

2 0 1 4 M A G A Z I N E



St Mary's School
Waverley
Founded 1888



GIRLS IN A CLASS OF THEIR OWN

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CHAIRPERSON'S ADDRESS

PRIZEGIVING ADDRESS BY NIGEL CARMAN 10 OCTOBER 2014

To our guest of honour, the Revd Roger Cameron, headmaster of St John's College, and Ann Cameron, Deanne King, head of St Mary's, Des Hugo and the staff of St Mary's, colleagues on the Board of the school, and on the Board of the St Mary's Foundation, parents, friends, and most especially the girls of St Mary's and the matric class of 2014 - welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and in their own terms, have excelled.

It is of course right that we should celebrate excellence by the giving of awards and prizes. But no one should underestimate the very hard choices which the staff are often faced with in deciding to whom prizes should be awarded. So tonight, although some may not receive awards, we celebrate also the involvement and achievements of many, many girls not only in the classroom, but also outside it: in the chapel, in their service to the community, on the sports fields, in the art rooms, in the music rooms, and on the stage, in all those areas where each girl can demonstrate her own creativity and problem-solving skills, her own individual worth. Every girl, looking inwards and disregarding the noise of others around her, will be able to recognise her own achievements; and recognising them, will be able to be proud of the person she is.

The school is undoubtedly in a very good place. The girls, supported and encouraged by their teachers, continue to excel in the multitude of activities in which they, and their teachers, engage. By all the local and international benchmarks

in which we participate, the standards and results of teaching and learning throughout the school are excellent. In Art, Music and Drama and in the many co-curricular activities in which the girls participate, they achieve wonderfully. And one only has to read Theo Garrun's *Saturday Star* schools supplement to see what is being achieved week after week on the sports fields.

For all of these things, on behalf of the Board and the whole St Mary's community, I congratulate and thank Deanne King and the whole staff.

From the point of view of the Board, we are extremely relieved that our problems with the swimming pool seem to have been solved, and a low-key but delightful reopening ceremony took place earlier this week. We are, and have always been,

very conscious of the disappointment that has been felt by the school community, and the inconvenience that everyone has experienced. We do appreciate the patience and understanding that you have all shown over what has been a very long and trying haul.





We are particularly grateful to two people who bravely stepped well beyond their comfort zones in bringing about this solution: to Deanne King and Maryanne Lansdown, we say a special thanks. The one, a school head and English teacher by training; the other, a school business manager and chartered accountant from a banking and retirement fund administration background. They have borne the brunt of the long, complicated and frequently exasperating process of investigating the engineering and construction problems that beset the pool, finding solutions and then implementing them. This included finding ways to alter the steel structure of the bulkhead, and organising large cranes to remove and replace the bulkhead.

I am also pleased to formally report that we have purchased the property adjoining Little Saints. Apart from the fact that their daughters are Old Girls, Roy and Helen Wiggill have been wonderful neighbours for the school, understanding with patience and, I think, pleasure, over many years, the noise and activity of a busy school on their doorstep, not to mention the AstroTurf lights intruding on their evenings. It seems therefore a fitting acquisition for the school in many ways, and we are grateful to them for giving us the first opportunity to buy their much-loved home.

So what makes a great school? This is the question that confronts the Board as we move into the next stage of our strategic planning process. How do we know when we have been successful? Is it sufficient to have excellent matric and sporting results? Why do we do the things we do - play sport, teach Mathematics, build The Edge, espouse a particular religious ethic? Or is it about the sort of people we help the girls to become when they leave the school? Because it is in answering these sorts of questions, that we must plan the future of the school. The process is under way and we will, in the first term of 2015, engage with the parent body to hear about your views and expectations of the school.





To all my colleagues on the Board, thank you for your support and enthusiasm, and for the diverse special skills and experience that each of you brings to the school. Mr Alan Pullinger, the chief executive officer of RMB and a parent and past parent, has joined the Board this year. I have no doubt that the school will benefit enormously from the knowledge, skills and experience that he will bring, and has already brought, to the business of the Finance committee and of the Board. You are all a pleasure to work with.

To the matrics of 2014:

It is not long before you will have completed your matric exams and will have left the school. You will be presented with many opportunities, and many challenges. You will face difficult choices.

But if you remember the things you have learnt at St Mary's: about faith and spiritual values, about the values of honesty, generosity and compassion, of courage, humility and determination, of self-respect and of respect for others; and that for every privilege, there must be a balancing or competing responsibility, you will take the opportunities, you will meet the challenges and you will make the right choices.

Be proud of who you are. Let the school be proud of you, and what you make of the opportunities and challenges ahead.

Go well.



Nigel Carman, Deanne King, Revd Roger Cameron and Jessica Morris at Prizegiving



BOARD MEMBERS



Back: Revd Jaques Pretorius, Les Vercellotti, Graeme Codrington, Angela Mackay
 2nd row: Alan Pullinger, Maryanne Lansdown, Loyiso Nongxa, Thandi Chaane, Yvette Bowden, Andile Mazwai
 Front: Azar Jammine, Deanne King, Nigel Carman (chairperson), Des Hugo
 Insets: Rt Revd Steve Moreo, Dawn Mokhobo, Flavio Maraschin, Rob Dow

HEADMISTRESS' ADDRESS

PRIZEGIVING ADDRESS BY DEANNE KING

10 OCTOBER 2014

Revd Roger Cameron, Mrs Cameron, Mr Nigel Carman, Dr Carman, members of the school Board, the Foundation Board, the PTA, Old Girls' Association, staff and teachers of St Mary's, parents, friends, St Mary's girls and the class of 2014.

I thank Roger Cameron for agreeing to address us this evening. He spoke at my installation in 2009, and since then he has been a friend and colleague whom I value and admire. He will retire from St John's College at the end of the year after a remarkable career in education. Welcome, Roger.

Our school's year is captured in print in our newsletters, in the *Distinctions* publication and school yearbook. These records present the variety and opportunity that the academic and co-curricular programmes offer the girls at St Mary's, and they present the pillars of our faith and community that underpin our school's existence. Many individuals and teams are featured and celebrated throughout the year, and the school routine and dynamic is almost tangible through the text and images. My only regret is that each individual girl's contribution to the life of St Mary's is not recorded for future generations. In acknowledging success in a competitive environment, we fail to acknowledge everyone and this is surely the most significant shortcoming of a school.

The achievements and activities of 2014 are a continuation of the proud heritage and tradition which our school has built over more than a century. There has been much change over this period, as there should be in education, but there is much that remains the same. The ethos and spirit of this school endures and a glance through any one of the yearbooks presents a school that has always been strong in its faith, been a meaningful contributor to the wider community, a school with a positive approach to sport and the arts, and one that encourages girls to be happy and confident in their individuality.



I can confidently say that the St Mary's community is committed to our ethos and spirit. From the school Board to the Old Girls, to parents and staff, we all celebrate our school's character and we protect and encourage it vigorously. This stability, however, will always be challenged as the school embraces the need for educational change and the desire to achieve excellence.

Academic success, which is measured in matric results and tertiary admission, and co-curricular success, bring pressure and challenge to our school which could ultimately undermine what is, our ethos and our values of love, integrity and community. We need to guard against this.





Society itself poses certain threats to our character. We live in a world of rampant materialism, instant gratification, where the scramble for the top at any cost conflicts with values and morals. Life is lived at a speed that is incongruent with character development, which requires quiet and reflection. The words of William Wordsworth often play in my head when I search for a description of our daily lifestyle: "The world is too much with us; late and soon, getting and spending, we lay waste our powers: Little we see in Nature that is ours." British sculptor Antony Gormley understands our societal crisis when he says, "Because luxury in the 21st century is really about space, peace and silence."

Not only is our lifestyle fraught but parenting exacerbates the focus on an end result. A St Mary's parent recently shared a blog post on *The Huffington Post* with me, written by Michelle Rose Gilman, an educator from California, about parents' anxiety and obsession with college admission in the United States of America. Gilman writes, "What I have found in my 25 years in education is that as parents we are almost forced into this artificial race upon birthing our children. We start with our best intentions, of course. We want the best pre-school, the best teachers, and the best summer camps. Slowly, without our being aware of it, we are competing with our neighbours, our friends, our families. What started out as just wanting the best for our children, suddenly morphs into my child needs to be the best." This anxious parenting style strangles children's creativity and leaves them riddled with anxiety. Add to this the challenges of adolescence which include rebellious behaviour, a sense of vulnerability and feelings of loss which accompany the transition from childhood dependence into adulthood. The result is our girls' happiness, resourcefulness, curiosity and independence are under threat, and with this, the school's ethos.

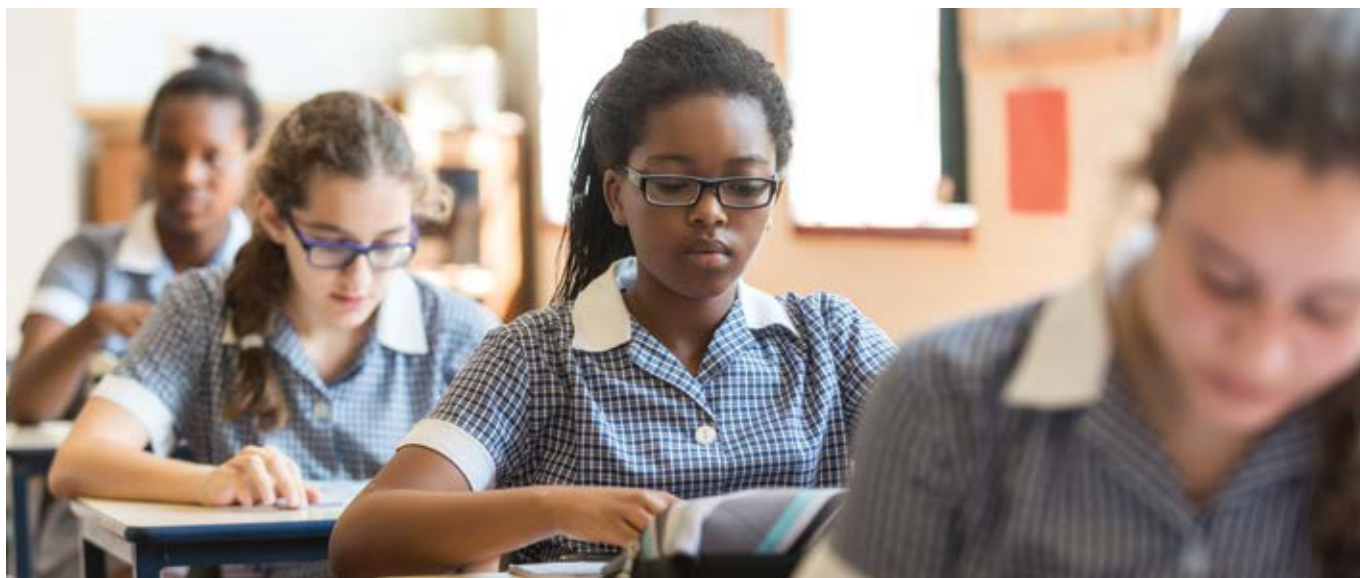
In *Notes from a Headmaster's Desk*, Marc Falconer, head of King David Linksfield, writes, "It's a matter of getting the balance right: grit with protection, rigour and determination with positive reinforcement and kindness. And a school can only achieve this with parental understanding, investment and support."

Our children need love and care, but they also need firmness and consistency. We, as adults, must be a voice of sanity and wisdom, if we are to guide our children through their schooling. To borrow from Charles Dickens, school can be the best of times and it can be the worst of times. It is an experience of participation, of endeavour, of reward and achievement, but also an experience of disappointment and of failure.

The beautiful process of childhood development and education that is very much part of schooling, is undermined in a world where the outcome is all that matters. Process and learning are easily sacrificed for the race towards an outcome. Thus it is the responsibility of parents and teachers to teach our children to enjoy learning, to find reward in endeavour, and most importantly that failure is a significant aspect of success. Ideas, theories, questions - this is the creativity of learning. It is not about the answer. Academics, theorists and scientists spend their whole lives in the process of searching, learning and looking for answers. My wish for the girls at St Mary's is that they will take pleasure in their education; that they will accept failure as a healthy part of their schooling; that they will find enjoyment in effort and hard work.

Malcolm Gladwell, in his book *David and Goliath*, explores how advantage can sometimes become a disadvantage and that disadvantage is often a powerful advantage. An example of how failure can lead to success is to be found in our own experience at the hockey festival this year. A relatively poor result at the festival inspired a renewed and vigorous effort that led to a highly successful season. Gladwell would acknowledge our season's achievement as a response to misfortune.

St Mary's is blessed with much advantage. It is our responsibility, as custodians, to protect the advantage we have and to develop our school for future generations. We can never be complacent. I want to thank the team that works for the wellbeing of our school: the Board, PTA, Foundation and Old Girls' Association, the administrative staff and support staff who make a significant contribution to the professional and successful character of St Mary's, and the teachers who are the most important



and influential component in this team. My deputies and management committee, it is a privilege for me to be a part of your team and to be a contributor to this school. It is a privilege to be able to lead young women in their learning and formation of character.

Not only do we bid farewell to our Form Vs but there are members of staff who will be leaving St Mary's at the end of the year. Roslyn Wood-Morris and Michelle Mulligan have both made a valuable and meaningful contribution to the girls at St Mary's, and they will be missed. Jenny Sharland and Mandy Bright will leave a gap in the administrative area of our school. I thank these members of staff for their dedicated service to St Mary's.

Form Vs, your education at St Mary's has been as much about developing your character as acquiring knowledge and skills. It has not always been easy; at times it may even have seemed as

if you confronted giants (in the words of Malcolm Gladwell), but you responded and you persevered. That is your achievement - that is a worthy foundation. I hope that as you embrace a new chapter in your lives next year, you will continue to value all opportunities to develop your whole self - mind, body and spirit. Shirley Ward left you with sound advice on Wednesday, when she said, "What matters is how you choose to spend your time and how you treat other people."

At Old Girls' Day we sang *In the Morning of My Life* together, the words of which are a reminder that we are responsible for how we choose to live our lives. *And the question I shall ask only I can answer. Was I brave and strong and true? Did I fill the world with love my whole life through?*

Go well, girls.

HEAD GIRLS AND MS KING



Deanne King, Boniswa Matiwane (deputy head girl), Jessica Morris (head girl), Stephanie Polkinghorne (deputy head girl)

GOODBYES



LIZ CRONJE

Liz stepped into the role of PA to the headmistress in October 2001. She quickly became the go-to person for information, assistance and care at St Mary's, and proved herself a professional and loyal PA. During her years at the school, Liz worked for both Meg Fargher and Deanne King. She formed lasting relationships with pupils and staff members, and she organised many matric Valedictory dinners. She had the challenging role of managing the headmistress' appointments, and knowing when to prioritise an appointment when someone was in crisis. As custodian of the headmistress' office, Liz was calm and poised as she fulfilled the myriad duties required of her. Liz has decided to retire to the breathtaking vistas of the Western Cape.



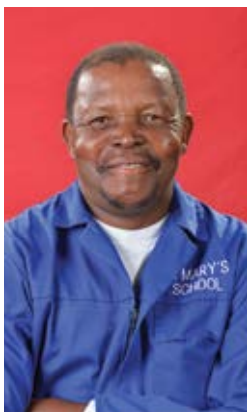
ROSLYN WOOD-MORRIS

Roslyn has been an invaluable member of the St Mary's staff since 1997. Over the years, Roslyn has taught drama and physical theatre, introduced cinematography and film editing, and has been integral in promoting and encouraging dance at the school. She has been a superb head of the Creative Arts department, and has innovated exciting initiatives and performances over the years, from *My Name is Alice* to *Little Women*. Roslyn will be remembered for her warmth, empathy and her superb relationships with both staff members and students. She is a consummate professional who is able to nurture each girl to produce her best performance, while remaining genuine and compassionate. Roslyn has accepted the position of head of Dramatic Arts department at Sacred Heart College, and we wish her happiness and fulfilment in this next stage of her career.



MICHELLE MULLIGAN

Michelle joined the St Mary's staff in 2003 and has been an integral part of the Consumer Studies department for the past 12 years. During her time at the school, Michelle implemented the changes from Home Economics to Consumer Studies and, for the past four years, she has been the IEB moderator of the practical cookery module of Consumer Studies. She has also been instrumental in suggesting changes to, and the development of, the subject on the IEB National Subject Forum. In addition to her extensive experience and subject knowledge, Michelle has been a mentor to the girls with her gentle nature and compassion. She is genuine and warm-hearted. In her words, "In a world of branding and marketing, consumerism and materialism, I hope I have encouraged the few girls I teach to value themselves for who they are, and I have tried to show them that they are more wonderful than the marks they achieve and the brands they wear."



AARON NYAMAKAZI

Aaron started working at St Mary's in 1987 and he has decided, after 27 years, that it is time for him to retire to his hometown of Flagstaff in the Eastern Cape. Aaron began at St Mary's as a gardener. He was later to join Daniel and Freddie in the kitchen, but finally returned to the garden. Aaron has always been reliable and a hard worker, and one of his finest attributes is that he is a doer. He has a great sense of humour and is an enthusiastic director of traffic when he performs this duty at school functions! He is going to be missed by all his colleagues. *Hamba kakuhle, Aaron, sizokukhumbula.*

PATRONAL FESTIVAL

We always begin Junior Primary chapel services with “God is good, all the time. All the time, God is good.”

God was certainly good to us as we celebrated the school’s 126th birthday at the Patronal Festival Eucharist, on Ascension Day. This year, the service returned to The Close and we were blessed with a warm, sunny morning.

The readings, prayers and Eucharistic prayer focused on the theme of “light”. The preacher this year was the Revd Dr Vicentia Kgabe, who reminded us that we, too, must be a light in the world.

The music, led by the orchestra and choirs from all sectors of the school, once again was superb and contributed to a sense of awe and worship of God.

Then there was the picnic on the hockey field and the cutting of the birthday cake, culminating in the traditional singing by the whole school of *O When the Saints*.

The Patronal Festival is one of the highlights of the school year, reminding us of our Christian foundation and Anglican heritage.

REVD GILL LEE





ACADEMIC STAFF



Back: Carolyn Huysamer, Brigid Rawlings, Caroline Adelaar, Wayne Purchase, Hazel Mason, Jaclyn Paules, Caitlin Reed, Carla Gordon, Karen Sanders, Yael Marx-Sandlana, Dudley Trollope, Elizma Fouché, Michelle Mulligan
 4th row: Melanie Blair, Lynn Northmore, Berdine Fourie-Van der Watt, Lauren Frost, Wendy Ievers, Winnie Khanyile, Phumzile Ngubo, Thembi Ngobese, Ntaoleng Sekere, Kendra Smith, Jane McMurray, Janet Milasinovich, Muhammad Jeenah, Jeff Wolf
 3rd row: Alexis Biccard, Michelle Ridley, Lynn Knowles, Carol Shutte, Roslyn Wood-Morris, Anneli Silvennoinen, Belinda Williams, Gail Murray, Felicia Tobias, Derrick O'Leary, Ingrid Zlobinsky-Roux, Linda Marks, Jenny Bailey
 2nd row: Pippa McKechnie, Nina Nathanson, Jill Quicke (Quix), Jenny Page, Thandi Mahasa, Megan Devine, Rosinah Mosoeu, Mumsy Malinga, Glennis Ravenscroft, Stephanie Vermeulen, Doreen Stapelberg
 Front: Lenza Meyer, Lynn Marais, Penny Mullan, Ros Howell, Deanne King, Gill Lee, Sally James, Sue Heydenrych, Cindy Len

HEADMISTRESS

Mrs D King BA HDE (Wits)

DEPUTY HEADMISTRESSES

Mrs R Howell BA Ed Hons (UPE)

Dr S James BSc Hons, PGCE, PhD (Rhodes)

Miss P Mullan BSc (Rhodes)

CHAPLAIN

Revd G Lee BA Hons (Kent) PGCE (Southampton, UK) BTh (UNISA)

ACADEMIC STAFF

Mrs C Adelaar BSc Hons HDE (Wits)

Mrs J Bailey BA HDE (Wits)

Ms A Biccard BA UNISA PGCE (UNISA)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Ms H Burkhalter BA Hons Psych MEd Psych (Wits)

Miss E Fouché B Tech (MLST) PGCE (UNISA)

Ms B Fourie-Van der Watt BA HDE (UPE) Hons (UNISA) MBA (UB)

Mrs L Frost BHuis Ed (Stellenbosch)

Ms C Gordon BA Hons (Wits) HDE (UNISA) ACE (UNISA) MA (UCT)

Mrs S Heydenrych HED Art (Natal) MEd (RAU)

Mrs C Huysamer BSc HDE (Wits) BED Hons (UNISA) MEd (UNISA)

Mrs W Ievers BA Ed (UPE)

Mr M Jeenah BED Hons (UNISA)

Mrs W Khanyile ACE (Wits) HS Diploma (Eshowe College of Education)

Ms L Knowles BA HDE (Natal) TDC (K Net)

Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

Mrs T Mahasa HDE (Mphohadi College)

Ms M Malinga BA Hons MA HDE (Natal)

Mrs L Marais BA (UNISA) HDE (JCE)

Mrs L Mark BA (Wits) MA (Wits) HDE (UNISA)

Mrs Y Marx-Sandlana BCom (UCT) PGCE (UNISA)

Miss H Mason BA HDE (Wits) BED Hons (UNISA)

Mrs P McKechnie MSc (Wits), PGCE (Wits)

Ms J McMurray BA Hons Wits

Mrs L Meyer BA BProc MEd (RAU)

Mrs J Milasinovich BA (RAU) HDE (Wits)

Mrs C Moelwyn-Hughes BMus (Wits) LRSM (ABRSM) MMus (Wits)

Ms R Mosoeu Software Specialist Diploma (Boston City Campus) BSc (UNISA)

Mrs M Mulligan HDE Home Economics (PCE) BA (UNISA)

Ms G Murray HDE (JCE)

Ms N Nathanson BA Hons PGCE (Wits)

Ms T Ngobese BA Hons (RAU)

Mrs P Ngubo BA (Wits) PGCE (RAU)

Mrs L Northmore BA Hons HDE (Wits)

Mr D O'Leary BA Hons (Wits)

Mrs M Oosthuizen BA Communications (NWU) PGCE (UNISA)

Mrs J Page BSc (Wits) HED (PG) (Wits) BEd (Natal) MEd (UP)

Mr J Parenzee National Diploma in Performing Arts Technology (TUT)

Ms J Paules BA Law (Wits) PGCE (Wits)

Ms A Pienaar

Mrs R Plant BA Hons (Stellenbosch)

Mr W Purchase BTech (UJ) Ed Post School ND Music (TUT) ND Personnel Management (UJ) MMus (UP)

Ms J Quicke BA HDE (Rhodes)

Ms L Rammutla BA Hons Psych MEd Psych (Wits)

Mrs G Ravenscroft BA (Wits) TTHD (JCE)

Mrs B Rawlings BA French and Psychology (UNISA)

Ms C Reed BA (Wits) BA Hons (UJ) PGCE (Wits)

Mrs M Ridley BCom (Natal) BA Hons PGCE (Wits) CA (SA)

Mrs K Sanders HDE (JCE)

Ms C Shutte MMus (Rhodes) PGCE (Wits)

Ms A Silvennoinen BA HDE (Wits) BBibL Dip SP Educ (UNISA)

Miss K Smith BSc Hons (UJ) PGCE (UNISA)

Mr B Strydom BA (UFS)

Mrs D Stapelberg TTD HDE (JCE)

Ms F Tobias BA Hons HDE (Wits)

Mr D Trollope BMus Hons Performance (Wits)

Ms R Turner BA Sports Psychology (UJ) MSc Sports Management (University of Ulster)

Mrs S Vermeulen BSc Hons (Wits) HDE (JCE)

Ms K White BA Communications (Arizona State University)

Mrs B Williams HDE (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Miss T Wood HDE Physical Education (JCE)

Mrs R Wood-Morris BA Hons (Wits)

Mrs I Zlobinsky-Roux BA Mus Hons (UFS)

ADMINISTRATIVE STAFF



Back: Brinay Oertel-Snyman, Gillian O'Shaughnessy, John Berning, Kathy Mittendorf, Ryan Kuys, Phushudi Dankuru, Jarred Parenzee, Linda Giuricich, Roger Young
 2nd row: Gail Andrew, Karen Bucher, Claire Lord, Zanele Mthembu, Jenny Sharland, Glynnis Plummer, Troy Stead, Mandy Bright, Pritha Chetty, Olivia Douglas, Leigh-Anne Hinton
 Front: Andy Modise, Pat Govender, Sharon San, Maryanne Lansdown, Sonia Willoughby, Sherinne Kench, Stanley Leoto

SUPPORT STAFF



Back: Wareng Maluleka
 3rd row: Josias Maja, Johannes Khonothi
 2nd row: Robert Sehona, Junior Sebela, Daniel Kwele, Masibonisane Javu, Nathaniel (Kenny) Mokoka, Aaron Nyamakazi, Vincent Kapa
 Front: Phineas Ramphele, John Legodi, Gavin Roodt, Jack Mahloko, Percy Sehona, Fhatuwani Mushavhela

MATRIC RESULTS 2013

IEB TOP CANDIDATES

OUTSTANDING ACHIEVEMENT: RANKED IN THE TOP 5% IN 6 OR MORE SUBJECTS



Alison Hoernle



Clare Walker



Julia Le Maitre



Katherine Edwards



Tselane Steeneveldt

COMMENDABLE ACHIEVEMENT: RANKED IN THE TOP 5% IN 5 SUBJECTS



Ciara Nutter



Jacki Cronje



Jenna Krause



Shannon Clacey

11 DISTINCTIONS

10 DISTINCTIONS

9 DISTINCTIONS



Clare Walker



Julia Le Maitre



Nkululeko Mhlongo



Alison Hoernle

9 DISTINCTIONS CONT.



Alison Sanders



Ashleigh Merry



Caitlin Blakeman



Ektha Govind



Jacki Cronje



Jenna Krause



Jodi Hanson



Megan Robinson



Meghan Russell



Shannon Clacey



Tselane Steeneveldt



Victoria Stark

8 DISTINCTIONS



Amy Hird



Ashleigh Holman



Ciara Nutter



Galya Wolov



Georgia Spanos



Jessica Still



Katherine Edwards



Samantha O'Neill

100% BACHELOR DEGREE PASS

423 DISTINCTIONS

45 PLACEMENTS IN THE TOP 1% IN A SUBJECT

43 PUPILS (41%) WITH AN AVERAGE OF 80% OR MORE

57 PUPILS (55%) WITH AN AVERAGE OF 75% OR MORE

28 PUPILS (27%) OBTAINED 7 OR MORE DISTINCTIONS

OUTSTANDING ACHIEVEMENT:

Ranked in the top 5% in six or more subjects:

Katherine Edwards
Alison Hoernle
Julia Le Maitre
Tselane Steeneveldt
Clare Walker

COMMENDABLE ACHIEVEMENT:

Ranked in the top 5% in five subjects:

Shannon Clacey
Jacki Cronje
Jenna Krause
Ciara Nutter

CANDIDATES PLACED IN THE TOP 1% IN A SUBJECT

AFRIKAANS

Jacki Cronje
Janelle Janse van Rensburg

CONSUMER STUDIES

Samantha O'Neill

DRAMATIC ARTS

Caitlyn Boere
Stephanie de la Rey
Danica Prout-Jones

ENGLISH

Caitlyn Boere
Shannon Clacey
Jodi Hanson
Jenna Krause
Julia Le Maitre
Ndjaka Mtsetwene
Danica Prout-Jones
Meghan Russell
Alison Sanders
Gabisile Shabangu
Georgia Spanos
Victoria Stark
Jessica Still
Nicole Strydom
Clare Walker

GEOGRAPHY

Megan Robinson
Cayleigh Thompson

HINDI

Shweta Chiba

HISTORY

Julia Le Maitre
Danica Prout-Jones
Meghan Russell
Clare Walker

SUBJECT DISTINCTIONS

423 DISTINCTIONS (80%+) WERE ACHIEVED IN THE FOLLOWING SUBJECTS:

62 of 104 (60%) candidates writing English
24 of 73 (33%) candidates writing Afrikaans
6 of 21 (29%) candidates writing isiZulu
80 of 104 (77%) candidates writing Life Orientation
41 of 95 (43%) candidates writing Mathematics
5 of 9 (56%) candidates writing Mathematical Literacy
24 of 65 (37%) candidates writing Physical Sciences
27 of 55 (49%) candidates writing Life Sciences
25 of 54 (46%) candidates writing History
15 of 43 (35%) candidates writing Geography
8 of 13 (62%) candidates writing Accounting
8 of 18 (44%) candidates writing Consumer Studies
7 of 11 (64%) candidates writing French
2 of 2 (100%) candidates writing Latin
1 of 1 (100%) candidate writing Hindi
22 of 29 (76%) candidates writing Dramatic Arts

LATIN

Meghan Russell

LIFE ORIENTATION

Nabeelah Coovadia
Meghan Russell

LIFE SCIENCES

Julia Le Maitre
Victoria Stark
Tselane Steeneveldt

MATHEMATICS

Jacki Cronje
Ciara Nutter
Tselane Steeneveldt
Clare Walker

MATHEMATICS PIH

Ciara Nutter
Clare Walker

MUSIC

Jenna Krause

PHYSICAL SCIENCES

Alison Hoernle
Clare Walker

VISUAL ARTS

Tselane Steeneveldt

ADVANCED PROGRAMME

MATHEMATICS
Tselane Steeneveldt

3 of 6 (50%) candidates writing Music

8 of 21 (38%) candidates writing Visual Arts

9 of 19 (47%) candidates writing Advanced Programme English

17 of 31 (57%) candidates writing Advanced Programme Mathematics

33 of 67 (49%) candidates writing Mathematics III

11 DISTINCTIONS

Julia Le Maitre
Clare Walker

10 DISTINCTIONS

Nkululeko Mhlongo

9 DISTINCTIONS

Caitlin Blakeman
Shannon Clacey
Jacki Cronje
Ektha Govind
Jodi Hanson
Alison Hoernle
Jenna Krause
Ashleigh Merry
Megan Robinson
Meghan Russell
Alison Sanders
Victoria Stark
Tselane Steeneveldt

8 DISTINCTIONS

Katherine Edwards
Amy Hird
Ashleigh Holman
Ciara Nutter
Samantha O'Neill
Georgia Spanos
Jessica Still
Galya Wolov

7 DISTINCTIONS

Caitlyn Boere
Laura Byrne
Cayleigh Thompson
Kaylin van Dyk

6 DISTINCTIONS

Catherine Cawood
Nabeelah Coovadia
Rachel McLaren
Yusraa Pochee
Stella Protopappas
Danica Prout-Jones
Gabisile Shabangu

5 DISTINCTIONS

Ailsa Mackay
Ntombikayise Msimang
Ndjaka Mtsetwene
Jamey Thom

4 DISTINCTIONS

Alexandra Bolton
Heather Buys
Lara Clarkson

Stephanie de la Rey

Laura Dube
Savannah Grant
Janelle Janse van Rensburg
Prudence Mashiloane
Amie McNeice
Desire Obi
Cheyenne Prithvirajh
Ashleigh Ridge
Jessica Wan

3 DISTINCTIONS

Jessica Davies
Fezeka Maboi
Molemo Makhubedu
Lesego Motseke
Palesa Poto
Tayla Schaffner
Sarah Stephens
Nicole Strydom
Brooke Wright

2 DISTINCTIONS

Shweta Chiba
Tanyaradzwa Chirimuta
Imogen Drews
Lindsay Faure
Georgina Frost
Teagyn Gracey
Meggan Jennett
Amy Lester
Gontse Masutha
Sandisiwe Matshikwe
Laura Miller
Thuso Monyemore
Catherine Morris
Angelique Newman
Jodi Patterson

1 DISTINCTION

Hayley Davison
Calanthe Frost
Megan Fussell
Ashley Giblot-Ducray
Lara Greal
Martine Ilgner
Jessica McLaren
Kate Montgomery
Meagan Paynee
Kelsey Samson
Georgina Scharrer

HEAD GIRL'S ADDRESS

PRIZEGIVING ADDRESS BY JESSICA MORRIS 10 OCTOBER 2014

While trying to write this speech, I was determined to make it the greatest speech ever delivered in the history of Prizegiving. In my attempt I came up with an idea to achieve this goal. It consisted of my entering on my scooter to the music of *Eye of the Tiger* with lights flashing all around ... followed by a burst of fireworks silhouetting #WWJMD? in the night sky. Finally, it would end off with me in a helicopter flying over the Queen's Path, and then eventually skydiving into place at the podium.

Ladies and gentlemen, you have just looked into the mind of Jess Morris while she was daydreaming in her Maths class. Eventually, I discovered that I don't need the hype or production to create the most legend ... wait for it ... dary speech ever. Everything I need is already here this evening - the perfect place in the heart of our beloved St Mary's School and most important, sharing this special moment with our St Mary's family. So for the first time in my life, I didn't have to ask myself, #WWJMD? because I knew exactly what to say: a message that comes from the heart, while marching to the beat of my own drum in my last five minutes of being the head girl of this incredible school.

Good evening Revd Cameron, Mr Carman, Ms King, members of the Board, parents, teachers, staff and most importantly, the incredible St Mary's girls. Another year has come and gone, and what an adventure it has been. With its ups and downs, challenges and victories, the year has sped by. It feels like yesterday that I addressed all of you on the first day of school at the induction ceremony, but so much has changed since then. I started the year being the first head girl to wear a grey blazer, but even that has changed. This is significant to the matric class of 2014, as it reflects the path that they are about to endeavour. Many changes will occur in the next few weeks, months and years as we all start a new chapter in our lives. Even though I don't have a grey blazer any more, I am still Jess Morris, marching to the beat of my own drum. In saying this, matrics and St Mary's girls, no matter what changes, experiences or journeys may occur, be confident in yourselves and proud of who you are. Because "today you are you, that is truer than true, there is no one alive that is youer than you" - Dr Seuss. And thank goodness for that, because imagine if the 7-billion people in this world were all the same. It would be so boring. The precious iPhone that my generation cannot live without would never have been invented because Steve Jobs would have had the same creativity as the person sitting next to him, because they would have been the same. I have full faith that every girl sitting here before me is destined for greatness, because each

girl is unique and doesn't conform. If anyone ever doubts herself through the tough times, remember that grey blazer and that every St Mary's girl who has walked before you has worn our St Mary's blazer with the St Mary's badge over her heart. This will remind you that no matter where you are in the world or what you are doing, once a Saints girl, always a Saints girl.



A factor that St Mary's girls are not acquainted with is the aspect of failure. I spoke about the fear of failure at the beginning of the year and would like to reiterate what I said. As the matric class of 2014 moves into the world and the younger grades move up through the school, we place so much expectation on ourselves to be successful in everything we do to avoid failure. However, there is no such thing as failure because we make our own success through our passion. Yes, there will be a few mistakes along the way, but that doesn't mean to say that you have failed. I am Jess Morris and I have made many mistakes. I have learnt that mistakes aren't failures, but merely

stepping stones to our own success. If we learn from these mistakes and are passionate about what we do, we shall create our own happiness and success.

As St Mary's girls, we are privileged to have had the incredible education that we have received. With this education we will march into the world with courage and tenacity. As Nelson Mandela said, "Education is the most powerful weapon which you can use to change the world." And that is exactly what St Mary's girls do; they change the world.

Over the past five years, I have realised that St Mary's is much more than just a school. It is a place where we can express ourselves, a place where we feel safe, a place we can call home and a place where we are a part of the St Mary's family. This St Mary's family has such a tight and special bond and love, which can only be understood by the people within the community.

This bond is formed by the variety of members who make up the St Mary's family. Ms King, even though your surname is King, you have really been the queen of our school, and you have guided us with a firm and gentle hand. Who will forget the two craziest women in the school who are our two ancestral gogos, Ms Howell and Ms Quix? You both make all the Doris' in the school laugh with your inspiring stories such as: "It's not how you start but how you finish"; "It's not how tired you are, it's how well you cope" and my favourite one, "Don't ask for permission, ask for forgiveness." Then to the mum of the matric class, Ms Murray:

thank you for always fighting for us in the staffroom, listening to our venting sessions, and believing in us. You have supported us from the very beginning, and we hope that we have made you proud.

To the amazing St Mary's teachers, thank you for guiding, supporting and educating us over the past five years. Thank you for all the laughs and for pretending that our pranks were working when you were one step ahead of us. Each teacher sitting here this evening has inspired each St Mary's girl in numerous ways, and moulded us to become the young women we are today.

To the incredible girls of St Mary's: "Some are born great, some achieve greatness and some have greatness thrust upon them." The older generation would recognise this to have been written by William Shakespeare, but the younger generation would recognise this from the movie *She's the Man*. This quotation depicts all girls in St Mary's, because their St Mary's greatness runs through their red-and-white veins as they march to the beat of their own drums.

To the two people who have supported and assisted me throughout this year, my two partners in crime, Bonnie and Teffie. This journey was even more special and exciting with you as my deputies. We have seen each other through the best of times and the worst times. Thank you for always supporting me and being the best deputies in the world. I can't thank you enough for all the hard work that you have put into this year.

Finally, to the matric class of 2014: we have made it so far and have so little to go. You have all been incredible throughout the past five years and the memories we have shared together, we will hold close to our hearts for the rest of our lives. The first time we drove through the St Mary's gates on our first day of high school; when our head girl, Shirley Ward, encouraged us to be brave, believe in and embrace brilliance; the first time we sang *O When the Saints* at our first Patronal Festival with all our hearts; our first Prizegiving; the moment when the school created such teamwork and unity when we marched into St Stithians and rightfully claimed back the title of "Saints"; and the times when we hid from Mrs Marais because she wanted to take up our break to pick up litter. My favourite memory was in Form I, when Annie Achilleos was the first person who told me I was going to be the head girl of St Mary's.

I am deeply honoured and privileged to have been your head girl of 2014. And I hope with all my heart and all my soul that I lived up to the greatness of this school.

This year has been one that we will remember for the rest of our lives and I look out at the girls who sit here before me, who are the people whose shoulders I have cried on, the girls with whom I have laughed hysterically, the girls who continue to inspire me daily, the girls who have been my teammates, friends, sisters but, most importantly, my family who have made me the person who I am today. These incredible girls mean so much to me, more than they can believe.



Connell Cruise visits St Mary's. Daniela Lamparelli, Jessica Morris, Connell Cruise, Nelisiwe Mkhele, Robyn Murning, Wayne Purchase

As children we always imagined that when we left school it would be like the movies, with us dressed in red-and-white graduation robes and caps. This made me think of *High School Musical 3*. I remembered what “Troy Bolton” had said, that the Wildcats break the status quo, and this reminded me of my St Mary’s girls as each girl excels in more than one sphere at school. Even though we are stereotyped as sporty, the same girls who play sport excel in the academic arena, as well as the cultural sphere. Each girl has her own passion and unique quality.

Harvey Specter once said, “Life is like this, but I like this.” I revamped this and changed it to, “Life is like this but you can’t even measure the greatness of a St Mary’s girl because we all march to the beat of our own drums.”

As the year comes to an end, the matrices of 2014 bid goodbye to their school careers. With this in mind, please promise us one thing: promise that you will always love and treasure this beautiful school, scream as loudly as possible when you sing *O When the Saints* so that it echoes in the background, remember that you are always a part of the St Mary’s family and whether the matric class of 2014 are here in the flesh or in spirit, always remember that you are a St Mary’s girl who marches to the beat of her own drum.



Deanne King and Jessica Morris at the opening of the newly revamped chillroom

SCHOOL LEADERS



Back: Emma Hardham, Amy Hancock, Jade Crooks, Terri Elie, Melissa Kariuki, Julia Höck, Jessie Moore, Saskia Breed, Olivia Nolan, Shannon Nicol, Nelisiwe Mkhale

6th row: Nicola Dushmanitch, Megan-Leigh Magnussen, Sithokozile Parirenyatwa, Hannah Bolus-Berkowitz, Shanna Miller, Rebecca Deuchar, Esté Kritzinger, Georgia Sabio, Sarah Forsyth, Lauren Levieux, Ashleigh Donaldson, Caitlin Hackney, Courtney Pulford, Julia Brownlee, Brittany Nash

5th row: Georgina Karnasopoulos, Alexandra Barry, Natalina Ferro, Kelly Mason, Melissa Spencer, Natajsa Wanblad, Lauren Trinder-Smith, Annabel Tennick, Alexandra le Feuvre, Brittany Wilsher, Megan Duffy, Lehandri van Zyl, Grace High, Zoleka Mosiah

4th row: Victoria Grace, Valentina Osato, Simone Faesen, Onthatile Ramasedi, Ndivhuwo Magondo, Kagiso Mzisa, Alessia Matheusen, Rebecca Woodrow, Tamryn van Eck, Bontle Seema, Karien Scribante, Nichola M'Crystal, Oluwatobi Ogonogemite, Catherine Dow, Mallory Groves, Caitlyn O'Shaughnessy

3rd row: Montana Wernars, Kelly-Ann McNeil, Alexandra Scharrer, Emma Davidson, Marisa Cetinich, Courtney Goodall, Cassidy Doig, Tshenolo Molaphene, Kayleigh Nielsen, Claire Piper, Kirsten Damant, Ciara Rowe, Robyn Wareing, Jemma Richmond, Shannon O'Fee, Antonia Robertson, Rebecca Mortimer

2nd row: Ashleigh Shepherd, Caroline Khumalo, Chido Dzinotiwei, Nelani Dlamini, Jana Smuts, Nomsa Majola, Judith Boshomane, Daniella Lamparelli, Kelly Coetzee, Catherine Grace, Zenith Lundell, Charlotte Braithwaite, Vasilea Glyptis, Jacqueline-Mari Vorster, Nicole Harlley, Ellen Louw, Bianca Bailey, Sarah Sin

Front: Jessica Myhill, Seipati Mahobja, Mpho Nkeli, Refiloe Mokgele, Boniswa Matiwane, Jessica Morris, Stephanie Polkinghorne, Cassandra Crwys-Williams, Lerato Letsoalo, Ivana Cetinich, Anastasia Achilleos, Taylor Salgado

SCHOOL LEADERS' REPORTS



Ashleigh Shepherd

SPORT

Part of the privilege of being head of sport at St Mary's is attending all major sporting events. This is almost every weekend and so, naturally, not a week has gone by without my mind being blown by the talent that St Mary's showcases.

St Mary's is renowned for its sporting success, but this does not come without extremely hard work. Our girls and coaches can

be seen training from sunrise to sunset, and there are always supporters and parents cheering at every event.

I do not believe, however, that hard work and our world-class facilities are the only reason for our success. There is something deep inside all St Mary's sportswomen that sets them apart, something far more powerful than passion and resilience, and something impossible to define. All St Mary's sportswomen know this feeling.

This year I have had the opportunity not only to experience this feeling myself, but to witness it in everyone else, an honour I will never forget and for which I will always be grateful.

ASHLEIGH SHEPHERD
HEAD OF SPORT



Taylor Salgado

CULTURAL

Twenty-fourteen has been a very fulfilling year, with the Battle of the Bands the highlight. It was a fun-filled evening with groups from different schools battling each other for first, second and third places.

The Cultural Awards evening was a lovely way to bring together the different cultural activities such as dance, drama, art, music and

traditional choir, where students are recognised by their peers for their talent.

It has been a pleasure to be a part of St Mary's, with its wealth of talent in the arts. St Mary's never fails to create enormously successful cultural gatherings, and I have been privileged to have been able to help in their success.

TAYLOR SALGADO
HEAD OF CULTURAL



Nichola M'Crystal

SERVICE

It has been an honour and a privilege to have been the head of service and work with responsible, hard-working and committed heads of the various service portfolios. Community service outings have focused this year on the Sandton SPCA and Gerald Fitzpatrick House in Bertrams.

Serving both St Mary's and our community is very close to my heart, and has allowed me to grow as a leader and a responsible member of society. My personal service initiatives were serving on the President's Award Youth committee and promoting the award at St Mary's, collecting used sports equipment for the Let's Play Foundation, and raising money through my charity initiative, MEND-A-HEART, to refurbish the lounge and dining room at the Gerald Fitzpatrick House frail care centre.

I hope that St Mary's continues to be socially responsible and that the girls embrace service, and in doing so are enriched with all the life lessons that serving others can offer. "Be the change you wish you see in the world." - Mahatma Gandhi

A special thank-you to Mrs Northmore and Ms Knowles for their guidance, support for and belief in me.

NICHOLA M'CRYSTAL
HEAD OF SERVICE



Kayleigh Nielsen

PASTORAL CARE

The head of pastoral care looks after the general wellbeing of the other heads of activities, and after girls who need particular care.

"Too often we underestimate the power of a touch, a smile, a kind word, a listening ear, an honest compliment, or the smallest act of caring, all of which have the potential to turn a life around." - Leo Buscaglia

KAYLEIGH NIELSEN
HEAD OF PASTORAL CARE

PRIZEGIVING

GORDHAN-WOOD TROPHY FOR
THE BEST SENIOR SPEAKER

Boniswa Matiwane

THE MARLIAN SUMMERTON
TROPHY FOR THE MOST IMPROVED
AFRIKAANS MARK IN FORM IV

Caitlin MacDonald

THE FITCHAT TROPHY FOR
EXCEPTIONAL PROGRESS IN SPOKEN
AFRIKAANS IN FORM IV

Reid Hefer

PRIZE FOR EXCEPTIONAL PROSE

Jessie Moore

PRIZE FOR EXCEPTIONAL POETRY

Jemma Richmond

SUE GRANT-MARSHALL TROPHY
FOR EXCITING WRITING

Julia Brownlee

ROBYN KNOWLES TROPHY
FOR THE BEST DEBATER

Oluwatobi Ogunojemite

PHOTOGRAPHY TROPHY

Jessica Myhill

MERCIA SMIT SHIELD FOR
PUBLIC SPEAKING

Rebecca Woodrow

BEETHOVEN TROPHY FOR THE MOST
PROMISING MUSICIAN IN FORM I

Indira Kathawaroo

JUDITH BROWN TROPHY FOR THE
MOST PROMISING MUSICIAN IN
FORM II

Fiona Roxburgh

BEST INSTRUMENTALIST AWARDS
FOR FORM III AND IV

Daniëlle van der Watt (Form III)

Robyn Murning and Liesel Roux
(Form IV)

BRYN JONES TROPHY FOR
PROGRESS IN MUSIC

Nelisiwe Mkhale

CAROL DA SILVA MUSIC TROPHY

Natasja Wanblad

GRANT SHIELD FOR THE
BEST INSTRUMENTALIST

Karien Scribante

FRANCES LAYCOCK TROPHY
FOR THE BEST SINGER

Daniela Lamparelli and
Nelisiwe Mkhale

CERI MOELWYN-HUGHES
TROPHY FOR AN OUTSTANDING
CONTRIBUTION TO ENSEMBLES

Jessica Morris

FORM V ACADEMIC AWARDS

REDDY TROPHY FOR ACCOUNTING

Terri Elie

PRIZE FOR SPOKEN AFRIKAANS
(HOME LANGUAGE)

Grace High

PRIZE FOR SPOKEN AFRIKAANS
(1ST ADD. LANGUAGE)

Terri Elie

WANTAGE PRIZE FOR AFRIKAANS

Grace High

FICHAAT PRIZE FOR EXCEPTIONAL
PROGRESS IN AFRIKAANS BY A
FORM V PUPIL

Marisa Cetinich

PRIZE FOR CONSUMER STUDIES

Robyn Wareing

PRIZE FOR PRACTICAL
CONSUMER STUDIES

Montana Wernars

PRIZE FOR DRAMATIC ARTS

Jessica Myhill

WANTAGE PRIZE FOR ENGLISH

Thalia Rogers

PRIZE FOR ADVANCED
PROGRAMME ENGLISH

Thalia Rogers

PRIZE FOR FRENCH

Terri Elie

PRIZE FOR SPOKEN FRENCH

Terri Elie

PRIZE FOR GEOGRAPHY

Natasja Wanblad

PRIZE FOR GERMAN

Antonia Robertson

RAIKES PRIZE FOR HISTORY

Thalia Rogers

PRIZE FOR ISIZULU

Caroline Khumalo

PRIZE FOR SPOKEN ISIZULU

Caroline Khumalo

SELELE TROPHY, AWARDED TO THE
HIGHEST ACHIEVER WHOSE MOTHER
TONGUE IS NOT ISIZULU

Melissa Kariuki

PRIZE FOR LATIN

Olivia Nolan

PRIZE FOR LIFE ORIENTATION

Jessie Moore

WANTAGE PRIZE FOR LIFE SCIENCES

Thalia Rogers

WARD TROPHY FOR EXPERIMENTAL
INVESTIGATION IN LIFE SCIENCES

Ashleigh Shepherd

COXON CUP FOR MATHEMATICS

Thalia Rogers

STRICKLAND PRIZE FOR ADVANCED
PROGRAMME MATHEMATICS

Terri Elie

ANSCHUTZ PRIZE FOR EXCELLENT
WORK IN MATHEMATICAL LITERACY

Shannon O'Fee

PRIZE FOR MUSIC

Karien Scribante

PRIZE FOR PRACTICAL MUSIC

Karien Scribante

COLIN DICKMAN MEMORIAL PRIZE
FOR CHEMISTRY

Natasja Wanblad

COLIN DICKMAN MEMORIAL PRIZE
FOR PHYSICS

Terri Elie and Simone Faesen

TERRY TROPHY FOR
PHYSICAL SCIENCES

Terri Elie

PRIZE FOR SESOTHO

Seipati Mahobja

PRIZE FOR SPOKEN SESOTHO

Seipati Mahobja

PRIZE FOR VISUAL ARTS

Ciara Rowe

PRIZE FOR PRACTICAL ART

Alexandra Barry

CERTIFICATES AWARDED
TO GIRLS WHO ATTAINED ACADEMIC
EXCELLENCE WITH DISTINCTION IN
THE PRELIMINARY EXAMINATIONS

Bianca Bailey

Alexandra Barry

Hannah Bolus-Berkowitz

Saskia Breed

Julia Brownlee

Ivana Cetinich

Marisa Cetinich

Nelani Dlamini

Cassidy Doig

Ashleigh Donaldson

Megan Duffy

Chido Dzinotyiwei

Terri Elie

Simone Faesen

Catherine Grace

Caitlin Hackney

Nicole Harlley

Grace High

Julia Höck

Melissa Kariuki

Georgina Karnasopoulos

Esté Kritzinger

Daniela Lamparelli

Lauren Levieux

Ellen Louw

Ndivhuwo Magondo

Alessia Matheussen

Kelly-Ann McNeil

Refiloe Mokgele

Jessie Moore

Rebecca Mortimer

Olivia Nolan

Oluwatobi Ogunojemite

Valentina Osato

Stephanie Polkinghorne

Courtney Pulford

Jemma Richmond

Antonia Robertson

Thalia Rogers

Ciara Rowe

Georgia Sabio

Alexandra Scharrer

Karien Scribante

Ashleigh Shepherd

Jana Smuts

Melissa Spencer

Lauren Trinder-Smith

Tamryn van Eck

Lehandri van Zyl

Natasja Wanblad

Robyn Wareing

Montana Wernars

ACADEMIC HALF-COLOURS

Ellen Louw

Georgia Sabio

CERTIFICATES FOR ACCOUNTING

Saskia Breed

Terri Elie

Nicole Harlley

Melissa Kariuki

CERTIFICATES FOR AFRIKAANS

Julia Brownlee

Ivana Cetinich

Terri Elie

Simone Faesen

Caitlin Hackney

Grace High

Esté Kritzinger

Daniela Lamparelli

Ndivhuwo Magondo

Alessia Matheussen

Refiloe Mokgele

Jessie Moore

Valentina Osato

Stephanie Polkinghorne

Thalia Rogers

Ciara Rowe

Karien Scribante

Ashleigh Shepherd

Jana Smuts

Lehandri van Zyl

Natasja Wanblad

CERTIFICATES FOR
CONSUMER STUDIES

Melissa Kariuki

Jessie Moore

Robyn Wareing

Montana Wernars

CERTIFICATES FOR DRAMATIC ARTS

Anastasia Achilleos

Alexandra Barry

Hannah Bolus-Berkowitz

Sarah Forsyth

Victoria Grace

Megan Lee

Ellen Louw

Jessica Myhill

Stephanie Polkinghorne

Alexandra Scharrer

CERTIFICATES FOR ENGLISH

Anastasia Achilleos

Bianca Bailey

Alexandra Barry

Julia Brownlee

Ivana Cetinich

Cassidy Doig

Megan Duffy
 Chido Dzinotywei
 Terri Elie
 Simone Faesen
 Catherine Grace
 Grace High
 Melissa Kariuki
 Georgina Karnasopoulos
 Esté Kritzingar
 Daniela Lamparelli
 Lauren Levieux
 Ndivhuwo Magondo
 Kelly-Ann McNeil
 Refiloe Mokgele
 Jessie Moore
 Olivia Nolan
 Oluwatobi Ogunojemite
 Valentina Osato
 Stephanie Polkinghorne
 Jemma Richmond
 Antonia Robertson
 Thalia Rogers
 Ciara Rowe
 Alexandra Scharrer
 Karien Scribante
 Ashleigh Shepherd
 Jana Smuts
 Lauren Trinder-Smith
 Lehandri van Zyl
 Natasja Wanblad
 Robyn Wareing
 Rebecca Woodrow

CERTIFICATES FOR ADVANCED PROGRAMME ENGLISH

Jessie Moore
 Thalia Rogers
 Ciara Rowe

CERTIFICATES FOR FRENCH

Bianca Bailey
 Ivana Cetinich
 Kelly Coetzee
 Terri Elie
 Catherine Grace
 Refiloe Mokgele
 Valentina Osato
 Antonia Robertson
 Tamryn van Eck

CERTIFICATES FOR GEOGRAPHY

Bianca Bailey
 Julia Brownlee
 Ashleigh Donaldson
 Megan Duffy
 Chido Dzinotywei
 Simone Faesen
 Catherine Grace
 Caitlin Hackney
 Grace High
 Julia Höck
 Emma Hardham
 Daniela Lamparelli
 Lauren Levieux
 Kelly-Ann McNeil
 Jessie Moore
 Jemma Richmond
 Ciara Rowe
 Georgia Sabio
 Lehandri van Zyl
 Natasja Wanblad

CERTIFICATE FOR GERMAN

Antonia Robertson

CERTIFICATES FOR HISTORY

Bianca Bailey
 Hannah Bolus-Berkowitz
 Charlotte Braithwaite
 Saskia Breed
 Julia Brownlee
 Ivana Cetinich
 Rebecca Deuchar
 Cassidy Doig
 Catherine Dow
 Caitlin Hackney
 Julia Höck
 Kelly-Ann McNeil
 Nichola M'Crystal
 Shanna Miller
 Jessie Moore
 Jessica Morris
 Valentina Osato
 Sithokozile Parirenyatwa
 Stephanie Polkinghorne
 Jemma Richmond
 Thalia Rogers
 Alexandra Scharrer
 Karien Scribante

Ashleigh Shepherd
 Jana Smuts
 Lauren Trinder-Smith
 Lehandri van Zyl
 Robyn Wareing
 Rebecca Woodrow

CERTIFICATES FOR ISIZULU

Nelani Dlamini
 Megan Duffy
 Chido Dzinotywei
 Catherine Grace
 Melissa Kariuki
 Caroline Khumalo
 Nelisiwe Mkhelwe
 Melissa Spencer

CERTIFICATES FOR LATIN

Olivia Nolan
 Karien Scribante

CERTIFICATES FOR LIFE ORIENTATION

Anastasia Achilleos
 Bianca Bailey
 Alexandra Barry
 Hannah Bolus-Berkowitz
 Judith Boshomane
 Charlotte Braithwaite
 Saskia Breed
 Julia Brownlee
 Marisa Cetinich
 Kirsten Damant
 Emma Davidson
 Rebecca Deuchar
 Tayla Diepenbroek
 Ashleigh Donaldson
 Catherine Dow
 Megan Duffy
 Nicola Dushmanitch
 Chido Dzinotywei
 Terri Elie
 Simone Faesen
 Natalina Ferro
 Sarah Forsyth
 Brogian Fraser
 Catherine Grace
 Victoria Grace
 Mallory Groves
 Caitlin Hackney

Emma Hardham
 Nicole Harlley
 Grace High
 Julia Höck
 Melissa Kariuki
 Georgina Karnasopoulos
 Caroline Khumalo
 Esté Kritzinger
 Daniela Lamparelli
 Megan Lee
 Alexandra le Feuvre
 Lauren Levieux
 Ellen Louw
 Ndivhuwo Magondo
 Seipati Mahobja
 Kelly Mason
 Alessia Matheussen
 Boniswa Matiwane
 Kelly-Ann McNeil
 Refiloe Mokgele
 Tshenolo Molaphene
 Jessie Moore
 Jessica Morris
 Rebecca Mortimer
 Jessica Myhill
 Shannon Nicol
 Olivia Nolan
 Oluwatobi Ogunojemite
 Valentina Osato
 Sithokozile Parirenyatwa
 Claire Piper
 Stephanie Polkinghorne
 Courtney Pulford
 Jemma Richmond
 Antonia Robertson
 Thalia Rogers
 Ciara Rowe
 Georgia Sabio
 Taylor Salgado
 Alexandra Scharrer
 Karien Scribante
 Bontle Seema
 Ashleigh Shepherd
 Jana Smuts
 Melissa Spencer
 Lauren Trinder-Smith
 Lehandri van Zyl
 Jacqueline-Mari Vorster

Natasja Wanblad
 Robyn Wareing
 Montana Wernars
 Brittany Wilsher

CERTIFICATE FOR LIFE SCIENCES

Ivana Cetinich
 Ashleigh Donaldson
 Megan Duffy
 Nicola Dushmanitch
 Simone Faesen
 Grace High
 Georgina Karnasopoulos
 Daniela Lamparelli
 Lauren Levieux
 Ndivhuwo Magondo
 Thalia Rogers
 Ciara Rowe
 Ashleigh Shepherd
 Jana Smuts
 Lauren Trinder-Smith
 Natasja Wanblad

CERTIFICATES FOR MATHEMATICS

Anastasia Achilleos
 Bianca Bailey
 Alexandra Barry
 Saskia Breed
 Julia Brownlee
 Ivana Cetinich
 Kirsten Damant
 Megan Duffy
 Terri Elie
 Simone Faesen
 Catherine Grace
 Caitlin Hackney
 Nicole Harlley
 Grace High
 Melissa Kariuki
 Daniela Lamparelli
 Lauren Levieux
 Ndivhuwo Magondo
 Jessie Moore
 Oluwatobi Ogunojemite
 Stephanie Polkinghorne
 Courtney Pulford
 Jemma Richmond
 Thalia Rogers
 Ciara Rowe

Georgia Sabio
 Karien Scribante
 Ashleigh Shepherd
 Jana Smuts
 Melissa Spencer
 Lauren Trinder-Smith
 Lehandri van Zyl
 Natasja Wanblad
 Montana Wernars

CERTIFICATES FOR ADVANCED PROGRAMME MATHEMATICS

Terri Elie
 Simone Faesen
 Nicole Harlley
 Grace High
 Melissa Kariuki
 Lauren Levieux
 Stephanie Polkinghorne
 Ciara Rowe
 Lauren Trinder-Smith
 Lehandri van Zyl
 Natasja Wanblad

CERTIFICATES FOR MATHEMATICAL LITERACY

Jade Crooks
 Cassidy Doig
 Brogian Fraser
 Vasilea Glyptis
 Zenith Lundell
 Nichola M'Crystal
 Shannon O'Fee
 Caitlyn O'Shaughnessy
 Sarah Sin
 Annabel Tennick
 Tamryn van Eck
 Brittany Wilsher
 Rebecca Woodrow

CERTIFICATE FOR MUSIC

Karien Scribante

CERTIFICATES FOR PHYSICAL SCIENCES

Bianca Bailey
 Alexandra Barry
 Saskia Breed
 Julia Brownlee
 Megan Duffy

Terri Elie
Simone Faesen
Grace High
Melissa Kariuki
Daniela Lamparelli
Lauren Levieux
Ndivhuwo Magondo
Alessia Matheussen
Stephanie Polkinghorne
Thalia Rogers
Ciara Rowe
Georgia Sabio
Ashleigh Shepherd
Lauren Trinder-Smith
Lehandri van Zyl
Natasja Wanblad

CERTIFICATES FOR SESOTHO

Judith Boshomane
Lerato Letsoalo
Seipati Mahobja

CERTIFICATES FOR VISUAL ARTS

Alexandra Barry
Marisa Cetinich
Catherine Dow
Esté Kritzinger
Ellen Louw
Ndivhuwo Magondo
Refiloe Mokgele
Rebecca Mortimer
Jessica Myhill
Onthatile Ramasedi
Jemma Richmond
Ciara Rowe

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 0 TO MATRIC

Kelly Coetzee
Nelani Dlamini
Cassidy Doig
Nicola Dushmanitch
Georgina Karnasopoulos
Zenith Lundell
Megan-Leigh Magnussen
Kelly Mason
Valentina Osato
Lauren Trinder-Smith

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 00 TO MATRIC

Hannan Bolus-Berkowitz
Ivana Cetinich
Marisa Cetinich
Jade Crooks
Courtney Goodall
Amy Hancock
Ashleigh Shepherd
Melissa Spencer

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 000 TO MATRIC

Kirsten Damant
Catherine Dow
Megan Duffy
Simone Faesen
Brogian Fraser
Vasilea Glyptis
Daniela Lamparelli
Kayleigh Nielsen
Olivia Nolan
Caitlyn O'Shaughnessy
Zipho Simelane

ART AWARD FOR DEDICATION AND IMPROVEMENT Refiloe Mokgele

THE BENN AWARD FOR BEST ACTRESS Victoria Grace

DRAMA AWARD FOR COMMITMENT TO THE DEPARTMENT BY A NON-DRAMA STUDENT Natale Burton

THE SALLY FLANAGAN AWARD FOR THE PUPIL WHO HAS MADE THE MOST PROGRESS IN DRAMA Mpho Nkeli

THE SEARLE CENTENARY AWARD FOR AN OUTSTANDING CONTRIBUTION TO THE DRAMA DEPARTMENT Caroline Khumalo

THE TONY TORR TROPHY FOR ENTHUSIASM AND COMMITMENT TO DRAMA Amy Hancock and Megan-Leigh Magnussen

THE STEVE BIKO AWARD, WHICH IS AWARDED TO A MATRIC HISTORY STUDENT WHO EXHIBITS QUALITIES THAT STEVE BIKO STOOD FOR Karien Scribante

THE THANDI CHAANE TROPHY FOR SERVICE TO
COMMUNITY AFFAIRS

Amy Sandilands

120TH CELEBRATION AWARD IS AWARDED TO A
MATRIC PUPIL WHO EMBODIES THE SPIRIT AND THE
ETHOS OF ST MARY'S, AND HAS DEMONSTRATED HER
LOVE OF AND COMMITMENT TO THE SCHOOL OVER THE
PAST FIVE YEARS

Stephanie Polkinghorne and Ashleigh Shepherd

HEADMISTRESS' AWARD FOR COURAGE, COMPASSION
AND INTEGRITY

Alexandra Barry

THE SUE KING TROPHY

THIS TROPHY IS AWARDED TO A MATRIC PUPIL WHO
HAS DISPLAYED REMARKABLE PERSONAL DEVELOPMENT,
WHICH HAS BENEFITED HER PEERS AND HER TEACHERS

Lerato Letsoalo

HEAD GIRL'S AWARD

THIS AWARD HONOURS A GIRL WHO HAS MADE A QUIET
BUT MEANINGFUL CONTRIBUTION TO THE SCHOOL

Ashleigh Shepherd

OLD GIRLS' AWARD FOR CONTRIBUTION TO THE SCHOOL

Jessica Morris

ROBB PRIZE FOR SPOKEN ENGLISH

Boniswa Matiwane

WAMSLEY AWARD FOR ALL-ROUND ACHIEVEMENT

Chido Dzinotyiwei

DE LISLE AWARD FOR GENERAL CONTRIBUTION TO
THE SCHOOL

Sithokozile Parirenyatwa

MARION HOFMEYR AWARD FOR CARING SERVICE

THIS AWARD IS PRESENTED TO THE STUDENT WHO
CONSISTENTLY SHOWS COMPASSIONATE CARE AND
UNDERSTANDING IN MEETING THE NEEDS OF OTHERS

Jessica Morris

JENNY YATES TROPHY FOR LOYALTY

Jessica Morris

KATE POPPLEWELL AWARD

THIS AWARD IS PRESENTED TO A PUPIL WHO HAS MADE
AN EXCELLENT CONTRIBUTION TO THE SCHOOL

Georgia Sabio

THE ANNIE CARDROSS GRANT TROPHY FOR COURAGE IN
THE FACE OF ADVERSITY

Kayleigh Nielsen

GALATIANS TROPHY

THE GALATIANS TROPHY IS AWARDED TO A GIRL IN ANY
STANDARD WHO DISPLAYS THE CHARACTERISTICS PAUL
WRITES ABOUT TO THE GALATIANS WHEN HE STATES, "THE
FRUIT OF THE SPIRIT IS LOVE, GOODNESS, FAITHFULNESS,
GENTLENESS AND SELF-CONTROL"

Bianca Bailey

KING TROPHY FOR CREATIVE ARTS

THE KING TROPHY IS AWARDED TO A MATRIC PUPIL WHO
SHOWS EXCEPTIONAL CREATIVE TALENT IN THE ARTS

Jessica Myhill

ANNE JACOBS TROPHY FOR CULTURAL ACHIEVEMENT

THIS AWARD IS GIVEN TO SOMEONE WHO, IN A QUIET
AND UNOSTENTATIOUS WAY, MAKES A CONTRIBUTION
THAT ENRICHES AND UPLIFTS THE SPIRIT

Catherine Dow and Zama Simelane

EVANS TROPHY – DUX SCHOLAR

Thalia Rogers



Thalia Rogers: Dux Scholar

FORM V F



Back: Shanna Miller, Lauren Levieux, Alexandra Barry, Chloe Keeping, Olivia Nolan, Onthatile Ramasedi, Simone Faesen, Zoleka Mosiah, Julia Brownlee
 2nd row: Catherine Dow, Alessia Matheussen, Claire Piper, Emma Davidson, Nicole Harlley, Victoria Grace, Judith Boshomane, Karien Scribante, Marisa Cetinich, Valentina Osato, Rebecca Woodrow
 Front: Jacqueline-Mari Vorster, Mpho Nkeli, Taylor Salgado, Elizma Fouche, Anastasia Achilleos, Brogjan Fraser, Boniswa Matiwane

FORM V P



Back: Melissa Kariuki, Caitlin Hackney, Hannah Bolus-Berkowitz, Grace High, Megan Duffy, Amy Hancock, Mallory Groves, Natasja Wanblad, Esté Kritzing, Ashleigh Donaldson, Nicola Dushmanitch
 2nd row: Stephanie Polkinghorne, Nichola M'Crystal, Ashleigh Shepherd, Sarah Sin, Ellen Louw, Caitlyn O'Shaughnessy, Fotini Prokas, Bontle Seema, Kirsten Damant, Jessica Morris, Alexandra Scharrer
 Front: Bianca Bailey, Kelly Coetzee, Lerato Letsoalo, Ros Howell, Refiloe Mokgele, Kayleigh Nielsen, Nomsa Majola

FORM V T



Back: Emma Hardham, Nelisiwe Mkhele, Jade Crooks, Megan-Leigh Magnussen, Rebecca Deuchar, Melissa Spencer, Lauren Trinder-Smith, Natalina Ferro, Kendal McGlashan, Courtney Pulford, Julia Höck, Jessie Moore
 2nd row: Jemma Richmond, Jana Smuts, Ciara Rowe, Shannon O'Fee, Sarah Forsyth, Vasilea Glyptis, Chido Dzinotiwei, Oluwatobi Ogunojemite, Rebecca Mortimer, Kagiso Msiza
 Front: Zenith Lundell, Robyn Wareing, Seipati Mahobja, Felicia Tobias, Ivana Cetinich, Daniela Lamparelli, Charlotte Braithwaite

FORM V W



Back: Shannon Nicol, Terri Elie, Sithokozile Parirenyatwa, Lehandri van Zyl, Georgina Karnasopoulos, Kelly Mason, Georgia Sabio, Saskia Breed
 2nd row: Ndivhuwo Magondo, Megan Lee, Tshenolo Molaphene, Catherine Grace, Alexandra le Feuvre, Montana Wernars, Kelly-Ann McNeil, Annabel Tennick, Antonia Robertson
 Front: Courtney Goodall, Jessica Myhill, Nelani Dlamini, Roslyn Wood-Morris, Caroline Khumalo, Cassandra Crwys-Williams, Cassidy Doig

GRADE 000 TO MATRIC



Back: Caitlyn O'Shaughnessy, Kirsten Damant, Kayleigh Nielsen, Vasilea Glyptis, Ashleigh Shepherd, Catherine Dow
Front: Olivia Nolan, Brogian Fraser, Megan Duffy, Daniela Lamparelli, Simone Faesen
Not pictured: Zama Simelane

GRADE 00 TO MATRIC



Back: Olivia Nolan, Jade Crooks, Melissa Spencer, Caitlyn O'Shaughnessy, Hannah Bolus-Berkowitz, Amy Hancock
2nd row: Catherine Dow, Courtney Goodall, Vasilea Glyptis, Simone Faesen, Kayleigh Nielsen, Ashleigh Shepherd, Kirsten Damant
Front: Megan Duffy, Daniela Lamparelli, Brogian Fraser, Ivana Cetinich, Marisa Cetinich

GRADE 0 TO MATRIC



Back: Olivia Nolan, Jade Crooks, Hannah Bolus-Berkowitz, Kelly Masson, Melissa Spencer, Caitlyn O'Shaughnessy, Georgina Karnasopoulos, Megan-Leigh Magnussen, Nicola Dushmanitch, Amy Hancock
2nd row: Lauren Tinder-Smith, Kirsten Damant, Courtney Goodall, Cassidy Doig, Kayleigh Nielsen, Simone Faesen, Kelly Coetzee, Vasilea Glyptis, Ashleigh Shepard, Valentina Osato, Catherine Dow
Front: Marisa Cetinich, Daniela Lamparelli, Nelani Dlamini, Brogian Fraser, Zenith Lundell, Ivana Cetinich, Megan Duffy

GRADE 0 B 2002



Back: Ashleigh Shepherd, Naledi Pitso, Lauren van Huyssteen, Daniella Christie, Amy Hancock, Megan-Leigh Magnussen, Lauren Trinder-Smith, Tessa Browne
2nd row: Kate Northmore, Vasilea Glyptis, Bianca Lomba Viana, Kirsten Damant, Mia McCarthy, Courtney Goodall, Nelani Dlamini, Marisa Cetinich
Front: Sarah Wilmot, Emma Prout, Camber Robinson, Daniela Lamparelli, Jomaine Towers, Zenith Lundell, Jessica Myhill
Not pictured: Megan Duffy, Kelly Coetzee

GRADE 0 T 2002



Back: Georgina Karnasopoulos, Chelsea Rindel, Erin Vorster, Olivia Nolan, Simone Faesen, Hannah Bolus-Berkowitz, Melissa Spencer, Cassidy Doig, Nicole Reese
2nd row: Zama Simelane, Nicola Dushmanitch, Caitlyn O'Shaughnessy, Valentina Osato, Kelly Mason, Jade Crookes, Catherine Dow, Alexandra Tyers, Elizabeth van Rooyen
Front: Kayleigh Nielsen, Julia Clucas, Brogian Fraser, Miriam Hokee, Zorah Ndoro, Ashleigh McDonald, Ivana Cetinich

MATRIC DANCE

This year the Form IV girls created a spectacular evening, with the theme Paris in the Spring, for the matric class of 2014. A French patisserie and flower market set the scene for them to show off their exquisite dresses and perfect shoes. The Close had been transformed into a moment in Paris, with a pink and stone theme that was accompanied by bouquets of flowers on every table.

The patisserie-like dessert table was a highlight with its mouth-watering confectioners' treats, making the night a true Parisian extravaganza.

The matrices took to the Parisian atmosphere and became delicate ladies with infectious smiles and personalities. They are guaranteed never to forget their night as Parisian *moiselles*!

LOREN PAGE
HEAD OF MATRIC DANCE COMMITTEE





ACADEMIC HONOURS



Back: Thalia Rogers, Lauren Levieux, Georgina Karnasopoulos, Lehandri van Zyl, Melissa Kariuki, Melissa Spencer, Caitlin Hackney, Julia Brownlee, Terri Elie
 3rd row: Natasja Wanblad, Lauren Trinder-Smith, Stephanie Polkinghorne, Antonia Robertson, Alessia Matheussen, Ashleigh Donaldson, Valentina Osato, Kelly-Ann McNeil, Simone Faesen, Grace High, Alexandra Barry
 2nd row: Ciara Rowe, Jemma Richmond, Oluwatobi Ogunojemite, Nicole Harlley, Chido Dzinotiwei, Karien Scribante, Robyn Wareing, Daniela Lamparelli, Ashleigh Shepard, Bianca Bailey, Ndivhuwo Magondo
 Front: Catherine Grace, Refiloe Mokgele, Jessie Moore, Zoleka Mosiah, Megan Duffy, Anastasia Achilleos, Ivana Cetinich

SERVICE HONOURS



ALEXANDRA BARRY

Alexandra's compassionate nature was clear in her dedication to organisations such as Nomonde Children's Home. She was an impressive head of the Environmental Awareness club, while her warm enthusiasm and gentle yet professional manner at many St Mary's functions made her a most effective member of the Marketing committee. She richly deserved colours for Community Service, Environmental Service, Marketing and School Commitment, and a Service Honours blazer.



CHIDO DZINOTIWEI

Chido's compassion and commitment, the helping hand she extends to those in need and her organisational skills earned her the respect of her peers, colours for Community Service, Library, Computers and School Commitment, and a Service Honours blazer. Among other things, Chido served as the school's blood donation representative, organised two successful blood drives and gave of her time to both Flavicton and CANSA.



SARAH FORSYTH

Sarah was a worthy recipient of the Service Honours blazer. Social justice issues are paramount to her, and she had fulfilled the requirements for colours for Community Service as early as Form I. In addition to colours for this, she gained colours for School Commitment, Library and Computers. She has the confidence to express her ideas and remain authentic to her values, and she is always willing to assist, or impart her knowledge to, others.



MELISSA KARIUKI

Melissa worked selflessly to assist others in the Wantage Centre, and as a computer monitor. As head of Resources she showed strong leadership qualities, mentoring others and displaying an understanding of the intricacies of running a computer centre. She made valuable contributions to the Alexandra High Schools' Programme and to JUMP Maths, and organised a number of blood drives. Melissa gained colours for Library, Computers, Community Service and School Commitment, and Service Honours.



CAROLINE KHUMALO

Caroline's three colours in the field of service and her School Commitment award all recognised her dedication to the service of the school and others, and made her a worthy recipient of a Service Honours blazer. Caroline gave valuable assistance to the Drama department and in the Wantage Centre. She did voluntary work at the Charlotte Maxeke Academic Hospital and elsewhere, organised a service initiative for HA Jack Primary School learners, and was a valued member of the school and traditional choirs.



LERATO LETSOALO

Lerato worked tirelessly for the school and the broader community, and richly deserved her Service Honours blazer. Noteworthy was her introduction of a netball team for local girls at the Letsoalo Games in Tzaneen. She was a committed member of the choir and an excellent ambassador for St Mary's as a member of the Marketing committee, and was awarded colours in these fields and for School Commitment.



ELLEN LOUW

Ellen has great interest in, and compassion for, the needs of others. Her work with the Alexandra High Schools' and JUMP programmes, the Limpopo Service trip and her work on her initiative, the 3 to 6 Cultural Day, demonstrate this. Community Service, Marketing and Choir colours all recognise her hours of service and the aplomb with which she carries out her duties. The addition of School Commitment colours entitled her to a Service Honours blazer.



NOMSA MAJOLA

Nomsa has colours in three different service activities, namely Community Service, Resources and Choir. Her compassion, reliability and enthusiasm have been significant since she began at St Mary's in 2012. Among other things, she spent 126 hours at the Charlotte Maxeke Academic Hospital and was involved in the JUMP programme at school. Her School Commitment award and Service Honours blazer were richly deserved.



BONISWA MATIWANE

Boniswa is a natural leader and committed to everything she undertakes. She has a calm demeanour, shows great initiative and mentored the younger girls effectively. Boniswa earned her Community Service colours by undertaking to help, among other things, with the Alexandra High Schools' Programme. She gained Choir colours for her roles in the choir and the traditional choir. Colours for Resources, Marketing and School Commitment entitled her to a Service Honours blazer.



NICHOLA M'CRYSTAL

Nichola was head of service this year. She was a worthy recipient of colours for Choir, Photography, Community Service and School Commitment, and her Service Honours blazer. Her contribution was diverse: she devoted hours to institutions such as Headway, provided photographs for the book *Celebrating 125 Years of St Mary's* and took the initiative in many other worthy projects, such as collecting used sports equipment for the Let's Play Foundation.



NELISIWE MKHELE

Nelisiwe's dependability, loyalty, compassion, humility and charm, coupled with her dedication, enthusiasm and hard work, earned her colours for Choir, Resources, Community Service and School Commitment, and entitled her to a Service Honours blazer. Nelisiwe contributed to superb choral performances, assisted in the Wantage Centre and was involved in projects such as the Alexandra High Schools' and the 3 to 6 programmes.



SITHOKOZILE PARIRENYATWA

Sithokozile was awarded colours for Choir, singing in the Senior and Chamber choirs, and bringing joy to many. She gained colours for Marketing and as head of school spirit, worked tirelessly to develop a strong St Mary's ethos while performing myriad other duties. She gained colours for Community Service, using her sporting prowess to help children at less privileged schools, and colours for School Commitment. Her energy and vibrancy are infectious, and she is a worthy recipient of her Service Honours blazer.



ROBYN WAREING

Robyn works quietly behind the scenes but makes an impressive impact. She worked tirelessly in the Wantage Centre, mentoring younger girls and sharing her expertise. She devoted hours of her time to a variety of community service projects: her special initiative was working at the Charlotte Maxeke Academic Hospital. Robyn gained colours for Computers, Library, Community Service and School Commitment, and richly deserves her Service Honours blazer.

CULTURAL HONOURS



JESSICA MORRIS

Jessica was a superb ensemble player in the rock and jazz bands, and in the orchestra. She is one of the top young drummers in South Africa and demonstrated her talent in annual events such as the St Mary's Battle of the Bands and the National Youth Jazz Festival in Grahamstown. For her exceptional talent and her selfless and inspirational contribution, Jessica was awarded colours for Musical Performance, Music Ensemble and School Commitment, and a Cultural Honours blazer.



JESSICA MYHILL

Jessica has the ability to view the world from an unusual perspective. She is passionate and enthusiastic. Her excellence in visual arts, her versatility in performance art technology and her superb camera technique earned her colours in Visual Arts, Performance Art Technology and Photography. Jessica used her creative talents for the benefit of the school and for others, gaining her School Commitment colours and entitling her to a Cultural Honours blazer.



KARIEN SCRIBANTE

Karien is a superb recorder player and flautist whose achievements include an invitation to play in the UNISA Scholarship competition and dazzling the audience at the National Youth Jazz Festival with her exquisite opening lines in *Beautiful Love*, by Abdullah Ibrahim. She led with integrity, and was a stalwart in the orchestra and jazz band. Her Cultural Honours blazer was gained through colours for Music Performance, Music Ensemble, Public Speaking and School Commitment.

SPORTS HONOURS



TAYLA-MAY BENTLEY

Tayla-May is a passionate, committed rower who displays superb sportsmanship in and out of the water. Her greatest achievement to date is selection for the South African Junior team, to compete in the Junior World Championships in Hamburg, Germany. She has school colours and a South African blazer. Tayla-May is an outstanding oarswoman and a natural leader, and she is a great ambassador for St Mary's School. She is well deserving of her Team Commitment award and Sports Honours blazer.



MEGAN DUFFY

Megan is an outstanding sportswoman. She was selected for both the South African Schools' U19 and the U20 Currie Cup Ladies' Gauteng water polo teams, and in addition to school colours gained provincial and national selection awards. Megan always put the success of the team first, and her energy, passion and excellent interpersonal relationships contributed to the team's cohesion. She richly deserves her Team Commitment award and Sports Honours blazer.



EMMA HARDHAM

Emma is an accomplished sportswoman. She played water polo for the St Mary's 1st team, represented Gauteng from 2010 and played in the U18 South African team in the Tri-nations tournament in Australia. She has school colours, provincial colours and a national representative award. The combination of her achievements in water polo, prowess on the hockey field, her drive and tenacity, and her colours for Team Commitment gained her a Sports Honours blazer.



CHLOE KEEPING

Chloe joined St Mary's in 2013, at which time she began to play for the school's 1st hockey team. Her selection for the provincial and national hockey teams confirmed her excellence as a player. She is a superb sportswoman who demonstrates not only great agility but also team spirit, commitment and dedication. In recognition of her sportsmanship, she earned a Team Commitment award and this, together with her other awards, entitled her to wear a Sports Honours blazer.



LERATO LETSOALO

Lerato gained colours for netball, basketball and athletics, and she was captain of both netball and basketball. Lerato is a talented all-round sportswoman; what singles her out is her outstanding leadership style, her sportsmanship, her vibrancy, her enthusiasm and her work ethic. In recognition of her exceptional qualities, Lerato was awarded colours for Team Commitment which, with the three colours, entitled her to a Sports Honours blazer.



JESSIE MOORE

Jessie's name is synonymous with watersports, and she has school and provincial representative colours for both swimming and water polo. As the school swimming captain, she was an exceptional example to the team, encouraging the younger swimmers and displaying superb sportsmanship, spirit and tenacity. For these qualities she was awarded Team Commitment colours, and her achievements entitled her to a Sports Honours blazer.



AMBER PENNEY

Amber is a natural all-round sportswoman, but it is in water polo that she displays her exceptional talent, and she represented South Africa in the African qualifier for the Junior World Cup. Amber is a team player, yet able to assert her individual style. Colours for water polo and for swimming, provincial and national representative awards for water polo, her prowess on the hockey field and her Team Commitment award, entitle her to a Sports Honours blazer.

CLAYTON



Mallory Groves, Cindy Len, Montana Wernars

Clayton maintained the successes it enjoyed in 2013 as not only did we win inter-house events such as junior general knowledge and the clothes collection, but we again took top position in house ranking, alongside Phelps, in Term I. We came a close third in the second term. The girls' generosity was reflected in the house Lent collection, and the successful turnout of our non-compulsory Random Act of Kindness (RAK) collection. The heart of our success lies in the spirit of each Claytonian; the girls display great energy and gusto at all inter-house events. It has been a privilege and an honour to head such a great and spirited house.

The Form IVs offered tremendous support, making Mallory's and my job a lot easier. We are confident that the house will be in good hands next year as you all take over. Mrs Len is the special mom of our yellow family, who puts her heart and soul into



Clayton supporters, cheering their swimmers on at the inter-house swimming gala



Nonceba Nyoka, Yashmiri Shanmugam, Minenhle Molefe, Arabella Pastoll

Clayton. She made leading the house and organising events effortless and more enjoyable. Without her, Clayton would not have the competitive edge that it does, and her devotion and passion for the house and for the girls is admired and appreciated.

Good luck to all the matrics in their future endeavours, and thank you for the five enjoyable years that we have spent together in the Clayton family. Good luck to the future heads of Clayton. I have no doubt that our wonderful yellow house will continue to shine under their leadership. Always remember, Bee the best you can Bee.

MONTANA WERNARS AND MALLORY GROVES
HEAD AND DEPUTY HEAD



Veneka Paradza, Karabo Makgamathe, Rethabile Ramapulange, Varaidzo Warinda, Nandi Shezi, Cara Richmond



Claire Piper, Brittany Wilsher, Megan Lee, Nichola M'Crystal, Victoria Grace

FURSE



Chido Dzinotiwei, Jane McMurray, Valentina Osato



Chess girls: Shayna van Vüren, Grace Raubenheimer, Victoria Chemaly, Alexandra MacRobert, Maxine Gussenhoven, Caitlin MacDonald, Nicola Sen, Jenna Stow, Keely Goodall



Caitlin Wheeler, Emma Bellingham

Twenty-fourteen was filled with much FIERCELY FURSIAN action. Tackling each activity in the spirit of unity and fun, we had many and diverse successes.

Familiarising our new Form Is with the importance of the colour red was the first call to action, and it was not difficult to get them excited about a house in which everyone was already full of enthusiasm and optimism.

Our victory at the inter-house gala inspired every member of Furse, and throughout the year girls volunteered to participate where they could. Their dedication and vibrancy were evident in all sporting and cultural events. One of our favourite memories was the inter-house music competition, where our fierceness

was captured under the spotlight with our rendition of Whitney Houston's *It's Not Right But It's OK*.

This year, Fursians donated rape bags containing an assortment of items such as deodorant, underwear and chocolate to the Jes Foord Foundation, and had much fun making toys for toddlers at Cotlands orphanage as part of our community service project. It has been a blessing to have led Furse and we are grateful to Ms McMurray, the matrics and the Form IVs for their endless support and the leadership that helped the house to succeed. We wish the next heads of Furse the best of luck.

**CHIDO DZINOTYIWEI AND VALENTINA OSATO
HEAD AND DEPUTY HEAD**



Junior netball: Shevaun Davies-Webb, Tyra Powell, Zaneli Steeneveldt, Tanatswa Dendere, Tanyaradzwa Chivaura, Bridget Cerff, Camryn Viljoen



Tennis with Karney girls: Victoria Chemaly, Nicola Bloye, Hayley Arron, Jessica Grinyer

KARNEY



Terri Ellie, Courtney Pulford, Lerato Letsoalo, Lauren Frost

Twenty-fourteen has been an amazing year for Karney. From the intense matches at inter-house netball to the strategic games of chess, Karney has shown talent and perseverance in every event. Inter-house athletics served to be one of the highlights of the year. Karney swooped in to claim not only first prize for the event, but won the Spirit Cup as well. Not only were we present on the sports field, we seemed to dominate The Edge at inter-house music and dance, where we came out victorious.

One of the many highlights of the year, and what we are proud to say Karney is known for, is our incredible spirit. Karney's contagious spirit is a force to be reckoned with and never goes

unnoticed. This was evident in the RAK nomination before the Easter holidays, where the girls put together and decorated goodie bags filled with sweets and Easter eggs to distribute to the less fortunate around Johannesburg. This not only benefited the community but reinforced the ethos of Karney, bringing a great end to the term. Reflecting on all of Karney's successes and efforts, it is clear that Karney has that extra little something special.

**LERATO LETSOALO, TERRIE ELLIE AND
COURTNEY PULFORD
HEAD AND DEPUTY HEADS**



Karney supporters, dancing for joy, at the inter-house swimming gala



Terrie Ellie, Lerato Letsoalo, Courtney Pulford



Go Karney!

PHELPS



Sithokozile Parirenyatwa, Sue Heydenrych, Ellen Louw

The cultural season created much excitement in Phelps, from the cowboy hats and Shania Twain days of inter-house music to inter-house dance and drama. Inter-house dance was incredible, as we bonded across the forms while dancing to *Poker Face*. Congratulations to the Form IVs for their role in the very successful inter-house plays.

We are huge sports enthusiasts and Phelps girls are always encouraged to participate. We have hockey girls taking part in inter-house netball, netball girls playing inter-house tennis and swimmers running on the race track. Although we strive to win, our greatest achievement is the fun we have and the new skills we learn. We hope that house spirit remains spirited long after we are gone!

Our RAK (Random Acts of Kindness) nomination from St John's was an exciting way to give back. This, along with our Lent collection and all the other school charity drives, afforded the girls an opportunity to look within, see the world as it is and make a difference.

"If not now, then when?" was our house motto this year and it helped launch exciting potential traditions. Matric Phelps pants, the blue Angry Bird costume, the death stare umbrella hats (not as scary, it seems) and a holiday to-do list were among our odd ideas.

We hope that Phelpsians in the future will continue to embrace and create change; much love and luck to the brilliant blue house!

ELLEN LOUW AND SITHOKOZILE PARIRENYATWA
HEAD AND DEPUTY HEAD



Jessie Moore, Ellen Louw, Vasilea Glyptis, Taylor Salgado, Oluwatobi Ogunojemite, Sithokozile Parirenyatwa



Phelps house supporters in full cry at the inter-house athletics



Ellen Louw adding the finish touches to Sithokozile Parirenyatwa's disguise

BOARDING



Back: Nicola Byrne, Carlotta Hubbe, Jenna Stow, Nandi Ngwenya, Jordan Dittmar, Varaidzo Warinda, Gabriella Nutter
 4th row: Mahlatse Mabuela, Shaaria Hurribunce, Luntu Dlamini, Jenna Rankin, Atlehang Mothakathi, Ntebatse Rachidi, Roneque Janse van Rensburg, Caitlin MacDonald, Khanyisile Tshabalala, Tshepang Pooe, Mufaro Sambaza, Georgia McDonald, Natale Burton, Olwethu Dhlomo, Genevieve Godlonton
 3rd row: Clarisse Marais, Kaira Kraai, Charlotte Bell, Kerrith O'Fee, Phumzile Hlongwane, Britni Oberholzer, Khethiwe Sibanyoni, Katleho Matumane, Lelentle Mosimane, Bongwiwe Bongwe, Panashe Sithole, Tinyiko Mthenjane, Mmampe Khumalo, Zuleika Kraai, Anne-Marie Kalumbu
 2nd row: Ziyanda Dhlamini, Nompilo Gama, Kaitlin Jericevich, Keitumetse Pule, Rakgadi Makgatho, Njabulo Mabaso, Rorisang Matlhare, Lerato Letsoalo, Boipelo Teke, Isobel Renshaw-Calisse, Reatlilwe Maroga, Itai Dzinotyiwei, Tanyaradzwa Chivaura, Keola Bragge, Nandi Shezi
 Front: Sithokozile Parenyatwa, Ndivhuwo Magondo, Emma Davidson, Boniswa Matiwane, Mpho Nkeli (deputy head), Chido Dzinotyiwei (head), Shannon O'Fee (deputy head), Nelisiwe Mkhlele, Judith Boshomane, Nomsa Majola, Caroline Khumalo



Matric symbolises an end to many things. There is excitement and anticipation regarding our futures, but also sadness to be leaving a place that has been our home.

Our year kicked off with the annual boarders' in-weekend, which was filled with fun activities. The theme this year was Boarding Bootcamp, and this meant that all boarders had to work hard towards winning the boarding cup. The girls enjoyed a weekend that started off with early-morning yoga and ended with an entertaining fashion and talent show. The success of the weekend was evident in the way that the girls bonded with their peers and house mothers.

Exchange students are always welcomed and our visitors from Ghana, England, Australia and India forged lasting bonds with the boarders.

As the head boarder I learnt many life lessons regarding leadership. I was in awe of the growing strength and independence I saw in each boarder. The compassionate atmosphere in boarding surpasses friendship, and ventures into the realm of sisterhood.

It was a great experience to be head boarder and the matric boarders were very supportive. Mpho Nkeli, Shannon O'Fee and I wish the future leaders all the best.

CHIDO DZINOTYIWEI
HEAD OF BOARDING



Boarding staff

Back: Lynn Enraght-Moony, Kate Javu, Di Gordon, Precious Magadulela

Front: Sizeka Benya, Winnie Khanyile, Ros Howell, Jill Quicke (Quix), Sonia Bopape

FORM I A



Back: Sophie Patricios, Nicolene Bastiaanse, Teagynne Wilson, Emma Pringle, Shevaun Davies-Webb, Alexis Domfe, Anne-Marie Kalumbu, Georgina Coetzer, Georgia McDonald

2nd row: Sarah Raubenheimer, Tayla Fleming, Katherine Martin, Kristin Millar, Lia Wheeler, Neo Kodisang, Jemimah Morgan, Joanna Rohde, Alexa Martens

Front: Saskia Long-Innes, Erin McIvor, Thania Ganchi, Caroline Adelaar, Shanae Meadows, Itai Dzinotyiwei, Kaitlin Jericevich

FORM I K



Back: Mallory Hartman, Thidziambi Mufamadi, Jordyn Flint, Jessica Parkin, Heath Krynauw, Kirsten Lowery, Stefani Hiestermann, Josephine Bezuidenhout, Courtney Davis, Meg Lendrum

2nd row: Rethabile Mmonegi, Caitlyn Scott, Chloe Caveney, Tarya Pillay, Alexandra Shtein, Lisa-Marie Harlley, Chiara Perotti, Hannah McDonald, Zaina Taljaard

Front: Emma Quiding, Thandi Mtsetwene, Nastasia Nicolaou, Kendra Smith, Indira Kathawaroo, Katherine Coetzer, Tanatswa Dendere

FORM I P



Back: Jenna Wolfendale, Kirsten Warburton, Jade Naser, Alexandra Coetzer, Mufaro Sambaza, Katlego Mahlo, Georgina van der Poel, Francesca Mercer, Emma Harding

2nd row: Tyra Powell, Shreya Dharmalingam, Romy Shahim, Amy Greig, Zaneli Steeneveldt, May Krause, Georgina Barrow, Robyn Dodds, Reatlilwe Maroga, Justine Lotter

Front: Tahlia Pather, Michelle Crossman, Kyra Dale, Jaclyn Paules, Olivia Langford, Njabulo Mabaso, Kamila Baas, Alexia Alves

FORM I S



Back: Candice Shepstone, Catherine Renecke, Caitlin Bentley, Eleanor Aindow, Jenna Thornton, Rachel McAllister

2nd row: Samantha Trinder-Smith, Panashe Sithole, India Wagg, Tenisha Moodley, Rethabile Ramapulane, Katleho Matumane, Georgia Westaway, Tanyaradzwa Chivaurah, Jordyn Soll, Kaylyn Taljaard, Georgina Kretschmar

Front: Ntsimedi Gwangwa, Rorisang Matlhare, Luciana Mordoh, Doreen Stapelberg, Emily Dugmore, Karabo Makgamathe, Veneka Paradza

FORM II B



Back: Tessa Collins, Inge Marx, Hayley Arron, Megan Rumpelt, Kyra Meiring, Margaret Tucker, Genevieve Godltonton, Cwenga Koyana, Jordyn Dreyer
2nd row: Sarah Frames, Julia Fleming, Khanyisile Maseko, Clara Mustapha, Arabella Pastoll, Chiara Pisapia, Stacey Willis, Kaira Kraai, Nathalia Pouroullis, Isabel Wygers, Minenhle Molefe
Front: Caitlin Wheeler, Nandi Shezi, Shea McKendry, Melanie Blair, Amy Chewins, Shazia Ganchi, Kate Marsden

FORM II M



Back: Carly du Toit, Atlehang Mothakathi, Alexandra Short, Phateka Malahleha, Alexandra Savenye-Terblanche, Samantha Wolfendale, Farirai Mwenje, Emma Viljoen, Jordan Dittmar
2nd row: Michela Passoni, Ashley van der Merwe, Megan van der Riet, Thalia Balambanos, Kate Bussin, Kayla Henry, Georgina Baker, Leseli Mothibe, Roxanne Keeping, Tamsyn Damant
Front: Abby Gräbe, Cara Richmond, Nonceba Nyoka, Pippa McKechnie, Jessica Taylor, Busisiwe Dlamini, Sophia Wolov

FORM II N



Back: Megan Hancock, Julia Bartlett, Mahlatse Mabuela, Claire Tsumane, Camryn Viljoen, Caela-Jae de Beer, Bronwyn Craddock, Dominique Hayward, Lauren Tsafandakis

2nd row: Amy Codrington, Shannon Leitch, Maya Schlapobersky, Nicole Watt-Pringle, Melody Dube, Bridget Estill, Tinyiko Mthenjane, Yashmiri Shanmugam, Laaiqah Ismail, Clarisse Marais, Paige Crooks

Front: Khethiwe Sibanyoni, Georgia Roussos, Lelentle Mosimane, Marli Oosthuizen, Khanyisile Gqubule, Bridget Cerff, Keitumetse Pule

FORM II R



Back: Daniela Passoni, Kim Huysamer, Annabel Morphet, Khanyisile Tshabalala, Catherine Höck, Sandile Parirenyatwa, Marijke Bastiaanse, Brittany Mackenzie, Varaidzo Warinda

2nd row: Kelsey Nimmo, Kristin de Decker, Dominique Rowe, Oluwaseyi Ogundajemite, Coral Holden, Katherine Lane, Gessica Petrarolo, Sophie de Bruyn, Leilah Mendes

Front: Emma Bellingan, Reitumetse Mokgele, Keola Bragge, Brigid Rawlings, Fiona Roxburgh, Tumisang Ramasedi, Tegan Scorgie

FORM III B



Back: Emily Thiel, Sasha de la Rey, Jennifer Buys, Melissa Cunningham, Nicola Shepstone, Grace Raubenheimer, Julia Huysamer, Caitlyn Nielsen, Isabella Polkinghorne, Abigail Bezuidenhoudt
2nd row: Siphosihle Mbuli, Natalie Widegger, Christine Hill, Taryn Adams, Raeesa Dhorat, Basetsana Molepo, Nompilo Gama, Jaime Donaldson, Ashley Evans, Lwazi Makhaya, Kathryn Rohde
Front: Karushka Naidoo, Shayna van Vüren, Charlotte Bell, Ros Howell, Bongwiwe Schoeman, Zoë Paparas, Paula Karnasopoulos

FORM III K



Back: Lara Thom, Imaan Hassim, Shannon Parkes, Aaleya Dindar, Nicola van Wyk, Liezl Kritzing, Aderotimi Adetunji, Constandina Protopappas, Rachel Impey
2nd row: Emma Morris, Tasmin Sherman, Megan Macqueen, Ashleigh Fitzgerald, Nicola Mason, Sarah Carter, Micaela Michau, Yarrushka Narainsamy, Jessica Grinyer
Front: Nozipho Ntsebeza, Claire Hislop, Andrea Douglas, Winnie Khanyile, Gugulethu Khumalo, Layla Maciver, Frances van der Walt

FORM III M



Back: Kirsty Fitzhenry, Lalage Nuttall, Anne Spring, Francesca Vercellotti, Raffaella Masselli, Georgina Kieser, Kaitlyn Mittendorf, Rea Groves, Njeri Nganga
 2nd row: Jenna Duffy, Lucy Jennett, Genevieve Shahim, Ancke Rörich, Tessa Hawken, Alexia Pullinger, Dominique Paynee, Victoria Chemaly, Aerin Davidson, Nicola Bloye, Luntu Dlamini
 Front: Ziyanda Dhlamini, Teegan Magnussen, Jessica Hugo, Yael Marx-Sandlana, Simone Batchelor, Ntshembho Mtsetwene, Kate Traill

FORM III R



Back: Justine Jiang, Olivia Scharrer, Lace Hallendorff, Hannah Pearce, Megan Davis, Shaaria Hurribunce, Lisa Heyneke, Natasha Rajak
 2nd row: Olwethu Dhlomo, Courtney Mocke, Kathleen Shepherd, Zuleika Kraai, Caitlin Naidoo, Megan Frost, Nicola Wells, Julia Bell, Electra Christodoulou, Daniëlle van der Watt, Cheyenne Padiyachy, Lara Boyce
 Front: Andindedwa Lebona, Rakgadi Makgatho, Nkhensani Ngwenya, Caitlin Reed, Sindi Dlamini, Sophia Mayet, Boipelo Teke

FORM IV B



Back: Tayla-May Bentley, Georgina Dix, Jenna Stow, Catherine Worsdale, Amber Penney, Catherine Merry, Maxine Gussenhoven, Daniela Scriba
 2nd row: Julia Robertson, Katelyn Pye, Samantha Baker, Reid Hefer, Tiffany-Lee Wardle, Katharine Lawrenson, Liesel Roux, Tshepang Poee, Amy Gerber, Emily Dingle, Caitlyn Nicholson
 Front: Masego Musi, Caitlin Heron, Emma Parlabeane, Linda Bradfield, Angela Morisse, Funiwe Mkele, Tessa Shorten

FORM IV F



Back: Natalie Dushmanitch, Juliette Petersen, Carlotta Hubbe, Roxanne Lowe, Tasmyn Scriven, Erin Grant
 2nd row: Shanté Dunstan, Roneque Janse van Rensburg, Megan Dodds, Ntebatse Rachidi, Hayley Blakeman, Caroline Smith, Tyla-Joy Morgan, Megan Jackson, Amy Sandilands, Victoria Milasinovich, Natale Burton
 Front: Bongwiwe Bongwe, Chandra dos Santos, Melissa Mushonga, Berdine Fourie-van der Watt, Tanyaradzwa Musasiwa, Kendall Pritchard, Venetia Jacobs

FORM IV G



Back: Kate Langford, Megan Glass, Nicola Byrne, Gabriella Nutter

2nd row: Robyn Murning, Nicole Campbell, Lungile Maseko, Kathryn Magee, Caitlyn Turner, Mmampe Khumalo, Kerrith O'Fee, Keely Goodall, Kayleigh Gultig

Front: Kate Lambert, Buhle Nongxa, Shelley-Rae Taverner, Carla Gordon, Carolina Nicolaou, Nicole Protapappas, Simangaliso Mzamo

FORM IV O



Back: Caroline Grose, Jaime Leslie, Aimee Smale, Gemma Allan, Jenna Rankin, Jessica Veitch, Loren Page, Nandi Ngwenya

2nd row: Nicola Hardie, Kylie Wan, Julia de Beer, Jessica Ridge, Phumzile Hlongwane, Skye Martin, Andrea Clarkson, Samantha Mason-Gordon, Susan Gardner, Catherine Waller, Gabriella Rossi

Front: Claudia Landsman, Katherine Pannell, Britni Oberholzer, Derrick O'Leary, Rebecca Fry, Boikano Maupa, Isobel Renshaw-Calisse

CREATIVITY

BABBLING BLUE

The varying shades of blue sway with each gentle swell
And babbling voices echo in the open air.
The afternoon breeze sweeps across
The endless carpet of cobalt blue that repeatedly swallows
And then spits out glistening children from its aqua waves.

The vicious dark blue skies are
Rumbling and flashing angry lightning.
The sombre afternoon clouds, heavy and navy blue,
Contrast with the raging steel blue seas.
Suddenly a screaming rain curtain connects the sky and leaping
deep blue waves.

CATHERINE RENECE
FORM I

HEY THERE, SHORTY

Let it be known that I am by no means short. In fact, I am only slightly below, if not average height for a young lady my age. Being a teenager is challenging enough without strangers who feel the need to make remarks such as, "Would you look at that? Your little brother is almost taller than you. You've still got some growing to do, sweetie. "Thank you, I had no idea that my younger sibling had caught up with me, making me the shortest in my family.

That is enough about my height, or lack thereof. If you have innocently stumbled upon this post, you should know that I intend to use this blog as a journal; a record of the oh-so-exciting and hilariously intriguing life of a young daydreamer. These posts will be filled with my mindless ramblings and you, the dedicated reader, may find yourself overwhelmed by descriptions of my favourite treats, book and movie recommendations and my grievances on not owning enough dresses. I may even throw in some meaningful life lessons or quotes that I find inspiring, just to keep things interesting.

I should probably provide some insight into who I am, shouldn't I? I'll begin by explaining that I am truly obsessed with flavoured lip balms, hence my blog title. From chocolate, to watermelon and Vanilla Coke – yes, it does exist – I own a large collection of flavoured gloss. Quirky, right? I spend my days procrastinating and I have recently discovered a sport that I do not hate with a passion: long-distance running. As a professional nerd, it is only right that I also enjoy reading and one of my favourite books is *The Fault in Our Stars* by John Green.

I can only hope that you enjoy laughing with me as I recount my life experiences in this blog. In short – excuse the pun – welcome to my world.

ABBY GRÄBE
FORM II



NKHENSANI NGWENYA (FORM III)

SHADES OF RED

Shades of scarlet bleeding into crimson,
sharply pierce the darkened sky.
As the moon slides behind the ketchup-coloured clouds,
the sky is shattered by a shower of glittering falling stars
from a slowly fading firework.

Saffron and vermillion flames,
lick greedily at the dusty, dry grasses.
As the fat sun sinks
beyond the vast African savannah,
a hungry veld fire consumes all that is in its way.

MAY KRAUSE
FORM I

PRETTY IN PINK

Cerise, curly letters spill out my pen
The blank page is dotted with marshmallow-coloured patterns
Cotton-candy scribbles tumble out my head, hands and heart
In the bed of my own thoughts and space
I celebrate all that is girls: Barbies, roses and pink.

The pervasive colour
Follows my every move
Like a rash spread over my skin at parties, home and school
It makes a starring appearance in my room, rummage
and revelries;
My guilty pleasure – pink.

JESSICA PARKIN
FORM I

STARRY NIGHT

I stared into the sky, deep and dark with pinpricks of light
spilling over it like salt. The sheer abundance of stars
overwhelmed me. Some shone with cold brilliance while
others winked playfully. Dimmer stars crowded in between and

glimmered from an inconceivable distance away. I remembered something my Science teacher once told me: there are trillions of times more empty space in the universe than space filled with stars or planets. This view of the stars seemed to contradict that as lights saturated the immense space over me.

The bright sky was interrupted only by the oblong shapes of pitch black leaves that stirred above me. The tree stretched its angular arms over me protectively, as if to keep me safe from the overwhelming beauty of the sky.

A trailing wisp of smoke smudged my view and stung my nose with a familiar, bitter smell. I turned my attention begrudgingly back to the fire I was tending. Its orange tongues flickered greedily over the log it was consuming, which by now was charred and twisted. The fire waved its hot fingers at me, beckoning for another log. I moved to the edge of the safe circle of light and warmth to fetch one and fed it cautiously into the fire's pulsing heart. It threw sparks into the air in appreciation of its next meal.

Leaving the fire to its prey, I closed my eyes to appreciate the music of the cool night. The fire cracked and popped as it devoured the log, which roared quietly in protest. Frogs croaked contentedly in the distance, and closer by were the screechings and tickings of insects in the grass. My breathing seemed impossibly loud as it added to the melody. A louder scratching and scuffling made me open my eyes, just as a tiny field mouse appeared between tall blades of grass. The mouse was orange and still in the glow of the fire. It blinked, then twitched its ears, paws and tail before scampering back into the night.

A breeze made the dew-heavy blades of grass nod silently in their sleep. The firelight flickered and shadows darted closer into the circle of light, but quickly crept back into the night when the fire recovered. I shivered and reached for the torch, which was cold and reassuringly heavy in my hand.

A shaft of light leapt from the torch into the night sky and was only partly caught by the patchwork of leaves above me. I moved the light downward and swept it over my surroundings. The bright white light painted a circle of colour onto everything it touched, making the grass stand out sharp and clear against the greyscale background of wilderness. Finding nothing, I breathed a misty sigh of relief and shut off the intrusive light to return to the fireside.

I looked back at the stunning artwork of the sky which stretched over me and sifted through the bright freckles to find the Southern Cross. Pinpointing it, I stretched my hand toward it in a fist and measured fist by fist, to the inky horizon, blotting out the ocean of sparkling lights.

"Three o'clock," whispered the stars.

"Night watch is over," I replied.

JULIA HUYSAMER
FORM III

REITU THE R2D2

Happy Bieber Games, and May the Odds Be Ever in Your Favour

At the crack of dawn, whilst many others were bundled in their dreams, my sister and I journeyed to FNB Stadium where an unpredictable near-death experience awaited. Disappointment followed our arrival as a bulging mob of more than a hundred "Beliebers" stood before us. With the sun still below the Highveld, we set up camp for the countless hours of waiting ahead of us.

The sun finally rose until it became overbearing, but not even the raging ball of fire could compare with the ferocious determination of the fans around us nor with the wrath of the dreaded "Belieber Mothers". Whether it was the heat wave that bubbled Belieber blood or the burning desperation to be in his vicinity, the aggression increased like wildfire. People's patience and tolerance quickly evaporated in the heat as they prioritised clawing their way to the front.

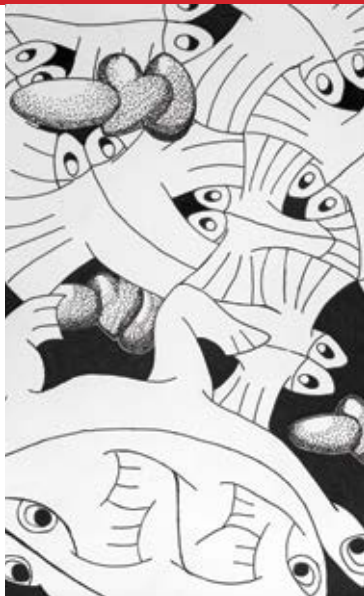
All hell broke loose when the stadium gates lurched open. Like a stampede of elephants, the surging crowd trampled everything in their path (including the security guards' feeble attempt at a barricade). Sanity and morals were crushed under their feet as Darwin's theory of Survival of the Fittest came into play. Blinded by determination, diehard Beliebers dashed to the ticket checkpoints, knocking each other out of the way. Crowd control was helpless, not even Katniss Everdeen could have handled the chaos that exploded on the entrance stairwell as the situation changed into the "Bieber Games".

Heads literally rolled as fans tumbled down the stairs when the mass of lunatics charged. Cellphones and lonely shoes littered the ground, and breathing was difficult in the cramped crowd. Adrenaline changed my heartbeat into a machine-gun when the heartthrob himself, Justin Bieber, stepped onto stage, radiating his glory. My heart still races whenever I recount the most terrifying experience of my life to others. Best day ever!

REITUMETSE MOKGELE
FORM II



NATALE BURTON (FORM IV)



TSHEPANG POOE (FORM IV) RETHABILE MMONEGI (FORM I)

ADVENTURES NOW. TEA LATER

I often speak about all the things I want to do and all the places I want to go, but adults will invariably say the same thing: “Maybe you will when you’re older.” To this I will yell, “Why ‘when I’m older’? Why can’t I do the things I want to NOW?” But I will say it in my head so that I do not get into trouble.

The reason the phrase “when you’re older” frustrates me so much is that life is both short and uncertain. My life and your life and the lives of anyone you care to mention could change in an instant or, worse, they could end. Even if nothing so tragic does happen, who’s to say that there will be time to see the world and go on adventures “when you’re older”. All the adults I know are extremely busy. They scurry from place to place with their takeaway coffee in their hands and their phones to their ears. It doesn’t seem like they have any time for adventures.

The second phrase that irritates me no end is “in the real world”. People often talk about the real world as if it is an abstract concept that has nothing to do with them, as if everything they experience is somehow not part of “the real world”. The real world has all these rules that people love to tell others about. “That would never work in the real world,” they’ll say, or “You can’t just do that in the real world.” I would like it very much if these people would tell me exactly when and where this “real world” occurs and why it is so utterly dull. In “the real world” people have jobs and obligations and responsibilities, and there is absolutely no way they can just decide to go on an adventure. Adventures are born from spontaneity and there is absolutely no room for that in “the real world”.

When you’re young they will tell you “when you’re older”, and when you are older you will be living in the dreadful “real world”, telling young people to wait until they are older. If no one ever pauses and decides to climb out of their rut, then the cycle continues and no one ever goes on any adventures ever. I believe that adventures are a necessary part of life. We must have adventure or we will go mad.

The society we live in forces us all into a routine. Some people like routine; they are comforted by it. Even these people long for adventure, perhaps not the plot of an action movie but an adventure all the same. They find this adventure in perhaps taking a new route to work or school, and in eating something they’ve never tried before. Others of us are a bit more extreme. We need to travel to exotic places and meet new people and try 13 new things in a day. Everyone’s definition of adventure is different.

Do not wait until you’re older, for it may be too late. Do not live in the popularly accepted “real world”. Live in your own real world, where anything is possible. Go on adventures, big adventures and small ones, too. Do everything you want or nothing at all before the “have-tos” and “urgents” start to crowd around.

“The days are long but the years are short.” - Gretchen Rubin

NJERI NGANGA
FORM III

I AM

I am strong and sturdy. I stand high above those around me and I grow wider every year. I have many parts to me that are constantly transforming. I look on to those beneath me and I give them protection. I can be a hue of different colours, like the scales of a fish, changing with the seasons.

I am summer. The noise has returned. After a month of eerie silence that filled the corridors and every empty class. There is no longer the silence that wrapped itself to every structure, encapsulating the days in long, drawn-out nightmares. The pathways are now overflowing with laughter and voices of overjoyed high school girls. The high-pitched squeals are evidence of the sun-filled summer holiday news.

For three months a constant drone pervades the school. Hard workers ramble on about Trig before the test, public speakers practise until they no longer can and bookworms escape to another universe. Different in interest, they all come to me for my shelter and protection, from the morning sun rays or the afternoon drizzle.

I am now autumn. My coat is changing. In colour and texture, I’ve shed my old self and I stand up tall, proud. It won’t be long until I start to lay a carpet beneath me like a thick, rough Turkish rug. There are many meetings beneath me, different news is spread beneath my leaves: hockey match, house meeting, drama play. Throughout the day they gather beneath my arms to discuss exclusive knowledge. I am a meeting point and protection.

I’ve become winter. No coat to warm me, I stand bare. Naked to the eyes of those beneath me, I offer no use to their needs. The tones have become weary and the noise level has dimmed. Every day 100 worried girls enter in and out of the hall in anxiety and fluster, to be examined and tested on Shakespeare, rocks, Stalin and kidneys. I am lonely and cold as winter peaks

and the temperature lowers. The dry chill of the air whirls around me, sending shivers down my spine. I get goose bumps. Ugly and brown, they attack my whole body.

At last I am spring. Green buds and shoots. I feel myself come alive again. My hair regrows and I regain my self-confidence. My visitors are back, lively and excited as the exams are finished and the last stretch of the year is near. I am delighted as I bloom and I again start to grow. But I am saddened as I see the colours of those below me changed. It is the matrics who now have an aura of browns and orange, as they are now ready to leave the confinement of the school.

I've seen faces transform and bodies grow, a slow process of maturing and creating oneself I witness each year. They start at the school small, sweet, brave-faced and unsure of their future adventure ahead. They become part of the buildings, getting involved and excited. Their legs are shorts and their bodies fragile. Like me, they are new and refreshed, young and sprouting into beautiful women. They grow and find themselves, discovering passions and dreams. The girls set their sights on things no longer contained by the walls and black metal gate.

Soon enough there will be new buds, whose faces will surprise me as they enter the school, not knowing how they will develop and change. They, too, will become my friends and get to know me well as they grow and mature.

I see every smile or tear of those around me, I hear every whisper from the room opposite me. I feel every touch of those who lean on me. I change with the seasons and I grow every year. I care for the girls and I've watched them grow.

I am the oak.

JENNA RANKIN
FORM IV

SELFIE-OBSESSED

It is a truth universally acknowledged that a teenage girl in possession of a fancy smartphone must want to take a selfie.

A selfie is a photograph of only one person taken by that person – the modern-day version of a self-portrait. I don't object to the idea of self-portraits – in fact, they are quite useful for historical purposes, but images of oneself pressed up against the bathroom mirror at the KFC are plain unnecessary. Sadly, the Internet seems to be riddled with these “personal” pictures of self-glorification. If one chooses to post a selfie on the Internet, there are certain commandments which must be obeyed in order to avoid the blackening title of “the vain one”.

Firstly, that thou shalt not post a selfie in which thou lookest fat, nerdy, awkward or generally displeasing. If thou cannot take a decent photograph of thine self, thou shouldst seek Photoshop and possibly a plastic surgeon.

A rule exists that should speak for itself – “There shalt be no

others but thee.” Selfies with friends are not selfies, and it is a selfie sin to post a picture in which your friend looks better than you.

The most important part of a selfie, besides the skimpy skirt, well-aired cleavage and “take-me-home” grin, is the caption. The caption must be overly modest and subtly hint at self-insecurity, to provoke an “Oh shame, she doesn't know how beautiful she is” response from the viewer. This clever reverse psychology technique also works very well with dogs, children and psychopaths. Note: writing positive comments about your own selfies is a criminal offence and will result in intense shunning, barren Facebook and Twitter pages, and possibly even cyber-death.

All of these consequences, however devastating, are nothing compared with the consequences resulting from an over-exposed selfie. We all want to look attractive but if your picture shows more skin than Borat's man-kini, you really ought to be getting paid for it. It is said that the day the selfie was born, all the sadistic stalkers and paedophiles of the world gazed down on their computer screens and smiled. An over-exposed picture runs a far greater risk of being distributed to friends, girlfriends, boyfriends, cousins, sisters, brothers, uncles, etcetera, until it eventually lands up in unsafe hands and the sender ends up tied to a chair in a crusty, dark basement somewhere in the Philippines.

Over the years, human beings have become increasingly self-obsessed. Every new invention – make-up, mirrors, fashion – has evolved our egos and made us more conceited. If our ancestors were as vain as we are today, more than half of the cavemen would have died drowning in puddles of water, trying to get a good look at their reflections.

Selfies have already been the cause of many disputes amongst whiny hormonal teenagers, but one wonders if they will ever be powerful enough to start full-scale wars. Presidents such as Barack Obama have been seen posting selfies and Twitter updates. Who knows? It may take only a bad comment from one politician to another, such as “You look kind of fat in that selfie you posted,” to set the grounds for World War III.

GABRIELLA ROSSI
FORM IV



TIFFANY-LEE WARDLE (FORM IV)



RHINO AWARENESS CAMPAIGN
THE FORM IV VISUAL ARTS GROUP

A PLACE I REMEMBER

"And ... easy!" I acknowledge my coach's instruction by burying the spoons of my blades in the water, jerking my boat to a halt. My little 12-year-old hands grasp the blades so tightly my knuckles are white and my fingers ache. I bring my hands together and rest after a difficult rowing session. The dam is a stainless steel tray that reflects the sun. The surface is smooth, with a slight chink and ripple in the layer of bright silver water.

I run my blade across the surface. The streaks left in the water slowly retreat from my blade, swimming into the distance towards the far bank. I begin to row and I watch as my blades make little puddles that are shaped like mushrooms where the water swirls and turns. With each stroke, two trails of mushrooms begin to develop on either side of my boat across the surface of the water. I giggle with excitement and I feel like Hansel leaving a trail of puddles to the centre of the dam.

As my boat drifts across the water, I glance around me. The grass and trees wiggle in the sunlight, soaking up all the warmth of the summer's day. A sweet breeze blows off the reflective water and I am captivated, for the first time, by the beauty of Roodeplaat Dam. The buoys that bob in rows, demarcating the lanes, resemble the opportunities for success that I will have and they dare me to take on the challenge of rowing. But the dam is also daunting to me. I do not know where I am or how to get back home. The darkness of the deep water beneath me reminds me of the hidden danger of the dam. It warns me of the danger of falling in love with the dam, and I see a glimmer of my future in rowing where victory and hardship go hand in hand. But it is too late. I have already become transfixed by this wondrous place.

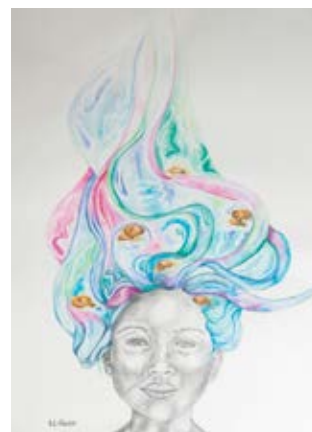
Legs, body, arms; arms, body, legs. This mantra flows continuously through my mind, reminding me of the rowing stroke I have been practising for a few years now. I have been training for many hours already and I can feel a sharp ache in my lower back. I am tired. Now familiar with the surroundings, I gaze out over Roodeplaat Dam. I no longer smell the sweet breeze off the water, but rather the thick stench of rotting plants. I look to the bank and I notice how torn and mutilated the earth is from the throngs of people trudging through the mud. Harsh winds blow across the once-serene setting, the

water now resembling shards of glass that pierce the horizon. I notice how harsh the dam has become to me. It is no longer picturesque but rather bruised and overused. Replacing the optimism and hope that I once associated with the buoys, I feel anxiety and the pain of the losses and misfortunes I have experienced on this dam. No longer are there opportunities but rather expectations, and I feel pressure to perform rather than enjoyment. The cold splashes of water that I feel with each stroke serve as a reminder of the darkness within the dam, the dangerous centre of the nature there.

I stop rowing and my head hangs. I close my eyes and begin to cry softly into my lap. My now 17-year-old hands know how to grip the blades firmly without hurting, and I steady the boat while the sobs roll through my body. I feel so lonely on the dam, and I try to find something to soothe the ache in my gut.

A wave of water suddenly crashes into the side of my boat and I bury my blade immediately to help balance the boat. I see the puddle that my blade made in the water and I stop crying to watch the swirl grow larger and larger. I think back to the little girl whose unrequited love for this place kept her coming back. A little smile finds its way onto the corners of my mouth while I row home, leaving a trail of mushrooms behind.

SIMONE FAESEN
FORM V



SOPHIE PATRICIOS (FORM I) NICOLA HARDIE (FORM IV)



SKYE MARTIN (FORM IV)



JULIA BARTLETT (FORM II)

SHADOW OF THE PAST

“Age cannot wither her, nor custom stale her infinite variety.”
William Shakespeare in *Anthony and Cleopatra* (Act II, Scene II)

Her small, birdlike frame is crumpled in the familiar floral armchair — a wedding present from nearly 80 years ago. Her body is frail, her skin deeply wrinkled, yet her mind is alert as she curiously watches the golfers tee off on the number six hole that runs alongside her Illovo townhouse. She was an excellent golfer and tennis player in her youth.

She remains an avid but diminished gardener. Once she cherished acres of park-like paradise, which included a serious vegetable garden. Now she has a small postage stamp of turf surrounded by her favourite English roses. Thanks to a fragile body, all she can do now is potter around with a hose and do some snipping here and there, but she continues to plant and prune as though she will have many years to enjoy her garden. For her, gardening defies time. In my distant memory is a picture of my great-grandmother as a younger woman vigorously digging, raking, planting and pruning leggy roses to entice future blooms and bursts of colour.

Future? Time has reversed for my 98-year-old great-grandmother. Instead of a vast ocean stretching out expectantly ahead of her, the ocean has slipped behind her. Her view is now the white foamy waves driving towards the shore before they dissipate on the beach. Memories are more important to her now than the present or the future. Although a widow of 30 years, she speaks about her late husband as a shadowy companion who has scarcely left her.

My great-granny vividly recalls the Great Depression and its impact on her family. She was a promising student in matric when her father lost his job as a land surveyor, and she was

forced to get a job to support her three sisters and send them to university. I cannot help thinking that she was my age when she went to work. How would I react if my dreams of university education were suddenly wrenched from me and I was now the breadwinner for my family?

Granny has engaged with grief and loss countless times. She herself is a cancer survivor; she has survived her son and her entire family, and most of her friends. “The last outpost,” she calls herself. Yet, granny seems to have found a way through all this tragedy and a will to live after and beyond. Perhaps her hard life as a young woman built the resilience to keep going.

Forever etched in her mind is her beloved brother, Smiler, an 18-year-old fighter pilot whose plane was shot down in World War II. Scarcely older than me, Smiler will always remain the handsome young boy in the photo that stands on her dressing table. “They shall not grow old, as we that are left grow old. Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, we will remember them,” she reminds me.

In many ways, my great-grandmother is forever young in spirit. She compensates for loss of sight by memorising everyone’s phone numbers. She remains interested in the lives of her 13 great-grandchildren and her life is far from sedentary. She attends lectures arranged by the “Darts” club on Mondays; flower club on Thursday; church on Wednesday; she shops daily at Thrupps and watches the latest art films at Rosebank’s Cinema Nouveau; she visits show gardens on the weekends and is out for lunch almost every day! We have to make appointments to visit her, as her diary is crammed with dates written in her spidery script. Having tea with granny is always an occasion. Cream scones, real English teacups and a proper teapot are set out on a white tablecloth, not the rushed gulping of tea in mugs that we have at home. She regularly takes meals to her “poor old” friends, most of whom are 20 years younger than her! I have seen through my great-grandmother that this last phase of life is not necessarily non-life, just a new stage of life, so long as one remains interested in people, has a purpose for each day and remains reasonably active. Her body and mind may be diminished, but the person she was still remains within. If I am blessed with a long life, this is how I would like to age.

Yet eternal youth is a fantasy. Two weeks ago my great-grandmother ventured out with her 100-year-old friend, without helpers, to inspect the renovations to their favourite club. Neither are robust or nimble on their feet, but both are rebels at heart and fiercely independent. Inevitably, my great-grandmother tripped on some rubble and broke her elbow. “Does it really matter at this stage?” she enquired of the doctor. “I’m really not planning a great expedition in the near future.”

This may be so, but I do wonder what she’ll manage to cram into the next two years before her centenary.

JESSIE MOORE
FORM V



EMILY THIEL (FORM III)

ROOI LIPSTIFFIE EN 'N ROOI GESIGGIE

Dit was laat Sondagmiddag en my selfoon het aanhou vibreer. Dit was die einde van die skoolvakansie en al die matrieks was op pad na "Stones" om hulle laaste aand van vryheid te geniet. Maar ek sou nie saam met hulle gaan nie ...

Ek het heeldag lank my ma probeer oortuig om my toe te laat om te gaan, maar ek het besef dat dit 'n mors van tyd was. Ek het in trane uitgebars en net daar besluit om van toe af 'n rebel te word.

My plan was doodeenvoudig - ek sou by my kamervenster uitklim sodra my ouers gaan slaap het, en ek sou voor sonop terugkom. Sodoende sou my ma nooit uitvind dat ek die hele nag saam met my vriende fees gevier het nie.

My vriendin, Ash, het 'n rybewys gehad en sy sou my kom oplaai en later huis toe vat. Deel een van my plan was gereël.

Na 'n ongemaklike aandete, is ek haastig na my kamer en ek het myself reggemaak: rooi lipstiffie, modieuse denimbroek en my "All Stars"-seilskoene. Ek wou 'n indruk maak. Nadat al die ligte in die huis afgeskakel is, het ek by die agterdeur uitgeglim en in Ash se motor geklim. Alles het tot dusver volgens plan verloop.

Weg is ons! Die musiek het hard gespeel en die opwinding was groot. Na twintig minute het ons ons bestemming bereik.

"Stones" was stampvol 2014-matrieks op die dansvloer. Ek was veral opgewonde toe die ou van my drome, Dominic, ook daar aankom. Maar ek was geduldig en ek het mooi gewag dat hy my eerste benader.

Ons het na mekaar gekyk. Hy was onweerstaanbaar in sy denimbroek en wit T-hemp. Toe dans ons, en dit was net op

daardie oomblik dat my perfekte aand deurmekaar geraak het.

Die musiek het opgehou en iemand het oor die luidspreker aangekondig: "Valentina, gaan onmiddellik direk na die ingang toe. Jou ma wag vir jou daar."

My gesig en my rooi lipstiffie was dieselfde kleur toe ek my na die ingang haas.

My ma, geklee in haar Woolworths-nagklere, was glad nie beïndruk nie. Die enigste woord wat sy aanhoudend op pad huis toe herhaal het, was ... "Uitgevang!"

VALENTINA OSATO
FORM V

LA SEMAINE DE LA MODE À PARIS

Un jour, je suis allée à Paris pour la semaine de la mode. C'était le printemps à Paris et les beaux arbres bourgeonnaient. Je portais une chemise blanche, des pantalons noirs, des chaussures rouges et mon sac à main noir.

Ce jour-là, je suis allée au défilé de mode de printemps de Chanel: la collection prêt-à-porter de printemps. La semaine de la mode à Paris est aussi importante pour le monde de la mode qu'Einstein était pour la science. Pour le défilé de mode, je suis allée à 31 Rue Cambon, la maison de Gabrielle Chanel. J'étais assise au premier rang.

Quand le défilé de mode a commencé, j'ai vu les modèles et les beaux vêtements. Ma tenue préférée était une robe noire avec de petites fleurs au pastel vert, rose, violet et bleu. Ma partie préférée de la robe était le panneau en matelassage sur le devant. C'était une belle robe.

Après le défilé de mode, je suis allée dans les coulisses et j'ai rencontré les mannequins. Il est très difficile de parvenir à parler aux modèles. Malheureusement, c'était la fin du défilé de mode de printemps à Chanel.

La journée s'est terminée et j'ai apprécié toute la mode et les personnes que j'ai rencontrées. Quelle journée merveilleuse!

SUSAN GARDNER
FORM IV



JULIA HUYSAMER (FORM III)



EMMA HARDING (FORM I)

THATHA ISINQUMO OZOZIQHENYA NGASO!

Izinqumo yizona ezenza ikusasa lethu libe nokukhanya kanye nempumelelo. Kuzo zonke izinsuku zethu zokuphila sihlala senza izinqumo yingakho kubalulekile ukuba sithathe izinqumo ezizosijabulisa futhi esizoziqhenya ngazo. Njengoba sibona abantu bethatha izinqumo ezinhle empilweni, kumabonakude siyababukela futhi sifunda ngabo ezincwadini esizifundayo eklasini.

Umntu nomuntu kubalulekile ukuba athathe isinqumo sokuthi aye esikoleni. Esikoleni nakhona kufanele asebenze kakhulu enze umsebenzi wesikole ukuze aphumelele ngekusasa lakhe. Ukuya enyunivesi kubalulekile yingakho ukuthatha isinqumo sokuthi uye esikoleni kuyisinqumo esihle ngoba yiyona indlela yokuqala eya empumelelweni ezinganeni nakubantu abasha.

Abantu abasha uma bethatha isinqumo sokuba baqale bafunde bangajahi ukuya ocansini nokuthandana, bangaphumelela esikoleni kanye nasempilweni. Njengoba ukujaha yikhona okwenza izingane ezincane zitholakale sezikhulelwe. Isinqumo ongaziqhenya ngaso ukubeka ukubaluleka kwemfundo phambili njengoSenzo endabeni yethu 'Kungasa Ngifile'. USenzo wakhetha ukubeka isikole phambili nokuqhubeka nezifundo ukuze athole futhi aphile impilo enhle. Ezinkondlweni esizifundile kukhona inkondlo yethu ethi 'Umfundi', kule nkondlo imbongi ithi kumfundi Imfundo iyomupha ifa langunaphakade. Umfundi lapha ukhethe ukuya esikoleni noma kunzima ontanga behluleka endleleni kodwa yena wabekezela ngesinqumo sakhe azoziqhenya ngaso, sokuthola imfundo.



MEGAN HANCOCK (FORM II)

Endabeni yethu 'Impedulo' umama kaMandla wenza isinqumo sokuba afundise abanye abazali abanezingane ejele ukuba bavakashele izingane zabo bababonise uthando ngoba noma benze amaphutha uxolo luyadingeka. Lesi kwaba yisinqumo ayezoziqhenya ngaso, sokwenza ushintsho ezimpilweni zabanye abazali ngesifundo asitholile sokunganiki umntwana wakhe ithuba lesibili. Ingane yakhe uMandla nayo yenza isinqumo esihle ngokuqeda isikole noma isejele. Kwaba yisinqumo ayengaziqhenya ngaso.

Kumabonakude kulo mdlalo 'Isibaya' umfana abathi nguMehlomamba wathatha isinqumo sokungasizi ubaba wakhe ngokugcina umkhovu wakhe. Yena wathola umkhovu kababa wakhe kodwa wawusiza ukuthi ululame ubengcono ukuze athole umndeneni wakhe wakwaZungu abuyeke lapho ukuze impilo yakhe ingabi sengozini. UMehlomamba wayengajabulanga ngalesi isinqumo asithathayo futhi wayengaziqhenyi ngaso.

Umpfumela wokuthatha isinqumo ongaziqhenya ngaso wukuthi ungaphila ungazisoli ngalutho futhi uphile impilo ethokozile. Ikusasa lakho lingaba nokukhanya lapho uzofana noMfundi enkondlweni kanye noMandla endabeni esiyifundile abakwazi ukuthatha izinqumo ezibalulekile. Ekugcineni kubalulekile ukucabangisisa ngaphambi kokwenza nokuthatha isinqumo ozoziqhenya ngaso ngoba lokho kuzoletha injabulo enhlizweni yakho nakubazali bakho.

CAROLINE KHUMALO
IBANGA LE-12



ANDREA DOUGLAS (FORM III)

IMFUNDO: THINA SENZENI KABI?

Ezweni lethu, kukhona abantu abaningi abathole imfundo ephambili futhi manje bayaphumelela. Kodwa kukhona abantu abaningi abangatholanga ithuba lemfundo enhle. Ubani ofanele ukuthola isixazululo salokhu?

Abantu abaningi balindela uhulumeni ukwenza ushintsho. Banomkhuba wokukhalaza kodwa izikhalo zabo ziwela ezindlebeni ezingezwa. Isikhathi sokukhalaza sesiphelile, yisikhathi sokuba noshintsho esifuna ukulubona ngamehlo ezweni lethu.

Asinamandla ukuhlala iminyaka emihlanu ngaphandle kokukhula. Sifanele ukuzibuza: ngizokwenzani ukuthuthukisa izwe lethu? Kulungile ukwenza ushintsho oluncane ngoba kuzosiza umuntu othile. Lonke ushintsho oluncane olwenu, luzosiza thina ukwakha izwe elinamandla.

Amashumi ama-20 amaphesenti ezimali zikahulumeni aye emfundweni. Kodwa angama-33 amaphesenti abantu ezweni lethu abakwazi ukufunda. Izwe lethu lingunombolo 140 emazweni angama-144 emfundweni.

Kuyacaca kunenkinga ezinhlelweni zemfundo. Sidinga ukuqala nokunika imifundaze eminingi. Manje kukhona amaphesenti angama-36 abantu abaneminyaka eyi- 7 kuya eminyakeni engama -24 abanamfundo ngoba abanamali. Asifanele ukuvumela lokhu.

Kodwa kwenzakalani ngezitshudeni ezikoleni? Bona bathola imfundo ephambili? Impendulo ithi; Cha. Amashumi ama-20 amaphesenti nje vo wezitshudeni eziqala isikole ebangeni lokuqala, ziphasa umatikuletshe wazo kahle ukuthi zikwazi ukuya eyunivesithi.

Umuntu ohlakaniphile uthi: 'Imfundo yinhle uma nothisha bebhale'. Inkinga yethu itholakala lapha; emaphandleni futhi ezikoleni zikahulumeni kukhona othisha abanobunzima bokunika imfundo esezingeni futhi abazi konke ngezindlela zokufundisa. Lokhu kungumphumela wobandlululo neBantu Education; imfundo yabantu abamnyama. Izinkinga zothisha zaqala ngokungaqikeleli ngosizo olwanele ekufundiseni.

Kunezinto ezimbili ezibalulekile emfundweni; uthisha futhi nendlela nenqgala-sizinda. Kukhona izikole eziningi ezweni lethu ezingenazo lezi zinto ezimbili ezingenhla. Akukho umuntu ofuna ukuthatha inkinga ngalokhu okwenzeka emfundweni. Ukungabi khona kwamakhono nokufundiseka futhi nokuthatha inkinga kwenza isimo esibi ezingeni lemfundo yethu. Lezi zinkinga zibangela abantu ukulahla ithemba emfundweni yezikole zikahulumeni wethu. Abantu abakhona ukuthumela abantwana babo ezikoleni ezizimele, benza lokhu.

Lesi simo siyadabukisa kakhulu ngoba abantu abathembi izinhlelo zikahulumeni. Ezikoleni ezizimele njengesikole sethu iSt Mary's School kukhona abantwana bezikhulu eziphezulu zikahulumeni, balethe abantwana babo ngoba bazi ukuthi bazothola imfundo engcono. Izitshudeni ezikoleni ezizimele seziphindwe kaningi kusuka phakathi konyaka ka-2000 nonyaka

ka-2012. Lokhu kugcizelela isidingo soshintsho emfundweni yaseNingizimu Afrika.

Ukuhlanganyela kwezikole zikahulumeni nezikole ezizimele kungenza umehluko emfundweni. Sifanele ukwabelana ngezinsiza nemibono. Izikole zikahulumeni zingathatha izikole ezizimele zisebenzise nenqubo yazo. Uhulumeni ufanele ukuthola abaholi abazohola futhi benze isiqinisekiso sokuthi amazinga emfundo yethu ayagculisa.

Eminyakeni engamashumi ama-20 edlule uMadiba watshala imbewu yesizwe sethu. Sidinga ukunisela yona futhi nokwandisa amathuba ayo. UMadiba uncoma imfundo ngoba uyazi abantwana bamanje bangabholi bakusasa. Ndawonye sifanele ukugcina izinkambiso zakhe zobuntu futhi ukunakekela abantu abasha.

MELISSA KARIUKI
IBANGA LE-12



JORDYN DREYER (FORM II)



LAYLA MACIVER (FORM III)

A SONNET IN HONOUR OF SHAKESPEARE'S BIRTHDAY

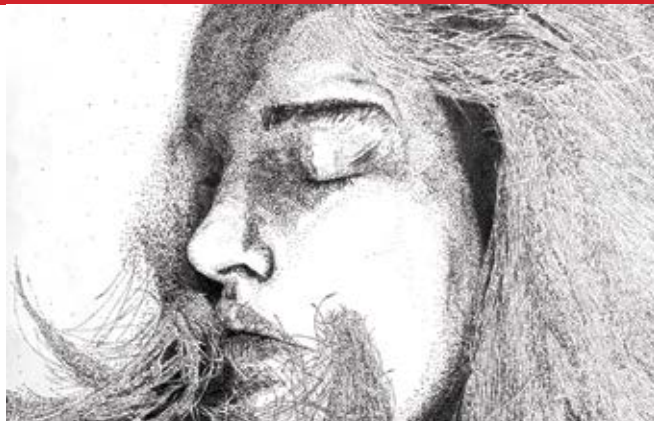
William Shakespeare son of John and Mary
dodged the plague in Stratford-upon-Avon.
When grown, swift as Queen Titania's fairies
he named mucky London "haven".

Wills chopped-and-changed old English myth right up
for starry-eyed scenes and violent sights.
The Globe showcased the sweet and tough
starring blokes in pre-puberty and tights.

Old Billy's labours are loved and found
in Rosebank's cinemas and our syllabi.
The works of Shakes are hereby crowned
with fans like Whedon and that Branagh guy.

He's five centuries young, so for Bard's sake
haul out the ale, candles and cake.

REBECCA WOODROW
FORM V



RACHEL IMPEY (FORM III)

JE SUIS JULIE – LA SAUVEUSE DE LA PLANÈTE !

Je veux protéger l'environnement. J'éteins les lumières dans nos chambres. Je coupe l'eau quand je me brosse les dents, et je prends une douche rapide au lieu d'un bain. Je contrôle le gaspillage à la cuisine. Je trie mes déchets: par exemple, une canette de soda (métal), une peau d'orange (matières organiques), une bouteille de confiture (verre) et des médicaments (autre). Je donne une seconde vie à mes vêtements. Je les donne à une amie ou à mes sœurs, ou à une association. J'aime beaucoup le recyclage artistique. Mes sœurs et moi, nous fabriquons les sacs et les coussins avec les vieux vêtements. Mais, je ne vends jamais mes vêtements sur un site. Je n'utilise pas le chauffage ou la climatisation, parce qu'en Afrique du Sud il fait très beau!

COURTNEY MOCKE
FORM III



CAELA-JAE DE BEER (FORM II)

POLITIEKE TOESPRAAK STEM VIR VERENIGING

Geagte dames en here, vandag wil ek u voorstel aan die Praat Afrikaans Party, die PAP.

Ons streef na 'n volk wat kan kommunikeer! 'n Volk wat mekaar kan verstaan! 'n Volk wat verenig is! 'n Beter volk!

Sê nou net ons lewe in 'n land waar net een taal gepraat word ... ander lande kry dit reg: Engeland het Engels, Duitsland het Duits, Italië het Italiaans en Frankryk het Frans. Wat van Suid-Afrika? Ons het Engels, Afrikaans, Xhosa, Zulu en nog sewe meer! Dit is belaglik! Ons behoort Afrikaans vir Afrika te hê. Dus is die PAP gestig.

Eerstens sal daar 'n jaarlikse sokkie in Vereeniging se stadsaal gehou word. So sal samehorigheid en vereniging bevorder word. Ons sal saam sing, saam dans en saam staan in Afrikaans.

Die Suid-Afrikaanse Polisie sal hernoem word as die PA Polisie. Die polisie sal ook met bakkies (die mees praktiese en betroubare voertuie) toegerus word. Suid-Afrikaners wat aanhoudend hulle tale meng, sal deur die PAP-lepel aangespreek word.

Hongersnood is 'n werklike probleem in ons land. Die Sunday Times (wat onder die PAP se leierskap die Sondag Tye sal word) het verlede jaar 'n artikel gepubliseer wat wys dat meer as twaalf miljoen mense in Suid-Afrika elke aand honger gaan slaap. Dus sal die PAP op 'n weeklikse basis pap vir minderbevoorrigte PAP-ondersteuners verskaf en so 'n einde bring aan hongersnood en armoede.

Julle verdien om deel van 'n nasie te wees! Julle verdien die PAP! Bou nou saam 'n nasie en laat die PAP die bakstene wees! Stem vir die PAP!

Baie dankie.

GRACE HIGH
FORM V



BRITTANY MACKENZIE (FORM II)

MATRIC ART



NDIVHUWO MAGONDO



MARISA CETINICH



SARAH SIN



JESSICA MYHILL



FOTINI PROKAS



ONTHATILE RAMASEDI



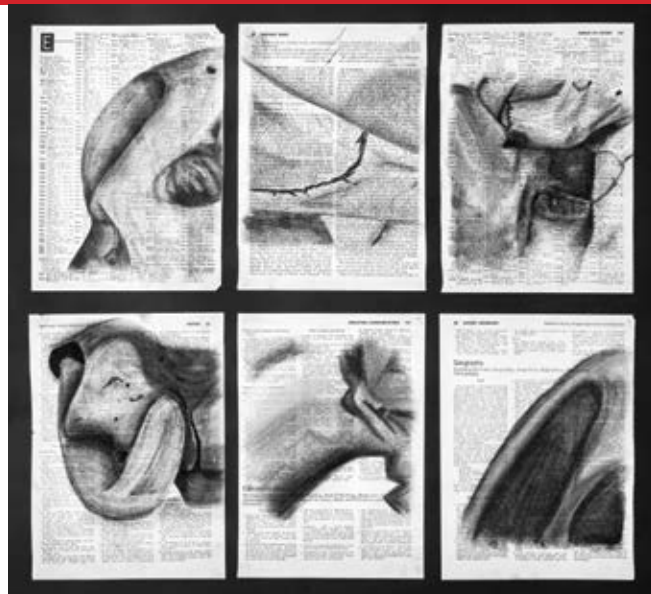
JADE CROOKS



REBECCA MORTIMER



REFILOE MOKGELE



SHANNON O'FEE



ESTÉ KRITZINGER



ELLEN LOUW



JEMMA RICHMOND



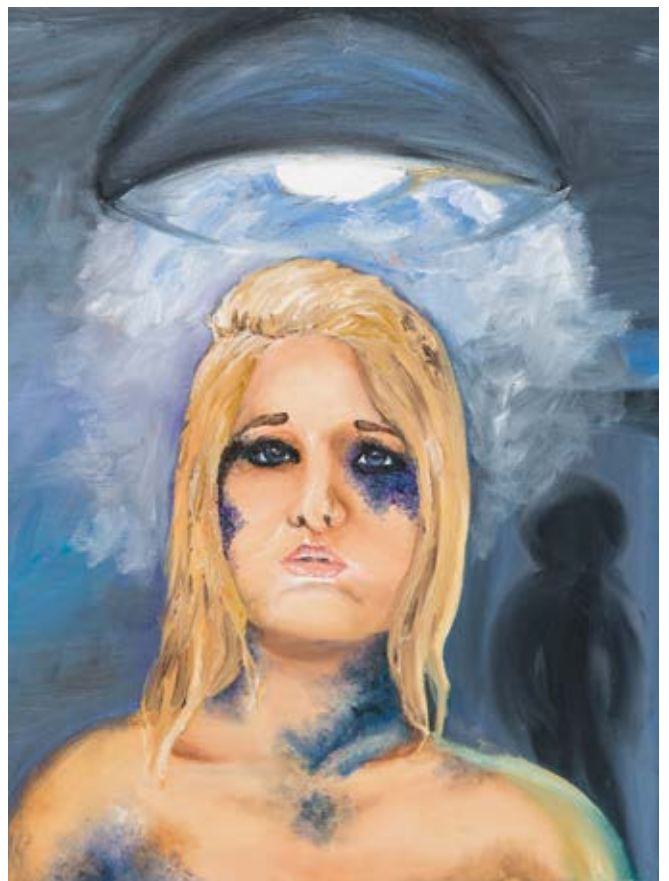
COURTNEY GOODALL



CATHERINE DOW



CLAIRE PIPER



TAYLA DIEPENBROEK



CHLOE KEEPING



CASSANDRA CRWYS-WILLIAMS



CIARA ROWE



ALEXANDRA BARRY

BEYOND THE CLASSROOM

PER-SEP-SHUN



Back: Juliette Petersen, Erin Grant, Tessa Collins, Kyra Meiring, Georgina van der Poel, Shevaun Davies-Webb, Shanté Dunstan
6th row: Daniela Scriba, Megan Glass, Mahlatse Mabuela, Rotimi Adetunji, Bella Polkinghorne, Aimee Smale, Phateka Malahleha, Natale Burton, Farirai Mwenje, Jenna Duffy, Cwenga Koyana, Varaidzo Warinda, Jessica Veitch, Sasha de la Rey, Caitlyn MacDonald
5th row: Liezl Kritzinger, Lungile Maseko, Roneque Janse van Rensburg, Aaleya Dindar, Claire Tsumane, Minenhle Molefe, Maya Schlapobersky, Atlehang Mothakathi, Khanyisile Tshabalala, Emma Harding, Nathalia Pouroullis, Taryn Adams, Lucy Jennett, Lwazi Makhaya, Megan Rumpelt, Caela-Jae de Beer, Amy Codrington
4th row: Gemma Allan, Nicola Shepstone, Tinyiko Mthenjane, Kaira Kraai, Tori Chemaly, Kathryn Magee, Samantha Mason-Gordon, Nicole Protopappas, Rebecca Fry, Mufaro Sambaza, Khanyisile Gqubule, Funiwe Mkele, Tasmin Sherman, Megan van der Riet, Micaela Michau, Catherine Waller, Amy Sandilands
3rd row: Gessica Petrarolo, Clara Mustapha, Heath Krynauw, Busisiwe Dlamini, Khethiwe Sibanyoni, Nozipho Ntsebeza, Bongiwé Schoeman, Sophia Wolov, Buhle Nongxa, Keitumetse Pule, Ziyanda Dhlamini, Jamie Donaldson, Ntshembho Mtsetwene, Nandi Shezi, Nastasia Nicolaou, Stacey Willis
2nd row: Veneka Paradzo, Lisa-Marie Hartley, Olivia Langford, Tanatswa Dendere, Rorisang Matlhare, Kamila Baas, Megan Magnussen, Tamryn van Eyk, Alexandra Barry, Mpho Nkeli, Caroline Khumalo, Rebecca Mortimer, Brittney Wilsher, Hannah Bolus-Berkowitz, Kate Marsden, Karabo Makgamathe, Njabulo Mabaso, Reatlilwe Maroga, Thandi Mtsetwene
Front: Amy Hancock, Jemma Richmond, Victoria Grace, Olivia Nolan, Seipati Mahobja, Barry Strydom, Jane McMurray, Jarred Parenzee, Jessica Myhill, Lerato Letsoalo, Vasilea Glyptis, Ellen Lowe

Working on this production took me through a myriad of emotions. I felt challenged, and vacillated between terror and excitement, frustration and a sense of liberation. The concept of perception, how people see the same event differently, is fascinating. We filter our circumstances and past experiences through our senses, and what we see, touch, taste, smell and hear are the conduits for our unique emotional and intellectual engagement.

Technology, however, has affected our ability to trust ourselves and others. Apps such as Catch Your Cheating Spouse! and Find My Phone render us incapable of judgment. Einstein feared the day that technology surpassed human interaction and created a generation of idiots but that said, a rather handy website, Quote Investigator, claims he was misrepresented by

disgruntled individuals bemoaning cellphone etiquette. #we live in interesting times.

The conundrum is whether to take advantage of technology or return to faith in the unknown and unknowable. The play looked towards a utopia that embraces both: a world that trusts in our humanity and engages our spirit – enhanced by technological progress. It reminded us to enjoy life and the world around us.

Colette de la Rey had this to say about the play: “What a stretch – of the imagination, of the boundaries of our suburban mindset, of our experience of theatre and of our world view.”

JANE MCMURRAY
HOD: DRAMATIC ARTS AND DIRECTOR OF THE PLAY

PER-SEP-SHUN

Date
Tues 27 May
Wed 28 May
Thurs 29 May

Time
Two shows
per night
18h00-19h00
19h30-20h30

Place
School gym

*It is all about
perception
and the
illusions that
colour our
reality.
It is an
event. It is a
performance
art. It is a
moving
exhibition*



ON THE EDGE FESTIVAL



The St Mary's PTA in association
with the Music department presents

Music on the menu



Join us for an evening of superb musical entertainment provided
by our talented teachers.

Fine food and wine will be served between the performances.

The ticket price includes a delicious three-course meal and two
complimentary bottles of South African wine per table.

A cash bar will be available.

Should you require a vegetarian meal, please advise when booking.

For more information and bookings email: bookings@stmary.co.za

The week-long festival kicked off with the subject Music pupils' concert, organised by the Form IV Music students. The audience was seated on the stage of The Edge auditorium to create an intimate setting, and programme notes provided interesting snippets about the composers and pieces.

Music on the Menu was hosted by the Music department, in association with the PTA, on the Sunday evening. The audience enjoyed a three-course meal, interspersed with music items played by our wonderfully talented Music teachers.

The festival concluded with the STAMP Festival, an exciting interactive event in which the girls participated in workshops: marimbas, drumming, acting on camera, animation, mask making, stage combat, sewing, pottery, art, how to DJ and dance, among others. The music ensembles on offer at St Mary's were showcased and there were snippets from the Dance Crew pieces for the inter-high dance competition. There was a visit from Joey, a life-size horse puppet from *War Horse*. A talk on puppet manipulation and a question-and-answer session gave the girls further insight. The festival concluded with house plays.

The house plays took on a dynamic new format. The directors were given two weeks to conceptualise and devise a 10-minute script inspired by the theme "Is This Faux Real?" and to cast, with only 24 hours to stage. The girls certainly rose to the challenge. The plays were beautifully crafted and executed, and dealt with a number of societal issues in a refreshing way. Karney and Phelps were joint overall winners, with Karney winning the best play category for *Fauxbia of Real Love*, directed by Samantha Mason-Gordon and Bavukile Magagula, and written by Juliette Petersen. Best Direction went to Phelps for *For Faux Sake Daisy*, directed by Kathryn Magee and Gemma Allan.

The On the Edge Festival continues to highlight the wealth of talent that St Mary's has to offer.

WAYNE PURCHASE
HEAD OF CULTURALS



DANCE



Back: Megan Jackson, Taryn Adams, Bongwiwe Bongwe, Katherine Pannell, Michela Passoni, Boikano Maupa, Ziyanda Dhlamini, Samantha Mason-Gordon, Kathryn Magee
Front: Terri Elie, Claire Piper, Georgina Karnasopoulos (deputy head), Rebecca Mortimer (head), Vasilea Glyptis, Ellen Louw, Saskia Breed

The Dance Crew, consisting of aspirant dancers and choreographers, had 20 members this year, some of whom have been active and committed since Form I. We hope it will continue to thrive. The dancers came together to create and perform in a variety of dance styles, while the choreographers made sure their routines highlighted the dancers' different strengths.

The Dance Crew performs annually at the St Mary's social and has been invited to perform at other schools' events, such as the St David's social and the Saheti talent show. Inter-high is the most important dance event of the year, and we worked after school and over weekends to perfect our pieces.

The evening was hosted by St Mary's and we placed 4th. One of our pieces was scouted by the Gauteng Provincial Director for the South African Champs for the Performance Arts. We were very pleased with our results at inter-high as this is only our third year of participating.

It has been an honour to lead the Dance Crew, and we have thoroughly enjoyed working with the girls under the expert guidance of Mrs Wood-Morris.

REBECCA MORTIMER AND GEORGINA KARNASOPOULOS HEAD AND DEPUTY HEAD OF DANCE



Megan Jackson, Vasilea Glyptis, Georgina Karnasopoulos



Kathryn Magee, Samantha Mason-Gordon

"We have been dancing together for 10 years. It has played a huge part in our lives and has strengthened our friendship in so many ways. We enjoy the creativity that we are exposed to, and also making other friendships with girls from different grades. St Mary's dance has helped us grow as dancers, both creatively and technically. It has allowed us to express another side of our personalities." Saskia Breed and Terri Elie

"Dance Crew has given me the chance to express myself and it has widened my knowledge of different dance styles, which has turned me into a very versatile dancer." Vasilea Glyptis

MUSIC

SENIOR CHOIR



Back: Jessie Moore, Melissa Kariuki, Tasmyn Scriven, Zoleka Mosiah, Gemma Allan, Antonia Robertson, Luntu Dlamini, Lwazi Makhaya, Karien Scribante, Julia Robertson, Robyn Murning, Caroline Smith, Julia Höck, Sithokozile Parirenyatwa, Nandi Ngwenya, Nelisiwe Mkehele
3rd row: Jemma Richmond, Emma Davidson, Nicola Harley, Megan Lee, Mmampo Khumalo, Tshepang Pooe, Roneque Janse van Rensburg, Caroline Khumalo, Nichola M'Crystal, Lucy Jennett, Zuleika Kraai, Nomsa Majola, Kerrith O'Fee, Valentina Osato, Ciara Rowe, Ndivhuwo Magondo, Ashleigh Donaldson
2nd row: Phumzile Hlongwane, Tasmin Sherman, Jacqueline-Mari Vorster, Chandra dos Santos, Charlotte Braithwaite, Ellen Louw, Daniela Lamparelli, Tanyaradzwa Musasiwa, Judith Boshomane, Jessica Hugo, Funiwe Mkele, Catherine Grace, Boniswa Matiwanne, Nompilo Gama, Carolina Nicolaou, Angela Morisse, Susan Gardner
Front: Rebecca Fry, Refiloe Mokgele, Venetia Jacobs, Boikano Maupe, Simangaliso Mzamo, Taylor Salgado (deputy head), Dudley Trollope, Lerato Letsoalo, Andindedwa Lebona, Rakgadi Makgatho, Boipelo Teke, Seipati Mahobja
Not pictured: Zama Simelane (head)



Senior choir performing at Singing Sistas

This year, Mr Trollope presented us with many challenges and we proved to him that we could rise to every occasion.

We performed with enthusiasm and energy at various functions, most notably at the Patronal Festival and Singing Sistas. As the year approached its end, we worked towards Old Girls' Day, Prizegiving and the annual carol service. The chamber choir performed Vivaldi's *Gloria* at the prestigious collaborative concert with St John's College and string orchestra, and this was a resounding success.

We have enjoyed all the shared laughter and experiences over the years, and we will keep these close to our hearts. We thank all the choir members for showing us that nothing is impossible, and wish the leaders of 2015 good luck.

ZAMA SIMELANE
HEAD

CHAMBER CHOIR



Back: Sithokozile Parirenyatwa, Robyn Murning, Megan Lee, Nelisiwe Mkhale, Emma Davidson, Mmampe Khumalo, Lucy Jennett
2nd row: Nichola M'Crystal, Karien Scribante, Charlotte Braithwaite, Funiwe Mkele, Tshepang Pooe, Boniswa Matiwane, Tasmin Sherman, Carolina Nicolaou, Valentina Osato
Front: Daniela Lamparelli, Seipati Mahobja, Taylor Salgado, Dudley Trollope, Refiloe Mokgele, Rakgadi Makgatho, Ellen Louw

TRADITIONAL CHOIR



Back: Nandi Ngwenya, Atlehang Mothakathi, Luntu Dlamini, Phateka Malahleha, Lwazi Makhaya, Varaidzo Warinda
3rd row: Mmampe Khumalo, Zuleika Kraai, Khethiwe Sibanyoni, Nompilo Gama, Khanyisile Tshabalala, Busisiwe Dlamini, Stacey Willis, Kaira Kraai, Tshepang Pooe
2nd row: Keitumetse Pule, Rakgadi Makgatho, Andindedwa Lebona, Boipelo Teke, Nandi Shezi, Kate Marsden, Rorisang Matlhare, Njabulo Mabaso, Reatlilwe Maroga
Front: Judith Boshomane, Nelisiwe Mkhale, Lerato Letsoalo, Boniswa Matiwane, Seipati Mahobja, Caroline Khumalo
Not pictured: Zama Simelane (head)

Twenty-fourteen has been a fantastic year for the traditional choir. We were privileged enough to perform at the St John's Festival which featured the St Mary's chamber choir singing Vivaldi's *Gloria* with the St John's choir. The traditional choir added an African flavour

to the festival by singing a few South African traditional songs. Our repertoire was well received by the audience, who loved the traditional dance moves and harmonies. As a matriculant the "trad choir", as it is colloquially called by the girls, has helped me take time off my

busy schedule and have fun. With the guidance of our choir teacher, Nomvula Mehlomakhulu, the choir seems to grow in both numbers and confidence.

NELISIWE MKHELE
FORM V

MIDDLE SCHOOL CHOIR



Back: Shevaun Davies-Webb, Georgina van der Poel, Tessa Collins, Kyra Meiring
 4th row: Rachel McAllister, Megan Rumpelt, Laaiqah Ismail, Phateka Malahleha, Emma Harding, Mufaro Sambaza, Farirai Mwenje, Atlehang Mothakathi, Minenhle Molefe, Mahlatse Mabuela
 3rd row: Megan van der Riet, Clara Mustapha, Nathalia Pouroullis, Khanyisile Gqubule, Heath Krynauw, Claire Tsumane Khethiwe Sibanyoni, Stacey Willis, Gessica Petrarolo, Tinyiko Mthenjane, Kaira Kraai
 2nd row: Busisiwe Dlamini, Keitumetse Pule, Lisa-Marie Harlley, Tanatswa Dendere, Nastasia Nicolaou, Khanyisile Tshabalala, Njabulo Mabaso, Reatlilwe Maroga, Thandi Mtsetwene, Veneka Paradza, Nandi Shezi
 Front: Rorisang Matlhare, Karabo Makgamathe, Cwenga Koyana, Carol Shutte, Varaidzo Warinda, Kate Marsden, Kamila Baas



Middle School choir performing at Singing Sistas



“Fun”, “friendly” and “fabulous” are words that describe the Middle School choir of 2014, where hard work was always interspersed with laughter. We performed at many events, including special Eucharists and the Patronal Festival, the Singing Sistas and on Old Girls’ day. This year the girls achieved a diploma at the Johannesburg Festival of Music, the highest accolade there is. I am very proud of them and excited about the amalgamation of the senior choirs. Let the music-making continue!

CAROL SHUTTE
 MUSIC TEACHER

ORCHESTRA



Back: Veneka Paradza, Jessica Morris, Jacqueline-Mari Vorster, Funiwe Mkele, Daniëlle van der Watt
 4th row: Julia Robertson, Robyn Murning, Fiona Roxburgh, Georgina van der Poel, Yashmiri Shanmugam
 3rd row: Reitumetse Mokgele, Jemimah Morgan, Liesel Roux, Susan Gardner, Shayna van Vüren
 2nd row: Emma Parlabeau, Jessica Taylor, Romy Shahim, Amy Codrington, Lara Boyce, Emily Thiel, Emma Harding
 Front: Indira Kathawaroo, Sophia Mayet, Natasja Wanblad, Dudley Trollope, Karien Scribante (head), Thalia Rogers, Tessa Collins

The orchestra has enjoyed a breath of fresh air this year, with the inclusion of new, younger players, new pieces and new events shifting the dynamics. We performed at several St Mary's events, boosting the celebratory atmosphere. It was wonderful to see a wide range of performances at the annual concert with St John's, and the girls gave the boys a run for their money. We were honoured to be invited to play in a concert at Holy Rosary, at the opening of their new music theatre, and we performed at the Kingsmead Music Festival. It was inspirational getting to know all the members of the orchestra, and I thank them for the fun we had together. Many thanks to Mr Trollope for his dedication and guidance.

KARIEN SCRIBANTE
 HEAD OF ORCHESTRA



JAZZ BAND



Back: Nelisiwe Mkhale, Georgina van der Poel, Natasha Rajak, Emma Parlabeau, Jemimah Morgan, Daniela Lamparelli, Susan Gardner, Nompilo Gama, Alexandra Savenye-Terblanche, Yashmiri Shanmugam, Dominique Hayward
Front: Julia Robertson, Robyn Murning, Jessica Morris (deputy head), Ceri Moelwyn-Hughes, Karien Scribante (head), Fiona Roxburgh, Liesel Roux



Robyn Murning performing with the National Schools' B band

Jessica Morris hosted our first workshop, where we welcomed several talented newcomers: Natasha Rajak and Aphele Gama (piano/keyboards), Dominique Hayward (bass guitar), Jemimah Morgan (clarinet), Georgina van den Poel and Yashmiri Shanmugam (alto saxophone), and Nelisiwe Mkhale (vocals and guitar). Alexandra Short (alto saxophone) joined us later. Susan Gardner has swapped from bass clarinet to alto saxophone, Fiona Roxburgh is making her mark in the trumpet section and the new saxophone section is making waves.

During the year, the band fine-tuned repertoire and developed sight-reading and improvisation skills. Some of the many events in which they participated were the annual concert with St John's College, the St Mary's Choir Festival, the Kingsmead Music Ensemble Festival, the STAMP Festival and the Gauteng Big Band Jazz Festival – the third of its kind, and hosted by us. They were commended for their vibrant performance and diverse programme. Renowned jazz critic Don Albert singled out Jessica Morris, Karien Scribante and Robyn Murning.

An *ad hoc* small jazz ensemble performed at Saheti School for their Music and Mezedes evening. It included Nelisiwe Mkhale (vocals), Jessica Morris (drums), Dominique Hayward (bass guitar) and horn section with Liesel Roux (tenor saxophone), Julia Robertson (alto saxophone) and Robyn Murning (trumpet). Eight of the girls spent six inspirational days at the Standard Bank National Youth Jazz Festival in Grahamstown, part of the Standard Bank National Arts Festival. Workshops were facilitated by local and international jazz musicians and teachers, and Wayne Purchase, according to Karien Scribante, was "a bit of a hit". Their performances were conducted by

some of South Africa's foremost performers and jazz educators. They attended concerts that showcased national and international jazz musicians, including composer, arranger and conductor Maria Schneider, a multiple Grammy Award-winner. Once, her band practised under an oak tree and our girls assisted with page turning and preventing music scores from being lost to the wind. Robyn Murning was selected as the lead trumpeter for the National Schools' B Big Band. It was exciting to see Old Girl Hlumelo Ledwaba (2012), performing with the National Jazz Vocal Ensemble on the last evening of the festival. Hlumelo, in her second year of jazz studies at the University of Witwatersrand, has featured on the bill of The Orbit, Johannesburg's hottest jazz venue.

Robyn Murning participated in the Manhattan School of Music's summer school. Her classical and jazz trumpet-playing impressed her mentors, teachers and fellow students, and she performed in the settings of an orchestra, brass quintet and Latin jazz band during her New York experience.

The band said goodbye to its beloved matrixes. Karien was an inspirational leader, Jessica, co-leader, took the band to new heights, while Daniela Lamparelli made her mark with her pitch-perfect vocal solos.

Mr Purchase took over when Mrs Moelwyn-Hughes was on maternity leave.

CERI MOELWYN-HUGHES AND WAYNE PURCHASE



Old Girl Hlumelo Ledwaba



St Mary's Senior jazz band performing at On the Night, at St John's College

CONTEMPORARY MUSIC



Rock band

Back: Ntshembho Mtsetwene, Robyn Murning, Natasha Rajak, Jessica Veitch, Kerrith O'Fee, Nompilo Gama
Front: Antonia Robertson, Nelisiwe Mkhele, Jessica Morris

Contemporary music has again received many accolades. Nelisiwe Mkhele and Jessica Morris were finalists at the Viebz Contemporary Music Competition, Nelisiwe impressing the judges with an original song called *Bring Me Down*. Jessica had the audience dancing to her drum renditions of *Call Me Maybe* by Carly Ray Jepsen and *Smooth Criminal* by Michael Jackson.

Twenty-five bands entered the Battle of the Bands competition and the auditorium rocked with their talent. Kidd Azalea, a new St Mary's band, had the home crowd clamouring for more with their sensational original song *Stereo Teens*, and the evening concluded with a rousing set from the 2013 winners, St Mary's Blue Vinyl.

Blue Vinyl's skill and confidence have grown this year. They gave their first public performance at a live music venue called Rumours, performed their original song *Bring Me Down* at the Music and Mezedes at Saheti School, and delivered a sterling performance at the St Stithians Battle of the Bands, despite sub-zero temperatures.

The Form II vocal group Stars in the Making delivered a beautiful *a cappella* rendition of *Say Something* and an upbeat rendition of *Titanium* at the St Mary's Has Talent competition.

The second term ended with the celebration of the creative arts during the STAMP Festival, and in the third term the rock bands and the vocal groups participated in various school functions such as Old Girls' Day and the Saints Awards.



Goldilox Zone – Battle of the Bands

We bid farewell to Jessica Morris and Nelisiwe Mkhele, who were so instrumental in the success of Blue Vinyl. Robyn Murning (bassist), in a creative writing essay, describes the incredible experience of working in the band and the creative process: "The band once again explodes into the chorus, and this time the sound continues to grow; five musicians create a colossal summit of sound that ends in shouts of awe at what they had just achieved. They wrote this, it is theirs and theirs only. Only now, moments after the song is born, will they feel this kind of unity and wonder amongst themselves. Their eyes are brighter, like sparklers burning on a dark and starless night. Sound is a sensation, and to them, it is so much more than that: it is a cure for the soul."

WAYNE PURCHASE
HEAD OF CULTURALS



Below Ice – winners of Battle of the Bands

St Mary's School, Waverley, presents

Battle of the Bands

FRIDAY 11. 04. 2014 @ the Edge, St Mary's School
One night only (55 Athol street, Waverley)

With special guest band
BLUE VINYL
(2013 winners)

DOORS OPEN AT 18h30 (end 22h30)

R90 ENTRY

Auditions 27 March
Session 1 16h00 - 18h00
Session 2 18h30 - 20h30

Band entry fee R50 pp

FOR MORE INFO, ENTRY FORMS AND AUDIENCE TICKETS
battleofthebands@stmary.co.za

PRO MUSICIAN JUDGES

**PRIZES IN EXCESS OF
R45 000**

Keyboard prizes sponsored by
CASIO

Studio time sponsored by
wired
sound studios

Category prizes sponsored by
PROSOUND

St Mary's School
Waverley
Founded 1888

All entrants receive a 10% discount on studio services from Wired Sound Studios

Battle of the Bands



Blue Vinyl



Jessica Morris and Nelisiwe Mkhele



Kidd Azalea

PHOTOGRAPHY



JESSICA MYHILL – REFRESHMENT



JESSICA MYHILL – LEMON TWIST

Jessica Myhill was awarded a prestigious Certificate of Excellence with Merit by the Photographic Society of South Africa during its Honours assessment. She is the first St Mary's pupil to gain this acknowledgement for the overall quality of her photography.



SARAH CARTER – WILD FLOWERS



NICHOLA M'CRYSTAL – TURKISH BAZAAR



SARAH CARTER – THERE'S SO MUCH BEAUTY IN A STORM



SUSAN GARDNER – NAVE



NICOLA MASON – WALKING AMONGST THE PRAYERS



JUSTINE JIANG – LOST GENERATIONS



ARABELLA PASTOLL – KENDO



SUSAN GARDNER – STRIPS OF COLOUR

PUBLIC SPEAKING

Vince Lombardi once said, "Perfection is not attainable, but if we chase perfection we can catch excellence." This year St Mary's epitomised Lombardi's sentiments, and had an exciting and successful year.

In the first term the speakers displayed a passion for, and an enjoyment of, their art. They were poised and gave thought-provoking speeches that left adjudicators yearning for more. The teams' outstanding results placed St Mary's second overall in the High Schools' 53rd Public Speaking Festival, held by the Speech and Drama College (SA).

The highlight of the season was hosting the High Schools' Public Speaking Festival finals and prizegiving. Congratulations to the impromptu speakers, who were the overall winners of their discipline.

The year ended on a high note with the introduction of an individual best speaker competition at St Mary's. Jordan Dittmar is the first girl to become Junior Best Individual Speaker, and the first recipients of the Senior Best Individual Speaker are Bongiwe Bongwe and Natasha Rajak.

The custodians of public speaking will continue to chase perfection and catch excellence.



Back: Tasmyn Scriven, Sasha de la Rey, Jenna Duffy, Natasha Rajak, Jordan Dittmar, Julia Huysamer, Juliette Petersen
3rd row: Zaneli Steenveldt, Gemma Allan, Katelyn Pye, Clarisse Marais, Kristin de Decker, Jade Naser, Liesel Roux, Annabel Morphet, Courtney Mocke, Thidziambi Mufamadi, Mufaro Sambaza
2nd row: Angela Morisse, Khethiwe Sibanyoni, Sophia Wolov, Alexandra Shtein, Shayna van Vüren, Charlotte Braithwaite, Refiloe Mokgele, Anastasia Achilleos, Jacqueline-Mari Vorster, Alexia Alves, Emma Quiding, Keitumetse Pule, Bongiwe Bongwe, Funiwe Mkele
Front: Georgia Sabio, Rebecca Woodrow, Valentina Osato, Simone Faesen, Jessica Morris, Sarah Forsyth, Boniswa Matiwane, Karien Scribante, Zoleka Mosiah

BONISWA MATIWANE
FORM V

TECH CLUB



Back: Aderotimi Adetunji, Lauren Tsafandakis, Shaaria Hurribunce, Luntu Dlamini, Courtney O'Shaughnessy, Tayla-May Bentley
4th row: Shannon Parkes, Margaret Tucker, Lauren Engelbrecht, Lungile Maseko, Emma Parlabeau, Lucy Jennett, Zaneli Steenveldt, Nicola Mason
3rd row: Megan Macqueen, Zuleika Kraai, Tasmin Sherman, Kaira Kraai, Buhle Nongxa, Lia Wheeler, Ziyanda Dhlamini, Lelelntle Mosimane, India Wagg, Christine Hill, Maya Schlapobersky
2nd row: Sophia Wolov, Melissa Mushonga, Caitlin Wheeler, Rakgadi Makgatho, Boipelo Teke, Rebecca Fry, Erin McIvor, Lisa-Marie Harley, Saskia Long-Innes, Kaitlin Jericevich, Oluwaseyi Ogunojemite
Front: Shante Dunstan, Kayleigh Nielsen (head of tech support), Barry Strydom, Jessica Myhill (head of performance art tech), Jarred Parenzee, Sarah Forsyth (deputy head), Natale Burton

Performance Art Technology had a busy year, with many new experiences. A major highlight was the Battle of the Bands, with the latest technology in lighting and additional sound generously provided by Prosound. Another highlight was turning the gym into a usable performance space, including movable staging and rigging for flying stunts for the Senior School play, *Per-Sep-Shun*. The introduction of PC-based lighting was exciting, with a virtual reality lighting design competition still to come. Thank you for a lovely year. We are looking forward to new challenges in 2015.

BARRY STRYDOM
EDGE MANAGER

SRC



Back: Jordan Dittmar, Anne-Marie Kalumbu, Georgina van der Poel, Siphosihle Mbuli, Courtney Davis
2nd row: Clarisse Marais, Annabel Morphet, India Wagg, Ntshembho Mtsetwene, Bongwe Bongwe, Buhle Nongxa, Layla Maciver, Courtney Mocke, Funiwe Mkele, Minenhle Molefe
Front: Judith Boshomane, Chido Dzinotyiwei, Oluwatobi Ogunojemite, Stephanie Polkinghorne, Jessica Morris, Boniswa Matiwane, Alexandra Scharrer, Sithokozile Parirenyatwa

The SRC has been effective this year. Every class has a representative and the SRC meets regularly. The system allows the girls to make constructive suggestions regarding school issues and the members have worked tirelessly, with Ms Knowles guiding and supporting us. We focused largely on maintenance issues in the grounds and with the general facilities, and worked closely with Mr Young and his department.

The chillroom was our most extensive project. Its improvement has been a popular request for five years and finally this year we repainted the walls, purchased new couches and beanbags, and covered the noticeboards and benches to reflect our red-and-white school colours. The Art girls added originality with their mural designs. As the hillroom is used after school by girls working on assignments as they wait for their lifts home, we purchased glass tables and red-and-white chairs. A vending machine now ensures that girls have access to food and water in the late afternoons.



On SRC initiative, the mentions and honours system has been altered to suit each house individually.

JESSICA MORRIS
HEAD GIRL

DEBATING

St Mary's sabbatical from debating meant that the debating society has had to rebuild itself, and this year there were over 25 girls in the club, all eager to learn debating techniques and about the world around them. The coach, Leon Mithi, got the girls to compete in mock debates with teams from other schools and the Wits debating team, which ranks first in South Africa at its level. The girls will be ready to debate against teams next year, and I can say with confidence that they will be a force to be reckoned with as, collectively, they have many original thinkers. Good luck to the heads for next term.

ALEXANDRA SCHARRER
HEAD



Back: Gabriella Nutter, Juliette Petersen, Olivia Scharrer, Siphosihle Mbuli, Constandina Protopappas, Jordan Dittmar
3rd row: Gemma Allan, Emily Dingle, Annabel Morphet, Oluwaseyi Ogunojemite, Nozipho Ntsebeza, Rethabile Mmonegi, Maya Schlapobersky, Zaneli Steeneveldt
2nd row: Layla Maciver, Itai Dzinotyiwei, Saskia Long-Innes, Sithokozile Parirenyatwa, Jemma Richmond, Julia Höck, Shayna van Vüren, Emma Quiding, Tanyaradzwa Chivaura
Front: Zoleka Mosiah, Refiloe Mokgele, Alexandra Scharrer (head), Mumsy Malinga, Oluwatobi Ogunojemite (deputy head), Kagiso Msiza, Melissa Kariuki

MARKETING



Back: Saskia Breed, Sithokozile Parirenyatwa, Jenna Rankin, Alexandra le Feuvre, Ntebatse Rachidi, Roneque Janse van Rensburg, Megan Dodds, Natale Burton, Alexandra Barry, Lauren Levieux
3rd row: Megan-Leigh Magnussen, Samantha Baker, Julia de Beer, Jessica Morris, Nichola M'Crystal, Catherine Merry, Tshenolo Molaphene, Liesel Roux, Reid Hefer, Katelyn Pye, Loren Page
2nd row: Ellen Louw, Nicole Protopappas, Charlotte Braithwaite, Bongiwe Bongwe, Lerato Letsoalo, Boniswa Matiwane, Montana Wernars, Masego Musi, Britni Oberholzer
Front: Taylor Salgado, Julia Höck (deputy head), Kathy Mittendorf, Georgia Sabio (head), Leigh-Anne Hinton, Lauren Trinder-Smith (deputy head), Cassandra Crwys-Williams

The Marketing committee is always hard at work behind the scenes. This year has been no exception and the committee promoted the school into a class of its own.

There are no easy tasks in marketing and the committee assisted at every event, in the true spirit of St Mary's. No matter how busy the term was, the marketing girls could be counted on to help out with events such as the PTA golf day, new parents' evening, Summer Splash, Meet the Board cocktail party, Battle of the Bands, expos and the SAGSA conference. They welcomed each one writing the new girls' entrance test by phoning every girl to answer any question she might have, and met them at the stop-and-drop before registration.



Masego Musi, Bavukile Magagula, Kateyn Pye, Bongiwe Bongwe

The introduction of social media at the St Mary's Hockey Festival was an amazing experience, and the perfect bonding experience for those outside and inside the marketing committee. As David Pakard says, "marketing is too important to be left to the marketing department" and the entire St Mary's family needs to promote our St Mary's School brand.

Twenty-fourteen was a hugely successful year for the school. Congratulations to every single girl, and good luck for next year. Carry out the legacy of the red-and-white bands of St Mary's.

**GEORGIA SABIO
HEAD**



Marketing St Mary's at the Grayston expo

CHAPEL SERVERS



Back: Jessie Moore, Esté Kritzing, Jacqueline-Mari Vorster, Ashleigh Shepherd, Ciara Rowe, Shanna Miller
Front: Robyn Wareing, Nomsa Majola (deputy head), Gill Lee, Bianca Bailey (head), Refiloe Mokgele

The servers are a family of girls who help during Eucharist and on other special occasions, including the Patronal Festival. Without their hard work and dedication, this year would not have been as successful. The servers appreciate all that Revd Lee has done for us, and for all the girls at the school. She has been a second mother, and taught us and welcomed us with warm arms.

The chapel is a place where we worship our God, and where we can find peace and grace. The weekly chapel services allow us to learn more about our God and to journey through our

relationship with Him. Beautiful hymns, a time of prayer and of reflection, and the weekly message play a pivotal role in the life of our school.

Philippians 2:2 says: "Complete my joy by being of the same mind, having the same love, being in full accord and of one mind." With God's grace, we will continue to work together to reach great heights.

BIANCA BAILEY AND NOMSA MAJOLA
HEAD AND DEPUTY HEAD

CONFIRMATION GIRLS



Back: Rea Groves, Courtney Pulford, Lalage Nuttall, Kaitlyn Mittendorf, Amy Sandilands, Isabella Polkinghorne, Emily Thiel
2nd row: Tasmin Sherman, Grace Raubenheimer, Megan Davis, Megan Dodds, Jaime Donaldson, Carolina Nicolaou, Jessica Grinyer, Nicola Shepstone, Francesca Vercellotti, Victoria Chemaly
Front: Megan Frost, Megan Macqueen, Liezl Kritzing, Gill Lee, Nicola Wells, Taryn Adams, Lucy Jennett

SOCS COMMITTEE



Back: Katelyn Pye, Phumzile Hlongwane, Caroline Adelaar, Angela Morisse, Mmampe Khumalo
Front: Bianca Bailey, Boniswa Matiwane (deputy head), Judith Boshomane (head), Nomsa Majola, Robyn Wareing

In pursuit of understanding God's significance in the world and in our youthful lives we posed the question, "Who is God?" and based our theme for the year on this.

We have discovered that our Sunday school teachers were right: God is love. The power that is illustrated in His love has allowed SOCS to enjoy an exceptional year.

We were blessed to witness the formation of new relationships with God, and to see old relationships cemented and reignited. During our weekly sessions we watched

videos and listened to messages from various inspirational people, including our own SOCS committee members. We discussed topics such as "Why we hate religion and love God" and "The reasons why we need to submit to an all-knowing God." We spent time in prayer for our school and community. In our termly SOCS chapel assemblies, we enjoyed presentations by interesting guest speakers.

This year has seen the introduction of visits to Godfirst's core ministry for youth on Sunday afternoons, with many of us enjoying this version of "cool

church". The SOCS committee members have benefited from the Unity training sessions, hosted by Scripture Union for independent schools. We hosted Kings and Queens, which was "an awesome night with awesome people for an awesome God". It was an evening of worship, teaching and discussion and it was lovely to see how many people wanted to find out, "who is God?"

I have had an amazing time serving on the SOCS committee and am honoured to have worked with such wonderful people. I would like to thank the SOCS team for their dedication and loyalty, with a special thank-you to Boniswa Matiwane, the deputy head of SOCS, for following God's call upon her life, and to Mrs Adelaar for her patience, empathy and willingness to serve. The biggest glory and acknowledgement goes to almighty God. My prayer for St Mary's girls is that God will bless them with the gift of knowing Jesus, and that they may find comfort in His friendship.

JUDITH BOSHOMANE
HEAD OF SOCS

FIRST AID



Back: Georgina Kiesser, Nicola Mason, Zaneli Steenveldt, Siphosihle Mbuli, Catherine Worsdale, Laaiqah Ismail, Minenhle Malefe, Inge Marx, Shannon Parkes
2nd row: Megan van der Riet, Mmampe Khumalo, Kendall Pritchard, Tasmin Sherman, Leilah Mendes, Venetia Jacobs, Khanyisile Gquble, Tyla-Joy Morgan, Tinyiko Mthenjane
Front: Simangaliso Mzamo, Boikano Maupa, Rakgadi Makgatho, Tessa Ruysenaar, Rebecca Woodrow (head), Boipelo Teke

This year, first aid was a challenge as we had only one Form V member, Rebecca Woodrow, our captain. However, our team also grew in numbers.

First aid training was done by Sr Leigh Sullivan and Barry Milner, of Blue Star

Academy. We are very proud that 14 new members and seven older members passed first aid courses.

First aid cannot be learnt in theory only, without exposure to real injuries and emergency situations, and there were

many opportunities for this during term time. During the annual St Mary's Hockey Festival, the team worked hard and were given hours for their efforts. It was also a time of learning about teamwork and leadership.

The nursing staff is always available for guidance and advice while team members do field-side duties, and there are paramedics to assist at matches against other schools. We hope that, with our continued training, weekly meetings and field-side time, our team will grow in knowledge and confidence.

We are designing a new first aid uniform that should make us more noticeable on the field side. We trust that our presence there will make everyone feel more secure about players who are injured.

SISTERS LEIGH SULLIVAN AND
TESSA RUYSENAAR

ENVIRONMENTAL AWARENESS CLUB

The environmental awareness club meets weekly to discuss environmental-related topics, and expose members to relevant and interesting environmental issues. The club is responsible for the school's paper recycling programme and for creating awareness within the school. We develop projects and outings that educate, make a small change, or broaden the perspective of the school's pupils.

This year the committee aimed to make the club more action-based, with a focus on agriculture. Our main project is the initiation of a vegetable garden in the not-too-distant future. To fundraise, we have planned to sell bokashi bins and other environmental paraphernalia to reach the goal of an estimated R20 000. We were assisted by Karen Heron and Jacques Damhuis in the planning of the garden and we hosted a guest speaker



Sarah Carter, Nicola Wells, Alexandra Barry (head), Alexandra le Feuvre (deputy head), Katelyn Pye

from Earth Probiotics, telling the school about the function of the importance of bokashi and food waste recycling.

The club enjoyed a fascinating tour of the Standard Bank building on 30 Baker Street. We continued to participate in and be involved with Generation Earth,

a platform and organisation that assists schools' green committees, and provides opportunities to aid environmental projects.

ALEXANDRA BARRY
HEAD

PEER COUNSELLORS

As peer counsellors we aim to offer a helping hand to anyone going through hard times at school or at home, and we strive to create a welcoming environment.

A workshop initially helped to equip us with the skills and knowledge for our role. Our first event was the Form I and matric buddy social, where we welcomed the "formies" into our St Mary's family and introduced each to her matric mentor. Delicious chocolate, competitive games of tug-of-war, stumbles in sack races and water balloons flying through the air made this a fun event.

During assemblies we created awareness of children's rights and responsibilities, and honoured inspirational women all over the world, starting every girl's day with a smile on her face. We hope that we encouraged them to recognise their value and to live out their lives, day by day, to their full potential.

In June, we joined in the soccer World Cup festivities by organising our own mini world cup in both the Junior and Senior Schools. The girls enjoyed putting their soccer skills to the test, and their hours spent watching the matches on TV to good



Back: Nicola Byrne, Kirsten Trinder-Smith, Emily Dingle, Kendall Pritchard, Megan Dodds, Georgina Dix, Caroline Smith, Tasmyn Scriven
Front: Tshepang Pooe, Amy Sandilands, Jessie Moore (head), Caitlin Heron, Katelyn Pye

use. This was a fantastic opportunity to get to know the girls across the grades, and for them to take time out of their busy days just to play and relieve some stress.

We worked with our neighbouring school, Waverley Girls' High School, to help them to start a peer counselling group, and we are in the process of working together on a community project and assisting them to grow their initiative. We have shared our experiences and learned a lot from each other.

The children and youth-in-need in the

North West Province have been our outreach community project this year, and we endeavour to make a positive contribution to their lives by helping to meet some of their basic needs through projects like the Santa shoebox collection. We hosted National Bandana Day in October, and handed over the money that we collected throughout the year to CHOC.

We wish our matric girls the best in their final exams. They will be greatly missed.

JESSIE MOORE
HEAD

RESOURCE CENTRE



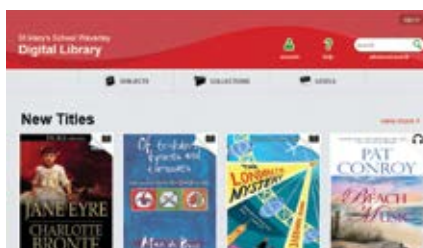
Back: Catherine Worsdale, Siphosihle Mbuli, Kylie Wan, Roneque Janse van Rensburg, Rebecca Woodrow, Caroline Smith
 3rd row: Emily Dingle, Nompilo Gama, Melissa Mushonga, Ndivhuwo Magondo, Sarah Forsyth, Simangaliso Mzamo, Kendall Pritchard, Tasmin Sherman
 2nd row: Cassidy Doig, Tshenolo Molaphene, Nomsa Majola, Boniswa Matiwan, Chido Dzinotywei, Kagiso Msiza, Robyn Wareing, Caroline Khumalo, Jacqueline-Mari Vorster, Nicole Harley, Ciara Rowe
 Front: Bianca Bailey, Melissa Kariuki (head), Olivia Douglas Johnstone, Anneli Silvennoinen, Rosinah Mosoeu, Onthatile Ramasedi (head), Nelisiwe Mkhlele



Thanks to our wonderful heads of resources, Onthatile Ramasedi and Melissa Kariuki, for a wonderful job



Bianca Bailey and Onthatile Ramasedi working with Apple Macs and laptops in the Wi-Fi iCentre



Our digital library consisting of e-books and audiobooks is a huge success



Rebecca Fry and Masego Musi browse the print resources



Our beautiful iCentre (photo by Roneque Janse van Rensburg)

MATHEMATICS

MATHS CAMP

The Form V girls augmented their Mathematics skills and knowledge at the Maths camp in July. The programme has to be an enhanced learning experience that creates excitement around Mathematics, challenging enough for pupils who excel while enriching for those who require extra support.



Form V girls at the Maths camp



Rebecca Deuchar and Charlotte Braithwaite enjoying a Maths session at camp

VALENTINE'S DAY

In a Valentine's Day competition two questions were posted on @StMarysWaverley, and the first girls to tweet the correct answers stood a chance of winning prizes. Thank you to our sponsors, Casio, for the fantastic prizes.

FORM III GEOMETRY WORKSHOP

Changes to the Mathematics curriculum have translated into geometry once again establishing itself as a key component of the Mathematics syllabus. In the early years of Senior School the focus tends to be on shapes and solids, then moves to properties and relationships of shapes and solids; as abstract thinking progresses, geometry becomes much more about analysis and reasoning. Our Form III girls explored Euclidean geometry in a very creative and innovative way during the last few weeks of the first term, using Geometer's Sketchpad.

The Geometry workshop was designed to follow an explorative and co-operative pedagogy. Girls were given the opportunity to "play" with Euclidean geometry. The integration of technology into the workshop enhanced the learning, and created excitement around Mathematics.

TOUR DE MATH

The annual Tour de Math competition ran through the year and comprised seven legs. Our girls were given the opportunity to test their Mathematics knowledge and problem-solving skills against learners from schools across Johannesburg, and enjoyed success in both the junior and senior sections.

MUHAMMAD JEENAH
DIRECTOR OF MATHEMATICS



Winners of the Valentine's Day Mathematics Competition
Back: Astrid Scheiber (Casio calculator trainer), Muhammad Jeenah, Shannon Nicol, Daniella Lamparelli
2nd row: Alessia Matheussen, Alexandra Barry
Front: Arefa Seleho, Sophia Mayet, Njabulo Mabaso



Form IIIs during the Geometry workshop



Saskia Long-Innes at the 3rd leg of Tour de Math, hosted at St John's College

FORM II WILDERNESS SCHOOL AT MARETLWANE

Wilderness School is an experience that encourages curiosity, and allows for learning about self through reflection and personal physical endeavour. Our pupils live in a world in which the challenges are complex and multi-dimensional, and require them to be talented problem-solvers, clear and articulate thinkers, caring and skilful in engaging with people different from themselves, and capable of resisting conformity and self-interest. The success of the 2013 pilot programme allowed Wilderness School to become an exciting, and firmly entrenched, addition to the extended curriculum at St Mary's in 2014.

Many of the Form IIs' initial expectations and thoughts of Wilderness School were of dirt, dust, hardship and awful camp food. Upon final reflection, two weeks later, the girls' experiences showed otherwise. The highlight of the camp for a large number of girls was the mastery of cooking skills and their new-found passion in life thanks to Ms K, Maretlwane's dedicated chef. In the evenings each cluster of girls was responsible for preparing and cooking their own meals, which on occasion involved making their own fire. The delicious aroma of potjiekos around the camp was testament to these newly learned skills.

The basic philosophies of "thinking of others (TOO)" and "simple, sustainable living (SSL)" underpinned the whole experience. Teamwork was fostered in most aspects of the programme at Maretlwane. Each day's activities allowed the girls to work with a spectrum of personalities and characters,



Happy hikers Arabella Pastoll, Stacey Willis, Kate Marsden, Tessa Collins, Megan Hutton, Amy Chewins and Senate Mothibe

and so learn about their own strengths in each situation.

The girls were challenged, and their positive attitudes and commitment to working as a successful team made for tremendous fun, and undoubtedly an unforgettable experience for all.

PENNY MULLAN AND SALLY JAMES
DEPUTY HEADS



Wilderness School Group 1
Reflections on Sunset Hill



Jumping for joy at the waterfall — Claire Tsumane. In the background are Shazia Ganchi, Zenni Kraai and Varaidzo Warinda



Swim time! Sophie Wolov, Ashleigh van der Merwe, Alexandra Savenye-Terblanche and Catherine Höck. Behind is Nonceba Nyoka



Polar bear plunge — Kyra Meiring



Climbing — Roxanne Keeping



Marshmallow towers



Counting river bugs — Jordyn Dreyer and Kyra Meiring



Catching frogs — Julia Fleming and Sophie Wolov



Wilderness School Group 2
Reflections on Sunset Hill

EXCHANGES

FAHAN SCHOOL EXCHANGE, TASMANIA

My exchange last year to Fahan School in Hobart, Tasmania, which became my home for two months, was the most amazing experience of my life. I had to adapt to a different way of life, and was constantly teased about my funny accent or use of weird words like “takkees”. My previously stressful daily routine changed to a relaxed and different way of learning.

The school is technology-orientated and my particular grade used iPads for most learning. The Grade 9s were all part of a programme called Lumina 9, which included camps, community service with foreign immigrants from Asia, and many outings to places such as a pathology museum, a chocolatier and a Richmond history visit. I attended their end-of-year camp, where we cooked our own meals and used a drop toilet. Activities included canoeing up a river and abseiling down cliffs, and I loved every moment.

Nothing stopped me having the most unbelievable time with my new-found friends, even though I experienced one of the wettest springs in years. The few snowy days we spent either on top of Mount Wellington, playing in the snow, or curled up on a couch, and the occasional sunny day on the beach of the River Derwent enjoying ice creams.



2013 Grade 9 girls from Fahan School



Christine Hill with Chun Yu, Sarah Ikin, Liz Browne and Charlotte Bell

My weekends were spent at friends' houses, doing things average teenagers do, like shopping, going to the movies, exploring the town and going to Salamanca Market for some delicious food. I enjoyed getting to know this friendly, small town, rich in history. I had the most unforgettable experience, and made many lasting friendships and memories.

CHRISTINE HILL
FORM III



At camp, Christine Hill with Fahan School friends Lauren Maddock, Liz Browne and Sarah Ikin

FRAMLINGHAM COLLEGE EXCHANGE, ENGLAND

Last year I was selected for the Form III hockey exchange to Framlingham College in Suffolk, England, where for 10 weeks I studied and played for the 1st hockey squad.

The first few weeks were tough as I had to find my feet socially and academically, and was faced with hockey trials. Once I had settled in and been selected for the 1st team, my life became easier. My hockey skills improved remarkably and I made friends. I was kept busy with St Mary's work as well as doing work required of the Framlingham students, so I had little time to think about home. When I did, I admit to being a little homesick. I was a boarder during the week and the Reid family hosted me

over weekends. Staying with them was enjoyable, as Suzannah had previously visited St Mary's and knew what I was going through.

The exchange was an emotionally challenging time, but it was the most unbelievable privilege and I grew as a person. I hosted a Framlingham hockey player in June, and was able to give her a taste of our culture.

AMBER PENNEY
FORM IV



Amber Penney with Framlingham students Lottie Nickson and Grace Trembath



A Framlingham pre-match team talk



The last match before Amber leaves Framlingham

ST MARY'S SENIOR HIGH SCHOOL EXCHANGE, GHANA

Jenna Rankin, Kate Langford and I were the first exchange students to attend St Mary's in Accra, Ghana, and although extremely eager to venture out into West Africa, we were also quite nervous of the challenges that would come our way.

As we descended from the plane after the six-hour flight we were greeted by overwhelming humidity and friendly smiles, and the St Mary's students welcomed us with cheerful waves as they stood along the balconies of the boarding house, watching our vehicle drive into the vast school compound.

We had an early-morning start every single day of our week-long exchange, and were able to learn much about the history and people of Ghana. Our visits to the local markets and stalls enabled us to experience the colourful and lively streets of

Accra, and we spent a day in Kakum National Park in northern Accra. The visit to the Cape Coast Castle and the local mausoleum, where we saw rusted cannons, slave dungeons and the decorated tomb of revolutionary president Kwame Nkrumah, stood out for us.

We missed our families and hot showers in the morning, but saying goodbye to our many new friends and teachers was difficult. We would like to thank Mrs Thandiwe Mahasa and Mev Paulenza Meyer for accompanying us, and Ms King and others who made this wonderfully enriching cultural trip possible.

MMAMPE KHUMALO
FORM IV



Kate Langford and Jenna Rankin standing beside a plaque donated by Nelson Mandela to a local school in Accra



Mev Meyer, Jenna Rankin, Kate Langford, Mrs Mahasa and Mmampe Khumalo standing with their hosts outside the Cape Coast Castle



Kate Langford and Mmampe Khumalo enjoying a Ghanaian cooking demonstration



Mmampe Khumalo, Jenna Rankin and Kate Langford with their fellow Ghanaian students

AUCKLAND HOUSE SCHOOL EXCHANGE, INDIA

I don't think it is possible to describe just how beautiful India really is. I don't know what I was expecting but I remember being pleasantly surprised at how delicious the food tasted, how exciting the atmosphere felt and how colourfully the people dressed.

Our first week was spent touring Delhi, Agra and Jaipur. We – Meagan van der Riet, Cara Richmond and I, accompanied by Mr Trollope – visited extravagant mosques, detailed temples and stunning tombs. Not one site failed to take our breath away. It was incredibly interesting being taught about the history and culture of India, because there is so much to learn.

We then drove to the foothills of the Himalayas to a town called Shimla, where we spent the next four weeks, without Mr Trollope, at Auckland House, a boarding school. The girls made us feel very welcome and as if we actually were boarders at the school. It was fascinating to see how different our schooling systems are. We participated in many school activities and made many friends, to whom it was hard to say goodbye when we left.

It was only when we returned home that we realised how drastic the change we had experienced had been; but it was a good change, that had really transformed our lives. All three of us would love to visit India again.

**MEGAN RUMPELT
FORM II**



Megan van der Riet, Cara Richmond and Megan Rumpelt, dressing up with Auckland House friends



Back: Cara and Niharika
2nd row: Megan Rumpelt and Megan van der Riet
Front: Rubreet, Beer and Gazel



In front of the Viceregal Lodge of Shimla – a heritage building that is situated on the Observatory Hill of Shimla



In front of the Taj Mahal, Cara Richmond, Megan Rumpelt and Megan van der Riet



Megan Rumpelt (left) and Cara Richmond (right) on Tin-tin, the elephant

MOIRA HOUSE EXCHANGE, ENGLAND

Juliette Petersen, Jess Ridge and I arrived at Moira House for the second half of their autumn term. On arrival, we were asked many of the clichéd questions about “rural Africa”, such as “Do you have classrooms or do you just sit in the field?” and “Do you have running water at your school?” We were able to assure them that we have all those things, and more.

There were many other foreign students in the boarding house, including French and Chinese, and the boarding house is also open to day girls if they want to study or just have a cup of tea and watch TV.



Brighton Pier – Juliette Peterson, Catherine Waller and Jess Ridge



Visit to London



French fair at Moira House

It was a nice change to wake up at 07h30 and start classes at 09h00, but when it came to the end of the day and we were sitting in a classroom in the dark, it was a different matter. We were able to choose interesting subjects such as Philosophy, Psychology and Photography, as we joined the girls doing A levels. On the last day we took some biltong, found in the South African shop in Eastbourne, to our Philosophy class but most of the students spat it out. An English outing to the University of Brighton and a school trip to Bath were highlights for us.

One of the best aspects of the exchange was being part of teams and clubs. Jules debated and played in the 2nd netball team. Jess showed her talent in photography and came home with an amazing collection of photographs. I played in their soccer team and represented the school in cross-country, a real test in the typically British weather of cold and rain, and the hockey coach asked me to play in her club. Moira House thought we were the sportiest students they had ever come across.

The experience was infinitely interesting. We made friends and hope we were good ambassadors for St Mary's and South Africa.

CATHERINE WALLER
FORM IV

ST AIDAN'S SCHOOL EXCHANGE, AUSTRALIA

The excitement began the moment we found out that we had been selected for the five-week exchange.

We were met in Brisbane by Bronwyn van Wyk, Katie Kendall and their families, and words cannot describe the incredible time we were to have. We did everything, from interacting with kangaroos and holding koala bears to visiting the Ekka (an annual Brisbane festival) and two of Brisbane's biggest theme parks, Movie World and Dreamworld, as well as snorkelling on the Great Barrier Reef.

The teachers and students were very friendly and welcoming at St Aidan's Anglican Girls' School. It is small in comparison with St Mary's, with the sporting grounds a 10-minute walk away. Some days we would catch the train or bus home from school, a new experience for us. We made a lot of friends, and are grateful to the schools and our wonderful host families. This fantastic exchange programme was definitely life-changing.



Bronwyn van Wyk, Victoria Chemaly, Karen Spiller (headmistress of St Aidan's), Lucy Jennett, Katie Kendall



Girls enjoying the Dreamworld theme park



Lucy Jennett and Victoria Chemaly, with unnamed friend

We had our turn to host Bronwyn and Katie, welcoming them to St Mary's and South Africa, and we hope they enjoyed their exchange as much as we did ours.

LUCY JENNETT AND VICTORIA CHEMALY
FORM III

TOURS

GALAPAGOS TOUR

Our tour started in Quito in Ecuador, the highest capital city in the world. While there we visited the Old City and the Winged Madonna, straddled the equator line at the Equatorial Monument, cycled down Cotopaxi, the world's highest active volcano, and visited the cloud forest and the butterfly farm at the little village of Mindo. During lunch at a local restaurant one day, we were surrounded by swarms of amazing hummingbirds. The whirr of their wings, and their colourful and iridescent feathers, were spectacular.

On the fourth day we drove through the magnificent Andes Mountains to the Napo River – a tributary of the Amazon. Our hotel was on the banks of the Napo River, and we had to get there by canoe. The Amazon rainforest is amazing – the heat and humidity, and the sounds and smells. We felt like deep jungle explorers. In the Amazon we visited an animal rescue centre where we saw spider monkeys, toucans and even a tapir. On our last morning we stopped at a native village, where we were shown how the people use the resources of the forest to survive.

We landed in the Galapagos Islands at Baltra, and crossed by ferry to Santa Cruz. On our walk to the Charles Darwin Research Station, we had our first encounter with the menacing and dangerous-looking marine iguanas. At the research station



View from the top of the monument at the equator



A road in the Old Town, Quito, with (in the background) the only statue in the world of a winged Madonna seen on the Hill of Panecillo



The St Mary's group straddling the equator – the yellow line



Our view from the hotel at breakfast time



A view of Pinnacle Rock seen from the Bartolomé's peak



A new species of domed giant tortoise



One foot in the northern hemisphere and the other in the southern hemisphere

we learned about the giant tortoise breeding programme, and the flora and fauna of the archipelago.

The town of Puerto Ayora, where we stayed, provided opportunities for wonderful evening strolls and interesting shopping. Our group was split into two for the trips to Bartolomé and Santa Fé Islands. While one group climbed the 365 steps to view Pinnacle Rock on Bartolomé, and walked on the barren lava island formed when a volcano erupted a mere 200 years ago, the other group walked among the sea lion harems and found the land iguana native to Santa Fé. We snorkelled and many of us saw sea turtles, reef sharks, penguins, stingrays, sea lions and many species of attractive fish.

We stopped over in São Paulo, Brazil, on our return home. The tour was a once-in-a-lifetime experience and we would like to thank Mrs Marais, Mrs Page and Mrs Ravenscroft for organising it and accompanying us, and Ms King and our parents for allowing us to go on it!

KERRITH O'FEE AND EMILY DINGLE
FORM IV



The gold-leafed dome above the altar in the Church of San Francisco



A botanical expert led our walk through the cloud forest in Mindo

LONDON TOUR



Inside the Globe



Trafalgar Square

We were at OR Tambo International Airport, and a whistle was blowing; this was the beginning of a regular occurrence over the next 10 days. Each one of us was given a number and when we heard the whistle we called it out, wherever we were: on crowded trains, walking on busy streets or standing in lifts.

Our hotel in London was surrounded by quintessentially English multiple-storied houses and manicured lawns, and nearby was Golders Green Tube station. We became comfortable with navigating our way underground and the Tube was a platform from which to view the diversity of London, from businessmen to tattooed, pierced youths.

We shopped at the open stalls in Camden Town, the snazzy shops of Oxford Circus, and those along Carnaby Street. We were responsible for our own meals but one we enjoyed together was traditional fish and chips in Stratford-upon-Avon, where we visited the Shakespeare museum.

Luckily the sun was shining most of the time when we visited Buckingham Palace for the changing of the guard, Trafalgar Square with Nelson and his lions, Jubilee Walk, Speaker's Corner, the Houses of Parliament, Big Ben, Westminster Abbey and St Paul's Cathedral. On one drizzly, windy day we visited the British Broadcasting Corporation to see how newscasts and radio plays are produced, and how broadcasting has advanced over the years.

The bulk of our time was spent at plays and in museums and art galleries. One day was jam-packed with visits to museums along Museum Street: the Natural History, the Science and the Victoria and Albert, and we also visited the British Museum. The Tate Modern and the National Art Galleries were polar opposites, with the former full of Christian and classical paintings and the Tate Modern with abstract sculptures and paintings. This sparked much debate.

We went to a show almost every day. Some were comedies such as *The 39 Steps* and *Blithe Spirit*, while others were thought-provoking pieces like *Hamlet* and *War Horse*, a theatrical phenomenon created by the South African Handspring Puppet Company. Nearly all of us shed some tears.

The trip was an amazing experience, which would have not happened without Ms Mark and her twenty-something daughter Faryn. Thank you so much for allowing us this amazing opportunity to broaden our horizons.

SARAH CARTER
FORM III



Westminster Abbey



Along the Thames



London Tower

USA CULTURAL TOUR

Dreams became a reality when a group of girls, accompanied by four teachers, jetted into JFK International Airport ready to embark on a two-week, jam-packed tour of Boston, Orlando, Washington, DC, Philadelphia and New York.

The girls toured the historical city of Boston on an amphibious Duck Tour, and enjoyed an excursion to Rockport, a seaside village. The entire group voted Rockport as the place most likely to be revisited. Sun and fun was experienced by all at the Disney Parks in Orlando. In Washington we were privileged to tour some of the White House rooms, see the changing of the guard at Arlington cemetery, visit the Newseum, the botanic gardens and some of the Smithsonian museums.

Most girls felt that the highlight was New York. We toured the inside of the United Nations, saw the developments and moving tributes at the 9/11 disaster site, walked across the Brooklyn Bridge and were given a personalised tour of Ellis Island, highlighting the roots of American immigration.

We visited many museums, among them the tranquil Cloisters, the MoMA where we saw Van Gogh's famous *Starry Night* and Dali's *The Persistence of Memory*, and the Natural History Museum. We snatched some time at the Metropolitan and got to know Soho, Chelsea Village, the High Line park, Little Italy, Times Square and the Bronx. We saw spectacular views of the city and Central Park from the Top of the Rock observation deck of the Rockefeller Center.

The city proved to be a shoppers' delight, with end-of-season sales and the opportunity to ogle at the Dash store and Stella McCartney. A chance meeting with comedian Trevor Noah added to the surprise element. The girls saw two shows, the interactive and alternative *Blue Man Group* and the Broadway musical *Kinky Boots*, with its message of diversity. USA 2014 was a tour not to be forgotten.



Capitol building in Washington, DC



Walking across Brooklyn Bridge



Mad Hatter's tea party in the Magic Kingdom, Disney World



George Washington Statue in the Boston Public Garden



In front of the White House

HIGHLIGHTS

- Mr Bartley's Burgers (Masego Musi)
- Boston is the most underrated city (Aimee Smale)
- Playing Eggie in Central Park (Atlehang Mothakathi, Amy Chewins and Bussiwe Dlamini)
- The Hulk at Universal Studios. Times Square was exactly like in the movies (Chiara Pisapia)
- Chelsea Market and High Line. Johannesburg needs to take a page out of these places (Loren Page)
- The feeling of being a kid again in the Disney Parks. The happiest place on earth (Bavukile Magagula and Nicole Sen)
- I have wanted to walk across Brooklyn Bridge since I was 18 years old (Mrs Fourie-Van der Watt)

CINDY LEN AND SUE HEYDENRYCH



Universal Studios, Orlando

USA TENNIS TOUR

The first leg of the American tennis tour began on the beautiful Hilton Head Island, with its lakes, waterways, harbours, inlets, coves, green clay tennis courts, golf courses, beautiful forests and pristine beaches, where we spent five hot days training at the Smith Stearns Tennis Academy.

The academy is owned by Stan Smith, a Wimbledon and US Open champion, and the coaching was of the highest calibre. The girls rented bicycles and spent their free time exploring the island.

Our hotel in Washington, DC was in Georgetown, 500m from the Potomac River and in the best shopping and eating district in Washington. We explored the National Mall, walked from the Lincoln Memorial to the White House, visited the Smithsonian museums, the Newseum and lunched at a famous eatery, the Old Ebbitt Grill.

In between, we played a match on indoor courts against the Jack Shore Tennis Academy, whose top player had represented America in her age group. We were given a demonstration of “real tennis” on an ancient court, of which there are only 43 worldwide. The game is played with wooden racquets and hand-sewn balls, and its scoring system is most confusing.

En-route to Rye Brooke High School on the outskirts of New York, we stopped at the Six Flags amusement park and some girls managed a thrilling ride called the Green Lantern, standing up on the rollercoaster. They were victorious in their double matches against Rye Brooke High School. The Doral Arrowwood resort was our next home, and each morning started with a tennis session.



Exploring Hilton Head Island



The St Mary's players with Stan Smith, at the Smith Stearns Tennis Academy



The US Open

Visiting the US Open was a highlight. The atmosphere was electric and it was easy to see the top players in action. One day we watched Simona Halep, Maria Sharapova, Petre Kvitová and Sabine Lisicki all practising next to each other, and we saw Kevin Anderson beat his opponent in the fifth set.

The Arthur Ashe Stadium is one of the biggest centre courts in the world, and it bristles with energy and excitement. On day three we arrived at 11h00 and left after midnight. Some of the girls became intrepid autograph hunters, and got all the top players' autographs.

In New York we went up the Empire State Building at sunset, saw the magnificent Lower Manhattan skyline and the Statue of Liberty from the Staten Island ferry, visited the National September 11 Memorial Museum, the Rockefeller Centre, Radio City Music Hall and Saks Fifth Avenue. The girls shopped all along 5th Avenue, from 57th Street to 14th Street. On our last evening we watched *Kinky Boots* on Broadway, and ended the evening in Times Square.

The tour exceeded all expectations. The girls were well behaved, and Ms Turner was a great help and support during the two weeks.

RENÉ PLANT
TENNIS COACH



A night session at the US Open, in the Arthur Ashe stadium



At the Lincoln Memorial

SPORT

NATIONAL REPRESENTATIVES



Aerin Davidson
Diving



Kathleen Shepherd
Diving



Tayla-May Bentley
Rowing



Amber Penney
Water polo



Emma Hardham
Water polo



Megan Duffy
Water polo



Hannah Pearce
Hockey



Shannon Nicol
Hockey



Olivia Langford
Squash



Panashe Sithole
Squash



Adetayo Adetunji
Tennis



Imaan Hassim
Tennis

Not pictured: Maja Gledic (Tennis)

PROVINCIAL REPRESENTATIVES



Back: Gabriella Nutter (swimming and squash), Roxanne Lowe (water polo), Sasha de la Rey (water polo), Kirsten Trinder-Smith (water polo), Alexandra Savenye-Terblanche (rowing), Jordan Dittmar (water polo), Catherine Höck (water polo), Jaime Leslie (squash), Daniela Passoni (water polo)

5th row: Tayla-May Bentley (rowing), Hayley Blakeman (squash), Lisa Heyneke (rowing), Carly du Toit (swimming, water polo and hockey), Constandina Protopappas (rowing), Julia Höck (water polo), Kirsty Fitzhenry (water polo), Megan Hancock (squash), Isabella Polkinghorne (water polo), Georgina Roy (hockey), Aderotimi Adetunji (tennis), Adetayo Adetunji (tennis), Daniela Scriba (squash), Jade Naser (swimming and netball)

4th row: Courtney O'Shaughnessy (hockey), Chloë Keeping (hockey), Caitlyn O'Shaughnessy (water polo), Brittany MacKenzie (water polo), Julia Bartlett (hockey), Victoria Milansinovich (karate), Nicola Hardie (water polo), Inge Marx (chess), Jenna Duffy (water polo), Jennifer Buys (water polo), Francesca Vercellotti (hockey), Hannah Pearce (hockey), Lace Hallendorff (water polo), Imaan Hassim (tennis)

3rd row: Margaret Tucker (equestrian), Liezl Kritzing (hockey), Lia Wheeler (equestrian), Julia de Beer (squash), Kirsten Damant (hockey), Georgina Baker (water polo), Reid Hefer (rowing), Alexandra Rohde (hockey), Roxanne Keeping (tennis and hockey), Kerrith O'Fee (hockey), Aerin Davidson (diving and hockey), Juliet Sellers (hockey), Julia Fleming (hockey and water polo), Ashley van der Merwe (indoor netball), Naima Sagar (tennis), Shannon Leitch (tennis), Kathryn Rohde (tennis)

2nd row: Rachel Bartlett (hockey), Kathleen Shepherd (diving), Tessa Hawken (hockey), Angela Morisse (hockey), Nonceba Nyoka (diving), Samantha Hislop (hockey), Caitlin Wheeler (equestrian), Karabo Makgamathe (hockey), Nicole Watt-Pringle (water polo), Luciana Mordoh (rhythmic gymnastics), Tegan Scorgie (tennis), Olivia Langford (squash), Amy Greig (squash), Georgina Barrow (squash), Panashe Sithole (squash), Andrea Douglas (equestrian), Emma Davidson (diving and hockey)

Front: Lehandri van Zyl (water polo), Stephanie Polkinghorne (hockey), Jessie Moore (water polo and swimming), Amber Penney (water polo and hockey), Zoleka Mosiah (equestrian), Megan Duffy (water polo), Marisa Cetinich (equestrian), Emma Hardham (water polo), Shannon Nicol (hockey), Ashleigh Shepherd (swimming), Ivana Cetinich (go-karting)

ATHLETICS



2013 athletics team

Back: Jaime Leslie, Caroline Grose, Megan Hancock, Imaan Hassim, Julia Bartlett, Paige Crooks, Shanté Dunstan, Gabriella Nutter, Catherine Merry, Olwethu Dhlomo, Francesca Vercellotti, Lace Hallendorff, Julia Huysamer, Carly du Toit, Tasmyn Scriven
3rd row: Ntebatse Rachidi, Megan Rumpelt, Tamsyn Damant, Liezl Kritzing, Taryn Adams, Britni Oberholzer, Amy Gerber, Layla Maciver, Kathryn Rohde, Victoria Chemaly, Roxanne Keeping, Kate Bussin, Gemma Allan
2nd row: Nicole Protopappas, Annabel Morphet, Kristin de Decker, Oluwaseyi Ogunojemite, Nozipho Ntsebeza, Bongwiwe Schoeman, Lerato Letsoalo, Sindi Dlamini, Nkhensani Ngwenya, Georgia Roussos, Tinyiko Mthenjane, Julia Flemming, Shannon Leitch
Front: Olivia Nolan, Hannah Bolus-Berkowitz, Nichola M'Crystal, Courtney Pulford (2013 vice-captain), Quix, Chido Dzinotyiwei (2013 captain), Catherine Dow, Stephanie Polkinghorne, Annabel Tennick

After the August school holidays, we came back to hard training, with only four weeks to prepare for inter-high. We had a bumpy start to the season, with half the Form IIs at bush school, and we lost to Brescia House in the first meeting. Coach Roger Haitengi pushed us to our limits, and we slowly became the team that we are now.

Thankfully, our hard work paid off and we were victorious at inter-high. All the girls performed their best and many records were broken. This is the 7th consecutive win for St Mary's. Well done, all the athletes, and thank you to all the supporters.

**AMY GERBER AND JAIME LESLIE
CAPTAIN AND VICE-CAPTAIN**



2014 athletics team

Back: Caroline Grose, Georgina Roy, Georgia McDonald, Gabriella Nutter, Jenna Thornton, Jade Naser, Carly du Toit
3rd row: Julia Huysamer, Olwethu Dhlomo, Tamsyn Damant, Shanté Dunstan, Tinyiko Mahenjane, Emily Dingle, Victoria Chemaly, Eleanor Aindow, Britni Oberholzer, Francesca Vercellotti, Catherine Merry, Ntebatse Rachidi, Paige Crooks, Lace Hallendorff, Megan Hancock
2nd row: Thidziambi Mufamadi, Shannon Leitch, Samantha Trinder-Smith, Kristin de Decker, Sophie de Bruyn, Bongwiwe Schoeman, Alexandra Rohde, Sindi Dlamini, Oluwaseyi Ogunojemite, Taryn Adams, Nicole Protopappas, Emma Davidson, Annabel Morphet
Front: Georgia Roussos, Nkhensani Ngwenya, Alexandra Shtein, Jaime Leslie (2014 vice-captain), Quix, Amy Gerber (2014 captain), Karabo Matgamathe, Kirsten Lowery, Nozipho Ntsebeza

BASKETBALL



1st basketball team

Back: Nandi Ngwenya, Caroline Smith, Hannah Pearce, Hayley Blakeman, Kayleigh Nielsen, Seipati Mahobja, Angela Morisse, Victoria Milasinovich, Ntebatse Rachidi, Megan Glass

Front: Shanna Miller, Lerato Letsoalo (captain), Quix, Chido Dzinotiwei (vice-captain), Sithokozile Parirenyatwa

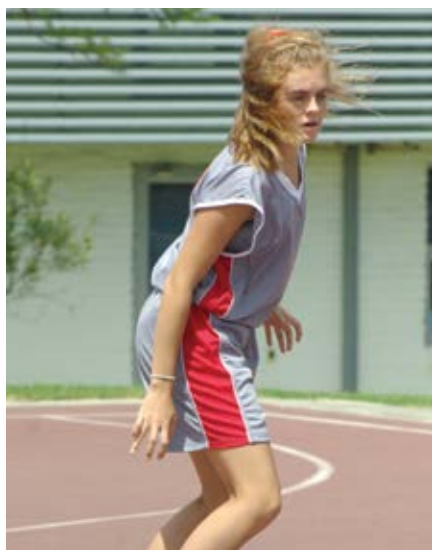
“Dribble the ball,” “fast break,” “BANG IT!” These are just a few of the phrases that sum up the 2013/2014 season, in which we exercised legs, minds and hearts. It went beyond the excitement of wearing cool kit, spending time with friends and trying to imitate Michael Jordan’s famous slam dunk.

The season kicked off with a 1st team tour to Pietermaritzburg. Our focus was on working together and it gave us the opportunity to bond, develop our skills and build a solid foundation. After the tour, each player brought a special energy to the court that helped to lift the team’s spirits. From Kayleigh Nielsen’s amazing shots outside the key to Ntebatse Rachidi’s miraculous intercepts, we all contributed to the overall effort.

One of the pivotal moments of the season was the team’s first victory in three years over our biggest rival, St Peter’s.

Perseverance and hard work were the name of the game, and the U14s and U15s were undefeated. The feeling of leading such dedicated girls is indescribable. It has been an honour for Chido Dzinotiwei and me to serve as the basketball captains, and we are in no doubt that the sport will continue to grow, and every girl will play her best, in the seasons to come.

LERATO LETSOALO
CAPTAIN



Hannah Pearce



Lerato Letsoalo



Ntebatse Rachidi

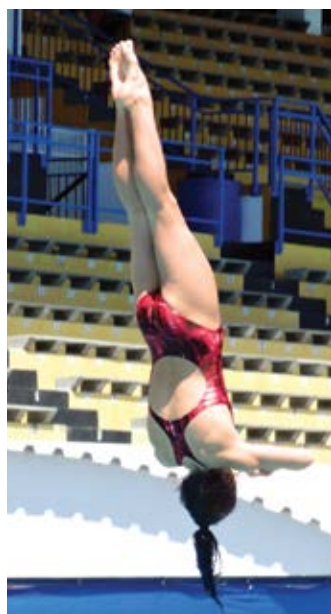
DIVING



Back: Aerin Davidson, Emma Davidson, Shanté Dunstan, Simone Batchelor, Kathleen Shepherd
Front: Claire Hislop, Layla Maciver, Montana Wernars (captain), Amy Greig, Nonceba Nyoka



Claire Hislop



Emma Davidson



Layla Maciver



Montana Wernars

Despite the pool being under construction throughout the first term, the diving team had an incredibly successful season.

We spent endless afternoons on the boards, in all kinds of weather, and St Stithians College and Roedean School were generous in allowing us to use their facilities while we moved our own boards to Sydenham High School. The girls took every obstacle in their stride, and continued as if everything was normal.

Through our travels, our small team of 10 divers became a family. We shared laughs, and sometimes tears when the exhaustion got the better of us. Our stamina and energy resulted

in convincing wins at inter-high and the National Aquatics Festival in East London, and our having an unbeaten season.

We are very proud of Emma Davidson and Nonceba Nyoka, who were selected for the provincial diving team, and Katie Shepherd and Aerin Davidson, who were selected for the provincial diving team and the Junior World Championships team that travelled to Russia in September.

May 2015 be as successful a year as 2014.

MONTANA WERNARS
CAPTAIN

EQUESTRIAN



Back: Rachel Impey, Margaret Tucker, Andrea Douglas, India Wagg, Kate Traill, Caitlin Wheeler, Tessa Shorten, Gessica Petrarolo, Coral Holden, Georgina Kieser
Front: Catherine Dow, Zoleka Mosiah (captain), Elizma Fouche, Marisa Cetinich (vice-captain), Lia Wheeler

The equestrian team had one of its most successful seasons to date this year. We competed against several high schools in our region in four qualifiers, following which the highest ranked riders were chosen to represent Gauteng Central at the regional finals. The top riders from this competition went through to Nationals. As always, competition was a high standard and good results difficult to obtain. Some girls competed in classes with over 40 riders, but still managed to produce great scores.

We accumulated an incredible 39 1st places and 185 top 10 placings, double last year's figures. Twelve of our 15 riders were selected for Gauteng Central teams and of these Marisa Cetinich, Andrea Douglas, Catherine Dow, Jessica Eekhout, Rachel Impey, Kate Traill, Margaret Tucker, India Wagg, Caitlin Wheeler and Lia Wheeler were chosen to represent Gauteng in the SANESA national competition.

The St Mary's team won the SANESA Category C League on a score of 28 515 points, 5 000 points ahead of Brescia House. Congratulations to the girls on their achievement. Special congratulations to Caitlin Wheeler and her pony, Waterside Elmo's Flame. The pair was ranked 15th in the country, according to points accumulated at the national competition.

I would like to thank our teacher-in-charge, Ms Fouche, as well as Ms King, Ms Quix, Ms Howell and the teachers who came out to Kyalami to watch us compete, the parents for their continued help and support, and the non-riders who took time

to watch us. It meant a lot to know that we had the support of our school in a sport that is not mainstream.

To my team of champions, thank you for your hard work, dedication, passion and good sportsmanship. It has been a privilege to ride with you and share your many successes, and an honour to have led you.

**ZOLEKA MOSIAH
CAPTAIN**



Caitlin Wheeler



Lia Wheeler



India Wagg



Zoleka Mosiah

HOCKEY



1st hockey team

Back: Roxanne Lowe, Francesca Vercellotti, Julia Fleming, Tessa Hawken, Caitlin Hackney, Annabel Tennick, Angela Morisse, Hannah Pearce, Loren Page, Amber Penney

Front: Ros Howell, Courtney Pulford, Kirsten Damant (vice-captain), Shannon Nicol, Stephanie Polkinghorne (captain), Chloe Keeping, Quix

This year's hockey season had many highs. Across the board the teams did exceptionally well, which resulted in high levels of excitement.

One highlight for both players and spectators was the Saints-Saints derby at St Stithians College. The electric atmosphere for the entire week leading up to the game culminated in an afternoon of fantastic, competitive hockey. We rose to the challenge, and won six matches and drew two.

We won the Grays league in Johannesburg

with the 1st, 2nd, U16 A, and U15 A teams winning all their games, and the U14 A winning all except one drawn game. We also played international school touring teams. The 2nd team played the majority of these schools, and always displayed the best of St Mary's hockey. The season for the 1st team culminated in the Top 8 Festival hosted in Bloemfontein by C&N Sekondêre Meisieskool Oranje (OMS). We placed 2nd, losing 2-1 to OMS in the final.

We are proud of the 24 players selected to represent various Gauteng teams.

Shannon Nicol was selected for the South

African Schools U18 B team. Hannah Pearce was selected for the South African Schools U16 A team, and nominated as the best defender at the tournament.

The season, once again, showed off the depth of St Mary's hockey talent, and the results reflect the brand of hockey we are playing and the sportsmanship with which we do it.

STEPHANIE POLKINGHORNE
CAPTAIN



Amber Penney, Stephanie Polkinghorne



Courtney Pulford



Shannon Nicol

NETBALL



1st netball team

Back: Jaime Leslie, Shanté Dunstan, Raffaella Masselli, Ntebatse Rachidi, Caitlin MacDonald

Front: Lerato Letsoalo (captain), Seipati Mahobja, Kayleigh Nielsen, Refiloe Mokgele, Sithokozile Parirenyatwa (vice-captain)



Caitlin MacDonald



Kayleigh Nielsen



Sithokozile Parirenyatwa

The netball teams had an eventful season. At the start of the season the 1st team benefited from training given by South African coaches and players at Sun City, and we went on to win the Sun City netball tournament. In April, we joined 32 teams to compete in the St Andrew's Netball Festival, in which we placed 10th. Our U15s went through to play-offs and our U14s came 2nd in the league, with Jade Naser making it into the Gauteng U14 team. At the end of the season, in our last matches, all the teams persevered and ended up with great final games.

Sizi (Sithokozile Parirenyatwa) and I will miss being part of this incredible family. From Seipati Mahobja's calm and collected demeanour on court to Refiloe Mokgele's amazing competitive spirit and Caitlin MacDonald's phenomenal shooting, it has been an honour to lead such talented young sportswomen. We wish you all the best.

LERATO LETSOALO
NETBALL CAPTAIN

ROWING



Rowing club

Back: Alexandra Savenye-Terblanche, Megan Hancock, Kate Langford, Constandina Protopappas, Lisa Heyneke

4th Row: Lalage Nuttall, Tayla-May Bentley, Jenna Rankin, Kaitlyn Mittendorf, Courtney Davis, Juliet Sellers, Alexandra Short, Paige Crooks, Bridget Estill, Caitlin Bentley, Rea Groves

3rd Row: Eleanor Aindow, Megan Davies, Khanyisile Maseko, Tiffany-Lee Wardle, Alexa Kneale, Kirsten Warburton, Jessica Taylor, Kayla Henry, Reid Hefer, Lungile Maseko, Emma Pringle

2nd Row: Neo Kodisang, Nicola Wells, Teegan Magnussen, Emma Quiding, Keola Bragge, Emma Bellingan, Buhle Nongxa, Emily Dugmore, Reitumetse Mokgele, Rosemary Wygers, Cara Richmond, Melissa Mushonga, Caitlyn Scott

Front: Lauren Levieux, Amy Hancock, Alexandra le Feuvre, Simone Faesen (captain), Georgia Sabio (vice-captain), Anastasia Achilleos, Megan-Leigh Magnussen, Jade Crooks

Our rowing club hosted its first regatta in many years this season, and it was the perfect event to commemorate 20 years of rowing at St Mary's. One of our goals was to instil a passion for the sport in our members, and they embraced the challenge.

Although we did not maintain our seven-year legacy of being the best girls' rowing school, the excitement, commitment and enthusiasm made training and regattas enjoyable.

In the first half of the season we won in a variety of regattas across all age groups, and were placed second overall in the Gauteng Championships. Our 1st quad also received a silver medal at the schools' Boat Race in Port Alfred.

We achieved many successes in the second half of the season. Numbers in the junior age groups grew and rowing techniques improved, while the senior girls were triumphant in a variety of regattas. Our opens enjoyed a successful and memorable tour to Buffalo in East London, while our U16s held their gold position in their quads. St Mary's was second overall in the South African Schools' Championships.

Reid Hefer, Constandina Protopappas, Alexandra Savenye-Terblanche and Lisa Heyneke were selected to row for Gauteng



in Belgium for the South African Schools Rowing Union. We also congratulate Tayla-May Bentley on being selected to represent South Africa in the Junior World Championships in Germany in August.

I am proud to have led our rowers, and wish them best of luck in the next season.

SIMONE FAESEN
CAPTAIN



SQUASH



1st squash team

Gabriella Nutter, Julia de Beer, Hayley Blakeman, Daniela Scriba, Courtney Pulford, Jaime Leslie
Not pictured: Tayla Diepenbroek (captain), Lauren Trinder-Smith (vice-captain)



Jaime Leslie

This season was enormously successful, reflected both in the large number of girls who came to practices and the volume of noise they made in their excitement and enthusiasm to play social squash, and in the ever-increasing number of teams. There are currently 17. The players showed sportsmanship, whether they won or lost. It was a privilege to have captained them and a pleasure to have worked with our coaches, Alexa Pienaar and Mrs Ingersent.

Our results were exceptional, with most teams winning their sections and contributing towards our chances of winning the overall trophy. We congratulate the team that played at the Gauteng Top Schools' Tournament, and beat Roedeuan School and St Stithians College to qualify for the South African Top Schools' Tournament.



Panashe Sithole, Gabriella Nutter

The team excelled at the Top Schools' Tournament, with a nail-biting final against Epworth. They lost 3-2 in the deciding match, making this the best St Mary's has ever done at Top Schools. We hope to do even better next year.

Eleven girls currently play at provincial level. They are Olivia Langford, Georgina Barrow, Amy Greig, Megan Hancock, Panashe Sithole, Jaime Leslie, Gabriella Nutter, Hayley Blakeman, Daniela Scriba, Julia de Beer and Tayla Diepenbroek. Olivia and Panashe currently hold South African rankings.

**TAYLA DIEPENBROEK AND LAUREN TRINDER-SMITH
CAPTAIN AND VICE-CAPTAIN**

SWIMMING



Back: Gabriella Nutter, Raffaella Masselli, Catherine Höck, Daniela Passoni, Jordan Dittmar, Nicola van Wyk, Brittany MacKenzie, Shevaun Davies-Webb, Carly du Toit, Jade Naser, Sasha de la Rey, Kirsty Fitzhenry, Roxanne Lowe, Tasmyn Scriven, Amber Penney
4th row: Megan Hancock, Georgia McDonald, Georgina Roy, Jenna Thornton, Isabella Polkinghorne, Caroline Grose, Kayleigh Gultig, Gemma Allan, Caitlyn Turner, Jennifer Buys, Mallory Hartman, Meg Lendrum, Catherine Renecle
3rd row: Lace Hallendorff, Courtney O'Shaughnessy, Lauren Engelbrecht, Stefani Hiestermaann, Nicole Watt-Pringle, Teagynne Wilson, Tyla-Joy Morgan, Julia Fleming, Taryn Adams, Emma Davidson, Nicolene Bastiaanse, Ashleigh Fitzgerald, Zaneli Steeneveldt, Victoria Chemaly, Lucy Jennett
2nd row: Liesel Roux, Robyn Dodds, Georgina Baker, Dominique Rowe, Kristin de Decker, Jessica Taylor, Kaitlin Jericevich, Nichola M'Crystal, Reatilwe Maroga, Katherine Lane, Lelentle Mosimane, Shannon Leitch, Kate Bussin, Samantha Baker, Nicola Hardie
Front: Stephanie Polkinghorne, Julia Brownlee, Lehandri van Zyl, Terri Elie, Natasja Wanblad, Jessie Moore (captain), Quix, Ashleigh Shepherd (vice-captain), Mallory Groves, Kirsten Damant, Brittany Nash, Alexandra Scharrer



Ashleigh Shepherd, Jessie Moore



Carly du Toit



Daniela Passoni

"It's the little things that make the big things happen." This is the message that Mrs Joubert drummed into the 70 girls who made up the swimming team this year.

We sprang from the starting blocks with great enthusiasm at Summer Splash, the only event in which the Junior and Senior Schools swim as a team. Here, we discovered our Form I talent, and that St Stithians and St Andrew's were the teams to beat.

The National Aquatics Festival in East London not only incorporated the Form Is into our team, but also gave our swimmers an opportunity to display their tenacious spirit, resulting in an impressive second place. The season culminated in second position in both the A and Premier inter-high galas, a remarkable achievement considering we have had no school pool for two seasons. An exceptional 26 and 31 personal best times were swum respectively.

Twenty-fourteen will be our last season of misty morning training sessions at the JCE pool, comically shared by a family of geese. Twenty-fourteen will also be our last season with Mrs Joubert as our head coach. She has done miracles with the team for the past 15 years, transforming swimmers into a formidable force

that competes against the best teams in the country, especially in relays. Thank you to her, and to Ms Quix, who encouraged us to push our personal limits at every gala.

Nothing could have given me more pleasure and pride than leading this unbelievable team, helped by my vice-captain, Ashleigh Shepherd. I thank Ash for her friendship, hard work, tenacity and support in motivating the team to give beyond its best.

Congratulations to Carly du Toit and Jade Naser, who achieved senior national qualifying times this season. Thank you to the swimmers who arrived at early-morning training at JCE come rain or shine, and gave their all to the team. The mix of determination, hard work, good humour and fun ensured that swimming at St Mary's was never an individual sport for a few stars, but a team effort in which every swimmer was valuable.

It truly was the little things that made the big things happen.

JESSIE MOORE
CAPTAIN

TENNIS



A and B tennis teams

Back: Adetayo Adetunji, Imaan Hassim, Roxanne Keeping, Shannon Leitch, Julia Fleming, Kathryn Rohde, Aderotimi Adetunji, Roxanne Lowe
Front: Naima Sagar, Jessica Morris (captain), René Plant, Annabel Tennick (vice-captain), Tegan Scorgie



Aderotimi Adetunji



Adetayo Adetunji



Imaan Hassim

Our phenomenal season kicked off last year with the Sun City tournament. The teams played exceptionally well and were victorious after a close final match against St Stithians, taking home the trophy for the third consecutive year.

The Hilton tournament is a highlight, as there is a mixed doubles component. St Mary's joined forces with St Stithians College and were the winners of the mixed doubles section.

Early this year, excitement escalated when we hosted the St Mary's Invitational Tennis Festival. The top young tennis players from around the country participated and St Mary's teams again fought for the top positions, and were second overall.

At the annual B inter-high, the St Mary's B and C teams battled it out against each other in the semi-finals. This resulted in the

St Mary's B team winning and the St Mary's C team coming third. At the A inter-high, the St Mary's A team reached the finals and came second after a close match.

In August, 24 players went on tour to America, where they played against top clubs such as the Jack Schore Tennis Club, and watched some of the greatest tennis players of modern times at the US Open. They also did some sightseeing.

It was an honour to be the tennis captains and we thank all the players for their passion, teamwork and determination. They made us proud. We are grateful to Mrs Plant and Ms Turner for their terrific support and guidance.

JESSICA MORRIS AND ANNABEL TENNICK
CAPTAIN AND VICE-CAPTAIN

WATER POLO



1st water polo team

Back: Sasha de la Rey, Lace Hallendorff, Kirsty Fitzhenry, Roxanne Lowe, Jenna Duffy, Kirsten Trinder-Smith, Daniela Passoni, Nicola Hardie
Front: Amber Penney, Caitlyn O'Shaughnessy, Jessie Moore, Kelsey White, Emma Hardham (captain), Lehandri van Zyl, Megan Duffy
Not pictured: Tayla Diepenbroek (vice-captain)



Amber Penney



Tayla Diepenbroek



I have had the privilege to be captain of water polo at a time when the 1st team achieved incredible results and every age group performed unbelievably well, despite having no school pool in which to train.

The U14s convincingly beat St Peter's 13-1 in their first game. This was just the start of their amazing season, and they also beat Kingsmead College 10-1. The U15s also played exceptionally well this season. The A team beat Kingsmead College 16-0 and St Peter's 7-1. The U15 B team did not have many matches, as few schools have enough players for two teams, but they did play Roede School and won 6-4. The 2nd team also did not have many matches, but they did beat St Stithians 13-1. The U15 A team took part in the Sean Fuchs Tournament and finished third.

This season has been the most successful that the 1st team has ever had, and we have gold medals to prove it. We are unbeaten and now officially the best girls' water polo team in South Africa. We are the Roede Old Mutual Champions, National Aquatics Champions, Old Petrian's Champions and the Reef Cup Champions.

We lost by one goal to Reddam in the final of the St Stithians Tournament at the end of last year, but learnt from our mistakes and came back to beat them in the Old Petrian's final. I think

that this was one of the most exciting matches that I have ever played. The team did not give up, even though we were three goals down going into the last chukka. We believed in ourselves and fought our way back to create the opportunities to win the match on a penalty shootout. This could be done only with amazing teamwork, commitment and determination. I have never been prouder of my team. Their dedication and hours of training over the years finally paid off.

Water polo at St Mary's continues to improve and this can be attributed to the quality of the coaches. I would like to thank Kelsey White and James Kopke for their commitment to the 1st team.

Amber Penney, like me, made the South African U18 team that travelled to Madrid at the end of August for the FINA Youth World Championships. Our coach, Kelsey White, was also selected to play in the South African ladies' team that travelled to Russia to compete in the FINA World Championships.

I look forward to water polo at St Mary's continuing to develop.

EMMA HARDHAM
CAPTAIN

JUNIOR SCHOOL HEADMISTRESS' ADDRESS

CELEBRATION EVENING BY DES HUGO

24 NOVEMBER 2014

Good evening and welcome. A special welcome to our chairman of the Board, Nigel Carman, members of the Board, members of the Foundation Board, Deanne King, staff, parents, visitors and girls.

The world mourned the passing of the founder of our Rainbow Nation, Nelson Rolihlahla Mandela, our very own Madiba, when the 95-year-old former statesman passed away almost one year ago, on Thursday, 5 December 2013. Through his fierce dignity and unbending will to sacrifice his own freedom for the freedom of others, Madiba transformed South Africa and moved all of us. His commitment to transfer power and reconcile with those who jailed him set an example that all humanity should aspire to, whether in the lives of nations or our own personal lives. And the fact that he did it all with grace and good humour, and an ability to acknowledge his own imperfections, makes Madiba that much more remarkable. We should not forget the values that Madiba stood for and sacrificed his life for. He stood for freedom, and he fought against those who oppressed others. He preached and practised reconciliation. It is important for South Africans to relive the values of unity, reconciliation and compassion so that we create a better South Africa. Through all that he endured, he learned not to hate. Instead, he chose to see goodness in every person.

Our country and the world watched the news of his passing. Thousands of us walked to his home to pay our last respects, and when his son was asked what happens next, his reply was: "What happens next is that we pick up from where he left off." The

greatest tribute we can make to Mr Mandela is to live like him. He showed us tolerance and generosity, kindness and care. This year at school, we have been considering these values.



Quotations from Mr Mandela's journey can be used as important lessons towards a fulfilled life. I am going to add some as we reflect on our year, and review whether we have stood true to the pillars of our school. The pillars – spiritual, academic, service, cultural and sporting, underpinned by our values of love, integrity and community – remain our endeavour.

Religion and prayer are great forces and can help one have command of one's own morality, one's own behaviour and one's own attitude. Religious institutions need to continue to be the conscience of society, a moral custodian and a fearless champion for the weak and downtrodden.

Prayer is a central part of our day, as we start with class prayer or chapel and pause at midday as the Angelus bell sounds, to offer a prayer. Our Eucharist, admission to Communion and Baptism services remind us of our promise to live daily in the work of God. Thank you, Revd Gill, for our time in chapel, in prayer and in the comfort you provide our community.

"And living isn't just about doing for yourself, but what you do for others as well."

We have acknowledged the Archbishop's Initiative in Education by uplifting our local communities through partnerships.



An education that seeks to uplift and support our fellow citizens is a life-worthy one. The involvement of our girls and teachers with our local schools, and professional learning workshops for ECD teachers from Soweto, Kagiso and Alexandra, thrive. We are exploring opportunities for collaborative support of childcare centres operating within Anglican churches. With the Anglican Board of Education housed at St Mary's from January 2015, under the expert guidance and development of Revd Roger Cameron, this collaboration can be expected to grow.

"As we set about building a new South Africa, one of our highest priorities must be our children. Our actions, policies and the institutions we create should be eloquent with care, respect and love for our children."

Ongoing commitment to a Saturday teacher development programme, and sourcing funds needed to sustain this, is challenging, but the feedback from the practitioners and hearing of their inspiring changes in classrooms and to the lives of the many children in their care, make it all worthwhile. I thank St Mary's for supporting the work our teachers do with care, respect and love for the children in our local townships.

We commenced our year with transformation workshops for the community, facilitated by Thandi Chaane. These difficult but worthwhile conversations strengthen bonds, build our school community and deepen our integrity. As a South African church school we choose to teach our children to love one another and we teach our children to forgive one another.

"No one is born hating another person because of the colour of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite."

No school can assume that one year of success leads to another; ongoing review is essential in our rapidly changing educational landscape. Twenty-first century children learn differently; we need to meet the challenge and reflect annually on whether we are relevant in what we do.

"Education is the most powerful weapon which you can use to change the world."

Girls, you are offered a great education. Embrace the value your parents place on it and grasp every opportunity available to you at school. Your learning can change the world in your future. Nothing is impossible! The Shared Assessments and International Benchmark Test results affirmed our academic programmes, and the achievements of our girls confirm that the work we do is relevant to future learning. Participation, awards and commendations in the inter-school speech, writing, Maths and Science competitions reward the work of the teachers and girls. But we are not complacent as we prepare children for an unknown future. Our IT and mobile learning strategy has continued the journey needed to move us to the new learning fuelled by technology. Changes gain momentum daily. Our children are wired to manipulate these



changes and they will be one step ahead of us in this field. This has implications for education and parenting; connect with your children on social media platforms to understand their digital personalities and monitor their electronic persona. We teach them to be safe online; parents need to follow this up at home.

"Part of being optimistic is keeping one's head pointed toward the sun, one's feet moving forward. There were many dark moments when my faith in humanity was sorely tested, but I would not and could not give myself up to despair, it would have led to defeat."

Deanne King, in her Prizegiving speech in October, said: "Schooling is an experience of participation, of endeavour, of reward and achievement, but also an experience of disappointment and of failure. The beautiful process of childhood development and education that is very much part of schooling is undermined in a world where the outcome is all that matters. Thus it is the responsibility of parents and teachers to teach our children to enjoy learning, to find reward in endeavour, and most importantly that failure is a significant aspect of success."

"After climbing a great hill, one only finds that there are many more hills to climb."

Our teachers love opportunities to change a race towards achieving outcomes into an exciting journey of skill and knowledge acquisition. The support offered on this journey builds confidence to try and try again. Challenge strengthens endeavour. Taking time to reflect and review and recreate are part of the Junior School's learning strategy, all attributes of a growth mindset which Carol Dweck advocates in her book *Mindset*. The powerful mind of the child is so evident by their open mind and their wonderings!

"It is in the character of growth that we must learn from both pleasant and unpleasant experiences."

I thank our admin and support teams and all the teachers, so ably guided by Robynne Dunkley, Di Gordon and Méabh Gilbert, for their dedication and support. As a team we hope to continue

to investigate, inquire and inspire present and future learning. This involves rethinking and interrogating trends to ensure relevant shifts to improve our teaching and learning which is essential for the success of the children.

We celebrate success in sport, not only in the winning, but in overcoming fear of challenges, and losing. I thank Jane Samson for leading our superb Sports department to ensure we field teams for girls who wish to participate. Successes have been reported in newsletters, in *Distinctions* and in the media. I congratulate the girls and thank their coaches for nurturing a love of and participation in sport, and commend the more than 100 girls selected for provincial and national teams.

Congratulations!

"The onus is on us, through hard work, honesty and integrity, to reach for the stars."

Inspiring children to create, perform and play music feeds the development of the "One hundred languages of children" Loris Malaguzzi teaches about, and is greatly valued at St Mary's. The plays, class assemblies and drama presentations add theatre to our languages of learning. The varied art exhibits in the junior gallery are a testament to Alison Sher's shared creativity. Alison, our specialist Art teacher, will retire from full-time teaching in 2015 but continue to teach junior Sotho. I thank Marileen Botha and the Music department for the outstanding music they share with the children in the many public performances, and in chapel and assemblies. Sadly, Marileen will be leaving us to relocate with her family to the KwaZulu-Natal Midlands. We have appointed Carol Shutte, an accomplished musician and excellent teacher, to lead the Junior School music. Fiona Pretorius has not been well and has resigned to regain her strength. Daniel Hutchinson, a talented musician and inspiring teacher, will replace Fiona.

Our Little Saints team continues to be dynamic. Tanja Duganzich is leaving to move to Pridwin and Chantel Jarvis has accepted a deputy head post at St Stithians Junior Prep. I am delighted that Angela Mortimer and Candice Gardner have been appointed to Little Saints. Georgina Harris will be the JP Support teacher.



Refilwe Thendiswa has been appointed as a Grade 7 class teacher and English specialist teacher. We wish our colleagues well in their new positions.

The PTA, led by Yvette Bowden, continues to serve our community. Di Jenkins has been a pleasure to work with as the Junior School convenor. Thank you both for leading teams of parents who give so much of their time. The PTA and the class reps have ensured we have the important social opportunities to build our community. The Red County Fair for the Junior Primary, the hip hop dance evening for the Senior Primary and the annual golf day provided opportunities for the children, parents and teachers to have fun!

Grade 7s, many of you have been at the school for 10 years. You have shared in mourning the loss of a special friend, Georgina Wurr, in Grade 1. You learnt at an early age that friendships must be valued, and care for each other is essential. You have embraced the opportunities open to you and been true ambassadors for the school. I thank you for this and for the interesting conversation shared during our tea time. May the values you have gained navigate your futures. You have the academic skills, you are true sportswomen and your creativity is endless. Embrace your friendships, honour your spirituality and grasp the opportunities that Senior School offers. Live with accountability, to yourselves, to each other, to your world, to the traditions of St Mary's, and to God.

Be brave!

"I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear."

The greatest tribute we can pay Madiba is to live like him. He showed us tolerance, love and generosity of spirit. Make

decisions guided not by hate, but by love: never discount the difference that one person can make; strive for a future that is significant.

For now, let us pause and give thanks for the fact that Nelson Mandela lived. I quote from Barack Obama's eulogy last December. "Madiba was a man who took history in his hands, and bent the arc of the moral universe toward justice. And the fact that he did it all with grace and good humour, and an ability to acknowledge his own imperfections, only makes the man that much more remarkable." Let us be one of the countless millions who drew inspiration from Nelson Mandela's life.

Madiba remains a light to our world. I ask you to bow your heads as I read the prayers of light we shared at our 125th birthday Eucharist.

Father God, thank you for the light that Jesus brings to us and the light we can pass on to others.

Father God, thank you that you give us so much love that we can give away love to others without losing what we already have.

Father God, help us to put you first every day and in every situation so the light from our flame grows tall, sending out more light to others.

Father God, thank you that whatever age we are, we can still be used by you to be a light for you to each other.

Father God, help us not to hide our light away, keeping it to ourselves. You want us to be lights that bring light to as many people as possible.

Father God, you wanted your light to be passed on to others. You are the light of the world and you call us to be lights to the world.

Father God, thank you that we all matter to you and are of equal value to you even though we are each very different. Help us to see the light of your love burning in everyone we meet.

GOODBYES



MARILEEN BOTHA

Marileen commenced her services in the Junior School in 2004, as a first-year teacher. During her 10-year tenure at St Mary's she embraced every opportunity to showcase the musical talents of her pupils, and music in the Junior School grew significantly under her careful guidance and leadership. She gave the girls a grounding that made possible the introduction of a chamber choir and an orchestra. Her musical direction of the annual plays and musicals added to the strength of the creative arts, and the performance skills of all the children from Grades 000 to Grade 7. We wish Marileen and her family everything of the best as they move to the KwaZulu-Natal Midlands. We will miss her!



SALOME NDHLOVU

Salome started at St Mary's in 2000, as an assistant in Grade 0. She was to become a great help in the Junior School library, where she built up good relationships with the girls during their library visits, and aided the younger readers, who can be very specific about the types of books they would like to read. We wish Salome and her family well in their move to Limpopo.

ACADEMIC STAFF



Back: Koo Montgomery, Sallie Pettit, Philippa di Benedetto, René Plant, Sue le Sueur, Antoinette Mshengu, Fiona Pretorius, Jenny Mabin, Nancy Frick, Jeanine du Toit, Margie Fussell, Jenny Saunders, Nomsa Moyo
 3rd row: Trish Bonorchis, Fungayi Dendere, Chantel Jarvis, Janet Wells, Kagiso Ramasodi, Shelley Crawford, Alison Sher, Tanya Duganzich, Jackie Cacioppo, Gladys Mswane, Teena Lowndes, Annie Eckhart, Amy Kay
 2nd row: Linda Smith, Christi Lawless, Brigitte Taylor, Lynn Trollip, Jayne Murewa, Robyn Richmond, Maria Masisi, Celia Diana, Neli Phakathi, Linda Maishman, Boitumelo Matlakala, Rosemary Ncobela, Agotha Clarke, Annie Thom
 Front: Shirleen Raubenheimer, Jane Samson, Gill Lee, Robynne Dunkley, Des Hugo, Di Gordon, Méabh Gilbert, Marileen Botha, Kerry Gibson

HEADMISTRESS

Mrs D Hugo MEd (Wits) HDE (JCE)

DEPUTY HEADMISTRESSES

Mrs R Dunkley TTHD (JCE)

Mrs D Gordon HDip Ed JP (JCE) FDE (Remedial Ed) (UNISA)

CHAPLAIN

Revd G Lee BA Hons (Kent) PGCE (Southampton, UK) BTh (UNISA)

ACADEMIC STAFF

Mrs T Bonorchis BPrim Ed (Wits) LSEN (UNISA)

Mrs M Botha BTech Music (TUT) PGCE (TUT)

Mrs T Browne BA (Wits) HDE PP (UNISA)

Mrs J Cacioppo BEd (UNISA)

Mrs A Clarke BEd Hons Learning Support (UJ) HDip Ed (JCE)

Mrs S Crawford HDip Ed JP (PCE Kimberley)

Mrs F Dendere BSc Spec Needs (ZOU) Dip Ed (UZ)

Mrs C Diana HDip Ed JP and PP

Mrs P di Benedetto BPrim Ed (Wits)

Ms T Duganzich BEd Foundation and ECD (UNISA)

Mrs J du Toit BA HDE Hons (UPE)

Ms A Eckhart BA (Natal) HDip Ed (JCE) Counselling Diploma (UNISA)

Mrs N Frick HDE JP (CTTC) HDE PP (CEFT)

Mrs M Fussell HDip Ed (JCE) Dip Spec Ed (Wits)

Mrs K Gibbons BPrim Ed BEd Hons MEd (Wits)

Mrs M Gilbert HDip Ed (NUI Galway)

Mrs A Jacobs BA Sports Psychology PGCE (UJ)

Mrs C Jarvis BPrim Ed FDE (Remedial) (Stellenbosch)

Ms A Kay BEd Foundation and ECD

Mrs C Lawless BA PGCE (UCT)

Mrs S le Sueur Dip Ed (PETTC) Dip Spec Ed (UPE)

Mrs T Lowndes Dip Ed SP (Rhodes)

Revd J Mabin BTh TEEC HDip Ed JP (JCE)

Mrs L Maishman HDip Ed (JCE) Dip Rem Ed (RAU)

Ms B Matkalala (Intern)

Mrs K Montgomery BPrim Ed (UCT) MEd (BC-USA)

Mrs N Moyo Child Care and First Aid, Pre-school course

Mrs A Mshengu BA Sports Psychology (RAU) PGCE (UNISA)

Mrs J Murewa HDip Ed Infants (Zimbabwe)

Mrs R Ncobela BA Hons (Wits) MA (RAU) HDE (University of Durban)

Mrs R Plant BA Hons (Stellenbosch)

Mrs S Pettit NTD DSE Remedial (UNISA)

Miss N Phakathi BEd (Wits)

Mrs F Pretorius BMus Hons (English)

Ms K Ramasodi (Intern)

Mrs S Raubenheimer NSTD (Natal)

Mrs R Richmond BA (Natal PMB) HDE (Natal PMB)

Mrs J Samson Dip Coaching and Sports Management (Boston City Campus)

Mrs A Sher BA (Wits) Hons (Rhodes) STD (UCT) MA AELS (Wits)

Mrs L Smith BA Ed (Wits)

Mrs J Saunders HDip Ed (JCE)

Mrs B Taylor BA (Wits) PGCE (UNISA)

Mrs A Thom HDip Ed (JCE)

Mrs L Trollip NHED PP (Wits College) Dip LSEN (UNISA)

Mrs J Wells BA Hons (Wits) HDE (JCE)

Miss T Wood HDip Ed Phys Ed (JCE)

Mrs L Woodard TTC (Bulawayo, Zimbabwe)

ADMINISTRATIVE STAFF



Piet Mogano, Carol Lethola, Mirka Glyptis, Des Hugo, Eva Fleming, Salome Ndhlovu

THE OPEN DOOR TEAM



Back: Heidi Burkhalter MEd Psych BA Hons Psych (Wits), Leigh Sullivan RN, Dr Lauren Wise MBBCH (Wits) DCh Dip Obs, Lynn Enraght-Moony BCur (UPE)
Front: Ashleigh Sacks BA Hons Psych Intern, Lara Rammutla MEd Ed Psych (Wits), Tessa Ruysenaar RN

LITTLE SAINTS

At Little Saints curiosity and creativity are celebrated, from clay work in the atelier, to moving logs in the big garden, to becoming fairies in the fantasy area and climbing trees in the fairy garden, to having your hair done in the Wendy house hair salon, to figuring out a puzzle in the cognitive area. Every moment is a chance for both teachers and learners to wonder and learn. As Loris Malaguzzi, the father of Reggio, said: "Learning (learners) and teaching (teachers) should not stand on opposite banks and just watch the river flow by; instead, they should embark together on a journey down the water."

In 2013, Little Saints created a mosaic to celebrate St Mary's 125th anniversary. The children embarked on tours of the school to find out what makes St Mary's special, and were then asked to express their thoughts in pictures. Something quite remarkable became evident: all had identified five elements that make up the essence of St Mary's — God, beauty, learning, relationships and activities.

Lindsay Gaydon, a St Mary's Old Girl and mosaic artist, supported and advised us throughout the process and after months of work, the children selected from their drawings those they felt most suitable. Parents and children laid the tiles and within three weeks the mosaic, which stands proudly on a wall of the Pitt Block, was complete.

MÉABH GILBERT
HOD: PRE-PRIMARY SCHOOL



Description of the mosaic:
God, in heaven, holds a book on flowers. He sprinkles seeds and flowers grow. Three St Mary's girls play sport and musical instruments. It rains and a rainbow appears. Seeds fall on St Mary's and flowers appear



Teamwork on the slides



Chantel Jarvis



Maria Masisi



Phumzile Mswane



Planting in the fairy garden



Doing our make-up as we prepare for a show



DIY at Little Saints



Observing a caterpillar from below



Playing with colour and reflection in the atelier



Girls from the Senior School playing music for the Little Saints



Exciting discoveries with the projector



Socio-constructive learning



Exploring different ways to make musical instruments



Méabh Gilbert - HoD: Pre-primary School



Chelsea Lahner



Courtney van Wyk



Daniella Lotto



Emma Simpson



Gauta Baas



Georgia Alcock



Gregory Stainforth



Isabella Molyneaux



Mark Benfield



Tadiwanashe Shoko



Maximus de Stefanis



Maya Mgcina





Mudiwa Mushayabasa



Nkosinathi Moyo



Noah Reynolds



Olivia Chigwende



Phatho Rodolo



Rohan Ninan



Sasha Corrigan



Sophia Wilkinson



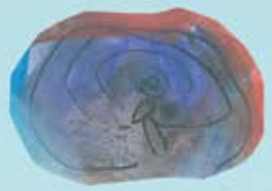
Stuart Timcke



Amy Kay

Grade 000 K





Anabel Britz



Annika Mehta



Atheerah Joosub



Ayanda Gumede



Chloe van Rooyen



Elli Gerakaris



Emma Fitzhenry



Isabella Landman



Isabella Lotto



Jemma Tugman



Jessica Coutts



Jessica Maher





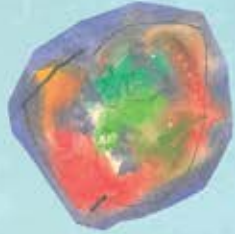
Katherine Tandy



Lesego Mapaya



Mia Diana



Mia Smith



Micaela Hacker



Nomi Mark



Olivia Piccolo



Raina Patel



Thandile Koti



Brigitte Taylor

Grade 000 T





Adetoyin Adetunji



Amy Dagut



Annabel Stainer



Ella Mundell



Megan Macfarlane



Meghan Evans



Mohwele Mahlare



Claudia Pardini



Nonkululeko Nhlumayo



Sophia Jordan



Olivia Saulez



Sofia Rowleston



Valentina Giuricich



Leah Govender





Emily Holmes



Emma-Jean Galliard



Hannah Sullivan



Holly Cairns



Imogen Gunning



Jemma Levick



Khensani Mamba



Siphesihle Kubheka



Kimaya Shah-Naidoo



Tanja Duganzich



Lonwabo Bingwa

Grade 00 D



Phenyo Khoele



Lila Pakdoust



Kathryn Breedveld



Laila Fowler



Alexander Anderson



Nadia Moosa



Nicholas Impey



Emma Frahm-Arp



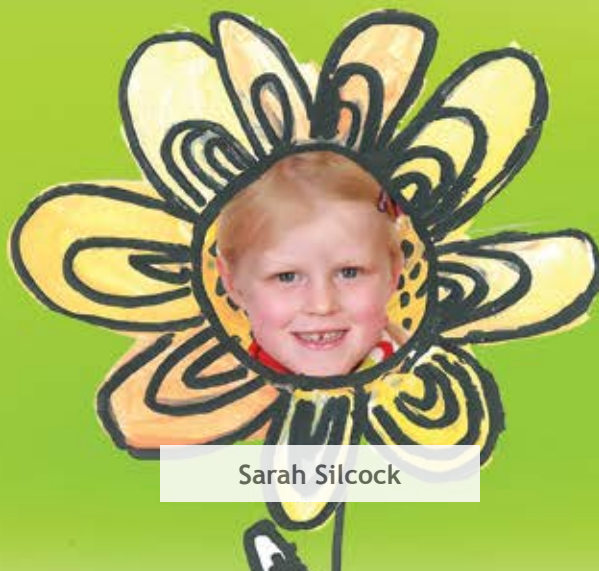
Lucy Barrow



Thabisa Hadebe



Erin Feather

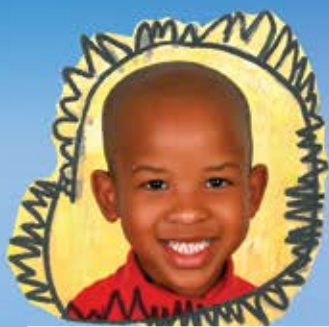


Sarah Silcock

Grade 00 C



Kiara Fussell



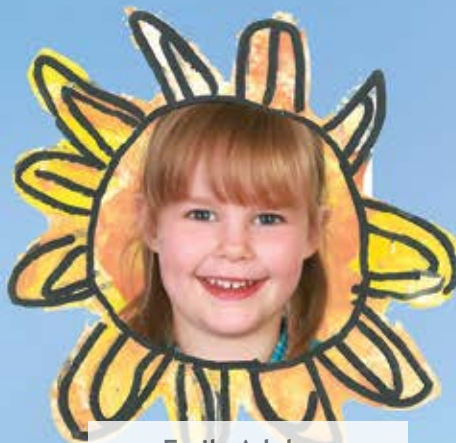
Gayisa Nkuna



Celia Diana



James Hulett



Emily Adelaar



Jesse Joseph



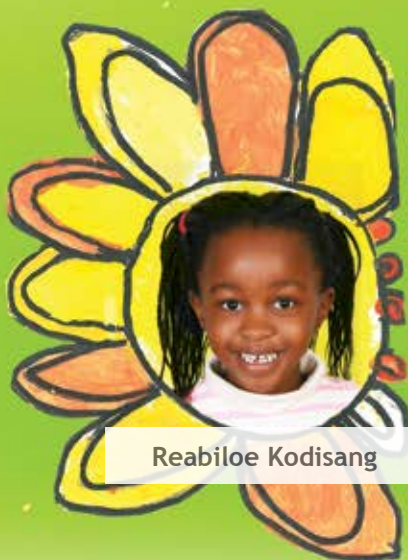
Cora Slade



Cayla Wilkinson



Jacob Bate



Reabiloe Kodisang



Claudia Cunningham



Nyeleti Baloyi



Georgia Plagis



Olivia Kirsch



Khumo Makgamathe



Holly Jarvis



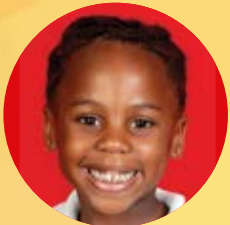
Luyanda Mshengu



Jennifer Pringle



Valentina Passoni



Molebogeng Pitje



Nakita Hacker



Megan Setzkorn



Lily Davidson



Angela Illgner



Daniella van der Berg

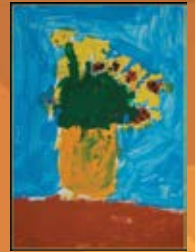




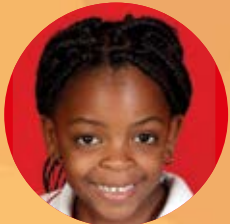
Vidhi Soni



Sarah Bernardo



Rothe Mulaudzi



Omphile Makaqa



Arya Ninan



Tayla Bright



Nicola Faber



Emma Campbell



Hayley Wise



Abigail Mahasa



Julia Simonato



Nomsa Moyo



Gabriella
Anastassopoulos



Agotha Clarke

Grade 0 C



Amaani Asvat



Amy Ireland



Amy Saunders



Bronte Dashwood



Katherine Davidson



Priyanka Louw



Michaela Nightingale



Pascalle Durand



Norinco Govender



Sienna Singaram



Maya Marsden



Hannah Rigby



Victoria Tandy



Natalie Maher



Charlotte Bowden



Emma Godfrey



Alexandra Kobus



Caitlyn Jenkins



Zamanguni Gumede



Tshiamo Khoele



Chiwoneso Mupita



Freya Pinnock



Chiara Bonorchis



Rine Mulaudzi



Megan Langford



Jayne Murewa

Grade 0 T



Lynn Trollip

GRADE 1 D



Back: Kayla Smith, Isabella Piccolo, Masana Tshabalala, Ava Milligan, Isabella Rajak, Julia Joseph, Kayla Reid, Isabella Desfontaines, Dana Clemitsen, Bryce Williams
 2nd row: Ilana Buck, Nadia Willis-Chimanga, Charlotte Buss, Zeinab Kone, Riley Bate, Gia-Ruby Raad, Mia Reymond, Mishti Patel, Kealeboga Ramantsi, Zara Kirima
 Front: Giorgia Leather, Emily Jennett, Rebecca Farrell, Philippa Di Benedetto, Kelly Hulett, Sebenya Dube, Bayley Lord
 Inset: Agape Hlatshwayo



Dear Baby Bear,
 I'm sorry that I slept in your bed. I will help you make it
 whenever you need me to.
 Love, Goldilocks
 Kealeboga Ramantsi, Kayla Reid and Masana Tshabalala

Dear Baby Bear,
 I am so sorry that I broke your chair. I will try to fix it.
 Love from Goldilocks
 Emily Jennett and Zara Kirima

Dear Bears,
 I am sorry that I broke Baby Bear's chair.
 Love from Goldilocks
 Isabella Piccolo and Mishti Patel

Dear Mother Bear Father Bear and Baby
 Bear. I'll help with all the thing i
 did wrong Love Goldilocks.



KAYLA SMITH AND ILANA BUCK

Dear Bears,
I'm sorry that I ruined all your things. Please forgive me.
Love, Goldilocks
Isabella Rajak and Gia-Ruby Raad

Dear Baby Bear,
I am so, so sorry that I broke your chair.
Love, Goldilocks
Ava Milligan and Bayley Lord

Dear Baby Bear,
I'm very sorry, Baby Bear. Can we be friends?
Love, Goldilocks
Charlotte Buss and Sebenya Dube

Dear Bears,
I'm so sorry that I slept in your bed, Baby Bear. It looked so warm!
From Goldilocks
Nadia Willis-Chimanga and Julia Joseph

Dear Bears,
I am sorry that I broke into your house. The porridge smelled so nice!
From Goldilocks
Kelly Hulett and Mia Reymond

Dear Mommy Bear, Daddy Bear and Baby Bear,
I am really sorry for all I have done.
Love, Goldilocks
Isabella Desfontaines and Zeinab Kone

Dear Bears,
I am sorry for all the things that I have done and for breaking into your home.
From Goldilocks
Riley Bate and Giorgia Leather

Dear Bears,
I am so sorry for breaking into your house but the porridge was so nice and the bed was so comfortable. I am very sorry.
From Goldilocks
Dana Clemitson and Bryce Williams



ISABELLA RAJAK AND GIA-RUBY RAAD



AVA MILLIGAN



CHARLOTTE BUSS



MASANA TSHABALALA

GRADE 1 F



Back: Kyla Grobbelaar, Christina Moschides, Jocelyn Appel, Simran Soni, Lucy Viljoen, Otsile Tilotsane, Nicole Ledlie, Tumelo Masithela, Lebone Ramokgopa
2nd row: Nokukhanya Mthombeni, Isabelle Parke-de Caires, Zara Smith, Obianauju Asuzu, Shauna Stead, Cara Corrigan, Kganya Kodisang, Milan Naidoo, Emma Shuttleworth, Ruthie Kirima, Kgaugelo Makgato
Front: Isabella Shaw, Katherine Quiding, Michaela Close, Nancy Frick, Jamey Forrester, Taylor Kirchmann, Kayley Liebenberg

Getting to
know the pigs
and the wolf!

MUMMY PIG CALLED JONAH

The mummy said goodbye to the little pigs and the little pigs set off, and the wolf saw them and the wolf had a plan. Mummy felt a bit sad because her little pigs had gone and she was alone. "Oh dear, I miss my little piggy's. I hope they're safe. I love them.

"Ah, at last I'm free and have some peace. Shall I have coffee and watch TV?"

Nicole Ledlie, Taylor Kirchmann, Kgaugelo Makgato, Lucy Viljoen and Zara Smith

THE WOLF

One day a wolf was spying on the three little pigs. He sat there watching and then he saw a pig that had built his house. Wolf was the bravest but also very hungry. He needed pigs to make a pig-pie and a pig-stew. He was a medium sized brownish-grey hairy and stinky wolf with flies all over him! He had sharp and rotten teeth with a bit of gold in them. He lived underground in a hole. He had one bad friend and his name was Linky the bat. He was even more worse than wolf. His bat friend was also greedy and wanted to eat a pig. The bat spied at night in the broken down house and wolf spied in the day next to the stick house behind a bush. The pigs were very suspicious because they smelt something awful behind the bush.

Tumelo Masithela, Kayley Liebenberg, Jocelyn Appel, Simran Soni and Kyla Grobbelaar



KAYLEY LIEBENBERG



SHAUNA STEAD

THE SILLY LITTLE PIG

The first little pig made a house of straw and his name was Max. He was lazy and fat because he didn't exercise and didn't want to eat healthy food. He wanted to move out because his mom shouted at him when he only wanted to watch TV. He couldn't wait to eat sweets and chocolate and popcorn and chocolate cake and lemonade for dinner.

Milan Naidoo, Cara Corrigan, Shauna Stead, Michaela Close and Obianaju Asuzu

INTRODUCING THE SECOND LITTLE PIG

Once there lived a little pig called Olaf. He had to leave the house. So he packed up all his belongings and left the house. Now he was walking in the wood. He was looking for the best tree to chop up into sticks. He thought he spied a fluffy grey fur and he thought it might be a wolf. He was terrified so he hurried up with his chopping and quickly built his house of sticks.

Nokukhanya Mthombeni, Kganya Kodisang, Otsile Tilotsane, Emma Shuttleworth and Christina Moschides

THE THIRD LITTLE PIG

I'm the third little pig. My name is Sarah. I am the smart and clever little pig. I'm going to build a house made out of bricks. But I'm a bit scared of the big bad wolf. I was crying a bit from leaving my mom, but now I'm fine. I'm looking forward to having my own house. I'll clean it and have fun with my friends and will read and do cooking. I'd better get moving and find some bricks before the big bad wolf sees me and eats me up for his tea!

Ruthie Kirima, Isabella Shaw, Jamey Forrester, Lebone Ramokgopa, Katherine Quidding and Isabelle Parke-de Caires



ZARA SMITH



JOCELYN APPEL



LUCY VILJOEN



ISABELLA SHAW



OTSILE TILOTSANE



CARA CORRIGAN



TUMELO MASITHELA



MICHAELA CLOSE

GRADE 2 M



Back: Sarah Hewat, Georgina Setzkorn, Ashley Stainforth, Siphoesihle Makwe, Tiana Serandos, Amy Pringle, Emma Impey, Kate Estill, Ramadimetja Montjane, Alice Thiel
2nd row: Thabisile Khumalo, Ella Marsden, Tenjiwe Sithole, Natasha Main, Venus Chow, Lauren Benfield, Amelia Granig, Natasha Jenkins, Tshinondiwe Tshivhase, Holly Davidson
Front: Megan Saunders, Heather Bowden, Velisa Kahla, Jenny Mabin, Anjalai Sankar, Andi Kirchmann, Grace Faber

MY FAVOURITE CHOCOLATE

L - lovely
 I - icy nicey
 N - naughty and nice
 D - deeyummy delicious
 T - tum scrum yum
Lauren Benfield

B - bumpy
 A - active
 R - rocking
 O - outstanding
 N - naughty
 E - excellent
Holly Davidson

K - kicking cool
 I - it is delicious
 T - tasty
 K - Kit Kat
 A - active
 T - terrific
Kate Estill

K - crazy for Kit Kat
 I - incredible
 T - terrific
 K - made out of cacao
 A - awesome, amazing
 T - tickling, tasty
Sarah Hewat

K - crazy chocolate
 I - incredible
 T - tasty
 K - cool kicking
 A - amazing
 T - terrific
Emma Impey

L - lovely
 I - interesting
 N - nice
 D - delicious and dashing
 T - tasty and terrific
Tenjiwe Sithole

T - tasty and tight
 O - out of this world
 P - peaceful and perfect
 D - delightful
 E - excellent
 C - chocolate crispy
 K - better than Kit Kat
Andi Kirchmann

F - fantastic
 L - lip smacking
 A - awesome
 K - kicking
 Y - yummy
Amy Pringle

B - is the best
 U - you taste good
 B - beautiful
 L - lovely
 Y - yummy
Tshinondiwe Tshivhase

M - magnificent
 I - incredible
 N - nice and nibbly
 T - tasty and tropical
Megan Saunders

M - mint is yummy
 I - it is spectacular
 N - num num for your tum
 T - terrific mint
Heather Bowden



ALICE THIEL

PRAY

P - peace
R - relaxed
A - amazed
Y - yippee. I love you God. You are the best

Venus Chow

P - perfect
R - remember
A - angels
Y - holy. Praying makes me feel free so I can do anything

Grace Faber

P - partying and very happy
R - relaxed
A - angels
Y - Yay. Praying makes me feel lovely

Amelia Granig

P - protected
R - right way
A - amazed
Y - happy. Praying makes me feel safe and precious

Natasha Jenkins

P - precious
R - righteous
A - angel
Y - You are holy God

Velisa Kahla

P - perfect
R - really
A - are you God?
Y - You are wonderful. Praying makes me feel special

Thabisile Khumalo

P - peaceful
R - real
A - Amen
Y - happy. Praying makes me feel safe

Natasha Main

P - perfect
R - real
A - angel
Y - Praying makes me feel happy

Siphoesihle Makwe

P - peace
R - relaxed
A - angels
Y - finally. Praying makes me feel merry

Ella Marsden

P - praise
R - righteous
A - amazing
Y - holy. Praying makes me feel wonderful

Ramadimetja Montjane

P - perfect
R - remember
A - arms
Y - holy. God is the king. I love you God

Anjalai Sankar

P - powerful
R - rise to God
A - awesome
Y - you are holy God

Tiana Serandos

P - powerful
R - righteous
A - awesome
Y - you

Georgina Setzkorn

P - peaceful
R - real
A - Amen
Y - happy. Praying makes me feel nice!

Ashley Stainforth

P - perfect
R - real
A - angel
Y - holy. Praying makes me feel joy

Alice Thiel



ELLA MARSDEN



HEATHER BOWDEN



SARAH HEWAT



VELISA KAHLA

GRADE 2 P



Back: Calla Zuvela, Gabriella Wright, Riya Soni, Donna Cloete, Kate Macfarlane, Neeve van Antwerpen, Andisiwe Rodolo, Rebecca Anderson
 2nd row: Kate Williams, Julia Tonetti, Zaliqa Methula, Isabela Erasmus Navarrete, McKenzie Coakley-Eager, Abigail Rigby, Arya Bhagwan, Sophia Babaya, Tayla Gibbs, Kathleen Young, Giana Govender
 Front: Heather Welchman, Ava Economakis, Nia Nicolaou, Sallie Pettit, Sarah Bowden, Siân Henning, Vuyisa Kahla
 Inset: Kiara Lomax

I like the smell of roses because it reminds me when me and my cousin are picking flowers to give to our moms.
Andisiwe Rodolo

I am grateful for my mommy because she protects me and loves me and guides me for who I am.
Siân Henning

I am grateful because we can afford to go on holiday because a lot of people can't afford it.
Sophia Babaya

I am grateful for my family and friends because they are kind, cheerful and they always smile.
Kathleen Young

I am grateful for such a beautiful and wonderful family because they care for me, love me and make me feel special.
Vuyisa Kahla

I am grateful for a house that I can live in and a wonderful school where I can learn because some people don't have a house and some people don't have a school.
Ava Economakis

I am grateful for my sister because she loves me. I am grateful for Sarah because she loves me and cares for me.
Kate Macfarlane

I like the taste of my favourite chocolate cake because it makes my mouth water.
Giana Govender

I love the smell of soap because it reminds me of my granny. I love to see the sunset go down.
Neeve van Antwerpen

I like the smell of chocolate. It reminds me of Christmas.
Calla Zuvela

I love touching my puppy because it makes me feel happy.
Kiara Lomax

I like the feel of my dog's ears. It makes me feel wonderful. I love the taste of herbie pasta. It makes my mouth happy.
Sarah Bowden

I am grateful for McKenzie because she always stands up for me.
Rebecca Anderson

I like the smell of Christmas cake because it reminds me of Christmas. I like chocolate because it reminds me of my brother.

Julia Tonetti

I am grateful because I have a mum and dad. This is why. My mom and dad care for me and love me.

Arya Bhagwan

I am grateful for my family. That includes friends and my cat Calico. My friends, family and cat Calico bring me love and I love them in return.

Heather Welchman



ISABELA ERASMUS NAVARRETE



NIA NICOLAOU



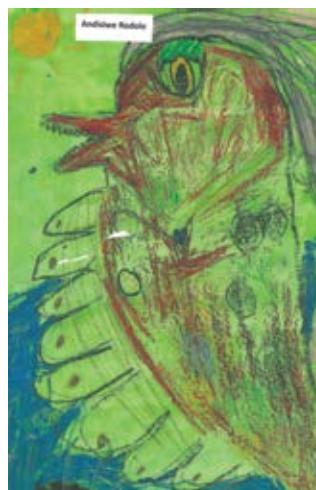
ZALIKA METHULA



MCKENZIE COAKLEY-EAGER



SIÂN HENNING



ANDISIWE RODOLO



ABIGAIL RIGBY



KIARA LOMAX

M - marvellous
O - organiser
T - talented
H - happy
E - energetic
R - reliable
Abigail Rigby

M - marvellous
O - outstanding
T - terrific
H - happy
E - enormous
R - reasonable
McKenzie Coakley-Eager

M - magnificent
O - outstanding
T - tremendous
H - humorous
E - excellent
R - relaxed
Gabriella Wright

M - magnificent
O - ordinary
T - terrific
H - happy
E - exciting
R - reasonable
Zalika Methula

M - motherly
O - ordinary
T - terrific
H - happy
E - epic
R - reliable
Tayla Gibbs

M - magnificent
O - organiser
T - talented
H - humorous
E - excellent
R - reliable
Donna Cloete

M - marvellous
O - outstanding
T - terrific
H - holy
E - excellent
R - relaxed
Isabela Erasmus Navarrete

A - awesome
E - excellent
R - remarkable
O - outstanding
Riya Soni

T - tasty
O - outstanding
P - perfect
D - delicious
E - enormous
C - chocolaty
K - kracking
Nia Nicolaou

T - terrific
O - over the top
P - popular
D - delicious
E - epic
C - cool
K - killer
Kate Williams

GRADE 3 D



Back: Anna Shaw, Lara Kuehnemann, Lara Kent, Tanaya Moodley, Annabel Hardie, Shannon Dowling, Tara Schonken, Aimee-Rose Houlston, Aimee Bonamour, Morgan Timcke
2nd row: Grace Forrester, Lwazi Mhlanga, Tarryn Stead, Kiran Louw, Olivia Holmes, Tyra Penney, Danika Neuhoﬀ, Isabella Seale-Mckend, Chloe Smith, Langelihle Molefe, Jordan Bate
Front: Amy Levick, Jasmin Vermeulen, Reitumetse Tlhakung, Fungayi Dendere, Jessica Godfrey, Michaela Lotto, Georgina Latter

MY DREAM

IF I WAS A SUPERHERO FROM ANOTHER PLANET

I WOULD SAVE ...

elephants and rhinos.

Jordan Bate

all the sick cats and dogs.

Aimee Bonamour

all the poor people and the planet Earth.

Shannon Dowling

all the rhinos.

Jessica Godfrey

the rhino and the white lion.

Olivia Holmes

all the rhinos in the world.

Michaela Lotto

all the sick and injured animals and also help the poor.

Amy Levick

lives and not allow anyone to kill anyone.

Lwazi Mhlanga

the rhinos on planet Earth.

Langelihle Molefe

all animals and trees then have a big party afterwards.

Tanaya Moodley

the rhinos in the world and also help the poor by giving them food. I would also save all the little children who have been kidnapped.

Tara Schonken

all planes from crashing.

Isabella Seale-Mckend

all the poor children from bad people and help them have a better lifestyle.

Chloe Smith

all the girls who were kidnapped in Nigeria.

Reitumetse Tlhakung

I WOULD MAKE ...

the Earth a better place to live by saving the rhinos from poachers and rescuing all stray animals.

Grace Forrester

an electric car to save the Earth from PETROL.

Tyra Penney

I WOULD ...

help the poor and the AACL (Animal Anti-Cruelty League).

Aimee-Rose Houlston

help the blind and the poor.

Lara Kuehnemann

help the poor and save the rhinos.

Georgina Latter

help the poor, save the animals from extinction and save the planet from global warming, stop murderers and thieves.

Danika Neuhoff

give lots of food to the poor people and provide houses for them. I would also save all the dying animals.

Annabel Hardie

build a kitty cat home for all the stray kittens and cats.

Kiran Louw

look after all the homeless pets, and get collars and leads for them, and also train them.

Anna Shaw

stop pollution and global warming. I would also stop rhinos from dying.

Tarryn Stead

fly into burning houses to save them, then have lunch.

Morgan Timcke

collect all the rubbish to make the planet Earth a clean place, as well as helping the homeless.

Jasmin Vermeulen

all the endangered animals like the rhinos, elephants, white lions and many more.

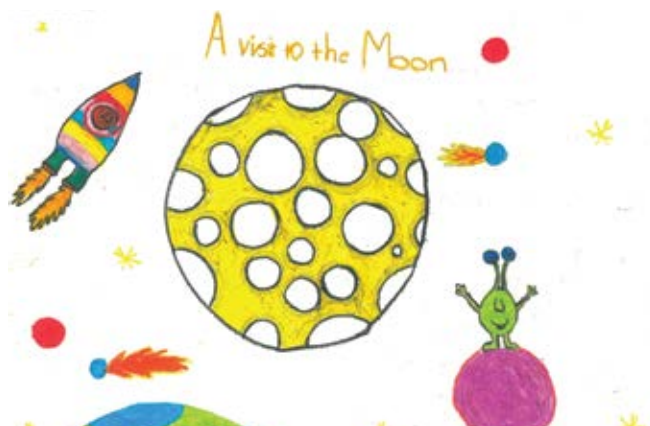
Lara Kent



LARA KENT



AIMEE BONAMOUR



GRACE FORRESTER



ISABELLA SEALE-MCKEND



OLIVIA HOLMES



TARA SCHONKEN

GRADE 3 S



Back: Dalila Spinazze, Claire Walters, Lauren Henning, Jorja Botes, Emma Morley, Tinoonga Musasiwa, Alexia Bakos, Paige Milligan
2nd row: Caitlin Kersten, Jodie Lendrum, Rita Palmer, Elizabeth Lonmon-Davis, Samara Mayet, Ella Corrigan, Natalie Simon, Chiedza Mupita, Emily Martin, Yana Cai, Khumo Makgato
Front: Saskia Neuhooff, Isabella Reynolds, Alexia Vlachakis, Jenny Saunders, Aashi Madhu, Megan Kench, Tessa Dagut
Insets: Catriona Pinnock, Georgina Spalding

MY DREAM

IF I COULD BE A SUPERSTAR I WOULD BE ...

a gymnast champion and perform at the Olympics and win badges and trophies and have the whole world watching me.
Alexia Bakos

an artist and make a sculpture of Nelson Mandela in America.
Jorja Botes

a singer and I would like to sing a special song all around the world.
Yana Cai

an interior decorator of people's houses.
Ella Corrigan

an author and write a number 1 best seller about cool animals.
Tessa Dagut

an artist and my paintings would hang in the Royal palace.
Lauren Henning

a super swimmer champion. I would like to swim with super swimmers.
Megan Kench

a vet and rescue lost pets and give them new homes.
Caitlin Kersten

a game ranger and work at the Kruger National Park.
Jodie Lendrum

a ballerina and dance the main role with the Joburg Ballet Company.
Elizabeth Lonmon-Davis

a tennis player and I would love to play a match at Wimbledon.
Aashi Mudhu

a famous fashion designer in America.
Khumo Makgato

a ballerina and perform in *Swan Lake* with the Joburg Ballet.
Emily Martin

a vet and help all the puppies.
Samara Mayet

a scientist who taught at Stanford University in America and before that get a master's degree at Harvard or Yale.
Paige Milligan

a famous tennis player and I would love to play at Wimbledon in the finals.
Emma Morley

a famous singer and perform in Hollywood.
Chiedza Mupita

a famous artist and display my work in a gallery in Australia.
Tinoonga Musasiwa

the most famous singer in the world.
Saskia Neuhooff

a famous chef and cook on *MasterChef*.
Rita Palmer

a Springbok diver and I would dive for South Africa and I would be a champion.
Catriona Pinnock

a famous cook and I would love to cook on *MasterChef* and one day have my own restaurant.
Isabella Reynolds

a sports champion and I would play hockey or swim for South Africa.
Natalie Simon

a professional singer and perform at Madison Square Garden.
Georgina Spalding

a teacher at St Mary's.
Dalila Spinazze

a famous singer and I would love to sing in Hollywood in front of Selena Gomez.
Alexia Vlachakis

a famous modern dancer and perform in London and dance the main part in *Swan Lake*.
Claire Walters



PAIGE MILLIGAN



EMILY MARTIN



DALILA SPINAZZE



MEGAN KENCH

GRADE 4 B



Back: Ndzinga Dabutha, Victoria Dahl, Erin Pullinger, Georgina Castle, Ntando Mofokeng, Reece Williams, Josie Apps, Alexandra Buss, Hannah Sherman
2nd row: Anna Patricios, Talsia Rossini, Georgina Hector, Taya Freitas, Amber McLuckie, Ella Babaya, Janet Walters, Kaela Anderson, Samantha Faber, Cholinga Chakwawa, Jessica Lansdown, Robyn Stainforth, Tinotenda Chirimuta
Front: Tamsyn Parkes, Zahra Pakdoust, Sasha Steyn, Trish Bonorchis, Samantha Pearson, Olivia Haselau, Danielle Grobbelaar

ST MARY'S IS AS ...

awesome as a Ferrari **Kaela Anderson**
fun as an outing **Josie Apps**
cool as chocolate **Ella Babaya**
fun as a rollercoaster **Georgina Castle**
pretty as a butterfly **Cholinga Chakwawa**
beautiful as a sunrise **Tinotenda Chirimuta**
large as a dinosaur **Ndzinga Dabutha**
interesting as a book **Victoria Dahl**
beautiful as a flower **Samantha Faber**
wonderful as a present **Taya Freitas**
proud as can be **Olivia Haselau**
hard as a rock **Georgina Hector**
great as chocolate **Jessica Lansdown**
beautiful as a flower **Ntando Mofokeng**
tall as a giraffe **Zahra Pakdoust**
wise as an owl **Anna Patricios**
fantastic as a teacher **Samantha Pearson**
gigantic as a giant **Hannah Sherman**
beautiful as a butterfly **Robyn Stainforth**
busy as a bee **Reece Williams**

WE CAN BE AS ...

good as St Mary's **Alexandra Buss**
well-mannered as St Mary's girls **Danielle Grobbelaar**
healthy as St Mary's **Amber McLuckie**
beautiful as St Mary's **Tamsyn Parkes**
smart as St Mary's **Erin Pullinger**
perfect as St Mary's **Talsia Rossini**

ST MARY'S GIRLS ARE AS ...

proud as peacocks **Sasha Steyn**
sweet as pie **Janet Walters**

BUTTERFLY

Gently flying with bright coloured wings
Living a short life
With prey around each corner
Freedom and fresh air
Small but graceful
They fly through the air
Natural and beautiful
Butterfly beauty.
Jessica Lansdown

HEADMISTRESS

Headmistress
Encouraging
And
Desirably
Motherly
Influence
Successfully
Trains
Rules
Educates
St Mary's
Students
Tinotenda Chirimuta

THE RHINOCEROS

The rhinoceros
Four thick legs
Two good ears
One sharp horn
Munching, bashing, bumping
Tough and wild
As tough as a brick wall
Stop poaching these!
Alexandra Buss

I LOVE MY DAD BECAUSE

You make me laugh and laugh.
You go cycling and running with me.
You work so hard for me so that I get a good education and have a wonderful dinner every night.
I like it when you come all the way from work to watch my sport matches.
You are the best dad in the world because you love me so much!!!!
I like it when you play sport in the garden with me.
You let me do things mom wouldn't let me do.
You are a dad to look up to and to follow.
You make me laugh when you tickle me.
When you were doing Sani2c you had to cross a bridge and you fell into the river.
Ella Babaya



CHOLINGA CHAKWAWA

THE USUAL RUSH FOR SCHOOL

Ring! Ring!
Goes the alarm clock.
Oh! Ah!
Having a good stretch.
Stomp! Stomp!
Getting out of bed.
Squeak!
Pulling my chair out for breakfast.
Crackle! Crackle!
Pouring cereal into the bowl.
Crunch! Crunch!
Goes the cereal in your mouth.
Urgh! Urgh!
Getting into my cold uniform.
Owww!
Pulling the knots out of my hair.
Hurry! Hurry!
Shouts mom to get into the car.
Samantha Faber



HANNAH SHERMAN

MY OUMA

My ouma se naam is Bridget en sy woon met my oupa op die eiland, Fyn, in Denemarke. Haar verjaarsdag is op die 25 Februarie en sy is vier-en-sewentig jaar oud. Sy is lank en maer en sy het bruin hare en bruin oë. My ouma is baie lief vir bak. My ouma was 'n haarkapper en sy knip my hare wanneer ek in Denemarke is. My ouma swem elke oggend in die winter in haar binnehuise swembad. Elke keer as ek vir my ouma en oupa gaan kuier slaap ek in hulle bed en my ouma snork. My ouma is baie lief vir ek en my broer, en sy bederf ons altyd.

Victoria Dahl

MY BESTE MAAT

My beste maat se volle naam is Monét Steenkamp. Sy is nege jaar oud en haar verjaarsdag en sy was op die 3 September 2004 gebore. Sy woon in Kyalami Estates. Ons is bure. Sy is in graad 4 op Jan Celliers Laerskool. Monét is lank met blou oë en lang blonde hare. Haar gunsteling sport is netbal en sy hou ook van dans en perdry. Monét is baie lief vir musiek. Sy sing in die koor en sy speel ook klavier. Monét is gaaf, behulpsaam en goeheartig. Sy is grappig en sy laat my baie lag. Ek is baie gelukkig dat Monét my vriendin is. Sy is die beste maat in die hele wêreld.

Anna Patricios



JOSIE APPS



JANET WALTERS

GRADE 4 L



Back: Roxanna Young, Chanté Louw, Isha Madhu, Jessica Ramos, Georgia Pritchett, Akani Baloyi, Stephanie Castle, Mahlatse Chocho
 2nd row: Nyakallo Kodisang, Meadow Robson, Caroline Maskell, Naledi Chiloane, Laura Loveland, Mira Kathawaroo, Fumilayo Okiei, Gemma Ireland, Mokgadi Seema, Khanyisile Vilakazi, Daniella Freitas, Lara Granig, Azra Nosarka
 Front: Stephanie Bergesen, Rushya Pather, Kayla Read, Teena Lowndes, Zamantungwa Khumalo, Jessica Baillie, Mpho Mudau
 Insets: Caoilin Dinsmore, Khethile Mukoki

THE CAKE

Sizzle, sizzle	Slam, slam
The water sizzles on the heat.	The oven door slams closed.
Bang! Bang!	Ring, ring
The pots clang together.	The timer says the cake is ready.
Zzz, zzzzz	Yum, yum
The mixer mixes the icing.	The cake is delicious!
Lick, lick	Gemma Ireland
The children lick the bowl.	



CAOILIN DINSMORE



DANIELLA FREITAS



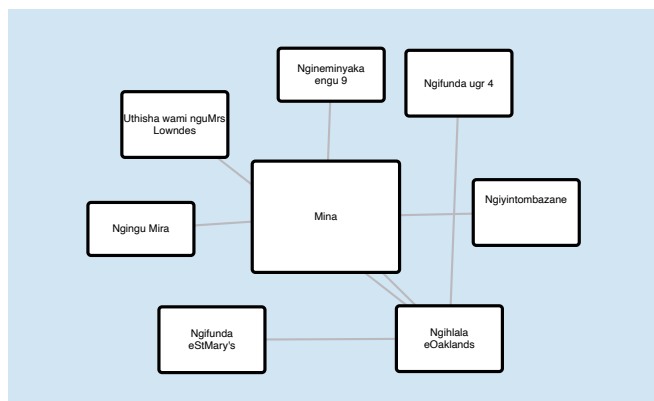
MOKGADI SEEMA

THE ZEBRA

Four swift legs
 Two shiny eyes
 One wrinkled nose
 Contented, fat, grazing
 Stripy, camouflaged
 Like a mini giraffe
 Cousin to the horse
Laura Loveland

THE RHINOCEROS

Four strong hooves
 Two rough horns
 One plump body
 Consuming, stamping, pushing
 Black and grey
 Our big daddy
Chanté Louw



MIRA KATHAWAROO

MY BESTE MAAT

My beste maat se volle naam is Mahlatse Chocho. Sy is in graad 4 L. Sy is nege jaar oud en haar verjaarsdag is op die 3 Desember. Mahlatse is 'n baie vriendelike en goedhartige meisie. Die kleur van haar hare is swart en dit is lank. Haar gunsteling kleure is blou en groen. Mahlatse is lief vir lees en netbal. Die stokperdjie waarvan sy hou is toneelstukke en sy sing ook in die koor. My maat is die beste van almal.

Zamantungwa Khumalo



MAHLATSE CHOCHO

MY OUPA

My oupa se naam is Searlie. Hy is tagtig jaar oud. My oupa en my broer verjaar op dieselfde dag, 10 Januarie. Hy loop rond in sy tuin elke dag. Hy hou van en sorg vir sy kleinkinders.

MY OUMA

My ouma se naam is Jill, maar ons roep haar "Jilly". Sy is vier-en-sewentig jaar oud. Haar verjaarsdag is op die 22 Januarie. Sy kook lekker kos vir ons. Sy hou daarvan om ons te sien. Hulle is die beste ouma en oupa ooit!

Caroline Maskell



NYAKALLO KODISANG



RUSHYA PATHER



AZRA NOSARKA



KHANYISILE VILAKAZI



STEPHANIE CASTLE

GRADE 5 M



Back: Emily Cloete, Isabella Spalding, Jo Philbrick, Aleksévi Charalambous, Michela di Benedetto, Felicity Mugala, Cailin Otto, Isabel Pinnock, Gabriella Bakos, Hannah Newman, Abigail Milella, Katherine Rawlings
2nd row: Marion Sigamoney, Victoria Beynon, Sanam Soni, Michelle Henning, Mia Davidson, Sarah-Michele Ellis-Clarke, Ashley Simonato, Olivia Dunkley, Megan Soll, Kerry-Lynn Whyte
Front: Emma Rippon, Hannah Jacobs, Ghita Economakis, Linda Maishman, Rebecca Jenkins, Nakaela Nicolaou, Theaya Palanee

MY SKOOL

My skool se naam is St Mary's Junior Skool. Dit is 'n skool vir meisies. Die skool is 126 jaar oud en was in 1888 gestig. Die skoolhoof se naam is mevrou Hugo en die visiehooft is mevrou Dunkley en mevrou Gordon. Hulle is pragtig en gaaf. Die Edge is 'n baie pragtige gebou waar die kinders drama, musiek en dans doen. Die skool bied ook musiek konserte en drama opvoerings aan. Die skool bied ook sporte soos netbal, hokkie, swem, muurbal en tennis aan. My gunsteling sport is netbal. My klaskamer is baie mooi met lekker skoolbanke. My onderwyseres is mevrou Maishman. Sy is gaaf en spandeer baie tyd met ons. My gunsteling vak is Wetenskap. Ek hou van my skool want dit is baie mooi.

Hannah Newman

THE INDIAN FOREST

Chennai, 1990. I lay down on the ground and I closed my eyes. I heard the leaves blowing and the birds chirping. I could smell the fresh air as it brushed against my cheek. I could smell the aroma of paneer curry from a distance. Nestled in between the old oak trees was a sparkling stream from which flowed fresh, clear water that quenched my thirst. As the evening dawned on us, the dark clouds hovered over the trees and I could feel slight droplets of water on my face that told me it was time to go home.

Theaya Palanee

BRAVERY

Bravery is purple
As strong as rock,
It is jungle drums
Beating to the rhythm of your heart.
It is the rain pounding
In a thunderstorm,
It is a sword
As bold as gold.
Olivia Dunkley



CAILIN OTTO

KE YELE MMARAKENG

Ke yele mmarakeng ka reka
jusi e bolou, diapole tse hlano
tse tala, eie e kgubedu, kuku
e tshehla, tshwekere e sootho
le lebese le leperese.

Emma Rippon



KATHERINE RAWLINGS



GABRIELLA BAKOS

FRIENDSHIP

Friendship is scarlet,
caring and kind.
It is a golden harp
playing a gentle song.
It is the deep green grass,
on which we walk.
It is peace.
There is no war.
Hannah Jacobs

MOM

Hair like silk,
Blonde as the sun,
Sweet as honey,
Loving, kissing, hugging
Mom
Jo Philbrick



Aleksevi: Sawubona Michelle.

Michelle: Yebo sawubona, konomoya namuhla.

Aleksevi: Yebo kuyabanda.

Michelle: Ngingakusiza?

Aleksevi: Yebo, ngicela, amanzi, ikhekhe namabhisikidi.

Aleksevi: Malini ?

Michelle: YiR30,90.

Aleksevi: Kuyadula ! Nansi imali, uR30, 90 Ngiyabonga sala kahle.

Michelle: Hamba kahle.

ALEKSÉVI CHARALAMBOUS AND MICHELLE HENNING

GRADE 5 P



Back: Alexandra Truscott, Kate Wells, Aimee Hanger, Aeryn Linington, Lami'ah Nosarka, Nokukhanya Makwe, Claire Mclvor, Samara Naidoo, Lesedi Chocho, Pistis Masuko, Tali Newman
2nd row: Rachel Kirchmann, Hannah Moore, Caitlin Breytenbach, Tholwana Seboni, Erin Parkes, Robyn Gush, Tessa Wittles, Dominique Vercellotti, Erin Kersten, Nnema Mazwai, Mia van Antwerpen
Front: Jade Adams, Tasmin Meadows, Athina Prokas, Neli Phakathi, Kerry-Leigh Morrison, Ashley Murning, Esmé Thornhill-Davis

MY CAT

Meow MEOW! Bash crash.
 My cat is stuck on the roof.
 CLING CLANG, my brother brings the ladder.
 Up he goes then prrrrr.
 Now that my cat has a friend he wants to play.
 Then bash crash my brother runs after him.
 "Stoffel!" my brother shouts.
 Then ping pang PING PANG,
 my brother comes down with our cat.
 Prrrrr is all you hear.
 Then back to the buzz of talking
 and scarr of my pencil against paper
 as I do my homework.
 Caitlin Breytenbach

KE YELE MMARAKENG

Ke yele mmarakeng ka
 reka nama e kgubedu,
 diapole tse supa tse tala.
 Ka reka le kase e perese,
 lebeso le lepinki le
 mokopu o mosootho.
 Tholwana Seboni



LAMI'AH NOSARKA

[INGXOXO PHAKATHI KUSASHA NOMTHENGISI ESITOLO]

Sasha: Sawubona.
 Linzy: Yebo sawubona Sasha, ngingakusiza?
 Sasha: Umama wami ucela ubisi, ikhekhe nenyama.
 Linzy: Kuphela na?
 Sasha: Yebo, malini?
 Linzy: Kuhlangene yiR109.
 Sasha: Yebo kulungile. Nansi imali.
 Linzy: Ngiyabonga, hamba kahle!
 Sasha: Sala kahle!
 Alex Truscott



SAMARA NAIDOO

MY SKOOL

My skool se naam is St Mary's en die skool is eenhonderd vyf en twintig jaar oud. Die skool het in 1888 begin. Die skoolhoof van die Junior Skool is mevrou Hugo en die visie-hoofde is mevrou Dunkley en mevrou Gordon.

Op Woensdae gaan ons na die kapel toe vir kerkdienste. By St Mary's kan jy swem of hokkie speel of aan baie ander sporte deelneem. Ek neem deel aan swem, netbal en hokkie. Jy kan ook leer om te dans of aan drama deelneem in die Edge. My klaskamer is netjies en pragtig. My onderwyseres is mejuffrou Phakathi. My gunsteling vak is Afrikaans. Ek geniet dit baie. Ek hou baie van my skool want ons het goeie onderwyseresse en baie gawe vriende.

Jade Adams



ERIN PARKES

KNOWLEDGE

Knowledge is emerald,
precious as a stone.
It is a peaceful flute
playing wonderful tunes.
It is the mountains
standing proud and tall.
It is a light bulb
getting brighter.

Tessa Wittles

CONFUSION

Confusion is grey,
the colour of a storm,
clouding your mind,
blocking your eyes and ideas.
It is a darkened room
with muffled voices
coming from nowhere.
It is a theatre organ
playing dark notes.
It is a grey wolf
jumping at you
from behind a rock.
It destroys peace.
It will cause the end.

Esmé Thornhill-Davis



TASMIN MEADOWS

PUPPIES

Cute like never before
Eyes as perfect as stars
As jumpy as kangaroos
Cuddly, adorable
Puppies

Kerry-Leigh Morrison



KE ILE MMARAKENG

Ke ile mmarakeng ka
reka dihwete tse lamunu,
lebese le lesweu, meroho
e mehlano. Ka reka mahe
a masweu le ditholwana
tse pedi.

Nnema Mazwai

GRADE 6 S



Back: Eva Mustapha, Mphoentle Litha, Emma Roberts, Mashadi Ramokgopa, Lara Moschides, Sasha Berkowitz, Emily Clarke, Simone Sigamoney, Moshopyadi Seema, Jiaqi McPherson, Sabrina Marussi
 2nd row: Ynez Mayet, Rebecca Duffy, Pepukai Mushayabasa, Shannon Oxley, Juliette Ridley, Lelo Dumeko, Alayna Taljaard, Clio Patricios, Amanda Mecoamere, Babette Swart, Julianne Klingenberg
 Front: Angela Varghese, Itumeleng Mosiah, Kiara McLuckie, Linda Smith, Romy Len, Alexandra Kirstein, Alexia Basslian
 Inset: Georgia Bailey



KIARA MCLUCKIE



EMILY CLARKE

THE MARKET

Shops join together
 Like beans in a can,

Everyone pushes in the
 Shopping race,

Plick, plick, plick
 The food fries in oil,

The shops fight greedily
 Trying to win the customers.
 Angela Varghese

THE MALAWIAN MARKET

The parrots watch and
 squawk as people scurry by,

Dust, sweat and
 the smell of fresh fish fills the air.

The flies buzz around annoyingly -
 Searching for food.

People browse to and fro
 Looking for a bargain.
 Sasha Berkowitz

FLOWERS

They gossip about which soil is fertile
 And whisper about how muddy everything is during summer.

They boast about how beautiful they are
 And flaunt their intricate bloom
 But complain about how short their lives are.
 Lelo Dumeko

SUN CITY

Mafelo a beke re ile ra ya Sun City. Re ile metsing. Ra sesa. Ha re qeta ra ya dijong.

Tseleng ke ile ka wa ha bohloko hampe. Ke ne ke lemetse mangoleng. A opa haholo!

Ho ne ho le madi. Monna wa ambolense a tla a nkenya ka ambolenseng, ra ya sepetlele.

Ha re qeta di ekeserei mooki a bitsetsa mme wa ka kamoreng.

Ha re fihla sepetlele mooki a bea nna mo betheng ya sepetlele ra ya ho etsa di exerayi.

A re “mme wa Moshi ke maswabi ho le bolella hore Moshi o robehile mangole. O tshwanetse a etse oporeishene kajeno.”

Mme a re ho lokile

Ha ke qeta ho etsa oporeishene ngaka e itse nka ya hae kajeno empa ke hlokomele maoto a ka.

Ra tswa, ka re “ke a leboha ngaka ya re ‘tsamaya hantle’.”
Moshopyadi Seema

IKAMELO LAMI

- Kukhona umbhede ophinki
- Kunetafula elimhlophe
- Kukhona ilambu elimhlophe
- Kunomata omhlophe
- Kukhona ikhethini eliphinki
- Kunesihlalo esibomvu
- Kukhona ikhabethe elimhlophe
- Kunodonga olumhlophe nokuphinki
- Ngu Eva Mustapha

Eva Mustapha

PERE YA KA E SEHLOKOTSEBE

Ke ile ka palama dipere mafelo a beke. Ke ile ka apesa pere ya ka. Re ile ra kena sebayeng. Ra qala ho tlola.

Pere ya ka e ile ya phahamisa maoto a yona a kapele. Ke ile ka wa fatshe, pere ya baleha. Ke ile ka lla hobane sephaka sa ka se robehile! Mme o ile a bitsa batho ba ambolense.

Ba ile ba mathela ho nna. Ba ile ba mpotsa “Molato ke eng?” Ke ile ka re “Sephaka sa ka se robehile!!” Ba ile ba re “Re tla ho isa sepetlele!” Re ile ra ya sepetleleng.

Ngaka e ile ya etsa ekeserei. Ke ile ka dula betheng ya sepetlele. Mooki o ile a mpha dipidisi hape o ile a mpoela hore ke thole. O ile a mpoela hore sephaka sa ka se robehile.

Ngaka e ile ya beha banditjhe sephakeng sa ka. E ile ya mpoela hore ke tlamehile ho ya ntlong. Ke ile ka ya ntlong le mme le ausi le ntate.

Itumeleng Mosiah

MY OUMA

My ouma is vet, maar sy werk baie vinnig. Sy het kort, krullerige hare en ek dink dit is baie oulik. Sy het plooi op haar gesig want sy is oud. Voorheen was sy langer as ek, nou is sy korter as ek. Ek het haar baie lief want ek bly dikwels by haar. Sy is lief om te glimlag en wanneer sy lag, kan ek haar tande sien.

Jiaqi McPherson



EMMA ROBERTS

SCHOOL

The bell screams excitedly that school has begun,
The books waltz on the desks as they see the children.
The lockers shout for bags to fill their starving stomachs.
The lunchboxes feed the hungry children,
Countless fingers tickle the iPad screens
And the hockey sticks wrestle the terrified ball.
Homework waits impatiently to be completed.

Juliette Ridley



ALAYNA TALJAARD

GRADE 6 T



Back: Zanele Msimang, Samantha Collins, Liyah Mayet, Eloise Young, Chloë Schafer, Sayuri Moodley, Gia Moreira, Julia Impey, Chloe Sanderson
 2nd row: Mariella Nicolaou, Belusi Simelane, Megan Hayes, Jaide-Maree Pastoll, Roxanne MacRobert, Jade Bryan, Micaela Boulle, Kristina Cloete, Jemma Luscombe, Jenna Caldwell-Smith, Emily Bowden, Alexia Bester
 Front: Kristen Oliver, Tarumbidzwa Chirume, Mikaela Kramer, Annie Thom, Latasha Moodley, Tatum Long-Innes, Malaika Khumalo
 Insets: Kaitlyn Why, Kate Mulligan

MALAWI

Lake Malawi is as relaxing as a day at the spa.
 The activities are great, the best is paragliding.
 The way you glide across the turquoise.
 The tranquil feeling when you step into the warm water, you feel your stress falling away.
 When you walk on the sand, your feet sink into the golden sand.
 As the sand pushes its way through your toes you get that feeling, that someone is tickling your toes with a soft, warm and gentle feather.
 The water is soothing and relaxing like a day in paradise
 The waves crashing on the beautiful beaches
 The birds singing a soothing lullaby that makes you fall asleep.
 The landlocked country is a great place for a holiday.
Tatum Long-Innes

MALAWI'S MARKET

The market is a place of trade and excitement.
 You are treated to very unique aromas - the fatty smell of vetkoek frying,
 Fresh fruit and veg on display.
 The shopkeepers shouting, "Only one kwacha!"
 The vibrant colours of authentic chintje cloth.
 The beep-beep of taxis calling for customers.
 The pitter-patter of sandals on the dirt road.
 The frightening flomp of a soccer ball bashing into the wall.
 The faint sound of the women at the stalls gossiping about one another.
 The tall building stretching over the street.
 What a joy the market is!
Malaika Khumalo



ROXANNE MACROBERT

THE PLAYGROUND

I run though the park,
The grass sings.
Oh what wonderful songs.
I swing open the gate of the playground,
It cries in anger,
"Oh why today?"
I skip to the swing,
But before I can sit,
It cries, "Go away!"
I sprint to the slide
And climb all the way up.
Before I sit down, it's kicked me off.
I'm now very sad.
I sit by a tree.
The tree reaches down and cuddles me.
Eloise Young



BELUSI SIMELANE



GIA MOREIRA



EMILY BOWDEN



KATE MULLIGAN

WELKOM BY AJ'S

AJ's is 'n opwindende en prettige nuwe winkel waar kinders hulself kan uitdruk. Ons verkoop allerhande snaakse speelgoed en kostuums. AJ's is ook net die regte winkel as jy iets moois vir jou huis soek, of as jy 'n spesiale present vir 'n vriendin soek. Maar dis nie al nie; ons verkoop ook die heerlikste, soetste koeke wat so mooi versier is dat jy dit nie sal glo nie. Die beste van alles is dat die koeke met liefde gemaak is! As jy 'n besige dag by die werk of die skool gehad het, is dit 'n goeie plan om by ons winkel in te loer, want by ons sal jy van al jou probleme vergeet en ons sal vervelige dae pret maak! (verkort)

Alexia Bester en Jenna Caldwell-Smith



**Nginekamelolami.
Kukhona udonga olumhlope.
Ekamelweni kukhona umbhede omnyama,
ikhabethe elimnyama futhi nomata
omnyama nokumhlophe. Kunefasitela,
usofa omnyama nokumhlophe nelambu.
Kunesibuko, iwallpaper emnyama
namapokodots.
KunamaCD nemihlobiso**

Ngiyahonga

ZANELE MSIMANG

Die M&R Reënboog Happies

Die M&R Reënboog Happies sal op die eerste Julie 2014 in Sandton City naby Cotton On oopmaak. Ons winkel is 'n lekkergoed winkel. Ons winkel het 'n wye verskeidenheid van lekkers, soos stokkelekkers, toffies, "jellybeans", springmelles, spookasem, allerhande soort sjokolade, "slush puppies", koeldranke en nog baie ander lekkers. Ons spesialiteit is 'n paarbel gevul met toffie en bedek met romerige wit sjokolade, die M&R Aartbel Verrassing! Pak jou lekkers in 'n sakkie en betaal volgens die gewig (R1 per 10g)

Ons lekkers is in reënboog kleure.

Epas: m&rreënbooghappies@gmail.com
Tel: 011 027 0452

MARIELLA NICOLAOU AND
ROXANNE MACROBERT

My oupa's naam se Apie. Hy is ses-en-sewentig jaar oud. Ek lief hom omdat hys die beste oupa in die wêreld. Hy koop my baie dinge. Hy is regtig soort en pret te wees met soos wanneer ek vra te praktyk my Afrikaans en hy begin te sing 'n afrikaans lied in plek en wat fabrikate mylag. Ek lief my oupa.

By
Kristina
Cloete

KRISTINA CLOETE

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Kom haal jou eie
In jou eie hande wees
Dank u baie vir die
Dank u baie

MICAELA BOULLE

GRADE 7 G



Back: Kate Reuss, Tori Botoulas, Nina Patience, Cassandra Retzlaff, Jade Acquah, Jaeger Breen, Kayleigh Boere, Kate Parker, Jocelyn Otto, Maxine Pritchett, Alexa Natali
2nd row: Josie Viljoen, Nyawa Chibwe, Hannah Codrington, Kiera Jackson, Delaine Prout-Jones, Renata Mariano, Shannin Govender, Gabriella Lamparelli, Catherine McConnell, Tyler-Jade Kinnear, Mikki-B Rey
Front: Thembani Mlangeni, Katelyn Schrenk, Jenna de Beer, Kerry Gibbons, Deminkha Pillay, Liza Petros, Ruby Morphet
Inset: Sveva Colafranceschi

ESCAPING DAY

The sky shifts colours
From blue to red to orange to pink.
Out at sea it's quiet,
The only sound is the waves
Ducking and diving
under surfboards.
The sun's fingers tickle the tops of the waves
and it bids goodbye to the ocean.
Alexa Natali

MY BESTE HOKKIEJARE

My beste hokkiejare was die jare in graad 6 en graad 7 toe Juffrou Quix ons afrigter was. Ons graad 7 A-span het uiteindelik ons sokkies opgetrek en goeie hokkie begin speel. Na maande van harde werk, het ons span 'n wedstryd teen St Stithians gewen, die eerste keer ooit. In die eerste helfte, het ons span sleg gespeel. Die telling was 3-1 in St Stithians se guns. Gedurende halftyd, het Juffrou Quix hard en ernstig met ons gepraat en ons aangemoedig. In die tweede helfte het ons somer drie doele aangeteken en vir St Stithians met vier doele teenoor drie gewen! Juffrou Quix was so tevrede met ons dat sy vir ons 'n heerlike yskastert gemaak het. Ek hoop ons sal volgende jaar weer ons hokkie so geniet!
Kate Reuss



KATE PARKER

THE DANCE STUDIO

Whoah, look at me!

My oak floor is strong as dancers sauté and jeté
My two-paned windows create an elusive background
When the sun sets on the dancers' arabesques.

Quick

Cast your eyes on my mirrors so shiny and clear
Where the ballerinas do their port de bras.

Ssh!

Listen to the beat of the polka
As it spews out of massive speakers.

Wait

Where did the dancers go?
There they are at my barre doing grandé battement.
Be flabbergasted as they pirouette
Under my bright, beautiful light.
Superb!

I am a house of dreams.

Deminkha Pillay



CASSANDRA RETZLAF



KAYLEIGH BOERE



TYLER-JADE KINNEAR

I-SHOW KA-OPRAH

[Ingxoxo ka-Oprah noNial Haron ohlelweni luka-Oprah]

Oprah: Sanibonani, namuhla sinoNial Horan, mehlo madala!

Nial: Sawubona Oprah, ngiyabonga.

Oprah: Yebo sawubona, unjani?

Nial: Ngikhona wena unjani?

Oprah: Ngiyaphla, Uneminyaka emingaki?

Nial: Ngineminyaka engu-21.

Oprah: Ushadile na?

Nial: Cha, angishadile kodwa nginesithandwa.

Oprah: Ngubani?

Nial: NguHanna Codrington.

Oprah: Ngiyakubongela. Uthanda ukwenzani?

Nial: Ngithanda ukucula noHannah.

Oprah: Awu, wenzani umsebenzi wakho?

Nial: Ngingumculi.

Oprah: Kuhle! Uthanda muphi umbala.

Nial: Ngithanda umbala oluhlaza.

Oprah: Siyabonga ukuba nathi kwi-show.

Nial: Kubonga mina.

Hannah Codrington

WAT SAL EK VAN MY LAERSKOOLJARE ONTHOU:

Ek sal nooit my wonderlike vriendinne vergeet nie. Ek was mal oor al die sport wat ek kon speel. Ek het die toneelstuk *Alice in Wonderland* vreeslik geniet, veral omdat ek die rol van die Koningin van Harte gespeel het. Ek sal terugdink aan al die wonderlike kampe!

Ruby Morphet

SKYLINE

Beach is quiet,
Waves crash on the shore
The smooth, hot sand scratches beneath me,
I soak up the sun,
Sweat builds up under layers of sunblock.
The flaming colours burn in the sky
As the sun dawdles across
Slowly fading away.
Renata Mariano

GRADE 7 R



Back: Julianna Veenis, Paula Veitch, Hannah Haselau, Katherine Ward, Sarah Grinyer, Kiara Walsh, Zoë Matroos, Izabela Gyulbudaghyan, Anna Sprague, Daniella Bove, Francesca Wright
2nd row: Codee Salovy, Joanna Wells, Tyla Downing-Peterson, Ruth Moore, Bonginkosi Ncobela, Cara O'Flaherty, Nicola Shapiro, Nicola Douglas, Caitlin Miller, Vuyisa Mdtshane, Jemma Warsop
Front: Taahira Shanmugam, Isabelle Boles, Francesca Harding, Robyn Richmond, Khanyisile Fassie, Anthea Poklewski-Koziell, Isabella Latter



TAAHIRA SHANMUGAM

WATER EVERYWHERE

(an extract from a narrative essay)

One morning the sun woke me up with its eye-poking rays. I had a shower and got dressed in my sky-blue shorts and a white T-shirt as quickly as I could because I knew what the day had in store for me. My friend and I had a quick breakfast so we had enough time to get ready. We were going to Warmbaths in Bela Bela. We packed a little bit of everything; we had all kinds of chips, mouth-watering meals and ice-cold drinks. We got into the car and sped off - leaving a cloud of dust.

Bonginkosi Ncobela

SOMER

Ek is lief vir die somer!

Bye gons in die warm, warm son.

Kinders blaas seepborrels en rol op die gras.

Koel water vloei van die klippe in die stroom af,

En voëls sing in die bome.

Saggies ruis die wind deur die blare

Heerlike kos word op die tafel voorgesit.

En honger mae wag vir middagete

Hondjies speel in die tuin

Somer is baie lekker!

Anthea Poklewski-Koziell

THE LIBRARY

I'm ancient, but I'm modern in the same way
Some of my books contain history from millions of years ago
Some are from this century.
Biographies to fairytales
to picture books to encyclopedias.
Warm-hearted sob stories
Cool inspirational stories
Horror novels that give you goose bumps.
I have it all
With my tall wooden shelves
And my warm soft carpet
And my tables, where everyone
Sits and reads my variety of books and stories.
Joanna Wells

MIDNIGHT

It's going to be the best ...
Only a few lights are on but
In my room the lights are all off
And it is all pitch black, I can't see.
It's cold as the freezing winter air approaches.
The roads are as quiet as a snail.
The clock strikes 12. I hear the rustle
Of sweet papers ... I hear my friends whispering
It's time for a feast
We hear my mum walking down the passage
All the sweets shoot under the covers and
Boom
I'm asleep ...
Sarah Grinyer



KATHERINE WARD



CODEE SALOVY

ONS SKOOL SE VERJAARSDAG

In Mei maand was dit die skool se verjaarsdag en St Mary's is vanjaar 126 jaar oud. Daar was eerstens 'n nagmaal diens en toe was daar 'n groot fees. Die fees was op die gras aangebied. Ons het baie koek en lekkers geëet, en speletjies gespeel en gesing. Die ouer kinders het vleis gebraai en musiek gespeel. Ons het in 'n groot kring gestaan en gesing. Dit was 'n heerlike dag!

Tyla Downing-Peterson en Zoë Matroos

SPOTLIGHT

As the wind blows through my hair
I wonder if this is real.
As we walk down the path,
a huge spotlight is
following us.
Step by step, foot by foot,
I hear the crackling leaves
of autumn.

The beach sand is slowly
creeping its way between
my toes.
The spotlight is starting to fade
as the waves start to awaken.
My grandfather and I walk across
the beach,
We realise that we are not
the stars of the show.
Khanyisile Fassie

GRADE 7 MEMORIES

"Oh! the places we've been,
the fun we have done.
There were points to be scored,
there were games to be won.
And the magical things we did
Makes us the winning-est winners of all"
— Dr Seuss (adapted)

GRADE 2

Playing in the maze,
playing cops and robbers,
making chocolate, learning times
tables, forming a band, Mrs Fussell
sitting down and the chair breaking,
Mikki's brother at school for the day;
assembly play, the dice game, the
swing ropes and the
Singing Angels

GRADE 1

Playing on the jungle gyms,
playing in the Wendy house,
getting lost in the maze, learning to
read, having to do homework, learning
to spell our names, wearing our school
uniform for the first time, re-enacting
High School Musical; friends - Georgina
Wurr, SACAWAC chart — song, birthday
ring, Mrs Frick's guitar, great
teachers, market day

GRADE 0

Having fun, thinking we
were the best in the Nativity
play, watching chicks hatch, going
to the zoo, learning to tie shoelaces
— bunny ears, finding out which house
we were in; no homework, just
colouring in, pyjama night, letter
land, story time and
red cushions

GRADE 3

Moving to the Pitt block,
being the bosses of the Junior
Primary, having a special spot to sit
at break, galas and hockey matches,
father and daughter camp, cool
lockers, FIFA World Cup, Football
Fridays and Gold Reef City

GRADE 4

Starting in Senior Primary,
starting NS and SS, Mrs Jennett
coming to teach us, Mrs Bonorchis having
a baby, writing assessments and going on
camp without parents, making new friends,
learning a new language, being the smallest in
the Senior Primary, going on choir camp and
making wind chimes. Our first biology project
on the water hyacinth and our first Senior
Primary play.

Pen licences
Oppieberg

GRADE 5

The camp at Lapalala
and the game drive at night,
the racing rapids and the obstacle
course, Yebo Goggo, *Beauty and
the Beast*, the Olympic Games, Mrs
Lawless having a baby girl and
St Mary's Has Talent

GRADE 6

First formal
assessments, first year
of a second language, first
experiments and first dissection
of a fish; iPads, Ellies (secret
friends), Mrs Pulford,
Kloofwaters camp and Mrs
Botha having a baby

GRADE 7

Heading Senior Primary,
getting all our badges and M3.
Inter-house soccer and Hares inter-
house swimming. Rowing. *Alice in
Wonderland*, Cake and Candy, Maria
Klopper and SPCA. Kloofwaters,
Grahamstown, April Fool's
day, sugar boosts and Mrs
Lawless' baby boy

GRADE 7S

"Wherever you fly, you'll be best of the best.
Wherever you go, you will top all the rest.
Oh, the places you'll go!"
— Dr Seuss

"We were up on our way
We saw great sights
We joined the high fliers
And soared to new heights"
— Dr Seuss (adapted)

GRADE 0-7



Back: Kate Reuss, Tori Botoulas, Maxine Pritchett, Paula Veitch, Jocelyn Otto, Jaeger Breen, Kate Parker, Francesca Wright, Daniella Bove, Alexa Natali, Kiara Walsh

2nd row: Tyler-Jade Kinnear, Catherine McConnell, Caitlin Miller, Gabriella Lamparelli, Ruby Morphet, Anna Sprague, Jemma Warsop, Delaine Prout-Jones, Kiera Jackson, Codi Salovy, Mikki-B Rey

Front: Isabella Latter, Taahira Shanmugam, Bonginkosi Ncobela, Francesca Harding, Khanyisile Fassie, Anthea Poklewski-Koziell, Isabelle Boles, Katelyn Shrenk, Nicola Shapiro

GRAHAMSTOWN 2014

A sea of red, 43 girls, a hive of activity and excitement as the girls prepare to book in at OR Tambo.

First obstacle — does my bag weigh over 20kg for our flight to Port Elizabeth? Second obstacle — do we have enough sugar for the never-ending bus journey to Grahamstown?

St Andrew's Prep would be our home for four nights. We were put into groups and assigned a leader. In our dormitory our bags exploded as we took out clothes for the first show, *The Brothers Strep*, which was humorous and entertaining. The next few days were filled with different activities, including gumboot dancing, chocolate making, playing soccer with the St John's boys and watching entertaining plays. We made new friends and had a great time.

Exhausted but happy, it was time to get back on the bus for the return trip home.

**RENATA MARIANO, HANNAH HASSELAU
AND ANNA SPRAGUE**

- Grahamstown was a life-changing experience and a highlight of Grade 7 — **Hannah Hasselau**
- Growing and making new friendships — **Anna Sprague**
- Grahamstown changed my perspective of the arts, friendship and how I see myself — **Hannah Codrington**
- Really enjoyed meeting people from different schools — **Nicola Douglas**
- It was a great experience and I'm not planning on forgetting about it anytime soon! — **Kiera Jackson**





A large collage of 24 photographs showing various outdoor team-building and physical education activities for a group of young women. The activities include blindfolded trust exercises, human pyramids, obstacle courses with logs and tires, water games, and group challenges. The photos are arranged in a grid-like fashion, capturing moments of teamwork, competition, and fun in a wooded setting.

GRADE 6 TOUR



GRADE 7 TOUR



ENVIRONMENTAL CLUB

Environmental club members are known as the green thinkers. The club's main objectives are to make the school and local community aware of our environment and our responsibility to protect and care for endangered animals, and the care we need to take of our own immediate environment.

We embarked on numerous projects to fulfil our objectives. Recycling in the first term saw the girls emptying hundreds of coffee pods to produce a stunning chandelier. Our most important focus was on rhinos and we connected with William Fowlds, from Investec Rhino Lifeline, who told us about their plight: the devastation of poaching, their terrible suffering and the programme to save them.

The green thinkers researched and planned PowerPoint presentations to share with the rest of the school. The topics were the Big Five, the Small Five and the Five Fish.

ROBYN RICHMOND
SENIOR PRIMARY TEACHER



CHESS CLUB

Chess is an integral part of our Junior School co-curricular programme. The St Mary's Junior chess team plays regular matches in the Gauteng Independent Schools Chess League. During these matches the girls learn to socialise with children from other schools, as well as the meaning of sportsmanship. A delicious supper is served at the evening matches. We also host afternoon matches with Vuleka, Rosebank. The girls are enthusiastic and enjoy attending practices on Thursday afternoons. Marianne Pengelly, our talented coach, advises the girls on how to improve their game.

Research shows that chess helps children improve their academic level, as it develops one's logical thinking and reasoning.

SHELLEY CRAWFORD
CHESS FACILITATOR



Jenna de Beer – chess captain



GRADE 0 NATIVITY PLAY



JUNIOR PRIMARY PRODUCTION

DEAR EDWINA

The girls in Grades 1 to 3 entertained us wholeheartedly, as only little ones can do, during the production and performance of *Dear Edwina*. Their enthusiasm was delightful.

The girls were taught to dance, sing and act, and their confidence grew exponentially. The Grade 3 girls worked conscientiously to fulfil their special roles. We loved their creative suggestions and ideas, and were amazed at their ability to work independently with set changes, microphones and backstage preparations. Hopefully the girls learnt that in life, there are more important things than achievements that get placed on a fridge!

Our gratitude goes to Claire van Niekerk for stage direction, and Mrs Botha and Mrs Pretorius for musical direction. We would not have managed without the support and hard work of all our class moms.

DI GORDON
HOD: JUNIOR PRIMARY





SENIOR PRIMARY PRODUCTION

ALICE IN WONDERLAND

During performances of Disney's *Alice in Wonderland* by Grades 4 to 7, the audiences were drawn into the imaginary world of Alice as they followed her down the rabbit hole, where she encountered strange and entertaining characters. Alice's curious journey was brought to life through the zany characters, the memorable songs, the colourful costumes and the exciting choreography and sets of this hit musical.

LINDA SMITH
SENIOR PRIMARY TEACHER





MUSIC

"Music is a fun and funky way to express ourselves, and it lets us use our talents to make people happy. I love it!" So says Julianne Klingenberg, Grade 6.

Musically, the girls have had a busy and exciting year. During music classes, Junior School pupils play instruments and engage in movement and song, and there are lessons on music appreciation and the history of music.

Traditionally, the Grade 3s experiment with, or learn to play the cello, flute and violin, the guitar, clarinet, piano and recorder, and their termly demonstration performances are a highlight. This exposure encourages many of them to start playing an instrument and as a result the ensembles, including the choirs, orchestra, jazz band and marimba bands, have flourished.

The St Mary's Has Talent competition once again showcased the tremendous talent of our Senior Primary girls who entered



Orchestra playing at Singing Sistas

the singing, dancing and instrumental categories. The event culminated in a wonderful evening of entertainment featuring the finalists and various Senior School groups.

"Music is without limits," says Kate Reuss, Grade 7. "It frees you from all your worries and lets you go into an imaginary heaven."

Many girls have achieved excellent results in a variety of music examinations.

CHOIRS

SINGING ANGELS

Alexia Vlachakis in Grade 3 loves to sing. "I sing every day in the car. I also love singing to my mom and dad." Dalila Spinazze, also Grade 3, hopes that "one day when I'm older, my child will have Singing Angels". The enjoyment and enthusiasm of all the Singing Angels is palpable at every performance, whether at the St Mary's Junior Choir Festival, which they host, the Let the Children Sing concert at St John's College, the Sound of Children concert with Richard Cock and the Johannesburg Festival Orchestra, or at the Patronal Festival at school.



Singing Angels at the Patronal Festival

CHAMBER CHOIR

The chamber choir performs, traditionally, at the Grade 0 grandparents' and Grade 6 grannies' teas and at the Reggio conference. This year they sang for the residents of Elphin Lodge Retirement Village, with a repertoire that included South African classics and a tribute to Nelson Mandela.

SENIOR PRIMARY CHOIR

Like the Singing Angels, the Senior Primary choir sings in festivals with a host of other schools. These festivals include the Singing Sistas choir festival which St Mary's hosts, the Magic of Music concert and The Ridge Choir Festival. They sing at the Patronal Festival, the Celebration Evening and carol services. A highlight this year was performing for former acting President Kgalema Motlanthe, at the opening of the Reggio conference. Senior Primary choir members always join the Senior School choirs at the annual choir camp at Wag-'n-Bietjie campsite, which they thoroughly enjoy.



Chamber choir performing at Elphin Lodge



Former President Kgalema Motlanthe and the Senior Primary choir

ENSEMBLES

JUNIOR SCHOOL ORCHESTRA

The orchestra plays an important role in the school and is led by Carol Shutte. It is “the one place I can be myself and put my feelings into the music I play”, says Hannah Moore in Grade 5. The orchestra particularly enjoyed playing a medley of songs from the hit Disney movie *Frozen*.

New members join before the end of the year to give them an opportunity to be a part of a strong orchestral team, and to learn the orchestra’s repertoire of classical, rock and pop music.

The orchestra provides background music at cocktail parties and accompanies singing at celebration evenings. This year they were a featured ensemble at the Magic of Music concert, at the Linder Auditorium.



Junior School orchestra



Singing Sistas



JUNIOR SCHOOL JAZZ BAND

The jazz band was formed in 2012 and currently has 11 members, some beginners and some advanced players. The jazz band introduces them to the standard jazz and blues repertoire, and through playing easy swing pieces they learn jazz form, structure and syncopated rhythms. Written-out solo sections expose them to the basic principles of improvisation that they can build on in future. The band is under the direction of Zanette van der Merwe. It performs at events such as the Pridwin Jazz Festival and Reggio conference. Their rendition of *Pink Panther* was a huge hit.



Members of the orchestra playing at the Reggio conference

MARIMBA BANDS

The marimba bands allow many girls to be part of an ensemble, even if they cannot read music, and it stretches their memorisation and rhythmic skills. The joy of making music together is always evident when they perform. The marimba show band, under the direction of Kgaogelo Mailula, performed at the opening of the Reggio conference, played at the Magic of Music concert and at the Foundation dinner. We look forward to the tradition of marimba playing growing in the Junior School.

MARILEEN BOTHA
HOD: JUNIOR SCHOOL MUSIC

LITTLE SAINTS MUSIC

The girls and boys of Little Saints have had lots of fun in their music lessons. They have danced, sung and explored body percussion, as well as played drums and melodic percussion instruments. They tried their hand at composing the lyrics, melody and actions for their own compositions, some of which were performed for Mother's Day and Father's Day.

Their love of music and movement sparked an idea for what was to be the

most exciting project undertaken this year: Little Saints Sings. The concert was wholly written, composed, choreographed and orchestrated by the children. They also helped to make their own costumes, as well as design and create the backdrop and sets for the stage.

The project started by looking at what subjects the children were interested in, and the common thread was mini-beasts. The class teachers spent time talking with their children to see what story ideas they

could come up with, and their creativity was overwhelming. They created sound effects and songs for their stories, as well as elements of orchestration. The last element to be added was movement. The biggest challenge was putting it all together to the children's satisfaction. The final production was an overwhelming success, that showcased the unlimited possibilities of what children can do.

FIONA PRETORIUS
MUSIC TEACHER



Performance at WPPS

TOUR TO CAPE TOWN

The chamber choir and Junior orchestra enjoyed a very successful music tour to Cape Town in September. The girls prepared a Heritage Day programme that combined music and narration, including South African classics such as *Weeping* and *Mango Groove's Pennywhistle*. They presented their programme at Western Province Preparatory School (WPPS) and Elkanah House, and were complimented on their enthusiasm and musical abilities.

The girls also enjoyed a combined evening concert at Wynberg Girls' Junior School. The two schools' orchestras performed *Rock Around the Clock* together, and the girls and staff were treated to a picnic supplied by the Wynberg Girls' families. The concert was concluded with a combined choir and orchestra piece, *To Believe*, featuring Maxine Pritchett and two soloists from Wynberg Girls'.

The group had a fun outing to the Two Oceans Aquarium and enjoyed some free time on the beach in Blouberg. The girls enjoyed a memorable tour and their musical performances were excellent.



The tour group

JUNIOR ORCHESTRA



Back: Julia Impey, Alayna Taljaard, Jaide-Maree Pastoll, Samantha Collins, Chanté Louw, Bonginkosi Ncobela, Isabel Pinnock, Angela Varghese, Julianne Klingenberg
 2nd row: Cailin Otto, Kerry-Lynn Whyte, Juliette Ridley, Kate Reuss, Erin Pullinger, Danielle Grobbelaar, Tyler-Jade Kinnear
 Front: Jocelyn Otto, Zamantungwa Khumalo, Carol Schutte, Mira Kathawaroo, Belusi Simelane

CHAMBER CHOIR



Back: Mphoentle Litha, Abigail Milella, Catherine McConnell, Simone Sigamoney, Maxine Pritchett, Vuyisa Mdtshane, Lelo Dumeke, Samantha Collins, Angela Varghese
 2nd row: Thembani Mlangeni, Bonginkosi Ncobela, Taahira Shanmugam, Liza Petros, Pepukai Mushayabasa, Michela di Benedetto, Malaika Khumalo, Katelyn Schrenk, Belusi Simelane, Gabriella Bakos, Eloise Young
 Front: Tarumbidzwa Chirume, Erin Parkes, Esmé Thornhill-Davis, Marileen Botha, Alexandra Kirstein, Mikaela Kramer, Khanyisile Fassie

SPORT

PROVINCIAL REPRESENTATIVES



Back: Hannah Haselau (indoor hockey), Katherine Ward (district hockey, water polo), Sarah Grinyer (indoor hockey, provincial hockey), Caitlin Miller (rhythmic gymnastics), Rebecca Duffy (water polo), Megan Soll (artistic gymnastics), Claire McIvor (rhythmic gymnastics), Jemma Warsop (squash), Zoë Matroos (water polo), Kayleigh Boere (water polo), Josie Viljoen (indoor hockey), Francesca Wright (water polo)

2nd row: Kayla Read (acrobatics), Itumeleng Mosiah (equestrian), Jessica Landsdown (rhythmic gymnastics), Ella Babaya (rhythmic gymnastics), Amy Levick (rhythmic gymnastics), Danika Neuhoof (rhythmic gymnastics), Ava Economakis (rhythmic gymnastics, artistic gymnastics), Kganya Kodisang (artistic gymnastics), Tamsyn Parkes (artistic gymnastics), Zalika Methula (rhythmic gymnastics), Amy Pringle (artistic gymnastics), Chloe Smith (rhythmic gymnastics), Rebecca Jenkins (artistic gymnastics), Hannah Jacobs (rhythmic gymnastics), Alexia Bakos (rhythmic gymnastics), Jade Adams (acrobatic gymnastics), Tyra Penney (rhythmic gymnastics)

Front: Kate Reuss (district hockey), Daniella Bove (equestrian), Nicola Douglas (equestrian), Nicola Shapiro (provincial hockey, water polo), Ruby Morphet (indoor hockey, district hockey), Isabella Latter (indoor hockey), Isabelle Boles (diving, tumbling), Nina Patience (indoor hockey), Kiara Walsh (squash, water polo)

Not pictured: Venus Chow (rhythmic gymnastics), Michaela Lotto (rhythmic gymnastics), Reece Williams (rhythmic gymnastics), Meadow Robson (rhythmic gymnastics), Julia Impey (equestrian), Cara O'Flaherty (squash, tennis - SA national ranking)

NATIONAL REPRESENTATIVES



Cara O'Flaherty
Tennis



Isabelle Boles
Tumbling



Jade Adams
Acrobatic gymnastics

HOCKEY



Grade 7 A team

Back: Kate Reuss, Tyla Downing-Peterson, Jemma Warsop, Jaeger Breen, Nicola Shapiro, Ruth Moore, Kiara Walsh

Front: Kiera Jackson, Ruby Morphet, Sarah Grinyer (vice-captain), Nina Patience, Mikki-B Rey (captain), Isabella Latter, Katherine Ward

In our Grade 7 year we have learned many new skills, and developed old ones. Over the years of St Mary's hockey, the girls have interacted with many different hockey players from all around Johannesburg, and we have not only become friends but also sisters. The Grade 6 A and 7 A teams thoroughly enjoyed their weekend at the Riverside hockey tournament, where the Grade 7 A

side was unbeaten. We would like to congratulate the following girls who made District 9 hockey: Ruby Morphet, Kate Reuss and Katherine Ward. We also congratulate Nicola Shapiro and Sarah Grinyer, for making the Southern Gauteng hockey team.

**MIKKI-B REY AND
SARAH GRINYER
CAPTAINS**

SWIMMING

This swimming season has been the best one ever. Despite the rainy start to the season and galas being cancelled, the girls improved continuously and tried their best at the galas and practices. It has been a season of complete teamwork and school spirit, and we know the girls are very proud of themselves for consistently swimming their hearts out. It has been great to encourage the girls, and help them to swim well. We all had fun together. Many girls set goals for themselves at the beginning of the season and reached them, and for that, we commend them. Early-morning Saturday practices at the Wits Education Campus's 50m swimming pool were not only filled with lessons on new skills and techniques, but also with a lot of laughter. The best part of swimming is seeing the girls cheer their friends on at galas and practices. This season has truly been one to remember. The quotation "Don't stop believing" is what we are all about.

A TEAM CAPTAINS
FRANCESCA WRIGHT
JAEGER BREEN

B TEAM CAPTAINS
KATHERINE WARD
GABRIELLA LAMPARELLI

C TEAM CAPTAINS
RUBY MORPHET
HANNAH CODRINGTON



Swimming A team

Back: Chloë Schafer, Sabrina Marussi, Emily Clarke, Jade Bryan, Cailin Otto, Micaela Boulle

3rd row: Abigail Milella, Jemma Luscombe, Hannah Moore, Kayla Read, Kate Reuss, Danielle Grobbelaar, Victoria Dahl, Isabelle Boles, Ruth Moore

2nd row: Robyn Stainforth, Megan Kench, Francesca Wright (captain), Jane Samson, Jaeger Breen (vice-captain), Jasmin Vermeulen, Alexia Bakos

Front: Nyakallo Kodisang, Annabel Hardie, Jade Adams, Tasmin Meadows, Hannah Jacobs, Georgina Hector

WATER POLO



Back: Francesca Wright, Josie Viljoen, Jaeger Breen, Sabrina Marussi, Hannah Haselau

Front: Ruth Moore, Rebecca Duffy, Kiara Walsh (vice-captain), Jane Samson, Tasmin Meadows, Ruby Morphet, Abigail Milella

Not pictured: Kayleigh Boere (captain)

The 2014 water polo season has been a successful one. Our team is a group of dedicated girls who have all been willing to take time to learn about this amazing sport. Despite having no pool in which to regularly practise, the team surprised everyone by winning this year's Roedean Festival. We were very proud of the girls who worked extremely hard at the St Stithian's Festival and finished 2nd overall.

KAYLEIGH BOERE AND KIARA WALSH
CAPTAINS

DIVING



Back: Josie Apps, Alexandra Kirstein, Alexia Bakos, Erin Kersten, Caitlin Kersten, Romy Len, Paige Milligan
Front: Lara Kuehnemann, Kerry-Leigh Morrison, Holly Davidson, Isabelle Boles (captain), Michaela Lotto, Catriona Pinnock, Ashley Murning

The diving team has had a great season, and our younger divers are encouraged to continue to practise hard and make St Mary's proud. All our hard work paid off at inter-schools, where we were placed first. We would like to thank Mrs Woodard for coaching, helping and encouraging us during the season.

ISABELLE BOLES
CAPTAIN

ATHLETICS

The start of our season, a meeting at St Andrew's, was challenging, as a lot of the team members were not running fit. Fortunately the team was determined and went from strength to strength, achieving some excellent results. We would like to say a huge thank-you to Mrs Mshengu, Mrs Samson, Ms Wood and Michael du Toit, who have all inspired us to be the best we can be. The Prestige Athletics was run at St Stithians College and St Mary's were victorious.

RUTH MOORE AND THEMBANI MLANGENI
CAPTAINS



Back: Paula Veitch, Chloë Schafer, Felicity Mugala, Nokukhanya Makwe, Cailin Otto, Hannah Haselau
4th row: Lara Moschides, Jade Bryan, Aimee Hanger, Janet Walters, Mia Davidson, Emma Roberts, Robyn Gush, Roxanne MacRobert, Julianne Klingenberg, Simone Sigamoney, Abigail Milella
3rd row: Tyra Penney, Anna Shaw, Dominique Vercellotti, Ashley Simonato, Danielle Grobbelaar, Alexandra Buss, Kiara McLuckie, Jade Adams, Victoria Dahl, Ella Corrigan, Clio Patricios
2nd row: Olivia Haselau, Nyakallo Kodisang, Georgina Hector, Jessica Landsdown, Ella Babaya, Jasmin Vermeulen, Alexia Bakos, Megan Kench, Georgina Spalding, Elizabeth Lonman-Davis, Grace Forrester, Annabel Hardie, Lara Kent, Aimee-Rose Houlston
Front: Josie Viljoen, Vuyisa Mdtshane, Jemma Warsop, Thembanani Mlangeni (vice-captain), Ruth Moore (captain), Khanyisile Fassie, Sarah Grinyer, Delaine Prout-Jones

SQUASH

This year, the St Mary's squash team did really well. We are lucky to have committed and motivated players, and we all worked as a team. Congratulations to Cara O'Flaherty, Jemma Warsop and Kiara Walsh, who received Gauteng squash colours and made the A team. We would like to thank Mrs Ingersent and Ms Pienaar for organising our matches and supporting us. We would like to encourage more girls to start playing squash, as it is an enjoyable game that will keep you fit.

JEMMA WARSOP AND CARA O'FLAHERTY
CAPTAINS



Squash A team

Jemma Warsop (captain), Romy Len, Alayna Taljaard, Ruth Moore, Ynez Mayet, Zanele Msimang, Kiara Walsh

Not pictured: Cara O'Flaherty (vice-captain)

TENNIS

The St Mary's tennis team has had a very successful 2014 season. The A and B teams won the primary school league. The A team defended their title successfully at the Sun City Tennis Tournament during the August holidays. Congratulations to Cara O'Flaherty (A team), Ruth Moore and Sarah Grinyer (both B team), who were awarded their Gauteng colours. We thank Mrs Plant and Mrs Lowndes for all their hard work and support during the year, and for helping us to achieve these fantastic results.

CARA O'FLAHERTY AND KIARA WALSH
CAPTAINS



A and B tennis team

Back: Nina Patience, Sarah Grinyer, Nicola Shapiro, Isabella Latter, Julianne Klingenberg, Anthea Poklewski-Koziell, Ruby Morphet, Ruth Moore, Izabela Gyulbudaghyan

Front: Teena Lowndes, Kiara Walsh (vice-captain), Jaeger Breen, Cara O'Flaherty (captain), René Plant

NETBALL

Our season was phenomenal, with a lot of ups and downs, but certainly provided great memories to last us a lifetime. We learnt so much as a team; for one, working together as a unit. We could not have done it without our coach, TK. She helped us believe in ourselves and encouraged us by telling us we can do anything we set our minds to, if we are willing to work hard. Special mention must also be made of Mrs Mshengu who, despite being the U12 coach, gave up her spare time to check in with us, making sure that we were on top of our game. Our team has become stronger this season; we have been together for two years and learnt each other's strengths, weaknesses and tactics. We are proud of our team for playing amazing netball. Well done to everyone – you have outdone yourselves.

NICOLA SHAPIRO AND THEMBANI MLANGENI
CAPTAINS



A and B netball team
Back: Jaeger Breen, Francesca Wright, Sarah Grinyer, Renata Mariano, Mikki-B Rey, Kate Parker, Kiara Walsh
Front: Ruth Moore, Thembanani Mlangeni (vice-captain), Nicola Shapiro (captain), Khanyisile Fassie, Bonginkosi Ncobela, Nivia Govender, Jemma Warsop

CROSS-COUNTRY

“Determined” would be the best word to describe this year's cross-country team. The cross-country season was short, with only two meetings taking place in the grounds of St Stithians, in Bryanston. The girls ran about 2.5km over a variety of challenging terrains. We would like to thank Ms Wood and Mrs Mshengu for their support and encouragement for us to become better runners.

RUTH MOORE AND HANNAH CODRINGTON
CAPTAINS



Back: Paula Veitch, Hanah Haselau, Josie Viljoen, Kayleigh Boere, Anna Sprague, Kiara Walsh
5th row: Nyawa Chibwe, Thembanani Mlangeni, Emily Clarke, Eloise Young, Emily Bowden, Roxanna Young, Hannah Moore, Ella Corrigan, Abigail Milella, Caitlin Breytenbach, Rachel Kirchmann, Janet Walters, Lelo Dumeko, Lara Moschides, Mashadi Ramokgopa, Ruby Morphet
4th row: Vuyisa Mdtshane, Tyra Penney, Angela Varghese, Erin Parkes, Claire Walters, Ghita Economakis, Aimee-Rose Houlston, Lara Kent, Anna Shaw, Olivia Haselau, Lara Kuehnemann, Lauren Henning, Ashley Simonato, Kiara McLuckie, Dalila Spinazze, Alayna Taljaard, Tyla Downing-Peterson
3rd row: Zoë Matroos, Annabel Hardie, Khumo Makgato, Grace Forrester, Anna Patricios, Jessica Landsdown, Elizabeth Lonman-Davis, Yana Cai, Samara Mayet, Jorja Botes, Georgina Spalding, Rebecca Jenkins, Samantha Faber, Georgina Hector, Nyakallo Kodisang, Emma Morley, Tara Schonken, Aimee Bonamour, Sarah Grinyer
2nd row: Nicola Shapiro, Taahira Shanmugam, Bonginkosi Ncobela, Jessica Godfrey, Hannah Codrington (vice-captain), Ruth Moore (captain), Jasmin Vermeulen, Khanyisile Fassie, Isabelle Boles, Liza Petros, Tyler-Jade Kinnear
Front: Kiran Louw, Olivia Holmes, Natalie Simon, Danika Neuhooff, Megan Kench, Reitumetse Thakung, Tarryn Stead, Aashi Madhu, Amber McLuckie, Isabella Reynolds, Saskia Neuhooff, Isabella Seale-McKend, Ella Babaya

EQUESTRIAN



Back: Julie Impey, Julianna Veenis, Babette Swart
Front: Isabella Latter, Nicola Douglas (vice-captain), Tracey Wood, Daniella Bove (captain), Itumeleng Mosiah

This year was an amazing equestrian year! The girls did very well in all four qualifiers. We are very proud of all of the riders. We came first in our category, and second in the schools' parade for best-dressed. We would like to thank Ms Wood for supporting us at the hot and cold qualifiers. We would also like to thank Mrs Hugo for watching and supporting us at the long and tiring parade. Well done to all the girls who qualified for Nationals. We hope you keep up the good riding next year, and take St Mary's up to the top of their category again!

DANIELLA BOVE AND NICOLA DOUGLAS
CAPTAINS

RHYTHMIC GYMNASTICS

Over 100 girls participated in rhythmic gymnastics this year. Twelve Junior School gymnasts were included in the Central Gauteng team. All 12 St Mary's senior gymnasts who competed at level 4 and 5 at Gauteng Trials in August were selected for the Gauteng team. A special thank-you goes to Mrs Linda Giuricich and the coaches, who worked so hard to have the girls ready for the competitions and inter-schools.

CAITLIN MILLER AND JADE ACQUAH
CAPTAINS



Back: Jade Acquah (vice-captain), Tinoonga Musasiwa, Alexia Bakos, Romy Len, Rita Palmer, Ashley Stainforth, Kaela Anderson, Thabisile Khumalo, Natasha Main, Meadow Robson, Ella Marsden, Chloe Smith, Ava Milligan, Georgina Setzkorn, Jessica Lansdown, Hannah Jacobs, Aimee Bonamour, Dalila Spinazze, Aleksévi Charalambous

4th row: Caitlin Miller (captain), Cara Corrigan, Gabriella Wright, Julia Joseph, Elle Babaya, Saskia Neuhooff, Bryce Williams, Kayla Reid, Ilana Buck, Kate Macfarlane, Isabella Piccolo, Zalika Methula, Jasmin Vermeulen, Tarryn Stead, Emma Impey, Sophia Babaya, Amy Pringle, Kiara Lomax, Lara Kent, Caitlin Breytenbach

3rd row: Gabriella Bakos, Vuyisa Kahla, Zara Kirima, Nicole Ledlie, Isabella Desfontaines, Isabela Erasmus Navarrete, Venus Chow, Nokukhanya Mthombeni, Nadia Willis-Chimanga, Amelia Granig, Kgaugelo Makgato, Otsile Tilotsane, Michaela Lotto, Tiana Serandos, Natasha Jenkins, Tumelo Masithela, Tayla Gibbs, Zeinab Kone, Fumilayo Okiei, Reece Williams

2nd row: Taya Freitas, Shauna Stead, Grace Faber, Taylor Kirchmann, Charlotte Buss, Michaela Close, Megan Saunders, Katherine Quiding, Mia Reymond, Andi Kirchmann, Sebenya Dube, Gia-Ruby Raad, Ava Economakis, Sarah Bowden, Giorgia Leather

Front: Nyakallo Kodisang, Caroline Maskell, Ruthie Kirima, Kayley Liebenberg, Kelly Hulett, Velisa Kahla, Heather Bowden, Isabella Shaw, Isabelle Parke-de Caires, Naledi Chiloane, Lauren Henning, Mpho Madau

THE ST MARY'S FOUNDATION



Gillian O'Shaughnessy

Twenty-fourteen has been a successful year for the St Mary's Foundation's *For Girls* campaign which, despite the difficult economic climate, raised considerable funds. Thanks to the generosity of its donors, the Foundation was able to invest a capital sum as an endowment to support the bursary programme.

A wine auction raised R295 000 for the bursary programme. The evening was a resounding success, thanks to the generosity of those who attended and the estates that donated wine. The programme can now give five young girls from underprivileged households the chance to attend St Mary's.

The annual Foundation dinner was held in collaboration with the House of Mandela and Standard Bank. Nelson Mandela believed that "education is the most powerful weapon which you can use to change the world", and the Mandela family donated two of Mandela's sketches from their personal collection to auction at the dinner.

The Foundation launched the Old Girls' Scholarship fund, which will provide a scholarship in 2015 for the daughter of an Old Girl for the duration of Senior School. The recipient, chosen by the headmistress, will be someone who epitomises the well-roundedness of a true St Mary's girl.

The St Mary's Foundation relies on the generosity of individual and corporate donors, and there are many philanthropists who see the benefit of educating young women to take their rightful places in the economy. As Kofi Annan stated, "There is no tool for development more effective than the empowerment of women."

We thank those who were active participants in the *For Girls* campaign this year and hope you will impart your spirit of giving to those around you.

GILLIAN O'SHAUGHNESSY
FOUNDATION MANAGER



Back: Barry Pulford, Kim Morris

2nd row: Graeme Codrington, Les Beynon, Yvette Bowden, Tara Turkington, Gillian O'Shaughnessy

Front: Deanne King, Cathie Markus, Nigel Carman

Not pictured: Abel Dlamini, Andile Mazwai, Phumzile Langeni, Maryanne Lansdown, Linda Giuricich

The St Mary's Foundation is focused on ensuring, through the sustainability of St Mary's and its significant resources in infrastructure and expertise, an exceptional education for the girls of Johannesburg and of South Africa.

Our aim is to leverage those resources to:

- Give deserving but financially constrained girls an opportunity
- Recognise and foster excellence in the highest achievers
- Develop and enhance teaching skills
- Ensure that learners at the schools that surround us can benefit also from these remarkable resources

We have set ourselves ambitious financial targets and after a number of years of groundwork, the Foundation has, this year, gained some significant traction.

This is largely as a result of two very generous donations, one by the Davidson family whose twins Abby and Jaime matriculated some years ago, and one a grant to the Foundation by the Colley Education Trust, a trust set up by the family of Elda Furness, who was head girl of St Mary's in 1948.

When that trust was wound up recently, St Mary's was selected as one of the beneficiaries of the capital of the trust, both because of the association that Elda had had with the school and because of the reputation that the school currently enjoys under the present leadership.

It is immensely gratifying that the experiences of a schoolgirl many decades ago and the current successes, so many years later, of the school she attended, have combined to ensure a significant investment in girls' education.



Cathie Markus

The Foundation is now in a position, from funds that have been built up for the purposes of awarding bursaries and scholarships and for building an endowment, to make an investment of sufficient size into a suitable product. The investment vehicle selected meets our criteria of outperformance of inflation, achievement of steady, long-term capital growth and limitation of the risk of capital loss, and is managed by one of the largest managers of institutional assets in South Africa, one already associated with the school, thus affording us cost benefits. The income generated from that investment will provide the revenue stream from which bursaries and scholarships can be funded.

Of course, we still have a long way to go to build up an endowment fund large enough to fund all our objectives, but we are determined to build on the momentum we currently enjoy to build a Foundation of significance; one that can claim to ensure the sustainability of St Mary's, and the ongoing education of girls of whom St Mary's can be proud.

CATHIE MARKUS
FOUNDATION CHAIRPERSON



Phumzile Hlongwane, a Foundation bursar, helping at Alma Primary School in Limpopo



Andindewa Lebona, a Foundation bursar, assisting at Alma Primary School in Limpopo



Junior School moms savouring the wines at the Foundation wine auction



Lerato Mbele, St Mary's Old Girl, was the master of ceremonies at the Foundation dinner



Alain and Pia Jacquet at the Foundation dinner

COMMUNITY AFFAIRS

INITIATIVES FOR EDUCATORS

In June, the Africa Reggio Emilia Alliance International Conference at St Mary's was opened by former President Kgalema Motlanthe. Seventy-five percent of the delegates were able to attend at little or no cost to themselves, as a result of a generous donation from the Putco CSI Foundation. Sifiso Thobakale and Angie Kgosietsile, both school principals, made presentations at the conference.

Tessa Brown arranged workshops for educators from Kagiso, Soweto, Vosloorus, Orange Farm, Alexandra, Tembisa, Lenasia and the inner-city schools.

The Foundation phase teachers at Iphutheng Primary attended an English course, run by Regan Berry and Jane Codrington.

Mathematics and Physical Science educators from Alexandra attended monthly curriculum, IT and Science practical workshops at St Mary's.



Linda Giuricich



Tessa Brown and some educators at the Reggio conference



Angie Kgosietsile with children from her Reggio-inspired early learning centre, Tswelopele Educare in Kagiso, Mogale City



Archibald Dundu, of Realogile High School, enjoying a Science practical



Muhammad Jeenah teaching Mathematics to Alexandra educators

ALEXANDRA HIGH SCHOOLS' PROGRAMME

The 2013 Alexandra matriculation class achieved a 97% pass rate and 77% achieved a Bachelor's degree pass. Brilliant Moyo received five distinctions and Fernando Sibiya four. Extra Mathematics lessons were offered during the week at Kwa-Bhekilanga for three months in 2013, and this group achieved nine As and 11 Bs for Mathematics. The group of matriculants from Waverley Girls', Highlands Boys' and Northview High achieved a 100% pass rate, 91% Bachelor's degree pass rates and 49 distinctions.

In 2014, 300 Grade 10, 11 and 12 learners attended Saturday and school holiday classes at St Mary's and at the Jabula Recreation Centre. English, Mathematics, Physical Science, Life Science, Geography, Accounting, Economic Management Science, Business Studies, study and entrepreneurial skills, desktop publishing, public speaking and computer literacy were taught by Ingrid Zlobinsky-Roux, Rosinah Mosoeu, Cindy Len, Carolyn Huysamer, Lynn Knowles and teachers from the wider community.

A Grade 10 enrichment programme, taught by Sue Heydenrych, Lauren Frost, René Plant, Linda Bradfield and other facilitators, assisted by Senior School girls, was arranged once a term and included tennis coaching, emotional intelligence, pottery, tie-dyeing and iPad workshops. The Character Institute ran a life skills course for a group of Grade 10 girls. The Grade 11 classes learned to bake scones and decorate cupcakes. All the classes attended a small business course and AMKA donated products for start-up businesses. Four classes were taught by a creative team to design a logo. The winners of the logo design competition were awarded iPads, donated by the Ford Motor Company.

Trips were arranged to the Ford Motor Company careers day, the science festival in Sasolburg, the St Mary's careers evening and an award trip for excellent attendance to Gold Reef City. The Sizanani Mentorship Programme registered as a NPC.



Refiloe Ramogoshi, Vellina Sepatake and Venessa Ribabu with hair products from AMKA



Sabrina Nicholson assists with a Grade 10 pottery lesson



Sue Heydenrych teaches Olwethu Nxathi pottery

The programme is co-ordinated by Valerie Hirsch. Speakers for the monthly life skills timetable were arranged by Valerie for the Grade 10 and Grade 11s, and focused on career choices. Ninety percent of the Grade 11s and some Grade 12s were paired with mentors. The Grade 12s were assisted with online university applications. Trips and excursions were arranged for learners and mentors.

Catering, marking, examination supervision and general administration are areas where the St Mary's girls assist on this project.



Geography with Cindy Len



A mentorship picnic



Physical Science with Carolyn Huysamer

ST MARY'S LINKS WITH WAVERLEY GIRLS' HIGH SCHOOL, HA JACK PRIMARY SCHOOL, IPHUTHENG PRIMARY SCHOOL, ALMA PRIMARY SCHOOL, VULEKA SCHOOL AND ORCHARDS PRIMARY SCHOOL

Girls from Waverley Girls' High School attended desktop publishing, singing, keyboards, vocals, marimba lessons, rhythmic gymnastics and modern dance at St Mary's. Swimming was taught by St Mary's girls at Waverley Girls'. A large number of girls from Waverley Girls' attended the St Mary's careers expo.

JUMP (Junior Undiscovered Maths Prodigies) was co-ordinated by Amy

Sandilands and run by Senior School girls for 100 Grade 5s from Orchards Primary and HA Jack on Tuesdays and Thursdays in Terms I and II.

Weekly "buddy reading" with HA Jack Grade 3s was run by Junior School girls.

Learners from Iphutheng Primary School have enjoyed spending a day per term at St Mary's, hosted by the Grade 6s. The

learners enjoy Art, Mathematics, Music, origami, iPad lessons, Drama and the "Save the Rhino" project.

On the annual service trip to Limpopo, girls enjoyed teaching arts and crafts to the learners at Alma Primary, and making teaching aids for the educators.

Chess matches are arranged with Vuleka School.



Micaela Michau and Dominique Paynee with Alma learners



Nicola Wells with HA Jack learners



Teagynne Wilson teaches a girl from Waverley Girls' to swim



Victoria Milasinovich with a HA Jack learner



The Alma service team

SENIOR SCHOOL SERVICE TO THE WIDER COMMUNITY

SAMS held four civvies days in 2014. Money raised was donated to Tape Aids for the Blind, the Diabetes Association of South Africa, the Reach for a Dream Foundation and the Gauteng Provincial Association for Persons with Disabilities.

The houses had Lent collections, tinned food was collected as part of the Phoenix project and teddy bears were collected as part of the RAK nomination in aid of the Princess Alice Adoption Home. A donation was made to CHOC from the funds raised at the matric dance fashion show.

The second term saw families clearing wardrobes to participate in the Clothes 2 Cash eXchange drive that raised R15 000. The money was used for several charity initiatives, including donations to Life Link Cares 24/7 and Jumping Kids, and a portion was used to buy and plant trees in Alexandra.

Service camps in April and August at Kloofwaters were enjoyed by Senior School girls.

In Term III, Christmas hampers were packed and filled with a mix of necessities and goodies for the ground, kitchen, cleaning and security staff.



Clothes 2 Cash eXchange



The winning class, Form II R, with their goodie bags from Clothes 2 Cash eXchange

Senior School girls visited the Queen Alexandra Home in Orange Grove to serve tea and chat to the residents. Senior School netball players arranged a netball clinic and netball tournament for girls from neighbourhood schools. The Drama students arranged a Saturday workshop for HA Jack Grade 5 and 6 girls. A group of girls cleaned up a spruit near to St Mary's. The Form IIIs each completed a minimum of 16 hours of community service.



Teddy bear collection

JUNIOR SCHOOL SERVICE TO THE WIDER COMMUNITY

Collections included Easter eggs, clothing for the Baragwanath Comforts Committee, takkies for the netball and soccer teams at HA Jack, and chocolates for the residents at Waverley House. Cake and candy money was donated to the SPCA. In the second term, donations of baby food, nappies and formula were made to the Maria Kloppers Children's Home. The girls visit this home once a term.

Funds donated by the 2013 Grade 7s are being used to establish a library at Iphutheng Primary. All books for this library have been donated, with a large book donation coming from Australia.

Surplus Grade 5 concert funds were used to buy sports mats for HA Jack Primary School. Learners from HA Jack attended the matinee of the Junior Primary play.

The residents at Elphin Lodge in Lyndhurst enjoyed a visit from the Junior School choir.

The Grade 1s took part in the "Loom to the Moon" project to raise awareness about brain tumours.



Easter egg collection



Abigail Mileila, Hannah Newman and Marion Sigamoney hand over mats to Ismail Mashau, principal of HA Jack Primary School

MANDELA DAY

The Junior School girls made bookmarks with Mandela quotes. These were given to the Rainbow Kids crèche and the Dream Care Kids Paradise crèche. Books were also collected.

The Senior School girls constructed 1 000 boxes and filled them with stationery for Waverley Girls' High School girls and Hospice West Gauteng.

LINDA GIURICICH
DIRECTOR OF COMMUNITY AFFAIRS



Tiffany-Lee Wardle



Carla de Beer, Michaela Passoni, Thalia Balambanos



Roxanne Keeping, Genevieve Godlington, Megan Hancock, Katherine Lane, Catherine Höck



Juniors on Mandela Day

PARENT TEACHER ASSOCIATION



Yvette Bowden

The PTA had a busy year hosting St Mary's community-building initiatives, and functions that cater for all phases at the school. Committee members give their time and expertise voluntarily to ensure that the community stays connected to the school's values and ethos, and the response of the parent body has been very positive.

The PTA hosted fun days/evenings for Little Saints, the Junior Primary and Senior Primary, and collaborated with the Music department on various musical events. The annual Old Mutual St Mary's Golf Day was a festive occasion, with amazing prizes and auction items for our committed golfers.

Through our MySchool Card and Club 100 initiatives, the PTA has contributed R20 000 to the chapel for hymn books, R50 000 towards the upgrading of the dining hall and R200 000 towards the upgrading of the hockey field and surrounds.

This year the PTA said farewell to Gina Lamparelli (chairperson 2010-2011), David Bate (vice-chairperson 2011-2013), Elaine Pullinger, Angela Mortimer, Heather Engelbrecht, Lesley Campbell and Nazly Mayet. We appreciate their tireless commitment. We welcomed new members Marelise Neuhoff (secretary), Zelda Coutts, Sarah Quiding, Sue Rohde, Dianne Jenkins (Junior School convenor), Chris Mercer and Jenny Michau (Battle of the Bands co-ordinator).

The PTA thanks the Board, Deanne King, Des Hugo, Brinay Oertal-Snyman, Hamilton Oertal-Snyman, Roger Young, Barry Strydom, the Grade 7 Fundraising Committee, and all the support staff and parents for their encouragement and commitment.

YVETTE BOWDEN
CHAIRPERSON

BATTLE OF THE BANDS

Battle of the Bands was a great success. Ten of the 19 bands made it to the final, with a wild-card entry voted in via our St Mary's Battle of the Bands Facebook page. We are grateful to our fabulous sponsors Casio, Wired Sound Solutions, Prosound and PR Lighting for their ongoing support. Wayne Purchase MCed the final and did an amazing job, while ticket sales were handled by Troy Stead. PTA members Jenny Michau, Dino Petrarolo, Chris Mercer and Sue Rohde assisted in making the event a great success.

Below Ice from St Stithians took first place, Midnight Scarlet from Hoërskool Linden second, and Avenue B from Hoërskool Randburg third.



Below Ice from St Stithians



Goldilox Zone from King David, Victory Park



Stylix from NSA

ST MARY'S HAS TALENT

The PTA and the Music department hosted the St Mary's Has Talent show. Judges of the 61 finalists are professionals in the fields of singing, dancing and instrumentals. The winners attended a movie at SterKinekor's Cinema Prestige and had the cinema all to themselves.

The winners:

- **Instrumental** – Danielle Grobbelaar (Grade 4) and Juliette Ridley (Grade 6)

- **Solo Singing** – Olivia Dunkley (Grade 5), Maxine Pritchett (Grade 7) and Delaine Prout-Jones (Grade 7)
- **Duet Singing** – Stephanie Bergesen and Lara Granig (Grade 4), Juliette Ridley and Rebecca Duffy (Grade 6), Maxine Pritchett and Jocelyn Otto (Grade 7)
- **Group Singing** – Georgie Castle, Georgie Pritchett, Tinotenda Chirimuta, Zahra Pakdoust and Stephanie Castle (Grade 4)
- **Solo Dancing** – Mokgadi Seema (Grade 4) and Jemma Warsop (Grade 7)
- **Group Dancing** – Paula Veitch, Nicola Shapiro, Ruth Moore and Isabella Latter (Grade 7), and Tyla Downing-Pieterse, Tyler-Jade Kinnear and Hannah Codrington (Grade 7)
- **Duet Dancing** – Rebecca Duffy and Juliette Ridley (Grade 6)

Marileen Botha was a great organiser. Thank you to her, the teachers who assisted her and Jacqui Pearson, who designed and printed the poster, donated the gift for the judges and arranged the prize for the winners.



Happy by Samantha Pearson, Tamsyn Parkes, Jessica Lansdown, Ella Babaya



Winners of the group dancing – Ruth Moore, Paula Veitch, Nicola Shapiro, Isabella Latter



Winner of the solo dancing – Mokgadi Seema



Winners of the duet dancing – Rebecca Duffy and Juliette Ridley

RED COUNTY FAIR

The Little Saints and Junior Primary Fun Day, known as the Red County Fair, was a great success and a wonderful day for the girls and boys. There was a very festive atmosphere with stalls, prizes, balloon-makers, a tea garden and a jumping castle.

The class reps guided their classes in creating amazing stalls. Thank you to them and to Marelise Neuhooff, Zelda Coutts and Keri Hacker for the wonderful tea garden, Colleen Pinnock for taking photos, Lisa Grobbelaar for the donation of candy floss and controlling the ticket stall with Dianne Jenkins, Justine Piccolo for the gorgeous decor, Jenny Appel for donating the jellybean jar, Melissa Rowlston for the donation of amazing raffle prizes, Sarah Quiding for running the food stall and the fantastic dads who helped her braai and serve our hungry customers, the parents who donated cakes, and all the moms and dads who did shifts at the stalls or babysat younger siblings while the other parent did a shift.



Apple bobbing at the Grade 3 stall



Dads working hard at the braai



Digging for treasure with Grade 000 T



Fishing at the Grade 2 stall

PTA COMMITTEE



Back: Dianne Jenkins, Tracey Lee Botes, Di Gordon, Lynn Knowles, Kathy Mittendorf, Chris Mercer, Maryanne Lansdown, Gillian O'Shaughnessy, Jacqui Pearson, Sonya Leslie, Nthime Khoele, Zelda Coutts, Jannine Nolan
Front: Des Hugo, Yvette Bowden, Deanne King, Lisa Grobbelaar
Not pictured: Dino Petrarolo (vice-chairperson), Marelise Neuhooff (secretary), Jenny Michau (Battle of the Bands co-ordinator), Lebohang Litha, Priscilla Dzinotywei, Sarah Quiding, Melanie Hawkin, Sue Rohde, Makole Mupita, Lynn Northmore

SENIOR PRIMARY FUN EVENING

The PTA hosted a get-together for the Senior Primary girls and their parents after sports day in October. Despite the threat of thunderstorms, the evening went off really well. Claire van Niekerk, the school's hip hop dance teacher, gave the girls a hip hop lesson, which was followed by free dancing to a professional DJ. There was lamb on the spit and delicious salads provided by the St Mary's caterers and Christine Impey, a Grade 6 mom. The little ones were taken care of: there was a jumping castle and movies in Mrs Bonorchis' classroom. The PTA is grateful to the class moms, who helped with marketing the event, ticket sales and drinks on the evening. The parents have been very supportive and given a lot of positive feedback, and the event is sure to be repeated.

PTA GOLF DAY

The PTA sincerely thanks Old Mutual for its generous sponsorship of our annual golf day at the Parkview golf course; the day went off extremely well. The golfers, welcomed by our school moms at the registration table, received fantastic goodie bags and were hydrated by our two drinks cart drivers, Chris Mercer and Wayne van Vüren, throughout the day. St Mary's Grade 10 pupil, Mercedes Kreissel, a top golfer who has earned her senior provincial colours, played in the four-ball that won the ladies/mixed trophy, but sadly no golfer won the prize of a car for a hole-in-one. The evening ran smoothly, with comedian Martin Jonas entertaining us, Thabiso Tema of SuperSport ably handling the MC job and Greg Vercellotti running the auction. I would like to thank the golf subcommittee of Nthime Khoele, Tracey-Lee Botes, Makole Mupita, Priscilla Dzinotiwei and Marelise Neuhoff for their hard work and dedication to the day. Also, heartfelt thanks to all our sponsors, who made the day an enjoyable and successful one.



MC for the evening, Thabiso Tema, of SuperSport



End of a good days' golf, Ros Howell, Deanne King, Quix, Nigel Carman, with their caddy



Greg Vercellotti running the auction



Sponsor branding at Parkview Golf Course



Drinks cart driver Chris Mercer



Karolynn van Vüren, Gail Murray, Wendy levers, Sally James



Des Hugo and Nigel Carman, enjoying the golf day dinner



Mercedes Kreissel with her dad, Dieter

OLD GIRLS' ASSOCIATION

COMMITTEE

CHAIRPERSON

Les Vercellotti (Dry — 1984)

TREASURER

Monique Adams (Haas — 1973)

HONORARY LIFE MEMBER

Sheenagh Harris (Wise — 1953)

MEMBERS

Sue Mundy-Castle (Hadfield — 1971)
Moyra Wainwright (MacKenzie — 1971)
Koo Montgomery (Baatvedt — 1980)
Jann Frames (Webber — 1983)
Colleen Frost (Webber — 1985)
Les Beynon (Webster — 1986)
Kate Sproule (1995)

Madichaba Nhlumayo (Mohope — 1996)
Kate Crawford (Poplewell — 1998)
Nirvana Marini (2006)
Megan Sharland (2007)
Kendyll-Anne Boere (2009)

CHAIRPERSON'S ADDRESS: OLD GIRLS' DAY



Les Vercellotti

The St Mary's Old Girls' Association is a vibrant, active organisation that has grown significantly, thanks to our past chairperson Koo Montgomery, who was so instrumental in invigorating it.

At the start of my term, I went out to transform the committee to ensure more diversity and to increase the representation of younger members. I am delighted that Madichaba Nhlumayo, Nirvana Marini and Kendyll-Anne Boere have joined.

Monique Adams steps down as our treasurer, and I extend thanks to her for her contribution over many years. She will continue to be involved with the Old Girls' Teaching Bursary. Other committee members remain — Sue Mundy-Castle, Moyra Wainwright, Koo Montgomery, Jann Frames, Colleen Frost, Les Beynon, Kate Crawford, Meg Sharland and Kate Sproule — and heartfelt thanks to them.

I have given much consideration to the purpose of the Association and I believe connection with the school and networking with fellow Old Girls is its soul. Deanne King and the Foundation are great advocates of our Association. Deanne recognises the value of the Old Girls in carrying the school's reputation into the world in all they achieve, academic, social, sport, in the arts and the community. St Mary's Old Girls are strong, independent, free thinkers and I have been blown away by their stories. Our annual recognition awards pay tribute to some, but I urge you to forward information and news pertaining to others.

We support a number of students through the Old Girls' Teacher Bursary. Kendra Smith is a past recipient and now a Science teacher



Class of 1954

Maureen Klemp (Purvis — 1954), Gillian Horne (Carruthers — 1954), Marylyn McManus (Myers — 1954), Celia Petyt (Silbereisen — 1954), Valerie Kempis (Raeburn — 1953), Gillian McGillivray (1954), Rosemary Cioffi (Campbell — 1955)



Boo Larson (1996), Angela Grootes (Larson — 1997)

at St Mary's. Currently Olivia King is doing languages and Megan Barnes, Foundation phase teaching. We hope to award another bursary in 2015. From next year, the school will offer a scholarship to an Old Girl's daughter who displays all the characteristics befitting a St Mary's girl. This was made possible by the generous donation of Doug and Fritha Davidson whose twin girls, who matriculated in 2010, were scholarship recipients.

This past year has seen the association and the school host a number of events to facilitate networking. Early in the year we hosted an Old Girls' breakfast for current parents and grandparents, and over 90 have chosen to send their girls to the school, reinforcing the strong bond that we, as Old Girls, hold so dear.

The Old Girls' cocktail party held on the Friday night of the St Mary's Hockey Festival has become a firm favourite in the Old Girls' calendar, and over 50 women celebrated together while watching the St Mary's 1st and festival teams in action.

During the year Deanne King, Gillian O'Shaughnessy, Ros Howell and the Old Girls' Association hosted reunions in Durban and Cape Town. A cocktail party in Cape Town had a record 50 Old Girls. We hosted two very successful student functions, in Cape



Class of 2009

Back: Kendyll-Anne Boere, Sarah Goodbrand, Kirsty Sumption, Idalina Silva, Sarah Patchitt

2nd row: Lexi Stark, Alison Andrew, Melissa Dry, Danielle Khoury

Front: Caileigh Davis, Erin Bothma, Sarah Whitehourn, Chelene Bezuidenhout



Class of 1979

Charlotte Ford (Broadley), Jenny Perold (Wiggill), Di Stuart, Karen Bucher (Leach), Alex Whittle (Ringrose), Kally Athanasopoulos (Comitis)

Town and in Johannesburg, and it was heartening to see the passion and energy of these young Old Girls.

Old Girls' Day, on 27 September, was a wonderful celebration with a record attendance of 210, some travelling from America and Australia to celebrate key reunion years. Some matriculated in 1954 and were celebrating their 60th reunion. There was a strong contingent of younger members who matriculated in 2009, encouraged by the newer members of the committee. Highlights included a chapel service, conducted by Revd Gill Lee, where the matriculants of 2014 were welcomed into the association; a spectacular concert showcasing current pupils' dance, drama, music and public speaking talents; and the annual hockey match, where the school's 1st team took on an Old Girls' team made up of some not-so-young Old Girls as well as national players Shelley Russell, Roxy Turner and Lisa-Marie Deetlefs. Lunch later was abuzz with laughter and reminiscing.

We hope to make more use of SMOGS Cottage by encouraging informal networking evenings, where Old Girls can connect and share their experiences and business expertise. The school made a generous contribution to a revamp of the cottage, which was co-ordinated by Old Girl Jenny Baker (Campbell). The walls are now adorned with photographs previously hidden away in the museum and they have breathed the St Mary's spirit into our cottage. With the Foundation office and coffee shop based there, there is always a buzz of activity in SMOGS cottage.



Caileigh Davis, Erin Bothma, Chelene Bezuidenhout — all from the class of 2009



Class of 1984

Back: Jann Cresswell-Turner (Mellows), Litha Sabio (Antzoilatos), Lisa Stenhouse (Weavind), Sarah van Eeden (Watermeyer), Grace Belger (Erasmus), Michele Bastenie (Giraud), Les Vercellotti (Dry), Janet James-Connock (Connock)

3rd row: Colette Wright, Jenny King, Glen Jenkins (Aldridge), Annie Heyward (Mitchell), Gill Dodds (Laughland), Sarah MacQueen (Lowick)

2nd row: Gill Clouston (Scott), Karen Day (Hirshon), Carilyn Oxley (Quigley), Mandy Geel (Stewart), Alison Bowden (Clark), Sally Browne (Donaldson)

Front: Hilary Hackney (Cochrane), Lynne Parrymore (Woodthorpe), Les MacRobert (Thomas), Camilla Ridsdale, Libby Murphy (Ennis)

The Old Girls' Association has a new logo, thanks to Georgie MacRobert (Davidson), who developed the artwork for us. We continue to update our database and urge you to send through change of details/update information. Our Alumni page on the website is updated often, both with Old Girls' information and news of events of interest at the school, and we urge you to log on from time to time.

I would like to take this opportunity to wish all Old Girls well as we head into the festive season, and I look forward to connecting with you all again in the new year.

LES VERCELLOTTI
OLD GIRLS' ASSOCIATION CHAIRPERSON



Class of 1994

Back: Amanda Vickers, Margaret Arnold, Sarah Hundermark (Lee), Callie Raine, Philippa Boltman (Taylor), Carolyn Boyes (Vance)

2nd row: Emma Davidson (Hill), Lauren Pearce (McGregor), Amanda Copeland (Beningfield), Samantha Small (Harris), Sue de Witt, Cathy Tait (Scott), Janine Futselaar (Wright), Julie Sargent (Volck)

Front: Lynne Axsel (Mincher), Lara Miller (Conroy), Sue Crossley (Solomon), Lauren Callie



1st team vs Old Girls

Back: Chloe Keeping, Courtney Pulford, Caitlin Hackney, Stephanie Polkinghorne, Roxy Turner (2005), Lisa-Marie Deetlefs (2005), Loren Page, Julia Bartlett, Boo Larson (1996), Alison Greenwood (2005), Kirsten Morley-Jepson (2008), Kirsten Damant, Jeanie du Toit (2010), Angela Morisse, Shannon Nicol

2nd row: Kerrith O'Fee, Sarah Watermeyer (1984), Jenny King (1984), Vanessa van der Heever (2005), Shelley Russell (2005), Paula Gallo (2005), Amber Penney, Isabella Polkinghorne

Front: Annabel Tennick, Megan de Lange, Julia Fleming, Tessa Hawken, Francesca Vercellotti, Roxy Lowe, Carly du Toit, Angela Grootes (Larson – 1997), Liezl Kritzing

OLD GIRLS, WITH THEIR DAUGHTERS, AT THE MATRIC BREAKFAST



Alexandra and Nicole Barry (Horne – 1981)



Caitlin and Gillian Hackney (Gamble – 1980)



Claire Hardham (Crawford – 1984) and Emma



Litho Sabio (Antzoilatos – 1984) and Georgia



Three generations: Valerie Kempis (Raeburn – 1951), Ashleigh and Deidre Shepherd (Kempis – 1982)

OLD GIRLS' ROADSHOW

CAPE TOWN



Nkululeko Mhlongo (2013), Stephanie de la Rey (2013)



Julia Standish-White (2012),
Emma-Jane Frost (2011)



Kelsey Hilton (2010), Shirley Ward (2010),
Nicola Evans (2010), Jaime Davidson (2010)



Colleen Haefele (Schlimmer – 1975), Bev Lyndham-Quinn (Schlimmer – 1976),
Linda Jackson (Schlimmer/Jardine – 1973), Adrienne Pace (Walker – 1979)



Ros Howell, Cindy Brown (2003), Tanyam Burger (2008),
Stacey Morley-Jepson (2010)



Deanne King, Judy Olivier (Eales – 1964), Debbie Hayes (Eales – 1978), Catherine Livsey (Robertson – 1978), Rosalind Ralph (Gibbons – 1960), Les Vercellotti (Dry – 1984)



Nozizwe Vundla (1993) and Wendy Warren (Wilcock – 1996)

OLD GIRLS AS CURRENT PARENTS BREAKFAST



Carilyn Oxley (Quigley – 1984), Cathy Venus (Lenferna – 1982), Judy Wells (Burton-Moore – 1986)



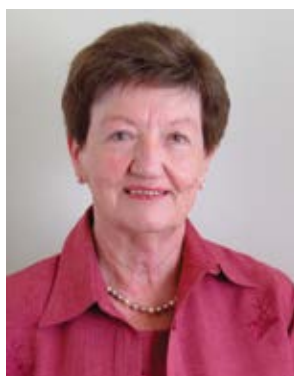
Colleen Pinnock (Yates – 1991), Jacqueline Kent (Redshaw – 1990), Michaela Murning (Stannick – 1985)



Jenny Appel (Anderson – 1995), Cheryl Liebenberg (Poplewell – 1993), Sarah Kobus (Gooding – 1997), Emma Davidson (Hill – 1984)

OLD GIRLS' RECOGNITION AWARDS 2014

The Old Girls' Association believes it is important to acknowledge Old Girls who have made a significant difference and contribution. These awards were initiated in 2008, and this year we recognise some outstanding Old Girls.



VAL KEMPIS (RAEBURN, 1951 – CATEGORY OF ROLE MODEL, AND FOR EMBODYING THE SPIRIT OF WHAT IT MEANS TO BE A ST MARY'S OLD GIRL)

Circumstances totally outside her control dictated that Val Kempis (Raeburn) left St Mary's some 63 years ago, at the end of what would now be called her Grade 10 year. Ever since, she has been a consistently supportive and enthusiastic member of the wider St Mary's school family. Not an Old Girls' or even St Mary's event goes by where Val is not present, and her dedication and encouragement of all things St Mary's is quite astounding. Val's sheer passion for the school has continued in two further generations of her family attending the school – her daughter Deidre Shepherd (1982) and currently her two granddaughters, Ashleigh and Kate. Val has been recognised here in the category of role models, as we believe the kind of passion that she demonstrates towards St Mary's is a fine example to all.



MPHO MATSIPA (1994 – CATEGORY OF THE ARTS)

Mpho Matsipa, who is working towards her PhD in Architecture and African Urbanism at the University of California, Berkeley, where she gained her MSc, is a lecturer at the Wits School of Architecture and Planning. She gained her degree in Architecture from the University of Cape Town, and was recently awarded a Doctorate from Harvard. Mpho is a director of Studio-X Johannesburg, which aims to create a public platform to explore alternative imaginaries of the city, with particular focus on the future of global connection, productive collaboration and exchange. Mpho has worked as an architect and been shortlisted in two prestigious national design competitions. She has curated several exhibitions, including that of the South Africa Pavilion at the 11th International Architecture Exhibition, Venice Biennale. She has received several academic awards and scholarships, including the Fulbright Award and a Carnegie Grant.



YUMNA LAHER (2007 – CATEGORY OF ARTS AND SCIENCES)

While at St Mary's, Yumna Laher had the distinction of being awarded a Victrix Honorum blazer after gaining Academic, Cultural and Service Honours. Yumna completed a BA Honours in International Relations and a Master of Arts degree in International Relations at Wits. She won a Mandela-Rhodes Scholarship, arguably the most sought-after scholarship globally, where the recipient has to display "the moral force of character and instinct to lead". Yumna was an active and dedicated member of the Old Girls committee for a number of years. She reflects: "Although ecstatic about receiving the scholarship, it has since left me with a deep sense of responsibility to use the opportunity I have been given with care. The Mandela-Rhodes experience has reinforced parts of my character I hope to be remembered for; the dignity with which I treat others, the honesty with which I approach my decisions, and the integrity with which I live my life. It has allowed me to be me; a little more grounded, more confident, definitely more qualified and infinitely blessed with the experience of a lifetime." (University of the Witwatersrand website)



JESSICA STANDISH-WHITE (2009 – CATEGORY OF ROLE MODEL)

Jessica Standish-White's life and achievements epitomise the holistic outlook in which St Mary's believes. Her matric results were awe-inspiring and she was an incredible St Mary's girl who always displayed kindness, enthusiasm and dedication. She excelled on the cultural and academic fronts, and also played hockey for the 1st team. Jess studied Business Science and Economics at the University of Cape Town, and has subsequently become the recipient of an Oxford scholarship. She is passionate about education, leadership and service. In 2009, as deputy head girl, she organised an HIV testing drive to create awareness and stimulate open discussion.



LILIAN DU PLESSIS (2011 – CATEGORY OF SPORT)

At age 21, Lilian du Plessis is one of the youngest members of the South African national women's hockey team, having represented South Africa at both the World Cup and the Commonwealth Games. Her sights are set on the next Olympic Games. At school, according to Ros Howell, Lilian spent hours training on her own to perfect some of the tactics for which she has become famous ... the drag flick and the reverse stick hit. Lilian was also a good rower and technical all-rounder. She is also recognised here for her kindness and sportsmanship, both on and off the field. Lilian played in the Old Girls vs St Mary's hockey match on Old Girls' Day alongside two other previous recipients of this award, Shelley Russell (2005) and Lisa-Marie Deetlefs (2005).



PAULINE GRAINGER (CATEGORY OF COMMUNITY)

Pauline Grainger is not an Old Girl but has recently been recognised as an honorary one. She joined St Mary's in 1972, taught English and History and later headed up the History department. It is appropriate that Pauline receives this award after all of the years she has selflessly served the St Mary's family, culminating in the writing of the school's history in 2013. *Celebrating 125 Years of St Mary's* is an informative and entertaining read about the school, especially its pupils and teachers. We formally thank Pauline for ensuring that the treasured memories of all that has made St Mary's, have been painstakingly recorded.

SCHOOL PRAYER

LORD JESUS, CHILD OF BETHLEHEM,
BLESS OUR SCHOOL
AND ALL ITS MEMBERS, PAST AND PRESENT.
BE WITH US IN OUR WORSHIP,
IN OUR WORK AND IN OUR PLAY.
INSPIRE THE HEARTS OF THOSE WHO TEACH AND THOSE WHO LEARN.
TRAIN THOSE WHO RULE, AND THOSE WHO OBEY,
THAT ALL MAY OFFER YOU THE PERFECT SERVICE
WHICH IS WORTHY OF YOUR LOVE.
WHO LIVES AND REIGNS
WITH THE FATHER AND THE HOLY SPIRIT,
EVER ONE GOD, WORLD WITHOUT END.
AMEN





St Mary's School
Waverley
Founded 1888

Editorial committee: Kathy Mittendorf, Pauline Grainger, Margie Fussell and Leigh-Anne Hinton

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