



Junior Primary girls preparing for Mandela Day

## FROM THE HEADMISTRESS' DESK

### Dear parents

This year boasts its fair share of memorable occasions: the spectacular 21st FIFA World Cup in Russia; the centenary of Nelson Rolihlahla Mandela's birth on 18 July, 1918; the culmination of the UK's five-year arts programme 14-18 NOW to commemorate the First World War (including the staging this week of the massive performance piece *The Head and the Load* by William Kentridge at the Tate Modern's Turbine Hall, which tells the story of the African porters and carriers who served during the conflict – available to view in full at [Tate.org.uk](http://Tate.org.uk) from 21 July to 20 August 2018).

Of course, on a much smaller scale, this year also marks 130 years since the founding of St Mary's. Without wanting to draw absurd comparisons between any of the events listed above, what each of them brings into focus is the challenge of commemoration and the responsibilities and opportunities that accompany it.

Commemoration takes many forms, from the building of monumental works to the printing of new banknotes and coins to the staging of events and public performances intended to facilitate our engagement with the past through the provision of an experience in the present. Mistakes are made, like the SleepOut Movement's initiative to auction a night in Madiba's former cell on Robben island; the offer has been withdrawn following widespread criticism and condemnation in the press. How we choose to commemorate the past reflects where we are now, as well as our projections for the future. In the context of St Mary's, we welcome the opportunity to celebrate our august age while also recognising the need to match the scale of our celebrations to the significance of the year.

Among other initiatives for our 130<sup>th</sup>, the Junior School has chosen to mark the occasion with the staging of a whole school play from Grades 1 to 7, something we last attempted in 2010 when South Africa hosted the FIFA World Cup. The school has commissioned an original script and we have spent time identifying themes and discussing music and staging that would appeal to the girls and reflect our intention to make the play our own. While I appreciate that the change in numbers on the stage and the sheer scale of the production restricts the time and space available for each child's contribution, I believe that the thinking that has informed our approach makes the effort worthy of our support. I think its intentional inclusion of local and international content and its mix of different literary and musical influences is pointing us in a direction that we are more than ready to take..

Let me take the opportunity now to thank all the teachers and parents who are giving so generously of their time and expertise to ensure that the play is a success. The significance of school events of this nature can be found not only in the realised product, but in the hard work and open-hearted collaboration among girls, teachers and parents that infuse the process with the love and integrity we continue to value at St Mary's 130 years into the journey.

**DR SARAH WARNER**  
**HEADMISTRESS: JUNIOR SCHOOL**

## FROM THE CHAPLAIN

<sup>1</sup> *How lovely is your dwelling place,  
O Lord of hosts!*

<sup>2</sup> *My soul longs, indeed it faints  
for the courts of the Lord;  
my heart and my flesh sing for joy  
to the living God.*

- Psalm 84:1-2

We are blessed to have a chapel at St Mary's, placed physically at the heart of the school. Girls and staff are encouraged to view the chapel as "holy" – set apart for God who welcomes us into God's presence for the purpose of worship, reflection and prayer. In order for us to be sensitive to one another within the chapel and to facilitate our worship and prayer, please take note of the following:

- Kindly refrain from bringing food or drink into the chapel. Please dispose of your food or drink containers in the bins placed at various locations throughout the school
- Please ensure that you are seated five minutes prior to the scheduled start of a chapel service
- Cellphones should be placed on "silent" or on "airplane" mode whilst you are in the chapel
- Please do not text or talk on your phone in the chapel
- Note that taking photographs or filming videos is not permitted in the chapel
- Kindly refrain from talking during the chapel service

**REVD CLAUDIA COUSTAS**  
**CHAPLAIN**



## FROM THE FOUNDATION

Thank you to everyone who attended the sixth St Mary's Foundation auction evening. You have helped us to fund a year's fees for two girls on the Foundation scholarship programme. Since the inception of the wine auction evening in 2013, more than R1.8-million has been raised to fund education for girls and the youth from surrounding communities. Together,

we have helped two families realise their dream of attending a school and joining a community such as ours.

**GILLIAN O' SHAUGHNESSY**  
**FOUNDATION MANAGER**



Graeme and Jane Codrington with Mary Vilakazi



Phumzile Hlongwane (left), a St Mary's Foundation scholarship programme alumna, with a fellow Wits student, giving back by helping at the auction evening

## FROM THE MUSIC DEPARTMENT

### The National Suzuki Concert 2018

The National Suzuki Concert took place on 20 May at the Linder Auditorium. This concert was a wonderful opportunity for violin and cello students who study the Suzuki Method to showcase the pieces on which they have worked so hard during the year. Six St Mary's violin players took part. Theaya Palanee, Chiwoneso Mupita, Leah Govender, Kimaya Shah-Naidoo, Emma Frahm-Arp and Caelen Buchanan spent the Saturday morning practising and then played in the concert on the Sunday morning. There were 128 violinists on the stage by the end of the concert ranging in ages from four years to over 40. All the girls said that the most exciting part of the weekend was playing with so many other people. What a wonderful musical experience for everyone.

**LOUISE FRAHM-ARP**  
MUSIC TEACHER

### Singing Sistas

The *Singing Sistas Festival* took place on 6 and 7 June. This year, we hosted one of our biggest festivals yet with seven schools attending and more than 550 girls taking part in the unifying power of music and singing.

On the first evening, the St Mary's Senior Primary choir performed and was joined by choirs from Kingsmead, St Katharine's and St Andrew's. A festive atmosphere filled the auditorium with a wide range of different choral music, culminating in two combined pieces including Gary Barlow's *Sing* with its moving lyrics of "Some words they can't be spoken only sung, so hear a thousand voices shouting love."

On the second evening, the St Mary's Junior orchestra performed and hosted St Peter's, Auckland Park Preparatory and St Stithians.

This festival is one of the highlights on the music calendar and I thank everyone behind the scenes for helping to make it such a great success. Thank you to the girls for their energy and commitment, and to you, as parents, for your continued support and encouragement.

I look forward to the choir festivals taking place in Term III. These include the *Sound of Children* for the Singing Angels (Junior Primary choir) and the Ridge Festival for the Senior Primary choir.

Please take note of some important dates for opportunities for the instrumentalists to perform as there will not be any piece playing concerts taking place this term. Do come to support the upcoming concerts on our calendar, as they are great occasions to see what happens in all the different grades in the school. We have also invited a visiting choir from Germany to perform at one of these concerts – this one is not to be missed!

**CAROL SHUTTE**  
HEAD OF MUSIC: JUNIOR SCHOOL



## FROM THE MUSIC DEPARTMENT CONT.

Dates to diarise	Time	Event	Venue	Participants
Monday 16 July	18h00	Senior School Subject Music Pupils' Concert	The Edge	
Tuesday 17 July	19h00	A choral concert in celebration of Mandela Day	The Edge	Neuer Kammerchor of Berlin Senior School Choir
Wednesday 18 July	18h00	St Mary's Woodwind Concert	LG05 The Edge	All girls who play woodwind or brass instruments
Saturday 21 July	10h00-17h00	Roedean Flute Day	Roedean School	Flautists who wish to participate

## MUSIC NEWS

Rockschool			
Chiedza Mupita	Vocals	Grade 4	M
ABRSM theory			
Chiedza Mupital		Grade 1	D
ABRSM practical			
Giana Govender	Flute	Grade 2	M
Giana Govender	Piano	Grade 3	M
Ramadimetja Montjane	Violin	Grade 2	M
Ella Marsden	Flute	Grade 1	P
Paige Milligan	Clarinet	Grade 3	P
Tara Hammond	Violin	Grade 2	P
Chiedza Mupita	Violin	Grade 4	P

**DUDLEY TROLLOPE**  
DIRECTOR OF MUSIC

## GRADE 7 POETRY

### The Fire Alarm

Screech! Screech! Screech!  
The fire alarm goes off like  
air raid sirens from World War II.  
We march down to the field,  
soldiers marching into battle.  
We stand in columns.  
Teachers bark orders,  
children obey.  
The High School troops join us  
at the field.  
We can live another day.  
It was just a drill.

by Amy Sharpe

### Tears

Emotion makes your tears  
drop down

like raindrops on petals.  
Tears are calming,  
making your emotion less tormented.  
Tears live in all backgrounds –  
excitement, anger, sorrow.  
Tears can draw near  
like a wave,  
and leave nothing but  
dry, puffy eyes.  
Tears tell the  
story of all emotion.

by Langelihle Molefe

### Rafting

Boats waiting.  
Excitement building.  
Life jacket and helmet,  
feeling secure.

Guides giving guidance.  
Working as a team,  
getting used to the feeling.  
Avoiding rocks, boats, people.  
Listening to excited voices.  
Seeing those rapids,  
tummy in knots.  
Screaming as we crash!  
Crawling up the bank.  
Dripping with water.  
We did it!

by Khumo Makgato

**CHRISTI LAWLESS**  
TEACHER: SENIOR PRIMARY

# GRAHAMSTOWN ART FESTIVAL

Art brings people together. If there is one thing that I learnt on the trip to the Grahamstown Children's Art Festival, that's it. If I could reverse time to when I first stepped into our sunlit dorm at St Andrew's I would. Since I can't do that physically I might as well take you – the reader – on a journey.

At exactly 03h15, my alarm went off. I slapped on my red school tracksuit and threw myself into the car as we sped off to the airport. It was still very dark outside but seeing all my friends chatting excitedly at the check-in made it a lot less scary. After all, we were leaving the comforts of home to venture forth, without our parents, to a whole other province!

Soon enough, we were high in the sky watching the sunrise as we flew over towns, fields and then, Port Elizabeth. After landing, we collected our bags, and sat down on the bus, but the travelling wasn't over! We drove up the coast to stop at SANCCOB, a penguin rehabilitation centre. We met Philippa, a teacher at the centre, who told us all about the penguin residents, educated us about the dangers of plastic to their species and showed us pictures of the surrounding islands with their mass penguin populations

We made a pit stop at Pick n Pay and then made our way to the beach. The beach was coated in golden sand and even though the weather was nippy, we took off our socks and shoes and ran across the dunes with the white lighthouse watching over us, happy not to be constricted in an air-tight metal machine in the sky. As evening approached, we arrived at St Andrew's, a boarding school that would be our home and festival host for the next few days. Once we had settled into our dorms, we ran outside to play soccer and

converse with the other visiting schools – Clarendon and Selborne. We then met our counsellors – Aviwe and Naz – who would look after us during the festival.

The next few days were filled with nothing but pure fun. Every day was on a time-strict schedule that allowed us to experience every aspect of the festival right there! We made countless crafts: tie-dye shirts, picture frames, key holders, pencil cases.

We also attended many workshops, all taught by different people. We did physical theatre, acting classes, and all of the schools even got to bust out moves with two performers who starred in some of the biggest shows of the year! And of course, there were the shows. The St Mary's girls were separated into two groups and we all did different activities during the day, but when we all sat down in the theatre – no matter what show it was, how big the venue or what the genre – we were all connected.


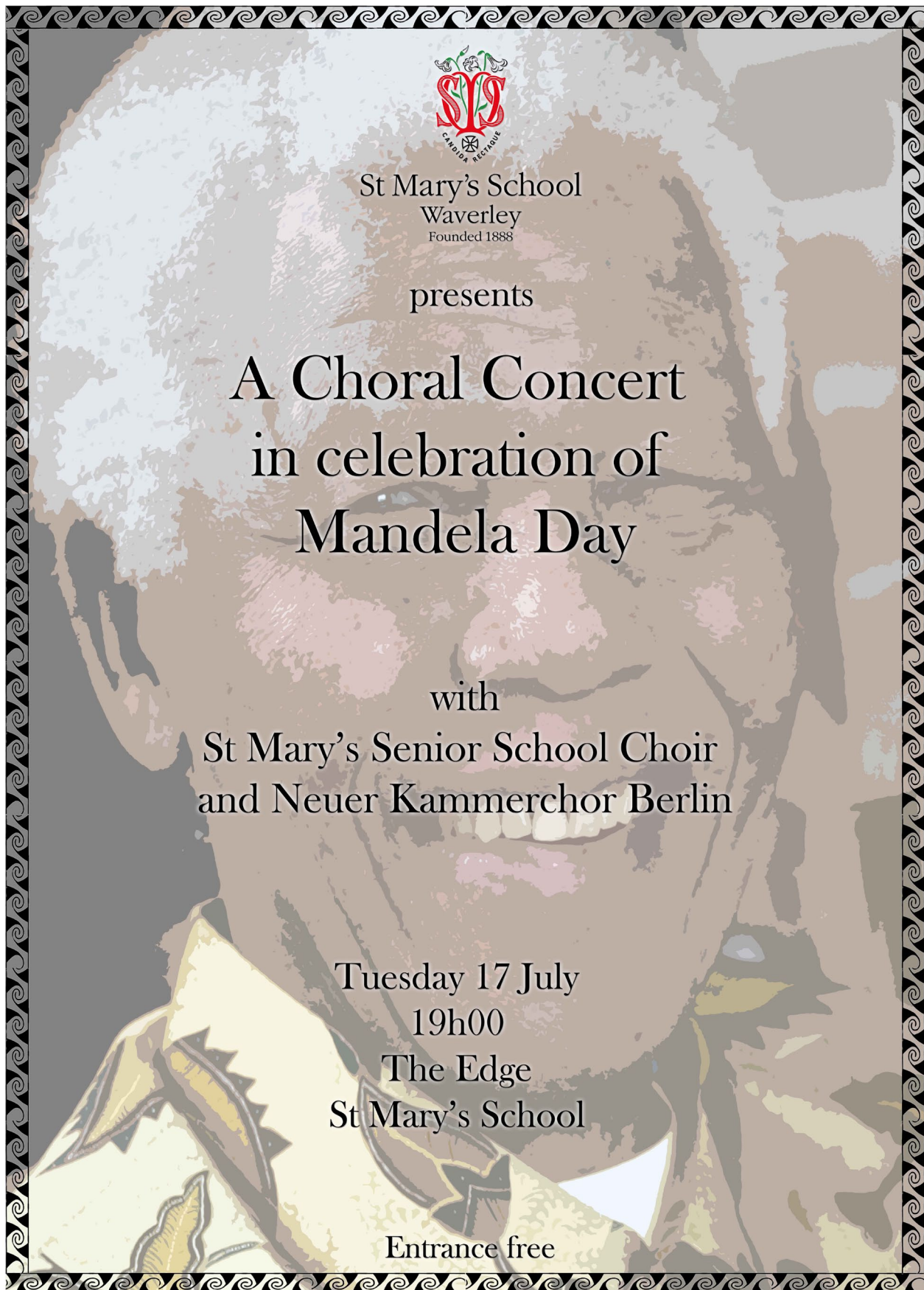
We saw 10 shows and every single time we laughed, we cried and we experienced. We are not all friends – I definitely didn't speak to everyone on that trip but ... that didn't matter. I found myself in a room with people from all walks of life enjoying something so powerful yet so simple. It brought us together. Whether we were watching comedy, clowning, drama or dance, we all were together. Even if we didn't say a word, Grahamstown drew us into one big spider web of a trip that we will continue to tell our family and friends about for years to come. Art truly does bring people together.

**TESSA DAGUT  
GRADE 7R**



## CHORAL CONCERT IN CELEBRATION OF MANDELA DAY

St Mary's Senior School choir and Neuer Kammerchor Berlin (visiting South Africa for the World Choir Games 2018) will be presenting a choral concert in celebration of Mandela Day.



St Mary's School  
Waverley  
Founded 1888

presents

# A Choral Concert in celebration of Mandela Day

with  
St Mary's Senior School Choir  
and Neuer Kammerchor Berlin

Tuesday 17 July  
19h00  
The Edge  
St Mary's School

Entrance free

# FROM THE SPORTS DEPARTMENT



## HOCKEY

Our teams have had a successful and exciting start to the season.

We have played matches against Auckland Park Preparatory School (APPS) and St Stithians and we look forward to matches against Brescia, St Andrew's and St Peter's.

A total of 12 matches were played against APPS. St Mary's won 10 and lost only two.

Twenty-one matches were played against St Stithians; St Mary's won 12, drew six and lost four.

**TARYN DE WINNAAR**  
**HEAD OF SPORT: JUNIOR SCHOOL**



## RHYTHMIC GYMNASTICS



Grade 2, 3 and 4 rhythmic gymnasts who were awarded Gauteng colours. In June, these girls competed for Gauteng in the North Zone Festival

## NOTICES

### MUSE MORNING

Parents of children of all ages are welcome to join us at Muse Morning on Tuesday 17 July.

Time: 07h15-08h30

Venue: Seminar room, The Edge

Speaker: Vanessa Gaydon, educational psychologist

Topic: "Raising emotionally resilient girls in the Millennial World"

Coffee is served from 07h15 for a prompt start at 07h30. Refreshments will be available at the back of the seminar room.

RSVP: [Lynn.moony@stmary.co.za](mailto:Lynn.moony@stmary.co.za)

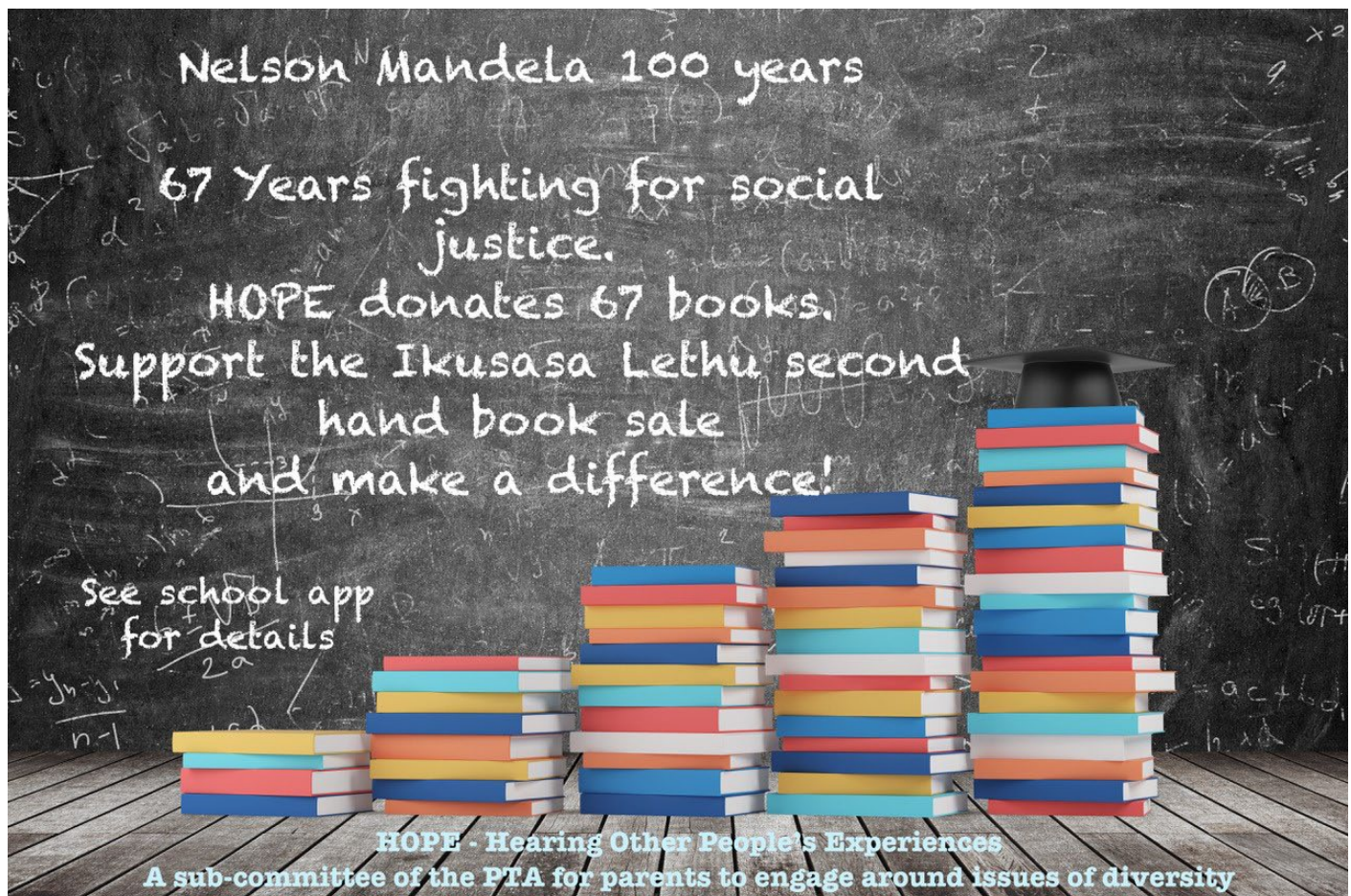
### HOPE COMMITTEE

In celebration of the centenary of Nelson Mandela's birth, HOPE will honour the 67 years he spent fighting for freedom and social justice by donating 67 books to the school's second-hand book sale which will happen at the Studium Apertum and On the Edge Festival on Saturday 21 July. All proceeds from this book sale will go to the Ikusasa Lethu programme.

For more information, about the Studium Apertum and On the Edge Festival, please see the school app: Culturals / Senior School Culturals / the Studium Apertum and On the Edge

We encourage parents to buy books at the second-hand book sale and join us in making a difference.

"We need to know with fresh conviction that we all share a common humanity and that our diversity in the world is the strength for our future together."  
Nelson Mandela





# ST JOHN'S COLLEGE IS EXCITED TO BE HOSTING DR PHILIP CALCOTT AS WE GET TO EXPERIENCE A FOUR-FOLD ALIGNMENT IN THE NIGHT SKY.

## A ONCE IN A LIFETIME ASTRONOMICAL OPPORTUNITY

St John's College is excited to host **Dr Philip Calcott**

All **four bright planets** together in the evening sky. **Mars will be at its closest approach** until 2035. This is the **deepest lunar eclipse** this century.

**No one alive today will ever see this all together again.** Come and experience it live and in colour on our big screen.

### WHERE

St John's College, Burger Field

### WHEN

Friday 27th July • 7:30pm till 10:20pm

### TICKETS

R100 each at <https://tickets.sjc.co.za>

All proceeds will go to the St John's College Academy

**IMPORTANT:** Please come **VERY WARMLY DRESSED**. Bring your own driks/snacks



ST JOHN'S COLLEGE



Don't miss this unique event. Come and join us and learn more about our amazing universe and share a lasting "astronomical" memory with your friends and family. Book your tickets now at <https://tickets.sjc.co.za>

All five visible planets align in the early evening sky once every decade. We will tour Venus, Mars, Jupiter and Saturn. This is an opportunity to see the rings of Saturn and its moons, the storms on Jupiter and its moons and the phases of Mars and Venus as will not be seen again for 17 years. (The evening will start after Mercury has already set – so Mercury fans should look east 30 minutes after sunset to see the "complete set" of planets.)

Once every 15 to 17 years, Mars makes a particularly close approach to Earth and will be much brighter and viewing with a telescope should offer a chance to see the polar ice caps of Mars and its deserts and mountains.

Mars is also in "opposition" – which means it is on the opposite side of the Earth from the Sun. So on this night – and this night only – four solar system objects will form a beautiful line – the sun, the Earth, the moon and Mars.

The moon will pass right through the Earth's shadow resulting in the longest

and deepest lunar eclipse that anyone will see for the rest of the 21<sup>st</sup> century. First the shadow of the Earth will creep across the face of the full moon, then the whole moon will fall into the Earth's shadow. The moon will turn a stunning red colour and then a deeper and deeper red, until finally it will be almost completely extinguished.

The show will use modern telescopes combined with special astronomical video cameras. What the telescope is seeing will be projected live and in colour up on to a big screen for all to enjoy from the comfort of their seats.

Guests will catch the whole of the eclipse from its start to its stunning deep conclusion, and in addition they will get a special interactive introduction to the size of the universe and some of its most special inhabitants.

All the objects on view are bright – which means that you will be able to enjoy this event even from the middle of the city.

Don't miss this unique event. Come and join us and learn more about our amazing universe and share a lasting "astronomical" memory with your friends and family.

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**Important note:** please do come very warmly dressed – more warmly than you think you need to be. Our suggestion is that you wear four or five layers on top and two on your legs, wear a beanie, and bring a blanket.

You are welcome to bring your own snacks and drinks. A flask of tea, coffee or hot chocolate is recommended.

Foton and Celestron will also have a number of telescopes available during the evening for more personal viewing.

All proceeds from the ticket sales will go to the St John's College Academy.

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*Dr Philip Calcott is one of South Africa's leading public astronomers, having given nearly 1 000 public astronomy presentations. He studied Physics at Oxford University before working in physics research in the UK for 13 years. When he married a girl from the South African bushveld she dragged him laughing and smiling to the Waterberg in Limpopo, where he enjoys the stunning dark night skies. Philip has an infectious enthusiasm for all things scientific, and loves the challenge of sharing the splendours of our amazing universe with the interested non-specialist.*