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CHAIRPERSON'S ADDRESS

PRIZEGIVING ADDRESS BY THANDI CHAANE - 11 OCTOBER 2019



Welcome and greetings,

I wish to welcome the class of 2019 and their parents, Ms Zipho Sikhakhane, Mr Roger Cameron of ABE, Ms Sandy Sagar of ISASA, the heads of schools, Ms Brenda Howden and Mr Sanele Majola, members of the St Mary's Board, the Foundation Board, past members of staff and past members of the Board, guests, ladies and gentlemen, girls and boys.

This has been a difficult year for all of us as we saw the increase of gender-based violence and femicide – the increase especially in our universities – our economy being challenged, and the escalation of unemployment and poverty. Our girls have not just watched, but have added their voices to all these issues, which affirms that they are ready to face these challenges head on.

We began the year with the news of the

excellent 2018 matric results. Mr Carman wrote about these results at the beginning of the year, but I would like to highlight two of the less obvious, but outstanding features of these results, namely that 99% of the girls achieved bachelor degree passes and 98% of the girls achieved an average over 60%.

It is worth noting that this is not unusual. It marks the 11th consecutive year of a 100% pass rate and of more than 96% of the girls achieving bachelor degree passes. It demonstrates the sustained and consistent excellence of the teaching and learning which takes place at St Mary's, day by day and year by year.

I attended the recent matric art exhibition and wished more parents had come to see how talented our girls are. We know about the extraordinary achievements of the girls in what we might call "the top of the class", but we must also recognise the girls who excelled on their own

terms. St Mary's aims much higher than wonderful matric results. As articulated in our Statement on the Educational Philosophy of St Mary's, our educational programme is directed towards the kind of people the girls will become and how they will live meaningful, courageous and value-driven lives when they leave St Mary's.

To echo the words of Anne Oberholzer, the CEO of the IEB in 2017, we seek to support all girls to be the best they can possibly be, not only academically, but also in other important realms – on the sports field, on the stage, as a teammate, a friend, a citizen, mindful of injustice, discrimination and bullying; that they will live purposeful and significant adult lives and be valuable citizens of South Africa and of the world. All of this is the school's driving vision.

The school remains committed to the imperatives of diversity and the transformation of the whole school community and environment, and to its responsibility to contribute to and integrate with the broader South African society. In recognition of the value of providing access to a quality education for girls from disadvantaged backgrounds, some of the costs remain funded by the school, with the balance supported by the various programmes undertaken by the St Mary's Foundation and other external partners. The Ikusasa Lethu Programme, led by Linda Giuricich, is a wonderful example of this commitment.

The installation of an irrigation system and replacement of the AstroTurf surface were completed earlier in the year. The new multi-purpose project is complete and in use. We are enjoying the improved access to facilities that this has allowed our sporting programmes, especially basketball.

Renovations and refitting of the Consumer Studies practical and theory venues, as well as the Mathematics and English classrooms, the chill room and the rest

area for our cleaning staff, are currently underway. The recently renovated Little Saints pool, and upgrades to the surrounding area, will provide a learn-to-swim facility. This provides a valuable facility for our aquatics programme, and we thank the PTA for their support in providing the funding for this project. The renovations of the Junior School staffroom and kitchen facilities in two of our boarding houses have been completed.

Looking forward, the proposed development of a building in the Pitt Block area to house flexible learning spaces is still in the planning stages. This building, to be enjoyed by Junior and Senior School pupils, will support our accelerated innovation in curriculum and current integrated learning approaches. It will also draw the Junior and Senior Schools closer together toward a seamless educational project. We anticipate this development commencing in 2021.

All in all, the school is in a good place, educationally and financially, and we will continue working hard on the strategic plan that we all participated in, whose broad themes are innovation, teacher development and transformation.

I wish to express our collective gratitude

to both our heads, Ms King and Dr Warner, for leading the school at different levels. I can assure everyone, it is tough to be the head of the school; it is running a big corporation and one juggles a number of roles.

To the deputy heads, thank you for being the pillars that the heads can rely on in the different facets of the school. Thank you to the bursar for leading the finance team that makes our school stable in these difficult economic times and the teaching staff who do such a sterling job in educating our girls. Thank you to the support staff who keep the school machinery working.

My sincere appreciation goes to Mr Nigel Carman, who has been chairperson of the Board for 12 years. He has led with vision, integrity and love for St Mary's. The words of Dr Codrington in thanking Nigel capture the moment. He said: "He noted from looking at the list of past Board members which hangs on the boardroom wall, that all previous chairs of the Board have been white males. Nigel's legacy as chairperson is in the appointment of the next chairperson and is indicative of everything he has given to the school in the past 12 years. It was stated that Board members have never served under a better chair, who led

the Board with so much commitment to the school, support to the heads, behind-the-scenes work, provided a steady hand in a difficult environment, supported the school community and shaped the school for the better."

My appreciation extends to all members of the Board, especially Mr Alan Pullinger for chairing the Finance Committee and Dr Graeme Codrington for facilitating the strategic plan of the school.

To the class of 2019: you were a special class who took everything in your stride and nothing fazed you. The big wide world welcomes you. St Mary's gave you the building blocks – your future now is in your hands. The 4th industrial revolution has its challenges; choose your careers carefully. I wish to quote Napoleon Hill: "Desire is the starting point of all achievements, not hope, not a wish but keen pulsating desire which transcends everything. Define success in your own terms. Be proud of your own achievements." Like Maya Angelou, continue to rise, rise.

To parents: allow these eagles to soar; you and St Mary's have given them wings.

THANDI CHAANE
CHAIRPERSON: BOARD OF
DIRECTORS



ST MARY'S BOARD

BACK Dale Vice, Alan Pullinger, Nigel Carman, Maryanne Lansdown, Lebohlang Chanza, Lara Bezuidenhout, Les Vercellotti, Mary Vilakazi
FRONT Andile Mazwai (deputy chairperson), Thandi Chaane (chairperson), Graeme Codrington, Sarah Warner, Deanne King

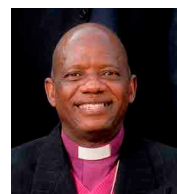
INSETS



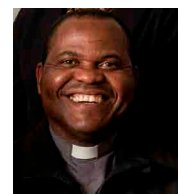
Flavio Maraschin



Loyiso Nongxa



Rt Revd Steve Moreo



The Ven. Moses Thabethe



Tswelo Kodisang

HEAD OF SCHOOL

PRIZEGIVING ADDRESS BY DEANNE KING - 11 OCTOBER 2019

Ms Zipho Sikhakhane, Mam Thandi Chaane and members of the school Board, the Foundation Board, the PTA, Old Girls' Association, teachers and staff of St Mary's, parents, friends and St Mary's girls.

Twenty-nineteen has added another year to our school's history. We have contributed to our educational collage through thoughtful learning and teaching, innovative additions to curriculum and pedagogy, together with sporting and cultural challenges. St Mary's continues to be ambitious in our educational programme but always steadied by our faith and belief. The different forms of communication from the school – newsletters, app and social media posts, and letters – I hope, capture the spiritedness in the ordinary experience of attending St Mary's School. This is a busy environment charged with energy but balanced by continuous reflection and questioning of what we do and how we do it. The girls, I believe, recognise the school's holistic approach and bring their energy and enthusiasm to all our endeavours, whether in the classroom, on stage, quietly serving or playing their sport. The "Girl Rising" gathering this morning was one such extraordinary activity. A spontaneous and particular "girl" moment this year was the singing of a favourite hymn by torchlight in The Edge during a power outage at the St Mary's Investec Hockey Festival.

The teachers and staff of St Mary's are the spine that strengthens our school and encourages growth and a dynamic environment for the girls. I extend my sincere gratitude to every member of staff who contributes to our team and to the school. The support staff, the administration staff and the academic staff: each one of you enhances our school. Thank you. We say farewell to a number of staff this year who have made significant contributions to our school. Simone Meyer has taken personal pride

in the accuracy of our communication and professional interaction with parents. Tracey Wood has selflessly served the girls and her colleagues over many years and is now relocating to KwaZulu-Natal. Karen Sanders retires this year; she has been a stalwart in the Mathematics department and has generously given of her time – we will miss her presence in the staffroom. Penny Mullan will leave St Mary's to take up a headship in Cape Town in March next year. Penny's influence on the academic programme has been significant; she cares deeply for the girls and nurturing their progress, and her administrative skills are excellent – she will leave a gap in our leadership structure. Nigel Carman has led the



school Board since 2007. I thank him for his committed leadership of the Board. He has given generously of his time to the school and he has always showed a genuine interest in all things educational. I have benefitted from his thoughtful approach, his wise counsel and his friendship. Recently, he has also ensured a smooth transition in leadership by handing over to Mam Thandi Chaane.

Jonathan Jansen, writing in 2009, classified educational leadership as an emotional, spiritual and political task. This may have once been outside the

imagined framework of schools, but is a reality nonetheless, which we, as educators, must embrace. It is for schools and teachers to nurture development, to seek talent, to unlock potential and recognise possibility in every child within the context of greater society and its particular socio-economic, political landscape at any given time.

I am an Afro-optimist, and consequently it pained me in early September to read a poem by Ingrid de Kok written in 2008 and referred to by Judith February in a *Daily Maverick* opinion piece, "Today I do not love my country". There is much to lament in our land and a brokenness in our society to acknowledge, but, as teachers, there is a future that sits here in front of us. It is our responsibility to see a better way through the darkness for them. Inequality, poverty, corruption, the climate crisis and a failing economy are what we hand over to the next generation. Their task is to rescue tomorrow. How do we help them?

My hope is that we have unlocked potential and nurtured their talent to create a foundation and inspiration from which to launch their influence on society.

St Mary's School motto, *Candida Rectaque*, "honest and upright", has given our school direction and a strong foundation for many decades. In recent years, we have looked for ways to express our modern values in accessible terms for our girls, and "love, community, integrity" emerged from a study of the fruits of the Spirit as recorded in Galatians 5:22-23: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. Against such things there is no law."

Our values of love, community, integrity are at the core of what we do, how we learn and how we teach every day. No longer is our education about excellence only. It is also about ethical education



and about building character. Madeleine Albright's words resonate with the work we do in this school: "I was taught to strive not because there were any guarantees of success but because the act of striving is in itself the only way to keep faith with life."

What of the world that our children must navigate? The acknowledgement of so much wrong in our history and the recognition of real value in diversity has liberated our previously suppressed, anguished society and given us cause to celebrate the present and look to a just future. Unfortunately, at the same time, the open public forums of social media have highlighted the worst of human interaction. The worst traits of human behaviour dominate technological platforms and responses of anger and hatred are unleashed daily on social media. Ben Elton, a modern man of words, uses the phrase "the post-truth age of outrage".

St Mary's School has the task of nurturing diversity and complexity, and protecting the value of our community of women at this time. Respect for all identities is imperative, but so too is the respect for the community as a whole. This requires a balance, a holding of community: a school of shared values, a school that embraces difference and promotes the love of learning. At this time, the acknowledgement of our school's roots in the church is vital, as is the image that the church planted St Mary's School on this soil. It is a place to belong for all who

choose to attend. Lerato Mbele, class of 1994, recently responded to a social media posting of St Mary's saying, "It's not just a school, it's a philosophy... our intrinsic value (is) founded upon our shared humanity. 'I am because you are.'"

As important as academic standards of excellence are, as is the celebration of cultural and sporting achievement, nothing is more important than recognising our humanity and contributing positively to both the immediate and wider St Mary's community. There is true value in our commitment to serving others and it is central to our St Mary's education, our philosophy. As Melinda Gates challenges us, "Connect deeply with others. Our humanity is the one thing that we all have in common."

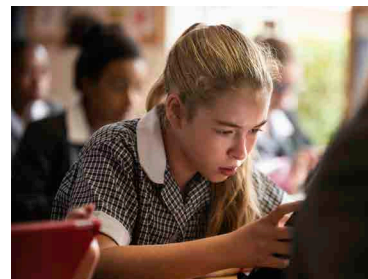
Although our philosophical framework has my attention this evening, we cannot neglect the details of our school routine and its efficient and effective functioning. The IQAA 2019 evaluation was a time to evaluate our school, the leadership and functionality. Two affirmations emerged: we have a firm foundation of excellence in education and second, there is agility for our time in the organisation. Most importantly, we need to hold onto our happiness factor while navigating the educational landscape.

The unwavering support that the school enjoys from our Board, parents, past parents and Old Girls underpins our vision of continuing the legacy of this

school into the future, and, importantly, entrenching the future influence of women in South Africa.

Matrics of 2019, you are women of action, which may have been encouraged by your study of Shakespeare's *Antony and Cleopatra* this year. One such action is that many of you have chosen not to come up to receive your prizes this evening. Your achievements, both individual and as a group are, however, worthy of celebration. Your group has had courage to speak out and take a stand, to create awareness and lead against injustice. Do not forget these principles as you navigate the next phase of your lives in a world of narcissism, where truth is threatened by those who cause confusion and conflict on public platforms. The future you step into will require you to take up the challenges of poverty and climate. These are daunting problems, but ones which cannot be ignored. In preparing to do so, you will need to harness your courage. With these intentions, I encourage you to be discerning and not to overlook being deeply human. To be aware, active and to challenge injustice remains important, but so too is kindness, compassion and integrity. When Judge Edwin Cameron retired from the Constitutional Court and a career of serving our country earlier this year, his traits of gentle kindness, humanity and humility were mentioned repeatedly, before any other accolade. Do not forget the strength that comes with love, community and integrity.





ADMINISTRATION



Karen Bucher

Pritha Chetty

Pat Govender

Sherinne Kench

Maryanne Lansdown

Claire Lord

ADMINISTRATIVE



Gail Andrew

John Berning

Lorraine Davis

Sasha Ehlers

Eva Fleming

Mirka Glyptis



Tracy Hagen

Olivia Johnstone

Simon Khanyile

Thabo Kunutu

Stanley Leoto

Carol Lethola

Theuns Mahloko



Mathews Matshwi

Thabisile Mbongwa

Simone Meyer

Kathy Mittendorf

Andy Modise

Piet Mogano



Brinay Oertel-Snyman

Glynnis Plummer

Katlego Rasegwete

Jayne Murewa

Zelda Siphenuka

Troy Stead



Teboho Tshoeu

Lilly Tshotlhana

Leigh-Anne Verster

Thembinkosi Vilakazi

Sonia Willoughby

Lynsay Young

Roger Young

COMMUNITY PARTNERSHIPS, FOUNDATION



Londeka Dlamini

Linda Giuricich

Lisa Grobbelaar

Jane Lawther

OPEN DOOR



Linda Bresgi

Lynn Enraght-Moony

Theresa Phokontsi

Lara Rammutla

Leigh Sullivan

CAMPUS STAFF



Gavin Roodt

Fhatuwani Mushavhela

Robert Sehona

Enock Baloi

Masibonisane Javu

Michael Kaluba

Vincent Kapa



Johannes Khonothi

Daniel Kwele

John Legodi

Rufus Machete

Josias Maja

Wareng Maluleke

Nathaniel (Kenneth) Mokoka



Frank Molepo

Isaac Mongole

Alfred Nyamakazi

Edward Rasheko

Junior Sebela

Percy Sehona

James Zungula

SPORTS



Quix - director of sport

*Taryn de Winnaar -
head of Senior School sport*

*Antoinette Mshengu -
head of Junior School sport*

*Tracey Wood -
head of Junior Primary sport*

Roxy Coetzee-Turner

Caitlin Dace



Jennifer Fox

Linda Giuricich

Rose Hallendorff

Vicki Jonker

Palesa Masinga

Cecile Murray



René Plant

Kathleen Shepherd

Kelsey Thomson

Michelle Zumpt

CLEANING



Sibongile Buthelezi

Andiswa Dandala

Thembakazi Dandala

Proffesor Maatlane

Sarina Matlala

Swazi Mpepanduku



Johanna Mphahlele

Zandile Ngobese

Sakhile Ntshangase

Gugu Nzama

Brenda Pitsoane

Mokgadi Sabela



Mavis Setlhake

Herman Tshoane

Samson Voloyi

Nessa Williams

Phumzile Zwane

LAUNDRY



Mavis Gumede

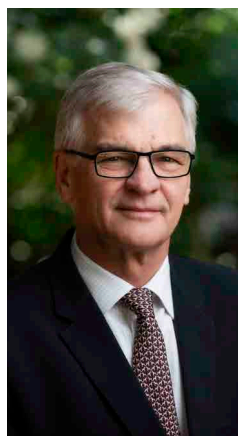
Thokozile Kubayi

Cynthia Ntuli

Mavis Zajikeni



GOODBYES



NIGEL CARMAN

Nigel Carman has been associated with St Mary's School since 1997. His interest in education and his commitment to St Mary's School led to his appointment as chairperson of the Board in 2007. Nigel has served our school with abundant generosity. The professional relationship between Bell Dewar, now Fasken, and St Mary's School, which can be traced back to 1924, has meant much to Nigel and he is committed to its continuation.

Nigel has given time and legal expertise to the school, but he has also displayed a real interest in the complexity, diversity and the success of our community. Under his leadership, St Mary's has experienced significant infrastructural development, ongoing general policy review and a strategic shift in focus on human capital. Nigel's colleagues on the Board have admired his strength and professionalism as chairperson and they note that he has maintained and protected the role of the Board as non-executive and advisory.

Nigel has often commented that the most important role of the chairperson of the Board is to appoint the head of the school. I want to acknowledge the support and mentorship that he has given to me since 2009. I have benefitted from Nigel's wisdom, his legal expertise, his rigorous leadership and his friendship. His genuine interest in schools and education has enriched my years at St Mary's School.

A St Mary's parent wrote the following to Nigel after his retirement as chairperson was announced earlier this year: "The time, wisdom and energy that you have selflessly given to our school over so many years has been extraordinary. In challenging times, your leadership has resulted in a happy, well-balanced and highly professional institution."

As a leader, Nigel has also proved his worth in ensuring succession on the Board for the future of our school with the appointment of Thandi Chaane as Board chair.

DEANNE KING



KAREN SANDERS

It is with great sadness that we say goodbye to Karen Sanders. Karen was employed as a Mathematics teacher by Meg Fargher in 2002. She probably did not realise then that she would teach here for 18 years and survive three HoDs of Mathematics.

Apart from being an excellent Mathematics teacher, Karen played many different roles at St Mary's. She was a netball coach for five years. For three years, she taught the first and second teams, and for two years the younger teams. Karen's compassionate nature and organisational skills resulted in her being appointed a Form tutor. She held this position for five years after which she took on the role of house tutor for seven years. Karen involved herself completely in the life of the school. She attended many camps, including the Form I camp, the Form III Outward Bound camp and the Maths camp, and she assisted Lynn Knowles in the running of the Form IV leadership "on campus" camp. Karen was a valuable member of the awards committee and for many years was the person in charge of substitution.

In the Mathematics department, especially, Karen will be sorely missed. She was our mother, our confidant and sometimes the glue that held the department together. Personally, I am eternally grateful for Karen's support and mentorship when I joined St Mary's and later became HoD. She was always ready to listen and to share some words of advice and encouragement.

The girls love Karen, and her humour and compassion in and out of the classroom endeared her to all the girls. She touched the lives of many and did not only teach Mathematics, but also invaluable life skills that they will never forget.

Karen and I have been friends since I started teaching at St Mary's and we have shared many laughs and tears. I will miss her. I have learnt so much from her and she showed so much love for the girls, the staff and our subject.

Go well my dear friend and enjoy your retirement with your beloved family.

INGRID ZLOBINSKY-ROUX

We are pleased to announce that Karen will be staying for 2020 as a locum Mathematics teacher.



JENNY BAILEY

It is with deep sadness that we say goodbye to Jenny Bailey. Jenny joined the St Mary's staff in 2004 and has been an invaluable member of the French department for the past 15 years. Jenny was passionate about her subject. She was a dedicated and nurturing teacher, and a kind, caring and supportive colleague. Jenny's influence was also evident outside the classroom. She started and ran the chess club for many years, was a constant feature at the Form II Bush School and the Limpopo outreach programme. Her commitment to the Christian faith was evident in everything that she did, from her gentle interaction with her students and her fellow staff members to always having a car full of biscuits, chips and other treats, which she handed out to less fortunate people she passed on her way to and from school.

Jenny wears her heart and faith on her sleeve. A more genuine, down-to-earth person you would be hard-pressed to find.

Au revoir, Jenny. Que Dieu te bénisse et te garde toujours.

BRIGID RAWLINGS



TRACEY WOOD

Tracey Wood is one of pillars of the Physical Education department. She started at St Mary's in 1995 and worked with us until 2008, when, for various reasons, she moved to Brescia House School. What she learnt was that the grass is not always greener on the other side (even if the school is). Two years later, we welcomed Tracey back to the red team and she has been here ever since. So, all in all, a good 22-year innings. It may be interesting to know that prior to starting at St Mary's, Tracey spent a year at sea on a 40-foot catamaran, sailing the Caribbean, trekking the Amazon Jungle and spending time with the Yanomami tribe, as well as home-schooling the two girls on board.

Tracey has worn many caps during her years at St Mary's. She has coached netball, swimming, athletics, hockey and cross-country. She has been the head of Senior School sport, taught Natural Science in the Senior and Junior Schools, and ultimately ended up as the head of Junior Primary sport.

She has done an awesome job with the Junior Primary girls. She is calm, consistent and very patient, teaching them a great variety of skills and opening their eyes and minds to many different sports. She has built the foundations of many of the champions that have graced our halls. The girls are given clear boundaries and manners are paramount, which encompasses the wonderful concept of life lessons through sport.

As a colleague, Tracey is kind, caring and honest. She is never afraid to voice an opinion if she is not happy or she feels that someone has been wronged. She is supportive and always willing to lend a hand or get involved. She is quick to join in the fun and hijinks of an office such as ours, but is just as quick to see the need for a deep conversation with someone in need. Some of the younger members of our team who work alongside Tracey describe her as a good mentor and friend who has helped them grow as Foundation Phase teachers.

Woody (as she is affectionately known), we will miss you, especially that corner full of files and piles of papers, and your stress during the week of the inter-house gala and athletics. I have no doubt that the jokes and WhatsApps about pineapples may grind to a halt. On a serious note, the shoes you leave behind will be difficult to fill. You take with you a wealth of knowledge and experience, and we lose a good and loyal colleague, teacher and friend.

We wish you happiness and all the best in your new venture and thank you for your excellent contribution to the Sports department at St Mary's.

QUIX

CLASS OF 2018 ACADEMIC RESULTS

99% BACHELOR DEGREE PASS - 426 DISTINCTIONS - 27 PLACEMENTS IN THE TOP 1% IN A SUBJECT
81 DISTINCTIONS IN THE 90%-100% CATEGORY - 23 PUPILS WITH 7 OR MORE DISTINCTIONS
82% OF PUPILS WITH AN AVERAGE OF 70% AND ABOVE, 47 % WITH 80% AND ABOVE



ALEXANDRA COETZER

9 distinctions

Achieved within the top 5% of pupils
in 6 or more subjects
with English in the top 1%



ZANELI STEENEVELDT

9 distinctions

Achieved within the top 1%
in Latin



SAMANTHA TRINDER-SMITH

9 distinctions

Achieved within the top 1%
in Mathematics



JOSEPHINE BEZUIDENHOUDT

8 distinctions



GEORGINA COETZER

8 distinctions

Achieved within the top 1%
in English and Geography



KATHERINE COETZER

8 distinctions

Achieved within the top 1%
in English and Geography



KYRA DALE

8 distinctions



SHREYA DHARMALINGAM

8 distinctions



EMILY DUGMORE

8 distinctions



MAJA GLEDIC

8 distinctions



KIRSTEN LOWERY

8 distinctions

Achieved within the top 1% in French



KATLEGO MAHLO
8 distinctions



GEORGIA MCDONALD
8 distinctions
Achieved within the top 5% of pupils in
5 subjects with Geography in the top 1%



TARYA PILLAY
8 distinctions



SARAH RAUBENHEIMER
8 distinctions
Achieved within the top 1%
in Mathematics



GEORGINA ROY
8 distinctions
Achieved within the top 5% of pupils in
5 subjects with Dramatic Arts in the top 1%



KIRSTEN WARBURTON
8 distinctions
Achieved within the top 1% in Geography



ELEANOR AINDOW
7 distinctions
Achieved within the top 1% in Latin



SOPHIE PATRICIOS
7 distinctions



EMMA GUIDING
7 distinctions
Achieved within the top 1% in
Dramatic Arts



ALEXANDRA SHTEIN
7 distinctions
Achieved within the top 1% in
Geography



KAYLYN TALJAARD
7 distinctions
Achieved within the top 1% in
Afrikaans



ALEXIS TENSFELDT
7 distinctions
Achieved within the top 1% in
Geography and Life Sciences



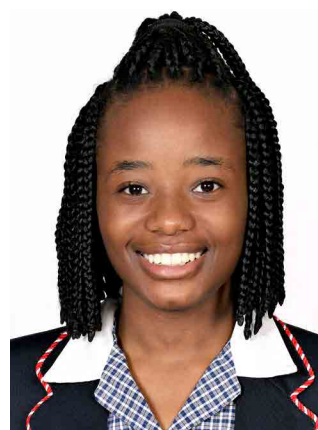
MICHELLE CROSSMAN
6 distinctions



TANATSWA DENDERE
6 distinctions



SASKIA LONG-INNES
6 distinctions
Achieved within the top 1% in
Geography



KATLEHO MATUMANE
6 distinctions
Achieved within the top 1% in
Dramatic Arts



JADE NESER
6 distinctions



ALEXIS ODURO-DOMFE
6 distinctions



VENEKA PARADZA
6 distinctions



MUFARO SAMBAZA
6 distinctions
Achieved within the top 1% in
Dramatic Arts



JULIET SELLERS
6 distinctions



TEAGYNNE WILSON
6 distinctions

DISTINCTIONS

5 DISTINCTIONS

Tanyaradzwa Chivaura
Itai Dzinotiwei
Thania Ganchi
Samantha Hislop
top 1% in Dramatic Arts
Indira Kathawaroo
top 1% in Music
May Krause
Njabulo Mabaso
Reatlilwe Maroga
top 1% in Dramatic Arts
Keara Martino
top 1% in English
Thembelihle Masuku
Erin Mc Ivor
Rethabile Mmonegi
Jessica Parkin
Tahlia Pather
Candice Shepstone
Lia Wheeler

4 DISTINCTIONS

Shevaun Davies-Webb
Ntsimedi Gwangwa
Alexa Kneale
Georgina Kretzschmar
Rorisang Matlhare
Thandi Mtsetwene

Jenna Thornton
India Wagg
Jenna Wolfendale

3 DISTINCTIONS

Georgina Barrow
Nicolene Bastiaanse
Theonichia Gewers
Neo Kodisang
Heath Krynauw
top 1% in Dramatic Arts
Meg Lendrum
Justine Lötter
Shanae Meadows
Nastasia Nicolaou
top 1% in Consumer Studies
Emma Pringle
Catherine Reneclé
Georgina van der Poel

2 DISTINCTIONS

Alexia Alves
Lauren Engelbrecht
Amy Greig
Mallory Hartman
Kaitlin Jericevich
Katherine Martin
Kristin Millar
Jemimah Morgan

Rethabile Ramapulane
Panashe Sithole
Jordyn Soll

1 DISTINCTION

Caitlin Bentley
Chloë Caveney
Emma Davidson
Tayla Fleming
Lisa-Marie Harlley
Karabo Makgamathe
Francesca Mercer
Tenisha Moodley
Courtney O'Shaughnessy
Michaela Robinson
Romy Shahim

SUBJECT DISTINCTIONS

426 distinctions (80%+) were achieved in the following subjects:

59 of 101 (58%) candidates writing English
 27 of 76 (36%) candidates writing Afrikaans
 12 of 19 (63%) candidates writing isiZulu
 1 of 3 (33%) candidates writing Sesotho
 78 of 101 (77%) candidates writing Life Orientation
 41 of 91 (45%) candidates writing Mathematics
 6 of 10 (60%) candidates writing Mathematical Literacy
 22 of 64 (34%) candidates writing Physical Sciences
 20 of 44 (45%) candidates writing Life Sciences
 38 of 64 (59%) candidates writing History
 32 of 44 (73%) candidates writing Geography
 5 of 7 (71%) candidates writing Information Technology
 9 of 13 (69%) candidates writing Accounting
 4 of 17 (24%) candidates writing Consumer Studies
 9 of 10 (90%) candidates writing French
 3 of 3 (100%) candidates writing Latin
 19 of 20 (95%) candidates writing Dramatic Arts
 2 of 3 (67%) candidates writing Music
 18 of 25 (72%) candidates writing Visual Arts
 4 of 10 (40%) candidates writing Advanced Programme English
 17 of 22 (77%) candidates writing Advanced Programme Mathematics

HISTORY OF THE NSC AT ST MARY'S SCHOOL

	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
No. of candidates	92	97	94	98	104	111	103	104	101	101
% Pass	100	100	100	100	100	100	100	100	100	100
% Bachelor Degree Pass	100	99	99	96	100	99	100	100	100	99
% Candidates who achieved distinctions	65	69	70	81	84	88	89	88	96	91
No. of Distinctions	232	323	270	303	423	378	364	358	414	426
Distinctions per candidate	2.52	3.33	2.87	3.09	4.32	3.41	3.53	3.44	4.10	4.22
Average > 80% (% cand.)	25	34	22	28	41	33	32	34	43	47
Average > 70% (% cand.)	67	58	57	67	78	73	78	80	82	82
Average > 60% (% cand.)	95	88	89	94	99	96	98	99	100	98
Mathematics (% uptake)	84	90	84	89	91	80	88	85	91	90
Mathematical Literacy (% uptake)	16	10	16	11	9	20	12	15	9	10
Advanced Programme Mathematics (% uptake)	5	10	13	15	29	21	23	16	21	22
Advanced Programme English (uptake)	n/a	n/a	16	15	18	18	13	13	14	10
Physical Sciences (% uptake)	72	63	61	64	63	59	55	61	63	63
'Outstanding achievers'	1	6	4	2	5	3	2	0	2	1
'Commendable achievers'	2	2	2	1	4	1	3	4	2	2
Placements in Top 1% in a subject	13	40	28	24	45	29	27	16	34	27

CELEBRATING 131 YEARS

FROM THE CHAPLAIN

“The peace of God which passes all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. Amen.”

– Church of the Province of Southern Africa (1989). An Anglican Prayer Book, p.129.

The above are the words of the blessing at the end of the Eucharist. The notion of a blessing is one that I have been prayerfully mulling over. A blessing is an outstretching of hands to receive God’s grace upon us. A blessing is also our act of adoration to God – a profound acknowledgement and an act of thanksgiving made on bended knee, not given half-heartedly or as a matter of course, but with all of our being: that we are because of God and for God.



Christ is God-born-as-humankind who dwelt among us – God incarnate. God is present in and around us in God’s Holy Spirit. It is because of God our Creator, and God made manifest to us through Christ and God’s Holy Spirit



within, among and around us, that there is, in each moment, a blessing from God to us.

In our weekly rhythm at St Mary’s School, there are spaces for us to consciously receive and acknowledge God’s blessings, which we structure into our lives. These are to remind us of God’s presence among us because we know we can become too preoccupied to notice it. They include ceasing our activities and standing in silence amid our activities at midday to acknowledge the ringing of the angelus. Our weekly services, assemblies and hymn practices are such spaces, as are our opening or closing of various events in prayer. Our Patronal Festival Eucharist and picnic is an annual celebration of God’s blessing on our school.

There are blessings received that are God’s surprising us such that we cannot help but notice, taking us out of our preoccupation and seriousness and reminding us why we do what we do. These are the daily sound of children playing and laughing; a conversation with a child or group of children; observing a child’s growth

in various fora – in the classroom, on the stage or the sports field, or in an aspect of service. There are the blessings received in the beauty of the gardens that surround us: of turning a corner to witness lilies or cherry blossoms suddenly and splendidly in bloom.



I believe we all have a deep-felt need to receive God’s blessing, and then in return to bless God on bended knee in spontaneous thanksgiving and adoration for God’s blessings received. I am reminded of our responsibility – that accorded first to Abram: “I will bless you [...] so that you will be a blessing.” (Genesis 12:2)

REVD CLAUDIA COUSTAS
CHAPLAIN



CONFIRMATION GIRLS

BACK: Zion Jooste, Katherine Crowther, Hailey Wilcocks, Tholwana Seboni, Marion Sigamoney, Nandi Msimanga, Saige Turner, Tatum Long-Innes, Julia Yates

MIDDLE: Jenna Kimber, Luthando Simelane, Megan Baker, Megan Caveney, Niamh Craker, Sarah Millard, Kelly Beaver, Jaimie Doig, Tatenda Chigede, Catherine Roberg

FRONT: Rorisang Tlaka, Tasmin Meadows, Marang Modiselle, Revd Claudia Coustas, Natasha Temba, Mieke Smit, Masande Mfihlo



SENIOR SCHOOL CHAPEL SERVERS

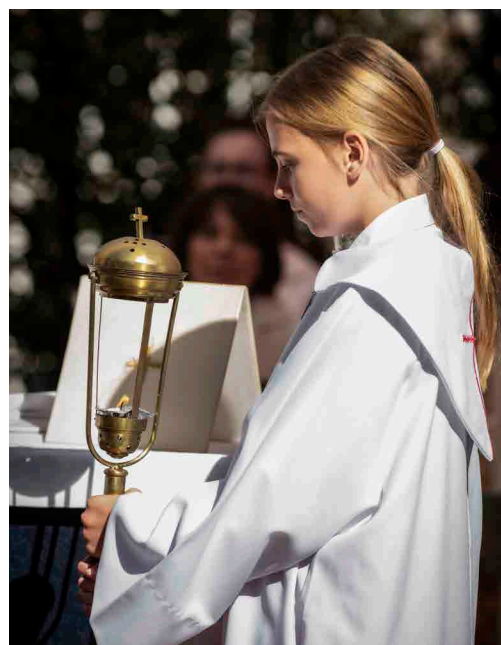
BACK: Izabela Gyulbudaghyian, Nyawa Chibwe, Ruvarashe Mabheba, Ofentse Ratlhagane, Khanyisile Fassie, Nakai Maduapera, Dineo Mashamaite, Neo Matlala

FRONT: Lorena Maraschin (sacristan), Victoria Dingle (head - chapel), Revd Claudia Coustas, Kelsey Mocke (deputy head - chapel), Kutlwano Kenosi



JUNIOR SCHOOL CHAPEL SERVERS

Revd Claudia Coustas, Atlehang Magongwa, Jessica Black, Olivia Henry, Neeve van Antwerpen, Tiana Serandos, Julia Tonetti



THE PATRONAL FESTIVAL

CELEBRATING OUR 131ST BIRTHDAY

On Friday 31 May, on the Festival of the Visitation of the Blessed Virgin Mary, our patron saint, we celebrated our Patronal Festival, marking our 131st year as a school.

Our Patronal Festival is a highly anticipated event and a true reflection of the spirit of St Mary's School. This year, the service began with the hymn, *O God Beyond All Praise* as the altar party processed up the Queen's Path. The Ven. Moses Thabethe, Vicar General and the Bishop's representative on our school Board, preached and celebrated. The biblical



readings for the day included Jeremiah 3:14-18, a sung version of Psalm 91, *On Eagles' Wings* by Michael Joncas, and Luke 1:39-49. The service was

a wonderful celebration in song and music, led by Dudley Trollope, our director of Music, and his team. Maxine Pritchett's solo echoed through The Close and will remain etched in our memories.

Father Moses was relaxed and sincere in his message and engaged all the girls from Grade 2 to matric. His sermon focused on the Blessed Virgin Mary and the often-difficult journeys that characterised her life. Mary was a pilgrim and her faith and courage should encourage us to be bold as we seek to live out our purpose at St Mary's School.

During the course of the service, Ven. Thabethe also blessed our new mosaic on the front of The Edge building. The mosaic was designed by Sue Heydenrych (HoD: Art) and some art students and was executed by Lindsay Gaydon (class of 1985). The mosaic reflects the ethos of our school, some beloved details of the campus, as well as the spirit of our daily routine with regards to music, art, drama, dance, sports and reading.

Following the service, we all moved to the multi-purpose field for our traditional picnic and the cutting of the birthday cake. The field was a colourful array of picnic blankets and lunch boxes and girls of all ages. Staff and guests were treated to a lunch in the paved area between the fields. The matrics of 2019 gathered in the centre of the field and led the younger girls gathered in a circle around the field in our school war cry, *Oh When the Saints*. The spirit of the St Mary's girls was wonderful to behold, particularly on this special occasion.

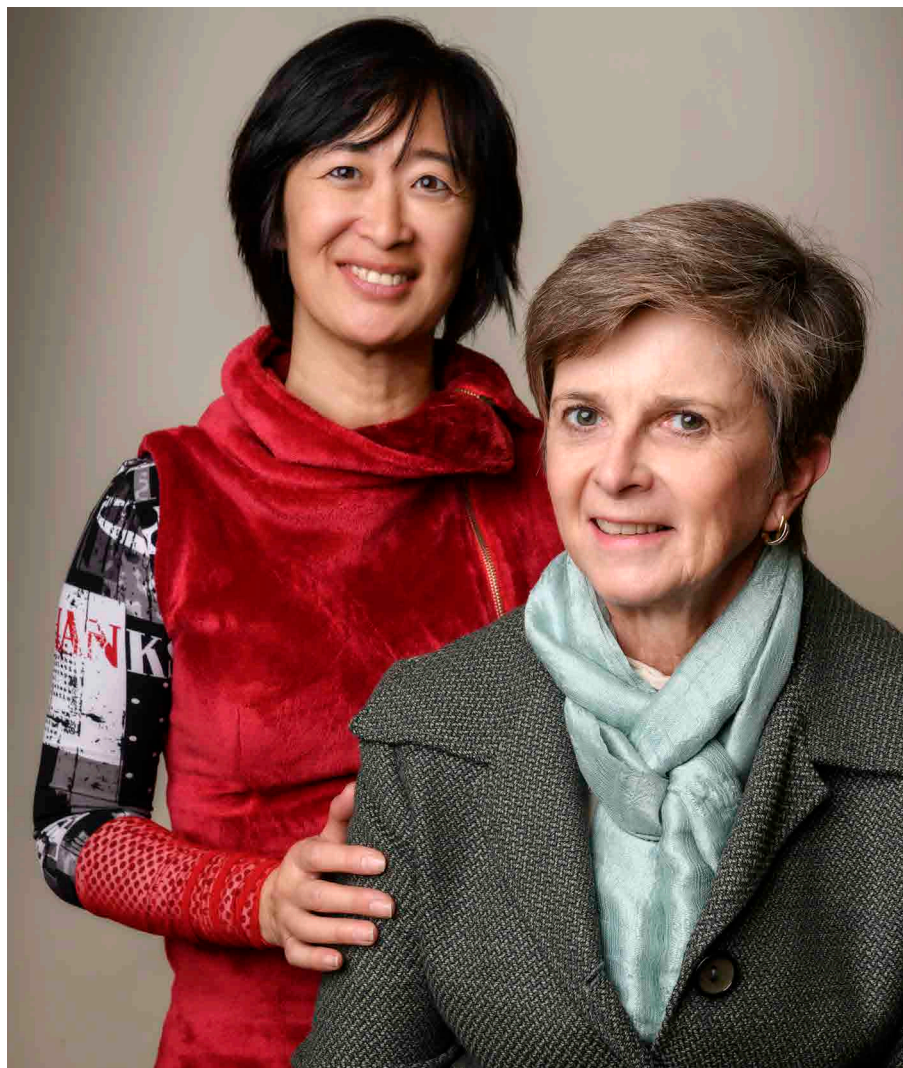


DEANNE KING
HEAD OF SCHOOL AND
REVD CLAUDIA COUSTAS
CHAPLAIN



FOUNDATION

VUKA ST MARY'S COMMUNITY!



Lisa Grobbelaar and Cathie Markus

Jack Ma, co-founder and chair of the Alibaba Group, speaking at the South African Investment Conference, 27 October 2018, had the following to say: "For a country to develop, there are three basic things that have to be done that are important. The first is education. It's always good to invest in education. Investing in people is the best investment in the world. And the second thing is trust. Build and support entrepreneurs. Make entrepreneurs the heroes. At the top of this is a good and clean government."

Given the times and challenges in which our beloved South Africa finds itself, these sentiments apply to each of us. What can we, as members of the greater St Mary's community, do for our country?

We have access to the resources to play a significant role in the investment in the education of girls, thus contributing to the development of the entrepreneurs of the future, helping to build a strong South Africa, a country that can be and should be the beacon on the African continent.

The St Mary's Foundation is intentionally placed to assist in the education of our daughters. The Foundation is embarking on a campaign to build a significant endowment to ensure that St Mary's remains at the pinnacle of academic, cultural and sporting achievements. The endowment is the sustainability fund, the bedrock of the school, ensuring that our girls, and generations of girls to come, can enjoy the same high-quality, holistic education as St Mary's Old Girls of the past.

Without a strong, successful St Mary's community, the four main programmes of the Foundation would not be able to flourish. These programmes aim to develop teachers, support girls who would otherwise not be able to afford a St Mary's education, enhance the learning of less fortunate children and create a fund to assist the current St Mary's school community.

The Teacher Development Programme needs attention. Teachers are central to the education system of our country, and underpin the development and education of our girls. We need to develop and elevate our teachers.

The Bursaries and Scholarship Programme currently contributes significantly to enable 28 talented girls to be part of St Mary's school life. Our generous individual and corporate donors ensure that these girls are given a life-changing opportunity that they would not otherwise have had. It is through education that we are able to uplift people from poverty, empower them, make them self-dependent, bring about social harmony, contribute to a broader community and stimulate economic growth.

The Community Partnerships' very successful Saturday school, Ikusasa Lethu, helps 300 pupils from five high schools in Alexandra to obtain a better matric pass mark. St Mary's organises the Ikusasa Lethu Programme, makes available our school and facilities, recruits the teachers, arranges the transport and provides the food for the Ikusasa Lethu pupils.

Based on the ethos of our school – Love, Community and Integrity – the Foundation is currently working on the establishment of a community endowment fund. By building a community endowment fund, we will be able to provide short-term financial assistance to families in need, thereby

enabling families to continue as part of our loving community.

South African icon Johnny Clegg bridged the divide between the races of South Africa, and through his music,

made us one nation. As a tribute to him, *vuka* the St Mary's Community. The Foundation is calling on all of you, the *Scatterlings of Africa* who have the *Spirit of the Great Heart* to bless our life in the *African Sky Blue* and help build the

St Mary's Foundation!

Please contact Lisa Grobbelaar at foundation@stmary.co.za

CATHIE MARKUS AND
LISA GROBBELAAR

FOUNDATION CHAIRPERSON AND MANAGER



FOUNDATION BOARD

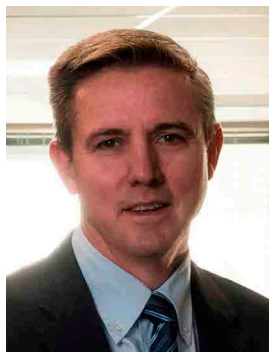
BACK: Nthime Khoele, Andile Mazwai, Maryanne Lansdown, Sarah Cairns, Nigel Carman, Linda Giuricich

FRONT: Kim Kendal, Lisa Grobbelaar, Cathie Markus (chairperson), Deanne King, Nozizwe Vundla, Koo Montgomery

INSETS



Loyiso Nongxa



Richard Duffy



Sue Norval



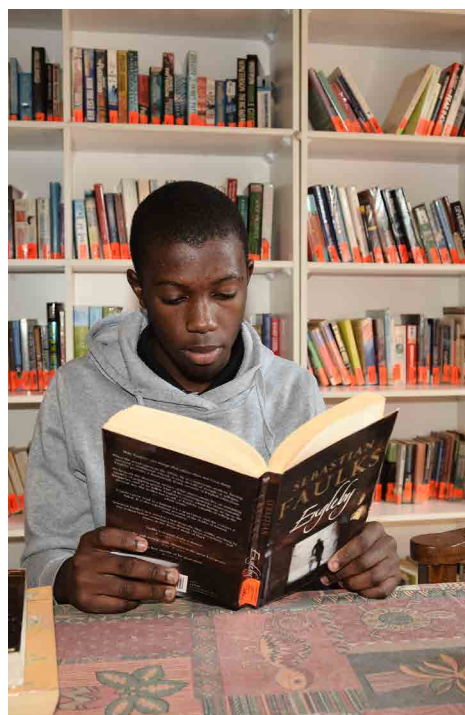
Tara Turkington

COMMUNITY PARTNERSHIPS

Projects run by the Community Partnerships department enable girls and staff to aid communities in need. We help charities that support the elderly, children and animals. Our classrooms, computer rooms, laboratories and sports' facilities are used for the Ikusasa Lethu Programme, our Alexandra teachers' professional development workshops and by our neighbourhood schools.

IKUSASA LETHU PROGRAMME

The Ikusasa Lethu Programme is run on Saturdays at St Mary's, and in school holidays at the Jabula Recreation Centre in Sandringham. The subjects offered to Grade 10, Grade 11 and Grade 12 pupils are English, Mathematics, Life Sciences, Physical Sciences, Geography, Accounting, Economics and Business Studies. The programme includes study skills and computer lessons, and the pupils have access to a small library stocked with novels. All the Ikusasa Lethu pupils attended the St Mary's Senior School play, while the Grade 10s enjoyed the St Mary's Art, Music and Performing Arts Festival and were taken on a tour of Johannesburg's inner city. St Mary's service girls helped with catering, the library and in the computer and Science rooms.



The Grade 12 class of 2018, comprising 75 pupils, achieved a 98.6% pass rate, 81% with bachelor passes. This group scored 60 A symbols, 126 B symbols and 131 C symbols. Two pupils achieved six distinctions each. Forty are now enrolled at colleges and universities.

The Sizanani Mentorship Programme arranges mentors for the Ikusasa Lethu pupils, and this year 114 pupils were mentored by 90 members of the Johannesburg community. Sizanani also co-ordinates speakers for monthly Life Orientation lessons and organises job shadowing, an annual talent show, tertiary applications and outings in and around Johannesburg.



MANDELA DAY

In the Junior School, the Grade 0 to 3s made sandwiches and filled lunch bags with socks and fruit. The Grade 4s made flash cards and sandpaper letters for a school in KwaZulu-Natal, the Grade 5s planted vegetable seedlings that could be harvested by the St Mary's ground and cleaning staff, the Grade 6s made EcoBricks and the Grade 7s painted money-box hearts for the St Mary's Foundation. Bags of clothing were collected and donated to the pupils on the Ikusasa Lethu Programme.

The Senior School girls made EcoBricks, painted paper-maché-covered tins, knitted squares and sewed them together into blankets. They sorted books and clothing for a school in KwaZulu-Natal and made posters for their library. Their cake sales raised R5 000 for Cuppa for CANSA and sanitary pads for the Ikusasa Lethu girls.



SENIOR AND JUNIOR SCHOOL OUTREACH ACTIVITIES

A Senior School service trip was arranged to help set up a library at a school in Newcastle. Sports teams were fitted out in St Mary's sports kit. Senior School girls collected cans of food for the Phoenix Project. Girls also assisted at the St Luke's Citchen cook-up which provides stew for their stew kitchen on a Thursday and gave Easter eggs to the St Mary's maintenance staff and blankets to the Alexandra Clinic.

The Grade 7s visited the SPCA and gave the residents of Waverley Gardens chocolates on Valentine's Day. They also visited the Maria Kloppers Children's Home in Observatory and donated Easter eggs, tinned and dried food, toys, clothing and books. Junior School girls gave Easter eggs to the Baragwanath Hospital Comforts Committee and raised R8 000 for "Reach for a Dream" on Slipper Day. Second-hand books and toys were given to Live2Give, who have set up a library in the Charlotte Maxeke Hospital, and also to Kids Haven in Benoni.



LINKS WITH OTHER SCHOOLS

ALMA LAERSKOOL

In February, Mrs Giuricich, Mrs Len, Mrs Heydenrych and Mrs Ngobese took 26 Senior School girls to teach arts and crafts at a village school in Alma in Limpopo. The girls made teaching aids and handed over toys and clothing to the school shop, which uses the income they generate for maintenance projects at the school.



HA JACK PRIMARY SCHOOL

St Mary's Senior School girls helped Grade 5s at HA Jack Primary School with Maths and taught a group of girls to swim. The Grade 3s linked with Grade 6s from St Mary's for Buddy reading and Foundation Phase pupils attended the St Mary's Junior School play.



WAVERLEY GIRLS' HIGH SCHOOL

St Mary's assisted with tennis coaching and opened their careers expo to pupils from Waverley Girls'.



PROFESSIONAL DEVELOPMENT

Ingrid Zlobinsky-Roux and Herbert Mudzwinga ran monthly Physical Science and Mathematics workshops for teachers. Herbert Mudzwinga visited the Science departments at various Alexandra schools and assisted teachers with Science practicals. Mathematics teachers from the Alexandra schools spent a day observing Mathematics classes at St Mary's.



PARENT TEACHER ASSOCIATION



Dale Vice (PTA chairperson) and Kim Kendal (PTA vice-chairperson)

“You are the salt of the earth... You are the light of the world.” (Matthew 5: 13-16)

One of the reasons that St Mary's is such a wonderful place for our daughters is that they live in a system designed to give them every opportunity to achieve their full potential. They are supported by staff and parents who desire that they not just survive but thrive in school and life.

With such privilege available to them, we rightly hope that our daughters will make the most of their time at St Mary's, participating, working hard and enjoying school. Being a parent or staff member is hard because we have to model what we hope these children will become. If we want them to be salt and light to the world, we must be

salt and light for them.

The St Mary's Parent Teacher Association (PTA) exists to build community, facilitate communication between parents and the school, and participate on school bodies such as the Board and Foundation. Increasingly, the PTA also seeks to remind and encourage parents to demonstrate the values and behaviours we wish to see in St Mary's girls.

I have been blessed to have a truly fantastic committee around me this year. These parents have modelled getting involved, making a difference, working hard and making sacrifices, while enjoying their time at school. Many people have helped make 2019 a success for the PTA, but I would especially like to thank the following parents for their assistance: Kim Kendal

for being vice-chairperson and for representing the PTA on the Foundation Board; Glenda Babaya for her superb role as Senior School convener; Candice de Bruin for being an amazing Junior School convener and managing the wonderful fun day once again; Refiloe Hoohlo-Zephyrine for chairing and building the HOPE committee, and agreeing to chair the PTA next year; Debbi Cardinace Colafranceschi for being our treasurer; Maseabi Marageni for co-ordinating the St Mary's rose sales; Lee Cairns and the team at Absa for helping make the golf day such a success; and Cindy Jackman for taking the MySchool portfolio to a whole new level. I extend heartfelt thanks to all the staff and other parents who contributed towards the PTA this year – none of what we achieved would have been possible without you.

Despite the tough economic environment, we have once again been blessed by the generosity of the St Mary's community. Although we raised less than we did last year, we were able to donate R240 000 towards the building of the Little Saints pool facility, will give over R300 000 to the St Mary's Foundation to further our strategic priorities and spent R19 000 on a number of wonderful HOPE initiatives. The funds were raised through the 100 Club (45%), MySchool Card revenues (35%), the Absa sponsored golf day (15%), and a combination of the fun day, St Mary's rose sales and interest. Thank you to everyone who contributed to these initiatives.

The PTA plays an important role in the life of St Mary's. I extend an invitation to all parents to join the PTA committee or one of its sub-committees, and thereby “let your light shine before others, that they may see your good deeds and glorify your Father in heaven”. (Matthew 5: 16)

DALE VICE
PTA CHAIRPERSON

PTA GOLF DAY



Brett Grobbelaar, Oscar Siziba (Managing Executive of Absa Relationship Banking in Gauteng and Limpopo)



Prize winners



St Mary's helpers at registration - Londeka Dlamini, Kim Kendal, Zelda Siphenuka, Lisa Grobbelaar



Golfers, enjoying the dinner



Sponsored holes



View from the clubhouse

The annual St Mary's PTA golf day was proudly sponsored by Absa this year, but as Oscar Siziba (Managing Executive of Absa Relationship Banking in Gauteng and Limpopo) said at the prizegiving, "Today is not about sponsorship, but a partnership through which we can all make a positive contribution to young women for the good of South Africa." These words beautifully captured the spirit of this year's golf day, which raised funds for the St Mary's Foundation to enable scholarships, teacher empowerment, the endowment, and the Ikusasa Lethu Programme.

Parkview Golf Course was a fantastic host, and the course looked spectacular. Friday 18 October was a perfect, hot summer's day. The roving drinks cart and 15th hole (where Absa had set up a drinks lounge) were well frequented, creating a superb atmosphere on the course. Caddies in their Absa shirts and

caps added to the festive air. Drinks on the veranda and a wonderful carvery dinner preceded the prizegiving.

A special thanks to Dr Chris Zambakides, whose very generous donation made possible the spectacular first-place prize of Callaway golf bags and umbrellas, as well as for funding the Longest Drive for men and ladies, and the ladies' prize for Nearest to the Pin. Lavish donations from Patrick Afordofe, Reciprocal Wines (Michael Crossley), Brelko (Kenny Padayachee), Gerakaris Wines (Kath Gerakaris), Lowndes Dlamini (Allan Lowndes), Infront Sports (Glenda Babaya), Analytics (James Towell), Capital Caterers (Annemie Peebles), L'Oréal (Celeste Tema) and the Silcocks provided great prizes for second through to sixth place and for our Red Ball Competition while Julie Herold and Jodie Joseph kindly donated bouquets of proteas for every lady golfer.

Christo Mulder spectacularly won his own Gowrie Farm Voucher in the American Auction and promptly re-donated it, allowing it to be re-auctioned by our quick-thinking master of ceremonies, Nico Kritsotis, raising additional money for the Foundation. Absa provided Travel and Lifestyle Vouchers for Nearest the Pin, a free raffle and for auction.

All in all, it was a wonderful day of fun in support of a very worthy cause. It would not have been possible without the effort of many parents, St Mary's staff, Absa staff and Foundation members. I would especially like to thank Lee Cairns, Alexia Towell, Sherinne Kench, Lisa Grobbelaar, Kathy Mittendorf, John Berning, Victoria Rabali and Jabulile Nsibanyaoni for their huge effort before, during and after the day.

DALE VICE
PTA CHAIRPERSON

HOPE COMMITTEE

It is that time of the year once again when we reflect on the last 11 months and work on putting plans together for the coming year. HOPE has had an exceptional year.

HOPE is about Hearing Other Peoples' Experiences and part of our journey has been about providing opportunities and safe spaces for those conversations to take place. The first phase of our strategy was about building bridges, and getting the school, HOPE and the parent body aligned on our community's definition of diversity. We have since moved on to the next phase of the strategy, "Rainbows Follow Storms". This required some tough conversations to reach a place of understanding. Paulo Coelho put it best when he said, "Avoiding problems you need to face is avoiding the life you need to live."

This year we organised intimate coffee mornings, an informal but personal Boma Chat and a large event under the banner of Transforming our Schools, where four heads of schools were invited to chat with journalist and radio presenter Bongani Bingwa. Furthermore, we also established a HOPE book club on the back of one of the coffee mornings.

As we look ahead to 2020, we would like to invite parents on this journey of creating an inclusive and tolerant community.

REFILOE HOOHLO-ZEPHYRINE
CHAIRPERSON



BACK: Lerato Mkgawa, Clara Woodburn, Clare Kerchhoff, Dale Vice
FRONT: Sarah Cairns, Refiloe Hooхло-Zephyrine, Cebile Leeto



HEADS OF SCHOOLS WITH BONGANI BINGWA - Deanne King (St Mary's), Patrick Lees (St John's), Heather Blanckensee (Sacred Heart College), Morag Rees (Crawford Schools), Dale Jackson (Jeppe Boys), Bongani Bingwa (Radio 702)



Parents at the HOPE book club

PTA FUN DAY - 25 MAY

There is huge value in bringing the extended Junior Primary and Little Saints together, with parents, teachers and children having a good laugh and enjoying numerous activities, crafts and food.

A morning of entertaining family fun at the PTA fun day encouraged families to mingle and get to know each other in the spirit of community-building and *ubuntu* (caring for one another) – a great way to mark Africa Day, which happened to fall on the same date.

As always, there were numerous contributors to the day's success. Thanks to the many parents who were involved in transforming The Close with a *shweshwe* make-over, and also to those who gave generously of their time and resources, both during planning and on the day itself. Thanks too to the Grade 7 parents who set up the gin and tonic and champagne bar, and to the school's ground staff who ensured that the environment was kept safe and clean for us to enjoy.

CANDICE DE BRUIN
JUNIOR SCHOOL
CONVENER



STAFF

ACADEMIC STAFF 2018

Head of school

Ms D King BA, HDE (Wits)

DEPUTY HEADMISTRESS

Mrs R Howell BA Ed Hons (UPE)

Miss P Mullan BSc (Rhodes)

Mrs T Nkuna BA Law (Rhodes), PGCE (UNISA)

CHAPLAIN

Revd Claudia Coustas BA Hons (RAU), MA, MPhil (St Augustine College of South Africa) DipTh (The College of the Transfiguration)

ACADEMIC STAFF

Mrs C Adelaar BSc Hons HDE (Wits)

Ms A Andrew BSocSci (UCT), PDip (UCT), PGCE (Wits)

Mrs J Baylis BA Hons (UN), HDE (UNISA), LTCL (Trinity College, London)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Miss S Braude BEd (Wits), BEd Hons (UJ), Final Year MEd (UJ)

Ms L Bresgi HDE (JCE), AdDip (UNISA), MEd (Wits)

Mrs C Brits BSc, BEd Hons, PGCE (NWU)

Ms J Bucher BA Hons, LLB, PGDip Law (Wits), PGCE (UNISA)

Ms C Chigumba BSc (UZ), PGCE (UZ), BSc Hons (UNISA)

Mrs C Dace BA (Wits) BA Hons (UJ) PGCE (Wits)

Ms T de Winnaar BA (UKZN), PGCE (UNISA)

Mrs M Devine BA Hons (Wits), PGCE (UNISA), PGDip (Wits Business School)

Ms S Ehlers BA, Dramatic Arts Hons (Wits)

Mrs L Enraght-Moony B.Cur (UPE)

Miss E Fouché BTech (MLST), PGCE (UNISA)

Ms B Fourie-Van der Watt BA, HDE (UPE), Hons (UNISA), MBA (UB)

Mrs L Frost BHuisEd (Stellenbosch)

Ms C Gordon BA Hons (Wits), HDE (UNISA), ACE (UNISA), MA (UCT)

Mrs R Hallendorff HDip Ed (JCE)

Mr M Harvey BSc, PGCE (Stellenbosch)

Mrs V Herold BSc, PGCE (Wits)

Mrs S Heydenrych HDE (UKZN), BEd (RAU), MEd (RAU)

Mrs R Hoffe BSc, PDM (Wits), PGCE (UNISA)

Dr C Huysamer BSc HDE (Wits), MEd (UNISA), DEd (UNISA)

Mrs W levers BA Ed (UPE)

Mrs K Jacobs HDE Physical Science (Wits)

Ms M Jacobs MA Afrikaans Literature HDE (UF)

Mrs O Johnstone BIT (UNISA)

Ms V Jonker BA Hons (UKZN), PGCE (Wits)

Mr E Joubert MMus (UP), UPLM/UTLM (UNISA), MMus (Rice University, Houston, Texas)

Ms L Knowles BA, HDE (Natal), TDC (K Net)

Mrs C Len BA, HDE (Natal), Dip Spec Ed (Wits)

Mrs T Mahasa BEd Hons (UJ)

Ms L Makhalanyane BSc Hons (UCT), PGCE (Wits)

Miss S Majola BEd (Wits)

Mrs L Mark MA (Wits) HDE (UNISA)

Mrs P Masinga NDip Exercise Science (UJ)

Miss H Mason BA, HDE (Wits), BEd Hons (UNISA)

Ms N Mchunu BA (UKZN), HDE (UNIZULU)

Ms J McMurray BA Hons, (Wits)

Mrs J Milasinovich BA (RAU), HDE (Wits)

Ms C Moelwyn-Hughes MMus (Wits), LRSM (ABRSM)

Miss S Mohapi BA (UNISA)

Miss C Murray BEd (KOVIES)

Ms N Nathanson BA Hons PGCE (Wits)

Mr T Ndimande BEd 4th year student (Wits)

Ms T Ngobese BA Hons (RAU)

Mrs L Northmore BA Hons, HDE (Wits)

Mr D O'Leary BA Hons (Wits)

Mrs L Padayachee BComm, HDip Tax Law (UJ), PGCE (UNISA)

Ms B Parirenyatwa BA Fine Arts (Wits)

Mrs R Plant BA Hons (Stellenbosch)

Ms J Quicke BA, HDE (Rhodes)

Ms Z Raolane BA Social Science (UCT) PGCE (UNISA)

Ms L Rammutla BSc Ed (UNIWEST), MEd (Wits)

Ms N Raseala BA Hons, PGCE (Wits)

Mrs B Rawlings BA, PGCE (UNISA)

Dr S Rogans BSc, PhD, PGCE (Wits)

Mrs J Roman BA (UNISA), BEd (RAU), HDE (RCE)

Mrs K Sanders HDE (JCE)

Miss L Shuping NDip, ECD (Chattahoochee Technical College USA)

Ms Mari Snyman BA Hons, HEDip (Stellenbosch)

Ms P Sithebe BA (Wits), PGCE (RAU)

Ms L Southey BSocSci (UKZN), PGCE (UNISA)

Mrs L Strydom BA Hons, PGCE (Wits)

Ms K Thomson BA (Arizona State University USA)

Mrs F Tobias BA Hons, HDE (Wits)

Mr D Trollope BMus Hons (Wits)

Mrs E van Zyl BA, PGCE (UNISA), PGDip (Stellenbosch)

Mrs S Vermeulen BSc Hons (Wits), HDE (JCE)

Mrs J Wilford BCom (Wits), PGCE (RAU)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits), HED (JCE)

Mrs I Zlobinsky-Roux BA Mus Hons (UFS)

Dr F Zoia BSocSci Hons (UKZN), PhD (IU), PGCE (Wits), CELTA (CANTAB)

HEAD OF SCHOOL



Deanne King

DEPUTY HEADMISTRESSES AND CHAPLAIN



Ros Howell

Penny Mullan

Tinhiko Nkuna

Claudia Coustas

HEADS OF HOUSES AND HOUSE TUTORS



Cindy Len

Janet Milasinovich

Lauren Frost

Jenny Wilford

Elizma Fouché

Seipati Mohapi

Berdine Fourie-Van der Watt

Brigid Rawlings



Caroline Adelaar

Alison Andrew

Janet Baylis

Melanie Blair

Linda Bradfield

Simone Braude

Clarise Brits



Jessica Bucher

Cecilia Chigumba

Caitlin Dace

Megan Devine

Carla Gordon

Sue Heydenrych

Michael Harvey



Victoria Herold

Robyn Hoffe

Carolyn Huysamer

Wendy Ievers

Kim Jacobs

Marié Jacobs

Eugene Joubert



Lynn Knowles

Lebohlang Makhwanyane

Thandiwe Mahasa

Silindile Majola

Linda Mark

Hazel Mason

Nokuthula Mchunu



Jane McMurray

Ceri Moelwyn-Hughes

Nina Nathanson

Themba Ndimande

Thembi Ngobese

Lynn Northmore

Derrick O'Leary



Letizia Padayachee

Bianca Parenyatwa

Zimkhitha Raolane

Nthabiseng Raseala

Sarah Rogans

Julie Roman

Karen Sanders



Lerato Shuping

Phumzile Sithebe

Mari Snyman

Lilian Southey

Lucy Strydom

Felicia Tobias

Dudley Trollope



Esmalet van Zyl

Stephanie Vermeulen

Belinda Williams

Jeff Wolf

Ingrid Zlobinsky-Roux

Fabio Zoia

HEAD GIRL'S PRIZEGIVING ADDRESS

11 OCTOBER 2019

Good evening Ms King, members of the Board, esteemed guests, staff, parents, students, and most of all, matrics

Where we are right now is, in a way, a metaphorical reflection of our favourite place: Dwaleni Farm – a space of transition. It is here that we transition from the past, our senior school careers, to the future, the rest of our lives.

Earlier this year, I visited the Miraikan, Tokyo's museum of the future. The exhibition, *How to build futures to last* really stuck with me. Building successful futures is a careful balancing act between looking to the lessons of the past and considering the possible challenges of the future. So now, in our space of transition, let's look at how we can build extraordinary futures.

I'm aware that watching a prizegiving ceremony is like watching a movie that's made entirely out of end credits, so I'll try my best to fill you in on what happened before this, our journey through senior school.

Form I was a puzzle for most of us. We didn't have anything figured out, as you can clearly tell by our then-lack of Lou Harvey paraphernalia and Birkenstock sandals. We stayed good and resisted the temptation to move Mrs Williams's tissue box half a centimetre to the left of its usual spot. Good thing we always had Tasha's as our comfort food during periods of E4.

Form II was just a few turns away. We were lost. Like actually lost. At Bush School, you make one wrong turn on the hike and you're gone for days. It is only thanks to Corenza C and Lorena's ~Acacia that we are here today.

At this point, we still don't know if it was the right turn to spend the night before our English Paper 2 exam spamming Instagram and Snapchat with #DrakeComeToStMary'sWaverley. However, we really did pull through and we pulled through gracefully. I am proud of our senior school journey, to see our maturity, as well as our good eyebrows, develop as we metaphorically burned our Burn Books and dabbled in a brief stint of being top-notch WhatsApp bread salesmen on our grade group.

And then we arrived at this year. I stood here in front of you 10 months ago and instated the Anqi Doctrine. I asked you to dare to dream, to know your worth, to be happy and to choose to be extraordinary. Being your leader has been a great honour, and I thank you for that. It has been challenging. It has been rewarding. I learnt that the point is not that we don't fail, that we don't make mistakes. What is more important is how we pick ourselves back up, how we learn from the process.

So, Class of 2019, my Kweens: when I think back on my years spent with you, it's about 75% good, 42.0% excellent, and

3.1415926% disappointing my Maths teachers. I remember the times we pulled together. The time we broke the dance floor and the tennis court with our dancing at our Tale of Tuscany matric dance. The times we stood up to one another. The more times we stood up for one another. I believe that we will be remembered as a different group, different in the best sense. An eclectic group. A fiery group. If there's one thing you never, ever lose, let that be your courage, your determination to continue creating a community that is able to integrate tradition and transformation.

I also thank you for your ever-fun-loving spirit. How will Ms Tobias survive without her regular dose of jump scares from Astra in the morning? What will Ms Vermeulen do if she no longer has to drive to school at night to free Nina from the depths of her Maths classroom? Even with the impending doom of our PATs, CATs, ORTs and taught work, we can always count on Gabi, Sarah and Indica to brighten our days with their TikToks and Trillers, worthy of social media fame.

These are the moments I shall carry with me forever. All the colourful quirks and experiences of St Mary's.

Ms King, it has been a privilege to work with you, and to witness your passion for women's education. I will never forget the times I entered your office with a problem and ended up leaving with a plan and a stack of new books.

To Khanyi and Lucy, I want to say thank you for everything. Thank you for making me laugh so hard that I could feel a six-pack forming. Thank you for the honour of working with you. You have not only taught me about sisterhood through your unwavering love and support, you have shown it to me.

And of course, to Ms King, management and all the wonderful, wonderful teachers: thank you, thank you, thank you! Thank you for challenging us to think further, to work harder and to dream bigger. St Mary's is the educational powerhouse it is today thanks to you – you endlessly selfless and dedicated teachers. Your achievements are truly built into the lives of the strong women you've influenced: of us. We cannot thank you enough.

HEAD GIRLS WITH DEANNE KING



Khanyisile Nawa, Deanne King, Anqi Qu, Lucy Stipinovich

It's not just the lessons we have in the classroom about Xanadu where Kubla Khan a stately pleasure dome decreed. Our experience at St Mary's was our own Xanadu, where we on honey-dew hath fed and drunk the milk of Paradise.

So that brings us here: to the culmination of our senior school career, an end which I am sure will be a good one. You have worked so hard. You have given so much. Now it's time to make our parents, our teachers, and most importantly, ourselves proud.

So that's it for senior school. Now let's take a look towards the future.

Earlier this year, as I sat in the cinema watching *Avengers: Endgame*, I couldn't help but "Marvel" at the absolute genius of Stan Lee (who is the creator of Marvel Comics, for those who don't know).

How, you may ask, do superheroes come to be? Is it a tragic backstory? Is it power? Is it the swoon-worthy abs and insanely good looks?

Well, most superheroes start off as ordinary people just like you and me. It's not power, not drive, not planning that makes a superhero... I mean, Thanos was powerful. He was motivated. He probably kept a bullet journal as beautiful as Angelique's or Anthea's for all his plans to dominate the universe. So, what is the difference between a superhero and a supervillain? Well... there is a very distinct moment where superheroes make a choice to be a superhero, to inspire, to create, to stand for the greater good. Superheroes are not born superheroes. Superheroes become superheroes through their actions. Each one of us can choose to become a superhero.

It is not a title, uniform, award or reputation that defines who you are as a person. That comes from your inner sense of self. Stay true to yourselves. Nobody can ever take that from you. As Tony Stark said to Peter Parker, "If you are nothing without the suit, then you shouldn't have it."

There will be obstacles. Even Iron Man has anxiety attacks. And I know that sometimes, it will feel like you are trapped in a black hole. However, you do not have to be Iron Man to make it out of a black hole. Literally, scientifically.

Now, it's hard to imagine anything that could



kill a black hole, but it's not impossible. In general relativity, the mathematical condition for the existence of a black hole is simple. It is given by the following inequality:

$$mass^2 > \left(\frac{angular\ momentum}{mass} \right)^2 + charge^2$$

Killing your black hole can be done by simply increasing the angular momentum or the charge until the inequality is reversed. So basically, a steady diet of special particles that cancel out energy from the black hole could gradually chip away at a black hole until it vanishes into nothing.

I'm not going to lie to you. This is a lot more difficult to apply in real life than it sounds in a theory. But you just need to find your own special black-hole-annihilating particle. It doesn't have to be the Tesseract, Mjolnir, Vibranium or whatever. It is simply something that you love. It comes in the form of friends, family, hobbies, chocolate cake... If we find and surround ourselves with what we love, we will be invincible

It's also fine for your definition of success to change along the way. Success is defined in a myriad of ways. You will find it, and people will no longer be marking you. It will come from your own internal sense

of decency, which, I imagine, after going through school here, is quite strong.

Although it must certainly be celebrated, and congratulations to everyone on their awards tonight, Stan Lee shows us that genius is not only defined by the academic accolades one racks up. The true genius of Stan Lee is that he gave us ideas, joy, he allowed us to dream of a future where anything is possible. His genius is reflected in the lives he touched, the dreams he inspired and the joy he created. That is the superhero Stan Lee chose to be. That is the type of legacy I want us to leave in this world: to create, to inspire, to make the world a better place

On that note, I wish everyone the best of luck for, well, the rest of your lives. To Tlou, Bella, Simone and the new leaders of 2020, I wish you nothing but the best. And finally, class of 2019: I hope you all choose to become superheroes and lead extraordinary lives. I'm confident that the future – not just our future – the future will be more beautiful because of you. Thank you.

Congratulations. Good night.

ANQI QU
HEAD GIRL

CLAYTON



Amy Wilmans Anthea Poklewski-Koziell Catherine Smith Derryn Jackman Dineo Mashamaite Emily Joubert Emma Rosmarin Isabelle Boles Justine Siddall



Kutlwano Kenosi Lucy Stipinovich Maxine Pritchett Nakai Maduapera Nicola Berlin Nicola Shapiro Ronewa Mangale Taahira Shanmugam Taylor Jackman



Thembani Hlatshwayo Tyla Downing-Peterson Vuyisa Mdutshane Zoë Matroos

FURSE



Alexa Natali Ashleigh Mulder Caitlin Miller Catherine McConnell Deminkha Pillay Hannah Haselau Harriet Trubshaw Hayley Cerff Itumeleng Lesitha



Jaeger Breen Joanna Wells Kara van der Westhuizen Kate Jones Kayleigh Boere Khanyiso Mhlongo Kiara Walsh Neo Matlala Nina Patience



Nivia Govender Nyawa Chibwe Paula Veitch Rebecca Stewart Sarah McKay Sarah Siegers Tannah Livingstone Tyler-Jade Kinnear

KARNEY



Angelique Florias Anqi Qu Astra Christodoulou Ayesha Nyahoda Gabriella Lamparelli Jemma Warsop Josie Viljoen Julia Spring Kate Parker



Katherine Ward Kelsey Mocke Keratilwe Mola Khanyisile Fassie Khanyisile Nawa Kiara Fitzhenry Lorena Maraschin Nicola Slater Ofentse Ratlhagane Reabetswe Msiza



Renata Mariano Ruvarashe Mabhena Sarah Grinyer Sveva Colafranceschi Tayla Mocke Tsepang Mathiba Undreya Elie Victoria Dingle Zahraa Patel Zimasa Ngundze

PHELPS



Bianca Presbury Bonginkosi Ncobela Caitlin Read Caroline Paul Caryn Phipson Christine Firth Codee Salovy Daniella Bove Emma Crowther



Francesca Wright Gabriella Sabio Hannah Codrington Hannah Ince Isabel Leal Izabela Gyulbudaghyan Katherine Bean Michaela Reeler Nicola Douglas



Onthatile Moalusi Rachel Hubbard Ruby Morphet Ruth Moore Yolisa Khanyile Zaina Hassim

SCHOOL LEADERS



BACK: Jaeger Breen, Lorena Maraschin, Hannah Haselau, Josie Viljoen, Zimasa Ngundze, Derryn Jackman, Daniella Bove, Kelsey Mocke, Khanyiso Mhlongo, Astra Christodoulou, Francesca Wright, Paula Veitch, Alexa Natali, Kiara Walsh, Bianca Presbury, Sarah McKay, Nina Patience

4TH ROW: Tayla Mocke, Kate Parker, Kutlwano Kenosi, Victoria Dingle, Zaina Hassim, Christine Firth, Kara van der Westhuizen, Codee Salovy, Katherine Ward, Zoë Matroos, Maxine Pritchett, Hannah Ince, Tyler-Jade Kinnear, Onthatile Moalusi, Hannah Codrington, Yolisa Khanyile, Zahraa Patel, Renata Mariano, Vuyisa Mdtshane, Ashleigh Mulder, Taylor Jackman

3RD ROW: Rebecca Stewart, Tannah Livingstone, Julia Spring, Caitlin Miller, Angelique Florias, Catherine Smith, Isabelle Boles, Joanna Wells, Caryn Phipson, Tsepang Mathiba, Sarah Siegers, Caitlin Read, Deminkha Pillay, Nyawa Chibwe, Ayesha Nyahoda, Rachel Hubbard, Amy Wilmans, Nicola Berlin, Emma Crowther, Izabela Gyulbudaghy, Harriet Trubshaw, Sarah Grinyer, Gabriella Sabio

2ND ROW: Michaela Reeler, Neo Matlala, Dineo Mashamaite, Ronewa Mangale, Ruby Morphet, Reabetswe Msiza, Hayley Cerff, Taahira Shanmugam, Ofentse Ratlhagane, Ruvarashe Mabheha, Ruth Moore, Itumeleng Lesitha, Justine Siddall, Thembanani Hlatshwayo, Nakai Maduapera, Undreya Elie, Emma Rosmarin, Tyla Downing-Peterson, Gabriella Lamparelli, Kayleigh Boere, Catherine McConnell

FRONT: Anthea Poklewski-Koziell, Bonginkosi Ncobela, Emily Joubert, Nivia Govender, Caroline Paul, Nicola Douglas, Lucy Stipinovich, Anqi Qu, Khanyisile Nawa, Jemma Warsop, Kiara Fitzhenry, Kate Jones, Nicola Shapiro, Khanyisile Fassie, Isabel Leal

SCHOOL LEADERS' REPORT



HEAD OF SPORT

I savoured my time as head of sport, but when I was elected, I was not sure what to expect, except that this position came with challenges and responsibility. I had no idea how much the sports staff and my peers would depend on me.

I loved working with Ms Quix and the other sports staff, especially running the St Mary's Investec Hockey Festival, a highlight of the sports calendar. I have never played in a first team at St Mary's, but I was a proud member of the athletics team and of the third hockey team. Holding this position allowed me to see that you do not have to be the best sportswoman to be a leader. Some of my favourite memories are not of the victories, but rather the laughs I shared with my teammates. I learnt that being a leader is about so much more than the title and responsibilities that the position holds. It is about being yourself and what you can bring to the table. And trust me, a good sense of humour goes a long way!

BIANCA PRESBURY



HEAD OF PASTORAL CARE

Pastoral care is made up of a group of "happy makers", including peer counsellors and the diversity committee. Being concerned for the mental and emotional wellbeing of over 500 girls is an extremely difficult job. We held focus groups, workshops, bonding sessions with the Form I boarders, and coffee sessions to enable the girls to express their fears and problems, all the while trying to find possible solutions. We advised girls on how to have their best experience at St Mary's and in life generally.

Mrs Northmore mentored me throughout my matric year and it was a great privilege to work with her. The experience of being head of pastoral care humbled and surprised me, and I learnt many lessons from the staff and the girls with whom I worked. I wish that every girl at St Mary's may find peace and happiness.

NEO MATLALA



HEAD OF CHAPEL

The Anglican faith is the cornerstone of the spiritual life of the school, and we have been privileged to watch many changes originate within this sphere. Our brand new, vibrant, colourful and expressive Stations of the Cross paintings by Joseph Capelle have encouraged profound and challenging questions about diversity and acceptance in our country. This, together with the African choruses that Mr Trollope has taught the girls, has encouraged learning about other cultures.

The Sisters of Christ Society (SOCS) has grown in numbers and friendship. Bonds of love and support have been nurtured among the girls. The committed teams of servers have also worked extremely well together, mentoring one another, helping the younger servers at the Patronal Festival, and assisting Revd Claudia during the services.

Lorena Maraschin (sacristan), Kelsey Mocke (deputy head of chapel) and I have operated as a unit, encouraging support among others. We each led a chapel service once a term, and although we were nervous, we were each able to share our unique journeys in faith and speak about what a relationship with Jesus means to us. We illustrated how everyone connects with God differently, and that we are all called to love and support one another.

I am excited to see what the future spiritual life of the school will encompass. I am encouraged that it will continue to lead the school in love and kindness as we continue to revise our identity during these times of turmoil.

VICTORIA DINGLE



HEAD OF CULTURALS

My time as head of culturals has been one of excitement, anxiety and, now at the end, sadness. My role required me to create unbreakable bonds of friendship as well as lend a helping hand to the heads of all the culturals at school. I will never forget seeing my friends mould their passions gracefully, whether on the stage acting or dancing, in the art class creating masterpieces, in the auditorium debating or in public speaking, or simply sitting at a desk mindfully playing chess. Maya Angelou once said: "You can't use up creativity." Every girl involved in her cultural has proved this. Witnessing each girl shape her space and use her passion has been wonderful. I will always be thankful for my time as head of culturals because I have been able to lead in an area I am passionate about and learn from those who are just as passionate.

KUTLWANO KENOSI



HEAD OF SERVICE

Service at St Mary's is a well-loved portfolio and many girls participate in it with dedication. It has always brought joy to my heart to see people come together to serve the greater community.

Service at St Mary's encompasses not only community service, but also various other school service activities such as marketing, resources, first aid and the environment. In addition, it fosters something much greater: a love for and desire to perform service. Throughout this year, I have seen the devotion of girls from the Jump Maths programme and Ikhusasa Lethu Programme to their own community-service endeavours. There was a sea of happy faces knitting squares on Mandela Day with the greater cause in mind. Community service is valued and encouraged among all the girls, and the school creates a positive space with many opportunities for the girls to get involved. The continuity of service is what really counts, and the girls are learning through their acts of kindness and willingness to see what their role is and how they can continue to grow and serve others throughout their lives.

I have learnt a lot from the girls this past year and am humbled by their excitement and commitment to community and the environment. The girls were challenged and concerned by the many issues facing our communities and the environment, and have made an excellent start on a journey of consciousness at St Mary's. At St Mary's they can all make a difference, and each girl at this school has the power to bring the change that they wish. I would like to thank the girls for all their support during this year. Mrs Northmore was the perfect champion for this portfolio. She was supportive and never failed to encourage my leadership and the enthusiasm of everyone around her, despite her broader responsibilities.

NINA PATIENCE

ACADEMIC HONOURS



BACK: Isabelle Boles, Caryn Phipson, Anthea Poklewski-Koziell, Ruby Morphet, Emma Crowther, Emma Rosmarin, Michaela Reeler, Angelique Florias, Amy Wilmans
MIDDLE: Khanyiso Mhlongo, Kelsey Mocke, Kiara Walsh, Kate Parker, Hannah Codrington, Caitlin Read, Hannah Ince, Tayla Mocke, Paula Veitch, Nina Patience
FRONT: Victoria Dingle, Jaeger Breen, Ruth Moore, Anqi Qu, Lucy Stipinovich, Deminkha Pillay, Kate Jones

ANQI QU: VICTRIX HONORUM



ACADEMIC HONOURS; CULTURAL HONOURS FOR DEBATING, MUSIC ENSEMBLE, MUSIC PERFORMANCE; SERVICE HONOURS FOR COMMUNITY SERVICE, ENVIRONMENTAL AWARENESS, FIRST AID, MARKETING

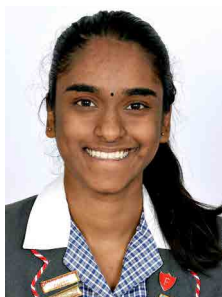
It is a rare distinction to be awarded the *Victrix Honorum* blazer, which recognises academic excellence, high cultural achievement and commitment to the service of others. In addition to achieving this honour, Anqi was also head girl this year.

Anqi proved to be an eloquent and humorous debater whose arguments displayed extensive research and clinical logic. As a pianist and violinist, she has a natural flair for stylistic interpretation and, in addition to playing in the school orchestra, she participated in the National Youth Orchestra's Winter and Summer Schools for two years.

Anqi contributed to the EcoBrick Exchange project and initiated a vertical succulent garden at school. She spent many hours at the Link and the SPCA, and initiated a book collection for the children at the Germiston Hospital, demonstrating her compassion for both people and animals. She served on the marketing committee for five terms and was an integral member of the first aid team.

During her time at St Mary's, Anqi has been described as passionate, committed, dedicated, reliable and talented – a superb role model for other girls.

CULTURAL HONOURS



NIVIA GOVENDER: CHESS, DANCE

Nivia was a stalwart member of the chess club, and was integral in sustaining its membership, especially through difficult times. Her dedication was an inspiration. Nivia excelled in Bharathanatyam dancing, and her passion for this traditional Indian dance was apparent when she performed at St Mary's, delighting her audiences with her precision, musicality and talent. Her preparation was remarkable, and her costume and make-up details exquisite. Nivia recounted stories of her culture through her dance and was beautiful to watch.



KHANYISILE NAWA: DANCE, DRAMATIC ARTS, MUSIC ENSEMBLE

Khanyisile enthralled her audiences with her story-telling through dance, choreography, poetry and one-act plays. Her ability to extend a metaphor and create vivid images with her words is impressive, and both her plays, *The Language of Freedom* and *Networked*, were recognised and celebrated at FEDA. She is an accomplished marimba player with a natural flair for improvisation, and she demonstrated fine ensemble musicianship with her ability to play her own lines solidly and confidently.



JUSTINE SIDDALL: DANCE, DRAMATIC ARTS

Justine choreographed for the dance crew at school and performed with them. As a member of the Jozi Youth Dance Company, she danced for well-known international choreographer Hope Maimane. She performed with professional dancers and attended the World Championships for the International Dance Organisation in 2015 and has a national selection badge. Justine also delighted audiences with her performances in numerous school and house plays, and at FEDA. Her performances in the 2018 and 2019 FEDA plays were applauded by the judges.

SERVICE HONOURS



DEMINKHA PILLAY: COMMUNITY SERVICE, MARKETING, RESOURCES

Deminkha was reliable, dependable, creative and committed, and in a leadership role, she demonstrated great initiative and made a tangible impact. She worked hard to put systems in place to ensure the smooth functioning of the resource centre, devoted time to the Princess Alice Adoption Home, the Link and Baragwanath Hospital, to mention only a few. As a member of the marketing committee, she put many prospective families at ease when they visited the school. Deminkha was well organised, compassionate and generous with her time.



NINA PATIENCE: COMMUNITY SERVICE, ENVIRONMENTAL SERVICE, RESOURCES

Nina was outstanding in her roles as head of service and head of resources. Among other projects, she devoted her time to the Link, for which she made books, organised a stationery collection to benefit under-resourced schools in KwaZulu-Natal, facilitated the initiatives of other girls and worked independently and responsibly in the resources centre, where she assisted with training. She was involved with the environmental club, and in one initiative upcycled used tennis ball tube containers to make pencil cases for children from disadvantaged communities.

SPORTS HONOURS

**RUTH MOORE: ATHLETICS, SWIMMING, TENNIS**

Ruth excelled at every sport in which she took part. In addition to her talent and versatility, she had an outstanding work ethic, strong sense of sportsmanship and great interpersonal skills. She achieved many podium finishes at the Summer Splash festivals, National Aquatics and inter-high galas, helped St Mary's to clinch many tennis titles, while also playing in the Gauteng Central B team, and gained top-three finishes each year at inter-high athletics. Her distances ranged from 100m to 1 500m, unusual for any athlete. Ruth also played 1st team squash and hockey.

**CAROLINE PAUL: ATHLETICS, BASKETBALL, NETBALL**

Caroline's energy and passion, athleticism, agility and explosive power were never more evident than when she was participating in sport, and she excelled at athletics, basketball and netball. Thanks to her popularity and natural leadership qualities, she was able to control what happened on the basketball court, dictate the game and implement new structures. In athletics, Caroline achieved numerous top placings in the long jump, hurdles, 100m, 200m, 400m and relay events. She mentored the younger athletes and displayed superb sportsmanship.

**SARAH MCKAY: ROWING**

As rowing captain, Sarah encouraged and nurtured the younger members of the rowing club and led the 2018/2019 rowing squad to victory many times. She is known for her commitment, dedication and discipline. After winning many regattas, silver, and the gold medal at the 2019 South African Rowing Championships, she placed at the top of the Gauteng qualifiers to ensure her selection to represent South Africa at the Junior World Rowing Championships in Japan. Sarah played A team netball from 2015 to 2017, where she displayed her athletic talent and ability to interact as a team member.

**CAITLIN MILLER: ROWING**

As captain of rhythmic gymnastics, Caitlin displayed her natural leadership skills and mentored the younger gymnasts. She was a provincial representative from 2015 to 2017 and member of Team South Africa at the World Gymnaestrada in 2015. Caitlin suffered several serious injuries, after which she focused on coxing in rowing. She set her crews up for gold medals in two consecutive SA Schools' Boat Races. She took leadership of the younger coxswains, and was an inspiration to them. Caitlin was selected to cox for the South African team at the Junior World Rowing Championship in Japan in August.



GRADE 000 TO MATRIC



BACK: Kiara Walsh, Alexa Natali, Daniella Bove, Maxine Pritchett, Gabriella Lamparelli, Codee Salovy, Paula Veitch
FRONT: Kate Parker, Nicola Shapiro, Jemma Warsop, Bonginkosi Ncobela, Isabelle Boles

GRADE 00 TO MATRIC



BACK: Kiara Walsh, Alexa Natali, Daniella Bove, Maxine Pritchett, Jaeger Breen, Catherine McConnell, Gabriella Lamparelli, Codee Salovy, Paula Veitch
FRONT: Kate Parker, Nicola Shapiro, Jemma Warsop, Bonginkosi Ncobela, Isabelle Boles



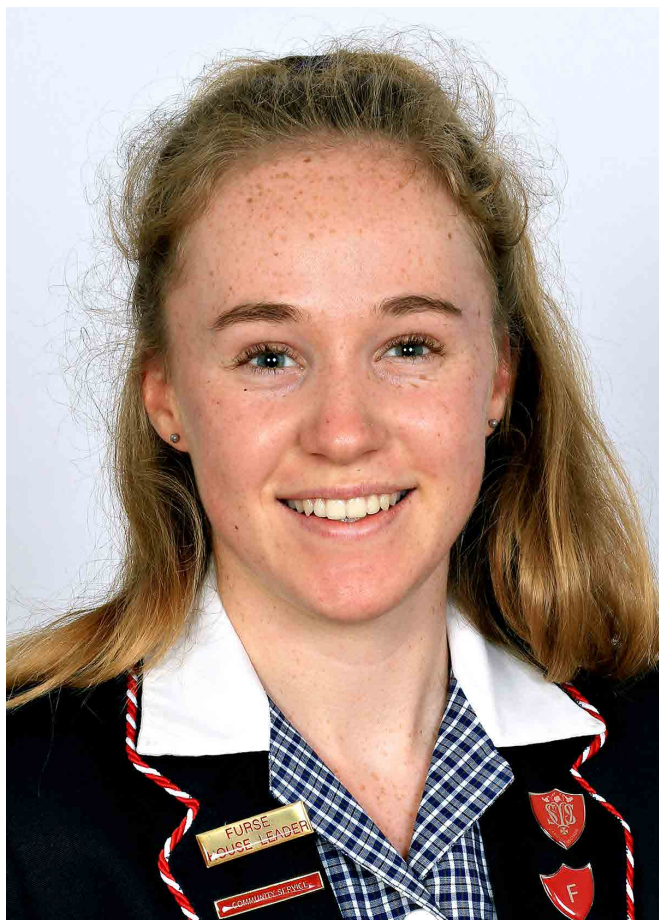
BACK: Gabriella Lamparelli, Catherine McConnell, Bonginkosi Ncobela, Ruby Morphet, Khanyisile Fassie, Nicola Shapiro, Taahira Shanmugam
MIDDLE: Alexa Natali, Daniella Bove, Codee Salovy, Caitlin Miller, Tyler-Jade Kinnear, Maxine Pritchett, Francesca Wright
FRONT: Paula Veitch, Kiara Walsh, Jaeger Breen, Jemma Warsop, Anthea Poklewski-Koziell, Isabelle Boles, Kate Parker



PRIZEGIVING

DISTINCTIONS AND SUBJECT-SPECIFIC AWARDS

GIRLS WHO ACHIEVED AN OVERALL AGGREGATE OF 80% OR MORE FOR THEIR PRELIMINARY EXAMINATIONS



As a school that promotes academic excellence, St Mary's is extremely proud of Kate Jones who, as the Dux Scholar, receives the Evans Trophy.

KATE JONES

Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, Advanced Programme Mathematics, Physical Sciences, prize for Geography, Wantage Prize for Life Sciences, Ward Trophy for Experimental Investigation in Life Sciences, Coxon Cup for Mathematics, Strickland Prize for Advanced Programme Mathematics (shared), Colin Dickman Memorial Prize for Chemistry, Colin Dickman Memorial Prize for Physics, Terry Trophy for Physical Sciences

KATHERINE BEAN

Consumer Studies, History, Life Orientation, Mathematical Literacy, Visual Arts

NICOLA BERLIN

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences, prize for Exceptional Prose

ISABELLE BOLES

Accounting, English, Life Orientation, Life Sciences, Mathematics, Reddy Trophy for Accounting, Loyalty award (Grade 000 – matric)

JAEGER BREEN

Afrikaans, English, History, Life Orientation, Life Sciences,

Mathematics, Advanced Programme Mathematics, Physical Sciences, Prize for Spoken Afrikaans (1st Add Language), Wantage Prize for English, Raikes Prize for History, Loyalty award (Grade 00 – matric)

HANNAH CODRINGTON

English, Advanced Programme English, History, Information Technology, isiZulu, Life Orientation, Mathematics, Physical Sciences, Selele Trophy for the highest achiever in isiZulu whose mother tongue is not isiZulu

EMMA CROWTHER

Afrikaans, French, Life Orientation, Life Sciences, Mathematics, Physical Sciences

VICTORIA DINGLE

Afrikaans, English, Advanced Programme English, Latin, Life Orientation, Mathematics, Advanced Programme Mathematics, Music, Physical Sciences, prize for Advanced Programme English (shared), prize for Latin, Strickland Prize for Advanced Programme Mathematics (shared), prize for Music, Sue Grant-Marshall Trophy for Exciting Writing

ANGELIQUE FLORIAS

Afrikaans, English, Advanced Programme English, French, History, Life Orientation, Mathematics, Physical Sciences, prize for French

HANNAH INCE

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences

RUVARASHE MABHENA

Afrikaans, Dramatic Arts, English, Life Orientation, Life Sciences, Physical Sciences

NEO MATLALA

Consumer Studies, Life Orientation, Mathematics, Physical Sciences, Sesotho, prize for exceptional progress in Sesotho

KELSEY MOCKE

Afrikaans, English, Advanced Programme English, French, Life Orientation, Visual Arts, prize for Advanced Programme English (shared), prize for Spoken French

TAYLA MOCKE

Afrikaans, Consumer Studies, English, Advanced Programme English, History, Life Orientation, Visual Arts, Prize for Practical Consumer Studies

RUTH MOORE

Afrikaans, English, Geography, Life Orientation, Life Sciences, Mathematics, Physical Sciences

RUBY MORPHET

Afrikaans, Consumer Studies, English, French, Life Orientation, Life Sciences, Mathematics, Prize for Consumer Studies (shared), Loyalty award (Grade 0 – matric)

KATE PARKER

Afrikaans, Geography, Life Orientation, Life Sciences, Loyalty award (Grade 000 – matric)

NINA PATIENCE

Afrikaans, Information Technology, Life Orientation, Life Sciences, Mathematics

CARYN PHIPSON

English, French, History, Life Orientation, Mathematics

DEMINKHA PILLAY

Dramatic Arts, History, Life Orientation, Mathematics

ANTHEA POKLEWSKI-KOZIELL

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Robb Prize for Spoken English, Loyalty award (Grade 0 – matric)

ANQI QU

Afrikaans, English, Geography, Information Technology, Life Orientation, Life Sciences, Mathematics, Advanced Programme Mathematics, Physical Sciences, prize for Information Technology, the Information Technology Prize for Coding, Ceri Moelwyn-Hughes Trophy for an Outstanding Contribution to Ensembles (shared)

MICHAELA REELER

Afrikaans, English, French, Life Orientation, Life Sciences, Mathematics, Advanced Programme Mathematics, Physical Sciences

EMMA ROSMARIN

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Physical Sciences, Gordhan-Wood Trophy for the Best Senior Speaker

CATHERINE SMITH

Dramatic Arts, English, History, Life Orientation, Life Sciences, Fitchat Prize for Exceptional Progress in Afrikaans, prize for Dramatic Arts, prize for Drama performance, the Benn Award for Best Actress (shared)

LUCY STIPINOVICH

Afrikaans, English, Life Orientation, Life Sciences, Mathematics, Music, Physical Sciences, Prize for Practical Music, Grant Shield for the Best Instrumentalist, Ceri Moelwyn-Hughes Trophy for an Outstanding Contribution to Ensembles (shared), the Veneka Paradza Award for exceptional musical ability in various fields

KIARA WALSH

Afrikaans, English, History, Life Orientation, Life Sciences, Mathematics, Advanced Programme Mathematics, Physical Sciences, Loyalty award (Grade 000 – matric)

FURTHER DISTINCTIONS AND AWARDS

KAYLEIGH BOERE

Consumer Studies, History, Life Orientation

DANIELLA BOVE

French, Life Orientation, Life Sciences, Mathematics, Loyalty award (Grade 000 – matric)

HAYLEY CERFF

Consumer Studies, Life Orientation, Life Sciences

NYAWA CHIBWE

Consumer Studies, Life Orientation

ASTRA CHRISTODOULOU

Geography, History, Life Orientation, Life Sciences

SVEVA COLAFRANCESCHI

Italian, Visual Arts

NICOLA DOUGLAS

Life Orientation, Mathematical Literacy

TYLA DOWNING-PETERSON

Consumer Studies, Visual Arts

UNDREYA ELIE

Dramatic Arts, Life Orientation

KHANYISILE FASSIE

Mathematical Literacy, Loyalty award (Grade 0 – matric)

CHRISTINE FIRTH

Afrikaans, Geography, Life Orientation

KIARA FITZHENRY

Geography, Life Orientation, Visual Arts

NIVIA GOVENDER

Afrikaans, French, Life Orientation, Mathematics

SARAH GRINYER

Life Orientation

HANNAH HASELAU

History, Life Orientation, Visual Arts

ZAINA HASSIM

History, Life Orientation, Visual Arts, prize for Visual Arts

THEMBANI HLATSHWAYO

Life Orientation

RACHEL HUBBARD

Afrikaans, Consumer Studies, Life Orientation

DERRYIN JACKMAN

Mathematical Literacy

TAYLOR JACKMAN

Visual Arts

KUTLWANO KENOSI

The Tony Torr Trophy for Enthusiasm and Commitment to Drama

TYLER-JADE KINNEAR

Life Orientation, Mathematical Literacy, Visual Arts, Loyalty award (Grade 0 - matric)

YOLISA KHANYILE

Prize for exceptional progress in spoken isiZulu (shared)

GABRIELLA LAMPARELLI

Life Orientation, Loyalty award (Grade 000 – matric)

ISABEL LEAL

Life Orientation, the Sally Flanagan Award for the Pupil who has made the Most Progress in Drama

TANNAH LIVINGSTONE

Life Orientation

NAKAI MADUAPERA

Life Orientation

RONWA MANGALE

Life Orientation, prize for exceptional progress in spoken isiZulu (shared)

LORENA MARASCHIN

Afrikaans, Consumer Studies, Italian, Life Orientation

RENATA MARIANO

Business Studies, Life Orientation, prize for Business Studies

TSEPANG MATHIBA

Dramatic Arts, award for the Most Outstanding Dancer

DINEO MASHAMAITE

Life Orientation, Sesotho, Margaret Lihotetso Moshoeshoe Trophy for the highest achiever in Sesotho

CATHERINE McCONNELL

Afrikaans, Life Orientation, Loyalty award (Grade 00 – matric)

SARAH McKAY

Consumer Studies, Life Orientation

VUYISA MDUTSHANE

isiZulu

LUKHANYISO MHLONGO

Dramatic Arts, French, isiZulu, Life Orientation, Mercia Smit Shield for Public Speaking, the Benn Award for Best Actress (shared)

CAITLIN MILLER

Life Orientation, Loyalty award (Grade 0 – matric)

REABETSWE MSIZA

History, Life Orientation

ASHLEIGH MULDER

Life Orientation, Mathematical Literacy, Anschutz Prize for Excellent Work in Mathematical Literacy

ALEXA NATALI

Life Orientation, Visual Arts, Art award for Dedication and Improvement, Loyalty award (Grade 000 – matric)

KHANYISILE NAWA

Dramatic Arts, isiZulu, Life Orientation, Mathematics, Advanced Programme Mathematics, Prize for Exceptional Poetry, the Searle Centenary Award for an Outstanding Contribution to the Drama Department

BONGINKOSI NCOBELA

isiZulu, Life Orientation, prize for isiZulu, prize for Spoken isiZulu, Loyalty award (Grade 000 – matric)

AYEESHA NYAHODA

Life Orientation

ZAHRAA PATEL

Geography, Life Orientation, Robyn Knowles Trophy for the Best Debater

CAROLINE PAUL

Life Orientation, Sesotho, prize for Spoken Sesotho

BIANCA PRESBURY

Afrikaans, English, Life Orientation

MAXINE PRITCHETT

Consumer Studies, Life Orientation, Music, Carol da Silva Music Trophy, Frances Laycock Trophy for the Best Singer, Loyalty award (Grade 000 – matric)

OFENTSE RATLHAGANE

Life Orientation, Sesotho, Bryn Jones Trophy for Progress in Music, the Wayne Purchase Award for excellence in all (musical) disciplines

CAITLIN READ

Afrikaans, English, Life Orientation, Visual Arts, prize for Practical Art

GABRIELLA SABIO

Life Orientation

CODEE SALOVY

History, Life Orientation, Visual Arts, Loyalty award (Grade 00 – matric)

TAAHIRA SHANMUGAM

Life Orientation, Loyalty award (Grade 0 – matric)

NICOLA SHAPIRO

Life Orientation, Loyalty award (Grade 000 – matric)

JUSTINE SIDDALL

Life Orientation

SARAH SIEGERS

Life Orientation, Visual Arts

NICOLA SLATER

Life Orientation, Mathematics, Visual Arts

JULIA SPRING

Consumer Studies, History, Life Orientation

REBECCA STEWART

Consumer Studies, Geography, Life Orientation

HARRIET TRUBSHAW

Afrikaans, Geography, Life Orientation, Life Sciences

KARA VAN DER WESTHUIZEN

Afrikaans, Life Orientation, prize for Spoken Afrikaans (Home Language)

PAULA VEITCH

Dramatic Arts, Geography, Information Technology, Life Orientation, Mathematics, Loyalty award (Grade 000 – matric)

JOSIE VILJOEN

Consumer Studies, History, Life Orientation

KATHERINE WARD

Consumer Studies, Geography, Life Orientation, Prize for Consumer Studies (shared)

JEMMA WARSOP

History, Life Orientation, Loyalty award (Grade 000 – matric)

JOANNA WELLS

Life Orientation

AMY WILMANS

Afrikaans, Geography, Life Orientation, Life Sciences

FRANCESCA WRIGHT

Life Orientation, Loyalty award (Grade 0 – matric)

Academic full colours awarded to Nicola Berlin and Reabetswe Matlala

Academic half colours awarded to Katherine Bean, Renata Mariano, Bianca Presbury, Catherine Smith

Academic progress badges awarded to girls whose average, in the preliminary examination, improved by 5% or more from the previous year: Katherine Bean, Nyawa Chibwe, Nicola Douglas, Hannah Haselau, Derryn Jackman, Itumeleng Lesitha, Ruvarashe Mabheba, Ronewa Mangale, Tsepang Mathiba, Ashleigh Mulder, Ofentse Ratlhagane, Catherine Smith, Julia Spring

Academic progress certificates for consistently improved averages during Senior School

Sveva Colafranceschi, Nicola Douglas, Derryn Jackman, Itumeleng Lesitha, Renata Mariano, Codee Salovy, Julia Spring, Lucy Stipinovich

SPECIAL AWARDS

NICOLA BERLIN – The Rees Trophy

Awarded to a pupil who engages with and applies ethical issues in Life Orientation (shared)

HANNAH CODRINGTON – Steve Biko Award

Awarded to a History student who exhibits the qualities for which Steve Biko stood

HANNAH CODRINGTON – Old Girls' Award for Contribution to the School

EMMA CROWTHER – The Nelson Mandela Trophy Awarded for outstanding service to our JUMP Maths programme

VICTORIA DINGLE – Galatians Trophy

Awarded to a girl in any standard who displays the characteristics Paul writes about to the Galatians when he states, 'the fruit of the Spirit is love, goodness, faithfulness, gentleness and self-control'

NICOLA DOUGLAS – Natalie Grainger Trophy

Awarded for exceptional achievement in a sporting discipline (shared)

KIARA FITZHENRY – Natalie Grainger Trophy

Awarded for exceptional achievement in a sporting discipline (shared)

ZAINA HASSIM – The Sue King Trophy

Awarded to a pupil who has displayed remarkable personal development which has benefited her peers and her teachers

DINEO MASHAMAITE – Marion Hofmeyr Award for Caring Service

Presented to the student who consistently shows compassionate care and understanding in meeting the needs of others

NEO MATLALA – Headmistress' Award for Achievement, Commitment and Loyalty to St Mary's (shared)

SARAH McKAY – Natalie Grainger Trophy

Awarded for exceptional achievement in a sporting discipline (shared)

LUKHANYISO MHLONGO – The Rees Trophy

Awarded to a pupil who engages with and applies ethical issues in Life Orientation (shared)

CAITLIN MILLER – Natalie Grainger Trophy

Awarded for exceptional achievement in a sporting discipline (shared)

KELSEY MOCKE – 120th Celebration Award

Awarded to a pupil who embodies the spirit and the ethos of St Mary's and has demonstrated her love of and commitment to the school over the past five years

TAYLA MOCKE – The Woodwinds Award for academic research

RUTH MOORE – The Fisher-Hill Trophy

The Fisher-Hill Trophy is the most prestigious sporting award at St Mary's School. The recipient must show that she has talent and leadership but, more importantly, that she embodies the spirit of sportsmanship

NINA PATIENCE – De Lisle Award for General Contribution to the school

CAROLINE PAUL – Kate Popplewell Award

Presented to a pupil who has made an excellent contribution to the school

CARYN PHIPSON – Head Girl's Award

This award honours a girl who has made a quiet but meaningful contribution to the school

MAXINE PRITCHETT – Anne Jacobs Trophy for Cultural Achievement

Awarded to someone who, in a quiet and unostentatious way, makes a contribution which enriches and uplifts the spirit

LUCY STIPINOVICH – King Trophy for Creative Arts

Awarded to a pupil who shows exceptional creative talent in the arts

HARRIET TRUBSHAW – Headmistress' Award for

Achievement, Commitment and Loyalty to St Mary's (shared)

CREATIVE WORK

ZLATA PRAHA EN DIE SPOOKAGTIGE BRUG

As kunsstudent wou ek nog altyd die raaisels van Europa se kunsskatte ondersoek. Praag is een van Europa se geheimsinnigste (en mees spookagtige!) stede. Sou ek ontdek dat al die antwoorde op die geheime van dié stad in die strate waarop ek wandel, lê?

Konings het oor Praag baklei – oorloë het oor hierdie klein, volmaakte stad gewoed. Die glorieryke, triomfantelike klipkastele op hoë heuwels en die dreigende standbeelde wat op groot brûe staan, herinner my aan dié geskiedenis. Histories was Praag beroemd as ‘Zlata Praha’ – die ‘Goue Praag’. Die Gotiese geboue en goue straatlampe is bewys hiervan, maar daar was iets aan hulle wat my bang gemaak het. Dit het gevoel asof hulle gefluister het terwyl ek verbystap ... Ek het al van die spoke van Praag gehoor, maar ek het nooit kon dink dat ek hulle ooit sou ontmoet of selfs waardeer nie.

Ek het ál die skilderagtige strate verken, maar een spesifieke straat het my na die Karelsbrug gelei. As kunstenaar was ek gefassineer deur die Gotiese beeldhouwerke wat op die pragtige ou brug staan, maar toe fluister ‘n ou Tsjeg, “Moenie toelaat dat hierdie brug jou mislei nie, dit spook hier ...”

Die ou man het my vertel dat, volgens ‘n Praagse volksverhaal, die gemartelde liggaam van John von Nepumuk, kort na sy moord van die Karelsbrug afgegooi is, waarop die brugboë in duie gestort het. Elke poging om die brug te herstel het geheimsinnig misluk. Een van die bouers, wat oortuig was dat dit God se straf vir die moord op Nepumuk was, het toe ‘n ooreenkoms met die duivel gemaak. Hy het die siel van die eerste persoon wat oor die brug sou loop, aan die duivel belowe.

Die pragtige, spookagtige beeld van die Karelsbrug sal vir ewig in my gedagtes ingeprent wees. Toe ek oor die brug loop, was ek betower deur die ‘spoke’ van kuns en die raaisels van hierdie stad.

Ek het geleer dat elke groot stad in die wêreld ‘n paar donker geheime het, en die enigste manier om dié geheime te ontdek, is om te reis.

KELSEY MOCKE



Caitlin Read

DIE SOEKE NA VREDE

Die lewe is baie besig. Hierdie stormloop kan oorweldigend wees. Daarom verlang ‘n mens dikwels na ‘n bietjie vrede. Dit is hierdie vrede wat ek gesoek het toe ek verlede Desember Thailand toe gegaan het.

Op die pragtige eiland, Naka, het ek Tai Chi, ‘n kombinasie van meditasie en karate, gedoen. Ek het ure lank op die strand gelê en ontspan. Maar geen van hierdie aktiwiteite het my soeke na vrede voltooi nie.

Toe het alles verander. Een aand het ek en my gesin in die pikdonker nag deur ‘n grot in kano’s geroei. Ons het ‘n tradisionele Thai-ritueel uitgevoer waar jy orgideë in die water gooi om die kalm see te bedank vir sy goedheid. Op daardie oomblik het die gloeiende plankton in die water begin blink. Dit was ‘n perfekte oomblik.

Ons het vir ‘n lang ruk in die stilte van die grot gedryf en ek het baie oor my soeke na vrede gedink. Eers was ek baie gefrustreerd, want dit het gevoel asof vrede ‘n sprokie is, een wat net in gloeiende grotte kan bestaan. Maar miskien het die see iets vir my gefluister, want skielik het ek verstaan. Ek het gedink dat vrede al my probleme, op een of ander manier, sou oplos, maar

eintlik is vrede meer kompleks.

Vrede is die kennis dat skoonheid en wonderwerke orals rondom ons bestaan. Dit is die daaglikse besluit om dié skoonheid en wonderwerke te erken en te waardeer. Daarom vind ‘n mens nie vrede nie. ‘n Mens moet vrede kies.

JAEGER BREEN

EENKEER IN ‘N LEEFTYD

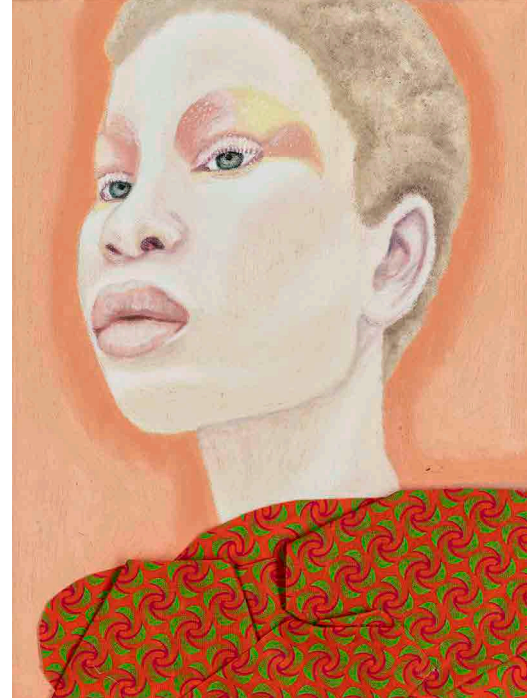
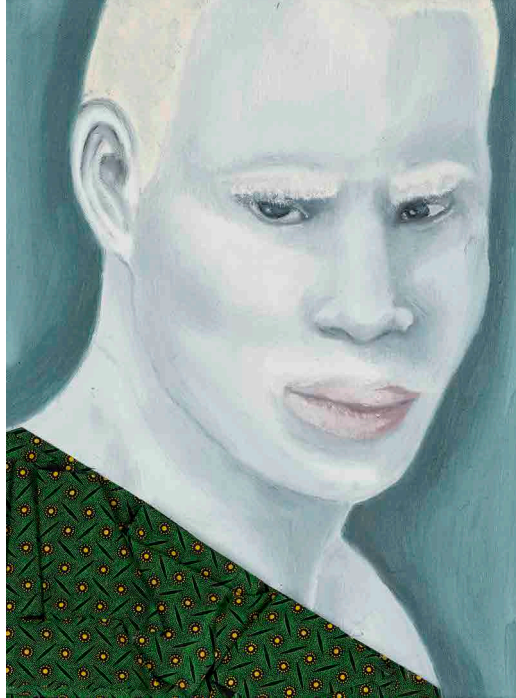
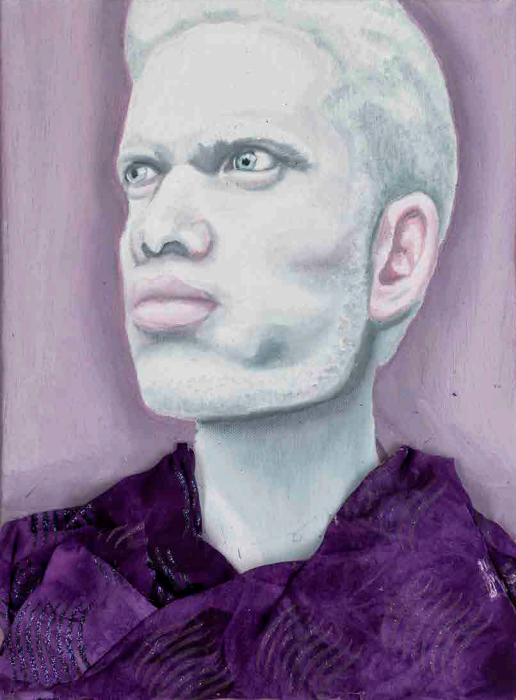
My vriende sê dat skool ‘n mors van tyd is. Ek stem nie saam nie. Wiskunde is nie ‘n mors van tyd nie, want dit berei my voor vir al die kere wanneer ek nie ‘n sakrekenaar het nie. Hoe kan ‘n mens sê dat Afrikaanse lesse tydmors is, terwyl dit my help met my plan om ‘n Afrikaanse kêrel te kry?!

In die voorbereidings om binnekort hoërskool te verlaat, is Wiskunde beslis nie ‘n mors van tyd nie. Dit leer my hoe om ‘n gradeboog te gebruik as ek die meetkunde van geboue wil bewonder. Dit mors nie tagtig minute van my Maandag nie, want dit dwing my om in my kop te tel sodat ek nie so dom lyk as ek op my vingers probeer tel nie. En hoekom presies sou mens algebra wou leer? Om die ‘onbekendes’ te vind, natuurlik! Met die hulp van hoërskoolwiskunde het ek geleer dat Wiskunde soms nie sy eie probleme kan oplos nie.

Verder het skool my geleer dat Afrikaans waarskynlik een van die belangrikste vakke is. Afrikaans leer my nie net om my r’e te rol nie (wat volgens my onderwyser ‘n lewensbelangrike vaardigheid is), maar dit gee my ook ‘n paar riglyne hoe om ‘n goeie Afrikaanse kêrel aan te keer. Ek leer goeie grammatika vir al die liefdesbriewe wat ek aan ‘Piet’ of ‘Van Zyl’ of ‘Handrè’ gaan skryf. Ek sal dus glad nie sukkel met al die Afrikaanse manne by die Universiteit van Stellenbosch nie – dit maak nie saak hóé Engels ek is nie.

Dus is my vriende verkeerd wanneer hulle sê dat Wiskunde en Afrikaans ‘n mors van tyd is. In die Wiskunde-klasse memoriseer ek al die formules, al sal ek altyd ‘n sakrekenaar hê. En die Afrikaans-klasse berei my, ‘n Engelse stadsmeisie, voor vir die moontlikheid van ‘n Afrikaanse kêrel. Hierdie situasies is nie so onwaarskynlik nie. By St Mary’s leer ek dat ek een-in-‘n-miljoen is. En hulle berei my ook voor op eenkeer-in-‘n-leeftyd situasies!

TAYLA MOCKE



Kelsey Mocke

DIE HART VAN NEPAL

Ek kan nie glo dat hierdie ekspedisie so vinnig verbygegaan het nie. Ek en 'n paar van my klasmaats het gedurende die Aprilvakansie vir twee weke Nepal toe gegaan. Dit was die *World Challenge* en 'n paar onderwysers, soos mevrou Nkuna en mevrou Blair het saam met ons gegaan. Maar nou was ons in die bus op pad na die lughawe. Ek is hartseer om huis toe te gaan omdat ek baie herinneringe in Nepal gemaak het.

Ek het wonderlike dinge in Nepal gedoen. Ek het op 'n staptog in die Himalayas gegaan. Dit was vyf lang, moeilike dae, maar dit was die asemrowendste ding wat ek nog ooit gedoen het. Toe ek die sneeubedekte berge en die sonstrale op die sneeu sien, het ek gelukkig en vry gevoel. Ek en my klasmaats het 'n skool se klaskamer vir die Nepalese kinders geveer. Die Nepalese mense was so vriendelik en opgewonde om hulle taal vir ons te leer. Ek het baie belangrike lesse geleer by die Nepalese mense.

Ek kyk deur die venster en sien dat die strate baie smal is en dat baie taxibestuurders en motorfietsryers tussen die duisende motors en busse ry. Die verkeer het my aan Johannesburg herinner. Mense in Johannesburg sluit hulle deure en hekke en elke dag is daar die sieklike vrees dat 'n dronk bestuurder of 'n vreemdeling jou sal kaap, beroof of verkrag. Wat ek in dié strate sien, is 'n fantasie in my wêreld; in Nepal is dit die werklikheid. Mense, vrouens, mans en kinders wat ses jaar oud is, loop in die strate. Hulle het nie 'n tikkie vrees nie, net geluk, glimlagte en vryheid. Hulle sing en dans om 'n ou tempel wat met kleurvolle gebedsvlae gedrapeer is.

Hierdie ekspedisie was die begin van

my liefde vir reis en my begeerte om verskillende plekke en kulture te verken. Die kulture en die mense het my laat besef dat jy arm, maar ook gelukkig kan wees. Ek het geleer dat daar baie verskillende dinge in my lewe is waarvoor ek dankbaar moet wees, soos my familie en my huis. Nepal was ongelooflik en indrukwekkend. Ek was in die hart van Nepal en hierdie plek het my hele wêreld verander.

CATHERINE McCONNELL

A STOLEN FREEDOM

There was a refreshing atmosphere around Cambridge that summer as it filled with a zealous group of international high school students who had the opportunity to pretend for a month that they were something more. What exactly "more" meant was not defined in the extravagant brochures of the programme. It was felt. It was felt as I clambered up the grand, creaking stairs of my dormitory. It was tangible in the manicured gardens of the university. It



Codee Salovy

permeated the very air that I breathed during my four weeks of pretense. It was freedom - pure, unadulterated freedom. And I had stolen it.

I clung to the product of my thievery. I tried each week to weigh down the hands of the clock that incessantly ticked away at my Cambridge experience. But time never failed to overcome my efforts. And so I watched, painfully aware of the start of each new week as it marked the end of its predecessor.

The countdown continued. Tick, tick, tick... In the realm of time, I reached my third Tuesday period of scholarly indulgence which came to its routine end before lunch time. Thereafter, the hours, minutes and seconds were mine to fill. In the spontaneity of wanderlust, my cosmopolitan crew of new friends and I chose to raid the Sainsbury's super market and journey to what was said to be the perfect picnic point.

Up the dizzying suburban streets of Cambridge we climbed. The houses piled on top of one another in the blur of our haste and the twisted lanes eventually unwound themselves, petering out into a rolling scape of green that crested into the highest natural land point in Cambridge. We were summiting this town: our town.

I was deluged by that familiar sense of "more" as I realised that Cambridge belonged to us for the duration of the four-week invasion by our foreign menagerie. The town had grown complacent that summer before we had arrived. After her book-bound residents had galloped off to their holiday destinations and the fleeting flocks of summer tourists had come and gone, there had been no permanent occupiers left to stake their claim on her. She was



Kiara Fitzhenry

free. We stole that from her. We took her freedom and we made it our own.

As a species of innate explorers this is part of the human predisposition — we take what is not ours. Some have managed to distort this characteristic to justify harmful crusades but in its purest sense, this innate quality is not for the sake of survival or conquest. It is for the pursuit of freedom. The human race has escaped the confines of countries, continents and even its own planet. And for a time, I was able to find my own escape in the freedom of Cambridge.

But as I stood on the peak of that trivial landmark in that tiny town, I knew that discerning the truth behind what made me “more” in Cambridge had brought me to the end of a certain ignorance, the absence of which would linger like the haze over one’s vision after staring into the sun. When I returned to school the next month, my memories of Cambridge were blinding, ethereal lights and reality seemed rather foolish in their nebulous afterglow.

I was well aware of the snobbery of this. Trading one place of academic privilege for another should warrant gratitude, yet I was not satisfied with where I found myself in the present. But for every intellectual obstacle at school there was a mark lost, for every stroke of genius there was an IEB rubric to check it against, for every tangent of curiosity there was the boundary of the syllabus. And what was worse was that after my Cambridge robbery I knew better.

The escape I had found in my stolen freedom was not geographical as I believed it to be that day on the hill. It was more abstract than that. It was the most authentic form of academic exploration I had experienced - one that was not measured by numerical percentages or alphabetical symbols, one that felt like springtime inside my mind. And although it left me restless within the borders of high school, I held onto that pilfered treasure, hoping that beyond the warmth of that whimsical Cambridge summer, I would find a home for my stolen freedom.

JAEGER BREEN

A LOST GENERATION

Poetry is a lens through which one can observe the divergent states of mind of humanity. The poetry of the No Man’s Land between the First World War and the Roaring Twenties holds a mirror up to the disillusioned souls of a generation teetering on the edge of two vastly contrasting eras.

There is no other human experience that has evoked such powerful feelings than war. The First World War was undoubtedly a literary war as it was fought by erudite soldiers who responded to their inhumane surroundings through poetry.

Young soldier and poet Wilfred Owen said, “Above all I am not concerned with Poetry. My subject is War, and the pity in War. The Poetry is in the pity.” Soldier-poets like Owen became pacifists – laying bare the grotesque tragedies of war, stringing together words of pain and loss. The war poets were completely immersed in the state of their era – lying with bent bodies in muddy trenches, writing odes to peace. They knew no edge to their era. For all they knew, they were not teetering between eras, but rather engulfed in the mud of their own.

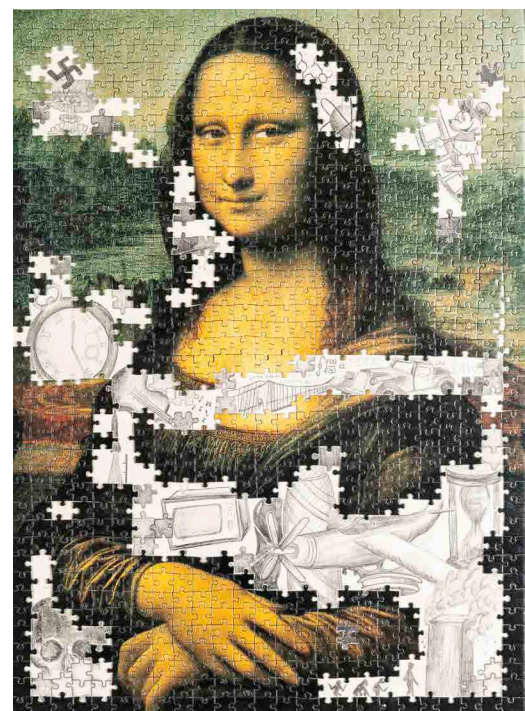
In just two years, the world leaped from the dishevelled aftermath of war to the dazzling celebrations of the twenties. Poets penning poetry of “the monstrous anger of the guns” suddenly transformed to writing poetry of “cafes glittering like jewelled teeth”. In just two years, the traumatised survivors of a shattering war became the celebrants reminiscent of the party-goers in F Scott Fitzgerald’s alluring novel, *The Great Gatsby*.

How did the world leap so effortlessly from the First World War to the Roaring Twenties? How did the “doomed youth” become the booming stock brokers? And how did the poets respond?

Langston Hughes interrogated this seamless leap by asking, “What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore - And then run?” What Hughes possibly highlights is if a dream is postponed,

it fades away if we become passive in pursuing it. Perhaps the immediacy with which the world and poets transitioned from a wartime state of mind to a celebratory mindset reflects Hughes’ point in his poem, *Harlem*. With the end of the war, the dream of a new, free world was within reach. If the people so deeply desired this dream, then they must have taken the dream into their grasp and fully absorbed it. They did not want this accessible dream to “dry up like a raisin in the sun”. A world of scintillating lights and renewed life outshone the dark horrors of a post-war world.

Conversely, perhaps this lost generation lacked sensitivity and consideration after the war. Like Adorno said in the context of the Second World War, “to write poetry after Auschwitz is barbaric”. Adorno speaks to the possibility that poetry was a serum concocted to lure people in and make them float insensibly from a cruel past to a seemingly delightful abyss labelled “the future”. Perhaps poets were the leaders of a bewitched human race – the insensitive intellectuals who dared encourage self-indulgence and excess after a raging war that stripped humanity of basic human rights and needs. Perhaps post-war poetry was as barbaric and



Hannah Haselau

inhumane as the war itself.

Or, perhaps war poets took the advice Robert Graves once gave Wilfred Owen when he said, “For God’s sake cheer up and write more optimistically... a poet should have a spirit above wars.” The years after the war portrayed nights silenced by bullet-less rifles and decaying bombshells, darkened by landed aircrafts. The world needed a refuge from the haunting silence and dark. Perhaps the dazzling celebrations were substitutions for all this.

“They were convinced they were products of a generational breach” and thus, we see a generation of disillusioned souls balancing precariously between the traumatising memory of the recent war and the glistening artifice of the twenties. The best minds of the generation were destroyed by the madness of their reality.

KELSEY MOCKE

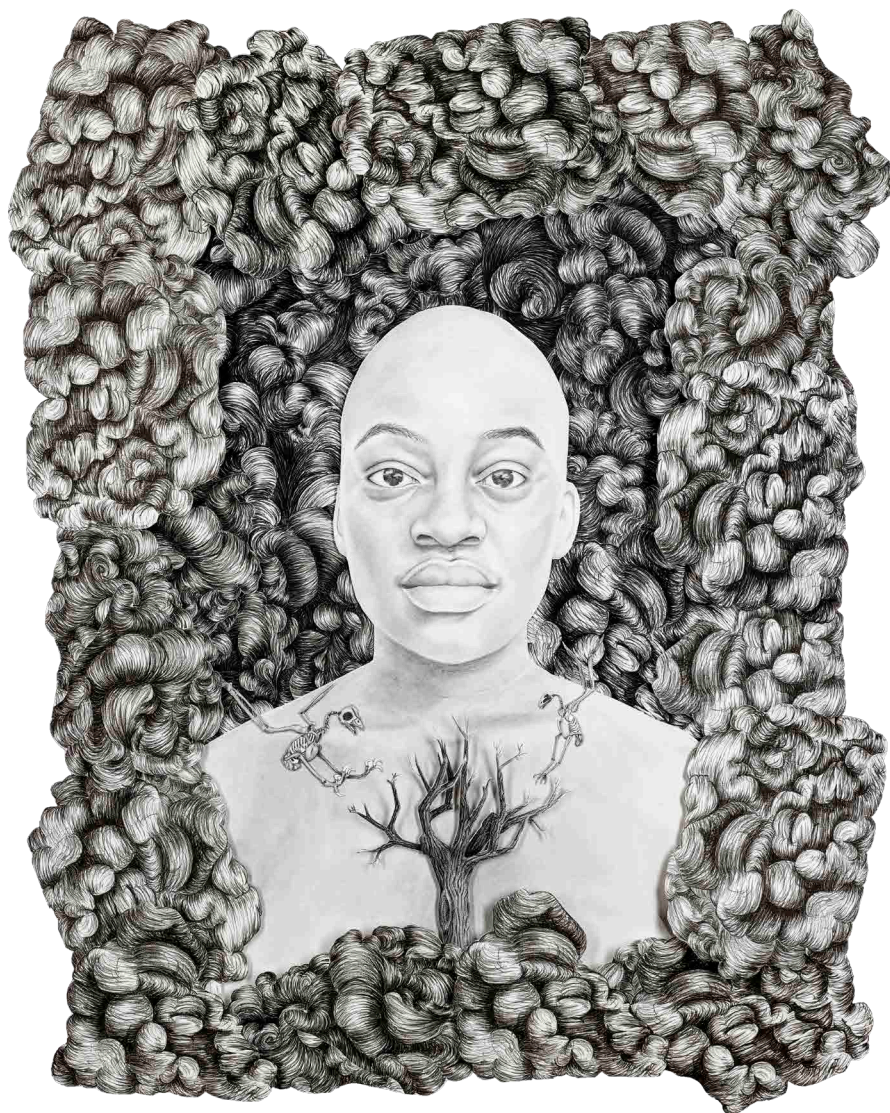
HUMAN RIGHTS

i watch you.
 watch my feet clothe themselves in the
 ripples of carbon dioxide like my soles
 are not deserving of izicathulo.
 watch my mouth ask for alms of isinkwa
 like it was bred to beg to be fed
 i bled. because my tongue had been torn
 because you refused for my freedom of
 speech to be born.
 because my mind was not even given a
 chance to obtain the marks my mother
 saw in her dreams. because my mind
 doesn’t not speak in attainment.
 i watch you.
 deny me of my own humanity
 bathe me in insanity
 extract me from opportunity
 like my heart is too much of a well to be
 sustained. like my being is a liability.
 like my honey is too much to be brewed
 in the presence of your privilege.
 like it needs to be tamed.
 you have framed me in expectation.
 and your imitations, claim me.
 you have unnamed my name.
 you have made me thando, noluntu,
 lerato.
 like my face speaks the easiest black
 name your tongue can twist.
 you twist my tongue so i sell shells of
 myself on the sea shore
 i am deserving of my voice.
 do not tame my fights
 i am deserving of my rights.

KHANYISILE NAWA

HOW TO WRITE A SCINTILLATING CREATIVE ESSAY

1. Plan the essay. Plan your essay so thoroughly that anyone could form



Tyla Downing-Peterson

constellations from the galaxies of ideas in your mind. An essay’s plan should encapsulate the topic, selecting the brightest and clearest path to the partially unknown destination of philosophical meaning for the reader.

2. An essay’s structure should be... effective.

Meaning must be conveyed through a well-fortified structure. This leads to a questioning of every art form after the Classical period, and especially post-20th century. Clearly, although every line is art and every sound music, every positioning of words in an essay is not acceptable matric English Creative Writing. Bear in mind that poets have unlimited poetic licence not to make any sense whatsoever with words scattered all over the page – this structure fully elucidates the poem’s meaning – but as a student, this is sacrilegious. Rules exist for a reason, but do attempt to think outside the box.

3. Grammar and punctuation are essential elements of any essay. e.e. cummings was revolutionary, and allowed galactic storms to explode within readers’ minds, however, a student’s message should be obviously conveyed, using as

vague and hinting language as possible, allowing the words

to swirl

and float

gently

through the reader’s mind.

This should happen only from left to right

as conventions exist to mask (“guide”) our creativity.

4. One’s content must certainly be purposeful and original. Insight is judged on a scale of school to... school, so forget the ideas shooting through your mind which offer no direct stimulus engagement.

Admittedly, new perspectives and undiscovered narratives could illuminate and quantify unfathomable alternate universes, but the narrow eye-holes through which these essays are evaluated are there to offer a taste of the harsh realities of life. While the youth will be the ones to exist in the future, and hopefully change it irrevocably, and while the modern world is changing and progressing so rapidly that one

cannot possibly begin to predict future realities, please just follow the formats provided and memorise them. Jobs seek the trusted, experienced competence, and teaching entrepreneurial thought is excruciatingly difficult when one is obligated to think in a particular manner. Imagination should also be logical enough for a marker to comprehend. All future careers in redefining cultural boundaries and norms only ever begin after school, and hopefully after universities have also expressed a superior thought process. It is acknowledged that this has hardly ever been the case throughout history, But today is the present, Not history, And so today it is most certifiably the truth.

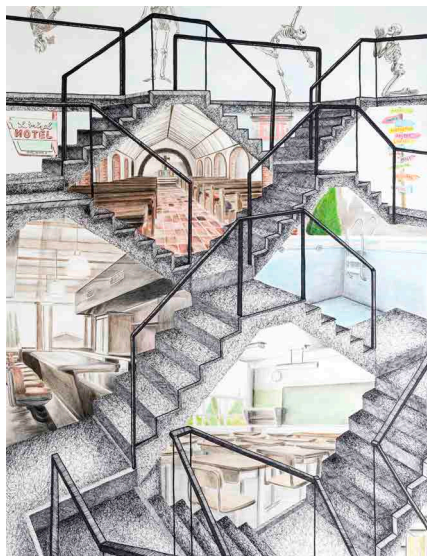
5. Remain aware of your audience. Questioning the value of the schooling system's doctrines is the worst possible idea on which to elaborate at school. The marker is a teacher who believes in these conventions for whatever reason, and this message, however lyrically and eloquently presented, will not be well-received.

6. Last, but not least, please swallow a thesaurus before writing a creative essay. This lends appeal and sophistication to your essay, despite the fact that whichever vocabulary you possess inevitably pales in comparison to the marker's vast and wondrous universe of words.

Dear student, the guidelines honestly assist you superbly, yet consider one day discarding the confining mask of school's creativity and unleash your unique wealth of energy and beauty upon the world.

Whatever form your expression might take, the future remains unwritten and has the potential to create standards of appreciation unimaginable today.

VICTORIA DINGLE



Sarah Siegers



Tyler-Jade Kinnear

A RESPONSE TO ADRIENNE RICH'S "DEDICATIONS"

I know you are reading this poem which is not in your language guessing at some words while others keep you reading and I want to know which words they are.

English was far from her first language. As far as she was from home. eGoli was a cold, grey and rigid place. Ndulinde was home. She did not truly want to leave but how else does a young woman earn money in a country like Ninginzimu Afrika? The humorous responsibility of black tax was something passed down to African descendants as the tax was used to pay reparations. These damages were done in a different type of war. The battle fought by black parents as they tried to make ends meet with fragile thread. As generations passed the thread became stronger while ends became closer. Closer but not ever enough to tie together like a beautiful bow.

Maybe that is why she did not want children. One hopes to pass down prosperities not burdens. The burden she inherited from *abazali bakhe* was not understanding English. eNdulinde she was not embarrassed about the abilities of her tongue. Her embarrassment crept in when she was studying Computer Sciences. In her studies her

English abilities were enough to allow a diploma to slip into her hands. The words spoke between her and the screen never became lost in translation. That is what a lot of people did not understand. One's mother tongue does not hinder their profound connection with their passion. Even if others have assigned a language to it. Maybe that is why it took such a long time for her to get a job...because they could not hear her great ability. It was presented to them with a thick Zulu accent.

When she did score her job, it came with penalties. Her embarrassment attacked her when her colleagues' English was crisp and accredited. As a teacher's assistant she was not only undermined by teachers but also by students. Her English was no longer enough. Everyone poked holes in her fragile English. She was at a loss for words when her mother asked, "Uzolungisa kanjani leli nkinga."

She understood what to do after a special assembly. A few students shared poetry for 30 minutes before lessons began that morning. Some poems were self-written while others were the voices of established poets projected out of the mouths of children who shared the same emotions. She was inspired by the beauty of language from those 30 minutes. Its playfulness. Its flexibility. *Amandla awo*. She wanted to feel language's power and so she did. Surprisingly her English grew with every eagerly flipped page.

Every day after work in her taxi rides back home she would read anthologies that echoed *imizwi yakhe* while others she read out of curiosity. Like Adrienne Rich's anthology - a stolen book from the library. Rich was her most adventurous read yet. While her English seemed uninviting, her sentiments were like open arms. Rich's invitation to share words she did not understand was the warmest hug she had received in years.

LUKHANYISO MHLONGO



Alexa Natali



Nicola Slater

**« QUELQUEFOIS CE NE
SONT PAS LES GENS QUI
CHANGENT MAIS LES
MASQUES QUI TOMBENT »**

Je suis piégé dans ce monde – je n’ai pas la liberté d’être moi-même. Personne ne me comprend. Je ne suis pas, comme on dit, normal. Je suis tout seul. Je sais que je semble plus dramatique et cliché qu’un roman sentimental bon marché. Mais si vous connaissiez la vérité, vous pourriez bien comprendre. Et maintenant, voudriez-vous savoir mon secret? D’accord, mais vous ne pouvez pas le partager. Je suis un extra-terrestre, et je viens d’une planète lointaine.

Notre société est semblable, mais bien plus sophistiquée évidemment, étant donné que nous contrôlons l’univers entier, pourtant les êtres humains ne le savent pas. Ils ont une idée vague que nous existons et que nous les voyons, mais ils pensent que nous sommes « des Dieux », ou quelque chose de pareil.

Comment me suis-je trouvé là, vous demandez ? J’ai un travail très compliqué : observer les êtres humains, et m’assurer qu’ils ne font pas les choses trop idiotes qui peuvent détruire la planète. Aujourd’hui, c’est mon premier jour sur la Terre, et mon premier jour à mon nouvel emploi : garde du corps d’Emmanuel Macron.

Mon travail est bénéfique parce que je peux protéger le président et m’assurer que la France a un chef puissant et stable. Il est aussi bénéfique car je peux apprendre plus sur l’humanité. Après avoir observé les gens, je me suis rendu compte qu’ils sont des créatures étranges. Ils sont décidément fous et très arrogants, surtout cet homme orange que Monsieur Macron a rencontré hier. L’homme insensé menaçait constamment de commencer une guerre nucléaire avec un pays asiatique – comme si nous, les maîtres de l’univers, permettraient

aux imbéciles de détruire leur planète!

C’est à cause des gens tout comme « monsieur orange » que nous, les extra-terrestres, devons protéger les humains naïfs. S’ils explosent la terre, ils n’auront nulle part où vivre. Mais est-ce qu’ils pensent à l’avenir? Bien sûr que non! Les gens comme « monsieur guerre nucléaire » sont éblouis par l’arrogance et la mégalomanie. Les autres sont détruits à cause de leur vie conventionnelle : métro, boulot, dodo, voilà tout... Je ne pense pas qu’ils connaissent la joie qui vient d’une vie gouvernée par la spontanéité, et la créativité. La plupart des gens se sentent emprisonnés par le stress, les factures et les déceptions de jour en jour.

Mon emploi m’a montré aussi l’autre côté de l’esprit humain. Monsieur Macron a passé beaucoup de temps avec des enfants et ils m’ont surpris avec leur capacité de positivité et d’espoir. La vitalité que possèdent les jeunes est inconcevable. J’ai ressenti mon cœur gonfler de chaleur quand j’ai vu un garçon qui aidait son ami avec ses lacets. Les actes de bonté les plus petits sont souvent les plus importants.

Certes, l’humanité est très contradictoire. J’ai appris des leçons utiles qui m’aideront dans ma vie, même si cette vie n’est pas vécue sur la Terre. J’espère qu’un jour, je pourrai retourner chez moi : sur ma planète qui est câlinée par les étoiles. Mais pour l’instant, je dois servir les humains. Et, franchement, je ne suis pas prêt à dire adieu aux croissants... pas encore!

ANGELIQUE FLORIAS

**LE JOURNAL INTIME D’UN
JEUNE SOLDAT QUI PART A
LA GUERRE**

Cher journal

C’est moi, ton meilleur ami et mon

refuge. Je ne sais pas si je suis heureux ou triste parce que je quitterai ma famille demain soir afin de combattre dans la guerre pour mon pays. C’est un sentiment très aigre-doux.

Depuis ma jeunesse, j’ai toujours voulu me battre pour mon pays – la France. J’ai toujours rêvé d’être sur les champs de bataille entouré d’hommes qui ont le même état d’esprit que moi, les cœurs remplis de patriotisme. Je pense que ce sera une expérience très révélatrice mais aussi une nouvelle aventure que je suis impatient de commencer.

Je dois dire que ce voyage ne sera pas facile. Je dois quitter ma famille, mes amis et ma zone de confort. Ce qui est le plus effrayant, c’est que je serai jeté dans l’action avant que je le sache et je me cacherai dans des tranchées pour protéger mon pays, mais aussi ma propre vie. Je ne sais pas non plus à quoi m’attendre. Quelle position vais-je occuper ? Serai-je en première ligne ? À quoi ressemblera la nourriture ? Où vais-je dormir ? Serai-je traité avec dignité ? Ce sont toutes les questions que je me pose et qui me rendent anxieux ; en plus si j’avais eu le choix, j’aurais aimé avoir ma famille avec moi.

Il y a une chose en particulier qui m’a donné une mentalité très négative envers la guerre et c’est ce qui est décrit dans les médias. Je lis toujours des articles sur les conditions épouvantables et le traitement inhumain des soldats. Ma plus grande crainte c’est la mort et de voir d’autres soldats qui souffrent.

À travers cette expérience, j’espère réaliser mon rêve d’être un citoyen actif et d’être reconnu pour mon travail en tant que soldat patriotique. J’espère aussi que j’apprendrai plus sur moi-même et, à travers cette expérience, que je deviendrai plus fort et plus résilient – même si cela va être un voyage sombre qui me hantera jour et nuit.

EMMA CROWTHER



Sveva Colafranceschi

« SANS CHANGEMENTS, IL N'Y AURAIT PAS DE PAPILLONS. »

UN CHANGEMENT QUI M'A PROFONDEMENT CHANGÉE

Le changement peut souvent être difficile à accepter pour tout le monde. Il suscite une peur incertaine en chacun de nous. Peu importe la taille, le changement est un défi effrayant que nous devons apprendre à accepter et à surmonter. Qu'il s'agisse de déménager dans une nouvelle ville, de changer d'école ou simplement de commencer une nouvelle expérience de vie, le changement peut être positif... ou négatif.

Pour moi, cela ne m'a pris qu'une petite expérience pour changer ma façon de penser et pour changer qui j'allais devenir. Au mois d'avril 2017, j'ai embarquée seule dans un avion pour Londres. J'aime la routine et pour moi le changement peut être difficile à comprendre. Malgré mes craintes, j'ai décidé de faire un séminaire de deux semaines à l'université d'Oxford.

Bien que le voyage ait été court, j'ai réussi à faire l'expérience de nouvelles choses et à découvrir de nouvelles idées qui ont changé et influencé ma vision de la vie. Avant de partir pour Oxford, je ne me suis jamais vue comme une personne capable d'être indépendante et de se débrouiller toute seule. Heureusement, j'ai prouvé que mes attentes étaient fausses pendant mon absence du foyer.

Le premier jour des cours, je me sentais nerveuse et incertaine de ce à quoi m'attendre. Je me spécialisais dans des relations internationales et je n'avais jamais rien appris à ce sujet. Je me passionnais pour la recherche de nouvelles informations sur le monde et pour la pratique de mes connaissances nouvellement acquises.

Mon séjour en classe ne m'a pas seulement présentée à de nouvelles personnes venant du monde entier mais m'a également appris à interagir avec ces différentes personnes sur une base autre que sociale. Cela a changé mon état d'esprit à bien des égards, et m'a beaucoup appris sur le monde.

Cela m'a exposée à des cultures nouvelles et uniques que je n'aurais jamais connues, si je n'avais jamais fait ce voyage. J'ai beaucoup appris sur des langues étrangères et à quel point l'école était différente. J'ai aimé chaque minute de connaître de nouvelles personnes et de nouveaux lieux et j'ai appris à apprécier un peu plus mon pays et ma propre culture.

Mon séjour à Oxford a contribué à façonner la personne que je suis devenue depuis lors. Sans mon séjour là-bas, je n'aurais peut-être jamais appris les précieuses leçons de la vie. Ce changement important m'a transformée d'un ver à soie qui était si étroitement enveloppé dans son propre cocon en un magnifique papillon qui attend avec impatience de s'envoler vers de nouveaux endroits et de faire l'expérience de nouveaux changements..

FRANCESCA WRIGHT

ISIHLOKO: UBUCHWEPHESHE

Ubuchwepheshe buhlanganisa phakathi isayensi nabantu. Buyithuluzi ukuthi lisivumele ukuxhumana emhlabeni odijithali. Ubuchwepheshe buhlasele ukwenza kube ngcono izimpilo zethu. Sisebenzisa ubuchwepheshe njengamakhompyutha, omabonakude, omakhalekhukhwini nemsakazo sonke isikhathi. Abantu abasha bathanda omakhalekhukhwini babo futhi izinkundla zokuxhumana njenge-Insta ne-Facebook. Kukhona izinto ezinhle zobuchwepheshe kanti uma abantu besebenzisa zona kabi kukhona ubungozi obungamosha impilo yakho kakhulu.



Katherine Bean

Ubuchwepheshe buhle ngoba buhlanganisa abangane nemindeni yasemazweni ahlukileyo. Ubaba wami ungusomabhizinisi futhi uhamba kwamanye amazwe izikhathi eziningi. Uma engekho ekhaya, umama, osisi bami nami simkhumbula kakhulu. Sisebenzisa omakhalekhukhwini bethu ukukhulumisana. Kucacile ukuthi ubuchwepheshe busiza ukugcina ubudlewano bethu bunamandla.

Okunye ngobuchwepheshe bukhazisa imisebenzi yodokotela nothisha. Odokotela basebenzisa ubuchwepheshe ukunikeza isineke esingcono futhi ukuthola ucwaningo oluphakeme. Lo mbiko ukhuluma ngezindlela zobuchwepheshe ezisetshenzisela ukwelashwa. Ngokufana, othisha basebenzisa ubuchwepheshe njengamakhompyutha ne-inthanethi ukufundisa izifundo ezihehayo. Embikweni wami kuyabonakala ukuthi othisha basebenzisa kanjani ubuchwepheshe ekilasini.

Ngokunjalo kukhona nobubi ngobuchwepheshe. Lolu hlangathi ludala isiko lapho abantu abasha becabanga ngodumo lwabo ku-inthanethi futhi bakhohlwa impilo enobuqotho. Ezinkundleni zokuxhumana abantu bahlangana nabantu abanye basezindaweni ezahlukeneyo. Ngalokho bakhohlwa abangane babo ezimpilweni zabo futhi bagxila kubangane ku-inthanethi. Kukhona ukuchokozana nokuhleba ngezinto ezimbi ngabanye abantu ngoba bayazi ukuthi ababonwa muntu.

Ngaphezu kwalokho, kukhona imithetho mayelana nendlela yokusebenzisa ubuchwepheshe emsebenzini. Kubalulekile ukuthi abasebenzi basebenzise kahle imithombo yezokuxhumana. Inkampani izongena enkingeni uma abasebenzi bayo bengenasekelo kwezobuchwepheshe. Lo mbiko ubheke nesihloko 'Iselula yakho ingakuxoshisa' kule athekili

ethathwe kwiphephabhuku iBona May 2019 ikhuluma ngendlela efanele yokusebenzisa imithombo yezokuxhumana ezinkampanini nokuxwayisa abantu ngemiphumela emibi yokulahlekelwa umsebenzi uma befaka inkampani enkingeni. Izincweti njengo-Emma Sadlier, ongummeli, zisiza izinkampani ukusebenzisa izinkundla zokuxhumana kahle, ukuze zikwazi ukuzimaketha kahle.

Sengiphetha, ngicabanga ukuthi ubuchwepheshe bubalulekile emhlabeni wanamuhla. Kukhona ubuhle nobubi bobuchwepheshe kodwa yithina okumele siqonde kahle ukubusebenzisa ngobuhlakani.

Umbiko wami uthathelwe: <https://www.hunimed.eu/news/technology-changing-world-medicine/> Bona Magazine May 2019

HANNAH CODRINGTON

UBUCHWEPHESHE BUYISIDINGO ESINGEPHIKISWE

Ubuchwepheshe yiqoqo lamasu, amakhono, idatha eyadalwa ukuze isetshenziswe enkampanini kodwa buyaguquka yaba indawo yomphakathi kanye nezemfundo. Ubuchwepheshe, nakuba kungatholakali kakhulu buye babonwa bubuyela emuva ngama-1800. Nakuba ubuchwepheshe buholele ezinzuzweni eziningi emphakathini wanamuhla imiphumela iholela embuzweni buyisidingo na?

Izinzuzo zobuchwepheshe yilokho okulethelaizwe eliseduze ngegama elibizwa ngokuthi ukubumbana kwezwe. Kwakungekho ikholi yenkomfa, amakholi efonini noma ama-imeyili okwenza izingxoxo zibe nzima kakhulu. Ngaphezu kwalokho, ukuletha ezobuchwepheshe ohlelweni lwezemfundo kuye kwandisa ukuzimisela kokufunda ngoba kokubili abafundi nabafundisi bangafinyelelisa ulwazi lwabo olwengeziwe nge-intanethi. Manje, esikhundleni samanothi okulungiselela othisha nabafundi bangasebenzisa amaphepha eminyaka emibili edlule. Abafundi bangahlola umsebenzi wesikole kanye namaphepha okugcina ukuqhuba nganoma isiphi isikhathi sosuku. Enye inzuzo yobuchwepheshe ingatholakala kumabonakude. Kuneziteshi eziningi ezehlukene eziningi ezibandakanya amazwe ngamazwe abonisa imibukiso, izindaba kanye namasiko avela emhlabeni wonke jikelele. Lokhu kusiza ukuhlukahluka izwe lethu nokuphakamisa indlela amakhono obuchwepheshe esetshenziswa ngakhona.

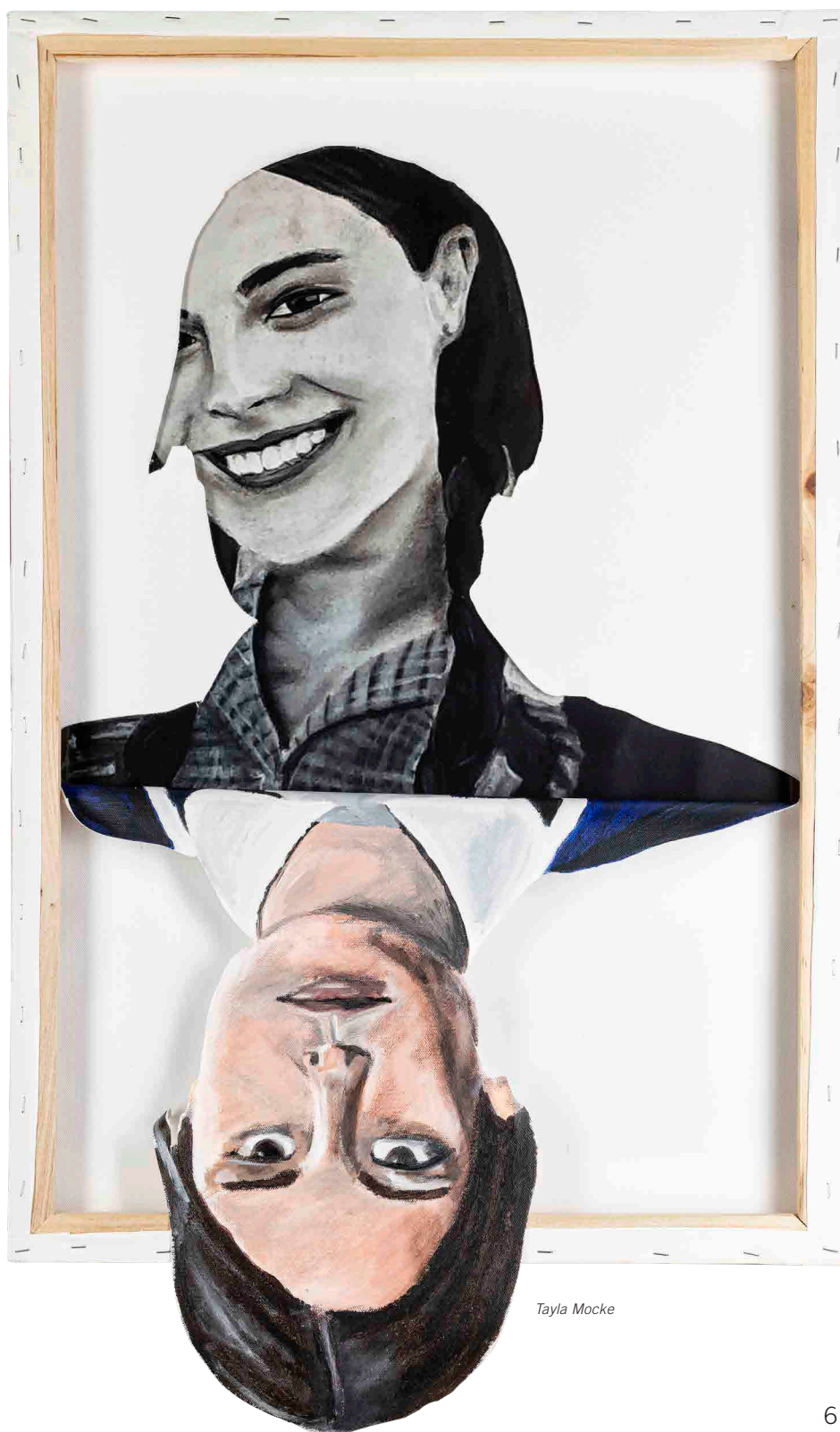
Ukuqwashisa kwamanye amazwe.

Isibonelo, inkinga eSudan iye yaphakamisa kuphela ukuqwashisa okuningi ngenxa yezindaba eziywayelekile ezifana ne-Twitter ne-Facebook kodwa okunye bakushaya indiva.

Noma kunjalo, izinzuzo kwezobuchwepheshe zifaka phakathi ukuxhashazwa Kanye neziphazamiso. Ngenxa yemithombo yezehlalakahle efinyeleleka kalula, izingane ezincane zivame ukusebenzisa futhi zihlukumezeabanye abantwana. Ukuxhashazwa kwe-Cyber kuye kwaba yinkinga enkulu kakhulu futhi kuye kwaba nokuzibulala kwabanye abantwana. Ngaphezu kwalokho,

ngokuqaliswa kobuchwepheshe emfundweni ngoba izingane azikwazi ukuhlukanisa izinhlobo zezokuxhumana kumadivaysi abo lokhu kubonakala kuphabazamisa kakhulu ezifundweni zabo. Umuntu angathola ku-iPad ukuthi ungavula izinhlelo zokusebenza ezimbili ngesikhathi esisodwa. Okokugcina, ukuthi isikhathi esiningi esichithwa izingane zibeke esikrinini, lapho ucwaningo lubonisa ukuthi kunobungozi ebuchosheni obusakhulayo.

Akunakuphikiswa ukuthi ubuchwepheshe bushintshe umhlaba wethu futhi ngokungazelelwelokhu



Tayla Mocke



Zaina Hassim

kwaba nobungozi kakhulu. Ngakho-ke, nakuba kukhona izinto ezimbi ezenziwe yilobu buchwepheshe, amasu okuphatha angasetshenziwa noma abntwana bafindiswe ngabo. Ngakho-ke, ubuchwepheshe buyimfuneko nesidingeko esingephikiswe yini ezimpilweni zethu na?

YOLISA KHANYILE

LEHLOHONOLO HA LE TLOLLWE MAFURU

Tsatsing leo ke ileng ka phonyoha senokwaneng ka lona, batlounge ba heso ba na ba na le nna. Ha ke hopola hore ke ne ke phonyohe dinaleng tsa phakwe, pelo ya ka e tla thabo le monyako.

Papadi ya letsatsi leo, e neng e tlo ba pakeng tsa Fire Fighters le Manchester, re ne re e shebile ka mahlo a mafubedu kaha dihlopha tsena di ne di qetitse kgale ho kopana mme e le dira tse kgolo tse tsebahalang hara dihlopha tsa khayelitsha. Bohle re le balatedi, ra be re se re bokellane kaha re ne re tseba hore ya se nang sekaja mmae o ne a tlo tela. Kaha papadi e ne e tlo tshwarelwa Khayelitsha, ke ile a etsa qeto hore ke hle ke ikise ka nama, ke ilo inwesa ka nkgo ho na le hore ke romoetse ka seyale moyeng kapa yona thelebisheneng, ebe ke qetella ke se ke tswana le pela.

Le ne le fihle hloohong tsa mengala papadi e se e le kgalenyana e qadile, feela ho e so be nko ho tswa lemina dihlopheng ka bobedi. Leha ho le jwalo, ho ne ho thajuwe ke balatedi. E le menyakwe le mediditsane ka hohle! Ha di shebisa manaka hae, moletsaphala a e budulela moya ha raro, yaba ho fedile ke lehlohonolo feela e ne e fele jwalo e ntse e le lehe mhlakoreng ka bobedi. Ha ke oroha, ke ha ke nka qeto ya hore ke qale ntlwaneng.

Ha ke kena moya, sekweta sa be se le mona, sa re “mphe dinotlolo tsa kolo”. Ka phopholetsa ebile ke tsamaya ke fosa le pokotho. Ke e so di ntshe, ka lehlohonolo la moteaphala, mapolesa a re thoso! Ha ke tsebe a ile a fofonela jwang se etsahalang ntlwaneng. Ke bone a se a fasa monna ka diketane, a mo fothola ka lebanta la borikgwe eka ke pampiri ho leba koloing moo a fihlileng a mo kgarametsa kamorao ho kolo ya sepolesa.

Ruri ke ne ke kgolwe mantswe a reng “lehlohonolo ha le tlollwe mafuru” ka lona letsatsi lena.

CAROLINE PAUL

O BO TSHABE BODUTU

Ka lebaka la hore sekolo sa rona ha se

kwale le ho bula ka nako e le nngwe le dikolo tse ding, ke ile ka ithola ke jewa ke bodutu ka matsatsi a phomolo a tswalo ya Marena. Ke ne ke sa tsebe hore ke etseng. Ke ne ke kgathaditswe ke ho mamela mmimo hape ha ke rate thelebeshene kahoo, e ne e se kgetho. Ke ile ka ipona ke nka enngwe ya dibuka tsa Sesotho hara tseo ke nang le tsona mme ka e bala.

Lebitso la pale eo ke neng ke e bala ke Mamello mme e ngotswe ke Lebohang Jeanet Pheko. Ho tloha kgale ke ipolella hore ke tla e bala empa ke ithola ke kgangwa ke letamo la mosebetsi wa sekolo esita le ka matsatsi a phomolo. Ke ile ka qetella ke ipoleletse hore nkeke ka fumana nako ya ho e bala ke se sekolong, empa tsatsing leo, bodutu ba mpontsha mohlolo. Ka ipona ke nka buka ke dula fatshe.

Ke qadile ho e bala ka moya wa hore “ke tla reng”, empa ha ke fihla leqepheeng la bohloko ke ile ka utlwa pale e qala ho natefela. Mongodi o ile a nketsa hore ke utlwe e ka ke ne ke le e mong wa baphetwa ka tsela eo a neng a qoqa taba tsa hae ka teng. Pale eo e ile ya ntsamaisa ho tloha lefatsheng leo ke neng ke le ho lona, ya nkisa lefatsheng la ka hare ho buka.

Mamello ke pale e utlwisang bohloko haholo ka ha mophetwa wa sehlooho

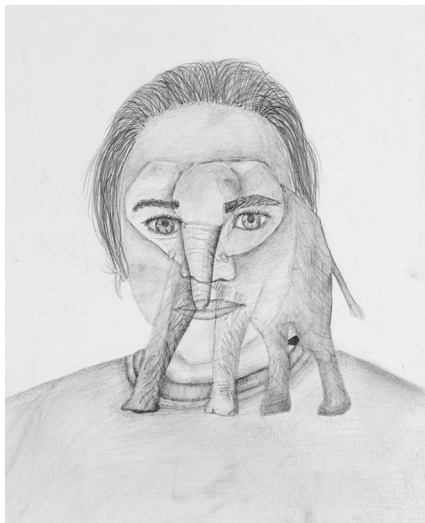
e leng Mamello a ne a hanyeditswe tokelo ya ho fumana thuto ke batswadi ba hae. Ho nahana hore ngwana ya bohla ya tshwanang le Mamello o ne a hlekefetswa le ho thibelwa ho thola thuto ke batswadi ba hae, ho ile ha mpherola maikutlo. Ke ile ka ipona ke rothisa meokgo ha ke nahana hore ngwana ya lekanang le Mamello o hola ntle le lerato la batswadi ba hae ebile ho na le matsatsi ao a lakatsang eka lefatshe le ka buleha mme a kene. E ne e le ngwana ya mong feela to! ka monwana ho batswadi ba hae empa o ne a sa re letho ho bona.

Thabo, bokamoso le thuto ya hae di ne di sa re letho ho bona. Seo ba neng ba se thabela ke ho bona Mamello a tsoha hoseng ka matjeke ho hlwekisa lebala, ho mmona a hlwekisitse ntlo, dijana le ha a dutse hae mola thaka tsa hae di e ya sekolong le ho mmona a thabetse motswalae Palesa ya neng a dula le bona mme a kena sekolo. Batswadi ba Mamello ba ne ba tshwara Palesa jwalo ka lehe empa Mamello o fetohile lekgoba.

Mme wa Mamello o ile a lemoha diphoso tsa hae e se e le kgale lemo di se di ile hape Mamello o ne a se a fuwa thuto, ka sephiring, ke moahisane wa hae. Morao ho moo, mme wa Mamello o ile a netefatsa hore ngwana wa hae o ya sekolong mme o bontshwa lerato le ho hlokomelwa pele a e ya boyabatho.

Pele ke eya lololo ka pale ena e monate, e rothisang mathe, ke ile ka ithuta tse ngata ho tswa paleng le ka nna. Ho tswa paleng ha ke a ka ka ithuta feela ka tthekefetso empa ke ithutile hore ka matsatsi a mang batho bao o dulang le bona ba ka hlolwa ke ho bona bokgoni ba hao mme bo ka bonwa ke motho feela wa ka ntle eo o sa duleng le yena. Pale ena e nthutile se seng ka nna: hore hangata ke fetwa ke pale tse monate tse tletseng ka thuto hobane ha ke iphe nako ya ho dula mme ke bale dibuka tsa ka tse sa kopaneng ho hang le sekolo.

DINEO MASHAMAITE



Nicola Douglas



Lorena Maraschin



Taylor Jackman

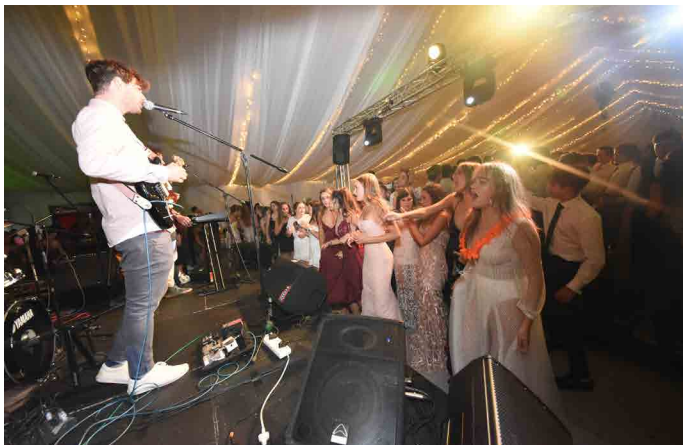
MATRIC DANCE

The theme of the matric dance this year was A Tale of Tuscany. Italian-infused magic floated through the air and delicious Italian-style food was prepared by the kitchen staff. The band *Shortstraw* performed live and the matrics, Form IVs and teachers danced the night away. Before the dance, the walk down the Queen's Path allowed the girls to show off their stunning dresses, and the spectators enjoyed a fun evening picnicking.

Preparing for the night was challenging, but we had enormous fun and the vibrant atmosphere made the dedication of everyone who contributed worth it. We put a great deal of effort into the décor, menu and entertainment. Thank you to everyone who helped, especially Mrs Northmore and Dr Rogans. Without them, we could not have pulled this off! It was an incredible privilege being a part of the committee that put this magical evening together.

SIMONE VOIGT
HEAD OF THE MATRIC DANCE
COMMITTEE





BOARDING 2019



BACK: Jenna Kimber, Dimona Wa Mukenyi, Gabriella Kimber, Olivia Smith, Erin Rogers, Malaika Runyowa, Nobuhle Dlamini, Lebone Tshetlo, Precious Monyela, Lilitha Ndungane, Nicole Saungweme, Khumo Mkgawa, Mosa Mdladla, Mosa Selela, Tinoonga Ngorima, Inkosinhle Jiyane, Khwezi Mehlophakulu, Jessica Royan, Amukelani Mokone, Luthando Simelane, Tlou Duba
3RD ROW: Erin Mommsen, Christine Nyamaropa, Marelise Avice, Tsweleng Pitse, Nonkululeko Mcanyana, Moleboheng Leeto, Rethabile Potse, Unathi Makhathini, Marubini Koka, Lwazi Mhlana, Agape Mhlana, Yonela Siko, Loyiso Mahlangu, Tokelo Monnagotla, Thandiswa Nkosi, Masande Mfihlo, Ande Dhlomo, Lesedi Magondo, Nicole Ruhaya
2ND ROW: Sally Mohlakola, Mikateko Phaleng, Makole Maponya, Londeka Mabeba, Kutloano Shuanyane, Katlego Letlape, Cholinga Chakwawa, Ofentse Hlangwane, Kimberly Ingwe, Onthatile Moalusi, Kutlwano Kenosi, Tapuwa Ruwende, Goitseone Moalusi, Nolwethu Dlamini, Boitshepo Moselethe, Rorisang Tlaka, Nandi Msimanga, Sasha Dikotla, Abulele Mali, Kudzai Chitane
FRONT: Caroline Paul, Ayeesha Nyahoda, Nyawa Chibwe, Ronewa Mangale, Ruvarashe Mabheba, Nakai Maduapera, Yolisa Khanyile (head), Ofentse Ratlhagane, Justine Siddall, Dineo Mashamaite, Khanyisile Nawa, Tsepang Mathiba, Khanyiso Mhlongo

Boarding has helped broaden and shape my perspective on the relationship between independence and the value of a proper support system. Despite matric feeling like an uphill battle, I've been able to learn, grow and begin to shine through both my older and younger boarding

sisters. The most valuable lesson I learnt on my journey in boarding this year was that being strong and independent doesn't mean you can't ask for help and can't be vulnerable. Through my vulnerability, I was able to develop stronger relationships with the people around me, many of which

will last beyond my time at St Mary's. Boarding has also taught me that family will always have your back and stick by you which is what I have been blessed with by my Mitchell House sisters.

YOLISA KHANYILE
HEAD

BOARDING MOTHERS AND ASSISTANT BOARDING MOTHERS



Carla Gordon



Di Gordon



Lerato Shuping



Nthabiseng Raseala



Quix



Sizeka Benya



Kate Javu



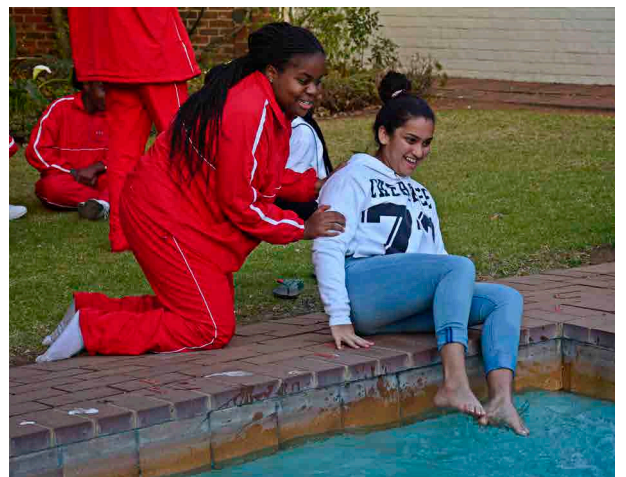
Precious Magadulela



Joyce Mogorosi



Sonia Bopape



CLAYTON HOUSE



BORN TO BE THE BEST



MEET THE HEADS



Janet Milasinovich, Isabelle Boles, Tyla Downing-Peterson, Vuyisa Mdutshane, Cindy Len

Our term as the leaders has been filled with love, sisterhood, joy and success. Clayton placed second in inter-house athletics (a week after our being appointed heads), took pole position in inter-house dance and music, achieved second place in the swimming, an amazing first position in the inter-house basketball for both the junior and senior teams, second position for inter-house tennis and fourth for inter-house squash. Clayton's motto is "born to be the best", and every time Claytonians come together with a collective intention, magic happens, from war cries electrifying the air to flips and twists in the pool and "balling" in basketball! Also, congratulations to Niamh Craker on sharing best actress in the house plays and Dikeletso Mutshekwane on winning the best script award.

We also believe, as Denzel Washington once said: "At the end of the day, it's not about what you have or even what you have accomplished. It's about who you've lifted up, who you've made better. It's about what you've given back." The house has contributed Easter eggs to the support staff, made sandwiches for St Luke's church and, together with Phelps, contributed to the Stilfontein Animal Shelter, which has kept all the pups warm.

The spirit of dedication, determination, pride and sportsmanship in Clayton is tangible, and we thank the girls for the support they have offered us. They are unlikely to forget that yellow runs through their veins, and their enthusiasm and compassion will take them far. Nothing would have been possible without Mrs Len, Mrs Milasinovich and all the Clayton staff. We are most appreciative of all that they do for the house. The year 2019 has been a year of spirit and sisterhood within our flourishing beehive.

CREATIVE

LIVELY

AMBITIOUS

YOUTHFUL

TALENTED

OPTIMISTIC

NOBLE

VUYISA MDUTSHANE, TYLA DOWNING-PETERSON, ISABELLE BOLES
HEAD AND DEPUTY HEADS

FURSE HOUSE

HEADS *of* HOUSE



Seipati Mohapi, Lukhanyiso Mhlongo, Paula Veitch, Deminkha Pillay





Furse, a house of determination and love, mentored me through senior school and exposed me to new things. Through Furse, my passion for drama and service developed, and this has been fundamental in shaping the person I am. I am proud to be a part of this tradition and a house that truly is Furse in the Unifurse!

DEMINKHA PILLAY
DEPUTY HEAD



Furse House never fails to have a community atmosphere and put a smile on my face. Over the past five years, so many memories have been made during the inter-house events, whether we have been participating or supporting. Thank you to all the Fursians for making my time at St Mary's so special!

PAULA VEITCH
DEPUTY HEAD



This year, Furse put the "F" in fun, family and fierce. No matter where we were, our bright red spirit filled up the space. Our house left its red mark in a rural school community in KwaZulu-Natal, where we donated books and contributed to the collection of the eco-bricks that will be used to build furniture for the library to be filled with these books.

Fursians displayed their talents, whether at inter-house or intra-house events. Our dreary mornings were livened up by games such as Five Second Rule and Riff Offs, where we identified Fursians with excellent general knowledge or an ability to be a singing legend.



It has been an honour to lead Furse, and I extend my gratitude to Ms Fouché, Ms Mohapi, the Fursian staff members, my fellow heads, Paula and Deminkha, and our crazy red house. I will always have red in my veins and continue to be Furse in the Unifurse.

LUKHANYISO MHLONGO
HEAD

KARNEY HOUSE

"Roasting Through Victory"



Kelsey Mocke, Lauren Frost, Renata Mariano, Tayla Mocke

"Roasting through to victory." This is our house name and its motto. However, as the heads for 2019, we did not see victory in such a linear or clichéd way. Victory for us was seeing our Karney Form one-ies making friends with each other and greeting us in the corridors; it was hearing the loud war cries from our united house; it was about dancing together and having fun during inter-house music. We think of all of these little moments as victories.

Twenty-nineteen has been a victorious one for Karney. We have forged new friendships, built stronger connections, had fun and bonded as a house. As the heads, we will be proud to leave St Mary's seeing our house bloom with love, joy and unity. However, we will also be sad to leave the house we have called home for five years. That is what Karney is: home.

Our loving, supportive house mom - and by mom we mean motherly, loving, caring and supportive - Mrs Frost has continued to create a happy and comfortable space for every girl in Karney. As the appointed heads, we were blessed to have our Karney mom establish this foundation, which made our job that much easier. Because of this established and ingrained comfort and joy within Karney, we loved bonding with and leading the house. In the welcoming video we made for our new Karney frogs (our Form one-ies), we spoke about how St Mary's views

Karney. The talk among St Mary's girls is that Karney is the kindest, warmest and cutest house. This is followed by comments about our amazing, kind house mom, the friendly, fun Karney girls and our adorable house mascot, Jeremiah the Frog. This is what Karney is about.

We are not the most competitive, most awarded house. Rather, we are the house that is driven by spirit, by friendship, by the joy of being a part of this wonderful home.



Tayla, Renata and Kelsey representing Karney in different ways!

Our message to our Karney girls



As the heads, we had a tumultuous start. Immediately following our election was inter-house music and athletics. Navigating the testing waters of leadership was tough at first, and we felt the pressure of time and of a house that depended on us. However, the beautiful Karney girls helped us through. They understood that we were newly appointed, probably extremely nervous and felt a bit as if we'd been "thrown into the deep end". They listened to our ideas, danced enthusiastically, put in all their effort and were patient with us. We think that it was in that moment that we fell most in love with our house, our home.

So Karney, as your heads for 2019, we have three words to say to you: we love you. It is true. We have never been so proud to be part of Karney as we have this year, and that is because we have witnessed the happiness, the love and the passion that we as Karney girls have ingrained in us. So yes, WE LOVE YOU. Our love for you and the beautiful house of which we have been a part for five years will follow us for the rest of our days. We could not be more grateful for who you are individually and unitedly. And finally, Mrs Frost, mom, we thank you for guiding us and comforting us. None of us could have led Karney as effectively as we did without you. You are by far the best house mom because you love each of your Karney daughters with a selfless, unconditional love. It has been a privilege to have been led and supported by you. We love you!

RENATA MARIANO, KELSEY MOCKE, TAYLA MOCKE
HEAD AND DEPUTY HEADS



Khanyisile Fassie, our 2019 head of spirit in her element, cheering for our house!



Our junior inter-house basketball team!



Our junior inter-house netball team!



Our supporters at inter-house athletics!

PHELPS HOUSE



Brigid Rawlings, Caroline Paul, Berdine Fourie-Van der Watt, Gabriella Sabio, Onthatile Moalusi

It is only fitting to quote Shakespeare when thinking about what our incredible house stands for: "Be not afraid of greatness. Some are born great, some achieve greatness, and others have greatness thrust upon them." These words epitomise how Phelps has discovered its greatness this year. There is no better way to describe the passion, determination and spirit of this house. From developing new war cries to rekindling the blue blood, Phelps has gone from strength to strength. As we have said before, "This house is a force to be reckoned with. From academics to sports, we perform with gusto and pride."

It has been an honour leading Phelps House this year, and we are sure that Phelps will continue to make us proud. Thank you Mevrou Fourie, Madame Rawlings and our fellow matrics for their constant support. Thank you, Phelps, for a memorable year!

CAROLINE PAUL, ONTHATILE MOALUSI AND GABRIELLA SABIO
HEAD AND DEPUTY HEADS

GO BLUE OR GO HOME



CLAYTON



Alexandra Pretorius

Caitlin Ferraris

Catherine Pretorius

Chloë Schafer

Clio Patricios

Deborah Cronje

Dikeletso Mutshekwane

Emma Roberts

Georgia Bailey

Gia Moreira



Hannah Slettevold

Helen Moore

Isabella Blumeris

Jaide-Maree Pastoll

Jenna Caldwell-Smith

Jenna-Lee Lange

Jessica Rogers

Jiaqi Cai

Katherine Scott

Kristen Olivier



Londeka Mabeba

Mosa Selela

Nicola Hart

Precious Monyela

Rebecca Lee

Rebecca Sinner

Romy Len

Taryn Clouston

Wanjiru Nganga

FURSE



Alexia Basslian

Demi Kendal

Emma van der Merwe

Isabella Teixeira

Kristen Henry

Kristen-Leigh Barrow

Kristina Cloete

Latasha Moodley

Makole Maponya



Megan Beart

Megan Hayes

Micaela Boulle

Mikeleto Phaleng

Moshopyadi Seema

Nokuthula Ncube

Nombasa Dlwati

Rebecca Duffy

Reese Van Achter



Sabrina Marussi

Samantha Collins

Sasha Dikotla

Tatum Long-Innes



Alexandra Kirstein Angela Varghese Angelia Bollo Ashleigh Flint Christianna Balambanos Christina Cambanis Derisha Moodley Elliott Rogers Erin Fraser



Gaia Colafranceschi Itumeleng Mosiah Julianne Klingenberg Kathryn King Makeda Dumeko Mashadi Ramokgopa Mphoentle Litha Nicola Watt Sedibelo Tlhoale



Shannon Oxley Shivani Dharmalingam Simone Sigamoney Tinoonga Ngorima Tylor-nique Gewers Zanele Msimang

PHELPS



Alayna Taljaard Alexia Bester Catherine Roberg Emma Brink Emma Craig Gabriella Gordon Grace Von Holdt Hannah Henry Jacqueline Trickett



Jade Bryan Jenna Kimber Jessica Shames Kaitlyn Why Kate Mulligan Kate Pournara Liyah Mayet Mariella Nicolaou Oke Odiley Pepukai Mushayabasa



Rachel Lowick Roxanne MacRobert Sarah Roy Sayuri Moodley Simone Voigt Tarumbidzwa Chirume Thandiswa Nkosi Tlou Duba Ynez Mayet

CREATIVE WORK

PORTRET VAN 'N OUPA

As jy na my oupa kyk, sal jy 'n lang en sterk, maar stil man sien. Hy dra swaarkry in sy oë oor stories of dinge waarvan jy nooit sal weet nie.

Hy is in Griekeland op die eiland Milos gebore. Hy was een van vyf kinders. Hulle huisie was wit met blou vensterrame, en hulle dorp was op 'n berg - reg by die see. Somtyds, as ek by hom kuier, vertel hy vir my stories uit sy kinderjare, oor hoe sy hele familie in daardie dorp gebly het, en hoe hy elke dag met sy nefies gespeel het. Maar hy het my ook vertel van hulle stryd. Hoe hulle nie kos gehad het nie, en hoe hy soms nie skool toe kon gaan nie.

Een keer het my oupa my vertel van die Tweede Wêreldoorlog. En hoe die Duitsers hulle eiland beset het – hulle was wreed en genadeloos. My oupa se pa was 'n ingenieur. Die Duitsers het hom gedwing om ondergrondse tunnels te bou. Toe hy klaar met die werk was, het hulle hom geskiet. Vandag is daardie tunnels 'n museum.

My oupa was net veertien jaar oud toe sy ma hom na Mosambiek gestuur het om werk te soek. Hy het in 'n winkeltjie gewerk en het die plaaslike taal geleer. Elke maand het hy geld vir sy boeties en susters gestuur.

'n Paar jaar gelede het ek saam met my oupa Griekeland toe gegaan vir 'n vakansie. Hy het my na al sy spesiale plekke op die eiland toe gevat; sy gunsteling strand, die trappe waar hy elke Sondag voor kerk gesit het. Ons het ook sy ou vriende ontmoet, iets wat baie spesiaal was vir hom.

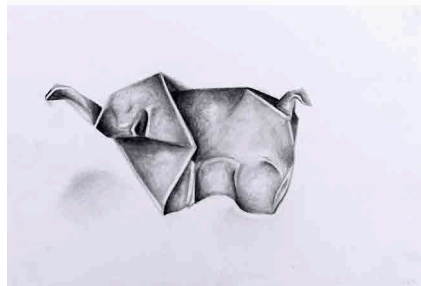
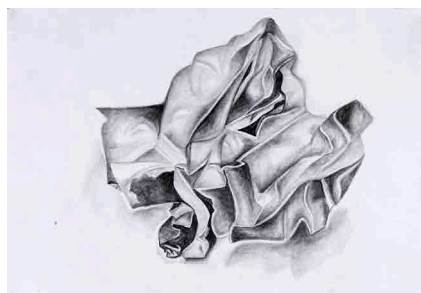
Ek weet daar is nog baie dinge wat hy nie vir my vertel het nie. Ek dink party dinge is baie moeilik vir hom om oor te praat. Maar daardie dinge waarvan ek weet, sal ek koester. Hulle is nou 'n deel van my en my geskiedenis....

CHRISTIANNA BALAMBANOS

MY OUMA IS IN 'N SJOKOLADEKOEK

My vroegste herinnering is van my en my ouma in haar kombuis op Hermanus. Ek het op die toonbank gesit en geloer hoe sy gekook het. Die eerste les wat ek ooit geleer het, is dat my ouma die beste kok in die hele wêreld is.

Beesstert, pampoenkoekies, groenboontjies met aartappels en die heel beste sjokoladekoek wat jy nog ooit geproe het, was die smake



Alayna Taljaard

van my kinderjare. In my ouma se kombuis het ek baie belangrike lewenslesse geleer. Al kon ek nog nie praat nie, het Ouma heeltyd met my gesels. Sy het my geleer Afrikaans praat, 'n vaardigheid wat nou handig te pas kom! Van haar het ek ook geleer om nooit 'n maer kok te vertrou nie; en natuurlik ook die drie reëls van Franse kookkuns – botter, botter en nog botter!).

En dat 'n bietjie koffie nie net al die verskil maak in 'n sjokoladekoek nie, maar sommer in die lewe ook. My oupa het my geleer dat Ouma

se sjokoladekoek die beste ontbyt in die wêreld is (ek moes net nie vir Ma sê nie!).

Die jare saam met my ouma in haar kombuis het ek die belangrikste lesse van my lewe geleer. Sy het my nie net van kook en eet geleer nie, maar ook oor die liefde en die belangrikheid van familie.

Deesdae is ek altyd besig met skool of sport of vriendinne, en daar is skaars tyd vir Ouma. Maar elke nou en dan, op 'n Sondagmiddag, vat ek 'n breek van die druk van die lewe, en dan bak ek Ouma se sjokoladekoek.

Al sien ek haar nie baie nie, spandeer ek steeds Sondag tyd saam met my ouma. Want my ouma is in haar sjokoladekoek.

NICOLA WATT

STUPID EVIL

The most frightening threat to our species' future is neither maniacal criminals nor genocidal dictators but the passivity of our reaction to the environmental emergency. The terrible possibilities of the climate crisis have not been kept a secret; millions of people are aware of the dangerous outcomes of a careless lifestyle. Statistics mob the media, the most generous of them bearing warnings that we have just 12 years before the effects of human domination on earth become irreversible. Yet we continue to live wastefully.

By Einstein's analysis of evil, I am one of the villains making the world a dangerous place to live. I am guilty of knowing all the things I should, and could, be doing for the world but simply not doing them. I tear through single-use plastic, knowing that there are 150 million tons of it colonising our oceans. I am conscious of the untold amount of fuel that engines guzzle while I sit in the leathery comfort of cars and planes. The culture of consumption is inescapable. This problem transcends the cure of awareness that is so often stuffed down the throats of societal issues. The crisis is a result of recklessness and, more



Jaqueline Trickett

purely, the fact that our planet cannot provide for all the billions of people who encrust its surface like a fungus, mushrooming into an exponential population.

In Lars Svendsen's book *A Philosophy of Evil*, he diagnoses four types of evil. Demonic evil is one that is rarely seen in reality but lines the character of every cartoon crook. Stupid evil is in the DNA of every consumer and is the culprit of climate change. The evil that prompted Einstein's quotation was idealistic. Hitler and his followers have a similar patina to consumerism. Both ultimately stem from the desire to be comfortable. The Nazis believed comfort would come with the Aryan race. Although we are not quite committing genocide by opting for a plastic straw, this is an unnecessary indulgence. However

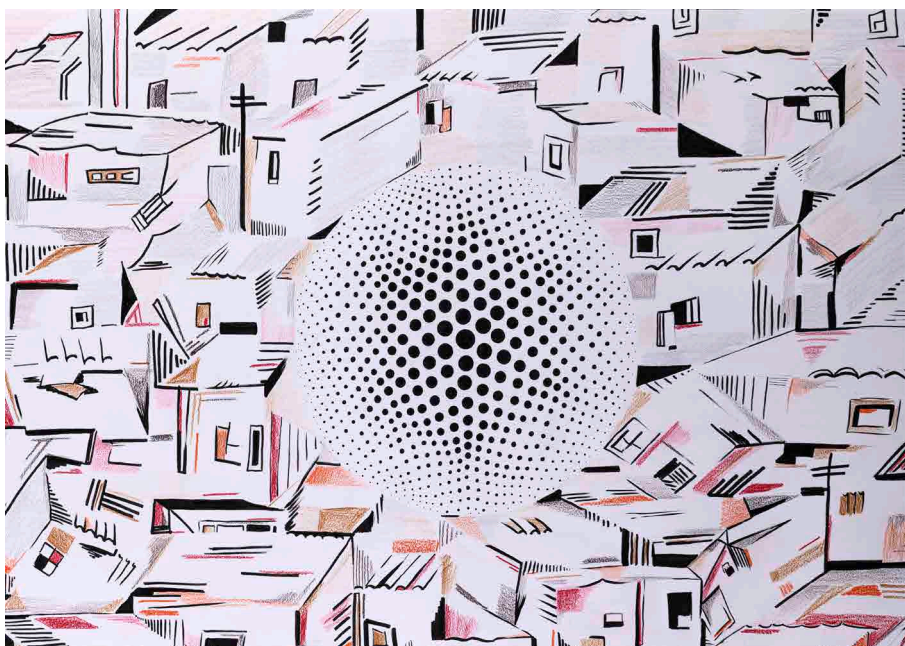
harsh this comparison may seem, it is undeniable that our collective desire for evermore "more" will be the end of the human race.

Yuval Noah Harari identifies two of the most prominent dangers of the 21st century. The first is the real possibility of nuclear war and the second is the insidious environmental disaster. We seem incapable of dealing with the reality of something that challenges the comfortable way of a consumer lifestyle. We are confronted with a situation that requires colossal change, and most people are clueless as to where to start.

In Botswana's Okavango, the *Pachyderm* population was exceeding the land's ability to cater to the creatures. This led to the government's lifting a hunting ban on elephants in an effort to preserve the biodiversity that the animals were threatening. Thirty years from the Chernobyl nuclear meltdown, the wildlife there is thriving in a way that seemed impossible before humans and industry fled from the radioactivity. In my own idealistically evil way, I wonder if what we fear most, a nuclear holocaust, may be the revolution required for our planet's recovery.

Despite these crushing prospects, I possess personal optimism. I can still lie on my back, gazing at emerald-studded branches and golden light being fractured by the wind. I can still wonder at all the beauty in the fragility of the world. I am still consumed by hope.

GEORGIA BAILEY



Kate Pournara

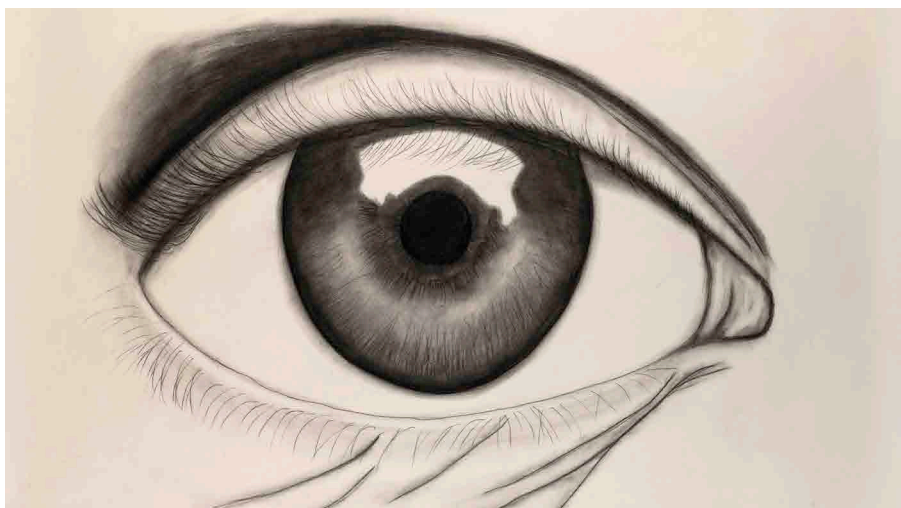
THROWN IN THE DEEP END

I pulled my green polka-dot swimsuit over my little chubby legs. Sunscreen? Check. Floppy hat? Check. My learn-to-read beginners book? Check. I was ready for my first day at the beach. After fetching the buckets and spades from the garage, I hopped into my car seat thrilled for the journey ahead. A combination of hesitation and excitement began to overtake my senses as mum typed the location of the beach into her GPS. I had always heard about the beach in the stories mum had read to me, but never had I thought that I could be the character experiencing the story.

I stepped off the carpark pavement and onto the sand beneath me. The sand felt soft and comforting. My feet felt as if they were sinking, yet at the same time the sand surrounding them provided me with a sense of stability and security. The blistering afternoon sun melted into my skin transforming my ghost-like skin tone into more of a golden-brown glow. I noticed the waves ahead of me, how everlasting they were, always tempting the viewer to draw nearer. I began to walk forward, but I was soon caught by mum who smeared sunscreen across my face and insisted I wore the uncomfortable purple rash-vest.

The waves were playful in their nature. They would roll forward and gently nip my toes with their icy temperature and instantly rush further away encouraging me to come deeper. The deeper I went, the more hesitant I began to feel. I wiggled my toes far down into the sand, clutching on to the one sense of security I had. I started to trust the waves and believe that they had beckoned me in for the purpose of my enjoyment. As I floated in their trust they began slowly to pull me deeper into their playground. I felt like one of the paper boats I used to make, slowly drifting along with the water and developing a sense of peace. Little did I know that these playful waves I began to consider my friends were very unpredictable.

A wave began to lose its temper and grow taller in size, eventually towering over me. This tempestuous wave grabbed my quivering body and I could no longer feel the sense of security beneath me. His forceful currents whirled me around in an orbit causing me to lose all sense of direction. I felt



Catherine Pretorius

la santé. Je suis tout le temps sur Internet et les médias sociaux. Je serais ennuyée si je n'utilisais pas les médias sociaux. C'est une pure et simple addiction ! À mon avis, les conséquences sont sérieuses. Nous nous inquiétons tellement sur nos « likes » et « followers » que nous ne pouvons pas être dans le moment. Notre attention est limitée. Les pires conséquences sont que le monde devient de plus en plus paresseux. Les jeunes renoncent à leurs goûts, leur vie et leur originalité, mais peu importe s'ils ont l'air parfait. Cela est mauvais pour la santé psychologique et affecte négativement nos amis et nos familles.

like a ball being tossed around from wave to wave. I was their brand-new toy in their very old playground. My ears were on the verge of popping owing to all the pressure building up in my head from holding my breath. This hostile wave began to tease me, throwing me up for air as if to release me, then pulling me down again into his whirlwind. After much pleasure he decided that I was beginning to look too worn out for his games. He spewed me out onto the shoreline, like an old toy being abandoned, and the sea returned to its calm and playful manner.

I lay there feeling hollow. I had been drained of all my energy and the inside of my nose was tortured with the burning sensation of the salt. Mum hurried towards me with a towel and kissed my forehead reassuring me that everything would be alright. She allowed me to buy my favourite chocolate ice cream to commend me on how brave I was. The sweet sensation replaced the salty taste in my mouth and once again I was able to smile.

Looking out of the car window I looked back at the waves continuously rolling. I felt disappointed in them for playing games with me. I wondered if it was because they did not like my green polka-dot swimsuit or maybe it was the uncomfortable purple rash-vest. After much contemplation, I decided to forgive the waves and called out to mum: "Could we exchange my green swimsuit for a blue one instead?"

GRACE VON HOLDT

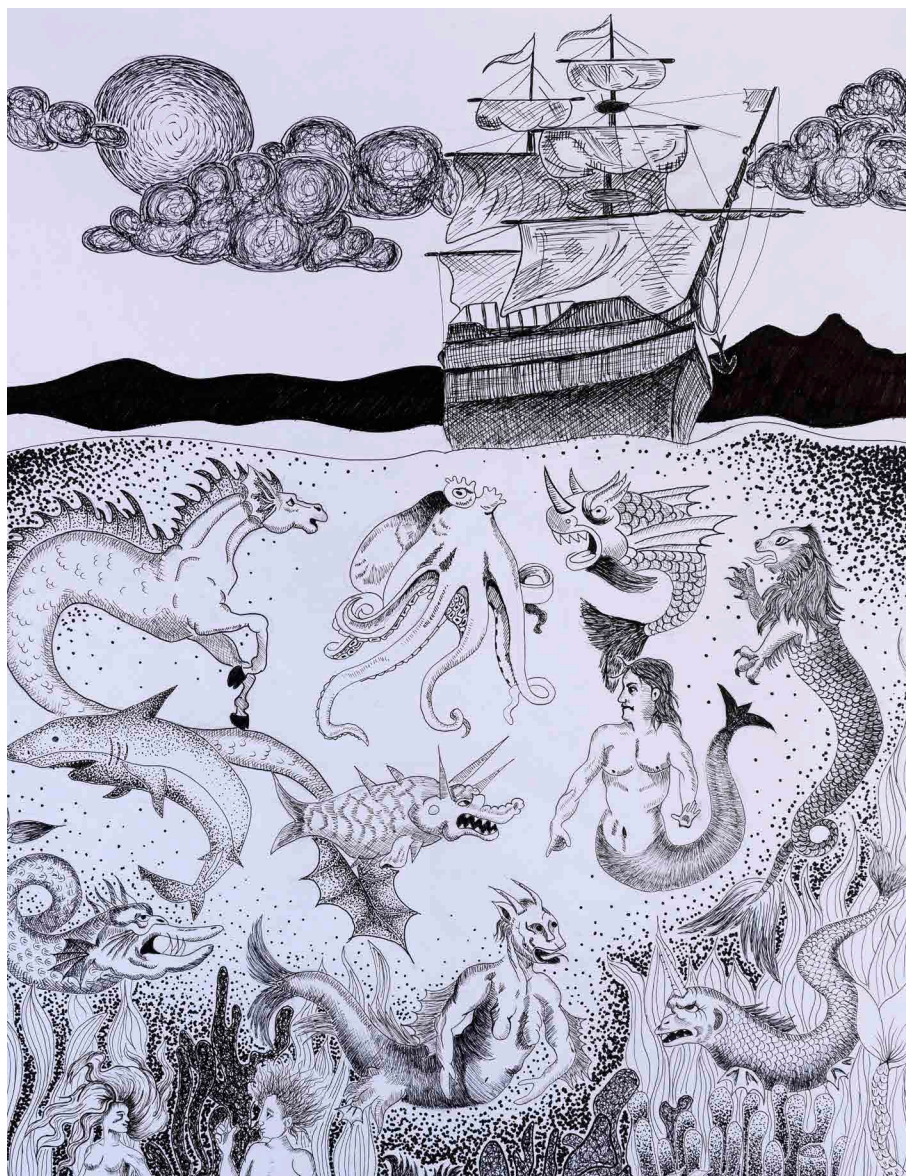
LA VIE A TRAVERS UN ECRAN

Il est bien connu que la technologie contrôle notre vie. Nous utilisons la technologie tous les jours. Notre

capacité d'attention est limitée à cause de notre utilisation de la technologie. Nous traiterons de ce problème en deux points. D'abord, les conséquences physiques et mentales et ensuite l'effet des nouvelles technologies sur nos amis et nos études.

Premièrement, l'utilisation constante de la technologie est mauvaise pour

Deuxièmement, la technologie n'est pas toujours utile dans notre vie. Nous vivons derrière un écran. Nous n'avons plus de vraies relations. Nous ne parlons pas à notre famille parce que nous nous occupons de la technologie. D'après moi, c'est affreux. De même, nous utilisons nos téléphones pendant que nous sommes avec nos amis. Nous devenons vite et facilement



Taryn Clouston

ennuyés à cause de notre utilisation de la technologie. Réveillons-nous ! Nous utilisons nos téléphones à l'école au lieu d'écouter pendant les cours... La technologie nous devient un fardeau.

En conclusion, il y a beaucoup de conséquences de l'utilisation constante de la technologie. Cela est mauvais pour notre santé physique et mentale. Aussi, nos relations ne sont plus réelles. Soyons plus présent dans le monde !

JADE BRYAN

L'IMPORTANCE ACTUELLE DE L'APPARENCE

Nous vivons dans un monde où l'apparence est de plus en plus importante pour les jeunes. Personnellement, je m'inquiète de mon apparence tous les jours. Mais pourquoi les adolescents ont-ils une telle obsession avec leur apparence ? Je trouve qu'il y a plus de raisons pour cela, mais la raison principale c'est le désir de s'intégrer avec tout le monde. Malgré ceci, l'apparence n'est pas seulement physique, mais c'est aussi psychologique.

Pourtant, l'apparence physique est plus importante pour moi. Il me faut porter les vêtements précis pour être populaire et acceptée. Je porte souvent des vêtements différents avec mes amis divers, afin de ne pas me sentir jugée. Mais votre apparence ne consiste pas seulement en vos vêtements, mais aussi en vos aspects naturels. Si ceux-ci ne correspondent pas à la tendance vous ne serez pas populaire. Les adolescents changent qui ils sont afin de s'intégrer.

De plus, il y a aussi des raisons psychologiques. Je dois dire que le programme scolaire de leadership est un grand problème pour moi. Si je veux obtenir une bonne position en tant que leader, je devrai agir d'une certaine façon. Mes amies partagent mon point de vue. Je change souvent ma personnalité quand je sors avec les gens que je ne connais pas bien car je ne veux pas avoir l'air bête.

Tout bien réfléchi je crois que l'obsession avec l'apparence chez les jeunes est très néfaste. Je pense que nous devons être qui nous sommes. Nous ne devrions pas changer notre apparence afin de mieux s'intégrer à la société. Soyez heureux avec qui vous êtes !

SHIVANI DHARMALINGAM



Alexandra Pretorius

INGXOXO PHAKATHI KUKAZODWA NOMXOXI

(Umxoxi ubeka ipuleti lakhe etafuleni uZodwa adlela kulo ...)

UZodwa: Cha umuntu ukuthula angeke akuthole kulendawo (esho esukuma)

Umxoxi: Hhayi Zodwa ngicela uhlale phansi. Ngifuna ukukhuluma nawe isikashana esincane nje kuphela.

UZodwa: Yini ofuna ukuyisho kimi ngoba sakhuluma saqeda ngaleliya langa?

Umxoxi: Zodwa bengifuna ukuxolisa ngalento eyenzeka.

UZodwa: Musa ukuqamba amanga uzenza isisulu, uxolisa ngoba ngakubamba lobuqili bakho. Ukube angikubambanga ngakuqoma, ngabe usangithatha njengesilima.

Umxoxi: Hhayibo Zodwa akunjalo. Yehlisa umoya.

UZodwa: Kunjani-ke?

Umxoxi: Ngiyalibona manje iphutha lami futhi ngiyaxolisa. Benginethemba lokuthi sizokhohlwa ngokudlule sibe abangane.

UZodwa: Angimfuni mina umngane onamanga. Uyazi unenhlanhla ukuthi unkosikazi wakho angimazi ngoba ngabe ngiyamutshela ukuthi uzichithela isikhathi nje la kuwe.

Umxoxi: Asikho isidingo sokumbandakanya loyo, okwenzakele kuphakathi kwami nawe. Ngiyakucela Zodwa ungamtsheli unkosikazi wami angangidla ngiphila (esho ngezwi elikhombisa ukwesaba)

UZodwa: Uyazi awunayo neze

inhlonipho. Ngikutshelile ngathi mina angiyena uthathekile futhi angimfuni umuntu ozothi uyangithanda kanti ufuna ukudlala ngami.

Umxoxi: Hhawu Zodwa! Unenhliziyoz elikhuni sekunzima nje ukuthi ungixolele bese siba abangani ngoba mina ... (uZodwa amphule ulimi).

UZodwa: Wena bhuti ungichithela isikhathi (washo esukuma emshiya khona lapho etafuleni yedwa umxoxi).

(Umxoxi wasala emangele ezicabangela yedwa ... impela lentokazi kuyoba ingumzalwane phela yibona abavamise ukwenza kanje)

THANDISWA NKOSI

Ke qetile bophelo ba ka ke ipotsa hore na ke hobaneng ha letlalo la mmala wa ka le entse hore ke se itshepe. Ha ke so fumane karabo. Ke nahanne hore mohlomong ke taba ya hore ke dula ke potapotilwe ke batho ba sa tshwaneng le nna kapa kgatele ya ho dumellana le maikutlo a jwalo? Ke ne ke sa tsebe hantle mme ke tswela pele ho sa be le botsitso. Empa ke a tseba hore ke ngwanana wa moIndia ya ke keng a kgaotsa ho lwanela seo a se emelang kapa seo a leng sona.

Papiso ya motho e mong ya kang wena e etsa phapang efe? Ho bua ka setso le ho se tseba ho kenyelletsa batswadi ho ruta bana ba bona ka lefa la bona. Mohlala ke ho bua ka batho ba bohlokwa ba histori kapa ba tsebang setso. Ho bapala karolo ya ho ba motho wa morabe osele ke bothata bo lebisang mefuteng e fokolang ya metjha ya kgokahano.

Dintho tsee di lebiswa ho eng? Re tsepamisitse maikutlo a rona metjheng ya phatlalatso e mengata hoo re qetellang re sa tsebe letho le hlileng le hloka ho fetolwa. Ena ke tokelo ya ka ya ho tseba haholwanyane. Hlokomela mefuta e fapaneng ya metjha ya hao ya kgokahano. E etsetse ngwanana ya motsho ya na leng toro ya hoba mohale, moshanyana ya se nang maikutlo a hore ke moshemane (transgender) ya sa tsebang hore ho na le lentswe bakeng sa seo a leng sona, le ngwanana wa moIndia ya sa tsebang mmala wa letlalo la hae. Ba tshwanelwa ke ho iponahatsa dipapading tseo ba di ratang haholo. Ba tshwanelwa ke monyetla wa ho ba bahale.

SIMONE SIGAMONEY

HONOURS

CULTURAL HONOURS BLAZER



ELLIOTT ROGERS: DRAMATIC ARTS, MUSIC ENSEMBLE, MUSIC PERFORMANCE

Elliott is the youngest actor to date to have won the Best Actress award at FEDA for her outstanding performance in *Dean Play*. She is not afraid to take on challenging roles and demonstrated her range and power in *Boys will be Boys* the following year. She brings a wonderful authenticity to her performances. Elliott has established herself as an adventurous and talented member of the jazz band, and is a star improviser. She achieved distinctions in all her guitar examinations. Elliott is also a superbly talented singer with a unique, exceptional vocal style.

SERVICE HONOURS BLAZER



ALEXIA BASSLIAN: PERFORMING ARTS TECHNOLOGY, COMMUNITY SERVICE, RESOURCES

As a member of the tech club, Alexia has worked tirelessly behind the scenes, and has been involved in Studium Apertum, various school plays and four Battle of the Bands events. She has been fully committed to the resource centre programme over the years, where she has assisted in training other girls and ensured the smooth running of the centre. Alexia is a hard-working and compassionate team player, having managed a civvies day and organised a visit to the Princess Alice Adoption Home to distribute products bought with the money raised by the event.



NOKUTHULA NCUBE: COMMUNITY SERVICE, FIRST AID, RESOURCES

Nokuthula is known for her interest in and deep concern for the well-being of others. She frequently visits the Ethembeni Children's Home and has shown admirable dedication to this organisation, and she has worked with and visited the aged. Nokuthula has been a dedicated member of the first aid team and has excelled in her theoretical examinations and in administering first aid on the sports field. Nokuthula is devoted to the resource centre, where she has used her expertise to assist others. She works both efficiently and effectively.

SPORTS HONOURS BLAZER



HELEN MOORE: ROWING

Helen has an outstanding work ethic and is both talented and committed. She was a member of winning rowing crews in 2018, which ensured her selection to the SASRU development squad which toured to London. She was selected for the Junior World Rowing Championship squad that competed in Japan this August. This is an outstanding achievement. In addition to her rowing successes, Helen represented St Mary's A hockey teams in both 2016 and 2017. She has devoted much time and energy to sport at the school.



CATHERINE ROBERG: ROWING

Catherine is an exceptional rower whose tenacity, strength and determination have contributed to her exceptional performances in the 2018/2019 season, notably at the SA Schools' Boat Race and Buffalo Regatta, and her winning gold in the double and quad at the South African Championships. She was selected for the SASRU development tour to London and the Junior World Rowing Championships in Japan. She is an asset to the rowing club. Catherine also represented the school in A hockey teams from 2016 to 2018 where her athleticism and sportsmanship were evident.



CLAYTON



Ameerah Omar Ande Dhlomo Cameron Strachan Catherine Phillips Diana Rawlings Ghita Economakis Hailey Wilcocks Holly McDonald Isabel Pinnock



Jade Adams Jaime Barker Katherine Rawlings Kiara Towell Lara Stipinovich Marang Modiselle Megan Caveney Michelle Henning Niamh Craker



Nicole Ruhaya Nonkululeko Mcanyana Nosipho Nyatumba Pistis Masuko Rachel Schreuder Roxanne Porter Samara Naidoo Sanam Soni Sarah Millard Sarah-Michele Ellis-Clarke

FURSE



Abigail Milella Alexandra Truscott Ashley Simonato Dominique Vercellotti Emily Cloete Emma Gray Gabriella Bakos Gabriella Krinos Hannah Newman



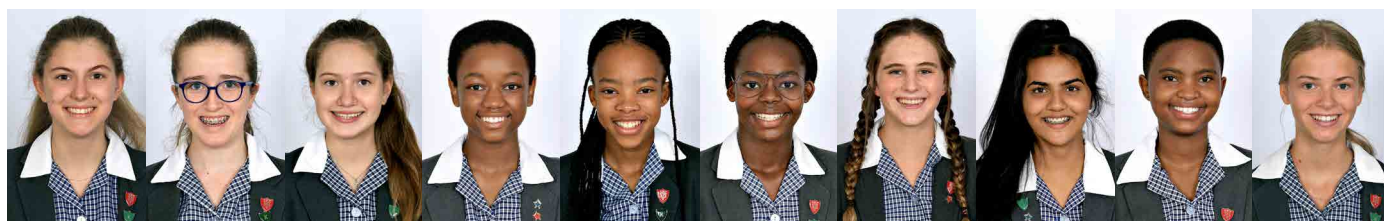
Jaimie Doig Jasmine Lewitton Julia Yates Kate Wells Kelly Beaver Kelly Brown Kerry Morrison Khwezi Mehlomakhulu Kim Raubenheimer



Megan Baker Natasha Temba Saige Turner Siphokazi Ndlovu Sophia Cocolas Tali Newman Tatenda Chigede Tholwana Seboni Tokelo Monnakgotla Victoria Beynon



Abulele Mali Aleksévi Charalambous Amy Clowes Athina Prokas Caitlin Bloom Caitlin Breytenbach Claire McIvor Emma Rippon Erin Kersten



Erin Parkes Felicity Clemmow Kelly Carreira Kudzai Chitate Kutloano Shuenyane Kutlwano Moremi Marguerite Hollands Marion Sigamoney Masande Mfihlo Mia van Antwerpen



Michela Di Benedetto Mieke Smit Mulangazwothe Nemukula Nokukhanya Makwe Robyn Gush Samantha Pringle Tasmin Meadows Tessa Dröge Thandi-Dionne Theys Tlamelo Masudubele

PHELPS



Aaliyyah Hassim Amukelani Mokone Amy Leishman Annika Gertenbach Ashley Murning Ella Roseveare Genevieve Presbury Hannah Jacobs Hannah Moore

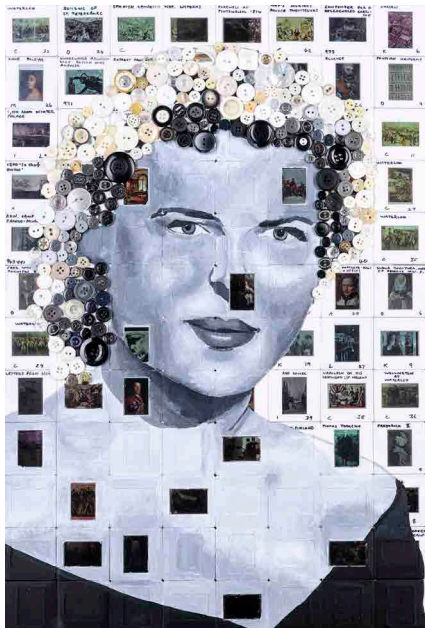


Jessica Royan Jordan Dart Katherine Crowther Kerry-Lynn Whyte Lami'ah Nosarka Leigh Fernihough Lesedi Chocho Luthando Simelane Melissa Engelbrecht Mia Davidson



Mia Van der Westhuizen Nakaela Nicolaou Nandi Msimanga Nnema Mazwai Olivia Dunkley Rorisang Tlaka Siphosethu Mnguni Tamsin Hooker Yvonne Dippenaar Zion Jooste

CREATIVE WORK



Robyn Gush

LIEWE DAGBOEK

Die afgelope twee maande het ek baie hartseer gevoel. Ek het gedink oor verlate of hawelose kinders en honger families.

Daar is baie kinders wat deur hulle ouers verlaat is. Kinders wat mishandel is. Kinders wat in die straat gelos word om te sterf. Ek wil 'n kinderversorgingsentrum oopmaak en begin met 'n liefdadigheidsprogram om hierdie kinders te help om 'n beter lewe te hê.

Daar is baie honger families in hierdie wêreld. Families wat langs die pad bid vir klein veranderings. Ek wil skenkings maak en ek wil vrywillig by 'n sopkombuis gaan werk om daardie honger families te help voed.

Ek gaan probeer om 'n verskil in die wêreld te maak.

TASMIN MEADOWS

I AM SOMEONE

The first time I was subject to a catcall, I was 10 years old. I was walking out of my primary school, dressed in my long-sleeved button-up shirt, knee-length tunic and thick woolen stockings. I was greeted with wolf whistles and cheers from the workers across the street. Suddenly, it was not me and the workers anymore – it was prey versus predator, except the only way this spindly, Caitlin-shaped gazelle was going to escape the snarls and sneers of the hunting pack...

was by keeping her head down and picking up her pace so they didn't sense her fear.

Six years down the line, and countless crude comments and invasive actions later, I, a not-so-spindly teenager, seem to have discovered something terrifying – catcalling is about one simple thing: possession. It is about looking at someone, a living, breathing human, and seeing nothing more than a prize to be won. Now while this conclusion is certainly a momentous epiphany, the age-old question remains – why is catcalling still happening?

Since the very beginning of humankind, women have been seen as “less than”. Less clever than, less strong than, less useful than men, and since the very beginning of humankind, women and their value have been defined by their relation to a man. We have always been someone's daughter, someone's wife, someone's sister, someone's mother – but never just *someone*. To prove this, one simply has to glance 150 years into history. Women were nothing more than a deal-making tool, an object with which to barter. The entire societal system of the human race – of wealth, land and class – depended on women, more specifically daughters, being used as objects with monetary or status value.

One would expect that a century and a half later, things would have changed. But, while (in many countries) women are not used for their monetary value, we still seem to be viewed as objects – and our importance is still based on our relation to a man.



Kim Raubenheimer

In the 21st century, it is impossible to ignore the ill-treatment of women across the globe, with powerful movements like #MeToo and #CatcallsofNewYork trending world-wide, and our entire society should be moving towards rectifying what is quite clearly a system of inequality. However, it seems that even our biggest efforts are actually keeping us stagnant and unmoving.



Victoria Beynon

One of the most commonly used arguments used to prove a woman's individual worth to sexist and misogynistic men is the “she is someone's sister/mother/daughter/wife and *that* is why you should not catcall/rape/abuse/assault her”. However, this seemingly progressive argument is actually reverting to an old problematic pattern and is teaching men and boys that a human's measure of importance is defined by their “maleness”. But, my safety and comfort as a woman, as a human, should not depend on my relationship with anyone or anything – be it a man, woman, religion, race or sexuality. My existence and my humanity should be enough of a reason to not live in fear of violation.

CAITLIN BLOOM

QUEL DESASTRE!

Salut Maman!

J'ai laissé mon passeport dans ma chambre. Il est sur mon lit dans un sac rose. S'il te plaît, viens vite avec mon passeport ! Je t'attends à l'extérieur de l'aéroport devant le guichet. Je porte une robe rouge et je suis avec mon amie. Je vais te donner un grand chocolat

quand j'arriverai à la maison la semaine prochaine.
Gros bisous xx

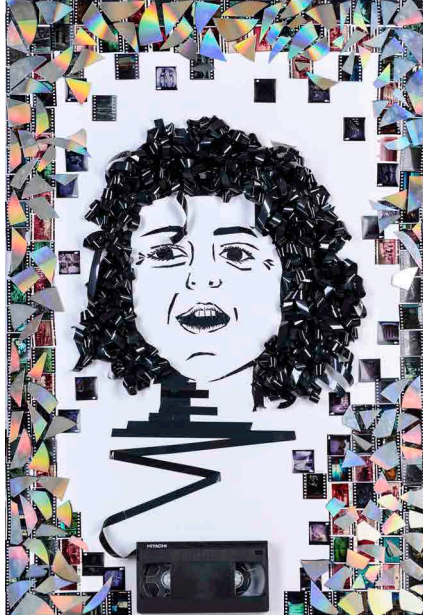
ALEKSÉVI CHARALAMBOUS

UBUDLELWANE OBUHLE YINTO EBALULEKILE:KUNZIMA UKUBUGCINA

Ubudlelwane bubalulekile ngoba awazi ukuthi impilo izokubeka kuphi. Ngelinye ilanga uzodinga umuntu. Mhlawumbe lo muntu uzokusiza ngomsebenzi noma ngendawo yokuhlala. Uma unobudlelwane nabantu abaningi uzokwazi ukusizwa. Mina ngikhumbula umama wami ephuma eya esitolo. Uma efika khona ePick n Pay ubone umngane wakhe wasesikoleni eSwazini. Lo mngane kamama wezwa ukuthi uKhwezi (ubhuti wami) uya enyuvesi ngonyaka ozayo. Umngane kamama watshela umama ukuthi uKhwezi kufanele abhalise eAllan Gray. Namhlanje ubhuti wami unomfundaze weAllan Gray. Ngenxa yokukhulisa ubudlelwane. Ngifunde ukuthi njengabantu, uma singathathi kancane abangane bakho basesikoleni.

Uma unezinkinga ebudlelwaneni onabo kufanele uxolise uma wena wenze iphutha. Kufanele uzibheke kuqala uzibuze ukuthi “ingabe yimina inkinga?” Uma uzibone uyinkinga kulobu budlelwane bakho uxolise futhi zama ukwenza ngcono. Uma ukwatele umngane wakho ungakhulumi kabi ngaye futhi musa ukutshela wonke umuntu ngaphandle kwakhe. Tshela umngane wakho ukuthi yini ekuphatha kabi. Ungaqinisi ikhanda, zama ukuzwa ukuthi uthini. Uma abangani belwa kufanele bafunde ukuyilungisa inkinga yabo.

Njengasendabeni ‘Ubungane Obuqotho’.



Ghita Economakis

USipho noNtsho banobudlelwane obunamandla kakhulu. Bayasizana njengoba uSipho unika uNtsho ukudla uma uNtsho elambile. UNtsho unika uSipho inso yakhe uma uSipho esesibhedlela. Lobudlelwane bunamandla ngoba abantu abaningi bebefuna ukubahlukanisa kodwa ngoba bayazi indlela yobudlelwane bubalulekile ngayo babe ngabangane kwaze kwaba sekugcineni. Njengesihloko sendaba, uSipho noNtsho bangabangane abaqotho.

Ngifuna ukutshela abantu abasha. Musani ukulwa kakhulu. Ubudlelwano bubalulekile kakhulu. Zama ukungalwi nabantu ngoba uzobadinga abangane bakho ngelinye ilanga.

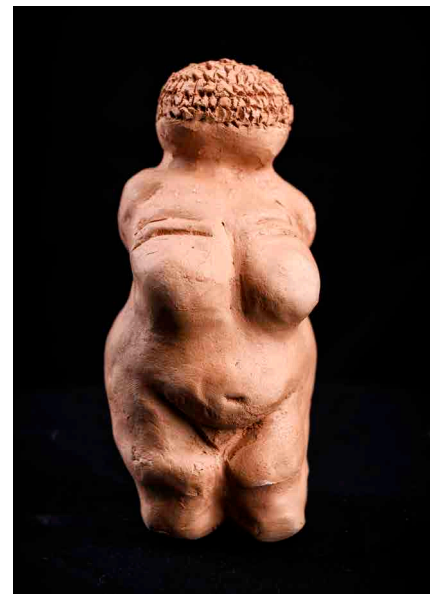
SIPHOKAZI NDLOVU

MOLAO WA AFORIKA BORWA HA O SIRELETSE BASADI

Ha e ne e se ka Bili ya Ditokelo tsa Batho, basadi ba Aforika Borwa ba ne ba

k eke ba fuuwa ditokelo tse lekanang le tsa banna. Basadi ba Aorika Borwa ba ne ba behuwe tlasa banna mehleng ya kgale Molaotheong le taolong ya banna le bahatsa bona. Basadi ba Aforika Borwa ba ne ba le baahi ba tlophiso ya bobedi leomg tse fetileng, le ha bphelo bo se bo fetohile mehleng ena, ho na le mekgetlo e mmalwa moo molao wa Aforika Borwa o sa sireletseng basadi.

Tsatsi le leng le le leng, basadi ba bangata ba tshaba ho eba mmileng ha ho fifala hobane ho na le dikotsi tse ngata tse ka etsahalang. #MeToo ke mokgatlo o lwanellang tshotlo ya thobalano basading. Mokgatlo ona o kgahlanong le peto. Basadi ba Aforika Borwa ba betjwa ka bongata ebile ba bangata ba tshaba



Tokelo Monnakgotla

ho bua ka boiphihlelo ba bona hobane hangata ba phela ka maikutlo a molato, tikatiko le tshabo.

Bili ya Ditokelo tsa Batho e ile ya fa basadi ditokelo tse tshwanang le tsa banna, empa basadi ke bona ba fokolang. Peto e ama basadi ba lemo tsohle. Ka mohla la 18 Hlakola, nkgono wa dilemo tse 79 o ile a betjwa ke moahisane wa hae serapeng sa hae. O ne a nosetsa dipalesa ha a bona monna haufinyana moo. Monna eo a mot lama ka terata a ba a mo beta. Taba tsena tsa peto le tshotlo ke ntho tse sa lokang.

Leha Aforika Borwa e na le melao ya ho sireletsa basadi, banana le bonkgono, molao oo ha o ba sireletse hobane kotsi e ntse e le teng ebile hangata babelaelwa ba hlola ba se fumanwe molato ha taba tsena di iswa lekgotleng la dinyewe. Re le baahi ba Aforika Borwa, retlamehile ho sireletsa batho bohle, haholoholo basadi.

NOKUKHANYA MAKWE



Mieke Smit

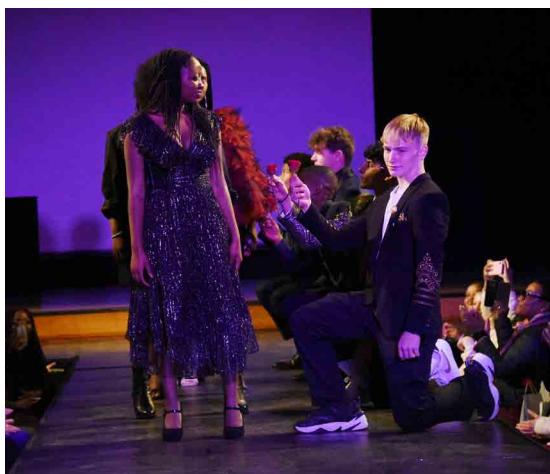
FASHION SHOW

Running the fashion show this year was an amazing experience. Everyone was eager to make it a success, and, after a lot of stress, everything came together. Our theme for this year was *Art in the Inbetween*. We drew inspiration from various art pieces from different time periods. It was such a hit that we sold out completely on the second night.

This event will be something I will remember long after matric is over.

LARA STIPINOVICH
HEAD OF FASHION SHOW





CLAYTON



Aimee Rosmarin Alexandra Buss Anna Patricios Boitshepo Mosetlhe Caroline Maskell Ella Babaya Emily Slettevold Folasade Adebule Georgia Pritchett



Hannah De Lange Holly-Rose Brady Kaitlyn Clouston Laura Loveland Lesedi Mochela Melissa Welch Michaela Ferraris Mira Kathawaroo Mira Markovitz Palesa Mokotjomela



Rachel Shannon Reece Williams Rethabile Potse Robyn Stainforth Stephanie Bergesen Talsia Rossini Thandekile Tshuma Tinotenda Chirimuta Veronica Thongoana Zamantungwa Khumalo

FURSE



Alexa Papperitz Alexis Banducci Amy Urmson Danielle Grobbelaar Gemma Scarcella Jessica Spalding-Jones Katlego Letlape Kerry Grundlingh Kristy Leonard



Lara Du Toit Lesedi Magooa Lynne Swingler Malaika Runyowa Marelise Avice Meadow Robson Mokgadi Seema Naledi Chiloane Nobuhle Dlamini



Ntandokazi Mofokeng Olivia Haselau Olivia Sweidan Samantha Faber Samantha Whateley Stacey Griffin Tamlin Klement Unathi Makhathini



Akani Baloyi Alison King Anoshamisa Dube Chanté Louw Cholinga Chakwawa Diana Colafranceschi Emma Franck Erin Pullinger Erin Rogers



Hannah Sherman Inkosinhle Jiyane Isha Madhu Jessica Lansdown Jolien Koen Khethile Mukoki Mpho Mudau Nyakallo Kodisang Paige Bonatz Rachel Scholes



Sacha Bray Sally Mohlakola Tamsyn Parkes Tatiana Williams Taylor Hagen Tinashe Mangena Yonela Siko Zahra Pakdoust Zoë Cheenne Zoë Christodoulou

PHELPS



Azra Nosarka Courtney Barrow Gabriella Kimber Gemma Ireland Georgina Castle Georgina Hector Gianna Branco Goitseone Moalusi Josephine Sabio



Kerry Gilmour Kimberly Ingwe Lara Granig Loyiso Mahlangu Mahlatse Chocho Marubini Koka Mia Van Heerden Nina Von Holdt Nyasha Mazarura Olivia Bean



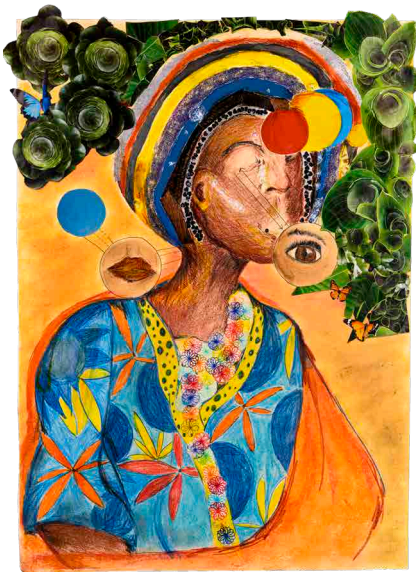
Oralia Raj Samantha Pearson Sasha Steyn Stephanie Castle Sukoluhle Sibanda Tannah Proudfoot Tayla Rohana Tintswalo Mokhare Zahraa Koor

CREATIVE WORK

LIEWE DAGBOEK

Ek het die beste dag van my lewe gehad. Die yskoue wind het my gesig bloedrooi laat word. Ek het oor die sneeuwit berge gekyk. Dit was die pragtigste uitsig wat my ek nog ooit gesien het. Ek was op die grootste skihelling in Oostenryk. Toe ek diep asemgehaal het, het my broer my 'n ligte stampie gegee. Ek het by die helling afgegaan. Die skoon lug het soos dennebolle geruik. My oë het my ouer broer gevolg en my liggaam het dieselfde draaie gemaak. Dit was baie pret en ek het my ski-talent gevind. Na dertig vinnige sekondes was ek by die skihelling af tot onder. Ek kon nie glo ek het teen die hele helling afgeski nie. Ons het by 'n klein restaurantjie gaan eet om energie te kry om die volgende uitdaginge aan te durf.

KRISTY LEONARD



Jessica Spalding-Jones

THE TRUTH COOKIE

I was browsing through the ZAFUL website - millions of bikinis, T-shirts, shoes. And then, it was as if the angel voices began to sing, light blue velvet sweatpants - aaaahh! I could just imagine myself wearing them. Next, that annoying cookie alert popped up on my screen, automatically I accepted. I really wanted to buy them! The next day, I was scrolling through Instagram and there, in an advert, were my dream pants - except in pink. Now, I was frightened - this can't have been a coincidence. How did Instagram know about my love for these pants? How did they know what interests me? Cookies. Choc-chip, melt in your

mouth. Cookies. Powerful, manipulative. Cookies, website trackers, invasion of privacy. A tracking cookie is a file used on websites that has the ability to record your activities online. These cookies use your personal information and share it with other platforms. This is largely done on social media. Your personal information is then used for targeted advertising. This begs the question, who knows about me and how much do they know?

The next three points will put the power of these seemingly insignificant cookies into perspective:

Firstly, think back to the recent American elections. The major rivalry, Republican or Democrat? Trump or Clinton? How many people were influenced by what popped up on their screens? Research shows that Trump used \$1,4 billion just for his campaign of digital advertising. The cookies used on websites would have recorded whether you, for example, searched pro-Trump. After this, pro-Trump articles, pictures and videos would have appeared daily on your social media. Therefore, your perspective would've been limited. Controlled thinking.

Secondly, BREXIT is in favour of not allowing any refugees into Britain. It is very interesting that before the BREXIT referendum the amount of xenophobia on social media shot up, so much so that in eight days, 250 000 tweets were retweeted against refugees entering the country. The Vote Leave campaign spent almost its entire budget on Facebook advertising. The cookies would have been used to control the amount of xenophobia on your screen which would provide a limited perspective of the benefits of BREXIT, in order to gain more votes. Controlled thinking.

Lastly, the third-largest party in the German parliament is AfD and they have employed concerning captions such as "Get your country back!" or "Islam does not fit our kitchen". The AfD reportedly worked with a US campaign consultancy and Facebook to target anti-immigrant German voters. This was done by the use of those menacing cookies. Sound familiar? Controlled thinking.

I don't know about you, but I certainly worry about the power these cookies



Mia Van Heerden, Samantha Pearson, Gemma Ireland, Laura Loveland, Nina Von Holdt, Zahra Pakdoust

hold, and even more concerning is the people who control them. If cookies could be a major factor of influence in national elections that kept the entire world on its toes, imagine the potential these cookies and their owners have over our opinions, whether it be on war, racism, fashion or leadership. Think about how a few technological leaders can control billions of minds every day: Bill Gates, Microsoft. Evan Spiegel, Snapchat. Jeff Bezos, Amazon. And of course, Mark Zuckerberg, owner of Facebook, Instagram and WhatsApp. Controlled thinking.

Whether it be velvet sweatpants, xenophobia or national elections, our perspective of affairs such as these is limited as a result of tracking cookies. Therefore, I ask you, is your thinking controlled?

AMY URMSON

JE SUIS MALADE !

Coucou, Zahraa,
Ma chère amie ! Comment vas-tu ? Je ne vais pas bien. J'ai mal au dos et je pense que mon doigt est cassé. Je vais aller chez le médecin. Prends des notes pour l'anglais, le southou, les mathématiques, et les SVT pour moi demain, s'il te plaît. Donne mes devoirs à ma sœur, s'il te plaît. N'oublie pas ! Merci beaucoup pour ton aide et je vais faire un gâteau à la vanille pour toi.
Gros bisous,
Mahlatse

MAHLATSE CHOCHO

JE SUIS MALADE !

Chère Amara,
Salut mon amie ! J'ai de mauvaises

nouvelles. Je suis malade. Je vais être absente demain. Je vomis et j'ai mal à la gorge. Prends les devoirs pour moi et donne-les à mon frère, s'il te plaît. Merci beaucoup pour ton aide. Je promets de faire un gâteau aux fraises avec de la glace aux fraises et une bouteille de limonade.

Gros bisous,
Loyiso

LOYISO MAHLANGU

NGIYAZIQHENYA NGAWÉ

Uyaziqhenya ngomuntu uma enza izinto ezinhle, uma ephumelela uma ethola izinto ezintsha futhi uma enza izinto kahle. Abantu basebenzisa le nkulumo



Erin Pullinger

uma abantu bephumelela emidlalweni, esikoleni, emsebenzini nezinye izinto.

Umculi engiziqhenya ngaye nguJoao de Fonseca. Kodwa abantu bambiza ngokuthi nguJ-something. UJ-something wazalwa ngomhla ka-25 Augusti 1988. Uzalwe eFaro District, ePortugal. Namhlanje uneminyaka engamashumi amathathu. Wathuthela lapha eNingizimu Afrika ngo-1945 nomama wakhe. Umama wakhe nguMaria futhi ubaba wakhe nguCarlos Fonscea. Abazali bakhe bahlukane uma uJ-something eneminyaka emibili. Ubaba wakhe washona ngo-2012 kodwa umama wakhe usaphila. UJ-something ushadile kodwa akanazo izingane. Unkosikazi wakhe nguCordelia Godi.

Ngiziqhenya ngoJ-something ngoba uyingxenywe yeqembu elaziwa ngokuthi iMicasa. Leli qembu liqukethe uDr Duda, uMo-T noJ-something. UDr Duda ungumkhiqizi, uMo-T udlala itrumpet futhi uJ-something ucula izingoma

zonke. Leli qembu lithole imiklomelo eminingi njengeSouth African Music awards, amaRadio awards, amaMTV awards neminye imiklomelo. UJ-something unezingoma lapho ecula nabanye abaculi njengoTellaman, uCosmic Gate, uDr Duda, uMo-T nabanye abaculi.

ngoba babengenayo indlu. Ngenxa yalokhu uma uJ-something eneminyaka eyishumi nesishiyagalombili wathola umsebenzi ukuze asize umama wakhe. UJ-something wacabanga ukuya esikoleni kodwa ubengenayo imali yokuya.

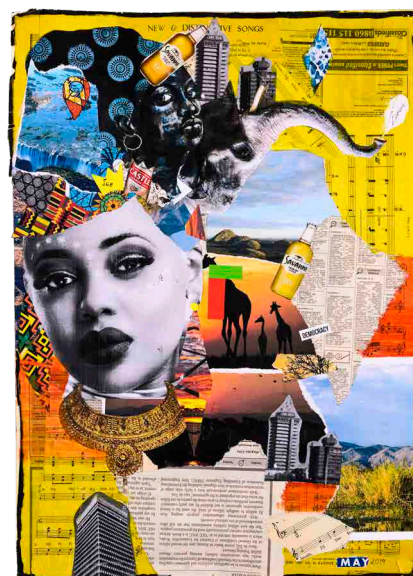
Uma ngikhula ngifuna abantu baziqhenya ngami ngempumelelo yami. Ngifuna ukuba udokotela futhi ngifuna ukuthola umuthi wokulapha isifo esibizwa ngokuthi yi-Diabetes. Manje ngifuna abantu beziqhenye ngami emsebenzini wami wesikole futhi emudlalweni wesquash.

IBHALWE NGUMPHO MODAU

BOTLE LE BOBE BA SETSWALLE

Setswalle ke dikamano mahareng a batho, mme ba utlwana e le metswalle. Setswalle ke se bona e e le ntho e hlokalang maphelong a batho.

Metswalle ha e a tlameha e be batho feela, ekaba diphoofolo tsa hae, kapa metswalle ya monahano. Ke nale metswalle e leshome le metso e mmedi. Ba Leshome ba dula mona Afrika Borwa ha ba babedi ba dula Lesotho. Botle ba metswalle ya ka ke hore e ba mafika a ka ha ke hloka tshireletso, ba ntlosa bodutu ba etsa hore ke tshehe ke be ke utlwe dikgopo tsa ka di le bohloko. Ba na le



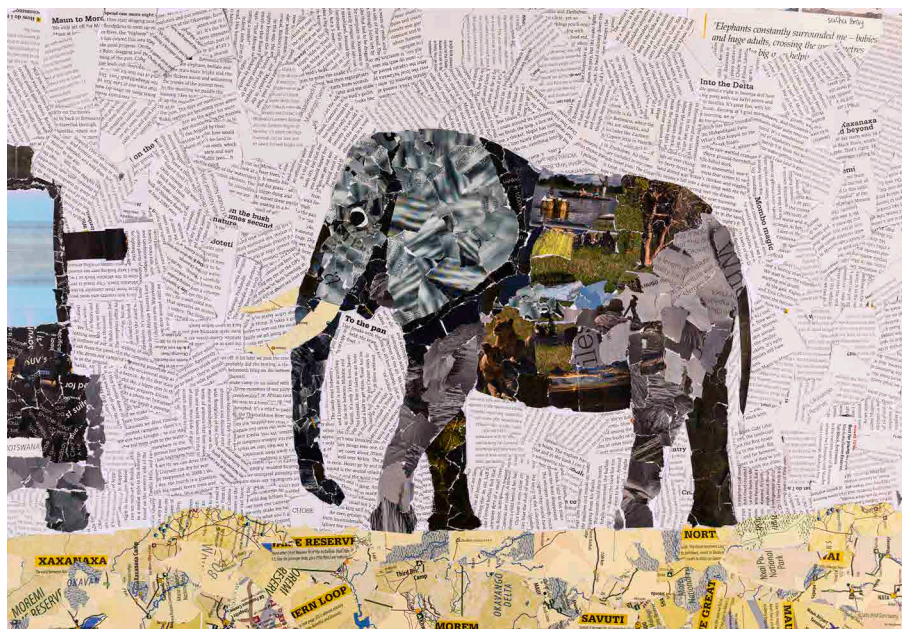
Sally Mohlakola

sefuba hape ba nthusa ka mosebetsi wa sekolo, mme ba finne mangole ba rata ho mphehela dijo tse rothisang mathe.

Ka nako e nngwe metswalle ya ka ke bo meno masweu, ba ka o bolaya ba ntse ba o tshehisa, ho latela hore na diketso tsa bona di mpe joang, mme sena se etsa hore ke nahane hore na e hlile e le metswalle ya ka. Metswalle ya ka e meng e rata tsela mme ha ba hlomphe. Ba nkgetholla ha ba nkenye mererong ya bona, mme ka nako e nngwe ke bone ba ntebala hore ke metswalle wa bona.

Setswalle ke ntho e monate e ka etsahallang mang kapa mang, kapa ntho empe e ka etsahallang motho empa ke rona batho ba ikgethelang ho ba metswalle le batho bao, hape ha se ka dinako tshohle dintho tse ntle di ka dula di etsahala setswalleng.

PALESA MOKOTJOMELA



Sacha Bray

BUSH SCHOOL

Bush School is a unique learning opportunity that is firmly entrenched in the St Mary's curriculum. Our girls live in a busy and complex world that seldom allows young people to reflect on their existence and build an appreciation for all that it entails. The two weeks spent at Bush School are an opportunity for enormous personal growth for each girl, while at the same time improving their awareness of the value of others.

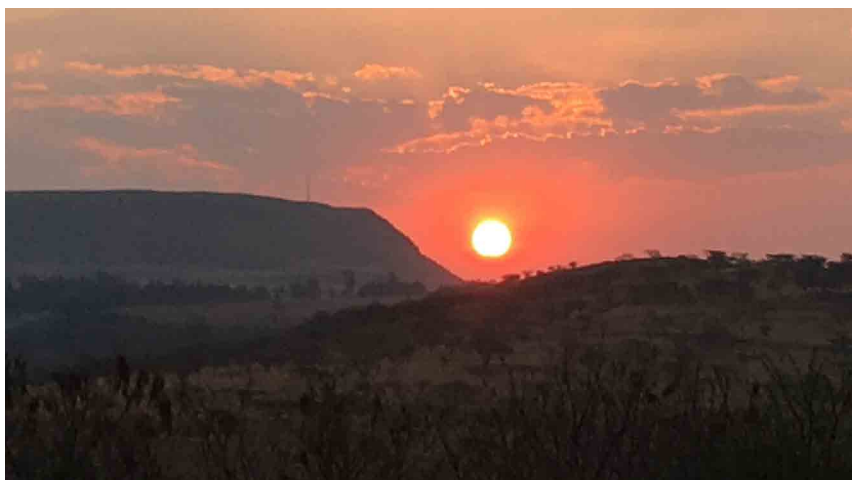
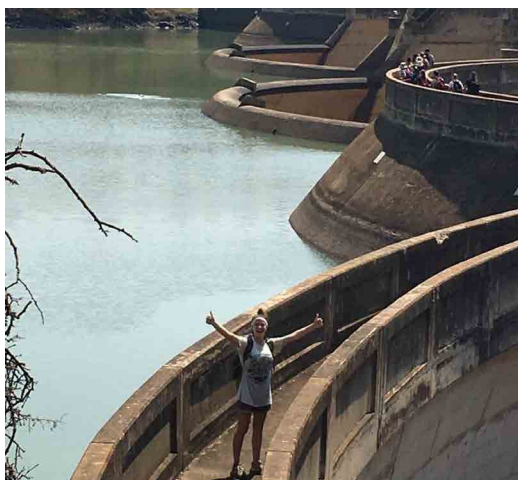
The routine of each day, as well as the activities that the girls participate in, encourage them to engage with each other and develop a solutions-oriented mindset that, hopefully, leads to discernment and good judgement. But mostly, the girls have a huge amount of fun and build memories in an environment free of the stresses experienced by many urban children.

The Form IIs of 2019 are a remarkable group of girls who know their own minds and who have learnt to be grateful for their many blessings.

Both the Form II parents and I are very grateful to Mrs Bradfield for her efforts in developing and updating a secure website that allowed the parents to glimpse into their daughters' experiences. In addition, my heartfelt thanks go to Mrs Nkuna, Mr Ndimande, Sr Leigh and Ms McMurray for their time and commitment to the care of our pupils while they were on camp. The St Mary's teachers who shared in this experience with the Form IIs consider themselves privileged to have been able to observe the individual successes of each girl as she navigated the programme.

PENNY MULLAN
DEPUTY HEADMISTRESS





CLAYTON



Abigail Coppola Adina Chabana Ayanda Mabuza Bianca Kritzman Cabell Claiborne Catriona Pinnock Emma Shannon Erin-Mae Gould Gisele Murray



Jasmin Vermeulen Jessica Curtis Jessica Nobela Joanne Futselaar Kiran Louw Lihle Molefe Michaela Lotto Morgan Timcke Mosa Mdladla Naomi Quinn



Natalie Simon Olivia Smith Paige Milligan Scarlett Moore Tawananyasha Muchineripi Thiya Kalan Tyla Promnick Yana Cai Zenande Mbatsha

FURSE



Agape Mhlanga Alexia Bakos Amara Nurse Dimona Wa Mukenyi Ella Corrigan Emma Lowndes Erin Foster Hannah White Hayley Laithwaite



Isabella Fyffe Isabelle Barrow Jorja Botes Kirsten Roome Lesedi Magondo Megan Yates Mia Boscia Nikiwe Kunene Nolwethu Dlamini



Olivia Holmes Olivia Sorour Simone Banducci Sophie Way Tara Hammond Taryn Stead Tessa Dagut Tisanke Mwanza Zinathi Gwina Zoe Gildemeister



Aashi Madhu Aimee-Rose Houlston Amy Sharpe Caitlin Kersten Charlotte Jones Christine Nyamaropa Dalila Spinazze Emma Morley Eryn Glover



Hanna Wannell Jemma Stanek Jodie Warner Khumo Makgato Khumo Mokgawa Liberty Bischoff Megan Kench Megan Smit Olivia Krüger

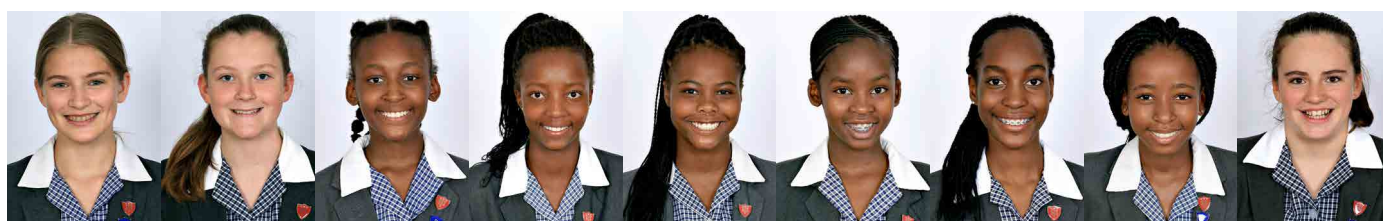


Philisa Dlamini Shannon Dowling Sofia Bollo Sydney Pollock Tapuwa Ruwende Tessa Brugman Tinoonga Musasiwa Vianka Chetty Zingah Mgcina

PHELPS



Anna Shaw Clare Keegan Danika Neuhoff Elizabeth Lonnon-Davis Erin Mommsen Gabriëlle Craven Grace Forrester Kelly Croucher Kesha Bruinette Kirsten McKenzie



Lara Kent Lauren Henning Lebone Tshetlo Liliitha Ndungane Lwazi Mhlanga Moleboheng Leeto Nicole Saungweme Ofentse Hlangwane Rebecca Trickett



Reece McGregor Reitumetse Fihlani Rita Palmer Samara Mayet Saskia Neuhoff Serena Goodman Serena Wolfenden Tanaya Moodley Tsweleng Pitse

CREATIVE WORK

UPON REFLECTION

The ladybird
admires her reflection of speckled black
on crimson.
The afternoon sun bathes the autumn
leaves in liquid gold
and a gleaming glass lake stretches as
far as her eyes can see
- a lady of luck for her fortunate finder.

The high-tech lens
Imprisons the itsy-bitsy speck of beauty
at the picture-perfect moment,
in a sham that has the 21st century
bewitched and bewildered.
The narrow life lived through a screen
has become a detrimental addiction.

GRACE FORRESTER

STIPPLED WITH STARS: HEAVY WITH FICTION

The Folio Society edition of *Peter Pan and Wendy* sat regal and proud on my desk. Decorated with fuchsia flowers and wispy woodland spirits, the cover was stippled with silver stars. An etched Neverland Island was front and centre of the deep, dark Buckram-ocean. The book seemed to be wonderfully radiant in its royal-blue appearance, well-aware of its undeniable splendour. As I grazed my hand over the cover, decades of decaying fantasy wove its way through the maze of my fingertips. I lifted the book up and it felt satisfactorily weighty; heavy in words, heavy in history.

When I opened the book, a gust of vellichor lightly blew against my face.



Jodie Warner, Zenande Mbatsha, Serena Goodman,
Abigail Coppola



Kirsten McKenzie

My nose wrinkled in delight at this antiquarian artifact, laced with an earthy aroma. My eyes flickered amongst the treasure trove of timeless illustrations leaving me unsure where to begin exploring this fantastical, mythical world. Should I travel to the mermaids' lagoon, where fair fishy figures brush their long seaweed locks? Or perhaps I shall find myself dancing with the donkey boys, thick green grass beneath our toes.

The words were like a wax stamp on a letter; small but so very necessary on the Caxton-woven sheets. As I flipped between each thick, illustrated piece of paper, it felt like I too was flying towards Neverland with Wendy Darling and her Peter Pan. We soared carefree and youthful, towards my magical, mystical island of literature, over the navy-blue ocean speckled with a thousand silver stars.

TESSA DAGUT

NATURE'S PATISSERIE

A snow-covered summit
Accentuates miniscule skiers trudging
through the pillow-soft snowdrifts.
The piercing blue midday sky breathes a
chilling wind.
Over the Portes du Soleil mountain range,
As we prepare to cut deep scars into the
unblemished snow blanket.

The monumental meringues, powdered
with scoops of icing sugar,
Are perfectly placed upon the marble
shelves.
The icy winter curtain,
Is the idyllic backdrop to nature's patisserie

Allowing us to experience the sweetness
and delicacies of life.

CLARE KEEGAN

A BRIDE'S SWEET SURRENDER

The weightless veil of silk cascades over
her golden skin,
She dreams down the glistening isle as
The crisp, melting air draws the grass out
from beneath its frosty duvet.
She bathes in a suspended spotlight of
warmth
and delights as the morning concludes
its perfectly polished orchestra.

The tired veil sinks heavily over her pale
gold make-up,
She wanders aimlessly, dragging a dying
heart
The icy mist snatches her breath almost
completely away.
She stands alone except for a bitter tear.
She is aware only of the deafening
silence that signals her mistake.

EMMA SHANNON

CHEZ NOUS

Bonjour! J'adore la France et je cherche
une maison en France pour les vacances.
J'ai une grande maison blanche qui
donne sur les montagnes. J'habite en
Afrique du Sud et ma maison est au Cap.
Elle a 7 chambres et 8,5 salles de bains,
une grande salle à manger, un joli salon,
une belle cuisine avec une grande fenêtre
et un beau balcon. J'ai une piscine qui
est bleue et blanche. Elle déborde, elle
est chauffée et j'aime me relaxer près de
la piscine et regarder les montagnes. J'ai
un grand et beau jardin. J'espère avoir
bientôt 99 réponses !

MEGAN KENCH

MON NOUVEAU COPAIN

« Allô Lucy! C'est Lizzy. Est-ce que tu
vas bien ? J'ai un nouveau coupain. Il
s'appelle Tom et il est français mais il
parle anglais très bien. Il a les cheveux
raides et châains, les yeux marron et
il est grand. Il est très sportif, fort et
amusant. Il n'est pas timide, laid et
barbant. Il adore le rugby et le hockey et
il n'adore pas l'école et les chats. J'espère
que tu rencontres Tom bientôt. Au revoir,
Lucy, à demain. »

ELIZABETH LONMON-DAVIS



Natalie Simon, Elizabeth Lonman-Davis,
Emma Shannon, Olivia Krüger, Tara Hammond

MA NOUVELLE AMIE

Allô ! C'est Anna. J'ai une nouvelle amie.
Ses cheveux sont courts et blonds.
Elle porte des lunettes. Elle est petite
et mince. Ses yeux sont marron. Elle
s'appelle Lola et elle a quatorze ans.
Elle est artistique, marrante et gentille.
Elle aime le chocolat et n'aime pas les
oiseaux jaunes. Elle habite près de l'école
avec trois chats.

ANNA SHAW

CHEZ NOUS

Je cherche une maison pour échanger
pendant les vacances. Ma maison est à
Johannesbourg en Afrique du Sud. Elle
est près d'un parc qui s'appelle George
Hay. Ma maison a une piscine. J'ai
quatre animaux domestiques. Je préfère
échanger ma maison contre une maison
à la campagne en France. J'espère
trouver une jolie maison !

REBECCA TRICKETT

TSA BOIKGOPTSO BA BUKA

Buka: Ngwana Hlooho ya Badimo
Mongodi: Tess Koller
Mophatlalatsi: Errol Marx Publishers

Pale ena e u aka moshanyana ya
bitswang Thabo. Pale ena ha e bonolo ho
e bala, empa bana ba ka e rata hobane
e ruta hore re tshwanetse ho tshwara
metswalle ya rona ka hlomphe le lerato.

Baphetwa ba bohlokwa ke Thabo,
Ramolelle, paki le moenae. Thabo o ile
a rekelwa lori e ntjha ka Keresemese, o
ne a sa batle mang kapa mang a bapale
ka lori ena ya hae. O ile a qetella a lwana
le metswalle ya hae, ba mo lemosa
hore ke ka baka la lori feela. Metswalle
ena ya hae ba qetsetse ba sa bapale le
yena empa Thabo a qala ho tshwarwa
ke bodutu. O ile a kopa tshwarelo ebe
a bapala le metswalle ya hae hantle
hamonate.

Buka ena e a rateha hobane e na le
thuto e bohlokwa.

MOLEBOHENG LEETO

UMNDENI WAMI

Igama lami ngu-Erin isibongo sami
nguMommsen. Ngineminyaka engu-
13 futhi ngizalelwe eGoli. Ngifunda
ibanga-8 eSt Mary's. Ngithanda ukufunda
izincwadi nokubhala izinkondlo.
Angithandi umsebenzi wasekhaya.
Ngolwesibili nangoLwesine ngidlala
inethibholi ntambama. Ngolwesithathu
ntambama ngidlala ithenisi kodwa
umdlalo wami engiwuthandayo ukugijima.

Ngihlala eLanseria nomndeni wami.
Ngihlala nomama nobaba nomfowethu.
Sinezinja ezimbili amagama azo
nguJack noBella futhi sinamakati
amabili amagama awo nguYoda

ERIN MOMMSEN



Rebecca Trickett

noPhoenix. Umfowethu uneminyaka
engu-12 igama lakhe nguCuan.
Ufunda eSt Peter's Boys School futhi
uthanda ukudla ibhola lombhoxo.
Akathandi ukufunda izincwadi.
Igama likamama ngu-Roz. Usebenza
eColcacchio eBrayston. Umama
wami uthanda iYoga futhi uthanda
ukupheka. Igama likababa nguGreg.
Usebenza eColcacchio Head Office.
Ubaba wami uthanda ukufunda izinto
ezintsha futhi uthanda ukugibela
ibhayisikili. Akathandi ukukhuluphala.

Ngithanda ukuchitha isikhathi sami
nomndeni wami kakhulu. Sidla ilantshi
ndawonye wonke amasonto. Uma
sindawonye sidlala umdlalo wamakhadi
siwuthanda kakhulu lo mdlalo.
Ngesinye isikhathi sibuka ibhayisikobho
ebusuku. Ngithanda umndeni wami
kakhulu ngoba sijabula ndawonye futhi
ngiyakwazi ukukhuluma nomndeni wami
ngazo zonke izinto.



Paige Milligan, Caitlin Kersten, Tinoonga Musasiswa



Philisa Dlamini, Jessica Nobela, Bianca Kritzman, Lesedi Magondo, Tapuwa Ruwende

OXBRIGDE ACADEMIC PROGRAMS

Oxbridge Academic Programs once again offered students the opportunity to have an authentic university experience with the iconic cities of Oxford and Cambridge as their classrooms. With the Bodleian Library on your doorstep in Oxford and being able to walk the same paths as Isaac Newton in Cambridge, it is easy to see why this year's students, studying a range of subjects including Social Psychology, Science and the Future, Law and Society, Criminology, and Genetics and Biotechnology, had the academic and cultural experience of a lifetime. Classes extended their reach into London with students participating in class-specific field trips as well as cultural field trips to places such as Stonehenge and the Imperial War Museum in Duxford. The option of an additional few days in Paris after the Cambridge Tradition program added even more glamour to the experience.

NINA NATHANSON
TEACHER IN CHARGE



Siphosethu Mnguni with Oxford Tradition friends at Magdalen College before deer watching



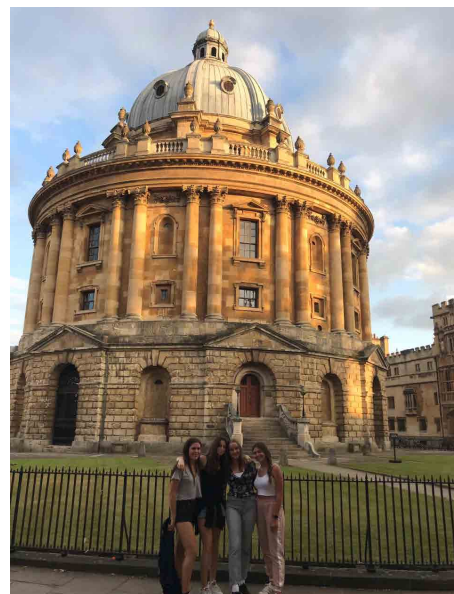
Kim Raubenheimer and friends ice-skating in Oxford



Samantha Pringle and Ella Roseveare at the entrance to Jesus College, Cambridge



Danielle Grobbelaar, Kerry Grundlingh and Lynne Swingler with fellow Science and the Future classmates at the Cambridge University Museum of Zoology



Kim Raubenheimer and friends at the Radcliffe Camera



Annika Gertenbach and a friend dining on the Thames



Alexandra Buss and friend at Stonehenge



Lynne Swingler, Kerry Grundlingh and friends celebrating at Peterhouse College, Cambridge



Lara Stipinovich, Annika Gertenbach and Zion Jooste bidding farewell to friends at the end of the Oxford Seminar



Samantha Pringle and Ella Roseveare at the fortnight farewell on the Cambridge Tradition



Zoë Cheenne at the Botanical Gardens in Oxford on a Genetics and Biotechnology class field trip



Yvonne Dippenaar with friends at a funfair at the Tuileries Gardens, Paris



Lynne Swingler and other Cambridge Prep Talent show participants



Kiara Towell's Banking and Marketing class in London



Kim Raubenheimer's Law and Society class visiting the Supreme Court in London

WORLD CHALLENGE TRIP TO COSTA RICA

In April, Lauren Frost, Quix, Rose Hallendorff and I took 18 girls, divided into two teams, to Costa Rica.

World Challenge expeditions require that each team raises funds to add to the World Challenge community service funds, decide where they will be based, what adventurous journey they will undertake and what their community service will be. Once in the country she has selected, each pupil has the opportunity to be the leader of her team, and the teams handle all the daily negotiations and responsibilities. World Challenge provides an experienced expedition leader who is trained to comply with the safety regulations and imparts an understanding of the objectives of the trip, spends time with the team prior to departing to distribute group equipment, and checks each pupil's gear.

By way of community service, one team

planted trees in Santa Maria de Dota for a day, and stayed in the small village with the host's family. Both teams spent three days in the Golfo de Dulce working for the Osa Turtle Trust on the Osa Peninsula; they witnessed the release of a rehabilitated turtle, planted mangroves, and did a beach clean-up. The second team worked at a recycling depot for their community service. Both teams snorkelled, observed dolphins in the Gulf and learnt how to make empanadas.

After an acclimatisation hike in the cloud forest in San Gerardo, one team took a four-day trek up Cerro Ena (3100m) in San Jeronimo and the other, a three-day trek and two-day kayak in the tropical rainforest in Golfito. Their expeditions ended with white water rafting outside San Jose and three days in Puerto Viejo on the Caribbean.

The girls learnt many skills: negotiating prices on hotel rooms and transport,

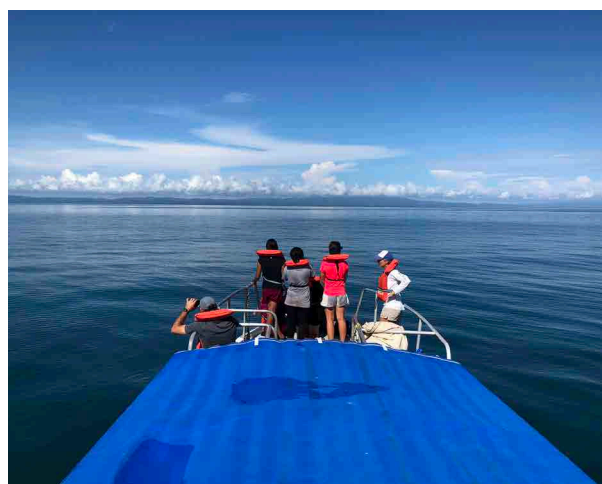
communicating in broken Spanish, surviving strange ablutions, cooking their own meals, pitching tents, working in close proximity to others for three weeks, keeping to a budget, navigating airports and bus termini, packing and carrying their own kit, managing their lows and highs and learning how far they can push their bodies.

The trip was incredibly worthwhile and I think that every pupil's life changed in some way because of the experience.

MELANIE BLAIR
SCHOOL TEACHER LEADER



Summit of Cerro Ena



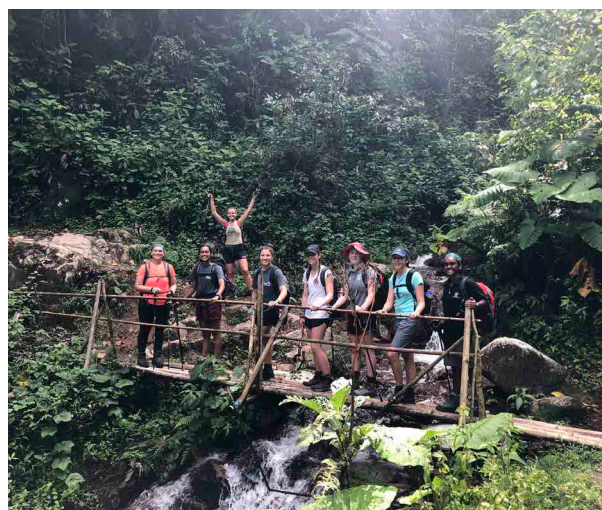
Looking for dolphins in the Golfo de Dulce



Planting mangroves



Hiking in Golfito



Cloud forest hike in San Gerardo



Refreshments during tree planting



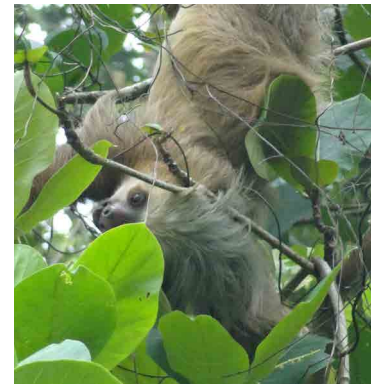
Sunrise on top of Cerro Ena (3100m)



Breakfast at Camp Cacao



Scarlet Macaw



Sloth



Learning to kayak



Beach clean up



Accommodation at Treetops



Entrance to Cloudbridge Reserve



Turtle tag and release

EURO TOUR 2019



A Chinese adage states, “Don’t listen to what they say: go see.” This is what 52 students, Mrs Len, Mrs Milasinovich, Mme Rawlings and Mrs Zlobinsky-Roux certainly did.

When we arrived, London was shrouded in grey clouds and drizzle. At our first stop, Stratford-upon-Avon, we explored Anne Hathaway’s cottage, William Shakespeare’s birthplace and the MAD museum, and from there travelled through spectacular countryside to Bath where we toured the Roman Baths and the beautiful city. Back in London, we visited the Globe Theatre, Tate Modern, Spitalfields Market and enjoyed the West End production *The Book of Mormon*. Along with hundreds of tourists, we drooled over the crown jewels at The Tower of London and saw landmarks such as the London Eye, 10 Downing Street, Tower Bridge, London Bridge, Trafalgar Square and Parliament Square outside Westminster with its iconic statues of world leaders, including Madiba. For some, the excursion to the Harry Potter studios was a highlight. Our shopping experience began with a trip to Harrods.

After crossing from Dover to Calais, we made our way to Amsterdam where we toured the Van Gogh Museum and the surrounding Museumsplein. Canals define much of the city, and we enjoyed a canal cruise, passing picturesque 17th century UNESCO-listed houses. We visited

Zaanse Schans to view the windmills, participate in cheese tasting and see clog making. Many of us enjoyed the Dutch cuisine, particularly the *stroopwafles* and *poffertjes*.

From Holland, we travelled to Belgium and in Brussels explored the Belgian Comic Strip Centre. Our next stop was France. In Paris, the weather cleared and we were able to enjoy the sights and sounds of one of the most famous cities in the world - the beautiful Musée d’Orsay, the Avenue des Champs-Élysées, Arc de Triomphe, Seine River, the pyramids in the courtyard of the Louvre and Pont Neuf. We took selfies with the Eiffel Tower in the background from the spectacular vantage point at the Trocadero and even caught a glimpse of the badly damaged Notre-Dame Cathedral. We explored the arty side of Paris, Montmartre, with the majestic, white Sacré Coeur Basilica, cafés and shops. An early dinner at Au Cadet de Gascogne was followed by a scrumptious picnic under the lights of the Eiffel Tower. Our Paris adventure took us to Euro Disney, a day that ended with a spectacular fireworks display. On our way to Lyon station to board our train for Barcelona, we stopped at Chateau Fontainebleau, the magnificent country home of the French monarchs.

The heat of Barcelona was a welcome

change. We spent some time on the Passeig de Gràcia, one of the major avenues and shopping districts in Barcelona where Casa Milà, Antonio Gaudí’s last private residence, is situated. We walked through the Gothic Quarter, which is the centre of the old city, and visited the Museu Picasso. We strolled through Park Güell and enjoyed an informative guided tour of Barcelona’s most famous building, the Basilica Sagrada Família, which after 136 years is yet to be completed. We should not forget to mention our authentic Spanish cooking experience at Cookiteca de Gracia, where we made *paella*, *pa amb tomàquet*, *tortilla de patatas*, *gazpacho* and Catalan custard cream. On our last day, we relaxed near the Mediterranean Sea and ate at the La Boqueria Market, one of the grandest food markets Barcelona has to offer. In the evening, we saw the Magic Fountain of Montjuïc, a spectacular light and music show.

There is much to be acquired from travelling the world and many skill sets that we gained on this trip. This opportunity to delve into another world proved for us that “travel is the only thing you buy that makes you richer”.

JANET MILASINOVICH, BRIGID RAWLINGS AND SAYURI MOODLEY
TEACHERS IN CHARGE
AND FORM IV PUPIL

Barcelona Park Güell



Brussels Comic Art Museum



Arc de Triomphe



London Eye



Amsterdam - Zaanse Schans



Eiffel Tower



Beautiful Barcelona

EXCHANGES

AUCKLAND HOUSE, INDIA

After a rocky start to the trip, we stepped out from Indira Gandhi Airport in Delhi into the intense Indian heat and the great unknown. We did not realise that the next week would be a complete whirlwind. We explored the Golden Triangle, the route that connects Delhi, Agra and Jaipur. We visited unique places and had once-in-a-lifetime experiences, such as an elephant ride up to the Amber Fort and a visit to the majestic Taj Mahal. We also saw many temples and other iconic buildings. We enjoyed lots of Indian food, which included a spicy ethnic meal at a Rajasthani village.

Our next stop was Auckland House in the lap of the Himalayas, Shimla, where we perfected the art of bucket bathing, learnt how to sneak an entire pizza into the dormitories and fitted into Auckland House life.

All the girls were so friendly and helpful that we made fast friends. At the school, we participated in a few sports, joined in the lessons and even took part in a house day, where we did a traditional Indian dance and sang in the choir.

When our time at Auckland House came

to an end, we were sad to say goodbye and leave all our friends, but we were also relieved we wouldn't have to see another curry again for a while! This exchange is an experience we shall never forget, and we shall miss being Auckyites.

JESSICA LANSDOWN
AND EMILY SLETTEVOLD
FORM II



Ms Bucher, Emily Slettevold and Jessica Lansdown sitting in front of the Taj Mahal in Agra



Jessica Lansdown and Emily Slettevold with their Auckyite friends in their Saturday uniforms

DISENTIS, SWITZERLAND

In January, we embarked on our momentous exchange to Disentis, Switzerland. Attending a co-ed school, settling into boarding, adjusting to a new language - during the week, we attempted to understand classes spoken in German and French - and adapting to the climate, forced us out of our comfort zone.

The villages of the Alps became our new home, particularly on weekends when we went ice skating, skiing and exploring the vastness of the mountains. It was truly a once-in-a-lifetime experience, and one unquestionable highlight was creating friendships that will last for years to come.

REBECCA DUFFY AND
KATHRYN KING
FORM IV



Kathryn King and Rebecca Duffy attempting to ski in the Alps



Rebecca Duffy and Kathryn King



Rebecca Duffy, Kathryn King and friends enjoying the beautiful sights of Zurich

FRAMLINGHAM COLLEGE HOCKEY EXCHANGE

In late 2018, I attended Framlingham College in Suffolk. Emma Williamson, the Framlingham exchange student at St Mary's in the second term, and I had become good friends before we both departed for her home in the UK.

Framlingham College is a co-ed boarding school catering to students from around the world. I thought this would be the perfect opportunity to live the boarding experience. For those three months, I chose three A-level subjects, attended classes, went to all the meals and participated in all school

activities as any Fram student would.

Framlingham taught me independence and helped me to gain self-confidence; this was important when I had to step out of my comfort zone and put myself on the line. Living with the same people helped me form strong connections. I still speak to my friends every day! I gained so much experience, from English culture to the different styles of coaching in hockey. This exchange made my Form III year unforgettable.

EMMA BRINK
FORM IV



Christmas party at Moreau, my school house at Fram!

THE NIGHTINGALE-BAMFORD SCHOOL, NEW YORK



Christina Cambanis and Mariella Nicolaou with friends underneath the Brooklyn Bridge

In December 2018, Mariella Nicolaou and I spent three weeks in New York where we attended the Nightingale-Bamford School, which is ranked in the top 10 all-girl schools in New York and is located on the Upper East Side of Manhattan.

Our expectations were exceeded, and the immense warmth and friendliness of the girls and teachers made our trip a memorable one. We were actively involved in many school activities, including clubs and a range of academic classes such as Public

Speaking, Ceramics, History, Algebra, English and Health. We visited the Metropolitan Museum of Art and attended the school's annual ice-skating event at Wollman rink in Central Park. The many activities with our exchange families included watching ice hockey at Madison Square Garden and walking over the Brooklyn Bridge.

We grew intellectually and emotionally and created lasting friendships and life-long memories.

CHRISTINA CAMBANIS
FORM IV

SHERBORNE GIRLS' SCHOOL, ENGLAND

During our three-week stay at Sherborne School for Girls in England, we had the opportunity to make many memories. We visited Oxford, Bath and Stonehenge with the other visiting exchanges from Tasmania, and shopped and went to museums.

Our highlight was the boarding experience, which enabled us to make friends with girls with whom we will undoubtedly keep in touch, and to adapt to their way of living and learning.

We participated in netball matches, tennis, yoga and other activities. On our long weekend, we travelled to London, where we watched a variety of plays and saw many of the tourist sites.

This exchange taught us to be independent and to step out of our comfort zone. It was the most unforgettable experience and we thank everyone who made it possible.

SARAH ROY, ROXANNE
MacROBERT AND MICAELA BOULLE
FORM IV



Micaela Boulle, Sarah Roy and Roxanne MacRobert at Stonehenge

WILHELM-LÖHE-SCHULE, NUREMBERG

We really enjoyed the Nuremberg exchange and found it an eye-opening experience. The families we lived with welcomed us and made us feel at home. We loved experiencing the independence that an average 16-year-old student has in Germany and will miss it a lot.

One of our highlights was the various Christmas markets that we visited. They had warm, community atmospheres and served hot drinks that were greatly appreciated in the sub-zero degree weather; we were fortunate to experience some snow

while we were there, which was amazing! We loved meeting new people from all over the world, got on very well with our exchange families and cultivated what we hope will be life-long friendships. We are immensely grateful that we had this opportunity to experience life in Nuremberg.

ASHLEIGH FLINT AND
JACQUELINE TRICKETT
FORM IV



Navigating the German public transport system



Ashleigh Flint and Jacqueline Trickett sipping lattes in Nuremberg

TASMANIA, AUSTRALIA

Tassie going to Tasmania... the nickname was fate! Hobart, the capital of Tasmania, is a vibrant little town where I spent 70 days with a fabulous host family. I formed a strong bond with my exchange sister, Islay, and could not wait for her to come to South Africa in April.

Running in the early mornings on the beach just a hill away from the school or taking the bus into town for shopping and ice creams really gave me a sense of independence and freedom we don't often have in South Africa. I stayed in the boarding house during the week and ventured off to Islay's farm on the weekends. Much to my budget's delight, my roomie had plenty of experience cutting hair, but I came home slightly heavier thanks to the boarding house's fantastic mid-morning chocolate pancakes and ice cream dessert every night.

At school, I chose three elective subjects, which included outdoor

education, so I got to surf, cliff jump, snorkel and paddle during my school day. Tasmania is a beautiful, lush place with amazing animals. Being able to feed kangaroos, touch wombats and see the vicious Tasmanian devil was a treat. It was a life-changing exchange.

TASMIN MEADOWS
FORM III



Tasmin Meadows tickling the chin of a kangaroo



Hiking in Tasmania

LA PERVERIE SACRE-CŒUR, FRANCE

During December 2018, I attended La Perverie Sacré Cœur in Nantes, France, with my exchange sister, Jehanne Boyaval. School was challenging initially because of the pace at which the students and teachers spoke, but they were kind and understanding. It certainly helped build my vocabulary and confidence and reinforced my love of the language.

I spent most of the last two weeks of the exchange with my exchange sister, Jehanne and her family. They included me in all their activities: catching trams and buses, shopping at the quaint Christmas market in downtown Nantes and visiting cathedrals and sights in

and around the beautiful countryside. We spent Christmas and New Year with Jehanne's extended family and friends in Loctudy, a fishing port and seaside resort in Bretagne. There was much merrymaking, and it was wonderful meeting new people who exposed me to French cuisine. Before I flew home, we travelled to Paris to stay in a rented apartment. We watched the musical *Chicago*, visited the Louvre, the Palace of Versailles, the Arc de Triomphe and the Eiffel Tower. Paris is such a vibrant city. It was all a dream come true.

CATHERINE McCONNELL
FORM V



The Hall of Mirrors



With my exchange sisters



In Paris

Imagine being thrown head-first into a foreign country, having to speak a language you do not speak as fluently as you would like, being immersed in a completely different culture and then finding yourself flourishing? Well, that was my experience on exchange in France.

I had the opportunity to be a tourist as well as to live the life of a local. From going to school and going home for lunch to visiting the Eiffel Tower and

skiing in the Alps, I had the chance to travel through much of France. We visited castles, cathedrals, monuments, Christmas markets and restaurants. I am now an expert on French pastries and baked goods!

I was fortunate to experience both city and country life, as well as a holiday in the snow - all in a single trip.

MICHAELA REELER
FORM V

In December 2018, I had the exchange of a lifetime. An amazing exchange student, Emma Aubin, attended school at St Mary's with me for three weeks in July and 10 days of holiday. We went to the bush, the mountains and Durban. She fell in love with South Africa.

I was warmly welcomed on my arrival in France, and despite my initial difficulty with the speed of native spoken French, the exchange was nothing short of incredible. I attended school at La Perverie Sacre-Cœur for two weeks while exploring the exquisite sites of Nantes. We spent the last two weeks of my

exchange travelling around the western region of France, visiting Le Havre, the Loire Valley and the cliffs of Étretat, and had an unbelievable five days in Paris. I had a traditional French Christmas with Emma's family.

RUBY MORPHET
FORM V



Emma Aubin, her sisters and I in front of Chambord, a chateau in the Loire Valley.



Emma Aubin and I in front of the Eiffel Tower

SENIOR CHOIR



BACK: Zimasa Ngundze, Samantha Collins, Olivia Smith, Nyasha Mazarura, Elliott Rogers, Mahlatse Chocho, Akani Baloyi, Victoria Dingle, Anna Shaw, Vuyisa Mdtshane, Anoshamisa Dube
3RD ROW: Khwezi Mehlophakulu, Abulele Mali, Catherine McConnell, Ameerah Omar, Neo Matlala, Dineo Mashamaite, Malaika Runyowa, Thembanani Hlatshwayo, Nyawa Chibwe, Mosa Mdladla, Nicole Saungweme, Zion Jooste, Ofentse Ratlhagane
2ND ROW: Masande Mfihlo, Rorisang Tlaka, Siphokazi Ndlovu, Tinashe Mangena, Boitshepo Moseitlhe, Ronewa Mangale, Goitseone Moalusi, Dikeletso Mutshekwane, Nonkululeko Mcanyana, Kiran Louw, Taahira Shanmugam
FRONT: Lesedi Magondo, Reitumetse Fihlani, Unathi Makhathini, Khanyisile Fassie, Dudley Trollope, Maxine Pritchett (head), Marubini Koka, Yonela Siko, Loyiso Mahlangu

The choir gives its members the opportunity to experience the beauty and enjoyment of crafting music together. It is a space where girls can be free to express their individuality, yet be a part of a sisterhood as we connect with old familiar friends and also make new ones.

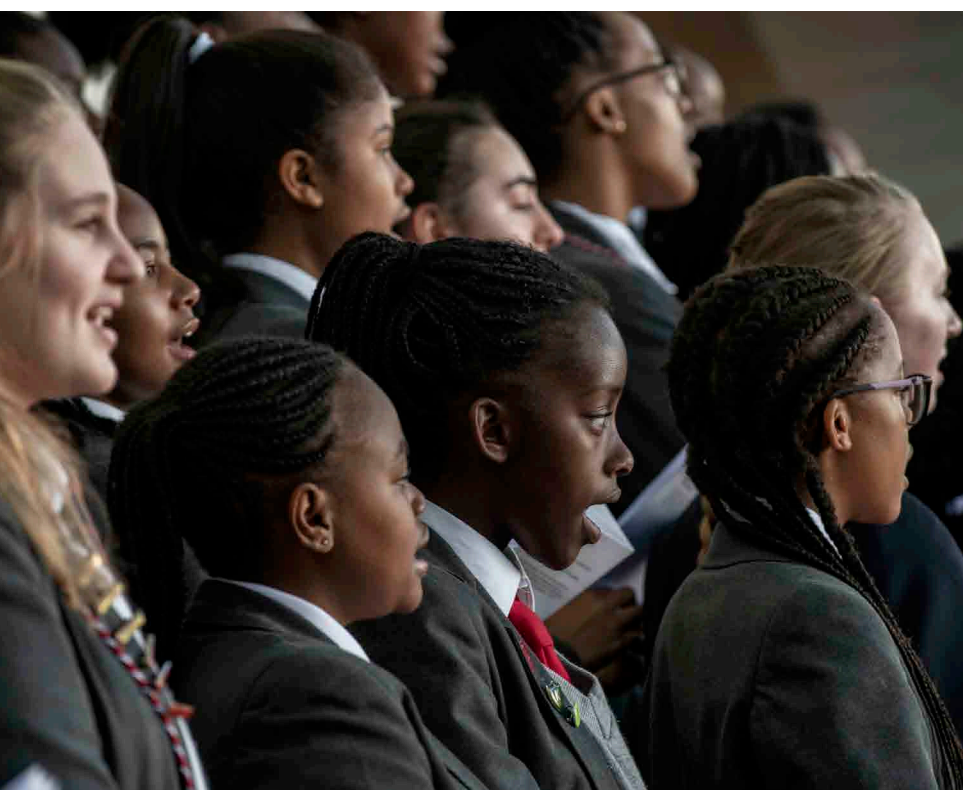
The choir creates a wonderful musical experience for the rest of the school to enjoy. The choir performed at

numerous school events such as the Patronal Festival, Old Girls' Day and the annual Carol Service. St Mary's once again hosted the annual Singing Sistas choir festival, at which choirs from eight different senior schools joined us in The Edge for a festival of song over two evenings. We also participated in the Parktown Girls' Choir Festival this year.

The joy of singing and being a part

of something so wonderful is what ultimately made our senior school experience so memorable. The choir would not be able to achieve its breath-taking and moving performances if it were not for our conductor Mr Trollope and our accompanist Mr Joubert, who inspire us to do our absolute best. I wish the choir of 2020 the best of luck - I will miss you all!

MAXINE PRITCHETT
HEAD





BACK: Nicole Saungweme, Abulele Mali, Rorisang Tlaka, Nonkululeko Mcanyana, Khwezi Mehlomakhulu, Loyiso Mahlangu, Dikeletso Mutshekwane, Masande Mfihlo, Mosa Mdladla
FRONT: Unathi Makhathini, Khanyisile Fassie, Ronewa Mangale (head), Marubini Koka, Yonela Siko

The St Mary's traditional choir continues to be a vehicle instrumental in promoting and appreciating our rich heritage of traditional African music. The first term kicked off with the annual Singing Sistas choir festival, in which the choir gave a rendition of the popular Afro-pop singer Zahara's song, *Iragi*. The girls worked extremely hard at the arrangement and were rewarded with an outstanding performance on the night. The traditional choir was also central in leading the traditional combined item, which was executed with vigour by all the choirs that participated in the festival.

The audience and participants in the diversity evening, which was hosted by the St Mary's diversity committee, were treated to a rich tapestry of African songs by the choir. This was a glorious opportunity for the girls to embrace their differences through the celebration of their talents.

A highlight of the second term was the Patronal Festival, where the choir performed a medley of Sesotho hymns. The medley included favourites such as *Ke Tsamaya Jwale Ka Bothle* (We All Shall Leave this Earth), *Lona Baratang*

Ho Phela (Ye Who Love to Live in the Lord) and *Ke Tla Ke Le Fela Fela* (I Come to God as I Am). The second term ended on a high note with our participation in the Parktown Girls' Choir Festival.

It is a joy directing the girls on their musical journey exploring the traditional songs of our continent. Continue the good work, girls!

NOMVULA MEHLOMAKHULU
 TRADITIONAL CHOIR DIRECTOR



ORCHESTRA



BACK: Christianna Balambanos, Caitlin Kersten, Deborah Cronje, Isabel Pinnock, Mira Kathawaroo, Lucy Stipinovich, Zamantungwa Khumalo, Emily Slettevold, Sophie Way
MIDDLE: Lara Stipinovich, Paige Milligan, Samantha Collins, Emma Craig, Anqi Qu, Rebecca Trickett, Wanjiru Nganga, Megan Baker, Hannah De Lange
FRONT: Ofentse Ratlhagane (head), Tessa Dagut, Dudley Trollope, Mia Van der Westhuizen, Ceri Moelwyn-Hughes, Tessa Dröge, Ayeesha Nyahoda

The orchestra performed at numerous school events throughout the year and has maintained remarkable levels of energy. Smaller ensembles showcased a variety of styles, memorably the saxophone ensemble's fabulous rendition of Henry Mancini's *The Pink Panther*, Andy Scott's *Paquito* by the clarinet ensemble and Johnny Mandel's *The Shadow of Your Smile* by the string ensemble.

During the St Mary's STAMP festival and Ensembles in Concert (a collaboration with Kingsmead College

and St Andrew's School for Girls), the orchestra entertained audiences with a medley arrangement of *Yesterday* and *Eleanor Rigby* by the Beatles. The orchestra played a central role in bringing a sense of occasion and celebration to the school's 131st Patronal Festival, particularly when soloists Lucy Stipinovich (clarinet) and Anqi Qu (violin), accompanied by the orchestra, performed the aria from *Suite Antique* by John Rutter during communion. Other highlights included prizegiving, where both traditional and contemporary hymns and songs filled

the air in celebration of the talent in our school.

The passion, enthusiasm and dedication to music and ensemble playing keep The Edge echoing with music before, during and after school. It has been a great privilege to work under the guidance and expertise of Mr Trollope, Ms Moelwyn-Hughes and Ms McKinnon. A special heart-felt thanks to them for their assistance throughout the year.

OFENTSE RATLHAGANE
HEAD





BACK: Zinathi Gwina, Clare Keegan, Serena Wolfenden, Nobuhle Dlamini, Shivani Dharmalingam, Nnema Mazwai, Khwezi Mehlophakulu

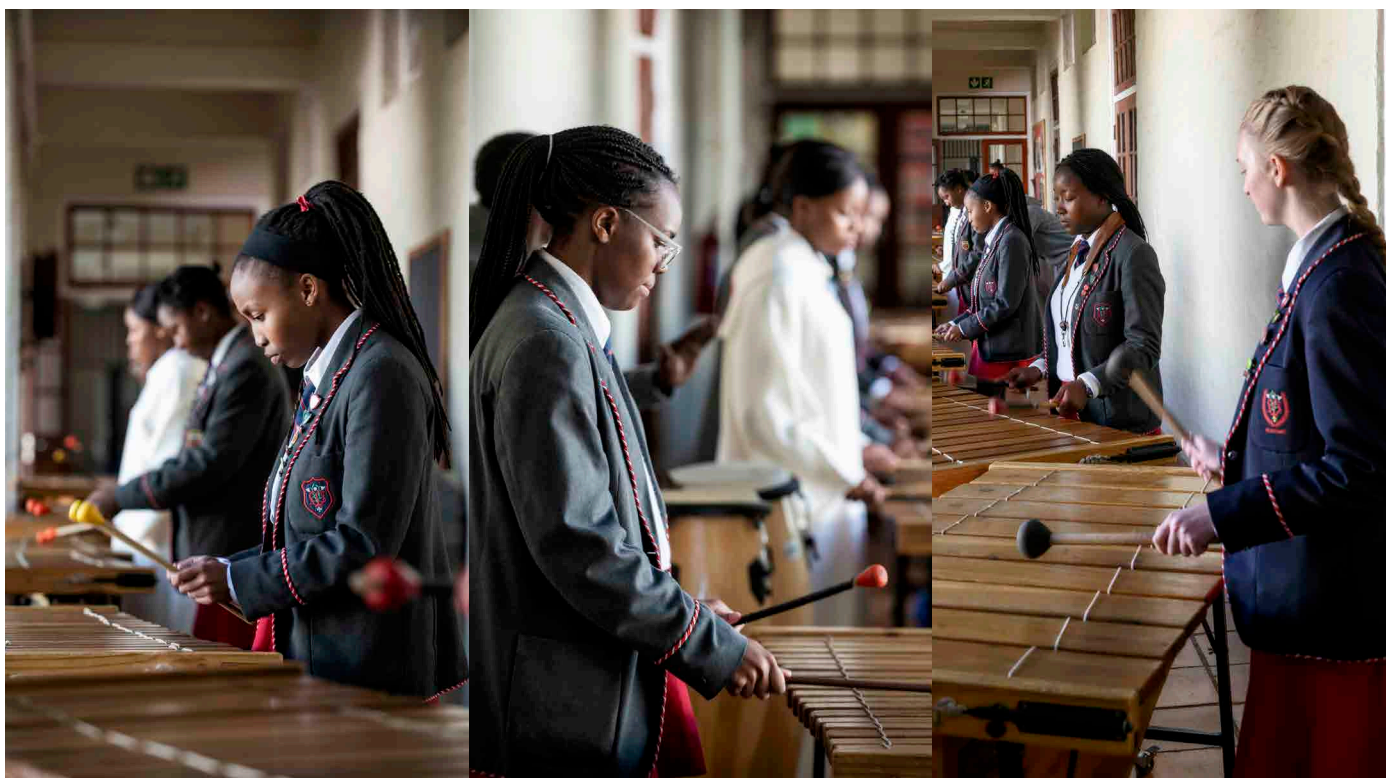
MIDDLE: Vuyisa Mdtshane, Kimberly Ingwe, Tawana Muchineripi, Unathi Makhathini, Victoria Dingle, Loyiso Mahlangu, Rethabile Potse, Marelise Avise, Nakai Maduapera

FRONT: Ruvarashe Mabheba, Khanyisile Nawa, Nyawa Chibwe (head), Ofentse Ratlhagane, Ayeesha Nyahoda

Under the encouraging guidance of Mr N (Mr Neo Leleka), our group has learnt to play pieces in many different styles, including Jazz, Latin American, Caribbean, Marabi and Crossover. We have explored different rhythms, sound combinations, scales and harmonies.

As band members, we have focused particularly on complementing each other's sounds within the context of the ensemble, creating space for experimentation and improvisation. Each girl has been dedicated to marimbas as an activity, and our consistent practising has led to polished performances. We were privileged to play at the Patronal Festival and many formal school events. Our diversity of repertoire continues to grow, all while the girls have fun creating music together.

VICTORIA DINGLE
SENIOR MARIMBA GROUP MEMBER



JAZZ BAND



BACK: Lara Stipinovich, Hannah De Lange, Caitlin Kersten, Ceri Moelwyn-Hughes, Ofentse Ratlhagane, Megan Baker
FRONT: Elliott Rogers, Tessa Dagut, Lucy Stipinovich (head), Tessa Dröge, Ayeesha Nyahoda

Every year, the St Mary's jazz band loses several players as girls matriculate, yet there are always young musicians waiting to take on new roles and step into the limelight, and the jazz band never fails to embrace new players and personalities. This year has been no exception. We had a particularly strong saxophone section led by bandleader and tenor saxophonist Lucy Stipinovich (Form V). It included alto saxophonists Lara Stipinovich (Form III), Ofentse Rathlagane (Form V), Ayeesha Nyahoda (Form V), and Music department wind teacher Danielle McKinnon, who plays baritone saxophone. Hannah De Lange (Form II) continues to shine as our sole trumpeter while strong clarinetists Tessa Dröge (Form III) and Megan Baker (Form III) were joined by talented newcomers Tessa Dagut (Form I) and Rebecca Trickett (Form I). Tessa Dröge doubles on piano, a role she has assumed with confidence and aplomb, and Elliott Rogers (Form IV) continues to be a real star of the current band.

This year's highlights included the Ensembles in Concert performance at The Edge in the first term, and the Jazz on the Edge concert in the second term, for which I invited the jazz ensembles

of St John's College and the Tembisa-based Moses Taiwa Molelekwa Arts Foundation to join us again. This concert was a really collaborative celebration of the talent and the shared love of making music. The warmth and mutual respect among all the young musicians and their educators was palpable. The jazz band also enjoyed several workshops this year and worked with jazz musicians Daniel de Wet (piano) and Sipiwe Shiburi (drums), as well as the very inspiring Benjamin Jephta (bass) while he was back in South Africa from the United States, where he has been studying at Berkeley and playing with Terri-Lynne Carrington.

The jazz band is a small and happy team where individuality, self-actualisation and creativity are embraced through a spirit of democracy. Lucy Stipinovich describes her experience as bandleader this year: "One of my biggest highlights this year was watching the younger girls in the band grow in confidence and ability just as I had done in my junior years. Secondly, playing in the annual Ensembles in Concert with Kingsmead College and St Andrew's School for Girls is a particularly fond memory of mine because I felt that this was the

evening our new band truly performed as a whole. I will always remember our intimate, fun Friday rehearsals as a special time where we could laugh and make wonderful music in a safe and encouraging space." Ayeesha Nyahoda describes her experience: "Jazz band has been an amazing experience for me and has enhanced my love for jazz. I enjoy playing beautiful music with the best people." While Ofentse Ratlhagane reflects: "This year has challenged me as a musician. I gained more knowledge about improvising ... which has taught me to listen to my fellow band members carefully so that we can create music together."

I am thrilled that the matrics of 2019 reflect on their St Mary's jazz band experience with such positivity. Ofentse's words about learning to listen moved me: this is one of the profound gifts of music education. Lucy, Ayeesha and Ofentse, keep your love of music and the knowledge of its importance in your lives as you leave St Mary's. Thank you for your hard work and dedication, for being role models to your peers, and for the fun we had.

CERI MOELWYN-HUGHES
MUSIC TEACHER

TOUR TO THE 2019 STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL

Over the June/July half-term break, an octet of girls from the Form II, III and IV jazz band, subject Music and vocal students attended the Standard Bank National Youth Jazz Festival in Makhanda (Grahamstown) with other budding jazz students from all across South Africa. "For one amazing week, you eat, drink and sleep jazz in a festival that both features and develops incredible young artists," says Elliott Rogers (Form IV). "Makhanda is alive and full of people with the sole intention of listening to and creating music."

Held annually at the Diocesan School for Girls (DSG), this festival is designed to allow students to immerse themselves in jazz music through daily participation in workshops with world-renowned artists catering to their individual skills. Students were also placed in festival bands or vocal groups, which served as a platform to "collaborate, integrate and learn

from each other while simultaneously being taught by experienced artists", as Deborah Cronje (Form IV) describes it, culminating in a performance on the final day of the festival.

This year's highlights included performances by Marcus Wyatt (SA), Shannon Mowday (SA/NO), Africa Mkhize (SA), Coco Zhou (CN) and Nils Landgren (SE). The girls described being exposed to the many jazz sub-genres as a truly fulfilling and unforgettable experience. Tessa Dröge (Form III) explains: "The greatest times of the jazz festival are having the ability to workshop, learn and compose with jazz artists from all over the world. From old-school, analogue synthesisers to playing piano and saxophone at the same time, Makhanda was the place to be."

SEIPATI MOHAPI
TEACHER



Dikeletso Mutshekwane and Tessa Dröge with Rheza Khoza



Isabel Pinnock with Coco Zhou (China)



Bumping into old friends: Dikeletso Mutshekwane, Mufara Sambaza (class of 2018), Deborah Cronje, Elliott Rogers, Reatilwe Maroga (class of 2018)



Hannah De Lange with Boy Mokhatle, this year's drummer of the National Youth Band from the Moses Taiwa Molelekwa Arts Foundation



A happy tour group about to depart from OR Tambo



The tour group on the last day having had a wonderful five days: Seipati Mohapi, Nicholas Rumpelt, Hannah De Lange, Erin Parkes, Elliott Rogers, Dikeletso Mutshekwane, Tessa Dröge, Isabel Pinnock, Samantha Collins, Deborah Cronje



Isabel Pinnock with Dan Shout, Marc de Kock, Terence Scarr

BATTLE OF THE BANDS

Battle of the Bands 2019 was part of a larger event – On the Edge. This new collaboration allowed more people to celebrate the talents of young musicians in our country. Each band played a cover as well as an original song, and genres of music included jazz, rock, gospel and more. Suspended from Rand Park High knocked our socks off with their cover *If I Ain't Got You* by Alicia Keys and their original song entitled *Breeze*. While this band was the favourite on the night, the others certainly held their own. The runners up, TBC from Sacred Heart, impressed the crowd with their superb rendition of *Ain't No Sunshine*

by Bill Withers. The Indecisives from St Mary's performed Anderson Paak's *Put Me Thru*, and Sunday Night from Beaulieu College performed Kaleo's *Way Down We Go*. The prizes ranged from an opportunity to record a song in a studio to song-writing workshops.

DWR, a company particularly invested in uplifting and inspiring the youth to develop skills in the technical arena, once again sponsored the lighting and sound equipment. Operators from a range of schools competed for top spot, but it was the crew from St John's who won for lighting Suspended from Rand

Park High. St Mary's and Parktown Girls each won tickets to watch *The Voice* live.

Rapper, singer, dancer and poet Sho Madjozi then took to the stage with her high-energy performance and physical and dynamic backup dancers. Her fans were privileged to meet her in person and get autographs after the show. The food stalls and music in and around the Queen's Path certainly added to the success of this social event.

JANE McMURRAY
HoD: CULTURALS

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SHO MADJOZI

THE CRYSTAL D.J. X KRUZE LAWSON BATTLE OF THE BANDS

ST MARY'S WAVERLEY PRESENTS

ON THE EDGE

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DANCE



BACK: Nnema Mazwai, Tinoonga Ngorima, Caitlin Bloom, Tyla Downing-Peterson, Oke Odiley, Zoë Matroos, Nosipho Nyatumba, Jessica Royan, Tatenda Chigede
FRONT: Ruvarashe Mabhena, Onthatile Moalusi, Tsepang Mathiba (head), Justine Siddall (deputy head), Yolisa Khanyile

Dance is a multi-faceted discipline with many different styles, including jazz, ballet, hip hop and Latin dance. Participating in dance allows girls to put down roots and find a space they can call their own.

Dance crew consists of 14 girls who combine different strengths and styles, forming a crew that performs throughout

the year and competes in the prestigious 108 Movement Dance Festival and at inter-high dance. Our dance “family” is so supportive of each other that our combined energy is enough to move mountains. We push, develop and question each other, and have occasional arguments, but at the end of the day as we step out onto the stage together, we feel the abundance of love.

We use the language of dance to unite people and as a call to action. Tsepang Mathiba choreographed a 40-minute play, *Connected*, a story told through dance, with the dance crew as the ensemble. This play raised funds to buy sanitary pads for girls who are forced to miss school during menstruation. They were donated to Othandweni, a family care centre in Soweto, and to a school with disadvantaged students in the same area. Michelle Obama stated: “When girls are educated, their countries become stronger and more prosperous.” Through the language of dance, we can inspire change and contribute to the greater narrative of transformation.

We were part of dance crew for the better part of our senior school careers, and grew in confidence, stamina, creativity and our ability to conceptualise and choreograph pieces for our team. We are excited to see what the future holds for the talented young girls who populate The Edge Dance Studio.



TSEPANG MATHIBA
 AND JUSTINE SIDDALL
 HEAD AND DEPUTY HEAD



SENIOR SCHOOL PLAY - SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY



BACK: Rachel Schreuder, Erin Kersten, Victoria Beynon, Mikateko Phaleng, Sasha Ehlers, Tinoonga Ngorima, Londeka Mabeba, Mosa Selela, Moshopyadi Seema
FRONT: Tarumbidzwa Chirume, Dikeletso Mutshekwane, Janet Baylis, Derisha Moodley, Jane McMurray, Thandiswa Nkosi, Sedibelo Tlhoale

Finding a suitably entertaining play for girls is always a challenge. Jocelyn Bioh's *School Girls; Or, The African Mean Girls Play*, however, proved both relevant and entertaining. Bioh, a Ghanaian living in New York, was delighted to give us the first amateur rights to her play. South Africa is the first country to perform it, outside of America.

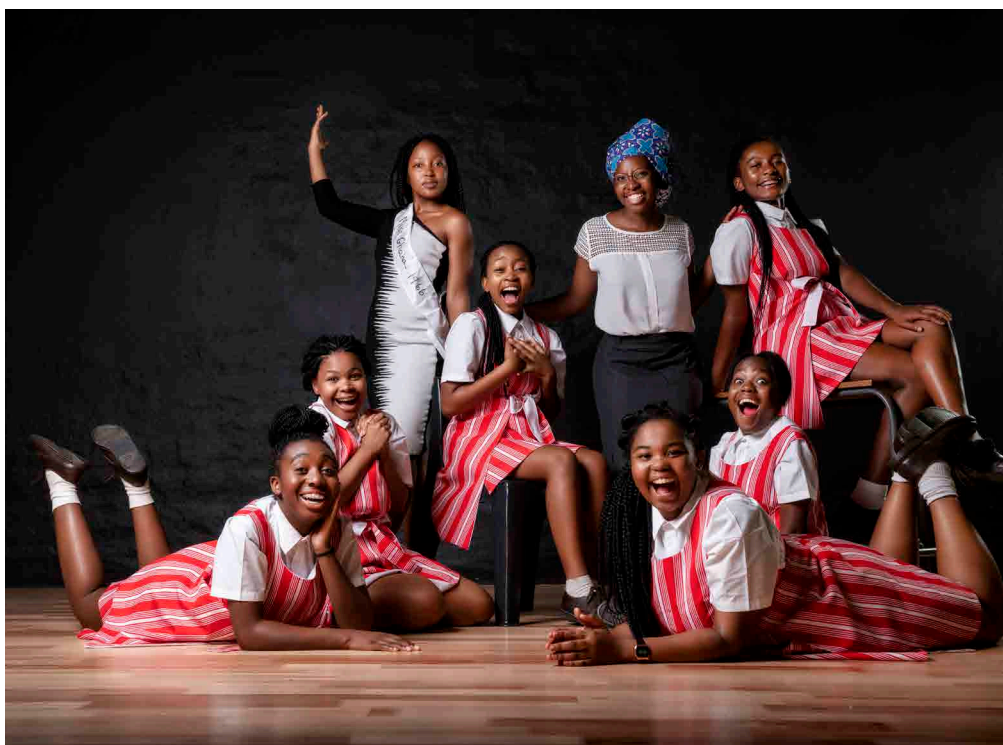
Thank you to everybody who assisted us, especially Ms McMurray with production, Ms Ehlers and Mr Kuntu backstage, Mrs Mittendorf with marketing, and Rachel Schreuder and her tech crew for the many hours they spent enhancing our production with lighting and sound.

JANET BAYLIS
DIRECTOR



The play interweaves the themes of bullying, power struggles, "othering" and racism with comedy, pathos and humour. Comedy is a serious business, and initially, most of the cast found it quite daunting. Soon they realised that to be funny, you have to play truthfully, so rehearsals became disciplined and very focused.

Derisha Moodley, who is our own comic genius, was brilliant as co-director, and spent many hours studying the status games of the characters to enhance the comedic skills of the performers. The cast was so talented and committed that it never felt like work. The entire experience was simply happy and fabulous.





FEDA

The year 2019 was the 14th year of the Festival of Excellence in Dramatic Arts (FEDA), which boasts attendance by the very best high-school drama departments in Johannesburg. St Mary's entered four plays into this year's competition.

THE SECRET LIVES OF BABA SEGI'S WIVES

The Secret Lives of Baba Segi's Wives was a great challenge, and yet very rewarding. As an actress, I had always been directed, so being the director was daunting to say the least. But I had a cast of superb actresses from matric, and the process was collaborative and fulfilling. The play deals with important issues such as betrayal, love, female identity and frustration in a patriarchal society, and the power of friendship. Our play was celebrated at FEDA and we proved how brave and talented our Drama department is. I will never forget this experience.

DIKELETSO MUTSHEKWANE



NETWORKED

FEDA was a life-changing experience, and the feeling that comes from seeing your own work on stage and watching your family crying is beyond words. I am most grateful to my cast for understanding my vision, which was to explore issues affecting women in relationships and the journey of connectedness that women go through in a world where men are so disconnected. Writing and directing *Networked* was definitely one of the highlights of my final year.

KHANYISILE NAWA



wHOEie

wHOEie is a feminist physical-theatre piece that was performed and directed by a group of seven matrics. The play retells the story of powerful women in mythology who have been silenced and destroyed. It unapologetically breaks gender norms and stereotypes, while simultaneously positioning the stories of Eve, Medusa and Pandora in today's context. It was produced over a period of three months and has inspired the crew involved to embrace their robust natures while not neglecting their femininity.

DEMINKHA PILLAY



RAGING BEAUTIES

The fast-paced play *Raging Beauties* was an enormously fun script to work on with the cast, and we were able to find nuances that brought the play to life. We explored interpersonal acceptance and the concept of female identity in a funny, light-hearted manner. Being able to act out the comedy in the play was hilarious because of the absurdity of it all. A highlight was our very own Mikateko Phaleng winning best comic actress!

DERISHA MOODLEY



ON THE EDGE FESTIVAL

STAMP

This year, the St Mary's Art, Music and Performing Arts Festival deviated quite significantly from what we've done in the past. We started with a showcase of talent ranging from orchestra to dance, and from dance crew to slam poetry.

The cast of *Connected*, a student-driven

community service initiative, shifted our perceptions and awakened our sensibilities. *Connected* celebrated the spirit of girls and the power they have to uplift or undermine.

We boarded buses to the University of Johannesburg to watch some theatre: the seniors, a professional production of

Metamorphosis and the juniors a student production of *Lord of the Flies*. Both plays had just returned from the National Arts Festival and were enjoying a run at the Arts Centre Theatre and Con Cowan Theatre respectively.

JANE MCMURRAY
HoD: CULTURALS



CHESS CLUB



BACK: Annie Rawlings, Michelle Henning, Nolwethu Dlamini, Danika Neuhoof, Dalila Spinazze, Olivia Bean

FRONT: Paige Milligan, Nivia Govender (deputy head), Derrick O'Leary, Bonginkosi Ncobela (head), Tswelelang Pitse

In 2019, the chess club experienced a rebirth. In the first term, the club continued the tradition of taking part in the Gauteng Schools Chess League and entered a team in the B league. This mostly inexperienced team showed great dedication and spirit. With the end of the competition, Monday afternoons in the second term became dedicated

training days. Our new coach has created a great deal of enthusiasm. The club has its largest membership in two years, and the new coach's chess puzzles have provoked much frustration and debate. Towards the end of the second term, the girls began to participate in the U15 league at Athlone Girls' High on Wednesday afternoons, gaining much

experience. With the addition of chess timers to our equipment, practice games have become more challenging. The club looks forward to a bright future and welcomes new members each Monday afternoon from 15h00 to 16h00.

DERRICK O'LEARY
TEACHER IN CHARGE

CROPPING BOARD / FILM CLUB



BACK: Oke Odiley, Luthando Simelane, Demi Kendal, Bianca Kritzman, Derisha Moodley, Tatenda Chigede

FRONT: Reese Van Achter, Shivani Dharmalingam, Georgia Bailey, Palesa Mokotjomela, Kristen Henry

The film club, which is run by Kabelo Maaka, a professional animator and a former St Mary's girl in the class of 2012, focuses on DIY filming techniques to help students explore their interest in storytelling through the medium of film. The girls learn about video editing

techniques and narrative methods, and try their hands at animation. Projects throughout the year included promos for school events, videos for special school assemblies, student-initiated projects, film trailers, YouTube videos, vlogs and stop-motion animations. Club members

are a fun, vibrant and tight-knit group of girls who are equally passionate and curious about video production and the craft of storytelling.

KABELO MAAKA
TEACHER IN CHARGE

DEBATING



BACK: Folasade Adebule, Dalila Spinazze, Danika Neuhoﬀ, Nolwethu Dlamini, Tyla Promnick, Tsewelelang Pitse, Felicity Clemmow, Hayley Laithwaite, Sally Mohlakola, Nyasha Mazarura, Ameerah Omar, Paige Milligan

FRONT: Ande Dhlomo, Zahraa Patel (deputy head), Seipati Mohapi, Anqi Qu, Fabio Zoia, Anthea Poklewski-Koziell (head), Marubini Koka

Debating is a fantastic cultural activity. The girls who participate in debating become socially, economically and politically aware, and acquire valuable analytical skills. They develop the ability to see the value in arguments they might not agree with and question long-established societal norms. Debating also gives them an advantage in essay writing and public speaking, which helps prepare them for life after school.

Debating was incredibly exciting this year. Our coach, African debating champion Jamie Mithi, helped us develop and advance our arguments,

as well as focus on winning strategies. Dr Fabio Zoia, with his wealth of debating insight, joined our team and helped train the Form Is. Encouragingly, a promising number of enthusiastic young juniors joined the debating team this year. In training, we explored several complex and nuanced topics, from the Elements of Moral Philosophy to the African Continental Free Trade Agreement and #movements. Debating is not easy, but both the junior and senior teams excelled in the SACEE debating competitions, breaking through to Junior and Senior Gauteng Championships.

I have loved being the head of debating, spending Friday afternoons with my friends, arguing about topics that interest me, organising events and connecting with the younger debaters. I joined debating five years ago, had a bit of a rocky start, but refused to give up. Now, I thank my stubborn personality because debating was the highlight of my senior-school experience. My message to the younger girls is: keep going, fail with gusto, but don't give up. To many more years of slightly stressful prep-sessions, new ideas and winning debates!

ANTHEA POKLEWSKI-KOZIELL
HEAD

DIVERSITY COMMITTEE



BACK: Catherine Smith, Shivani Dharmalingam, Dikeletso Mutshekwane, Taahira Shanmugam, Nokuthula Ncube, Deminkha Pillay, Thandiswa Nkosi, Tarumbidzwa Chirume, Itumeleng Lesitha, Ronewa Mangale, Simone Voigt

MIDDLE: Georgia Bailey, Nina Patience, Elliott Rogers, Deborah Cronje, Tinoonga Ngorima, Zanele Msimang, Zahraa Patel, Oke Odiley, Khanyiso Mhlongo

FRONT: Anqi Qu, Phumzile Sithebe, Undreya Elie (head), Bonginkosi Ncobela (deputy head), Zaina Hassim (deputy head), Lynn Northmore, Lucy Stipinovich

The diversity committee has a responsibility to educate the girls, the staff and ourselves on the social and political issues that our country and the world face. For this reason, we have held many assemblies on topical issues, including, for example, ableism. We also discussed the discrimination that people with disabilities face. We discussed

what we could do to be respectful and considerate towards people with disabilities, and identified charities or movements we could participate in to support disabled people. We also engaged in focus groups, in which members of the committee hosted talks with certain grades to grapple with issues within their groups. This

was important as we strove to create a safe, non-discriminatory and respectful environment for all the students at the school. St Mary's has come a long way regarding transformation and equality, but we acknowledge that we still have further to go.

UNDREYA ELIE
HEAD

ENVIRONMENTAL AWARENESS CLUB



Kelsey Mocke (head), Anthea Poklewski-Koziell



The environmental awareness club, better known as the Green Dream, is not only about being aware of the environment and its many issues. It is also about being passionate about our environment and wanting to take care of it.

It has been exciting to be a part of the Green Dream committee. This year's theme was sustainable living, and our presentations, drives and initiatives focused on how we as individuals and as a community could make changes and live in harmony with nature, sustainably, for the future. We considered the decisions we could

make in our everyday lives to improve our environment. The committee gave many informative, fun and intriguing presentations. This year, we each wrote down three "green dreams" every month: personal goals that we tried to achieve that month to improve our environment and live more sustainably.

I have loved leading Green Dream this year! It has been a privilege and I have had so much fun learning from the girls around me, thinking of new ways to improve the environment and consciously making an effort to save our planet. I can only hope and pray that this is the legacy I have inspired for

future Green Dreamers at St Mary's. My message as the head of Green Dream is: join Green Dream because it is a space for growth, connection, communication, responsibility and fun; a space for educating ourselves on environmental issues; a space encouraging the desire to take care of the world in which our future St Mary's sisters, our daughters, sons, grandchildren and all humanity will live. May there be many more enlightening presentations, litter drives, exciting initiatives and friendships formed in the name of our love for our environment.

KELSEY MOCKE
HEAD

FIRST AID



BACK: Samara Naidoo, Zamantungwa Khumalo, Megan Hayes, Leigh Fernihough, Felicity Clemmow, Tinoonga Ngorima, Marelise Avice, Nokuthula Ncube, Khumo Mokgawa, Jasmine Lewitton, Nicole Ruhaya, Cameron Strachan

MIDDLE: Jenna Kimber, Nikiwe Kunene, Sayuri Moodley, Jiaqi Cai, Moleboheng Leeto, Ameerah Omar, Deminkha Pillay, Emma Craig, Dimona Wa Mukenyi, Reese Van Achter

FRONT: Tylor-nique Gewers, Jodie Warner, Zahraa Patel (deputy head), Theresa Phokontsi, Victoria Dingle (head), Jordan Dart, Anqi Qu

The first aid team has grown this year, and it has also been a year of change. We have a new nurse helping us; the level 2 and 3 qualification courses were led by a paramedic from Medi Response, which was outstanding for the girls; and we decided to go digital for our St Mary's Investec Hockey Festival duties, with great

success. With many new members in the younger grades, most first aiders have attained their level 1-3 qualifications.

The team's knowledge, adaptability and unity are superb. Girls have made friendships across all grades, and we have engaged in team debates and

training. Girls from all grades have also become leaders in various ways, and we feel that we have benefitted tremendously from their input. As heads, we are honoured to have led the team.

VICTORIA DINGLE AND
ZAHRAA PATEL
HEAD AND DEPUTY HEAD

GIRLS



BACK: Angelique Florias, Dikeletso Mutshekwane, Tarumbidzwa Chirume, Emma Rosmarin
FRONT: Anthea Poklewski-Koziell, Alison Andrew, Lucy Stipinovich (head)

GIRLS, which stands for Get Involved Reflect and Learn Seminars, is a student-run forum co-ordinated by a group of six senior girls. The GIRLS committee is dedicated to creating a safe, open space for senior school pupils to engage, debate, and grapple with current topics that involve both St Mary's School as a community and the world at large. Our primary goal is to encourage a love of learning beyond the conventional four walls of a classroom.

We run regular seminars during school breaks in which girls from all grades are encouraged to bring their

lunch and "get involved" with that week's discussion topic. In each of our seminars, girls learn how to speak confidently about their perspectives on a given topic while still acknowledging and respecting the other side of the argument. This year, the girls who participated in GIRLS explored the traditions, values and limitations of the St Mary's matric dance; the national elections; the effects of celebrity role models on modern teenagers and the impact of gossip; what it means to find one's *happy place* in a school environment; and lastly, what qualities are found in a leader.

What is so wonderful about GIRLS is its format. GIRLS is simultaneously a formal learning environment, in which students are encouraged to think deeply about the points they raise, and a stress-free space where girls can merely listen to the various perspectives of their peers and learn something new in the process. We encourage more St Mary's girls to participate in our seminars and dare to engage in topics often excluded from typical classroom discussion.

LUCY STIPINOVICH
 DEPUTY HEAD GIRL



BACK: Kate Parker, Isabella Teixeira, Nicola Watt, Angela Varghese, Nakai Maduapera, Nokuthula Ncube, Kelsey Mocke, Dikeletso Mutshekwan, Justine Siddall, Sasha Dikotla, Khanyisile Nawa, Shivani Dharmalingam, Jacqueline Trickett

MIDDLE: Mashadi Ramokgopa, Zaina Hassim, Gabriella Sabio, Anthea Poklewski-Koziell, Caroline Paul, Rachel Lowick, Ronewa Mangale, Catherine Smith, Christina Cambanis, Vuyisa Mdtshane

FRONT: Anqi Qu, Zeldi Siphenuka, Emma Rosmarin (deputy head), Hannah Codrington (head), Angelique Florias (deputy head), Kathy Mittendorf, Deminkha Pillay

The marketing committee is a group of about 30 girls who are chosen to be the foremost representatives of the school. They are tasked with meeting both old and new girls and prospective parents, taking tours and marketing the school, both in and outside its walls. It is an honour to serve on this committee, because it gives each girl the opportunity to share her pride and passion for the school with others.

The marketing girls always have smiles on their faces, and their welcoming spirits have left wonderful impressions on all those they have encountered.

One of the highlights of this year was

the annual St Mary's Investec Hockey Festival. The girls were fully committed to making sure the festival ran smoothly. It is because of these girls that the social media platforms were kept up to date, the live scores published, and that the visiting teams felt welcome.

We would like to thank all members of this year's committee for conducting themselves with integrity, respect, compassion and commitment. To the Form Vs in particular, you have always been willing to help out when needed, and the work ethic we have witnessed from you is outstanding. Thank you. There is no doubt that you are worthy representatives of the school, and we

have full faith in next year's committee. Another huge thank you must be said to Mrs Mitt, Mrs Verster and Ms Siphenuka. Thank you for having faith in us, supporting us, teaching us and encouraging our love for the school. We have loved every moment of working with you. Finally, thank you for this opportunity. Marketing has been our way of serving the school and giving back. As this year's heads, it has been nothing but a pleasure to lead the committee and to be able to do what we love.

HANNAH CODRINGTON, ANGELIQUE FLORIAS, EMMA ROSMARIN
HEAD AND DEPUTY HEADS

PEER COUNSELLORS



BACK: Christina Cambanis, Sayuri Moodley, Isabella Teixeira, Dikeletso Mutshekwané, Tarumbidzwa Chirume, Shivani Dharmalingam, Simone Voigt, Christianna Balambanos

FRONT: Thandiswa Nkosi, Katherine Ward (head), Lara Rammutla, Nicola Berlin (deputy head), Nombasa Dlwati

Fourteen dedicated peer counsellors are trained annually at St Mary's through a psychology programme to provide a safe platform for any girl who wants to talk about any issue. We offer empathy, compassion and a support system.

One of our main aims this year was to strengthen sisterhood at school and address girl-on-girl hate. We invited an inspiring motivational speaker, LeAnne Dlamini, the founder of #EndGirlHate, to address the girls. Her address led to the creation of the Sisterhood Instagram account. Every week, posts include uplifting words of wisdom and the

celebration of the achievements of proudly South African women. An anonymous advice column is available on the Instagram page to improve access to peer counsellors.

In another innovation, a blog is posted monthly on the school app (School notices --> Senior school --> Peer Counsellors) with a relevant topic, a quotation, humorous photos, books, movies and podcast recommendations, and articles and video links. To encourage the integration of the younger grades into the St Mary's environment, we had a dinner with the Form I boarders and

other girls, and we connected with the Grade 6 and 7 girls through a social media workshop that emphasised the dangers and benefits of technology. Other projects this year included a focus group for each grade to work through prevalent issues, an assembly on family dynamics and a Child Protection Week assembly to create awareness of children's rights.

We were privileged to work with the diverse group that constituted our committee.

KATHERINE WARD
AND NICOLA BERLIN
HEAD AND DEPUTY HEAD

PUBLIC SPEAKING

Gerald R Ford, the 38th president of the United States, said, "Nothing in life is more important than the ability to communicate effectively." The public speakers of 2019 certainly took these words to heart in the annual High Schools' Public Speaking Festival hosted by the Speech and Drama College (SA). All the St Mary's teams achieved

excellent results, and St Mary's was awarded the runner-up position in the open section. This result would not have been possible without the diligence of the speakers themselves, who spent a great deal of time refining the content and delivery of their speeches. Each team, from Form I through to matric, including the trophy team and the individual best

speaker, was skillfully guided by the English teachers, who sacrificed many hours to ensure that the speakers were well equipped to become persuasive and authentic speakers. Each girl who spoke at the festival is commended on her effort.

JANET MILASINOVICH
TEACHER IN CHARGE

**PUBLIC SPEAKING**

BACK: Helen Moore, Nicole Saungweme, Ameerah Omar, Mia Van Heerden, Aimee Rosmarin, Hannah Henry, Tinoonga Ngorima, Jenna Kimber, Nicola Watt, Rebecca Duffy, Amy Urmson, Erin Pullinger, Mosa Mdladla, Aaliyyah Hassim, Dimona Wa Mukenyi, Catherine Roberg

MIDDLE: Jordan Dart, Gisele Murray, Ghita Economakis, Dalila Spinazze, Tessa Dagut, Tsepang Mathiba, Renata Mariano, Katherine Ward, Oralia Raj, Megan Kench, Joanne Futselaar, Erin Mommsen, Robyn Stainforth

FRONT: Khanyiso Mhlongo, Christine Firth, Hannah Codrington, Anqi Qu, Emma Rosmarin, Anthea Poklewski-Koziell, Jaeger Breen, Gabriella Sabio, Angelique Florias

SRC



BACK: Gabriella Sabio, Kara van der Westhuizen, Emma Craig, Angela Varghese, Dimona Wa Mukenyi, Dalila Spinazze, Kudzai Chitate, Catherine Smith, Isabella Teixeira

MIDDLE: Mahlatse Chocho, Bianca Presbury, Paige Milligan, Kutlwano Kenosi, Yolisa Khanyile, Helen Moore, Folasade Adebule, Lara Stipinovich

FRONT: Nyakallo Kodisang, Siphokazi Ndlovu, Lucy Stipinovich, Anqi Qu, Khanyisile Nawa, Ofentse Ratlhagane, Danika Neuhoff

“Don’t find fault, find a remedy.”

– Henry Ford

This is the focus of the SRC: to create positive change; to build the new; to explore ideas put forth by the students, for the students; and to ensure that our school environment develops with and adapts to the evolution of society and the students. We are extremely lucky to have been entrusted with this responsibility by our peers. We have therefore taken great care to make choices with compassion, care and consideration for every student at St Mary’s.

Sadly, we bade Ms Nkuna goodbye at the end of last year, but were excited to

welcome Ms Tobias aboard. We looked forward to the positive change we would continue to effect under her guidance.

The SRC has been involved in many aspects of student life at St Mary’s this year. We have looked at creating a revised and more definitive disciplinary procedure, as well as an academic awards system that would suit St Mary’s modern curriculum – one that matches the innovative thinking behind project-based learning and the shift away from Form I and Form II exams.

Another possibility we have explored intensively is the option of including trousers in our winter uniform. We

debated the practicality, freedom, as well as the drawbacks of the idea, in the light of empowering women with choices within our feminist environment.

This year was my first experience of the SRC, and it has been both rewarding and humbling. I am proud to see that the student voice is alive and well. What the SRC will remember of this year will not only be the intellectual discussions and tough decision-making; it will also be the fruitful afternoons spent at SRC meetings, filled with laughter, debate and cookies. Our faith in student leadership has never been stronger.

ANQI QU
HEAD GIRL

TECH CLUB



BACK: Sanam Soni, Kerry Gilmour, Caitlin Bloom, Ghita Economakis, Victoria Beynon, Erin Fraser, Kutloano Shuenyane, Amy Leishman, Sabrina Marussi

MIDDLE: Melissa Engelbrecht, Alison King, Erin Kersten, Kristy Leonard, Tintswalo Mokhare, Amy Urmson, Samara Naidoo, Rachel Schreuder

FRONT: Tatum Long-Innes, Tessa Dröge, Sasha Ehlers, Chanté Louw, Thabo Kunutu, Jordan Dart, Alexia Basslian

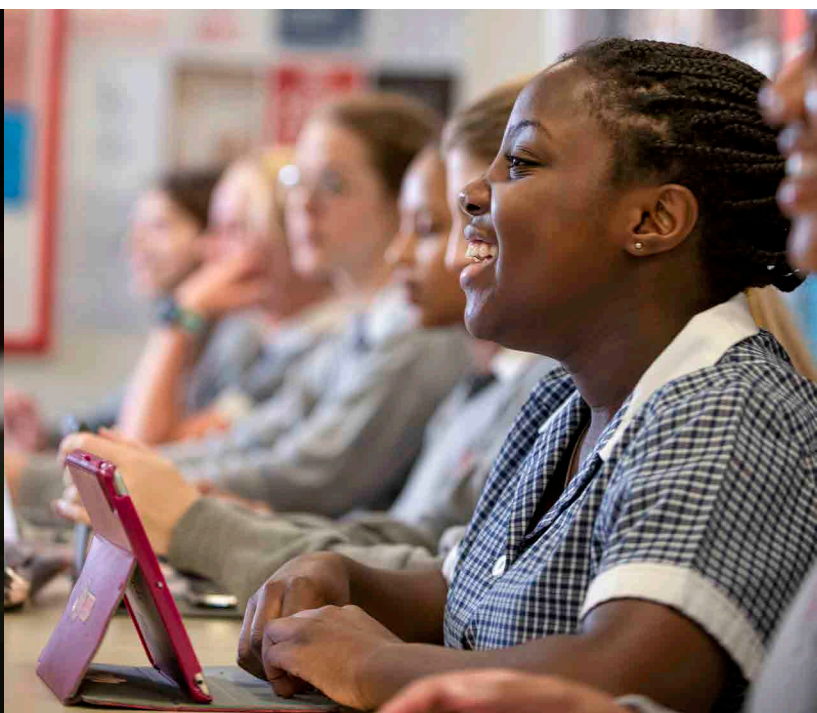
Twenty-nineteen was an outstanding year for the club. Our amazing heads of tech, Ms Ehlers and Mr Kunutu, introduced lighting and sound lessons, and in several exhilarating sessions with Mr Kunutu, the girls created their own remixes and learnt more about how sound is created. We participated in many productions, including Battle of the Bands, where we placed within the

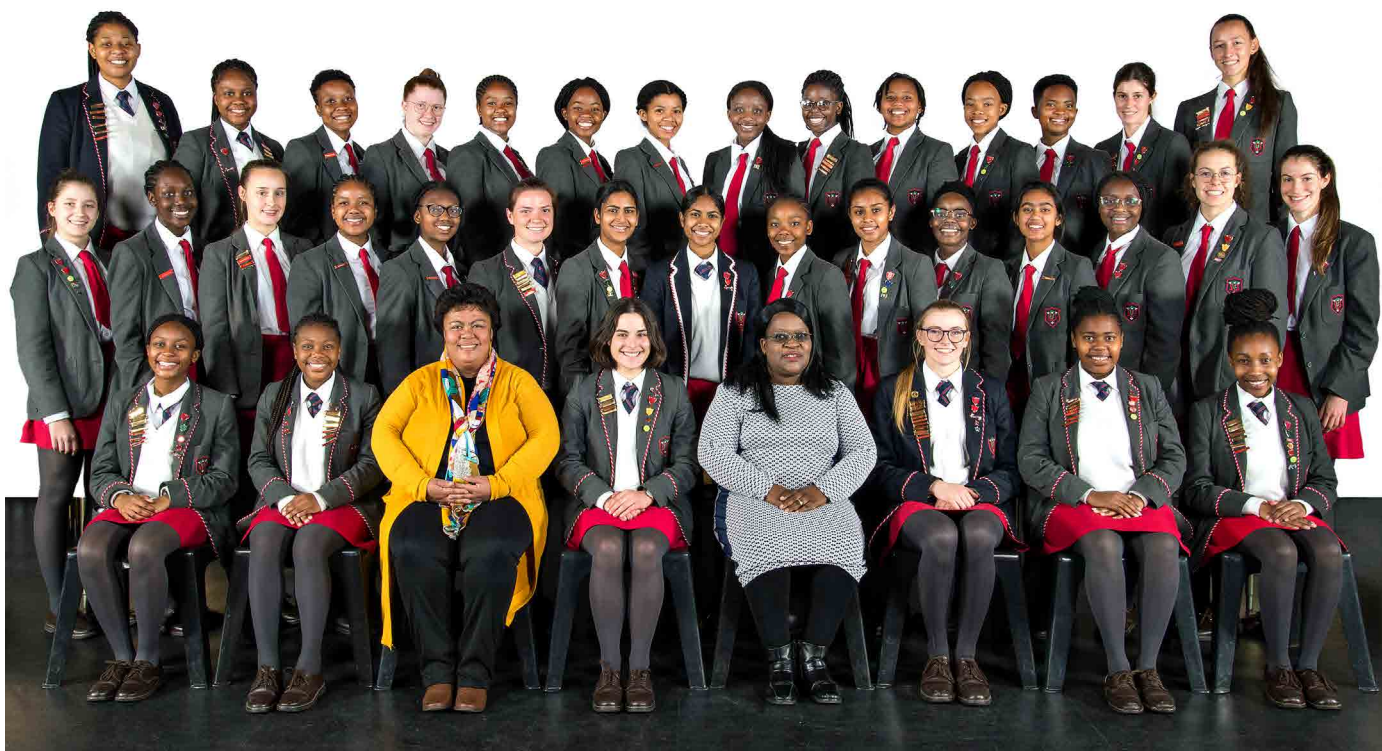
top three in the lighting competition. The prize was an amazing behind-the-scenes experience at *The Voice* and we learnt more about lighting to share with the rest of the tech community.

The tech club helps with the bigger productions at St Mary's and is the backbone of the many school events, with girls either behind the desk or

backstage at everything from hymn practices and house meetings to final assemblies, making sure everything runs smoothly. The club provides a safe and fun space for girls to get to know the ins and outs of the sound and lighting world.

ALEXIA BASSLIAN, ERIN FRASER
AND TATUM LONG-INNES
FORM IV





BACK: Khanyiso Mhlongo, Ronewa Mangale, Nandi Msimanga, Jaide-Maree Pastoll, Rorisang Tlaka, Ande Dhlomo, Tylor-nique Gewers, Mulangazwothi Nemukula, Nokuthula Ncube, Tlamelo Masudubele, Kutloano Shuenyane, Masande Mfihlo, Alexia Basslian, Isabella Blumeris

MIDDLE Tatum Long-Innes, Luthando Simelane, Catherine Pretorius, Nnema Mazwai, Mosa Selela, Tyla Downing-Peterson, Shivani Dharmalingam, Deminkha Pillay, Tholwana Seboni, Sayuri Moodley, Kutlwano Moremi, Sanam Soni, Tatenda Chigede, Lara Stipinovich, Jenna Kimber

FRONT: Ruvarashe Mabheha, Khanyisile Fassie, Olivia Johnstone, Nicola Shapiro (head), Jayne Murewa, Nina Patience (head), Itumeleng Lesitha, Ofentse Ratlhagane

The Wantage Resource Centre is a place that we have found to be comforting, friendly and tranquil, not only for book lovers, but for all the girls who use the space. It is a place to find solace in our busy lives, and we are delighted that many girls have become so involved.

Over the years, this space has shifted in line with developing technology with the inclusion of the digital library, the C-Sharp co-curricular programme and the newest addition, the “Make Her Space”, where girls engage with technology and learn how to block code with Lego EV3 robots and write code in JavaScript.

The library has bustled this year with

girls involved in various activities ranging from the Form I and II project-based learning expos to National Library Week. The theme for National Library Week this year was collaboration in the library, and we decided to encourage this idea throughout the year in the activities run in the space. National Library Week was one of the highlights with a large turnout.

Resource monitors were trained in a variety of ways, and the girls in Form I and II who were interested were trained to shelve books, work with the printer, cover books and do various other jobs in the library and the “Make Her Space”. We are fortunate and grateful

to have worked closely with Mrs Johnstone and her assistant librarian, Mrs Murewa, who mentored us and has allowed us to have the most incredible experience in the library since the beginning of Form I. It was an absolute privilege to be chosen as the heads, and we cherished every moment spent in the space working with the other resource monitors. To quote Mark Twain: “In a good bookroom you feel in some mysterious way that you are absorbing the wisdom contained in all the books through your skin, without even opening them.”

NINA PATIENCE
AND NICOLA SHAPIRO
HEADS

PHOTOGRAPHY CLUB



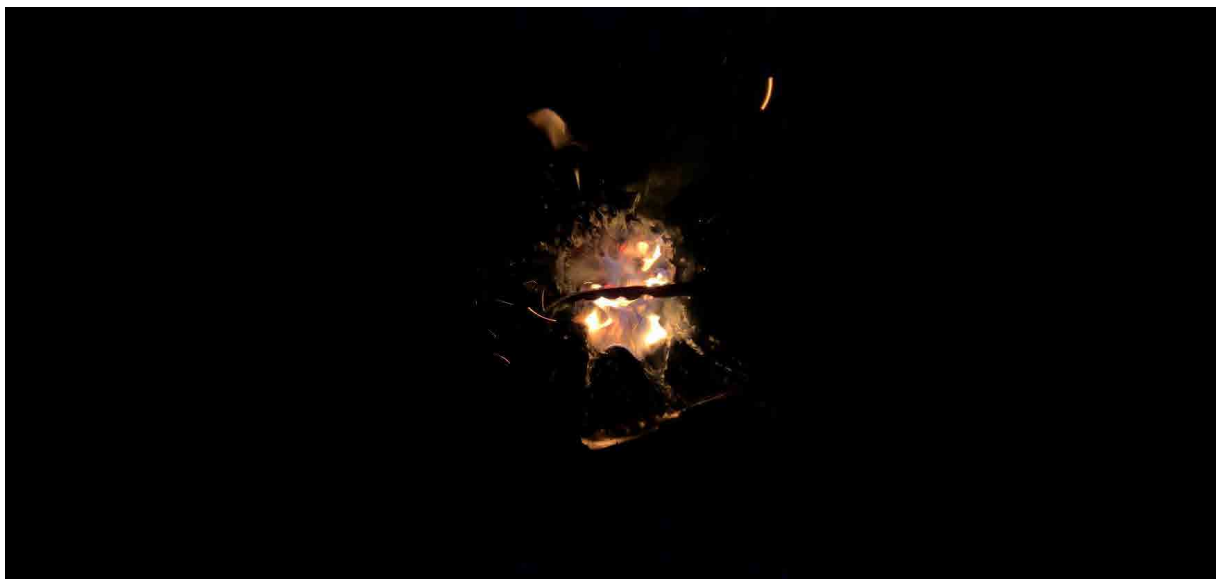
Honey today, life tomorrow - Samantha Pringle



Under darkness - Stephanie Bergesen



Building lines - Emma Gray



Fire + water - Cameron Strachan



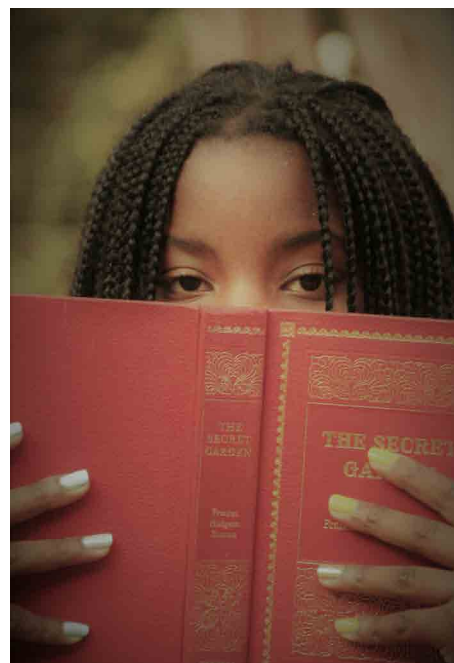
New viewpoint - Stephanie Bergesen



Intertwining roots - Emma Gray



Faces - Sayuri Moodley



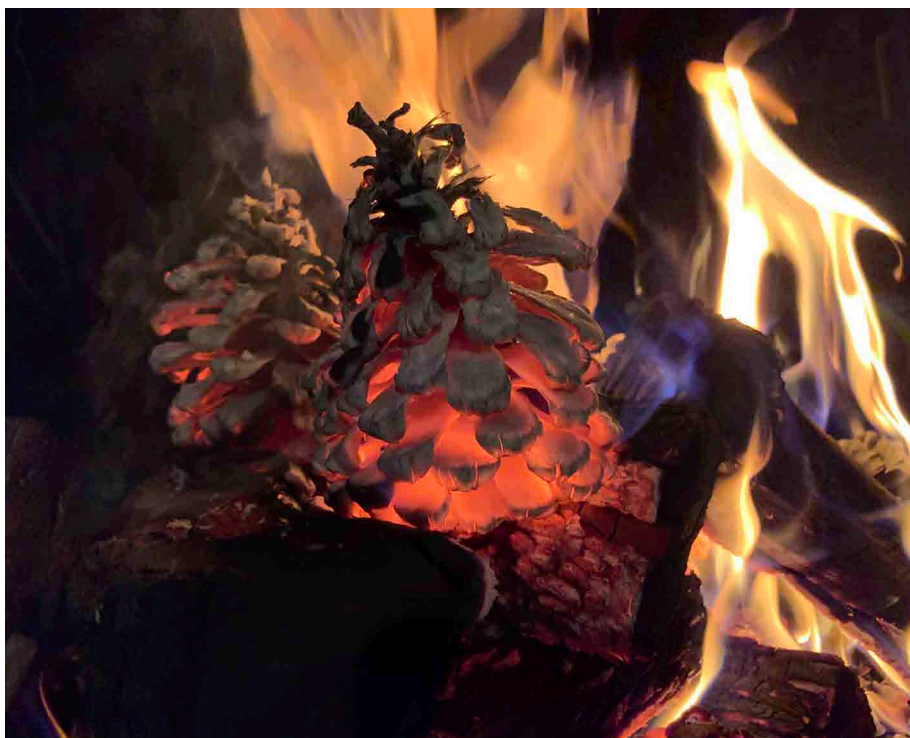
Secret - Stephanie Bergesen



First light on houses - Emma Gray



Intrusion - Sayuri Moodley



Burning pine - Cameron Strachan



Crescent - Sayuri Moodley

NATIONAL AND PROVINCIAL REPRESENTATIVES

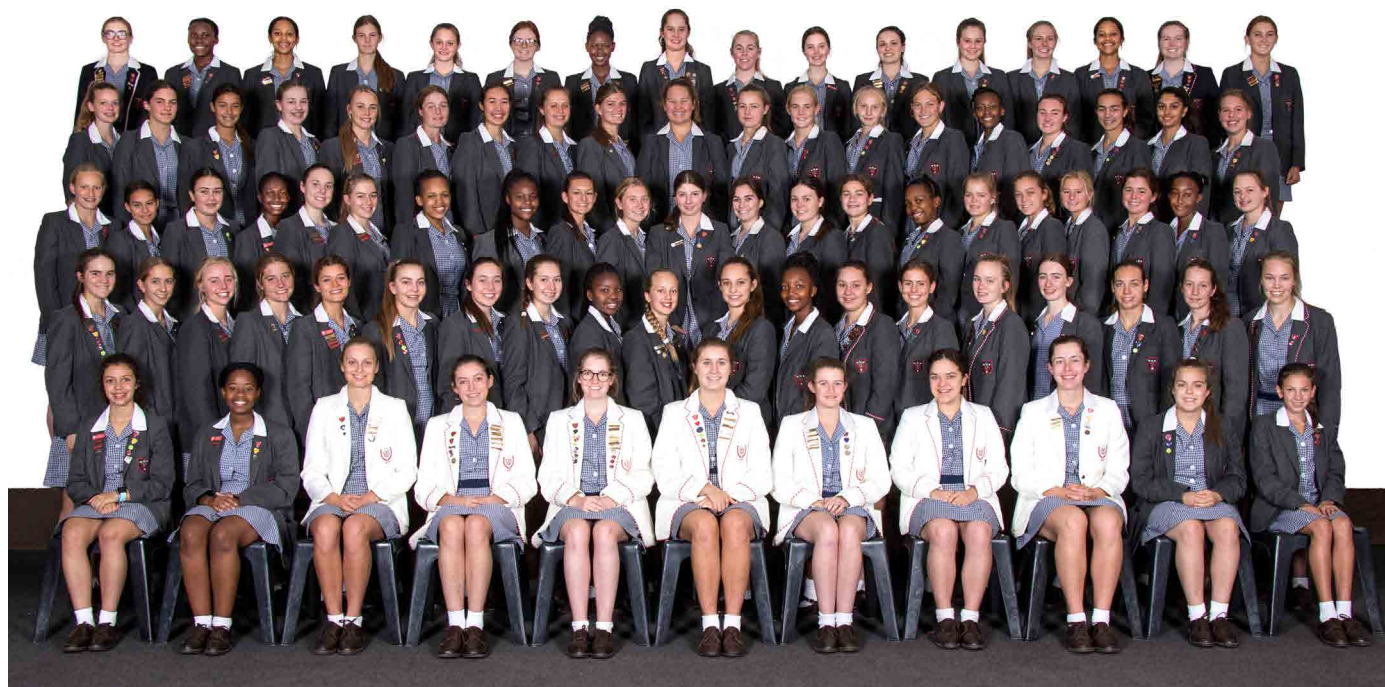
NATIONAL REPRESENTATIVES



BACK: Holly McDonald, Sarah Millard, Samantha Whateley, Tatum Long-Innes, Kristen Henry, Josephine Sabio, Abigail Milella, Kerry Morrison, Lilitha Ndungane, Kristy Leonard, Emma Shannon, Tannah Proudfoot, Amukelani Mokone

FRONT: Sasha Dikotla, Catherine Roberg, Caitlin Miller, Kiara Fitzhenry, Sarah McKay, Nicola Douglas, Helen Moore, Demi Kendal

PROVINCIAL REPRESENTATIVES



BACK: Nina Patience, Oke Odiley, Hannah Newman, Holly-Rose Brady, Emma Franck, Emma Gray, Amukelani Mokone, Robyn Gush, Jaimie Doig, Claire McIvor, Jenna-Lee Lange, Rachel Shannon, Amy Clowes, Tali Newman, Kiara Walsh, Abigail Milella

4th ROW: Hanna Wannell, Aimee-Rose Houlston, Alexia Bakos, Reece Williams, Hannah Henry, Samantha Whateley, Danielle Grobbelaar, Annika Gertenbach, Tamsin Hooker, Emma Morley, Emma Shannon, Georgina Hector, Alexis Banducci, Paige Bonatz, Lebone Tshetlo, Kristen-Leigh Barrow, Tannah Proudfoot, Isha Madhu, Caitlin Kersten

3rd ROW: Isabelle Barrow, Samara Mayet, Zoë Christodoulou, Sasha Dikotla, Kristen Henry, Demi Kendal, Londeka Mabeba, Lwazi Mhlana, Megan Kench, Ella Babaya, Nina Von Holdt, Romy Len, Emma Brink, Josephine Sabio, Lesedi Mochela, Kerry Morrison, Olivia Krüger, Alexandra Kirstein, Samantha Faber, Nyakallo Kodisang, Sasha Steyn

2nd ROW: Sarah Millard, Hannah White, Catherine Phillips, Olivia Haselau, Nicola Watt, Kristy Leonard, Ashley Murning, Kelly Carreira, Zenande Mbatsha, Sydney Pollock, Jessica Shames, Lilitha Ndungane, Kayleigh Boere, Samantha Pringle, Nicola Berlin, Jade Adams, Hannah Jacobs, Caitlin Breytenbach, Sarah Grinyer

FRONT: Ghita Economakis, Ande Dhlomo, Catherine Roberg, Caitlin Miller, Kiara Fitzhenry, Sarah McKay, Nicola Douglas, Jemma Warsop, Helen Moore, Tayla Rohana, Simone Banducci



BACK: Holly-Rose Brady, Malaika Runyowa, Emily Slettevold, Kaitlyn Clouston, Courtney Barrow, Hayley Laithwaite, Kirsten McKenzie, Sofia Bollo, Isabelle Barrow, Amy Sharpe, Erin Mommsen, Ella Babaya, Josephine Sabio, Tinashe Mangena, Jessica Lansdown, Gabriella Krinos, Mia Van Heerden
MIDDLE: Tamsyn Parkes, Jemma Stanek, Danielle Grobbelaar, Alexis Banducci, Mia Van der Westhuizen, Serena Wolfenden, Tintswalo Mokhare, Abigail Milella, Kristy Leonard, Aimee Rosmarin, Jade Adams, Marion Sigamoney, Amy Urmson, Sophie Way, Rachel Shannon, Holly McDonald
FRONT: Megan Kench, Amara Nurse, Jasmin Vermeulen, Roxanne MacRobert, Jade Bryan (captain), Quix, Clio Patricios (captain), Zanele Msimang, Jenna Kimber, Simone Banducci, Bianca Kritzman

The 2019 athletics season was successful and the girls constantly pushed themselves to their limits. The season was short, which meant that training sessions were tough. The Form IIs were at Bush School for the first two weeks of training, and their presence at weekly meetings was missed. Despite the disruptive season, the team's energy and spirit never faltered. Our coaches Daniel Lagamang and Jeanette Rambuda constantly encouraged us, and the team's bond grew because of this.

The team's hard work culminated in

the final inter-high event at Boksburg Stadium, where St Mary's won the coveted inter-high athletics shield for the 12th consecutive year. The team dominated in almost every race, placing either first, second or third. Many of the girls ran personal-best times, and we set one new record and equalled one record. We are privileged to have captained such an inspiring team. The 2019 athletics season will be a memorable one of which we will always be proud.

JADE BRYAN AND CLIO PATRICIOS
CAPTAINS



Marion Sigamoney



Captains Jade Bryan and Clio Patricios with the inter-high athletics shield



Holly McDonald



Mia van der Westhuizen

BASKETBALL

**1st TEAM**

BACK: Yolisa Khanyile, Emma Roberts, Zanele Msimang, Caroline Paul, Thembanani Hlatshwayo, Sasha Dikotla, Elliott Rogers, Vuyisa Mdtshane

FRONT: Kelsey Mocke, Khanyisile Fassie, Khanyisile Nawa (captain), Taryn de Winnaar, Paula Veitch (vice-captain), Itumeleng Lesitha, Tayla Mocke

Basketball has been a journey of team work, hard work, fun, sisterhood, wins and losses.

She shoots, she scores.

Her eyes, the ball.

Her feet ripple through the court

Like it is her home of honey.

Honey of talents that melt seamlessly off her skin.

Honey of determination, of hard work.

The game of ball has nurtured her.

The game of ball has warmed her.

The basketball girls were overjoyed by the new multi-purpose facility with its two beautiful basketball courts, modern backboards and state-of-the-art

scoreboard. The opening of the new courts was very exciting and the entire school was present to watch a match between the 2019 “leavers” and the “stayers”. The growth in popularity of basketball in the last five years has been tremendous and we hope that now even more girls will join our basketball family.

This year, the U14s got off to a great start. The U15s and U16s played incredibly well and the 1st team was nearly unbeaten. We had one of the strongest 1st teams that St Mary's has ever produced and that is largely thanks to our incredible coaches. Some of our coaches have represented their country, some played provincially and

some at club level. This allowed us to have the best coaching possible and strong South African women role models to whom we could look up.

The 1st team and an invitational team travelled to Pietermaritzburg in July where they participated in The Val Fowler Basketball Tournament. The 1st team placed fourth in the A section and the invitational team, second in the B section of the tournament.

We are all excited to see basketball growing in popularity at St Mary's and in the country. Thank you to the coaches, girls and the staff who support and believe in us. We loved our season together!

**KHANYISILE NAWA
AND PAULA VEITCH
CAPTAIN AND VICE-CAPTAIN**



Khanyisile Nawa, Caroline Paul, Kelsey Mocke



Vuyisa Mdtshane



BACK: Caitlin Kersten, Ashley Murning, Tatiana Williams, Sofia Bollo, Paige Milligan, Gemma Scarcella, Kerry Morrison, Alexandra Kirstein, Mia Van der Westhuizen
FRONT: Tannah Proudfoot, Angelia Bollo, Sacha Bray, Kathleen Shepherd, Isabelle Boles (captain), Laura Loveland, Sophie Way

The diving team has been my family for as long as I can remember. It embodies all St Mary's stands for – school spirit, unwavering support of one another, the cheers and hugs we share on the pool deck. I am filled with an immeasurable sense of pride knowing we rode the highs and lows with humility and sportsmanship.

This season was one of hard work and determination. Congratulations to everyone who participated. We started with more than 15 points between us

and gold, but we managed to close that gap to only two points at inter-high. Ashley Murning, Alexandra Kirstein, Kerry Morrison, Tannah Proudfoot and Caitlin Kersten qualified for the Gauteng provincial team that competed at Junior Nationals, and Tannah Proudfoot and Kerry Morrison also competed in Dresden and Norway for the South African National Youth Team during the April holidays. We are immensely proud of all their achievements.

ISABELLE BOLES
CAPTAIN



Paige Milligan



Angelia Bollo



Alexandra Kirstein

EQUESTRIAN



BACK: Emma Lowndes, Sydney Pollock, Erin Pullinger, Nina Von Holdt, Olivia Sorour
FRONT: Nicola Berlin (vice-captain), Tracey Wood, Nicola Douglas (captain)

It was a privilege to lead a team of such tenacious, enthusiastic and committed equestrians through the season and we are extremely proud of all the girls' hard work.

As mentioned in the newsletters, we achieved phenomenal results in the South African National Equestrian Schools Association (SANESA) core league, stadium eventing and eventing, and top five placings in the four

qualifiers. Erin Pullinger, Nicola Berlin, Robyn Gush, Sydney Pollock, Nina Von Holdt and Nicola Douglas qualified for Gauteng SANESA finals and some fantastic results meant Robyn, Sydney, Nina, Erin and Nicola Douglas qualified for SANESA Nationals.

Ms Wood's constant support, our wonderful horses, our grooms and our parents made this incredible season possible. We enjoyed working with and

getting to know each other and we say goodbye to such a special team with heavy hearts. We leave the girls with the message from Pelé that "success is not an accident. It is hard work, perseverance, learning, sacrifice, and most of all, love of what you're doing".

**NICOLA DOUGLAS
 AND NICOLA BERLIN
 CAPTAIN AND VICE-CAPTAIN**



Erin Pullinger



Sydney Pollock



Nicola Douglas



1st TEAM: Caroline Paul (captain), Khanyisile Nawa (vice-captain), Simone Voigt, Alexis Banducci, Kristen-Leigh Barrow, Jaime Barker, Tlou Duba, Mahlatse Chocho

Netball has taught us many things – to persevere, to keep going and never to stop trying. So much comes with not giving up in the face of setbacks. As legendary basketball coach Bobby Knight once said, “The key is not the will to win... everybody has that. It is the will to prepare to win that is important.” It is with great coaches, determined players and a love for the sport that one truly prepares to win.

At the St Andrew's Netball Festival, the 1st team placed 12th out of 32 teams and the new girls got a sense

of what the team was like. Despite our disappointment at not making it into the championship section, we were able to later play quality netball at the Independent Schools' Sports Festival tournament at St Anne's, winning 5 of the 8 games.

The U14s, U15s, U16s and U17s learnt from us that it is important to have fun but also to want to be better than you were before. The U14s started the season participating in the Roedean Autumn Sports Festival. The U15s, despite their losses, showed that they

possessed some awe-inspiring team dynamics. The U16s began their season with a good win against St Stithians and the U17s really had a successful season, winning most of their games.

It has been a great pleasure leading these inspiring netball teams. We wish the St Mary's netball teams luck for the future and we encourage them all to continue, as they have done, to support and motivate each other.

CAROLINE PAUL AND
KHANYISILE NAWA
CAPTAIN AND VICE-CAPTAIN



Tlou Duba, Holly McDonald



Caroline Paul



Mahlatse Chocho

HOCKEY

**1st TEAM**

BACK: Sarah Roy, Kristy Leonard, Roxanne MacRobert, Sasha Dikotla, Ruth Moore, Emma Brink, Hannah Henry, Caitlin Breytenbach, Dominique Vercellotti
FRONT: Gabriella Sabio, Caryn Phipson, Sarah Grinyer (captain), Ros Howell, Kiara Fitzhenry (vice-captain), Hannah Ince, Tannah Livingstone

The hockey season at St Mary's is always action-packed, and across the board, from the U14s to the 1st team, there have been some exceptional results. This year's 20th St Mary's Investec Hockey Festival raised the energy and spirit in the school in the weeks leading up to and for the four days of the festival. The level of hockey was outstanding. Congratulations to the 1st team on their 3rd-place finish and the festival team on their 16th-place finish. The multi-purpose field was laid down in time for the festival and this accounted for the huge support for the festival.

The Grays Hockey League was won by the following teams: 1st, 2nd, U16 A, U16 B, U15 A, U15 B, U14 A and the

U14 B, with a total of only seven goals conceded and 318 scored across the board. Overall during the season, teams scored 537 goals and won a total of 120 games out of 193.

Mid-season, coach Roxy Coetzee-Turner left for her new adventure in America, but the 1st team continued to play to their high standard and found themselves in 3rd place at the Howell Pullen tournament after a tough shoot-out against Beaulieu College in the semi-final. In the first week of the August holidays, the U14 A team toured to Grahamstown and came 3rd. The U16 A team toured to Paarl and placed 2nd after a close final against Hoër Meisieskool Oranje. The 1st team toured to Bloemfontein and placed 8th.

Congratulations to all the girls who took part. We are proud of the 28 Southern Gauteng representatives as well as the following girls who were selected for South Africa: Kiara Fitzhenry (U18 B), Sasha Dikotla (U17 A) and Kristy Leonard (U16 high performance squad).

It was an honour to lead the school in this sport. St Mary's players continue to display sportsmanship and talent. All the matrics wish everyone success and luck in the future seasons and remind all players that "the bigger the dream, the more important the team".

SARAH GRINYER AND
KIARA FITZHENRY
CAPTAIN AND VICE-CAPTAIN



Sarah Grinyer



Ruth Moore



Kiara Fitzhenry



ST MARY'S INVESTEC HOCKEY FESTIVAL

The St Mary's Investec Hockey Festival has become recognised as South Africa's premier girls' schools' hockey tournament, and this year we celebrated its 20th anniversary.

Thanks to the new multi-purpose field, most of the matches were played at St Mary's. The finals, with a capacity crowd of an estimated 3 000 hockey lovers cheering on the next generation of top players, saw Meisieskool Oranje take on Paarl Gimnasium in a thrilling 25-minute encounter. The deadlock was broken in the 13th minute, with

Oranje hitting the back of the net for the only goal of the match, making them six-time winners.

Since 2013, the school has used the festival to highlight its social awareness campaign, supporting efforts to save the rhino. Fundraising initiatives included running highly successful raffles in 2018 and 2019. At the end of the 2018 festival, a total amount of R446 620 had been raised. Investec came on board with a fantastic challenge, agreeing to match whatever was raised, up to a value of R150 000. This year's festival, taking

into account the raffle, all donations and the Grade 7 face-painting efforts, made R184 312, which Investec agreed to match, bringing the total to R368 624.

The grand total now sits at R815 244, an incentive to push past the million mark at the 2020 festival.

St Mary's thanks the generosity of all sponsors, especially Investec. Without their support, there would not be a 21st hockey festival to which to look forward.

KATHY MITTENDORF
HEAD OF MARKETING



RHYTHMIC GYMNASTICS



Jessica Shames, Lebone Tshetlo, Romy Len, Caitlin Miller (captain), Lesedi Mochela, Reece Williams

The rhythmic gymnastics season was a most successful one. Many girls entered and qualified for the Gauteng team, and many did well at the inter-club competitions that began in February. We are extremely proud of all the girls,

especially the two who competed in the World Gymnaestrada in Austria in July. We hope that this sport continues to strengthen and grow in the school.

CAITLIN MILLER
CAPTAIN



Romy Len



Jessica Shames



Reece Williams



Lesedi Mochela



BACK: Mahlatse Chocho, Helen Moore, Olivia Bean, Nikiwe Kunene, Emma Gray, Lauren Henning, Isabella Blumeris, Olivia Smith, Alexandra Truscott, Claire McIvor, Cameron Strachan, Catherine Roberg, Sukoluhle Sibanda

3rd ROW: Jasmine Lewitton, Katlego Letlape, Kiran Louw, Serena Goodman, Lihle Molefe, Cholinga Chakwawa, Samara Mayet, Kesha Bruinette, Oralia Raj, Taylor Hagen, Christine Nyamaropa, Danika Neuhoff, Reece McGregor, Jessica Curtis, Mpho Mudau

2nd ROW: Erin Rogers, Tinoonga Musasiwa, Clare Keegan, Thiya Kalan, Kelly Croucher, Caitlin Breytenbach, Kelly Carreira, Sanam Soni, Saskia Neuhoff, Catherine Phillips, Tessa Brugman, Chanté Louw, Tamlin Klement

FRONT: Jenna Caldwell-Smith, Deborah Cronje, Catherine McConnell, Caitlin Miller (vice-captain), Sarah McKay (captain), Harriet Trubshaw (vice-captain), Joanna Wells, Alexandra Pretorius, Catherine Pretorius

The dedication, spirit and camaraderie of every participant in the rowing club lead to impressive achievements at the Gauteng and South African Schools' Rowing Championships. As the three captains, we couldn't be more proud of the club.

Preparation for this season began during the August camp last year. In November, we placed as one of the top girls' schools in the province in the Gauteng Schools' Rowing Championships, and concluded the first half of the season by participating in the annual South African Schools'

Boat Race in Port Alfred in December where, through composition, good sportsmanship and commitment, our 1st quad achieved 1st place, a huge accomplishment for the club.

The year 2019 began with a gruelling camp and a number of regattas to end the 2018/2019 season: Rock the Boat and the Opens' tour to the Buffalo Regatta in East London. Finally, at the South African Schools' Rowing Championships, the biggest and most prestigious regatta of the season, the

U14s and U16s claimed the age-group trophies, the Opens claimed gold in the scull, double and quad events, and the nail-biting 1st quad race was the closest recorded finish on the Roodeplaats course. The accumulation of medals overall resulted in St Mary's being ranked the top girls' rowing school in South Africa.

This club produces phenomenal rowers and phenomenal people. The drive of the U15s, U16s and Opens has led to some of the girls qualifying for the U15 SASRU camp, SASRU development tour, the Gauteng squad and the Junior National Team.

The three of us have an immense passion for this club and its members. We truly believe that it has helped to make us the people we are today. The contribution of parents and coaches does not go unrecognised. We remind every member of the club to be proud with their "Chests Up, Hearts Open".

SARAH MCKAY, HARRIET TRUBSHAW
AND CAITLIN MILLER
CAPTAIN AND VICE-CAPTAINS



The first quad hearing they had claimed victory after a nail-biting finish. Photo: Nick Moore

SQUASH



Jemma Warsop - Captain

BACK: Gabriella Gordon, Megan Hayes, Nokuthula Ncube, Samantha Collins, Emma Brink, Alexia Basslian, Erin Kersten
MIDDLE: Alayna Taljaard, Gia Moreira, Jade Bryan, Rachel Lowick, Sayuri Moodley, Rebecca Lee, Roxanne MacRobert
FRONT: Hannah Haselau, Julia Spring, Renata Mariano, Hannah Ince (vice-captain), Tannah Livingstone (vice-captain), Sarah Grinyer, Josie Viljoen

Squash is a great way for girls to release their stress while having fun. It always ends in laughter and ensures a good sweat. It has been a platform to build new friendships inside and outside the school. This season was a memorable one and we would like to thank Mr Naidoo and Mrs Fox for their coaching, assistance during matches, and for organising and taking us on tours.

One of the highlights of the season was the annual Stayers Squash Festival at Wynberg Boys' High School in Cape Town, which six of our top players attended, competing against schools

from all over the country. It was a great opportunity to improve our individual skills and to bond as a team. The girls' support for each other, particularly during challenging matches, was phenomenal and, ultimately, the tour was a huge success.

Training sessions at St John's created much excitement and many laughs, and were loads of fun. We built the girls' spirit and strengthened the bond between St Mary's and St John's.

The U15 A, U16 A, U19 A, B and C teams won all their matches and the

U14 A, U15 B, U16 B and C teams lost only one match each.

Having won the Gauteng Top Schools squash tournament, the 1st team competed in the South African Top Schools Squash Tournament at Epworth School in Pietermaritzburg. With their never-give-up attitude, the team won their pool but lost to Queenstown Girls' High School and Clarendon High School for Girls in the cross-pool matches and came fourth.

**JEMMA WARSOP, HANNAH INCE
AND TANNAH LIVINGSTONE
CAPTAIN AND VICE-CAPTAINS**



Hannah Ince



Jemma Warsop



BACK: Abigail Milella, Nokukhanya Makwe, Tamsyn Parkes, Emma Franck, Jaimie Doig, Chloë Schafer, Niamh Craker, Hannah Moore, Holly-Rose Brady, Amy Clowes, Jacqueline Trickett
3rd ROW: Erin Foster, Kaitlyn Clouston, Leigh Fernihough, Isabelle Barrow, Kimberly Ingwe, Olivia Krüger, Megan Kench, Jasmin Vermeulen, Courtney Barrow, Rachel Scholes, Simone Banducci, Mia Boscia, Samantha Faber, Tara Hammond, Nyakallo Kodisang, Hannah Jacobs, Gisele Murray
2nd ROW: Sabrina Marussi, Christianna Balambanos, Catherine Phillips, Jorja Botes, Paige Bonatz, Amy Urmson, Naomi Quinn, Kate Pournara, Rebecca Trickett, Georgina Hector, Alexis Banducci, Emma Morley, Stacey Griffin, Tamsin Hooker, Micaela Boulle
FRONT: Grace Von Holdt, Kate Mulligan, Kathryn King, Francesca Wright, Ruth Moore (captain), Quix, Amy Wilmans (vice-captain), Isabelle Boles, Emma van der Merwe, Taryn Clouston, Kristen-Leigh Barrow

The swimming team's spirit this year made the season a memorable and exciting one. A huge thanks to Ms Quix and Mrs Zumpt for their support and for taking a special interest in every girl so that we could have the best possible team by the end of the season.

Our pre-season training contributed to our win at the St Mary's Summer Splash gala, which is a special day because schools' junior and senior swimming teams combine to compete as a single team. The National Aquatics Festival at Durban Girls' College gave the

swimmers a great opportunity to bond as a team and we came fourth out of 10 schools. The competition was tough and I commend the Form Is on their enthusiasm.

After countless early-morning training sessions, we finally found ourselves at inter-high. The girls performed superbly and the atmosphere created by our spirit squad was unbelievable. The A team demonstrated true sportsmanship at the Premier inter-high gala where they came second, close behind St Stithians College. The B team showed incredible

determination and did our school proud by winning the A inter-high gala. Congratulations to Hannah Jacobs and Emma Franck for qualifying to swim at Senior Nationals, where Hannah gained a bronze medal in the 50m butterfly, and to Isabella Barrow for qualifying to swim at Youth Nationals.

To the swimmers of 2019, thank you for making this season unforgettable. Remember to eat that luck and swim to the max!

RUTH MOORE
CAPTAIN



Hannah Jacobs



Nokukhanya Makwe



Kimberly Ingwe



Emma Franck

TENNIS

**A AND B TENNIS TEAMS**

BACK: Hannah Moore, Alexis Banducci, Annika Gertenbach, Sarah Roy, Amukelani Mokone, Izabela Gyulbudaghy, Julianne Klingenberg

FRONT: Sarah Millard, Simone Voigt, Nina Patience (vice-captain), Rene Plant, Ruth Moore (captain), Lilitha Ndungane, Anthea Poklewski-Koziell

We are proud of everyone who participated in tennis this year and their achievements, and for the great atmosphere they created during practices. The 1st team completed the premier league undefeated and all the other teams achieved excellent results. The top six players placed second in the doubles and tied first in the mixed doubles in the annual Hilton and St Anne's tournament. The 1st team also won the Eunice tournament convincingly and was

victorious against Hoërskool Menlopark in a nail-biting final at the Invitational Tennis Festival hosted by St Andrew's School. St Mary's won the junior inter-high and placed second in the senior inter-high, losing in a close final to Helpmekaar Kollege. The B team was victorious in the B inter-high.

Sarah Millard, Annika Gertenbach, Nina Patience, Amukelani Mokone, Lilitha Ndungane, Alexis Banducci,

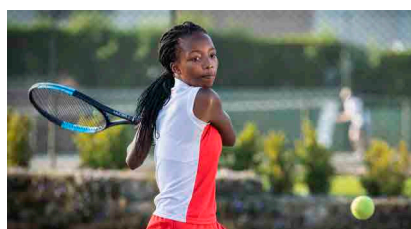
Simone Banducci and Isha Madhu were chosen for the Gauteng Central tennis teams; Sarah and Amukelani were selected for the U17 South African schools' team and Lilitha for the South African U15 schools' team.

This sport and the team will always have a special place in our hearts.

**RUTH MOORE
CAPTAIN**



Amukelani Mokone



Lilitha Ndungane



Julianne Klingenberg



Annika Gertenbach



Hannah Moore



Sarah Millard



1st TEAM

BACK: Kristen-Leigh Barrow, Hannah Henry, Nicola Watt, Amy Clowes, Emma van der Merwe, Rebecca Duffy, Tamsin Hooker
FRONT: Abigail Milella, Kayleigh Boere (vice-captain), Kelsey Thomson, Francesca Wright (captain), Kiara Walsh

The various water polo teams have had a successful 2018/2019 season. The U14 team played in the Reddam House Helderfontein Festival, where they won all their matches, except for one that was a draw. The U15 and U16 teams competed in the St Mary's Summer Splash Tournament, where the U15 St Mary's team beat two other U16 teams and the U16 St Mary's team placed in the top four. The U15 team also competed in the Shaun

Fuchs Tournament, where they placed 11th. The St Mary's 1st team placed 3rd at the National Aquatics Tournament, 5th at the Roedean Old Mutual Prestige Cup, 13th at the Old Petrian's Tournament and 2nd at the Gauteng Schools' Reef Cup Tournament.

The Old Petrian's Tournament was a highlight of the season. The first team enjoyed having the opportunity to play a number of challenging matches over

the long weekend, and the tournament served as an opportunity for the team to practise some new skills.

These results showcase the work and commitment of the girls to the sport and to their teams. This season was a wonderful bonding experience for all.

FRANCESCA WRIGHT AND
 KAYLEIGH BOERE
 CAPTAIN AND VICE-CAPTAIN



Tamsin Hooker



Nicola Watt



Siphosethu Mnguni

JUNIOR SCHOOL HEADMISTRESS

PRIZEGIVING ADDRESS BY DR SARAH WARNER - 29 NOVEMBER 2019

Good evening Mam Thandi Chaane, Ms Deanne King, members of the Board, staff, guests, parents and girls.

For the last two years, when the time has come round for me to write my celebration evening speech, I have felt the same sense of wanting to say everything, of wanting to put everything down, encapsulate all the thoughts I've had over the year and enthrall and enlighten and entertain you in equal measure. I've thought of putting it all into a song – you know, with thanks to... Now, which aging pop star has become relevant again through the intervention of a well-timed biopic capturing the emotional truth of his life? Ah yes, Elton John: *this one's for you*.

Defining who “you” are, though, is part of the problem; so is the idea of relevance, but I'll return to that later.

You first: the range of ages and likes in this audience is enough to make the most seasoned speaker shrink from the microphone. I'm reminded of something Dominic Dromgoole, former artistic director of The Globe Theatre in London, said about performing on that well-lit stage in front of such a radically mainstream audience: “There's no hiding from hundreds of expectant faces [...]. You start to understand how much Shakespeare belonged to his audience, and his audience belonged to him. All those prologues and epilogues pleading for collaboration and co-operation and indulgence [...] are genuine pleas, in which Shakespeare lays himself open before his audience and says: ‘I can't do this on my own.’”

By way of laying myself open to the expectant faces in front of me tonight (and in no way comparing myself to Shakespeare, or you to the groundlings), let me thank you in advance for being prepared to listen, for your collaboration and co-operation and indulgence, from the Grade 4 girls right up to the more



seasoned adults in our presence. Part of the reason I first invited a Grade 7 girl to speak at this occasion last year is that I recognise “I cannot do this on my own.” Mam Thandi Chaane and I cannot do this on our own. The story of St Mary's Junior School is enriched, not diluted, by the inclusion of different voices on occasions like these.

While this speech could be used as an opportunity to bring together all my assemblies from this year – like the greatest assembly on earth or, at least, the greatest assembly in the St Mary's Junior School – I find myself not wanting to draw on themes explored already.

Themes that covered everything from promoting the cause of chess among girls, to raising awareness of the South African Constitution through the celebration of our new artist-designed 25-years-of-democracy coins, to discovering if any of us could possibly be the lucky owner of one of only 500 first editions of *Harry Potter and the Philosopher's Stone* distinguished by its two typos and sold at auction for £68,812 (R536 258,28), and, especially for the Grade 4s, coming to grips with the success of 26-year-old Kimberley-born and -bred designer Thebe Magugu, whose powerful and politicised womenswear collections won him the

Louis Vuitton Moët Hennessy Prize for emerging talent, one of the global fashion industry's most coveted awards, earlier this year. I won't resist the impulse to remind the Grade 4s of Magugu's own take on his rise to the top: "I can't say this has been two years in the making: this has been in the making since Grade 4. Every cell in my body has been geared towards my being a person in fashion and being a designer."

We have tried to see whatever we have spoken about in assembly (with the exclusion of my diatribe against owning roosters based on bitter personal experience) through the filter of girlhood and with the conviction that the empowerment of girls continues to be something for which we need to advocate and fight, so that girls can get better at taking opportunities, and making opportunities, particularly when none are explicitly forthcoming.

So, where does this leave us tonight? Back where we started, with this difference: the everything I want to say now relates to those topics that didn't quite make it into assemblies, or articles, or official discussions over the year – the ones, perhaps, that in the words of American novelist and essayist Marilynne Robinson, fail "the test of relevance" and hover stubbornly at the margins of seemly debate.

Like? Like this, which you just might have heard before: "Knock-knock. Who's there? Amos. Amos who? A mosquito!" My Grade 1 daughter has told this joke, with undiminished pleasure, for the better part of a year. At first, she used to mess it up in a variety of ways, disclosing the punchline too soon, scrambling the formula, forgetting the cues, especially when she was facing a new audience. What's worth noting now, however, is that, along with telling a number of other formulaic jokes and a whole lot of original ones that remain impenetrable to everyone but her, she continues to enjoy being funny, often by making fun of herself. I can't help worrying that, as parents of girls, we are not particularly good at supporting and sustaining this vital tendency towards levity in our daughters.

A 2017 Washington Post article with the title "Want to raise an empowered girl? Then let her be funny" makes the point more forcefully:

Today we encourage our daughters to be ambitious and athletic, opinionated and outspoken. We want them focused on STEM and outfitted in T-shirts that read, "Who runs the world? Girls." But what if raising truly empowered girls also means raising funny ones? What if we teach our daughters that humor is their turf – just as much as any boy's?

Do you value your daughter's sense of humour? Do you foster it? The importance of raising girls to have a sense of humour is not limited to encouraging them to laugh at the jokes of others, most notably boys, but to affirm them for cracking some jokes of their own. There is a staggering amount of evidence, some of it claiming to be scientific, for why women find men so funny. Apparently, it has something to do with the selection of an intelligent mate, or something equally credible and Darwinian: humour, according to this account, indicates intelligence, which indicates a higher likelihood of gainful employment, and thus a higher likelihood

of sustaining future offspring.

Peter McGraw, who has the enviable and unlikely title of director of the Humor Research Lab at the University of Colorado (how, one wonders, do you interview for such a position? Were any women shortlisted?), offers a slightly more sophisticated sociological analysis of the perception that men are funnier than women. Predictably enough, in his formulation, the gender difference comes down to risk and reward: "Every crack at humor involves risk – the joke could fall flat." We know girls need to get better at taking risks. At the same time (and I do have to add this if only to interrupt the familiar mantra that girls must be more like boys and learn to take risks) it is instructive to remember that there are times in life when being risk averse is a good thing: adolescent and adult males drown in much greater numbers than adolescent and adult females.

There's abundant research on the social advantages of having a well-developed sense of humour, which is why we should be cultivating humour in our girls, modelling playful behaviour for them, and praising the more ludic aspects of life to



help them access those advantages.

Humor conveys intelligence. Funny people are seen as more confident and competent. The ability to crack a joke shows social ease and can turn awkward elevator silence into a golden moment of human connection.

Trying to get people to laugh, telling and re-telling jokes that sometimes fall flat can be an uncertain and strenuous undertaking (just ask my daughter: what do you call a fly without wings? A walk. Why are bees' hairs sticky? – one for Little Saints – Because they use a honeycomb). It is an excellent example of what psychologist, best-selling author and girl guru Lisa Damour calls the celebration of effort over outcome and, as such, offers one way to reassure girls who want to grow, take chances, and learn from their unduly agonised encounter with the world – girls, in other words, who demonstrate a growth mindset – that life is a seriously funny thing.

Take tonight, for instance: what is it, really, girls? A big feedback session on how you have performed over one year in relation to a set of defined and measurable goals. Depending on your mindset, and to paraphrase Damour again, tonight is either an opportunity for you to

embrace challenge knowing that hard work will expand your skills, to welcome the feedback from your teachers and coaches because it provides information about where you need to aim your efforts, and to feel inspired by your talented peers. On the other hand, if you choose to view tonight as the final word on what you have or ever will achieve, it is an opportunity for you fear challenge because you have come to the limit of your abilities, to feel threatened by the feedback because it provides good or bad news about what you believe to be fixed traits, and to feel humiliated by your talented peers.

It is also an opportunity, the last one in Junior School Grade 7s, and, yes, this is coming from your headmistress, to laugh off some of the things about this year that you thought mattered but really don't, the small hurts and indignities suffered for being leaders of the school: hymn practice, an absence of real privilege, and the ingratitude – sharper than a serpent's tooth – of the Grade 6s. And you are wrong, emphatically wrong, about one thing: we do love you, even if we have a funny way of showing it...

Speaking of love, to the staff who are leaving us, Jane Dunne and Tracey Wood, we thank you for your service to the

school, especially the Junior Primary. To you, and to Penny Mullan in the Senior School, we offer our very best wishes for what lies ahead, and cherish the time spent with you.

I extend my personal thanks to the girls, their parents, and all the staff, my deputies, management team, administrative and service staff whose support and, dare I say, sense of humour, have brought us gracefully to the end of another year of hard work, negotiation and rewarding endeavour.

Thank you, also, to the Board for their guidance, and to Deanne King for her exemplary ability to laugh, with me, and at me, when I needed it most.

I continue to thank poetry, in part, for bringing me to St Mary's and it seems particularly fitting that I should close tonight's speech on the benefits of laughter with a poem by a woman poet renowned for her wordplay, her delight in the absurd, and her conviction that language, especially in the hands and mouths of poets, is a funny thing.

The Uncertainty of the Poet

By Wendy Cope

I am a poet.
I am very fond of bananas.

I am bananas.
I am very fond of a poet.

I am a poet of bananas.
I am very fond.

A fond poet of 'I am, I am' –
Very bananas.

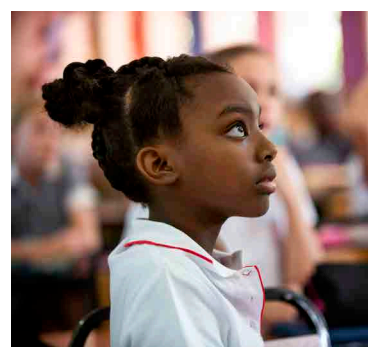
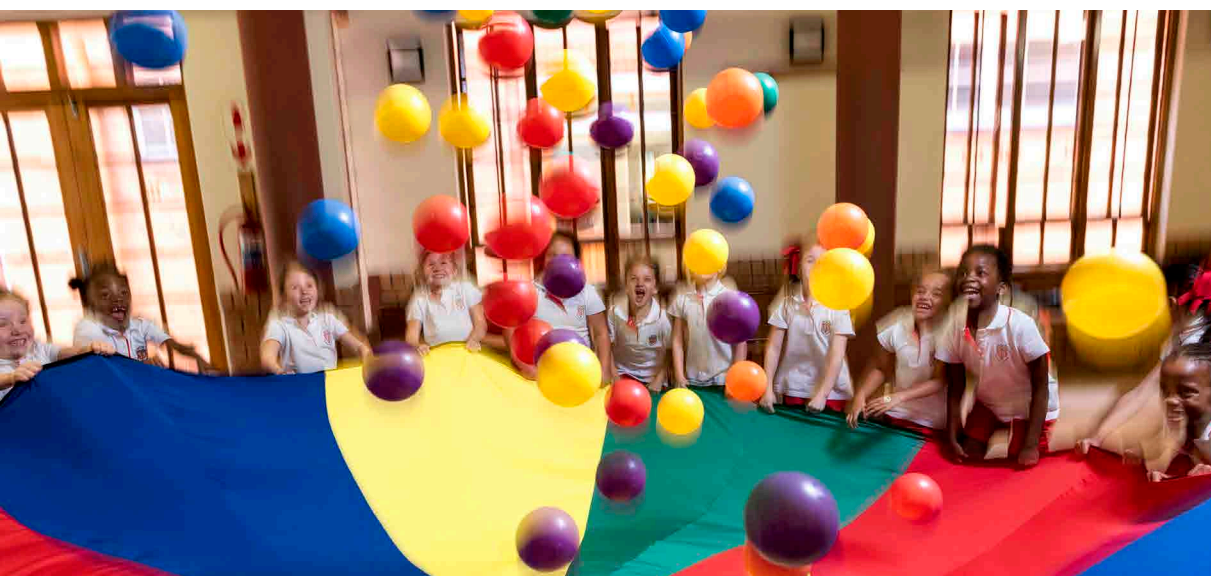
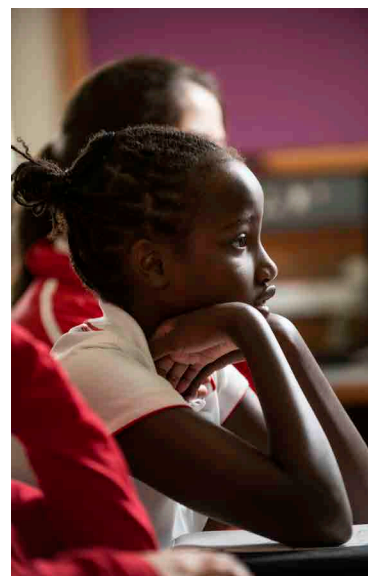
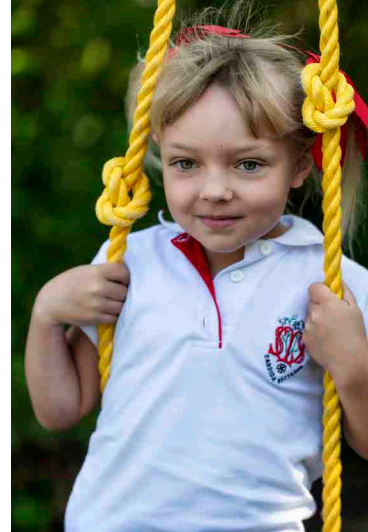
Fond of 'Am I bananas?
Am I?' – a very poet.

Bananas of a poet!
Am I fond? Am I very?

Poet bananas! I am.
I am fond of a 'very'.

I am of very fond bananas.
Am I a poet?





JUNIOR SCHOOL ACADEMIC STAFF

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DEPUTY HEADMISTRESS

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Mrs A Mortimer HDip Ed Junior Primary and Pre Primary (Edgewood)

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Mrs Rulane Mthembi NSC and reception year (UNISA)

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Mrs S Pettit NTD (EDGEWOOD) DSE Remedial (UNISA)

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Martha Siwela

Joyce Diketane

HEADMISTRESS



Sarah Warner

DEPUTY HEADMISTRESSES AND CHAPLAIN



Robynne Dunkley



Di Gordon



Claudia Coustas

MANAGEMENT TEAM



Fungayi Dendere



Celia Diana



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GRADE 7 DE



Andi Kirchmann



Andisiwe Rodolo



Gabriella Wright



Heather Welchman



Julia Tonetti



Kate Macfarlane



McKenzie Coakley-Eager



Mikayla de Bruin



Nalina Naidoo



Natasha Jenkins



Neeve van Antwerpen



Olivia Henry



Sarah Hewat



Venus Chow



Fungayi Dendere

GRADE 7 DU



Amelia Granig



Angelique Towell



Ashley Stainforth



Clare Stewart-Selvan



Georgina Setzkorn



Grace Faber



Holly Davidson



Kiera Cloete



Lauren Benfield



Ramadimetja Montjane



Siphoesihle Makwe



Tayla Gibbs



Tenjiwe Sithole



Vuyisa Kahla



Jeanine du Toit

GRADE 7 R



Abigail Rigby



Adaora Mbanefo



Amy Pringle



Ava Economakis



Emma Impey



Jessica Black



Kate Williams



Megan Saunders



Natasha Main



Nia Nicolaou



Sophia Babaya



Tiana Serandos



Tshinondiwe Tshivhase



Zalika Methula



Robyn Richmond

GRADE 7 S



Alice Thiel



Atlehang Magongwa



Donna Cloete



Emily Nurse



Gabriela De Toledo Filho



Giana Govender



Kate Estill



Kathleen Young



Muyamuri Sambaza



Rebecca Anderson



Riya Soni



Siân Henning



Thabisile Khumalo



Velisa Kahla



Linda Smith

CREATIVE WORK

DIE DONKER

Ek is bang vir die donker.
Wat was dit, in my slaapkamer?
Is dit die boogey man?
Ooh die drama!
Dis net my kat agter die gordyne.
Of miskien is daar 'n monster onder my bed...

Klop, klop, klop is dit 'n geluid by my venster?

Ag nee! My kamer is vol drama.
Dit is maar net die tak van 'n boom.
Waar kom die geraas vandaan?
Toemaar dis my hond.....
Ek en die donker is nie maats nie!

KATE ESTILL



Tshinondwe Tshivhase

VOËLNES

Meisies met krullerige hare
Ag, dis 'n gesukkel om dit te beheer.
Krulle en lokke val oral rond
In my oë en sommer in my mond.

Allerhande botteltjies en produkte
Maar tyd moet ek steeds hê.
En knippies en kopbande
Geen borsel wil die krulle laat lê.

Soos 'n bom wat ontplof!
Met 'n "poef" vol stof
Die krulle staan wild
Maar ek is lief vir my voëlnes.

Ag, krulkop, my bossiekop!

AVA ECONOMAKIS

WINTER

Die lug is yskoud
Daar is 'n vuurwarm vuur in die huis
Die sneeuwit sneeu val op die grond
En die koeëlronde hael op die dak.

My skoene is altyd papnat
Wanneer die sneeuwit sneeu smelt.
Die skreeulelike nag is pikdonker,
Almal is ook dikwels doodsiek in die winter.

Ek kan nie wag vir die vuurwarm somer
Die goudgeel son, die grasgroen bome
en die stroopsoet reuk van die blomme.
En dan...kom die winter weer!

GEORGINA SETZKORN

OPGETOF VIR DIE PARTYTJIE

Ons vriendinne is hier
Dis tyd om aan te trek.
Ons klere is uitgesorteer
Ons hare is gedoen.
Watter skoene pas by watter rok?
Nou is dit tyd vir die grimering en
laastens 'n spuitjie parfuum en nou
Laat die partytjie begin...

GRACE FABER

VISSE

Skubbe wat gloei
Vinnig of stadig
Mooi of lelik
'n Dieretuin onder die see.

Groot visse, klein visse
Miljoene kleure



Ashley Stainforth

van seekatte tot dolfyne
'n Stad in die oseaan.
(verkort)

AMY PRINGLE

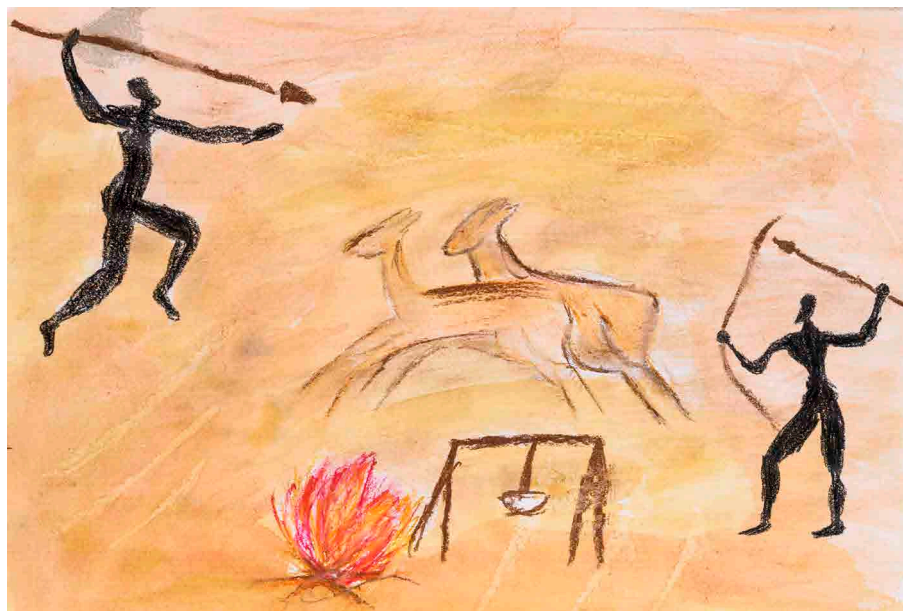
DIE EERSTE SKOOLDAG

Ag nee... dis die eerste dag van skool
en ek is nie opgewonde nie!
Ek moet vroeg opstaan
en vir 'n tiener, is dit baie moeilik!

Dis die winterkwartaal
en ek haat my uniform!
Die das verwurg my
en moenie die toets vergeet nie!

"Brrring," hier begin die roetine weer.

LAUREN BENFIELD



Venus Chow



Adaora Mbanefo



Siân Henning

DAGDROMER

Buite die klaskamer venster
is daar 'n leeu wat 'n bokkie vang,
'n luiperd wat rustig in 'n groot boom sit.

Buite die klaskamervenster
'n trop olifante wat aan 'n doringbos vreet,
Aasvoëls wat aan 'n dierekarkas vreet.

Al hierdie wonderlike diere daar buite
En ek sit en droom
Vasgevang agter die klaskamervenster!

TAYLA GIBBS

A PORTRAIT

A slight girl in floral
pink top and pants,

small sprouts of hair bursting
from her head,

crouching in the brown dirt
focused intensely,

her finger weaving through
the dust,

oblivious to the passing bus,
continuing her activity.

An artist in the making.

ANDI KIRCHMANN

ADRIFT

The weary old man
clutches his cigarette in gnarled
knuckles.

In spasms his thumb jolts the lighter
into flame.

Chapped lips press against his cigarette,
he inhales.

Then dangles his withered arm
out of the open window.

Smoke curls into the air
drifting into the clouds.

He flicks his cigarette and drives off.

CLARE STEWART-SELVAN

THE WOMAN

A woman wearing a white shirt and jeans,
Bored and sniffing,
Walks along the grassy pavement.

She drops litter into a see-through bag,
As she bends,
Her short, beaded hair covers her hazel
eyes.

Her navy apron is smeared with dirt
And her black gloves
Are on the verge of breaking.

AMELIA GRANIG

DAWN

The golden ball pops
into the dawn,
light paints the sky
gleaming gold,

Birds chirp and
kittens purr
like the cars
that start up
in the morning.

ATLEHANG MAGONGWA

PORTRAIT

A stout aging woman
wearing a doek
Still dressed in her housekeeping outfit
and apron
Worn out from her trek
from the shopping centre
Hunched over
trudging back to work
Tilting from the weight
of the groceries in her bag
Returning to the house of her employers

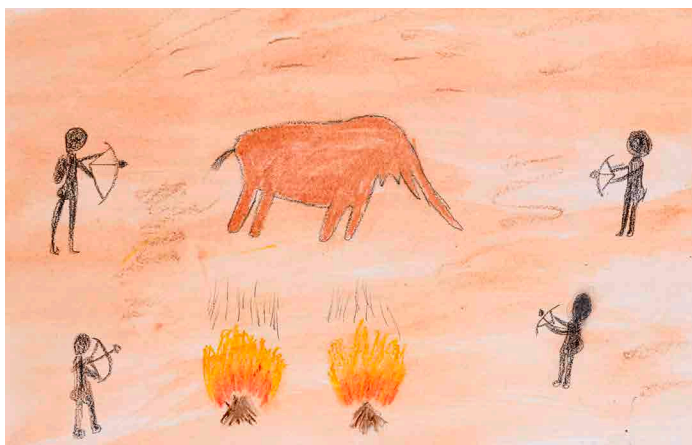
TIANA SERANDOS

THE DEEP, DEATHLY DARKNESS

Standing in a pitch black room,
the deep, deathly darkness
devours my delight
delivering despair instead.



Megan Saunders



Rebecca Anderson

Long wispy fingers try to steal
any trace of a smile from my face.
I feel like an ant,
the darkness is a giant surrounding me.

From a distant land,
I hear my mom calling, "Wake up, wake up!"

Brilliant, bright rays of sunshine
blind my eyes.

Splashes of colour wash over my vision
forming the familiar sight of my bedroom.

I was woken from my dream,
relief flooded through my veins,
seizing control of my entire body,
overpowering the dread.

SOPHIA BABAYA

STUCK IN TRAFFIC

In tiresome traffic an old man waits.
His cramped car grumbling.

Slumped in his seat in his casual clothes,
He gawks at the queue of cars.
His arm dangles out of the car's open
window.

Still, just like a snake.

That same pendulous arm detains a
cigarette
Producing dark grey smoke.

He exhales the toxic fumes from the
cigarette.
Not realising the fire that could blaze.

He doesn't anticipate fires or health issues
He just wants to get out of traffic.

GIANA GOVENDER

DOORS

A door appeared in front of me.
Its hinges are vines all grey and tangled
like old lies.

The engravings deeply carved, form
ancient ties.

I wonder how many times it has slammed
and creaked.

Its wood is like oak – old and mystique.

The doorknob is an orb, its reflection as
deep as the sea.
Where does it lead, a hidden cavern or 1963?
The key is rusted and crooked, I hope it



Andisiwe Rodolo

will fit.
Reality starts to pull me back, seizing my
core.
I'll never know what was behind that
deep dark door.

HEATHER WELCHMAN

CAN YOU HEAR?

Shhh...listen
Can you hear?
The waterfall's crash
Echoing in the caves

Can you hear?
The toucans and parrots
Humming their morning counter-point
Awakening the exhausted animals

Can you hear?
The king's growl
Rumbling through the jungle
Warning the others to stay away

Can you hear?
The wind howling
Wrestling the leaves,
They fall to the ground, defeated

Can you hear?
The orang-utans
Rummaging along the trees' branches
In search of mouth-watering, ripe fruit

Can you hear?

RIYA SONI

ICE-CREAM SELLER

A young man
In a scruffy, red top,
His hair waving in the wind,
stands on the street.

A little girl runs and greets
With money at hand,
She buys an ice-cream,
Smiling as chocolate smears her fingers
and ice-cream drips on her blue shirt.

EMILY NURSE



Velisa Kahla

YOUNG GIRL

An exhausted young girl
Slumps in her sports kit,
Her glasses slide
down her nose

Legs crossed beneath her,
Takkies pressing against her skin,
She searches
For her lift home.

As she lowers her head,
She pushes her fringe out her eyes.
Sighing,
She eyes her watch.

ALICE THIEL

DREAMS

In my soft bed,
Dreams fill my head –
Extraordinary adventures.

Recharge my brain,
Chug away on a mystical train,
Prepare for a thrilling ride.

Let's see what awaits
There's depth to what I create
Through the doors of my imagination.

Sweet dreams!

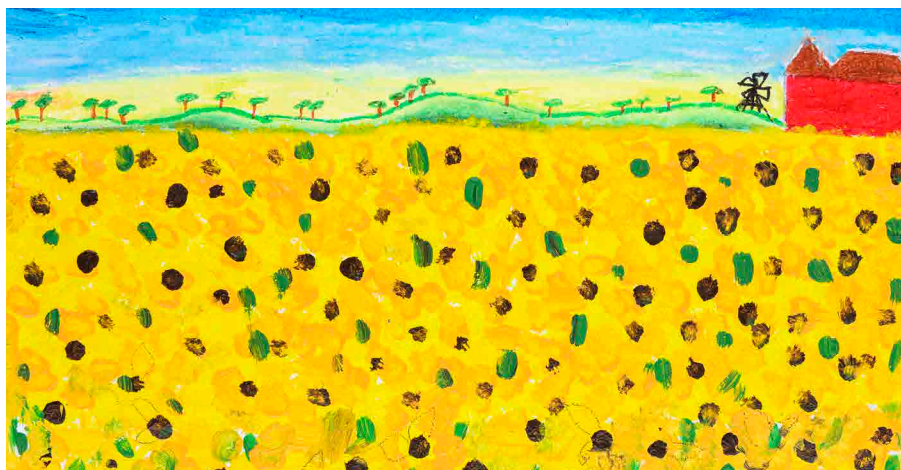
RAMADIMETJA MONTJANE

INGXOXO

Sanibonani. Ngiyanamukela kwiKenzie
Talk Show. Namuhla sinoTom Holland.

Kenzie : Sawubona
Tom : Yebo sawubona.
Kenzie : Unjani?
Tom : Ngiyaphila wena unjani?
Kenzie : Nami ngiyaphila. Ngiyabonga
ukuba nathi kwiShow
Tom : Kubonga mina.
Kenzie : Wazalwa nini?
Tom : Ngazalwa ngoJuni ngo 1996.
Kenzie : Uneminyaka emingaki?
Tom : Ngineminyaka engu 12.
Kenzie : Unobhuti na?
Tom : Yebo nginobhuti ababili uSam
noHarry.
Kenzie : Uthanda ukwenzani?
Tom : Ngithanda ukudlala ihokhi.
Kenzie : Bekumnandi ukuxoxa nawe
kwishow
Tom : Kubonga mina, salani kahle.

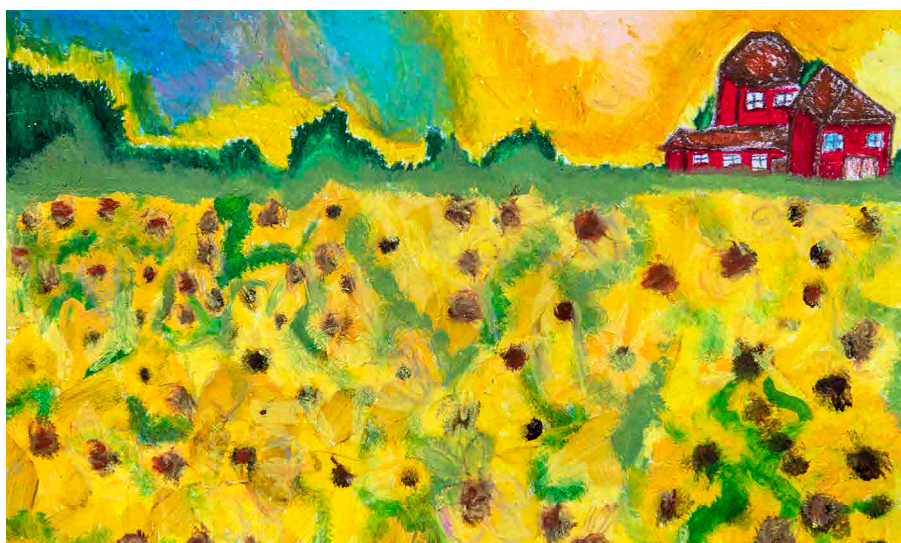
McKENZIE COAKLEY-EAGER



Neeve van Antwerpen



Donna Cloete



Holly Davidson



Kathleen Young

UMDLALO WEBHOLA

Ngivuke ngo-7 ekuseni. Ngagqoka izingubo zaseFrance. Ngidle ama-pancake futhi ngiphuze itiye. Sahamba ngo-9. Sifike ngo-phasi-9. Umdlalo bewuphakathi kweFrance neBrazil. IFrance ikore igoli. Ngesikhathi sekhefi, ngadla ichip-twister neWendy's lemonade. IFrance ikore amagoli amabili, neBrazil ikore amagoli amabili. Kuyiwe kuma-penalty. UNewary Jnr uthathe ibhola, ukore igoli. uPogba uthathe ibhola. IFrance iwinile. Sijabulile kakhulu. Sadla isushi. Safika ekhaya ngo 9. Bengikhathele.

ZALIKA METHULA



Angelique Towell

UMDLALO WEHOKHI

Ngavuka ngo-5 ekuseni. Bengijabulile ukuya eSt Mary's hockey festival. Ngadla ibhulakufesi. Ngadla amaqanda nobhekani. Ngagqoka itracksuit yeseSt Mary's, futhi ngagqoka izicathulo ezimhlophe. Ngaya eSt Mary's ngemoto. Ekhefini ngadla iChip n' Dip No ayisikhilimu. Umdlalo bewuphakathi kweSt Mary's neDSG. IDSG yakora amagoli amabili. Ekugcineni iSt Mary's yakora amagoli amabili. Umdlalo uphele ngo 2-2. Baye kuma-penalty. Ekugcineni iSt Mary's iwinile. Sijabulile. Sathenga u-ayisikhilimu ukugubha ukuwina.

MUYAMURI SAMBAZA



Olivia Henry

UMDLALO WEHOKHI

Ngavuka ngo-6. Ngagqoka itracksuit yaseSt Mary's. Esikoleni ngidle iChip n' Dip, u-ayisikhilimu namachiptwister. Sabuka iSaints neRoodean. ISaints ikore amagoli amabili. Mina nabangane bami sijabulile. Saya kwi-food truck. Siphuze iWendy's. Sathanda ama-pancakes, ayemnandi. Saya ekilasini emva komdlalo ekilasini, besikhathele. Ntambama siye enkundleni ukudla amachips eChip n Dip futhi sibuke iSt Andrews. Emva komdlalo siye ekhaya.

TENJIWE SITHOLE



Julia Tonetti



Sarah Hewat



Abigail Rigby



Natasha Jenkins

♥ Papadieo keratangkeho Tantsha 🦸

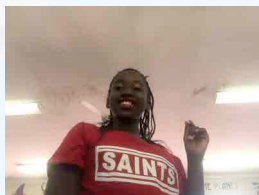
Ke rata ho tantsha hobane
ha ke tantsha ke kgona ho
ba nna ke ntsha maikutlo
a ho thaba le ho halefa le
ho hlonama.



Ha ke halefa ke kgona
ho bontsa kgalefo ya ka.
Ha ke hlomohile
ke kgona ho etsa
ballet ya ka.



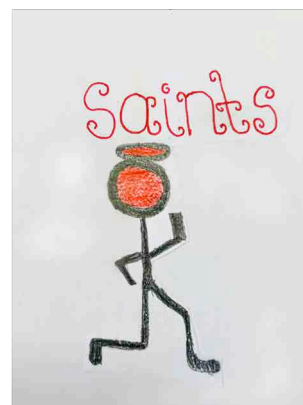
Ha ke bina ke kgutsitse le ha
ke tantsha ke kena tulong
e tletseng ka thabo mme
tsohle di tla loka.



Thabisile Khumalo

Dipapadi tseo ke di ratang ke Tsa Mabelo

Dipapadi tseo ke di ratang haholo ke Tsa
Mabelo hobane di monate haholo hape
hobane ke kgona ho bontsha bokgoni ba ka
ba ho matha, hape ho bontsha lerato la ka
la papadi ena. Tsa Mabelo di a o
matlafatsa, hape di etsa o shahle o be le
morolo le mafolofolo di ntjhafatsa keello
hobane o kgona ho bala o kgona ho ithuta
hantle Tsa Mabelo di etsa ke robe
Monakedi ke iketle.



Siphoesihle Makwe



Kate Williams



Nalina Naidoo



Gabriela De Toledo Filho



Kate Mcfarlane

MEMORIES

In Grade 2, my dad and I went to the dads' and daughters' camp. While we were having dinner, there was a huge thunderstorm. We had left the windows of our tent open, so we had to sleep in the car.

Rebecca Anderson

I will always remember the book character day in Grade 1. The week before, we slaved away at making my costume and I thought it looked brilliant. My costume was so big that I could barely sit down. I really enjoyed myself!

Sophia Babaya

In Grade 6, I reached the solo finals of the S Factor, and even though I did not win, I was complimented on my voice. Since then, I have become more determined. I will also remember all the friends I made and all the fun we had on our tours.

Lauren Benfield

One of my favourite memories is from the Grade 7 camp - going through all the rapids while river rafting. We were all having such fun. I have enjoyed playing our table-and-ball game at break with my friends.

Jessica Black

I remember the first day I went to school in Little Saints. I was so scared. My mom was holding my tiny body tight. She gently pushed me into the class. I slowly walked around the unfamiliar room with unfamiliar faces. A girl around my age walked up to me and asked if I wanted to be friends. I immediately agreed. I made my first school friend.

Venus Chow

I remember taking part in a talent show at Lapalala. I decided to sing with my friends, but I got stage fright and sounded like a turkey. At least I tried.

Donna Cloete

My first day in Grade 6 at St Mary's was scary, but now I have great friends who make me who I am today. I will remember the activities and the fun we had at Dimalachite, and the friends I made.

Kiera Cloete

I remember collecting stickers in Grade 2. I lovingly kept all my stickers in my sticker album.

McKenzie Coakley-Eager

I will always remember my very first hockey match in Grade 3. I was so excited, yet very nervous. I will not forget failing my first assessment, as I then realised that I need to work hard to achieve something.

Holly Davidson

In Grade 6, we did MasterChef, and I was in a group with some of my closest friends. It was fun because we cooked and baked, which I love doing.

Mikayla de Bruin

I remember jumping off the diving boards in Grade 7. My friends and I were so nervous to jump off the 5m board, but we did it screaming the whole way down. After we had come up for air, we immediately went to jump again.

Gabriela De Toledo Filho

I will never forget when it snowed in 2012. We were in Grade 0 and all ran outside in our red tracksuits. We built tiny snowmen with our freezing hands. The playground was snow-white.

Ava Economakis

I will never forget the day I met my friends at Little Saints. We were all on the slide in the playground. We talked for a long time and are still friends today.

Kate Estill

I remember bonding and having fun with my friends at the Grade 6 netball camp. At our first water polo match in Grade 6, I learnt about determination and that teamwork is the basis of any team sport.

Grace Faber

I remember when it snowed in Grade 0 and how we threw snow balls at each other. In Grade 3, all I wanted to be in the play was Tinkerbell, and I was so disappointed when I was Cinderella!

Tayla Gibbs

In Grade 3, we had the chance to play instruments and I really enjoyed playing the woodwind instruments. This motivated me to start playing the flute and now I am the captain of the orchestra.

Giana Govender

I loved doing the cheerleader dance in the Grade 6 play. I will not forget the day when I received my Tobi badge and became an upstander. In Junior school, my friends taught me how to maintain a friendship.

Amelia Granig

I really enjoyed making a delicious chicken potjie on camp in Grade 7. We had so much fun preparing our food and setting our table.

Siân Henning

I came to St Mary's in Grade 5 - my first day of school at St Mary's was very welcoming.

Olivia Henry

In Grade 3, we had our own playground and that made me feel special.

Sarah Hewat

I enjoy sitting in a big group with all my friends at break. It gives us a chance to catch up with one another as we are in different classes. We chat and have fun together.

Emma Impey

I will never forget April Fool's Day when we were in Grade 5. We pranked all our teachers and we laughed so much.

Natasha Jenkins

When we read to the children at Little Saints, we can talk to them and ask them questions. Spending time with the little children makes me feel happy.

Velisa Kahla

One of my favourite and magical memories is when I was cast as Mr Mistoffelees (the role I hoped for) in the Grade 3 play. I learnt the importance of working together as a team, and I so enjoyed my moment in the spotlight!

Vuyisa Kahla

White water river rafting at Dimalachite taught me that when things are difficult to accomplish, you have to work a little bit harder.

Thabisile Khumalo

I will never forget the Olympic project week in Grade 4. My friend and I made a poster about the Greek gods, and it was put up onto the wall for display.

Andi Kirchmann

I loved wearing my full school uniform for the first time. I felt so smart.

Kate Macfarlane

I will never forget learning about being an upstander in Grade 4. I decided to be more thoughtful about the way in which I treated everyone.

Atlehang Magongwa

This year in Integrated Studies, we built a city, and it was such a great experience to work with new people.

Natasha Main

One of my best, yet stressful, memories was MasterChef. We had to cook a meal for someone with a disease. I learnt to work in a team where not everyone agreed. I loved the night game drive at Lapalala, where we were chased by two white rhinos.

Siphoesihle Makwe

Our school play in Grade 6 was very special to me because it was the first proper play in which I have ever performed. It was a lot of fun dancing with the whole grade.

Adaora Mbanefo

In Grade 4, I changed my position in the hockey team from defender to link. With this change I became part of the A team. I was so proud!

Zalika Methula

In Grade 2, we all loved sticker books, especially the glow-in-the-dark ones. The psychologists' talk on friends and bullying had an impact on me to approach people differently.

Ramadimetja Montjane

My mum made me attend water polo practices in Grade 5. I really did not want to, but when I went for the first practice, I fell in love with it. It taught me to be open and try different things.

Nalina Naidoo

When I was in Grade 4, I was moved to a different seat. At the time I was so annoyed, but what I did not know was that the girl now next to me would soon be my best friend and always be there for me. I have loved all the hockey festivals, because my friends and I get to spend time together and eat all the yummy food. It is always so much fun.

Nia Nicolaou

I loved our visit to the Sterkfontein caves and the tour we did of Johannesburg. It was interesting to see different parts of our city.

Emily Nurse

I loved spending time with different people at the Grahamstown Festival and making new friends. I found I had hidden talents I never knew existed. It was lots of fun.

Amy Pringle

In Grade 6, we wrote formal assessments for the first time. We were all so nervous, wanting to get them over and done with. We lined up, my stomach was churning, but now I know that I can do anything.

Abigail Rigby

In Grade 1, we had to ask to go to the toilet in isiZulu, but we had to guess and I said, "Please can I go with the toilet."

Andisiwe Rodolo

I remember racing down the bum slides at Lapalala. It was so much fun, although afterwards it was difficult to walk because we were in so much pain.

Muyamuri Sambaza

I remember having fun in the Junior Primary playground, running up and down the jungle gym and chasing friends, playing touchers around the big tree and climbing trees in the garden. I loved the freedom.

Megan Saunders

I remember a talent show we had on Grade 5 camp. My group won with a hilarious comedy that was so funny it made one of our teachers cry with laughter.

Tiana Serandos

I will never forget the day I dressed up as The Ugly Duckling for book character day. I thought I looked so cute, but looking back, I actually looked terrible! I loved the Dimalachite camp where my friends and I went down the rapids backwards.

Georgina Setzkorn

In Grade 3, I was in the A team for hockey and netball, but then in Grade 4, I was put in the B team. This experience made me work harder, and I became more determined.

Tenjiwe Sithole

I remember learning to knit. One of the older girls taught us a funny way to remember how to knit - stab the man, strangle him, pull out his guts and push him over the mountain.

Riya Soni

The Grahamstown tour was an experience of a lifetime and my best tour ever! We watched many shows and each one was unique. Sleeping in a dormitory on this tour was so much fun. The food in the hostel was amazing.

Ashley Stainforth

One of my favourite memories is staying after school and drinking Freezos at the coffee shop with my friends. We laughed so much that we choked on the Freezos.

Clare Stewart-Selvan

I will never forget the day it snowed at St Mary's. We spent the whole day playing in the snow and throwing snowballs at one another.

Alice Thiel

We had a talk about bullying in Grade 3 - it helped me think of how other people feel.

Julia Tonetti

One of my memories I will treasure is when my friend and I were arguing while river rafting because we couldn't steer our rubber paddle boat. We kept colliding into a rock. The rudder happened to be broken! I will also remember visiting the old-age home and seeing the joy on all the old peoples' faces.

Angelique Towell

I loved Dimalachite camp in Grade 7, and white river rafting in a boat with a friend. We were both paddling in opposite directions and getting nowhere. We seemed to be heading for trees or rocks, and we always ended up laughing hysterically.

Tshinondiwé Tshivhase

I had so much fun river rafting and choreographing a group dance at Dimalachite.

Neeve van Antwerpen

In Grade 00 we grew beans. This had an impact on me because it taught me that if you care for a little bean every day, it will grow.

Heather Welchman

I remember Kloofwaters, our Grade 4 tour. This was our first tour ever. The bus ride was so much fun, and playing stalk the lantern at night was my highlight.

Kate Williams

I loved playing in the snow in Grade 0.

Gabriella Wright

I loved playing on the big playground equipment in Grade 2. My friends and I would always join two halves to form a circle for one another to ride in.

Kathleen Young



Back: Amelia Granig, Georgina Setzkorn, Natasha Main, Thabisile Khumalo, Lauren Benfield, Ashley Stainforth
Front: Gabriella Wright, Andi Kirchmann, Vuyisa Kahla, Nia Nicolaou, Velisa Kahla, McKenzie Coakley-Eager, Abigail Rigby

GRAHAMSTOWN 2019

The Children's Art Festival in Grahamstown, now known as Makhanda, was an amazing, unique experience that we all enjoyed very much. The plane ride was exciting; we were all thrilled to be on our way to Makhanda.

We stayed at St Andrew's Prep School in a big dormitory overseen by Mrs I, the matron. We really liked the dorm. It was clean and spacious, and we were all together. We took two-minute showers, once a day, and ate in the dining room. The food was great and nutritious. We were divided into three groups, and each group was looked after by a Rhodes University student. The group leaders were awe-inspiring and we made special bonds with them.

In Makhanda, we watched multiple shows, such as dance performances and fantastic magic acts. Sometimes the performers asked for volunteers and our hands shot up willingly, whether it was for a daring magic trick or to join a comedian onstage. We did workshops every day and crafted wonderful things. We also did a writing course, in which we wrote books in groups, and an illustration course, in which we drew pictures for the books we wrote. We also went to a market called the Village Green, where everyone spent a lot of money on all the fabulous products they had to offer.

There were pupils from two other schools at the festival, both from East London, with whom we chatted and made friends.

We played soccer against the boys, four square, and on the last day, had an inter-school war-cry battle. It was amazing.

The tuck shop was superb, with yummy things on offer for outstanding value. On our way back home, we stopped at the Nanaga Farmstall, which had the most delicious pies.

We had a smashing time at the Children's Art Festival, and will never forget our trip to Makhanda. Thank you to all the teachers who gave up part of their half-term to accompany us, and to everyone who was involved in the organisation of the tour.

KATE WILLIAMS,
 NATASHA MAIN, ALICE THIEL



GRADE 7 TOUR





GRADE 6 D



Dana Clemitson



Isabella Piccolo



Jocelyn Appel



Katherine Franck



Kayla Smith



Kganya Kodisang



Kgaugelo Makgato



Lebone Ramokgopa



Mia Reymond



Nicole Wang



Riley Bate



Tatum Spencer



Tumelo Masithela



Zeinab Kone



Robynne Dunkley

GRADE 6 F



Cara Corrigan



Gia-Ruby Raad



Isabella Desfontaines



Jamey Forrester



Lucy Viljoen



Masana Tshabalala



Moroosi Tuwane



Neve Ntumba



Obianauju Asuzu



Olivia Krige



Paige Van Den Heuvel



Shauna Stead



Silindile Mbada



Carrie Firth

GRADE 6 H



Agape Hlatshwayo



Ava Milligan



Bennet Worku



Giorgia Leather



Isabella Shaw



Joy Tao



Julia Joseph



Katherine Quiding



Kayley Liebenberg



Kealeboga Ramantsi



Kelly Hulett



Nokukhanya Mthombeni



Sebenya Dube



Taylor Kirchmann



Lauren Howden

GRADE 6 N



Amanda Wilford



Bayley Lord



Charlotte Buss



Emily Jennett



Emily Tew



Emma Shuttleworth



Ilana Buck



Isabella Rajak



Kayla Reid



Kyla Grobbelaar



Mishti Patel



Nicole Ledlie



Simran Soni



Zara Kirima



Rosemary Ncobela

CREATIVE WORK

BOEKE

Boeke het interessante stories.
Ek knap my kennis op,
met fantastiese feite

Daar is verskillende soorte boeke.
Snaaks, geweldig en fantiseë.
My oë raak koeël rond,
ek weet nie wat om te kies.
Ek vergeet dat ek moet leer,
want met elke hoofstuk leer ek meer en meer.

Boeke is noodwendig,
want dit is vol kennis.

KAYLA REID



Gia-Ruby Raad

DIE STRAND

Die branders is soos 'n lang arm
wat teen die sand klap
en vinnig trek dit terug
en weer terug
totdat 'n groot brander
al die sandkastele vernietig
en die sand weer terugsleep.
(verkort)

BEMNET WORKU

MY MA

Haar glimlag is so helder soos die son
Haar gelag klink soos musiek in my ore.
As ek hartseer is, maak sy my weer
gelukkig.
Ek is so lief vir haar en sy vir my.
Sy is die beste ma in die hele wêreld
en my beste vriendin.

MIA REYMOND

MY VAKANSIE

In die vakansie, het ek na die wildtuin
gegaan. Dit was baie warm. Ons het

lui perde, wildehonde en baie leeus
gesien. Ek het in die swembad naby
die klubhuis geswem en ook van daar
af, die seekoeie gesien. Die ape was
baie stout en hulle het ons kos gesteel.
Toe ons vriende kom kuier het, het ons
frikadelbroodjies om die vuur gemaak
en stories vertel, terwyl die leeus naby
gebrul het. Ek het so veel pret gehad dat
ek weer wil teruggaan.

JOCELYN APPEL

MY MA

My ma gee vir my 'n skouer
om op te huil as ek hartseer is,
'n vriendelike glimlag as ek totsiens sê.
Sy soen my en oorweldig my met
drukkies.
Sy sal my beskerm en altyd vir my lief wees.
Sy werk die hele dag, maar sy sal altyd
vir my tyd maak!

DANA CLEMITSON

MY MA

My ma is baie mooi
Sy het pragtige oë
Sy het altyd goeie advies.
Sy het baie vriende en
sy praat die hele dag.
Sy is 'n goeie kok en maak lekker kos.
Ek is lief vir my ma en sy is my beste
vriendin.

TAYLOR KIRCHMAN

MY MA

My ma se naam is Colleen Krige. Sy werk
al vir sestien jaar by Bidvest. Sy maak
altyd kos en haar kos is die beste in die
wêreld. Haar gunsteling kleur is blou,
maar sy hou ook van wit. Sy hou daarvan
om in die tuin te werk en sy hou ook



Kelly Hulett

daarvan om te lees. My ma gee die beste
drukkies en sy is die vriendelikste en
beste ma in die wêreld!

OLIVIA KRIGE

MA

Namate ek ouer word,
en vlerke groei om weg te vlieg
Besef ek hoe hard jy werk om
'n ma te wees.
Soos ek volwasse word,
soos ek leer hoe die lewe werk,
sien ek wat jy alles opoffer
om 'n ma en 'n vrou te wees.
Ma, jy is nie net die wonderlikste vrou nie,
maar ook die familie se helderste ster.

CARA CORRIGAN

MY GESIN

My gesin bestaan uit vyf mense. Ek het
twee susters en ek is die jongste in my
gesin. Wanneer ek my huiswerk voltooi
het, speel ek graag met my honde in die
tuin of ek swem of ek speel tennis met
my gesin.

Ek geniet dit om tennis, netbal of hokkie
by die skool te speel, maar hokkie bly my



Neve Ntumba



Emma Shuttleworth



Joy Tao

gunsteling sportsoort. Vakansietye, veral Kerfees, saam met my hele familie maak my so gelukkig. Ek voel so ongelukkig as my oudste suster terug gaan universiteit toe, na sy ons besoek het. My gelukkigste tye is wanneer ek saam met my vriendinne kan oorslaap, maar die beste tyd is nog steeds saam met my gesin!

LUCY VILJOEN

THE WRITER OF THIS POEM

Is as crazy as a bouncy ball,
As fearless as a rollercoaster,
And as pretty as a petal.
She is as surprising as a birthday present,
As bright as a rainbow,
Faster than a camera flash!
She is as happy as a sunflower,
As delicate as a wine glass.
She is as lazy as a couch potato...
Or so the poem says!

AMANDA WILFORD

THE WRITER OF THIS POEM

The writer of this poem is
As sweet and fizzy as sherbet,
As crazy as a bouncing ball,
Energetic and flexible.
I have prickles like a hedgehog,
All my prickles represent my talents.
The writer of this poem
Is as small as a mouse,
As silly as a sloth
As slick as a fox!
The writer of this poem
Is clumsy as a baby learning to walk,
But this writer
Will never give up,
Even in the hardest times!
Or so the poet says.

EMILY JENNETT

THE PLAYGROUND

The trees hug the playground
with a circle of arms.
The seesaw squeals for oil on its aching limbs,

the swings whisper silently
as the wind pushes them.
The sky tickles the top
of the jungle gym.
The merry go round feels nauseous,
the sand pit is hot from the sun.
The trampoline bounces up and down,
the playground grumbles
at the litter lying around
so the wind picks it up and throws it away.

The Wendy house slumps down
and wishes for sleep.
Finally the children leave
and the playground breathes a sigh of relief.

ISABELLA SHAW

THE CORAL BARRIER

The coral reef
a secret kaleidoscope
buried under water,
a colour wall
to keep out predators,
a gentle knife
made of pillows
and great, giant fans of branches.

The turquoise water like
shimmering diamonds on a blue
sheet of paper,
so clear you can see
every colour of the rainbow.



Katherine Quiding

The wild life so vibrant
they make a butterfly seem dull.
Neon fish shoot by,
A bright orange slug
oozes over the rocks.

The coral reef,
a great mystery.

SHAUNA STEAD

NEW YEAR'S EVE

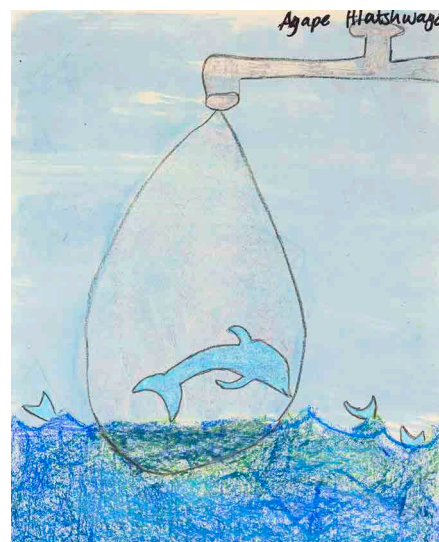
Outside
the moon is a sliver of light
as silent as the dead.
In the night sky
little eyes glow.

Goosebumps
the sudden icy breeze
like someone walking over
your grave.
The shadows, a hair-raising phantom.

Bang!
An explosion of flamboyant lights.
The fireworks are flowers
Sprouting from bud to bloom
Shivers turn to joy,

Happy New Year!

JAMEY FORRESTER



Agape Hlatshwayo



Kgaugelo Makgato



Julia Joseph

SPACE

Ascending into space
a dream,
a fantasy,
a reality?
A never ending place –
an infinite universe
Every star different,
like the freckles on your face.
Pitch-blackness, vast emptiness
With stars, agile, light

People, fascinated at the thought of space,
a sight of darkness with pin pricks of
light,
the thought of hearing
only the echo of your breath.

Space, excites me.
Imagine the first child on Mars
one small step for women,
one giant leap for the next generation
to come.

ISABELLA DESFONTAINES



Mishti Patel

THE AUTUMN PARK

The benches cry in discomfort
as their paint cracks.
The trees chatter
as their leaves scatter.

The birds fly away anxious to
escape the cold.
The flowers hide their blooms terrified
of the frost.

Mushrooms shiver
as they know what's coming.
The wind howls a warning
to the animals.

Squirrels throw on their cloaks,
and the rabbits scurry home,
The hedgehogs crawl into balls.

Autumn strolls in the park.

CHARLOTTE BUSS

THE BEE HIVE

Bees buzz and hover in their hive
Returning heavy laden,
Pollen – nuggets of gold,
Dangle off of their tiny legs.

Bees dance and waggle in their hive
Talking in their own unique way.
Their dance is an ancient language
Glowing in the light of the honeycomb.

Bees stay as busy as can be,
Creating golden treasure,
Sweet and sticky – Honey.

BAYLEY LORD

THE NORTHERN LIGHTS

A highway of lights
zipping across the sky,

A green worm
wriggling in the air,

Splats of neon green paint
Spilled by a giant,

An explosion of fireworks
Lighting up the sky,
A mystical rainbow
Not everyone sees,

Whips of colour
Bruising the sky,

It's a blue and green ocean
So beautiful and bright,

Nothing is better
than the Northern Lights!

KAYLEY LIEBENBERG

THE NIGHT

The tired sun dozes
after smiling all day,
The moon appears
eager to stay awake,

The lights sigh as
they get switched off
thankfully taking a break.
The creaky bed groans
taking the weight.
The pillows are happy
being cuddled again,
The numbers on the clock
whisper to one another
“Shh”
“It’s night again.”

AVA MILLIGAN

A THUNDERSTORM AT NIGHT

The thunder grumbled like an old man
While the lightning danced across the sky
Rain lashed the windows
The wind whistled throughout the whole night

The plants giggled happily
I peered through the window
And I got a wink from the stars
And a smile from the moon.

KATHERINE FRANCK

CORAL REEF

A coral reef is a canvas
Covered in splodges of colour –
Tangerine, mauve, scarlet.
Sea anemone tentacles dab
Like floating ribbons.
Feel the rough rocks –
Ancient sculptures
Dispersed across the coral reef,
Home to a paint palette
Of wondrous sea creatures.
Brush strokes of fish streak by
Eels hide in the shadows
Created by sfumato,
A coral reef is nature’s masterpiece.

KAYLA SMITH

UKUGEZA IMOTO

Okokuqala uzodinga ibhakede, amanzi,
insipho, izindwangu nopholishi.



Kganya Kodisang

Okwesibili hlanganisa insipho yemoto
namanzi bese ugeza imoto. Okwesithathu
sebenzisa ithumbu lokuchelela ukugeza
imoto. Manje sula imoto usebenzisa
izindwangu. Faka upholishi emotweni.
Manje imoto ihlanzekile iyacwebezela.
Uma usuqedile ukhathele, phuza
isiphuzo.

SILINDILE MBADA

IKAMELO LAMI

Ekamelweni lami kukhona
udonga olumpunga nokuluhlaza
okwesibhakabhaka. Kunomata ompunga
nokumhlophe. Kukhona ideski elimhlophe.
Kunekhabethe elimhlophe. Kunekhabethe
elinsundu. Kukhona isihlalo esinsundu.
Kumombhede omhlophe.

TATUM SPENCER

UKUTSHALA IMBALI

Thatha ifosholo ukumba umgodi. Faka
imbewu emgodini. Buyisela umhlabathi.
Thatha ibhakede futhi thela amanzi
ebhakedeni. Nisela isitshalo.

ZEINAB KONE

IMPELASONTO YAMI

NgoMgqibelo ngivuka ngo-8 ekuseni.
Ngenza umbhede. Ngixubha amazinyo.
Ngigqoka ama-slippers. Ngiya ekhishini.
Ngenza ihot chocolate. Ngidla
ibhulakufesi. Ngibuka itv. Ngiyageza.
Ngigqoka iroko nesigqoko. Ngibuka
imuvi nomndeni wami. Ngithenga
ukudla. Ngivakasha kagogo. Ngivakasha
kumzala. Ngiya ejimini, ngiyabhukuda.
Ngidla isapha. Ngilala ngo-10.
Ngesonto ngivuka ngo-10. Ngibuka itv
usuku lonke. Ngidla isapha. Ngigqoka
amaphijama. Ngixubha amazinyo.
Ngilala ngo-9.

NOKUKHANYA MTHOMBENI

THE WRITER OF THIS POEM

The writer of this poem is
As clumsy as a panda,
As wild as a mustang!

The writer of this poem is
As busy as a bee hive,
As strong as a tsunami,
As calm and slow as a sloth!

The writer of this poem is
As feisty as a pit of snakes,
As nosy as a school of girls
Keeping secrets.
She is as funny as a good joke,
That makes you laugh out loud.



Giorgia Leather



Kyla Grobbelaar

The writer of this poem is
As excitable as a Jack-in-the-box,
As sweet as a jar of honey.
(Or so the poet says)

ILANA BUCK

THE WRITER OF THIS POEM

The writer of this poem is
As cuddly as teddy bear,
As sweet as a prickly pear
And fierce as a bear.

The writer of this poem is
As consoling as daylight,
As clear as a starry night
And never gets a fright.
She is as kind as a smile,
As organised as a file,
And she cannot run a mile.
The writer of the poem,
Has never had chickenpox!
(Or so the poem says.)

KEALEBOGA RAMANTSI



Nicole Ledlie

THE WRITER OF THIS POEM

The writer of this poem is:
As sweet as honey,
As joyful as a puppy,
As bright as a light!
She is just right.

The writer of this poem is:
As loving as a mother,
Quick-witted, like her brother.
There's no other!

The writer of this poem is:
As sparkly as a pearl,
As pretty as Spring,
As fun as a girl
In a twirl!

The writer of this poem is

Not perfect...
But being her friend
Is totally worth it!

MASANA TSHABALALA

THE WRITER OF THIS POEM

The writer of this poem
Is the most beautiful butterfly,
A fashionable flamingo,
Sweet candy-floss.
She is a colourful unicorn!
The writer of this poem
Is a talented musician,
A sassy monkey,
A brave lion!
She is a positive quote,
Easy to read,
Inspiring others.
She is a feisty bee,
A talkative African penguin.
The writer of this poem
Is a generous teddy bear,
A basketball bouncing.
(Or as the poem says).

PAIGE VAN DEN HEUVEL



Simran Soni



Obianauju Asuza



Isabella Rajak

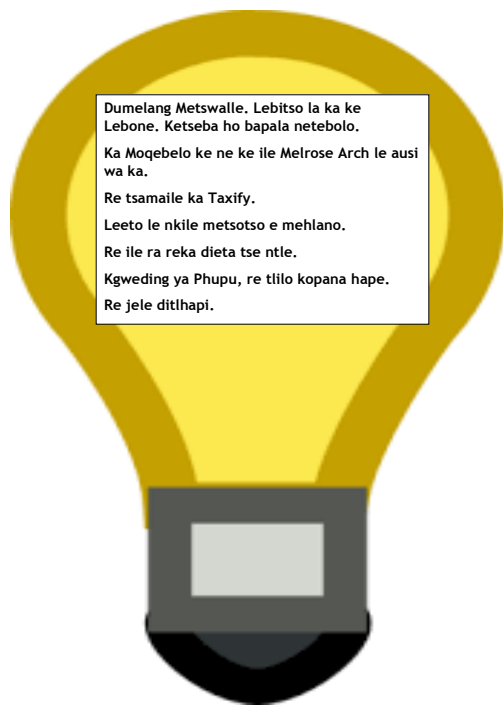


Riley Bate



Sebenya Dube

Dumelang metswalle. Lebitso la
ka ke Sebenya. Ke rata ho ba
sebakadi ha ke hola. Ka
Laboraro ke ile Sandton le mme
waka. Re tsamaile ka Uber.
Leeto le nkile metsotso e
mashome a mabedi. Re ile ra
reka diaparo tsa Mariha.
Kgwedding ya Lwetse re tllilo reka
diaparo hape. Re jele ko
Tasha's.



Lebone Ramagopa



Zara Kirima



Emily Tew



Isabella Piccolo



Moroesi Tuoane

GRADE 6 TOUR





GRADE 5 L



Abigail Mahasa Alexandra Kobus Amy Ireland Amy Morrison Amy Saunders Angela Illgner Charlotte Bowden



Daniella van der Berg Ella McCormack Emersyn Schmid Emma Campbell Emma Godfrey Freya Pinnock Hannah Rigby



Hayley Wise Jennifer Pringle Jessica Dyantyi Khumo Makgamathe Lily Davidson Megan Setzkorn Nicola Faber



Pascalle Durand Phathutshedzo Mareda Rine Mulaudzi Sentle Magongwa Sophie Macqueen Tshiamo Khoele Valentina Passoni Christi Lawless



Emma Campbell



Sophie Macqueen



Ella McCormack



Nicola Faber

Hannah Rigby

LEKKERS

Ek hou van lekkers.
Rascals is my gunsteling.
hulle is baie suur.

Daar is rooi en blou,
groen en geel,
pers en pienk.

Daar is baie kleure
en verskillende geure.
Die een wat ek van hou,
is die kleur blou.

Die ontploffing in my mond,
maak my oë koeël rond.
My tong lyk soos 'n reënboog,
na 'n reëndag in die lug so hoog.

HAYLEY WISE

MALVALEKKERS

Malvalekkers is taai.
Ek hou daarvan om hulle te braai.
Hulle is heerlik in warm sjokolade,
en hulle is spierwit en sag.

Dit herinner my aan die bosveld.
En my ma sê dit kos baie geld,
maar sy spot my net.

Malvalekkers is baie soet,
maar dit is baie goed!

AMY IRELAND

MY THOUGHT CLOUD

Throw some string 'round a cloud
tug it on down –
what might be found inside?

A fallen aeroplane wing
A balloon on its first flight
A dragon's scale
And lost dreams

Rocks from the moon
A faded rainbow
The cow that leapt over the moon
A piece of scorching hot lava from a volcano

A gold, fluffy feather from Pegasus
A firework's bang
The zigzag of a lightning bolt
and
A bat's last echo

CHARLOTTE BOWDEN

SUMMER TANKA

Ray of golden sun
laughing and playing children
icy swimming pools
something cold on a hot day
why does summer always leave?

PHATHUTSHEDZO MAREDA

SUMMER TANKA

Salty atmosphere
Trails of feet on scorching sand
Sea foam froths round feet
Sticky feeling of sun cream
Sunlight gleams on open sea

TSHIAMO KHOELE

ESITOLO

Mrs Khumalo : Sawubona Lucy.
Lucy : Yebo sawubona mama.
Mrs Khumalo : Unjani?
Lucy : Ngiyaphila wena unjani?
Mrs Khumalo : Nami ngiyaphila,
ngingakusiza?
Lucy : Yebo ngicela ikhekhe,
icoke, amaswidi,
u-ayisikhilimu nesinkwa.
Mrs Khumalo : Kuphela na?
Lucy : Yebo kuphela.
Mrs Khumalo : YiR49.99.

Lucy : Hawu kudulile.
Mrs Khumalo : Yebo.
Lucy : Nanku uR50.
Mrs Khumalo : Ngiyabonga, hamba kahle.
Lucy : Yebo sala kahle.

DANIELLA VAN DER BERG AND
LILY DAVIDSON

I REMEMBER...

I remember...
The crisp taste of sweet, fizzy cream soda
The greasy smell of food
The bliss of being with my dad.

I remember...
The great noise of children around me
The warmth of his hug
The bliss of being with my dad.

I remember...
The pale pink ballet jersey
My fingers clasping his soft face
The bliss of being with my dad.

I remember...
My dad's pride in me.
Spur reminds me of the blissful times.
I remember my dad.

PASCALLE DURAND

THE WHALE TRAIL

I remember...
The smell of the fresh air
from the wet, sprinkling rain
blasting my hair back
woosh!!!
and the unexpected white whale drifting
through the air.

I remember...
Hearing the restful silence of the
outdoors
calming me to sleep
and the unexpected white whale drifting
through the air.

I remember...
The feeling of sitting on a rock,
balancing on the edge of a cliff
feeling afraid but happy, watching the
astonishing view
drawing a smile on my face
and the unexpected white whale drifting
through the air.

I remember...
The taste of sea salt on the tip of my tongue
that drifted from the sky-blue sea
and the unexpected white whale drifting
through the air.

AMY MORRISON



Abigail Mahasa

GRADE 5 T



Amaani Asvat Arya Ninan Bontle Shuenyane Chiara Bonorchis Chiwoneso Mupita Clarissa Papperitz Ella Meyer



Erin Krüger Gabriella Anastassopoulos Gabriella Msimanga Georgia Plagis Isabella Nurse Julia Simonato Katherine Davidson



Luyanda Mshengu Molebogeng Pitje Motheo Motsapi Natalie Maher Norinco Govender Olivia Kirsch Priyanka Louw



Rothe Mulaudzi Sienna Singaram Stephanie Midlane Victoria Tandy Vidhi Soni Xena Zephyrine Yuxi Zhang Annie Thom



Chiara Bonorchis



Luyanda Mshengu



Arya Ninan



Yuxi Zhang



Gabriella Msimanga

DIE SLANG IN DIE KLAS

Ek is Katie.
Hy is die slang.
Hy is voor op die wa.
Maar ek ken my plek.
Ek is in die klas, hy praat.
Hy was baie baie laat.

Hy het goudgeel tande.
My tande is spierwit.
Sy hart is yskoud.
Maar myne is vuurwarm.
Hy moet sy sokkies optrek.
Ek is baie baie slim.

Hy is stadig.
Ek is blitsvinnig.
Hy is lelik.
Ek is mooi
Hy is die slang in die klas..

KATHERINE DAVIDSON

BLOMME

Daar is mooi blomme in ouma se tuin.
Ouma is lief vir blomme.
Daar is grasgroen, bloedrooi, spierwit en
goudgeel blomme.

Oe! Daar is 'n slang in die gras!
Meeste van die blomme is pikswart.
Hulle is kurkdroog.
Ouma gee nie vir die blomme water nie.
Is sy siek?

Ek wil vir Ouma help.
Die tuin sal ek weer mooi maak.
Ek gaan aan die blomme raak.
Ek maak die tuin papnat.
En ek sien Ouma se glimlag.

STEPHANIE MIDLANE

DAYDREAM

Throw a rope round a cloud,
Heave it on down,
What could be found inside?

Soccer balls from naughty boys,
Leaves from an August breeze,

Balloons from a fair,
A silver strand of hair.

A fluffy feather floating far,
A melody from a golden harp,
A rainbow's promise.

Sunshine's bright light,
A falling bird's nest,
And a long lost paper.

CLARISSA PAPPERITZ

SNOW ANGELS

There is nothing like
Waking up to snow!
It's freezing-cold.
I can barely feel my nose
And all I want to do
Is make snow angels.

The silence is deafening,
Padded with white, icy blankets.
Inside my jacket –
The layers of warm protection,
The crackling fire beckons
But all I feel like doing
Is making snow angels.

Sipping on a hot cup of cocoa.
Sitting on the couch,
Swaddled in my favourite blanket,
Eating my mom's
Homemade blueberry muffins.
But all I feel like doing
Is making snow angels.

Looking back
At this faded photograph,
All I feel like doing
Is making snow angels.

GEORGIA PLAGIS

DID YOU HEAR THE LION?

Did you hear the lion roaring,
Or the flies swarming
And the rattle of the fence?

Did you smell the dust under the
lion's paw,

Or the wind blowing the plants
And the metal fence?

Did you see the lazy, large lion
Or the dusty stones on the ground
And the rust on the fence?

Did you see the lion smiling,
Or his golden mane swishing in the
wind?

I was so glad there was a fence.

ERIN KRÜGER

ESITOLO

Quincy : Olandelayo!
Mariki : Ungabi luhlaza okusalayo
sawubona.
Quincy : Yebo sawubona.
Mariki : Unjani?
Quincy : Angiphili wena unjani?
Mariki : Angiphili nami.
Quincy : Ufunani mam?
Mariki : Ngicela i-iced coffee, ifrezzo,
ichoc-chip cookie, i-ice tea
nekhekhe.
Quincy : Okwakho konke?
Mariki : A, a, a, a, kuphela na?
Quincy : Yebo.
Mariki : YiR300,
Quincy : Kudulile.
Mariki : Yebo ngiyaxolisa.
Quincy : Ngiyabonga
Mariki : Ngizothatha ushintshi wami,
ungahambi kahle.

BONTLE SHUENYANE AND
CHIWONESO MUPITA

THE NIGHT WE GRADUATED

Back then,
I used to think that
School was
Cool.

We had fun,
In the sun.
Then the night came
When we graduated.

And for the first time,
I felt strange.
I stood there with
My silly hat,
On the giant mat,
That night we graduated.
And I said out loud:
"I want to be a vet looking after pets!"
That night we graduated.

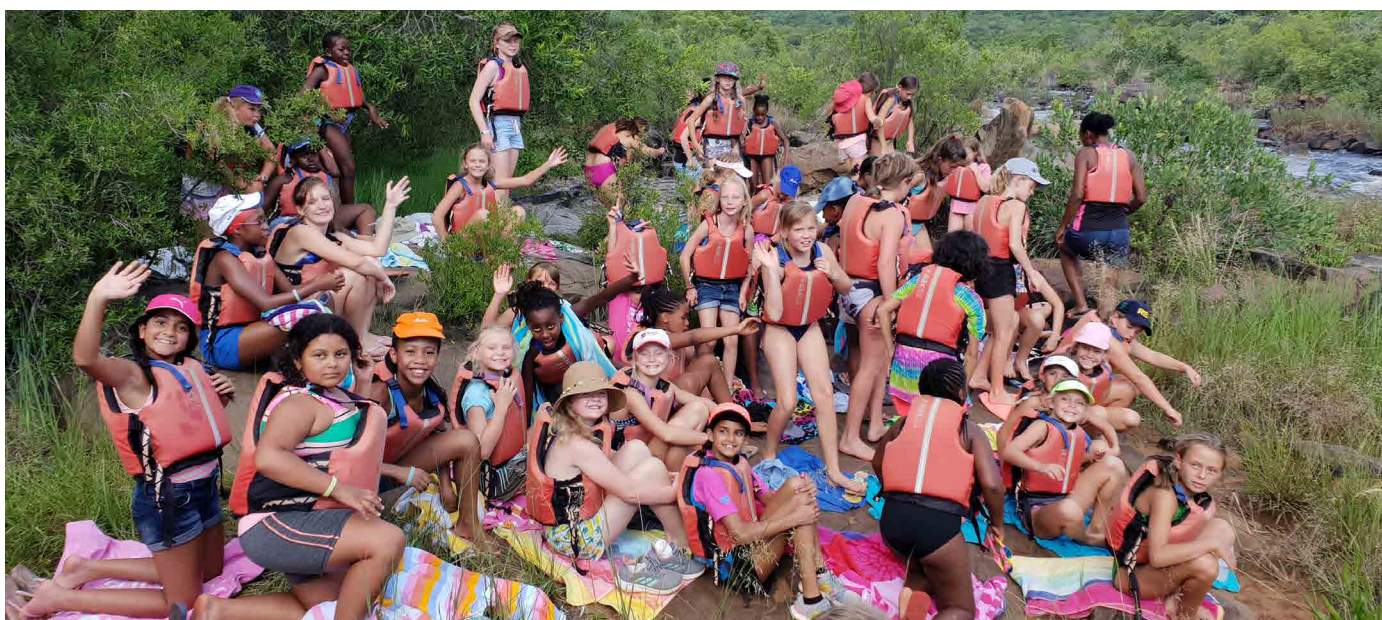
My kindergarten teacher,
She handed me a scroll.
All I could see
Was her very BIG mole,
There on her cheek!
Like a witch!
The night we graduated.

JULIA SIMONATO

<p>Dijo tsa hesing:</p> <ul style="list-style-type: none"> Borotho ka jeme kapa botoro French toast ka manepe Dotholoana tsa salate Cereal ka lebeso le batang kappa le tjhesang 		<p>Dijo tsa motshehare:</p> <ul style="list-style-type: none"> Sopho Salate e tala Nama tse fapaneng le hlapi Paese e tshetsweng tamati le mahe Nama ya kgoho le raese 	
<p>Dijo tsa busihut:</p> <ul style="list-style-type: none"> Sushi ka soy sauce Ditacos kappa mince meat Kgoho ya tikka le raese Mefuta efapaneng ya kase Setjhu sa nama etala Meroho le kase 		<p>Dine:</p> <ul style="list-style-type: none"> Kofi Mefuta ya tee Tsokolate e tjhesang Mojito oseng wa jwala Slushy 	
		<p>Dijo tse tlokere:</p> <ul style="list-style-type: none"> Macaroons Vinilla ice cream Dikuku tsa kase Mousse ea galaxy 	

GRADE 5 TOUR





GRADE 4 B



Adetoyin Adetunji Amarachukwu Mbanefo Catherine Desilla Cayla Wilkinson Claudia Pardini Cora Slade Ella Mundell



Emma-Jean Galliard Hannah Sullivan Imogen Gunning Jayden de Bruin Jesse Joseph Kathryn Breedveld Kimaya Shah-Naidoo



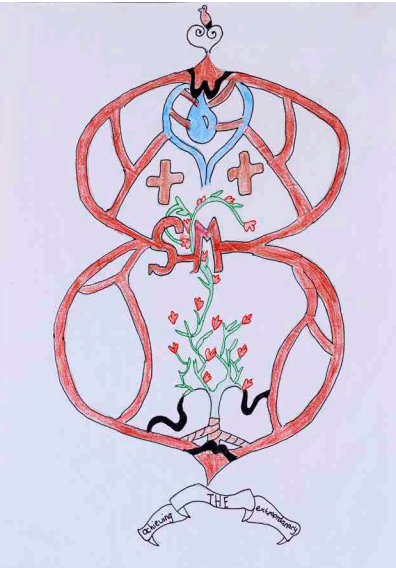
Leah Govender Lucy Barrow Madison Tucker Nadia Moosa Nobuhle Khumalo Olivia Franck Phenyio Khoele



Sabri Teji Sarah Silcock Sofia Rowston Tyla David Uphwe-Lukhanyo Dlwati Valentina Giuricich Zamangwane Hlongwane Trish Bonorchis



Sofia Rowston



Emma-Jean Galliard



Kathryn Breedveld



Lucy Barrow

Sarah Silcock

MY COLOURS

The colours
I like
One by one

Turquoise –
The sea
At the beach

Beige –
My jodhpurs
I ride in

Dark Pink –
The sky
At sunset

Maroon –
Miss Shutte's
Knitted jersey

Gold –
The sun
When it sets

Silver –
The medal
That I have

Altogether a
Colourful world

ELLA MUNDELL

ROOMYS

Daar was hierdie roomys,
wat bang was vir bloedrooi kersies.
Sy sit trots op haar geel horinkie,
en hou van pienk bessies.

Die roomys het eendag gesê....

My geur is aarbei.
My kleur is blou.
Wanneer die dag vuurwarm is,
voel ek flou.

As iemand my eet,
sal my begrafnis deftig wees.
My hele familie sal daar wees,
dan kan almal op roomys gaan fees.

LEAH GOVENDER

DIE BLOEDROOI ROSE

Rose is delikaat,
en elke vrou se maat.
Die rose lyk pragtig,
en die blare voel so sy-agtig.
Dit sit liefde in my hart.

Rose het 'n soet reuk,
en het baie doringe.
Die blare blink in die vuurwaarm son,
dit ruik soos parfuim.

Vroeg in die môre sit die dou druppels
aan die blare,

rose 'n mooi geskenk van moeder aarde.
Dit is altyd mooi om rose te kry,
dit maak mense se harte baie bly.

KIMAYA SHAH-NAIDOO

UPHIWE'S SECRET GARDEN

In my garden there will be love, peace,
relaxation and harmony. It will have
birds, bunnies, butterflies, bees and
insects. Some trees will be oak, apple
and coconut. There will be a big
fountain with a huge fresh swimming
pool. The roses will be pink, white and
red with neat big bushes. If it's cold,
there will be a small fire place where
everyone can sit.

UPHIWE-LUKHANYO DLWATI

ALL MY WONDERFUL COLOURS

Sky blue –
Lovely sky
God has made

Green –
Leaves swinging
Side to side

Butter –
Creamy soft
Melting on popcorn

Violet –
Lavender scent
Filling the room

Custard –
Yummy taste
On malva pudding

Berry –
Juicy sweet
Juice squirting out

All these colours
So pretty

ADETOYIN ADETUNJI

Igama lami nesibongo nguAmara
Mbanefo. Ngineminyaka
eyisishiyagalolunye. Ngifunda eSt
Mary's. Ngithanda ukudlala i-netball.
Umama wami ngu Kgomo Moloantso.
Uneminyaka engu 41. Usebenza e Fan
fashion academy network. Ubaba wami
nguChristopher Mbanefo. Uneminyaka
engu 47, Usebenza ePatmore Group.
Ubhuti wami nguLycee, uneminyaka
engu 4.

AMARACHUKWU MBANEFO

Igama lami nguHannah. Isibongo sami
nguSullivan. Ngineminyaka engu
9. Ngifunda eSt Mary's, ngithanda

ukufunda. Igama likamama wami
nguLeigh, isibongo sikamama
nguSullivan. Uneminyaka engu
44. Usebenza eSt Mary's, uthanda
ukuphuza itiyi. Igama likababa wami
nguCal, isibongo sikababa nguSullivan.
Uneminyaka engu 46. Usebenza
eAmerican Express, uthanda ukupheka.

HANNAH SULLIVAN

THE UNDERWATER WORLD

These are
My colours
One by one:

Turquoise –
The slimy
Slippery seaweed waving.

Lavender –
The colourful
Fish flicking their tails.

Grey –
The scary
Sharks swimming slowly.

Ebony –
The shadows of
Underwater rock pools.

Cream –
The crunchy sand
Between your toes.

Rose –
A brittle starfish
Sucking on the rocks.

These are my
Underwater world
Colours.

VALENTINA GIURICICH



A NIGHT IN VENUS

Moonlight shining
Exploding stars
Mountains of fire
Inspiring energy
Amazing dreams
Beautiful colours
Unique and special
Creative flames

NOBUHLE KHUMALO

GRADE 4 J



Adelola Adebule Amy Dagut Annabel Stainer Caitlin Duggan Caitlyn Dube Claudia Cunningham Emily Adelaar



Emily Holmes Emma Frahm-Arp Erin Feather Georgina Pearce Holly Cairns Isabelle Snell Jasmine Apps



Kamila Nosarka Katherine Deacon Kiara Fussell Laila Fowler Lara Teji Lonwabo Bingwa Megan Macfarlane



Owami Msomi Reabiloe Kodisang Siphehile Kubheka Sophia Jordan Thabisa Hadebe Tšubi Mahlare Zaria Lindberg Angie Jennett



Caitlyn Dube



Lonwabo Bingwa



Kamila Nosarka Katherine Deacon



Georgina Pearce

DIE PIESANG EN DIE BEER

Die piesang en die beer seek kos in die woud.
Hulle vind groente en vrugte.
Maar die kos is baie oud.
Vir hulle is dit 'n groot fout.

Hulle is baie honger.
Die beer het skielik 'n plan.
Hy gaan die piesang vooruit laat loop.
Die piesang lyk baie sappig.
Stomp, stomp, stomp, hardloop die beer
en spring op die piesang.
Hap, hap, hap eet die beer die piesang
klaar.

JASMINE APPS

BUITENSTE RUIMTE

Kan ek jou neem op 'n toer na die sterre?
Kom ons begin by die son.
Sy pragtige gloed gee lig vir die aarde.
Sonder die son is ons in donkerte.

Volgende is die aarde.
Huis van alle lewe, met die pragtige blou oseaan.
Ons aarde is so blou en so mooi.

Ons maan, die nag kersie is so wit soos 'n pêrel.
Saturnus se kringe, die ore van die planeet.
Mars, die klein bloedrooi planeet.

Dit is die einde van ons toer.
Ek is bly dat jy kom loer.

AMY DAGUT

MY COLOURS

Lime green –
Smells like pickles and
Nice lovely slime,
The paint you use in Art
Or new, bouncy tennis balls.

Snowy white –
Yummy powdered, icing sugar,
Cosy, fluffy pyjamas
You wear at night and
Snowflakes falling
On the ground.

Orange –
A beautiful sunset,
A life jacket,
The orange juice in my fridge,
Autumn leaves.

Red –
A red Sharpie to underline,
Spicy-red peppers,
Tomato in a salad.

Sea green –
Dark and moody waves,

Gloomy fog,
Slippery moss on a rock.

LAILA FOWLER

THE FLOWER'S DANCE

Red and pink Poppies
Dance about the field with
White Daisies and yellow Sunflowers.
They dance the Tango and the Cha-Cha.
It is so graceful and pretty I want to dance too!
I want to dance with the tall Foxgloves
And the dazzling red Fire Dragons!
I want to dance with the Apricot Delights
And don't forget the Gold Plates.
Oh, I wish I could dance with them.
Oh, I wish I could just dance
With the Yvonne Arnaud and the Maria Jones
And all the flowers.

EMMA FRAHM-ARP

Igama lami nguOwami. Isibongo sami nguMsomi. Ngazalwa ngomhlaka 22 September ngonyaka ka-2009. Ngineminyaka eyisishiyagalolunye (9). Ngihlala e-Alberton nomndeni wami. Ngifunda ibanga lesine eSt Mary's School, Waverley. Ngingumdlali weChess osezingeni eliphezulu. Ngivamile ukuwina. Uma ngivakashela uGogo wami eClermont, eThekwini, ngithanda ukuya olwandle ngiyobhukuda uma ilanga lishisa. Uma ngiqeda ukubhukuda ngithanda ukudla i-ice-cream namadoughnut.

OWAMI MSOMI

Igama lami nguClaudia. Isibongo sami nguCunningham. Ngineminyaka engu-9. Ngintombazane. Ngihlala eThorn Hill Estate. Ngifunda eSt Mary's ugrade 4. Ngithanda ukufunda. Umama nguDesiree. Uneminyaka engu-44. Usebenza ekhaya. Uthanda icoffee.

Ubaba nguStuart. Uneminyaka engu-48. Usebenza eCratos. Uthanda itiye. Ubhuti ngu-Andrew. Uneminyaka engu-14. Ufunda eSt John's. Uthanda isoccer.

CLAUDIA CUNNINGHAM

THE WILD SEA

These are
My colours
One by one:

Blue –
sparkling
waves in
the stormy sea.

Violet –
dark
lifeless rivers
in the cold winter.

Soot black –
an octopus
spraying its
ebony ink across the ocean bed.

Lime –
the slimy slippery seaweed
twists in the
sparkling sea.

Apricot –
the glowing coral
growing slowly in
the rough sea.

Scarlet –
colourful
fish whizzing by
in the deep depths.

Altogether they
make an exciting
wild sea.

EMILY HOLMES

NNA



Mme ke Busi. Ntate ke Lemmy. Ausi ke Sade le Shola. Aubuti ke Zack. Nkgono ke sister Ntuli. Ausi o rata ho baka. Ntate o rata dipapadi. Ausi o rata terama le tshwanthiso.



ka ke Adebule. Ke dula Atholl. Ke na le dilemo tse 9. Nna ke rata ho matha.



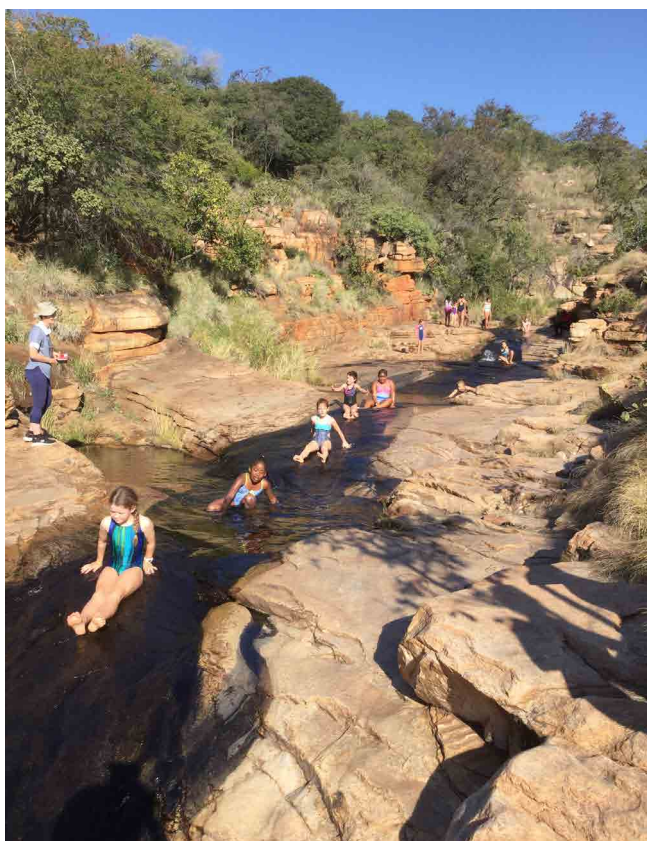
Metswalle ya ka ke Lonwabo, Holly, Toyin, Phenyio le Rea.



Adelola Adebule

GRADE 4 TOUR





GRADE 3 MA



Akani Nkuna Anabel Britz Boipelo Mophosho Caelen Buchanan Chloe Van Rooyen Courtney Van Wyk Erin Hayes



Gabriella Illgner Gabrielle Marcos-Zambakides Gauta Baas Indigo Woodburn Isabella Lotto Jessica Maher Jessica Silcock



Katherine Tandy Kaylee Verster Lesego Mapaya Mia Smith Mia-Ann Terblanche Micaela Hacker Mothibi Mokhatla



Oagile Tema Olivia Cross Olivia Piccolo Rachel Smith Sasha Corrigan Sylvia Vice Tshegofatso Wanjau Linda Maishman



Sylvia Vice

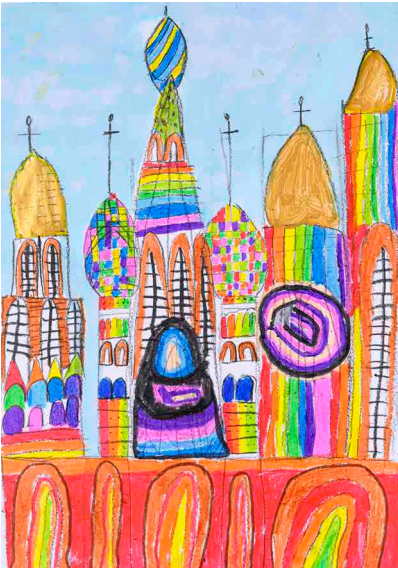


Jessica Maher



Mia-Ann Terblanche

Olivia Cross



Caelen Buchanan

On my way to school, I saw a cat
It was a cute cat
It was a sweet, cute cat
It was a happy, sweet, cute cat
It was a playful, happy, sweet,
cute cat
And it was playing with its friends.

CHLOE VAN ROOYEN

On my way to school, I saw a lion
It was a scary lion
It was a fast, scary lion
It was a fierce, fast, scary lion
It was a hungry, fierce, fast, scary lion
It was a brave, hungry, fierce, fast,
scary lion
And it roared at me.

MIA SMITH

On my way to school, I saw a lion
It was an angry lion
It was a hungry, angry lion
It was an ugly, hungry, angry lion
It was a fierce, ugly, hungry, angry
lion
And it roared at me.

TSHEGOFATSO WANJAU

On my way to school, I saw a mermaid
It was a pretty mermaid
It was a gentle, pretty mermaid
It was a fast, gentle, pretty mermaid
It was a baby, fast, gentle, pretty
mermaid
It was a playful, baby, fast, gentle,
pretty mermaid
And I wanted to play with it.

ERIN HAYES

Lazy Daisy
Sat in a tree
Lazy Daisy
Had a great bee
All the king's horses
All the king's cats
Couldn't put Lazy Daisy
Together with hats.

OLIVIA PICCOLO

On my way to school, I saw a rat
It was a grey rat
It was a fat, grey rat
It was a hungry, fat, grey rat
It was a fast, hungry, fat, grey rat
And it ran away.

CAELEN BUCHANAN

On my way to school, I saw a
unicorn
I saw a sparkly unicorn
I saw a colourful, sparkly unicorn
I saw a cute, colourful, sparkly
unicorn
I saw a crazy, cute, colourful, sparkly
unicorn and it flew away.

ISABELLA LOTTO

Jack and Grace
Went up the race
To fetch a pail of water
Jack fell on a hump
And had a big bump
And Grace came tumbling after.

MOTHIBI MOKHATLA

Cheezy Weezy
Sat on a mat
Cheezy Weezy
Had a great cat.
All the king's horses
All the king's socks
Couldn't put Cheezy
together with flocks.

SYLVIA VICE

Jack and Ann
Went up the pan
To fetch a pail of water.
Jack fell left and broke his cleft
And Ann came tumbling after.

**GABRIELLE MARCOS-
ZAMBAKIDES**

On my way to school, I saw a bunny
It was an angry bunny
It was a fluffy, angry bunny
It was a baby, fluffy, angry bunny
It was a cute, baby, fluffy, angry
bunny and it loved carrots.

BOIPELO MOPHOSHO

On my way to school, I saw a rat
It was an ugly rat
It was a filthy, ugly rat
It was a black, filthy, ugly rat
It was a hungry, black, filthy, ugly
rat and it almost bit me.

COURTNEY VAN WYK

Jack and Kelly
Went up the belly
To fetch a pail of water.
Jack fell over and broke his clover
And Kelly came tumbling after.

KATHERINE TANDY

On my way to school, I saw a unicorn
It was a magical unicorn
It was a cute, magical unicorn
It was a shiny, cute, magical unicorn
It was a light pink, shiny, cute,
magical unicorn
and it let me ride on its back.

GAUTA BAAS

On my way to school, I saw a cheetah
It was a spotty cheetah
It was a fast, spotty cheetah
It was a yellow, fast, spotty cheetah
It was a fierce, yellow, fast, spotty
cheetah
and it wanted to eat me.

OAGILE TEMA

Jack and Milly
Went up the lily
To fetch a pail of water.
Jack fell side and broke his slide
And Milly came tumbling after.

KAYLEE VERSTER

On my way to school, I saw a bear
It was a cute bear
It was a huge, cute bear
It was a happy, huge, cute bear
It was a hungry, happy, huge, cute bear
It was a grizzly, hungry, happy, huge,
cute bear and it gave me a hug.

MIA-ANN TERBLANCHE

Jessie Bessie
Sat on a nail
Jessie Bessie
Had a great whale
All the king's horses
And all the king's pigs
Couldn't put Jessie Bessie
Together with wigs.

JESSICA MAHER

On my way to school, I saw a rabbit
It was a cute rabbit
It was a fuzzy, cute rabbit
It was a soft, fuzzy, cute rabbit
It was a fast, soft, fuzzy, cute rabbit
It was a white, fast, soft, fuzzy, cute
rabbit and it jumped into my arms.

RACHEL SMITH

Fluffy Puffy
Sat on a pom pom
Fluffy Puffy
Had a great dom dom
All the king's horses
And all the king's hens
Couldn't put Fluffy
Together with pens.

INDIGO WOODBURN

Kelly Welly
Sat on a belly
Kelly Belly
Had so much jelly
All the king's horses
And all the king's pans
Couldn't put Kelly
Together with fans.

JESSICA SILCOCK

Dumpling Rumpling
Sat on a clock
Dumpling Rumpling
Had a great flock
All the king's horses
And all the king's guards
Couldn't put Dumpling
Together with cards.

OLIVIA CROSS

On my way to school, I saw a horse
It was a giant horse
It was a beautiful, giant horse
It was a fancy, beautiful, giant horse
It was a glimmering, fancy, beautiful,
giant horse
and it wanted me to ride it.

LESEGO MAPAYA

On my way to school, I saw a monkey
It was a crazy monkey
It was an interesting, crazy monkey
It was a mischievous, interesting,
crazy monkey
It was a hungry, mischievous,
interesting, crazy monkey
and it wanted my banana.

GABRIELLA ILLGNER

On my way to school, I saw a puppy
It was a cute puppy
It was a fluffy, cute puppy
It was a small, cute, fluffy puppy
It was a playful, small, cute, fluffy
puppy
and it slobbered me with kisses.

ANABEL BRITZ

On my way to school, I saw a pegasus
It was an old pegasus
It was a huge, old pegasus
It was an extinct, huge, old pegasus
It was a scary, extinct, huge, old
pegasus
and it flew through the clouds.

SASHA CORRIGAN

Funny Wunny
Sat on a hat
Funny Wunny
had a great cat
All the king's horses
And all the king's hens
Couldn't put Funny Wunny
Together with pens.

MICAELA HACKER

On my way to school, I saw a cheetah
It was an exquisite cheetah
It was a fierce, exquisite cheetah
It was an angry, fierce, exquisite
cheetah
It was a spotty, angry, fierce, exquisite
cheetah and it ran after its prey.

AKANI NKUNA

GRADE 3 MO



Annika Mehta Atheerah Joosub Boikanyo Kakurupa Cayla Midlane Chelsea Lahner Daniella Lotto Elli Gerakaris



Emma Fitzhenry Emma Simpson Georgia Alcock Isabella Landman Isabella Molyneaux Janel Msebenzi Jemma Tugman



Jessica Coutts Maya Mgcina Megan Crossley Mia Diana Michaela Remba Nomi Mark Oluwashola Adebule



Pareen Desai Salma Baccus Sophia Wilkinson Tadiwanashe Shoko Thandile Koti Zoleka Bungane Inno Mokhutswane



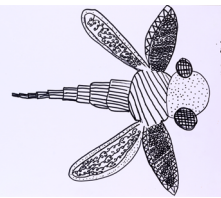
Nomi Mark



Atheerah Joosub



Salma Baccus



Emma Simpson



Daniella Lotto

OLUWASHOLA ADEBULE

Humpty Dumpty sat on a ball
 Humpty dumpty is so tall
 All the king's men
 And all the king's beds,
 Couldn't put Humpty back to bed.

GEORGIA ALCOCK

Jack and Sally went up the valley,
 to get a pail of water.
 Jack fell up and broke his back
 And Sally came up after.

SALMA BACCUS

I am cool in the pool.
 I am funny like a bunny.
 I can see like a bee
 I am kind and I can find
 I am Salma but I like to be called Balma.

ZOLEKA BUNGANE

Jack and Jim went up to him
 To get a bin and fetch the fin
 Jack got tired and Jim had tried
 So, Jim got tires and left the bin.

JESSICA COUTTS

My name is Jessica.
 Jessi is my name, diving is my game,
 Pink is my colour and Zelda is my mother.
 A friend of mine calls me Jessi besy,
 this makes me messy.

MEGAN CROSSLEY

Hey diddle diddle,
 The mouse and the squirrel
 The mouse jumped over the moon.
 The squirrel just laughed to see
 such fun
 And the mouse ran away with the moon.

PAREEN DESAI

Jack and Jill went up the stairs
 To go dance with the prince,
 They fell and broke their crowns
 And never went up the stairs again.

MIA DIANA

Hey diddle diddle,
 The rat and the fiddle,
 The cow ran over the hill.
 He saw the rat jumping off a hat
 And ran away after.

EMMA FITZHENRY

My name is Emma.
 I am cool in the pool.
 I am funny like a bunny
 I am fun in the sun and not scary
 And I am not a silly little fairy.

ELLI GERAKARIS

Hey diddle diddle,
 The rat and the fiddle,
 The mouse jumped over the moon.
 The little hog laughed to see such fun
 And the wish ran away with the
 spoon.

ATHEERAH JOOSUB

Three bad cats lost their kittens,
 Then they began to cry.
 Oh dear mom, we lost our kittens.
 Then no butterfly cake for you!
 Oh dear mom, we phoned our kittens.
 We found them.
 So, butterfly cake for all of you and
 your kittens.

BOIKANYO KAKURUPA

Humpty dumpty hopped to the wall.
 He went to the wall to give a talk.
 He sat on the bricks to give a big
 kick,
 And went to the doctor to ask to be fit.

THANDILE KOTI

Humpty dumpty sat on the wall,
 Humpty dumpty played with a ball
 And when Humpty dumpty played
 with the ball,
 He often used to break the hall.

CHELSEA LAHNER

Jack and the hill
 Went up to Jill
 To fetch a petal
 And to work on their metal.

ISABELLA LANDMAN

Humpty dumpty sat on a bag,
 Humpty dumpty had a great crack,
 All of his friends took him to bed
 And never put him together again.

DANIELLA LOTTO

Daniella is my name,
 Diving is my game.
 Red is my colour,
 And Helena is my mother.
 I am kind
 I am beautiful
 And I love reading.

NOMI MARK

Jack and Bill
 Went up the hill
 To fetch a water pail.
 Jack fell down
 But did not break his head
 But Amy came tumbling after.

ANNIKA MEHTA

Humpty dumpty sat by the pool,
 Humpty dumpty fell in the pool.
 All the rats and all the cats
 Never knew what to do.

MAYA MGCINA

Humpty dumpty sat on the wall,
 Humpty dumpty had a great fall.
 Then humpty dumpty walked in
 a hall,
 But humpty dumpty was so fat
 Then humpty dumpty sat on a mat.

CAYLA MIDLANE

Little miss muffet
 Sat on a tuffet
 Eating her creamy pie
 Along came a cat
 With her cute hat
 Little miss muffet
 is sleeping with joy today.

ISABELLA MOLYNEAUX

My name is Izzy
 I have a dog called Milly.
 Where ever I go,
 they call me Isabella Oh.
 I am cool
 I go to school
 I like to think I rule!

JANEL MSEBENZI

Humpty dumpty sat on the board
 Then humpty dumpty broke the
 door
 All his cousins and all his friends
 Never forgave him again.

MICHAELA REMBA

Jack and Jill went up the pole
 To fetch a flying kite.
 Jack bounced off and broke his
 nose
 Then Jill bounced quickly after.

TADIWANASHE SHOKO

Hey diddle diddle,
 The cat and the fiddle
 The spoon jumped over the moon.
 The little dog laughed
 To see such sport
 And the dish ran away with the cow.

EMMA SIMPSON

Humpty dumpty sat at a school
 Humpty dumpty had a great dip
 in the pool.
 All the king's rats
 And all the king's dogs.
 Could not dry him up in time.

JEMMA TUGMAN

Jack and Jill
 Went up the hill
 To fetch a petal
 So they could work on their metal.

SOPHIA WILKINSON

Jack and Jood
 Saw a cow that mooed
 They wowed!
 And a bird crowed at a scarecrow.



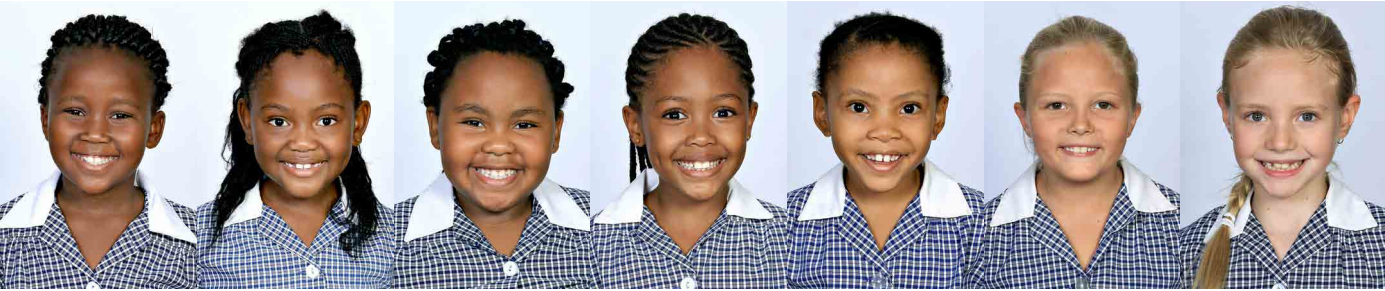
GRADE 2 L



Abigail Christou Abigail Van Der Watt Addison Oldfield-Sammons Ariana Singaram Azola Dingaan Deepal Bhoola Florence Pirnie



Grace Gibbs Isabel Harris Isabella West Juliette van Barkenhuizen Keabona Mhozya Kgalalelo Pitje Kimiya Padayatchi



Laurel Kelly Lubanzi Nxumalo Noluthando Magagula Noluthando Mshengu Reatlehile Selele Reilly Lord Riley Vance



Sierra Kumalo Tebello Lijane Thikho Marageni Tyla Bredin Yoliswa Mcanyana Caron Lawrence



Noluthando Magagula



Florence Pirnie



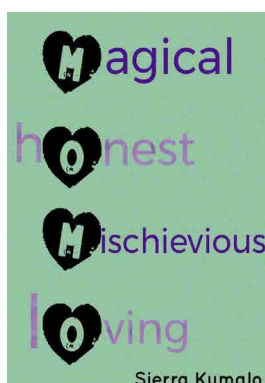
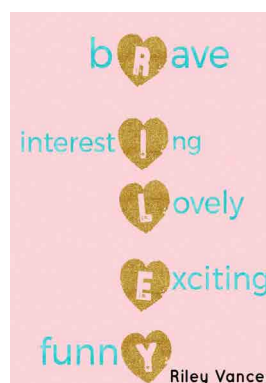
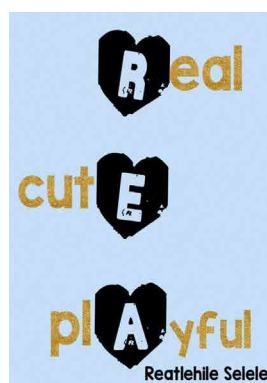
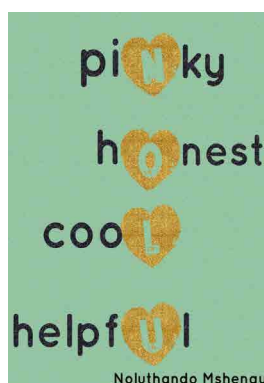
Sierra Kumalo



Juliette van Barkenhuizen



Abigail Christou



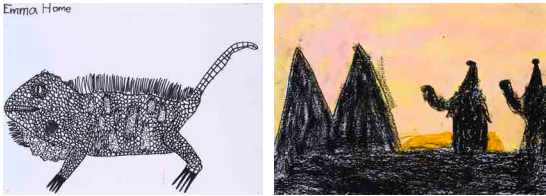
GRADE 2 P



Sarah-Jane Coward



Moloko Masemene



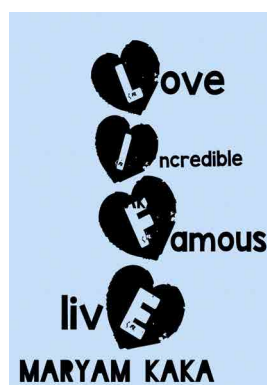
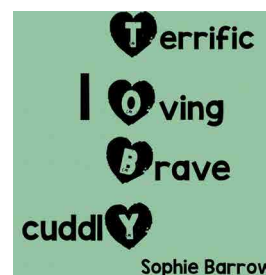
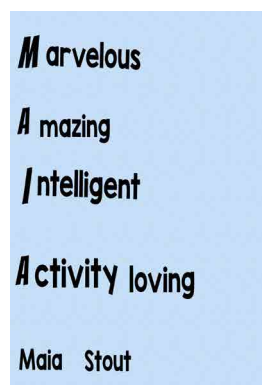
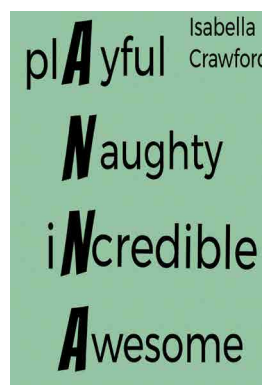
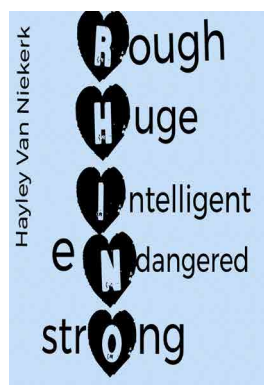
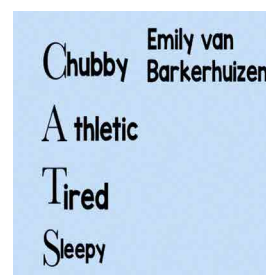
Emma Home



Katlego Mashile



Sophie Barrow



GRADE 1 C



Alexia Watson Arabella-Rose Pearce Astrid Blair Ava Pardini Ella Sproule Emma Mofokeng Erin Duggan



Giuliana Lawless Jaimee Hacker Kailyn Viljoen Katleho Vilakazi Lexi Steen Lyllie-Anne Heidt Megan Arnold



Mia Cardoso Nancy Wood Nina Baars Orifha Mamathuba Rachael Kuruvilla Rawan Shabne Reese Ntumba



Rida Nosarka Sienna Silcock Sophia Nienaber Zanetta Zephyrine Jacky Cacioppo

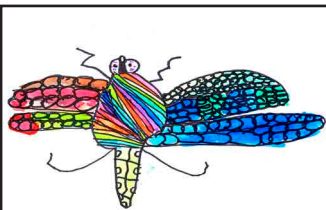
IF I COULD FLY...
 While drawing dragonflies, the Grade 1s wondered what it would be like to fly.
The following questions were put to the girls:
 If you could fly, where would you fly to?
 What would you do there?
 What would your wings look like?

MEGAN ARNOLD
 I would visit my dad at his work and visit my mom when she goes on holiday. I would always find my house!

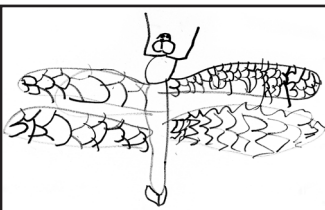
NINA BAARS
 I would be a butterfly, get my own star and visit Jesus.

ASTRID BLAIR
 I would live in a castle, nap in the clouds and be an Alicorn.

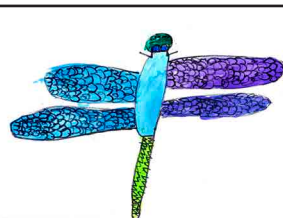
MIA CARDOSO
 I would paint the clouds to see them at night.



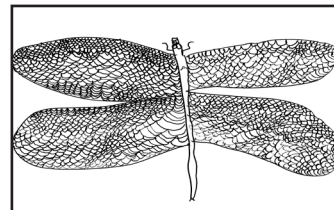
ERIN DUGGAN
I would go to lots of different places.



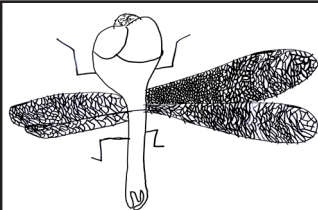
JAIMEE HACKER
I would fly to Candyland, stay there forever and make my room out of candy.



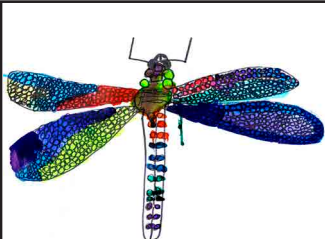
LYLLIE-ANNE HEIDT
I could see houses, cars. I could see everything!



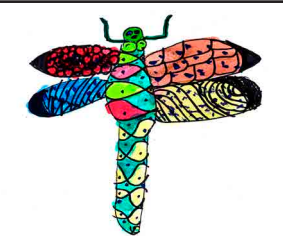
RACHAEL KURUVILLA
I would be a super hero in the sky and watch people.



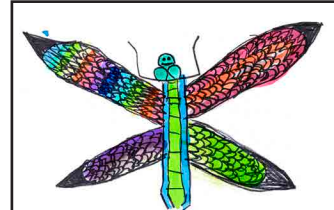
GIULIANA LAWLESS
I would want to have a picnic on the clouds and be a dragon to blow fire in the sky.



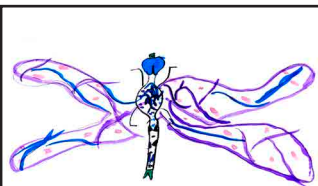
ORIFHA MAMATHUBA
I would fly to the toy shop to buy a Peppa pig teddy.



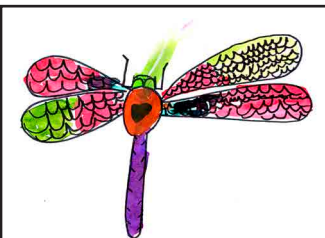
EMMA MOFOKENG
I would hop on the clouds and meet another bird.



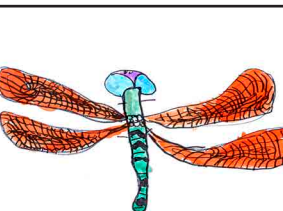
SOPHIA NIENABER
I would visit fairy castle in England, every day.



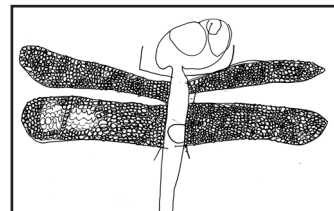
RIDA NOSARKA
I would paint the clouds to make the whole world pretty.



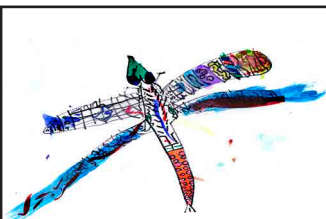
REESE NTUMBA
I would get married in the sky and have four kids.



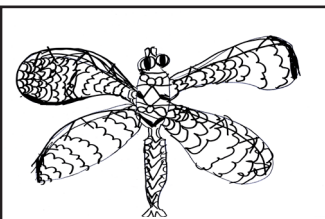
AVA PARDINI
I would sleep on a cloud.



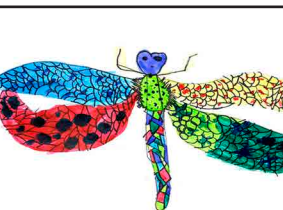
ARABELLA-ROSE PEARCE
I would be able to visit my mom on the aeroplane when she travels.



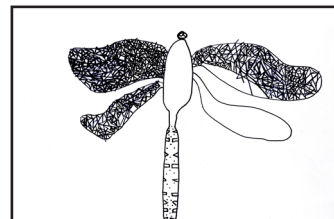
RAWAN SHABNE
I would never miss the ball in netball.



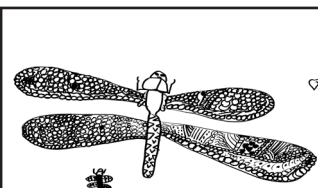
SIENNA SILCOCK
I would touch the stars because they are so pretty and visit my dad at work.



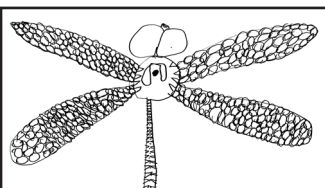
ELLA SPROULE
I would fly to school every morning.



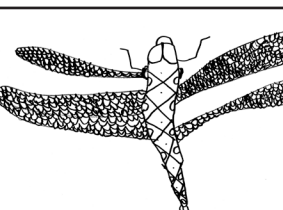
LEXI STEEN
I would go up and touch the stars so that I am not afraid of the dark.



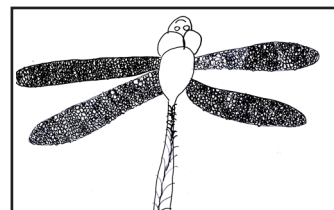
KATLEHO VILAKAZI
I would say hello to my uncle and grandpa in heaven and see the world.



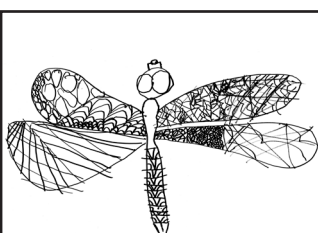
KAILYN VILJOEN
I would go and eat all the food that I want to eat and then get lots of rest. You can fly and sleep.



ALEXIA WATSON
I would take my dogs for walks in the sky



NANCY WOOD
I would want to be an eagle to fly away from stinky fish sellers.



ZANETTA ZEPHYRINE
I could visit God in heaven and my grandpa.



GRADE 1 D



Ama Appiah Amira Laher Amy Matroos Anjali Sewdial Anya Madhu Beth Sullivan Elizabeth Desilla



Eve Silberman Grace Nienaber Haidyn Govender Jasmine Woodburn Katherine Davidson Khensani Nkuna Layla Barber-Luna



Madison Coutts Madison Dunnett Motheo Modise Mulwi Mulaudzi Naluthandolwethu Xayiya Pakane Kekana Rosanna Latham



Sofia Pharoah Sophia Crawford Sophia Gullan Zara Kana Philippa Di Benedetto

IF I COULD FLY...
 While drawing dragonflies, the Grade 1s wondered what it would be like to fly.
The following questions were put to the girls:
 If you could fly, where would you fly to?
 What would you do there?
 What would your wings look like?

AMA APPIAH
 My wings would be colourful, butterfly wings. I would drop cake for all the people below.

LAYLA BARBER-LUNA
 My wings would be big, smooth, and invisible. I would fly around Johannesburg and drop ice creams for all the people.

MADISON COUTTS
 I would have big, smooth, peach-coloured fairy wings. I would fly around giving people presents.

SOPHIA CRAWFORD
 I would have big, rainbow feathers that would help me to fly fast. I would fly to France to see what it looks like.



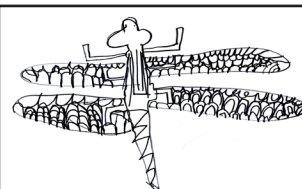
KATHERINE DAVIDSON
I would have big, invisible wings that would help me to glide. I would fly to Australia to see my aunty.



ELIZABETH DESILLA
I would have big, clear wings. I would take my mom, dad and sister for rides above the clouds.



MADISON DUNNETT
I would have black, blue and orange wings. They would be like a bird's wings; they would help me fly fast and very high.



HAIDYN GOVENDER
I would drop off cake for people and then fall into the clouds.



SOPHIA GULLAN
My wings would be big, fluffy and graceful. I would fly above the clouds to the ocean.



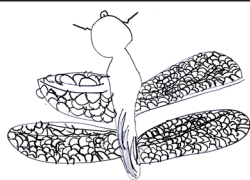
ZARA KANA
My wings would be big rainbow wings. I would fly to Fairyland and take a nap there.



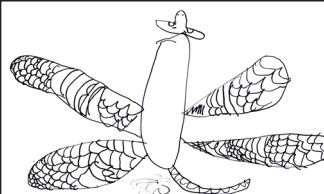
PAKANE KEKANA
I would have small wings, like a little bird. I would be tiny. I would fly slowly over the buildings to school, home and to the shops.



AMIRA LAHER
I would fly to space with my big, colourful wings.



ROSANNA LATHAM
I would fly up into the clouds to visit the unicorns who live there. I would have big, colourful feathers.



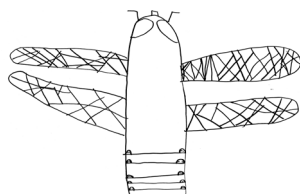
ANYA MADHU
I would fly to the ice cream shop. Then I would land on a cloud and eat my ice cream.



AMY MATROOS
My wings would be big and black. I would fly to California to see what the beach looks like and I would have a rest on the beach.



MOTHEO MODISE
I would have short, red wings. I would fly slowly above the clouds and say "Hi" to the moon and below the clouds to see all my friends.



MULWI MULAUDZI
I would have big, smooth, rainbow wings. They would be like a bird's wings. I would fly to Durban to play with my friends.



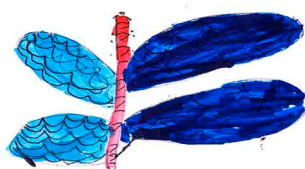
GRACE NIENABER
My wings would be pointy and big. I would fly up to heaven to visit God and tell him what's happening in the world.



KHENSANI NKUNA
I would fly to New York with my big, colourful wings. I would drop off cake for everyone.



SOFIA PHAROAH
My wings would be big, white wings with feathers; like an angel's wings. I would fly out of my bed at night to look at the stars.



ANJALI SEWDIAL
I would fly to Durban so that I could play in the sea. My wings would be red and blue and they would be big and fluffy.



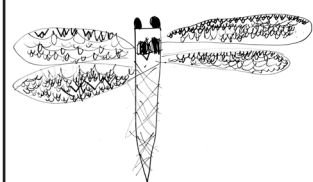
EVE SILBERMAN
I would have big eagle wings. I would fly out of school to my house so that I could play.



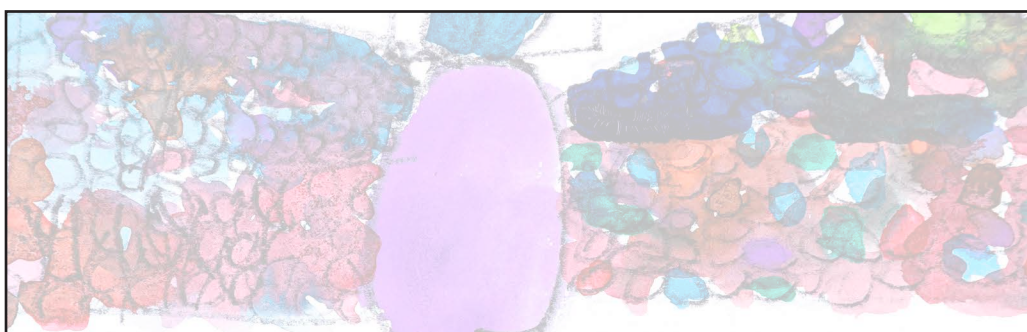
BETH SULLIVAN
I would fly to St Mary's and bring happiness to everyone. My wings would be very big, like an angel.



JASMINE WOODBURN
I would have small, colourful wings. I would fly to the Drakensburg to play with my friends.



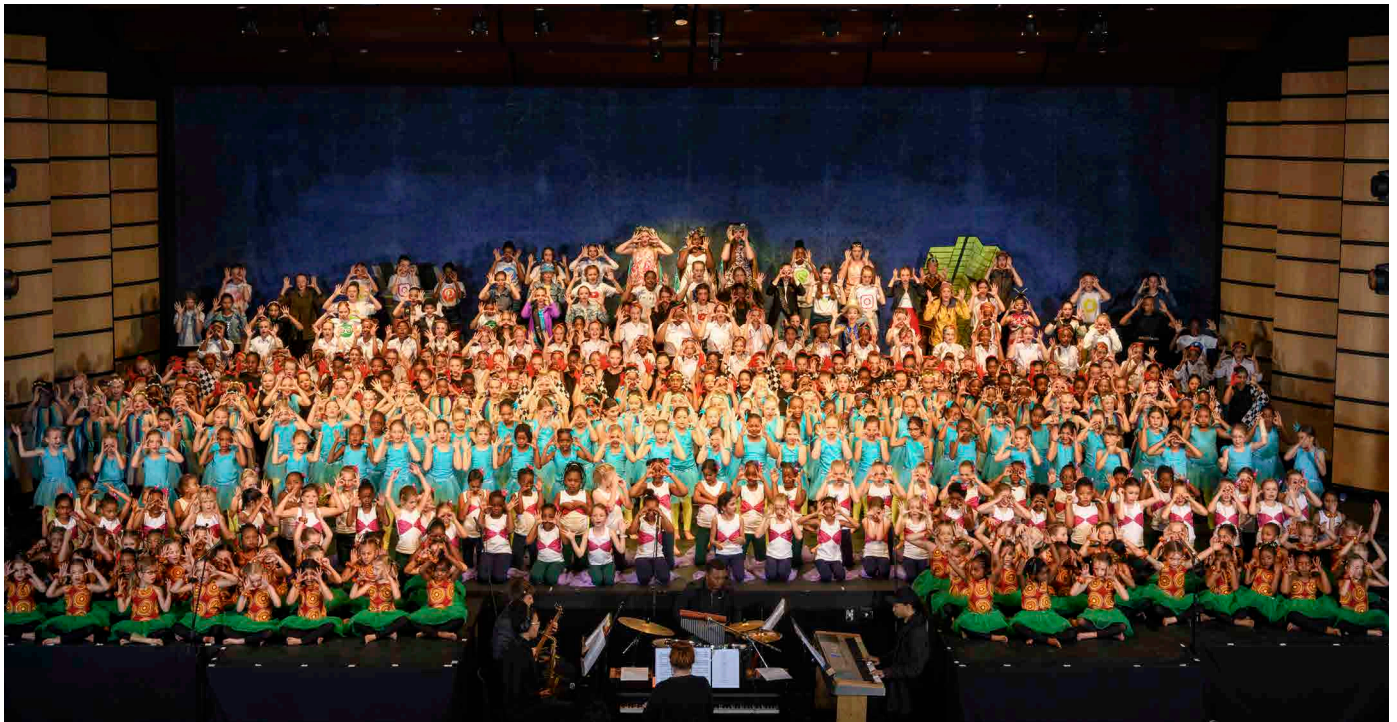
NALUTHANDOLWETHU XAYIYA
My wings would be invisible. I would fly to school.



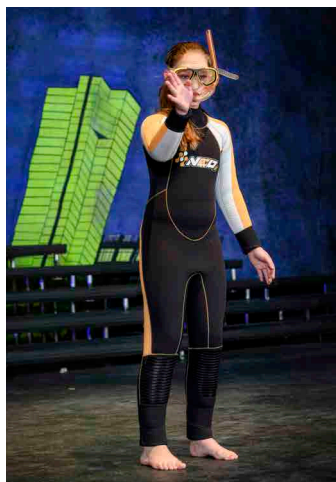
JUNIOR SCHOOL PRODUCTION

MISSION POSSIBLE

Mission Possible was the story of how a collection of social media apps were used to set up a specialist unit of powerful women to help initiate the necessary change needed to save the earth. A variety of musical numbers and fun-loving characters helped make this play, with its very important message, memorable.









CHESS



BACK: Andisiwe Rodolo, Simran Soni, Siphesihle Kubheka, Giana Govender, Lebone Ramokgopa, Riya Soni

4TH ROW: Norinco Govender, Kgaugelo Makgato, Hayley Wise, Leah Govender, Narissa Naidoo, Alice Thiel, Erin Hayes, Mothibi Mokhatla, Amarachukwu Mbanefo, Siân Henning, Venus Chow

3RD ROW: Mia Smith, Katlego Mashile, Lubanzi Nxumalo, Makhanani Tshabalala, Sophie Barrow, Andi Kirchmann, Owami Msomi, Vashti Reddy, Cassiah Cabral, Janel Msebenzi, Thandile Koti

2ND ROW: Sofia Ferreira, Juliette van Barkenhuizen, Laurel Kelly, Thikho Marageni, Mia-Ann Terblanche, Lori Anne Kirchmann, Emily van Barkenhuizen, Maryam Kaka, Indigo Woodburn

FRONT: Heather Welchman, Azola Dinga, Aisha Satar, Reatilehle Selele, Harper Bate, Olivia Mullan, Amelia Granig

We are growing in numbers and in strength! Watch out, the St Mary's chess team made quite a few moves this year. We challenged our opponents and came out strong. Against The Ridge School, we walked out with an even score for both rounds. It was a well-deserved checkmate at St Stithians College, Jan Celliers gave us a run for our money and St David's Marist Inanda proved to be worthy contenders. These are only a few of the wonderful schools we played against. We look forward to many more matches to come.

NADINE WHEELER
TEACHER IN CHARGE

EMBROIDERY CLUB

Embroidery club continues to grow at St Mary's. We meet on Monday afternoons in the art room and the room buzzes with chatter and music as the girls tackle their various pieces. The girls start off learning to do cross stitch, and when they have mastered that, they progress to different embroidery stitches. Our goal is to finish eight pieces and then sew them together to make a bag. Some of our sewers are very keen and work on their projects at home, while others enjoy social sewing for an hour a week. There is no pressure on the girls. The aim of the embroidery club is to encourage the enjoyment of needlework, a skill that seems forgotten in our busy, hi-tech world.

JANET WELLS
TEACHER IN CHARGE



CODING AND ROBOTICS CLUB

This has been another amazing year for our club. The girls and teachers have kept busy tinkering with different types of technology, from making our own games to making robotic arms and learning how to programme a story in Scratch.

We aim to expose the girls to a range of different kinds of technology. This year, they focused on building parts for their Ev3 robots and programming them to meet various challenges. This was

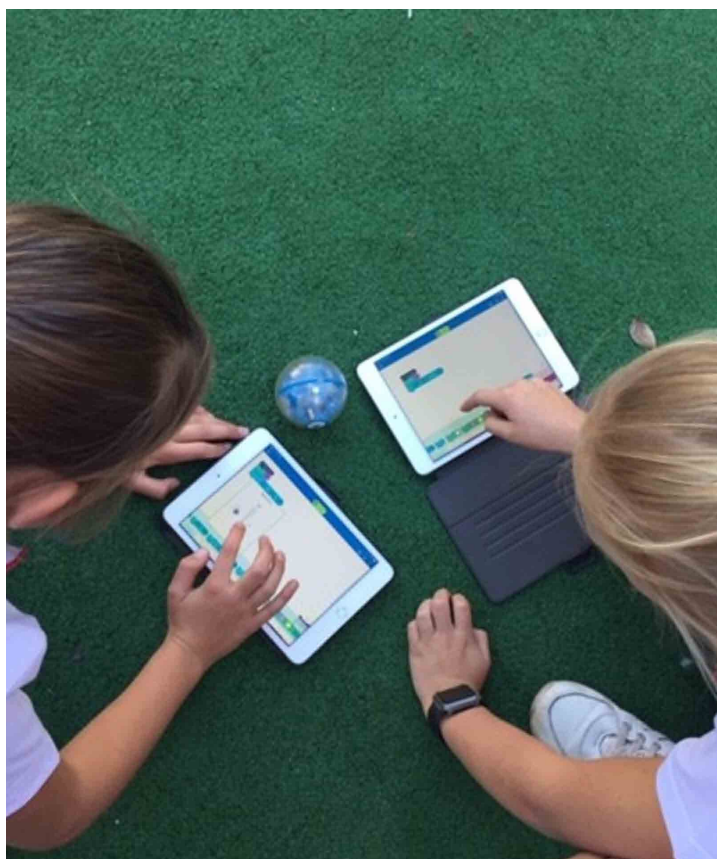
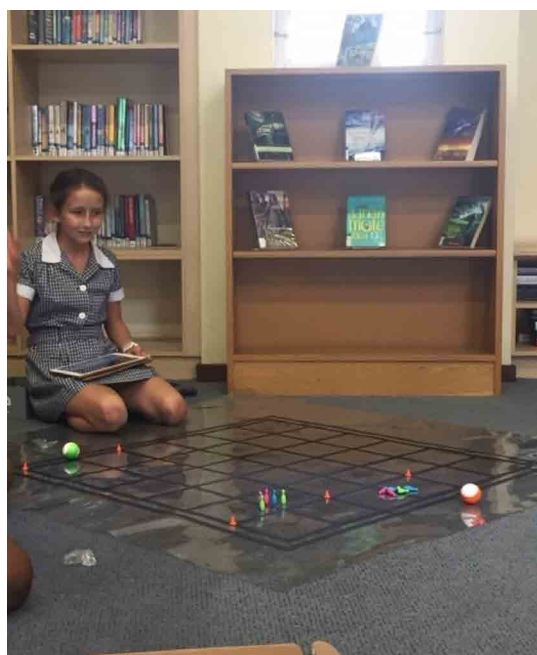
important because we were preparing for the inter-school robotics competition and the World Robot Olympiad (WRO).

We introduced micro:bits, small computer chips that can be programmed to make anything “come alive”. The girls’ first challenge was to make step counters. Then they took a journey down the rabbit hole in *Alice in Wonderland* to make pocket watches. They tinkered with Spheros and Sphero Minis, built and programmed

a piano using Makey Makey and made their own door bells using Snap Circuits.

The coding and robotics club is about empowering the girls, encouraging them to challenge themselves and to believe that they are capable of anything. Each year, we grow stronger. It is wonderful to see so many young girls interested in coding and robotics.

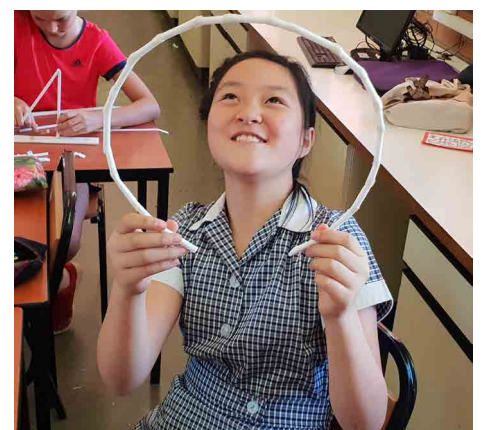
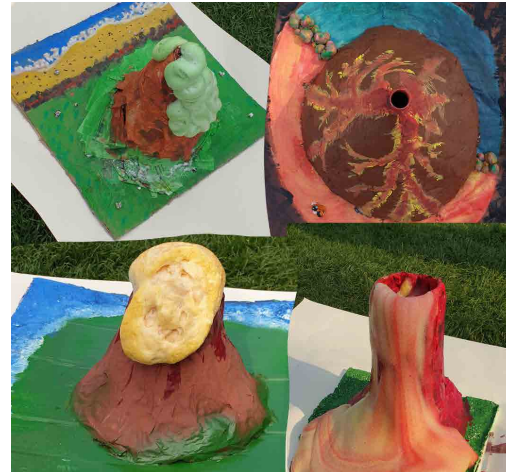
LERATO SHUPING
EDTECH CO-ORDINATOR



CREATIVE CLUB

Girls in the Senior Primary creative club, now in its second year, busied themselves with a variety of practical, cognitive and physical skills. They got to know their school through a photographic treasure hunt, built structures from straws, made pompoms, learnt how to fold origami cranes and thread friendship bracelets. Keeping the environment in mind, they designed and built an exploding volcano, made plant magnets from corks and hanging pot plants from recyclable materials. They researched facts about rhinos and decorated cards for chocolates, which were sold to raise awareness of rhino conservation at the St Mary's Investec Hockey Festival.

CHRISTI LAWLESS, ANNIE THOM
AND LINDA SMITH
TEACHERS IN CHARGE



ENVIRONMENTAL CLUB



BACK: Kate Williams, Tenjiwe Sithole, Velisa Kahla, Sofia Rowleston, Madison Tucker, Gabriela De Toledo Filho, Owami Msomi, Kelly Hulett, Vuyisa Kahla, Emily Tew, Natasha Main
FRONT: Trish Bonorchis, Kathleen Young, Muyamuri Sambaza, Robyn Richmond, Alice Thiel, Rebecca Anderson, Kerry Gibbons

This year, we had two main themes: rethinking plastic, and growing our own vegetable garden.

We visited the Siyakhana Food Garden in Bezuidenhout Park to see first-hand how a vegetable garden is grown. It was very interesting and the girls learnt about growing and caring for vegetables. They researched which vegetables to plant when, and set up and grew their own. They loved

watching the transformation from seed to plant, and harvesting them. The Grade 7s have been eating peas from their plants daily and didn't mind getting their hands dirty weeding and watering their patch.

The club researched endangered animals in South Africa including Pickersgill's reed frog, the blue crane and the Knysna seahorse, and gave PowerPoint presentations in assembly.

Their presentations included general information, major threats to the animal, current conservation efforts and how we can help as individuals.

The girls made EcoBricks as a way of using non-recyclable and single-use plastic, and encouraged the whole school to join this initiative in an inter-house competition.

ROBYN RICHMOND, TRISH BONORCHIS AND KERRY GIBBONS
 TEACHERS IN CHARGE





Amelie Stout



Emily Lawrence



Hannah Mazhande



Jade Landman



Katherine De Vries



Sofia Von Knoblauch



Rizqa Adam



Rebekah Sanders



Raphaela D'Amico



Rachel Helwick



Rachel Anderson



Qaqamba Mbangcolo



Pharrow Geilling



Rulane Mthembi

GRADE 0C TINGATINGA



Amelie Stout



Emily Lawrence



Hannah Mazhande



Jade Landman



Katherine Shannon



Kayla Lahner



Khadija Satar



Katherine De Vries



Koena Mokoena



Langalezwe Zulu



Letlotlo Wanjau



Lethabo Maponya



Kiera Gordon-Bennett



Katherine Shannon



Kayla Lahner



Keira Gordon-Bennett



Khadija Satar



Koena Mokoena

Highly colourful and bold African animals inspired by Edward Saidi Tingatinga



Raphaela D'Amico



Lungile Ndaba



Sofia Von Knoblauch



Pharrow Geiling



Langalezwe Zulu



Qaqamba Mbangcolo



Maya Bagoon



Olivia Weerts



Nobuhle Ndebele



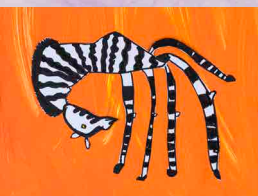
Lethabo Maponya



Ntokomalo Ntuli



Rachel Helwick



Rizqa Adam



Rachel Anderson



Letlotlo Wanjau



Rebekah Sanders



Agotha Clarke



Olivia Weerts



Ntokomalo Ntuli



Nobuhle Ndebele



Maya Bagoon



Lungile Ndaba



Abigail Prigge



Alina Essack



Anopa Mhlanga



Ava Molyneux



Ella Gunning



Warona Shuping



Victoria Frodsham



Sophie Herold



Siena Kaiser



Shilo Alberts



Shelley Gordon-Bennett



Sarah Arnold



Nomsa Moyo

GRADE OT

TINGATINGA



Kitso Vilakazi



Katherine Wilson



Warona Shuping



Jessica Arnott



Mia Forssman



Shilo Alberts



Reabetswe Mahlare



Sarah Arnold



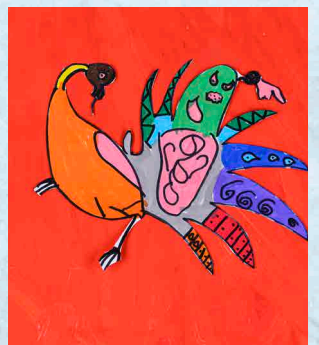
Makarurama Foto



Nefertiti Kgositsile



Victoria Frodsham



Olivia Gooding



Hannah Price



Imaan Kara



Isabella Van Zyl



Jessica Arnott



Katherine Wilson

Highly colourful and bold African animals inspired by Edward Saidi Tingatinga



Kganya Motsile



Abigail Prigge



Alina Essack



Ava Molyneaux



Kganya Motsile



Anopa Mhlanga



Eila Gunning



Hannah Price



Isabella Van Zyl



Kitso Vilakazi



Madison Coetzer



Shelley Gordon-Bennett



Madison Coetzer



Imaan Kara



Sophie Herold



Siena Kaiser



Lynn Trollip



Reabetswe Mahlare



Olivia Gooding



Nefertiti Kgositsile



Mia Forssman



Makarurama Foto

GRADE 0 NATIVITY PLAY





JUNIOR SCHOOL MUSIC

CHAMBER CHOIR



BACK: Andisiwe Rodolo, Riya Soni, Donna Cloete, Masana Tshabalala, Neve Ntumba, Yuxi Zhang, Phathutshedzo Mareda, Lebone Ramokgopa, Kayla Smith

3RD ROW: Alice Thiel, Chiwoneso Mupita, Natalie Maher, Giana Govender, Kgaugelo Makgato, Silindile Mbada, Taylor Kirchmann, Tshiamo Khole, Kealeboga Ramantsi, Obianauju Asuzu, Muyamuri Sambaza

2ND ROW: Victoria Tandy, Katherine Quiding, Erin Krüger, Rine Mulaudzi, Carol Shutte, Sebenya Dube, Velisa Kahla, Sophie Macqueen, Agape Hlatshwayo

FRONT: Rothe Mulaudzi, Bontle Shuenyane, Vuyisa Kahla, Ramadimetja Montjane, Tenjiwe Sithole, Pascalle Durand, Alexandra Kobus

JUNIOR ORCHESTRA



BACK: Abigail Rigby, Ramadimetja Montjane, Kyla Grobbelaar, Katherine Deacon, Emma Frahm-Arp, Xena Zephyrine, Victoria Tandy, Joy Tao, Freya Pinnock

MIDDLE: Cara Corrigan, Tumelo Masithela, Nicole Wang, Isabella Desfontaines, Carol Shutte, Kathryn Breedveld, Kganya Kodisang, Donna Cloete, Kayla Smith

FRONT: Jennifer Pringle, Sienna Singaram, Kimaya Shah-Naidoo, Heather Welchman, Giana Govender, Leah Govender, Andisiwe Rodolo

CHAPEL BAND



BACK: Heather Welchman, Isabella Desfontaines, Chiwoneso Mupita, Tatum Spencer, Donna Cloete, Ramadimetja Montjane
FRONT: Victoria Tandy, Abigail Rigby, Carol Shutte, Andisiwe Rodolo, Sienna Singaram

MARIMBAS



BACK: Tatum Spencer, Ella Meyer, Khumo Makgamathe, Yuxi Zhang, Stephanie Midlane, Nadia Moosa, Amy Pringle
3RD ROW: Rine Mulaudzi, Nobuhle Khumalo, Erin Feather, Emma-Jean Galliard, Amarachukwu Mbanefo, Adelola Adebule, Arya Ninan, Rothe Mulaudzi
2ND ROW: Lonwabo Bingwa, Holly Cairns, Zaria Lindberg, Mia Reymond, Imogen Gunning, Pascalle Durand
FRONT: Leah Govender, Pheny Khoele, Gia-Ruby Raad, Olivia Krige, Catherine Desilla

This year has been a fabulous year of music. Joyous melodies have drifted down the halls and through the gardens of the school, from the Junior Primary music classrooms, past the chapel gardens and along the passages of The Edge.

CHOIRS

The choir captains explained why they love choir:

“In choir, I enjoy the songs that we sing, and we have fun,” said Tenjiwe Sithole.

“In chamber choir I enjoy making new beats to songs so that we can remember the words,” said Ramadimetja Montjane.

“In choir I enjoy the fun of having your friends around and the songs that we sing and the jokes that we have,” said Vuyisa Kahla.

We have four choirs: the Singing Angels, our Junior Primary choir, the Senior Primary choir and the chamber choir, which consists of a small group of committed choir girls in Grades 5, 6 and 7. All the choirs performed at numerous events throughout the year, and the Senior Primary choir currently boasts over 110 girls, the largest choir I have had in the Junior school.

The Senior Primary choir had another



Singing Angels

sleep-out at school this year, at which the girls rehearsed intensely to perfect their repertoire, learnt new songs, added actions to enhance their performances and enjoyed some team building.

JUNIOR SCHOOL MUSIC EVENING

This year, the Junior School hosted a music evening exclusively for St Mary's families. This was a special event at which all the ensembles and choirs in the Junior School filled the stage and performed, both on their own and together as a community. Over 250 girls were on stage for this event, ranging from girls in Grade 2 through to Grade 7. The audience was also given a part to play and sang along.

The Edge auditorium was filled with the St Mary's spirit, culminating in our favourite anthem, *Oh When the Saints*.

“I enjoy playing music together in orchestra with a lot of different grades and making friends in other grades,” said Heather Welchman, one of the orchestra captains.

ST MARY'S MUSIC FESTIVALS

Singing Sistas

The Singing Sistas Choir Festival was one of our biggest yet. Over 1 000 girls took part in both the Senior School and Junior School evenings. This festival always seems to bring out a sense of community through music, and seats for



Senior Primary Choir

the performances were in great demand. The choirs prepared a wide range of repertoire on their own, and a firm favourite was the combined choir items sung together to close the evenings.

St Mary's Ensemble Evening

Ensembles from schools around Johannesburg were invited to take part in the ensemble evening in Term III. This event allowed junior orchestras, string groups, wind bands and even a rock band or two to showcase their talent. This year, everyone performed the combined items of *Pirates of the Caribbean* as well as a crowd favourite, *Ndihamba Nawe*. What Giana Govender, also a captain of the orchestra, loves about orchestra is that "when we make a mistake, we all laugh but then fix it".

MUSIC INSTRUMENTS

Grade 2 and 3 music programmes

The department's music programmes continued to grow and we saw a considerable intake of private tuition stemming from these groups. The Grade 2s participated in a string programme in which they were introduced to an instrument each term. These included the violin, guitar and the cello. The Grade 3 compulsory music groups learnt the flute and clarinet, and took part in a recorder ensemble. They also learnt the basics on a brass beginner instrument called the P-buzzer.

Instrumentalist concerts

Each term, the Music department held instrumental concerts dedicated

to particular instrument families, including piano, strings and woodwind. Both Junior and Senior School girls performed in these concerts, which were an inspiration for all involved. The older girls were reminded of how they started and the younger students could see their potential. The ever-popular piece-playing performances were also held in Terms I and III.

ENSEMBLES

We have many different musical ensembles

in which the girls can participate, including the Junior orchestra, marimba bands and the chapel band.

The chapel band includes a small group of girls who play in chapel each week. This band makes a special contribution to the school because hymn singing in chapel is a central part of the St Mary's ethos.

CAROL SHUTTE
HEAD OF JUNIOR SCHOOL MUSIC



Kingsmead Ensemble Festival



Abigail Rigby and Victoria Tandy



Grade 4 and 5 piece playing



Junior School music evening



Grade 2 violin group



Grade 2 cello group



Muyamuri Sambaza, Donna Cloete, Giana Govender, Riya Soni



Singing Sistas



Grade 3 P-buzzers



Marimbas



Singing Angels: Patronal Festival

LITTLE SAINTS MUSIC

Music is an important and exciting part of the school day for the Grade 000 and 00 children at Little Saints. They experience dancing, singing and playing a variety of Orff instruments. We encourage them to be creative and have fun. Even at this early age, the children are exposed to a range of genres of music to broaden their horizons. Every year, the Little Saints girls and boys express themselves joyfully through music and movement during Little Saints Sings. This year, they performed musical items that told the story of the life and plight of the bee, a subject they have been exploring in class.

JANE DUNNE
MUSIC TEACHER



SPORT

PROVINCIAL REPRESENTATIVES



BACK: Emily Nurse, Amy Pringle, McKenzie Coakley-Eager, Ava Economakis, Zeinab Kone, Katherine Franck, Moroosi Tuoane, Emma Campbell, Riley Bate, Zalika Methula

3RD ROW: Katherine Deacon, Keabona Mhozya, Zamangwane Hlongwane, Isabella Nurse, Nomi Mark, Moloko Masemene, Jessica Black, Katlego Mashile, Valentina Giuricich, Clarissa Papperitz, Lonwabo Bingwa, Mothibi Mokhatla, Megan Saunders

2ND ROW: Emma Home, Addison Oldfield-Sammons, Sierra Kumalo, Kgalalelo Pitje, Sarah-Jane Cowlard, Kaylee Verster, Chloe Van Rooyen, Noluthando Mshengu, Abigail Christou, Thikho Marageni, Akani Nkuna, Lesedi Sefolo, Riley Vance

FRONT: Molebogang Pitje, Clare Stewart-Selvan, Gabriella Wright, Kiera Cloete, Antoinette Mshengu, Mikayla de Bruin, Natasha Jenkins, Sophia Babaya, Caelen Buchanan

DIVING



BACK: Lucy Viljoen, Nicola Faber, Caitlyn Dube, Isabella Lotto, Daniella van der Berg, Georgina Pearce, Jesse Joseph, Emma Campbell, Luyanda Mshengu

3RD ROW: Katherine Franck, Olivia Krige, Megan Setzkorn, Katherine Davidson, Jasmine Apps, Holly Davidson, Oluwashola Adebule, Olivia Franck, Emma Galliard, Kelly Hulett, Ilana Buck

2ND ROW: Mia Diana, Akani Nkuna, McKenzie Coakley-Eager (vice captain), Kate Shepherd, Zalika Methula (captain), Kaylee Verster, Jessica Coutts

FRONT: Cayla Midlane, Sofia Rowston, Anabel Britz, Indigo Woodburn, Daniella Lotto, Amy Ireland, Megan Crossley

The diving team has grown significantly over the past few years. It has been a pleasure to captain so many girls. It is fantastic that we have a big group of Grade 3s. They have worked extremely hard on their dives for the competitions. We would like to commend the girls who participated in the Gauteng trials and congratulate the three girls who qualified to represent Gauteng at the provincial competition. We had a great season and our team performed well. Thank you to Miss Shepherd for all her hard work, dedication and passion.

ZALIKA METHULA AND
McKENZIE COAKLEY-EAGER
CAPTAIN AND VICE CAPTAIN

ATHLETICS

Running takes a lot of time, perseverance and determination. When it came to athletics meetings, the girls showed what they were capable of and ran to the best of their abilities. We won all of the athletics meetings convincingly. We would like to thank the coaches for putting the time and effort into training us and for supporting us at the meetings. They always encouraged us when we needed it and never gave up on us. Thank you to everyone for participating and for a successful season.

SIPHOESIHLE MAKWE AND
KATE MacFARLANE
CAPTAIN AND VICE-CAPTAIN



BACK: Zalika Methula, Dana Clemitsen, Olivia Kirsch, Tayla Gibbs, Natasha Jenkins, Isabella Shaw, Jennifer Pringle, Jocelyn Appel, Tatum Spencer

4TH ROW: Ilana Buck, Emma Campbell, Ava Economakis, Zeinab Kone, Arya Ninan, Reabiloe Kodisang, Luyanda Mshengu, Caitlin Duggan, Sophie Macqueen, Lucy Barrow, Jessica Black, Lily Davidson, Ella Meyer

3RD ROW: Thabisa Hadebe, Megan Macfarlane, Megan Crossley, Micaela Hacker, Maya Mgcina, Pareen Desai, Megan Setzkorn, Mia Diana, Anabel Britz, Olivia Franck, Cayla Midlane, Jasmine Apps, Isabelle Snell

2ND ROW: Grace Faber, Isabella Lotto, Bayley Lord, Isabella Nurse, Emma Simpson, Georgina Pearce, Sarah Silcock, Olivia Krige, Sasha Corrigan, Georgia Plagis, Emma-Jean Galliard, Gia Raad, Clare Stewart-Selvan

FRONT: Tracey Wood, Holly Davidson, Cara Corrigan, Siphoesihle Makwe (captain), Kate Macfarlane (vice-captain), Mikayla de Bruin, Kyla Grobbelaar, Antoinette Mshengu

NETBALL

We had a wonderful season during which we learnt many new skills. We played against the other girls' schools and achieved great results. The Grade 5 to 7 A teams played in the Saints Sports Festival at St Stithians College for the first time. The Grade 3 to 7 A and B teams played in the annual Holy Rosary Netball Festival, and the Grade 4 and 5 C-F teams participated in the St Peter's Sports and Cultural Festival. The Grade 6 and 7 C-F teams played in the St Mary's Netball Festival. All the teams had fun and achieved pleasing results. Thank you to all the coaches for a wonderful season. We hope that all the girls will continue to love playing netball.

MIKAYLA DE BRUIN AND TAYLA GIBBS
CAPTAINS



GRADE 7 A AND B NETBALL TEAMS

BACK: Kiera Cloete, Holly Davidson, Sophia Babaya, Kate Macfarlane, Natasha Jenkins, Gabriella Wright

MIDDLE: Clare Stewart-Selvan, Natasha Main, Grace Faber, Olivia Henry, Zalika Methula

FRONT: Jessica Black, Tayla Gibbs (captain), Antoinette Mshengu, Mikayla de Bruin (captain), Ava Economakis

HOCKEY

The hockey season started after the half-term break in the second term. It was a short season, but we trained hard and played a number of games against various schools. The support for hockey was great. With so many girls being enthusiastic about playing hockey, we had three Grade 6 teams and four teams in the Grade 4, 5 and 7 years. The Grade 7A and Grade 6A teams played a weekend tournament at St Mary's DSG in Pretoria, and the other teams from Grades 4 to 7 also participated in a Saturday tournament that was held by other schools. There was great team spirit among all the teams throughout the season. Good sportsmanship was shown and the girls all had a great experience while improving their hockey skills as the season progressed. Thanks to our dedicated and committed coaches for a wonderful hockey season. We look forward to the next season of hockey!

AVA ECONOMAKIS AND ZALIKA METHULA
CAPTAINS



GRADE 7A HOCKEY TEAM

BACK: Abigail Rigby, Holly Davidson, Sophia Babaya, Emily Nurse, Grace Faber, Kate Macfarlane, Natasha Jenkins, Angelique Towell

FRONT: Tayla Gibbs, Jessica Black, Zalika Methula (captain), Vicki Jonker, Ava Economakis (captain), Olivia Henry, Clare Stewart-Selvan

EQUESTRIAN

The Junior School equestrian team – consisting of Riley Bate, Astrid Blair, Emma Frahm-Arp, Katherine Franck and Tiana Serandos – competed in many different disciplines, including dressage, show jumping, equitation, handy hunter, working riding and prix caprilli. The team has performed well this season and is commended on a super effort. Congratulations to Riley, Katherine and Emma, who made it to the South African National Equestrian Schools' Association regionals. Also, well done to the girls who rode at Nationals. This is an excellent achievement.

TIANA SERANDOS
CAPTAIN



Tiana Serandos (captain), Katherine Franck, Tracey Wood, Astrid Blair, Emma Frahm-Arp, Riley Bate

RHYTHMIC GYMNASTICS

Seventy Junior School girls enjoyed learning rhythmic skills this year. They competed in eight provincial and friendly competitions in Johannesburg, Durban, Klerksdorp and Pretoria. Twenty gymnasts qualified for Central Gauteng clubs' teams and seven for senior Central Gauteng teams. All seven senior gymnasts competed at the South African Gym Games in Durban in September.

LINDA GIURICICH
COACH



BACK: Phathutshedzo Mareda, Rachel Smith, Zamangwane Hlongwane, Oluwashola Adebule, Narissa Naidoo, Georgia Plagis, Amanda Wilford, Valentina Giuricich, Bemnet Worku, Boikanyo Kakurupa, Keabona Mhozya, Clarissa Papperitz, Mothibi Mokhatla

5TH ROW: Layla Barber-Luna, Katlego Mashile, Moloko Masemene, Lesego Mapaya, Aanya Bagoon, Thikho Marageni, Sarah-Jane Cowlard, Molebo Pitje, Tyla Bredin, Yoliswa Mcanyana, Kgalalelo Pitje, Caelen Buchanan, Preen Desai, Emma Home, Tebello Lijane, Gabriella Msimanga

4TH ROW: Nomi Mark, Abigail Van Der Watt, Sierra Kumalo, Kimiya Padayatchi, Mpho Lijane, Sofia Pharoah, Beth Sullivan, Amira Laher, Madison Coutts, Elizabeth Desilla, Sophia Crawford, Riley Vance, Vashti Reddy, Addison Oldfield-Sammons, Maryam Kaka, Lesedi Sefolo, Chloe Van Rooyen, Katherine Deacon

3RD ROW: Zanetta Zephyrine, Motheo Modise, Azola Dinga, Reese Ntumba, Kaylee Verster, Abigail Christou, Akani Nkuna, Grace Gibbs, Jaimee Hacker, Alexia Watson, Naluthandolwethu Xayiya, Arabella-Rose Pearce, Laurel Kelly

2ND ROW: Zeinab Kone, Katleho Vilakazi, Kailyn Viljoen, Grace Nienaber, Khensani Nkuna, Sophia Nienaber, Madison Dunnett, Mia Cardoso, Linda Giuricich

FRONT: Rida Nosarka, Lexi Steen, Pakane Kekana, Rawan Shabne, Eve Silberman, Ama Appiah, Nina Baars, Giuliana Lawless, Rea Selele, Amy Matroos, Noluthando Mshengu

SQUASH

We had a great squash season and everyone enjoyed it very much. We played a lot of matches and all tried our best. We fought back from each point lost and kept on going from every point won. We entered three teams into the squash league and all did exceptionally well. Well done to all the teams and well done to the 1st team for coming second overall. Thank you to Mrs Fox and Mr Naidoo, who organised matches, coached us, drove us and fed us chips when we were done. Thank you also to all the parents who watched and supported, but mostly thank you to all the girls who did their best at every match. Congratulations on an amazing season, girls. We cannot wait till next year.

MEGAN SAUNDERS AND MCKENZIE COAKLEY-EAGER
CAPTAINS



A TEAM

BACK: Emily Nurse, Charlotte Bowden, Emma Impey, Isabella Nurse, Tenjiwe Sithole

FRONT: Megan Saunders (captain), Velisa Kahla, Adaora Mbanefo, Amy Saunders, McKenzie Coakley-Eager (captain)

SWIMMING

This year the girls swam well, trained hard and improved tremendously. We competed in the St Stithians night gala and in our own annual Summer Splash aquatics festival, which we enjoyed immensely, placing first in both. We have loved being the captains this year! Thank you to all the coaches and girls for a great season. Keep swimming, girls.

NATASHA JENKINS, KIERA CLOETE, GRACE FABER,
KATE ESTILL, ASHLEY STAINFORTH, KATE WILLIAMS
CAPTAINS



A TEAM

BACK: Gabriella Wright, Kate Macfarlane, Kyla Grobbelaar, Jennifer Pringle, Nokukhanya Mthombeni, Hannah Rigby, Cara Corrigan, Kathleen Young

4TH ROW: Kganya Kodisang, Isabella Desfontaines, Katherine Franck, Luyanda Mshengu, Ella Meyer, Jessica Black, Charlotte Buss, Isabella Shaw

3RD ROW: Hayley Wise, Caitlin Duggan, Isabella Lotto, Charlotte Bowden, Amy Pringle, Caitlyn Dube, Erin Krüger, Reabiloe Kodisang, Lucy Barrow

2ND ROW: Claudia Cunningham, Emma Simpson, Natasha Jenkins (captain), Rose Hallendorff, Kiera Cloete (captain), Jasmine Apps, Olivia Piccolo

FRONT: Sasha Corrigan, Megan Crossley, Maya Mgcina, Olivia Franck, Cayla Wilkinson, Thandile Koti, Cayla Midlane

TENNIS

The tennis squad has had a wonderful year of tennis. We worked hard, developed our skills and played amazingly. We took part in the Saints Sports Festival at St Stithians College and enjoyed an exciting tour to Sun City. We enjoyed our time as captains and hope all the girls will keep up the great work and keep loving their tennis! Thank you Mrs Plant, Mrs Lowndes and Miss Murray for all your wonderful coaching, both on and off the court.

NATASHA JENKINS AND TAYLA GIBBS
CAPTAINS



A AND B TEAM

BACK: Gabriela De Toledo Filho, Georgina Setzkorn, Clare Stewart-Selvan, Grace Faber

MIDDLE: Nicole Ledlie, Ilana Buck, Amy Pringle, Moroesi Tuoane, Ava Economakis

FRONT: Abigail Rigby, Natasha Jenkins (captain), Cecile Murray, Tayla Gibbs (captain), Sarah Hewat

WATER POLO

Water polo is a difficult sport that requires hard work and determination. It takes strength, speed and accuracy to succeed. This year, we competed in a major tournament called the Saints Sports Festival and trained very hard in the hope of winning gold. Thank you to all the coaches who have taught us so much and we hope to learn even more from you in the future.

MIKAYLA DE BRUIN AND GABRIELLA WRIGHT
CAPTAIN AND VICE-CAPTAIN



BACK: Julia Tonetti, Ashley Stainforth, Julia Joseph, Grace Faber, Andisiwe Rodolo

MIDDLE: Nalina Naidoo, Natalie Maher, Charlotte Buss, Georgina Setzkorn, Norinco Govender, Olivia Henry, Stephanie Midlane

FRONT: Jessica Black, Nicola Faber, Gabriella Wright (vice captain), Kelsey Thomson, Mikayla de Bruin (captain), Megan Setzkorn, Ella Meyer

LITTLE SAINTS

Little Saints is integral to life at St Mary's, and the school's core values of Love, Community and Integrity are embraced by the children at the preschool.

The Oxford Dictionary defines the word love as a strong feeling of affection that one has towards someone or something. The feeling of love permeates all interactions at the preschool as well as the friendships made there daily. It can be seen in the gentle touch of a child's hand discovering a small creature and the affectionate hug of a friend. These are both gestures of love.

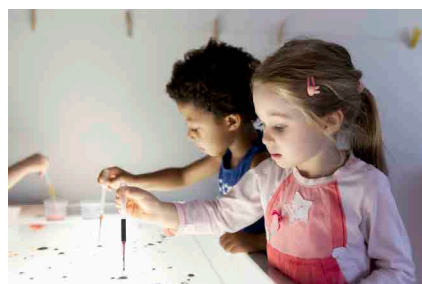
The importance of love is understood by our community, and it is fundamental to the development of a child's social skills. Little Saints children are not only a community, but a family too. They set the table for each other and sit together as a family when they have their snacks. They share stories from their lives and heritage during their show-and-tell

discussions. They spend the majority of their day learning, socialising and playing together. The laughter and chatting that can be heard while they make mud cakes and pretend to have tea and wash the dishes remind us of the joy of being a child.

The connections the children make also enable relationships to form between them and the adults at Little Saints. These relationships are based on respect, honour, mindfulness, trust and integrity, all of which can be witnessed when the children interact with their peers, their teachers and their environment.

As Pope Francis once said, "The family is a community of love where each of us learns to relate to others and to the world around us."

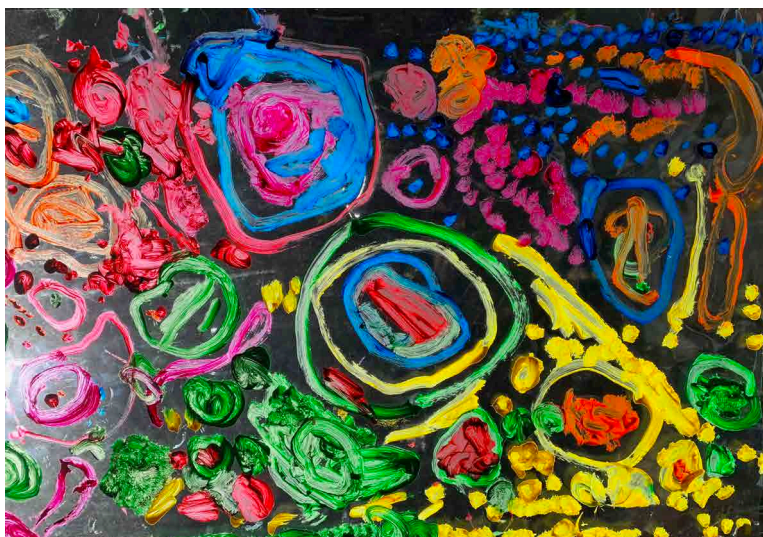
CELIA DIANA
HOD: LITTLE SAINTS



Little Saints Atelier

The Atelier is a space where children can come to explore different media and express themselves creatively. Children may use pencils, watercolours, tempura, oil pastels and clay to create pieces of art. The language of art is not confined to one room – it flows into the various spaces in and around Little Saints. Children need time and repeated exposure to materials, and as their knowledge and familiarity grows, so does their confidence.

AMY KAY
ATELIERISTA





Amila Chironga



Charlotte Ferreira



Delani Shordries



Emmy Roman



Faye Hollis



Giuliana De Boni



Hailey Calder



Isabella Adiukwu



Isha Bhoola



Jessica Shannon



Julia Gooding



Juliette Shahim



Lillian De Vries



Mbali Mthombeni



Melissa Jooste



Nkanyezi Ndimande



Rachel Lawson



Riordan Kassiram



Thomas Lawrence



Victoria Nakos

GRADE 000G

Exploring patterns in living creatures



Amila Chironga - Zebra



Charlotte Ferreira - Chameleon



Delani Shordries - Butterfly



Emmy Roman - Giraffe



Faye Hollis - Lady Bug



Giuliana De Boni - Butterfly



Hailey Calder - Snail



Isabella Adiukwu - Snail



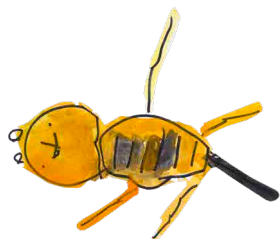
Isha Bhoola - Zebra



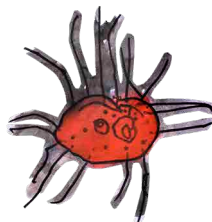
Lillian De Vries - Sea Horse



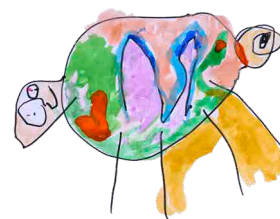
Jessica Shannon - Chameleon



Julia Gooding - Tiger



Juliette Shahim - Lady Bug



Mbali Mthombeni - Chameleon



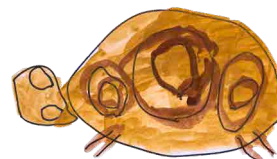
Melissa Jooste - Chameleon



Nkanyezi Ndimande - Bee



Rachel Lawson - Tiger



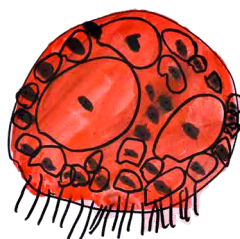
Riordan Kassiram - Tortoise



Candice Gardner



Martha Siwela



Thomas Lawrence - Lady Bug



Victoria Nakos - Chameleon



Abigail Van Rooyen



Aimee Pharoah



Amani Selamolela



Annabelle Benney



Ariella Da Silva



Ava-Mae Ochse



Deanna Shalala



Elizabeth Sanders



Erin Gibbons



Hala Carim



Hayley Hoffe



Iliana D'Amico



Ishaan Parshotam



Juliet Bromfield



Masase Mulaudzi



Nala Moshoeshoe



Saad Khan



Samuel Mahasa



Scarlett Lawson



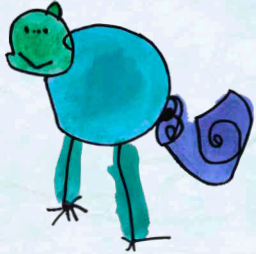
Zachary Gouden

GRADE OOOT

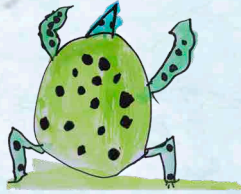
Children captivated by the beauty and wonder of nature

The children have been investigating patterns in nature. They were drawn to the beautiful shapes on the Ornate Burrowing Frogs that were living in the classroom.

They also noticed the intricate spirals of a chameleon's tail.



Abigail Van Rooyen - Chameleon



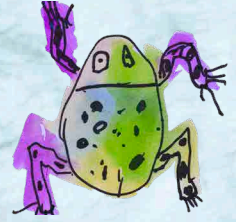
Aimee Pharoah - Frog



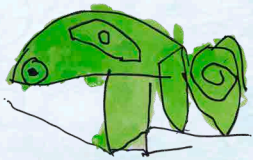
Amani Selamolela - Chameleon



Saad Khan - Chameleon



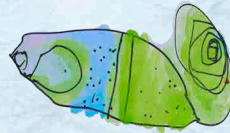
Annabelle Benney - Frog



Ariella Da Silva - Chameleon



Samuel Mahasa - Chameleon



Ava-Mae Ochse - Chameleon



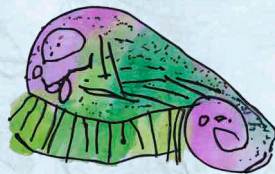
Deanna Shalala - Frog



Elizabeth Sanders - Chameleon



Erin Gibbons - Chameleon



Hala Carim - Chameleon



Hayley Hoffe - Chameleon



Iliana D'Amico - Chameleon



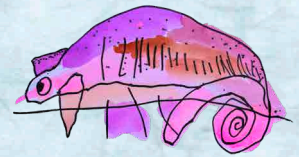
Ishaan Parshotam - Chameleon



Juliet Bromfield - Chameleon



Masase Mulaudzi - Chameleon



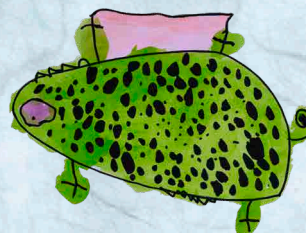
Nala Moshoeshoe - Chameleon



Brigitte Taylor



Gladys Mswane



Scarlett Lawson - Chameleon



Zachary Gounden - Chameleon



Aleeza Ghoor



Ariella Adiukwu



Ayabonga Ndwandwe



Caleb Lawless



Christopher Verster



Emily Gray



Erin Kydd-Bennett



Georgia Thom



Inam Mqikela



Jack Barrow



Kate Colling



Keiko Bimha



Liwalam Mpumlwana



Luca Marangoni-McMurray



Mohapi Makgamathe



Ndanatswa Kujenga



Rotakala Mamathuba



Ruvarashe Pongweni



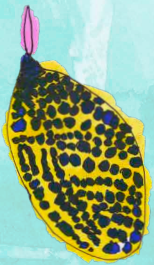
Stella Bromfield



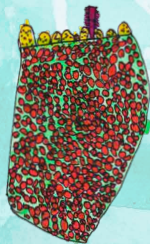
Tatum Atkinson

GRADE OOD

STRAWBERRIES INSPIRED BY THE WORKS
OF YAYOI KUSAMA



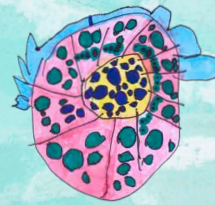
Aleeza Ghoor



Ariella Adiukwu



Ayabonga Ndwandwe



Caleb Lawless



Christopher Verster



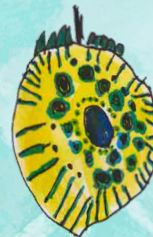
Emily Gray



Erin Kydd-Bennett



Georgia Thom



Inam Mqikela



Jack Barrow



Kate Colling



Keiko Bimha



Liwalam Mpumlwana



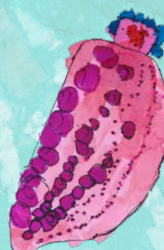
Luca Marangoni-McMurray



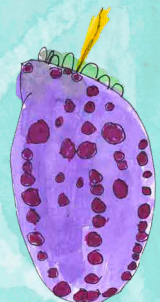
Mohapi Makgamathe



Ndanatswa Kujenga



Rotakala Mamathuba



Ruvarashe Pongweni



Celia Diana



Joyce Diketane



Stella Bromfield



Tatum Atkinson



Boikanyo Mophosho



Charlotte Naylor



Cullen Meyer



Emily Harris



Gemma Bredin



James Lee



Jenna Oertel-Snyman



Jessica Van Der Watt



Judith Mukomana



Leano Tema



Liya Mgcina



Mia Malan



Mila Kana



Mohau Mokhutswane-Mashaba



Nana Appiah



Nathan Smith



Nicholas Goldstein



Olivia Potter



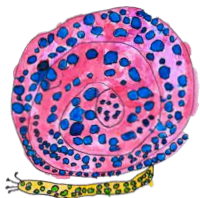
Puleng Masemene



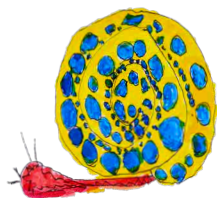
Xavi Barber-Luna

GRADE OOM

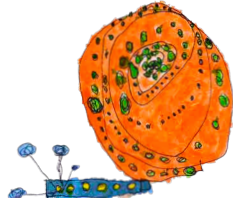
Yayoi Kusama is a Japanese artist who filled her world up with brightly coloured dots. The children studied her artwork and used her techniques when they painted their pictures of snails.



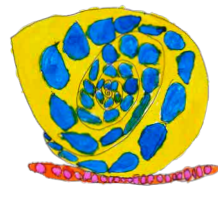
Boikanyo Mophosho



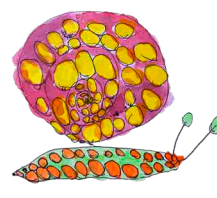
Charlotte Naylor



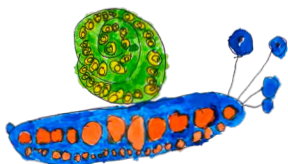
Cullen Meyer



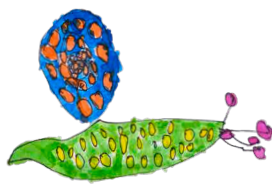
Emily Harris



Gemma Bredin



James Lee



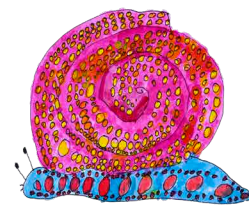
Jenna Oertel-Snyman



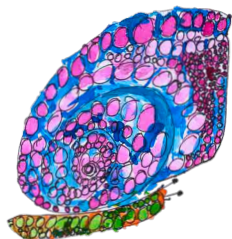
Jessica Van Der Watt



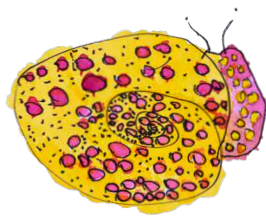
Judith Mukomana



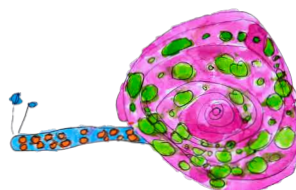
Leano Tema



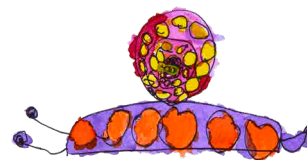
Liya Mgcina



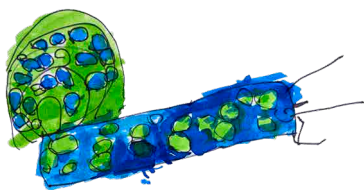
Mia Malan



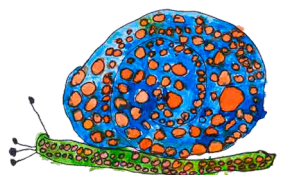
Mila Kana



Mohau Mokhutswane-Mashaba



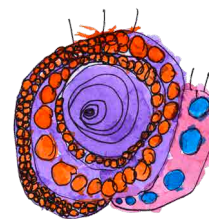
Nana Appiah



Nathan Smith



Nicholas Goldstein



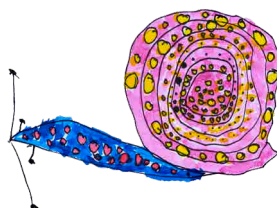
Olivia Potter



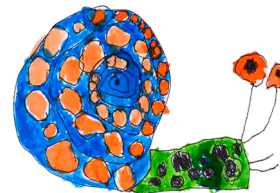
Angela Mortimer



Phumzile Mswane



Puleng Masemene



Xavi Barber-Luna

OLD GIRLS' ASSOCIATION

COMMITTEE

CHAIRPERSON – Les Vercellotti (Dry 1984)

HONORARY LIFE MEMBER – Sheenagh Harris (Wise 1953)

MEMBERS – Sue Mundy Castle (Hadfield 1971), Moyra Wainwright (Mackenzie 1971), Clare Neall (1975), Koo Montgomery (Baatvedt 1980), Gill Dodds (Laughland 1984), Jen Baker (Campbell 1986), Bridget Fury (1991), Pearl Dabutha (Gassi 1993), Kate Crawford (Popplewell 1998), Jessica Bucher (2005), Nirvana Marini (2006), Meg Sharland (2007), Kendyll-Anne Boere (2009), Laura Dube (2013)



Deanne King, Les Vercellotti (Dry 1984)

The Old Girls' Association has enjoyed another fantastic year, with strong attendance at all our functions and a growing sense of community and camaraderie among the Old Girls.

OLD GIRL PARENTS' BREAKFAST

Our year always gets off to a special start with our breakfast for those Old Girls who have children or grandchildren at the school. More than 100 Old Girls have sent their children to their alma mater.

SMOGS NETWORKING

Onke Dumeko (2004) entertained a gathering at our networking evening. She first made a name for herself as Ndalo Media's strategic marketing manager, and worked her way up to become editor-in-chief of *thebar* magazine while simultaneously working as a brand strategist at Velvet Luxe, a strategic communications agency for niche, luxury and premium brands. Onke regaled us with memories of school, making us appreciate just how outstanding our education was.

HOCKEY FESTIVAL

The St Mary's Investec Hockey Festival celebrated its 20th year and, as usual, the Old Girls turned out in force to watch our First XI and Festival sides take on

schools from around the country, to chat and enjoy a glass of wine. The event is a highlight on the Old Girls' calendar and is an excellent marketing platform for the St Mary's brand. Unfortunately, the weather did not play along, but after a mad dash to SMOGS cottage, celebrations continued indoors!

OLD GIRLS' ROADSHOWS

Roadshows in Cape Town, Stellenbosch, Durban, Johannesburg and Knysna once again assisted us in connecting with St Mary's alumni around the country. We also held a get-together in London, where we were delighted that Ros Howell was with us. It is our aim to keep Old Girls in touch with their alma mater and with each other.

FAREWELL TO THE MATRICS

Our former school chaplain, Revd Gill Lee, conducted the service in the absence of Revd Claudia Coustas (1998), welcoming the matrics to the Old Girls' Association. The candles they carried from the chapel were used to light a large candle inside a hurricane lamp, symbolically sending the ethos of St Mary's out into the world. Kate Licorice (2001), actress, food stylist and food blogger, entertained them and proffered some sage advice.

OLD GIRLS' DAY

Saturday, 28 September, drew a record crowd of over 220 Old Girls, many from abroad, who reconnected over tea at SMOGS. After the chapel service, Old Girls' teams tested their strength against school teams at basketball, netball and hockey, while other Old Girls enjoyed tours hosted by the

marketing committee. The easy, convivial atmosphere under the trees between the AstroTurf and the new multi-purpose facility was followed by a lovely afternoon of celebration in The Close.

Much to our delight, Sheenagh Harris (Wise 1953), who served tirelessly on the committee and as chairperson for decades, was with us from Knysna. Key reunion years were well represented. The class of 1969 celebrated their 50-year reunion, and, under the guidance of Jane Marx (nee Froneman), entertained us with a reworked rendition of Bryan Adams' *Summer of '69*.

BURSARY AND FINANCIAL

More than 18 staff members are Old Girls. The Old Girls' Association remains committed to the teaching bursary and to offering a PGCE bursary annually to a worthy recipient. Emily Dingle (2015) has been awarded the PGCE for next year and she will take up an intern position at the school while simultaneously completing her studies. We extend our thanks to Jessica Bucher (2005), now a teacher at the school, for her commitment to the application and selection process. She has a fresh and professional approach.

The association remains in a strong financial position. Funds available as of September – R475 684 – were up from R461 598 in 2018. The committee has decided to transfer R275 000 to the St Mary's Foundation as long-term capital, to be ring-fenced as "The Old Girls' Endowment" in recognition of the important work undertaken by the Foundation and the Old Girls' belief in

the key role that endowment funding plays in ensuring the sustainability and ongoing excellence of our school. I am delighted to add that a further R100 000 in donations was raised on Old Girls' Day, both from those present and from others not present, bringing the total to approximately R375 000, which will be contributed to the Foundation's sustainability fund.

After six years at the helm, my tenure as chairperson has come to an end. I hope that I have forged a closer relationship between the school and the association, and have added to the momentum of the Old Girls' networking and communication. It has been an honour to serve them and rewarding and enriching to work with

Deanne King, her staff and my amazing committee, to whom I extend my thanks for their tireless work behind the scenes. No longer is it the case that "women's capacity for networking is an unleashed force that needs to be ignited". It has been ignited by our combined passion!

Moyra Wainwright and Gill Dodds have both tendered their resignations as they are relocating, and we thank them for their years of service to SMOGS. Julie Breedveld (Herold 1992), who is also a parent at the school, will be taking over from me and I am sure she will take the association to the next level.

LES VERCELLOTTI
CHAIRPERSON

OLD GIRLS' BREAKFAST



Julie Breedveld (Herold 1992), Wendy Lawson (Lewis 1996), Sarah Barrow (Booth 1996), Tamsin Jordan (Piater 1996)



Refiloe Zephyrine (Hoohlo 1992), Tinhiko Nkuna (Mokgawa 2004)



Lehlohonolo Magoa (1997), Tshepiso Lesitha (1996), Ros Howell, Reneiloe Masemene (1998)

CLASS OF 69 SUNG TO THE TUNE OF SUMMER OF '69 BY BRYAN ADAMS

VERSE 1

S'Mary's was the best school ever
Hoped that we would turn out fine
Introduced the first school war cry
We were the class of 69

VERSE 2

Me 'n all the girls from school
Had a blast and played the fool
Jane was head and Wam was scary
Mrs Boomka spoke "The Taal"

CHORUS

Oh and when I look back now
Rolling Stones and Beatle-mania
Flower power and the voice
Yeh I'd always wanna be there
Those were the best days of my life

VERSE 3

Ain't no use complainin'
When you got an order mark
Worked and played like no tomorrow
Chapel kept us on the mark

CHORUS

Looking back now down the years
Those memories 'ill last forever
Through the laughter and through the tears
Our roots are grounded
In those school years
Those were the best days of my life
Oh yeh
Back with the class of 69

VERSE 4

Me 'n all the girls from school
Did our best to keep the rules
Some were and some were broken
Did our best to not get caught

CHORUS

Oh when we look back now
We are proud of where
We've come from
St Mary's really was a good choice
We're so glad we got to be there
Those were the best days of my life
Oh yeh
Back with the class of 69

ROAD SHOWS

CAPE TOWN



CLASS OF 2017

Isabel Wygers, Emma Viljoen, Amy Codrington, Sophia Wolov, Georgina Baker



CLASS OF 2018

BACK: Alexandra Rohde, Jenna Thornton, Juliet Sellers, Samantha Trinder-Smith, Georgina Coetzer, Kirsten Warbuton, Georgina Roy

FRONT: Emma Quiding, Justine Lötter, Shreya Dharmalingam, Georgina van der Poel, Lauren Engelbrecht

JOHANNESBURG



Daniella Passoni (2017), Courtney O'Shaughnessy (2018), Robyn Dodds (2018)



Seipati Mahobja (2014), Tshwaro Makole (2002), Judith Boshomane (2014), Pumzile Hlongwane (2015), Ros Howell, Ayanda Mokhesi (2007), Thenjiwe Stemela (2007), Beverley Modise (2002)



Siseko Dumeko (2002), Koketso Moloko (2002), Tshwaro Makole (2002)



Michaela Workman (2011), Amy Lap (Lee 2011), Louise Scribante (2011), Kimberly Von Roretz (2011), Laura Dube (2013), Mary Sayegh (2011)

STELLENBOSCH



Dominique Hayward (2017), Genevieve Godlonton (2017), Deanne King, Kelsey Nimmo (2017), Megan Hutton (2017)



Stellenbosch get-together

EVENTS

MATRIC COCKTAIL PARTY



Caryn, Heather Phipson (Teubes 1988)



Harriet, Verity Trubshaw (Hawarden 1986)



Isabel Leal, Trish Geach (Turner, 1988)



Joanna, Judith Wells (Burton-Moore, 1986)



Julia, Kerry Spring (Poole 1985)



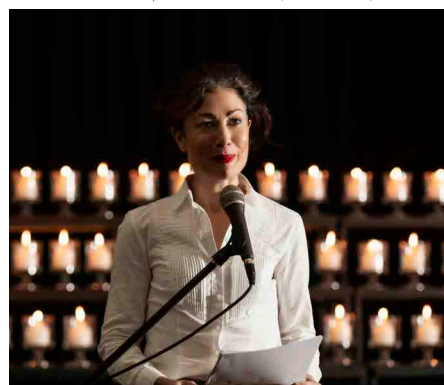
Michaela, Heather Reeler (Thom 1981)



*Khanyisile Fassie, Rebecca Lesitha (Lesitha 1996),
Ithumeleng Lesitha*



Litha Sabio (Antzoylatos 1984), Gabriella



Kate Licorice (2001)



OLD GIRLS' DAY



CLASS OF 1969

BACK: Alisoun Passmoor (MacKenzie), Janet Kay, Rosanne Hawarden (Neall), Jane Hammond (Levick), Joy Pitts (Jackson), Jane Marx (Froneman), Gill Forde (Smith), Gill Cameron (Glanville), Anne Anderson (Webster)

MIDDLE: Adrienne Jourdan (Piers), Libby Robb, Sally Rose-Innes, Marion Rodd (Taylor), Penny Phillip (Angear), Pauline Roothman (Browne)

FRONT: Sue Truter (Devonport), Di Duncan (Barclay), Debbie Ralph (Britton), Bridget Le Maitre (Tough), Ursula Bartlett (Tilleard), Sheila Boardman (Brooks), Jill Spencer (Tucker), Jane Drexler (Petersen)



CLASS OF 1979

BACK: Julia Dyssell (Leyden), Sandy Vice, Caryn Formby, Melanie Flatman (Edmondson), Megan Spencer (Sagar), Jean Rigby (Perry)

MIDDLE: Karen Bucher (Leach), Adrienne Pace (Walker), Alik Rontiris (Boyazoglu), Susan Bentley (Spyker), Jean Cooper, Ros Murray (Wilson), Louise Stratford (Black), Pamela Ive (Love), Janine Greenleaf (Walker), Effy Barbis (Demetriades), Edith Yun (Lam)

FRONT: Nicola Amoretti (Hillier), Lynne Lange (Herselman), Adele Breckenridge, Katherine Williams (van den Heever), Irene Ilsley (Anderson), Katherine Patten (Bissett), Jane Tennant, Diane Stuart



BACK: Andrea Shuttleworth (Shaw 1985), Colleen Frost (Webber 1985), Heather Reeler (Thom 1981), Gillian Beeton (Ralphs 1985), Maryanne Lansdown (Came 1985)

FRONT: Tara Turkington (1987), Gina MacRobert (Davidson 1987)



CLASS OF 1999

BACK: Robyn Rose (Babb), Megan Bond (McKenzie), Trudi Naylor (Estran), Juliet Frolich (Galloway), Mary Wuth (Pearson), Sharon Rassie (Bango), Terry-Lee Michael (Sallie), Sasha Ehlers, Mary-Ann Constable, Andani Makhado (Sadiki), Sarah Clayton, Rose Mageza

MIDDLE: Taryn Swanepoel (Forbes), Caryn Davies (Naylor), Nikki Still (Steel), Tamsen Swanepoel (Edwards), Tracy Parker (Black), Lisa van Dongen, Moloko Moloto, Nicci Carte, Refiliwe Moroka, Rosanna Stoffberg (Martin), Nicki Anthony (Thompson)

FRONT: Kerryn Smallie (Fearnhead), Cally Harvey (Marsay), Etta Chang



CLASS OF 1989

BACK: Debbie Grundling (Sussman), Heather Reeves (Fairlamb), Hedy Gorton, Gill Simpson (McLeod), Nicola White

3rd ROW: Cheryl Browne (MacKenzie), Sam Enslin-Payne (Enslin), Marion Kruger (Stanton), Dudu Apps (Kossuth), Tanya Stevendale (Gee)

2nd ROW: Kirsten van der Riet (Elferink), Lindy Nell (Tilston), Nikki Ireland (Sorour), Sam Caveney (Hirshon)

FRONT: Jenni Chamberlain-Fischli (Chamberlain), Belinda Godfrey (Allan), Cathy Coe, Lisa Constable, Vanessa Steyn (Stewart), Sarah Ewing



CLASS OF 2009

BACK: Rae Airey, Virginia Testa, Kayley-Anne Naisby, Bianca Koellner, Diana Frost, Alice Haddon, Georgina Sfarnas (Harris), Tanya Bruggemann, Jessica Standish-White, Jane Smith (Hoffe), Danielle Mowatt (Khoury)

MIDDLE: Sarah Patchitt, Natasha Neves, Amy Bedford, Melissa Dry, Sarah Oldert, Lexi Stark, Nicola Countourakis, Lucy Holford-Walker, Tasmyn Duarte, Alison Andrew

FRONT: Lenska Tweedy, Kendyll-Anne Boere, Taryn Buck, Alessandra Maraschin, Josslyn Stevens, Jessica Fensham (Fussell)



Siseko Dumekeo (2002), Alison Rundle (2002), Kirsty du Plessis (Harden 2002), Philippa Misplon (Holland 2002), Robyn Lawson (Hawarden 2002), Tshwaro Makole (2002), Koketso Moloko (2002), Colleen Duvenage (Lawson 2000), Kerry Ford (Skinner 2000)



CLASS OF 2013
BACK: Sarah Stephens, Mbali Mabheba, Ektha Govind, Gabi Shabangu, Lilhe Petros
FRONT: Vicky Stark, Heather Buys, Nicole Strydom, Laura Dube, Jodi Hanson, Lara Clarkson, Cally Frost



CLASS OF 1975 Clare Neall, Maureen Worth (Terblanche), Lorraine Jacobs (Duffet), Sue Bergh (Mcmanus), Fiona Ramsay (Louw)



CLASS OF 2004 Tiniko Nkuna, Sobahle Zulu, Deanna Guidozzi, Puseletso (Nobante) Modise



Courtney Pulford, Kayleigh Nielsen, Charlotte Braithwaite



Koketso Moloko (2002), Tshwaro Makole (2002)



BACK: Kirsten Aitken (2006), Megan Holman (Sharland 2007), Leigh-Anne Jackson (2006), Ayanda Mokhesi (2007), Stephanie Shahim (Koury 2007),
FRONT: Lesego Tshuwa (2007), Thenjiwe Stemela (2007)



Marilyn McManus (Meyers 1953), Sandy Vice (1979), Karen Bucher (Leach 1979), Julia Dyssell (Leyden 1979), Adrienne Pace (Walker 1979)



Siseko Dumekeo (2002), Tshwaro Makole (2002), Koketso Moloko (2002)



Amy Beadon (Auret 2003), Caroline Williams (Logan 2003)

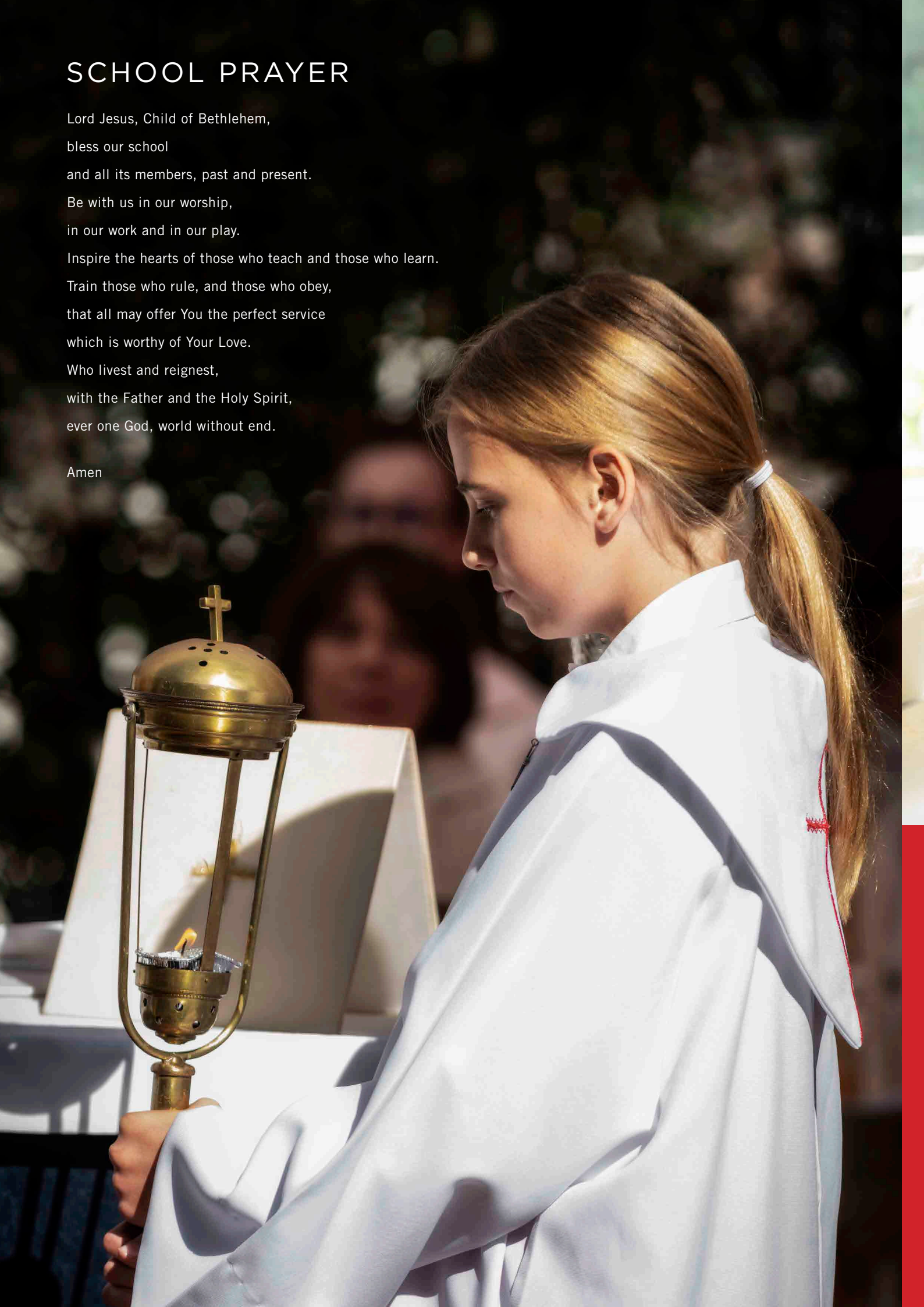




SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,
bless our school
and all its members, past and present.
Be with us in our worship,
in our work and in our play.
Inspire the hearts of those who teach and those who learn.
Train those who rule, and those who obey,
that all may offer You the perfect service
which is worthy of Your Love.
Who livest and reignest,
with the Father and the Holy Spirit,
ever one God, world without end.

Amen





St Mary's School
Waverley
Founded 1888

Editorial committee: Kathy Mittendorf, Pauline Grainger and Graham Wood
Photography and book design: grahamdelacy.com



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LOVE, COMMUNITY, INTEGRITY