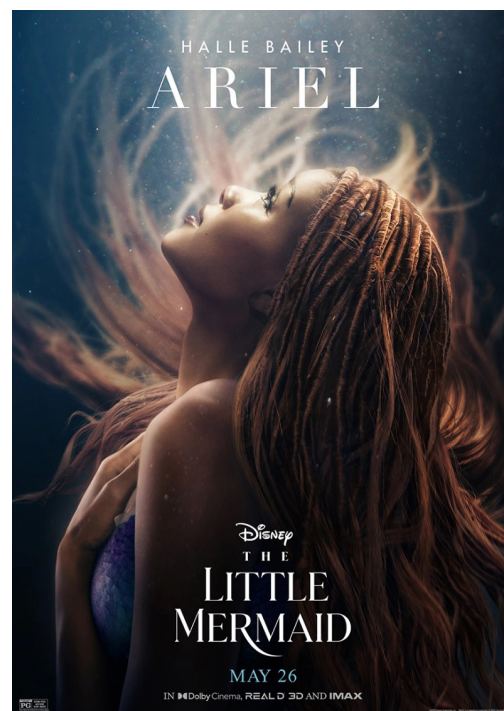




Lady Skollie, *Look Daddy! I'm a snoek!* 2021, Ink and crayon on paper.



Halle Bailey in Disney's *The Little Mermaid* (2023).

FROM THE JUNIOR SCHOOL HEAD'S DESK

For last year's play programme (*The Girl who would be King*) we sourced images of works by local artists that appeared in the exhibition, *Ancestors and Dreams in African Art* (May 18-Jun 25, 2022). The exhibition, a collaboration between Everard Read (Johannesburg) and Jacaranda (New York) paired the finest contemporary art in South Africa with exceptional pieces of traditional African art; the stated aim of the exhibition was to prompt collectors who focus solely on contemporary art or traditional art to "realise the valuable conversations between them".

One of the images we were given permission to use in our programme was Lady Skollie's *Look Daddy! I'm A Snoek!* The title refers to a humorous TikTok video that did the rounds in 2021, but more on that later. First, Lady Skollie, born Laura Windvogel, is an artist and activist from Cape Town whose work has been exhibited locally and internationally. Girls in the Junior School will recognise Lady Skollie's name in connection with the R5 coin she designed in 2019 to commemorate 25 years of democracy in South Africa. (The coin is in circulation currently and features iconic images of voting polling stations from 1994).

Lady Skollie is no stranger to our Senior School either: in July 2019, she was included in the programme for *Studium Apertum* (speaking on the topic, "Agitate, agitate, agitate") and last year, in response to our request to use her image for our programme, she asked that we reserve her two tickets for our Thursday night play performance (row P, seats 13 and 14). If she did attend, no-one saw her come or go...

Anyway, Lady Skollie and her crayon and ink image have been on my mind over the last month as the publicity surrounding the release of Disney's *The Little Mermaid* has gathered momentum. Mrs Howden mentioned Disney's much-discussed decision to cast African American actress Halle Bailey in the lead role when she spoke to the Senior Primary girls about the arguably more exciting release of 10 new animated African stories (*Kizazi Moto: Generation Fire*) to be streamed on Disney+ in July.

Ariel, as *The Washington Post* reminds us, is not Disney's first "black princess" (that accolade belongs to Princess Tiana from *The Princess and the Frog*, 2009). Still, the casting decision is important; in the heartfelt words of one of several mothers of brown girls interviewed by the same publication, "I kind of made it up in my mind that I was a princess. She [my daughter] actually gets to see that she's a princess."

While the discussion over changes that "were long overdue" continues on multiple platforms, my hope is that moments like this one prompt South Africans to realise other "valuable conversations": conversations between American mainstream media and local art, revisionism and tradition, and - in a junior school context - adult debate and children's experience.

To return to Lady Skollie's crayon and ink image: the TikTok video it references features a little girl looking at herself through a mermaid filter on a cellphone, https://drive.google.com/file/d/10kciAYNCn7ShjFle5N_H2joRmqIB6sBZ/view?usp=sharing, "but," the online catalogue tells us "instead of recognising herself as a mermaid, she identifies herself as a snoek - a fish that is considered a culinary delicacy for the Coloured community of the Western Cape. This community is closely linked to the Khoi-San people of South Africa, and Lady Skollie shares this heritage. The artist extensively researches Khoi-San history and came across a rendering of an unusual Khoi-San rock painting depicting fish-tailed figures."

The connections and layers go on and on and lead us to stories and images, old and new, of African water spirits, mythology, figures and tales from the African diaspora - and back to contemporary African surfing culture (local surf brand Mami Wata), Zandile Ndhlovu, South Africa's first black female freediving instructor, and a little girl who *knows* she's a snoek. All valuable conversations...

SARAH WARNER
JUNIOR SCHOOL HEADMISTRESS

FROM THE CHAPLAIN

This week we held our family day services in the Junior Schools. Thanksgiving services for families are familiar in the Christian tradition. The first Sunday after Christmas is celebrated as the feast of the Holy Family. Although Mary, Jesus and Joseph each have separate feast days, we must honour their life together as a family.

The scripture reading on Monday was from Luke 2: 41-52, the finding of Jesus in the temple. The reflection in the chapel service touched on the moment in the gospel where Jesus returns to his parents and is obedient. So, what does that mean, in terms of growing up, maturing, the honour of family, and the honour of God the Father? In the service, this biblical passage was paired

with Caravaggio's painting, *The Madonna, and the Serpent*, which depicts the Virgin Mary, with Jesus stepping on the head of the serpent - the symbol of sin- while St Anne looks on. This painting is part of a tradition in art where artists have wrestled with the question: how does the Virgin Mary inform the growth of Christ?

These two questions are a recurring theme throughout the different chapel services. How do families and teachers inform the growth of children? We cannot leave it to chance that children will learn the difference between right and wrong as they mature. As the painting by Caravaggio suggests, we must be intentional in forming young children if we want them to grow up to love what is good and hate what is evil.

REVD RAKGADI KHOBO
CHAPLAIN



LITTLE SAINTS NEWS

The Little Saints children attended chapel on Tuesday 13 June for their family day service. After the service, their parents, joined them for tea in the fairy garden.

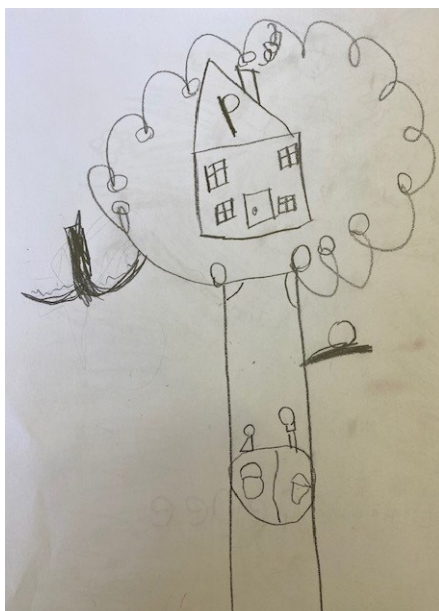
CELIA DIANA
HOD: [LITTLE SAINTS](#)



GRADE 0 NEWS

During our autumn investigation we looked at the migration of birds. The girls were invited to design a 'pit stop' at the school for the birds considering what they would need to continue their long journey. Working in small groups they drew their designs. They are looking forward to building them out of recycled materials.

THE GRADE 0 TEAM



Kathryn, Unathi, Lehakwe and Renee
We designed our pit stop in the tree by the Wendy house. It is a bird house with a nest and some worms. There is a bathroom and even a playstation.



Alice, Asa, Anna and Amelia
Our pit stop will be in the maze. It has lots of places for them to choose. We have made a signal in case they want to phone their friends.



Leru, Zara, Mia and Basia
Our pit stop has a chimney because there is a fireplace to keep them warm and cosy. There is also a nest for the babies.

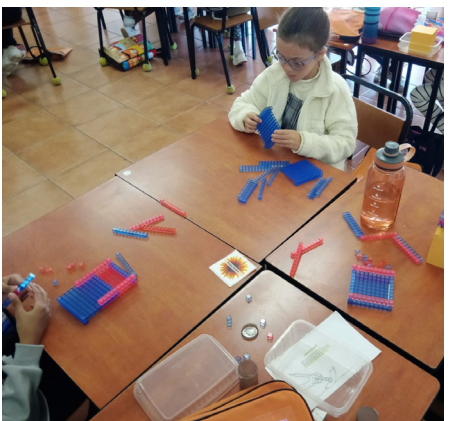
GRADE 2 NEWS

The Grade 2s held their market day on the 9 June. It was a global experience for the Junior Primary girls as they were treated to delicious foods and cultural curios from around the world. They dressed up and conducted research on their chosen country. It was a successful and enjoyable morning.

THE GRADE 2 TEAM



GRADE 4 NEWS



Grade 4s manipulating Dienes blocks for place value consolidation in Mathematics

GRADE 5 NEWS

MATHEMATICS

The Grade 5 girls enjoyed a session of delicious learning as they explored suitable instruments and containers to measure dry and wet ingredients. They noticed the importance of units of measure and co-operated and collaborated. Everyone appreciated the end products.

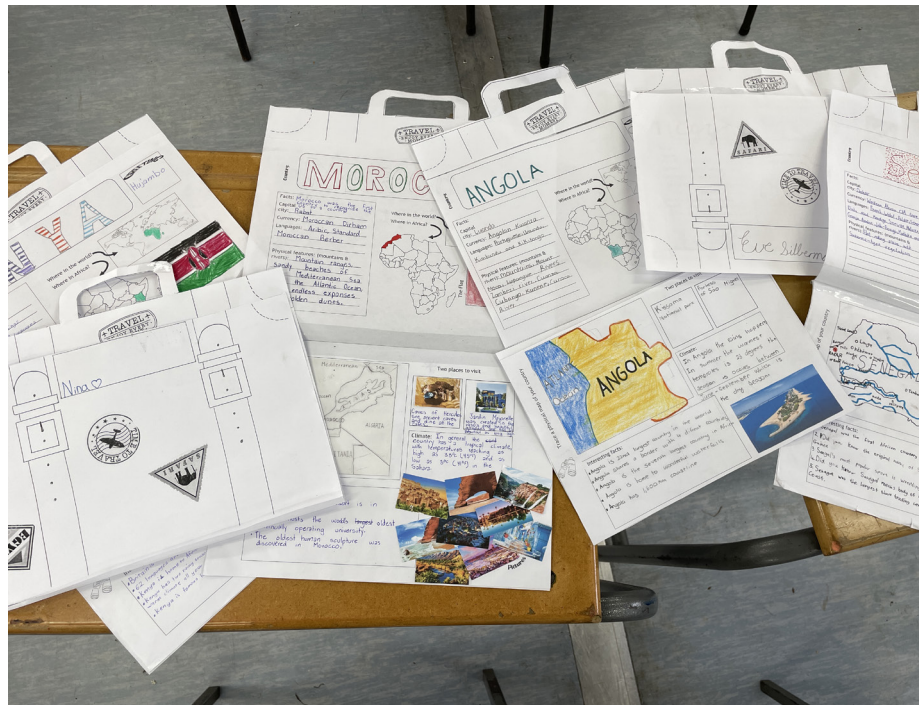
KOO MONTGOMERY
SENIOR PRIMARY TEACHER



GEOGRAPHY

In Geography, the Grade 5 girls made their own trump cards on African countries. You can see the girls enjoying playing and learning with their cards. They also completed a project on countries in Africa which could be packed neatly into a travel bag.

ROBYN RICHMOND
SENIOR PRIMARY TEACHER



GRADE 6 NEWS

Many girls are interested in experiencing leadership roles and the robotics club is a great way for girls in the Senior Primary to learn about technology while also developing leadership skills. By joining the club, they will have the opportunity to work on exciting projects, learn about coding and programming, and collaborate with their peers. Best of all, they can take their knowledge and skills outside the classroom and even compete in robotics competitions.

So, how can Grade 6s take on a leadership role in the robotics club?

Joining the robotics club is a great way for our captains to develop stronger leadership skills, learn about more IT subjects, and have fun at the same time. By mentoring younger students and taking charge of group projects, our captains can be leaders in the club and inspire other students to pursue their passions. They can also serve as role models for pupils in lower grades and inspire them to pursue IT subjects. If you are in Grade 6 looking for an exciting and rewarding co-curricular activity, consider joining the robotics club today!

GABRIELLE MIHIGO
GRADE 6



Members of the robotics club

NEWS FROM THE IT DEPARTMENT

This term has been interesting for our IT department as the girls embarked on a new coding journey in the Junior School. From learning how to serve robotic “ice-creams” and computerised delivery sequences in the JP, to coding our own games in the SP, the girls have been challenged with sequential thinking. They have also learnt the basics of a new coding language. We look forward to many more coding adventures as the year unfolds.

DANIEL JANSEN VAN VUUREN
HEAD OF DEPARTMENT EDTECH AND IT



SENIOR PRIMARY NEWS

Youthful rebellion: celebrating the life of Mary Quant

In her recent assembly for the Senior Primary, Dr Warner took the opportunity to celebrate the life and legacy of the renowned fashion designer, Mary Quant. This assembly was a tribute to Quant, who passed away in April 2023, and aimed to shed light on her rebellious spirit and the impact she had on the world of fashion.

Dr Warner focused on the importance of self-expression through fashion choices, particularly for teenage girls. She observed that Quant understood the need for individual women to assert their identity and uniqueness through their clothing.

Quant's revolutionary approach to fashion challenged societal norms and ignited a wave of change in the 1960s. She believed that women's clothes should not confine them to the domestic sphere but rather empower them to compete and thrive in life outside the home. Her designs broke away from the conservative styles of the time and introduced bold and daring concepts, giving birth to the iconic mini skirt.

Quant's philosophy resonated deeply with the Grade 7 students, who are currently navigating the complexities of adolescence and discovering their own identities. As the year progresses, we find their winter skirts getting shorter and shorter, much like the mini skirts that Quant championed. They might argue, as Quant did, that the shorter length allows them to "move freely, be active, and engage in various activities without restrictions".

Quant's rebelliousness and unapologetic approach to fashion inspire us to reflect on the freedoms we enjoy today. We owe a debt of gratitude to the women who paved the way for our current liberties. Their struggles and determination have granted us the ability to express ourselves authentically and break free from the constraints that once confined women's choices. Our next assembly will explore the benefits of wearing your school uniform as it was intended!

LAUREN HOWDEN
DEPUTY HEAD: ACADEMICS



Dr Warner's Mary Quant assembly



Mary Quant models then and now at the V&A exhibition

Youth today: Grade 7 History

“Youth should be radical. Youth should demand change in the world. Youth should not accept the old order if the world is to move on. But the old orders should not be moved easily - certainly not at the mere whim or behest of youth. There must be clash and if youth hasn’t enough force or fervor to produce the clash the world grows stale and stagnant and sour in decay.”
- William Allen White, February 10, 1868 - January 29, 1944.

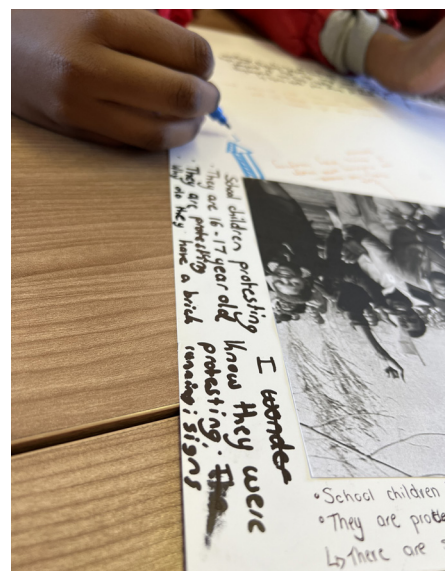
The Grade 7s explored the significance of Youth Day in South Africa during their History lessons and learnt some key historical vocabulary regarding democracy, human rights and the South African constitution. We looked at black and white images taken on the day by South African photographer Sam Nzima as well as viewing a short documentary clip recording his experiences as a banned journalist following the publication of the iconic Hector Pieterse photograph in *The Sowetan*. Music will also inform our research when we listen to the work of Nigerian artist, Sonny Okosun in upcoming lessons.

We encouraged the girls to reflect on the brave actions of the youth who stood up against an oppressive regime, demanding change and a better future for themselves and their fellow citizens. As we commemorate this day each year, it is essential to connect the ideals of the past to the present and remind ourselves of the power that lies within the youth to shape the world.

An all-girls' school provides a unique platform for young women to develop their voices and cultivate their potential as change agents. These educational institutions empower young women to take on leadership roles, foster critical thinking, and provide a safe and supportive environment for them to learn about taking accountability for their words and actions.

By commemorating Youth Day, we not only pay homage to the brave youth of the past but also ignite a fire within the current generation of young women. It serves as a reminder that they have the power to challenge norms, break down barriers, and forge a path towards a more equitable and inclusive future.

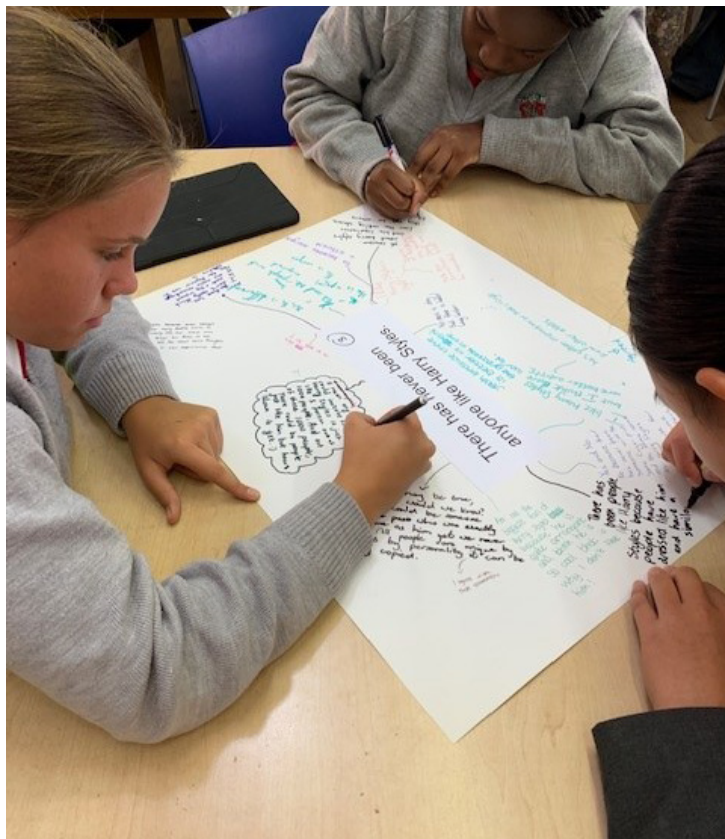
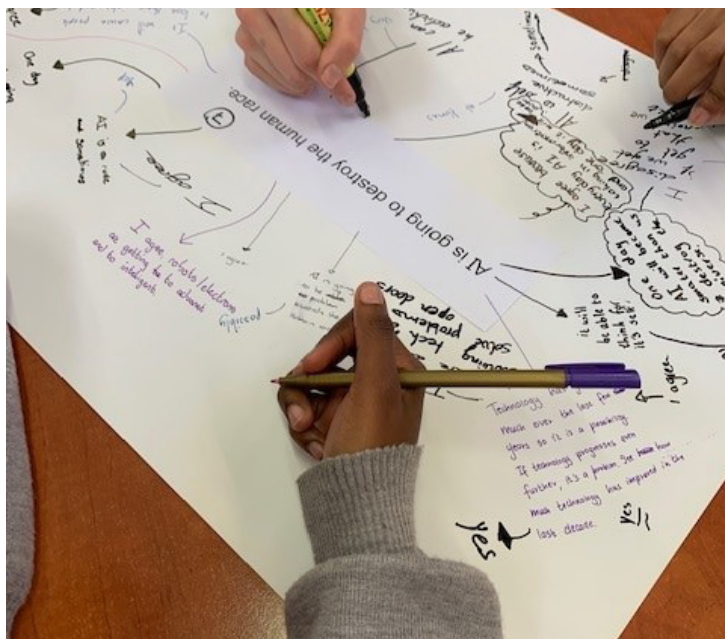
ROSA ELK AND LAUREN HOWDEN
SENIOR PRIMARY TEACHERS



Introducing discursive topics

The Grade 7s are writing discursive speeches in English this year on topics that require thoughtful engagement, discussion and research. As an introduction to these topics, we invited the girls to write down their opinions on some divisive issues and to brainstorm what they know about what are often popularly misunderstood issues. The list of topics included: Only men are funny, AI is going to destroy the human race, Women make the best mothers, and Girls thrive in single-sex schools. Our hope in this forum was to spark their interest and curiosity. Now, the real work has to be done. The girls have been tasked with writing a three-to-four-minute speech on their assigned topic; they will have to conduct some thorough research, and back up their claims.

THE GRADE 7 ENGLISH TEACHERS



MUSIC

Junior Primary music assembly

On Thursday 8 June, the Grade 0s and 1s were treated to a music assembly where the Grade 2s and 3s proudly performed all the songs and other musical items they had been working on this term.

The Grade 2 drumming circle delighted their audience with a song about the rain; they drummed a rain storm and sang about the rain while they played. The JP string ensemble played *Doodle Dots*, a piece in three parts.

The Grade 3 marimba group played a well-known hymn and Mr Potgieter encouraged everyone to sing along while the Singing Angels sang *Dixieland Jazz*, a fun, upbeat choir number featuring the girls singing in three parts.

LOUISE FRAHM-ARP
MUSIC TEACHER



The Grade 2 drumming circle



The Junior Primary string ensemble



Marimba fun



Singing the school prayer

MUSIC CONTINUED

Senior Primary music assembly

On Friday 9 June, the Senior Primary girls and teachers were treated to a fabulous music assembly. All the music ensembles performed. The Senior Primary choir raised our spirits with *And we sing Gloria*, while the chamber choir kept us in the groove with the piece, *One*. The Junior School orchestra brought the movies to The Edge by performing the theme to *Star Wars*. Our two marimba bands played *Pompeii* and *Drive* respectively. Thank you, girls, for showcasing your talents. I salute the Music department for all their hard work, including the preparation we are putting in to our annual school play as we speak. Watch this space!

GEORGE POTGIETER
HOD: JUNIOR SCHOOL MUSIC



The chamber choir catching their groove



The orchestra in action



The morning marimba band in action



St Mary's focused harpist



The Senior Primary choir

MUSIC CONTINUED

The National Suzuki Concert

Once a year, all the Suzuki teachers from across South Africa come together with their students to perform a concert of the pieces that they have learnt over the year. On the 28 May, over 150 students participated in this event and played both violin and cello. This was the first concert held since the beginning of Covid and it was so wonderful to see old and new faces and how people had improved over the years. The students ranged in age from three to 70 and played pieces from Vivaldi Concertos to *Twinkle, Twinkle Little Star*. St Mary's violin teachers, Christine Geldenhuys and Louise Frahm-Arp, took a group of St Mary's girls to participate in the concert. Some of the players had played in 2019. Koena Mokoena, Arabella-Rose Pearce, Kitso and Katleho Vilakazi and Kayla Lahner were excited to be back on the stage at the Linder Auditorium. New to the concert were Anopa and Ariko Mhlanga, Naledi Sekete, Isabella Adiukwu, Sibusisiwe Mulenga, Emily Harris, Lungile Ndaba, Avuyile and Qaqamba Mbangcolo, Amani Selamolela, Inam Mqikela, Sophia von Knoblauch and Jade Landman. It was wonderful seeing so many violinists playing together and meeting new people and making friends through music.



A stage full of Suzuki violinists at the National Suzuki Concert

LOUISE FRAHM-ARP
MUSIC TEACHER

Our girls shine at the Johannesburg Music Festival for the Advancement of Music

Two of our budding musicians participated in the Johannesburg Festival for the Advancement of Music which took place at Jan Celliers Laerskool. This festival is run by the South African Society of Music Teachers and provides different opportunities for young musicians to perform in categories for solo pieces, recitals and group performances. Both Jade Landman (flute) and Koena Mokoena (violin) in Grade 4 achieved the highest honour of a Diploma certificate at the festival.

Jade Landman received her Diploma certificate for Allan Bullard's *Square Dance* in the solo category. Koena Mokoena also received a Diploma in the recital category for her renditions of *The Two Grenadiers* (Robert Schumann), *Where did You Sleep Last Night Little Bird* (Hungarian traditional) and *Angry Tango* (Timothy Kramer). We congratulate our girls and their instrumental teachers on this wonderful achievement!

CERI MOELWYN-HUGHES
HEAD OF WOODWIND STUDIES



Jade Landman after her performance at the Johannesburg Music Festival



Koena Mokoena

RHYTHMIC GYMNASTICS

The following gymnasts qualified for Central Gauteng junior colours at the Zone competition:

Liwalam Mpumlwana, Masase Maudlazi, Omalemo Mojaelo, Rotakala Mamathuba, Mulalo Neswiswi, Thamsanqa Magagula, Ndileka Tashe and Adiana Wang.

Levels 1 and 2 participated in a competition at Toccata in Pretoria on 3 June. Zikora Egbunike, Emmy Roman and Annabelle Benney won their sections. The gymnasts won gold and silver medals.

On 9 and 10 June, the Levels 1-3 participated in the South African Zone competition in Kibler Park.

Top achievers:

Level 1- Grade 2 Emmy Roman, Adiana Wang, Annabelle Benney, Amani Selamolela and Nala Moshoeshoe

Level 1 - Grade 3 Tomilola Fareo, Charlotte Gorman, Sarah Phillips, Rotakala Mamatuba and Ndileka Tashe

Level 2 Tisha Zebengwa, Frantzis Ngoma, Zikora Egbunike, Ruvarashe Pongweni and Liwalam Mpumlwana

Level 3 Ava Molyneaux, Lethabo Maponya, Jade Landman, Naledi Sekete and Mulalo Neswiswi

LINDA GIURICICH
HEAD OF RHYTHMIC GYMNASTICS



Toccata competition and South African Zone festival



Level 2s at the Zone competition



Level 1s at Toccata

HOCKEY

Senior Primary hockey fixtures 9 and 10 June

On Friday 9 June, Grade 4 to 7 played their first hockey match of the season. The Grade 4 and 5 hockey players travelled to St Andrew's and the Grade 6 and 7 teams played at home.

St Mary's Grades 6 and 7 C and D teams played internal matches and played well. Well done to all the girls who participated. The results were as follows:

Grade 7A won 4-1
 Grade 7B won 3-0
 Grade 6A won 3-0
 Grade 6B won 2-0
 Grade 5A won 3-0
 Grade 5B won 4-0
 Grade 5C won 2-1
 Grade 5D won 2-0
 Grade 5E won 1-0
 Grade 4A lost 7-1

Grade 4B won 1-0

Grade 4 Yellow lost 3-0

Grade 4 Blue drew 1-1

Grade 4 Pink lost 4-1

After an exciting day of matches, the Grade 7A team played a final match against Durban Girls' College under the lights. The game ended in a draw and the goalkeepers from both teams made some crucial saves. On Saturday 10 June, the Grade 6A and 7A hockey teams participated in a mini tournament against APPS, Durban Girls' College and Avengers Academy. It was a thrilling day filled with great hockey. The Grade 6A team learnt a lot and grew with each game. The Grade 7A team won all their matches and progressed as the day went on. Well done and thank you to all the players.

VICKI JONKER
SPORTS TEACHER



Sylvia Vice and Jiani Chen



Grade 7C hockey team



Grade 7A hockey team with DGC 1st hockey team

EQUESTRIAN

SANESA qualifier 4 at Kyalami Equestrian Park on 3 and 4 June

There were some ups and downs on the weekend of 3 and 4 June but the equestrian girls, ponies and horses showed great spirit by overcoming these challenges, and bouncing back with good results.

Well done to all the girls who competed, we are so proud of you. We are super excited for the Regional Qualifier up next at the end of July.

MIA-ANN TERBLANCHE AND TAYLOR PRINSLOO
EQUESTRIAN CAPTAINS

Name	Horse	Place	Discipline
Astrid Blair	Supernova	12 th	Dressage: Preliminary test 2
		6 th	Dressage: Preliminary test 4
		10 th	Show Jumping: 80cm 2 phase (Pony class)
		8 th	Show Jumping: 80cm Normal Competition (Pony class)
		4 th	Equitation: Novice 70cm (Pony class)
	Pegasus Agnis Artemis	2 nd	Show Jumping: 90cm Normal Competition (Horse class)
		10 th	Show Jumping: 70cm 2 phase (Pony class)
		8 th	Show Jumping: 70cm Normal Competition (Pony class)
		1 st	Dressage: Preliminary test 2
		11 th	Dressage: Preliminary test 4
Vivienne Chen	Destalsmit La Mas Bonitas	11 th	Show Jumping: 70cm Normal Competition (Pony class)
		4 th	Dressage: Pony rider prelim test 2
		4 th	Dressage: Pony rider prelim test 4
Kate Colling	Olaf	2 nd	Show Jumping: 40cm A2 competition (Pony class)
		2 nd	Show Jumping: 40cm Normal competition (Pony class)
		7 th	Equitation: Rider special prep 35cm (Pony class)
		4 th	Prix Caprilli: Rising Stars Test 4
Lea Jackson	Franlaren Evonna	8 th	Show Jumping: 70cm 2 Phase (Horse class)
		6 th	Show Jumping: 70cm Normal Competition (Horse class)
		2 nd	Equitation: Novice 70cm (Horse class)
		4 th	Dressage: Novice test 3 (Horse class)
		3 rd	Dressage: Novice test 4 (Horse class)
Taylor Kloek	Zambezi Equestrian Sunflower	1 st	Working Riding
		4 th	Equitation
		9 th	Show Jumping: 40cm Normal competition (Pony class)
		5 th	Show Jumping: 40cm 2 phase (Pony class)
Arabella-Rose Pearce	Lady Misty	10 th	Show Jumping: 40cm Normal Competition (Pony class)
		6 th	Show Jumping: 40cm 2 phase (Pony class)
Mia-Anne Terblanche	Wakkaberry	7 th	Show Jumping: 70cm 2 phase (pony class)
		6 th	Show Jumping: 70cm Normal Competition (Pony class)
		10 th	Dressage: Pony rider prelim test 2
		7 th	Dressage: Pony rider prelim test 4
Katileho Vilakazi	Pegasus Chaceldony	10 th	Show Jumping: 50cm 2 phase (Pony class)
		13 th	Show Jumping: 50cm Normal Competition (Pony class)
		18 th	Equitation: Rider special 50cm (Pony class)

EQUESTRIAN (CONTINUED)



Vivienne Chen jumping Destalsmit La Mas Bonita



Astrid Blair jumping Artemis



Arabella-Rose Pearce on Lady Misty, Taylor Kloeck on Zambezi
Equestrian Sunflower and Kate Colling on Olaf

NOTICES

SCHOOL MAGAZINE 2023



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2023

We will once again be offering you the choice of receiving the annual St Mary's School magazine in a digital format version and / or a hard copy version. Please click the link below for further information and to make your choice:
<https://jberning911.wufoo.com/forms/x1hc4zj20jlany5/>

KATHY MITTENDORF
HEAD OF MARKETING

SIZANANI MENTORSHIP PROGRAMME

Hello! Would you like to be one of the first St Mary's School parents or staff members to mentor a Grade 9-11 high school student from Alexandra Township, who attends Saturday classes at St Mary's School? Just like Storme Johnson, the St Mary's boarding assistant and coach, alongside 107 South African, French and international mentors in the Sizanani Mentorship Programme (www.sizanani.org.za). It is not a financial sponsorship but a personal accompaniment of a young person to help him/her succeed. The mentors organise outings with their mentees (about once a month, to expose them to life outside of Alexandra Township), help young people improve their self-confidence, expose them to the outside world, and if they can, help them choose their tertiary studies. We also organise collective outings for the mentors and mentees to help strengthen their relationships. You can watch this YouTube video for more information: <https://www.youtube.com/watch?v=vXt3Wn60Nto>

If you search for "Sizanani Mentorship Programme", you will find more information. Our next mentor training session, followed by a meeting with the young candidates will take place on Saturday 24 June from 12h30 at St Mary's. But you can also join us at your convenience.

Contact - Valerie Hirsch - 083 750 77 25 - info@sizanani.org.za or Kimberly Mkhushulwa - 0619984939 - kkmkhush@gmail.com

The upcoming mentor induction dates for this year are as follows:

24 June, 22 July, 26 August

Time: 12h30 at St Mary's School

If you require any additional information, please feel free to contact us!"

ST MARY'S LINKEDIN HANDLE



St Mary's School, Waverley

Love. Community. Integrity.

Education Administration Programs · Johannesburg, Gauteng · 143 followers

See all 15 employees on LinkedIn

✓ Following

Visit website

More

Home

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Posts

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People

Account name: St Mary's School, Waverley

The modern generation requires modern innovations. We are pleased to announce that St Mary's recently added to our digital presence. LinkedIn is a platform used by employers and employees, but it extends beyond the world of employment. LinkedIn allows for better connection between members within an organisation. St Mary's has created a LinkedIn profile in order to help notify Old Girls, parents, and prospective students of upcoming events and current achievements. We hope to help present students find job shadowing opportunities, and to help past students with job placements through this digital community. Our profile will allow students from every decade to keep in contact, along with validating the claimed qualities seen on student profiles. The benefits of this platform can be reaped by all members of the St Mary's community.

Connect to our LinkedIn page, and help us to paint the metaverse red.

LUCA BOTES

Form V (and champion of the St Mary's LinkedIn account)

CLOTHES CUPBOARD

Second-hand clothes:

The Clothes Cupboard welcomes all second-hand school and sport clothes.

If anyone has second-hand school and/or sport clothing that is no longer being used, please drop off at the door of the Clothes Cupboard. The St Mary's branded kit will be resold IF it is still in good condition. If it is not in good condition, we will send it to a charity in another province. All non-branded items such as socks, white shirts, shoes etc. we give to the St Mary's support staff.

There are three different options when bringing second-hand items to the Clothes Cupboard:

1. If your child is still a present student and the clothes are simply a donation, the bags don't need to be marked.
2. If your child is still a present student and you want credit in the shop, please mark the bags clearly with your daughter's name. We will then note everything down in our shop credit file. When next your daughter needs any items, you/she can ask for the credit received to be used.
3. If your child has left the school or is leaving imminently, please mark the bags with your daughter's name AND your banking details very CLEARLY. We will then note everything down and our admin department will make a direct deposit into your account for the amount owing to you.

ROSE HALLENDORFF
CLOTHES CUPBOARD MANAGER

JUNIOR SCHOOL TUCK SHOP

A reminder to Junior School parents that they can pre-order meals for their daughters. WhatsApped requests are difficult to process.

- How to top up your account
- Your dashboard

Please see document below or go to Resources / Tuck shop on the St Mary's app for further details.

https://protect-za.mimecast.com/s/v_60CAnX2lSylv7lGoHjg?domain=assets.entegy.com.au

The pre-ordered meals are delivered to the Junior School at tables which have been allocated as follows:

- Grade 0 - 3
- Grade 4 - 7

The meal menus can be found on the ALLXS pre-order site.

- How to register with ALLXS

ED-ADMIN PARENT PORTAL

St Mary's uses a school management information system called Ed-Admin to distribute termly school reports and to provide parents with an opportunity to inspect and amend personal information recorded in our database.

Below, please find details as to how to access this Ed-Admin St Mary's portal:

- You will require a Parent ID whenever signing into the parent portal. If you are unsure of your Parent ID, please email portal@stmary.co.za with both your and your daughter's names and surnames for assistance.
- To access the St Mary's portal, please click on the link below or visit the school website on www.stmarysschool.co.za and click on the portal login on the top right of the page. <https://stmarysw.ed-space.net/pparentportal.cfm>
- Enter in your Parent ID and choose forgot password. Please ensure that you enter the email address that St Mary's has on record and enter in the CAPTCHA code.
- You will then receive an email. Once received, click on the link in order to set up your password. Choose a secure password; you will then receive another email to confirm your password has been changed. You can now proceed to log into the portal.

If you experience problems logging into the secure portal, please contact portal@stmary.co.za.