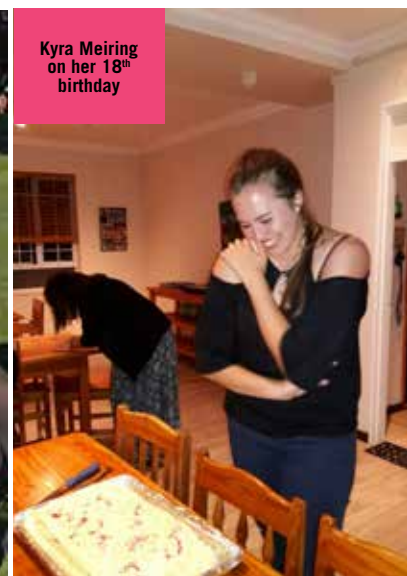
Nonceba Nyoka and
Lelentle Mosimane at
the Old Girls' chapel
service



Roommates
Mokgadi
Mashamaite
and Caroline
Paul (Form III)



Busisiwe Dlamini,
Keitumetse Pule,
Phateka Malahleha
and Xalati Mabuela at
the Patronal Festival



Kyra Meiring
on her 18th
birthday

BOARDING AND ASSISTANT BOARDING MOTHERS

BOARDING 2017

I have written a number of entries for various newsletters throughout the year, but I found it particularly challenging to write this final one. I do not think that I could accurately encapsulate my experience as the head of boarding for 2017.

If boarding has taught me anything, it is that the power of sisterhood is immeasurable. It has been such a privilege to watch the girls blossom into beautiful young women, as well as to grow with them.

Despite the seemingly endless meetings about keeping the bathrooms clean, or keeping the noise down during prep or dinner, 2017 has been an incredible, fun-filled year and I would not change a single moment. I am heartbroken at the fact that I will no longer be a part of the heated Mafia and 30 Seconds sessions, the dance battles, the singing sessions, the crowded lounge on Sundays and the "Whazzit?" guesses in the mornings.

It has been an absolute honour to lead such a diverse group of girls in the spirit of sisterhood. To the sisters I never had: I have so much love for you all, and I will cherish the memories I have created with each of you forever. I wish you the very best in the years to come.

KEITUMETSE PULE HEAD



Rorisang Matlhare and Reatlilwe Maroga with our German sisters, Amelia and Adriana



Lelentle Mosimane and Nandi Shezi



Varaidzo Warinda and Genevieve Godlonton



Keitumetse Pule and Kyra Meiring at the Old Girls' chapel service



Mokgadi Mashamaite cutting her cake on her birthday



Thandiswa Nkosi poses in her recyclable outfit, created by Mitchell House for the annual closed weekend fashion show



Busisiwe Dlamini, Keitumetse Pule at the matric dance



Nandi Shezi and Nonceba Nyoka at the Patronal Festival

Clayton

A YEAR OF FUN-FILLED LAUGHTER, SPIRIT AND PASSION FOR
INTER-HOUSE CULTURALS AND SPORTS



Kelsey Nimmo with artistic face-paint at the athletics



Nandi Shezi (deputy head), Nonceba Nyoka (deputy head), Varaidzo Warinda (head of house)



Amy Wilmans, Ronewa Mangale and Catherine Smith enjoying a war cry



Varaidzo Warinda sharing a hug with Minenhle Molefe



Spirit at the swimming pool

BORN TO BE
THE BEST



Mrs Len and Chimwemwe Phiri



Heads of house leading the cheer squad



Rethabile Mmonegi, Karabo Makgathe and Njabulo Mabaso



Clayton matrices performing their dance at the inter-house swimming gala



Cara Richmond at the inter-house athletics



HIGHLIGHTS OF THE YEAR

AS THE CLAYTONIAN GIRLS MARCHED ONTO THE FIELD, IT WAS WASHED WITH A SEA OF YELLOW. THE GIRLS COMPETED IN INTER-HOUSE ATHLETICS AND EMERGED VICTORIOUS, THEIR NEVER-ENDING SPIRIT CARVING OUT THEIR PATH TO SUCCESS. THE CLAYTON GIRLS ARE A FORCE TO BE RECKONED WITH, AS THEIR DEDICATION, PASSION AND SPIRIT MAKE THEM SO SPECIAL. INTER-HOUSE ATHLETICS WAS DEFINITELY A HIGHLIGHT FOR CLAYTON.



Heads of house – Clayton
Nandi Shezi (deputy head), Janet Milasinovich, Varaidzo Warinda (head), Cindy Len, Nonceba Nyoka (deputy head)



Isabelle Boles running a race at the inter-house athletics



Holly McDonald after swimming a race

THE INTER-HOUSE SWIMMING GALA STARTED WITH AN EXCEPTIONAL BEYONCÉ-THEMED PERFORMANCE BY THE CLAYTON MATRICS. THE SKIT WAS CREATIVE AND WELL THOUGHT OUT.

THE SWIMMERS WENT ON TO WIN THE OVERALL TROPHY FOR THE SWIMMING GALA. IN ADDITION TO PLACING 1ST IN THE SWIMMING, THE HOUSE PLACED 1ST FOR INTER-HOUSE DIVING AND WON THE SPIRIT TROPHY. THIS WAS A VERY SUCCESSFUL DAY, AS IT WAS THE FIRST YEAR THE HOUSE HAD WON THE SWIMMING GALA.

VARAIDZO WARINDA (HEAD), NANDI SHEZI AND NONCEBA NYOKA (DEPUTY HEADS)

Fun



Khethiwe Sibanyoni doing the egg-and-spoon race at inter-house athletics

Unity



The highlight for the heads of house was when Furse worked together and won everything at inter-house music

Rivalry



Fearless spirit at inter-house swimming

Spirit



Form 1s of 2017 cheering their hearts out at inter-house hockey

Excellence



Playing against Phelps in the inter-house basketball

This year's inter-house hockey was bittersweet as it was the last inter-house event in which I participated. Inter-house hockey, in fact, has nothing to do with the actual sport. It is about those who have played hockey seriously over the years sharing their passion with those, like me, who steer clear of all sport. We put on our red tutus and pranced around the field. Inter-house events like this would be dull and boring without the exuberant support of fellow Fursians, and their constant cheers encourage the players and underscore our blazing red Fursian love.

SOPHIA WOLOV
DEPUTY HEAD



It has always been a privilege to take part in the fiercely Fursian action that happens throughout the year. To play the game in the colour red – the most dynamic and passionate colour that symbolises love, danger and courage – is overwhelming. And even though my mind beckons me to the blue water, it is my red heart that stores my passion and releases that spark that ignites from within.

DANIELA PASSONI
DEPUTY HEAD



Heads of houses – Furse

Front: Elizma Fouché, Khethiwe Sibanyoni (head), Sophia Wolov (deputy head), Carla Gordon Not in picture: Daniela Passoni (deputy head)

Red! White! Ha! Ha! This is the war cry the 2017 heads of Furse introduced. Spirit is not only the best aspect of Furse, but it is what gives us life and purpose. It is sad to say goodbye to the best part of my Senior School career, so I prefer to say farewell because I will carry the red flag high in all that I do.

I want to extend my gratitude to Ms Fouche, Dani and Sophia, Ms Gordon, the Fursilicious staff and, last but not least, the Furse sisterhood. I want to say thank you to everyone who has made my journey as head of Furse fun and worthwhile.

KHETHIWE SIBANYONI
HEAD



KARNEY



Heads of house – Karney
Julia Fleming (deputy head), Lauren Frost, Atlehang Mothakathi (head), Karen Sanders, Keitumetse Pule (deputy head)

Twenty-seventeen was an incredible year, filled with spirit, enthusiasm and passion. The girls' willingness to engage in unfamiliar activities reflects their passion for the house.

The year started with a bang when we won the spirit award at inter-house athletics. During the year, we introduced a number of initiatives in the hope they would have a positive impact. These included the "Golden Frog" award, which aims to recognise girls who work behind the scenes and who are consequently often overlooked. We also brought in a "Karney Spirit Stick," blessed by Revd Claudia. In this way, we also hope to leave a legacy in terms of the spirit of the house,

and to pass that on to the next heads.

We have had an incredible and successful year of leadership, and it has been an absolute privilege leading a dedicated and spirit-filled house. Well done to all the girls in the house; we have so much love for you all, and we wish you nothing but the absolute best.

Yaaaaassss, keep slaying, ladies!

ATLEHANG MOTHAKATHI (HEAD), KEITUMETSE PULE AND JULIA FLEMING (DEPUTY HEADS)



Emma Rodgers



Alexis Tensfeld, Shannon Leitch, Emma Viljoen, Julia Fleming, Josie Viljoen, Renata Mariano and Undreya Elie



Karney House flying those Karney flags high!



Renata Mariano and Taylor Mocke giving Jeremiah a big kiss!



Kristin De Decker



Sarah Grinyer



Karney matrics' final inter-house



Karney girls bid farewell to the exchange students

"KOASTING THROUGH TO VICTORY"



Phelps




Heads of house – Phelps
Carly du Toit (deputy head), Brigid Rawlings, Phateka Malahleha (head), Tinhiko Nkuna, Jessica Taylor (deputy head)



Our beautiful head of house, beaming as she watches us take 1st place in inter-house athletics



Success always starts with a strong force of support



Phoebe the bear is getting excited about the hockey game



House



The 2016/2017 season was one that saw a lot of exciting change for Phelps House: along with our new house captains came a new house mother and house tutor. Our new leadership worked collectively throughout the year to perpetuate a vibrant spirit in our PHABULOUS house. This house is a force to be reckoned with – from academics to sports, we perform with gusto and pride.



Phelps House getting ready for an inter-house event



Phoebe, the Phelps bear, is the best house supporter



It has been an honour leading this ever-changing and diverse blue family. As house captains, we greatly appreciated the support we were given by Mrs Nkuna, Madame Rawlings and our matrics. The infectious enthusiasm which our Form Is possessed leaves us optimistic for the future of the house. For a year full of laughs, embraced failures, celebrated successes and growing spirit, we thank Phelps House for a memorable year!

PHATEKA MALAHLEHA, JESSICA TAYLOR AND CARLY
DU TOIT
HEAD AND DEPUTY HEADS

CLAYTON



Amy Greig Chloe Caveney Eleanor Aindow Emily Dugmore Georgia McDonald Georgina Kretzschmar Indira Kathawaroo Juliet Sellers Karabo Makgamathe



Katherine Martin Keara Martino Lisa-Marie Harlley Maja Gledic Mallory Hartman Njabulo Mabaso Rethabile Mmonegi Rethabile Ramapulane Robyn Dodds



Rosemary Wygers Ruby Bailey Sophie Patricios Tarya Pillay Thandi Mtsetwene Thania Ganchi Veneka Paradza

FURSE



Alexa Kneale Alexandra Shtein Alexandra Coetzer Catherine Renecl Georgina Coetzer Georgina van der Poel Heath Krynauw Itai Dzinotyiwei Jessica Parkin



Kaitlin Jericevich Katherine Coetzer Katlego Mahlo Lia Wheeler Makopi Maponya Nicole Avice Panashe Sithole Rorisang Mathlare Sarah Raubenheimer



Saskia Long-Innes Shevaun Davies-Webb Tanatswa Dendere Tanyaradzwa Chivaura Tayla Fleming Teagynne Wilson Tenisha Moodley Tyra Powell Zaneli Steeneveldt

KARNEY



Alexia Alves Alexis Tensfeldt Caitlin Bentley Candice Shepstone Courtney O'Shaughnessy Dominique Jacquet Emma Davidson Emma Pringle Erin McIvor



India Wagg Jade Naser Jenna Thornton Jordyn Flint Jordyn Soll Josephine Bezuidenhout Katleho Matumane Kirsten Warburton Lauren Engelbrecht



Michelle Crossman Mihlali Velleman Mufaro Sambaza Neo Kodisang Reatliwe Maroga Shanae Meadows Shreya Dharmalingam Tahlia Pather Theonichia Gewers

PHELPS



Alexis Oduro-Domfe Emma Quiding Francesca Mercer Georgina Barrow Georgina Roy Jemimah Morgan Jenna Wolfendale Justine Lotter Kamila Baas



Kaylyn Taljaard Kirsten Lowery Kristin Millar Kyra Dale May Krause Meg Lendrum Michaela Robinson Nicolene Bastiaanse Ntsimedi Gwangwa



Rachel Bartlett Rachel McAllister Romy Shahim Samantha Trinder-Smith Samantha Hislop Thembelihle Masuku

CREATIVE WORK

PLASSEND GEHEIME

Daar is twee dinge wat min mense van my weet. Die twee dinge sal altyd 'n geheim wees, omdat ek dink dit is pret om geheime te hou. Een van hulle is verwant aan musiek en die ander een is verwant aan 'n besering. Maar al twee het in die bad begin.

Dit was 'n wintersoggend, na my en my sussie se swemlesse. Ek was sewe jaar oud en sy was drie jaar oud. Ons het yskoud gevoel. Ons lippe was blou en ons hare was papnat. Ons het besluit om saam te bad sodat ons vinniger warmer kon word. Daar was baie speelgoed in die badkamer, maar die beste een, 'n blou-en-geel seekoei, was my gunsteling. Hierdie speelding was ook my suster se gunsteling. Daar was 'n groot geveg. My suster het my gestamp en ek het my heup kliphard teen die kraan gestamp.

Tot vandag toe is daar 'n klein litteken op my heup.

Noudat ek oor baddens gepraat het ... Die eerste keer wat ek besef het dat ek mal is oor sang, was toe ek vir die eerste keer alleen in die huis was. Ek het baie flieks gesien waarin mense in die stort sing. Ek het gedink dit was 'n briljante idee vir al die skaam sangers in die wêreld, en ek wou dit probeer. Ek speel die ABBA-liedjie, *Dancing Queen* — en ek het my hart uit gesing. Tot vandag toe, het niemand my in die stort hoor sing nie. Ek sal seker maak dat my spesiale talent 'n geheim bly.

Dit is snaaks dat twee van my geheime in die bad begin het, maar ek dink dit maak dit juis spesiaal. Ek sal dié twee herinneringe nooit vergeet nie.

INDIRA KATHAWAROO

VASBYT

Hoekom is ek nog wakker wanneer die maan reeds op is?

Hoeveel dasse sal ek nog moet knoop?

Waar kan ek 'n bietjie sonlig vind?

Wanneer sal hierdie winter eindig?

Vasbyt ...

KEARA MARTINO

LIEFDE

Liefde is baie vreemd

In die begin is julle

Engele in mekaar se oë

Foute maak nie saak nie, want

Die liefde is steeds sterk

En die einde is die moeilikste as dit nie werk.

RETHABILE MMONEGI

WAT MIN MENSE VAN MY WEET, IS DAT ...

... ek eendag 'n spioen wil word. My obsessie met spioenasie het vroeg begin. Ek het altyd gedink dat mense wat “aksie”-werk doen, 'n opwindende lewe het. Ek wou dit ook doen.

Ek sal nooit die dag vergeet toe ek nege jaar oud was nie. Daardie dag het ek my rolmodel gevind: Natasha Romanoff, die “Black Widow”. My pa het met die nuwe *Iron Man*-fliek by die huis aangekom. Ek was baie opgewonde, want ek hou daarvan om aksiefieks saam met my pa te kyk. Die fliek was fantasies en dis waar my obsessie met Marvel begin het. Dit was ongelooflik dat Natasha Romanoff, 'n spioen, so mooi kon lyk en terselfdertyd haar werk doen. Ek wou soos sy word. Dis waar ek besluit het om eendag 'n spioen te word.

Van daardie dag af dra ek swart kleres en ek leer alles van spioenasie. Ek kyk spioenasiefieks en speel spioenasiespeletjies waarin ek kan leer om te skiet.

My droom om 'n spioen te wees is die rede hoekom ek spioenasie en krimnologie by die Oxbridge-program in Cambridge gekies het. Ek kon 'n hele maand lank leer oor die Russe en internasionale spioene, en sendings en agentskappe. Dit was onvergeetlik!

Vandag wil ek by Cambridge studeer. Dit is immers waar die beroemde “Cambridge Five”, 'n spioenasie-agentskap, begin het. Dan sal ek by MI5, die Britse agentskap, werk.

Eendag sal ek 'n spioen wees. Ek sal soos Romanoff wees. Ek sal die beste spioen ooit wees, en boonop mooi lyk terwyl ek dit doen!

SHREYA DHARMALINGAM

A MOMENT OF ARBITRARY CONNECTION

I was on the beach: standing, looking out. The sun was about to set and a ray shone down across the sea in a golden pathway. It hid the sea with that visual kind of heat, the kind the eyes feel.

I stood by the wave line on firm wet sand. The tropical sunshine was soft against my skin. I watched the waves as they rippled, iridescent with gentle sunlight. The light was like a child playing quietly by her lonesome, dancing absent-mindedly across empty wooden floors. I glanced up at the sky, then back down at the sea. I remembered that afternoon when I'd been kayaking. I'd gone out, far, into the swells of the sea, looking down into the depths, sweeping oars through clusters of seaweed. Fish darted here, there. The sun beat down on me. No one else out there, only me, the sea, and the sky up there.

Behind me I had easily been able to see the island with our hotel and, in front of me, Mahe was still hugely visible. I had been only partly alone. From Mahe I had heard faint music and cheers drifting across the water. It might not have been blaringly loud but, to me, it almost seemed to be deafening.

There were times when I would stop paddling and sit as if suspended. Drifting. Almost as if I was pretending that life wasn't still going on. I guess that even though I could still hear people, and I could see their houses, I hadn't really been a part of that any more. I had merely been, I guess. I hadn't even felt like an outsider, looking in. I had merely been watching and yet, those long moments when I was in almost complete solitude, those long moments when I was disconnected, it seemed, from pressures and expectations of my small enclosed everyday society, in those long moments, I felt more connected, more in control, than I usually do.

A ship had gone past, a French naval ship. I had watched it. I was drifting towards the boat lane, I realised, and so I began to paddle again.

There was a joy to being out there. At sea. To being alone. There was a lost sort of joy to it. It made me want to close my eyes and breathe in, and let go. It made me want to lift up my arms and scream and sing and cry out; and hang my head backwards towards the sky. I thought about that when I was looking out at the haloed waves of the sea. There was a soft, small yearning to be out there again.

My parents scolded me when I came back in. They'd thought I'd been too close to the ship. “You were in the boat lane!” they said. “It was dangerous! You should be more careful!” But I hadn't been in the boat lane; I had been a fair distance from it. Nevertheless, I had been too far out for their liking. Sometimes, they said, they couldn't even see me. Sometimes I was so far out that I disappeared from view.

It wasn't that I didn't care that they were worried. Their reaction didn't really perturb me. I suppose now that maybe something of me was still out there, maybe, with the swelling of the sea, that maybe I was too busy with that quiet streaming of adrenalin, the memory of it, to be quite present in the reality of how I was supposed to feel.

KEARA MARTINO



Juliet Sellers



Justine Lotter, Jessica Parkin, Jemimah Morgan



Thandi Mtsetwene, Alexis Oduro-Domfe, Sophie Patricios, Rachel McAllister



Thembelihle Masuku, Tenisha Moodley, Tyra Powell



Alexis Oduro-Domfe



Emma Pringle



Kaylyn Taljaard

REVOLVING AND EVOLVING

Our world is constantly evolving and advancing. Concrete slabs protrude from the soil and mechanical birds with rotating wings transport the beings that build the “modern world”. With their opposable thumbs, these creatures scroll through their virtual worlds that fit in their pockets. This is the age of technology. We were born from a quark, a fundamental constituent of matter, that by linking with fellow quarks can create hadrons and protons and neutrons. Add gravity to the mix and create a bond so strong, a star is born. With a BANG the universe exists and, as more stars die, more elements are created. This is where we are introduced to a certain floating rock named Earth. Earth was pummelled by rocks for many years and perhaps some of these rocks housed water, as rain replaced the rock-storms and formed the ocean. In this ocean lived minute micro-life that fed on “space soup” made by the same volcanos that oozed out lava that later cooled to create land. Eventually, the sea life adapted to

live in the open air and on solid ground. This was the beginning of what we know today.

To get to the point when animals merely exist on land took three thousand and seventy million years yet, today, with modern tools and technology, one can access this, and almost every piece of information, within seconds. At a lecture in New York City in 2012, I watched a time-lapse of a 15-storey hotel being built. In the corner of the screen numbers steadily rose to show how long this palace-like building took to be constructed. The rising numbers ended on 72. I was shocked that a magnificent and efficient building could be constructed in just 72 days. The lecturer then walked up and told us, “No, not days, hours.” This is the world we live in; technology reigns and drives our lives at full throttle. What started off as steam power and fax machines has evolved to the internet and instant messaging. Technology has developed more in the past 30 years than the 2 000 years preceding, and is likely to continue at this rate.

Jean-Marc Côté illustrated in 1899 the predicted way of life in the year of 2000. His drawings depict a classroom of children having knowledge pumped into their brains, firefighters with wings to rescue distressed victims of the elements, and an obsession with life under water. Humans are drawn riding sea horses, and watching and betting on fish as one might on horses. Ironically, modern-day society is booking trips to Mars while our own oceans remain a mystery. In 1988 more accurate predictions were made about the year 2023. Cars were expected to have GPS machines and the predictors envisioned card-sized computers that contain entire books worth of information to enlighten the holder at will, yet the information was expected to be printed to be read. Hover-boards and flying cars are yet to be invented, and in their place exists the internet, a creation that all predictors missed.



Ruby Bailey

Our predictions of the future imagine structures that jut miles into the atmosphere and communicate with the beings inside. Materials that can morph shape and colour may be abundant, and seemingly science fiction-material self-driving cars are already being worked on by Tesla. The future is hurtling at us with shouts of information and idea.

As our world advances and evolves with all its artificial creations and intelligence, we must remain aware of the oak that creeps out from the soil and the living, breathing birds that migrate above us for winter, and snap at the flying ants in the summer. The natural world still lives.

RUBY BAILEY

LA COMMUNICATION MODERNE

Après avoir lu un article intéressant au sujet de la communication, j'ai pensé à la communication maintenant, la communication de notre monde. Les rapports humains ont beaucoup changé mais, à mon avis, ce sont de bons changements. La communication de nos jours est instantanée et facile à utiliser pour tout le monde.

Depuis le moment où j'ai reçu mon téléphone portable, je ne me suis pas déplacée. Ce sont très addictifs. Cependant, avec eux, nous pouvons téléphoner, nous connecter avec nos amis et chercher des informations là où nous voulons. Aussi, c'est ouvert à tout le monde. À cause de cela, nous pouvons toujours maintenir le contact avec nos amis. Si nous le voulons, nous pourrions voir nos amis sur Skype – c'est vraiment plus facile à maintenir le contact avec la télécommunication. Si nos amis habitent loin de nous, nous ne pourrions pas aller les voir souvent mais nous pourrions toujours les contacter.

Comme c'est facile de maintenir le contact avec nos amis « virtuels » par le moyen de la technologie, les rapports humains peuvent souffrir. Parfois nous sommes paresseux; nous ne passons pas du temps avec nos

amis au parc ou au cinéma. Nous devons nous souvenir que c'est important de passer du temps avec nos amis, pas avec nos téléphones portables.

La télécommunication est bonne pour la communication et pour rester en contact avec nos amis. Cependant, il n'y a rien de plus valorisant que le visage souriant d'une bonne amie; c'est meilleur que toute la technologie au monde.

KIRSTEN LOWERY

LA COMMUNICATION DE NOS JOURS

Les smartphones et les autres formes de communication sont incroyables ! Mais ce sont aussi très dangereux.

Premièrement, les smartphones aident avec le contact. Vous pouvez parler toujours avec vos amis qui sont loin de vous. Aussi, vous pouvez voir toutes les nouvelles du monde. En plus, les smartphones avec Twitter, Instagram ou Facebook vous permettent de suivre les célébrités et vous pouvez faire de nouveaux amis sur Internet.

Toutefois, les appareils comme les smartphones et les tablettes ont changé les gens – c'est du moins mon opinion. Personne ne voit directement le monde, de nos jours. Tout se voit sur les appareils. Les gens ne peuvent pas sortir de la maison sans leurs smartphones ! Ce n'est pas saine. Les gens ne peuvent plus faire de bons et vrais amis car ils peuvent parler seulement avec des amis sur Internet.

Selon moi, je considère que les smartphones sont le pire ! J'ai mon smartphone depuis l'âge de onze ans mais je ne l'utilise jamais. Mes amis sont frustrés à cause de mon inaccessibilité. En outre, les smartphones et les autres appareils sont addictifs. Ma petite sœur vient de recevoir un ordinateur et elle est toujours enfermée dans sa chambre. Nous ne nous voyons plus aussi souvent qu'avant.

Les formes de la communication moderne

sont incroyablement variées mais elles détruisent votre qualité de vie. Vous devez apprendre à voir directement le monde ! Si vous êtes toujours sur votre smartphone, vous regretterez votre vie passée inutilement sur un écran.

SHREYA DHARMALINGAM

ISIHLOKO: UKUBALULEKA KOKUTHEMBEKA

Ngicabanga ukuthi singavuma ukuthi ukwethembeka kubalulekile kakhulu empumeleleni nasekuzinzeni kobuhlobo. Ukwethembeka kungenye yezinto ezimqoka empilweni yobuntu. Abantu abaningi bangachaza ukwethembeka njengothando, inhlonipho, ukubekezela, nokuzinikela kodwa ukwethembeka kuyingxenywe yazo zonke lezi zimfanelo hhayi nje eyodwa yazo.

Ukwethembeka kuchazwa ngokuthi "ukwethembeka kwesifungo, izibopho noma izibopho zomuntu." Le ncazelo ibonakala ihlelekile futhi iphoqelekile. Kodwa ngikholwa ukuthi ukwethembeka akuyona isibopho esithathwe ngamathonya angaphandle, kodwa izici zangaphakathi zokuziphatha nezinquqo ezinikezwa ngokukhululekile. Ukuthembeka empilweni womuntu, kuphuma othandweni, nasekuzibopheleleni. Kodwa, ngezinye izikhathi, abantu abaqapheli zonke izici zokuthembeka phakathi kobudlelwane. Ngokwesibonelo, Endabeni ebizwa "Nozimoto" Sibone ukuthi UKaMaseko wamkhohlisa umyeni wakhe uma ngokungathembeki uma wanquma ukuweqa imigwaqo futhi wazifake engozini nezigezinge. Noma umyeni ebemxwayisile. Endabeni ebizwa "Umunwe" umabhalane wadlala ngomlilo uma enquma ukukhipha indandatho yakhe ukuze ahambe esenza ukungcola ngaphandle komshado wakhe.. Asikho isivumelwano somshado echaza ukuthembeka. Noma kunjalo, bobabili izithandwa zicabanga ukuthi lokhu kuzinikela kuzohlonishwa kodwa Abalingiswa kulezi zindaba behlulekile ukukhumbula lokho. Okokugcina, ukuthembeka kusho ukugcina izwi lakho lokuthi liyiqiniso futhi lithembekile ekugcineni izithembiso zakho kusithandwa



Katherine Martin



Alexis Oduro-Domfe



Katlego Mahlo



Thandi Mtsetwene

wakho. Ukungahloniphi igama lakho nokuqamba amanga kukuphazamisa futhi kudumala isisthandwa sakho.

Okokuqala, ukuthembeka ebuhlotsheni bakho kusho ukugcina izimfihlo, nakanjani. Noma yiluphi ulwazi oluyimfihlo mayelana nomlingani wakho akufanele lutshelwe noma ngubani. Okwesibili, Ukuthembeka kusho Kufanele wenze komunye umuntu lokho othanda ukuba kwenziwe kuwe. Ukuthembeka akululana kodwa kungakhathaliseki (noma kanjani) ukuthi kwenzekani, izithandwa kufanele zihlale baxhasana ngisho noma izinto ziba nzima. Njengoba nje noJiyane ngabe bekwenzile ngemuva kwezinto ezenzeke endabeni.

Ukukhetha ukuthembeka esimweni sengqondo, izenzo kanye namazwi yisinqumo somuntu. Ukuthembeka kunzima ngempela yikho abanye abantu bathi “Kungcono



Tayla Fleming

ukwethemba itshe kunokwethemba umuntu” Kodwa Kuphela labo bantu abaqonda incazelo yangempela yobuqotho bayoyibona.

ALEXIS ODURO-DOMFE

HO TSWA HO MOHLOPHISI

“Thibela bobbe, sebetsa ka thata hape nnetefatsa ketsahalo”

MARIHA

Phupjane ke kgwedi ya mariha. Ke nako ya ho sadisa motjheso le ho dumedisa serame. Mariha a rateha ka baka la dikobo tse bonolo, tee le feshene. Phatlhalatso ena e tla thusa ka ho lokisetsa kgwedi ha re tshwerwe ke meno. Batho ba nahana hore sehla sena sa mariha se a lapisa hobane ho boima ho tsoha hoseng ho sa ntsane ho le lefifi. Taba ena e a nyahamisa; e etsa hore batho ba lakalletse hore tsatsi le ye ka pele. BONA e bokelletse



Thembelihle Masuku

dinthe tse bonono ho tswa matshwaong a kgwebo tse hodimo. Ke tsela ya rona ya ho o kgothatsa nakong ena.

Re sa lebala hore ke nako ya dihlahlobodikolong. Re kentse dintlha tsa hob ala le ditshupaka hobane re a utlwisisa hore baithuti ba tjho ba re dihlahlobo di boima. Kgweding ena, re keteka Letsatsi la Batjha ka mohla la 16 Phupjane hape ke Letsatsi la Bontate ka mohla la 18 Phupjane. Phatlhalatso ena e fana ka menahano ya mokgwa oo batjha ba susutsang batjha ba kajeno ho lwanela ditokelo tsa bona hape le lebaka leo bontate ba hloka hho ketekwa. Nna, mmoho le sehlopha sa BONA, re tshepa hore phatlhalatso ena e tla ba thus oho wena kgweding ena! Kamola

KAMILA BAAS

HONOURS

SERVICE HONOURS

The following Form IVs served St Mary's and the wider community selflessly, gaining colours in the fields indicated. All were awarded colours for school commitment.



KAITLIN JERICEVICH: COMMUNITY SERVICE, PERFORMANCE ART TECHNOLOGY, RESOURCES

Kaitlin is a quiet, unassuming young woman who works tirelessly in the service of others. She is invaluable at school events, where she helps with sound and lighting, is a great asset in the resource centre, where she also trains younger girls, and shows her compassion by assisting at Animal Ark, Kids Haven and the Sweetheart Foundation. Her initiative is the Husky Rescue project. She shows great initiative, besides being reliable and trustworthy.



SASKIA LONG-INNES: COMMUNITY SERVICE, PERFORMANCE ART TECHNOLOGY, RESOURCES

Saskia devoted hours in service. In Performance Art Technology, she trained younger pupils, and offered her expertise at many functions, and she initiated many training opportunities in the resource centre. Saskia is involved in the Ikusasa Lethu Programme, with CHOC, the St James Orphanage, the Sweethearts Foundation, Hospice and the SPCA, and was pivotal in organising the plastic bottle-top collection to access a wheelchair. She is dedicated and compassionate.

SPORTS HONOURS

The following Form IVs are exceptional sportswomen and have earned colours in their respective sports. All gained team commitment awards.



CAITLIN BENTLEY: ROWING

Caitlin began rowing for the St Mary's rowing club in 2013. She is committed to the club and her teammates, and is a consummate example of sportsmanship and dedication. Caitlin won gold in the U16 double and claimed bronze in the single scull, and she was to become the dominant single sculler in 1st sculls in 2016. She secured her position as one of the top junior athletes in the country, and gained South African Schools colours and Gauteng colours.



JADE NESER: SWIMMING

Jade has excelled in a number of sports. She is a superb athlete who broke the junior high jump record at inter-high last year, and secured a 2nd place in the U16 hurdles. She is a strong netball player who added to her team's successes. However, Jade has made the biggest impact in swimming. She represented the South African Junior team at the 5th FINA Junior World Swimming Championships in Singapore, and has a national selection award.



MAJA GLEDIC: TENNIS

Maja has played tennis for St Mary's 1st team for the past four years. She has led the team to victory in the past three inter-high tournaments, playing against stiff competition. Her name is synonymous with excellence in tennis. This year she was in the top 10 players in South Africa at U18 level, and won the singles title at an U18 International Tennis Federation tournament, held at the Wanderers. She is a superb sportswoman, who displays great sportsmanship.



PANASHE SITHOLE: SQUASH

Panashe displays outstanding sportsmanship and commitment. She is a talented and humble sportswoman, and a superb squash player. In Form I she established herself as the U16 no. 1 player nationally, and this year is the U19 no. 1. She has played for the Gauteng Senior Ladies' B team, has represented South Africa at the All-Africa Games in Botswana, and at the Junior World Championships in the Netherlands and in Poland. Panashe has also played netball for the U16 C and D squads.



CLAYTON



Amy Wilmans Anthea Poklewski-Koziell Catherine Smith Chimwemwe Phiri Derryn Jackman Emily Joubert Emma Rosmarin Isabelle Boles Justine Siddall



Kutlwano Kenosi Lucy Stipinovich Maxine Pritchett Mokgadi Mashamaite Nakai Maduapera Nicola Shapiro Nicola Berlin Ronewa Mangale Taahira Shanmugam



Tameah Braam Tamsin Hart Taylor Jackman Thembani Hlatshwayo Tori Botoulas Tyla Downing-Peterson Vuyisa Mdutshane Zoë Matroos

FURSE



Alexa Natali Ashleigh Mulder Caitlin Miller Catherine McConnell Deminkha Pillay Hannah Haselau Harriet Trubshaw Hayley Cerff Itumeleng Lesitha



Jaeger Breen Joanna Wells Kara van der Westhuizen Kate Jones Kayleigh Boere Kiara Walsh Lukhanyiso Mhlongo Nina Patience Nivia Govender



Nyawa Chibwe Paula Veitch Raiyah Ahmid Reabetswe Matala Rebecca Stewart Reneiloe Masilo Sarah McKay Sarah Siegers Tannah Livingstone Tyler-Jade Kinnear

KARNEY



Angelique Florias Anqi Qu Astra Christodoulou Ayesha Nyahoda Gabriella Lamparelli Jemma Warsop Josie Viljoen Julia Spring Kate Parker Katherine Ward



Kelsey Mocke Keratilwe Mola Khanyisile Fassie Khanyisile Nawa Kiara Fitzhenry Lorena Maraschin Nicola Slater Ofentse Ratlhagane Reabetswe Msiza Renata Mariano



Ruvarashe Mabhena Sarah Grinyer Sveva Colafranceschi Tayla Mocke Tsepang Mathiba Undreya Elie Victoria Dingle Zahraa Patel Zimasa Ngundze

PHELPS



Bianca Presbury Bonginkosi Ncobela Caitlin Read Caroline Paul Caryn Phipson Christine Firth Codee Salovy Daniella Bove Emma Crowther



Francesca Wright Gabriella Sabio Hannah Codrington Hannah Ince Isabel Leal Izabela Gyulbudaghyan Katherine Whitehouse Melissa Hill Michaela Reeler



Nicola Douglas Onthatile Moalusi Rachel Hubbard Ruby Morphet Ruth Moore Yolisa Khanyile Zaina Hassim

CREATIVE WORK

'N VREEMDE SOORT INFEKSIE – LAG!

Ek hoor altyd, “Het jy al van die infeksie gehoor wat in omloop is?” Daardie vraag word gewoonlik met woorde soos “griep” of “longontsteking” beantwoord. Dis so jammer dat daardie die enigste infeksies is wat deesdae aansteeklik is.

Ek is onlangs met 'n vreemde soort infeksie besmet – een wat baie aansteeklik is. Dit het van die klein, gelukkige meisie gekom wat op die speelgrond gespeel het. Sy het dit aan haar ma oorgedra. Die ma het dit toe aan haar oudste dogter oorgedra, en die oudste dogter het dit aan haar universiteit-kamermaat oorgedra. Die kamermaat het vir haar Junie-breuk huis toe gevlug en het die infeksie aan my oorgedra.

Ek is nie bedlêend nie, en ek is nie siek nie. Ek is nie seer of moeg nie, trouens is ek lewendiger en meer energiek as ooit tevore.

Die hoeke van my mond krul boontoe, my maagspiere word styf en my oë begin water. Dan gaan my mond oop en my wit tande wys. Ek kan dit nie beheer nie; die harde geluid verlaat my lyf. Dit eggo. Ek beweeg onbeheerbaar. In daardie kort oomblik het ek van al die bekommernisse, hartseer en eise van die wêreld vergeet. In daardie kort oomblik, het ek stresvry, vol blydschap en lewendig gevoel.

Lag.

Dis die ding wat jou maag kielie. Dis die skreeusnaakse grap. Dis die snaakse manier wat iemand 'n woord gesê het. Dis jou hondjie wat jou gesig lek. Dis die koffieskuim-snor op iemand se gesig.

Lag gee vir jou die geleentheid om te laat gaan en om net vir 'n oomblik tevrede te wees.

Mense sê lag is “die beste medisyne”, maar ek dink dat dit meer soos 'n infeksie is. Die soort wat deur jou are vloei. Die soort wat jou liggaam oorneem. Die soort wat jou hart 'n bietjie vinniger laat klop. Die soort wat jou siel stimuleer.

Dokter Madan Kataria het lag perfek beskryf: “Lag is 'n welwillende virus wat individue, gemeenskappe en nasies kan besmet.”

So, kom ons begin 'n epidemie, kom ons besmet die wêreld!

KELSEY MOCKE

DREAMOCIDE

Have you ever been told that you can be whoever you want to be? Unfortunately, those terms and conditions have been changed.

I often come face to face with beggars on my way to school. A thin piece of glass is all that separates my clean, conditioned air from his filthy, polluted environment. Our eyes meet briefly and I am repulsed by his incompetence, his laziness, his poverty. I then quickly look away, disgusted at my disgust. Poverty is a symptom, not a carcinogen, of our cancerous society.

You cannot be whoever you want to be. You can only be whoever you can afford to be. These are society's new rules. Or maybe they have always been this way.

I can afford to become an astronaut, guaranteeing my children a ticket aboard the rocket ship of success. I can afford to become a doctor, vaccinating future generations against the disease of destitution.

That is not to say that my life will be completely problem-free. How will I choose between soy and almond milk for my skinny latté? Business class has so much leg room that I won't be able to reach the touchscreen from my seat. My iPhone 10 won't fit into the pocket of my skinny jeans. But fortunately, unlike 86% of the population, I can take for granted that I will graduate from university.

University is an exclusive club where bouncers called Incompetent Teaching and Inadequate Resources keep poor black students from ever entering. In our South African education system, 1.4-million Grade 1s enrol every year. Only half of them will make it to matric, and then only 25% of those matric marks will be adequate for university entry. That leaves only 170 000 students with a chance to claw themselves out of the pit of poverty. But even when these students manage to defy the odds and make it into Club Varsity, how will they pay for the drink? Even the most expensive rosé costs nothing compared to the price of a sip of education.

In 2015, 6 912 students dropped out of the University of the Witwatersrand. Many of these students may have been brilliant minds who had fought through Hell to get to the Promised Land, only to find out that the Golden Apples were guarded by dragons called Corrupt Government Funding and Sub-standard Teaching. While their private school-graduated peers were armed with silver swords and spears, the students from poor family and educational

backgrounds could only watch as their dreams trickled through their fingertips. I am always encouraged to become a doctor or engineer, but never a teacher. This is where our system is fatally flawed. Bright minds should be attracted to teaching. After all, teachers are entrusted with society's most precious resource: the youth. Teachers should also be held to the same standard as any other profession. One bad engineer or doctor can kill a few individuals, but one bad teacher is worse. They are radioactive and can kill off generations of potential.

One day I realise that I am not disgusted at beggars. Rather, I am disgusted at the tyranny of inequality. I am disgusted at the echoes of a broken society. I am disgusted at the dreamocide committed by our defective education system.

ANQI QU

THE WORLD ON HER SHOULDERS

An average day of my life serves to be a master class in time management. Early mornings start with AP Maths, then a full school day in which I'll sometimes have meetings or practices during break, then Trinity drama for an hour followed by hockey practice for another hour. Once I get home I have a quick meal and then sit at my desk, trying to finish homework and study ahead for tests. Oh, and also squeeze in some time for my family and playing with the dog for 10 minutes.

The funny thing is, I'm not even the busiest of my friends. We are all overloaded and trying to keep up with the demands of our busy lives. A poll by Health America showed that of 882 children, 41 percent said they felt stressed all or most of the time. It's not surprising that children often feel as if they are carrying the weight of the world on their shoulders. I love all the extra-curricular activities I do, but I know I can't enjoy each activity fully because I am constantly thinking about all the other things I have to do. The fact that I want to perform well in every discipline has led to me overworking and increasing my stress levels.

When I get home I'd love to chat to my mom about life, but I get a frantic feeling that compels me to run upstairs and get behind my desk as soon as possible. When people ask how I am, I find myself saying the one word we are taught not to use: “stressed.” Of course, stress takes its toll. Young people suffer from alarming rates of anxiety, sleep loss, depression and suicide.



Alexa Natali



Tyler-Jade Kinnear



Sveva Colafranceschi



Form III group work



Caitlin Read



Tyla Downing-Peterson

If everyone is feeling stressed, why are we still overloading ourselves? One of the main reasons is because we all want to get into good universities. We believe that if you have a packed resumé with extramurals, charity work, sports and cultural activities, you will have a better chance of getting accepted. This has caused frenzy among students and parents, and has led to the current craze in overloaded teenage lives.

One of the biggest side effects of an overloaded schedule is the lack of free time. It's been proven that children learn about themselves when they play. Children need more time to just be children and not have to worry about getting the best marks, getting an A+ for their piano exam or making the A sports teams. The time children spend living at home with their families is relatively short and during this time, they need to nurture family relationships, talk, read, play games and just hang out together.

I believe that my lifestyle needs to change. I know I cannot keep playing this balancing act but it is not as easy as just saying: "I'm going to make a change." Schools need to limit workloads and the demands of extra-curricular activities. Universities can make a point of valuing the different ways students make contributions to their families and communities.

I know that I would be a better, less stressed person if I wasn't overloading my schedule. I'm still discovering who I am and what I want to be in the world, but if I'm always busy running from one thing to the next, when will I have the time to imagine a future? To try more unusual things that may or may not help my resumé, but that make me happy?

Society needs to decrease the excessive demands placed on children's time, and let children just be children for once. The outcome may be happy, relaxed children who are ready to be the future of the world.

EMMA ROSMARIN

SALUT SARAH

Je suis à la piscine avec Justin et nous voyons Rory avec une autre fille! Tu as dit qu'il est allé voir sa grand-mère à Durban aujourd'hui? Il nage et joue avec cette fille dans la piscine et elle est toujours très près de lui. Il est nul! Je suis très désolée ma belle amie. Je t'aime beaucoup.

Bisous, Angelique

ANGELIQUE FLORIAS

UN MESSAGE À MA M'ERE

Maman! J'ai besoin de ton aide! Je suis avec Novak Djokovic et Alex Iwobi à Tachas. J'ai oublié mon portefeuille à côté de mon lit. S'il n'y est pas, il est sur la grande table en face de la télévision. J'espère que tu le trouveras mais Novak a dit qu'il va payer parce qu'il est riche et sympa. Après notre dîner, nous irons regarder Novak jouer à Roland Garros.

Je t'aime, Khanyiso

LUKHANYISO MHLONGO

UKUBALULEKA KOKUTHEMBEKA

Ukwethembeka kuthatha iminyaka ukukwakha, kungamasekhondi ukukuphula kanti ungazama naphakade ukwakha futhi. Namhlanje ngizobhala ngokubaluleka kokuthembeka.

Ukwethembeka into ephukayo kakhulu. Kuyisisekelo sobudlelwano ezimpilweni zethu. Uma ufuna ukwethenjwa, kufanele uzuze.

Ikhaya liwukuzalwa kokwethembeka. Uma ufuna ukwethenjwa ekhaya, ungaqambi amanga kubazali bakho, udadewenu, umfowenu noma ngisho nenja yakho. Ngisho lokhu ngoba ukuqamba amanga kuyindlela elula yokulahla ukwethembeka. Futhi ungantshontshi izinto zomndeneni wakho, ingabe into encane noma enkulu, ukutshontsha yinto embi. Ngakho-ke, ekhaya, uma umuntu wenza isethembiso nomndeneni wakho kufanele wethembeka, kubalulekile ukusgcina leso sethembiso. Zgcine izethembiso ozenzile, ngale kwalokho abantu bazogcina bengakwethembi.

Ukuthembeka kubalulekile nalapho umuntu ethanda umuntu omunye, njengasemshadweni. Ububudlelwano busebenza kuphela uma ophathini bethembana. Akufanele ukopele kuumuntu oshade naye, uzame ukufihla lokhu oyikho? Lokho akulungile kuzobulala umqondo wokwethembeka. Kulula ukuthanda umuntu uma lomuntu ethembekile.

Ekhaya, bengibuka izinhlelo zikamabonakude eziliqiniso. Kodwa kunohlelo olunye futhi ikhuluma ngokwethemba. Lolu hlelo lubizwa nge-WAGS. Kunabesifazane abahlala eMelika kodwa abasebenzi, basebenzisa imali yabayeni babo. Abayeni babo bangabadlali bemidlalo abangngcweti. Ngikhethele lolu hlelo ngoba laba besifazane bayathembeka kubayeni babo kakhulu. Abadlali laba

bahamba izinyanga eziningi ngoba bayadlala imidlalo yabo, kodwa uthando lwamakhosikazi abo alufi. Kuhle ukwazi ukuthi othile uthembekile kuwe yingakho kulula kakhulu kubayeni babo ukubanika uthando abalufunayo.

Nginabangane abathembekile futhi ngiyathokoza kakhulu ngalokho kodwa bonke benzile into encane eyangijabulisa uma bengidabukile. Babekhona empilweni yami njengoNtsho noSipho endabeni, "Ubungani Obuqotho".

Nginezinto ezimbili eziyizimpawu zami zokuthembeka. IBhayibheli lami ne-dream catcher yami. IBhayibheli liye langisiza ukuthemba kuNkulunkulu. Futhi ngithemba ukuthi i-dream catcher yami izobamba wonke amaphupho amabi

Ekuphetheni, khumbula ukuthi ukwethenjwa kuyinto enzima futhi zama ukukumbambisa kahle. Ukwethembeka kuhle, kuthule empilweni enhle uma uhlukumeza kungaba yingozi ezimpilweni zabaningi abasondelene nawe.

KHANYISILE NAWA

BUISANA

Thabo: O bonahala ekare o tshwenyehile moyeng, ke eng?

Ntswaki: Ha ho se ntshwenyang.

Thabo: Hao? Ekaba bothata ke mosebetsi kapa o a kula?

Ntswaki: Dibeke tse fetileng, ke ntse ke sa kgone o robala hamonate. Ke ntse ke na le ditoro tse dibe, ebile kamona ke mme, honeng a ntse a nkopaka tjelele.

Thabo: Na o batla pilisi tse robatasang?

Ntswaki: Basadi! Na ke shebahala eka ke a di dihloka?

Thabo: Tjhee, ntshwarele, moratuwa. Ke leka ho o thusa, akere?

Ntswaki: Ntshwarele, hle. Ha ke rate ha ke ho tjika hakana. Ke hore ke nahana dintho tse ngata ka nako e leng.

Thabo: Ho ka ba jwang ha ke o isa ngakeng ys setso hosane?

Ntswaki: A na a ka kgona ho hlahloba hore ke tshwerwe ke eng?

Thabo: Ke nahana jwalo, a ka lokolla dintho tse kelellong tse di ntse di o ja.

Ntswaki: Ho lokile.

Thabo: Ha re phehe dijo re le mmoho.

Ntswaki: Nka thabela so, moratuwa.

ITUMELENG LESITHA



Reabetswe Matala



Anthea Poklewski-Koziell



Sarah Siegers



Caitlin Read



Tayla Mocke



Hannah Codrington, Nicola Slater, Tyler-Jade Kinnear, Tyla Downing-Pererson, Tori Botoulas, Tayla Mocke

FASHION SHOW

The Retro on Metro fashion show was an incredible event as we celebrated bringing the catwalk to the sidewalk and Hollywood to Norwood!

Each Form III girl made a valuable contribution: the decor committee transformed our hall, the entertainment girls prepared the amazing scenes and line-up, the modelling and clothing girls organised the items worn by the models and choreographed the modelling scenes, the fundraising and banking committee helped raise money and manage expenditure, the tech and lighting girls staged an extraordinary show of sound and lighting, the advertising committee managed the magnificent photoshoot, promotional video and social media page, and the food and winding-up committee arranged the food stalls outside and organised the goodie bags.

Our MCs and performers, the models, male and female, some as young as two and others travelling from Hilton, made the evening exciting and memorable.

The five months prior to the show were a rollercoaster, from the first cup of hot chocolate we sold on a chilly winter morning to our first fun winter pyjama school day. We had our ups and downs. We argued and shed tears of frustration, but also of joy because when it mattered most we came together and encouraged and supported each other. It is a highlight on the school calendar and it was an exhausting and exhilarating experience.

TAYLA MOCKE
HEAD OF FASHION SHOW COMMITTEE





CLAYTON



Alexandra Pretorius

Amanda Mecoamere

Caitlin Ferraris

Catherine Pretorius

Chloë Schafer

Clío Patricios

Deborah Cronje

Dikeletso Mutshekwane

Emma Roberts



Georgia Bailey

Gia Moreira

Hannah Slettevold

Helen Moore

Isabella Blumeris

Jaide-Maree Pastoll

Jenna Caldwell-Smith

Jessica Rogers

Jiaqi Cai



Katherine Scott

Kristen Olivier

Malaika Khumalo

Mosa Selela

Nicola Hart

Rebecca Lee

Romy Len

Taryn Clouston

Tatum Lomax

Wanjiru Nganga

FURSE



Alexia Basslian

Angela Swatman

Demi Kendal

Eloise Young

Emily Clarke

Emma van der Merwe

Eva Mustapha

Isabella Teixeira

Julia Impey

Kristen Henry



Kristen-Leigh Barrow

Kristina Cloete

Latasha Moodley

Makole Maponya

Manakedi Dikotla

Masa Seipone

Megan Beart

Megan Hayes

Micaela Boulle

Michelle King



Mikaela Kramer

Mikateko Phaleng

Moshopyadi Seema

Nokuthula Ncube

Nombasa Dlwati

Rebecca Duffy

Reese Van Achter

Sabrina Marussi

Samantha Collins

Tatum Long-Innes

KARNEY



Alexandra Kirstein Angela Varghese Angelia Bollo Ashleigh Flint Christianna Balambanos Christina Cambanis Derisha Moodley Emily Bowden Emma Rogers Erin Fraser



Gaia Colafranceschi Itumeleng Mosiah Jessica Pheiffer Julianne Klingenberg Kathryn King Lara Moschides Lelo Dumeko Mashadi Ramokgopa Mphoentle Litha Nicola Watt



Noelle Du Plessis Sedibelo Tlhoele Shannon Oxley Shivani Dharmalingam Simone Sigamoney Tatenda Nduru Tinoonga Ngorima Tylor-Nique Gewers Zanele Msimang

PHELPS



Alayna Taljaard Alexia Bester Catherine Roberg Demi Putziger Emma Brink Emma Craig Gabriella Gordon Grace Von Holdt Hannah Henry Jacqueline Trickett



Jade Bryan Jemma Luscombe Jenna Kimber Jessica Shames Kaitlyn Why Kate Mulligan Kate Pournara Liyah Mayet Mariella Nicolaou Pepukai Mushayabasa



Rachel Hooker Rachel Lowick Roxanne MacRobert Sarah Roy Sayuri Moodley Simone Voigt Tarumbidzwa Chirume Thandiswa Nkosi Tlou Duba Ynez Mayet

CREATIVE WORK

WINTEROGGENDE

Sneeu lê soos 'n kombers oor die stad
'n Vriesende windjie glip deur die strate
en ritsel die bome se kaal takke
Yskeëls smelt as die sonstrale hulle tref
Buite is alles stil, nie 'n siel om te sien nie
Hier binne sit ek met my warm koppie
koffie
Die venster is opgewasem van die koue
en soos ek uitkyk val ysvlokkies liggies
grond toe
Die dag het nou net begin

JULIANNE KLINGENBERG

WINTER WONDER

Donsige vlokkies val
Vinnig verby die
Gloei van die straatligte
rondom die dorp
Silwer wind fluit
Die rivier 'n lint ys
Vergete in die tyd
Die sonsondergang veroorsaak
gebreekte gletsers
om verlate juwele te word
Sneeu vlokkies flikker
Dans soos ballerinas
Die nag raak aan die slaap
Terwyl die winterwêreld 'n bed van sneeu
word

MIKAELA KRAMER

ONS MIS SOMER

Waar is jy, Somer?
jy het my gelos
nou is ek yskoud in die winter.
Ek is stoksielalleen.
Die diere is weg,
die blomme is weg,
die blare is weg.
ALLES is weg!
En nou sit ek, sonder 'n mooi dier in my tuin
en wonder: "Wanneer sal jy terugkeer?"
Die wêreld is nie vreedsaam sonder jou nie
Ek mis jou, SOMER.
Kom terug!

TLOU DUBA

THE PERKS OF THE LION KING

The laughing was closing in on us. I was in a two-storey tent in the middle of Botswana, trying desperately to conceal myself from the hunchbacks of the wild. Hyenas are one of my greatest fears. A three-year-

old watching the movie, *The Lion King*, definitely sparked this feeling. Ed, Shenzi and Banzai were a trio of spotted hyenas that prowled the pride lands of Africa, and inspired nightmares for many years.

The Okavango swamps are located in our bordering country, Botswana. It has blistering-hot days and nights that freeze one to the core. After sunset, the choir begins their unique entertainment. The lion roar introduces the steady bass beat while crickets rub their wings together, forming the percussion. The owls hoot the melody and the monkeys screech the harmony. But they all keep in time with the continuous bass of the king of the plains.

This particular night, the performance was especially loud. The stars twinkled magically on their black canvas. Then I heard it: a sound that makes one shiver even on the hottest days. A cackle started off low, but became higher and higher each time.

Hyenas were coming.

All the children dashed into the tent, clambering onto the top level. As I was on the ladder, I was very kindly told, "Sorry, Jacqui. Only three people are allowed on the top level or it will collapse."

I was not impressed, as I happened to be the fourth person. Heroically, I started climbing back down the ladder, rung by rung. I squeezed myself into a crevice and waited. I held my breath as grotesque shapes skulked past. Finally, we decided it was safe to emerge.

We raced to join our parents by the campfire. "Weren't you scared?" was the first question I asked. Apparently, hyenas walking through camp is quite a common occurrence and we should expect more on our trip. I decided that if my parents still go camping with that knowledge, then there was no way they could have watched *The Lion King* – otherwise we would all have been on the top level in the tent.

JACQUELINE TRICKETT

THE LONG RIDE TO FREEDOM

There are 104 days of American summer vacation, then school comes along to end them. The annual problem of our generation is finding ways to spend these

days. Unlike the Disney characters Phineas and Ferb, my summer vacation is always a little too exciting.

After a tedious day of shopping in the not-so-illustrious fashion capital of Arlington, Massachusetts, the only thought bouncing around in my head was finding a bus home. At the bus stop it seemed as if there was a competition of dominance between the scorching sun and the lack of wind. The winner of this duel would be responsible for my murder.

In hindsight, taking the bus was an enormous mistake. The bus was an easy-bake oven, cooking a variety of people who secreted a multitude of aromas – namely, body odour and cheap perfume. It felt as if the population of Arlington had all congregated in this one bus to witness my unfortunate fate.

As my stop appeared, trouble arose. The bus driver announced in his Bostonian accent that the trip was a dollar fifty. I happily obliged and handed the driver the cash. The driver looked at me as if I had sprouted another head. With a look of annoyance the driver said, "Can you not read? Only Charlie cards allowed!"

I replied, "A dollar is a dollar, right?"

The driver scoffed, "Rules are rules, right?" To my left I heard a lady whisper, "These people think everything in our country is free. They should just go back to where they came from!"

Without me realising it, my conversation with the bus driver had been heard by the masses.

In order to avoid any further embarrassment, I walked out of the bus in the unbearable heat with my many shopping bags. I looked like a typical immigrant, with a confused expression and a plethora of luggage.

This is a friendly reminder to all who are even remotely thinking of spending your 104 days of freedom in Boston. A Charlie card costs next to nothing, but your pride is priceless.

MALAIKA KHUMALO



Helen Moore, Rebecca Lee, Deborah Cronje, Jacqueline Trickett



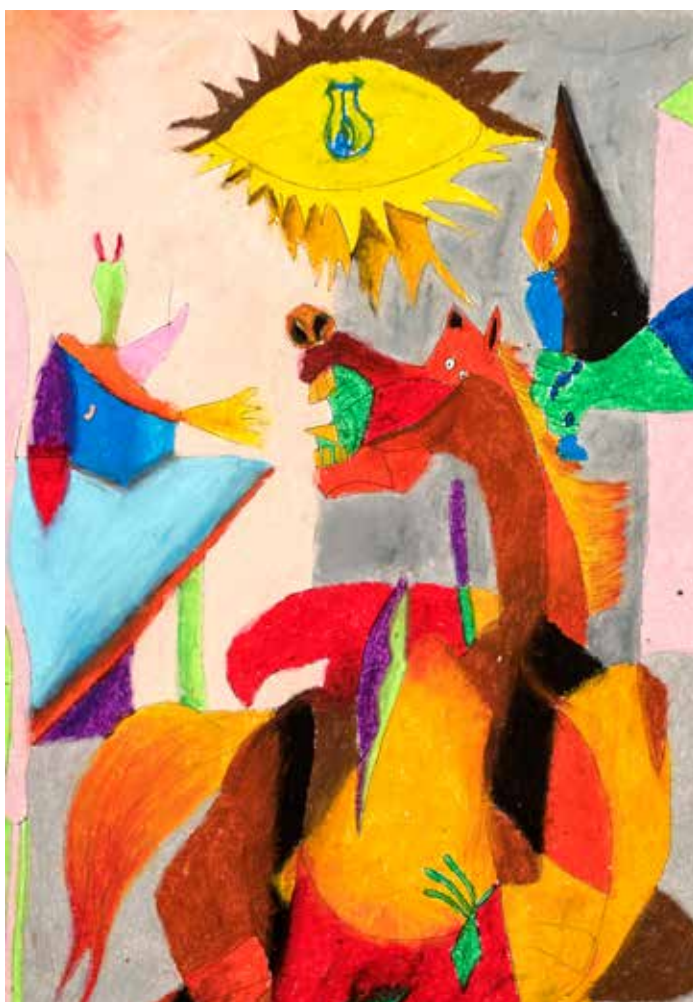
Megan Beart, Jaide-Maree Pastoll, Megan Hayes, Mikaela Kramer



Grace Von Holdt



Manakedi Dikotla, Mikateko Phaleng, Demi Kendal, Tylor-Nique Gewers



Julia Impey

MA MEILLEURE JOURNÉE:

Je me réveille dans un château à la campagne. Je me lève. Je bois une tasse de café. Je mets une robe bleue et mes sandales. Il fait beau et il y a du soleil. Mon amie et moi, nous faisons de l'équitation. Nous voulons faire du rafting, mais l'eau est trop froide.

L'après-midi, nous allons en ville. Nous sommes à Paris. Nous faisons une promenade. Je vais dans une petite librairie et j'achète un livre. Nous allons au café et je bois une tasse de chocolat chaud et je mange un morceau de gâteau.

Nous faisons les magasins. Nous allons à la boutique, à la pâtisserie, au fleuriste et au marché. J'achète des robes, des pains au chocolat, des fleurs et des fruits. Je m'amuse bien.

KATE POURNARA

ISIHLOKO: OKWENZEKA EZWENI LETHU ESIKHATHINI SAMANJE

Sanibonani MaNgubo nekilasi lami. Igama lami nguMalaika Khumalo. Namhlanje ngizokhuluma ngezindaba ezisithintayo ezweni lethu esikhathini samanje.

Inyanga yokuziqhenya ethu ibizwa ngokuthi nguNhlangulana. Le nyanga ibalulekile kakhulu ngoba ithinta abantu abaningi emhlabeni. Inyanga yokuziqhenya yaqala ngo1979 ngenxa yeStone wall riot. Le nyanga yokugujwa komphakathi weLGBTQ. Le nyanga igujwa emazweni amaningi.

Kukhona abantu abasha abaningi abahlangene neLGBTQ. Kunzima kakhulu kwabanye abantu abasha ukuba kwiLGBTQ ngoba kukhona abanye abantu abandlulula iLGBTQ.

Laba bantu bayashaywa ezikoleni nangaphandle. Bayashiywa ngoba abaphili impilo ethandwa ngabanye abantu kodwa le nto ayilungile. Kuyilungelo labo ukuphila impilo ebajabulisayo. ENingizimu Afrika ukushada kweLGBTQ kuvunyelwa kodwa kwezinye izindawo abakufani. Umuntu angaboshwa ngoba uyiLGBTQ. Uphawu lweLGBTQ yifulegi elinobungo lwenkosikazi.

Ngomhlaka 4 kuNtulikazi bekuyilanga lokuzimela eMelika. Leli langa libalulekile ngoba libonisa ukuthi wonke umuntu udinga amalungelo nenkululeko empilweni. Abantu abasha kumele bazimela balwele

izinto abazifunayo empilweni. Kumele abantu abasha bamele amalungelo abo futhi bahloniphe amalungelo abanye abantu.

Ngaphandle kwabantu abasha abazimeleyo izwe lethu ngeke likhule ngoba abantu abasha bayikusasa laleli lizwe. ENingizimu Afrika kukhona izinkinga eziningi kumela lonke ilizwe lihlangane khona sizokwazi ukunqoba zonke izinkinga zethu. Inkinga eyodwa eNingizimu Afrika ukuhlonipha abesifazana lokhu kubonakala endabeni kaKarabo Mokoena intombazane eyashona ngoMay 2017. Le ndaba iqale i#MENARETRASH le hashtag iletha izindaba eziningi kwabanye abesifazane. Imvunge yokuphatha abesifazane kabi inkulu kakhulu manje eNingizimu Afrika.

Abantu bazi iNingizimu Africa ngegama le Rainbow Nation kumele thina abantu abasha sihlenganise leli lizwe lethu siqinise ubudlelwane ngaphakathi kwelizwe lonke.

Enye inkinga eNingizimu Afrika yimfundo. ENingizimu Afrika kukhona abantu abangaphezulu kwezigid ezi-2 zamamiliyoni abangafundile lokhu kwenza ukungasebenzi kwabantu abaningi eNingizimu Afrika. Kunzima ukuthola imfundo enhle ngoba kukhona izinkinga kuhulumeni nasemindenini. Ukuze ilizwe lethu libe lihle kumele sifunde futhi sibone amaphutha ethu siwalungise. Ngiyethemba ukuthi niyithokozele inkulumbo yami.

Ngiyabonga.

MALAIKA KHUMALO

TAU YA MOETSE O MEBALABALA

Ba re e ne e re ho na le Tau ya moetse e mebalabala. Tau ena e ne e dula morung le diphoofolo tse ding. E ne e le phoofolo e thabileng. E ne e atisa ho hobela le ho bina hoseng le mantsiboya. Phoofolo tse ding di ne di e tseba e le tau e thabileng e mosa. E ne e sa rate ha ho buuwa hampe ka phoofolo tse ding hape e ne e rata ho thusa phoofolo tsohle. Ka baka la hore e fapane le ditau tse diing, tau tsena di ne di atisa ho e soma.

Tsatsi le leng, Tau o ne a robetse letsatsing. Tau tse ding di ne di e shebile di etsa maano a ho kuta moetse ona wa mebalabala. "Ha a tshwane le rona!" e nngwe ya tsona ya ema, "Re tla kuta moetse ona jwang?"

E nngwe ya re "rona kaofela re moetse o kgauta, mmala wa letsatsi."

Moetapele wa tsona a re: "E tla etsa hore diphoofolo tse ding di re tshehe. Re tlameha ho etsa maano empa Tau o mosa ka mebalabala ena ya hae."

"Hobaneng re sa kute moetse ona?" E nngwe ya hweletsa.

Bosiung bo bong, tau tsa ya ho Tau a ntse a robetse. Boya ba tsona bo benya seding la kgwedi. Di dile tsa e atamela butle ha e ntse e hema tsa qala ho kuta moetse ona o mebalabala. Kotokoto! Tau ya tsoha, ya puruma ka matla e be e baleha. Tau tse ding tsa e tsheha. Tau o ile a matha bosiu kaofela ho fihlela e kopana le meutla.

Mmutla ka bonyane ya re: "Monghadi, ha o bonahale o thabile, ke eng?"

Mmutla e nngwe ya atamela: "Ekare e nyonyohile, helang!"

Tse ding tsa re: "ha e tshose hobane ha e shebahale e le tau ya nnete, ha e na moetse jwalo ka tau tse tlwaelehleng."

Tau e ile ya nyameha ya ipata hobane e ne e sa batle ho bonwa ha e lla. "Phoofolo tsohle ha di nthate, di ya ntsheha le ha ke le mosa. Moetse wa ka o mebala yohle jwalo ka mookodi! Di batla hore nna ke tshwane le tau tse ding tsa moetse o kgauta, mmala wa letsatsi." Empa Tau yona e tswetswe e sa tshwane le tau tse ding. E ne e sa kgone ho iphetola ho tshwana le tse ding. E ile ya ithakola dikeledi ya kgutlela diphoofolong tse ding.

Phoofolo tse ding di ne di kgobokane morung, ho ne ho na le mangau, ditlou, dithuhlo, qwaha le dinare. Phoofolo di ile tsa tsheha ha Tau a hlahella di e bitsa mabitso a mabe.

Nare tsa re: "na o ntse o rata tlhaho?"

Mangau a re: "Ena e mosa empa ekare e fetohile."

Dithuhlo tsa re: "haai! O mobe!"

Qwaha tsa hweletse: "Tloha mona, ha re o batle!"

Tau o ile ya lla, maikutlo a swabile. Ya tsamaya ho fihlela e kopana le ngwana e mong ya mosa. Ka sebele, ngwana enwa ya ba motswalle wa hae.

Matsatsi a fetoha dibeke; dibeke tsa ba dikgwedi Tau e ntse e etsa maano le ngwana a boiphetetso phoofolong tse ding. E ne se e tletse lehloya pelong. Tau e ya kgutla ha tau tse ding di robetse, ba kuta meetse ya ditau tsohle ya lahlela boya bona morung. Yaba Tau o se a kgotsofetse.

SIMONE SIGAMONEY



Emily Bowden, Latasha Moodley, Emma Craig, Alexandra Pretorius



Julianne Klingenberg, Alayna Taljaard, Tinoonga Ngorima, Rachel Lowick



Jessica Rogers, Roxanne MacRobert, Nicola Watt, Catherine Roberg



Clio Patricios, Jessica Shames, Simone Voigt, Gabriella Gordon



Alayna Taljaard, Nombasa Dlwati, Emma Craig, Jaide-Maree Pastoll

BUSH SCHOOL AT WAGONDRIFT ECO-CAMP

Words that describe Bush School include fun, support, physical, challenging, comfort, friendship, hard, hot, perseverance and smiles. It was a privilege to get to know the Form II girls outside the classroom and they were a committed, well-behaved and lively group who made the camp a great success.

The itinerary enabled them to identify strengths that normal day-to-day city life would not, and to learn about themselves. Over the two weeks, activities ranged from academic-based to art, to social awareness to physical. Physically, the girls learnt that they can keep going even when it is hard. I will never forget hearing one of the girls say to her friend, "Wow, I actually did it and I did the whole thing!"

The Oscars evening was a night that identified their strengths. The girls had to come up with their own awards to present to each other and these varied from the girl who, like a mother, was always there

to give a hug, to participation awards, most improved awards, most appreciated awards and character awards. The positivity of the evening was tangible.

The three core values at St Mary's are love, community and integrity. At the camp, the girls loved each other through the hard times and times of belly-aching laughter. They learnt the value of community on a number of different levels and they learnt about integrity. Their slogan for the camp was to take every opportunity that comes your way and do it to your best ability. I believe this statement sums up Bush School 2017 and we, the teachers, are overcome with pride when we reflect on the camp.

CANDICE ELLIS
TEACHER IN CHARGE





CLAYTON



Ameerah Omar Ande Dhlomo Cameron Strachan Catherine Phillips Diana Rawlings Ghita Economakis Hailey Wilcocks Holly McDonald Isabel Pinnock Jade Adams



Jaime Barker Jo Philbrick Katherine Rawlings Kiara Towell Lara Stipinovich Marang Modiselle Megan Caveney Michelle Henning Niamh Craker Nonkululeko Mcanyana



Nosipho Nyatumba Pistis Masuko Rachel Kirchmann Rachel Schreuder Roxanne Porter Samara Naidoo Sanam Soni Sarah Millard Sarah-Michele Ellis-Clarke

FURSE



Abigail Milella Alexandra Truscott Ashley Simonato Dominique Vercellotti Emily Cloete Emma Gray Gabriella Bakos Hannah Newman Isabella Spalding Jaimie Doig



Julia Yates Kate Wells Kelly Brown Kerry-Leigh Morrison Khwezi Mehlomakhulu Kim Raubenheimer Megan Baker Mia Presbury Natasha Temba Saige Turner



Siphokazi Ndlovu Sophia Cocolas Tali Newman Tatenda Chigede Theaya Palanee Tholwana Seboni Tokelo Monnakgotla Victoria Beynon

KARNEY



Aleksévi Charalambous Amy Clowes Athina Prokas Caitlin Bloom Caitlin Breytenbach Claire Mclvor Emma Rippon Erin Kersten Erin Parkes Felicity Clemmow



Kudzai Chitate Kutloano Shuenyane Kutlwano Moremi Marguerite Hollands Marion Sigamoney Masande Mfihlo Megan Soll Mia van Antwerpen Michaela Di Benedetto Mieke Smit



Mulangazwothi Nemukula Nokukhanya Makwe Rebecca Jenkins Robyn Gush Samantha Pringle Tasmin Meadows Tessa Droge Thandi-Dionne Theys Tlamelelo Masudubele

PHELPS



Aaliyyah Hassim Amukelani Mokone Amy Leishman Ashley Murning Cailin Otto Ella Roseveare Genevieve Presbury Hannah Jacobs Hannah Moore Jessica Royan



Jordan Dart Karabo Mabasa Katherine Crowther Kerry-Lynn Whyte Lami'ah Nosarka Leigh Fernihough Lesedi Chocho Luthando Simelane Melissa Engelbrecht Mia Davidson



Mia Van der Westhuizen Nandi Msimanga Nnema Mazwai Olivia Dunkley Rorisang Tlaka Siphosethu Mnguni Tamsin Hooker Yvonne Dippenaar Zion Jooste

CREATIVE WORK

SOMMIGE VAN ONS

Ons is almal meisies in graad 8, en
ons is almal anders.
Sommige van ons woon in verskillende
lande of in dieselfde land.
Sommige van ons is lank en ander kort of
skraal.
Sommige van ons het blou oë.
Sommige van ons het blonde hare en ander
het weer krullerige hare.
Sommige van ons is in staatskole en
sommige weer in privateskole.
Sommige van ons sal suksesvol wees.
Sommige van ons sal gelukkig wees.
Maar die een ding wat ons in gemeen het,
is dat ons almal 'n meisie in graad 8 is wat
nie weet wie of wat hulle sal wees nie!

ERIN PARKES

WINTER OGGENDE

Sy staar na die see soos die kleure van die
lug om haar stadig begin vervaag
van blou, na rooi na uiteindelik 'n donker
pers.
Die lug verander in 'n verblindende
bloedrooi van 'n vampier se oog.
Die eilande word stadig pikswart.
Die koue lug van die aand brand soos die gif
in haar are.
Soos kort sekondes verander in 'n ewigheid.
Waar tyd niks beteken nie
En die kleure van skemer smelt weg in die
nuwe simfonie van kleure in die lug
Sy staar na die see soos die kleure van die
lug om haar stadig begin vervaag.
En sy begin vervaag daarmee,
Stadig maar seker.

MELISSA ENGELBRECHT

PAINTED IN SHACKLES

Streaks of flaming orange, swirling on the
murky canvas like a paintbrush
Elated koi fish savouring the ritual of going
with the flow
on a crisp morning, a lap of luxury.
In the tranquil pond the fish swim to the
same song,
Indistinguishable, freely exploring

Prisoners dressed in orange rompers.
Dismal koi fish yearning for a revolution
on the dreary evening, miserable fishes,
wishes perishing like the sunlight
Hope fading within the prison cell bars of
the pond.
Koi fish trapped in eternity

ANDE DHLOMO

AS THE MUSIC FADES

The organ pipes
Blowing cold air giving off a melodic breeze
On the day of rest and reflection
At the local historic chapel
As the organist accompanies the
congregation

The rusted pipes
Creating pipes
Creating a squeaky sound
On the dull early morning of the Sabbath
At the ancient building of devotion
As the old organist tires her fingers from
playing for a silent multitude

SIPHOKAZI NDLOVU



Perspective drawing at Northwoods House by Jade Adams

MA MEILLEURE AMIE

Je vous présente Barbie. C'est ma
meilleure amie. Barbie est maigre et
jolie et elle a les cheveux longs, raides et
blonds. Elle a les grands yeux bleus et les
belles dents blanches. Elle est élégante et
mignonne, mais elle n'est pas sage. Elle
a 15 ans et c'est une fille française. Elle
habite dans un grand château rose à Paris
en France. Elle a un petit chiot violet. Son
chiot habite dans une boîte rouge dans sa
grande chambre. Elle a un copain fort et
beau. Il est riche et il habite avec le frère
de Barbie. Barbie adore les petits animaux
domestiques. Elle déteste les grands
animaux sauvages. Elle est chanteuse.
J'aime Barbie

REBECCA JENKINS

UBUDLELWANO BUBALUKEKILE EZIMPILWENI ZETHU

Empilweni kunobudlelwane obuhle nobubi.
Sinobudlelwane nabantu nezinto. Kukhona
uthando nenzondo. Wena uzokhetha kuphi?

Abangane bayakusekela ngezinto
ezizokusiza. Siyabathanda abangane
bethu. Abangane bacabanga ngawe
uma becabanga ngothando. Niyasizana.
Umngane ufuna ukuba nawe uma ujabulile
futhi uma udabukile umngane uyakusiza
ukuze izinto zibuyele esimeni esihle.

Umndeni uyigugu. Umndeni awuhluleki.
Ngesinye isikhathi izinto zinzima, kodwa
uma unobudlelwane obuhle nomndeni
uzokwazi ukunqoba noma yini. Umndeni
awusibo abantu ozalwa nabo kuphela,
kodwa nabangane bagcina befana
nomndeni uma nihlanganisiwe wuthando.
Ukuzihlonipha futhi ukuzithanda noma
uwedwa, bengekho abangane, kubalulekile
kakhulu empilweni. Ukwthembana
kubalulekile kubo bonke ubudlelwane.
Kunzima ukwethemba abantu abasha
empilweni yakho uma uke waphoxekwa
ngumuntu esikhathini esidlulile. Isibonelo
esinye uma abazali bakho bakhule
kungenathando endlini bazoba nenkinga
ukuthanda nokuphatha abantu kahle.

Wena uzohluleka ukwazi uthando lonke.
Uzizwa unganakwa.

Ngezikhathi ezinzima, abanye abantu
bayaphuza ukuze badakwe. Lokhu
kungubudlelwane obubi. Abantu
bayaphuza ngoba bafuna ukukhipha
ubuhlungu. Laba bantu bacabanga ukuthi
lezi zinto ezibahluphayo zizohamba kubo
kodwa lokho akwenzeki kanjalo. Bagcina
belahlekelwa ngabantu ababathandayo
ngoba baba nobudlelwano obubi
ezimpilweni zabo. Uma ungenamuntu
ozokusekela impilo iba nzima.

ENingizimu Afrika sonke sifanele
ukuhlopniphana futhi siphathane
ngokulingana. Uma sisebenza ndawonye
sizophumelela. Umuntu, ngumuntu
ngabantu. Impela izandla ziyagezana,
siyadingana.

SIPHOSETHU MNGUNI

BUKATSATSI

10 Hlakola 2017
Ha ke fihla hae kajeno, ke ile ka ja KFC. Ka
morao ha moo, motswalle wa ka o tile ra be
ra bapala. Kgaitsemi ya hae e ile ya tla raj a
pizza.

12 Hlakola 2017

Re ile baesekopong ho sheba filimi ya 'Batman'. Ha re qeta moo ra ya le ntate ho reka dijo.

13 Hlakola 2017

Rakgadi o tlile ra ya kerekeng. Re ile ra bina hapre ra tantsha haholo ha monate kerekeng. Ha kereke e fela, re kgutlese hae.

LESEDI CHOCHO



uBuntu table runner artwork



Form I uBuntu table runner artwork by Jaime Doig, Ghita Economakis, Rachel Kirchman and Kutlwano Moremi



uBuntu table runner artwork



Perspective drawing at Northwoods House by Samantha Pringle



Perspective drawing at Northwoods House by Megan Baker



Perspective drawing at Northwoods House by Melissa Engelbrecht



Perspective drawing at Northwoods House by Ande Dhlomo



Megan Baker



Perspective drawing at Northwoods House by Emma Gray

OXBRIDGE

OXBRIDGE ACADEMIC PROGRAMS



The Oxbridge Academic Programs was an experience of a lifetime for students attending either Cambridge or Oxford in the UK or the University of California, Los Angeles. These prestigious universities are renowned for their academic rigour and the girls were exposed to areas of interest far beyond the traditional curriculum, in locations ideal for experiential learning.

The astronomy and astrophysics class had a lesson under Isaac Newton's apple tree in Cambridge University's botanic garden, and students studying screenplay writing and filmmaking were in the heart of Hollywood, taught by experts in these fields. They explored areas of interest such as aerospace, epigenetics and Shakespeare, and participated in "mixers" where they had a taste of a different major class. Tours to museums and places such as Duxford Air Museum, Canterbury Cathedral, Norwich Castle and Universal Studios meant that their classroom was, indeed, everywhere.

Oxbridge offered students an array of activities to enhance their experience, from Afro-Samba Jazz in the Cambridge University botanic garden to themed bops, punting on the River Cam, watching the LA Dodgers win at Dodger Stadium, celebrating the 4th of July and watching Daniel Radcliffe perform live in *Rosencrantz and Guildenstern are Dead*. Meeting and studying with students from over 80 countries allowed the St Mary's girls to broaden their world view and, create friendships and enduring memories.

NINA NATHANSON
TEACHER IN CHARGE



Anthea Poklewski-Koziell, Lucy Stipinovich, Georgina Barrow in Oxford



Jemma Warsop with friends in Chapel Court, Jesus College – home for the month



Emma Rosmarin, Renata Mariano and Francesca Wright in Oxford on the Spring Seminar



Lukhanyiso Mhlongo, Katherine Whitehouse and a friend at the Hollywood sign



Meeting Jaclyn Paules for tea: Jaeger Breen, Kiara Walsh, Isabelle Boles, Angelique Florias, Jemma Warsop (back) Deminkha Pillay, Jaclyn Paules (front)



Deminkha Pillay, Angelique Florias and Jaeger Breen with friends at the silent disco



Kiara Walsh, a Cambridge Tradition friend, Angelique Florias eating ice cream outside King's College, Cambridge



Deminkha Pillay having lunch with her Genetics Major class at The Eagle Pub, sitting at the exact table where Watson and Crick announced their discovery of the double helix

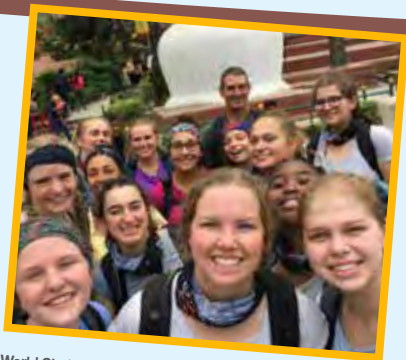


Kiara Walsh, Angelique Florias, Deminkha Pillay and Isabelle Boles on the final night in Cambridge



Isabelle Boles with her Medical Science Major class and Professor James Basker at the final-night dinner

NEPAL WORLD CHALLENGE



World Challenge expedition to Nepal 16 April-2 May 2017
The World Challenge expedition to Nepal in the April holidays brought girls together from Forms II, III and IV. Fourteen girls were accompanied by Melanie Blair and Tinhiko Nkuka, with expedition leader Graham Carlson



A World Challenge expedition is not your average school trip. The girls had to manage their travel and food budget, book transport and accommodation, and navigate their way around culturally diverse and unfamiliar places. The girls were given a budget of US\$6 500 and once we landed at Tribhuvan International Airport in Kathmandu, they booked transport to the first night's hotel. Thereafter everything was booked and paid for by the girls



After acclimatising in Kathmandu by seeing the sights and visiting some temples ...



...we travelled to Pokhara by bus to embark on a five-day trek in the Himalayas with the aim of summiting Poon Hill at 3 210m. The girls were able to soak up some culture in Pokhara before their trek



At the peace pagoda in Pokhara



Welcome to Annapurna Conservation Area, at the start of our hike



We stayed in tents and teahouses on our trek, and the views of the mountains were amazing





The toilet facilities throughout the trip



Buying fresh food to cook for dinner in rural Palpa



The trek was physically gruelling, but the girls really dug deep and learnt a lot about themselves



At the school, we built a wall and painted the school entrance gate and a classroom. The girls also enjoyed playing with the schoolchildren. The girls had fundraised before going to Nepal, and thus were able to donate US\$800 to the Palpa Trust, for whom we were working



I would like to thank the 14 girls for how well they conducted themselves, and for how hard they toiled on both the trek and at the community service project

MELANIE BLAIR
TEACHER IN CHARGE

WATER POLO TOUR TO THE USA

Memorable, exciting and unforgettable are some of the words the girls used to describe the tour, which kicked off in Huntington Beach, California, with a visit to Disneyland, a five-hour training session with two of the biggest female stars in the sport, Olympic gold medallists Kami Craig and Kayleigh Gilchrest, an afternoon on the beach soaking up the sun, a session at the Vanguard Water Polo Club and a day at the Hollywood Boulevard.

The next leg was a week-long stay in Riverside, where they learned new skills, played friendly scrimmages against players from the Riverside Water Polo Club, and enjoyed a traditional American barbeque hosted by the head coach, Sarah, and her family. They hiked up Mount Rubidoux and visited California Baptist University, where they got a feel of what it is like for a student athlete in the USA.

Our time of sea breezes and palm trees came to an end and we were off to the desert and cacti and the 42-degree heat of Phoenix, Arizona. Here the girls had three days at Arizona State University with the head coach of the Sun Devils NCAA water polo team, Todd Clapper, spending three hours every morning with the college water polo players and playing games with the college team, which forced

them to up their game. The university is in the small college town of Tempe, and the girls were able to walk around campus. It was like being in a movie, with the girls the film stars.

On the last day we had an early start to the Grand Canyon Sky Walk, where we walked across a skywalk protrusion that went 10 metres out over the majestic west rim of the canyon. It was breathtaking! *Viva Las Vegas* was the song of choice in the bus drive from the Grand Canyon to Las Vegas, Nevada. We arrived as the scorching sun was going to sleep and the action beginning. Our hotel was the famous Stratosphere and miles above the ground, on the very top of the Stratosphere, were the three rollercoaster rides that had kept the girls in anticipation.

The experience was incredible. Having to budget, use public transport, get through hours of training and adapt to a different lifestyle takes its toll, yet they welcomed what was thrown at them. I hope the skills they learned are brought back to everyone at St Mary's.

KELSEY WHITE
WATER POLO COACH



With the American Olympians



Training with Todd Clapper, ASU



Robyn Dodds



At the Vanguard Club



Courtney O'Shaughnessy



Emma Brink



Francesca Wright



With the Riverside Water Polo Club



Huntington Beach

Back row: Lauren Engelbrecht, Tatum Lomax, Kathryn King, Angela Swatman, Kristen Barrow, Nicola Watt, Gabriella Gordon, Rebecca Duffy, Emma Brink, Robyn Dodds
Front: Francesca Wright, Nicola Shapiro, Kayleigh Boere, Emily Joubert, Courtney O'Shaughnessy, Zoe Matroos



In the Grand Canyon



Kayleigh Boere



Kristen Barrow

EUROPEAN TOUR

During the August holiday, over 30 girls and four teachers set off on a trip of a lifetime. We visited four countries, stayed in six cities and were treated to a wealth of amazing visual and sensual experiences.

In Prague, we went on a special walking tour past a number of the bizarre sculptures the city has in its public spaces. We saw many great masters in the Alte and Neue Pinakotek museums in Munich, including Rubens, Dürer, Rembrandt and 20th century German Expressionist works, including Kirchner and Kandinsky. We were very proud to see that the Museum of Modern Art in Salzburg featured the installations of William Kentridge. A highlight in Venice

was the Venice Biennale, which showcases contemporary work from different countries at the Arsenale and Giardini venues, and several other locations throughout the city. Besides an array of street artists, we got to see the Renaissance classics in Florence, including Michelangelo's *David* and Botticelli's *Primavera* and *Birth of Venus*. Highlights in hot and steamy Rome included the Colosseum, the Vatican museum and the sumptuous Borghese museum. We all arrived back filled to the brim with ideas and new experiences.

SUE HEYDENRYCH
TEACHER ON THE TOUR



In the gardens at the Helbrun Palace



St Mark's Square



Biennale – Venice



Bizarre baby sculpture in Prague



Prague Castle



Pinocchio shop in Italy



Ingrid Zoblinsky-Roux: cooking class by the Apicius House of Hospitality (Florence), the best meal that we ate was the meal that we cooked ourselves



Roaming around with friends at the Colosseum



Florence



Hard Rock Café – Munich



Murano Island



In a café at the Biennale



Lennon graffiti wall – Prague



Justine Lotter: having the independence to explore Salzburg on our own



Emma Crowther: the Swarovski Kristallwelten was a magical experience. The crystals were enhanced by Austria's natural beauty



Thandi Mtsetwene: my highlight was the view from the top of the Untersberg in Salzburg



Prague



EDINBURGH TOUR

The Dramatic Arts Tour 2017 kicked off in earnest with a fantastic Shakespeare master class with a RADA-trained actress in Covent Garden. There was no rest for the wicked as after the walking tour to Buckingham Palace, we saw the Tony Award winning musical, *The Book of Mormon*. This satirical piece certainly lived up to all the media sensation surrounding it.

The next day we left by train for the Edinburgh Festival, the largest arts festival in the world, boasting 3 500 shows in 294 venues. The city lives and breathes artistic expression. Every street, every nook and cranny, is filled with performers persuading you to see their show. From street theatre to stand-up comedy, conventional theatre to musicals, dance and clowning, there are actors from all over the world showcasing their work.

Highlights were many, but perhaps the best was watching *The Fall* by a South African group of ex-UCT students and being

in the theatre as they received a Fringe First award for their production, which explores the Fees Must Fall campaign.

We were fortunate enough to see a wonderful range of shows. *Trainspotting Live* was performed in an underground tunnel with the audience facing each other, *The Nature of Forgetting* was a sublime physical theatre piece that explored the notion of Alzheimer's, as well as a superb but rather ridiculous improvised musical theatre piece titled *Baby Wants Candy!*

Ultimately, we had a memorable time, with many thanks owed to the parents, the magnificent girls and Ms King for ensuring the success of this tour.

JANET BAYLIS
HoD DRAMATIC ARTS



With the cast of *Flesh and Bone*



With the cast of *The Fall*



Master class



On the train to Edinburgh



Dinner in our hotel



Enjoying some downtime



Street theatre



Master class



With the lead singer of *Baby Wants Candy* – improvisational musical comedy



Master class



Edinburgh Castle



Vintage clothes shopping



Sightseeing



On the train to Edinburgh

AUCKLAND HOUSE, INDIA

We stepped out at the airport to be hit by 40-degree heat, crowds of people, a variety of fragrances and diversity of colour. From the yellow tuk-tuks to our first curry, it was obvious that we had arrived in India.

Our initial week was spent travelling the Golden Triangle: Delhi, Agra and Jaipur. We visited mosques and temples, and grew to love the craziness of life in Indian cities. Then we travelled to Shimla and Auckland House, in the foothills of the Himalayas, where the temperature was thankfully not as hot.

The idea of having no WiFi and bucket bathing was daunting, but we soon adapted, following their school syllabus, playing their sports and speaking a bit of their languages. We ran a three-kilometre race through Shimla, participated in a march, danced a South African dance on the school stage and made many friends.

An exchange like this changes one's perspective. It left us enriched and full of gratitude. We are proud to say that we have each eaten an entire chilli, made friends in a place that was once dauntingly foreign and, most importantly, been considered Auckyites.

**HELEN MOORE, REBECCA LEE AND SAYURI MOODLEY
FORM II**



Dressed up for a day in Shimla



In our Auckland House uniforms



Sue Heydenrych, Helen Moore, Sayuri Moodley and Rebecca Lee

FAHAN SCHOOL, TASMANIA

Fahan School is very small; my grade of 40 was considered big. Learning is technology-based, and using iMacs proved quite a struggle for me. The boarding house is on an old house with about 12 girls, and I shared a room with two from my year. The boarding experience was a great way for me to get to know people.

I spent the term at the school immersing myself in the culture of Hobart, which is very small but quaint. It is situated on the Derwent River. Mount Wellington is on the western side of the river and, in the middle of October, I got to play in snow.

I was fortunate to go on a five-day school camp, where I hiked around Cradle Mountain, mountain biked and white-water rafted.

This gave me an opportunity to see more of Tasmania, half of which is a national park. Along the east coast there are amazing blue seas and long beaches, and many historical sites.

The experience was amazing. Being out of my comfort zone taught me to be independent and the friendships I made, especially the one with my exchange sister, are truly special.

MELISSA HILL
FORM III



Emma Ward, Melissa Hill and Katrina Ward on Hazards Beach, Freycinet



The boarding house at Fahan



Grade 9s learning to skateboard

LA PERVERIE SACRÉ-COEUR, NANTES, FRANCE

In 2016 I was part of an exchange with a French student, Loélie. First Loélie attended St Mary's with me. She fell in love with the school, with the enthusiasm of the teachers and the friendliness of the girls.

Although we struggled at first with the language barrier, we were soon able to communicate in a mixture of English and French. She became a part of my family, and we were sad to see her leave. Two weeks later I flew to France, where I joined her and her extended family on holiday in Brittany.

The first few days were exciting, but exhausting, as I had to translate all conversations. At one point there were 21 of us in one house. It was a typical French holiday in Brittany – we ate baguette for breakfast and went to the beach every day.

Although I am not fluent in French yet, my accent has improved dramatically and I learnt more about the language and culture of France than I ever could have in a classroom. I am grateful for this *magnifique* opportunity, which has given me extraordinary memories and life skills.

JOSEPHINE BEZUIDENHOUT
FORM IV



Josephine with her exchange family in Brittany



At Mabula with Loélie (during her visit to South Africa)

FRAMLINGHAM COLLEGE HOCKEY EXCHANGE



Team talk before one of the hockey matches

Framlingham College is in the small town of Framlingham, in Suffolk in England. At the end of last year, I joined the school for a term.

The exchange presented me with many incredible opportunities and different experiences, such as attending classes with boys and weekly boarding. The generous and fun-loving McWhirter family, who made my four months in the UK so memorable, hosted me on the weekends and made sure that I visited many beautiful towns and tourist sites, and experienced the reality of life in the English countryside and London.

The hockey at Framlingham is of a similar standard to St Mary's, but I was exposed to new tactics and structures. The weekend

hockey matches also allowed me to see more of the countryside. I participated in the A Level academic programme and improved my knowledge in areas such as Mathematics and Science, as I was only required to take three subjects.

The most important aspect of my experience was the people I met. The pupils and staff at Framlingham were so welcoming and friendly, and through this experience I have gained a sense of independence and responsibility, and made amazing friendships and memories.

GEORGINA ROY
FORM IV



Framlingham College



Georgina Roy and Hannah de Selincourt

SHERBORNE GIRLS' SCHOOL, ENGLAND

We arrived at Sherborne in early January, after a long but exciting journey, and we immediately knew we would love every minute – despite the frigid weather.

We integrated quickly into school life and were able to enjoy different aspects of our exchange: lessons, boarding and people, and got on incredibly well with our exchange sisters, Poppy and Amy.

Our day trips, both with our exchange sisters and on our own to Oxford, Bath and the Cheddar Caves, were extremely educational and enjoyable. The school was welcoming and opened our eyes to

a different way of learning, which we thoroughly enjoyed. We made lasting friendships with our exchange sisters, with boarders and with each other.

The most memorable part of our exchange was our trip to London, when we explored the city and immersed ourselves in the culture. We will never forget our journey, or lose touch with Poppy and Amy. We are incredibly grateful for the amazing opportunity, and have grown and learnt so much from this experience.

SASKIA LONG-INNES AND TARYA PILLAY
FORM IV



Exercise time at Sherborne Girls' College



Poppy Smith, Saskia Long-Innes, Amy Hopkins and Tarya Pillay at Stonehenge

WILHELM-LÖHE-SCHULE, NUREMBERG

Last year I was fortunate to be selected for a two-month exchange to Germany.

The trip began with a holiday in the south of France, where my host family has a cottage. In the short space of two weeks I had experienced more than I could ever imagine, journeying to Monaco, Cannes, Nice, Saint-Tropez and Antibes. We were welcomed back in Nuremberg by the first chill of autumn.

Nuremberg is a small town in northern Bavaria, distinguished by its medieval castle and Altdstadt (Old Town). As an avid history student, I thoroughly enjoyed the rich history at the Documentation Centre of the Nazi Party and the Gestapo headquarters.

The school day was short, eight o'clock to noon. It was great to have the independence of catching the metro to school but I was definitely out of my comfort zone at school, where English is a second language.

The highlight for me was our weekend trip to Berlin for the Berlin Marathon, in which my host father, Martin, was running. We wandered through the streets and explored as much of the city as possible.

I hope to return to Berlin and Nuremberg soon.

ALEXANDRA COETZER
FORM IV



Alexandra Coetzer and Christina Fursattel at the Kudamm, Berlin



Alexandra Coetzer and Christina Fursattel outside the Oceanographic Museum, Monaco



Checkpoint Charlie, Berlin

SENIOR CHOIR



Back: Khwezi Mehlomakhulu, Makopi Maponya, Anqi Qu, Georgina van der Poel, Eva Mustapha, Samantha Collins, Heath Krynauw, Vuyisa Mdtshane, Noelle Du Plessis, Victoria Dingle, Mufaro Sambaza, Yvonne Dippenaar, Maxine Pritchett, Michaela Di Benedetto, Chimwemwe Phiri, Reneiloe Masilo, Minenhle Molefe
3rd row: Claire Tsumane, Nyawa Chibwe, Rorisang Matlhare, Lisa-Marie Harlley, Taahira Shanmugam, Keratilwe Mola, Nastasia Nicolaou, Kamila Baas, Khanyisile Fassie, Emma Rogers, Fiona Roxburgh, Dikeletso Mutshekwane, Ofentse Ratlhagane, Rorisang Tlaka, Tanatswa Dendere, Mikaela Kramer, Reatlilwe Maroga, Reabetswe Matala, Caroline Paul, Gessica Petrarolo
2nd row: Zenni Kraai, Ronewa Mangale, Mokgadi Mashamaite, Itumeleng Lesitha, Catherine McConnell, Isabel Pinnock, Thandi Mtsetwene, Veneka Paradza, Buhle Mabunda, Clara Mustapha, Busisiwe Dlamini, Jemma Aldworth, Atlehang Mothakathi, Njabulo Mabaso, Justine Lotter, Lelo Dumeke, Thembanani Hlatshwayo, Ruvarashe Mabheha, Rethabile Ramapulane, Nandi Shezi
Front: Megan van der Riet, Khanyisile Gqubule, Emma Bellingan, Mahlatse Mabuena, Phateka Malahleha, Varaidzo Warinda, Megan Rumpelt (deputy head), Dudley Trollope, Cwenga Koyana (head), Kyra Meiring, Tessa Collins, Amy Codrington, Khethiwe Sibanyoni, Keitumetse Pule

TRADITIONAL CHOIR



Back: Eva Mustapha, Njabulo Mabaso, Reatlilwe Maroga, Dikeletso Mutshekwane, Rorisang Tlaka, Rorisang Matlhare, Veneka Paradza, Makopi Maponya
2nd row: Chimwemwe Phiri, Khwezi Mehlomakhulu, Emma Rogers, Ronewa Mangale, Mokgadi Mashamaite, Rethabile Ramapulane, Caroline Paul, Reneiloe Masilo
Front: Khanyisile Fassie, Varaidzo Warinda, Buhle Mabunda, Nandi Shezi (head), Keitumetse Pule, Busisiwe Dlamini, Phateka Malahleha

SENIOR CHOIR

Choir is one of those energising and exhilarating activities that girls can be a part of in the cultural life at St Mary's. It is a place where students meet and bond, learn about commitment to the common goal of singing in an ensemble, and explore musical creativity through singing in a variety of styles and genres. Our gratitude goes to Mr Trollope, who leads this platform with great inspiration.

We have participated in various concerts and performances this year: the Patronal Festival, SAHETI Music and Mezedes concert, the Old Girls' Day Eucharist and concert, prizegiving and of course our annual carol service. Our repertoire ranged from the stirring *Agnus Dei* by Audrey Snyder, to John Legend's *All of Me*, to the spirited *African Alleluia*.

A potent message to our school community, country and the world was conveyed through one of our favourite songs from the 2017 repertoire: the percussive and edgy song *Changes*, which declares "It really doesn't help when we do nothing at all, be the people who will lead the way!"

Thank you to the girls for a memorable 2017 – a year of dedication, hard work, creativity and fun!

CWENGA KOYANA AND MEGAN RUMPELT
HEAD AND DEPUTY HEAD



TRADITIONAL CHOIR

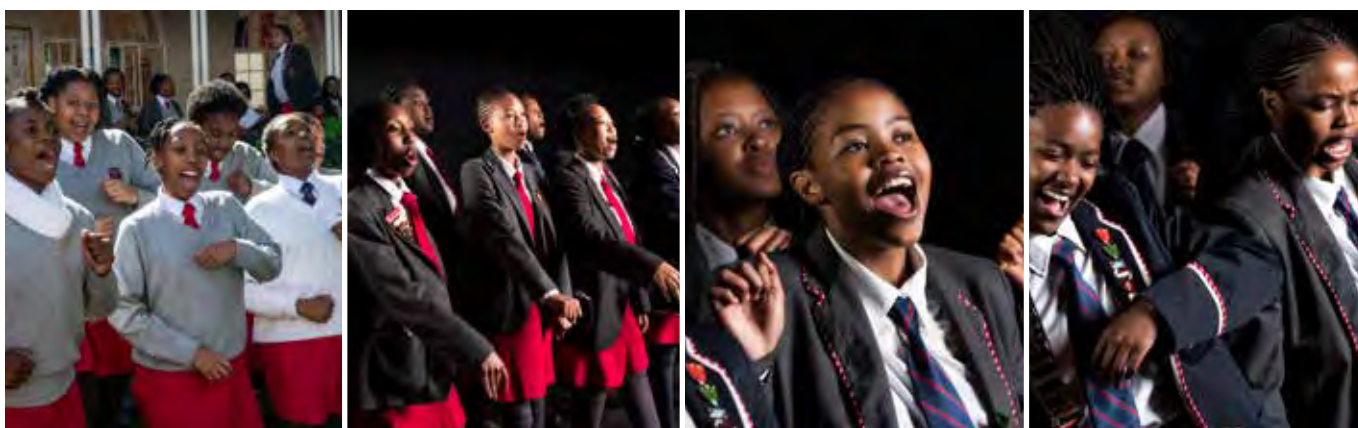
We have continued to grow as a choir this year and have certainly delivered some sensational performances. It is through hard work, commitment and team effort that we inspire each other during rehearsals and performances.

One of the highlights of the year was, once again, the annual St Mary's choir festival, Singing Sistas, where the traditional choir gave an exciting performance of *Zingela* and led the mass choir item with *Unongqawuse*, both traditional isiZulu songs.

In the first term, the traditional choir also had the privilege of being part of the school play. We had the opportunity to create the full choreography for our song, as well as direct the scene ourselves.

It has been a pleasure to work with an amazing group of talented girls this year, and leading them has been such a rewarding experience.

NANDI SHEZI
HEAD



ORCHESTRA



Back: Alexandra Short, Romy Shahim, Lara Stipinovich, Fiona Roxburgh, Mia Presbury, Mallory Hartman, Raiyah Ahmid

2nd row: Eloise Young, Jemimah Morgan, Isabel Pinnock, Lucy Stipinovich, Deborah Cronje, Samantha Collins, Tessa Dröge, Ofentse Ratlhagane, Megan Baker, Jessica Taylor

Front: Yashmiri Shanmugam, Anqi Qu, Tatenda Nduru, Ceri Moelwyn-Hughes, Tessa Collins (head), Dudley Trollope, Veneka Paradza, Indira Kathawaroo, Georgina van der Poel

The St Mary's Senior School orchestra is a place where girls are offered the opportunity to make beautiful music together. The girls work in independent instrumental ensembles as well as the main orchestra, and have performed at many noteworthy events, both at St Mary's and externally, throughout the year.

This year, the annual St Mary's and St John's ensemble evening was extended to include other schools in Johannesburg. This allowed the girls to perform for a wider audience, and to be exposed to various other schools' ensembles and bands. The St Mary's orchestra, string and flute ensemble, clarinet ensemble, saxophone ensemble and jazz band all gave superb performances at this event.

More highlights include performances at SAHETI School's annual Music and Mezedes concert, the Patronal Festival and prizegiving.

It has been a privilege for all of us to work under the expert guidance of our music teachers, in particular Mr Trollope and Ms Moelwyn-Hughes, who have selected and arranged countless pieces for us to play and helped us each week to execute them to perfection. Overall, it has been a highly successful year for the orchestra, which has continued to inspire creativity, mentorship and – most importantly – a love of music!

**TESSA COLLINS
HEAD**



MARIMBA ENSEMBLE



Back: Ronewa Mangale, Shivani Dharmalingam, Thembani Hlatshwayo, Ofentse Ratlhagane, Rethabile Mmonegi, Nokuthula Ncube, Rorisang Matlhare, Itumeleng Lesitha, Nyawa Chibwe, Khanyisile Nawa

Front: Thandiswa Nkosi, Shreya Dharmalingam, Katlego Mahlo, Khanyisile Maseko, Melody Dube (head), Minenhle Molefe, Vuyisa Mdtshane, Victoria Dingle, Khanyisile Fassie

The Senior School boasts two marimba bands, consisting of talented girls from Forms I to V. Mr Neo Lelaka, our marimba band director, has introduced a range of traditional African music and some pop songs into our repertoire. This has been a wonderful learning experience, and our technical ability on the various instruments has grown tremendously.

One of the highlights this year was the performances at the Patronal Festival, where the bands played a festive medley before the start of the Eucharist and combined with the mass choirs in *Masithi Amen*.

The marimba sessions on a Thursday have been a space to grow and nurture our musical talents, and they provide us with the opportunity to cherish friendships, shape memories and learn how to function as a team.

MELODY DUBE
HEAD



JAZZ BAND



Back: Alexandra Short, Melissa Hill, Clara Mustapha, Fiona Roxburgh, Tessa Dröge, Ofentse Ratlhagane, Jessica Taylor, Raiyah Ahmid, Georgina van der Poel
Front: Zaneli Steeneveldt, Lara Stipinovich, Dominique Hayward, Ceri Moelwyn-Hughes, Yashmiri Shanmugam (head), Alexandra Savenye-Terblanche, Emma Rogers

The jazz band is a small and dedicated musical team, with a delightful sense of camaraderie and adventure. This year we welcomed Jessica Taylor (flute), Lara Stipinovich (alto saxophone), Tessa Dröge (clarinet), Clara Mustapha (piano) and Melissa Hill (drums) into the band permanently.

In the first term of each year, the focus is on building our repertoire. The jazz band's first performance took place when the St Mary's Music department hosted a successful ensemble evening with St John's College, Kingsmead College and Sacred Heart College. The girls and their peers from the other schools presented performance pieces that ranged in genre from classical to contemporary, as well as jazz.

The saxophone ensemble, comprising the saxophone section of the jazz band and led by new staff member Jemma Falkov, played *September Rain* by British saxophonist and composer Rob Buckland. At this Ensembles in Concert performance, the St Mary's jazz band's various soloists showed off their impressive improvisational skills in the performance of two South African jazz classics, Hotep Galeta's *Sister Fania* and Abdullah Ibrahim's *Soweto's Where It's At*. Yashmiri Shanmugam, jazz bandleader, commented: "The performances clearly exhibited the dedication and passion of all involved. It was a night where the music connected us all."

Another highlight of the first term were our performances of a variety of jazz standards and favourite South African compositions over two nights at the Singing Sistas choir festival.

Early in the second term, the jazz band was treated to a workshop by South African guitarist Vuma Levin and two of his colleagues, tenor saxophonist Bernard van Rossum (Netherlands) and pianist Xavi Torres Vicente (Spain). The trio performed Charlie Parker's *Now's the Time* and then, rather than performing more pieces themselves, they wanted to hear the St Mary's girls play.

Our band's horn section launched into action, improvising, while guitar and bass teacher Nick Rumpelt held down the groove on the school's no-longer-neglected double bass. Vuma, Bernard and Xavi made gentle, helpful suggestions for ways of improvising and learning a song. This enjoyable workshop started off the term in an immensely positive way, which became evident in the jazz band's strong performance at SAHETI's Music and Mezedes evening, where different schools from around Johannesburg showcased their musical talent.

I believe it is a very important experience for the jazz band to work with different professional musicians and be exposed to new concepts and approaches, and, of course, performances. To this end, we try to send a tour each year to the National Youth Jazz Festival. This festival is generously sponsored by Standard Bank and runs in conjunction with the National Jazz Festival of the National Arts Festival in Grahamstown annually.

This year marked the 25th year of the Standard Bank National Youth Jazz Festival, one which has increasingly played a central role in the development of young South African jazz talent. Alexandra Short (Form V), Indira Kathawaroo, Veneka Paradza and Georgina van der Poel (Form IV), Emma Rogers (Form II), Tessa Dröge and Lara Stipinovich (Form I) spent a week at the festival with chaperone and St Mary's music teacher Michael Watt. Everyone concurred that the highlight of the week was hearing phenomenal multi-instrumentalist James Morrison lead the festival's big band, a selection of South Africa's top jazz musicians. The other highlight was hearing Veneka's solo vocal performance of *Black Coffee* at the vocal concert. She trumped vocalists studying jazz at university for a solo performance spot in this concert! Veneka reflected on this experience: "I've grown immensely as a person and musician this week. Through interacting with more experienced vocalists and performers, I have learnt to become more confident in my singing and have learnt to take risks."

The following statements from our festival-goers clearly relay their special experience in Grahamstown: “We’ve made friends from all over the country who share our passion, and that is always a reason to go back every year” (Indira Kathawaroo); “Playing with different people, especially from different places, is a great way for us to make our playing more versatile” (Alexandra Short); “I love playing in the mixed-ability band, and my director pushed me to do more solos and made me confident in what I was playing” (Georgina van der Poel); and “I must say, it was the most intense week, but for all the right reasons! I’ve learnt that jazz music is a whole other world where amazing music is made” (Tessa Dröge). Something of a star in our current jazz band, guitarist Emma Rogers described her first festival experience as a “mind-bending (and string-bending) experience”, which sums up the wonderful opportunity this festival affords young musicians in South Africa.

The inspiration from the jazz festival tour was felt in our band’s final performance of the second term, when we gave the touring ensembles from DSG and St Andrew’s College, Grahamstown, a musical welcome before their performance in The Edge.

The highlight of the third term was our performance at Sacred Heart. We also said goodbye after this special performance to our matrics: Yashmiri Shanmugam (tenor saxophone and bandleader), Jessica Taylor (flute), Alexandra Short (alto saxophone), Alexandra Savenye-Terblanche (baritone saxophone), Fiona Roxburgh (trumpet), Clara Mustapha (piano) and rhythm section leader Dominique Hayward (bass). We will miss Jessica’s flute solos and infectious laughter, Yashmiri’s soulful tenor and what the band calls her “quiet fire”, Alexandra Short’s rhythmic alto solos, Alexandra Savenye-Terblanche’s team spirit and feisty saxophone playing, Dominique and Clara’s musical and solid playing, and Fiona’s fiery soloing.

Keep this love of music and the knowledge of its importance in your lives as you leave St Mary’s, matrics of 2017. Thank you for your hard work and dedication, and for the fun we had. Always keep playing!

CERI MOELWYN-HUGHES
MUSIC TEACHER



Lara Stipinovich, Indira Kathawaroo and Tessa Dröge with 2017 Standard Bank Young Jazz Musician of the Year award-winner Benjamin Jephta



Veneka Paradza performing a solo at the National Youth Jazz Festival



Tessa Dröge and Emma Rogers with James Morrison



Georgina van der Poel performing in her mixed-ability band



Indira Kathawaroo with South African bass player Romy Brauteseth

DANCE



Back: Mosa Selela, Ntsimedi Gwangwa, Ruvarashe Mabhena, Rorisang Matlhare, Erin Mclvor, Justine Siddall, Tameah Braam, Gabriella Lamparelli

2nd row: Candice Shepstone, Katleho Matumane, Onthatile Moalusi, Tyla Downing-Peterson, Tsepang Mathiba, Zoë Matroos, Tyler-Jade Kinnear, Meg Lendrum

Front: Varaidzo Warinda, Dominique Rowe, Michela Passoni (head), Shannon Leitch (deputy head), Nandi Shezi, Khanyisile Tshabalala

Dance at St Mary's has grown year on year, and this year there were over 70 girls participating in intermediate or advanced open classes in jazz, contemporary, Latin and hip-hop, taught by professional dancers and teachers.

Each year, girls from Form II upwards audition for a position in the dance crew, which represents the school at an inter-high competition. In the past, there were two separate crews, the hip-hop crew and the contemporary crew. We, as heads, decided that joining the crews would help our dancers grow, and expand their dance range and ability.

The dancers were excited about our first performance as a unified crew at the St Mary's Investec Hockey Festival. We got a lot of support from our peers and teachers, and we hoped that we left them wanting to see more of our brilliant dances at inter-high. Their support is important to us at inter-high, because it is the highlight of the dance crew's year.

The inter-high competition requires two dance routines from each school; one follows the theme of the competition, while the other allows us to showcase our diversity. The theme this year was *Dreams*. The choreographers for our themed dance were

Erin Mclvor, Ntsimedi Gwangwa, Rorisang Matlhare and Katleho Matumane, and they integrated the theme beautifully into their choreographic work. The choreographers for our unthemed dance were Nandi Shezi, Varaidzo Warinda, Ntsimedi Gwangwa and Michela Passoni. One of our talented Form III hip-hop dancers, Tsepang Mathiba, also contributed some of her choreographic skills to the unthemed dance.

The choreographers spent many hours creating original choreography that worked for our crew, and highlighted our strengths. The crew worked hard, but we also managed to have fun. At inter-high, we performed extremely well, though did not make it through to the finals. Well done to all the girls.

This year has been successful in the merging of the two crews, and the dancers have enjoyed performing together. The matrics feel privileged to have been part of this new, fresh crew, and we hope to leave with new skills and feeling like we have learned something, as this is what dance crew epitomises.

MICHELA PASSONI AND SHANNON LEITCH
HEAD AND DEPUTY HEAD





SENIOR SCHOOL PLAY

THE NATURE OF THINGS



Back: Tsepang Mathiba, Eva Mustapha, Zaneli Steeneveldt, Onthatile Moalusi, Melissa Hill, Victoria Dingle, Makopi Maponya, Chimwemwe Phiri, Maxine Pritchett, Kutlwano Kenosi, Emma Rogers, Georgina van der Poel

3rd row: Buhle Mabunda, Tyla Downing-Peterson, Mikateko Phaleng, Reatlilwe Maroga, Justine Siddall, Rorisang Tlaka, Tarumbidzwa Chirume, Dikeletso Mutshekwane, Nakai Maduapera, Khanyisile Fassie, Malaika Khumalo, Nicola Shapiro, Ofentse Ratlhagane, Rorisang Matlhare, Veneka Paradza, Taahira Shanmugam, Katleho Matumane, Michela Passoni

2nd row: Khwezi Mehlomakhulu, Mufaro Sambaza, Tatenda Nduru, Thembelihle Masuku, Khanyisile Nawa, Tameah Braam, Lelo Dumeko, Ruvarashe Mabhena, Njabulo Mabaso, Caroline Paul, Themhani Hlatshwayo, Itumeleng Lesitha, Masa Seipone, Raiyah Ahmid, Ronewa Mangale, Reabetswe Matala, Rethabile Ramapulane, Reneiloe Masilo

Front: Jarred Parenzee, Varaidzo Warinda, Khanyisile Tshabalala, Keitumetse Pule, Clarisse Marais, Nandi Shezi, Khethiwe Sibanyoni, Sophia Wolov, Leleotle Mosimane, Busisiwe Dlamini, Phateka Malahleha, Barry Strydom

THE NATURE OF THINGS – DIRECTOR'S NOTES

Devising theatre both terrifies and excites me: it liberates the collaborators from the confines of conventional styles and methods, but it needs courage to push theatrical boundaries. The process is tough.

I faced new challenges in devising dance theatre and recruited the help of Claire van Niekerk, our dance teacher, and Joni Barnard, a St Mary's Old Girl who lectures and trains in devised theatre.

The theme of human nature is always interesting and provocative. We began a process of investigating why we are the way we are: why we make compromises, why we stop cherishing our minds and bodies, why we lose our uniqueness and build walls around our hearts. Are we in fact simply products of our history and circumstances?

The scenes *Work* and *Home* illustrated the craziness of working for the bulk of our lives for lives we seldom get to lead, while when we are at home, we drive ourselves crazy trying to be the best version of ourselves. The final scene, *Play*, tried to express the notion of identity, of respecting our roots and traditions yet moving forward and embracing the self.

These ideas were communicated through stories of old, poetry, song and dance. The objective was to reach a metaphoric crescendo, when one can relish being free of constraints, conformity and preconceived notions of what is good or bad.

I believe that understanding who we are builds resilience, and that we must fight ferociously to celebrate our “uniqueness” as well as our “sameness”.

JANE MCMURRAY
DIRECTOR





FEDA

This year was another great year at FEDA for our Drama department. We entered two plays in the Original section: an original musical, *I Don't Like Mondays*, directed by Amy Codrington and Megan Rumpelt, and *The Dean Play*, directed by Rea Maroga. Our published play was *Anna Weiss*, and was directed by Michela Passoni.

Both *The Dean Play* and *Anna Weiss* made it into the semi-finals of their sections. *The Dean Play* was then chosen as a finalist for the last night of FEDA. Emma Rogers won Best Actress and St Mary's won the Most Inspirational Performance trophy, donated by Denise Goldin in honour of her son Brett.

Writing an original script is difficult and mention must be made of the playwrights who spent so many hours creating their own dialogue for the moving and powerful productions of *I Don't Like Mondays* and *The Dean Play*. *I Don't Like Mondays* was based on a high school shooting, and combined memory and flashbacks. By adding song and music, the play created a new genre at FEDA. It was truly outstanding. *The Dean Play* is based on the journey of a transgender

girl and how she tries to manage school, family and friendships, and was performed with great integrity and power.

Anna Weiss is based on false memory syndrome, and had the audience guessing until the very end. The play had to be cut to 30 minutes, and it is testament to the brilliant cast that they managed to sustain the dramatic power of the script. It was also a great chance to collaborate with St Benedict's College's Drama department. Trevor Lynch played the father in the play, and won Best Actor for his role.

The standard of work at FEDA continues to improve every year, and the fact that we had so many Form II girls in our plays means we are already preparing for next year's festival with our experiences from this year.

Well done to everybody! Bravo! Encore!

JANET BAYLIS
HoD: DRAMATIC ARTS



Anna Weiss



I Don't Like Mondays



The Dean Play

STAMP FESTIVAL

The Saints Art Music and Performance (STAMP) Festival took on a slightly new look this year, as we celebrated work that had been generated by the St Mary's community.

The theme was *Women*, appropriately selected to coincide with women's month. The morning kicked off with a heart-wrenching documentary titled *Strike a Rock*, produced and directed by Old Girl Alik Saragas. Her documentary follows the life of the women of Marikana after the devastating massacre in 2012 and the formation of Sikhala Sonke, aimed at uniting women, and fighting for peace and better living conditions.

The next session offered a range of options. On stage in The Edge were two of the plays that were entered into FEDA this year, *I Don't Like Mondays* and *Anna Weiss*. These two plays really demonstrate the extent of the talent at St Mary's. Added to this talent scoresheet

were a few poets, who bravely presented their poems to a very appreciative crowd. On the other side of the school, in the AV room, the girls could watch the Form Vs present a selection of their final practical pieces, while nearby the Science department demonstrated just how cool science can be when molecules collide. The more subdued of us could learn about coding or play a spot of chess. All the while, Lauren Frost was working with the girls as they prepared for Project Runway.

The day ended with a showcase of sensational dance and singing talent in The Edge. Big thanks go to the technical crew of Barry, Jarred and Luke, who worked so hard to ensure this all came together.

JANE MCMURRAY
HoD: CULTURALS



SRC



Back: Helen Moore, Ntsimedi Gwangwa, Itai Dzinotyiwei, Ghita Economakis, Lucy Stipinovich, Rebecca Jenkins, Tholwana Seboni, Mikateko Phaleng, Zanele Msimang
2nd row: Siphosethu Mnguni, Catherine Roberg, Mufaro Sambaza, Michela Passoni, Khanyisile Nawa, Katherine Martin, Gabriella Sabio
Front: Clarisse Marais, Oluwaseyi Ogunojemite, Sarah Frames, Sandile Parirenyatwa, Abby Gräbe, Keitumetse Pule, Minenhle Molefe

In the light of our country's position, it has become all the more necessary for the youth to make positive changes to better our future. Accordingly, the Student Representative Council (SRC) has engaged in discussion to implement transformation in the school, and has proved to be an effective and important part of life at St Mary's.

Our role as SRC representatives is to ensure the proper representation of each student in the St Mary's community. The SRC is a forum for genuine change, a platform for discussion and a vehicle that enables us to act in the best interests of the girls.

We were tasked this year with re-examining the plaque that commemorates the Voortrekker movement, given to the school by the Johannesburg City Council in 1938. Several students were uncomfortable with its message, and a decision was made to design a new plaque to be placed opposite it. After deliberation and an extensive voting procedure, a plaque that quotes the preamble of the South African Constitution was chosen as embodying the values and the aims

of our country and the St Mary's community today. The task allowed for the discussion of an important issue, and provided the opportunity for the members to contribute valuable suggestions.

Our secondary aims have also been addressed and involve the management of maintenance requests, the resolution of general concerns raised by the students, and the examination and adjustment of the academic assessment timetables each term.

Under the guidance of Ms Knowles – whose insight and realistic input we truly value – the SRC is satisfied with its work. We hope that the standard set will inspire the girls to use the SRC to its full potential, and that it will continue to be a platform of empowerment *for the girls, by the girls*.

SANDILE PARIRENYATWA, SARAH FRAMES, ABBY GRÄBE
HEAD GIRL AND DEPUTY HEAD GIRLS

GIRLS COMMITTEE

GIRLS is based on a simple premise: Get Involved, Research and Learn (Seminars). It is run by girls, for girls. It was founded in 2015 and aims to create a safe space for St Mary's girls to interact voluntarily and discuss topical and personal issues.

Its popularity was evident this year, as membership increased tenfold and discussions took place in an overflowing classroom. Each week's theme came from the girls themselves, and they participated in and spoke openly on issues ranging from politics to incidents in the school.

GIRLS fosters disagreement and debate, and aims to challenge the status quo and promote critical thinking and proactivity. Simultaneously, it demands that all interactions are executed with respect and tolerance.

The girls were increasingly eager to engage in thought-provoking and even uncomfortable conversations. Mrs Huysamer, as a guest speaker rather than as a teacher, facilitated one such conversation on the topic of decolonisation. This provided girls with food for thought, and opened up other discussions and questions.

As the committee, we believe this year has validated the importance of GIRLS. We are proud of the progress the committee has made, and certain that it will grow and develop. Certainly, GIRLS holds great potential, and who better to listen to and engage with than bright young South African women?

SANDILE PARIRENYATWA
HEAD GIRL



Yashmiri Shanmugam, Alison Andrew, Reatliwe Maroga, Sandile Parirenyatwa (head), Cwenga Koyana

DIVERSITY COMMITTEE

The diversity committee aims to create a space where the girls feel safe to talk about and engage with topics such as race, gender and sexual orientation.

This year our assemblies focused on these topics and the girls responded well. The question of microaggression elicited conversations about issues during class, breaks and after school between the girls and even some of the teachers. The committee also held focus groups for the Juniors to help them cope with social interaction, friendship problems and issues of disrespect.

Our parents' evening in Term I was a success. The committee held a diversity evening in which any member of the St Mary's community could take part, and this enabled adults to engage with girls about

topics that are usually quite difficult. The girls learned from the adults, and the adults from the girls. The evening raised the question of how a parent can create a space where both they and their child feel safe talking about controversial and sensitive issues.

Our committee celebrates the diversity of the human race and wants to create a world that celebrates it as well. We aim to teach the girls that they each have a voice, and they should never be afraid to use it. We aim to continue promoting tolerance and empathy in the St Mary's community.

ZANELI STEENEVELDT
FORM IV



Back: Alexis Oduro-Domfe, Ntsimedi Gwangwa, Tarya Pillay, Katherine Coetzer, Veneka Paradza, Busisiwe Dlamini
2nd row: Maya Schlapobersky, Zaneli Steeneveldt, Shreya Dharmalingam, Katlego Mahlo, Thandi Mtsetwane, Rethabile Mmonegi, Katleho Matumane
Front: Reitumetse Mokgele, Phumzile Ngubo, Yashmiri Shanmugam (deputy head), Zenni Kraai (head), Kim Huysamer (deputy head), Lynn Northmore, Keitumetse Pule

PEER COUNSELLORS



Back: Katleho Matumane, Tanyaradzwa Chivaura, Thandi Mtsetwene, Rorisang Matlhare, Theonichia Gewers, Kristin Millar, Rethabile Ramapulane, Michelle Crossman
Front: Juliet Sellers, Melody Dube (deputy head), Lynn Northmore, Fiona Roxburgh (head), Meg Lendrum

As peer counsellors, we strive to provide an environment where the girls feel that confidentiality is respected and they are not judged, and they are free to talk about issues that are important to them. We endeavour to ensure that school is a warm and caring place, where everyone can have a positive and rewarding experience. We hope we have insight and empathy, as well as maturity and sensitivity, around the issues we confront.

We started the year with training workshops, and we worked well together during the year. Our first task was to plan and monitor the Form I and matric "buddy social", which establishes bonds between the matrics and new girls, and eases the new girls into the bubbly life of their new home, St Mary's School.

We sustained the LGBT small groups that were initiated by the peer counsellors of 2016, and the girls embraced this as a safe place to engage with issues that are close to many teenagers' hearts. We

reiterated the importance of the safe use of social media and mental health issues, and we continued these conversations in our mentor groups.

We addressed the issue of identity, running a workshop with the Form I, II and IIIs on "Who is a St Mary's girl?" We addressed expectations that the girls have, of themselves from academic to social and sports, as well as those that the school and parents have of them. The girls suggested how these expectations can be managed, and ways to develop a positive self-identity.

An offshoot, the Care Bears, has become part of the leadership portfolio in the Junior School, and this is a very exciting venture for us.

FIONA ROXBURGH AND MELODY DUBE
 HEAD AND DEPUTY HEAD

MARKETING

The marketing committee of 2017 consisted of 31 dedicated and well-chosen representatives of the St Mary's community. These assiduous committee members could be spotted at most events held by the school, such as Old Girls' Day, St Mary's Foundation events, entrance tests for new girls and school expos.

There would always be a member, with a bright smile and great enthusiasm, offering a helping hand wherever possible. We are well known for our well-informed tours, which leave visitors and Old Girls coming back for more.

The work ethic of the girls at the annual St Mary's Investec Hockey Festival was exceptional this year, leaving the festival page trending on Twitter. The media team was hands-on from the get-go, and there was not a single aspect of the festival that was missed.

Overall, the members of the marketing committee have proven themselves to be worthy ambassadors of sisterhood, filled with love, community and integrity.

LELENTLE MOSIMANE
 HEAD



Back: Meg Lendrum, Shreya Dharmalingam, Neo Kodisang, Itai Dzinotiyei, Emma Quiding, Rorisang Matlhare, Tanatswa Dendere, Veneka Paradza, Njabulo Mabaso, Kaitlin Jericevich, Rethabile Ramapulane, Robyn Dodds
2nd row: Jordan Dittmar, Saskia Long-Innes, Clio Cocolas, Atlehang Mothakathi, Carly du Toit, Isabel Wygers, Kelsey Nimmo, Claire Tsumane, Varaidzo Warinda
Front: Coral Holden, Sarah Frames, Tamsyn Damant (deputy head), Khanyisile Gqubule (deputy head), Kathy Mittendorf, Lelentle Mosimane (head), Sarah Hyland, Sandile Parirenyatwa, Minenhle Molefe

PUBLIC SPEAKING



Back: Tinoonga Ngorima, Aleksévi Charalambous, Aaliyyah Hassim, Itumeleng Mosiah, Katherine Coetzer, Jade Adams, Ghita Economakis, Khanyisile Nawa, Jordan Dart, Megan Soll, Tarya Pillay, Emma Quiding, Mariella Nicolaou, Shivani Dharmalingam, Alexandra Shtein
2nd row: Tali Newman, Catherine Roberg, Gabriella Sabio, Shreya Dharmalingam, Rebecca Duffy, Juliet Sellers, Hannah Newman, Hannah Henry, Lara Moschides, Keara Martino, Hannah Codrington, Emma Rosmarin, Helen Moore
Front: Khethiwe Sibanyoni, Shazia Ganchi, Clarisse Marais, Jordan Dittmar, Kristin De Decker, Annabel Morphet, Sophia Wolov, Caela-Jae de Beer, Georgina Roy

One of the most important skills one can develop in one's life is that of public speaking. Mastering this invaluable skill takes hours of practice, writing, editing, and reworking material, and at St Mary's we have a multitude of orators who have become masters of the craft.

The remarkable accomplishments of the St Mary's trophy team, the individual speaker and the impromptu teams at the 56th High Schools' Public Speaking Festival, held under the auspices of the Speech and Drama College of SA, attest to the calibre of speakers the school produces. The trophy team, the individual speaker and the impromptu teams were among the finalists at the festival.

The trophy team, of Kristin De Decker, Jordan Dittmar and Sophia Wolov, under the guidance of Ms Felicia Tobias, explored the idea of *Exalting in Invisibility*. The team went through to the finals evening,

and was placed in the top three schools of the competition. Annabel Morphet, who received an A+ symbol and walked away with the title of the best individual speaker of the 2017 festival, addressed the issue of *Cultural Shifts*. The impromptu teams set an incredibly high standard, and St Mary's was the runner-up in this discipline.

All participants are congratulated on their success. These outstanding results are indicative of hard work, the high level of speechwriting and confident deliveries. As always, the competition was of an extremely high standard and our public speakers proved that they are champions in the arena of public speaking.

**EMMA GUIDING
FORM IV**

DEBATING



Back: Rachel Hooker, Keara Martino, Katherine Ward, Anqi Qu, Rethabile Mmonegi, Tarya Pillay, Ameerah Omar, Anthea Poklewski-Koziell, Zahraa Patel, Melissa Hill, Emma Craig, Tatenda Chigede

Front: Ande Dhlomo, Natasha Temba, Oluwaseyi Ogunojemite (head), Seipati Mohapi, Maya Schlapobersky (deputy head), Nokuthula Ncube, Felicity Clemmow

Debating at St Mary's has been re-establishing itself for the past few years. This year, both the Junior and Senior teams have found their feet at practices and on the debating floor.

Debating has always been an exciting environment, in which girls are taught to express themselves formally in a logical and persuasive manner. They are also given individual feedback on their speaking style and presence, which are valuable lifelong skills that a debater can apply to other aspects of her life.

Debating is also a forum in which the girls are exposed to relevant local and international events, learning how to analyse and give well-informed opinions on such seminal issues.

Although this is very demanding for the girls, our team this year has faced every complex debate and challenge ferociously, as is evident in our many successes in the SACEE league. The junior team, in particular, stood out, finishing as one of the top junior teams in the league. The team is full of spunky attitude and fresh opinions, making it a force to be reckoned with in any classroom.

This has been a promising all-round season, and I look forward to seeing the team develop further.

MAYA SCHLAPOBERSKY
DEPUTY HEAD

FIRST AID



Back: Tanyaradzwa Chivaura, Emily Bowden, Itai Dzinotiweyi, Nokuthula Ncube, Jordan Dart, Megan Hayes, Anthea Poklewski-Koziell, Reabetswe Matala

2nd row: Victoria Dingle, Sayuri Moodley, Anqi Qu, Zahraa Patel, Alexis Oduro-Domfe, Jo Philbrick, Emma Craig, Eloise Young, Jiaqi Cai, Kate Parker, Tatum Lomax

Front: Daniela De Toledo, Mahlatse Mabuela, Megan van der Riet (deputy head), Leigh Sullivan, Minenhle Molefe (head), Tessa Ruysenaar, Leilah Mendes (deputy head), Clarisse Marais, Leseli Mothibe

First aid is more than an after-school activity.

The team is comprised of members ranging from Form I to matric. During our weekly meetings, we organised our duties, engaged in much laughter and afterwards certain members underwent first aid training. The highlights were the various training courses the girls attended and completing first aid duties.

The training courses were attention-grabbing and motivating, while attending to the various first aid duties promoted a sense of unity and encouraged friendships across all forms.

We encourage all our girls to observe more experienced first-aiders and paramedics, to face their doubts and engage in tending to patients. We encourage the first aid team to help and support one another on and off the field.

**MINENHLE MOLEFE, LEILAH MENDES
AND MEGAN VAN DER RIET
HEAD AND DEPUTIES**

ENVIRONMENTAL AWARENESS CLUB



Ronewa Mangale, Rorisang Matlhare, Nathalia Pouroullis (head), Lucy Stipinovich, Saskia Long-Innes

The environmental awareness club, also known as “Green Dream” by the girls, is quietly making its mark on the school. The club strives to educate the girls on topical environmental issues, as well as initiate projects at school. In this way, it makes the girls aware that saving the environment begins with each one of us.

We realised that critical water shortage will always be one of South Africa's crucial challenges, and decided to focus on water this year. The girls were made aware of issues regarding water shortage and wastage in the industrial process, and that as a school we should look at ways to help minimise wastage, recycle or conserve what we have.

The committee decided to involve the girls in small projects. As a result, there was a run at the Johannesburg Zoo where the girls joined in with Zoo Trot. The funds went to building proper enclosures for rhinos. This activity takes place on the second Sunday of every month. It is a very enjoyable five or 10km run/walk, and for

a worthwhile cause. We would encourage the girls to continue supporting environmental initiatives within their communities.

With our growing population, space is becoming limited. Yet that should not limit us from enjoying nature. We did a test run on building a vertical garden. It is a project in its infancy, but one that could help rural communities to grow food in limited spaces. It also lends itself to water-wise gardening, and it is a project that has much scope for future growth.

The Green Dream should not be just a dream. We strive to instil a sense of responsibility in the girls, whether it is to take part in an environmental activity, use an environmentally-friendly product, or use water consciously. The world will only change when we see ourselves as the ones responsible for the change. In Gandhi's words, "You must be the change you want to see in the world."

**NATHALIA POUROULLIS
HEAD**

TECH CLUB

This has been a year like no other. We started the year with more Form Is than ever before, each as enthusiastic as the next, and these additional numbers made coping with the busy year ahead more manageable and enjoyable.

This year, the tech club took on two school productions in one term: the Senior Primary play *Aladdin* and the Senior School's physical theatre piece, *The Nature of Things*. Despite difficulties, the girls, whether working on the sound desk, programming lights or backstage, were able to make both productions look flawless.

Another big event was Battle of the Bands. The level of the lighting competition reached new heights with the addition of our new lighting control console. The competition grew substantially from

last year, with its inclusion of students from the Tshwane University of Technology and different high schools around Johannesburg. All participants produced a light show of impeccable quality, but special mention must be made of one of our heads, Lelentle Mosimane, who placed 1st in the amateur section of the competition.

This year, the tech club family outdid themselves and, as always, none of this would be possible without Mr Strydom and Mr Parenzee, who never failed to help, teach and offer a shifting spanner to us along the way.

OLUWASEYI OGUNOJEMITE
DEPUTY HEAD



Back: Zaneli Steeneveldt, Maxine Pritchett, Lia Wheeler, Saskia Long-Innes, Liyah Mayet, Mosa Selela, Rachel Schreuder, Kaitlin Jericevich, Lauren Engelbrecht, Luthando Simelane, Claire McIvor, Melissa Hill, Melissa Engelbrecht

3rd row: Tameah Braam, Sanam Soni, Ashley Murning, Rorisang Tlaka, Ghita Economakis, Tokelo Monnagotla, Kutloano Shuenyane, Erin Kersten, Jordan Dart, Thandiswa Nkosi, Kerry-Leigh Morrison, Amy Leishman, Nandi Msimanga, Caitlin Bloom, Caitlin Breytenbach

2nd row: Ynez Mayet, Masa Seipone, Tatum Long-Innes, Aleksévi Charalambous, Ella Roseveare, Samantha Pringle, Leseli Mothibe, Zenni Kraai, Clarisse Marais, Hailey Wilcocks, Catherine Phillips, Jaimie Doig, Alexia Basslian, Erin Fraser, Kudzai Chitlate

Front: Khethiwe Sibanyoni, Caitlin Wheeler, Oluwaseyi Ogunojemite (deputy head), Jarred Parenzee, Lauren Tsafandakis (head), Barry Strydom, Lelentle Mosimane (head – technical support), Maya Schlapobersky, Khanyisile Tshabalala

CROPPING BOARD

Cropping board is a club that was initiated by Alexandra Barry and Olivia Nolan, who matriculated three years ago, and it has grown from five to more than 20 girls from across all the grades.

The cropping board met every Friday afternoon to learn about the art of film. Through discussions, and workshops with past students like Jessica Myhill, we further explored the language of film. Primarily, we created short clips marketing school events.

In 2016, inter-house film was introduced. Houses had seven days to create a short film of seven minutes, and they produced provocative and exhilarating work. This year, because of conversations and debates around culture and cultural appropriation, the cropping board decided that we would attempt to portray all the opinions that

were voiced in a three-minute video. Our aim was to spark further discussion about our role in a multi-cultural society. The film is a pastiche of many different aspects of this conversation.

Through the strategic use of cinematography, editing techniques, sound and manipulation of concept, we created a piece of work that we believed pushed boundaries and encompassed our initial aims.

Visualising concepts, and transforming them into colourful and diverse films, is very exciting.

SOPHIA WOLOV
FORM V



Back: Isabella Teixeira, Tanyaradzwa Chivaura, Veneka Paradza, Nandi Msimanga, Isabel Leal, Sarah Siegers, Nicola Shapiro, Reatlilwe Maroga, Thembelihle Masuku, Kristen Henry
2nd row: Ruby Bailey, Shivani Dharmalingam, Hannah Codrington, Kara van der Westhuizen, Megan Rumpelt, Luthando Simelane, Jo Philbrick, Reese Van Achter
Front: Amy Codrington, Nonceba Nyoka, Sarah Hyland, Sophia Wolov, Tumisang Ramasedi, Lelentle Mosimane, Sarah Frames

CHESS CLUB



Back: Katherine Rawlings, Gabriella Bakos, Masande Mfihlo, Katherine Rawlings, Cameron Strachan, Sayuri Moodley, Kutlwano Kenosi
Front: Bonginkosi Ncobela, Michelle Henning, Jenny Bailey, Inge Marx (head), Nivia Govender

What does an eight-squared number have to do with chess? Sixty-four is the number of squares on a chessboard. Thirty-two is the number of pieces, 16 for each opponent. All these numbers describe elements of chess, the oldest board game known to man, dating back to 3300 BC.

Although the game is ancient, the principles are still relevant. Grandmaster Susan Polgar, the first woman in history to break the gender barrier by qualifying for the 1986 "Men's" World Championship, stated that "there are no take-backs – just as in life. You must think before you move."

Throughout the first term, St Mary's girls did a lot of thinking about moves. The team played weekly chess matches against 13 different schools in the chess league, and was placed 10th in the B section.

St Mary's hosted the popular annual St Mary's Girls' Senior and Junior Schools' Team Chess Championship, for the third year. Schools from all over the Gauteng region sent teams and St Mary's entered four in the Senior School division. St Mary's A won the tournament, while the B, C and D teams placed 10th, 11th and 15th respectively out of 16 teams. A development coaching community

service project was run concurrently. Senior School students received coaching to improve their chess skills and grow their passion for chess. The players who represented St Mary's in these events made us proud.

I received two trophies at the SA National Chess Championships (Best International Youth Player for 2016 and Outstanding Chess Achievement Trophy for obtaining the title of Woman International Master), the trophy for SA's Best U18 Youth Player of the Year 2016/17 at the SA Junior Closed Chess Championship, and I was selected to play for the senior South African team at the African Zonal 4.3 Chess Championship in Livingstone, Zambia, the African Individuals in Algeria, and the Commonwealth Chess Championship in New Delhi, India. I also represented South Africa at the World Youth Chess Championships in Montevideo, Uruguay.

Famous grandmaster Bobby Fischer said, "Chess is life." Following Fischer's advice, go out and live your life, one chess move at a time.

INGE MARX
HEAD OF CHESS



Chess development participants



Inge Marx with two awards



Masande Mfihlo in Form I



Rachel Schreuder in Form I



Chess development participants



Inge Marx with Yaseen Lombaard (secretary-general of the Gauteng Sports Confederation) and Yolanda Prinsloo (CHESSA Executive)



A Junior School participant



St Mary's A achieved 1st place in the annual Girls Senior and Junior Schools' Team Chess Championship. Bonginkosi Ncabela, Nivia Govender, Inge Marx, Catherine Smith



Back: Ronewa Mangale, Kaitlin Jericevich, Ruvarashe Mabheha, Itai Dzinotywei, Nastasia Nicolaou, Ofentse Ratlhagane, Khanyisile Fassie, Rorisang Matlhare, Nicola Shapiro, Itumeleng Lesitha, Tameah Braam, Tyla Downing-Peterson

2nd row: Shreya Dharmalingam, Katlego Mahlo, Rethabile Mmonegi, Atlehang Mothakathi, Phateka Malahleha, Maya Schlapobersky, Chimwemwe Phiri, Tanyaradzwa Sasha Chivaura, Saskia Long-Innes

Front: Melody Dube, Keitumetse Pule, Nandi Shezi (head), Sandile Parirenyatwa, Khethiwe Sibanyoni (head), Tumisang Ramasedi, Caitlin Wheeler

The Wantage resource centre has become my place of sanity in my Senior School years. To those who know me, this is ironic because I do not like reading.

However, the centre is not just about books and reading; its warm atmosphere is where girls are able to develop their interest in information technology, c-sharp classes and photography. The centre is one of the few places in the school that enables girls to learn how to lead from Form I, through the system of monitor training, and it is this that enabled both Nandi and I to be heads of resources.

I encourage all Form Is and new girls to become resource centre monitors, and to enjoy serving their peers and the school.

It has been a delightful experience leading the monitors and working with the Wantage resource staff. On behalf of both Nandi and myself, I express my gratitude to Mrs Douglas, who has been everything we need and who has also allowed us to have a special office that we can work in. She has been a great mentor and sometimes even an understanding mother.

I wish the heads of resources for 2018 all the best in their leadership journey. Have fun, and enjoy every moment you share together.

KHETHIWE SIBANYONI
HEAD



Nandi Shezi, Khethiwe Sibanyoni



Staff book club



Table loaded with teen titles

PHOTOGRAPHY



Colour spill – Isabella Spalding



Untitled – Emma Rippon



Stopping for a drink – Dominique Jacquet



Corruption – Amy Codrington



Waiting for sunlight – Kerry-Leigh Morrison



Reflecting on me – Kaitlyn Why



New horizons – Emily Bowden



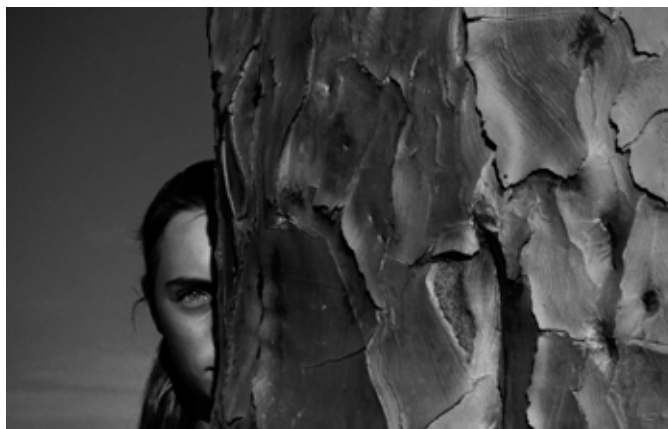
Eye contact – Dominique Jacquet



The inhumanity of society – Jordyn Soll



The widower – Caitlin Bloom



Tree lines – Caitlin Wheeler



Aggie, the Chappie seller – Emily Bowden



Caressing metal – Dominique Jacquet



Fire away – Jaide-Maree Pastoll

NATIONAL AND PROVINCIAL REPRESENTATIVES

**National representatives**

Back: Lia Wheeler, Amukelani Mokone, Maja Gledic, Tamsin Hart, Jemma Warsop

2nd row: Courtney O'Shaughnessy, Demi Putziger, Julia Fleming, Panashe Sithole, Michaela Robinson, Kristen Henry

Front: Daniela Passoni, Jessica Schoonbee, Megan Hancock, Caitlin Bentley, Caitlin Wheeler

**Provincial representatives**

Back: Micaela Boule, Francesca Wright, Tatum Lomax, Zanele Msimang, India Wagg, Caitlin Miller, Emma Davidson, Georgina Barrow, Tannah Livingstone, Abigail Milella, Sarah Grinyer, Michaela Robinson, Anqi Qu, Nicola Berlin, Lia Wheeler, Ruth Moore, Sarah Roy, Jade Neser

3rd row: Courtney O'Shaughnessy, Zoë Matroos, Alexia Basslian, Ashley Murning, Dominique Vercellotti, Nicola Shapiro, Nivia Govender, Emma Brink, Ghita Economakis, Robyn Dodds, Kerry-Leigh Morrison, Romy Len, Tasmin Meadows, Manakedi Dikotla, Alexandra Kirstein, Jessica Shames, Tlamelo Masudubele, Emily Joubert, Georgina Roy

2nd row: Holly McDonald, Hannah Ince, Hannah Henry, Nicola Watt, Niamh Craker, Jaimie Doig, Jade Adams, Caitlin Breytenbach, Nicole Watt-Pringle, Julia Bartlett, Roxanne Keeping, Dominique Jacquet, Kayleigh Boere, Sarah Millard, Ashley Simonato, Rebecca Duffy, Caryn Phipson, Alexis Tensfeldt

Front: Catherine Höck, Brittany Mackenzie, Caitlin Bentley, Julia Fleming, Carly du Toit, Alexandra Savenye-Terblanche, Jessica Schoonbee, Megan Hancock, Caitlin Wheeler, Jordan Dittmar, Margaret Tucker



Back: Marguerite Hollands, Jessica Pheiffer, Lara Moschides, Ruth Moore, Rebecca Lee, Taylor Jackman, Jenna Kimber, Bianca Presbury, Cailin Otto, Nokukhanya Makwe
3rd row: Mulangazwothe Nemukula, Jade Bryan, Roxanne MacRobert, Clio Patricios, Kristen Henry, Simone Sigamoney, Tannah Livingstone, Caryn Phipson, Caroline Paul, Ashley Simonato, Marion Sigamoney
2nd row: Michelle King, Abigail Milella, Zanele Msimang, Nosipho Nyatumba, Tylor-Nique Gewers, Manakedi Dikotla, Mia Van der Westhuizen, Jade Adams, Jaimie Doig, Holly McDonald
Front: Georgia McDonald, Alexis Tensfeldt, Samantha Trinder-Smith (vice-captain), Karabo Makgamathe (captain), Alexandra Shtein, Katherine Martin, Kirsten Lowery



Jenna Kimber



Jade Adams



Nokukhanya Makwe

The 2017 athletics season, although very short, was filled with successes. Our new coach, Cobus Kruger, joined us at the start of the season. Cobus is a talented athlete who improved the girls' techniques and helped us to achieve a tenth consecutive win at inter-high. At the weekly meetings we were placed either 1st or 2nd, with Pretoria High School for Girls being our biggest competitor. The girls were dedicated and trained hard in the weeks building up to inter-high. They are commended on always being enthusiastic, and giving of their best at the practices and meetings. It was the many days of practising, and the girls' determination, that resulted

in the 2017 season ending in victory at inter-high. St Mary's ended with 445 points, followed by Kingsmead College on 390 points. We congratulate Jenna Kimber on breaking the junior 1 500m record by an incredible eight seconds. We could not be prouder of all the athletes who ran this season. It was a well-deserved win. Well done, girls, your hard work paid off.

**KARABO MAKGAMATHE AND
SAMANTHA TRINDER-SMITH
CAPTAIN AND VICE-CAPTAIN**

BASKETBALL

**1st team**

Back: Candice Shepstone, Katherine Martin, Rethabile Ramapulane, Caroline Paul, Katleho Matumane, Tayla Mocke

Front: Christa Kgamphe, Sandile Parirenyatwa (vice-captain), Katlego Mahlo, Kyra Meiring

Not pictured: Tinyiko Mthenjane (captain)

"Teams that play together beat those with superior players who play more as individuals." – Jack Ramsey

Teamwork was the emphasis this season in all the age groups, from our enthusiastic U14s to our prize-winning 1st team. Sandile Parirenyatwa and I watched the growth in the younger teams, and their joy when on court.

Amid the seriousness of life, basketball is a pleasant release of energy, and it was wonderful to see competitiveness intertwined with passion and sportsmanship. Our dedicated coaches, Ms Kgamphe and Ms Letsoalo, kept our fitness levels up and this benefited all the teams.

The season began with the AISJ tournament, where the 1st and U16 teams came in the top three in their categories, giving them well-deserved confidence for the remainder of the season. The U15s

played with tenacity in the St Dunstan's tournament and never have we seen such a battle – battle wounds were the proof.

The season ended with a brotherly-sisterly war between the St Mary's 1st team and St John's 2nd team. The spirit roared out from the girls and boys who came to support, and both teams had their share of impressive moments. Thank you to the St John's team for an afternoon of absolute fun. It has now become a tradition, and we hope that it will strengthen the bond between the two basketball families.

We wish all the players a great upcoming season, and encourage them to try all the fancy tricks they dream of perfecting.

TINYIKO MTHENJANE
CAPTAIN



Sandile Parirenyatwa, Kyra Meiring



Tinyiko Mthenjane, Rethabile Ramapulane



Tinyiko Mthenjane

DIVING



Nonceba Nyoka (captain), Kerry-Leigh Morrison, Angelia Bollo, Romy Len, Ashley Murning, Alexandra Kirstein, Jessica Shames, Jade Adams, Emma Davidson

The divers have had a remarkable year.

We started off with clear intention by winning the National Aquatics Festival a week after school started. Then the girls endured early mornings, freezing cold days and some severe slaps from the water before securing another victory at the annual Summer Splash diving competition. The diving season culminated in the inter-high competition, where we were beaten by three points.

I admire the diving team, and their courage, strength and dedication are inspiring. As with most teams, we have been through highs and lows but despite it all, we have remained a family. I would like to

thank all the girls for being themselves, and for making my diving experience at St Mary's one I can never forget.

Kathleen Shepherd was an inspiration to us throughout Senior School, when she dived with us, and she was an inspiration as our coach, our anchor and our source of confidence.

The diving team continues to amaze me, and I wish them luck as they continue to fly the red flag high.

NONCEBA NYOKA
CAPTAIN



Angelia Bollo



Nonceba Nyoka



Emma Davidson



Kerry-Leigh Morrison

EQUESTRIAN



Back: Michelle King, Lia Wheeler, Michelle Crossman, Julia Impey, Nicola Berlin, India Wagg
Front: Olivia Dunkley, Coral Holden, Caitlin Wheeler (captain), Margaret Tucker (vice-captain), Gessica Petrarolo

The equestrian team has excelled this year, and it has been a great privilege to compete with them at SANESA inter-schools.

All the girls in the team showcased their determination, team spirit and humility. St Mary's was well represented at the four qualifiers by the equestrian team members.

The results produced throughout the season in the Core League, stadium eventing and eventing have been beyond compare. This ability to perform excellently was reinforced by the team winning Category B in Gauteng Central with 28 625 points. This excellent team result would not have been possible without the support of the school, the equestrian community, parents and, of course, the horses. I would like to thank Ms Wood for her incredible support of the sport.

The girls who qualified to represent Gauteng at the SANESA Nationals are Margaret Tucker, Coral Holden, India Wagg, Lia Wheeler, Nicola Berlin, Nicola Douglas and me. I congratulate my teammates on their achievements and perseverance throughout the season.

Along with the successes in the SANESA arena, the team has had an amazing year in the other leagues of the sport. Three of the team members represented South Africa, with Kiara Fitzhenry selected as part of the Eventing SA FEI Africa Cup team. My sister Lia and I were on the Dressage SA Inter-Africa Cup team and rode in Botswana.

All team members who rode in other leagues are congratulated on their results. Coral and Margaret have jumped incredibly this year, as well as Lia, Nicola and India, who have excelled in the showing and dressage arenas.

It has been an honour to captain the team this year, and I thank Margaret for being such a wonderful and supportive vice-captain. This year has been a memorable and successful one for the equestrian team, and I hope they continue with the passion and enthusiasm they have displayed.

CAITLIN WHEELER
CAPTAIN



Margaret Tucker



Caitlin (on Bella Donna) and Lia Wheeler in Botswana



Coral Holden



Gessica Petrarolo

**1st team**

Back row: Caryn Phipson, Samantha Hislop, Tannah Livingstone, Emma Brink, Dominique Jacquet

2nd row: Georgina Coetzer, Hannah Ince, Carly du Toit, Sarah Grinyer, Georgina Roy

Front: Ros Howell, Roxanne Keeping, Julia Fleming (captain), Julia Bartlett (vice-captain), Emma Viljoen, Roxy Coetzee-Turner

Our motto this year was “No guts, no glory”, and the season got off to an exciting start.

A new, young 1st team shared 3rd place with Waterkloof at the annual St Mary's Investec Hockey Festival, and the festival team placed 13th. The 1st team remained the winners of Grays League, while in the Malik League our 3rd, 4th, C and D teams played other schools' 1st, 2nd and A teams, and did well.

I played for the South African U18 B team, and Kiara Fitzhenry was selected for the South African U16 squad. Caitlin Breytenbach made the Gauteng U14 team, and 28 others represented Southern

Gauteng in various senior age groups. Every provincial A or B team was captained or co-captained by a St Mary's girl. St Mary's players display great leadership skills and determination. Keep the St Mary's flag flying high!

We are grateful for the parents who keep the vibe lively in the hockey pavilion, and the coaches who spend many long hours on the turf with us.

**JULIA FLEMING
CAPTAIN**



1st team at the St Mary's Investec Hockey Festival



1st team equaliser against St Anne's



Julia Fleming and Kiara Fitzhenry

NETBALL

**1st team**

Back: Tayla Mocke, Caroline Paul, Georgia McDonald, Rethabile Ramapulane, Teagynne Wilson

Front: Kelsey Mocke, Kyra Meiring (vice-captain), Varaidzo Warinda (captain), Katlego Mahlo

The season was very successful, starting with the U14 Roedean festival, where the team played really well. For the 1st team, the season got off to a hectic start at the St Andrew's Netball Festival, where we won the plate trophy, placing 9th out of 32 schools.

We played extremely well throughout the season and ended 3rd in the league, which put us through to the district play-offs held at Kingsmead College. We played a few matches on a cold winter evening in June, and came 4th. The St Mary's U14 A team also went through and came 3rd in the district play-offs. Both teams played excellent netball throughout the season.

The ISSF Tournament in Durban, hosted by Our Lady of Fatima Diocesan Convent School, was a highlight for the 1st team. We won all

of our matches and made wonderful memories. It was an incredible experience to play against KwaZulu-Natal schools.

Congratulations to all the girls who received awards at the netball dinner. There is so much potential in all age groups, and we are so proud of every single girl. I encourage all the netball girls to continue to support and motivate each other, as this is the reason there was such a strong bond between us all.

**VARAIDZO WARINDA
CAPTAIN**



Caroline Paul



Kyra Meiring



Varaidzo Warinda



Back: Isabella Blumeris, Mphoentle Litha, Hannah Newman, Catherine Roberg, Eleanor Aindow, Alexa Kneale, Cameron Strachan, Shevaun Davies-Webb, Alexandra Truscott, Kirsten Warburton, Mallory Hartman, Helen Moore, Tali Newman, Derryn Jackman, Sarah McKay
3rd row: Jenna Caldwell-Smith, Jessica Royan, Samantha Pringle, Catherine McConnell, Sanam Soni, Emily Dugmore, Tarumbidzwa Chirume, Emma Pringle, Malaika Khumalo, Alexandra Pretorius, Emma Quiding, Lelo Dumeke, Catherine Phillips, Caitlin Breytenbach, Deborah Cronje
2nd row: Emma Gray, Claire McIvor, Harriet Trubshaw, Liyah Mayet, Catherine Pretorius, Nnema Mazwai, Emily Cloete, Isabella Spalding, Ynez Mayet, Juliet Sellers, Caitlin Miller, Joanna Wells, Eloise Young
Front: Alexandra Short, Emma Bellingan, Cara Richmond, Bridget Estill (vice-captain), Paige Crooks (captain), Caitlin Dace, Alexandra Savenye-Terblanche (vice-captain), Reitumetse Mokgele, Jessica Schoonbee, Megan Hancock, Caitlin Bentley

The rowing club has had another successful season, filled with lessons, laughter and the occasional run and gym workout. Thanks to the commitment of each athlete on and off the water, our club won every regatta in which we participated.

The season started with a challenging camp, followed by winning the first regatta of the season, the St Andrew's Ergo Regatta. The juniors proved they would be formidable when they won the St Benedict's U14/U15 Regatta. At the Gauteng Championships, our club won the girls' division. During November our 1st quad trained for the SA Schools' Boat Race Regatta in Port Alfred, and took gold in the final against St Andrew's by a substantial margin.

In the second half of the season the junior and senior opens had an exciting tour to East London, winning the Buffalo and Selborne Sprints Regattas, despite having fewer athletes than our competitors. The girls showed true St Mary's sportsmanship at our final and biggest regatta of the season, the South African Schools' Rowing Championships, where we ensured that red-and-white was a force

to be reckoned with. The club won the regatta in the girls' division and the regatta overall, and had the highest number of points of both boys' and girls' schools.

The club congratulates Caitlin Bentley, Jessica Schoonbee and Megan Hancock for being selected to represent South Africa at the Junior World Regatta Championships. Megan rowed superbly and deserves a special mention. She came 2nd in the sculls, and brought the silver medal back to South Africa!

It is an honour to be a part of the legacy of the St Mary's rowing club, and to grow alongside fellow rowers. Rowing is a remarkable sport that has taught each of us more than we could have imagined.

**PAIGE CROOKS, BRIDGET ESTILL AND ALEXANDRA SAVENYE-TERBLANCHE
CAPTAIN AND VICE-CAPTAINS**



Jessica Schoonbee, Alexandra Savenye-Terblanche, Caitlin Bentley, Megan Hancock



Jessica Schoonbee

SQUASH

**1st team**

Back: Megan Beart, Tannah Livingstone, Jemma Warsop

Front: Megan Hancock, Panashe Sithole, Georgina Barrow

This year squash has produced many outstanding results. In the first term we played in 11 leagues, won eight and were runners-up in two, and as a result have won the Aggregate Shield for five years in a row. In Term II we were the runners-up in the boys U19A league. Because we won the Gauteng Top Schools' Squash Tournament we participated in the South African Top Schools Squash tournament at Epworth in Pietermaritzburg and ended a creditable 5th. Our two top players, Panashe Sithole and Jemma Warsop, attended the Independent Schools' Sport Festival in June and lost only one match between them.

We are proud of the seven girls who were selected for the Gauteng teams. Panashe represented South Africa at the Junior World Squash Championships in Tauranga, New Zealand in July. She ended this tournament with an U19 world ranking of between 25 and 31. Jemma ended the season 7th on the South African U16 ranking list.

Overall, the girls had a successful and fun-filled season on which they will all look back fondly. We wish all the girls the best in their future squash endeavours. We are truly proud of the way they carry themselves and represent our school and our sport.

**JULIA BARTLETT AND KEITUMETSE PULE
CAPTAIN AND VICE-CAPTAIN**



Georgina Barrow



Jemma Warsop



Panashe Sithole



Back: Jacqueline Trickett, Rebecca Lee, Rachel Kirchmann, Katherine Ward, Robyn Dodds, Christianna Balambanos, Tamsin Hooker, Catherine Phillips, Kate Mulligan, Kate Pournara, Kaitlin Jericevich, Jade Adams, Jaimie Doig, Niamh Craker, Kathryn King, Lauren Engelbrecht, Hannah Moore, Grace Von Holdt, Abigail Milella

2nd row: Georgina Roy, Georgia McDonald, Francesca Wright, Christine Firth, Cailin Otto, Amy Clowes, Micaela Boulle, Amy Wilmans, Hannah Ince, Holly McDonald, Ruth Moore, Sabrina Marussi, Tatum Lomax, Nokukhanya Makwe, Courtney O'Shaughnessy, Taylor Jackman, Jenna Thornton, Jade Naser, Chloë Schafer

Front: Leigh Fernihough, Taryn Clouston, Hannah Jacobs, Emily Joubert, Catherine Höck, Brittany Mackenzie, Shannon Leitch, Carly du Toit (captain), Quix, Julia Fleming, Georgina Baker, Nicole Watt-Pringle, Jordan Dittmar, Nicola Shapiro, Rebecca Jenkins, Tlamelo Masudubele, Emma van der Merwe

Not pictured: Daniela Passoni (vice-captain)

This swimming season was one to remember, starting with the National Aquatics Festival in Pretoria, where we placed 3rd overall and where we discovered our secret weapon: the Form Is.

The following week was the annual St Mary's Summer Splash Festival, which was won by our combined U10 to U19 swimmers.

The build-up to inter-high was challenging and exciting. Our team welded together through training sessions at 05h45 and the weekly gala. Mrs Zumpt pushed us and encouraged us to "swim to the max"; the B lane swimmers ensured that the A lane swimmers never felt too comfortable.

Our results at inter-high were formidable. The B lane swimmers once again proved to be the strongest team at the A inter-high gala. The Premier inter-high gala was intense, as every girl fought hard in every

single race. The scores were uncomfortably close and the A team finished 2nd to St Stithians. The dedication and spirit certainly paid off.

It was truly an honour for my vice-captain, Daniela Passoni, and me to lead this unbelievable team. We thank Ms Quix and Mrs Zumpt for their commitment, encouragement and determination, which helped every girl to do her best and to thoroughly enjoy this swimming season.

We hope the future swimmers of St Mary's will keep up the spirit, sportsmanship and sisterhood that this team has created.

CARLY DU TOIT
CAPTAIN



Carly du Toit



Daniela Passoni

TENNIS

**Tennis A and B teams**

Back row: Sarah Millard, Georgina Baker, Julia Fleming, Izabela Gyulbudaghyan

2nd row: Amukelani Mokone, Alexis Tensfeldt, Ruth Moore, Tamsyn Damant, Hayley Arron

Front: René Plant, Shannon Leitch (vice-captain), Roxanne Keeping (captain), Tegan Scorgie (vice-captain)

Yet again, St Mary's performance has been phenomenal. Every single team, from A to H, produced amazing results and we ended the season with many victories to our name.

The A/B team won the premier league, A inter-high and the Eunice Tennis Festival, while coming 4th at the Somerset College Tennis Festival. Our U15 team won the U15 tennis festival held at St Mary's DSG, Pretoria, and on numerous occasions our other teams won against other schools' A and B teams, which shows the tremendous depth of our tennis.

The matrices had so much fun this season, and made some great memories. There were trials for next year's overseas tour to Spain, so there is a lot for the players to look forward to next year.

We would not be half the tennis team we are without Mrs Plant and Ms Murray. We are so incredibly lucky to have such dedicated coaches, who have such a love and passion for the game.

**ROXANNE KEEPING
CAPTAIN**



Maja Gledic



Alexis Tensfeldt



Tamsin Hart

**1st team**

Back row: Lauren Engelbrecht, Kiara Walsh, Georgina Roy, Francesca Wright, Courtney O'Shaughnessy, Robyn Dodds, Nicole Watt-Pringle, Kayleigh Boere
Front: Julia Fleming, Jordan Dittmar, Catherine Höck (vice-captain), Kelsey White, Daniela Passoni (captain), Brittany Mackenzie

The 1st team water polo season got off to a rocky start in late 2016, when we placed 9th at the annual Reddam tournament in Cape Town.

However, with practice, and gauging how we could best use the strategies of other teams against them, we made the semi-finals at the St Stithians "stayers" tournament and placed 2nd at the Old Mutual/Roedean tournament, at the National Aquatics Festival, at Summer Splash and the Reef Cup. We were placed in the top four best schools in South Africa, after playing the Old Petrians Tournament.

The U14 players could not have been more enthusiastic and eager to learn the sport, and they won most of their league matches. The U15s really worked as a team, won most of their league matches and came 5th at the annual Sean Fuchs Tournament at Crawford.

Our 2nd team was dedicated and persevered, even though it missed out on matches when our competitor had no second team.

Both Courtney O'Shaughnessy and I got to play in Pilsen, in the Czech Republic. Courtney made the South African U17 team that won silver at the EU nations tournament, and I the South African ladies' team.

It has been a privilege to play and be your captain for this memorable last season. Thank you to our coach, Miss White, and our manager, Miss Roos, for all your support, passion and dedication.

DANIELA PASSONI
CAPTAIN



Jordan Dittmar



Julia Fleming



Catherine Höck



Daniela Passoni

JUNIOR SCHOOL HEADMISTRESS

PRIZEGIVING ADDRESS BY DR SARAH WARNER 27 NOVEMBER 2017

Good evening, Mr Nigel Carman, Ms Deanne King, members of the Board, staff, guests, parents and girls.

Have I been here long enough, I wonder, to say “welcome” to you all? Put differently, how long before a newly installed headmistress becomes part of the furniture? If the label “new” implies that I am still learning, and enjoying learning about the ways of this wonderful school, then I am new – happily, thoroughly new. New enough to have agonised aloud over what to say to you this evening, and to have felt the pressure of my five-year-old daughter’s seemingly portentous reply, “Something, something, something.”

To continue in the style of Edgar Allen Poe, “once upon a midnight dreary, while I pondered, weak and weary” what to write, I turned, as so many before me have, to an outstanding authority on the subject: TED Talks, and possibly the most viewed TED Talk to date, with the title “Do schools kill creativity?” delivered by author, speaker and international adviser on education in the arts, Sir Ken Robinson. When asked to divulge the secret of his talk, to reveal the structure that holds it all together, Sir Ken explained: “There’s an old formula for writing essays that says a good essay answers three questions: What? So what? Now what?” It’s a bit like that.

I would like to make a couple of observations here; let’s make it three, to keep my daughter and Sir Ken happy: his TED Talk is popular owing to its interesting topic (education), its delivery (light-hearted), and its structure (solid). These three qualities inform the theme or the what of my speech, namely, that everyone is interested in education; that it is possible and desirable to speak about education wisely in a light-hearted manner; and that creativity and original thinking can and do emerge from what Robinson describes as “an old formula”.

Before you recoil, squeamishly, from the expression “old formula” and the sense of inertia that it implies, consider this: the most effective teaching, in addition to coming from an effective teacher (a topic all of its own), draws on what can work, adapts it for a particular context, and creates something else. The old can become new, just as the new becomes old. Mother Nature, with her seasonal renewals, teaches us this; so, too, Mother Fashion, Mother Music, Mother Literature – you get the idea. Two more examples: the village schoolroom, with its democratic mix of ages and abilities in one open-plan space, is now the talk of Silicon Valley; conversely, nothing ages as fast as slang (with the conspicuous exception of “cool”) or predictions about the future: creativity, like innovation, relevance and collaboration, are buzzwords doomed to lose their credibility in discussions on education in time. Reading, thankfully, remains evergreen.

Every day, stunned teachers are sitting in theatres receiving news of the future, that it is for ever, and that “things will never ever be the same again”. I disagree. Some things will be the same again, will repeat, and will go on repeating with monotonous regularity: for one, our need to create things in our image, to see ourselves reflected, and to remind ourselves (or selfies) we exist. We will continue with our efforts to transform the world, in the old sense of making something new from what surrounds us (metaphor, miniaturisation, magic). We will continue to make mistakes. And, Grade 7s, teenagers will continue to misbehave. “Times are bad,” said Roman

prose stylist Cicero, sometime around 43BC. “Children no longer obey their parents and everyone is writing a book.” Sound familiar?

Some things might vanish and reappear in a different guise, apparent only to the truly observant and to those who have some knowledge of the past. Some things, thankfully, will vanish for good. I am in no position to refute the details of what lies ahead according to those who are in the business of looking ahead, nor do I desire to. Questions of that nature are, to quote Viola in *Twelfth Night*, “out of my part”. My heart is not in it. Where my heart is, unsurprisingly, is education, more particularly, the education of girls, now and in the future. And to imply, as some rhetoric does, that everything that has been taught and learnt in schools up until now is largely beside the point in the wake of unprecedented change is not only short-sighted, but hostile, guaranteed to make teachers feel like uninvited guests in a world we have inhabited, imagined, and with some notable failures, tried to love.

It is in the spirit of generous renegotiation with the past, rather than triumphant rejection, that I raise the following questions, with no immediate expectation of an answer and with an awareness of how intensely problematic some of the traditions that sustain schools like St Mary’s can be: is it really the case that almost nothing in the present can be enriched with reference to the past? Is every feature of traditional education terminally flawed or without value? How do we reconcile popular caricatures of “chalk and talk” and “sage on the stage” with the appetite for platforms like TED Talks? How far should we let changing expectations and habits (like the erosion of daily reading) alter our curricula? What is educational fad, what is real innovation? How far should a stated commitment to relevance prevent the children in our care from being enriched or expanded beyond the circle of the familiar, the colloquial, the accessible? How does our value system keep pace and critically engage with social and political change, globalisation and access to information, the different roles played by parents, peers and community (social, digital and virtual)?

Such questions can be used to inform intentional action and should have far-reaching implications for teaching methods, curriculum design and educational philosophy. The scope for contestation across generations and disciplines, among other things, is as wide as it is exhilarating. And, in my admittedly limited experience of St Mary’s, this school strikes me as the perfect setting for robust debate, rooted as it is in the unapologetic idealism and impatience with mediocrity and conformity of the women who have run the place for years. Speaking of the indomitable women of St Mary’s reminds me of a reference I came across in my reading of the correspondence of Ruth Miller, South African English poet and one-time HoD of English at St Mary’s Senior School in the sixties: when taken to task by Oxford-educated poet Guy Butler, on her qualifications, Miller retorts crossly: “I have NO academic qualifications bar a matric (JMB) passed a hundred years ago. The reaction you mention against people minus letters after their name certainly didn’t apply with the nun in charge at St Mary’s...” So there!

Now what? Time to wish the Grade 7s well on their way; we trust that your time here in the Junior School has been worth your while and that you have not squandered your talents or passed up

on opportunities to participate, to try your hardest, to make mistakes and to enjoy yourselves. The assessments you achieved in, as well as those you didn't, won't be remembered (except for matric Maths, which I re-sit often in my darkest dreams at times of great stress, but that is still to come ...) You and I have not known each other for long, but you have made it abundantly clear to me over the past month that, while it might be my prerogative to change, or not to change, something, I shall be called upon to supply reasons and to justify my actions. St Mary's girls, and not just the Old Girls, can be an intractable lot, and we could do worse than learn from their healthily scepticism.

To the staff who are leaving us, Maria Masisi, Neli Phakati, Mokone Ramulifho and Alison Sher, we thank you for your service to the school, offer our very best wishes for what lies ahead, and cherish the time spent with you. I extend my personal thanks to the girls, their parents and all the staff, especially my deputies, whose guidance and sense of humour have steered me graciously through my first year at St Mary's. My greatest ambition next year is to make it to the staffroom at break! Thank you also to Claudia Coustas for her thoughtful counsel, to the Board for their support, and to Deanne King for her advice, her care and her capacity for real joy.

I sometimes think, possibly sentimentally, that poetry is what brought me to St Mary's, for a number of reasons, and so it seems fitting that I should celebrate that conviction tonight by closing with a poem that chimes with the theme of my speech: it tackles an interesting topic (increasingly so to the Grade 7s), namely, love – more precisely, the self in love with the self in love; and it does so in a light-hearted manner, all the while drawing playfully on poetic conventions – or what we could call an old formula. Too many people think they don't like poetry because it's too serious; I always like to remind them that Plato, a poet in his youth, banished the poets from his Republic because they were not serious enough.





Here goes: *Litany* by Billy Collins, former poet laureate of America.

*You are the bread and the knife,
the crystal goblet and the wine.
You are the dew on the morning grass
and the burning wheel of the sun.
You are the white apron of the baker,
and the marsh birds suddenly in flight.*

*However, you are not the wind in the orchard,
the plums on the counter,
or the house of cards.
And you are certainly not the pine-scented air.
There is just no way that you are the pine-scented air.*

*It is possible that you are the fish under the bridge,
maybe even the pigeon on the general's head,
but you are not even close
to being the field of cornflowers at dusk.*

*And a quick look in the mirror will show
that you are neither the boots in the corner
nor the boat asleep in its boathouse.
It might interest you to know,
speaking of the plentiful imagery of the world,
that I am the sound of rain on the roof.*

*I also happen to be the shooting star,
the evening paper blowing down an alley
and the basket of chestnuts on the kitchen table.*

*I am also the moon in the trees
and the blind woman's tea cup.
But don't worry, I'm not the bread and the knife.
You are still the bread and the knife.
You will always be the bread and the knife,
not to mention the crystal goblet and – somehow – the wine.*

What, so what, now what? Enjoy the evening, and thank you.



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Piet Mogano

GRADE 7 G



Anna Patricios Gemma Ireland Holly-Rose Brady Kayla Read Khanyisile Vilakazi Khethile Mukoki Mahlatse Chocho



Mokgadi Seema Naledi Chiloane Olivia Haselau Reece Williams Rushya Pather Samantha Faber Stephanie Bergesen



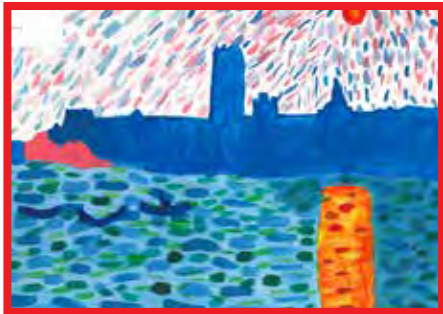
Stephanie Castle Taya Freitas Victoria Dahl Zamantungwa Khumalo Kerry Gibbons



Khethile Mukoki



Mahlatse Chocho



Stephanie Castle



Zamantungwa Khumalo

GETTING THROUGH THE WEEK

The five-day monster
stares me right in the eye
first thing Monday morning.
Thoughts rush through my head,
thinking of ways to
escape its powerful jaws.
When I wake on Tuesday,
I feel its stiff arms
squeezing me tight,
telling me it won't
let me go.
Wednesday takes its time
to arrive.
The war between it and me
is almost over
as we're both tiring
from the fight.
Thursday tiptoes in
like a ballerina,
giving me a glimpse
of the weekend.
Friday is here!
I have defeated the monster!
But before I know it,
there is another one
lurking behind
Sunday's curtain.

Samantha Faber

MY OUPA

My oupa is die beste en hy gee altyd vir my baie sjokolade en roomys. Hy het vir my geleer hoe om gholf te speel, en het selfs sy eie gholfkarretjie. My oupa het altyd 'n groot glimlag op sy gesig. Hy het 'n vrou en haar naam is Marie, en haar naam herinner my altyd aan my gunsteling koekies, Marie-koekies!

Wanneer ek hartseer is, vertel my oupa altyd vir my 'n snaakse grap. Hy is so lief vir my en hy gee vir my die grootste drukkies en omhelsings. Ek noem hom "Pappa".

Gemma Ireland

KERSFEES

Dit is die beste tyd van die jaar
Die kos en presentjies en
Die hele familie daar!

Jy word wakker met al die heerlike geure
Van vleis, aartappels, nageregte en koek

Dis 'n fees om dit alles te sien,
Van pragtige versierings tot
Die engele en sterre op die Kersboom

Al die presente mooi toegedraai
Onder die boom, ons is so opgewonde!

Ja, dis Kersfees, die beste dag van die jaar!

Anna Patricios

BULLYING

Not perfect, not up to standard.
Anger and sadness rush through my body
like water thrashing against a cold rock.
I thought we were friends?
Obviously we are not.
You've imprisoned my heart in a box
that will never unlock.
My self-esteem lowers
like a balloon popped by a pin,
it really does hurt,
especially within.
The rumours spread like butter on bread.
The names you call me,
they hurt really badly.
Why do you do this?
Are you really that mad?
All I want to do is hide in the
Corner, tucked away,
protecting my heart
from all that you
say.

Victoria Dahl

THE LITTLE DEVIL

Its blood-red colour haunts me.
I can hear it chanting my name
over and over again.
Ready to grab me just one more time.

The slender beast grasps me round the neck
and won't let go!
It's holding on and won't release until
13h30 this afternoon.

As it coils around my neck,
it sends a shudder down my spine
like a boa constrictor hugging me tight.
Is this my last breath?

Hallelujah, it is time!
Off comes my tie.

Olivia Haselau

DUMELA

Ke nna Mahlatse. Beke e tlang ke letsatsi la tswalo la boleshome le metso e meraro la ka. Ke ne ke batla ho o mema moketing wa ka empa mme wa hao o ile a bollela mme wa ka hore o na le tlhodi sano ya netebolo e tlang beke e tlang. Le nna ke ile ka bapala tlhodi sano ya hoki maobane. Re ile ra kora dintlha tse leshome hape re ile ra fumana kgau ya kgauta empa Andile o ile a robe ha leoto.

Dintho di jwang ko Kapa? O ile wa sheba French Open na? Nna ke kgetha Serena Williams le Djokovic. Malome wa ka o ile a nyala ka Moqebelo ko Clerens. Teko ya papadi ya mabelo e qala Mantaha.

Ke a o hlolohela empa ke tla o bona ha ke o bona. Ke tshepa hore o a natefelwa ko Kapa.

Mahlatse Chocho

DUMELA

Ke nna Naledi. Ke na le ditaba tse mpe le tse monate ho o bollela. Tla re ya morao dikgwedi tse hlano. Ke Phupjane hape ke tlhodi sano ya papadi ya ho palama dipere. Ke batla ho hlola mme ke tla rapela haholo. Batho ba bang palame dipere empa jwalo ke nako ya ka. Ke ne ke thabile empa ke tshaba. Ke ile ka wa pereng. Ho ne ho le bohloko mme mokwetlisi wa ka o ile a bitsa ambolense. Ke ne ke halefile hobane ngaka e ile ya re leoto la ka le robe hile.

Tla re ye pele dikgwedi tse hlano. Kajeno ke ho ngolla lengolo lena ke thabile hobane leoto la ka le tla fola ka kgwedi e le nngwe hape ke tla ya le mokwetlisi wa ka ho ikwetlisa hobane ke batla ho pheta hape ho palama di pere. O tla bona, ke tlo hlola!

Naledi Chiloane



Zamantungwa Khumalo

GRADE 7 R



Akani Baloyi Amber McLuckie Azra Nosarka Caroline Maskell Diana Colafranceschi Erin Pullinger Georgia Pritchett



Georgina Castle Isha Madhu Jessica Lansdown Katlego Letlape Laura Loveland Mpho Mudau Ntando Mofokeng



Roxanna Young Samantha Pearson Talsia Rossini Taylor Hagen Tinotenda Chirimuta Zahra Pakdoust Robyn Richmond



Amber McLuckie



Jessica Lansdown



Erin Pullinger



Katlego Letlape



Azra Nosarka



Ntando Mofokeng



Mpho Mudau

GOSSIP

Gossip is dangerous,
like a spreading wildfire
travelling at the speed of light.
As the rumour goes
from ear to ear,
the lies almost become facts,
whispering, giggles and snickers
fill up the day.

As the villain behind this
stays unknown,
one person faces it all.
The names, the faces, the laughs.
Who will be the hero
and make this all stop?
For gossip is unstoppable,
like a raging hurricane,
hurting everyone it meets
along the way.

Tinotenda Chirimuta

GOOD MORNING

I open my eyes
The sun peers over the wall,
Spreading a smile, softening the darkness.
A bedside light shines on my face,
The birds tap dance as they move
Along a roof,
My dog lopes, his fur coat shining in
The orange and blue light.

The sun
Magically turns the night sky
Into a rainbow,
Silence turns to noise,
Dogs bark at cars driving by.
I see the brightness over a silhouette
No more night sky, just bright sunshine.

Taylor Hagen

GOOD NIGHT

Gliding across the day time sky
the darkness closes in.
Stars soft as flowers
begin to lower while my dreams are
sinking in.

Smoky wisps curl up like genies,
the day has been erased.

Crawl and creep, the crickets swoon
at the unveiling of the moon.
Dreams take me away with a single
glimpse
as night time zips away.

My eyes begin to flutter
now I'm fast asleep
and counting big white sheep.

Samantha Pearson

MID-SPRING

The sun rises into the infinite sapphire sky.
A few clouds of cotton
float by in the soft spring wind.

Buds burst open like little spring fireworks,
carpeting the gardens
with a joyful glow.

The morning dew rests on the grass
like nature's tiny sequins
glistening in the dazzling light.

The hazy sun dips down below the horizon
and the soft evening gleam
turns day into night.

Roxanna Young

MY STOUTE BOETIE

My boetie is die stoutste kind in die hele
wêreld. Sy naam is Alec en hy hou baie
van krieket. Elke dag sal jy hom vang
krieket speel. Hy is die jongste in die
familie en daarom kry hy al die aandag.
Wanneer ons baklei, kry ek altyd die skuld
en ek vind dit baie onregverdig. Hy het
twee beste maats, Luca en Sias, en hulle
is ewe stout.

As ek en my maats buite speel, gooi hulle
ons met lemoenskilie en hulle skiet die
voëls met ketties. Hulle klim op die huis se
dak en maak 'n groot lawaai.

Al is my boetie so stout, bly ek nog baie
lief vir hom!

Laura Loveland

SOMER

Smeer die sonskerm aan
Vryf dit in
Perfek vir my ligte vel.

Op my fiets
Of in die swembad
Sandkastele bou of musiek luister.

Sonbrille op
Plakkies aan
In die somer
is daar soveel om te doen!

Zahra Pakdoust



Tinotenda Chirimuta



Diana Colafranceschi

GRADE 7 S



Alexandra Buss Chanté Louw Cholinga Chakwawa Daniella Freitas Danielle Grobbelaar Ella Babaya Georgina Hector



Hannah Sherman Janet Walters Jessica Ramos Josie Apps Lara Granig Meadow Robson Mira Kathawaroo



Nyakallo Kodisang Robyn Stainforth Sasha Steyn Tamsyn Parkes Linda Smith



Daniella Freitas



Hannah Sherman

VOURWERK

Terwyl ons wag,
vir die pragtige vertoning,
staan ons stil,
vir die eerste kragtige klap.
Fonteine van allerhande kleure
vlieg op en daal weer af.
Gretig om die vuurwerke te sien
van regoor die dorp
Kinders het gewag die hele jaar deur
Vir hierdie fantastiese aand!

Sasha Steyn

HOËRSKOOL

Ek kan nie wag vir hoërskool nie, want ek
is opgewonde om al die nuwe meisies te
ontmoet. Ek is ook opgewonde om ons
matrieks en onderwysers te ontmoet.
Ek kan nie wag om te sien in watter huis
ek gaan wees nie. Ek sien uit om nuwe
vriende te maak en ook om die oues
te behou. Ek is nou gereed om nuwe
leermetodes aan te leer. Ek wil goed doen
in my sport en in my skoolwerk. Ek het al
geleer om nooit moed op te gee nie. Ek
sien uit na hierdie uitdaging, volgende
jaar!

Tamsyn Parkes

THERE'S A STRANGER IN MY HOUSE

There's a stranger in my house
Who is he, why's he here?

He's probably a murderer
With a knife, sword and spear
Who has been sent on a mission to chop
off my ear!
Or, he's probably a zombie
One of the walking dead
Who is here to suck the brains from my
head.

He's most probably a mad scientist
Who has whipped up a toxic brew,
And is going to put it
Into our stew!

But then mother speaks
She says who it is,
And trust me it's worse than anything I
can imagine.
"Meet your new baby brother."

Robyn Stainforth

WHAT IF?

Last night when I lay in bed
Some What ifs? popped inside my head
They sounded like a song
And I began to catch on ...

What if I get lost at sea?
What if nobody likes me?
What if I grow too tall?
What if I miss the hockey ball?
What if I fail the test?
What if everyone thinks I'm a pest?
What if I miss school?
What if we run out of fuel?
What if I get into trouble?
What if I get hurt and see double?
What if I can't keep up with the latest
trends?
What if this poem never ends?

Janet Walters

TODAY IS NOT MY DAY FOR WRITING A POEM

Today is not my day for writing a poem
I have a mental block.
No thoughts, ideas ... nothing!

My mind is sealed with a lock
And somehow I've lost the key.
No imagination, plan ... nil!

The page is blank as it stares up at me,
Pure white teasing me
Like a silent bully.

Cold eyes stare
but my brain is elsewhere

Today is not my day for writing a poem.

Danielle Grobbelaar

GUMBOOT DANCING

It's the dance with boots –
isicathulo
an African dance
when feet thud like drums,
telling an ancient story
with the first beat
thumping in the heart of Africa.
When mouths are muzzled,
hands and feet are free to communicate –
rhythm of the mines.

Cholinga Chakwawa

MINA

Igama lami nguMeadow Robson.
Isibongo sami nguRobson. Ngineminyaka
eyishumi nantathu. Nginezinwele
ezinsundu namehlo ansundu.
Nginodadewethu nobhuti. Ubhuti
nguSavio. Udadewethu nguDominique.
Ngifunda eSt Mary's. Ngigqoka inyufomu
eluhlaza nokumhlophe, amasokisi
amhlophe, izicathulo ezinsundu,
nebhantshi elimpunga. Nginezifundo
eziyisishiyagalombili.

Meadow Robson



Jessica Ramos



Josie Apps

Grade 7 memories

I remember the excitement I felt when playing my first hockey match for St Mary's.

Josie Appis

My friends and I loved picking leaves from the trees in the maze, and using them as ingredients for the gourmet meals we pretended to create.

Ella Babaya

My favourite part of going on tours was staying in the same dormitory as my friends. We always had long night chats. It was the best.

Akani Baloyi

My favourite Junior School memory is of watching *Hooked on Books* because it only comes once a year. The actresses and actors have so much enthusiasm, it is catching.

Stephanie Bergesen

My favourite memory from the Junior School is of the hockey festival. I enjoyed watching the matches and being a ball girl.

Holly-Rose Brady

I enjoyed going to Cape Town with my friends on water polo tour and staying up late at night.

Alexandra Buss

My favourite memory was in Grade 4 on camp, when we thought we saw a mouse in our dorm and my friend fell off the bed. Our mixture of crying and laughing woke everyone up.

Georgina Castle

I have loved all the breaks I have had in Junior School. They were filled with endless laughs and happiness.

Stephanie Castle

I will never forget washing one another's feet in Grade 1, when we were celebrating Easter and learning about the Last Supper.

Cholinga Chakwala

My favourite part of the Junior School was making new friends.

Naledi Chiloane

On my first day at St Mary's, I met two girls dressed in denim dungarees and bright smiles. It was one of the best days of my life. We have made so many memories since that day. They are still the greatest friends I could ever ask for.

Tinotenda Chirimuta

What I liked and will miss about the Junior School is laughing and playing Crazy Eights with my friends, and not having too much homework.

Mahlatse Chocho

As I stepped in the class for the first time at St Mary's, I did not even have time to say, "Hello, I'm Diana," because all the girls were trying to talk to me and get to know me better. I will never forget that day.

Diana Colafranceschi

My favourite memories from Junior School are of all the plays we have done since Grade 4, the camps we have gone on, the speeches we have made in English, and most of all making new friends and becoming closer with the friends I already have.

Victoria Dahl

My favourite memory throughout Junior School has been relationships – losing some relationships and making new relationships.

Samantha Faber

I loved the first day of every new school year, because it was a day to reunite with friends and look forward to the challenges of a new grade.

Daniella Freitas

I like sitting at break with my friends, laughing our heads off and making our teachers laugh.

Taya Freitas

In Grade 1, I pretended to be a lion and I convinced people that I could turn into a dragon.

Lara Granig

My favourite memory is starting as a new girl in Grade 0 and making lifelong friends. It has been wonderful growing up together with new uniforms in Grade 1 and going on camp by ourselves in Grade 4 – all the laughter we shared and the memories we made will stay with me.

Danielle Grobbelaar

My favourite memory was going to Grahamstown, to see all the plays and take part in all the cultural activities. I loved getting to know the other girls in Grade 7 better.

Taylor Hagen

My favorite memory was when my friend and I played the same character in the Grade 3 play *Goldilocks*. We had so much fun.

Olivia Haselau

My friends and I loved using our imagination while playing exciting games on the ropes in the Junior Primary playground.

Georgina Hector

My favourite memory from Junior School is of the hockey festival. I loved going down to support my team, and I loved being a ball girl.

Gemma Ireland

I remember meeting my best friend on the first day of Little Saints – we are still best friends.

Mira Kathawarao

What I liked from Junior School was making new friendships.

Zamantungwa Khumalo

I enjoyed staying up late drinking tea, and joking and laughing around during water polo tour.

Nyakallo Kodisang

I loved our hockey tour to St Mary's DSG in Pretoria. We played exciting matches. At night we made tea, climbed into bed and chatted until we fell asleep.

Jessica Lansdown

The day when holiday begins, we all act like it is the worst but best day ever. We exaggerate, pretending it is the last time we will ever see each other. Tears and hugs spread across the school as we say, "Goodbye and see you next term."

Katlego Letlape

I always looked forward to spending time laughing and chatting with my friends at break.

Chanté Louw

My favourite memory was in Grade 5, when I became friends with the three people I am proud to call my best friends. They make me laugh, they make me smile and they even make me cry. I love spending time with them.

Laura Loveland

My favourite memory was taking part in MasterChef in Grade 6. It was so much fun cooking and making new friends. I will never forget the fun we had together.

Isha Madhu

I loved wearing our uniforms for the first time on the last day of Grade 0. We walked onto stage with the Grade 7s and we all felt grown up; like we were officially part of the school. Everyone in the auditorium clapped for us, and I had a smile on my face that I could not get off no matter how hard I tried.

Caroline Maskell

My favourite memory is learning to plant a tree with my dad and watching the tree grow up with me. Every time I go past Little Saints, I think of the time when we planted the tree and I have a smile from ear to ear.

Amber McLuckie

My favourite part of Junior Primary was in Grade 3, when I got to play the role of a lawyer in our play *Goldilocks*. I felt like that was my time to shine.

Ntando Mofokeng

My favourite memory is of the Grade 7 Grahamstown tour. We learnt new life lessons and skills. I was given a chance to bond and interact with different groups of people.

Mpho Mudau

It was hard to adapt to a new school in Grade 4. The teaching was different and so were the people, but I worked through the change and I love the school plays, both acting and dancing.

Khethile Mukoki

My favourite memory is of our Grade 3 inter-house gala. I won my backstroke relay, I had loads of fun with my friends and I was very happy that I came first.

Azra Nosarka

My favourite memory is of my friends and I taking part in a sandcastle-building competition in Little Saints. Our opponents were the boys and our sandcastle was the tallest and biggest, so we won the competition.

Zahra Pakdoust

At St Mary's I have met girls who, I know, will be my lifelong friends. We spent so much time together and we share so many happy memories.

Tamsyn Parkes

I really enjoyed the different types of plays in which we performed over the years. I felt like I was part of all of them.

Rushya Pather

Some of my favourite memories from the Junior School are of coming back from a holiday and seeing friends, meeting our new teachers and just laughing together in class.

Anna Patricios

I loved going to the Grahamstown Arts Festival, where I made new friends as well as memories. All day long we laughed in the sun, and smiling was infectious.

Samantha Pearson

My favourite memory would probably be in Grade 4, when my singing group and I won St Mary's has Talent. It was such a fun and happy experience. I will never forget that day.

Georgia Pritchett

I will always remember the times I spent laughing with my friends as we trekked to our classes during the long school day, and singing Mama Ncobela's name at the top of our lungs at the end of every Zulu lesson we had with her.

Erin Pullinger

In Grade 2, my friend and I would race to the ropes at break and play imaginary games together.

Jessica Ramos

I loved the excitement of coming to school to learn something new and to see my friends. I really liked rhythmic gym because everybody took part and it was really fun to play with the hula hoops.

Kayla Read

My best memory is of Grade 4 camp. It was our first camp, and we sat around the fire and told stories. It was so much fun.

Meadow Robson

In Grade 0, at the end of the year, we walked across the stage in our brand-new uniforms. Our blazers were three sizes too big and our dresses reached our knees. We were all very excited and could not wait to start our new journey at St Mary's.

Talsia Rossini

My favourite part of Junior School was all the fun I had with different people, and I will have all those memories with me forever.

Mokgadi Seema

I loved playing games with my friends, and always choosing the middle of pathways to sit in a circle and eat our lunch.

Hannah Sherman

I will never forget laughing and running from one lesson to another with heavy bags, full of learning, hanging on our backs.

Robyn Stainforth

My friends and I always congregated on the corridors at break to chat and laugh. The corridors have changed but the memories of our times spent together will never be forgotten.

Sasha Steyn

I loved Design and Technology in the Junior School. It was very interesting to learn about the design process. I loved the camps we had, and especially all the new friends I made.

Khanyisile Vilakazi

I remember the fun games we played like scavenger hunts, teacher-teacher and, my personal favourite, hide-and-seek in the maze.

Janet Walters

My favourite memory from Junior School was meeting my friends on the first day of school in Grade 0.

Reece Williams

On my first day of school in Grade 1, I didn't know anyone because I had just moved from England. A girl in my class walked up to me and said, "Hi, do you want to be best friends?" I said, "Sure," and we went off together and we have been friends ever since.

Roxanna Young



Back: Hannah Sherman, Josie Apps, Tamsyn Parkes, Zahra Pakdoust, Georgia Pritchett, Stephanie Castle, Chanté Louw, Akani Baloyi, Jessica Ramos, Victoria Dahl, Mahlatse Chocho, Janet Walters
3rd row: Isha Madhu, Danielle Grobbelaar, Reece Williams, Mpho Mudau, Daniella Freitas, Erin Pullinger, Rushya Pather, Meadow Robson, Georgina Castle, Kayla Read, Alexandra Buss
2nd row: Taya Freitas, Sasha Steyn, Talsia Rossini, Georgina Hector, Mokgadi Seema, Cholinga Chakwawa, Robyn Stainforth, Olivia Haselau, Anna Patricios, Caroline Maskell, Ntando Mofokeng
Front: Tinotenda Chirimuta, Samantha Faber, Amber McLuckie, Mira Kathawaroo, Laura Loveland, Ella Babaya, Jessica Lansdown

GRAHAMSTOWN

The excitement started the minute we opened our eyes.

We were all delighted to see our friends, and we looked forward to the trip with them. We all met at the airport in our bright red tracksuits, and hopped on a plane.

We landed in Port Elizabeth and travelled by bus to Grahamstown. We stopped at Nanaga Farmstall for lunch and then we were back on the road, headed for Grahamstown.

At St Andrew's Prep, our home for the next five days, we were allocated our dorms and met our facilitators. On the first night, we watched a monologue to kick off our week of shows.

We had time at the market nearly every day and bought lots of goodies. We watched many entertaining and varied plays, and participated in some fun craft activities. This gave us a chance to bond with each other, and with our facilitators at the boarding school.

The trip was over before we knew it, and we were very sad to say goodbye. Grahamstown was a memorable experience!

**LAURA LOVELAND, JESSICA LANSDOWN AND
ZAMANTUNGWA KHUMALO**



GRADE 7 TOUR

Sasha Steyn – The hike was a climb but the destination was great.

Hannah Sherman – I really enjoyed camp because we built new friendships and had amazing experiences in nature.

Mira Kathawaroo – I had fun at camp because I learnt about leadership and teamwork, and I enjoyed all the activities.

Meadow Robson – Working in teams at Kloofwaters was challenging, but we had lots of fun learning to work together.

Mahlatse Chocho – I really enjoyed camp and getting to experience all the fun activities with my friends – my favourite activity was the hike. I loved seeing all the beautiful landscapes from the mountaintops.

Reece Williams – Camp for me was exciting and adventurous, and even though I felt homesick before we left, I ended up having a great time.

Naledi Chiloane – My favourite moment from camp was when we did our superhero dress-up.

Taya Freitas – A good camp memory for me is when we played volleyball in the river and people were falling over into the water, trying to hit the ball over the net.

Katlego Letlape – I loved stargazing and learning about the sun and galaxies.

Mpho Mudau – I thoroughly enjoyed the walk to the big bum slides, and seeing things in the environment that I have never noticed before.

Akani Baloyi – Our first day at camp, climbing the tree at night and impromptu singing in the field.

Caroline Maskell – My favourite memory: enjoying a shower under the waterfall with the sunlight on our skin.

Amber McLuckie – Superhero dress-up was so fly! Our superpowers were making outfits out of our tour kits.





SENIOR PRIMARY PRODUCTION

Audiences joined a magical adventure in the city of Agrabah during this year’s performances of *Disney’s Aladdin Jr.* The Senior Primary girls told the timeless tale of how a common street boy, Aladdin, and the beautiful princess, Jasmine, learnt the value of being true to themselves. Young and old alike were enchanted and delighted by the colourful costumes, and the toe-tapping and enthusiastic singing.

LINDA SMITH AND CHRISTI LAWLESS
PLAY DIRECTORS





GRADE 6 N



Aimee-Rose Houlston Alexia Bakos Alexia Vlachakis Annabel Hardie Chloe Smith Claire Walters Dalila Spinazze



Danika Neuhoff Elizabeth Lonmon-Davis Ella Corrigan Georgina Spalding Grace Forrester Isabella Seale-Mckend Isabella Reynolds



Langelihle Molefe Lauren Henning Megan Kench Michaela Lotto Morgan Timcke Natalie Simon Paige Milligan



Samara Mayet Shannon Dowling Tanaya Moodley Tessa Dagut Thiya Kalan Tinoonga Musasiwa Tyla Promnick Rosemary Ncobela



Shannon Dowling



Annabel Hardie

THE OFFICE

Another office day as the mug screamed,
 "TOO HOT!"
 As the coffee poured
 the chair squashed in the corner
 groaned
 "Not this weight again!"
 The desk smiled in anticipation
 as the books piled on.

The vain window boasted about
 its magnificent view.
 The computer blinked in shock
 as the fan
 calmed and cooled, ready for
 another office day.

Langelihle Molefe

SKOOL

Skool begin om sewe-uur
Maak gou, moenie laat wees nie!
Die skoolklok lui
En almal jaag
Na ons lesse toe

Eerste is Wiskunde –
My minste gunsteling vak
En om dit nog erger te maak
Vandag het ons weer 'n toets
Oor breuke en desimale.

Volgende is Engels
My tweede gunsteling vak
Ek hou van begripstoetse
en ook baie van boeke lees
Maar ek hou die meeste van toesprake.

Die laaste les voor pouse
Is my gunsteling vak – Afrikaans
Dit is wonderlik en
soveel pret
Dit maak my so gelukkig!

Grace Forrester

DIE PLAAS

Die plaas is 'n lekker plek!
Daar is hoenders, koeie en skape
Die groot, geel son skyn helder
en die temperatuur is altyd warm.
Ek swem met die visse in die dam,
terwyl my vriend die perde ry.
Ons swaai aan 'n tou
wat van 'n boom afhang.
En terwyl ons slaap
Hoop ons daar's nie 'n slang nie!

Dalila Spinazze

THE RUGBY FIELD

The vuvuzelas
squeal with excitement
the rugby ball trembles
as it flies through the sky
the flags dance as
South Africa
scores again.

Morgan Timcke

THE WEEPING WILLOW

The grass whistles tunelessly
accompanying the wind's joyful song.
Pretty flowers soak up the sun's rays
and the lonely willow weeps on the top of
the hill.

Naughty acorns
bounce on her branches,

not showing any interest
in the tree's sorrow.

The sun waves goodbye
as it sets.

The moon's glow comforts
and cheers the willow.

At last the willow is no longer weeping,
she joins in the chorus
of the wind and the grass.

Tyla Promnick

MILKSHAKE

Sweets from heaven erupt
from a chocolate rock volcano,
Pink and white clouds of cream
Hang over a caramel lava,
Bubbles of sugar
Pop and snap
At the brim of the
Goopy, sweet
Frozen volcano.

Megan Kench

BAKERY BEAUTY CONTEST

The contestants line up anxiously before
the opening,
Cakes boast in their frilly pastel dresses,
Scones gossip about the cupcakes
Who are dancing about arrogantly in their
polka-dot skirts,
Blueberry pies wait patiently for the
curtains to open.

Backstage, sprinkles trample over the
doughnuts,
Piping bags prepare the gingerbread men
for later
The croissants arrive late off the tray,
Still curled up, half asleep.

Buns and tarts giggle at the sticky fudge
blocks shoved in a jar,
Whipped cream is all over everyone today
while the petit chocolate treats help
politely.
The red velvet carpet unravels.

"Where's the tea?" shouts a meringue,
The tea rushes over, spilling slightly.
The sign flicks on!
OPEN

Natalie Simon

UKUTSHALA ISITSHALO

Thatha ifosholo. Imba umgodi ngefosholo.
Faka isitshalo. Buyisela umhlabathi.

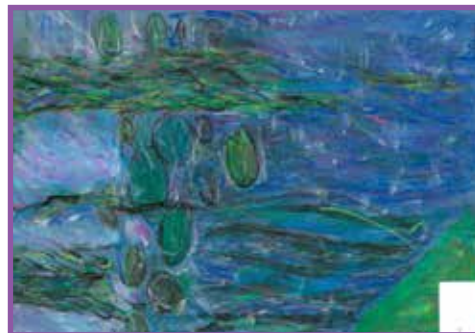
Thatha ibhakede lamanzi, nisela isitshalo.
Buka sikhula!

Tinoonga Musasiwa

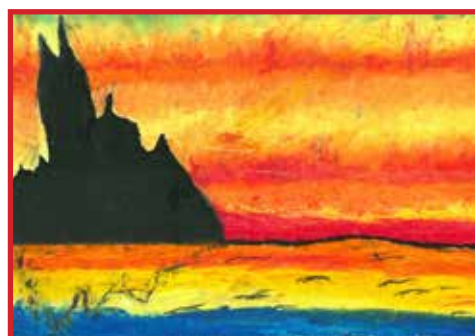
UKUWASHA IMOTO

Okokuqala uzodinga ibhakede,
amanzi, insipho, izindwangu, nopholishi.
Okwesibili hlanganisa insipho yemoto
namanzi bese ugeza imoto. Okwesithathu
sebenzisa ithumbu lokuchelela ukugeza
imoto. Manje sula imoto usebenzise
indwangu. Faka upholishi emotweni.
Sula upholishi emotweni. Manje imoto
ihlanzekile futhi iyacwebezela. Okokugcina
uma usuqedile ujuluka futhi ukhathele,
phuza isiphuzo.

Samara Mayet



Paige Milligan



Aimee-Rose Houlston



Danika Neuhooff

GRADE 6 T



Aashi Madhu Aimee Bonamour Amy Sharpe Anna Shaw Caitlin Kersten Catriona Pinnock Chiedza Mupita



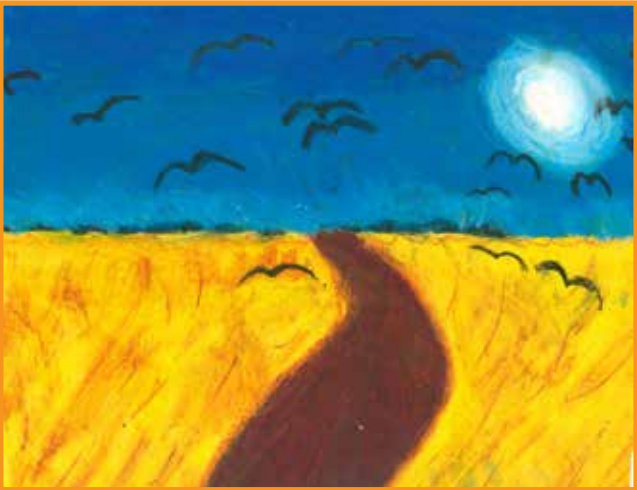
Emily Martin Emma Morley Georgina Latter Jasmin Vermeulen Jodie Lendrum Jordan Bate Jorja Botes



Khumo Makgato Kiran Louw Lara Kent Lara Kuehnemann Lwazi Mhlanga Olivia Holmes Rita Palmer



Saskia Neuhoff Sofia Bollo Tara Hammond Tarryn Stead Toa Dandala Yana Cai Annie Thom



Jodie Lendrum



Emily Martin

MY BOETIE

My boetie is baie slim
 Al is hy nog baie jonk
 Hy maak ons altyd lag
 Selfs vir 'n hele dag

Hy het 'n hart van goud
 Al is hy soms baie stout
 Hy is baie energiek
 Sokker en hokkie bly sy gunsteling sport.

Hy is 'n regte boekwurm
 Daarom vir sy verjaarsdag,
 sal ek vir hom 'n boek gee –
 'n boek oor sport!

Amy Sharpe

MY MA

My ma is die beste ma in die wêreld
 Sy help my met my huiswerk.
 As ek siek is, maak sy my beter voel.
 Sy koop vir my geskenke vir my verjaarsdag,
 Sy neem my elke dag tennis toe.

Sy het voorheen op skepe gewerk
 En baie popsterre ontmoet.
 My ma maak elke dag die heerlikste kos
 My ma is die allermooiste en allerbeste ma
 in die hele wêreld!

Aashi Madhu

BY DIE SEE

Ek hou van die see, ek speel in die water
 Ek swem in die golwe, ek lê op my handdoek
 Ek sit op my strandstoel, terwyl ma my met
 olie smeer.
 Pa sal die rotspoel vind, ma sal skulpe
 versamel
 Ek en my sussie speel met die strandbal
 En hardloop op die sand langs die see

Ons eet roomys onder die sonsambreel
 En saam seil ons op die seiljag.

Catriona Pinnock

FERRERO ROCHER

See the darkness of cocoa
 thick and smooth as
 glistening golden syrup
 like a golden treasure –
 delicate.

You have to take a bite,
 Oh, how it melts,
 melting the bitterness of life away.

Crunch into the hard shell of nuttiness –
 chocolate bursts
 a flavour bud holding its
 decadent deliciousness.

The crunch,
 the cocoa,
 the rich, rich creamy sound –
 It's a dream.

A silent roar of love whispers to me
 Now I know what love is!

Saskia Neuhoof

A TRANQUIL PLAYGROUND

The ancient oak tree
 whistles a sweet tune
 The shiny new swing set
 winks at the children
 passing by.

The sandpit groans
 because all the
 sand has long fallen
 out.

The tar track
 wraps its arms
 around the
 whole playground.

The slide calls
 out to the children while
 the old dilapidated ball
 hopes today
 it will be blown up.

Now the gate creaks
 open
 and then –
 CHAOS.

Jordan Bate

THE CAR

The steering wheel dances,
 pirouetting gracefully,
 While the pedals exhaustedly do push-ups.

The wheels swiftly race each other to their
 destination.
 Occasionally the hooter bellows loudly,
 Warning pedestrians to move out the way.

The mirrors ramble on endlessly
 about what they see,
 while the seats snore softly.

The engine hums under its breath.
 In the boot visiting items jump around
 animatedly,

trying to peer out the back window.
 The rear view mirror stands guard
 at the front of the car,
 keeping them all safe.

Anna Shaw

DAN O A LEMALA

Ke hora ya bobedi Dan o bapala bolo.
 Mokwetlisi wa bona o bua le bona o re
 “bapalang hantle le kore”. Ba bapala le
 sehlopha se matla. Ho thata! Ba bapala bolo
 hantle ebile o a kora. Batswadi ba bona ba
 thabile ebe Dan o a lemala. Motswalle wa
 Dan o isa Dan hae ho bona mme wa hae.
 Mme o Tshedisa Dan. Motswalle wa Dan o
 jwetsa mme molato. Mme wa Dan o beha
 lehqwa ko leotong la Dan. Mme o leboha
 motswalle wa Dan.

Khumo Makgato



Yana Cai



Sofia Bollo

GRADE 6 TOUR

GRADE 6 T

- Georgina Latter** - I just loved the hike – it was a fun experience and I would love to do it again.

Caitlin Kersten – I learnt to just carry on through pain, sickness and sadness, and replace it with happiness, joy and friendship.

Sofia Bollo – I loved camp – especially the bum slides and being with my friends. It was awesome!

Jasmin Vermeulen – Camp was lots of fun – spending time with our friends was the best! I was so happy that we got to choose our dorms.

Lwazi Mhlanga – I think camp was fun, exciting and filled with adventure.
- Aashi Madhu** – Camp was exciting. I loved the hike and the rock climbing. I also loved the bum slides.

Lara Kent – Camp was fun mostly, except for maybe a few problems. What I enjoyed the most was the prison break, because I need all the practice.

Catriona Pinnock – I enjoyed the trek up the mountain. It was hot but still fun.

Jorja Botes – My camp trip was so amazing. We learnt to work as a team, make things out of nature, and got very wet! The food was so delicious and nutritious. The dorms were comfortable, and we had to get to know all the girls.



GRADE 6 N

Grace Forrester — I loved playing the water games outside (even though it was raining when we played them), and the bum slides. I really liked the hike up to the bum slides because we walked through such beautiful areas.

Tinoonga Musasiwa — I loved camp. My favourite part was the hike and the rock climbing. I also liked chilling with my friends.

Alexia Bakos — The thing I liked the most was the long hike, because we saw lots of new, exciting places.

Georgina Spalding — My favourite part of camp was when I did activities with my friends. Thank you.

Isabella Reynolds — Camp was great. I liked it because we did many activities with our friends, and it was so fun climbing the rock wall.

Claire Walters — I loved choosing our own dorms, I loved the spider web and I loved the mud queen game. I also loved the water slide. Thank you, Kloofwaters, for an amazing camp!

Samara Mayet — I liked that we got to choose our dorms, and I loved the long hike and the rock climbing.



GRADE 5 M



Abigail Rigby Amy Pringle Andisiwe Rodolo Arya Bhagwan Ava Economakis Calla Zuvela Donna Cloete



Ella Marsden Gabriella Wright Giana Govender Heather Welchman Julia Tonetti Kate Estill McKenzie Coakley-Eager



Megan Saunders Mikayla de Bruin Muyamuri Sambaza Natasha Jenkins Neeve van Antwerpen Riya Soni Sarah Hewat



Sarah Bowden Siân Henning Tiana Serandos Tshinondiwe Tshivhase Vuyisa Kahla Zaliqa Methula Linda Maishman

'N BESOEK AAN DIE PLAAS

Ek is op 'n plaas. Ek sien perde in die veld. Daar is 'n merrie en 'n hings, en twee vulletjies. Ek wil die koei en haar kalf sien. Hulle word gemelk. "Mmm, ek hou van melk!" Ek kyk na die varke. Ek sien 'n sog en 'n beer. Daar is nie 'n varkie nie. Ons gaan eiers kry. Daar is 'n haan. Hy kraai. Ek sien die hond en die hondjie. Die katjie speel met die hond en die hondjie. Ek is bang vir die voëlverskrikker. Ek hou van die bokke. Daar is twee seuns en een meisie. Die boklam is werklik klein. My ouma en oupa hou van die gans. Ons moet nou huis toe gaan.

Ella Marsden

MARY SE BESOEK AAN DIE WINKELS

Pa gee vir Mary 'n inkopielys. Daar is botter, melk, eiers, vrugte, beesstert en blomme op die lys. Mary stap al die pad na die winkelsentrum toe. Sy gaan na die supermark en koop die melk, botter en eiers. Sy loop verby die apteek en die bakkerij. Sy sien medisyne in die apteek en oliebolle in die bakkerij. Toe gaan sy na die bloemiste om lelies te koop. Die lelies was duur en sy het nie kleingeld gekry nie. Daarna gaan sy na die slaghuis. Sy koop beesstert by die slagter. Sy gaan weer na die supermark om roomys vir haarself te koop. Sy gebruik haar sakgeld. Sy stap huis toe. Sy hou daarvan om na die winkelsentrum te gaan.

Andisiwe Rodolo

AN IDLE HUNTER

An idle hunter
lounges under a tree
so lethargic, not bothered to hunt.
The sun scorches him hot
as he longingly watches fat springbok graze.

An idle hunter
observes a female cheetah
stalking her prey.
She pounces, bones crunching
dragging a springbok to her cubs.

A sly hunter
devises a plan
as the cheetah slips away to drink.
He steals three cubs
to train to hunt for him.

A sly hunter
Hides in his house
while the mother cheetah, frozen with
sorrow

weeps and wails for her stolen cubs.
Black tears mark her beautiful face.

A dishonourable hunter
is banished from his house,
the cubs returned safe and sound.
His lesson learnt
a dishonourable hunt is not fair.

**Kate Williams (Grade 5 P) and Sarah
Bowden (Grade 5 M)**

THE MAGIC BOX

I will put in my box

The roar of thunder on a dark, scary night
The joyous laugh of children playing
The mournful sound of music at a funeral.

I will put in my box

The attractive red, orange and yellow
feathers of a phoenix
The white columns of the Colosseum
against the blue sky in Greece
Orange sea in the middle of Mars

I will put in my box

The dip of your stomach on a rollercoaster
ride
The pain of a broken arm on a summer
morning
The pain of a pin piercing your fingers

I will put in my box

Popcorn stuck in your teeth at the movies
The taste of chillies in the core of your
mouth
The scent of Turkish delight

My box is fashioned from oxygen and
hydrogen
With fascinating facts in the corners and
horror on the lid
The hinges are questions of children

I will narrate famous stories in my box
Or climb a tightrope to the moon
One day I hope to wash ashore
On an upside down island, the colour of
happiness.

Heather Welchman

THE MAGIC BOX

I will put in my box

The first laugh of a cute baby
A finch whistle of a little bird
The last tick of an old clock.

I will put in my box

A small tree on a big mountain
Photos of our great leaders
The first green shoot of a new plant.

I will put in my box

The feel of a cold, icy breeze
Warm sunshine on my bare skin
Cold water on the warmest hand.

I will put in my box

Peppermint crisp after a big dinner
Chocolate melting in my mouth
The taste of rotten food.

My box is designed with diamonds on the lid
And stones and steel in the middle.
The hinges of my box are scary dragons'
teeth
In the middle, there is a lot of magic.

I shall swim in my box on the biggest waves
And come ashore on my favourite beach.

Natasha Jenkins

Zee: Sawubona mama.
Jul: Yebo sawubona sisi.
Zee: Unjani?
Jul: Ngiyaphila wena unjani?
Zee: Nami ngiyaphila.
Jul: Ningakusiza?
Zee: Yebo ngicela isinkwa nebhotele.
Jul: Kuphela na?
Zee: Cha ngicela ibhisikidi iswidi nesoseji,
malini?
Jul: YiR500,50.
Zee: Kuyadula.
Jul: Letha imali!
Zee: I-credit card noma imali?
Jul: Imali, ngiyabonga sisi.
Zee: Sizobonana.

Zalika Methula and Julia Tonetti



Neeve van Antwerpen



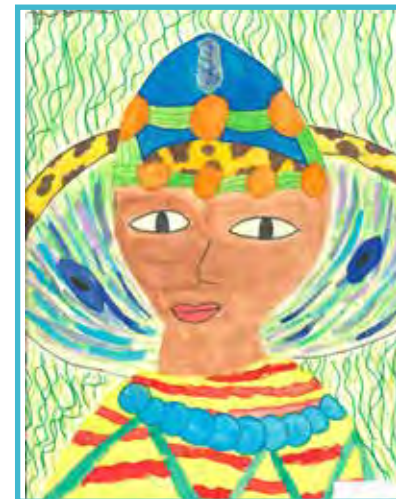
Ava Economakis



Tiana Serandos



Giana Govender



Megan Saunders



Mikayla de Bruin

GRADE 5 P



Alice Thiel

Amelia Granig

Andi Kirchmann

Anjalai Sankar

Ashley Stainforth

Atlehang Magongwa

Emma Impey



Gabriella De Toledo

Georgina Setzkorn

Grace Faber

Heather Bowden

Holly Davidson

Kate Macfarlane

Kate Williams



Kathleen Young

Lauren Benfield

Nalina Naidoo

Natasha Main

Olivia Henry

Ramadimetja Montjane

Rebecca Anderson



Siphoesihle Makwe

Sophia Babaya

Tayla Gibbs

Tenjiwe Sithole

Thabisile Khumalo

Velisa Kahla

Venus Chow

Neli Phakathi

'N BESOEK AAN DIE WINKELSENTRUM

My gesin loop winkelsentrum toe. Dit is 'n vuurwarm dag. Ons kom by die groot winkelsentrum aan. Dit is baie besig. Ons loop verby die apteek en sien die medisyne. Ons loop verby die bakkery en sien die bakker. Ons gaan na die supermark om inkopies te doen. Ek sit lekkers en tee in die waentjie. My boetie kry die kaas. Hy hou van kaas. Ma kry koffie en brood. Pa koop niks, maar hy betaal vir al die kruideniersware. Hy gee R120 vir die kassier en kry 50c kleingeld. Ons loop terug huis toe en maak kaastoebroodjies vir middagete. Ma drink koffie en ek drink tee. Dit was 'n lekker uitstappie.

Anjalai Sankar

'N BESOEK AAN DIE PLAAS

Ek en my sussie kuier op Ouma en Oupa se plaas. Ek is baie bly. Daar is skape, hoenders, perde en koeie op die plaas. Ek kan die perde sien. Die merrie is baie mooi. Sy runnik. Haar naam is Pansy. Ek ry op Pansy na die skape. Die skape blêr. Hulle lammers is baie klein. Hulle het baie wol. Ek en Ouma stap na die koeie. Die kalfies hardloop na ons toe. Hulle is oulik. Die bulle is reusagtig! Een bul jaag vir ons. Ek is bang! Ek hardloop weg na die hoenderhok. In die hoenderhok is daar 'n groot geraas. Die haan kraai en die hennie kekkel. Wat gaan aan? Daar is vier nuwe kuikens en ses wit eiers. Die kuikens piep saggies. Die kuikens is my gunsteling plaasdiert.

Sophia Babaya

MOTSWALLE WA KA

Matswalle wa ka ke Natasha Main. O na le dilemo tse leshome le motso o le mong. O na le aubuti o le mong. O rata dikolobe tse pinki. O na le moriri o mosehla. O rata ho ja dipompong. O na le mahlo a mabedi a mosootho. Natasha o rata aubuti wa hae. O rata tee ya perekisi. O rata dintja tsa hae. Natasha o mokgutshwane. O rata metsi. Ha a rate peneapole.

Ramadimetja Montjane

MOTSWALLE WA KA

Motswalle wa ka ke Ashley, sefane sa hae ke Stainforth. O rata ho apara sekipa se sesehla. O na le aubuti o le mong. O na le dilemo tse leshome le motso o le mong. O na le dintja tse pedi le katse e le nngwe. O rata ho ja avokhato. O na le mahlo a masootho. O na le meriri e mesootho e

melelele. O rata ho bapala hoki. Ashley o rata ausi wa hae.

Siphoesihle Makwe

MAGIC BOX

I will put into my box

The soothing sounds of the waves early in the morning,
The tranquility of the bush,
The racket of the lions roaring while you try to get to sleep.

I will put into my box

A new book I am excited to begin,
A supple snug squeeze from my mom when I get home from school,
The soft touch of my puppy sitting under my legs.

My box will be made from a weeping willow tree
And the world's finest silk.
The hinges will be book spines
And the lid will be made of spirited childhood bubbles.

Rebecca Anderson

SKILL, STRENGTH AND BRAVERY

Skill, strength and bravery
was the quality
this hunter lacked,
too lazy to pick up his bow and arrow
and stalk a silent springbok.

Skill, strength and bravery
was something this
cheetah possessed as she
brought down a fat springbok
and dragged it to her calling cubs.
Skill, strength and bravery

would be learnt by the cubs
to become expert hunters.
Knowing this, the hunter stole them
to do his work.

Skill, strength and bravery
failed the mother cheetah
on realising her cubs
had vanished,
wailing black tears
that stained her face forever.

Skill, strength and bravery
filled the wise old man's heart
discovering the dishonourable
hunter's act and banishing him
forever more.

Lauren Benfield (Grade 5 P) and Kate Estill (Grade 5 M)

MY MAGIC BOX

I will put in my box

the first bark of a puppy,
the sound of girls cheering for their team,
of girls clicking their pens and
sharpening their pencils.

I will put in my box

the sight of waves splashing against the rocks,
tyres scraping along the ground,
leaving plastic on the side of the track,
the stitches of a teddy bear being sewn.

I will put in my box

the touch of water while I surf
on the bluest seas,
my puppy's soft, silky, soothing coat.

I will put in my box

the taste of the enormous peach from *James and the Giant Peach*,
the sweetest taste of juicy watermelon
running down my face,
the taste of my pen as I nibble it
during lessons.

My magic box is shaped like a tall glass castle.

A ribbon flutters along the side.

Gabriella De Toledo

THUNDER AND LIGHTNING

Thunder was an old mother sheep,
Lightning was her son –
He was angry and burnt everything in sight.

Ram burnt

Farms, people, houses
People protested,
The king sent boom and flash to the woods
And still,

Ram burnt

Houses, farms and people
The people felt furious
At the bad ram
So they went to the king
Who banished thunder and lightning to the sky
But still,

Ram burnt from the sky
People, houses and farms

You still see the flash when lightning is mad
You can hear his mother roaring
When lightning is bad.

Nalina Naidoo (Grade 5 P) and Abigail Rigby (Grade 5 M)



Ashley Stainforth and Georgina Setzkorn



Venus Chow



Tayla Gibbs



Emma Impey



Kate Macfarlane



Alice Thiel



Natasha Main

GRADE 5 TOUR

GRADE 5 M

Dear Lapalala

Thank you so much for having us. I had the best time ever! I'm sure everyone enjoyed themselves. I loved the food. I was a bit freaked out by the snake talk but at least we didn't see any snakes in the bush.

Love

Gabriella Wright

Dear Lapalala

Thank you for making an amazing trip possible. I loved it! It was so much fun.

The food was so good. You don't need to change a thing at all. We hope we were not too much trouble.

From

Kate Estill

Dear Lapalala

Thank you for such a wonderful stay. I really loved it! The activities were great and the food was divine. My favourite activity was the obstacle course. It was so much fun and involved teamwork. The beds were comfortable and I loved the canoe treasure hunt. I would not change a thing!

Love

Julia Tonetti

Dear Lapalala

I really enjoyed Lapalala. My favourite activity was going on the very "short" hike. I also liked the chicken.

Lots of love

Sarah Bowden

Dear Lapalala

Thank you for the fun things you did with us. I loved canoeing in the dam and solving the riddles around the campfire. The poop-spitting contest was awesome but disgusting! The food was marvellous! You guys do a great job! Lapalala is the best camp I have ever been on.

Love

Andisiwe Rodolo



GRADE 5 P

Rebecca Anderson – I thought camp was awesome, and sometimes I lie in bed and I wish I was at camp.

Emma Impey – I know camp was the best ever! Please can we go back.

Lauren Benfield – I loved camp because it was fun and the canoeing was fun, too.

Kathleen Young – Camp was awesome. So sad we had to leave.

Ramadimetja Montjane – I loved going canoeing.

Alice Thiel – I really had fun at camp; I didn't even mind the little stops along the way. I especially enjoyed the mud fight and game drive.

Tenjiwe Sithole – I loved the orientation, games and the game drive.

Ashley Stainforth – I really liked working with my dorm, the mud fight and the obstacle; I liked all the activities!! P.S. I really want to go back. We should do it again this year.

Heather Bowden – The best thing I loved at camp was holding the python.

Tayla Gibbs – I liked the mud fight and getting to choose which dorm.

Siphoesihle Makwe – I liked it when we went hiking, and played fun games and the animal tour.

Atlehang Magongwa – I think camp was awesome and cool.

Grace Faber – I thought camp was super-EPIC!

Amelia Granig – Camp was fun because we had lots of fun activities.

Kate Macfarlane – Lapalala was really fun. I wish we could go again.

Andi Kirchmann – Camp was lovely, I loved the walks.

Kate Williams – I liked swimming in the river, with the little currents, with my friends.

Natasha Main – At camp, I loved swimming with my friends in the river with a current.

Sophia Babaya – I enjoyed camp very much. I really liked the mud fight and the obstacle course.

Velisa Kahla – I loved the obstacle course.

Venus Chow – I liked swimming in the river.

Thabisile Khumalo – I loved the dessert and the dorm instructor.

Nalina Naidoo – I liked going for hikes on camp and the food.

Holly Davidson – I liked it when we were going on the hike, and Becca and I went into a thorn bush.

Georgina Setzkorn – The part that I enjoyed was when we went on the night drive and saw the rhino.

Gabriella De Toledo – I thought camp was really fun, and I loved it. I wish we could go there again.



GRADE 4 B



Agape Hlatshwayo

Ava Milligan

Bayley Lord

Cara Corrigan

Charlotte Buss

Emily Jennett

Emma Shuttleworth



Gia-Ruby Raad

Ilana Buck

Jamey Forrester

Julia Joseph

Katherine Quiding

Kayla Reid

Kealeboga Ramantsi



Kganya Kodisang

Kyla Grobbelaar

Lucy Viljoen

Michaela Close

Milan Naidoo

Mishti Patel

Nicole Ledlie



Obianauju Asuzu

Olivia Krige

Paige Van Den Heuvel

Ruthie Kirima

Sebenya Dube

Zara Smith

Trish Bonorchis



Julia Joseph



Zara Smith

SEPETLELE

Masana: Dumela, mooki.

Mooki: Dumela! Lebitso la hao ke mang?

Masana: Lebitso la ka ke Masana.

Mooki: O tshwerwe ke eng?

Masana: Ke tshwerwe ke hloho.

Mooki: Kena kamoreng ena.

(Masana o a kena)

Ngaka: Dumela! O tshwerwe ke eng?

Masana: Ke tshwerwe ke hloho.

Ngaka: (o a sheba) O tshwerwe ke flu.

Kealeboga Ramantsi

GROENTE

My ma kry die groente by die winkel. Sy koop patats, spinasie, wortels, aartappels, slaai en blomkool. Ek haat blomkool! Ek en boetie was die groente in die kombuis. Ma sny die wortels en patats met 'n skerp mes. Ek kook die groente. Nou is ons klaar. Ek loop na die tafel. Pa bring die groente na die tafel. Hy hou van groenteslaai. Ons het almal aandete geëet. Dit was heerlik.

Bayley Lord

SAPPIGE VRUGTESLAAI

Was die appels, suurlemoene, aarbeie, bloubessies en pynappel. Sny die soet appels en gooi suurlemoensap oor die appels. Plaas die appelstukkies in 'n bak.

Sit die klein grenadellasaadjies op die appels. Skil en sny die stekerige pynappel met 'n skerp mes. Sit die pynappel in die bak. Voeg die sappige granaatpitte by. Sny die aarbeie en sit dit in die bak. Gooi die bloubessies in die bak. Meng al die vrugte met 'n lepel. Skep op en geniet dit!

Gia-Ruby Raad

THE BEST DAY IN THE ARCADE

The roller door opens.

People laughing

Ha

Ha

Ha

I swipe my card at the till.

I get my tickets and the person rrrriippps it.

The token falls

Ting

Ting

Tag

Ting Doof.

Walking to the game centre, I choose a

game

t

i

n

g

b

i

n

g

I press the button to start, beep.

I hear the bumper cars

Zzhh doof

I walk to the bowling centre

t

h

u

d thud

I roll the ball

SIX PINS!

YAY!

Emma Shuttleworth

BUFFALO BOYS

Two dirty horns
One dusty boss
Four ugly hooves
Charging, goring, sleeping
Dangerous and wild
As grumpy as an old grandpa
The Boys of Africa

Cara Corrigan

THE GREAT WHITE SHARK

Two small eyes
A thousand sharp teeth
Two strong fins
Swimming, biting, eating
Fast and dangerous
Like a white ghost
Dangerous man of the sea

Sebenya Dube

ONOMATOPOEIA POEM

Breet! Goes the whistle at the start of the game
People hollering for the ball, people whacking the ball to each other
Slowly balls get bashed into the goals
Slap bang goes the ball, the crowd goes wild
Clapping for their players
Clack clang, bang go the sticks together, trying to get the ball.

Kganya Kodisang

TEN THINGS I LOVE ABOUT MY GRANNY

- 1) I love my granny because she tries to show she cares.
 - 2) I love my granny because even though she's sick, she still visits us.
 - 3) I love my granny because she never gives up on anything.
 - 4) I love my granny because she's not like any other granny: she likes to explore and wonder.
 - 5) I think my granny's special because she's fussy, strict and grumpy, but that's her and I would never want her to change.
 - 6) She matches everything. If she wears pink her watch, nails and make-up will be pink, and you don't see an old lady dressed like that every day, but I do.
 - 7) She makes me laugh every day.
 - 8) I especially love her because she is proud of her three children and she tells everyone that.
 - 9) Granny Dawn is very smart and she always helps me with my homework, when she gets the chance.
 - 10) My granny loves family and company, and we are here for her.
- I love you, Granny!

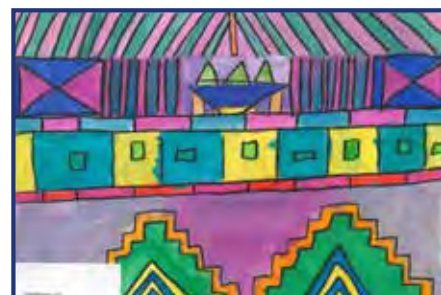
Ava Milligan



Kyla Grobbelaar



Milan Naidoo



Charlotte Buss



Ruthie Kirima



Kayla Reid

GRADE 4 L



Amanda Wilford Bryce Williams Dana Clemitson Georgia Leather Isabella Desfontaines Isabella Piccolo Isabella Rajak



Isabella Shaw Isabelle Parke-de Caires Jocelyn Appel Kayla Smith Kayley Liebenberg Kelly Hulett Kgaugelo Makgato



Lebone Ramokgopa Masana Tshabalala Mia Reymond Nadia Willis-Chimanga Neve Ntumba Nokukhanya Mthombeni Riley Coetzee Bate



Shauna Stead Silindile Mbada Simran Soni Taylor Kirchmann Tumelo Masithela Zara Kirima Zeinab Kone Teena Lowndes



Kayley Liebenberg



Mia Reymond

THE STORM

I heard the howling wind as I ran inside,
The raindrops started to drip, drip, drip,
Getting harder and faster, pitter patter,
pitter patter.
The lightning crackled and flashed
The thunder roared and crashed.
Finally the storm stopped and
The only sound was the last of the raindrops
Drip, drip, drip.

Isabella Shaw

THE TORTOISE

Four knobbly legs
One small wrinkled head
One large shell
Hiding, plodding, munching
Protective and wise
Like a small green rock
Watches out for himself.

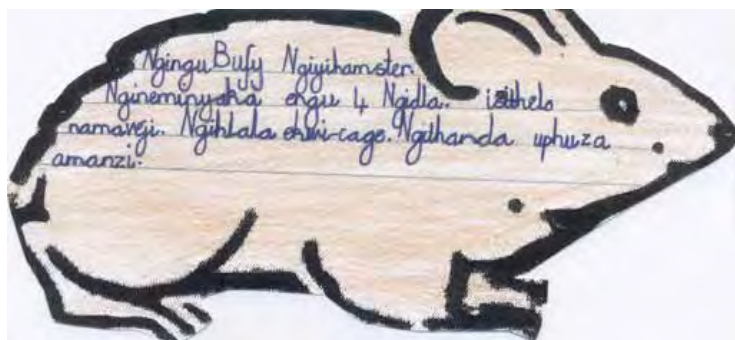
Jocelyn Appel

Ka Sataretaha, ke bapala le aubuti wa ka.
Ke ja ka-11. Ke ja tinare ka-3. Ke sesa ka-4.
Ke sheba TV ka-5. Ke ja sophoro ka-6.30. Ke
robala ka-7.30.
Ka Sontaha, ke tsoha ka-8. Ke ya kerekeng.
Mantsiboya, ke ja tinare. Ke ja sophoro ka-
6.30. Ke a bala ka-7.

Tumelo Masithela

Mme: Tsoha, Lebone!
Lebone: Mme, ha ke phele hantle!
(motokara) Vroom! Vroom!
Mooki: Dumelang! Lebitso la hao ke mang?
Lebone: Ke Lebone Ramokgopa
Mooki: O na le dilemo tse kae?
Lebone: Ke na le dilemo tse-12.
Mooki: O tshwerwe ke eng?
Lebone: Hloho ya ka e bohloko.
Mooki: Holokile. Kena kamoreng ena.
Ngaka: Dumela, Lebone. Ke kopa o dule
mona. Ke tla sheba. Aaah ...
O na le diabetes! O se je tswekere!

Lebone Ramokgopa



Nokukhanya Mthombeni

GROENTE

Ek was die slaai kop, wortels, komkommer,
radyse, tamaties, soetrissies, spinasie en
die blomkool. My pa sny die komkommer
en die tamaties. Hy kook die skorsies en die
blomkool. My sussie sit aan die tafel. Sy eet
'n wortel en sny die wortels. Ma ruik aan die
skorsies en die blomkool. Sy sny die uie en
sy hui. Ma kook die spinasie. My boetie sit
die uie, komkommer en die tamaties in die
bak. Hy sny die slaai kop en die radyse. Ons
sit al die groente in die bak. Die slaai was
heerlik!

Isabella Desfontaines

HOE OM VRUGTESLAAI TE MAAK

Ek was die vrugte. Ek sny die stekerige
pynappel met 'n skerp mes. Ek het aarbeie
gehad, maar my stoute hond het alles geëet!
Ek sit die pynappel en soet kersies in 'n bak.
Ek sny die groen appels, die ryp koejawels
en die ronde papaja op die snyplank. Ek
voeg die gesnyde appels, koejawels en
papaja by. Ek meng die vrugteslaai met 'n
lepel. Ek skep die vrugteslaai by die tafel op.

Taylor Kirchmann

A STRONG ANT

Two short antennae
Six busy legs
One strong mouth
Meddling, marching, munching
Tireless and determined
Like a businessman
Teamwork wins every challenge.

Kayla Smith

CHEETAH CUBS

Four furry legs
Two black eyes
One extensive tail
Dangerous, prancing, peeking
Fluffy and sneaky
Like a speeding racing car
Dashes like the wind.

Neve Ntumba



Zeinab Kone



Zara Kirima



Silindile Mbada



Bryce Williams



Shauna Stead

GRADE 4 TOUR

Kelly Hulett – I liked climbing to the top of the tree because I was the only one who climbed to the top.

Kayla Smith – I enjoyed the hike because we talked as we walked.

Masana Tshabalala – I learned not to be scared of the dark, and that you can go a day without your mom.

Neve Ntumba – I enjoyed making environmental arts, because I learnt how to make things out of sticks and stones.

Lebone Ramokgopa – I enjoyed bum sliding and I learnt how to help my friends go to the bathroom at night.

Georgia Leather – I enjoyed sleeping in a dorm with my friends and doing all the activities, and I liked the food.

Zara Smith – I enjoyed camp because you could have fun with your friends. I learnt that you have to eat the food in front of you.

Gia-Ruby Raad – I enjoyed doing things without my parents because I felt responsible.

Ava Milligan – I enjoyed tour because I've never hiked as long as we did, and spent two days with my friends. It was great!

Paige Van Den Heuvel – I enjoyed camp because I was responsible and I looked after myself in the night.

Jamey Forrester – I learnt in camp that sometimes in life, you have got to agree with your teammates.

Emma Shuttleworth – I enjoyed camp because we were all together and we had new beds, and I was with my best teacher.

Ilana Buck – I enjoyed camp when we went on a water creature hunt, and a crab nipped me on my foot.





ENVIRONMENTAL GROUP

The environmental club is a fun club where the girls learn about the environment and are able to impart their knowledge to their peers. The girls have done presentations and raised awareness in assemblies about environmental concerns. We hope to model our love for the environment through our actions.

This year, the environmental club has done a couple of large projects. In the first term we made a life-size rhino out of recycled plastic for the Senior School hockey festival. The girls had lots of fun

filling the rhino with recycled plastic bags. He lived in our library for a while after the festival, as a reminder to care for our environment.

In the third term, the girls took over the Senior School vegetable garden, and enjoyed researching and learning the hows and whats of gardening. They enjoyed seeing their seeds growing into edible vegetables. This project is ongoing, so watch this space.

ROBYN RICHMOND
ENVIRONMENTAL TEACHER



Ella Marsden and Nadia Willis-Chimanga



Kate Williams and Natasha Main



Environmental club books



Getting ready to stuff our rhino



Plastic bag donations



Stuffing our rhino



Our rhino on display at the hockey festival



Our vegetable patch



Simran Soni and Kgaugelo Makgato

CHESS

The chess club grew this year, thanks to some keen Senior Primary girls, particularly Grade 4 players, who attended the chess matches. The girls enjoyed playing the evening league matches, where they socialised with boys and girls from other schools during supper. The children learned social etiquette and improved their mental agility by playing this intellectually challenging game.

Mrs Nosipho Mokhutswane joined the chess club and supervises the Junior Primary players. Mrs Marianne Pengelley coaches the girls, and teaches them new skills.

NELI PHAKATHI
SENIOR PRIMARY CHESS CLUB FACILITATOR



GRADE 3 C



Abigail Mahasa Amy Morrison Amy Saunders Amy Ireland Arya Ninan Chiara Bonorchis Emma Godfrey



Gabriella Anastassopoulos Georgia Plagis Hannah Rigby Hayley Wise Jennifer Pringle Katherine Davidson Khumo Makgamathe



Maya Marsden Megan Setzkorn Nakita Hacker Nicola Faber Olivia Searle Rine Mulaudzi Sentle Magongwa



Sienna Singaram Tshiamo Khoele Uyanda Makhathini Valentina Passoni Xena Zephyrine Zamanguni Gumede Jacky Cacioppo

SINGING
SING, TUNE
LOVING IT, FEELING IT, CHAMPION
AND BEING YOUR BEST OUT AND TOGETHER IT TAY
MUSIC

Abigail Mahasa

ADVENTURES
fun, cool, awesome
walking, jumping, running
colourful and beautiful and lovely
ADVENTURES

Amy Morrison

PENGUINS
CUTE, FLUFFY
SWIMMING, PLAYING, SLIDING
LIVE IN VERY COLD PLACES
AWWW

Amy Ireland

Friendship
Caring, friendly
Funny, encouraging, kind
Friends when you need them.
BFFS

Zamanguni Gumede

SISTERS
KIND, LOVING
SISTERS ARE THERE TO SUPPORT YOU
LOVELY

Xena Zephyrine

Car
Fast, dangerous
drive, stop, go
expensive to buy and get
motor/vehicle

Uyanda Makhathini



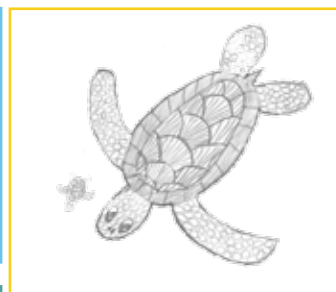
Maya Marsden



Rine Mulaudzi



Arya Ninan



Chiara Bonorchis



Megan Setzkorn



Katherine Davidson



Hannah Rigby



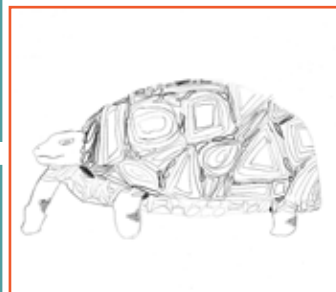
Amy Saunders



Olivia Searle



Khumo Makgamathe



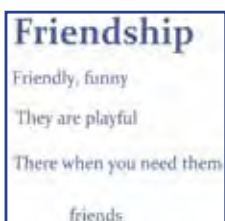
Tshiamo Khoele



Sienna Singaram



Nakita Hacker



Valentina Passoni



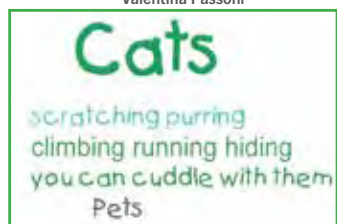
Gabriella Anastassopoulos



Hannah Rigby



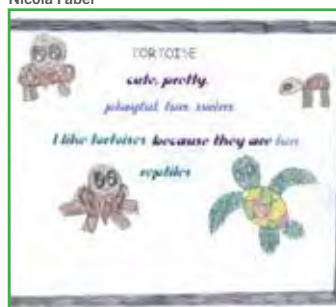
Nicola Faber



Sentele Magongwa



Georgia Plagis



Chiara Bonorchis



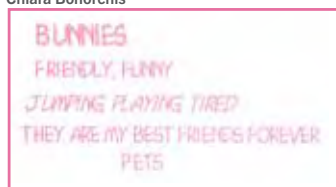
Emma Godfrey



Jennifer Pringle



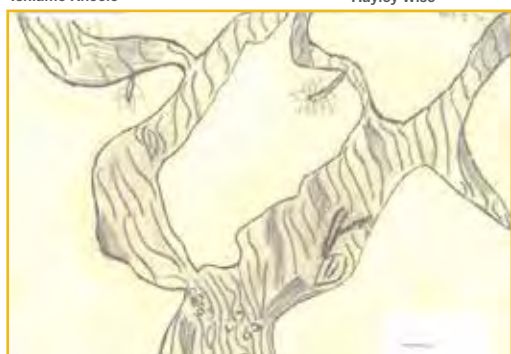
Amy Morrison



Tshiamo Khoele



Hayley Wise



Amy Ireland



Katherine Davidson



Sienna Singaram

GRADE 3 D



Alexandra Kobus Amaani Asvat Angela Illgner Bontle Shuenyane Caitlyn Jenkins Charlotte Bowden Chiwoneso Mupita



Daniella van der Berg Ella Meyer Ella McCormack Emma Campbell Freya Pinnock Julia Simonato Lily Davidson



Luyanda Mshengu Maya Makhathini Molebogeng Pitje Natalie Maher Norinco Govender Olivia Kirsch Pascale Durand



Priyanka Louw Rothe Mulaudzi Sarah Bernardo Sophie Macqueen Victoria Tandy Vidhi Soni Fungayi Dendere

Mrs Dendere
teacher,educated
teaching,amazing,loving
a special teacher in my life

Maya Makhathini

KITTENS
Fluffy, cute
Playing, sleeping, scratching
FELINES

Luyanda Mshengu

Parrot
colourful, bright
flying,singing chirping
good at flying good at chirping
friendly parrots.

Amaani Asvat

Bunnies
fluffy, cute
running,jumping, playful
Two animal magazines
Adorable

Charlotte Bowden

Pandas
Cute, adorable
rolling, climbing, scratching
funny happy cuddly, animals
bears

Julia Simonato

Airopplane
Big fast
a big thing in the air
Jet.

Alexandra Kobus

Unicorns

Cute, pretty
Jumping, helping, playing
loving and helpful to people

Chiwoneso Mupita

Lion

Big Cat
Running Eating Licking
Big cats that run
 Wild animal

Victoria Tandy

Ice cream

tasty, delicious
 satisfying, dripping, melting
 scoop of dessert
 Dessert

Sarah Bernardo

Family

happy, kind
adorable, loving, playing
I feel happy around them
BFFS

Olivia Kirsch

CATS

cute, cuddly
climbing, running, playing
Cats are very cute
ANIMALS

Daniella van der Berg

PIGS

PLAYFUL

PLAYING ROLLING WALKING

I LOVE PIGS BECAUSE THERE PLAYFUL

ANIMALS

Angela Illgner

Cats

Pretty, Elegant
Climbing, Playful, Naughty
Cats are fluffy and pretty

Vidhi Soni

Teddy Bears

cuddly, soft
sitting, playing, hugging
teddy bears are very soft
 stuffed animals

Norinco Govender

Dolphins

Cheer, cute
Swimming, jumping, playing
saves people from drowning
amazing

Ella McCormack

Rainbows

colourful, bright
looking, shining, smiling
Always making us feel happy
 Sunny days

Ella Meyer

Kittens

Purring playing fetching
Always curly and friendly
 Pets

Emma Campbell

Bunnies

hop, sniff
playing, hopping, sniffing
bunnies are adorable things,
sometimes they are naughty
and dig holes
 pets

Freya Pinnock

Cats

black, white
scratching, biting, playful
They are loving friends
 animal

Caitlyn Jenkins

Cats

fluffy, lazy
sleeping, climbing,
scratching
they are scared of
dogs
 Pets

Sophie Macqueen

Horses

big, pretty
neighing, rearing, running
they are adorable animals
 animals

Lily Davidson

Flowers

pretty, soft
blooming, growing, planting
Flowers make the world pretty
 plant

Bontle Shuenyane

FRIENDS

kind, Pleasant
Loving, Trusting, Forgiving
always there when you need them.

Pascalie Durand

School

fun friends
play/talking, running
having fun at school
 Educational institution

Rothe Mulaudzi

Unicorns

Sparkly, unique
Playing, galloping, jumping
Roaring, magical
 Pets

Molebogeng Pitje

Students

smart, clever
Reading, looking, learning
Working through, doing
 Children

Priyanka Louw

Kittens

cute and cuddling
running jumping and scratching
Kittens naughty run every day
 Cat

Natalie Maher



Ella Meyer



Lily Davidson



Amaani Asvat



Vidhi Soni



Victoria Tandy

GRADE 2 P



Adetoyin Adetunji

Amy Dagut

Annabel Stainer

Cayla Wilkinson

Claudia Pardini

Ella Mundell

Emily Adelaar



Emily Holmes

Erin Feather

Jasmine Apps

Kathryn Breedveld

Kiara Fussell

Kimaya Shah-Naidoo

Laila Fowler



Lila Pakdoust

Megan Macfarlane

Meghan Evans

Nadia Moosa

Phenyo Khoele

Sabri Teji

Sarah Silcock



Sofia Rowlston

Sophia Jordan

Valentina Giurich

Zamangwane Hlongwane

Zaria Lindberg

Sallie Pettit

I think talent is something that comes from your heart. Talent is something that people love to do. I like to sing and play instruments.

Zamangwane Hlongwane

Never give up on your dreams. Talent is something that comes from your heart. Playing a guitar – it's been in my family for generations.

Zaria Lindberg

A talent is a marvellous thing. It explores your life. My talents are singing and painting.

Phenyo Khoele

I think that a talent is something that people are good at, like my talent is friendship.

Erin Feather

Talent is acting and listening to your heart. Dream big and dance. My talent is fun.

Sabri Teji

A talent is something that you like. A talent is something that calms you. A talent is something that identifies you. I think my talent is talking. I think my talent is art because I love it.

Laila Fowler

I think a talent comes from your heart. I think a talent is something you dream of. My talent is ballet. If I work hard on my talent, I hope my dreams come true.

Annabel Stainer

A talent is your special thing. Everyone has a talent because it is calming. I think my talent is modern dancing. If I practise, I can be good.

Sophia Jordan

A talent is like you can do sports, but you have to practise.

Emily Adelaar

Talents for other people is kind of maybe like this – being kind and singing and dancing. I like reading a book about the Magic Faraway Tree.

Kiara Fussell

Talents are things that people are good at. Everyone has a talent. Talents are things that people like doing. I think my talent is knitting.

Cayla Wilkinson

Talent is something you are good at, and inspires you to do it more and more. Everybody has a talent, even if you don't think you have. My talent is netball.

Nadia Moosa

I think talent is something you do every day. I also think that it is from your heart. I think that my talent is rollerskating because I love it and I want to do it every day.

Emily Holmes

I think that talent is something that people are good at. Talent is something that people love to do. I like to paint lots of pictures. I need to practise hard.

Valentina Giuricich

A talent is your favourite, most special thing in the whole entire world. It comes from your heart. It is like it's in your family. I have got many talents, but one of my favourite talents is to play the most beautiful instrument you have ever imagined, which is playing the violin.

Kimaya Shah-Naidoo

Talent is something that can help you find your true potential. Talent is something that can help you follow your dreams. I think that my talent is tennis. But I also think that I am good at golf.

Sarah Silcock

A talent is something that can make you calm. A talent is something that can make you happy. I think my talent is being an artist and I know I love it, but if I want to be good at it I have to practise it so I can be good.

Kathryn Breedveld

A talent is something that you love. My talent is dance.

Lila Pakdoust

Talent is what makes you, you. Talent is something that you never give up on. I think my talent is running. I also think my talent is singing.

Megan Macfarlane

A talent is something special about you. A talent is something everyone has. My talent is ballet, and I know I can be a ballerina by practising every day. My other talent is tennis, and I need to practise more to be a tennis player.

Adetoyin Adetunji

Talent is not something you can just do. It's something everyone can do. Talent expresses your feelings. I think my talent is running because it makes me happy. I thought it was boring but when I tried it, I loved it. It was so nice.

Jasmine Apps

Everyone has talents. Talent is something you are good at. I think my talent is dancing. If I practise, I will get good at it.

Ella Mundell

Everyone has talent. Talent makes you, you! Talent makes you special. My talent is maths. I know if I work hard on my maths, I will make a huge achievement!

Amy Dagut

A talent guides you. A talent is something you love. It is something that comes from your heart. I love to sing. I think that's my talent. It takes practice.

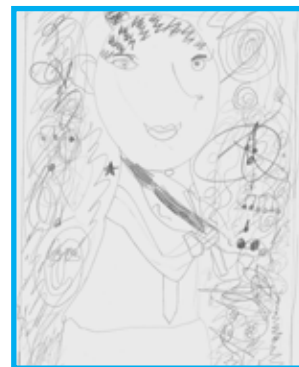
Sofia Rowliston

A talent is something that may release your capability and may help you find your true self. I am a natural gymnast. I am born with my talent.

Claudia Pardini

A talent is something that you are good at. My talent is tennis. I enjoy playing tennis with my dad. I enjoyed watching Roger Federer at Wimbledon.

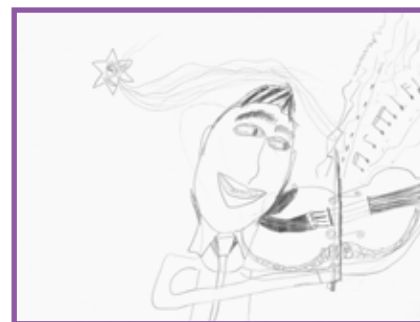
Meghan Evans



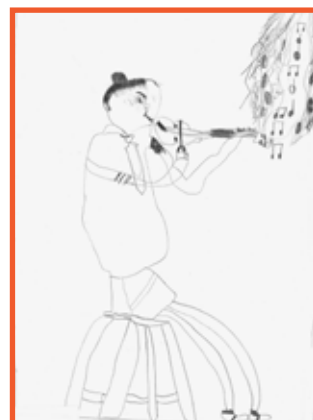
Ella Mundell



Amy Dagut



Kimaya Shah-Naidoo



Laila Fowler



Sarah Silcock

GRADE 2 S



Abigail de Vries

Catherine Desilla

Claudia Cunningham

Cora Slade

Emma Frahm-Arp

Emma-Jean Galliard

Georgina Pearce



Hannah Sullivan

Holly Cairns

Imogen Gunning

Jayden de Bruin

Jesse Joseph

Kamila Nosarka

Lara Teji



Leah Govender

Lonwabo Bingwa

Lucy Barrow

Madison Tucker

Mohwele Mahlare

Nobuhle Khumalo

Nyeleti Baloyi



Reabiloe Kodisang

Siphesihle Kubheka

Thabisa Hadebe

Tyla David

Jenny Saunders

My talent is being with animals. I help walk the dogs. I have loved animals since I was three years old. I want to be a vet when I grow up.

Catherine Desilla

I love dancing every day. I put on music. When I dance my body feels like I am in heaven. So when I grow up, I want to be a dancer.

Nyeleti Baloyi

My talent is making stuff. I started making stuff when I was three years old. I have a lot of ideas on what I am going to make. When I grow up, I want to be an inventor.

Thabisa Hadebe

My talent is swimming. I love swimming at home. I want to be a professional swimmer, but I know I will have to train hard.

Reabiloe Kodisang

My talent is science. I like to discover new things. I spend hours doing experiments. So one day I want to be a scientist.

Nobuhle Khumalo

My talent is running. I run races with my sister. My sister is fast, so she always wins. When I am older I want to run a marathon. I want to be a South African runner. I love the passion in running.

Jayden de Bruin

My talent is hula hooping. My mom gave me a hula hoop when I was three years old. I spent time with Thabisa in my garden, hula hooping. I went to a competition and I won.

Mohwele Mahlare

My talent is gymnastics. To be a gymnast is my dream. I started gymnastics when I was two years old. So when I grow up, this is what I want to do.

Madison Tucker

A talent is something you love to do. My talent is singing. I spend hours in the garden, singing on my own. I hope to be a singer when I grow up.

Hannah Sullivan

My talent is ballet. I started ballet when I was two years old, and I was in a ballet called *Knives and Forks*. I was a fork. It was the most wonderful concert I ever had. So that is why I love ballet, and want to be a dancer when I grow up.

Emma-Jean Galliard

My talent is pets. I love playing with my pets in the garden. I play catch me if you can. I feed my pets breakfast, lunch and supper. I hope one day I can study to be a vet.

Georgina Pearce

My talent is reading. I love books. I learnt how to read when my parents introduced me to Kumon when I was four. When I was five, I learnt how to read properly. Now I'm eight, and I want to be a professor when I grow up.

Kamila Nosarka

My talent is being with animals. I love playing with my dog. My brother and I play with Pippa at my gran's house. I would like to be a vet one day.

Abigail de Vries

My talent is dancing. I love doing hip hop and I sometimes dance with my helper at home. I love dancing and when I grow up, I want to be a dancer.

Holly Cairns

I have loved animals all my life. I love playing with them. I talk to them and I feed them. I try to comb their fur. I put them to bed at night and I pick up their poos. So when I grow up, I want to be a vet.

Cora Slade

When I was five years old I loved doing art with my cousins. I spend hours copying things in my house. So when I grow up, I want to be an artist.

Siphesihle Kubheka

My talent is golf. I love playing golf. I spend hours playing golf in my garden. So when I am out of school, I might be a golfer. I will have fun being a golfer.

Claudia Cunningham

My talent is dancing. I would really like to be a dancer when I am finished school. I started dancing when I was two years old, and I love it.

Tyla David

My talent is to read. Every night I read before I go to sleep. The book I am reading is called *Dork Diaries*. When I am older I want to be a teacher, so that I can teach reading.

Leah Govender

My talent is singing. I started singing when I was four years old, in the shower. When I grow up I want to be a singer, and sing to an audience like Justin Bieber does.

Lara Teji

My talent is horse riding. I love horse riding. I started when I was four years old. I love being with horses. When I grow up, I want to be a vet.

Emma Frahm-Arp

My talent is teaching. I love to teach my teddy bears. I can spend hours teaching my teddy bears in my bedroom. I want to be a teacher when I grow up.

Jesse Joseph

I love singing. I spend hours watching TV in the lounge, and watching Beyoncé sing. Sometimes I sing along because I have learnt all the words.

Lonwabo Bingwa

When I am out of school, I am going to study to be a singer. I like to sing lots of different songs. I hope to be in an opera when I grow up.

Imogen Gunning

I have loved pets since I was two years old. I have rabbits, dogs and fish at home. I love spending time with them. I clean the cages and feed them every day. I love my pets. When I grow up, I want to be a vet.

Lucy Barrow



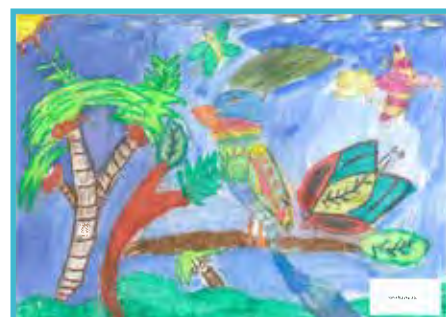
Hannah Sullivan



Holly Cairns



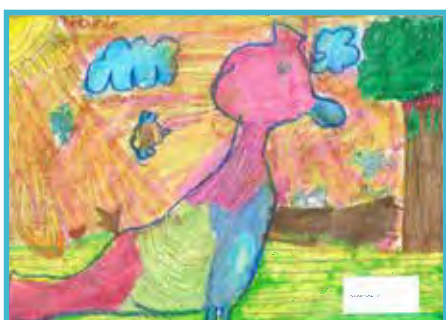
Lara Teji



Kamila Nosarka



Lucy Barrow



Nobuhle Khumalo

GRADE 1 D



Akani Nkuna Annika Mehta Ayanda Gumede Boipelo Mophosho Caelen Buchanan Cayla Midlane Chloe van Rooyen



Courtney van Wyk Elli Gerakaris Gabriella Illgner Gauta Baas Georgia Alcock Isabella Lotto Katherine Tandy



Kaylee Verster Mathilde Fellens Maya Mgcina Mia-Ann Terblanche Micaela Hacker Michaela Remba Nomi Mark



Oagile Tema Olivia Cross Pareen Desai Sylvia Vice Ugiagbe Ugboke Philippa Di Benedetto

What does your imagination look like?



My imagination is like a dream world. Most of the colours are red, orange and green.

Isabella Lotto



My imagination looks like a big shining star and there is a rainbow there. I can see myself playing.

Akani Nkuna



In my imagination there are cute things and lots of colours like blue, green and yellow. I feel happiness and joy.

Annika Mehta



My imagination looks like swirls and dots when I think about magical things.

Ayanda Gumede



My imagination is a world of peace. It is also fun. Colours show us different things, like red is for love and yellow is for very special things.

Boipelo Mophosho



My imagination looks like the colours of the rainbow coming alive. When I imagine things, rainbows and cats are in my brain.

Caelen Buchanan



My imagination is a colourful world, like a rainbow. There are also shapes, zebras and unicorns.

Cayla Midlane



My imagination looks like hearts and swirls and in my mind something says, "I love you."

Chloe van Rooyen



Thoughts twirl around in my mind when I use my imagination, and I feel happy.

Courtney van Wyk



When I think of ideas in my imagination, there are pink dots with yellow lines that pop out.

Ugiagbe Ugboke



I get excited because I think that I'm in a different world. There are so many colours.

Elli Gerakaris



When I use my imagination there are swirls, stars and memories.

Gabriella Illgner



My imagination looks like animals playing. Animals make me happy, so I feel happy when I use my imagination.

Gauta Baas



It looks like children playing and it's fun. I see the colours of the world.

Georgia Alcock



I see shapes in my imagination and that makes me feel happy. Shapes help me remember my friends.

Katherine Tandy



When I'm bored or just walking, voices in my brain give me ideas.

Kaylee Verster



My imagination makes me feel magical, like at Christmas time.

Mathilde Fellens



My brain makes me think of things in my imagination and it looks like fireballs.

Mia-Ann Terblanche



When I think about something, it's like fireworks in my head. My brain tells me what I need to do.

Micaela Hacker



In my imagination I can see shapes because I like maths. Red helps me think but I also like orange, green, yellow and pink.

Michaela Remba



I feel happy when I use my imagination. I think that there are stars going in circles, and lots of things are blue, orange and pink.

Nomi Mark



There are spirals in my imagination, telling me that something is happening.

Oagile Tema



My imagination looks like a spiral tree that flows. In my imagination there are noises and flashes.

Olivia Cross



When I use my imagination, my brain feels happy and I feel as though I've done something astonishing.

Parren Desai



My imagination makes me feel excited, like I'm popping up in a different world.

Sylvia Vice

When I'm thinking or using my imagination I explore in my brain. In my brain you can see that I am wondering about things.

Maya Mgcina

GRADE 1 H



Anabel Britz Atheerah Joosub Chelsea Lahner Daniella Lotto Emma Fitzhenry Emma Simpson Erin Hayes



Grace Cotterell Indigo Woodburn Isabella Landman Isabella Molyneaux Janel Msebenzi Jessica Coutts Jessica Maher



Jessica Silcock Lesego Mapaya Megan Crossley Mia Diana Mia Smith Olivia Piccolo Rachel Smith



Sasha Corrigan Sophia Wilkinson Tadiwanashe Shoko Thandile Koti Zoleka Bungane Lauren Howden

What does your imagination look like?



<p>My imagination is full of dancing ballerinas and beautiful animals.</p> <p>Anabel Britz</p>	<p>My imagination is all patterns: swirls and stripes, and colours.</p> <p>Atheerah Joosub</p>	<p>In my mind, I see an ocean of ideas and stories being made there all the time.</p> <p>Chelsea Lahner</p>	<p>In my imagination, I see cute characters with big eyes and multi-coloured hair.</p> <p>Daniella Lotto</p>	<p>In my imagination, I see neon colours and fantastic doughnut rings moving in space. In my mind, everything shines in the dark.</p> <p>Emma Fitzhenry</p>
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My imagination looks like fireworks exploding!

Emma Simpson



My imagination is in the spaces between folded rainbows in a show of lights!

Erin Hayes



In my imagination, I see a green jungle. In that jungle, I see lots of Australian animals, looking at me through the vines and the leaves.

Grace Cotterell



My imagination is like a magical, secret garden near the sea, where I can see waves the colour of my name.

Indigo Woodburn



My imagination is full of patterns: stars, swirls and stripes.

Isabella Landman



My imagination looks like dancing with the moon!

Isabella Molyneux



My imagination has colours like a video game. I see myself in Super Mario World, sliding down pipes and running along walls.

Janel Msebeni



My imagination is full of my drawings and my pictures. I see plants, and fairies and small creatures.

Jessica Courtts



My imagination looks like a candy-land of colours.

Jessica Maher



My imagination is like being in the bush, in an African safari. There are animals, and cheetahs and buck!

Jessica Silcock



In my imagination, I see a magical garden. A garden of butterflies, unicorns and beautiful shells.

Lesego Mapaya



My imagination looks like being lost in a Roald Dahl sweetie shop. Jars and jars of sweets, candyfloss and candy colours.

Megan Crossley



My imagination is like a lumo disco!

Mia Diana



The inside of my imagination looks like being on a stage. I see lights and colours. I hear music and dancing.

Mia Smith



In my imagination, I am by the beach and I see a beach filled with beautiful shells and rock pools.

Olivia Piccolo



My imagination is like a path through a forest, with the light shining through the trees.

Rachel Smith



My imagination looks like an explosion of rainbow colours. It looks like acrylic paint, feathers, shapes and swirls.

Sasha Corrigan



My imagination is full of animals. They are rainbow animals, all fluffy and sleepy.

Sophia Wilkinson



My imagination is all mine. I see different things. I see forests and light through the leaves and beautiful animals.

Tadiwanashe Shoko



In my imagination, I see a rich jungle and between the green I see Indian gods dressed in bright saris and bright colours.

Thandile Koti

In my imagination, I see pom-poms and colours exploding, and the wings of butterflies.

Zoleka Bungane

JUNIOR PRIMARY PRODUCTION

THE GREAT ESCAPE

The Great Escape tells the story of a mermaid who dares to follow her dreams of adventure and singing on the surface of the ocean.

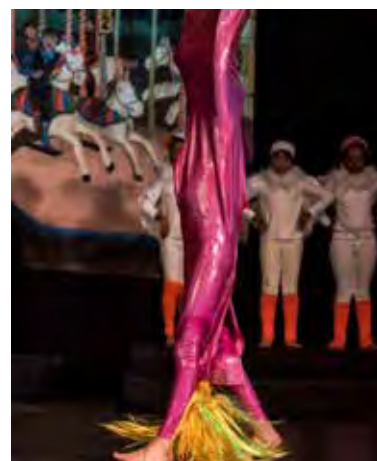
While there, she is discovered by an evil circus ringmaster, who lures her away to perform in his circus with promises of fame and fortune. However, his greed and lies leave her sad and longing for her life

under the sea, but she has no way of returning to the beach as she has no legs.

Her newfound friends in the circus help to plan her clever escape, but will she succeed before she is discovered?

CLAIRE VAN NIEKERK
DIRECTOR







Anya Bagoon



Abigail Christou



Alexandra von Ey



Ariana Singaram



Cassiah-Jade Cabral



Tebello Lijane



Tayla Close



Sophie Barrow



Jayne Murewa



Sofia Ferreira



Sierra Kumalo



Raina Patel



Olivia Coetzer



Noluthando Mshengu

Children's rights/Trees' rights

Grade 0 C



Children have the right to eat healthy food and to be patient sometimes. To be helpful and kind. To be together with their family.

Anya Bagoon



Children have the right to eat healthy carrots, tomatoes and fresh mango, and dried mango, but not that much dried mango. Trees have the right to drink water. If you don't drink water you'll "hydrate".

Abigail Christou



Trees have the right to grow leaves for oxygen. Trees give us paper and oxygen.

Tebello Lijane

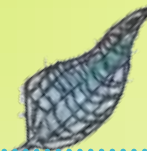
Trees have the right to have friends and food. The moss growing on the trees is their food.

Deepal Bhoola



Children have the right to proper food like lasagna and mince. They need to play with other children so children can also be happy.

Alexandra von Ey



Children have the right to go to school, otherwise you have no one to look after you and you also need to learn. We also need friends, otherwise you play by yourself and you won't have that much fun.

Florence Pirnie



Trees have the right to kindness. We should not peel off their bark and break their branches.

Harper Bate



Children have the right to have a towel to hang up. They also need a house and water and food.

Emma Home

Children need to be kind to each other so people don't need to tell on them. They must eat broccoli because it has yummy juice that makes you strong and then you can climb ropes.

Hayley van Niekerk



Trees have the right to water and soil, so that they can grow and the roots can push the tree higher.

Cassiah Cabral



Children have the right to have things to write and draw with.

Emily van Barkenhuizen

Children have the right to play. You can play touches and run and that makes you strong.

Isabel Harris

Children have the right to listen to their mom and dad or else they will get into big trouble. They also need to love other people and be kind to nature and trees.

Ariana Singaram





Deepal Bhoola



Emily van Barkenhuizen



Emma Home



Florence Pirnie



Harper Bate



Trees have the right to have leaves to keep them warm and not to have their bark picked. They need to have tree friends.

Isabella Crawford



Children have the right to honour their mom and dad. They need love and a home.

Lesedi Sefolo

Trees have the right not to be hurt by people, by picking their bark and making a big giant hole in the tree.

LoriAnne Kirchmann



Hayley van Niekerk

Trees need water, and hugs to make it feel better if it got hurt. We must also give the tree food like seeds to grow.

Lubanzi Nxumalo



Children need vegetables and a mom to keep you safe, and a family because you need some love. They also need a comfortable bed, otherwise they would wriggle all night and stay awake and their eyes would go red.

Noluthando Mshengu



Trees have the right to nice flowers. We must love and care for them and give them hugs and be their friend.

Sierra Kumalo

Children need to be kind and not be mean. People must also be kind to children by being their friends.

Sofia Ferreira



Children have the right to be themselves and to be able to make friends. They also need to be healthy.

Raina Patel



Trees need to have some water and food to eat and the animals in the forest must look after them. The trees will look after the animals.

Olivia Coetzer



Isabel Harris

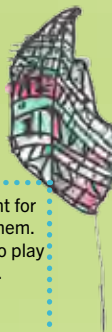


Children have the right to tidy their rooms and to have lots of vegetables during the day. They need to be clean, and brush their teeth every single day and every single night.

Kgalalelo Pitje

Children have the right for others to be kind to them. They need to be able to play with their friends.

Sophie Barrow



Children need healthy food and oxygen. They need to be nice and share. They should have good manners and use a serviette to wipe their mouths if it's dirty.

Tayla Close



Isabella Crawford



Lubanzi Nxumalo



LoriAnne Kirchmann



Agotha Clarke



Lesedi Sefolo



Kgalalelo Pitje



Abigail van der Watt



Addison Oldfield-Sammons



Azola Dinga



Catherine Pearce



Ella Dunlop

Grade 0 T Children's rights/Trees' rights




Trees have rights; its right is to eat some rain. It needs to get food from underground.

Abigail van der Watt




My rights are to have a family and to be able to sing.

Addison Oldfield-Sammons



My rights are to play and others must share with me. I have rights because my parents love me.

Catherine Pearce




My rights are to have a nice life and a happy family.

I wish if I were a tree, I was at school so I could get hugs from the children.

Ella Dunlop




Lynn Trollip




My rights as a child is to have friends and to have fun. Also to be able to play sport.

Maia Stout



My right is for everyone to be kind.


Azola Dinga



I have the right to healthy food and a mom and dad who take care of me.

If I were a tree, I would need water and lots of hugs, because trees need love to grow.

Emma von Ey



If I were a tree, I would be giving and kind. I would give my bark to make paper and vines to give wine.

We have the right to listen for a reason, you must listen!

Emma Harvey




Tyla Bredin



My rights are to eat healthy food and play outside in the garden. Also to play sport and to be happy.


Juliette van Barkenhuizen



My rights are to have a house because it is safe and warm.

If I was a tree, I would not like to be kicked or scratched.

Grace Gibbs



I have the right to eat healthy. I can have a voice to tell people not to be rude or unkind to me.

If I were a tree, my rights would be for the children in the playground to look after me by playing on my branches.

Isabella West



Tinotenda Mukomana



Thikho Marageni



Riley Vance



Reilly Lord



Reatilehile Selele



Emma Harvey



Emma von Ey



Grace Gibbs



Isabella West



Juliette van Barkenhuizen



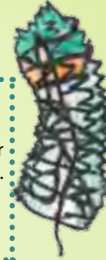
I think children need to be safe and if I were a tree, I would share with all the animals.

Mia Carpenter



My right is to be happy and to have friends that are nice to me. I need to have a mom, dad and a family.

Makhanani Tshabalala



If I were a tree, I would open my leaves to other trees to be their friends.

Reilly Lord



Maia Stout

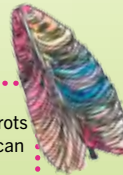
A tree needs to be happy, if we climb and pick its apples it can be happy. The tree can give apples to kids who do not have food.

Olivia Mullan



If I was a tree, my right would be to get hugs from kids and I would like it, then they would be happy because of me.

Reatilehle Selele



My rights are to eat carrots and pears, to play so I can get strong and fit.

Tinotenda Mukomana



Nomsa Moyo



Makhanani Tshabalala



My rights are to be kind and heal the sick people. If I was a tree, my right would be not to be cut down so I can grow seeds.

Noluthando Magagula

Children need to eat and drink very healthy. They need to eat some vegetables and fruit. Children have the right to be good to people.

Riley Vance



If I were a tree, I would let children swing on my branches, which would make me happy.

Narissa Naidoo

I have the right to play lots.

If I were a tree, I would have lots of leaves for the animals to eat.

Mpho Lijane



Mia Carpenter



If I were a tree, I would be careful of the foxes and animals. I would share some of my acorns and leaves.

Thikho Marageni



If I was a tree, my rights would be, do not cut me down, but if you do, do not waste me, make me into a table or wooden chair.

Moloko Masemene



Olivia Mullan



Noluthando Magagula



Narissa Naidoo



Mpho Lijane



Moloko Masemene

GRADE 0 NATIVITY PLAY





MUSIC

“Music is magical and makes me smile” – Giana Govender, Grade 5

“I like the [musical] instruments because they sound nice when you play them all together, and they make me feel happy and kind” – Nakita Hacker, Grade 3

The St Mary’s Junior Music department is filled with the sounds of joy and happiness. Our vision is one of multifaceted education, and the desire to bring people together through music and the appreciation thereof.

The Junior Music department has had another successful year, both attending and hosting some major events. The department is growing consistently through the musical programmes and opportunities available to the girls.

The Grade 3 music programme aims to introduce the girls to the basic musical elements of numerous instruments. This has seen girls take up instruments in a private capacity and continue on in the musical ensembles. These ensembles include marimba bands, three choirs and a very capable Junior orchestra.

External accreditation is offered for both practical and music theory. Many girls have achieved excellent results in a variety of these examinations.

There are three main events hosted by the Junior Music department throughout the year: Saints Musical Magic for the St Mary’s community, the Singing Sistas Choir Festival and the Senior Primary Ensemble Evening.



Tara Hammond, Ramadimetja Montjane, Catriona Pinnock

SAINTS MUSICAL MAGIC

The Junior School music evening, Saints Musical Magic, is a truly special event for the St Mary’s community. Girls from Grades 2 to 7 are involved in this showcase, where the Grade 7s run the event and introduce the musical items.

The Junior Primary girls become inspired by the Senior Primary, and the community rallies together to support each other through the special means of music.



Saints Musical Magic

CHOIRS

SINGING ANGELS

The Singing Angels is our Junior Primary choir, comprising all the Grade 2s and 3s. They have had wonderful performing opportunities with combined choirs, and even a professional orchestra, at the Let the Children Sing concert, held at the Linder Auditorium. Other events to note are the Patronal Festival and Saints Musical Magic, in

both of which the Singing Angels were a highlight.

“I like Singing Angels because you get to learn new stuff from singing” – Uyanda Makhathini, Grade 3



Singing Angels

SENIOR PRIMARY CHOIR

“I’ve done choir for four years and I’ve really enjoyed it. I have made friends that aren’t in my grade and I’ve had fun singing” – Talsia Rossini, Grade 7

“I like choir because we learnt a lot of different genres, and I like how, over the years, we became a closer family” – Naledi Chilokane, Grade 7

The Senior Primary choir has doubled in size this year and has been

showcasing choral music of a high standard. The girls went away on choir camp in Term I, where they learnt a large repertoire, had fun and learnt to work together as a musical team.

St Mary’s hosted the Singing Sistas Choir Festival again this year, performing over two evenings with the likes of St Peter’s, Kingsmead, Auckland Park Preparatory, St Stithians and St Katharine’s.



Senior Primary choir

CHAMBER CHOIR

"I like chamber choir because I find it interesting how all the girls' voices combine together, and it is really fun" – Rushya Pather, Grade 7

"Choir was an experience that I will not forget" – Khanyisile Vilakazi, Grade 7

The chamber choir was reintroduced this year, allowing a place to work on challenging choral arrangements, with a smaller, highly committed group of girls. This has been a successful venture, and the girls have performed exceptionally well at all their showcase opportunities.



Chamber Choir

ENSEMBLES

JUNIOR SCHOOL ORCHESTRA

"I enjoy orchestra because I like hearing all the different instruments put together to make a song" – Zamantungwa Khumalo, Grade 7

"I like orchestra because of all the songs we play and because of all the songs in it, and I like to play in all the performances" – Taylor Hagen, Grade 7

"I enjoy orchestra because I like all the friends that I've made in the different grades" – Mira Kathawaroo, Grade 7

The orchestra continues to be an ensemble where the girls learn a wide range of different genres, develop their music reading skills,

have fun and perform for many different audiences. The orchestra girls have accompanied the combined choirs at the Singing Sistas Choir festival, and performed at events such as Saints Musical Magic, the Reggio conference, the new parents' evening and the carol services.

The orchestra hosted the Senior Primary ensemble evening in Term III, inviting Pridwin Preparatory, St John's, Kingsmead, Phela re Phela and The Ridge. This event brings young musicians together to perform their group items, and also to be a part of a combined orchestra of over 100 learners from the different schools.



Senior Primary combined ensembles



Singing Sistas combined choirs

CHAPEL BAND

"I enjoy chapel band because it's a nice time in chapel to play music, and to do sight reading and to practise for when we do exams" – Chanté Louw, Grade 7

The chapel band is an integral part of the Senior Primary chapel services. They are becoming versatile in their musical skills, playing four or more pieces at each weekly chapel service. Their music also helps to provide a spirit-filled space in the chapel, and encourages passionate hymn singing.



Chapel band



Chapel

MARIMBA BANDS

"I have learnt a wide variety of music and different genres and I've learnt different styles that I never thought that I would come across" – Mpho Mudau, Grade 7

"It's a time when we can all come together and enjoy the music" – Mahlatse Chocho, Grade 7

The music of the high-spirited marimba bands envelops the halls of The Edge on a weekly basis. The girls work well together as a team, and are always a highlight at any performance.

CAROL SHUTTE
HEAD OF MUSIC: JUNIOR SCHOOL

LITTLE SAINTS MUSIC

Every music lesson with the Little Saints boys and girls is a vibrant and creative experience.

The Grade 000 and 00 children experience singing, playing different Orff instruments, and dancing to varied and interesting beats. Even at this early age, they are exposed to a selection of genres of music to broaden their future horizons.

Music is so important for the development of listening, movement and communication skills and, equally importantly, is so much fun!

JANE DUNNE
JUNIOR SCHOOL MUSIC TEACHER



Little Saints music



Little Saints class music

SPORT

PROVINCIAL REPRESENTATIVES



Back: Danielle Grobbelaar, Annabel Hardie, Nyakallo Kodisang, Janet Walters, Samantha Pearson, Kayla Read, Josie Apps

3rd row: Georgina Hector, Lwazi Mhlanga, Siphoesihle Makwe, Julia Joseph, Ella Babaya, Meadow Robson

2nd row: Taryn de Winnaar, Georgia Plagis, Katherine Davidson, Kelly Hulett, Molebogeng Pitje, Oagile Tema, Antoinette Mshengu

Front: Abigail Mahasa, Zamanguni Gumede, Zara Smith, Danika Neuhoﬀ, Olivia Kirsch, Luyanda Mshengu, Maya Marsden, Zeinab Kone

DIVING



Back: Caitlin Kersten, Julia Joseph, Paige Milligan, Jessica Lansdown, Saskia Neuhoﬀ, Alexia Bakos

3rd row: Olivia Henry, Michaela Lotto, Kayla Reid, Lucy Viljoen, Sofia Bollo, Ilana Buck, Nokukhanya Mthombeni, McKenzie Coakley-Eager, Alexia Vlachakis

2nd row: Shannon Dowling, Danika Neuhoﬀ, Emma Impey, Siphoesihle Makwe, Georgina Spalding, Ella Babaya, Holly Davidson, Zalika Methula

Front: Gia-Ruby Raad, Lara Kuehnemann, Laura Loveland, Kathleen Shepherd, Samantha Pearson, Tamsyn Parkes, Olivia Krige

DIVING

The St Mary's Junior School diving team has had a great year, and we have enjoyed diving together. We started learning our dives early in the year, and have come far since then. The third term was our competition season, and we did very well as we had trained so hard. A big "well done" to all our team divers, and thank you very much to our diving coach, Miss Shepherd.

LAURA LOVELAND AND SAMANTHA PEARSON
CAPTAIN AND VICE-CAPTAIN

ATHLETICS



Back: Tamsyn Parkes, Aimee-Rose Houlston, Grace Forrester, Chiedza Mupita, Siphoesihle Makwe, Natasha Jenkins, Langelihle Molefe, Ella Babaya, Georgina Hector, Nyakallo Kodisang, Annabel Hardie, Victoria Dahl

4th row: Cara Corrigan, Zalika Methula, Chloe Smith, Kate Macfarlane, Tayla Gibbs, Olivia Kirsch, Ava Economakis, Hannah Rigby, Isabella Seale-Mckend, Sofia Bollo, Ella Marsden, Megan Kench

3rd row: Jennifer Pringle, Isabella Desfontaines, Zara Smith, Ilana Buck, Ella Meyer, Ruthie Kirima, Jocelyn Appel, Emma Campbell, Norinco Govender, Bayley Lord, Maya Marsden, Jasmin Vermeulen, Kyla Grobbelaar

2nd row: Lara Kuehnemann, Antoinette Mshengu, Alexandra Buss, Janet Walters, Danielle Grobbelaar, Holly-Rose Brady, Tracey Wood, Mikayla de Bruin

Front: Kganya Kodisang, Gia-Ruby Raad, Georgia Plagis, Megan Setzkorn, Emma Godfrey, Nakita Hacker, Jamey Forrester, Sophie Macqueen, Ramadimetja Montjane

We had a very successful season, which was one to remember. All the girls gave of their absolute best every Friday afternoon, whether it was in the long jump, sprints or even supporting on the sideline. We are proud of every single athlete and would like to say a special thank-you to Mrs Mshengu and Ms Wood who, without fail, have supported and encouraged us at every meeting. The season ended on a high note at the Prestige competition, with St Mary's emerging victorious. Congratulations to all the girls, and good luck for next year!

JANET WALTERS AND DANIELLE GROBBELAAR
CAPTAIN AND VICE-CAPTAIN

EQUESTRIAN



Back: Erin Pullinger, Tracey Wood, Hannah Sherman
Front: Riley Bate, Pascale Durand

The St Mary's Junior School equestrian team did very well this year. We won our category at the inter-schools competition, which shows just how determined and passionate the girls are. Our competitors this year were Pascale Durand, Riley Bate and ourselves. We made it to regionals and did very well. We then made it through to the South African National Equestrian Schools Association (SANESA) competition, and were awarded regional and national colours.

Pascale also made it to the SANESA newcomers' challenge. We are very proud of the team this year and cannot wait to see what they will do in the future. Well done to all the girls and their beautiful ponies, and all the best for next year.

HANNAH SHERMAN AND ERIN PULLINGER
CAPTAINS

HOCKEY



Grade 7 A team

Back: Janet Walters, Victoria Dahl, Josie Apps, Tamsyn Parkes

2nd row: Nyakallo Kodisang, Meadow Robson, Georgina Hector, Danielle Grobbelaar, Gemma Ireland, Samantha Pearson, Sasha Steyn

Front: Jessica Lansdown, Anna Patricios, Roxy Coetzee-Turner, Ella Babaya, Samantha Faber

We are so happy to have experienced such an amazing season. From matches to practices and interacting with the younger players, this season has been a great one. Thank you to all the coaches who made it possible, and to all the girls who put their hearts into, and gave of their best during the season.

ELLA BABAYA AND ANNA PATRICIOS
CAPTAIN AND VICE-CAPTAIN

NETBALL



Grade 7 A team

Back: Josie Apps, Georgina Hector, Victoria Dahl, Janet Walters

Front: Samantha Pearson, Robyn Stainforth, Antoinette Mshengu, Mahlatse Chocho, Ella Babaya

This season has been great, and we really enjoyed playing netball. We learnt new and fun skills, and it was rewarding to apply them when playing against other schools. Our teams have achieved some amazing results, of which we are very proud. We started the season with a tour to Raloka Netball Ranch, where we did team-building exercises and bonded as a group.

We not only had an amazing team, but also amazing coaches. Thank you to Mrs Mshengu and all the other coaches for dealing with us, even during our crazy moments, and for always pushing us to do our best, no matter what.

**MAHLATSE CHOCHO AND ROBYN STAINFORTH
CAPTAIN AND VICE-CAPTAIN**

Our Grade 7 A team had a very successful season. They made it to the semi-finals at the Crawford Lonehill Tournament, and then went on to finish in 2nd place overall.

RHYTHMIC GYMNASTICS



Back: Khethile Mukoki, Silindile Mbada, Ella Meyer, Xena Zephyrine, Zamanguni Gumedede, Lucy Barrow, Holly Cairns, Zeinab Kone, Imogen Gunning, Nadia Moosa, Sarah Silcock, Maya Marsden, Siphesihle Kubheka

4th row: Julia Joseph, Georgina Pearce, Kathryn Breedveld, Sentle Magongwa, Georgia Plagis, Emily Holmes, Tyla David, Kamila Nosarka, Olivia Piccolo, Annabel Stainer, Isabella Lotto, Kelly Hulett, Valentina Giurich, Lonwabo Bingwa, Zara Kirima, Danika Neuhooff

3rd row: Abigail Mahasa, Zoleka Bungane, Erin Feather, Thandile Koti, Nomi Mark, Cayla Midlane, Isabella Molyneaux, Chloe van Rooyen, Annika Mehta, Atheerah Joosub, Gabriella Illgner, Molebogeng Pitje, Hannah Sullivan, Maya Mgcina, Janel Msebenzi, Ayanda Gumedede, Rushya Pather

2nd row: Meadow Robson, Megan Crossley, Katherine Davidson, Nakita Hacker, Linda Giurich, Rachel Smith, Elli Gerakaris, Emma Simpson, Reece Williams

Front: Thabisa Hadebe, Mohwele Mahlare, Boipelo Mophosho, Mia Diana, Sophia Wilkinson, Akani Nkuna, Jessica Coutts, Kaylee Verster, Mia-Ann Terblanche, Daniella Lotto, Caelen Buchanan, Georgia Alcock, Lesego Mapaya

Gymnasts from Grades 1-7 get together on Tuesdays and Saturdays, when there are no competitions, to train in our school gym.

Competitions happen on Saturdays and these take place at various destinations. The girls have shown great improvement, and we would like to thank our coaches for their input.

**MEADOW ROBSON
CAPTAIN**

SQUASH



Back: Grace Forrester, Caroline Maskell, Heather Bowden, Megan Saunders, Velisa Kahla, Sarah Bowden, McKenzie Coakley-Eager, Lara Kent
Front: Hannah Sherman, Mpho Mudau, Jennifer Fox, Sasha Steyn, Erin Pullinger

We kicked off our squash season successfully. Any girls interested in playing were placed in a team that was scheduled to play weekly matches. Parents were encouraged to support their daughters at home and at away matches. We look forward to watching the squash players refine their skills and progress.

**MPHO MUDAU AND SASHA STEYN
CAPTAIN AND VICE-CAPTAIN**

SWIMMING



Swimming A team

Back: Mikayla de Bruin, Freya Pinnock, Danielle Grobbelaar, Alexandra Buss, Josie Apps, Janet Walters

3rd row: Jodie Lendrum, Kathleen Young, Cara Corrigan, Isabella Reynolds, Isabella Seale-Mckend, Hannah Rigby, Kate Macfarlane, Amy Pringle, Kyla Grobbelaar, Natasha Jenkins, Gabriella Wright, Annabel Hardie

2nd row: Ava Economakis, Jennifer Pringle, Nokukhanya Mthombeni, Isabella Desfontaines, Ella Meyer, Megan Kench, Zara Smith, Nicola Faber, Isabella Shaw, Jasmin Vermeulen, Tayla Gibbs

Front: Gia-Ruby Raad, Megan Saunders, Nyakallo Kodisang, Taryn de Winnaar, Georgina Hector, Katherine Davidson, Caitlyn Jenkins

We had a successful swimming season, winning almost every gala. All the grades worked hard and swam their best throughout the season. The Grade 4s managed to break a record at Summer Splash, and during the season they won every relay they swam.

With hard work and perseverance, we won the Prestige Gala; every swimmer contributed to the team's success.

Thank you to all the coaches who helped make this season a great one. Thank you especially to the amazing girls, who came to practice each week and worked very hard. This helped to ensure St Mary's success!

**GEORGINA HECTOR AND NYAKALLO KODISANG
CAPTAIN AND VICE-CAPTAIN**

TENNIS

**A and B teams**

Back: Josie Apps, Samantha Pearson, Georgina Hector, Jessica Lansdown, Samantha Faber, Robyn Stainforth, Anna Patricios, Danielle Grobbelaar
Front: Mahlatse Chocho, Isha Madhu, René Plant, Victoria Dahl, Tamsyn Parkes

Tennis has been fun and exciting this year, and we have really enjoyed being the tennis captains. The girls played absolutely amazingly and we are very proud of them. We had a great tour to Sun City, and we are sure the girls had as much fun as we did! We hope they all keep playing tennis.

VICTORIA DAHL AND ISHA MADHU
 CAPTAIN AND VICE-CAPTAIN

WATER POLO



Back: Alexandra Buss, Annabel Hardie, Georgina Hector, Megan Kench, Samantha Faber, Robyn Stainforth, Nyakallo Kodisang, Mikayla de Bruin
Front: Janet Walters, Olivia Haselau, Taryn de Winnaar, Josie Apps, Roxanna Young

We had an excellent water polo season. We participated in the Reddam Tournament in Cape Town, where we did very well to finish 4th overall. All the girls had fun on tour and everyone gave of their best. Our team was also very successful in its local fixtures.

We would like to congratulate each and every one of our players on a fantastic season.

JOSIE APPS AND OLIVIA HASELAU
 CAPTAIN AND VICE-CAPTAIN

LITTLE SAINTS

All of this is a great forest. Inside the forest is the child. The forest is beautiful, fascinating, green, and full of hopes; there are no paths. Although it isn't easy, we have to make our own paths, as teachers and children and families, in the forest. Sometimes we find ourselves together within the forest, sometimes we may get lost from each other, sometimes we'll greet each other from far away across the forest; but it's living together in this forest that is important.

Loris Malaguzzi (1994)

Learning in and with nature is venturing beyond the known. It leads us to forge a path of possibilities, but as Malaguzzi suggests, we have to make our own paths, as teachers and children and families, in the forest.

For Malaguzzi, the central notion for the philosophy of Reggio Emilia resides in the concept of images. The image of the child is one where children are seen to be strong, competent and intellectual builders of theories. When we are in nature we can all be strong, competent, intellectual builders of theories.

At Little Saints the children have formed a strong relationship with their environment. They have been curious, and developed their own theories through observation, investigation and research.

The change in season brought wonderings about what makes the leaves change colour in autumn, which led to further investigations about the trees. Are trees alive, do they have feelings, how are trees able to communicate with each other and with other creatures in the forest?

Our children's enquiry into trees became part of a bigger project. Teachers from other Reggio Emilia-inspired schools worked collaboratively on a project called the Great Forest. This project was presented at the African Reggio Emilia Conference, held in June this year, and a forest of documentation along with the works of the children was on display.

This process of research and documentation has provided valuable opportunities for all concerned to remember, review, verify and evaluate, by planning and imagining possibilities for further learning and future projects. Our Little Saints forest continues to grow and its mysteries, and the serenity and harmony held within, unfold daily.

CELIA DIANA
LITTLE SAINTS CO-ORDINATOR



Exploring and creating in the Atelier



Candice Gardner

They all have feathers but they have different patterns on them. Roosters are boys. It hasclaws. I wonder

show off to the girl peacock. Mommy peacocks are called hens. I wonder how the feathers come out. How does the peacock catch its food?

Grade

000



Alexia Watson



Amy Matroos



Astrid Blair



Celia Diana



Rulane Mthembu

An enquiry into birds
The children in the Green class have had a fascination about birds since the year commenced. Many items brought to school for show and tell consisted of feathers, eggshells, birds' nests, a bird skull and many bird books. Our enquiry into trees gave the children the opportunity to find a link with birds. And so our journey began into the exploration, investigation and research of an array of birds. The children's paintings and drawings of birds are testament to the insight and attraction they have towards these marvellous creatures that God created so delicately.



Alexia Watson



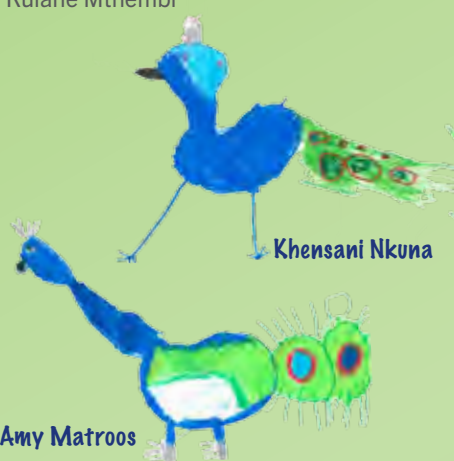
Lyllie-Anne Heidt



Pakane Kekana



Katleho Vilakazi



Khensani Nkuna



Khumo Mupita



Zanetta Zephyrine



Zanetta Zephyrine



Tristan Fowler



Pakane Kekana



Lyllie-Anne Heidt

The mommy peacock only has ugly colours on her feathers. The daddy peacock uses his feathers to

if it digs. He builds a nest. It can't fly. It eats seeds. I think the red thing on his head is for itching



Ava Pardini



Beth Sullivan



Elizabeth Desilla



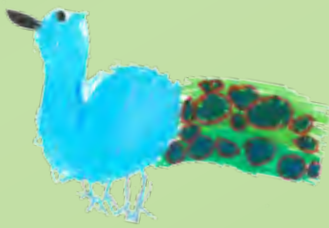
Giuliana Lawless



Astrid Blair



Beth Sullivan



Haidyn Govender



Haidyn Govender



Ava Pardini



Elizabeth Desilla



Giuliana Lawless



James Vance



Tristan Fowler



Jasmine Woodburn



James Vance



Kailyn Viljoen



Jasmine Woodburn



Khumo Mupita



Khensani Nkuna



Katleho Vilakazi



Kailyn Viljoen

A peacock has lots of colours on its feathers. The daddy peacock shows his feathers to the people.

himself. I wonder why the rooster has that red beard under its chin. I wonder why it goes cock-a-doodle-doo. It wants to wake the people up so they can play.

They can change the colour of their leaves in autumn. We can't breathe

The trees that are not broken have hearts. The broken trees' hearts broke when they broke.

can give them love with water. The wind makes trees exercise.

Grade

00M



Anjali Sewdial



Grace Nienaber



Jaimee Hacker



Angela Mortimer



Phumzile Mswane



Thembalamangwane
Hlongwane



Sophia Nienaber



Sophia Gullan



Rupert Devine



Rosanna Latham

Trees, children and their relationship
The children showed a connection with trees from the start of this investigation. In their descriptions of them, it was apparent that the children regard the trees as living things with feelings, needs and organs. In their theories they drew many analogies between trees and humans. They enjoyed representing trees using the languages of clay, wire, drawing and painting.



Jaimee Hacker



Madison Coutts



Rupert Devine



Anjali Sewdial



James Mundell



Naluthandolwethu Xayiya



Jake Landman



Thembalamangwane
Hlongwane



Rosanna Latham

if there are no trees. The air goes into the leaves and then the



Jake Landman



James Mundell



Jonathan Allan



Madison Coutts



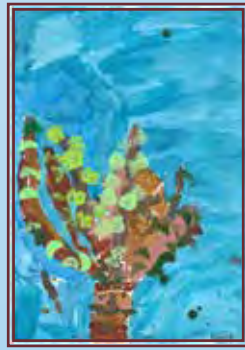
Grace Nienaber



Sophia Nienaber



Sophia Gullan



Reese Ntumba



Madison Dunnett



Jonathan Allan



Madison Dunnett



Mofenyi Mapaya



McKenzie Breytenbach



McKenzie Breytenbach



Reese Ntumba



Nina Baars



Milah Patel



Reese Ntumba



Nina Baars



Naluthandolwethu Xayiya



Mofenyi Mapaya

off, the tree loses its magical power. Car fumes make trees die. We

leaves squirt the air out so that we can breathe it. We can make paper from them. If the bark comes

With our enquiring minds, we constantly wonder about the world

have the same footprint in the sand?" "I wonder why my clothes are different colours?"

Grade

BOOK

Identity and exploring the world around us

As a class we have explored identity, who we are and our place in the Yellow class. As autumn approached, we then ventured outside into the gardens to observe the changing of the season. Through show and tell, visible thinking routines and observational drawings, we have explored a variety of living things, from ourselves, trees, plants and dinosaurs to birds. Our drawings have developed beautifully over the course of the year, and these pictures are testament to how far we have come and how hard we have worked.



Abigail Prigge
A flamingo



Maya Bagoon
An owl



Sofia von Knoblauch
A fish eagle



Olivia Weerts
An owl



Amy Kay



Maria Masisi



Thivhulawi Tshivhase
This is me

trees are different?" "I wonder about all the people, why they

around us and ask questions such as: "I wonder why owls are

nocturnal?" "I wonder how owls turn their heads all the way around?" "I wonder about feathers ..."



Katherine Shannon
An owl



Kayla Lahner
A peacock



Madison Coetzer
Hedgehogs



Morakgosi Seema
Flowers



Noah Robson
An owl



Oliver Christou
An owl



Reabetswe Mahlare
An owl



Rebekah Sanders
A woodpecker



Siena Kaiser
A peacock



Vivan Patel
An owl



Warona Shuping
This is me



William de Vries
A fish eagle



"I wonder why hedgehogs have spikes?" "I wonder why

The tunnel of trees is actually called a deep dark forest. Trees live in a forest. Together trees

wonder if trees like to gather, when trees go into the park together? I wonder about the leaves and how they grow?

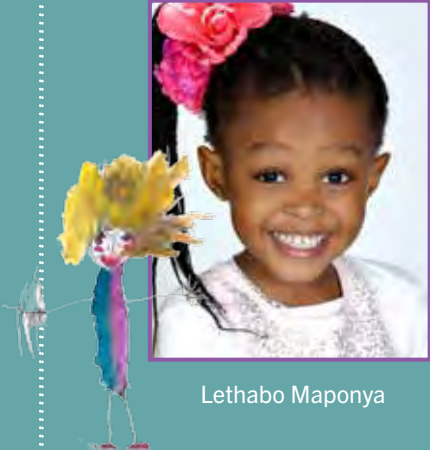
Grade 0001

Identity and exploration of the world around us

We investigated the question of identity and our place in the world. As a class we discussed the symbiotic nature of many interactions and specifically looked at the relationship between trees and birds. We delved into our understanding of communication. The children debated whether trees spoke to one another and had feelings. They developed an empathy towards the living creatures, trees and flowers in their environment. Their drawings reflect their relationships, interests and thoughts about their environment.



Rachel Anderson



Lethabo Maponya



Brigitte Taylor



Gladys Moswane



Raphaela d'Amico



Alexei van der Berg



Jack Rowston

on the top of the tree. Leaves help the wind blow the sky. A baby tree is like a diamond. I

make a forest. It breaks your heart when you make a tree sore. The heart is in

the tree trunk. When you cut it (a tree) down it is not happy, you make it sad. Leaves are for trees. They move with the snow and the



Ava Molyneaux



Bryn Slade



Eila Gunning



Jade Landman



Kent Kumalo



Kitso Vilakazi



Mason Diana



Noa Marsden



Olu'luthandolwethu Xayiya



Sophie Herold



Stefanie von Ey



Thomas Gerakaris



Trees have leaves because they grow. The leaves help the trees to grow. They are

OLD GIRLS' ASSOCIATION

COMMITTEE

CHAIRPERSON

Les Vercellotti (Dry 1984)

HONORARY LIFE MEMBER

Sheenagh Harris (Wise 1953)

MEMBERS

Sue Mundy Castle (Hadfield 1971)
Moyra Wainwright (Mackenzie 1971)
Clare Neall (1975)
Koo Montgomery (Braatvedt 1980)
Jann Frames (Webber 1983)
Colleen Frost (Webber 1985)
Pearl Dabutha (Gassi 1993)

Malwande Dumeko (1996)
Kate Crawford (Poplewell 1998)
Nirvna Marini (2006)
Meg Sharland (2007)
Kendyll-Anne Boere (2009)



The Old Girls' Association continues to thrive, with great turnouts at all our regular events – the Old Girls' breakfast, networking evenings, hockey festival cocktail party, matric cocktail party and the annual roadshows to meet with Old Girls further afield.

SMOGS NETWORKING

Each year gets busier, and we hosted only one networking evening this year. In early February, on the lawns of SMOGS Cottage, Old Girls, young and old, were entertained by fellow alumna Fiona Ramsay (1975), who is a renowned actress, highly acclaimed mentor and motivational speaker.

HOCKEY FESTIVAL

The hockey festival again saw four days of superb sport, enjoyed by participating schools from all over the country. The Old Girls' cocktail party on the Friday night remains a firm favourite; we enjoyed the company of over 60 Old Girls, who watched our 1st team in action against the country's top side, C&N Meisieskool Oranje, which was the tournament winner for the fourth successive year.

OLD GIRLS' ROADSHOWS

In a drive to remain connected with Old Girls, the Old Girls' Association, Deanne King, Ros Howell and representatives from the Foundation hosted several reunions, where we were delighted with the growing attendance of younger Old Girls. There were cocktail parties in Stellenbosch and Cape Town, our annual lunch in Durban, and this year Knysna was added to our list. We were delighted to have over 30 Old Girls from Plettenberg Bay and surrounds join us for brunch. Our Johannesburg reunion, which started out a few years ago primarily as a student event, was also a great success with over 120 Old Girls (of all ages) joining us for drinks. SMOGS extends special thanks to the Foundation manager, Gillian O'Shaughnessy, and her assistant, Old Girl Joscelyn Young, for their help in co-ordinating these reunions.

FAREWELL TO MATRICS

Our matric Evensong and cocktail party welcomes the outgoing matrics to the Old Girls' Association. Revd Claudia Coustas (1998) conducted the service; the candle ceremony, where the girls light a small candle as they leave chapel and proceed to the hall, where they light a large candle inside a hurricane lamp (our gift to them), is entrenched as a lovely tradition with the message of "sending out the St Mary's ethos into the world". Maria Stacey (1984) was the guest speaker, entertaining the girls about her life at school and describing how, through her Master's degree in Clinical Psychology, she has combined psychology with social and community development, with a strong focus on human rights and social justice. She works with victims of torture, former political prisoners and political refugees, people abusing substances, particularly tik, and was involved in setting up a national HIV prevention programme for sex workers in South Africa.

OLD GIRLS' DAY

Old Girls' Day remains the highlight of the SMOGS calendar, and we again enjoyed a fabulous day. The chapel service was followed by tea at The Edge. Everyone was able to catch up and also enjoy an open-air concert that showcased the tremendous talents of the St Mary's girls. This was followed by a superb hockey match, with the Old Girls against the St Mary's XI. Thanks once again go to Roxy Coetzee -Turner (2005) for her organisation of this event. Then, over 190 alumni celebrated over lunch in the school gym.

There were a number of key reunion year groups. A few Old Girls were celebrating their 60th and 55th year reunions, which is remarkable. I would like to make special mention of the class of 1987, celebrating their 30-year reunion. Driven by Tara Turkington, they have to date raised more than R30 000 as a contribution to the Foundation, wishing to pay it forward to enable another young woman to benefit from this amazing school, as they had.

BURSARY AND FINANCIAL

The association remains in a good financial position, with funds available in the association's account in September amounting to R481 542, more than R280 000 of which is long-term capital. Income is generated from life membership subscriptions paid by the matric girls, investment return, rental from the coffee shop located in SMOGS Cottage, and the sale of red sun hats.

In 2017 we took a break from offering the PGCE bursary as the committee decided to focus on Kayleigh Nielsen, a current recipient of the old full degree bursary, in her 3rd year at Tuks. The Old Girls' Association remains committed to the teaching bursary, however, and we will offer a PGCE bursary to a worthy recipient annually. This is the main financial commitment of the association.

Costs incurred during the year relate to roadshows, networking events and the annual welcome of the matric girls into the association. I extend thanks to Maryanne Lansdown, business manager and Old Girl, who oversees the funds for us.

Jann Frames (Webber) stands down after many years of service to the committee, and we thank her for all that she has done, in particular establishing the candle ceremony.

We look forward to welcoming the following Old Girls onto the committee: Jenny Baker (née Campbell), Bridget Fury, Tinhiko Nkuna (née Mokgawa), and Jessica Bucher. Tinhiko, an Old Girl and recipient of the Old Girls' Association teaching bursary, has gone on to excel as a teacher after an internship at the school, and has recently been appointed deputy head, to focus on innovation. Congratulations Tinhiko, you make your alumni so proud! She and Jessica will take

over the portfolio of overseeing the teaching bursary that we offer. I wish also to thank the other members of the committee who are always so willing to assist with the many functions we host during the year. Your input and support is much appreciated.

LES VERCELLOTTI
CHAIRPERSON

HOCKEY FESTIVAL



Deidre Shepherd (Kempis 1982), Maryanne Lansdown (Came 1985), Di Jenkins (Pringle 1994), Colleen Pinnock (Yates 1991)



Colleen Frost (Webber 1985), Derryn Lendrum (Hooker 1986)



Aerin Davidson (2016), Jessica Hugo (2016), Clare Hislop (2016), Hannah Pearce (2016), Shannon Nichol (2014), Cath Morris (2013)



Back: Les Vercellotti (Dry 1984), Les MacRobert (Thomas 1984), Les Beynon (Webster 1986), Roxy Coetzee-Turner (2005)
Front: Penny Mullan, Sally James, Deanne King, Ros Howell, Wendy Nathan

ROAD SHOWS

CAPE TOWN



Back: Victoria Chemaly (2016), Jaime Donaldson (2016), Francesca Vercellotti (2016), Samantha Baker (2015), Stephanie Polkinghorne (2014), Kate Lynam (2012), Catherine Merry (2015), Georgie Polkinghorne (2012)
Front: Nicole Protopappas (2015), Isabella Polkinghorne (2016)



Shameela Arbi (2011), Kakale Munamati (2011)

DURBAN



Back: Deanne King, Linda Maraldo (Peck), Ros Howell, Les Vercellotti (Dry 1984), Nikki McCarthy (Popplewell 1990), Wendy Campbell (Douglas 1984), Fiona Jacoby (Mowat 1995)
Front: Debbie Hayes (Eales 1978), Laura Donet (Von Gunten 1974), Suzanne Williams (Gygax 1956), Kirsten Schreuder (De Zwaan 1988), Margie Stamatis (Oosthuizen 1988)



Margie Stamatis (Oosthuizen 1988), Nikki McCarthy (Popplewell 1990), Wendy Campbell (Douglas 1984)

KNYSNA



Sheenagh Harris (Wise 1953), Judy Brassey (Todd 1965), Val Legeti (Williams 1948)

STELLENBOSCH



Back: Grace Raubenheimer (2016), Clare Hislop (2016), Kirsten Trinder-Smith (2015), Electra Christodoulou (2016), Kayleigh Gultig (2015), Kate Langford (2015)
Front: Megan Frost (2016), Megan Dodds (2015), Jess Grinyer (2016)

EVENTS

NETWORKING



Karen Bucher (Leach 1979), Alex Whittle (Ringrose 1979), Gill Dodds (Laughland 1984), Janet van der Poel (Ringrose-Fox 1975)



Fiona Ramsay (1975)

BREAKFAST



Judy Slettevold (Dolamore 1988), Nicky Ireland (Sorour 1989), Vanessa Steyn (Stewart 1989), Juliet Desilla (Rose 1987), Gillian Lowick (Sorour 1987)

FAREWELL TO MATRICS



Back: Sam Estill (Glassock 1987), Kirsten van der Riet (Elferink 1989), Robyn Richmond (Rissik 1986), Jenny Baker (Campbell 1986), Jann Frames (Webber 1983), Jane Saulez, Janet Tucker (Donaldson 1980), Jennifer Rumpelt (Tugman 1978)
Front: Bridget Estill, Megan van der Riet, Cara Richmond, Georgina Baker, Sarah Frames, Isabel Wygers, Margaret Tucker, Megan Rumpelt



Roxanne Keeping

OLD GIRLS' DAY



Setting the scene



Old Girls' and 1st team hockey encounter



Les Vercellotti (Dry 1984), Les MacRobert (Thomas 1984), Janet van der Poel (Ringrose-Fox 1975)



Heather Hart (Wright 1967), Wendy Nathan, Gill Haagensen (Pitt 1967), Pippa Scott (1967)



Gina Frost (2013), Colleen Frost (Webber 1985), Emma Jayne Frost (2011)



Moyra Weinwright (MacKenzie 1971), Georgia Jammie (Haitas 1971)



Wendy Nathan, Jenny Baker (Campbell 1986), Gina MacRobert (Davidson 1987)



Class of 1985
Kerry Spring (Poole), Tania Pfaff (Seddon), Maryanne Lansdown (Came), Angèle Whitaker, Colleen Frost (Webber), Gill Beeton (Ralphs), Jackie Glassock



Class of 1977
Fiona Hoernle (Hadfield), Julia Coulson, Helen Drummond (Tuckey), Anne Vilas (Prout), Sue Dandridge (Carter), Brenda Neall, Lesley Miedzianowski-Sinclair (Winslow), Pippa Prior (Harrison), Mary-Anne Barnett (Bridger)



Class of 1992
Julie Breedveld (Herald), Suzanne Jeffries, Melissa Kirchman, Kate Dennill (Brain), Emma Huggett, Jeni Bradford (Dunn), Fiona Whitehouse (Taylor), Kathleen Arnott



Class of 1979
Karen Bucher (Leach), Jane Tennant (Pope), Alex Whittle (Ringrose), Diana Deacon (De Canha), Alik Boyazoglu (Rontiris), Jeanine Greenleaf-Walker



Class of 2010
Jeanie du Toit, Stacey Morley-Jepson, Catherine Steere, Amica Hallendorff, Kendall Remington



Class of 2007
Back: Sandy Young, Catherine van Eyk, Eleni Artemides, Aida D'Amico (Jammie), Sarah Bishop, Sarah Walters (Somerville), Thenji Stemela, Nikki Sumption, Alexia Dingelstad (Hauptfleisch), Blair McDougal, Blu Kukard, Tsakani Mabuya, Zukiswa Nkolisa, Refiloe Pietersen
Front: Gabriella Limberis, Samantha Burns, Lesego Tshuwa, Gali Modiba



Class of 1962
Kathy Sevenoaks (Crosby), Ruth Jackson (Anderson), Mary May Wellbeloved, Denise Munnion (Squires), Tassia Nestoridis (Poulos), Marion Hofmeyr (Theunissen)



Class of 1967
Back: Gail Drummond (Munro), Jenny Mansfield (Brown), Lyn Bath (Thompson), Faith Bam (Hooper), Pippa Scott, Gill Haagensen (Pitt), Gill Brothers (Frith)
Front: Heather Hart (Wright), Penny Gush (Richardson)



Class of 1997
Back: Karin Scherbrucker (Colsen), Katia Mengel, Louise Jacobs (Pienaar), Hloni Magooa, Anna Tsumane, Eve Samson, Caroline Dunnett (Cook), Moroba Nkawe, Reshoketswe Lebopo, Seapei Masemene, Gill Els (Volck), Corinne Dougans (Taylor), Kirsty Williams
Front: Sasha Simitopoulos (Yiannakis), Kirsten Miller Duys, Deirdre McIlroy (Coleman), Mabona Selebogo, Michelle Paxton (Lawrence), Kim Comline (Steel), Angela Isbister (Davies), Angela Anastasopoulos



Class of 1987

Back: Samantha Fee, Cathy Campbell (Hyslop), Janine Eser, Robyn Gibson (Bekker), Jenny More (Arnott), Karen Reid (Baikie), Gill Dewar, Noëlle Cowling, Bonny Ambler-Smith (Hawes), Jillian McJannet (Shaw), Beth Spooner (Whitford), Anne Stewart, Tové Ellefsen, Brit Ellefsen, Helen Lechmere-Oertel, Sue Mansfield, Samantha Estill (Glassock), Vlooi the dog

Middle: (kneeling): Susan Symondson (Siebert), Linda Wilson, Gill Lowick (Sorour), Gabby Latter (Bruno), Daniela Atia (Marani), Jean Davis (Macleod), Taniith Wantenaar (Hargreaves)

Front: (seated): Tara Turkington, Jenny Pearcey, Sarah Key (MacKenzie), Leanne Bekink (Arnott), Sinayo Shabangu, Lydia Rancho, Georgina MacRobert (Davidson), Bridget Swift (Walters), Michelle Zumpt (Jackson), Juliet Desilia (Rose)

OLD GIRLS' RECOGNITION AWARDS – 2017 NOMINATIONS

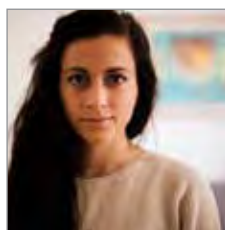
Among our Old Girls are many unsung heroes who have made a great contribution to society. The St Mary's Old Girls' Association decided some years ago to recognise and pay tribute to a number of them each year on Old Girls' Day. They are great ambassadors for St Mary's School.



CATEGORY: THE ARTS

NDONI KHANYILE (2000) is an actress, presenter and storyteller. She graduated with Honours in Theatre and Performance from UCT, and continued with a Master's degree at Columbia University on a Fulbright Scholarship. She has six years of classical singing training and has performed in some of South Africa's biggest local productions: *When We Were Black*, *Strike Back*, *Beaver Falls* and *Long Walk to Freedom*.

Ndoni hosts the technology magazine show on eNCA, *Tech Report*, and is a founding member of the performance poetry collective *Rite 2 Speak*. She was featured in the *Mail & Guardian's* 200 Young South Africans, where she stated that when she "studied protest theatre in [her] drama class at high school, [she] was inspired by the notion that [her] love of story could meet [her] social convictions".



ALIKI SARAGAS (2008) is a South African documentarian who captures the human condition through a camera lens. She graduated in Dramatic Arts cum laude from Wits and while pursuing an MA in Documentary Arts at UCT, produced the powerful and hard-hitting documentary, *Strike a Rock*, which takes an intimate, poignant look into the lives of the women behind the fallen miners of the Marikana Massacre in 2012. Aliki has great dedication to her craft.

CATEGORY: BUSINESS



JACKIE GLASSOCK (1985) and SAM ESTILL (GLASSOCK 1987). Jackie has a BCom in Business Finance and Economics and an Honours degree in tax law, and Sam has an LLB. They are top businesswomen. They and their brother run their business, Glassock, started 30 years ago by their father, a licensed pension fund administrator and authorised financial services provider. After Jackie joined in 1989 and Sam in 1996, the company grew into an industry leader and is consistently placed in the top five percent of fund administrators in the country. In March, it became a member of the Bidvest Group. The Glassock approach is, and always will be, people-focused. Jackie and Sam are avid supporters of the school. Sam has two daughters currently at St Mary's.



ROBYN NORDGAARD (CURNOW 1991) first studied at Wits and then obtained a Master's degree in International Relations from Cambridge University. She is based in Atlanta, where she is a news anchor for CNN International and hosts *The International Desk with Robyn Curnow* on weekdays. She has put herself in the front line, anchoring stories around Boko Haram, the rise of ISIS, the war in Syria, the Trump election and administration, and other landmark events that are shifting the course of history, such as Brexit.

CATEGORY: COMMUNITY AND CONTRIBUTION TO SOCIETY



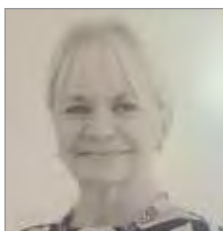
MARIA STACEY (1984) has a BA Psychology, a Diploma in Community, Psychiatric, General Nursing and Midwifery, and a Master's degree in Clinical Psychology. She was involved in the anti-apartheid struggle in the 1980s and 1990s, and has worked extensively to provide psychotherapy to victims of torture, former political prisoners and political refugees, working closely with the Truth and Reconciliation Commission. She has set up and managed an outpatient programme on the Cape Flats for people abusing substances, worked with the Perinatal Mental Health Project to help address the problem of depression among pregnant women and mothers in low socio-economic communities, and worked to address the health and human rights of sex workers, setting up a national HIV prevention programme for sex workers that now extends to 72 sites around South Africa and employs over 600 sex workers to provide peer education. Maria also conducts research, writes guidelines, and provides advice and guidance to organisations, among which are the World Health Organisation and the United Nations. We were privileged to hear her inspirational story when she addressed the matrices at the Old Girls' cocktail party.



JUSTINE FARGHER (2006) embarked on her MBChB studies at Wits, and fulfilled her internship and community service obligations with the Department of Health in the Western Cape, after which she completed a Diploma in Tropical Medicine and Hygiene through the Liverpool School of Tropical Medicine in the UK and a Master's degree in Philosophy, Politics and Economics of Health (the only degree of its kind globally) at University College London.

Justine was awarded a prestigious Chevening Scholarship, which identifies global leaders in their chosen field, on the proviso that after furthering their studies, the recipients return to their country of residence and continue to effect positive change and impact within their specified field. Justine has just taken up a post as a medical officer in Khayelitsha, Cape Town, with Médecins Sans Frontières (MSF), an international non-governmental organisation. We applaud her for her contribution to the public healthcare sector, and her commitment to addressing the challenges that healthcare faces in South Africa and sub-Saharan Africa.

CATEGORY: EMBODYING THE SPIRIT OF ST MARY'S



HEATHER HART (1967) is the daughter of a passionate member of the Black Sash, a non-violent women's group that protested against the evils of apartheid and was famously described by Nelson Mandela as "the conscience of white South Africa". Their values, which included the desire to provide all South Africans with a decent education, better living conditions and more opportunities, were instilled in Heather and as a young adult she worked for many charities, notably the Orlando and Johannesburg Children's Homes. Heather worked in the marketing and advertising arena before joining the South African Institute of International Affairs in 1991, as its Director of Corporate Liaison.

CATEGORY: SPORT



SHANNON MURRAY (2006) started rowing when she was 12, and her senior school choice was St Mary's because of its rowing. Eight years ago, while she was a law student at Wits, she ended up fighting for her life in a hospital in Ireland, where she had been visiting family. She had contracted meningococcal septicaemia, which left her in a coma for two weeks and hospitalised for three months. She lost the tops of her toes and the bottom of her feet to gangrene.

To turn this awful event into something positive, Shannon started to train for the Rio Paralympics and placed 5th in the world in the four. Through this, Shannon showed us the true meaning of resilience. The rowing club was privileged to have Shannon share her story at their cocktail party. She was humble and inspirational.

SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,
bless our school
and all its members, past and present.

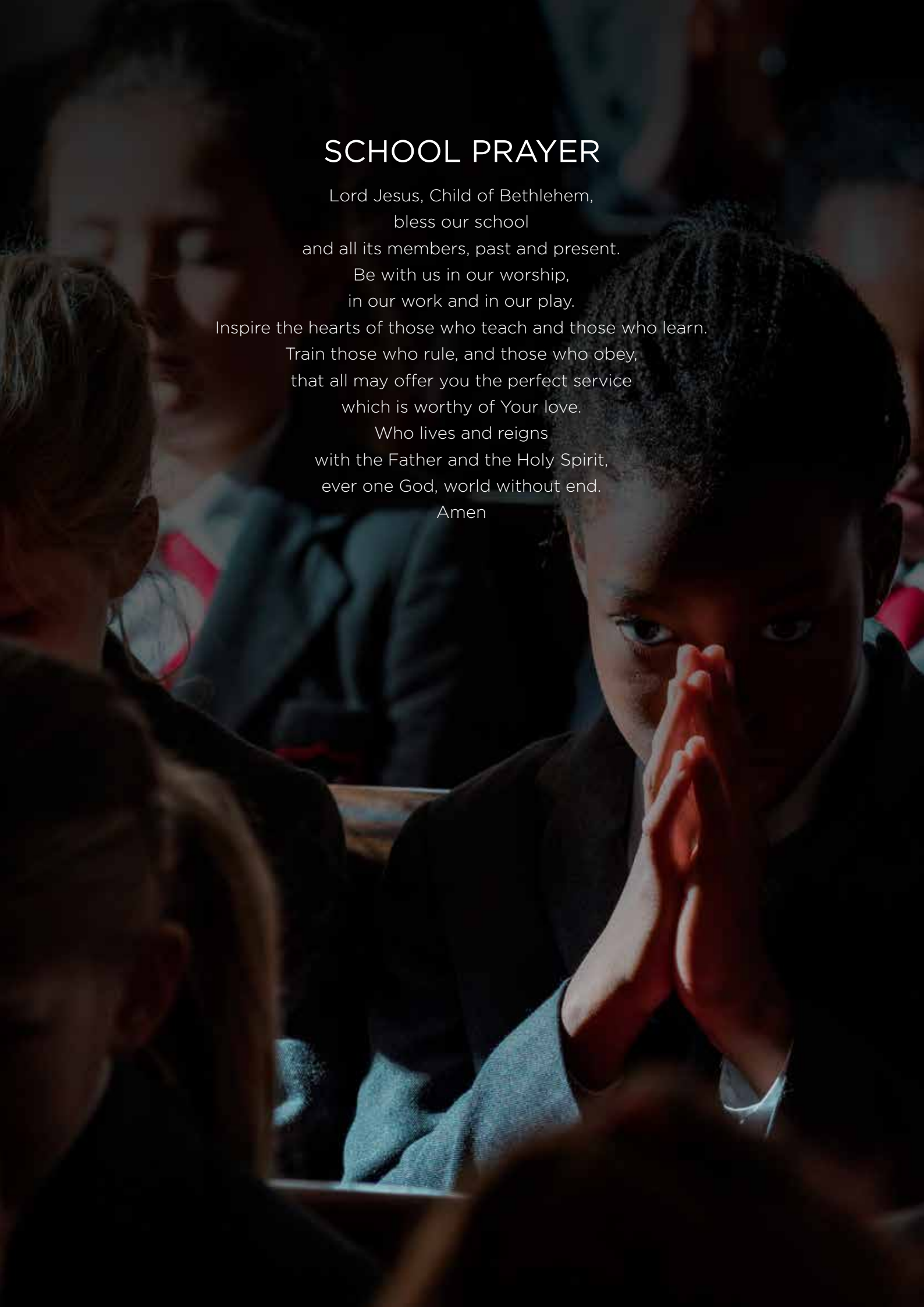
Be with us in our worship,
in our work and in our play.

Inspire the hearts of those who teach and those who learn.

Train those who rule, and those who obey,
that all may offer you the perfect service
which is worthy of Your love.

Who lives and reigns
with the Father and the Holy Spirit,
ever one God, world without end.

Amen





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St Mary's School Waverley

Founded 1888

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St Mary's School
Waverley
Founded 1888

LOVE, COMMUNITY, INTEGRITY