

2013 MAGAZINE



St Mary's School
Waverley
Founded 1888

GIRLS IN A CLASS OF THEIR OWN FOR 125 YEARS



GIRLS IN A CLASS OF THEIR OWN FOR 125 YEARS

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CHAIRMAN'S ADDRESS

PRIZEGIVING ADDRESS BY
NIGEL CARMAN
11 OCTOBER 2013



*The girls, supported and
encouraged by their
teachers,
continue to excel in [a]
multitude
of activities ...*

SI To our guest of honour, Dr Imtiaz Sooliman, Deanne King, head of St Mary's, Des Hugo and the staff of St Mary's, colleagues on the Board of the school, and on the Board of the St Mary's Foundation, parents, friends, and most especially the girls of St Mary's and the matric class of 2013 - welcome to this assembly of the school in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

Throughout this year we have been celebrating 125 years since the establishment of St Mary's School.

The Revd Gill Lee reminded us at the staff Eucharist at the beginning of the year that we celebrate 125 years of Christian education for girls in Johannesburg. This is a significant statement because it captures three fundamental principles for which St Mary's stands, and has always stood: first, an education grounded in the Anglican tradition of the Christian faith - affirming thereby the life importance of a freely chosen set of spiritual and ethical values; secondly, an education for girls - affirming thereby the inherent equality, dignity and ability of women and their power to change the world; and thirdly, an education rooted in Johannesburg - affirming thereby that St Mary's is a South African school for South Africa's future.

Why is it important that we celebrate the past in this way?

The school today is not the school it was 125 years ago, nor even 10 years ago. So we do not celebrate a past that is gone. I believe that we celebrate not so much the bricks and mortar we see around us, but much rather the people who have made and who continue to make up the school and the family of St Mary's. We celebrate the faith, the contribution, the sacrifices and commitments of past generations of girls, their parents, staff, heads, and Board members. And we do this because it is through them that today we are able to look back and say, "while very much part of the present, the past is the past, and it is the challenge of the future we must now meet"; through them that today we are privileged to have the reputation, the capacity, the freedom and the courage to make the choices necessary to meet the future and to ensure an education that will equip the young women leaving this school to discover, as Deanne King has written, their best selves, and to play their meaningful and rightful role in society, with moral courage, integrity, and respect for themselves and for others.

Tonight, we celebrate also the involvement and achievements of many, many girls not only in the classroom, but also outside it: in the chapel, in their service to the community, on the sports fields, in the art rooms, in the music rooms, and on the stage, in all those areas where each girl can demonstrate her own creativity and problem-solving skills, her own individual worth. The girls, supported and encouraged by their teachers, continue to excel in the multitude of activities in which they, and their teachers, engage.



None of this happens by chance. It is the result of vision, passion, commitment and sheer hard work. There is an ethos in this school of discipline, organisation, commitment and determination to make the best of the opportunities that abound. This is due in no small measure to the leadership and example of Deanne King and to the commitment and dedication of her staff, to the support and interest which the parent body gives to the school and, of course, to your daughters and their determination to fulfil their aspirations. The girls are taught, and inspired, to aim high.

For all of these things, on behalf of the Board and the whole St Mary's community, I congratulate and thank Deanne King and the whole staff. We pay tribute to them all.

Turning to the Board, Mrs Ros Janisch and the Revd Jerry Bailey retired earlier in the year. Both Jerry Bailey and Ros Janisch were very well known in the St Mary's community. Both had been staff members over a long period of time and also had many years of experience as Board members. Proceeding from their

firm belief in the importance of women in the world, and in the spiritual requirements of that world, they represented two particular aspects of the school's reason for being: the education of girls and young women; and this in a Christian way of life. They brought to the deliberations of the Board and the affairs of the school, attributes of loyalty, dedication, thoughtfulness, compassion and a deep belief in the business of the school. So I thank them for the time, energy and expertise which they brought to the affairs of the school.

Mrs Dawn Mokhobo and Professor Loyisa Nongxa joined the Board in their places. We have also welcomed to the Board this year, the Visitor, the Rt Revd Steve Moreo, the Anglican Bishop of Johannesburg and his alternate, the Revd Jaques Pretorius, chaplain at St John's College. Les Vercellotti will join the Board as the Old Girls' representative.

I have no doubt that the school will benefit enormously from the contribution that each will make.



To all my colleagues on the Board, thank you for your support and enthusiasm, and for the diverse special skills and experience which each of you brings to the school. You are a pleasure to work with.

To the matrics of 2013:

In a month or two, you will have completed your matric examinations and will have left the school. Although it may not seem like this now, your time at St Mary's has been only partly about the challenging milestone that matric exams represent.

You will remember when you leave the school, not so much the lessons you enjoyed (or did not enjoy), or your accomplishments on the sports fields or on the stage. Rather, you will remember the people, teachers and others, who have inspired you or who, in some way, have changed your lives. You will remember the good times and also the bad times. You will also remember the values of honesty and faith, of generosity and compassion, of humility and determination, of self-respect and of respect for others, and that for every privilege there must be a balancing or competing responsibility.



DR AZAR JAMMINE, DEANNE KING AND NIGEL CARMAN AT THE 125TH BIRTHDAY COCKTAIL EVENING



You will come to appreciate and understand, in a profound way, the things you have learnt at St Mary's. Then, remembering these things, you will find within yourselves, and, in many ways, by yourselves, the courage to be the person God made you to be.

Be proud of who you are. Let the school be proud of you, and of what you make of the opportunities and challenges ahead.

Go well.

BOARD MEMBERS



Back: Koo Montgomery, Revd Jaques Pretorius, Jannine Nolan, Revd Jerry Bailey, Flavio Maraschin, Maryanne Lansdown, Andile Mazwai, Angela Mackay, Azar Jammine
Front: Ros Janisch, Des Hugo, Rt Revd Steve Moreo, Nigel Carman (chairman), Deanne King, Thandi Chaane, Rob Dow
Inset: Graeme Codrington


HEADMISTRESS' ADDRESS

PRIZEGIVING ADDRESS BY
DEANNE KING

11 OCTOBER 2013



*One hundred and
twenty-five years is a
significant achievement ...*

 Dr Imtiaz Sooliman, Nigel Carman, chairman of the Board, members of the school Board, the Foundation Board, the PTA, Old Girls' Association, staff and teachers of St Mary's, parents, friends, St Mary's girls and the class of 2013.

The year 2013, has been a celebratory year for St Mary's. It has been a time to acknowledge "the school to which we owe so much", in the words of Old Girl Sheenagh Harris. One hundred and twenty-five years is a significant achievement, especially since Johannesburg was a mere mining settlement when the Church opened the doors of St Mary's School to the community. We have marked our birthday in ways that display our strengths and represent who we are as a school: the Board cocktail party, the musical *Little Women*, the Hockey Festival, a birthday celebration at the Patronal Festival, Studium Apertum and the launch of our written history, *Celebrating 125 Years of St Mary's*.

As with all celebrations, it is characteristic to focus on achievements and successes, which have been the central element of our celebrations. St Mary's has much to be proud of, much to celebrate and much to record for future generations. The pages of *Celebrating 125 Years of St Mary's* are filled with stories of happy school functions, individual and team achievements, inspirational teachers and community involvement. Physically, the school has evolved over the decades into what is an eclectic campus, beautiful in its imperfection. But our history, our heritage, is also a reminder of the difficulties that the school has faced, the numerous challenges that threatened its wellbeing and also the never-ending commitment and diligence required, if we are to ensure its continued existence and independence.

Just as it is a requirement of any historical record to present the whole story, it is incumbent on a school to provide a holistic education. We enjoy a positive and happy atmosphere at St Mary's, where our aim is to create opportunities within an optimistic environment in which individuals and groups can flourish and can build their strengths. But to educate fully, we must be mindful of the human condition, and we should acknowledge weakness in an effort to understand our challenges better and where our approach may be flawed. It is not easy to admit weakness, but it is only in acknowledgement and knowing that issues can be addressed. Perhaps there has been too much schooling at St Mary's and too little education: time dedicated to achievement at the expense of unstructured learning, or dedication to outcome at the expense of process.

The school choir has often given me goosebumps when it has sung Leonard Cohen's *Hallelujah*. It is a song about the failings of the human mind, body, and human relationships. The song contains biblical references and by using religious images of Samson and King David, Cohen asks us to face our own weaknesses. He sings about the illusion of something so beautiful that breaks you and brings you ... to your knees. This brokenness evokes not only the pain and disappointment of being a flawed human being, and the perpetual effort to be better, but also the sensual quality of being more than flesh and bone. The chorus, *Hallelujah*, is almost like a saving grace - "despite whatever you are experiencing being painful, life is still beautiful and it goes on". ¹



Through self-knowledge comes acceptance, and the ability to live a better life and achieve more. The realisation of our frailty and fallibility also leads to greater empathy and understanding of another's ideas, beliefs and perspective. Families and schools should therefore be teaching children to reflect and to relate, because relationship skills and the ability to reflect, build our capacity for resilience - how to approach challenging events in our lives. This is a vital element of character, if our girls are going to succeed in living productive lives. Dr Dan Siegel, a professor of psychiatry at the UCLA School of Medicine, says: "We are created in connection ... Relationships don't only shape us, they create us." He believes that we are not only wired to connect, but also that the way in which we relate to others literally changes our brains. "Mindsight" is a way of transforming our brains so that unhelpful, automatic patterns of relating are changed into ones that create wellbeing. This has positive spin-offs in our society, especially for tackling prejudice and racism. Siegel says that kindness, compassion, insight and empathy are learnable skills. Thus, much of what we do at St Mary's must include a focus on relationships.

It is also through education that we achieve humility: the realisation of how little we know, and how much we have to learn. The daily learning at our school should therefore be infused with self-reflection, the meshing of the personal and the "we", the building of resilience and the nurturing of humility. This will be an authentic education, equipping St Mary's girls to have real influence in the world and the ability to help solve the many complex human problems.

All human activity is flawed. Our activity is education. Leonard Cohen said, "It is by intimacy with the flaw that we discern our real humanity and our real connection with divine inspiration." Thinking, experimenting and learning is mostly uncomfortable and messy, and pedagogical change will require courage as we follow our inspiration and plans into the future. Doubt, debate, curiosity and creativity will hold rich rewards.

The appointment of two deputy heads, with academic management and innovation as their focus, heralds this shift in our curriculum. Education is poised for dramatic change



worldwide, and at St Mary's our teachers are prepared to embrace changes in pedagogy with the enthusiasm and passion that they characteristically bring to their teaching. Creativity, collaboration, communication and cosmopolitanism will be central to our curriculum.

Such opportunity for change is only possible because of the support that we receive from our community, and for which I am grateful. The parent body, the PTA and the Foundation provide us with valuable resources in support of our endeavours. The school Board always has the best interests of the St Mary's girls in mind and endorses the enhancement of their experience at school and, ultimately, their education.

The members of our staff at St Mary's, whether they are involved in the care of the campus, the business and administration or the academic and extra-curricular life of the school, all contribute to the creation of a safe, stable, positive and vibrant space in which the girls can gain a worthwhile educational experience. Thank you to each individual who contributes to making St Mary's the good and special school that it is. Thank you to Stephanie, Caitlyn and Victoria for leading the school with enthusiasm and sincerity.

As the school year draws to a close, we can claim that this 125th year has been lived in the tradition of what has gone before. *Celebrating 125 Years of St Mary's* has recorded through

the different eras the idiosyncrasies, the imperfections, the uncompromising attempts to be better and the joyful daily routine of our well-loved school. I thank Pauline Grainger for the gift of our written history, *Celebrating 125 Years of St Mary's*. Her long service and loyalty to St Mary's will always be remembered in this addition to the school's legacy.

The 2013 school magazine and the *Distinctions* publication present our year of activity and triumphs. They capture the same spirit that has permeated this school since 1888. The children of Little Saints tell us that the St Mary's identity is captured in the following themes: God, beauty, relationships, learning and activities.

To the matrics of 2013, it has been a privilege to share the past five years with you. You are determined high achievers who have heightened the activity on this campus and set your sights on excellence. I have admired your diligence, your capacity for work and your commitment to being the best that you can be. Your willingness to admit mistakes and your self-awareness have earned my respect. I know that you will take the lessons learned at St Mary's into your futures with the intention to do good, and to make a meaningful contribution to South Africa. Dr Seuss' instruction is, "Unless someone like you cares a whole awful lot, nothing is going to get better. It's not."



DR IMTIAZ SOOLIMAN OF GIFT OF THE GIVERS
WITH DEANNE KING AT PRIZEGIVING

Go well and live deliberately, knowing that a good life is when you assume nothing, do more, need less, smile often, dream big, laugh a lot and realise how blessed you are.

¹ Lida-Marie Saayman "The Right Notes", *Skyways* magazine, April 2013

HEAD GIRLS AND MS KING



VICTORIA STARK (DEPUTY HEAD GIRL), DEANNE KING, STEPHANIE DE LA REY (HEAD GIRL), CAITLYN BOERE (DEPUTY HEAD GIRL)

PATRONAL FESTIVAL



'OH WHEN THE SAINTS GO MARCHING IN'

Birthdays are always exciting times, and this year's Patronal Festival was no exception. One hundred and twenty-five years of Christian education for girls in Johannesburg is certainly worth celebrating.

In order to accommodate more people and as a safeguard against the cold, the service was held in a marquee on the hockey field. Former members of staff, Old Girls, and present and past members of the Board were invited, along with heads and chaplains from neighbouring Anglican schools.

We welcomed the new bishop of Johannesburg, the Rt Revd Steve Moreo, as the celebrant at the Eucharist and welcomed back two former chaplains, Bishop Peter Lee of the Diocese of Christ the King and the Revd Jerry Bailey. In his address, Bishop Lee challenged everyone on what was needed in education today;

one Grade 3 pupil had everyone laughing when, in response to a question of his, she put his age at 125. The service was interspersed with readings and poems covering the history of the school, and the worship was enhanced by wonderful music from the various choirs and orchestras.

After the service, the girls followed the tradition of enjoying a picnic together on the field, with the matric girls cooking on their skottels; the birthday cake was cut and 1 400 cupcakes were devoured. The morning ended with the singing of *When the Saints Go Marching In*.

Happy birthday, St Mary's!

REVd GILL LEE



SHANNON CLACEY, MATINE ILGNER, MEGGAN JENNETT, REVd GILL LEE, ALISON HOERNLE, RT REVd STEVE MOREO, BISHOP PETER LEE, REVd JERRY BAILEY, DANICA PROUT-JONES, ALEXANDRA BOLTON AND NYASHA HAVADI



NIGEL CARMAN, DEANNE KING AND RT REVD STEVE MOREO



THE CUTTING OF THE 125TH BIRTHDAY CAKE



THE BLESSING: ALISON HOERNLE, RT REVD STEVE MOREO, BISHOP PETER LEE, REVD GILL LEE AND REVD JERRY BAILEY



THE PATRONAL EUCHARIST

STUDIUM APERTUM



KEYNOTE SPEAKER PAUL JACKSON WITH CATHERINE CAWOOD



EKTHA GOVIND WITH PHYLICIA OPPELT,
EDITOR OF THE *SUNDAY TIMES*

S *Stodium Apertum* is a symposium that provides the St Mary's pupils and community with the opportunity to listen to five extraordinary debates from a range of 25 offered throughout the day. The aim of *Stodium Apertum* is to provide enriching intellectual stimulation and cultural variety, and a platform to discuss issues of controversy and extend

critical thinking. St Mary's aspires to be a school of academic excellence, and *Stodium Apertum* is the festival that celebrates this aspiration.

LINDA MARK
STUDIUM APERTUM CO-ORDINATOR

BOOK LAUNCH



PANEL DISCUSSION



COCKTAIL PARTY

S When I was asked to write a history of the school, my first impulse was to rush to Mary MacPhail's history, written 36 years ago. I knew Mary. She was a marvellous, humorous, warm person. Her book was largely anecdotal. Though helpful, it did not solve my dilemma of what to write or how to write it.

I went to the school magazines, starting with the first ones published in the early 1930s. I was struck by how good the writing was, how well-informed the girls seemed to be and how full of the pleasures of life. There was very little about the teachers and not one had a first name, but I found some amusing, sardonic comments by a frustrated tennis coach. It seemed St Mary's girls did not want to appear to be trying too hard on the sports fields.

As a History teacher, I was very conscious of the historical drama of my day, and it got me thinking about how I could weave it into the school history. I realised that the past headmistresses, teachers and pupils were also immersed in the history of their days. With this in mind, I began to interpret the records. The book took shape.

The book already had a pace from the earlier chapters where facts were few. I needed to retain the essence - the advances and setbacks of the school, and the important decisions taken by its leaders. The volume of individual contributions of a much bigger school in a much more affluent age could have overwhelmed what I considered to be the essential themes.

The book was launched at a cocktail party at The Edge on a lovely spring evening in September. Deanne King, whose determination to see the book come to fruition had been the key to its production, opened the proceedings and Fiona Ramsay, leading a panel discussion, recounted her own story of how she came to choose her career. Her headmistress, Dodo Pitt, had been crucial and it illustrated the influence that leaders can have.

PAULINE GRAINGER
AUTHOR: *CELEBRATING 125 YEARS OF ST MARY'S*

GOODBYE

TESSA BROWNE



Tessa completed her BA Psychology in 1971, followed by an H Dip Ed Pre-Primary in 1982.

Tessa taught at Benoni Pre-Primary and Settlers Park Pre-Primary, before commencing her service as an HoD for Grade 0 and Grade 00 at St Mary's in May 1995.

Her employers at the time wrote that "Mrs Browne is always prepared to be the 'little more' rather than the 'little less'. She takes an active interest in education, shown by the numerous lectures, courses and conferences she attends."

During the early years of Tessa's career, she investigated and implemented the Plan-Do-Review approach developed in Michigan as part of an investigative Pre-Primary Design and Technology Programme. Her interest in the Matal Early Childhood Science teaching approach from Tel Aviv led to the implementation of this innovation into the programme at St Mary's for the youngest children.

In 1997, Tessa was approached to be a course co-ordinator and lecturer at Access Correspondence College. She provided training for students who registered for the Certificate in Early Childhood Education.

In 1998, Tessa was tasked with researching the possibility of starting a nursery school at St Mary's. This included detailed planning, negotiating with authorities and meeting parents to ensure the groundwork for Little Saints was thorough. Little Saints opened its doors in 1999.

Tessa's contribution to the early childhood sector through presentations and articles in many publications have created a national awareness of the constructivist approach and creativity in the early years of children's learning. Tessa and I have shared this interest in constructivism and creative pedagogy through our work with the schools in Reggio Emilia and colleagues in the Reggio Children International Network, as well as our local schools and universities. She has inspired me and the teachers across the Junior School.

I am delighted that Tessa will continue to build on our early learning programme while sharing her experiences and expertise with the wider education community, as she works with the Community Affairs programme at St Mary's School.

Tessa's deep faith and commitment to the Christian faith is evident in her integrity in preparing Junior School children for admission to communion. Her compassion, humility and service are a fine example to us all.

The school thanks Tessa for her inspiration, innovation and deep care for the many teachers and children whose lives she has enriched during her 18 years at St Mary's.

DES HUGO
JUNIOR SCHOOL HEADMISTRESS

PAULINE GRAINGER



Pauline has had a long association with St Mary's. It is a relationship that is best described with the words loyalty, commitment and love. After 41 years of teaching, it is time to bid Pauline farewell and pay tribute to the dedicated service she has given this institution.

Pauline arrived at St Mary's in 1972 to teach English and History. After a number of years of experience, Pauline decided to take off on an adventure and travelled overseas. Dodo Pitt supported Pauline's need to travel and kept her post open for a year. On her return, Pauline had a brief spell at St John's College, teaching matric and A level History. She does say that she was very happy to "get back to St Mary's".

Teaching History has been Pauline's passion, and she became Head of the History Department during Judith Brown's tenure. A past pupil of Pauline's, Robyn Curnow, who is an anchor and correspondent at CNN, captures Pauline's lasting influence: "The history you taught us is still so important and relevant. Beyond the historical facts, I am also grateful because you taught me how to think and write - how to structure an argument, think critically and how to lay out an essay. I use those skills every day when I write scripts or stories on CNN. St Mary's gave me so much, looking back 20 years after leaving school - I know with certainty that what I learnt in your lessons has served me best."

Pauline's influence was also evident outside the classroom: she ran a creative writing club, trained girls for the Young Historians conference and the United Nations schools' debate, and produced the school magazine for a number of years. Pauline also coached tennis and fulfilled boarding duties when she resided in what is now Diemont House. More recently, she has been involved in setting standards for the school's written communication.

It is fitting, given her long association with St Mary's and her background in history, that Pauline would write a history of our school. *Celebrating 125 Years of St Mary's* is a well-crafted, researched and fascinating read about the establishment of St Mary's School, its leadership and sustained existence over 125 years. This book is a valuable and lasting legacy that Pauline has left, and for which I am grateful.

Pauline enjoys lasting friendships that were made and nurtured at St Mary's. Although a shy individual, she has always placed much emphasis on relationships and she reminds us regularly that a school is about its people.

I value Pauline's high regard for St Mary's and her institutional memory. Her commitment to our school's ethos is noteworthy. She has been a kind, caring and supportive colleague to me, always ready to share a special memory or story about St Mary's.

Go well, our teacher, our friend.

DEANNE KING
HEADMISTRESS

ACADEMIC STAFF



Back: Dudley Trollope, Penny Mullan, Wayne Purchase, Carolyn Huysamer, Brigid Rawlings, Michelle Mulligan, Elizma Fouché, Caroline Adelaar, Jeff Wolf, Yael Marx-Sandlana
5th row: Linda Bradfield, René Plant, Carla Gordon, Caitlin Reed, Hazel Mason, Karen Sanders, Melanie Blair, Belinda Williams, Michelle Ridley, Lynette Snyman
4th row: Roslyn Wood-Morris, Lynn Knowles, Alexis Biccard, Lauren Frost, Wendy levers, Carol Shutte, Jane McMurray, Winnie Khanyile, Ingrid Zlobinsky-Roux, Jenny Bailey, Berdine Fourie-Van der Watt, Phumzile Ngubo
3rd row: Stephanie Vermeulen, Jill Quicke (Quix), Doreen Stapelberg, Heleen Rademeyer, Janet Milasinovich, Nina Nathanson, Kendra Smith, Jaclyn Paules, Felicia Tobias, Linda Mark
2nd row: Rosinah Mosoeu, Mumsy Malinga, Lynn Marais, Cindy Len, Gail Murray, Jenny Page, Glennis Ravenscroft
Front: Lynn Northmore, Lenza Meyer, Anneli Silvennoinen, Ros Howell, Deanne King, Gill Lee, Sue Heydenrych, Pauline Grainger

HEADMISTRESS

Ms D King BA HDE (Wits)

DEPUTY HEADMISTRESS

Mrs R Howell BA Ed Hons (UPE)

CHAPLAIN

Revd G Lee BA (Hons) (Kent) PGCE (Southampton, UK) BTh (Unisa)

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 Ms A Biccard BA PGCE (Unisa)
 Mrs M Blair MSc HDE (Wits)
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 Mr J Wolf BA (Wits) HED (JCE)
 Miss T Wood HDE (Physical Education) (JCE)
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 Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

ADMINISTRATIVE STAFF



Back:
3rd row:
2nd row:
Front:

Andy Modise, Brinay Ortel-Snyman, Ryan Kuys, Jonathan Hing, Roger Young, Mathews Matshwi, Linda Giuricich
Gail Andrew, John Berning, Liz Cronje, Stanley Leoto, Leigh-Anne Hinton, Glynnis Plummer, Kathy Mittendorf, Olivia Douglas Johnstone
Lynsay Miller, Mandy Bright, Sharon San, Jenny Sharland, Troy Stead, Sherinne Kench
Pat Govender, Claire Lord, Zanele Mthembu, Maryanne Lansdown, Pritha Chetty, Karen Bucher

SUPPORT STAFF



Back:
2nd row:
Front:

Robert Sehona, Lesetja Maja, Wareng Maluleke, Masibonisane Javu, Johannes Khonothi, Jack Mahloko
Molobane Ramphela, Mkhatshane Maluleke, Aaron Nyamakazi, Vincenti Kapa, Daniel Kwele, Nathaniel Mokoka
Mokgadi Sehona, Fhatuwani Mushavhela, Phillip Mothapo, Gavin Roodt, John Legodi, Matome Sebelo

MATRIC RESULTS 2012

IEB TOP CANDIDATES



GEORGINA POLKINGHORNE



TAYLOR PULLINGER



VIVIAN KARANJA

10 DISTINCTIONS



CLAUDIA
CURRIE



GEORGINA
POLKINGHORNE



JULIA
STANDISH-WHITE



KIRSTIN
WELLS

9 DISTINCTIONS



LIZA-KARIEN
VAN ZYL



TAYLOR
PULLINGER



VIVIAN
KARANJA



YUMA
LANGENBACH

9 DISTINCTIONS



ADRIENNE
DAMANT



CAYLA
WHITEHORN



CLAUDIA
D'AGNOLO

8 DISTINCTIONS



KATHERINE
LYNAM



KRISTAL
KLINGENBERG



MMABATHO
THOBEJANE

8 DISTINCTIONS

100% PASS
96% BACHELOR DEGREE PASS
303 DISTINCTIONS
24 PLACEMENTS IN THE TOP 1% IN A SUBJECT
27 PUPILS (28%) WITH AN AVERAGE OF 80% OR MORE
41 PUPILS (42%) WITH AN AVERAGE OF 75% OR MORE
17 PUPILS (17%) WITH SEVEN OR MORE DISTINCTIONS

OUTSTANDING ACHIEVEMENT

Ranked in the top 5% in six or more subjects:
Vivian Karanja and Taylor Pullinger

COMMENDABLE ACHIEVEMENT

Ranked in the top 5% in five subjects:
Georgina Polkinghorne

CANDIDATES PLACED IN THE TOP 1% IN A SUBJECT

AFRIKAANS

Kristal Klingenberg

ENGLISH

Julia Standish-White

Kristal Klingenberg

Alexia Oliver

Kirstin Wells

Cayla Whitehorn

Claudia Currie

Taylor Pullinger

Georgina Polkinghorne

FRENCH

Kirstin Wells

GEOGRAPHY

Vivian Karanja

Georgina Polkinghorne

Lisa de Beer

HISTORY

Kristal Klingenberg

LIFE ORIENTATION

Taylor Pullinger

LIFE SCIENCES

Vivian Karanja

Taylor Pullinger

MATHEMATICS

Taylor Pullinger

Georgina Polkinghorne

MATHEMATICS PAPER 3

Katherine Lynam

Taylor Pullinger

PHYSICAL SCIENCES

Georgina Polkinghorne

Taylor Pullinger

ADVANCED PROGRAMME

ENGLISH

Julia Standish-White

8 of 14 (57%) candidates writing French
1 of 1 (100%) candidate writing German
1 of 1 (100%) candidate writing Italian
9 of 16 (56%) candidates writing Dramatic Arts
3 of 7 (43%) candidates writing Music
11 of 27 (41%) candidates writing Visual Arts
8 of 15 (53%) candidates writing Advanced Programme English
10 of 15 (67%) candidates writing Advanced Programme Mathematics
23 of 65 (35%) candidates writing Mathematics Paper 3

10 DISTINCTIONS

Claudia Currie

9 DISTINCTIONS

Vivian Karanja

Yuma Langenbach

Georgina Polkinghorne

Taylor Pullinger

Julia Standish-White

Liza-Karien van Zyl

Kirstin Wells

8 DISTINCTIONS

Claudia D'Agnolo

Adrienne Damant

Kristal Klingenberg

Kate Lynam

Mmabatho Thobejane

Cayla Whitehorn

7 DISTINCTIONS

Claire Leatham

Mikaila Randeria

6 DISTINCTIONS

Georgia Barnard

Catherine Bezuidenhout

Chloé Heylen

Alexia Oliver

Amy-Joy Verhoogt

Erin Wolov

Michaela Zambetti

5 DISTINCTIONS

Lisa de Beer

Julianne Nyasulu

Nica Pietersen

4 DISTINCTIONS

Michelle Bonney

Jordyn Groves

Jessica de Villiers

Kimberley le Feuvre

Giulia Maraschin

Gabriella Masselli

Caylin Perkins

3 DISTINCTIONS

Christan Besseling

Anna Boorman

Michaela Christou

Alexandra Foulsham

Jessica Katzen

Isabella Kuhlow

Christie Lane

Prishanee Naidoo

Stephanie Naidoo

Nashmikh Narainsamy

Jane Roberts

Chelsea Sanford

Nina Slawson

Claudia Wurr

2 DISTINCTIONS

Gloria Agustoni

Cydney Burton

Courtney Didloff

Jade Harrison

Ashleigh Kavanagh

Julia Marsh

Kina Mkize

Nandi Mtonga

1 DISTINCTION

Jessica Bartram

Charlotte Bastiaanse

Ishwari Bhat

Daniela Caetano

Kayleah Clarke

Kelly Coubrough

Lindsay Dowling

Jenna Gordon

Carla Groeneweg

Chelsea Hartmann

Eza Kutta

Hlumelo Ledwaba

Kabelo Maaka

Tshegofatso Mako

Buhle Mlingwana

Megan Muscutt

Shauney Padiyachy

Luhnar Pickering

Conny Pietersen

Stephanie Pretorius

Erin Scheurleer

Nikita Vazzana

Lucy Young

Zandile Zim

SUBJECT DISTINCTIONS

303 DISTINCTIONS (80%+) WERE ACHIEVED IN THE FOLLOWING SUBJECTS:

36 of 98 (37%) candidates writing English

10 of 62 (16%) candidates writing Afrikaans

5 of 21 (24%) candidates writing isiZulu

60 of 98 (61%) candidates writing Life Orientation

29 of 87 (33%) candidates writing Mathematics

7 of 11 (64%) candidates writing Mathematical Literacy

13 of 63 (21%) candidates writing Physical Sciences

18 of 40 (45%) candidates writing Life Sciences

20 of 50 (40%) candidates writing History

24 of 56 (43%) candidates writing Geography

6 of 22 (27%) candidates writing Accounting

HEAD GIRL'S ADDRESS

PRIZEGIVING ADDRESS BY
STEPHANIE DE LA REY
11 OCTOBER 2013



S Once upon a time, there were 105 little girls who all moved to the enchanted kingdom of St Mary's. It was a magical place, where you could wish upon a star, dreams came true and there were glass slippers, rainbows, sparkling ballgowns and tiaras. What they didn't know was that to achieve St Mary's princess status, they had to have the skills of a knight, be bold, brave, accountable, have faith, integrity, intelligence, rescue others in distress and plan tactical advances against trolls and goblins.

We started out as strangers in a story, on a crazy adventure, never dreaming that our dreams could actually come true and now here we stand, unafraid of the future, and here I stand again, at a new beginning. Tonight, as a final tribute to my grade, I feel compelled to speak from my heart. A year has passed since I decided that the mantra of a genius cartoonist named Disney was to be our motto for 2013. I was drawn to fairytales because stories have always held magic for me. Enchanting tales of valour and triumph over evil give us something to hope for.

I feel a huge sense of accountability standing here, for it is my responsibility to reflect the sentiments of an entire class. I only know St Mary's from my perspective, my experience, my mistakes and my insights.

As a project, the class of 2013 would like to start the 125 Fund in this 125th year of celebration. Its purpose is to gather funds for future heritage celebrations of this place we called home for so much of our childhood. The 125 Fund is for St Mary's girls of the future to look back into the past. Hopefully by the time it's our 25th reunion in the 150th Saints year, SMOGS will be able to access substantial funds in planning for those festivities.

I am so humbled by the level of expert care with which our teachers have guided us, as they signposted our trajectory along our sometimes hazardous scholastic course. They have moulded us and measured us, they have set the standard of excellence to which we aspire. They are the St Mary's cocoon. We will forever appreciate their caring protection and tutelage. Teachers, I urge you to keep this class list that you may track the glorious lives that you know you ignited.

A special thank you to Ms Malinga and Mrs Knowles for your warmth and patience in dealing with teenage issues superimposed on academic pressures, extracurricular demands and personality clashes. I'm sure this year qualifies you to apply for any post as trade unionists maybe or, come to think of it, zookeepers.

Then there are two potent gusts of wind that fanned these novice embers into blazing infernos. Ms King and Mrs Howell, I couldn't have wished for better fairy godmothers to mentor my leadership and to whom to entrust our schooling and our education. Whether we were in your office for tea or for a talking to, there can never be any doubt that when it comes to these two remarkable women, they are always in our corner.

Two names shine for me as beacons, without whom this momentous year would not have been possible. They are my Timon and Pumbaa, they didn't dress up in drag and

*But you must know that,
with your St Mary's
education as the passport
to your future, you
have the courage to be
accountable for your
own destinies*

do the hula, but if the situation had required it, they might have. These are two remarkable young women who lead with integrity, equality, selflessness and honour. To my deputy head girls, Caitlyn Boere and Victoria Stark, thank you for being the colours of my wind, my other thirds, my best friends.

Matrics, I have said it before, I would rather die than have lived a 100 years without having known you, your tenacity, your boldness, your achievement. Tonight, there's a slight difference though, a whistle in the wind, a twinkle in the eyes of the matrics I see seated here before me. Gone are the glazed expressions, the jaded resignation and the stifled yawns from assembly. There is expectation tonight, there is a palpable sense of what is to come. Maybe it is because we are beneath the starlight, on Queen's Path that I lean on trusty Shakespeare who said: "It is not in the stars to hold our destiny, but in ourselves."

And this is where the little secret that I didn't tell you at the beginning of the year comes in, that Disney does coat stories in a sugar-sweet wrapper. All of Disney's baddies get what's coming

to them. The negative and the ugly are sanitised and good always triumphs over evil. In real life, Rapunzel loses her hair to cancer treatments, Pocahontas is shunned and ostracised, Jasmine's homeland values no women's rights, Sleeping Beauty battles with depression and anxiety and Snow White drops out of school to babysit. I wish I could tell you that all St Mary's princesses live happily ever after, but I can't guarantee you a sunset, I can't ensure your landing a prince charming, and I cannot warn you of the potions, witches and poison apples that will surely pepper your adulthood. But you must know that, with your St Mary's education as the passport to your future, you have the courage to be accountable for your own destinies.

I encourage you to be curious, to be resilient, to be flexible, to take risks. Flutter girls, spread your beautiful delicate wings and fly. I look forward to seeing every single one of you grow and flourish beyond the pure and upright into the fabulous, fulfilled and fearless women you will be, for it is not how you start but how you finish that counts - and you are FAR from finished.

SCHOOL LEADERS



Back: Kate Montgomery, Amy Lester, Heather Buys, Jenna Krause, Ciara Nutter, Megan Robinson, Kaylin van Dyk, Cayleigh Thompson, Jessica Davies, Jacki Cronje, Angelique Newman, Savannah Grant, Ashleigh Holman, Tayla Schaffner, Gabisile Shabangu, Roxanne Prout, Georgina Scharrer

6th row: Jessica McLaren, Lisa Yang, Sandisiwe Matshikwe, Alexandra Bolton, Nicole Strydom, Meghan Russell, Mbali Mabhena, Teagyn Gracey, Lindsay Faure, Sarah Joubert, Nyasha Havadi, Imogen Drews, Megan Fussell

5th row: Imogen Arroyo, Lihle Petros, Jamey Thom, Kelsey Samson, Ashleigh Merry, Ashley Giblot Ducray, Ashleigh Ridge, Amy Hird, Sarah Stephens, Danica Prout-Jones, Martine Ilgner, Tess Liversage, Molemo Makhubedu, Malesedi Mothokoa, Tanyaradzwa Chirimuta

4th row: Savannah Giorgi, Jodi Patterson, Amie McNeice, Thuso Monyemore, Shannon Clacey, Georgina Frost, Desire Obi, Thalia Avvakoumides, Galya Wolow, Brooke Wright, Laura Miller, Jessica Wan, Katherine Edwards, Stella Protopappas

3rd row: Clare Walker, Lara Clarkson, Fezeka Maboi, Cheyenne Prithivirajh, Shweta Chiba, Refilwe Mokgatlhe, Prudence Mashiloane, Elisabeth (Palesa) Poto, Caitlin Blakeman, Meggan Jennett, Ashleigh van Eden, Calanthe Frost, Lara Greal

2nd row: Yusraa Pochee, Ntombikayise Msimang, Jessica Still, Ektha Govind, Nkululeko Mhlongo, Georgia Spanos, Catherine Morris, Alison Hoernle, Alison Sanders, Catherine Cawood, Nabeelah Coovadia, Gontse Masutha, Lesego Motseke, Ndjaka Mtsetwene

Front: Janelle Janse van Rensburg, Rachel McLaren, Julia Le Maitre, Tselane Steeneveldt, Jodi Hanson, Victoria Stark (deputy head girl), Stephanie de la Rey (head girl), Caitlyn Boere (deputy head girl), Laura Dube, Samantha O'Neill, Alexandra von Bardeleben, Laura Byrne

HEADMISTRESS' LIST

TOP THREE CANDIDATES IN THE MID-YEAR EXAMINATIONS

FORM I FORM PRIZE

Lauren Tsafandakis (3rd place)
Abby Gräbe (2nd place)
Naima Sagar (1st place)

FORM II FORM PRIZE

Courtney Mocke (3rd place)
Julia Huysamer (2nd place)
Alexia Pullinger (1st place)

FORM III FORM PRIZE

Kayleigh Gultig (3rd place)
Andrea Clarkson (2nd place)
Samantha Baker (1st place)

FORM IV FORM PRIZE

Ciara Rowe (3rd place)
Terri Elie (2nd place)
Thalia Rogers (1st place)

PRIZEGIVING

GORDHAN-WOOD TROPHY FOR THE BEST SENIOR SPEAKER

Ektha Govind

THE MARLIAN SUMMERTON TROPHY FOR THE MOST IMPROVED AFRIKAANS MARK IN FORM IV

Rebecca Woodrow

THE FITCHAT TROPHY FOR EXCEPTIONAL PROGRESS IN SPOKEN AFRIKAANS IN FORM IV

Robyn Wareing

PRIZE FOR EXCEPTIONAL PROSE

Ndjaka Mtsetwene

SUE GRANT-MARSHALL TROPHY FOR EXCITING WRITING

Gabisile Shabangu

ROBYN KNOWLES TROPHY FOR THE BEST DEBATER

Alexandra Scharrer

MERCIA SMIT SHIELD FOR PUBLIC SPEAKING (awarded at Cultural Evening)

Julia Le Maitre and Georgia Spanos

BEETHOVEN TROPHY FOR THE MOST PROMISING MUSICIAN IN FORM I (awarded at Cultural Evening)

Fiona Roxburgh

JUDITH BROWN TROPHY FOR THE MOST PROMISING MUSICIAN IN FORM II (awarded at Cultural Evening)

Daniëlle van der Watt

BRYN JONES TROPHY FOR PROGRESS IN MUSIC

Stella Protopappas

CAROL DA SILVA MUSIC TROPHY

Ailsa Mackay

GRANT SHIELD FOR THE BEST INSTRUMENTALIST

Jenna Krause

FRANCES LAYCOCK TROPHY FOR THE BEST SINGER

Savannah Grant

THE PHOTOGRAPHY TROPHY

(awarded at Cultural Evening)

Jessica Myhill

FORM V ACADEMIC AWARDS

REDDY TROPHY FOR ACCOUNTING

Alison Hoernle

PRIZE FOR SPOKEN AFRIKAANS (HOME LANGUAGE)

Janelle Janse van Rensburg

PRIZE FOR SPOKEN AFRIKAANS (1ST ADDITIONAL LANGUAGE)

Samantha O'Neill

WANTAGE PRIZE FOR AFRIKAANS

Janelle Janse van Rensburg

FICHAAT PRIZE FOR EXCEPTIONAL PROGRESS IN AFRIKAANS BY A FORM V PUPIL

Tayla Schaffner

PRIZE FOR CONSUMER STUDIES

Samantha O'Neill

PRIZE FOR CONSUMER STUDIES PRACTICAL

Amie McNeice

PRIZE FOR DRAMATIC ARTS

Jessica Still

WANTAGE PRIZE FOR ENGLISH

Clare Walker

PRIZE FOR ADVANCED PROGRAMME ENGLISH

Julia Le Maitre and Ailsa Mackay

PRIZE FOR FRENCH

Julia Le Maitre and Clare Walker

PRIZE FOR SPOKEN FRENCH

Julia Le Maitre

PRIZE FOR GEOGRAPHY

Catherine Cawood

PRIZE FOR HINDI

Shweta Chiba

RAIKES PRIZE FOR HISTORY

Meghan Russell

PRIZE FOR ISIZULU

Nkululeko Mhlongo

PRIZE FOR SPOKEN ISIZULU

Nkululeko Mhlongo

SELELE TROPHY, AWARDED TO THE HIGHEST ACHIEVER WHOSE MOTHER TONGUE IS NOT ISIZULU

Jenna Krause

PRIZE FOR ITALIAN

Savannah Giorgi

PRIZE FOR LATIN

Meghan Russell

PRIZE FOR LIFE ORIENTATION

Meghan Russell

WANTAGE PRIZE FOR LIFE SCIENCES

Clare Walker

WARD TROPHY FOR EXPERIMENTAL INVESTIGATION IN LIFE SCIENCES

Ciara Nutter

COXON CUP FOR MATHEMATICS

Tselane Steeneveldt and Clare Walker

STRICKLAND PRIZE FOR ADVANCED PROGRAMME MATHEMATICS

Alison Hoernle

PRIZE FOR MATHEMATICS PAPER 3

Shannon Clacey and Clare Walker

ANSCHUTZ PRIZE FOR EXCELLENT WORK IN MATHEMATICAL LITERACY

Tayla Schaffner

PRIZE FOR MUSIC

Jenna Krause

PRIZE FOR PRACTICAL MUSIC

Jenna Krause

COLIN DICKMAN MEMORIAL PRIZE FOR CHEMISTRY

Clare Walker

COLIN DICKMAN MEMORIAL PRIZE FOR PHYSICS

Alison Hoernle

TERRY TROPHY

Alison Hoernle

PRIZE FOR SESOTHO

Elisabeth (Palesa) Poto

PRIZE FOR SPOKEN SESOTHO

Elisabeth (Palesa) Poto

PRIZE TO THE HIGHEST ACHIEVER WHOSE MOTHER TONGUE IS NOT SESOTHO

Ailsa Mackay

PRIZE FOR VISUAL ARTS

Megan Robinson and Tselane Steeneveldt

PRIZE FOR PRACTICAL ART

Tselane Steeneveldt

CERTIFICATES AWARDED TO GIRLS WHO ATTAINED ACADEMIC EXCELLENCE WITH DISTINCTION IN THE PRELIMINARY EXAMINATIONS

Caitlin Blakeman

Caitlyn Boere

Alexandra Bolton

Heather Buys

Laura Byrne

Catherine Cawood

Tanyaradzwa Chirimuta

Shannon Clacey

Lara Clarkson

Nabeelah Coovadia

Jacki Cronje

Laura Dube

Katherine Edwards

Ektha Govind

Savannah Grant

Jodi Hanson

Amy Hird

Alison Hoernle

Ashleigh Holman

Janelle Janse van Rensburg

Jenna Krause

Julia Le Maitre

Ailsa Mackay

Rachel McLaren

Ashleigh Merry

Nkululeko Mhlono

Lesego Motseke

Ntombikayise Msimang

Ndjaka Mtsetwene

Ciara Nutter

Desire Obi

Samantha O'Neill

Yusraa Pochee

Stella Protopappas

Danica Prout-Jones

Megan Robinson

Meghan Russell

Alison Sanders

Tayla Schaffner

Gabisile Shabangu

Georgia Spanos

Victoria Stark

Tselane Steeneveldt

Sarah Stephens

Jessica Still

Nicole Strydom

Jamey Thom

Cayleigh Thompson

Kaylin van Dyk

Clare Walker

Galya Wolov

CERTIFICATES FOR ACCOUNTING

Caitlin Blakeman

Laura Byrne

Jacki Cronje

Alison Hoernle

Samantha O'Neill

Galya Wolov

CERTIFICATES FOR AFRIKAANS

Caitlin Blakeman

Caitlyn Boere

Shannon Clacey

Jacki Cronje

Jodi Hanson

Alison Hoernle

Janelle Janse van Rensburg

Julia Le Maitre

Prudence Mashiloane

Rachel McLaren

Ashleigh Merry

Samantha O'Neill

Meghan Russell

Alison Sanders

Georgia Spanos

Victoria Stark

Tselane Steeneveldt

Jessica Still

Jamey Thom

Cayleigh Thompson

Clare Walker

CERTIFICATES FOR CONSUMER STUDIES

Amie McNeice

Lesego Motseke

Samantha O'Neill

Sarah Stephens

CERTIFICATES FOR DRAMATIC ARTS

Caitlyn Boere

Heather Buys

Stephanie de la Rey
 Laura Dube
 Katherine Edwards
 Ektha Govind
 Savannah Grant
 Jodi Hanson
 Mbali Mabhena
 Fezeka Maboi
 Thuso Monyemore
 Ndjaka Mtsetwene
 Desire Obi
 Cheyenne Prithivirajh
 Danica Prout-Jones
 Tayla Schaffner
 Gabisile Shabangu
 Jessica Still
 Jessica Wan

CERTIFICATES FOR ENGLISH

Caitlin Blakeman
 Caitlyn Boere
 Alexandra Bolton
 Heather Buys
 Laura Byrne
 Catherine Cawood
 Tanyaradzwa Chirimuta
 Shannon Clacey
 Lara Clarkson
 Nabeelah Coovadia
 Jacki Cronje
 Stephanie de la Rey
 Katherine Edwards
 Ektha Govind
 Teagyn Gracey
 Savannah Grant
 Jodi Hanson
 Amy Hird
 Alison Hoernle
 Ashleigh Holman
 Janelle Janse van Rensburg
 Jenna Krause
 Julia Le Maitre
 Amy Lester
 Ailsa Mackay
 Rachel McLaren
 Ashleigh Merry
 Nkululeko Mhlongo
 Thuso Monyemore
 Ntombikayise Msimang
 Ndjaka Mtsetwene
 Ciara Nutter
 Desire Obi
 Samantha O'Neill
 Cheyenne Prithivirajh
 Danica Prout-Jones
 Ashleigh Ridge

Megan Robinson
 Meghan Russell
 Alison Sanders
 Gabisile Shabangu
 Georgia Spanos
 Victoria Stark
 Tselane Steeneveldt
 Jessica Still
 Nicole Strydom
 Jamey Thom
 Cayleigh Thompson
 Kaylin van Dyk
 Clare Walker
 Galya Wolov

CERTIFICATES FOR ADVANCED PROGRAMME ENGLISH

Ektha Govind
 Jodi Hanson
 Julia Le Maitre
 Ailsa Mackay
 Ndjaka Mtsetwene
 Cheyenne Prithivirajh
 Meghan Russell
 Gabisile Shabangu
 Georgia Spanos
 Nicole Strydom
 Clare Walker

CERTIFICATES FOR FRENCH

Alexandra Bolton
 Laura Dube
 Savannah Grant
 Julia Le Maitre
 Prudence Mashiloane
 Nkululeko Mhlongo
 Clare Walker

CERTIFICATES FOR GEOGRAPHY

Caitlin Blakeman
 Catherine Cawood
 Lara Clarkson
 Amy Hird
 Ashleigh Holman
 Rachel McLaren
 Ashleigh Merry
 Nkululeko Mhlongo
 Samantha O'Neill
 Kelsey Samson
 Alison Sanders
 Sarah Stephens
 Jamey Thom
 Cayleigh Thompson
 Kaylin van Dyk

CERTIFICATE FOR HINDI

Shweta Chiba

CERTIFICATES FOR HISTORY

Caitlyn Boere
 Alexandra Bolton
 Heather Buys
 Shannon Clacey
 Lara Clarkson
 Katherine Edwards
 Ektha Govind
 Jodi Hanson
 Amy Hird
 Julia Le Maitre
 Desire Obi
 Stella Protopappas
 Danica Prout-Jones
 Meghan Russell
 Gabisile Shabangu
 Georgia Spanos
 Victoria Stark
 Jessica Still
 Nicole Strydom
 Clare Walker
 Galya Wolov

CERTIFICATES FOR ISIZULU

Jenna Krause
 Molemo Makhubedu
 Gontse Masutha
 Sandisiwe Matshikwe
 Nkululeko Mhlongo
 Lesego Motseke
 Ntombikayise Msimang

CERTIFICATE FOR ITALIAN

Savannah Giorgi

CERTIFICATES FOR LATIN

Ntombikayise Msimang
 Meghan Russell

CERTIFICATES FOR LIFE ORIENTATION

Caitlin Blakeman
 Caitlyn Boere
 Alexandra Bolton
 Heather Buys
 Laura Byrne
 Catherine Cawood
 Tanyaradzwa Chirimuta
 Shannon Clacey
 Lara Clarkson
 Nabeelah Coovadia
 Jacki Cronje
 Jessica Davies

Hayley Davison
Stephanie de la Rey
Imogen Drews
Laura Dube
Katherine Edwards
Lindsay Faure
Calanthe Frost
Georgina Frost
Megan Fussell
Ashley GIBLOT Ducray
Ektha Govind
Teagyn Gracey
Savannah Grant
Lara Greal
Jodi Hanson
Amy Hird
Alison Hoernle
Ashleigh Holman
Martine Ilgner
Janelle Janse van Rensburg
Meggan Jennett
Jenna Krause
Julia Le Maitre
Amy Lester
Fezeka Maboi
Ailsa Mackay
Molemo Makhubedu
Prudence Mashiloane
Gontse Masutha
Sandisiwe Matshikwe
Jessica McLaren
Rachel McLaren
Amie McNeice
Ashleigh Merry
Nkululeko Mhlongo
Laura Miller
Kate Montgomery
Catherine Morris
Lesego Motseke
Ntombikayise Msimang
Ndjaka Mtsetwene
Angelique Newman
Ciara Nutter
Desire Obi
Samantha O'Neill
Jodi Patterson
Yusraa Pochee
Elisabeth (Palesa) Poto
Cheyenne Prithivirajh
Stella Protopappas
Danica Prout-Jones
Ashleigh Ridge
Megan Robinson
Meghan Russell
Alison Sanders
Gabisile Shabangu

Georgia Spanos
Victoria Stark
Tselane Steeneveldt
Sarah Stephens
Jessica Still
Nicole Strydom
Jamey Thom
Cayleigh Thompson
Kaylin van Dyk
Clare Walker
Jessica Wan
Galya Wolov
Brooke Wright

CERTIFICATE FOR LIFE SCIENCES

Laura Byrne
Catherine Cawood
Shannon Clacey
Nabeelah Coovadia
Jacki Cronje
Ektha Govind
Alison Hoernle
Jenna Krause
Julia Le Maitre
Rachel McLaren
Ashleigh Merry
Ciara Nutter
Alison Sanders
Georgia Spanos
Victoria Stark
Tselane Steeneveldt
Jamey Thom
Clare Walker

CERTIFICATES FOR MATHEMATICS

Caitlin Blakeman
Caitlyn Boere
Laura Byrne
Catherine Cawood
Tanyaradzwa Chirimuta
Shannon Clacey
Lara Clarkson
Nabeelah Coovadia
Jacki Cronje
Jessica Davies
Katherine Edwards
Ektha Govind
Jodi Hanson
Nyasha Havadi
Amy Hird
Alison Hoernle
Ashleigh Holman
Janelle Janse van Rensburg
Jenna Krause
Julia Le Maitre
Ailsa Mackay

Gontse Masutha
Rachel McLaren
Amie McNeice
Ashleigh Merry
Nkululeko Mhlongo
Lesego Motseke
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Angelique Newman
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Stella Protopappas
Danica Prout-Jones
Megan Robinson
Meghan Russell
Alison Sanders
Georgia Spanos
Victoria Stark
Tselane Steeneveldt
Jessica Still
Jamey Thom
Cayleigh Thompson
Kaylin van Dyk
Clare Walker
Galya Wolov

CERTIFICATES FOR ADVANCED PROGRAMME MATHEMATICS

Shannon Clacey
Alison Hoernle
Tselane Steeneveldt
Clare Walker

CERTIFICATES FOR MATHEMATICS PAPER III

Caitlin Blakeman
Laura Byrne
Shannon Clacey
Jacki Cronje
Katherine Edwards
Jodi Hanson
Amy Hird
Alison Hoernle
Jenna Krause
Julia Le Maitre
Ashleigh Merry
Nkululeko Mhlongo
Ntombikayise Msimang
Ciara Nutter
Samantha O'Neill
Yusraa Pochee
Danica Prout-Jones
Megan Robinson

Meghan Russell
Georgia Spanos
Victoria Stark
Tselane Steeneveldt
Jessica Still
Kaylin van Dyk
Clare Walker
Galya Wolov

CERTIFICATES FOR MATHEMATICAL LITERACY

Sarah Joubert
Molemo Makhubedu
Laura Miller
Tayla Schaffner
Georgina Scharrer
Gabisile Shabangu

CERTIFICATES FOR MUSIC

Jenna Krause
Amy Lester
Ailsa Mackay
Lisa Yang
Stella Protopappas

CERTIFICATES FOR PRACTICAL MUSIC

Jenna Krause

CERTIFICATES FOR PHYSICAL SCIENCES

Shannon Clacey
Jacki Cronje
Katherine Edwards
Ektha Govind
Jodi Hanson
Alison Hoernle
Jenna Krause
Julia Le Maitre
Nkululeko Mhlongo
Ciara Nutter
Alison Sanders
Georgia Spanos
Victoria Stark
Tselane Steeneveldt
Cayleigh Thompson
Clare Walker
Galya Wolov

CERTIFICATES FOR SESOTHO

Thuso Monyemore
Elisabeth (Palesa) Poto

CERTIFICATES FOR VISUAL ARTS

Nabeelah Coovadia
Imogen Drews

Lara Greal
Ashleigh Holman
Janelle Janse van Rensburg
Fezeka Maboi
Laura Miller
Ndjaka Mtsetwene
Ciara Nutter
Megan Robinson
Tselane Steeneveldt
Brooke Wright

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 000 TO MATRIC

Ektha Govind
Jenna Krause
Roxanne Prout
Danica Prout-Jones
Meghan Russell
Tayla Schaffner

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 0 TO MATRIC

Caitlin Blakeman
Caitlyn Boere
Lara Clarkson
Katherine Edwards
Megan Fussell
Meggan Jennett
Jessica McLaren
Rachel McLaren
Ashleigh Merry
Kate Montgomery
Ntombikayise Msimang
Angelique Newman
Desire Obi
Jodi Patterson
Meagan Paynee
Megan Robinson
Victoria Stark
Jessica Still
Jamey Thom
Cayleigh Thompson
Jessica Wan
Lisa Yang

ART AWARD FOR DEDICATION AND IMPROVEMENT

Nabeelah Coovadia

BENN AWARD FOR BEST ACTRESS

Jodi Hanson

DRAMA AWARD FOR COMMITMENT TO THE DEPARTMENT BY A NON-DRAMA STUDENT

Lara Clarkson

THE SALLY FLANAGAN AWARD FOR THE PUPIL WHO HAS MADE THE MOST PROGRESS IN DRAMA

Elisabeth (Palesa) Poto

THE SEARLE CENTENARY AWARD FOR AN OUTSTANDING CONTRIBUTION TO THE DRAMA DEPARTMENT

Tayla Shaffner

THE TONY TORR TROPHY FOR ENTHUSIASM AND COMMITMENT TO DRAMA

Sandisiwe Matshikwe

THE STEVE BIKO AWARD IS AWARDED TO A MATRIC HISTORY STUDENT WHO EXHIBITS QUALITIES FOR WHICH STEVE BIKO STOOD

Gabisile Shabangu

THE REES TROPHY, AWARDED TO THE MATRIC PUPIL WHO ENGAGES WITH AND APPLIES ETHICAL ISSUES IN LIFE ORIENTATION

Nabeelah Coovadia

THE THANDI CHAANE TROPHY FOR SERVICE TO COMMUNITY AFFAIRS

Bontle Seema

MARGARET SOUTHEY TROPHY FOR OUTSTANDING SERVICE TO THE ALEXANDRA HIGH SCHOOLS PROJECT

Jana Smuts

NELSON MANDELA TROPHY FOR OUTSTANDING SERVICE TO OUR JUMP MATHS PROGRAMME

Nomsa Majola

THE 120TH CELEBRATION AWARD IS AWARDED TO A MATRIC PUPIL WHO EMBODIES THE SPIRIT AND THE ETHOS OF ST MARY'S, AND HAS DEMONSTRATED HER LOVE OF AND COMMITMENT TO THE SCHOOL OVER THE PAST FIVE YEARS.

Laura Dube and Georgia Spanos

HEADMISTRESS' AWARD FOR COURAGE, COMPASSION AND INTEGRITY

Laura Byrne

SUE KING TROPHY

THIS TROPHY IS AWARDED TO A MATRIC PUPIL WHO HAS DISPLAYED REMARKABLE PERSONAL DEVELOPMENT WHICH HAS BENEFITED HER PEERS AND HER TEACHERS.

Nabeelah Coovadia

HEAD GIRL'S AWARD

THIS AWARD HONOURS A GIRL WHO HAS MADE A QUIET BUT MEANINGFUL CONTRIBUTION TO THE SCHOOL.

Lara Clarkson

OLD GIRLS' AWARD FOR CONTRIBUTION TO THE SCHOOL

Stephanie de la Rey

ROBB PRIZE FOR SPOKEN ENGLISH

Stephanie de la Rey

WAMSLEY AWARD FOR ALL-ROUND ACHIEVEMENT

Ektha Govind

DE LISLE AWARD FOR GENERAL CONTRIBUTION TO THE SCHOOL

Kate Montgomery

MARION HOFMEYR AWARD FOR CARING SERVICE

THIS AWARD IS PRESENTED TO THE STUDENT WHO CONSISTENTLY SHOWS COMPASSIONATE CARE AND UNDERSTANDING IN MEETING THE NEEDS OF OTHERS.

Julia Le Maitre

JENNY YATES TROPHY FOR LOYALTY

Victoria Stark

KATE POPPLEWELL AWARD

THIS AWARD IS PRESENTED TO A PUPIL WHO HAS MADE AN EXCELLENT CONTRIBUTION TO THE SCHOOL.

Georgina Frost

THE ANNIE CARDROSS GRANT TROPHY FOR COURAGE IN THE FACE OF ADVERSITY

Victoria Barry

GALATIANS TROPHY

THE GALATIANS TROPHY IS AWARDED TO A GIRL IN ANY STANDARD WHO DISPLAYS THE CHARACTERISTICS PAUL WRITES ABOUT TO THE GALATIANS WHEN HE STATES, "THE FRUIT OF THE SPIRIT IS LOVE, GOODNESS, FAITHFULNESS, GENTLENESS AND SELF-CONTROL."

Julia Le Maitre

KING TROPHY FOR CREATIVE ARTS

THE KING TROPHY IS AWARDED TO A MATRIC PUPIL WHO SHOWS EXCEPTIONAL CREATIVE TALENT IN THE ARTS.

Savannah Grant

ANNE JACOBS TROPHY FOR CULTURAL ACHIEVEMENT

THIS AWARD IS GIVEN TO SOMEONE WHO, IN A QUIET AND UNOSTENTATIOUS WAY, MAKES A CONTRIBUTION WHICH ENRICHES AND UPLIFTS THE SPIRIT.

Jenna Krause

FISHER-HILL TROPHY

THE FISHER-HILL TROPHY IS THE MOST PRESTIGIOUS SPORTING AWARD AT ST MARY'S SCHOOL. THE RECIPIENT MUST SHOW THAT SHE HAS TALENT AND LEADERSHIP BUT, MORE IMPORTANTLY, THAT SHE EMBODIES THE SPIRIT OF SPORTSMANSHIP.

Catherine Morris

EVANS TROPHY – DUX SCHOLAR

Clare Walker



CLARE WALKER - DUX SCHOLAR

MATRIC CLASSES

FORM V E



Back:
3rd row:
2nd row:
Front:

Kate Montgomery, Tayla Schaffner, Megan Robinson, Kaylin van Dyk, Ashleigh Holman, Caitlyn Boere, Ailsa Mackay
Catherine Cawood, Danai Myezwa, Jessica McLaren, Jodi Hanson, Nkululeko Mhlongo, Sarah Joubert, Danielle Dunkley
Lara Clarkson, Georgia Spanos, Gontse Masutha, Ektha Govind, Imogen Arroyo, Georgina Frost
Jessica Wan, Stella Protopappas, Jessica Still, Elizma Fouché, Amy Lester, Lesego Motseke, Lihle Petros

FORM V F



Back:
3rd row:
2nd row:
Front:

Alexandra Bolton, Nabeelah Coovadia, Rachel McLaren, Angelique Newman, Roxanne Prout, Megan Fussell, Teagyn Gracey
Samantha O'Neill, Georgina Scharrer, Galya Wolov, Nyasha Havadi, Sarah Joubert, Thalia Avvakoumides, Danielle Dunkley
Victoria Stark, Nicole Strydom, Molemo Makhubedu, Tess Liversage, Meghan Russell, Katherine Edwards, Ashleigh van Eden
Stephanie de la Rey, Thuso Monyemore, Yusraa Pochee, Berdine Fourie-Van der Watt, Ntombikayise Msimang, Laura Miller,
Shweta Chiba

FORM V M



Back: Danica Prout-Jones, Amy Hird, Savannah Grant, Jenna Krause, Ciara Nutter, Tselane Steeneveldt, Jacki Cronje
3rd row: Heather Buys, Mbali Mabhena, Alexandra von Bardeleben, Jamey Thom, Kelsey Samson, Ndjaka Mtsetwene, Brooke Wright
2nd row: Martine Ilgner, Ashley Giblot Ducray, Catherine Morris, Lindsay Faure, Tanyaradzwa Chirimuta
Front: Imogen Drews, Elisabeth (Palesa) Poto, Prudence Mashiloane, Hazel Mason, Refilwe Mokgatle, Jodi Patterson, Amie McNeice

FORM V P



Back: Lisa Yang, Danai Myezwa, Jessica Davies, Cayleigh Thompson, Julia Le Maitre, Laura Byrne, Meagan Paynee
3rd row: Janelle Janse van Rensburg, Shannon Clacey, Ashleigh Merry, Gabisile Shabangu, Sarah Stephens, Sandisiwe Matshikwe, Caitlin Blakeman
2nd row: Cheyenne Prithivirajh, Calanthe Frost, Malesedi Mothokoa, Clare Walker, Desire Obi, Savannah Giorgi
Front: Ashleigh Ridge, Fezeka Maboi, Alison Hoernle, Jenny Page, Alison Sanders, Laura Dube, Lara Greal

MATRIC DANCE

*“The quietness and the proud look of it; nothing very bad could happen to you there. If I could find a real-life place that’d make me feel like Tiffany’s, then ...” - Audrey Hepburn, *Breakfast at Tiffany’s* (1961)*

Then, dearest Holly Golightly, you would be at the St Mary’s matric dance.

During the preparation for this *Breakfast at Tiffany’s* evening, the Form IVs were an incredible team whose selfless contribution was evident in the fine details. From the dessert table fit for St Mary’s girls to the waitresses in black dresses and pearls, the evening was the definition of elegance. Our matrics’ beauty and confidence that evening far outshone the ambient lighting.

Thank you, matrics of 2013, for giving us the opportunity to honour you with this celebration, and we hope we were able to recreate the Tiffany’s atmosphere Holly Golightly described. We would like to thank Mrs Northmore and Mrs Blair, whose expertise guided and supported us through this project.

MEGAN DUFFY
DEPUTY HEAD, MATRIC DANCE COMMITTEE





GRADE 000 TO MATRIC



DANICA PROUT-JONES



EKTHA GOVIND



JENNA KRAUSE



MEGHAN RUSSELL



ROXANNE PROUT



TAYLA SCHAFFNER

GRADE 00 TO MATRIC



ANGELIQUE NEWMAN



CAITLYN BOERE



DESIRE OBI



JODI PATTERSON



MEGAN ROBINSON



MEGGAN JENNETT



NTOMBIKAYISE
MSIMANG



VICTORIA STARK

GRADE 0 TO MATRIC



Back:
3rd row:
2nd row:
Front:
Inset:

Meagan Paynee, Tayla Schaffner, Megan Robinson, Jenna Krause, Cayleigh Thompson, Roxanne Prout, Angelique Newman
Jamey Thom, Caitlyn Boere, Lisa Yang, Megan Fussell, Kate Montgomery, Danica Prout-Jones, Rachel McLaren
Desire Obi, Meggan Jennett, Jessica McLaren, Ektha Govind, Caitlin Blakeman, Ashleigh Merry
Jessica Still, Lara Clarkson, Jodi Patterson, Katherine Edwards, Victoria Stark, Meghan Russell, Ntombikayise Msimang
Jessica Wan



Grade 0 R classes 2001

Staff:
Back:

Mrs Reese
Jamey Thom, Lara Clarkson, Angelique Newman,
(Sarah-Jane Walker), Danica Prout-Jones, (Caitlin Black),
(Holly MacLennan), Megan Robinson, (Olivia Lofthouse),
Desire Obi, (Nicky Reese), Megan Fussell, Jodi Patterson,
Ntombi Msimang, (Roseline Chui)
Stephanie de la Rey, Meggan Jennett,
(Kerri Cunningham), Meagan Paynee, Jessica Wan,
(Nathalie Viruly), (Victoria Langley), (Courtney
Townsend), Ektha Govind, Rachel McLaren

Front:



Grade 0 B classes 2001

Staff:
Back:

Tessa Browne, Salome Ndhlovu
(Tamara Haller), Caitlin Blakeman, (Amy Evans), (Demi
Smith), Lisa Yang, Jessica Still, Victoria Stark, Cayleigh
Thompson (behind Vicky Stark), Caitlyn Boere, Jessica
McLaren, Tayla Schaffner, (Alexandra Wade), Roxanne Prout
(Chelsey McLuckie), Ashleigh Merry, (Nicola Barrett),
Kate Montgomery, Jenna Krause, Katherine Edwards,
(Jessica Robinson), (Kimberley Hon), Meghan Russell,
(Chiara Renaud)

Front:

ACADEMIC HONOURS



Back: Samantha O'Neill, Caitlyn Boere, Tselane Steeneveldt, Megan Robinson, Cayleigh Thompson, Jenna Krause, Kaylin van Dyk, Ciara Nutter, Savannah Grant, Ashleigh Holman, Jacki Cronje, Nabeelah Coovadia
3rd row: Lesego Motseke, Catherine Cawood, Julia Le Maitre, Amy Hird, Ashleigh Merry, Laura Byrne, Rachel McLaren, Ailsa Mackay, Danica Prout-Jones, Jodi Hanson, Georgia Spanos, Nkululeko Mhlongo
2nd row: Shannon Clacey, Stella Protopappas, Yusraa Pochee, Janelle Janse van Rensburg, Caitlin Blakeman, Alison Hoernle, Ektha Govind, Alison Sanders, Jamey Thom, Lara Clarkson, Katherine Edwards, Victoria Stark
Front: Meghan Russell, Ndjaka Mtsetwene, Laura Dube, Stephanie de la Rey, Nicole Strydom, Ntombikayise Msimang, Clare Walker, Jessica Still

VICTRIX HONORUM



EKTHA GOVIND

Ektha is passionate about serving others, and her vigour and enthusiasm, cheerfulness and optimism are a boon to those she helps.

Ektha gained colours for First Aid, Community Service, Marketing and School Commitment, which entitled her to a Service Honours blazer. Colours in the Dramatic Arts, Public Speaking and the music ensemble entitled her to a Cultural Honours blazer. Ektha was also entitled to an Academic Honours blazer. Ektha is only the second pupil ever to wear the Victrix Honorum blazer that reflects these achievements.

SERVICE HONOURS



CATHERINE CAWOOD

Catherine made a remarkable contribution to St Mary's and the community at large. As Head of Resources, she facilitated the transition from paper-based to e-based resources. She was a dedicated member of the Marketing Committee. Catherine was awarded colours for Community Service, Library Service, Marketing and School Commitment, gaining a Service Honours blazer.



LARA CLARKSON

Lara made a significant contribution during her years at St Mary's, gaining colours for Choir, Technology Service, Community Service and School Commitment, all of which entitled her to a Service Honours blazer. Lara's dedication, expertise, courage and enthusiasm in all areas were evident in the connections she made with people.



JANELLE JANSE VAN RENSBURG

Janelle was a deserving recipient of Community Service colours. She pursued her goal to help those from disadvantaged backgrounds with passion and in a quiet and unassuming manner. Janelle received colours for Computer Service and for Choir. Colours for School Commitment entitled her to wear a Service Honours blazer.



JULIA LE MAITRE

Julia served others, both within and outside the St Mary's community. Her gentle compassion made a difference in the lives of many. Julia had colours for Community Service, Computer Service, Marketing, Choir and School Commitment, gaining her a Service Honours blazer.



PRUDENCE MASHILOANE

Prudence worked tirelessly and quietly in a variety of service activities at St Mary's. She is an organised, dedicated young woman who gained colours for Computers, Community Service, First Aid and School Commitment. This entitled her to wear a Service Honours blazer.



GONTSE MASUTHA

Gontse was always a visible presence, assisting others whenever she could. Her dedication and service were exemplary, and she was able both to take the initiative and to be a good team member. Gontse had colours for Library, Performance Art Technology, Choir and School Commitment, for which she was awarded a Service Honours blazer.



NKULULEKO MHLONGO

Nkululeko was awarded colours for Performance Art Technology in recognition of her ability to choreograph both lighting and sound at a professional level, and the assistance she gave to many younger girls learning the skills. Colours for Library, Choir, Marketing, Computers and School Commitment made her a worthy recipient of the Service Honours blazer.



NTOMBIKAYISE MSIMANG

Ntombikayise is an ideas person who initiated new and exciting ventures. She encouraged many of the younger girls to become involved in activities like first aid. Ntombikayise gained colours for Library, First Aid, Computers and School Commitment, and this entitled her to a Service Honours blazer.



ELISABETH (PALESA) POTO

Palesa is an unassuming young woman who worked enthusiastically in a number of service activities. She devoted many hours to serving the community and was awarded colours for Community Service. She also gained colours for Computers, First Aid and School Commitment, which entitled her to a Service Honours blazer.



ALEXANDRA VON BARDELEBEN

Alexandra is passionate about helping others. She was generous with her time and energy, and her enthusiasm and commitment were infectious. Alexandra received colours for Library, First Aid, Choir, Computers, Community Service and School Commitment. Alexandra well deserved her Service Honours blazer.



CLARE WALKER

Clare devoted many hours and a great deal of energy in service to the school, to those in need and to our environment. Among other things, she raised awareness of environmental issues and was awarded colours for Environmental Service. Clare was also awarded colours for Marketing, Community Service and School Commitment. Her Service Honours blazer recognised her inspiring efforts on behalf of others and the environment.

CULTURAL HONOURS



SAVANNAH GRANT

Savannah inspired others with her commitment to the dance crew, of which she was a founding member, as well as her passion, precision, versatility and creativity as a performer. Her talent for conceptual choreography was demonstrated by her work with the band Urban Chaos. In recognition of her contribution to Dance and the Dramatic Arts, Savannah was awarded School Commitment colours and a Cultural Honours blazer.

SPORTS HONOURS



MARISA CETINICH

Marisa is a superb rider who gained both school and provincial colours for equestrian. She was selected to represent Gauteng at the South African Championships and competed internationally. In recognition of her talent and contribution to St Mary's equestrian successes, she was awarded team Commitment Colours and the right to wear a Sports Honours blazer.



TAYLA DIEPENBROEK

Tayla is an exceptional sportswoman who has colours for squash, water polo and Team Commitment, which entitles her to wear a Sports Honours blazer. Her superb squash ability is reflected in her national ranking, and she has a provincial representative's badge. She is also a good hockey player. Tayla is able to balance her sporting commitments and her academic responsibilities.



SHANNON NICOL

Shannon has proved her excellence on both the hockey field and the squash courts. She is ever mindful of the other players in the team, and the importance of teamwork. Shannon's school colours and national representative's award for hockey, together with a Team Commitment award in recognition of her superb sportsmanship and her contribution to sport, entitles her to wear a Sports Honours blazer.



CIARA NUTTER

Ciara is an exceptional rower and she has the best-ever ergo score recorded at St Mary's. She was awarded her South African rowing colours and she competed in the Junior World Rowing Championships. Ciara's sporting prowess extends to netball and athletics. She was awarded Team Commitment colours and a Sports Honours blazer.



VICTORIA STARK

Sportsmanship and tenacity defined Victoria's presence on the hockey field, the squash court and in rowing. She gained school and provincial colours for squash, colours for hockey, and was a forceful rowing captain. Her enthusiasm and commitment won her colours for Team Commitment. Victoria was a worthy recipient of the Sports Honours blazer.



ZOLEKA MOSIAH

Zoleka has achieved great success in equestrian and has been awarded school colours, provincial colours and national colours. She is an enthusiastic member of the school team and has been awarded her Team Commitment colours. This, along with her other achievements, entitles Zoleka to wear a Sports Honours blazer.

CLAYTON



LAURA DUBE, CINDY LEN AND KAYLIN VAN DYK

SD The year 2013 has been a year of joy, fun and love in the Claytonian family. Together we have accomplished many wonderful things and we are delighted at the achievements of every girl.

The girls have exuded spirit and commitment at all events and for all tasks. They have risen to every challenge with determination and a sense of humour. Events such as the inter-House hockey, netball and tennis showed off their talent, enthusiasm and competitive edge. Thank you to all the girls who played, and thank you to their supporters.

Congratulations to the Clayton House play girls. Best Play and Best Actress awards were fitting rewards for such gifted writers and performers. Clayton maintained its high academic achievements this year, and we commend the girls on their success in honours and mentions. Our achievements in community service and Lent collection can be attributed to the generosity and love of the Clayton girls and their families.

Without the powerhouse that is Mrs Len, the House would probably not run as it does. Thank you for your tenacious spirit and deep love of Clayton House. This has driven us to work and strive. A big thank-you to all the Form IVs who have been at our beck and call, ready to prove your commitment and to work hard. Finally, to our wonderful matrics: we have had an amazing run together, and we hope that your craziness and energy follow you in the future. The Clayton family will miss you.

In leading Clayton, a sense of pride has filled both Kaylin and I, and we are honoured to have been heads of such an amazing House. It has been a busy and fulfilling year and we will miss the House and all the girls in it. All the best to the leaders of 2014! We hope you uphold the spirit and love that is Clayton House.

LAURA DUBE
HEAD

FURSE



RACHEL MCLAREN, NKULULEKO MHLONGO AND JANE MCMURRAY

Fursians have always been outstanding girls, and this year's group has been no exception. Our unity, in conjunction with our overflowing, red-hot enthusiasm, spirit and talent, has led to success in a variety of spheres.

We began the year by welcoming our Form I Fursians and quickly ensured that they knew the importance of red. We rekindled our flame of spirit, and established a bond that enabled us to achieve well beyond our goals.

At cultural and sporting events, the girls displayed their talent and their ability to have a blast. From big events such as inter-House music, the gala, athletics, House plays and general knowledge to inter-House chess, basketball, the Maths olympiad and squash, the girls showed their dedication to Furse and their unwavering passion, regardless of the final results.

This year the Furse girls have been compassionate and generous, helping refurbish the children's playroom at

Rahima Moosa Mother and Child Hospital by donating books, toys and money, and assisting with painting. The girls also made donations to the Princess Alice Adoption Home.

Being a part of fabulous Furse is an honour, and leading the vivacious Fursians has been a fantastic privilege. We thank Ms McMurray, who has sustained the House with her love, compassion, wit and vibrancy. The matrices and Form IVs gave endless support and demonstrated exceptional leadership. The brilliance of Furse will continue to radiate throughout the school through the triumphs and, more importantly, the memories created over the years.

Remember the words of Vince Lombardi, "The greatest accomplishment is not in never falling, but in rising again after you fall."

NKULULEKO MHLONGO
HEAD

KARNEY



CALANTHE FROST, LAUREN FROST AND SARAH STEPHENS

S The year 2013 was an incredibly successful, fun-filled and vibrant year for the green House. Our Karney girls participated in House events with the enthusiastic spirit that they always bring, and this led to our winning the House spirit trophy at the inter-House gala earlier this year.

Whether on the cultural front or the sports field, Karnians display their incredible talent with sophistication and good humour. We won inter-House squash and athletics, and the House cup at the end of last year, which was a huge achievement. Our Karney performers were excellent on stage in House plays, and congratulations go to them, the backstage crew, technical girls and everyone else who worked so hard to make it such a success. It was truly brilliant.

Karney excelled in academics, as can be seen in the honours and mentions this year. Our collection of clothing for the babies of the Alexandra Maternity Hospital was very successful. Well done, girls, for kitting up the babies in

green gear for winter; it was appreciated.

An enormous thank-you to our House mom, Mrs Frost. Thank you for everything you do to make it the warm and vivacious House that it is. Karney would not be the same without you. To the Karney matrices of 2013, thank you for an incredible year of love and support. Sarah and I could not have led as well without you girls.

Karney is a remarkable House and all the girls have a little green blood running through their veins. Their support and the strong bonds are indescribable, and I wish my Karney girls the best of luck next year. Keep up the spirit and singing at House events, and never forget how lucky you are to be in Karney.

We wish the matrices of 2014 an incredible year and remember, there is nothing to fear because Karney is here!

CALANTHE FROST
HEAD

PHELPS



STELLA PROTOPAPPAS, SUE HEYDENRYCH AND CHEYENNE PRITHIVIRAJH

It has indeed been an extremely successful year for Phelps House. With tremendous enthusiasm and spirit, we have endured through all challenges faced this year. Phelps is truly filled with dynamic, talented and intelligent girls!

This year we managed to thrive in many sporting and cultural activities, as well as in community affairs. The girls have shown interest in and dedication to all House events and we particularly congratulate Phelps for their victories in the inter-House music and general knowledge competitions. What wins, girls!

The athletes did not go unnoticed, as they performed commendably and received great support from the spirit in the House. We will not forget moments like these when the unity and spirit of the girls came across so strongly. It is at times like

these that we know Phelps girls are passionate about being a part of this big blue family!

Thank you to all the girls for such an amazing year. We have enjoyed leading such a fantastic House, and are grateful for Mrs Heydenrych's undying support all year round. We wish the matric class of 2014 all the best and we know that you girls will do an exceptional job!

We hope that you will continue to aim high and that you will never forget that blue will forever run in your veins. Remember: go blue, or go home!

STELLA PROTOPAPPAS
HEAD

BOARDING



Back: Jordan Dittmar, Khanyisile Tshabalala, Jenna Rankin, Caitlin MacDonald, Ndivhuwo Magondo, Shaaria Hurribunce, Nandi Ngwenya, Nicola Byrne, Varaidzo Warinda, Natale Burton, Sarah Forsyth, Carlotta Hubbe, Jenna Stow, Funiwe Mkele
4th row: Phumzile Hlongwane, Ntebatse Rachidi, Farirai Mwenje, Chido Dzinotiwei, Emma Davidson, Kathryn Rohde, Mahlatse Mabuela, Kaitlyn Mittendorf, Genevieve Godlonton, Atlehang Mothakathi, Luntu Dlamini, Olwethu Dhlomo, Rakgadi Makgatho
3rd row: Boipelo Teke, Mampe Khumalo, Kayla Henry, Kaira Kraai, Clarisse Marais, Zuleika Kraai, Tshepang Poee, Kerrith O'Fee, Mutsa Dana, Britni Oberholzer, Bongwiwe Bongwe, Nomsa Majola, Arefa Seleho, Isobel Renshaw-Calisse
2nd row: Lerato Kubeka, Lerato Letsoalo, Boniswa Matiwane, Judith Boshomane, Khethiwe Sibanyoni, Nompilo Gama, Ziyanda Dhlamini, Caroline Khumalo, Keola Bragge, Mpho Nkeli, Nandi Shezi, Keitumetse Pule, Aobakwe Selebi
Front: Nelisiwe Mkehele, Sithokozile Parirenyatwa, Alexandra Bolton, Fezeka Maboi, Tess Liversage, Ros Howell, Laura Byrne (head), Savannah Giorgi, Elisabeth (Palesa) Poto, Sandisiwe Matshikwe, Nkululeko Mhlongo



My journey as head boarder began in the third term of 2012, and it has been an experience that has humbled me and taught me many lessons. Upon being elected head boarder, I was eager to bring about change to the boarding atmosphere of St Mary's.

Mrs Howell and I were both new leaders to boarding and we decided to try a few different things, which I hope will become traditions. This began with a farewell dinner for the matrices, followed by a Christmas dinner. A fond memory I have of the Christmas dinner is girls having to sing solo Christmas carols as a forfeit for not wearing their paper hats, and one can be assured that many giggles were had and memories were made that evening.

One of the most memorable events was the Boarders' Weekend In, which took place on the first weekend in the first term. Needless to say, this idea was not welcomed with open arms but this perception quickly changed as the girls learned of the weekend's plans: water slides, inter-House games, fashion shows and movie nights. The water slides were greeted with rain and gloomy weather, but I soon learned, as I watched the boarders arrive in their bikinis, that this was not something that was going to be problematic. The House games were most entertaining as the competitive side of everyone was summoned - and yes, even the House mothers'! It was most definitely a weekend for the books, as we all got to know one another and bonded as a sisterhood. The success of these events matured as we all gained experience.

During the year the deputy head boarder, Shannon O'Fee, fell ill and decided to leave school and resume in 2014. I should like to thank Savannah Giorgi for stepping in and for her unconditional support, as it would have been very difficult without her.

The dimension of boarding at St Mary's has allowed me to discover my niche, and I have grown in compassion. I have formed friendships that I will never forget, and memories that I will truly treasure forever.



The domain of boarding is ever changing, as new issues and discoveries are made each day. This is an element of school unique to boarding, making it much like a home. Whenever I get asked about boarding at St Mary's, I always find myself explaining the dynamics of our house. We go to breakfast and dinner in our pyjamas, and we argue around the dinner table like a family.

I truly hope that the new traditions introduced this year will be sustained and further built upon. My memories of boarding will forever be treasured, and I can wholeheartedly say that it is an experience that has taught me more lessons than I could imagine.

I wish the new heads for 2014 nothing but the best, and I hope that their memories will be just as fond as mine are. I would like to conclude with the words of a fellow boarder, "I feel like boarding has been a blessing in my life. I feel sorry for day scholars ... they just don't feel it."

LAURA BYRNE
HEAD



ASSISTANT BOARDING HOUSE MOMS
KHULUWA JUVU, NOKULUKEKO BOPAPE, SIZEKA BENYA AND PRECIOUS MAGUDULELA

FORM I K



Back: Naima Sagar, Bronwyn Craddock, Megan Rumpelt, Jordan Dittmar, Emma Viljoen, Amy Codrington, Kim Huysamer
3rd row: Khanyisile Maseko, Ashley van der Merwe, Minenhle Molefe, Samantha Wolfendale, Sarah Frames, Khanyisile Tshabalala, Dominique Hayward
2nd row: Keola Bragge, Bridget Cerff, Georgia Roussos, Kelsey Nimmo, Nathalia Pouroullis, Jessica Taylor, Abby Gräbe
Front: Reitumetse Mokgele, Emma Bellingan, Nonceba Nyoka, Kendra Smith, Cara Richmond, Megan Hutton, Caitlin Wheeler

FORM I P



Back: Megan Hancock, Camryn Viljoen, Tessa Collins, Catherine Höck, Daniela Passoni, Alexandra Savenye-Terblanche, Cwenga Koyana
3rd row: Julia Fleming, Chiara Pisapia, Hayley Arron, Mahlatse Mabuela, Genevieve Godlonton, Sandile Parirenyatwa, Megan van der Riet
2nd row: Megan de Beer, Kayla Henry, Nicole Watt-Pringle, Clarisse Marais, Kristin de Decker
Front: Shea McKendry, Shazia Ganchi, Khethiwe Sibanyoni, Jaclyn Paules, Fiona Roxburgh, Tegan Scorgie, Maya Schlapobersky

FORM I S



Back:
3rd row:
2nd row:
Front:

Farirai Mwenje, Carly du Toit, Saskia Pauls, Kyra Meiring, Jordyn Dreyer, Lauren Tsafandakis, Julia Bartlett
Annabel Morphet, Nomthandazo Tshabalala, Phateka Malahleha, Atlehang Mothakathi, Marijke Bastiaanse, Kate Bussin, Laaiqah Ismail
Arabella Pastoll, Yashmiri Shanmugam, Georgina Baker, Isabel Wygers, Tamsyn Damant, Dominique Rowe
Stacey Willis, Katy Lane, Oluwaseyi Ogunojemite, Doreen Stapelberg, Thando Mohlala, Jocelyn Appleyard, Nandi Shezi

FORM I A



Back:
2nd row:
Front:

Clara Mustapha, Coral Holden, Alexandra Short, Claire Tsumane, Paige Crooks, Varaidzo Warinda, Inge Marx, Brittany Mackenzie,
Caela-Jae de Beer, Bridget Estill, Khanyisile Gqubule
Sophia Wolov, Kaira Kraai, Melody Dube, Shannon Leitch, Margaret Tucker, Michela Passoni, Roxanne Keeping, Tinyiko Mthenjane,
Thalia Balambanos
Amy Chewins, Keitumetse Pule, Tumisang Ramasedi, Caroline Adelaar, Kate Marsden, Busisiwe Dlamini, Gessica Petrarolo

FORM II B



Back:
3rd row:
2nd row:
Front:

Nicola Mason, Alexia Pullinger, Isabella Polkinghorne, Abigail Bezuidenhout, Caitlyn Nielsen, Jenna Duffy, Anne Spring Micaela Michau, Liezl Kritzing, Kathryn Rohde, Yarrushka Narainsamy, Nicola Bloye, Tasmin Sherman, Victoria Chemaly Claire Hislop, Mutsa Dana, Daniëlle van der Watt, Simone Batchelor, Jessica Eekhout, Nicola Wells, Chloë Hamer Paula Karnasopoulos, Imaan Mothupi, Aobakwe Selebi, Melanie Blair, Bongjiwe Schoeman, Raeesa Dhorat, Sindi Dlamini

FORM II K



Back:
3rd row:
2nd row:
Front:

Olivia Scharrer, Sasha de la Rey, Rea Groves, Kirsty Fitzhenry, Emily Thiel, Shaaria Hurribunce, Luntu Dlamini, Hannah Pearce Ancke Rörich, Megan Davis, Cheyenne Padiyachy, Jennifer Buys, Melissa Cunningham, Alexandra MacRobert, Kathleen Shepherd Jessica Hugo, Ashley Evans, Mercedes Kreissel, Zuleika Kraai, Teegan Duarte, Julia Bell, Caitlin Naidoo Andindedwa Lebona, Nkhensani Ngwenya, Nicola van Wyk, Winnie Khanyile, Siphosihle Mbuli, Rakgadi Makgatho, Kate Traill

FORM II M



Back:
3rd row:
2nd row:
Front:

Francesca Vercellotti, Njeri Nganga, Constandina Protopappas, Raffaella Masselli, Georgina Kieser, Grace Raubenheimer, Emma Morris
Tessa Hawken, Christine Hill, Ashleigh Fitzgerald, Aaleya Dindar, Sarah Carter, Taryn Adams, Electra Christodoulou
Nozipho Ntsebeza, Teegan Magnussen, Dominique Paynee, Layla Maciver, Jessica Grinyer, Gautami Bhat, Nompilo Gama
Zoë Paparas, Megan de Lange, Karushka Naidoo, Bridgid Rawlings, Jaime Donaldson, Lerato Kubeka, Boipelo Teke

FORM II S



Back:
3rd row:
2nd row:
Front:

Julia Huysamer, Lara Thom, Justine Jiang, Natasha Rajak, Lisa Heyneke, Rachel Impey, Kaitlyn Mittendorf
Olwethu Dhlomo, Lara Boyce, Lace Hallendorff, Megan Frost, Shannon Parkes, Basetsana Molepo, Aderotimi Adetunji
Genevieve Shahim, Andrea Douglas, Lwazi Makhaya, Megan Macqueen, Aerin Davidson, Natalie Widegger, Courtney Mocke
Ntshembho Mtsetwene, Ziyanda Dhlamini, Nicola Shepstone, Carol Shutte, Shayna van Vüren, Gugulethu Khumalo, Sophia Mayet

FORM III A



Back:
3rd row:
2nd row:
Front:

Georgina Dix, Monet du Plessis, Erin Grant, Amber Penney, Kayleigh Isikson, Tasmyn Scriven, Aimee Smale
Kylie Wan, Victoria Milasinovich, Katharine Lawrenson, Robyn Murning, Gabriella Rossi, Tshepang Poee
Kerrith O'Fee, Angela Ratshivhadelo, Bavukile Magagula, Samantha Mason-Gordon, Carolina Nicolaou
Susan Gardner, Cristiana Cavalieri, Simangalis Mzamo, Alexis Biccard, Maxine Theron, Bongwiwe Bongwe, Simone la Vita

FORM III B



Back:
3rd row:
2nd row:
Front:

Caroline Smith, Caroline Grose, Nandi Ngwenya, Kate Johnson, Loren Page, Juliette Petersen, Shanté Dunstan
Megan Jackson, Phumzile Hlongwane, Megan Dodds, Natale Burton, Amy Gerber, Kirsten Trinder-Smith, Katelyn Pye
Tiffany-Lee Wardle, Liesel Roux, Reid Hefer, Kathryn Magee, Andrea Clarkson, Tanyaradzwa Musasiwa,
Kate Lambert, Buhle Nongxa, Funiwe Mkele, Linda Bradfield, Arefa Seleho, Boikano Maupa, Isobel Renshaw-Calisse

FORM III M



Back: Jenna Stow, Tayla-May Bentley, Megan Glass, Natalie Dushmanitch, Nicola Byrne, Roxanne Lowe, Jessica Veitch
 3rd row: Nicole Sen, Amy Sandilands, Caitlyn Nicholson, Kayleigh Gultig, Ntebatse Rachidi, Roneque Janse van Rensburg
 2nd row: Jessica Ridge, Tyla-Joy Morgan, Julia de Beer, Rachel Wilkinson, Chandra dos Santos
 Front: Melissa Mushonga, Venetia Jacobs, Katherine Pannell, Yael Marx-Sandlana, Claudia Landsman, Caitlin Heron, Kendall Pritchard

FORM III R



Back: Maxine Gussenhoven, Daniela Scriba, Carlotta Hubbe, Catherine Worsdale, Caitlin MacDonald, Kate Langford, Keely Goodall
 3rd row: Julia Robertson, Shelley-Rae Taverner, Lungile Maseko, Nicole Campbell, Jenna Rankin, Emily Dingle, Catherine Merry
 2nd row: Britni Oberholzer, Angela Morisse, Hayley Blakeman, Emma Parlabeau, Catherine Waller
 Front: Tessa Shorten, Jamie du Plessis, Masego Musi, Caitlin Reed, Mampe Khumalo, Rebecca Fry, Nicole Protopappas

FORM IV N



Back:
3rd row:
2nd row:
Front:

Megan Duffy, Chloe Keeping, Georgia Sabio, Shanna Miller, Lauren Levieux, Tamryn van Eck, Kagiso Msiza, Mallory Groves
Bontle Seema, Stephanie Polkinghorne, Kirsten Damant, Simone Faesen, Ndivhuwo Magondo, Valentina Osato, Jana Smuts
Jemma Richmond, Alessia Matheussen, Marisa Cetinich, Vasilea Glyptis, Daniela Lamparelli
Susannah Reid, Nicole Hartley, Robyn Wareing, Nina Nathanson, Kayleigh Nielsen, Nelani Dlamini, Bianca Bailey

FORM IV O



Back:
3rd row:
2nd row:
Front:

Caitlin Hackney, Alexandra le Feuvre, Nicola Dushmanitch, Nelisiwe Mkhale, Saskia Breed, Natalina Ferro, Lehandri van Zyl
Jessica Morris, Caitlyn O'Shaughnessy, Melissa Spencer, Georgina Karnasopoulos, Grace High, Alexandra Barry, Emma Davidson
Fotini Prokas, Ashleigh Shepherd, Courtney Goodall, Cassidy Doig, Ellen Louw, Antonia Robertson, Montana Wernars
Taylor Salgado, Jessica Myhill, Mpho Nkeli, Derrick O'Leary, Kelly Coetzee, Boniswa Matiwane, Seipati Mahobja

FORM IV W



Back:
3rd row:
2nd row:
Front:

Julia Brownlee, Brittany Nash, Thalia Rogers, Olivia Nolan, Amy Hancock, Jade Crooks, Julia Höck, Sithokozile Parirenyatwa
Annabel Tennick, Sarah Forsyth, Brittany Wilsher, Rebecca Deuchar, Hannah Bolus-Berkowitz, Courtney Pulford, Ashleigh Donaldson
Catherine Grace, Caroline Khumalo, Rebecca Woodrow, Alexandra Scharrer, Kelly-Ann McNeil, Megan Lee, Chido Dzinotyiwei
Refiloe Mokgele, Zenith Lundell, Jacqueline-Mari Vorster, Roslyn Wood-Morris, Zama Simelane, Nomsa Majola, Rebecca Mortimer

FORM IV G



Back:
3rd row:
2nd row:
Front:

Kelly Mason, Megan-Leigh Magnussen, Terri Elie, Emma Hardham, Melissa Kariuki, Kendal McGlashan, Shannon Nicol
Robyn Piper, Onthatile Ramasedi, Lauren Trinder-Smith, Natasja Wanblad, Esté Kritzinger, Victoria Grace, Sarah Sin
Cassandra Crwys-Williams, Catherine Dow, Karien Scribante, Tayla Diepenbroek, Nichola M'Crystal, Oluwatobi Ogunojemite, Tshenolo
Molaphene
Ciara Rowe, Judith Boshomane, Lerato Letsoalo, Carla Gordon, Brogian Fraser, Ivana Cetinich, Anastasia Achilleos

CREATIVITY



ALPHA AND OMEGA

My grandfather's antique pocket-watch
Sits neglected,
Forgotten,
In a dank drawer,
Replaced by cheap plastic.

Suspended by a chain, I would peer from the old man's pocket.
Disregarded by the time I used to keep
My hands have long stopped,
Although my heart ticks on.
The prison holds my memories captive,
As I am substituted by flashy imposters with pretentious faces.

KRISTIN DE DECKER
FORM I
✠



THE BLACK COCOON

I zipped the jet-black wetsuit over my costume
and paddled out to sea upon the surfboard.
As the late afternoon sun warmed my back
and the Port Elizabeth houses dwindled from sight,
I felt the thrill of joy as I raced the waves.

The jet-black cocoon enveloped me
as I leaned over the edge of my magic carpet, gazing into the
aqueous depths.
The late afternoon strolled lazily across the sky,
admiring herself in the salty mirror rolling beneath her
while I learned to fly over the surf.

EMMA BELLINGAN
FORM I
✠



THE MAGICAL BOX

The little black iPod
Plays loud pumping sounds in my ears
During an autumn afternoon.
I kick the musty piles of coloured leaves
As an escape from my hours of homework.

My faithful music companion
Screams vuvuzela riffs and whispers romantic refrains.
As Mother Nature starts to shed her clothes,
Leaves dance and weave around me
And I am transported to a world with no rules.

YASHMIRI SHANMUGAM
FORM I
✠

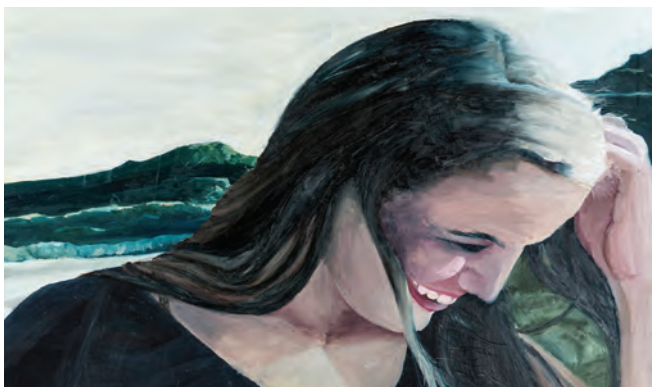


BEHIND THESE HAZEL EYES

I have always taken pride in the fact that I share an eye colour
with Kelly Clarkson and, because of this insignificant physical
similarity, I have always loved her hit song, *Behind These Hazel
Eyes*. I was told recently that my eyes looked like liquid gold
and this got me thinking about how all eyes are different.
As disappointing as this realisation was, I had to admit that
I couldn't possibly have the identical eye colour to Kelly
Clarkson. Hazel is known to be the most changeable eye colour
and my eyes are definite proof of this.

The person who commented on my eyes must have seen
them in sunlight, which turns them a golden amber colour.
Depending on my mood, clothing and make-up choices my
eye colour spans the spectrum from vivid green, to chestnut
brown, usually ending up as a combination of something in
between. I have often been told that wearing purple eye
make-up will accentuate the green in my eyes. I haven't
tried this yet as I have an illogical notion that I will look like
a clown if I wear purple make-up, rather than the cat-eyed
goddess I'm trying to emulate.

Eyes have always intrigued me and are the feature of people's
faces that I tend to focus on. I often catch myself getting
lost deep in the eyes of strangers trying to make sense of
their intricate beauty. The thing that draws me back is the
knowledge that this idiosyncrasy of mine must seem quite
bizarre. I often wonder about the genetic accident that caused
my eyes to be hazel while my parents' eyes are blue and green,
but instead of getting bogged down by the complex biological
answers, I see my hazel eyes as a beautiful miracle.



ALEXANDRA BARRY
FORM IV

I absolutely love holidays spent in the bush. The neutral-coloured scenery is incredibly relaxing and provides an escape from my everyday reality. I was astonished to find out that to some people, these colours are an inescapable reality only without the excitement of game drives or wildlife spotting. Colour-blind people are unable to distinguish certain colours and experience what we see as green and red, as murky shades of beige.

Through history certain myths about eye colour have become common beliefs. Jealousy is known to be the green-eyed monster and this is probably why green-eyed people are assumed to be the most jealous. People with blue eyes are supposedly gifted academically, while those with brown eyes are said to be the best at sport. Hazel eyes are believed to make a person mathematical and organised. Although I do well at maths, my lack of organisation proves how far-fetched it is to believe that the pigment of our eyes determines our personalities and abilities.

William Shakespeare poetised that “eyes are the windows to the soul”. I prefer to see eyes as stained-glass windows, providing beautiful mystery while holding one’s identity and soul.

ALEXIA PULLINGER

FORM II



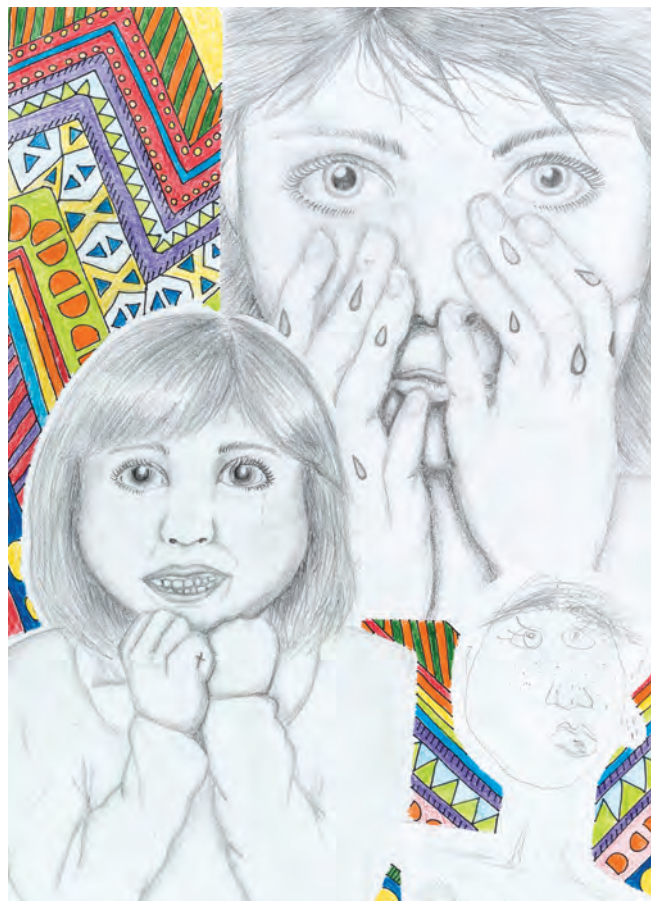
ALL YOU NEED IS A PAIR OF SHOES

The six-year-old sits in front of the cupboard, chubby legs sprawled out in front of her. The darkness of the cupboard hints at its secrets. A glittery spark. A flash of light on the metal. The shoes wait for the door to be flung open, bringing with it an opportunity to be taken out and worn. They wait patiently, lined up in military formation, each matched to its partner. The little girls sit in front of the cupboard, chattering, fascinated by the hidden treasure in their mum’s cupboard. With these shoes they can pretend to be anything they choose.

Feet are snobs. They do not let any shoe touch their arches, they have to get the perfect one that fits their size, shape and of course looks ravishing on. If the wearer gets this wrong the punishment is red, raw blisters like barnacles on the bottom of a boat.

The decisions dart through her head as she stares at the jam-packed cupboard. Should she wear the bedazzled stiletto? The pink wedge with the rose on the front? Or the fluffy brown boots, that will look best on her round little legs? But what happens if her sister looks better in the multi-coloured flip-flops?

The girl looks longingly down at her feet, wishing she could have a sneak peek into Kate Middleton’s shoe collection. She knows Kate Middleton would not wear pale pink Crocs that look like round tupperwares, but rather the Jimmy Choo,



AERIN DAVIDSON

FORM II

£1 000 stilettos where she could make a fashion statement for the public.

Kate’s late mother-in-law wore small wedges so she was not the Eiffel Tower looking down on her husband, Prince Charles. This fashion statement at the time was followed by millions of her adoring fans. Kate dresses to the modern hip-and-happening fashion, where she exaggerates her extremely long legs.

Shoes are part of a child’s early development. They take part in rhymes and fairytales. A shoe provides shelter for the old woman and her many children. A glass slipper was Cinderella’s ticket to happiness. Children develop skills over time, like buttoning a shirt and tying the laces of a shoe. Bunny ear. Loop. Bunny ear.

The six-year-old clenches her toes to get a grip of the pink sequined stiletto (four sizes too big for her). Her entire foot is crunched and tensed to maintain her momentum. She clatters down the passage, hips swaying. Ahead, her sister slides along in a pair of golf shoes, laces trailing behind.

As Marilyn Monroe said, “Give a girl the right shoes, and she can conquer the world.”

ISABELLA POLKINGHORNE

FORM II





CIARA ROWE
FORM IV



THE LIFEGLOSS

The hourglass starts to run. Grains of time and change trickle through its thin glass. The sand collects and forms a heap at the bottom that moves and grows restlessly. It always moves. It always changes.

Inquisitive buds that nose their way into existence are burst by spring's gentle touch. Flowers bloom and unfold with patient grace, adding specks of colour between the lush green leaves. Green shines luminously in dappled spring sunshine. Rich and subtle scents infuse the air. The young child sits under the trees, her bright eyes drinking in the new life. Her delicate fingers entangle themselves in the grass as she wonders at the scents and colours. She laughs, a babbling toddler's laugh, at the beauty of spring.

Summer floods the earth with warm golden light. Trees and plants flourish and drop their heavy fruit to the ground. Bees add their buzz to the lazy summer drone. Long days let the sun take centre stage. The girl has blossomed and is glowing with the excitement of discovering herself. Hot summer days alternate with summer storms. The nectar of freedom is sweeter than fruit as the girl balances on the tightrope of adolescence.

Autumn breathes its cool breath over the earthy, tugging leaves from their branches. It puts on a fiery display for the world. Dry leaves dance in the wind to their rustling tune. Piles of discarded leaves shuffle nervously as they wait for winter. Papery leaves snag and catch in the woman's hair. Her life has cooled to a beautifully moderate temperature. The leaves that brush her skin remind her of blossom petals that once brushed her cheeks.

Winter grabs the earth for itself, meticulously cooling every small space. The sun shines distantly, selfishly withholding its heat. Bare earth and bare trees match the cloudless sky. Trees'

limbs rattle in winter's cold breath. The old woman shivers in the cold as the wind tugs at her hair. The loose strands mirror the bare silver birch trees around her. Her cold, pale skin is decorated with grooves like the birch trees' bark. Her bright eyes are the same shade as the winter sky. She surveys everything around her and notices the many ways in which everything has changed. Her eyes catch on something bright in the grey winter world - a searching bud, its covering glossy and green with new life.

As the hourglass turns, the sand continues to shift and change, counting down moments and memories.

JULIA HUYSAMER
FORM II



THE BEAUTY IN BLINDNESS

Glass. It's confounding how much such a smooth, inoffensive barrier can divide. It was cool against my sweaty, transit-annihilated forehead as we began the sixth hour beside an endless stretch of maize fields and sugar plantations and veld. In that moment, the quivering heat over the whitened tar shimmered with the taunt of interminable repetition and passing telephone poles blurred with unerring regularity. The clouds pacing huffily across the beige landscape brought in their moody wake a numbing, overwhelming sense of insignificance. It was merely a vastness devoid of any apparent purpose, save serving as the improvised backdrop between locations of greater importance. It was simply a reminder of realism in a land of rainbows and anthems and pride and newborn democracy. This is a country fresh-faced with hopeful idealism, still peeking naively out of history with eyes tainted by circumstance.

There was a woman on that expanse of nothingness. A woman laden with blankets, her blue skirt full in the wind and snapping against her ankles as she strode through the stark shadows littering the scorched yellow about her. Anonymous to each other, we shared the nowhere between destinations with the same intensity of disconnect and disinterest. Perhaps she was walking to the nearest clinic, or on her way to fetch a child from school. Perhaps she was simply a wanderer, aimless as the roving clouds overhead. It doesn't really matter. Just as my voyage to the farm of my childhood holidays and depleted iPod battery didn't concern her. There was only the road and the load and the dust's goad, tinted brown by the lens of my sunglasses.

There was a universal resignation to that highway. The scepticism of mother and miner and beggar and banker reflected from every side by the vehicle mirrors displaying the ever-remaining, ever-unchanging reality of perfect predictability. There is a certain hopelessness in standing sentry over one's inventions and aspirations and fears, only to see each disappear in turn without ceremony or significance



ADOLESCENT [IN]SECURITY

into the unchangeable hollowness of history; yet it remains the South African condition to forgive unconditionally and disapprove unconditionally. Beauty in pain, confusion in relief: the contradictory existence in a country still ablaze with unwavering infantile conviction in attainable justice. I do not expect a flawless system in keeping with the “Freedom Generation” of 1995. I do not anticipate an elimination of resentment and disproportion. I could accept the intangibility of actualisation if the insistent dusts were to settle long enough to allow the infant to wipe categorising misconception from its eyes.

The woman beside the roadside could have been a vendor. She might have been a teacher on her way to educate a class abandoned by the strike action. She may have reflected me, desiring little more than the freedom to explore without the inherent risks attached to her gender, a tentative imposter in impassioned public protestation for awareness. Indeed, she may have been precisely the opposite. We are victims of our own perception and victors in our elevated discernment. We divide and define and disagree and dispute. The swirl of blue and resilient pace against the weary milieu remains, however, and the mystery and insignificance of the unknown identity. Perhaps it is the incessant examination of obscured beauty in the commonplace that nourishes this childlike nation when obstacle and inexperience threaten to distort this yet youthful dream beyond recognition. One cannot be a cynic without first being a romantic.

JULIA LE MAITRE
FORM V



COURTNEY MOCKE
FORM II

There's a feeling that comes with the end of a weekend, those Sunday evening blues. Perhaps it is the disappointment of a weekend that hasn't lived up to high-strung expectations, or perhaps just the inevitable encroaching of the Monday to come ... Whatever the cause, all I have to do is type “Sunday Night Blues” into Google and I am comforted by the fact that I am neither alone, nor the worst affected. A few weeks ago I discovered a way to escape this ominous restlessness and indecision. I decided to go for a walk to a nearby hill, to watch the sunset.

Large grey expanses had begun to prematurely darken the sky. As I left, my mother nagged me to be home before the storm. Assuring her that I would be, I walked out of the door, down the driveway, opened the hulking iron gate and stepped onto the sun-warmed tar.

The walk was the hum of nearby Jan Smuts traffic, jacaranda-dappled sunlight and the monotony of footfall following footfall. I listened to my own breathing, rapid as I climbed the old stone steps; worn down in the centre by many years of feet, as erratic bursts of chill wind whipped my hair.

About halfway I made a decision. The walk had become my escape from my Sunday night edginess, and I was not prepared to end it so soon by turning around to escape the storm. My brain whispered urgently, “The old cricket pavilion on top of the hill!” Yes, the dry safety of the pavilion would be the perfect place of refuge to experience the Johannesburg summer storm.

A few drops had begun to fall as I reached dry cover. The giants were moving large heavy furniture in the heavens, and I imagined their audible toils as I sat, dry and peaceful on the stone floor. The spectacle of the storm - its thunder, lightning and shimmering raindrops, musty coolness - embraced me.

I perceived the vibrating of my Blackberry after my mother had already left five missed calls. I answered her sixth attempt. “CLARE, where on earth are you?” she seethed, livid. “The arrangement was that you'd be back before the storm! And what is even the point of having a phone if the bloody thing is always on silent?”

I sighed, a little annoyed at having my peace interrupted. I informed her that I was in the cricket pavilion, that I was safe and dry, and that she didn't need to worry.

“Honey, I know you're a clever girl, but in things like this you really are quite stupid. You have no idea what could happen to you up there.” Statements like this have always made me wonder why all adults seem so suspicious of the world, so pessimistic. I rolled my eyes and let her talk until she was satisfied. “It's not safe for a young girl to be alone for such a long time in a lonely place. Is there anyone up there with you?” she worried.

I peered around for what seemed like the first time since I'd arrived. "Yes, there's a young guy with a mountain bike. He's also enjoying the storm," I answered calmly. "Look, Mom, I've come here many times before and I know I'm safe, and don't stress yourself out over nothing." In retrospect, that probably wasn't the right thing to say. She replied curtly that she was driving up and would be there in about 10 minutes.

I felt frustrated and angry that my freedoms had been restricted, yet again.

I looked over to the young man, the tipping point of my mom's despair. He had chosen this moment to approach me, and sit down beside me on the cool floor. He said I seemed upset, and I told him about my mother's overreaction. He seemed to understand, and we went on to discuss more general things: names, schools, age, the beauty of the storm.

He began to ask more personal questions - where I lived and what my friends were like. I remember perceiving that he was subtly changing his body position with every question. He seemed to be moving closer and closer ...

"Safety" is an abstract noun, and I believe it refers to a concept of extremes. One is either safe - and remains unharmed and unthreatened - or not. The line is thin, but can never be crossed without lasting consequence. I still find it tragically ironic, however, that I felt so secure and sheltered sitting on that stone floor, that I felt embraced by the storm while I felt threatened by the man. Nature, in that moment, was beneficent and I naively assumed that humans would follow her example.

Perhaps the young man posed a real threat to my safety. Perhaps his predatory undertones were simply conjured by my imagination, and fuelled by my mother's recent warning. All I know is that, when I saw the familiar white Prado pulling up the hill, I got up, sprinted the distance, got in, saw my mother's face, and burst into disillusioned tears.

CLARE WALKER
FORM V



ESTÉ KRITZINGER
FORM IV



ETERNAL WAIT

I'm standing here, waiting.
Waiting for you.
It's still early, only dawn.
The sky is orange with hope,
Yellow with promise,
Red with dreams.
I am ready and waiting.

I will stand here still,
In the midday heat.
The sun is the harsh,
Medical white
Of reality and disappointment.
When others go underground to escape
The burning truths of life, I will stay.
I will endure the fires for you.

When the sun dips low,
Preparing for sleep,
I will wait without fail.
I can never grow tired of you.
I have learned and matured since the dawn
But even now, as the dawn sets, I hold on.
I will wait until the red of success,
The orange of wisdom,
And the gold of memories have faded
To the stifling, endless black of nothing.
Until the angelic stars welcome me home.

GEORGIA SPANOS
FORM V



IF I LOOK BACK I AM LOST

"But there are dreams that cannot be, and there are storms we cannot weather." It was November 2012, the final leg of a long and sad year where most of my dreams had been dashed and ravaged by the reality of life. I had no desire to work, to play, to feel. All I did was lose myself in the world of kings and queens, sometimes cancer survivors or falling heroes. I wasn't myself. However, it was a place I didn't mind going to each day, the solemn passages of my mind where even the thought of the future terrified me, made me crouch in the shadows like some pathetic beast. I enjoyed the self-pity. It followed me through the corridors, through the streets. Mostly in my dreams. I enjoyed being futile. I enjoyed being "the immense shadow of my tears".

It's sad really, what all this melancholy was attributed to ... He was in my eyes the lion of Casterly Rock, or perhaps the demigod in the field. He stripped me bare of all my

pretences, stood me unadorned on a pedestal that swayed precariously over an ocean of disappointment. Oh, I wanted him to be the Knight of Flowers or maybe the Young Wolf, a person with whom I could play the game of thrones. But alas, life is no George RR Martin narrative and I was not Cersei Lannister or Thetis of the Nymphs. I was just looking for someone to keep from my mother, to whisper about to my friends. “We are only human and the gods have fashioned us for love. That is our great glory and our great tragedy.” And what a tragedy that was.

When I think about November it makes me laugh and shudder. “And so being young and dipped in folly, I fell in love with melancholy.” It was like I lived in my own version of a Victor Hugo book. The sun would blaze but cumulonimbus clouds always hung over Gabi’s head, threatening to burst and shatter over all my hopes and strategies. It was, in my opinion, the greatest pity-party ever held by one human being. It was thrilling just how exhilarating my life had become, being so grievously attracted to someone who possessed all the charm of history’s greatest poetry, but none of its eloquence.

The shift came in December when I read *The Fault in Our Stars*. In teenage talk, that would make me “hipster” and deep and very emotionally intellectual. But it was not the cancer that got to me, or the death, or even the lyrical personality of the book, it was the honesty and ferocity that the character Augustus Waters spoke with. He was raw and tarnished by the callousness of life, and I went to a place in my mind where I could be just as satisfied in the ignominy of my grief. I walked through the memories of Turkey, the smells of cinnamon and sandalwood. I moved through the gutters of New York, retracing the potential that filtered out. The book took me places that weren’t even mentioned within it. And so it seemed fitting that my journey ended at a quote, “My thoughts are stars I cannot fathom into constellations.” I grew up at that sentence. I left the pity-party without a party pack but with a few pointers on what not to do the next time I was invited. I persevered at letting my thoughts and feelings stream, picking at the ones I felt worthy enough to be explored, rather than trying to put them all together in the “Sistine Chapel” of all mental exploration. To say I was recovered from my catatonic complacency is perhaps an overestimation of my rehabilitating prowess, but I had moved seven streets up from the slums of emotional debauchery.

Now I like to think that I do not have to attend the pity-parties my mind throws every so often. I wish I could say that I do not wander back to that cobbled street where my revolutionary waits with a banner in his hands that screams, “Live fast, die young, indulge in the tragedy of your youth.” Sometimes I do find myself meandering back to those memories, as pitiable as that may seem, but I am a Scorpio and by nature we attach ourselves to all that could one day be a cornerstone for our legacy.

I do not make morbid asides to strangers any more, I have not uttered the phrase, “now life has killed the dream I

dreamed” since last week Friday, and that was fuelled by comic relevance, not masochistic attention-seeking. I live in the pages of Neruda, of Garcia Lorca. I’ve managed to frame the incompetence and futility I manifested within into a collage of words and dwellings that do not restrain those demons, but rather confine them. I am still buying tickets to places that will hopefully land me at myself and I run amidst the direwolves of Winterfell and the warriors at Troy when I feel as though reality is no longer a paragon of sanity.

“If I look back I am lost.”

GABISILE SHABANGU
FORM V



ESTÉ KRITZINGER
FORM IV



TAYLA DIEPENBROEK
FORM IV



'CONSTANTLY RISKING ABSURDITY'

I found myself in an unusually compromising position. Rarely does one face the dilemma of being stuck in a tree whilst clad in merely one's prudish, white undergarments. I had hoped that, with my long, blonde hair, I might at least have had the dignity of resembling a dryad perched delicately on a branch. The effect achieved, however, spoke more of the *Lord of the Flies*, what with the throng of wild-eyed girls who encircled my tree in an excited fervour. The Virgin Mary, who inhabits the garden, cast her stony gaze of admonition upon the spectacle.

Mackenzie House seems to exist in a realm of its own - a tear in the fabric of the peaceful suburb of Waverley. At the end of last year, I was sucked into this void of chaos. Life in boarding is the stuff of which Absurdist literature is made. The house and its inhabitants exhibit a certain "Helleresque" charm, and I'm fairly sure that I contribute to the general atmosphere of insanity. My initiation ceremony, the incident involving the tree, was a somewhat ominous suggestion of the pandemonium which was to ensue that first evening in boarding.

Absurdism, in its rather damning evaluation of humanity, maintains that life holds no larger meaning. Most of the Mackenzie boarders complain bitterly of the weight of the human condition, which is aptly symbolised by the endless cycle of walks to and from school in which we seem trapped. Well, they at least express a similar sentiment - "school sucks!" As my matric year rapidly progresses, "absurdity begets absurdity" - the cold nights are punctuated by the unconscious ramblings of my roommate, the Form Is frequently call the seniors to order and my housemother has developed a macabre penchant for chasing girls around the house with a dead rat in hand.

Yet, a greater understanding of humanity, and perhaps of our country, lurks within the delirium. The house, one could say, in its selection of inhabitants, is a microcosm of the greater South Africa - it represents a broad cultural spectrum. According to author Johnny Steinberg, "to be black and to succeed [in South Africa], you must become schizophrenic. You live on two planets." This is a rather pertinent truth, which was highlighted by conversations with a couple of the girls at boarding, who confessed that they adopt a completely different persona while at school to that which they display at home. These girls expressed concern that they were losing touch with their cultural heritage.

It is also fascinating to gauge the responses of different personality types to the pressures that we face at school. Some meander through school life with an enviably devil-may-care attitude. Others, such as myself, are more uptight.

Ultimately, the infamous Catch, "never to be eluded", makes victims of us all. Like Yossarian, we long to escape our infuriatingly circular predicament. Matric seems to consist of an endless wave of death-defying assessments and the

boarders especially, who remain permanently at school or in close vicinity of it, seem to be trapped in what we perceive to be a rather mundane, albeit chaotic, existence. Yet, there is life off-stage, in the "real world", so to speak, which we will soon enter and in which we will undertake a much greater walk than those along the jacaranda-lined road. We will miss, however, after having left it, the security of our small hole in the universe. Fellow matrics, like Yossarian, we haven't the faintest hope of being grounded, and, really, who would want to be? We have only one option - to take flight.

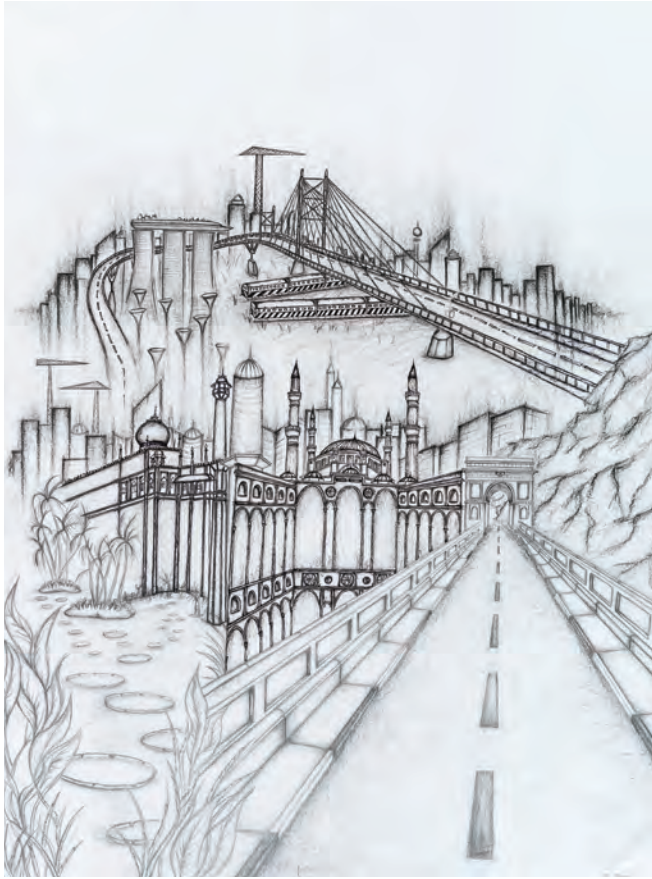
ALEXANDRA BOLTON
FORM IV



KATHARINE LAWRENSON
FORM III



KENDALL PRITCHARD
FORM III



TSHEPANG POOE
FORM III



TAYLA DIEPENBROEK
FORM IV



BEAUTIFUL DISTURBER OF AIR

It is 05:30. The morning air is fair and crisp.

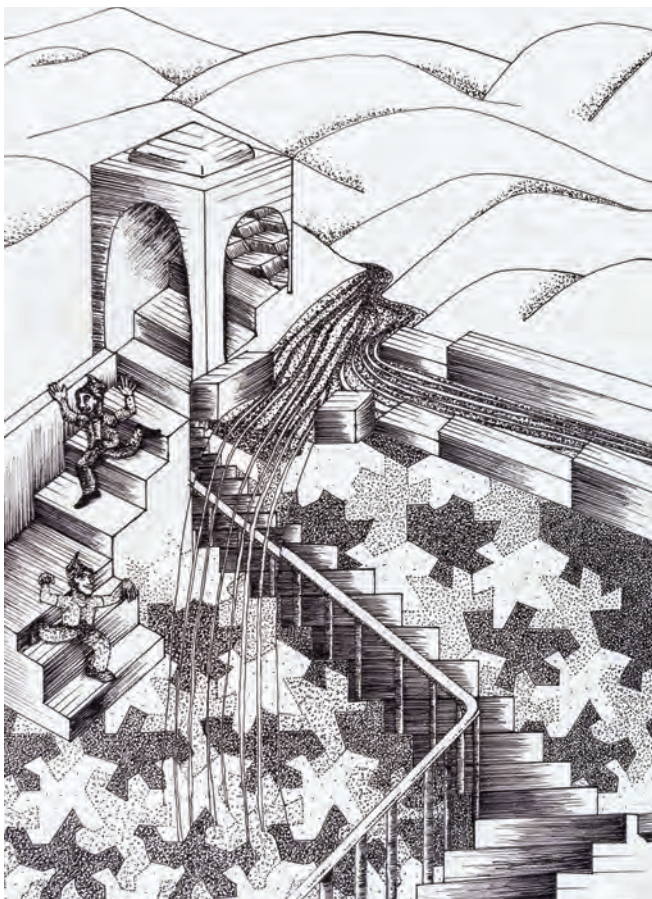
As Anthony keeps vigil over his young family, he watches the mist rising from the surface of his pool. The grass is coated in silky dew. It is perfectly silent and serene, apart from a few chirping birds.

With pleasure and pride, Anthony gazes at his beautiful mate, Cleopatra, still fast asleep and dreaming. Her caramel neck is neatly folded back, head resting on soft feathers, with a pair of fluffy goslings nestled beside her.

The four Egyptian geese slowly stir and begin their morning rituals - cheerfully greeting one another, preening feathers and feasting on juicy worms and grass. They then advance on their pool in straight procession.

The JCE glass is temporarily shattered as Anthony, Cleopatra and their two goslings glide over it. They thrust their heads underwater and take a shower, playfully tossing water all over their little bodies. The feathered chain paddles to the water's edge and totters up the man-made ramp onto the pool deck.

Suddenly, an unfamiliar movement at the far end of the pool captures Anthony's attention. An army of trespassers is marching onto his turf. Dressed in red, they appear combative, warlike, threatening.



LAUREN TSAFANDAKIS
FORM I

“Honk-haah-haah-haah!” hisses Anthony at the invaders, belligerently defending his territory. He summons his troops to the familiar waters, where they will be safe from these boisterous invaders of their habitat. From the refuge of the pool, he observes the squad of intruders as they stretch and bend their limbs, while singing to the booming beat of a black box. “What creatures could possibly cause such a commotion?”

Disturbers of air.

Then, without warning, one by one, the strangers plunge into the pool and begin to swim in straight lines. Tucked in tightly behind each other, the elliptical orbit of red swimming caps looks like a long string of crimson beads. Their feathered audience watches incredulously as the scarlet-capped aliens kick, pull, splash and crash through the water, causing tsunami-like waves throughout the pool, their once tranquil home.

The next moment the intruders are bearing down on the geese, as they dive into the swimming pool. A barrage of red beads pummels the bewildered waterfowl like a volley of bullets from a machine gun. The onslaught is relentless, drenching and dunking the geese under a blanket of massive swells, red caps and giant flaying limbs. Anthony tries in vain to protect his family against the terrestrial dive-bombers, but his attempts to fight the towering waves are short-lived.



GABRIELLA NUTTER
FORM III

Hopeless. Pointless. Doomed.

Moments pass and his youngest gosling begins to proclaim something from the seventh lane. “Daddy! Daddy!” he declares proudly. “Check me amping these killer waves!” Anthony paddles over to the place of action, where he sees his son accelerating through the barrel of a huge foamer. The uneasy gander is reassured to “chillax” as he duck-dives under the powerful aftermath of an alien’s tumble turn.

Almost instantaneously, Anthony is swept up by yet another aqueous monster. As his altitude increases, so too does his anxiety and fear. But as he reaches the arch of the wave, everything changes ...

A sensational feeling floods through the waterfowl as if he has found his purpose for being. As he begins to surf the wet slope, he enjoys the ride of his life! Anthony crouches down slightly, balances his wings out on either side of him and squirms to his left, to his right and to his left again. Cleopatra is encouraged to join in with the excitement, and the art of surfing seems to come naturally to this “diva”.

The invaders move their limbs forwards and backwards, and continue to splash passionately as they perform their sets with gusto. Meanwhile, the geese also ride massive sets as if they have been surfing all their lives. The hostile threat has turned out to be an extreme sport, relished equally by girl and goose. The beautiful disturber of air.

The St Mary’s swimmers climb out the pool, leave the gaggle’s familiar territory and move onto their next destination. Serenity and calm returns to the JCE pool.

It is 06:30. The morning air is fair and crisp ... until tomorrow.

JESSIE MOORE
FORM IV



THE INDIGOES

Mumble murmur whisper: syrupy conversation accompanied by warm golden-amber light oozes onto the pavement through the glass doors and windows of the pub. The black stillness of night swallows it eagerly. Trees lap at it, their leafy tongues dripping sticky glowing light. It transudes over passersby, trapping them - its viscosity forcing them sweetly inside where the golden-amber glow smothers chairs and tables, slides viscidly down glasses and trickles over people. Occasionally a loud jovial voice or laughter bubbles out of the general stickiness. High above, a long green panel states “Radium Beer Hall” in steely yellow tones, bleached by the pale light of the moon.

Tonight there is a band on stage. A woman with cropped black hair wearing circular rose-tinted glasses plays a bright red electric violin - her bow sauntering across the strings. Her fingers are rather



SKYE MARTIN
FORM IV



ELLEN LOUW
FORM IV



CAMRYN VILJOEN
FORM I

pudgy for a violinist but nevertheless they press down the strings rhythmically. On her left a tall thin man in a black trenchcoat leans languidly into his double bass. His floppy brown hair hangs over his upturned eyes and his hooked nose points down at his jutting chin. In front swaggers a singer with slick blonde hair and a husky voice. He has an energetic ego much too big for his own good - exaggerating his mouth movements as if he were singing opera and helping the perfectly capable melody along with exuberant gestures. The sweet and sour notes of jazz slip easily over the glowing syrup like oil - a darker, sadder contrast to the golden atmosphere.

A little boy with hair as black as emptiness sits just below the stage, a small sachet of butter clutched in his hand. Despite the tinkle of glasses, the slurp of spaghetti and the roar of rowdy beer drinkers, he is enthralled - his misty grey eyes reflecting pale bass-playing fingers. Doom doom doom ... doom doom do-doom, he hums the notes of the double bass softly with impeccable rhythm. His gaze floats up to the bass player's face. The strange hooked nose intrigues him - its nostrils long thin slits. He wonders if the man can breathe properly. The man is still alive, he must be breathing, so the boy's eyes follow the long thin fingers once again. Doom doom doom ... doom doom do-doom, now this is real music! He absentmindedly lifts the sachet of butter to his mouth and licks. Butter drips out the corners of his mouth as he resumes humming. Doom doom doom ... doom doom do-doom.

"Hey Ernie," a man in a brown jacket has just walked through the pub's door. A red scarf snuggles his neck affectionately. He makes his way over to the bar. His hair is ruffled and his nose pink from the cold. Reaching the bar, he calls, "Ernie, I say, I need a drink,

man." An old woman with dark greying hair drawn into a bun and a face converging into permanently pursing lips scrunches her eyes at him before slipping away. Bill takes her place in the squash of people at the bar.

"Oh Bill, hi, I didn't see you come in. What'll it be, then?" answers the curly-haired barman bouncing towards him.

"Dram of whiskey please, Ern."

"Still into your whiskey then, hey Bill?" chuckles Ernie, turning to take a glass off the shelf and pouring the whiskey.

"Good music on tonight, Ern, what's the band?"

"Oh, I think they're calling themselves 'The Indigoes'. Odd bunch, they are."

At a table in the corner sits a young man with his right arm in a sling. His short golden brown hair is haloed against the dark window behind him. The collar of his checked blue shirt is neatly folded over his sling and a black hoodie hangs over his lap. Trawling his left exposed arm are thin black lines of a tattoo - a strange interlinking pattern. His empty beer glass is on the table in front of him. He is soberly watching, just watching: the band on stage, the dark-haired boy licking his butter and Bill talking to Ernie at the bar. Doom doom doom ... doom doom do-doom, hums the double bass.

THALIA ROGERS
FORM IV



MATRIC ART



BROOKE WRIGHT



NDJAKA MTSETWENE



DANIELLE DUNKLEY



MARTINE ILGNER



DANAI MYEZWU



ASHLEIGH HOLMAN



FEZEKA MABOI



LARA GREALBY



MALESEDI MTHOKOA



IMOGEN DREWS



MEGAN ROBINSON



LAURA MILLER



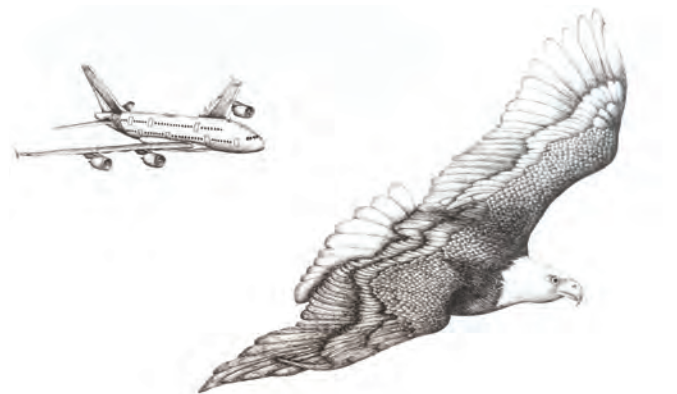
AMY LESTER



THUSO MONYEMORE



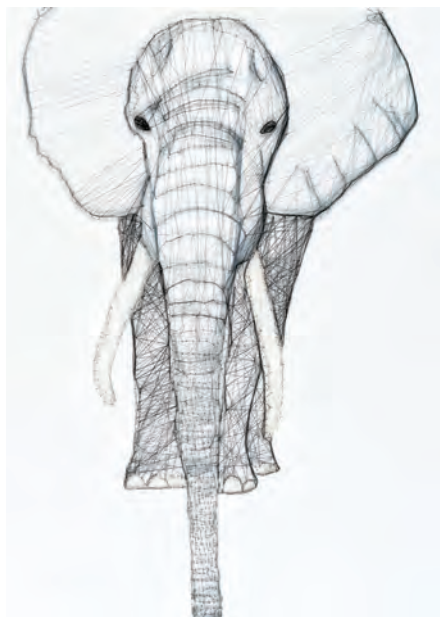
JANELLE JANSE VAN RENSBURG



TSELANE STEENEVELDT



TEAGYN GRACEY



THALIA AVVAKOUMIDES



CIARA NUTTER



NABEELAH COOVADIA



SAVANNAH GIORGI



VICTORIA BARRY

BEYOND THE CLASSROOM

LITTLE WOMEN



Back: Heather Buys, Lara Clarkson, Jenna Duffy, Megan-Leigh Magnussen, Amy Hancock, Olivia Nolan, Rebecca Deuchar, Sandisiwe Matshikwe, Danica Prout-Jones, Gabisile Shabangu, Tayla Schaffner, Mbali Mabhena
4th row: Thuso Monyemore, Cheyenne Prithivirajh, Mampe Khumalo, Shannon Parkes, Natale Burton, Nicola Mason, Alexandra Barry, Lihle Petros, Jodi Patterson, Jessica Still
3rd row: Ellen Louw, Vasilea Glyptis, Zuleika Kraai, Samantha Mason-Gordon, Megan Lee, Lungile Maseko, Caroline Khumalo, Megan Macqueen, Kathryn Magee, Tasmin Sherman, Emma Parlabeane
2nd row: Taylor Salgado, Jessica Myhill, Aobakwe Selebi, Seipati Mahobja, Charlotte Braithwaite, Savannah Grant, Cristiana Cavalieri, Buhle Nongxa, Christine Hill, Zipho Simelane, Nelani Dlamini, Boipelo Teke
Front: Gontse Masutha, Jodi Hanson, Jane McMurray, Dudley Trollope, Roslyn Wood-Morris, Barry Strydom, Jarred Parenzee, Laura Dube, Stephanie de la Rey, Caitlyn Boere

SV A spotlight can be one of the most terrifying and incredible experiences of a performer's life. This year's musical production of *Little Women* ignited a passion I hope never to lose. The process was a whirlwind of memories that I shall never forget. This was my first production with male leads - a delightful taste of the real world of musical theatre - and we really enjoyed creating new bonds on stage with the St John's boys. The professionalism of the cast, technical crew, and the mentors and directors made this production possible.

SAVANNAH GRANT
FORM V

"The most professional and spectacular production you staged last week ... I know I'm a bit biased, but also generally the fiercest critic."

Liz Grantham

"Thank you for giving us this opportunity to be transported into another world." Rose Hallendorff

"Superb casting, fabulous voices, amazingly effective sets, beautiful costumes, stunning music - wow!" Cheryl Polkinghorne

"Congratulations also to all the girls involved, they were just wonderful, so professional and polished, they had me in tears by the end!" Marileen Botha





ST MARY'S ARTS FESTIVAL



JS The week-long On the Edge Festival provided a wonderful platform for St Mary's to showcase the talents of its brightest stars.

The festival kicked off with the Beat the Winter Chill concert that featured the St Mary's jazz band, fresh from the National Youth Jazz Festival in Grahamstown and a recital by the acclaimed soprano, Jo-Nette le Kay.

The jazz band delivered a varied and dynamic programme of jazz standards and South African standards, as well as a commissioned arrangement by the famous South African jazz trumpeter, Marcus Wyatt, of his original work *Zonke's Dance*. This piece provided an excellent platform for the girls to experiment with avant-garde improvisational techniques.

Laura Dube's rendition of *Orange Coloured Sky*, made famous by Nat King Cole, proved to be a hit with concert-goers. Le Kay presented a captivating programme of well-known opera arias and 20th century art songs. The Subject Music Pupils' Concert showcased the talents of music students, who played a wide variety of styles of music.

House plays were held in the hall and each House presented two original plays. These beautifully crafted and executed plays dealt with a number of issues prevalent in society today. A highlight was the monologues presented by girls from Waverley Girls' High School involved in afternoon drama at St Mary's, directed superbly by Lexi Scharrer, a Form IV Drama student. Top honours were taken by Clayton House for *The Couch in the Corner*, devised and directed by Form IV pupil Brittney Wilsher. The play focused on relationships and materialism.

Attendees of *Studium Apertum* on the Saturday were spoilt for choice of speakers and workshops. This platform led to a lot of debate and discovery. The day concluded with a concert featuring Carlo Mombelli and the Prisoners of Strange.

The Original Works Festival, initiated by Jane McMurray, aimed to provide a platform for new student dramatic works, as well as valuable feedback from an industry professional. Four schools participated, St Andrew's, Roedean, Maragon Private School and St Mary's. The participating schools attended workshops throughout the year to provide inspiration for new works, and the young writers and performers tackled complex and controversial issues.

The week-long cultural feast concluded with the STAMP Festival, an exciting interactive event in which the girls were given the opportunity to participate in a variety of workshops such as marimbas, drumming, theatre sports, how to DJ, creative writing, AFDA films, animation and dance. It showcased the various music ensembles at St Mary's and new choreography from the dance crews, providing inspiration for girls to become even more involved in the creative arts at St Mary's. The final event was a performance of contemporary dance works by the Forgotten Angle Theatre Company.

The On the Edge Festival is certainly one of the cultural highlights on the school's calendar.

WAYNE PURCHASE
HEAD OF CULTURALS

DANCE



Back:
3rd row:
2nd row:
Front:

Robyn Piper, Bontle Seema, Megan Jackson, Melissa Spencer, Georgia Sabio, Georgina Karnasopoulos, Onthatile Ramasedi, Rebecca Mortimer Fotini Prokas, Montana Wernars, Vasilea Glyptis, Ellen Louw, Chido Dzinotiwei, Kathryn Magee, Samantha Mason-Gordon Bongiwe Bongwe, Arefa Seleho, Taryn Adams, Ziyanda Dhlamini, Katherine Pannell, Boikano Maupa Megan-Leigh Magnussen, Terri Elie, Amy Hancock, Fezeka Maboi (deputy head), Roslyn Wood-Morris, Samantha O'Neill (head), Savannah Grant, Saskia Breed

SM This year, the St Mary's dance crew has grown and is a cultural activity that is fun, energetic and creative. It provides girls with self-confidence and opportunities to explore their creative side.

In Term I, six Form IVs were given leadership portfolio tasks to choreograph a routine. Three well-choreographed, creative dances were performed at the St David's School social, and the crew received an enthusiastic audience response and performed excellently. These same dances were later performed at Melrose Arch for a schools' showcase, where the dance crew was able to market the school. Here the girls really performed with spirit and enthusiasm, with each dance displaying their energy and enjoyment of dancing.

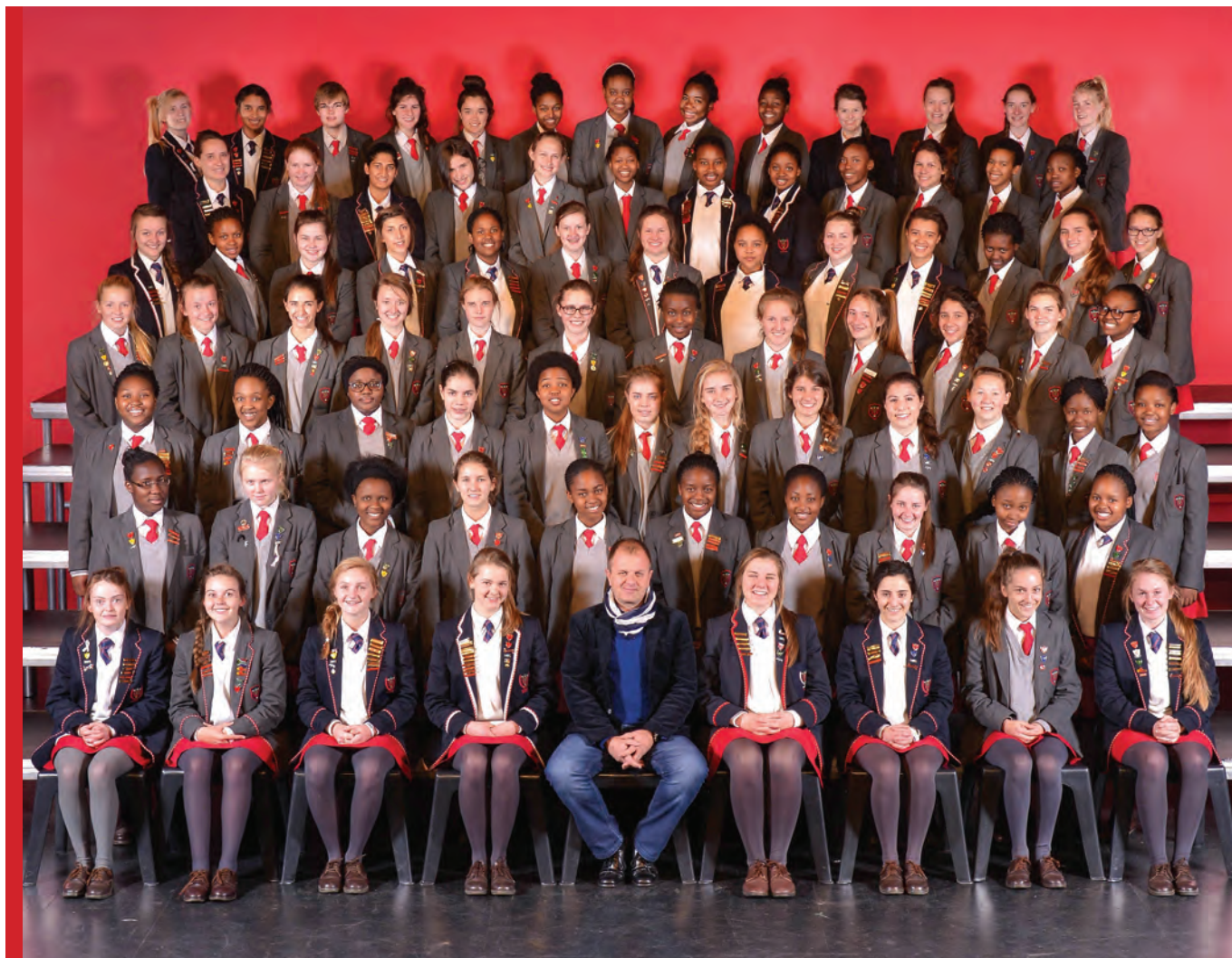
The end of term was very busy with performances at the On the Edge Festival and the inter-high dance at Parktown Girls'. The dances were choreographed by the three matric girls, Savannah Grant, Fezeka Maboi and me. The girls really demonstrated enthusiasm and represented the school with great pride.

This year, as the head of dance crew, I have gained valuable leadership skills and had an enjoyable time with the girls. Although it was tough at times, St Mary's girls know how to make every moment fun and productive, and display their passion for dance.

SAMANTHA O'NEILL
HEAD OF DANCE



MUSIC SENIOR CHOIR



Back: Alexandra von Bardeleben, Tselane Steeneveldt, Thalia Rogers, Hannah Bolus-Berkowitz, Ashleigh Donaldson, Melissa Kariuki, Nelisiwe Mkhale, Nandi Ngwenya, Sithokozile Parirenyatwa, Ailsa Mackay, Julia Höck, Tasmyn Scriven, Julia Brownlee
6th row: Laura Byrne, Emma Davidson, Nabeelah Coovadia, Robyn Murning, Caroline Smith, Kagiso Msiza, Gontse Masutha, Nkululeko Mhlongo, Ndivhuwo Magondo, Kerrith O'Fee, Tshepang Pooe, Phumzile Hlongwane
5th row: Janelle Janse van Rensburg, Bavukile Magagula, Susan Gardner, Thalia Avvakoumides, Lihle Petros, Julia Robertson, Meggan Jennett, Lesego Motseke, Laura Miller, Laura Dube, Funiwe Mkele, Emma Parlabeane, Karien Scribante
4th row: Nichola M'Crystal, Roneque Janse van Rensburg, Valentina Osato, Antonia Robertson, Megan Lee, Jemma Richmond, Oluwatobi Ogunojemite, Daniela Lamparelli, Jacqueline-Mari Vorster, Catherine Grace, Ellen Louw, Nomsa Majola
3rd row: Boniswa Matiwane, Zipho Simelane, Caroline Khumalo, Chandra dos Santos, Mampe Khumalo, Charlotte Braithwaite, Catherine Waller, Caitlin Heron, Carolina Nicolaou, Angela Morisse, Refiloe Mokgele, Judith Boshomane
2nd row: Nicole Harlley, Ciara Rowe, Simangaliso Mzamo, Rebecca Fry, Seipati Mahobja, Lerato Letsoalo, Boikano Maupa, Taylor Salgado, Venetia Jacobs, Refilwe Mokgatle
Front: Jessica Still, Jodi Patterson, Lara Clarkson, Julia Le Maitre (deputy head), Dudley Trollope, Savannah Grant (head), Stella Protopappas, Nicole Protopappas, Stephanie de la Rey

SS This year the members of the Senior School choir and chamber choir discovered skills and abilities through the musical challenges presented to us by our choir director, Mr Trollope. We tackled technically advanced pieces and faced the constant challenge of synchronising the songs and actions of 100 girls - especially the South African traditional songs that require rhythmic movement. We were privileged to provide the music for the sung Eucharist at the festive 125th birthday Patronal service,

and memories of such a joyous celebration will last a lifetime. We gained valuable experience and expanded our repertoire at the choir camp and as the year-end approached, continued to work towards the St John's Senior Choir Festival, Old Girls' Day, and the valedictory, prizegiving and carol services.

SAVANNAH GRANT
HEAD OF CHOIR

CHAMBER CHOIR



Back:
2nd row:
Front:

Boniswa Matiwane, Valentina Osato, Emma Davidson, Nelisiwe Mkhele, Sithokozile Parirenyatwa, Megan Lee, Ellen Louw, Taylor Salgado, Karien Scribante, Jodi Patterson, Refilwe Mokgatle, Laura Dube, Ailsa Mackay, Seipati Mahobja, Refiloe Mokgele, Daniela Lamparelli, Janelle Janse van Rensburg, Nabeelah Coovadia, Savannah Grant, Dudley Trollope, Julia Le Maitre, Stephanie de la Rey, Jessica Still

TRADITIONAL CHOIR



Back:
2nd row:
Front:

Khanyisile Tshabalala, Phateka Malahleha, Varaidzo Warinda, Nelisiwe Mkhele, Nandi Ngwenya, Zuleika Kraai, Tshepang Poee, Khethiwe Sibanyoni, Caroline Khumalo, Nkululeko Mhlongo, Phumzile Hlongwane, Zipho Simelane, Judith Boshomane, Seipati Mahobja, Lerato Letsoalo, Nomsa Majola, Boniswa Matiwane, Lerato Kubeka, Nompilo Gama



Traditional choir is a relatively new cultural activity. Every Thursday afternoon, the girls look forward to singing traditional South African songs, often to the beat of a djembe or two. For the past year, we have performed at major events such as the Heritage Day Festival and the St John's Senior Schools' Choir Festival. I personally take pleasure in being

a part of this activity, as our repertoire includes songs that I grew up listening to.

NELISIWE MKHELE
FORM IV

MIDDLE SCHOOL CHOIR



Back: Farirai Mwenje, Claire Tsumane, Varaidzo Warinda, Luntu Dlamini, Tessa Collins, Kyra Meiring, Saskia Pauls, Cwenga Koyana, Megan Frost, Megan Rumpelt, Lwazi Makhaya
3rd row: Nathalia Pouroullis, Tinyiko Mthenjane, Zuleika Kraai, Amy Codrington, Alexandra Short, Caela-Jae de Beer, Minenhle Molefe, Laaiqah Ismail, Tasmin Sherman, Aobakwe Selebi
2nd row: Lerato Kubeka, Jocelyn Appleyard, Arabella Pastoll, Megan de Beer, Mutsa Dana, Megan van der Riet, Clara Mustapha, Gessica Petrarolo, Khanyisile Gqubule, Jessica Hugo, Khanyisile Tshabalala
Front: Nompilo Gama, Stacey Willis, Phateka Malahleha, Carol Shutte, Kate Marsden, Nandi Shezi, Andindedwa Lebona, Khethiwe Sibanyoni

MS The Middle School choir is a choir for the Form Is and Form IIs. The girls bring laughter and fun to rehearsals, and that energy permeates the excellent performances they give.

Performance events have included special Eucharists, Singing Sistas, the Patronal Festival, Old Girls' Day, the St John's Choir Festival, Ms Ferguson's wedding and the carol services. They also took part in the Johannesburg Festival of Music, where they achieved a Gold Honours Plus award for their outstanding performance. I am proud of the girls, and wish the Form IIs a happy transition to the Senior choir with Mr Trollope.

CAROL SHUTTE
MUSIC TEACHER




ORCHESTRA



Back:
3rd row:
2nd row:
Front:

Jessica Morris, Natasja Wanblad, Jenna Krause, Thalia Rogers, Lara Boyce, Emma Parlabeen
Daniëlle van der Watt, Yashmiri Shanmugam, Jacqueline-Mari Vorster, Fiona Roxburgh, Sophia Mayet
Susan Gardner, Refilwe Mokgatle, Karien Scribante, Robyn Murning, Kyra Meiring, Liesel Roux
Lisa Yang, Amy Lester (head), Ailsa Mackay, Dudley Trollope, Stella Protopappas, Megan Fussell (deputy head), Ektha Govind

 The annual St John's and St Mary's Ensemble Concert was once again a highlight on the music calendar, and took place in the more intimate surroundings of the school hall this year. What a privilege to see our talented young instrumentalists on stage, doing what they do best! The orchestra amazed the audience with their polished, disciplined performance of Beethoven's *Egmont Overture* with a twist. Other highlights include the 125th birthday Patronal Festival celebrations and annual prizegiving ceremony. The orchestra

is often the accompaniment at school events, and it fulfils such an important role in the overall "festive feel" on these occasions. The obvious enjoyment of creating music together is always evident when the St Mary's instrumentalists feature on stage!

AMY LESTER AND MEGAN FUSSELL
ORCHESTRA LEADERS



EKTHA GOVIND



MEGAN FUSSELL

JAZZ BAND



Back:
3rd row:
2nd row:
Front:

Lisa Yang, Jenna Krause, Karien Scribante, Alexandra Savenye-Terblanche, Amy Lester, Fiona Roxburgh
Robyn Murning, Daniela Lamparelli, Julia Robertson, Emma Parlabeau
Wayne Purchase, Jessica Morris, Megan Fussell, Laura Dube, Teagyn Gracey, Ceri Moelwyn-Hughes
Ndjaka Mtsetwene, Stella Protopappas, Liesel Roux, Ailsa Mackay, Susan Gardner, Ektha Govind, Thuso Monyemore

 The St Mary's Senior School jazz band has had an exciting year. The band's growing popularity and exploring improvisation marked 2012; 2013 saw the level of skill and musicianship of the band members develop, and their knowledge of jazz deepen.

Led capably by guitarist Thuso Monyemore, the band was joined by two new vocalists, Daniela Lamparelli and Laura Dube. Laura's marvellous rendition of the jazz standard *Orange Coloured Sky* set the bar for future vocalists, while Daniela and Emma Parlabeau are making their mark. Several new instrumentalists joined, while other members picked up new instruments. Amy Lester added a new voice with her soprano saxophone and Megan Fussell amazed all with her contribution on the tenor saxophone. Robyn Murning's trumpet and flugelhorn solos and beautiful tone have continued to impress. Our Form IVs, Karien Scribante and Jessica Morris, really shone, as did Teagyn Gracey on lead alto.

The year 2013 was a busy year for the jazz band. Our first performance of the year was for the cocktail party to kick off the school's 125th birthday celebrations. Shortly thereafter we performed at the annual joint concert with St John's College. In March we attended an improvisation workshop by UNISA, where the girls learned more about jazz from some of South Africa's best-known jazz musicians and were particularly impressed by saxophonist McCoy Mrubata, pianist Roland Moses, and bassist and composer Concord Nkabinde.

The second term started with an intensive workshop in preparation for the Standard Bank National Youth Jazz Festival (NYJF), followed by performances at the St Mary's Foundation fundraising dinner and the Kingsmead ensemble festival.



LAURA DUBE SINGING *ORANGE COLOURED SKY*

There was great jubilation when the band was invited to perform in the main festival in Grahamstown, along with several other youth bands from around the country. Leading up to this, St Mary's hosted the first Gauteng leg of auditions for the National Schools' Jazz Band. On 26 June we finally headed to Grahamstown, where we spent a stimulating, jazz-filled six days.

On the first day Jessica Morris (drums) and Robyn Murning (trumpet) participated in the final auditions for the National Schools' Jazz Band. I was invited to join the panels which auditioned children in Gauteng and Grahamstown, and it was remarkable to see the high level of musicianship of the youngsters auditioning. For the first time a "B band" was assembled of the best players who did not get into the National Schools' Band. Robyn Murning made this band.

The participants rehearsed daily in "mixed-ability" bands of school children, university music students and young professionals conducted by jazz educators from around South Africa, including myself. These bands performed twice each at the Festival. All NYJF participants attended workshops and watched open rehearsals and concerts. The girls were inspired by musicians from Norway, Sweden, Switzerland, the United States, France, Britain and South Africa. As flautist Ektha Govind said: "We were exposed to many different styles of jazz performance, such as bebop, big band, South African and funk. A particular favourite was the Dutch band Bruut, which the girls had the honour of meeting!"

The incredibly successful tour included the St Mary's jazz band's performance alongside Stirling High, which ended with *Zonki's Dance*, arranged for our band by Marcus Wyatt and workshopped with the girls earlier in the term. Present at the festival both as a performer, alongside American legend Steve Turre, and as director of 2013's National Youth Jazz Band, Marcus attended our performance after which he said: "You guys are doing an amazing job!" The girls particularly enjoyed seeing the National Youth Jazz Band of 2013 perform Marcus' compositions and the National Schools' Big Band of 2013, under the direction of British jazz stalwart Ian Darrington, at the close of the festival.

The band performed their Grahamstown programme at the On The Edge concert in July.

We shall miss the 10 matrics who leave us at the end of the year. It is telling that so many of them are heart-set on returning to Grahamstown for the NYJF in 2014. We hope to see you there, girls.

CERI MOELWYN-HUGHES
ST MARY'S JAZZ BAND TEACHER



CONTEMPORARY MUSIC



Back:
Front:

Wayne Purchase
Jessica Morris, Robyn Murning, Nelisiwe Mkhele, Nompilo Gama, Thuso Monyemore

SM Contemporary music has once again achieved many accolades. St Mary's had a number of entrants, including jazz flute, trumpet, clarinet, drums and vocals, at the annual Viebz music competition hosted by St Andrews. Jessica Morris (drums), who achieved a commendable third place at the gala evening, had everyone on their feet dancing to her excellent drum rendition of Justin Bieber's *Beauty and the Beat*.

At the annual St Mary's Battle of the Bands, the St Mary's rock band Blue Vinyl achieved first place, a first since the inception of the competition in 2011. The competition broke the 2012 record number of entrants, some coming from as far afield as Nelspruit, Cape Town and Mozambique.

The various contemporary music ensembles performed at Paint the Town Red and the St John's Combined Concert to fantastic

audience acclaim, while the Form IV and V vocal groups provided excellent entertainment at the Foundation Dinner. Blue Vinyl delivered a flawless performance of their original song *Bring Me Down* at the Kingsmead Ensemble Festival.

The second term ended on a high note, with the celebration of the creative arts at a showcase which was part of the STAMP Festival. In the third term, the rock bands and the vocal groups participated in various school functions, including Old Girls' Day and the Saints Awards. Blue Vinyl undertook a recording session of their latest original material, which proved to be inspirational.

WAYNE PURCHASE
HEAD OF CULTURALS



BLUE VINYL IN ACTION AT THE BATTLE OF THE BANDS

BATTLE OF THE BANDS



SS Oh! What a night!

St Mary's hosted the 3rd annual Battle of the Bands in February, when The Edge rocked with the incredible display of talent.

Of the 30 entries (a record), 10 performed at the final. This year the competition had broader representation with Penryn College from Nelspruit, and Somerset College from Cape Town, both being finalists. Once again, a wild-card entry made up the last finalist place, awarded to the band with the most votes on the St Mary's Battle of the Bands Facebook page. The page created an enormous buzz and generated a following of nearly 800 people, with 1 500 people talking about the event at one point.

Each finalist band presented two songs in an exciting stage show that had the audience clamouring for more. The standard was incredibly high and the judging process very difficult,

made even more so by the contribution of Duncan Sherwell of Sony Music, who was the Simon/Randall of the competition. Fortunately, consensus was reached and at the end of the evening the winners in the various categories were announced. The sponsors, Wired Sound Studios, Music Mate Park Meadows and Casio, supplied fantastic prizes worth in excess of R50 000.

The St Mary's band, Blue Vinyl, took top honours, a first for a St Mary's band since the inception of the competition, with Vintage Shack from Sacred Heart in second position and Lucy and the Hex in third position. Jessica Morris took home the Best Drummer Award once again. The St Mary's Battle of the Bands is fast becoming the premier competition of its kind in South Africa.

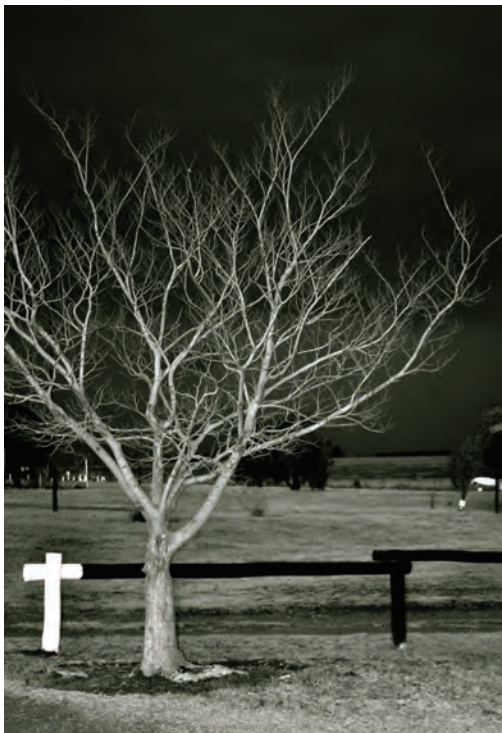
WAYNE PURCHASE
HEAD OF CULTURALS

PHOTOGRAPHY



ARABELLA PASTOLI

Bubblypomegranate - PSSA National Schools' Photography 2013 winner. PSSA Medal



AMIE MCNEICE

In Respect - PSSA National Schools' Photography Competition 2013 Top Ten and Acceptance



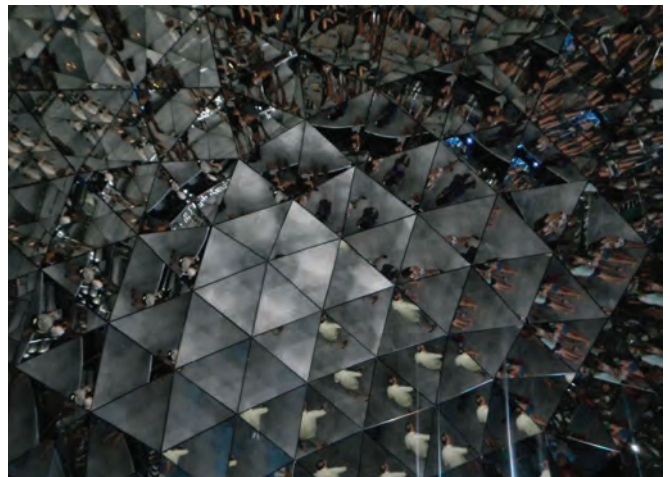
KAYLEIGH ISIKSON

Home - PSSA National Schools' Photography Competition 2013 Top Ten and Certificate of Merit



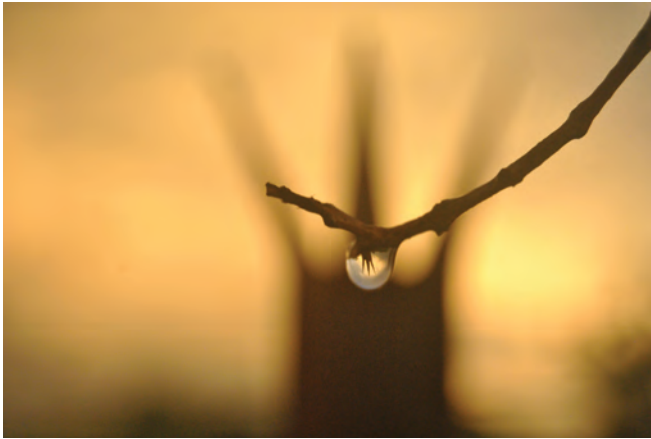
SUSAN GARDNER

Reichstag - PSSA National Schools' Photography Competition 2013 Top Ten and Acceptance



SUSAN GARDNER

Hall of Mirrors - PSSA National Schools' Photography Competition 2013 Top Ten and Acceptance



KAYLEIGH ISIKSON

Twisted reflection - PSSA National Schools' Photography Competition 2013 Acceptance



NICHOLA M'CRYSTAL

Rain Man - PSSA National Schools' Photography Competition 2013 Acceptance



SARAH CARTER

Downtime - PSSA National Schools' Photography Competition 2013 Acceptance



JESSICA MYHILL

Grains of Time - PSSA National Schools' Photography Competition 2013 Acceptance



NICHOLA M'CRYSTAL

Contemplation - PSSA National Schools' Photography Competition 2013 Acceptance



JESSICA MYHILL

Through the Looking Glass - PSSA National Schools' Photography Competition 2013 Acceptance

PUBLIC SPEAKING



Back: Funiwe Mkele, Liesel Roux, Simone Faesen, Valentina Osato, Julia Huysamer, Lara Thom, Natasha Rajak, Jordan Dittmar, Sasha de la Rey, Juliette Petersen, Alexia Pullinger, Katelyn Pye, Karien Scribante
3rd row: Kristin de Decker, Julia Fleming, Genevieve Godlonton, Caela-Jae de Beer, Rebecca Woodrow, Jacqueline-Mari Vorster, Angela Morisse, Clarisse Marais, Boniswa Matiwane, Bongwiwe Bongwe
2nd row: Courtney Mocke, Shayna van Vuren, Sarah Forsyth, Clare Walker, Jessica Still, Meghan Russell, Ektha Govind, Sophia Wolov, Refiloe Mokgele, Sophia Mayet
Front: Georgia Spanos, Jamey Thom, Ailsa Mackay, Stephanie de la Rey, Kaylin van Dyk, Julia Le Maitre, Caitlyn Boere, Shannon Clacey

SS The year 2013 has been an exciting year for public speaking at St Mary's. The public speakers have much to celebrate as they collected a variety of honours at the annual Speech and Drama College Awards evening. During February and March, there was a flurry of activity as students readied themselves for the High Schools' 52nd Public Speaking Festival. The discipline of public speaking offered over 40 girls, from Grade 7 to matric, the opportunity to hone their oratory skills. The hard work and dedication culminated

in our receiving the following awards: Best Junior Teams, Best Senior Teams, Best Overall Teams and Best Impromptu Teams. Over 70 schools entered the Public Speaking Festival this year, which makes the achievements of the St Mary's teams particularly noteworthy. The experience of speaking in public has been invaluable for the participants.

JANET MILASINOVICH
 TEACHER IN CHARGE OF PUBLIC SPEAKING

PERFORMING ARTS TECHNOLOGY CLUB

SS Now in its third year, the tech club has gone from strength to strength. The girls learn highly specialised skills in lighting, sound, stage management, set construction and design. These skills are put to excellent use during hours and hours of service to the school at all events, functions and productions. Visiting performers are often amazed by the ability, knowledge and professionalism of our crew. Keep it up, girls! You make us all proud.

BARRY STRYDOM
 THEATRE PRODUCTION MANAGER



Back: Sarah Forsyth, Lauren Tsafandakis, Shannon Parkes, Natale Burton, Jordyn Dreyer, Varaidzo Warinda, Shaaria Hurribunce, Nicola Mason, Shanté Dunstan, Mahlatse Mabuela
4th row: Sandile Parirenyatwa, Tayla-May Bentley, Tasmin Sherman, Megan Macqueen, Olwethu Dhlomo, Aderotimi Adetunji, Luntu Dlamini, Lungile Maseko, Andrea Douglas, Jessica Eekhout, Zuleika Kraai, Sophia Wolov
3rd row: Megan de Beer, Christine Hill, Ziyanda Dhlamini, Melissa Mushonga, Kayleigh Nielsen, Buhle Nongxa, Kaira Kraai, Khethiwe Sibanyoni, Jocelyn Appleyard, Oluwaseyi Ogunojemite
2nd row: Maya Schlapobersky, Boipelo Teke, Reitumetse Mokgele, Caitlin Wheeler, Aobakwe Selebi, Lihle Petros, Jessica Myhill, Jamie du Plessis, Kate Traill, Rakgadi Makgatho
Front: Jessica Wan, Yusraa Pochee, Thuso Monyemore, Barry Strydom, Lara Clarkson, Jarred Parenzee, Mbali Mabhena, Gontse Masutha, Nkululeko Mhlongo

DEBATING



Back: Emily Dingle, Mampe Khumalo, Siphosihle Mbuli, Shanna Miller, Sithokozile Parirenyatwa, Juliette Petersen, Mahlatse Mabuela, Olivia Scharrer, Alexandra Scharrer, Rebecca Woodrow
2nd row: Megan Jackson, Phumzile Hlongwane, Arefa Seleho, Zenith Lundell, Khethiwe Sibanyoni, Refiloe Mokgele, Bongiwe Bongwe, Cassidy Doig, Hayley Davison
Front: Oluwatobi Ogunojemite, Boniswa Matiwane, Kagiso Msiza, Gontse Masutha, Mumsy Malinga, Maya Schlapobersky, Shayna van Vüren, Chloe Hamer

SS Debating over the years has taken a back seat in the cultural world of St Mary's. This year the debating club blossomed after being restarted by Ms Malinga. Our coach, Jamie Mightie, ranked the number one speaker in Africa, has given the girls the confidence to speak and put their ideas out there; we started with absolutely no knowledge of the sport of debating, but in eight months we now have formal, internal debates. The club is running so well that the girls have decided to take it more seriously, and we now train for two hours every

Friday compared to the initial one. We have not only learned the importance of keeping up with current general knowledge, but also how to speak eloquently and think logically. There is no doubt that, by next year, we will be winning debating competitions.

ALEXANDRA SCHARRER
FORM IV

SRC

SS St Mary's girls are now all the "Born Free" generation, with democracy entrenched in the constitution of our country. It is in this spirit that the Student Representative Council strives to function and to live. If we are going to be worthy South African citizens, we need to embody democracy's dedication to all and understand that we, as a collective, can ignite change.

The task of the Student Representative Council is to actively represent the interests of the girls of St Mary's. The council provides a forum for discussion, debate and conflict resolution. Each member is voted in by her peers and entrusted with their ideas and suggestions, and she is expected to convincingly support their arguments and conduct herself with poise and respect, and promote free speech.

Specific matters such as maintenance and infrastructure were considered and contemplated, and where possible, implemented. The girls were particularly enthusiastic about the return of the famous "red calendar" and the inclusion of maize "puffs" onto the tuck shop menu.

We hope that we have represented students' interests and concerns faithfully and resolved conflicts with integrity, justice and a focus on the greater good. We would like to thank Mrs Knowles for her insight and mediation, and for



Back: Alexandra Scharrer, Kayleigh Gultig, Jenna Duffy, Jordan Dittmar, Mahlatse Mabuela, Julia Bartlett, Ndivhuwo Magondo
2nd row: Sophia Wolov, Funiwe Mkele, Layla Maciver, Courtney Mocke, Boniswa Matiwane, Lerato Letsoalo, Cheyenne Padiyachy
Front: Sandisiwe Matshikwe, Ektha Govind, Caitlyn Boere, Stephanie de la Rey, Victoria Stark, Rachel McLaren, Ndjaka Mtsetwene

always valuing each contribution. We have learned that activism begins with us, and that the power of change lies in the power of the collective.


To Caitlyn Boere, Victoria Stark and all the representatives, thank you for being passionate and perceptive, but also realistic and understanding. Leading the SRC with young women of your calibre has been an absolute pleasure.

STEPHANIE DE LA REY
HEAD

MARKETING



Back: Lauren Trinder-Smith, Alexandra le Feuvre, Lauren Levieux, Julia Höck, Kaylin van Dyk, Saskia Breed, Sithokozile Parirenyatwa, Megan-Leigh Magnussen, Georgia Sabio, Sarah Forsyth
3rd row: Alexandra Barry, Cassandra Crwys-Williams, Ellen Louw, Nichola M'Crystal, Caitlyn Boere, Sarah Stephens, Jessica Morris, Montana Wernars, Tshenolo Molaphene
2nd row: Taylor Salgado, Lerato Letsoalo, Nkululeko Mhlongo, Meghan Russell, Nicole Strydom, Clare Walker, Jamey Thom, Boniswa Matiwane
Front: Catherine Cawood, Laura Dube, Kate Montgomery (head), Kathy Mittendorf, Leigh-Anne Hinton, Ektha Govind (deputy head), Julia Le Maitre, Amy Hird

 The marketing committee has had a busy and successful year. The 125th birthday of the school brought with it numerous events that were hosted, run or aided by the marketing committee, including the 125th cocktail party and the launch of the book celebrating the school's 125 years.

The committee was heavily involved in Studium Apertum, Old Girls' Day, the Patronal Festival and New Girls' Day, which were all fantastic successes this year.

The girls of the committee have been dedicated, giving of their time and making a great effort to keep the committee running smoothly and efficiently. Well done to the girls for an efficacious year, and good luck to the 2014 committee!

KATE MONTGOMERY AND EKTHA GOVIND
 HEAD AND DEPUTY HEAD



ALEXANDRA BARRY, TSHENOLO MOLAPHENE, ELLEN LOUW,
 KATE MONTGOMERY



JULIA HÖCK, NKULULEKO MHLONGO, MEGHAN RUSSELL,
 CHARLOTTE BRAITHWAITE, MONTANA WERNARS

CHAPEL SERVERS



Back:
Front:

Jessica Still, Nyasha Havadi, Alison Hoernle, Gontse Masutha, Alexandra Bolton, Shannon Clacey
Meggan Jennett, Lara Clarkson (head), Gill Lee, Martine Ilgner (deputy head), Danica Prout-Jones

MS As a school of strong Anglican faith, St Mary's is privileged to have such a beautiful and welcoming chapel. It is a place of warmth and strength for all girls and staff, who are regularly seen praying or guiding one another in their journeys with God. The school's spirit and joy is revealed in our weekly services, where songs of worship are belted out by the girls while Mr Trollope and the chapel band play enthusiastically.

Our group of chapel servers this year really enjoyed serving communion and leading parts of the service. The highlight of the serving year was the Patronal Festival, which this year was remarkably more special as it was the school's 125th birthday.

A big thank-you to the 2013 chapel servers for all the support and wonderful experiences we have shared, as well as to Revd Lee for all her guidance and prayers.

This year, I have come to realise how very present God is at St Mary's and how He is not confined to the chapel, but is in abundance in our everyday lives. I pray that God continues to change lives in these corridors, and let His unconditional love be experienced throughout the school.

LARA CLARKSON
HEAD

CONFIRMATION GIRLS



Back:
2nd row:
Front:

Emily Dingle, Grace High, Juliette Petersen, Nelisiwe Mkehele, Nicola Byrne, Megan Glass, Catherine Merry
Julia de Beer, Andrea Clarkson, Amy Gerber, Victoria Milasinovich, Roneque Janse van Rensburg, Rachel Wilkinson, Mampe Khumalo
Kate Lambert, Britni Oberholzer, Gill Lee, Tiffany-Lee Wardle, Nomsa Majola, Masego Musi

SOCS COMMITTEE

S It is difficult to find God amid the noise of our daily struggles, workload and the not-to-be-belittled stress of growing up.

Questions like “Who am I?” and “What is my purpose?” constantly buzz around in our heads, and will probably do so forever. The Sisters of Christ Society (SOCS) does not claim to have all of the answers, although we do join in celebrating the One who does.

SOCS is about encouraging and challenging personal walks with God. We aim to provide a welcoming environment where meaningful relationships are formed across grades, while we are inspired and comforted by God’s words.

At this year’s weekly meetings we watched Rob Bell and Louis Giglio videos, listened to some sincere and powerful talks from guest speakers, played ridiculous games and enjoyed some simple messages delivered by the SOCS committee members themselves. A broad range of topics such as “Sex and God” and “Fears and Faith” were covered, but we focused primarily on sharing the Gospel in an accessible and understandable way.

We were particularly excited to lead two chapel services. In the first we played *God is at St Mary’s* - a homemade video in which various Christian teachers, students and ground staff members were interviewed about what God means to them. The second service was about approaching God with honesty, in order to progress in one’s relationship with Him.

The school also has a cell group which meets weekly to discuss Bible verses, share testimonies, debate difficult questions and offer love and support to one another. I hope that cell groups will expand at St



GONTSE MASUTHA (DEPUTY HEAD), MARTINE ILGNER,
JESSICA STILL (HEAD), NYASHA HAVADI, LARA CLARKSON

Mary’s, so that more girls can experience this invaluable fellowship.

I should like to thank the outstanding 2013 committee, our supportive staff and the volunteers at Scripture Union Independent Schools (SUIS) for their continuous encouragement.

I doubt there is anything more exciting than watching close friends and peers grow in their understanding and love of Jesus. For this reason I am truly grateful for my year as a Christian leader. My prayer for the school is that more and more girls will welcome Jesus into their lives, and enjoy His presence forever.

JESSICA STILL
HEAD

FIRST AID

S First aid has focused mainly on organisation and development this year. The first aid girls worked hard to pass their first aid courses with distinction, while spending many hours of dedicated time on the sidelines at various sporting events. The first aid girls have displayed their commitment through their long hours of service to the school, and continue to shine on and off the field.

ALEXANDRA VON BARDELEBEN
HEAD



Back: Oluwaseyi Ogunojemite, Nicola Shepstone, Rebecca Woodrow, Shannon Parkes, Catherine Worsdale, Nicola Mason, Siphosihle Mbuli, Laaiqah Ismail, Kendall Pritchard
2nd row: Hayley Davison, Boikano Maupa, Elisabeth (Palesa) Poto, Simangaliso Mzamo, Ntombikayise Msimango, Tasmin Sherman, Mutsa Dana, Megan de Beer
Front: Boipelo Teke, Prudence Mashiloane, Ektha Govind (deputy head), Tessa Ruysenaar, Alexandra von Bardeleben (head), Imogen Arroyo (deputy head), Koketso Molepo

ENVIRONMENTAL CLUB

SS The environmental awareness club, also known as Green Dream, is thriving and has had a busy year, filled with many new ventures. One such success was our “handprint tree”. Girls were encouraged to make their mark in the form of a handprint-shaped leaf. The generous donations that were collected went towards a tree planting project later in the year.

The EAC started the new year with much enthusiasm when we were formally admitted to the National Youth Awareness Organisation, Generation Earth, and attended the 2013 summit.

Perhaps the most successful 2013 initiative was the rhino drive, a multifaceted, awareness-raising initiative that took place during the St Mary’s Hockey Festival.

Thank you to all who have participated in any Green Dream initiatives, and thank you to all who have made an effort for our environment in any way this year!

CLARE WALKER
HEAD



SARAH STEVENS, ASHLEIGH DONALDSON,
CLARE WALKER (HEAD), SARAH FORSYTH, ALEXANDRA BARRY

PEER COUNSELLORS

SS The peer counsellors decided to try a different approach this year, becoming more involved in both the school and the community. The year began with a buddy event organised by the peer counsellors, where the matrics were able to meet their “formies” in a relaxed environment. Treasure hunts, balloon games and egg tosses were some activities enjoyed.

The peer counsellors hosted assemblies throughout the year. In a girls’ school, body image can be a problem and to make the girls aware of how some ways of dressing might have repercussions, we put together an entertaining fashion show.

We spent more time in the Junior School this year, raising awareness for Child Protection Week and making connections with the girls so that they can contact us if they need some support. We are available to offer advice and to assist all St Mary’s girls with problems relating to today’s pressured lifestyle. Our year ended with a picnic with Grade 7 girls, to ease their anxieties about joining the Senior School next year.

The future of peer counselling at St Mary’s looks promising. The careers exhibition day was a great success as we were able to enjoy it with our peers from Waverley Girls’ High School, with whom we are forming joint community projects. We hope to build much stronger relations with our neighbours.

National Women’s Week was a great success, and we express our gratitude to the Form I and Form III girls who put together the exhibition in The Edge. We enjoyed the tips of our guest speaker on how to embrace our uniqueness, beauty and wholeness as women. Heritage Day was exciting and fun, with



Back: Anastasia Achilleos, Boniswa Matiwane, Judith Boshomane, Ashleigh Shepherd, Chido Dzinotyiwei, Bianca Bailey, Kayleigh Nielsen, Refiloe Mokgele
Front: Simone Faesen, Caitlin Hackney, Lynn Northmore, Cayleigh Thompson (head), Esté Kritzinger

the different cultural attires. We embrace our diversity and the cultural differences that make our country special and unique.

With the guidance of our mentors, Rammutla and Mrs Northmore, and the determination of the peer counsellors, I have no doubt that we will achieve our goals.

CAYLEIGH THOMPSON
HEAD

RESOURCE CENTRE



Back: Rebecca Woodrow, Kagiso Msiza, Onthatile Ramasedi, Megan Robinson, Nelisiwe Mkhele, Melissa Kariuki, Thalia Rogers, Sarah Forsyth, Ndivhuwo Magondo, Ciara Rowe
3rd row: Martine Ilgner, Prudence Mashiloane, Tshenolo Molaphene, Chido Dzinotyiwei, Julia Le Maitre, Caroline Khumalo, Nicole Harlley, Janelle Janse van Rensburg, Jessica Wan
2nd row: Bianca Bailey, Robyn Wareing, Elisabeth (Palesa) Poto, Nomsa Majola, Boniswa Matiwane, Fezeka Maboi, Shweta Chiba, Jacqueline-Mari Vorster, Cassidy Doig
Front: Nkululeko Mhlongo, Alexandra von Bardeleben (deputy head), Gontse Masutha (head), Rosinah Mosoeu, Anneli Silvennoinen, Olivia Douglas Johnstone, Catherine Cawood, Ntombikayise Msimango, Yusraa Pochee

RS This was an exciting transition year, as the beautifully renovated and upgraded Wantage Resource Centre became fully operational. Our 21st century iCentre has attracted much interest from other schools, as well as being considered “cool” by our teenagers.

Volunteer girls are trained as resource monitors. They are taught various skills, including eLibrary (our electronic library of ebooks and audiobooks for free download and borrowing), digital magazines and newspapers, interacting on Facebook, wiki and website, bibliographies, using Apple Macs and the electronic catalogue and mentorship of less experienced girls, as well as designing items for our electronic displays. They are also trained to train their peers at Podcamps, which are casual gatherings

of pupils or staff keen to learn a new skill. The technology complements our 15 000-strong print collection, which is increased according to user needs.

Our pupils have embraced the new challenges and enjoyed the ride. Resource sashes have been instigated by Ntombikayise Msimang with the idea that these sashes will be signed by all heads of resources in the years to come.

A new chapter has begun.

ANNELI SILVENNOINEN
HOD RESOURCE CENTRE



ST MARY'S BOOK AND IPAD BAGS ARE USED TO PROMOTE THE iCENTRE



TRAINED RESOURCE MONITORS HELP THEIR PEERS WHILE ON DUTY IN THE iCENTRE

MATHEMATICS



Back: (AP Maths teachers) Stephanie Vermeulen, Heleen Rademeyer, Ingrid Zlobinsky-Roux
5th row: Jenna Krause, Yusraa Pochee, Amy Hird, Nicole Strydom, Shannon Clacey, Kaylin van Dyk, Jacki Cronje, Caitlin Blakeman
4th row: Ailsa MacKay, Meghan Russell, Cayleigh Thompson, Alison Hoernle, Victoria Stark, Ashleigh Merry
3rd row: Rachel McLaren, Megan Robinson, Alison Sanders, Caitlyn Boere, Kate Edwards
2nd row: Georgia Spanos, Catherine Cawood, Tselane Steeneveldt, Clare Walker, Angelique Newman, Julia Le Maitre
Front: Stella Protopappas, Gayla Wolov, Nkululeko Mhlongo, Teagyn Gracey, Jessica Still



JESSICA STILL IN A TREE, GATHERING DATA

Thirty one girls took Advanced Programme Mathematics as a subject this year. For the first time, St Mary took part in the Future Problem Solving Competition. It is an international competition in which only a few teams from South Africa participate. The girls are challenged with interesting futuristic scenarios, and are judged on their ingenuity in a problem-solving process.

In 2012 Ashley Merry and Amy Hird initiated the Problem Solving competition. Natasje Wanblad (Form IV) and Khethiwe Sibanyoni (Form I) this year shared the Merry-Hird trophy.

In preparation for the National Mathematics Olympiad, girls participated in a competition that is structured like the Tour de Maths competitions. This year Furse House won the event, Karney came second, followed by Phelps and Clayton.

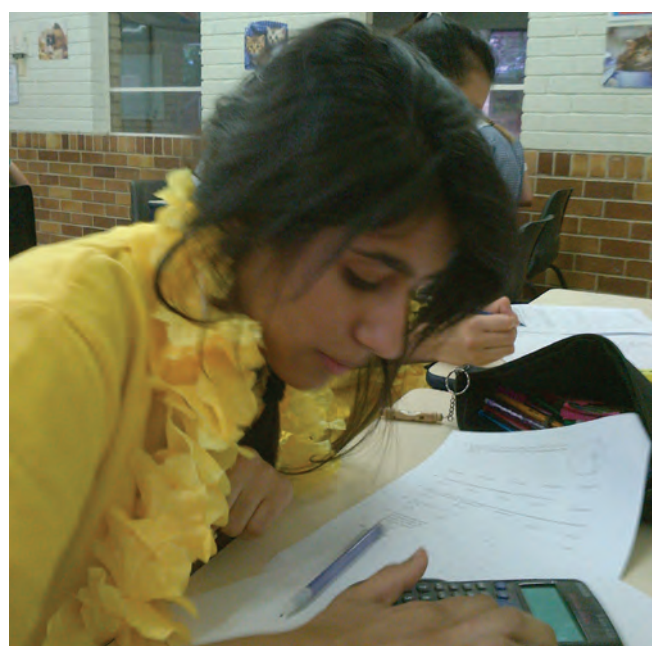


NATASJE WANBLAD AND KHETHIWE SIBANYONI

HELEEN RADEMEYER MATHEMATICS TEACHER



FUTURE PROBLEM SOLVING TEAM: NDIVHUWO MAGONDO, MELISSA KARIUKI, MELANIE BLAIR, LAUREN TRINDER-SMITH, JANA SMUTS



YUSRAA POCHEE AT THE INTER-HOUSE MATHS OLYMPIAD

EXCHANGES

AUCKLAND HOUSE SCHOOL EXCHANGE, INDIA



EMILY THIEL, SHAYNA VAN VÜREN, AALEYA DINDAR AND NICOLA MASON AT THE TAJ MAHAL



LAST NIGHT WITH MAM JOHN AND HER MOTHER



THE GIRLS WHO TAUGHT US A TRADITIONAL INDIAN DANCE



AT THE AMBER FORT

S It is so unbelievably hard to describe India in an article short enough for the school magazine. The streets are cramped and crowded, the markets are vibrant and colourful, the food is rich and tasty, and the people are hospitable and friendly. As soon as Aaleya Dindar, Emily Thiel, Nicola Mason and I stepped out of the airport into the heat and dust of Delhi, our senses came alive, ready for the most culturally enriching experience of our lives.

Riding on a rickshaw through the streets of Delhi gave us a genuine feel of the city. On our way to some of Delhi's most famous monuments and sites, we were able to witness how hard it is for poverty-stricken people to live in India.

One of the most widely recognised masterpieces of India's heritage is the Taj Mahal, which was our most anticipated stop. As the sun sank into the horizon we marvelled at how the red-orange light lit the white marble mausoleum, knowing that no photo would be able to capture the intricate detail of the breathtaking Taj.

Shopping was definitely not a problem in Jaipur. The shops and markets were full of beautifully woven fabrics and fragrant teas

and spices. We enjoyed a delicious meal in a Rajasthani village, and had a chance to ride elephants and camels before heading up to the school.

Auckland House School is an all-girl boarding school in Shimla, in the foothills of the Himalayas. We spent three weeks there and took part in classes, traditional dancing and sport. The teachers were very welcoming, and the girls were warm and friendly. Spending time in the dorms with them, we formed unbreakable friendships and unforgettable memories.

We are all so grateful for this life-changing experience, and thank Ms King, Mrs John (Auckland House headmistress), Ms Mason and Mrs Frost for making this possible, and a special thank-you to Mr Purchase, who travelled with us on this exciting adventure.

SHAYNA VAN VÜREN
FORM II

COLLINGWOOD SCHOOL EXCHANGE, CANADA



SKIING IN CANADA

There are many words to describe our trip to Vancouver, Canada, but the most appropriate would be “adventure”. Our experience was one that will never be forgotten.

With early-morning swimming and yoga classes, hot sunny days and rainy winter days, we can confidently say that Vancouver introduced us to an exciting life that we were sad to leave behind. Attending Collingwood School felt like being in an American movie. We were surrounded by corridors filled with iron blue lockers, and lunch was served in a huge cafeteria filled with round tables and delicious pepperoni pizza. Hundreds of Canadian students dressed in navy blue hoodies walked the hallways, and our St Mary’s uniform looked rather plain in comparison. Our bright red tracksuits, however, never failed to stand out and we could never go unnoticed when running to our favourite subjects, such as multimedia, yoga, dance and English.



NELANI DLAMINI, HEADMASTER RODGER WRIGHT,
VALENTINA OSATO AND ELLEN LOUW

We had the opportunity to watch an intense game of ice hockey, and do some sightseeing and “just a little shopping”. The Capilano Suspension Bridge, Victoria Island, Whistler Ski Resort and the Museum of Anthropology are just a few of the places we were fortunate to visit, but topping our touring list was the five-storey movie house that offered anything from Starbucks to spaghetti bolognese!

The food, the places we visited and the people we met will remain in our hearts. We will never forget our incredible, and unpredictable, adventure. Thank you to the school, Mrs Frost, Ms Mason and Ms King for allowing us to explore beyond our comfort zone.

NELANI DLAMINI, VALENTINA OSATO AND ELLEN LOUW
FORM IV

FAHAN SCHOOL EXCHANGE, TASMANIA 2012

In the third term of 2012 I represented St Mary’s by going on a three-month exchange to Tasmania, Australia. I attended Fahan School and stayed in their boarding house. Fahan School is a small, all-girl school with an average of 30 girls per grade. While I was in Tasmania I visited many tourist attractions, like a nature reserve, Port Arthur and many other places of interest. I was lucky enough to join my grade on their school camp and had a lot of fun. I learned a great deal about myself, and could not have asked for a better experience. I made many wonderful friends, with whom I will keep in touch for many years to come, and have made lasting memories. I would like to thank Ms King, Ms Mason, Mrs Frost and Fahan School for this wonderful opportunity, which I will carry with me for the rest of my life.

KATE LAMBERT
FORM III



KATE LAMBERT

MOIRA HOUSE EXCHANGE, ENGLAND



HAVING FUN DRESSING UP IN BATH

We were welcomed with open arms by staff and pupils of Moira House School and settled in quickly. Our exchange was eye-opening. We had the opportunity to visit France and enjoy French culture, while the trip to Bath added value to the book that we were studying - *Pride and Prejudice*. Our exposure to different cultures, activities and subjects gave us a new perspective on life. We made a handful of good friends, whom we trusted. We learned independence and how to navigate London using the Underground. We learned to be responsible and careful, friendly and polite, and



STEPHANIE POLKINGHORNE, SARAH FORSYTH AND
LERATO LETSOALO, WITH MOIRA HOUSE HEADMISTRESS
LESLEY WATSON

that we must communicate with people and find out about their lives. We learned that we can accept others and be respected, and that we can always be initiators, however hard that might be at times. The exchange is an experience we will never forget.

LERATO LETSOALO
FORM III

FRAMLINGHAM COLLEGE EXCHANGE, ENGLAND

W In August last year I left St Mary's for a hockey exchange to Framlingham College. I loved playing for the school's 1st team. Framlingham College is a beautiful school set in the picturesque English countryside. It has a long and rich history, and the facilities are excellent, with two indoor pools, two AstroTurfs, a golf course and even its own lake, or mare, as they call lakes in England. Although the weather was often a hindrance, the team had a very successful season, winning the county championship. Attending school in the United Kingdom was very interesting. The pupils grow up more quickly than we do, and have more freedom. Another aspect of school life I enjoyed was that only four academic subjects need to be studied for finals and the depth of knowledge acquired in each is much greater than ours. I enjoyed meeting different people from all over the world and made lots of new friends. Suzie Reid from Framlingham joined us in South Africa in June this year as part of the reciprocal programme, and it was a lot of fun showing her our school and some of Southern Africa. I would like to thank Ms King and Mrs Howell for giving me this opportunity.

KIRSTEN DAMANT
FORM IV



IN ACTION AT FRAMLINGHAM



MY TEAM

ST AIDAN'S SCHOOL EXCHANGE, AUSTRALIA



TASMYN SCRIVEN

TS Should I go? Will I be able to go? There is nothing wrong in trying. I will apply under the radar and if I don't make it, well then, it wasn't meant to be ...

That phone call to say that my name had been mentioned in assembly, but I wasn't at school, it had to be a mistake. But my mother confirmed that she had known for a week.

Jaime and I arrived in Brisbane after a connecting flight from Sydney where we had navigated our way from one end of the airport to the other. One of the most memorable moments of my life was seeing my new family waiting on the other side of arrivals for me. I just knew my stay in Brisbane was going to be amazing.

I became part of a large family, one of five children. I was soon entertaining them with stories and anecdotes from South Africa, and we became friends in no time. It was like I had always been there.

I attended St Aidan's Anglican School, which is much like St Mary's, and I soon got stuck into as much as I could during the day. The teachers were welcoming and the girls friendly. I found out I had a hidden talent when I attended Art. Jaime was in all probability the top athlete at the inter-House sports day.

We visited the Queensland University, the art and history museum, the Gallery of Modern Art, and enjoyed an adventurous day in South Bank. My host family took me to the Gold Coast, Sunshine Coast and Noosa, and really spoilt me when it came to the delicious cuisine and entertainment in and around the city.

I made long-lasting friendships and I hope that one day I can travel again or host more friends from Australia. Gabby (my host sister) and I have a special relationship, which will last a lifetime. I feel privileged to have been an ambassador for St Mary's, and that I was afforded the most wonderful experience.

TASMYN SCRIVEN
FORM III



JAIME LESLIE

TS When I was told that I had been selected for the exchange, I was super-excited.

The hype and excitement leading up to my departure will not easily be forgotten. My host family met me at Brisbane Airport. I must admit I was a little nervous, meeting people I had never met before, but nerves were soon forgotten when we got chatting about South Africa on the way home. My host family were amazing; they made me feel welcome in their home and we all got on very well.

My first weekend there, I was whisked off to the city, to experience Brisbane and the shops. While on exchange, I was fortunate to be taken to both the Gold and Sunshine Coasts. The Gold Coast reminded me of Durban, and the Sunshine Coast of Cape Town. The highlight by far was the visit to the Australia Zoo, more commonly known as the Steve Irwin Zoo. I loved cuddling a koala bear; their fur is so soft and cuddly.

I enjoyed the freedom of being able to use the public transport, especially to school and back, but I really appreciated my home back in South Africa as I had to do my own washing and ironing in Brisbane.

The "paperless classroom" concept for me was very interesting. It makes so much sense to do all your classwork and homework on a laptop. Mathematics is the only subject that is done with pen and paper. Each pupil in the High School at St Aidan's gets issued with a laptop.

I learned a great deal about myself on exchange. I believe I came back with self-confidence and courage. I made some really good friends, and my memories will have a special place in my heart.

JAIME LESLIE
FORM III

TOURS

FRENCH TOUR



SACRÉ-COEUR



LOUVRE



VERSAILLES

MS In April a very excited group of 14 St Mary's girls gathered at the Air France counter at OR Tambo International Airport for a French tour of a lifetime - 14 days of exploring Paris in the springtime, and visiting the sights of Normandy and the Loire Valley.

The six nights spent in Paris were magical, but hectic. How can one enchanting city hold so many delights that one must absolutely see, or feel utterly deprived? During our Paris whirl, we visited the art museums (Musée d'Orsay, Louvre, Musée Rodin), the wax museum (Musée Grévin), the historical monuments (Napoleon's tomb, the Arc de Triomphe, Napoleon III's Opéra Garnier, Marie Antoinette's prison cell at the Conciergerie, Versailles), the churches (Notre Dame, Sainte-Chapelle, Sacré-Cœur), and, of course, the tourist sights (Eiffel Tower, Seine Cruise, Paris by night bus tour and Disneyland Paris!)

It is always an education being in Paris, but even more so at the time of the same-sex marriage street demonstrations. We were unable to catch one of our metro trains on the Sunday afternoon in Paris as the authorities had closed several metro stations,

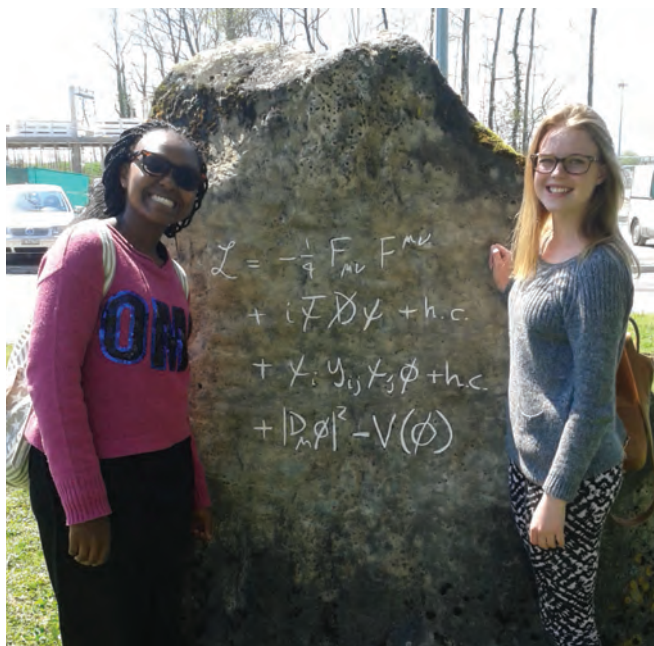
owing to the crowds of demonstrators. The law in favour of same-sex marriages was passed on 23 April 2013, while we were in Normandy. It was incredible to have been a part of living history.

Actually, France is steeped in history ... On our bus trip through Normandy and the Loire Valley, we experienced the history of France time and time again, as we visited Rouen, Mont-St-Michel, the D-Day landing beaches, the Peace Museum, the chateaux of the Loire and the biggest Gothic cathedral in France, at Chartres. We also experienced the wonder of the history of art as we traced Monet's steps around his beautiful garden at Giverny, and in the quaint city of Honfleur.

It was a fortnight spent savouring all the delights of France, especially the culinary ones! To view Reid Hefer's French tour 2013 video, please visit our St Mary's website at <http://www.stmarysschool.co.za/seniorExchangeTrips>. You will not be disappointed. *C'est promis!*

CARLA GORDON
HOD: FRENCH

SCIENCE TOUR



THE STANDARD MODEL ENGRAVED ON A ROCK (NOMSA MAJOLA AND MEGAN LEE)

S In the April holidays, Melanie Blair and I accompanied 17 girls on a 17-day Science tour to Europe. Our first stop was Paris, where we spent some time at the Musée Curie, a historical museum focusing on the radiological research done by Marie and Pierre Curie. A visit to Paris demands exploration! On our list were the Notre Dame Cathedral, the Panthéon, the Louvre, the Sacré-Cœur Basilica atop Montmartre, the second level of the Eiffel Tower, the 56th floor of the Montparnasse Tower and a full day of fun at Disneyland Paris.

We then moved on to Geneva, where we were enthralled by the wonders of the European Organisation for Nuclear Research (CERN). We spent three days at CERN, being treated to an extensive tour of the facilities. We were given a talk, explaining the basics of particle physics and what happens at CERN, and we were allowed to explore the Microcosm (a particle physics museum) and the Globe of Science and Innovation to deepen our understanding.

On day two we took a trip to the Alpha Magnetic Spectrometer (AMS) control room, which manages the detector that operates as an external module on the International Space Station. The highlight was a tour 100 metres underground to the cavern which houses the Compact Muon Solenoid (CMS), one of the four main detectors of the Large Hadron Collider. Because CERN is in the process of a long shutdown, we were spoiled in that we were allowed to go to the CERN Control Centre (CCC), accompanied by Claire Lee (née Gray), a St Mary's Old Girl who works at CERN's ATLAS detector. Half of our group was given a tour of the Accelerator Technologies building by Bill Murray, a senior physicist and Higgs scientist.

The morning of day three was spent with two vibrant scientists, who taught the girls to make cloud chambers and took us to see the Low Energy Ion Ring (LEIR). We then headed off into the heart of Geneva for an exciting, exploratory treasure hunt. The next day we went to Chamonix, where we rode on the vintage Montenvers train to the



OUTSIDE EINSTEIN'S HOUSE

ice caves inside the Mer de Glace, a 7km-long glacier. That evening we had dinner with Anne Dabrowski, another St Mary's Old Girl, who is an accomplished Fellow at CERN.

From Geneva we headed to Bern, accompanied by our eccentric, non-English-speaking coach driver, Reiner. After a walking tour of the picturesque town, we went to Einstein's house. There we were given a talk on the life of the great scientist by the president of the Albert Einstein Society, Professor Hans-Rudolf Ott.

After Switzerland, it was on to Germany, with Frankfurt being our first city. We were given an informative tour of the European Space Operation Centre, Europe's answer to NASA. Following a stopover in Darmstadt, we headed to the Explora Science Centre: a three-storey war bunker which now houses scientific and mathematical puzzles and optical illusions. Munster, a town of many bicycles, was the source of our lunch on the way to our next stop, Bremen. This is a fascinating little town, which is home to the Universum Science Centre, which has hundreds of interactive exhibits related to mankind, earth and the cosmos. En route to Berlin, we had an informative but sombre visit and tour of the Sachsenhausen concentration camp in Oranienburg.

Our last full day in Europe saw us enjoying a panoramic tour, *Music of the Spheres*, at the Zeiss Planetarium as a beautiful evening finale. The next morning we headed to the Reichstag building, followed by the haunting Holocaust Memorial. Then it was on to the airport to fly home to South Africa, via Paris.

The tour was a whirlwind of incredible experiences, exciting opportunities and lots of fascinating science!

KENDRA SMITH
NATURAL AND PHYSICAL SCIENCES TEACHER

SPORT

NATIONAL REPRESENTATIVES



SHANNON NICOL
U18B HOCKEY



CATHERINE MORRIS
U18A HOCKEY



CHLOE KEEPING
U18B HOCKEY



CIARA NUTTER
ROWING



EMMA HARDHAM
WATER POLO



IMAAAN HASSIM
TENNIS



AMBER PENNEY
WATER POLO
(NON-TRAVELLING RESERVE)

PROVINCIAL REPRESENTATIVES



Back:	Jaime Leslie (squash), Ciara Nutter (rowing), Amy Hancock (rowing), Amber Penney (water polo, hockey), Emma Hardham (water polo), Kaylin van Dyk (hockey), Loren Page (hockey), Shannon Nicol (hockey), Roxanne Lowe (water polo), Jessica Davies (squash)
6 th row:	Lace Hallendorff (water polo), Roxanne Prout (trampoline gymnastics, diving), Caitlin Hackney (hockey), Lehndri van Zyl (water polo), Daniela Passoni (water polo), Courtney Pulford (hockey), Catherine Höck (water polo), Jordan Dittmar (hockey), Julia Höck (water polo), Chloe Keeping (hockey), Caitlyn O'Shaughnessy (water polo)
5 th row:	Julia Bartlett (hockey), Daniela Scriba (squash), Annabel Tennick (tennis), Heather Buys (water polo), Hannah Pearce (hockey), Megan Duffy (water polo), Stephanie Polkinghorne (hockey), Francesca Vercellotti (hockey), Imaan Hassim (tennis), Jenna Duffy (water polo)
4 th row:	Megan Hancock (squash), Carly du Toit (swimming, hockey, water polo), Simone Faesen (rowing), Hayley Blakeman (squash), Victoria Milasinovich (karate), Liezl Kritzing (hockey), Kirsten Trinder-Smith (water polo), Julia de Beer (squash), Kerrith O'Fee (hockey), Nicola Hardie (water polo), Kirsten Damant (hockey)
3 rd row:	Kathleen Shepherd (diving), Ashleigh Shepherd (swimming), Shanté Dunstan (diving), Tessa Hawken (hockey), Zipho Simelane (water polo), Kelsey Samson (water polo), Emma Viljoen (hockey), Naima Sagar (tennis), Ashley van der Merwe (action netball), Aerin Davidson (diving)
2 nd row:	Caitlin Wheeler (equestrian), Reitumetse Mokgele (hockey), Nonceba Nyoka (diving), Nicole Watt-Pringle (water polo), Roxanne Keeping (hockey, tennis), Julia Fleming (hockey, tennis, water polo), Andrea Douglas (equestrian), Jessica Eekhout (equestrian), Anastasia Achilleos (rowing), Katy Lane (hockey), Megan de Lange (hockey)
Front:	Stephanie de la Rey (water polo), Tayla Diepenbroek (squash, water polo), Alison Hoernle (swimming), Catherine Morris (hockey), Alison Sanders (tennis), Marisa Cetinich (equestrian), Victoria Stark (hockey)

ATHLETICS



Athletics team

Back: Francesca Vercellotti, Tasmyn Scriven, Hannah Bolus-Berkowitz, Courtney Pulford, Caroline Grose, Olivia Nolan, Raffaella Masselli, Jaime Leslie, Catherine Merry, Julia Huysamer, Olwethu Dhlomo, Liezl Kritzinger
3rd row: Shanté Dunstan, Nicole Sen, Ashleigh Fitzgerald, Alexandra MacRobert, Lace Hallendorff, Victoria Chemaly, Amy Gerber, Imaan Hassim, Kathryn Rohde, Taryn Adams
2nd row: Nkhensani Ngwenya, Bongiwe Schoeman, Layla Maciver, Oluwatobi Ogunojemite, Chido Dzinotywei, Ntebatse Rachidi, Britni Oberholzer, Nicole Protopappas, Nozipho Ntsebeza, Lerato Letsoalo, Sindi Dlamini, Megan de Lange
Front: Catherine Dow, Molemo Makhubedu, Jacki Cronje, Danica Prout-Jones (vice-captain), Kaylin van Dyk (captain), Alison Hoernle, Sarah Stephens, Meggan Jennett, Nichola M'Crystal

S The 2012 athletics season got off to a rocky start, with many of our key athletes nursing injuries. It was a very short season, with only three of the four scheduled meetings actually taking place. We secured a second place against Pretoria Girls' High in the first two meetings, and the third meeting was unfortunately cancelled.

Although athletics is mainly an individual sport, I was proud of how our girls pulled together as a team and encouraged each other to persevere through Roger's gruelling training sessions. The introduction of music kept the spirits high and helped mask the "aches and pains".

In true St Mary's style, in spite of our injuries, we all trained very hard, pushing ourselves to the limit, with inter-high being our ultimate goal. Every girl gave of her best on the day and as a result St Mary's won, retaining the title for the fifth consecutive year.

A very big thank-you to our coach, Roger Haitengi, for his dedication and passion, to our assistant coach, Miss Jacobs, for her patience and time, to our manager, Ms Quix, for her expert organisational skills and sense of humour, and finally, to our parents for all their support.

I wish the 2014 team all the best for the upcoming season and trust that you will wear the red-and-white vest with pride. I will be on the stands, cheering for you all!

KAYLIN VAN DYK
CAPTAIN (2012)



HANNAH BOLUS-BERKOWITZ



MEGAN HANCOCK

S The 2013 athletics season was eventful both on and off the track. The first meeting was held at St Andrew's School and the St Mary's team won. This increased our confidence.

Pretoria Girls' High had improved their athletic ability since the 2012 season, and anxiety and excitement filled the bus as we travelled to Potchefstroom for the inter-high athletics. On the day they broke many records, which aided our overall victory - the sixth in a row. We would like to offer our gratitude to our coach, Roger Haitengi, for helping the Saints team achieve their individual and team goals. Most of all, we would like to thank Ms Quicke for managing the team and being our biggest supporter.

CHIDO DZINOTYWEI
CAPTAIN (2013)

BASKETBALL



1st basketball team

Back: Lerato Letsoalo, Ndivhuwo Magondo, Onthatile Ramasedi, Shanna Miller, Nelisiwe Mkhele, Sithokozile Parirenyatwa, Refiloe Mokgele, Seipati Mahobja
Front: Kayleigh Nielsen, Chido Dzinotyiwei, Fezeka Maboi (captain), Quix, Molemo Makhubedu (vice-captain), Gontse Masutha

MS What a treat to return to school at the beginning of 2013 to discover that, as promised, our court had been resurfaced and we were able to run hard and not feel as though we were on a skating rink. Thank you!

The 1st team's season has had its share of success and disappointment, but most importantly we learned what it takes to be a good basketball player - practice, practice and more practice!

The U16 team worked hard and matured, with some of their players sure to challenge for places in the top team soon. The U15 team showed spirit as they continued to grow into confident players, and the U14s showed great potential during their first season. They learned new skills and participated with a great deal enthusiasm. The 1st and U16 teams participated in tournaments that were hosted by Redhill School and the American International School of Johannesburg, giving them exposure to

other schools and the opportunity to gain experience. The 1st team made it to the quarter-finals in the AISJ tournament and the U16s to the semi-finals. The 1st team participated in the Pietermaritzburg tournament.

I should like to thank our coach, Mani Muxchate, for his passion and patience. He has worked hard at strategy and tactics, and to improve our fitness. We only ever appreciate how much harder we should work on our fitness when we are involved in a tough game, and have no reserves to draw on.

As 2013 captain, I am proud to have been a part of the growth of this amazing sport and I would like to wish all the basketball players good luck in the forthcoming basketball season.

FEZEKA MABOI
CAPTAIN



CHIDO DZINOTYIWEI



FEZEKA MABOI



SITHOKOZILE PARIRENYATWA

DIVING



Diving team

Back:
Front:

Nonceba Nyoka, Layla Maciver, Simone Batchelor, Kathleen Shepherd, Montana Wernars, Samantha Mason-Gordon
Aerin Davidson, Shanté Dunstan, Roxanne Prout (captain), Teagyn Gracey (vice-captain), Kayleigh Gultig, Claire Hislop



The diving season came and went extremely quickly, and the team made the most of every land and water training practice.

The disadvantage of having no swimming pool put pressure on the divers but more especially on our parents as we traversed Johannesburg, using whichever facilities were available. Keeping this in mind, our results are outstanding. The team was victorious at the Summer Splash competition, as well as claiming the trophy at the annual National Aquatics Festival, which was hosted by Pretoria High School for Girls this year.

Mrs Woodard assisted the divers in preparing for the inter-high diving competition. On the day our girls dived beautifully, absorbed the pressure that is so tough to deal with in this sport, and came away with consistent placings in the top group.

U15

2nd Kathleen Shepherd
7th Nonceba Nyoka

U16

1st Aerin Davidson
4th Shanté Dunstan

Open

4th Roxanne Prout
5th Teagyn Gracey

We waited with bated breath to hear the final results, as we knew it would be tight between ourselves and Kingsmead, who have been the winners for the past couple of years. We were ecstatic when we learned that we had beaten them by nine points.

The passion and commitment shown by the diving team of 2013 was unbelievable. I am very proud to have been the captain of such a fantastic team. Keep on doing the sport you love, and strive for the extra height or one more twist!

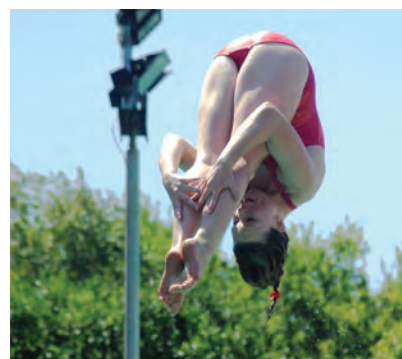
ROXANNE PROUT
CAPTAIN



KAYLEIGH GULTIG



NONCEBA NYOKA



SHANTÉ DUNSTAN

EQUESTRIAN



Equestrian team

Back:
Front:

Caitlin Wheeler, Coral Holden, Margaret Tucker, Jessica Eekhout, Andrea Douglas, Kate Traill
Marisa Cetinich, Imogen Arroyo (vice-captain), Elizma Fouché, Sarah Joubert (captain), Rachel Impey, Georgina Kieser

MS The 2013 equestrian season has been an extremely successful and rewarding one, and it has been an honour and a privilege to ride with these dedicated and passionate girls.

All the girls have ridden superbly throughout the year, and the results reflect the hard work done by the entire team. They achieved 18 first places and an impressive 84 places in the top 10 during the four qualifiers. Congratulations to Andrea Douglas, Caitlin Wheeler, Jessica Eekhout, Kate Traill, Margaret Tucker, Marisa Cetinich, Tessa Shorten and Zoleka Mosiah, who were all selected to represent Gauteng Central at the regional finals in August.

I should like to thank not only the girls and their wonderfully courageous horses, but also their parents for the early

mornings and endless support and encouragement they have given their daughters. To Ms Fouché and to our *chef du quip*, Janette Joubert, I should like to say a special thank-you for the long hours you have invested in our team.

Participation in a sport that has the unique challenge of getting that amazing animal, the horse, to perform fearlessly for you, has truly helped our St Mary's riders build character and a spirit of determination and commitment, and I am proud to have been able to serve as their equestrian captain.

SARAH JOUBERT
CAPTAIN



JESSICA EEKHOUT



MARISA CETINICH



ZOLEKA MOSIAH


HOCKEY



1st hockey team

Back:
2nd row:
Front:

Kirsten Damant, Stephanie Polkinghorne, Kaylin van Dyk, Shannon Nicol, Susannah Reid, Angela Morisse
Caitlin Hackney, Hannah Pearce, Courtney Pulford, Chloe Keeping, Tessa Hawken, Kelsey Samson
Calanthe Frost, Ros Howell, Catherine Morris (captain), Victoria Stark (vice-captain), Quix, Georgina Frost

 Our slogan this year was “Teamwork Makes the Dream Work”.

The 1st team kicked off with an exciting pre-season tournament, which we won convincingly. Unfortunately, the 1st team did not make it through the semi-finals of the St Mary's hockey festival as we lost to St Andrew's on the new eight-second penalty shootout, but we finished in third position after a 3-0 win against Windhoek. The festival team included a number of talented Form II and III players who gained valuable experience against some of the best hockey schools in the country.

The results of the Grays, or first league, were excellent. Once again, the 1st team won the league outright, the U14A and U16A teams dominated their age groups, and the 2nd and U15A teams both put in excellent performances, also winning all their matches. All other teams competed successfully in the Malik, or 3rd league, often against other schools' 1st and A teams. A highlight was the 4th team's match against St John's College's 5th team, which our girls sadly lost after putting up a good fight.

The 1st and U16A teams competed in the Howell Pullen Tournament and both teams met St Andrew's in the final, both winning the eight-second penalty shootouts.

We are very proud of the 25 girls selected to represent Southern Gauteng, and are very excited for Shannon Nicol and Chloe Keeping, who were selected for the SA U17 Youth Olympic Squad. I was also selected for the SA U18A tournament team.

The girls have shown real character, and the improvement in their hockey skills is testament to our excellent coaching staff. The matrics should like to wish the school success in continuing the Saints hockey dream.

TEAMWORK MAKES THE DREAM WORK.

CATHERINE MORRIS
CAPTAIN



CATHERINE MORRIS



GEORGINA FROST

NETBALL



1st netball team

Back:
Front:

Caitlin MacDonald, Jaime Leslie, Sithokozile Parirenyatwa, Shanté Dunstan
Lerato Letsoalo, Jessica Davies, Ashleigh van Eden (captain), Laura Byrne (vice-captain), Refiloe Mokgele

NS The 2013 1st team netball season has been outstanding, beginning with the annual St Andrews netball festival, in which we ended 10th overall. This was an encouraging improvement from last year. This was a challenging festival, both physically and mentally, in which the team was able to grow.

We were fortunate to attend a netball training camp and competition at Sun City, which helped the team improve its agility and ball skills. It was a weekend of learning, boiling hot sun and many laughs. We took many lessons away and these skills laid the foundation for the season. The highlight of the weekend was winning the competition held after the training camp. We beat St Peter's College in a very close, hard-fought final.

During the term we played against many strong opponents and we had two encouraging results, losing narrowly to Leeuwenhof but beating St Stithians 21-19. The 1st team has shown commitment and camaraderie.

We have worked hard at training sessions, and played matches with determination and a keen sense of enjoyment. Overall, this season has been a very successful one for all of the teams. For the matrics, our final season of netball at St Mary's, although poignant, has been the most memorable one, with new friendships formed and old ones cemented.

A special mention must be made of the U14 netball teams, which have done tremendously well in their first netball season in the Senior School. The U14A team are the district champions, and this is a first in the short history of netball at St Mary's. In these

teams are many girls who have the attitude and passion to take St Mary's netball to the top!

A very important lesson that the 1st team learned this year, and one that is one worth sharing, is that it is when you are having fun that you play the best netball.

To the teams of 2014, may your blood pump red and may you make our school proud!

ASHLEIGH VAN EDEN (CAPTAIN)
LAURA BYRNE (VICE-CAPTAIN)



ASHLEIGH VAN EDEN

ROWING



Rowing team

Back: Paige Crooks, Natale Burton, Tayla-May Bentley, Kaitlyn Mittendorf, Simone Faesen, Constandina Protopappas, Kate Langford, Amy Hancock, Lauren Levieux, Georgia Sabio, Alexandra Savenye-Terblanche, Megan Frost, Megan Hancock
3rd row: Anastasia Achilleos, Caela-Jae de Beer, Tiffany-Lee Wardle, Alexandra Short, Lungile Maseko, Bridget Estill, Atlehang Mothakathi, Megan Jackson, Megan Davis, Reid Hefer, Kayla Henry, Phateka Malahleha, Khanyisile Maseko
2nd row: Imaan Mothupi, Emma Bellingan, Teegan Magnussen, Nicola Wells, Buhle Nongxa, Jessica Taylor, Sarah Carter, Thalia Balambanos, Melissa Mushonga, Cara Richmond, Nandi Shezi, Reitumetse Mokgele
Front: Amie McNeice, Rea Groves, Lisa Heyneke, Victoria Stark (captain), Caitlin Reed, Ashleigh Merry (vice-captain), Georgina Frost, Ciara Nutter, Jade Crooks, Megan-Leigh Magnussen

MS Inspired by the victory of the South African men's lightweight four at the London Olympics, the St Mary's rowing club has had another triumphant season of hard work, rewarding results and endless fun.

It was expected that continuing the St Mary's rowing club's legacy of six consecutive national championship victories would be challenging. Yet the commitment and unrelenting passion for rowing shown by each athlete and coach ensured that St Mary's flag remained flying high.

The U14s' impressive quads race at the South African Championship Regatta saw the A quad taking the gold and the B quad following closely in 4th place. This incredible result revealed that their willingness to build power and improve technique had paid off. The U15s' tenacity was evident at the South African National Championship, when this group received the title of the best U15 age-group in the country. They were most deserving of this achievement.

The U16 age group have impressed the club this season. Their shift in attitude and maturity resulted in their brilliant performance at the South African Schools' Championships, and they formed a valuable part of the club. Leading the club this season was a capable group of open rowers who led by example and injected fun and laughter into the season, while making a valuable contribution to the success of the whole club.

The first quad was victorious at the annual Schools' Boat Race, the Buffalo Regatta and the South African Schools' Rowing Championships, thus continuing the St Mary's legacy of excellence.

The open age group received the trophy for the best open age group for 2013, proving that they had not lost focus of their season's goal.

Simone Faesen, Anastasia Achilleos, Amy Hancock, Tayla-May Bentley and Melissa Mushonga must be congratulated on their Gauteng selection. We are extremely proud of Ciara Nutter, who was selected to represent South Africa at the Junior World Championships in Lithuania in August.

The St Mary's rowing club claimed the title of the best girls' school rowing club in South Africa for the seventh consecutive year. It was an unforgettable season.

VICTORIA STARK
CAPTAIN



ST MARY'S VICTORIOUS 1ST QUAD: GEORGINA FROST, AMY HANCOCK, CIARA NUTTER, VICTORIA BARRY, ASHLEIGH MERRY

SQUASH



1st squash team

Back:
Front:

Victoria Stark, Courtney Pulford, Jodi Hanson
Jaime Leslie, Tayla Diepenbroek, Calanthe Frost (captain), Catherine Morris (vice-captain), Jessica Davies

SS The year 2013 has been an incredibly successful year for squash, and the spirit and sportsmanship impeccable. We officially welcomed Lauren Siddall as the squash coach, and she has been a great asset and brought fun and value to the sport. We would also like to thank Alexa Pienaar for all her hard work and valuable contribution.

We have once again equalled our own record of entering 13 teams into the Term I squash league. Our U19B team was so strong that it was entered into the U19A league along with the 1st team. The U19A team was victorious in this league.

St Mary's competed in the local Top Schools' squash tournament. This team comprised Tayla Diepenbroek, Victoria Stark, Jodi Hanson, Jessica Davies, Hayley Blakeman and me. The team won this competition, which entitled them to represent Gauteng in the prestigious national Top Schools' tournament, held in Pietermaritzburg in August.

A number of girls represented Gauteng at the inter-provincial tournament this year: Megan Hancock played in the U14A team, Jaime Leslie in the U16A team, Daniela Scriba and Hayley Blakeman in the U16B team, Tayla Diepenbroek and Jessica Davies in the U19A team, and Gabriella Nutter and Julia de Beer the U19B team. Sincere congratulations to Jaime Leslie, who was named in the South African U16 top 10 upon the completion of her tournament.

I should like to thank the matrics for everything that they have done and especially my vice-captain, Catherine Morris, for all her effort and for working alongside me throughout

the year. These girls have had a huge impact on the sport, and have been excellent role models to the younger players.

This year has been unforgettable and I have no doubt that squash will continue to go from strength to strength. The sportsmanship, the special bond between the girls, the hard work and the dedication allow the St Mary's squash players to be great sportswomen.

CALANTHE FROST
CAPTAIN




TAYLA DIEPENBROEK, VICTORIA STARK, CALANTHE FROST,
JESSICA DAVIES, HAYLEY BLACKMAN AND JODI HANSON AT THE
NATIONAL TOP SCHOOLS' SQUASH TOURNAMENT

SWIMMING



Swimming team

Back: Terri Elie, Kayleigh Gultig, Caroline Grose, Jordan Dittmar, Catherine Höck, Nicola van Wyk, Raffaella Masselli, Amber Penney, Kayleigh Isikson, Natasha Rajak, Daniela Passoni, Roxanne Lowe, Kirsty Fitzhenry, Sasha de la Rey, Tasmyn Scriven
4th row: Megan Hancock, Victoria Chemaly, Georgina Baker, Isabella Polkinghorne, Julia Brownlee, Melissa Spencer, Natalina Ferro, Lehandri van Zyl, Natasja Wanblad, Nichola M'Crystal, Carly du Toit, Julia Huysamer, Jennifer Buys, Brittany Mackenzie, Nicola Hardie
3rd row: Dominique Rowe, Liesel Roux, Cristiana Cavalieri, Julia Fleming, Stephanie Polkinghorne, Mallory Groves, Lace Hallendorff, Tyla-Joy Morgan, Alexandra Scharrer, Ashleigh Shepherd, Kirsten Damant, Ashleigh Fitzgerald, Kate Bussin, Kim Huysamer
2nd row: Katy Lane, Jessica Taylor, Bridget Cerff, Kristin de Decker, Kelsey Samson, Ektha Govind, Alexandra Bolton, Tselane Steeneveldt, Danica Prout-Jones, Laura Miller, Shannon Leitch, Taryn Adams, Nicole Watt-Pringle, Megan de Lange
Front: Lara Grealy, Amy Hird, Meggan Jennett, Cayleigh Thompson, Alison Hoernle (captain), Quix, Nicole Strydom (vice-captain), Heather Buys, Gabisile Shabangu, Jacki Cronje, Laura Dube

 The 2013 swimming season has been very successful and exciting. The fact that we were not able to use the St Mary's swimming pool this year did not discourage the girls, and training at the Wits Education Campus (JCE) ended up being a lot of fun. The Friday morning chocolate croissants are always something to look forward to, after three hard early-morning training sessions in the week. JCE has a 50m pool and so this year both teams trained together, which was great for the team spirit. The spirit of the girls definitely contributed to the season being such a special and memorable one.

The annual Summer Splash gala was a great beginning to the season, and the Saints U19 team finished third overall. A highlight of the season was the national aquatics tour, which was held in Pretoria. We swam against tough competition and came third out of the top 10 schools in the country. On the Sunday morning we all swam the Platinum Mile at the Buffelspoort dam, and the St Mary's team won the team event.

After numerous early-morning training sessions at the JCE pool, inter-high finally arrived. The B team came 2nd in the A gala, losing to Roedean. The girls swam well, achieving 19 personal best times. Although the A team's goal was to beat St Andrew's in the Premier Gala, we ended the gala in 2nd place. It was a competitive and fun-filled morning. The girls swam with passion, achieving 32 personal best times. This was an outstanding achievement.

Mrs Joubert and Ms Quicke put in endless hours of hard work training the girls and organising the team lists, and their encouragement and support is greatly appreciated. I extend grateful thanks to Nicole Strydom, my vice-captain, who organised amazing hoodies for the team, and showed commitment and support for swimming and the team. Lastly, thank you to each girl in the team; you really made this season so special and unforgettable. Good luck for the season next year. Continue the hard work, and always "swim to the MAX!"

ALISON HOERNLE
CAPTAIN



CRISTIANA CAVALIERI, KAYLEIGH ISIKSON, LEHANDRI VAN ZYL
AND KIRSTEN DAMANT

TENNIS



Senior A squad

Back:
Front:

Julia Fleming, Kathryn Rohde, Roxanne Lowe, Catherine Merry, Stephanie Polkinghorne, Aderotimi Adetunji, Naima Sagar
Annabel Tennick, Jessica Morris, Ashleigh Ridge (vice-captain), René Plant, Alison Sanders (captain), Lindsay Faure (vice-captain),
Clare Walker



The players worked consistently hard to produce outstanding results this season. The A squad won the league for the 8th consecutive year, and the C, D, E and F teams are to be commended for their successful results, particularly in holding their own against other schools' A and B teams.

The girls made St Mary's proud at Hilton, Sun City, St Mary's Kloof, and inter-high, where they won these prestigious tournaments. Winning the Hilton and the inter-high tournaments were definitely the highlights of the season. The players displayed a balance of sportsmanship and competitiveness, and managed to stay calm under extreme pressure during their matches.

The tennis players are certainly talented, but one cannot mistake the behind-the-scenes work that is put into every serve or volley. The practices were demanding, but the group ensured that they had a fair dose of fun. The 2013 group's determination and passion puts them among the top schools in South Africa.

Congratulations to Imaan Hassim for being selected as the number one player in the Gauteng Schools U15 team and for being subsequently chosen for the South African Schools' U15 team. Congratulations also go to Naima Sagar, who was selected for the Gauteng Central U15A schools' team, and to Kathryn Rohde, Roxanne Keeping, Julia Fleming and Annabel Tennick, who were selected for the Gauteng Central B teams.

The St Mary's tennis family of 2013 is in a class of its own!

ALISON SANDERS
CAPTAIN



KATHRYN ROHDE



IMAAAN HASSIM

WATER POLO



1st water polo team

Back:
Front:

Caitlyn O'Shaughnessy, Heather Buys, Roxanne Lowe, Emma Hardham, Amber Penney, Julia Höck, Heather Buys
Alison Hoernle, Kelsey Samson (vice-captain), Stephanie de la Rey (captain), Megan Duffy, Tayla Diepenbroek, Lehandri van Zy



It is true that water is the mother and medium of all life.

So to keep your head above the water while treading, manipulating a slippery yellow ball and withstanding an attack, requires stamina, skill and strategy. The St Mary's water polo squad this year certainly rose to the challenges of the sport.

Our ranks swelled with the new intake of U14 water polo players, who acquitted themselves admirably in their practices and games. They approached all training with determination, which led to their having a successful season in their league matches. They will grow and progress as a team. The U15 squad performed with tenacity and vigour, winning all their league matches and reaching the final of the Shaun Fuchs tournament. These talented girls were committed to their training and their teammates. The "tropical" 2nd team embodied all important aspects of the sport, working as a unit, beating other schools' first squads and providing the younger players with game time and tutelage. Every water polo girl at St Mary's gives of herself for the success of her team, and this leads to victory, both inside and out.

One of our team shirts has a slogan, DOMINATE OR DROWN, and the attitude of the 1st team bore testimony to excellence

in practices and matches. Our season saw the most successful results since the sport's inception at St Mary's, which illustrates the steady improvement of all teams. The 1st team was awarded a bronze medal at Old Petrian's, silver at the Prestige Cup and Saints' Water Polo tournament and gold at National Aquatics, Summer Splash and Reef Cup. Bonds became stronger, bodies fitter, and their strength showed the immense power of the collective working towards a common goal.

Thank you, Team Awesome, for your motivation to attain excellence. It highlights the tenacity, humility and grit that characterises true St Mary's sportswomen.

Thank you to Mr Pruett, Ms White and Ms Jacobs for their continued support. Kelsey and I know that success is guaranteed under your guidance.

STEPHANIE DE LA REY
CAPTAIN



ALISON HOERNLE



AMBER PENNEY



HEATHER BUYS



JUNIOR SCHOOL HEADMISTRESS' ADDRESS

CELEBRATION EVENING
DES HUGO

25 NOVEMBER 2013

S Good evening and welcome everyone. A special welcome to our chairman of the Board, Nigel Carman, Board members, Foundation Board members, Deanne King, special guests, parents, visitors and girls.

Let me take you back to 1887, a year after the proclamation of Johannesburg. Imagine a scene something like this. It is a windy, balmy summer night in a place in the far-distant, sparsely populated Zuid Afrikaansche Republiek. A group of weary men and women are sitting in the darkness, outside a small tent on a dusty pathway. Their conversation is about their life and their hopes for the future, the flickering candles their only light. The children have been sent to their lumpy mattress of a bed.

One mum interrupts the silence: "Bishop Bousfield, what do you suggest we teach our young girls? Since we have moved to these goldfields in search of adventure, our children are playing in and about the camps and spending far too much time close to the noisy taverns. The boys can be sent back home to England to be educated, but what is to become of our girls?"

"How many girls are we talking about?" asks the bishop.

"No more than six or seven," answers the concerned mother.

"Well, I know of a fine colleague who is presently on the Kimberley diamond diggings. I will send a message to the Revd John Darragh to come and take charge of the Goldfields Mission. He is a courageous Irishman with a fine sense of humour; I know he will be a good teacher. I am sure he will build a church and school for Anglicans away from home."

From the bishop's mouth to God's ears - immediately, land was obtained and St Mary's Hall, a tiny church in Eloff Street in Jeppestown, was built, followed by St Mary's College, which was set on a green hill. Two miles from the hurly-burly mining camp, one of the greatest future educational institutions broke the dusty ground and before the buildings were even complete, the first headmistress, Miss Mary Ross, started lessons for these seven girls.

But all did not run smoothly in the early years. Miss Ross married John Darragh at the St Mary-the-less Anglican Church in Jeppestown on 10 September 1889, and a new headmistress had to be found. The school had grown to 83 girls and in 1890, it had debts and a dispute about the title deeds of the school occurred. Would it survive? It was publicly announced that the college and all its possessions would be sold by public auction. Revd Darragh wrote a letter to the local paper, *South Africa*, pleading for financial support to save the College for Girls from the "clutches of the Philistines".

In true St Mary's tradition, the school was saved and the buildings even improved by the Anglican community's efforts in fundraising and gifts - but also by the prayers of the teachers and children. Handiwork was sold and a Christmas tree brought in some funds. A subscription ball at the Wanderers Hall raised £159!

St Mary's priorities are its academic programme, its cultural activities, its sport and its spirituality.

John Darragh and staff members, including the then headmistress Miss Orr, travelled by ox-wagon to Pretoria to meet with the president, Oom Paul Kruger, to request government aid for the buildings. This request was referred to the Executive Council. It is not clear whether a payment was made, but the lack of any record of one makes us wonder whether it is still being processed!

St Mary's survived a fire in the building, the South African War, the building of the first railway line, building the new school in Belgravia and two World Wars, and even thrived in these rough times. That first imagined conversation had borne good fruit.

Malcolm Gladwell, in his latest book, *David and Goliath*, describes what happens when ordinary people confront "giants", in the form of mighty warriors or disability, misfortune or oppression. His research shows us that "the act of facing overwhelming odds



produces greatness and beauty". This rings true for St Mary's as we look at the school's early history and the decisions made by the school leaders. The spirit of our founders is a lesson we must never forget. They faced overwhelming odds with great courage and the trust they had in the guidance provided by the Church allowed the school to flourish.

In 1934, 14 acres of the farm Syferfontein in Waverley were bought from Mr Melville; the school was transferred to the present site, and its name was changed to St Mary's School for Girls.

And so the wonderful work of a committed community continued to ensure this special place was supported, as it educated young women who would go on to make a difference in the community and the world.

St Mary's priorities are its academic programme, its cultural activities, its sport and its spirituality. These are the pillars of our school and we are able to record great successes. The dedication and commitment of all those who are part of the school, the team I work with in all areas, remains constant, as in the past. It is this St Mary's spirit that keeps us grounded. Yet we are focused on innovation in the future. The staff, the Board and the PTA remain supportive and committed to this aim.

We are fortunate to work in a team that has the powerful "growth mindset" that Dr Carol Dweck has researched and reported on in her book, *Mindset, The New Psychology of Success*. As a result of my reading of the school history, I have seen that everyone who has led and guided the changes at St Mary's has had a "growth mindset" and it is our role as teachers to create, alongside a love of learning, a resilience that is the



basis of great accomplishment. Dr Dweck has studied motivation and achievement in children and adults for over 40 years. We need to be authentic in our work to reach all children as they make their paths to adulthood.

I thank Deanne King, the school, the Board and the PTA for providing the Junior School with fantastic facilities, and

opportunities to be creative and innovative. Our Reggio learning journey continues to inspire teachers and children; thinking creatively remains an essential element to future learning, and we love it!

The teachers have been provided with iPads, we installed a new library and classroom computers, and the Little Saints playground and the Grade 0 classroom were upgraded. This commitment to maintaining and upgrading resources continues the aim of the founders to provide girls with quality facilities. They did this through the perils of wars and depression ... Perhaps our only challenge is the leaking pool!

The activities and academic achievements that we celebrate tonight are the result of the teachers' striving for excellence and the motivation and innovation of the girls. We celebrate achievements in the SACEE writing competition, the International Benchmark Tests and Shared Assessments, and also the gains, big or small, in achieving learning outcomes. These reflect the rigorous academic programme all children enjoy. The academic enrichment to support learning ensures all children extend their learning and experience successes. The top-class performances in plays, choirs, ensembles, dance and public speaking events are evidence of the commitment of teachers and pupils. Successes in all areas of physical activity are reported on in newsletters and the annual school magazine. I thank all the teachers, musicians and coaches who encourage and motivate the children academically, culturally, physically and mentally.

At this point I must thank my team - Mrs Dunkley, Mrs Gordon and Mrs Browne - for their support in ensuring we remain a school "in a class of its own". It does not just happen - much thinking, research and debate guides our daily work. And definitely the greatest guidance comes from our spiritual foundation - thanks,



Revd Gill and Revd Mabin, for supporting our school community and leading our prayers.

As in any organisation, people leave and new team members join us. This year we say farewell to Amy Venter. Amy is moving to teach Grade 3 at Crawford Italia. Tessa Browne will be moving from Little Saints to lead our teacher development programme alongside Community Affairs. Maebh Gilbert has been appointed as the head of department of Little Saints and Chantel Jarvis as the co-ordinator; we welcome Tanja Duganzich as a Grade 00 teacher.

We thank Mrs Browne for her 18 years of dedicated service to St Mary's, and I am pleased she will be still be part of the wider education offered at St Mary's.

Tessa's new position is an exciting initiative which will add to the outstanding work St Mary's has done in Community Affairs. We are planning an ECD teacher development programme possibly with a qualification, to support the many teachers and childcare providers improving their skills in the classroom. This work is guided by the Reggio approach and will offer opportunities for our own teachers to share best practice and learn more.

This work has continued with our annual conference. In 2013 we had 500 childcare providers and teachers attending, more than 400 from township and rural settings, thanks to funding from Putco. Once again the appreciation was overwhelming and the request for more opportunities to learn was made clear, so we initiated teacher workshops at Little Saints. Our purpose has been defined - and as Daniel Pink's latest research documented in his book *Drive* describes, three elements for future success are autonomy, mastery and purpose. "It is in our nature to seek purpose - to make a contribution and be part of a cause - the consequences could remake our world." We are excited about designing, developing and sharing the Reggio work to support an informed and caring education for all children. Generosity is embedded in our culture, and our teachings continue to capture this element.

Jonathan Jansen's new book, *We Need to Act*, asks citizens to leave their comfort zones and contribute to righting the wrongs of our society. He lists seven compelling reasons; the first two reasons struck me as essential to the work we are planning:



- *If ordinary citizens do nothing, we face even greater social instability in the light of stubborn unemployment and crises in the poorest of schools*
- *If we do nothing, we become part of the narrative of hopelessness*



St Mary's has always been a beacon of hope in an education context. In 1974, Dodo Pitt, the headmistress from 1973 to 1988, employed a mother-tongue isiZulu teacher, and in 1978 she admitted the first black student to the school when the policy of apartheid was in force. The school did not bend under legislative pressure to exclude anyone. We need to continue building relationships and resources with our local schools to facilitate the righting of wrongs, and to demonstrate to the next generation how to live full lives.

To extend this transformation into the next 125 years and to continue to build relationships, the school held transformation and diversity presentations after an incident at school. These will continue and will become a mandatory part of our future. Every family has a story and these can build our relationships and empower our children to build a better future, firstly within our classrooms and school, and then beyond. Essential values to meet the challenges of future learning are trust, authenticity, creativity, transparency and generosity. It is this spirit on which the school was conceived on the dusty road in 1887.

My message to the Grade 7s, via Justin Bieber, is to *Believe*, believe in yourself and *Never Say Never*, even if you *Fall*! With a growth mindset you will *Be Alright*. Stay true to your friends and *As Long as You Love* your family, you can be certain there will be *One Less Lonely Girl*! Acknowledge your friends' successes, and with hard work and commitment you will be able to say *That Should Be Me*, because you are a special person and definitely *Somebody to Love*.

ACADEMIC STAFF



Back: Teena Lowndes, Janet Wells, Maeve Gilbert, Fungayi Dendera, Shelly Crawford, Nomsa Moyo, Mathapelo Matjila, Nancy Frick, Fiona Pretorius, Jenny Mabin, Jane Murewa
4th row: Antoinette Mshengu, Linda Bradfield, Sue le Sueur, Koo Montgomery, Linda Smith, Jeanine du Toit, René Plant, Jenny Saunders, Annie Eckhart
3rd row: Neli Phakathi, Maria Masisi, Rosemary Ncobela, Linda Maishman, Agotha Clark, Amy Venter, Tracey Wood, Lynne Trollip, Robyn Richmond, Busiwe Nyembe
2nd row: Philippa di Benedetto, Alison Sher, Amy Kay, Annie Thom, Christi Lawless, Janet Pulford, Sally Pettit, Trish Bonorchis, Margie Fussell
Front: Shirleen Raubenheimer, Kerry Gibbons, Gill Lee, Robynne Dunkley, Des Hugo, Di Gordon, Tessa Browne, Marileen Botha, Jane Samson

HEADMISTRESS

Mrs D Hugo MEd (Wits) HDE (JCE)

DEPUTY HEADMISTRESS

Mrs R Dunkley TTHD (JCE)
Mrs D Gordon HDip Ed JP (JCE)
FDE (Remedial Ed) UNISA

CHAPLAIN

Revd G Lee BA Hons (Kent) PGCE
(Southampton, UK) BTH (UNISA)

ACADEMIC STAFF

Mrs T Bonorchis BPrim Ed (Wits)
LSEN (UNISA)
Mrs M Botha BTech Music (TUT)
PGCE (TUT)
Mrs L Bradfield HDE (JCE)
Mrs T Browne BA (Wits) HDE PP (UNISA)
Mrs J Cacioppo BEd
Mrs A Clarke BEd Hons, Learning Support
(UJ) HDip Ed (JCE)
Mrs S Crawford HDip Ed JP
(PCE Kimberley)
Mrs F Dendere BSc Spec Needs (ZOU) Dip
Ed (UZ)
Mrs C Diana HDip Ed JP and PP
Mrs P di Benedetto BPrim Ed (Wits)
Mrs J du Toit BA Hons (RAU) HDE (UPE)

Ms A Eckhart BA (Natal), HDip Ed (JCE)
Counselling Diploma (UNISA)
Mrs N Frick HDE JP (CTTC) HDE PP (CEFT)
Mrs M Fussell HDip Ed (JCE)
Dip Spec Ed (Wits)
Mrs K Gibbons BPrim Ed, BEd Hons,
MEd (Wits)
Mrs M Gilbert HDip Ed (NUI Galway)
Ms A Jacobs BA Sports Psychology
PGCE (UJ)
Ms A Kay BEd (Foundation and ECD)
Mrs C Lawless BA PGCE (UCT)
Mrs S le Sueur Dip Ed (PETTC) Dip Spec
Ed (UPE)
Mrs T Lowndes Dip Ed SP (Rhodes)
Revd J Mabin BTh TEEC, HDip Ed JP (JCE)
Mrs L Maishman HDip Ed (JCE) Dip Rem
Ed (RAU)
Miss M Matjila Intern
Mrs K Montgomery BPrim Ed (UCT) MEd
(BC-USA)
Mrs N Moyo Child Care and First Aid,
Pre-school course
Mrs A Mshengu BA Sports Psychology
(RAU) PGCE (UNISA)
Mrs J Murewa HDip Ed Infants (Zimbabwe)
Mrs R Ncobela BA Hons (Wits) MA (RAU)
HDE (University of Durban)
Miss B Nyembe intern

Mrs R Plant BA Hons (Stellenbosch)
Mrs S Pettit NTD DSE Remedial (UNISA)
Miss N Phakathi BEd (Wits)
Mrs F Pretorius BMus Hons (UPE)
Mrs J Pulford BA (UNISA) HDip Ed (JCE)
Dip Spec Ed (UNISA)
Mrs S Raubenheimer NSTD (Natal)
Mrs R Richmond BA (Natal PMB) HDE
(Natal PMB)
Mrs J Samson Dip Coaching and Sports
Management (Boston City Campus)
Mrs J Saunders HDE (JSE)
Mrs A Sher BA (Wits) Hons (Rhodes) STD
(UCT) MA AELS (Wits)
Mrs L Smith BA Ed (Wits)
Mrs B Taylor BA (Wits) PGCE (UNISA)
Mrs A Thom HDip Ed (JCE)
Mrs L Trollip NHED PP (Wits College) Dip
LSEN (UNISA)
Mrs A Venter BEd PP and foundation (UFS)
BEd Hons Learning Support (UJ)
Mrs J Wells BA Hons (Wits) HDE (JCE)
Miss T Wood HDip Ed Phys Ed (JCE)
Mrs L Woodard TTC (Bulawayo Zimbabwe)

THE OPEN DOOR TEAM



Back: Lynn Moony, careers counsellor, B Cur (UPE),
Lara Rammutla MEd (Ed Psych) (Wits), Tessa Ruysenaar (RN),
Candice Cronk BEd (Psych) intern
Front: Heidi Burkhalter MEd (Psych) BA (Hons)(Psych) (Wits),
Leigh Sullivan (RN)

ADMINISTRATIVE STAFF



Back: Piet Mogano, Carol Lethola, Salome Ndhlovu
Front: Eva Fleming, Des Hugo, Mirka Glyptis

HIGHLIGHTS AT LITTLE SAINTS IN 2013

LS The PTA's suggestion that the Little Saints children should submit designs for mosaic panels on the north-facing wall of the Pitt Block to commemorate St Mary's 125th birthday, was an endorsement of the Reggio philosophy of education and its image of children as strong, competent, creative and resourceful. This enormous vote of confidence initiated a remarkable process in which they became more visible, both literally and figuratively, throughout the school. Over several months, it led to surprising conversations and collaborative ventures, as they embarked on a journey of discovery about St Mary's as a prelude to their first design drawings.

Small groups of children, accompanied by one or two teachers, explored the school together. They whispered in awe at the beauty of stained glass windows, excitedly discovered mosaics all over the school, wondered in silence at the rows upon rows of books in the libraries, raced across hockey fields, trailed fingers in fish ponds and gasped at the magnificence of The Edge auditorium. They loved participating in English lessons, visiting various classrooms and experimenting in the Science labs. They thrived on the attention they received from people they met, who eagerly told them what they thought made St Mary's special. This added to their growing understanding of the essence of St Mary's. Once back at Little Saints, they

reflected on their discoveries and expressed their ideas about St Mary's in drawings. They selected and created a design, which was approved by Ms King and Mrs Hugo. The children will be involved in placing the tiles to create the mosaic. This project has had a profound impact on the way people view the Little Saints children.

The transformation of the Little Saints garden from a rather tired, traditional playground into an exciting, natural playscape reflecting the Reggio educational philosophy has been another highlight. It has become an environment that stimulates physical activity, provokes discovery and encourages relationships with others and the natural environment. The children have delighted in this *atelier-cum-piazza-cum-playscape*. They have clambered over the tree fort, sailed through the air on the swings, chanted "Go St Mary's, go!" from the top of the mound, whizzed down the slides, hidden in the tunnel, swung hand-over-hand across the monkey bars, climbed up the ropes, ridden every available tricycle, scooter and pushbike, admired their reflections in the mirror as they pranced on the stage, and painted scores of expressive, colourful pictures.

TESSA BROWNE
HOD: PRE-PRIMARY



NATIVITY





Alexander Anderson



Claudia Pardini



Emily Adelaar



Emma-Jean Galliard



Gayisa Nkuna



Jacob Bate



James Hulett



Jesse Joseph



Laila Fowler



Lonwabo Bingwa



Lucy Barrow



Mohwele Mahlare





Nadia Moosa



Nicholas Impey



Nyeleti Baloyi



Valentina Giuricich



Cora Slade



Hannah Sullivan



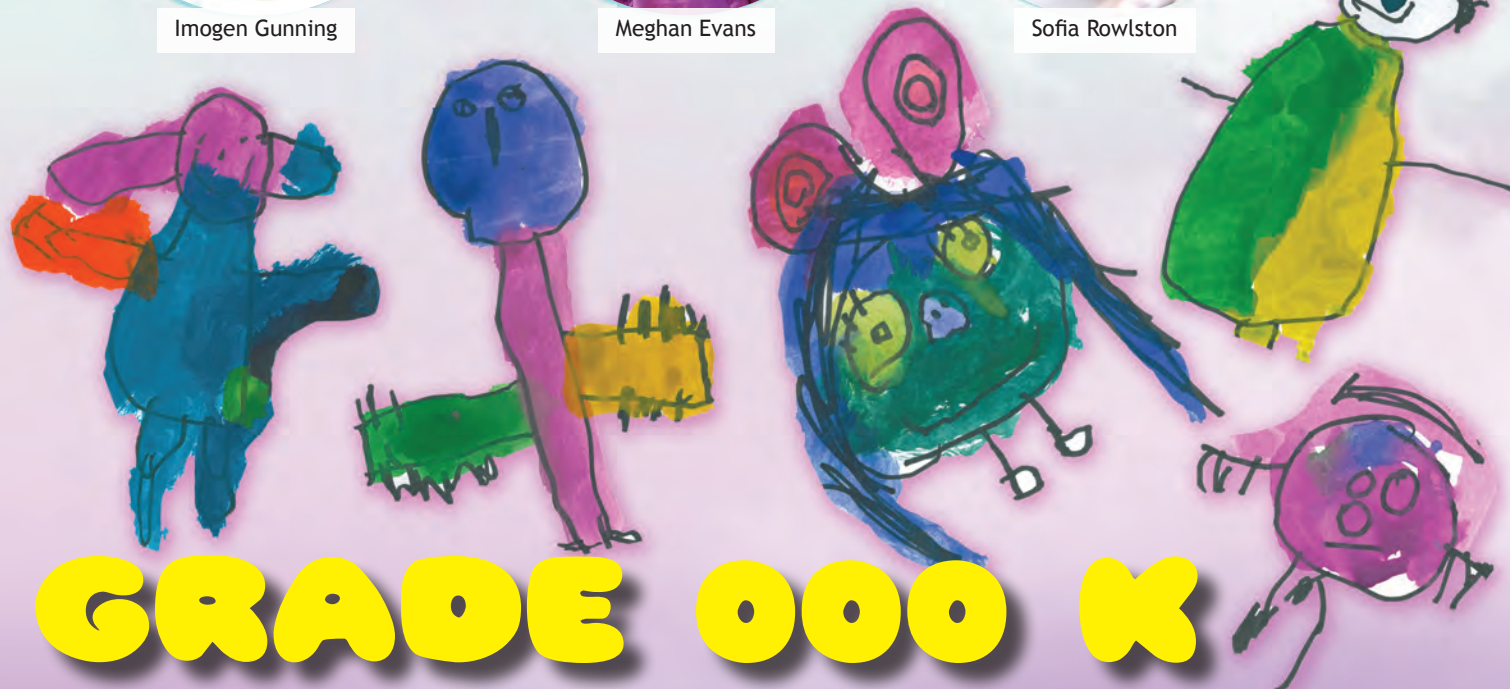
Imogen Gunning



Meghan Evans



Sofia Rowlston



GRADE 000 K



Adetoyin Adetunji



Amy Dagut



Annabel Stainer



Claudia Cunningham



Ella Mundell



Emma Frahm-Arp



Erin Feather



Jemma Levick



Kathryn Breedveld



Khensani Mamba



Kiara Fussell



Kimaya Shah-Naidoo



Leah Govender



Lila Pakdoust



Megan Macfarlane



Nonkululeko Nhlumayo



Olivia Saulez



Phenyo Khoele



Sophia Jordan



Thabisa Hadebe



Sarah Silcock



GRADE 000 T



Abigail Mahasa

Alexandra Kobus

Freya Pinnock

Amaani Asvat

Emma Campbell

Arya Ninan


Bronte Dashwood

Daniella van der Berg

Caitlyn Jenkins

Chiwoneso Mupita

Chiara Bonorchis



Hayley Wise

Jennifer Pringle

Michaela Nightingale

Molebogeng Pitje

Nakita Hacker

Natalie Maher

Olivia Kirsch

Zama Gumedde

Omphile Makaqa

Sarah Bernardo

Rine Mulaudzi

Pascalie Durand

GRADE 00 D



Adam Haselau



Amy Saunders



Misizwe Khumalo



Gabriella Anastassopoulos



Sienna Singaram



Bradley Stead



Michael Butchart



Cole Milligan



Daniel Morris



Khumo Makgamathe



Eloise Gilchrist



Georgia Plagis



Hannah Rigby

Grade 00 V



Nikhiel Sankar



Priyanka Louw



Tshiamo Khoele



Valentina Passoni



Victoria Tandy



Rothe Mulaudzi



Ryan Morley



Vidhi Soni



Thango Socikwa



Tayla Bright



Xena Zephyrine





Jocelyn Appel



Amber Butchart



Dana Clemitson



Michaela Close



Cara Corrigan



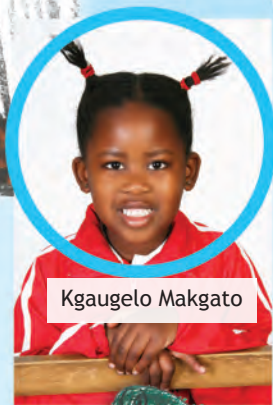
Rebecca Farrell



Kyla Grobbelaar



Kelly Hulett



Kgaugelo Makgato



Tumelo Masithela



Ava Milligan



Kayley Liebenberg





Nokukhanya Mthombeni



Milan Naidoo



Isabelle Parke-de-Caires



Mishti Patel



Kayla Reid



Mia Reymond



Isabella Shaw



Shauna Stead



Masana Tshabalala



Nadia Willis-Chimanga



Gia-Ruby Raad



Saskia Sussman



GRADE 0 C





Riley Bate



Ilana Buck



Charlotte Buss



Isabella Desfontaines



Jamey Forrester



Emily Jennett



Julia Joseph



Taylor Kirchmann



Georgia Leather



Bayley Lord



Nicole Ledlie



Christina Moschides

GRADE 01



Lindsey Moyes



Isabella Piccolo



Isabella Rajak



Kealeboga Ramantsi



Lebone Ramokgopa



Emma Shuttleworth



Kayla Smith



Zara Smith



Simran Soni



Lucy Viljoen



Bryce Williams



Otsile Tilotsane

GRADE 1 D



Back: Sophia Babaya, Tayla Gibbs, Giana Govender, Riya Soni, Ramadimetja Montjane, Alice Thiel
Middle: Julia Tonetti, Zalika Methula, Tenjiwe Sithole, Ella Marsden, Emma Impey, Natasha Main, Georgina Setzkorn, Ashley Stainforth, Amelia Granig
Front: Megan Saunders, Venus Chow, Molly Erasmus, Heather Bowden, Anjalai Sankar, Siân Henning, Eryn Bright, Vuyisa Kahla, Heather Welchman, Arya Bhagwan, Isabela Erasmus

Please will you be my master.
 I will chase away the baddies.
Giana Govender

I need a home.
 I will give you kisses
 every day, night and morning.
 Love from the Cat.
Arya Bhagwan

Please take me home.
 I will help you to see in the dark.
 Love from the Cat.
Anjalai Sankar

Please take me home.
 I am a very nice cat.
 I am very lonely.
 I will be your friend and play with you.
Heather Welchman

Please take me home.
 I will help you chase away the rats.
Venus Chow

Please take me home.
 I will sleep on your bed.
 Love from the Dog.
Ashley Stainforth

Please take me home.
 I will love you and chase
 away your rats.
 Love from the Cat.
Megan Saunders



I need a home, please.
 I will keep the door closed for you.
 Love from the Donkey.
Molly Erasmus

I need you to take me home.
 I will help you see in the dark.
 Love from the Cat.
Siân Henning

I need you to take me to your home.
 I will love you and play with you.
 From the Cat.
Emma Impey

I am a cat.
 I need you to take care of me and make
 me happy.
 We will have a nice day.
Heather Bowden

I need work. Please take me.
 I will play with you and keep you company.
 From the Dog.
Ella Marsden

I need you to take care of me.
 I will play with you.
 I will keep you company.
 Love from the Dog.
Natasha Main

Please take me home.
 I will be your best friend.
 From the Cat.
Isabela Erasmus

Please take me home.
I will keep you going and
I will help you kick the ball with my hooves.
From the Donkey.

Alice Thiel

I am a good dog.
I will bite robbers on the leg and chase them away.
From the Dog.

Riya Soni

Please will you keep me because I will bite the robbers on the leg.
I will love you so very much and I am very lonely.

Tayla Gibbs

I need work to do so I can live with you.
I will help you practise soccer because I can kick.
Love from Mr Donkey.

Ramadimetja Montjane

Please take me home. I am lonely.
I will keep you company and sleep next to you.
I am a nice cat.

Sophia Babaya

Please take me home.
I will sleep next to you.
From the Dog.

Georgina Setzkorn

Please take me home.
I will practise soccer with you.
From the Donkey.

Vuyisa Kahla

Can you take care of me?
I will wake you up in the morning.

Zalika Methula

Please take me home.
I will keep you company.
I will also love you.

From the Dog.

Julia Tonetti

Please take me with you.
I will help you when you are in trouble.
I will be your friend.

The Dog.

Tenjiwe Sithole

Please give me a home because I will chase away rats for you.

Amelia Granig

Please can I
live with you.
I will keep
you safe.

Eryn Bright



Giana Govender



Tenjiwe Sithole



Heather Welchman



Emma Impey



Alice Thiel

GRADE 1 F



Back:
Middle:

Abigail Rigby, Andisiwe Rodolo, Siphoesihle Makwe, Rachel Christie, Gabriella Wright, Sarah Hewat, Rebecca Anderson, Neeve van Antwerpen, Kate Williams, Thabisile Khumalo, Natasha Jenkins, Kate Estill, Tiana Serandos, Lauren Benfield, Kate Macfarlane, Donna Cloete

Front:

Amy Pringle, Grace Faber, Andi Kirchmann, Nia Nicolaou, Kiara Lomax, Velisa Kahla, Sarah Bowden, Ava Economakis, McKenzie Coakley-Eager

Inset:

Kathleen Young

Jack and the Beanstalk written by Grade 1 F

"Jack, you must sell the cow and get R110," said his mother. Jack took Daisy into the woods and he met this man. The man said, "I will trade you three magic beans for that fine-looking cow of yours." Jack went back home.

Kiara Lomax, Rachel Christie and Andi Kirchmann

When he got home, he showed his mum the magic beans. There were three. "What a silly little boy you are," screamed his mother. She smacked him 10 times and threw the beans out of the window!

Abigail Rigby, Kate Mcfarlane and Sarah Bowden

In the morning Jack saw the beanstalk, then decided to climb it and saw the giant's castle. When Jack saw the big door, he pressed the door bell - DING DONG! The old lady opened the door. "Can I come in?" said Jack. "Yes," said the giant's wife.

Gabriella Wright, Ava Economakis, Nia Nicolaou, Thabisile Khumalo, McKenzie Coakley-Eager and Donna Cloete

The giant's wife hid Jack in the cupboard and then the giant came home. He called for his golden hen that laid golden eggs. When the

giant fell asleep after a big dinner, Jack climbed on the table and stole the hen. He rushed back down the beanstalk and showed his mother.

Lauren Benfield, Rebecca Anderson, Grace Faber

Jack climbed the beanstalk again the next day. The giant's wife saw Jack outside the door. Jack asked the giant's wife if he could have some food and the giant's wife gave him food. The giant came home and he had some supper. The giant asked his wife for a drink and his bags of money. He had too much wine and he burped and snored as he fell asleep. Jack grabbed the money quickly and climbed down the beanstalk. Mom jumped for joy and gave him lots of kisses and hugged him.

Siphoesihle Makwe, Andisiwe Rodolo and Velisa Kahla

Jack went up the beanstalk again. He knocked on the door and asked the giant's wife to give him some food and water. The giant's wife told Jack to hide in the oven. The giant came in the house and he shouted, "Fee fi fo fum, I smell the blood of an Englishman." He asked his wife for the golden harp. After lovely music he fell asleep. Jack came and got it, and ran home.

Amy Pringle, Sarah Hewat and Kate Williams

His mom was surprised and said, "Well done, my child." Quickly Jack and his mom cut down the beanstalk with an axe and the Big Fat Giant fell down, BOOM! He left a big crater in the ground. They made a deep swimming pool out of it. The Giant went up to heaven. The pool was in the shape of the Giant.

Jack and his mom rushed out to buy some onions to make soup, and ice-cream for pudding. They also bought tonic and soda and wine to drink. They bought a house and furniture, and lived happily ever after!

Neeve van Antwerpen, Tiana Serandos, Kate Estill, Natasha Jenkins and Kathleen Young

Jack's letter to his mom



Rachel Christie

Dear Mom I went outside I saw a beanstalk so I felt like to climb it I think there will be some money. I'll be back at 9 pm. Love Jack.

Kate Williams

Dear Mom

I am climbing the beanstalk. Don't worry, I'll be back at 7 o'clock.

Tiana Serandos

Dear Mom

Those beans weren't just any ordinary beans. Gone and I'll be back at 10 o'clock.

Lots of love

Jack x0x0x0

Gabriella Wright



Kathleen Young



Gracie Faber

Dear Mom

I have climbed up the beanstalk. Hope you haven't worried. Be there 2 o'clock.

Love

From

Jack

McKenzie Coakley-Eager

Dear Mom

I am climbing up the beanstalk. Will be back at 2 o'clock. I am sorry I climbed.

Love

From

Jack xx00

Ava Economakis

GRADE 2 M



Back: Claire Walters, Caitlin Kersten, Georgina Latter, Ella Corrigan, Michaela Lotto, Jorja Botes, Aimee-Rose Houlston
3rd row: Zongile Klaas, Elizabeth Lonnon-Davis, Danika Neuhoff, Jessica Godfrey, Isabella Seale-Mckend, Rita Palmer
2nd row: Paige Milligan, Kiran Louw, Amy Levick, Isabella Reynolds, Rachel Moyes, Aashi Madhu, Catriona Pinnock, Anna Shaw
Front: Grace Forrester, Annabel Hardie, Dalila Spinazze, Emily Martin, Jodie Lendrum
Insets: Jordan Bate, Olivia Holmes

CHOCOLATE

I like melted dark chocolate.

Jordan Bate

Chocolate is very yummy, it is tasty for my tummy.

Jorja Botes

Chocolate is really delicious and very nutritious.

Ella Corrigan

I like mint and dark and milk chocolate.

Grace Forrester

I love chocolate big and small, short and tall.

Jessica Godfrey

I eat chocolate here or there, I'll eat chocolate everywhere. Upside down or in the pool, Chocolate makes me very cool!

Aimee-Rose Houlston

I love chocolate, I eat it day and night. It is thrilling and oh so light.

Annabel Hardie

I love chocolate, it's so neat. I love chocolate, it's so sweet.

Caitlin Kersten

Chocolate makes me sway. It makes me play in every way.

Zongile Klaas

I don't like chocolate because it's too sweet, I really don't think it is a treat.

Georgina Latter

Chocolate, chocolate, is a big treat
Forget about work and eat eat eat.

Amy Levick

I love chocolate day and night, I can eat it when I like.

Jodie Lendrum



Paige Milligan

I like dairy milk ... it goes
down my throat like silk.

Elizabeth Lonman-Davis

I love chocolate. It's the best.
I ask my mom ... where's
the rest?

Michaela Lotto

Chocolate is my best. Melted
chocolate is even better than
the rest!

Kiran Louw

Chocolate makes me happy.

Emily Martin

Chocolate makes me hyper
and boogy.

Aashi Madhu

I like chocolate, it's so sweet.
I like chocolate, it's a treat!

Paige Milligan

Chocolate is delicious and
tasty and crazy.

Rachel Moyes

I love chocolate day or night
It makes me giggle and it
makes me shout.

Danika Neuhoff

Chocolate makes me feel
happy like I'm getting hugs
and kisses.

Rita Palmer

I love chocolate in a train,
I love chocolate in the rain.

Catriona Pinnock

Chocolate tastes like heaven.

Isabella Reynolds

I love dark chocolate and
white chocolate.

Isabella Seale-Mckend

I love chocolate here or there,
I love chocolate anywhere.
Chocolate is so very yummy,
chocolate is a treat for my
tummy

Anna Shaw

Chocolate is runny and
yummy,
It makes me feel really funny.

Dalila Spinazze

I love chocolate. It's the best
in the west.

Claire Walters



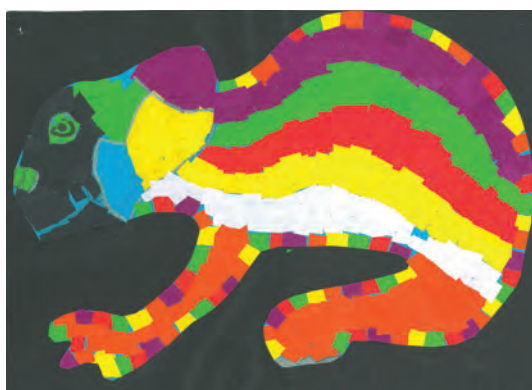
Isabella Seale-Mckend



Jessica Godfrey



Zongile Klaas



Ella Corrigan



Catriona Pinnock

GRADE 2 P



Back:
3rd row:
2nd row:
Front:
Inset:

Aimee Bonamour, Tara Schonken, Tyra Penney, Shannon Dowling, Yana Cai
Morgan Timcke, Langelihle Molefe, Chiedza Mupita, Saskia Neuhoff, Natalie Simon, Megan Kench, Chloe Smith, Lauren Henning
Lwazi Mhlanga, Georgina Spalding, Reitumetse Tlhakung, Alexia Vlachakis, Tessa Dagut, Tarryn Stead
Emma Morley, Tinoonga Musasiwa, Lara Kuehnemann, Khumo Makgato, Alexia Bakos, Tanaya Moodley
Samara Mayet

I love watching the clouds and I like to smell the flowers. I like watching TV.

Shannon Dowling

My favourite thing is spending time with my family.

Megan Kench

Dear God.

Please make Easter time come soon because I am going to Riverside and I can't wait.

Lwazi Mhlanga

I am happy when it is the weekend.

Tanaya Moodley

I love my family with my whole heart!

Tara Schonken

Please may you look after my granny, my fish, my dog and my cat. How are they doing?

Lauren Henning

I love school because my friends are there.

Samara Mayet

Dear God. Thank you for me. Thank you for the wonderful things you've done.

Reitumetse Tlhakung

I like chocolate because it is wonderful and exciting.

Langelihle Molefe

I am happy when I listen to music!

Lara Kuehnemann

I love chocolate because it is delicious and creamy.

Alexia Vlachakis

I like chocolate because it is delicious.

Yana Cai

I like school because I have friends.

Khumo Makgato

I am happy when I am with my mom.

Emma Morley

I also like to look at the clouds and I love my mom, dad and sister Issy. I love you Mrs Pettit.

Georgina Spalding

Dear God. Thank you for giving me a good life and please keep me safe at all times.

Alexia Bakos

I love chocolate because it is awesome and creamy.

Chloe Smith

My favourite thing is spending time with my granny.

Tyra Penney

I am happy when my friends play with me.

Saskia Neuhoff



Yana Cai



Chiedza Mupita



Tara Schonken



Morgan Timcke

Please keep us safe and please feed the poor and please keep the animals safe in the rainforest. Amen.

Aimee Bonamour

I love school because I see all my friends.

Tarryn Stead

I love school because it is fun.

Tinoonga Musasiwa

School is great because you can make friends there.

Morgan Timcke

I am happy when I am out with my friends.

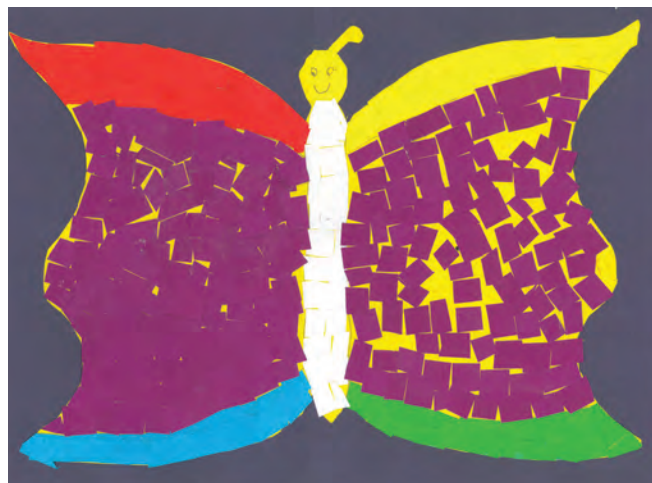
Tessa Dagut

I love school because it is a safe place to be.

Natalie Simon

My favourite thing is my family.

Chiedza Mupita



Natalie Simon



Tarryn Stead

GRADE 3 D



Back: Caoilin Dinsmore, Anna Patricios, Kayla Read, Robyn Stainforth, Rushya Pather
 3rd row: Erin Pullinger, Zahra Pakdoust, Mpho Mudau, Lara Granig, Caroline Maskell, Olivia Haselau, Georgina Castle
 2nd row: Lola Erasmus, Taya Freitas, Gemma Ireland, Laura Loveland, Samantha Faber, Cholinga Chakwawa
 Front: Akani Baloyi, Reece Williams, Chanté Louw, Janet Walters, Josie Apps, Alexandra Buss, Tamsyn Parkes, Mahlatse Chocho
 Insets: Ndzinga Dabutha, Samantha Pearson

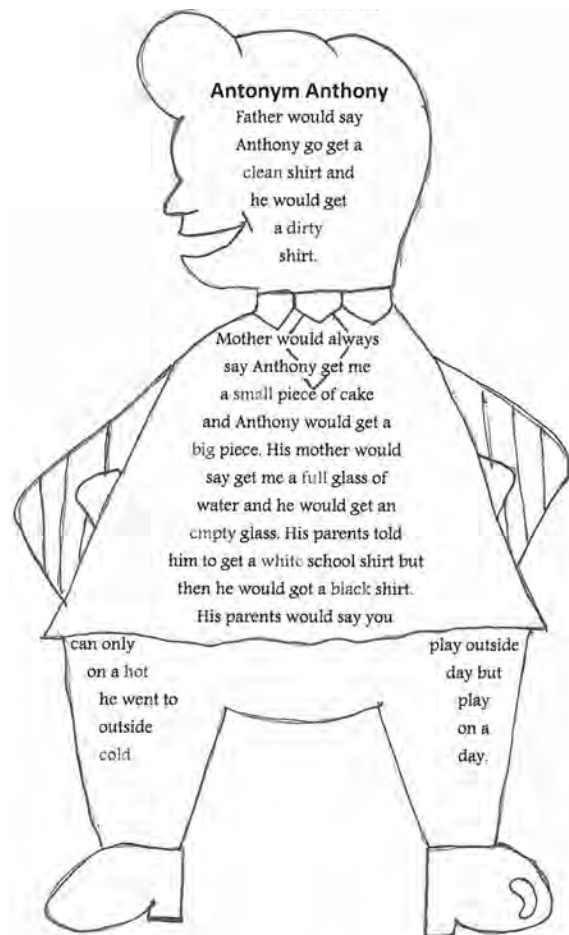
NAME POEM

Running is fun
 Orange is not my favourite colour
 Beautiful
 Yarn and needles are not my thing
 Nice girl

Swimming
 Tolerant
 Awesome
 Independent
 Noisy sometimes
 Fun and funny
 October is a month I like
 Restful
 Thinking is hard but fun
 Harry Potter is one of my favourite books.
Robyn Stainforth

NAME POEM

Loving
 Ostriches are pretty like me
 Lola likes Lara
 Africa is where I am from
Lola Erasmus



Mahlatse Chocho

Done by Gemma Ireland Grade 3B



Akani Baloyi



Gemma Ireland



Josie Apps

Pizza
I love pizza
It is so yummy for my tummy
When I eat the melted cheeses so smooth
Yummy!
Ndzinga Dabutha

Hate Toothpaste
Try this!



Janet Walters

The bush
Is sometimes hot
And most of the time you
Get hot and sun tan quite a lot
The bush.
Samantha Faber



Taya Freitas

Ollie
Is my brother
He can be nice to you
But he can be mean to you
Ollie!
Caroline Maskell

GRADE 3 M



Standing: Stephanie Castle
Back: Victoria Dahl, Georgia Pritchett, Hannah Sherman, Kaela Anderson, Jessica Ramos, Ntando Mofokeng, Isha Madhu
2nd row: Fumilayo Okiei, Zamantungwa Khumalo, Danielle Grobbelaar, Meadow Robson, Mira Kathawaroo, Sasha Steyn, Azra Nosarka, Frances Bolton, Jessica Baillie
Front: Talsia Rossini, Tinotenda Chirimuta, Georgina Hector, Jessica Lansdown, Ella Babaya, Mokgadi Seema, Amber McLuckie, Daniella Freitas
Sitting: Roxanna Young

Hickory, dickory house
 The house ran up the mouse
 The mouse said, "Stop!"
 The house said, "mop!"
 Hickory, dickory house.
Fumilayo Okiei

Hickory, dickory duck
 The duck lived in a hut.
 The hut fell down
 The duck went to town
 Hickory, dickory duck.
Danielle Grobbelaar

Hickory, dickory pig
 The pig was wearing a wig.
 The pig turned red.
 He bumped his head
 Hickory, dickory pig.
Ella Babaya

Hickory, dickory dock
 The pig ran up the hill
 The rain came down
 The pig got ill
 Hickory, dickory dock.
Mokgadi Seema

Music is my talent
 I like monkeys
 Roxy is my friend
 Absolutely love chocolate
Mira Kathawaroo

Ntando is my name
 TV is the best
 Animals are cool
 Nice mom because she's cool
 Dogs are cute!
 Orange is a colour
Ntando Mofokeng

I like ice-cream
 Snakes are the most slithering
 animals
 Happy is my favourite feeling
 Apples are the best fruit
Isha Madhu

Birds
 Cute, cuddly
 Eating, flying, catching
 Laying eggs
 Nest
Georgia Pritchett

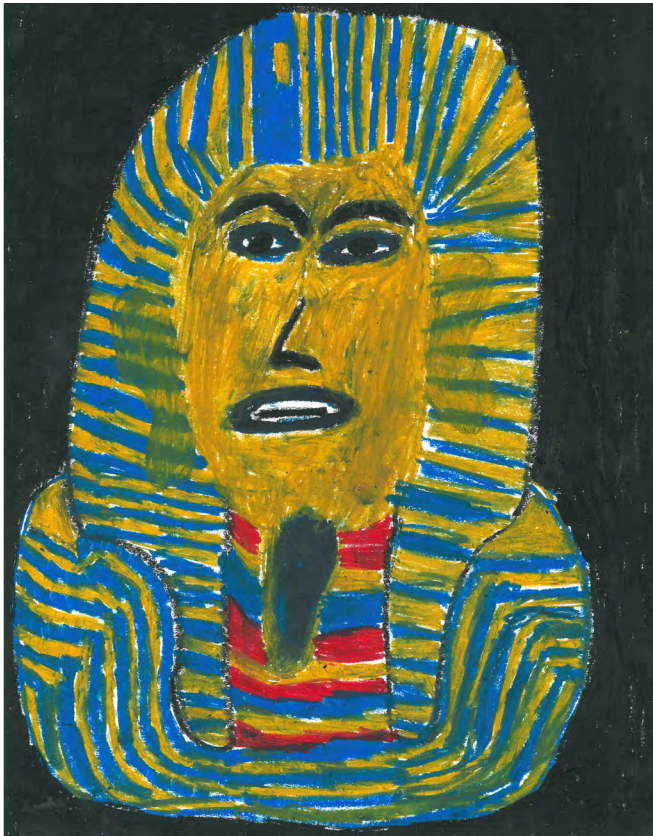
Pigs
 Fat, pink
 Playing, eating, oinking
 Lying in mud
 Sty
Amber McLuckie

Bear
 Fluffy, white
 Sleeping, hunting, eating
 The big white bear is fishing
 Cub
Kaela Anderson

Cat
 Black, cute
 Playing, jumping, sleeping
 My favourite pet
 Kitten
Sasha Steyn



Meadow Robson



Azra Nosarka



Georgina Hector



Talsia Rossini



Amber McLuckie



Zamantungwa Khumalo

GRADE 4 B



Back:
3rd row:

Kate Wells; Felicity Mugala, Cailin Otto, Nakaela Nicolaou, Ashley Murning, Michela di Benedetto
Esmé Thornhill-Davis, Theaya Palanee, Jade Adams, Erin Parkes, Olivia Dunkley, Sarah-Michele Ellis-Clarke, Alexandra Truscott, Lesedi Chocho

2nd row:

Aleksévi Charalambous, Pistis Masuko, Michelle Henning, Megan Soll, Dominique Vercellotti, Isabel Pinnock, Hannah Newman, Aeryn Linington

Front:

Isabella Spalding, Erin Kersten, Lami'ah Nosarka, Samara Naidoo, Aimee Hanger, Kerry-Lynn Whyte

I WONDER ...

... how many people there are in the world?

Jade Adams

... how I will do in the assessment tomorrow?

Aleksévi Charalambous

... if I can fly with just feathers?

Lesedi Chocho

... if fairies are real? Do they go to school? Do they have pets? Are they small or are they tall?

Michela di Benedetto

... how many stars there are in the universe?

Olivia Dunkley

... how the clouds float in the sky?

Sarah-Michele Ellis-Clarke

... what clouds are made of?

Aimee Hanger

... how big the universe is?

Michelle Henning

... if there are undiscovered animal species?

Erin Kersten

... when the rhinos will be saved?

Aeryn Linington

... why I have friends like Jade, Felicity, Hannah and Lam'iah?

Pistis Masuko

... if we are really people?

Felicity Mugala

... if the world was made of chocolate?

Ashley Murning

... why the earth goes around the sun?

Samara Naidoo

... if the world will ever end?

Hannah Newman

... if I can fly?

Nakaela Nicolaou

... why there is gravity?

Lami'ah Nosarka

... if wishes came true?

Cailin Otto

... what rainbows are like?

Theaya Palanee

... if books could talk and read to you?

Erin Parkes

... if I will ever get to go into the future?

Isabel Pinnock

... if there are any dodo birds left in the world?

Megan Soll

... about God. I think he chose us to be in his life.

Isabella Spalding

... about ancient times and all the people that lived then.

Esmé Thornhill-Davis

... what it would be like to be an astronaut and blast off into space?

Alexandra Truscott

... what people think of me. Am I mean or funny, pretty or clever?

Dominique Vercellotti

... if it could rain diamonds?

Kate Wells

... if rhinos will survive until the future?

Kerry-Lynn Whyte

LIEWE MOEDER

Jy is die beste moeder in die hele wêreld.

Ek het jou baie lief en ek sal enigiets vir jou doen.

Dankie vir al die wonderlike dinge wat jy vir my doen.

Dankie vir alles en geniet jou dag.

Met liefde

Dominique

Dominique Vercellotti

LIEWE MA

Geseënde Moedersdag!

Ek hoop jy geniet jou dag en word lekker bederf.

Liefde

Aleksévi

Aleksévi Charalambous

NginguTweet. Ngiyinyoni. Ngineminyaka engu-3. Ngithanda ukundiza. Ngithanda ukudla imbewu.

Nakeala Nicolaou

Lebitso la ka ke Lesedi. Ke dula Gauteng. Ho a bata Gauteng mme ho na le moya. Motswalle wa ka ke Emma. Emma o dula America. Ho na le moya America, mme maru a thibile.

Lesedi Chocho

MY MOM

My mom looks like a superstar walking down the red carpet.

She tastes like a fluffy

white marshmallow

She smells like sparkling perfume.

She reminds me of a newborn kitten taking its first steps.

Michelle Henning

BLUEBIRD

A blue bird is as blue as the sky

A sprout of spring

In a pretty green tree

It's sunny and sweet

A blue cape

A delicate piece of china

Birds of paradise

A blueberry ice-cream

Kate Wells

Dad
Your jokes
Make me laugh
Your heart is bigger
Than the world, you're outrageous
Outgoing, encouraging, way so sweet!

Felicity Mugala

Dad
I love you
You make my day
You encourage me every day
You are the world to me
Dad, I love you so very much!

Isabella Spalding



Sarah-Michele Ellis-Clarke



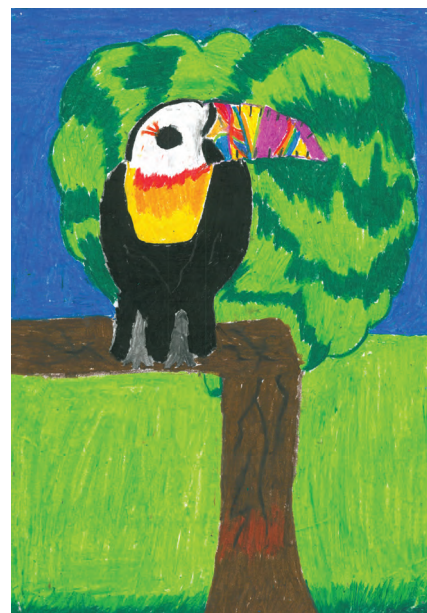
Aeryn Linington



Kerry-Lynn Whyte



Samara Naidoo



Pistis Masuko

GRADE 4 L



Back: Abigail Milella, Robyn Gush, Gabriella Bakos, Jo Philbrick, Tali Newman, Emily Cloete, Katherine Rawlings
3rd row: Phumelelo Tsebe, Mia Davidson, Nnema Mazwai, Marion Sigamoney, Hannah Moore, Rachel Kirchman
2nd row: Nokukhanya Makwe, Tessa Wittles, Emma Rippon, Sanam Soni, Ashley Simonato, Victoria Beynon, Caitlin Breytenbach
Front: Ghita Economakis, Kerry-Leigh Morrison, Rebecca Jenkins, Athina Prokas, Tasmin Meadows, Hannah Jacobs
Insets: Mia van Antwerpen, Tholwana Seboni

THE GAZELLE

Two pointy horns
One slim body
Four light legs
Gazing, sniffing, twitching
Excitable and skittish
As ready as can be
Food for predators.

Victoria Beynon

ACROSTIC POEM

Protective dad
Enormously mad
Terrific at golf
Enjoyable and fun
Rich with love.

Hannah Moore

MOTHER'S DAY SENSORY POEM

My mom looks like a lily blooming
in winter

She tastes like the sweetest chocolate
mousse you can ever find

My mom smells like a dazzling red rose in
spring time

She reminds me of hot chocolate in bed
on a winter's morning.

Hannah Jacobs

MY BESTE VRIENDIN

Een van my beste vriendinne is Madison
Crews. Sy woon in Johannesburg en
is op skool by St Stithians. Maddy is
dertien jaar oud. Sy het lang, steil,
ligbruin hare en sy is lank en skraal.
Sy het draadjies op haar tande. Ek is
mal oor Maddy as 'n vriendin. Sy is 'n
gawe mens en is baie snaaks. Sy speel
graag met my, al is sy dertien jaar oud.
Maddy hou daarvan om Lego te bou en
sy het die grootste speelgoed-draak
versameling wat ek ooit gesien het. Ek
hou baie van haar.

Ghita Economakis

MOEDER

Dankie dat jy so 'n dierbare moeder is
vir my.

Geniet Moedersdag!

Al my liefde

Rachel

Rachel Kirchmann



Mia van Antwerpen



Rebecca Jenkins

Lebitso la ka ke Nnema. Ke dula Kgauteng. Motswalle wa ka ke Menna. Menna o dula France. Ho a bata moo Kgauteng. Ho a tjhesa France.

Nnema Mazwai

Dumelang! Ho a bata koo Kgauteng, mme pula e a na Springs. Ho na le moya koo Durban. Ho a bata koo Lesotho. Ba sale ka tluung.

Tholwana Seboni

Dumelang! Maru a thibile Kgauteng empa ho a tjhesa Pretoria. Pula e a na Clarens, mme maru a thibile Foreisetata. Le a duma Thekong empa lehlwa le a na Cape Town.

Nokukhanya Makwe



Tali Newman



Emma Rippon



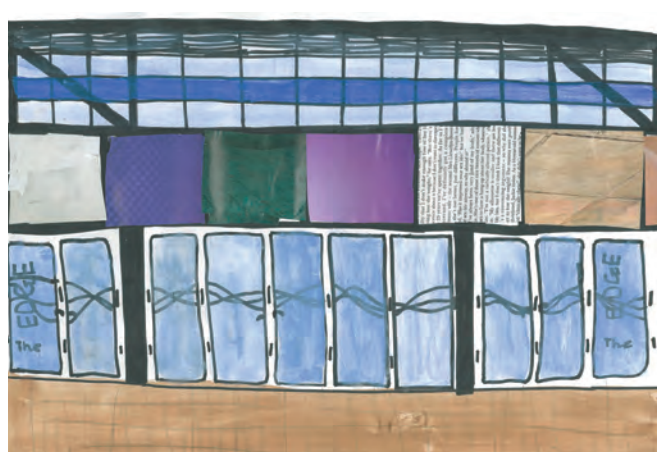
Nnema Mazwai



Phumelelo Tsebe



Ghita Economakis



Robyn Gush

GRADE 5 P



Back:
3rd row:
2nd row:

Mashadi Ramokgopa, Gia Moreira, Emily Clarke, Chloë Schafer, Jenna Berry, Emma Roberts, Liyah Mayet, Zanele Msimang
Julianne Klingenberg, Pepukai Mushayabasa, Amanda Mecoemere, Romy Len, Kristen Olivier, Jenna Caldwell-Smith, Jade Bryan
Rebecca Duffy, Jemma Luscombe, Angela Varghese, Clío Patricios, Mikaela Kramer, Alayna Taljaard, Roxanne MacRobert,
Belusi Simelane

Front:
Insets:
Jiaqi McPherson, Sabrina Marussi, Micaela Boulle
Alexia Bester, Tabitha Chambers, Mphoentle Litha

THE PERFECT PARTY

At a perfect party
you can hear funky music
playing in the background
Boom boom boom.
In the kitchen
the popcorn and all the other snacks
are cooking and popping loudly.
The perfect photo shoot -
People arrive and we're all singing
with great excitement.
They start taking pictures
and we're all doing fantastic
frantic poses.
You can hear
the loud click of the camera
Click click click.
Then we're all jumping on leaves
and all you can hear is
Crunch crackle
and the rustle of the leaves falling.
Night falls and we're watching a movie
and there are owls hooting
Hoot hoot.
Cars slamming on
brakes squeak!
We're falling asleep to the sound of
sleeping bags swishing

Swish swish
and slowly turns to
zzzzzzzz
dead silence.

Jade Bryan

WHAT IS PURPLE?

Purple is a fluffy duvet
beautiful and bright.
Purple is a loyal
and happy colour.
Purple is lavender.
What beautiful flowers lavenders are!
It's the calm colour of my watch
and the last colour of the rainbow.
Purple is when you hurt yourself
and you are left
with a weirdly shaped bruise.
Purple is Carter,
a pretty purple house
at St John's School.

Rebecca Duffy

WHAT THINGS ARE GREEN?

Green is a forest
All dark and scary.
Green is a surprised feeling

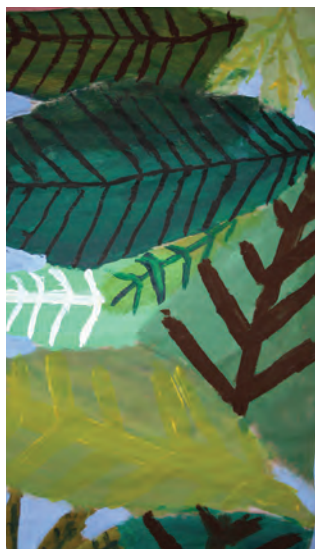
Happy and excited.
Green is a necklace
Beautiful and blazing.
Green is grass
Short and soft.
Frogs are green,
They jump around a lot.
Grapes are green,
They hang on vines.
Algae is green
All gross and slimy!

Kristen Olivier

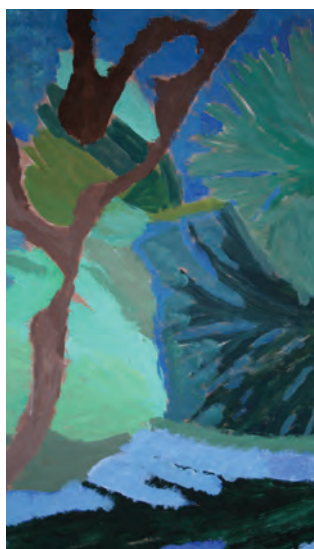
THE PERFECT PARTY

Popcorn, pizza, pasta, pie.
Pancakes and pavlova.
Sour worms and smarties. Chips and candy floss.
Watching fun, comedy movies.
Fooling around with friends on a Friday night.
Modelling with lipstick, dresses, skirts and shoes.
Making ice-cream. CRASH! BANG!
Spoons banging, we have some broken bowls.
Splashing in the swimming pool. SPLASH!
Click, click go our teeth
As we are shivering enormously.
Pillow fights and romantic movies.
That is how the perfect party should go!!

Jemma Luscombe



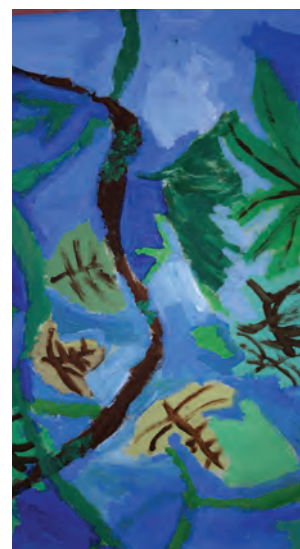
Jenna Berry



Kristen Olivier



Emily Clarke



Clio Patricios

A PALACE PARTY

A Princess Party at the palace.
It's my 6th birthday bash.
Beautiful shoes, designer dresses fit for
a princess.
Pop, pop, pop goes the butter popcorn.
Strawberry fizzy fizzers and perfect
pizzas for snacks.
Yummy, but I mustn't eat before my
friends arrive.
I hear the sound of a horse and a
carriage.
Clippity clop, my friends are finally here.
Hooray!
As the perfect prince asks a giggling girl
to dance,
the magical music plays.

Micaela Boulle

FRIGHT NIGHT

Creak, creak, creak goes the door as
it opens.
Softly and silently I look around.
Bang! I hear something.
Crash goes the chandelier
As it crashes to the ground!
BOO goes the imaginary ghost.
Aaaaaah I cry as I run out of the
Frightening and freaky house.
My feet go stomp, stomp, stomp as I run
for my life.
My heart is pounding
And then I wake up.
It was just a dream.

Roxanne MacRobert

MY VERJAARSDAG-PARTYTJIE

Hallo almal! My naam is Alexia Bester.
Gister was 22 September, toe ek my
tiende verjaarsdag gevier het. Ek het
baie na my partytjie uitgesien, maar die
dag het gans te gou verbygegaan.

Ek het veertig maats genooi, my
grootste partytjie ooit! Die tema was "n
Swemfees". My ma het die hele week
koek gebak en voorbereidings getref. Toe
al my maats daar was, het almal gees
gehad. Ons het allerhande speletjies
gespeel. Almal het die dag geniet en ek
het soos 'n prinses gevoel. Toe almal
huis toe gegaan het, was ek en my ma
doodmoeg, maar baie gelukkig.

Alexia Bester

USUKU LWAMI

Ngiyavuka, ngiyageza.
Ngidla icereal. Ngiyagqoka.
Ngiyaxubha. Ngiyakama.
Ngiya esikoleni. NgineMath,
NginesiZulu. NginesiNgisi.
Ngiyaphumula.

Sabrina Marussi



Alayna Taljaard



Belusi Simelane

GRADE 5 T



Back: Malaika Khumalo, Julia Impey, Moshopyadi Seema, Lara Maschides, Sasha Berkowitz, Sayuri Moodley, Chloe Sanderson, Samantha Collins, Eva Mustapha
3rd row: Eloise Young, Simone Sigamoney, Kate Mulligan, Latasha Moodley, Megan Hayes, Ynez Mayet, Mariella Nicolaou
2nd row: Kiara McLuckie, Shannon Oxley, Tatum Long-Innes, Itumeleng Mosiah, Kaitlyn Why, Alexandra Kirstein, Juliette Ridley, Tarumbidzwa Chirume
Front: Kristina Cloete, Babette Swart, Alexia Basslian
Insets: Emily Bowden, Jaide-Maree Pastoll

THE HUNGRY HOUND

First the tail moves from side to side
 Swish, swish, swish
 Then the tail thunks the ground
 Thunk, thunk, thunk
 The powerful panting starts
 It's seven o'clock again
 "Grrr!" now he's growling
 Growling gruffly.
 "Woof!" now he's barking too!
 And he starts nudging my arm.
 As if he's saying,
 "Get off your butt!
 I'm a very hungry hound
 And it's time for food!"

Samantha Collins

THE NOISY NIGHT

This night was very noisy.
 I couldn't sleep from all the noise.
 There were crazy crickets
 cricking on the ceiling.

CREAK CREAK!

I heard lightning and thunder
 going boom crash bash!
 The silly rat was scratching the sand
 and then I heard screeching!
 Ten minutes later,
 when I was just about to fall asleep
 our neighbour was playing loud music
 going boom boom clang!
 When that stopped
 I heard a violin squeaking!
 Another hour passed
 tick tock ...
 A sneaky snake was slithering
 through the sand pit. Ssssssss
 and the dog jumped into the pool.
 SPLASH!
 Oh dear!
 Somebody was riding a bicycle
 and the bell went
 TING TING!
 Finally I got so tired of the noise that
 I drifted off to sleep!

Kaitlyn Why

JELLY

I have a pony named Jelly. She is very greedy. But I still love her to bits! She always comes to greet me with a smack on the lips.

After I ride her, I cool her down and give her treats. She neighs to me as I come back from the feed room. When I'm in the stable she grabs the treats right out of my hand! She loves taking a long gulp of water and spraying it all over me! Naughty pony! But I always laugh.

She just adores being groomed, and I love grooming her smooth coat. She chomps on her hay while I clean her stable, every now and again looking back at me.

Then it's time to say goodbye to Jelly. I kiss her on the nose, gawp at her beauty and jump into my mom's car. I can't wait to see her tomorrow!

Itumeleng Mosiah



Chole Sanderson



Malaika Khumalo



Tarumbidzwa Chirume

THE SAVANNAH

The sound of the dry grass going
 “Crunch” as the impalas walk through it.
 The sound of the lions’
 “Rooaar” that just might shake
 the ground.
 You hear the sound of crocodiles going
 “Snap” as they catch their lunch.
 Wildebeest run as a lion chases them.
 You hear the snores of the lazy leopard
 In the tree “zzzzzz”
 And the hyenas giggling so loudly
 You can hear them from miles away.
 The sounds of the savannah
 are different.
 I love them so much.

Julia Impey

THE MYSTERIOUS SEA

The water hitting the rocks with a
 CLASH and BASH!
 The water is dark and scary.
 Every few minutes
 Bubbles come up with a
 POP, POP!
 You can hear the shells breaking with a
 SCRUNCH and CRUNCH.
 The water at night has a
 Swish, swash, splashing sound,
 Like something is swimming in it.
 Now and again we have a major storm
 THUMP out of nowhere
 BOOM! PABAAM! CRASH!

Megan Hayes



Jaide-Maree Pastoll

MY VERJAARSDAG-PARTYTJIE

My verjaarsdag is op 24 Julie. Verlede
 jaar was my verjaarsdag-partytjie
 op Saterdag, 28 Julie. Ek was tien
 jaar oud. Die tema van my partytjie
 was Laserquest. Ek het vyftien maats
 genooi. Ons het die aktiwiteite in die
 donkerte gespeel. Elkeen van ons het
 ’n lasergeweer gehad en ons moes
 almal daarmee skiet. Ons het skyfies,
 lekkers en pizza gehad om te eet en my
 verjaarsdag-koek was ’n roomys-koek.

My ouers het vir my ’n kamera as ’n
 geskenk gegee en my oupa en oma het
 vir my ’n draagbare DVD-speler gegee.
 My partytjie het om halfsewe daardie
 aand geëindig. Ek het my partytjie baie
 geniet. Dit was soveel pret!

Mariella Nicoloau

Ngiyavuka, ngiyageza. Ngidla icereal.
 Ngiyagqoka. Ngiyaxubha. Ngiyakama.
 Ngiya esikoleni. NgineMath, nginesizulu.
 nginesingisi. Ngiyaphumula.

Alexandra Kirsten

GRADE 6 P



Back:
3rd row:

Renata Mariano, Mikki-B Rey, Nyawa Chibwe, Cassandra Retzlaff, Paula Veitch, Tori Botoulas, Kiara Walsh
Hannah Codrington, Bonginkosi Ncobela, Vuyisa Mdtshane, Ruth Moore, Tyla Downing-Peterson, Thembanani Mlangeni,
Tyler-Jade Kinnear, Francesca Wright

2nd row:
Front:
Insets:

Nicola Douglas, Zinam Klaas, Liza Petros, Khanyisile Fassie, Isabelle Boles, Jenna de Beer, Taahira Shanmugan, Zoë Matroos
Jade Acquah, Deminkha Pillay, Kayleigh Boere
Jemma Warsop and Katelyn Schrenk

#OUR TWEETS

Jade Acquah:

Aim la vie! #Ride like the wind and never look back.

Kayleigh Boere:

Don't live life with regret, if you do, you are not living #life.

Isabelle Boles:

A #life without risk is a life not worth living.

Tori Botoulas:

Today you are #you, that is truer than true, there is no one alive who is youer than you - Dr Seuss

Nyawa Chibwe:

I don't know about you but my #dreams are forever.

Hannah Codrington:

The only person that you should be better than is the person you were #yesterday.

Jenna de Beer:

#Love it like a moustache!

Nicola Douglas:

Keep on #riding!

Tyla Downing-Peterson:

If everything doesn't go #right, go left.

Khanyisile Fassie:

#Love is like a dream that never ends.

Tyler-Jade Kinnear:

A #real girl isn't perfect, and a perfect girl isn't real.

Zinam Klaas:

Let your #dreams be bigger than your fears and your actions be louder than your words.

Renata Mariano:

Follow your #dreams and don't let anyone stop you.

Zoe Matroos:

Believe in your #dream and never say never.

Vuyisa Mdtshane:

The best #way out is always through.

Thembanani Mlangeni:

Everything turns out in the #end, if it doesn't, it's not the end.

Ruth Moore:

#Life is about falling - living is about getting 'backup'.

Bonginkosi Ncobela:

#PUSH Pray until something happens.

Liza Petros:

#Life itself is a quotation - Jorge Luis-Borges

Deminkha Pillay:

#HAKUNA MATATA "It means no worries for the rest of your days!"

Cassandra Retzlaff:

The harder I work, the #luckier I get.

Mikki-B Rey:

The biggest sin in my world is if I lost my #love for the ocean.

Katelyn Schrenk:

Do what you #love and success will follow.

Taahira Shanmugan:

Nothing is impossible, the word itself says I'm #possible!

Paula Veitch:

Be the only person #you can be, because everyone else is taken.

Kiara Walsh:

To the world you may be one #person, but to one person you may be the world.

Jemma Warsop:

#Live life to the fullest.

Francesca Wright:

In the end it is not the years in your life that count, it is the #life in your years.

MY JERSEY

My jumping jersey
jiggled off its hanger
To jump onto me
As I was walking.
It grumbled to say
I need that small thin belt
To go around me.
I kept on walking.
It was so quiet
That I heard its printed
details
cracking as I grew.
It jumped off me
to get onto its best friend
the hanger.
See you tomorrow
it screamed to me.
See you tomorrow!
When mom went
To get my washing
Too old, said mom.
Bye bye jersey
bye bye.

Katelyn Schrenk

AN AEROPLANE

Exploding like dynamite
Off the runway
Like Santa's reindeers
It high-fives the clouds
As if they were best friends.
From the land
Below it's a
Soaring bird catching its prey.
It's a Ferrari on a highway
With no traffic.
It is determined
To get to the finish line
Like Usain Bolt.
It is an astronaut
Out of this world.

Kiara Walsh



Thembani Mhlangeni



Khanyisile Fassie

MY PA, PETER

My pa is die beste pa in die wêreld. Hy sit op my bed en lees vir my mooi stories en hy omhels my wanneer ek treurig is. Dikwels speel hy buitekant met my golf. Ek lag vir sy lawwe grappe en hy maak my lewe so gelukkig. Hy is baie sterk en dapper en hy ruik so lekker. Hy kan nie kos maak nie, maar hy maak baie lekker wors. Hy skreeu nooit nie en hy het die beste vrou in die wêreld, my ma! (Verkort)

Ruth Moore

MY PA

My pa is die beste pa in die wêreld. Hy maak my wakker in die oggend en maak vir my ontbyt. My pa gaan saam met my fliek toe en ek is lief vir hom omdat hy my bederf met geskenke. My pa is soos 'n groot beer en hy noem my allerhande vreemde name. Ek hou van sy lag en hy is baie goed met tegnologie. Hy eet baie vinnig en hy is 'n baie goeie besigheidsman. Hy is goed in Afrikaans.

Tyler-Jade Kinnear

STRAWBERRIES

As you pick the redness from the bunch
Your hands bleed from the colour -
Blood red beauty.
The fruit is a soft pillow and
An icy sugar ball,
Feel the seeds - little pebbles -
Contrasting against the leprechaun green leaves.
The taste is an angel's dessert on Valentine's Day.
Strawberries are summer.

Hannah Codrington



Francesca Wright



Paula Veitch

IKAMELO LAMI

Ekamelweni lami kukhona i-duvet ebomvu. Kukhona umata osawolintshi. Ekamelweni lami kukhona umbhede onsundu nesihlalo esimhlophe. Ekamelweni kukhona isithombe esiphuzi. Ekamelweni lami kukhona ikhabethe eliluhlaza. Kunelambu eliphinki. Ngithanda ikamelo lami.

Nyawa Chibwe

GRADE 6 S



Back:
3rd row:
2nd row:
Front:

Maxine Pritchett, Julianna Veenis, Hannah Haselau, Nina Patience, Kate Parker, Jocelyn Otto
Katherine Ward, Catherine McConnell, Cara O'Flaherty, Daniella Bove, Sarah Grinyer, Josie Viljoen, Anna Sprague
Alexa Natali, Ruby Morphet, Isabella Latter, Francesca Harding, Anthea Poklewski-Koziell, Caitlin Miller, Nicola Shapiro, Kate Reuss
Joanna Wells, Nivia Govender, Delaine Prout-Jones, Jaeger Breen, Gabriella Lamparelli, Codee Salovy, Kiera Jackson

OASIS

The hot, baking sand seems to
glare ruefully
At the fertile soil a few metres away
from it.

The calm, crystal water
proudly spreads
Itself
All over its small pond;
After all it is so rare in the desert.

The palm trees swish in synchronisation,
Trying to hear their neighbour's
whispered gossip.

The sturdy brown shrubs stay rooted
On the ground,

They are too stubborn to be knocked over
By the howling, groaning wind.

The sun yawns and rubs his eyes,
He slowly slips down the horizon.

The stars come up
Bringing the night with them.
Kiera Jackson

CLOUDS

A shower of gems falls out of the sky.
I look up and see:
A big white cotton ball
A pillow snuggled in a bed of blue
Sugary goodness in the air.
Big fluffs of clouds
Like sheep in a field.
Nicola Shapiro

SUMMER

Summer
Is when your flip flops
splash in puddles,

It is when the sand
dances in the wind.

Summer
is when trees
smile with colour;
It is when small flowers
are born into the world.

Summer
Is when nights run
away quickly from the morning.

It is when the sun wakes
from a long sleep
full of happiness.

Caitlin Miller

THE STAGE

The lights come on like the beaming bright
sun
The microphone whispers in my ear
as it listens to me so carefully.

The speaker shouts into the audience,
My legs shake as if they are about to take off.
The adrenaline rushes through my body
The audience is a parliament of owls
staring at me with their big beady eyes.
The applause crashes to the stage -
My song is finished.
Maxine Pritchett

MY PA

My pa is so groot soos 'n bruin beer. Hy het bruin hare en groen oë. Hy sorg vir my en werk baie hard sodat ek by 'n goeie skool soos St Mary's kan wees. Hy laat my altyd lag en ek hou daarvan om speletjies saam met hom te speel. Ons familie gaan na wonderlike plekke toe vir vakansies. Ons geniet die bosveld en spandeer baie tyd daar. Hy is die beste pa in die wêreld!

Ek en my pa is albei baie goed in Wiskunde en Wetenskap. Ons hou ook van swem. Toe hy jonk was, was hy 'n baie goeie hokkiespeler! Ek is so lief vir my pa!

Catherine McConnell



Anthea Poklewski-Koziell



Anna Sprague

MY GUNSTELINGDINGE

Om perd te ry is een van my gunstelingdinge. Ek hou baie van diere, maar honde en hase is my gunstelingdiere. My ander gunstelingding is om te sing. My familie en vriende maak my gelukkig en om in die veld te ry en diere te kyk maak my ook so gelukkig. Ek is baie gelukkig as dit vakansie is!

Arm mense wat nie kos het nie, en siek en beseerde diere maak my ongelukkig.

Delaine Prout-Jones

MY HOND

My hond se naam is Tiger Lilly. Sy is 'n hond wat ons van die DBV (SPCA) gekry het. Sy is 'n bruin hond met swart vlekke, en sy het 'n wollerige bors en 'n wollerige maag. Sy is baie vinnig en sy hardloop vyf keer vinniger as ek om die tuin. Wanneer ons speel, hardloop sy agter die bal aan, maar haar mond is te klein om die bal te byt. Sy slaap nou in 'n katmandjie, want sy het haar bed wat ons vir haar gekoop het, stukkend gebyt! Sy is 'n sterk hondjie. Sy speel met haar kombers en ek is baie lief vir haar!

Danielle Bove



Joanna Wells



Gabriella Lamparelli



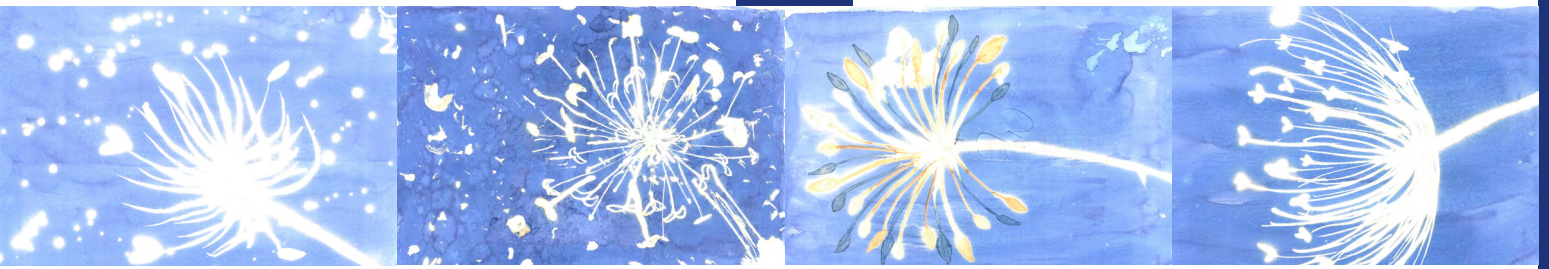
Josie Viljoen

GRADE 7 G



Back: Emma Harding, Keara Martino, Courtney O'Shaughnessy, Caitlin Bentley, Lauren Engelbrecht, Tyra Powell
 6th row: Jenna Wolfendale, Emily Campbell, Lindsey Bath, Courtney Davis, Rachel McAllister, Thandi Mtsetwene
 5th row: Kristin Millar, Philippa Campbell, Meg Lendrum, Jordyn Soll, Tenisha Moodley
 4th row: Michelle Crossman, Katherine Mills, Samantha Trinder-Smith, Nastasia Nicolaou
 3rd row: Robyn Dodds, Karabo Makgamathe, Saskia Long-Innes
 2nd row: Shanae Meadows, Samantha Hislop
 Front: Kamila Baas
 Insets: Alexandra Shtein, Lauren du Plessis

INCREDIBLE ME!



Meg Lendrum

Katherine Mills

Jordyn Soll

Jenna Wolfendale

CAPE SUNSET

There is the faint, rosy glow of the
mighty sun
As it slowly sinks, slipping, falling
Setting the stage of rolling blue skies
For the moon's shining presence of soft
silver-white,
Leaving the great mountains, imposing
towers
Of nature, of mystique, of stature
In gloomy spreading shadows.

Leaves and grapes, hanging suspended
By the gripping fingers of swaying vines,
Are nudged, to and fro,
By gentle, yet persistent breaths of wind.

The tranquil waters of the peaceful
lagoon
Lap softly at its sandy barriers,
Like a cautious dog licking its owner –
Affectionate and eager to please.

The first star, an eager child in the dark
sky,
Rushes into view, a solitary beacon of
gleaming light,
Swiftly accompanied by its glimmering
companions.

All twinkling like the eyes
Of a mischievous troublemaker
And reflected on land
By the glittering lights of the houses

Set against their backdrop of darkening
mountainside
Alight, blazing in the night
Like a million undersized candles,
Lit up simultaneously.

Keara Martino

GREETING THE DAY

The sun takes his first unsteady steps,
He creeps up and peeps over the horizon.
A choir of birds sing a melody as they
Stretch and preen their figures.
The day is beginning.

Sunflowers bloom to welcome the day.
Bees swarm from their busy hives
As neighbourhood dogs test their vocal
chords.

I open my eyes;
The day has begun.

Courtney Davis

HARRISMITH

My metallic horse gallops down the black
tar road;
The large rocky beasts glare down on me,
As I race towards the jungle of bricks.
The large stone eagle watches me pass,
Its beady eyes guard the land below.
A large flock of wool nestles on my path –
Too stubborn to move.

The bumpy roads get worse and worse
I see my final destination
I arrive to a herd of spotted hides
Blocking the door, their eyes bore into me
Like the grim reaper here to take me away.
I wait seconds, minutes, hours.
But they are too arrogant to move.

Emily Campbell

WIE IS EK?

My volle name is Lauren Kathryn
Engelbrecht. Ek was 13 jaar gelede in die
Parklane Kliniek gebore.

Ek hou van swem omdat dit my fiks
maak, en ek is lief vir boek lees want dit
help my om te ontspan. Die ander ding
waarvan ek hou is om met my vriendinne
te kuier. Ons gesels en bak. Ek is lief om
hokkie te speel want dis lekker om in 'n
span te speel.

Ek is opgewonde wanneer ek op vakansie
gaan. Ek is trots om 'n St Mary's-leerling
te wees. Ek is senuweeagtig wanneer ek
in 'n gala swem. Onmanierlike mense
maak my kwaad. Ek is vriendelik,
behelpsaam en liefdevol. (Verkort)

Lauren Engelbrecht

DIE DINGE WAARVAN EK HOU

Ek speel die fluit en ek hou van die
kunste. Ek hou daarvan om mense te laat
lag en te laat goed voel. Ek hou van diere
en ek het twee honde. My buitemuurse
aktiwiteite is ballet, kuns, fluit, hokkie,
netbal, swem, atletiek en koor. Ek hou
van dans, kuns, musiek en poësie, want
jy kan jouself uitdruk. Ek hou van hierdie
dinge want dit laat jou ontspan. (Verkort)

Emma Harding

WIE IS EK?

My naam is Michelle Crossman. Ek het vyf
honde en een papegaai en 'n kat. Ek het
twee susters, Jessi en Kelly. Jessi hou van
perdry en Kelly hou van boeke lees. Ek
het 'n ma en haar naam is Diane, en sy
hou baie van sjokolade.

Ek help my ma om die huis skoon te
maak en om te kook. As ek eendag klaar
is met skool, wil ek medies studeer.
My gunsteling vakke is Wiskunde en
Afrikaans. My buitemuurse aktiwiteite is
om te swem en om dromme te speel. Ek
is vriendelik, liefdevol en slim. (Verkort)

Michelle Crossman

HA KE HOLA KE BATLA HO BA NGAKA

Ha ke hola ke batla ho ba ngaka. Ke batla
ho thusa bakudi ba ka hore ba be le matla
hape ba phekole. Mosebetsi ona o tla
thusa nna ka ho tseba ka mmele thata.
Ke etsa saense le dipalo ko sekolong ho
thusa nna ho ba ngaka. Letsatsi le lengwe
ha ke na le bana ba ka, ke batla ho tseba
ho ba thusa hore ke se ke ka ya ngakeng.
Ne ke batla ho ba ngaka ho tloha ke le
monyane. Tshabo ya ka ya ho ba ngaka ke
ha mokudi a tla tla ko nna masapo a hae
a tswile letlalong la hae. Ke tla tshwanele
ke mo thuse. Nkase mo tlohele a sena
thuso. Hape ke tshaba dinale. Ke tshaba
bohale le bohloko ba dinale. Letsatsi le
lengwe ha ke le ngaka le ke ke kq tlohela
mosebetsi oo.

Kamila Baas

GRADE 7 R

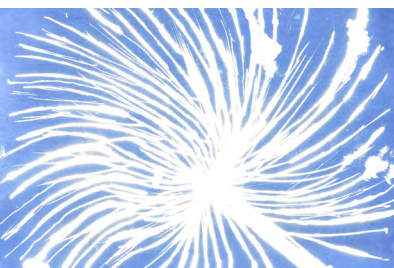


Back: Courtney Roberts, Alexis Domfe, Kaylyn Taljaard, Lia Wheeler, Eleanor Aindow, Adetayo Adetunji
 5th row: Alexa Martens, Chiara Perotti, Neo Kodisang, India Wagg, Kirsten Lowery, Katherine Martin, Sophie Patricios
 4th row: Ntsimedi Nstime, Kyra Dale, Tarya Pillay, Hannah McDonald, Tayla Fleming
 3th row: Olivia Langford, Thania Ganchi, Dominique Jacquet, Indira Kathawaroo
 2nd row: Tanatswa Dendere, Thalia Pather, Zaina Taljaard
 Front: Vuyokazi Mthethwa
 Insets: Zaneli Steeneveldt, Luciana Mordoh



Luciana Mordoh

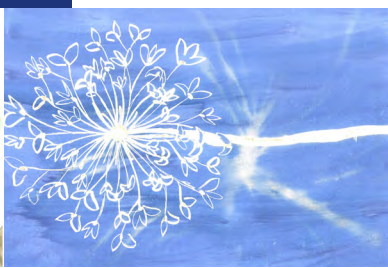
INCREDIBLE ME!



Tanatswa Dendere



Zaina Taljaard



Olivia Langford



Zaneli Steeneveldt

HOT RED

Slowly, gently a beautiful creation wakes
Allowing light to cast its spell on the day
The wet frost on the grass slowly melts away.

Birds start to cheep
Their sound is like music to my ears
Signalling the beginning of the day.

The hot red sun beams on my milky skin
A white silk cloud
Temporarily covers the hot red sun

Cool berry juice starts to ferment
Flowers wilt
Their bodies bend avoiding the heat -
Time for a swim in the cool water.

Alexa Martens

EMPIRE STATE BUILDING

The elevator dinged as we exited
Everyone bustled outside -
Used to the chilly morning air;
Eyes filter to the huge silver mountains,
The massive patch of green
And the minute ants scurrying
On the tiny dashes of grey
Visible to the whole world -
From the Empire State Building.

Hannah McDonald

MY GRAAD SEWE JAAR

Hierdie jaar is my laaste jaar in laerskool en ek geniet dit baie. Dit is vir my 'n voorreg om kaptein van die Jazz Band te wees asook een van die kapteine van die groen huis - die Springbokke. Dit is 'n uitdaging om die hele laerskool krete te leer, en om my leiereienskappe te verbeter.

Ek is mal daaroor om elke dag tydens pouse saam met my vriendinne te sit en lag en kuier! Partykeer speel ons wegkruipertjie in my vriendin, Katty, is altyd die persoon wat vir die ander meisies moet gaan soek - sy kry nie die beste wegkruipertjieplekke nie.

Hierdie jaar is so ver baie opwindend, en ek sien baie uit na volgende jaar!

Kaylyn Taljaard

I-SHOW KA-ELLEN

Ellen: Sanibona. Ngiyanamukela kwi-show ka-Ellen. Namuhla sino Jennifer Lawrence. Sawubona Jen.

Jen: Yebo sawubona Ellen.

Ellen: Mehlo madala, unjani?

Jen: Ngikhona, angisakwazi.

Ellen: UShadile na?

Jen: Cha, kodwa nginesithandwa.

Ellen: Ubani?

Jen: NguNicholus Hoult

Ellen: Uthanda ukwenzani?

Jen: Ngithanda ukuphumula ebhishi futhi ngithanda ukubhukuda.

Ellen: Ngiyakubongela. Konje imuvi yakho yokugcina ibinjani?

Jen: Ngiyabonga. Bekumnandi, bengijabulile.

Ellen: Siyayithanda imuvi yakho entsha.

Jen: Ngiyabonga.

Ellen: Ngithanda ingubo yakho namuhla, uyithenge kuphi?

Jen: Ngithenge ingubo yami eMacy's.

Ellen: Siyabonga ukuba nawe kwi-show, uhambe kahle, Jennifer.

Jen: Kubonga mina, nisale kahle.

Alexis Domfe

ISHOW KATAYLA

Katty: Sanibona, ngiyanamukela kwi-show ka Katty Martin.

Namuhla sinoKaty Perry. Sawubona mehlo madala.

Katy: Yebo sawubona Katty, unjani?

Katty: Ngubani igama lakho eliphelele?

Katy: Igama lami nguKatherine Perry.

Katty: Nami futhi. Ushadile na?

Katy: Cha sihlukene.

Katty: Ngiyaxolisa ukuzwa lokho.

Katy: Nginesithandwa.

Katty: Ngubani igama lakhe?

Katy: NguJustine.

Katty: Asiqhubeka, wenzani njengamanje?

Katy: Ngenza i-album entsha.

Katty: Ngiyakubongela, unabantwana na?

Katy: Cha anginabantwana.

Katty: Manje nginombuzo owodwa. Uhlalaphi?

Katy: Yimfihlo.

Katty: Ngiyabonga Katy. Siyabonga ukuba nawe kwi-show.

Uhambe kahle.

Katy: kubonga mina, nisale kahle.

Katherine Martin

OUR JOURNEY THROUGH JUNIOR SCHOOL

Teachers: Mrs Frick and
Mrs Trollip

A song from that year: A Pizza Hut
Favourite brektime activity: Swinging on
the monkey bars and playing in the Wendyhouse
Favourite game played: Mommy and Baby

STOP 1: GRADE 0

Favourite expression: "You are not coming to
my party!"

Favourite book: *The Hungry Caterpillar*
Favourite memory: Playing in the fantasy
room. No homework! A list of how many
teeth we lost. Getting sandwiches
at break. Show and tell

Teachers: Miss Beadle and
Mrs Glover

A song from that year: Jack Frost
Favourite brektime activity: Playing on
the ropes
Favourite game played: Handstands up

STOP 2: GRADE 1

Favourite expression: "I'm telling on you!"
Favourite book: *Sam the Fox, Meg the Hen,*
Ben the Dog and Fat Pig
Favourite memory: Thrass rhymes
and Mrs Bonorchis' wedding

Teachers: Mrs Fussell and
Mrs Richter

A song from that year: Hannah Montana
and We're All Going on a
Summer Holiday
Favourite brektime activity: Ringing the bell

STOP 3: GRADE 2

Favourite game played: Old Maid
Favourite book: *Winnie the Witch* and
Where's Wally?
Favourite memory: Storytelling
stargazing evening

Teachers: Miss Duganzich
and Mrs Maishman

A song from that year: *Practice Makes
Perfect, Who Let the Dogs Out?*
Favourite brektime activity: Swapping
stickers, Stich refuse and monkey bars
Favourite game played: Clapping

STOP 4: GRADE 3

games/hand games
Favourite expressions: "Bring your sticker book
tomorrow" and "My mommy said so"
Favourite book: Fairy books
Favourite memory: When the police came,
and being the main parts in the play
Wakadoo Zoo

Teachers: Mrs Bonorchis and
Mrs Lowndes

A song from that year: *Waltzing Matilda,*
Ag Please Daddy
Favourite brektime activity: Diablos
Favourite game played: Four square and Wavey

STOP 5: GRADE 4

Favourite book: *Horrid Henry*
Favourite memory: Going on our first camp by
ourselves. Sewing hearts in D&T. Market day.
Getting a sucker for your birthday. Going to
SABC and Radio 702

Teachers: Mrs Thom and
Mrs Eckhart

A song from that year: *Fireworks,*
Iambick Pentameter
Favourite brektime activity: Four square
Favourite game played: Scat, Fly and Glitterball

STOP 6: GRADE 5

Favourite book: *Goosebumps* books
Favourite website: *Mushie Monsters*
Favourite memory: *St Mary's* has Talent, pizza
party for the most entries for *St Mary's* has
Talent, starting the recipe book,
camp to Lapalala

Teachers: Mrs Smith and
Mrs Pulford

A song from that year: *TTYL XOx,*
Lama Song
Favourite brektime activity: Flash mob
Favourite game played: 123 Block
Favourite website: *Fire Boy and Water Girl,* and

STOP 7: GRADE 6

Surgery Squad
Favourite book: *The Hunger Games,* *Georgie
Nicolson* series and *Diary of a Wimpy Kid*
Favourite memory: Apartheid activity in
English and SS

Teachers: Mrs Richmond
and Mrs Gibbons

A song from that year: *Dumb Ways to
Die* and *Come and Get It*
Favourite brektime activity: Eating and talking
Favourite game played: Four square
Favourite expression: "I don't care"
Favourite book: *The Hunger Games*

STOP 8: GRADE 7

Favourite website: YouTube, We heart it
Favourite movie: *Pitch Perfect*
Favourite memory: Watching the scary ghost
movie, *Grahamstown,* M3 levels and
leadership roles, tea with Mrs Hugo and
the brownies, Courtney's baking
(yummy!), the play *Annie*




LET OUR NEXT JOURNEY BEGIN ...

GRADE 0 TO 7



Back: Jordyn Soll, Philippa Campbell, Thandi Mtsetwene, Tenisha Moodley, Katherine Mills, Kirsten Lowery, Katherine Martin, Tayla Fleming, Hannah McDonald, Kristin Millar
 3rd row: Chiara Perotti, Tarya Pillay, Thania Ganchi, Saskia Long-Innes, Nastasia Nicolaou, Indira Kathawaroo, Tahlia Pather, Dominique Jacquet, Kamila Baas
 2nd row: Shanae Meadows, Michelle Crossman, Alexa Martens, Kaylyn Taljaard, Robyn Dodds, Zaneli Steeneveldt, Lia Wheeler, Jenna Wolfendale, Samantha Trinder-Smith, Kyra Dale, Luciana Mordoh
 Front: Sophie Patricios, Rachel McAllister, Courtney O'Shaughnessy, Lindsey Bath, Lauren Engelbrecht, Emily Campbell, Keara Martino

THE GRADE 7S' TRIP TO GRAHAMSTOWN 2013

 The St Mary's girls departed from OR Tambo on Thursday 27 June, way before roosters were crowing Jo'burg citizens awake. The level of anticipation was well complemented by the amount of sugar ingested.

With high hopes for the following days, we prepared ourselves for a week filled with workshops, shows, and many giggles. After experiencing many genres, from ballet to historical monologues, we opted for the comedy *Big Boys 2* – during which the room was a hurricane of laughter. We took part in a series of workshops that ranged from merely painting, to the outrageous task of building masks upon each other's faces.

The workshops were amazing and everyone enjoyed them, that's for sure! We did all sorts of crafty activities like making chocolate, decorating pencil pots, making paper flowers, gumboot dancing, making calligraphy pens and making scarves out of old material. We asked some of our friends what their favourite workshop was and, of course, we being the little girls that we are – each one different and unique (which is a good thing, of course), we all chose different ones, which just shows you that each and every one was fun, exciting and enjoyable.

We also got to make new friends from other schools, which made waiting for meals a lot more interesting.



So, as you have heard, Grahamstown was an amazing adventure filled with exciting workshops, beautiful shows, loud dorms, lots of opportunities to meet new people and so much more. Grahamstown was definitely one of our favourite tours.

KYRA DALE, TARYA PILLAY,
 KAYLYN TALJAARD AND
 SASKIA LONG-INNES

JUNIOR PRIMARY

ROALD DAHL'S *GOLDBLOCKS AND THE THREE BEARS*



S The Grade 1-3 girls had great fun acting in Roald Dahl's musical version of *Goldilocks and the Three Bears*. This story had all the elements of the traditional story but it was presented in a courtroom, where the Three Bears hoped to seek revenge on Goldilocks for her misdemeanours. The ending surprised the audience with its unusual and humorous twist, as Roald Dahl fans would expect! Well done to all our budding little actresses.



SENIOR PRIMARY

JUNIOR ANNIE



S The Senior Primary girls transported audiences to 1930s New York during performances of Broadway's *Junior Annie*. The story of this well-known 11-year-old orphan was brought to life on stage using energetic choreography, elaborate sets and delightful costumes. The musical numbers were a hit and the girls enjoyed performing the play's popular songs. This was definitely a show to be remembered.



CHESS CLUB

MS The chess club has enjoyed enormous success in building the girls' skills. We have a strong, dedicated cluster in Grade 4, and a few loyal members in the higher grades.

During matches, the girls enjoy the social aspect of meeting children from other schools and, besides improving their strategies in a game of chess, the girls learn etiquette and become ambassadors for St Mary's. The main challenge for the girls is at those Supper Club matches where we play some strong boys' teams. During the evening fixtures the host school provides a meal, which is greatly appreciated by the players.

Our dynamic pairing with Vuleka's chess club continues and their caring, talented teacher, Miss Linzelle Uys, has an enthusiastic team of children who visit our school twice a term.

On Thursday afternoons the art room is packed to the rafters with Junior Primary players who practise under the expertise of our coach, Mrs Marianne Pengelly. The later Senior Primary session is quieter, as many of our team members have a commitment to sport.

I should like to thank all the people who make the chess club a success. Our thanks go to the dedicated teachers, Sallie Pettit, Nelisiwe Phakathi and Mathapelo Matjila for their involvement. We are also grateful to our coach and the support staff at St Mary's, such as our bus drivers, administrators and catering staff. Without them, and the care of the parents who arrange for their daughters to attend chess, the girls would not have the benefit of this club.

ANNIE ECKHART
CHESS FACILITATOR



TANATSWA DENDERE –
CHESS CAPTAIN



VULEKA CHESS MATCH



CHESS AT ST BENEDICT'S

GREEN THINKERS



Environmental club gives us a chance to know more about our planet. We raised money for saving the rhinos. We made everyone in the Junior School aware of the animals in South Africa that are becoming extinct.

Thandi Mtsetwene (Grade 7)

We are inspired to recycle and never litter.
Tyra Powell (Grade 7)

Environmental club is awesome because it's getting me one step closer to making the world a better place. I love Green Thinkers; it helps me save the environment!

Sasha Berkowitz (Grade 5)



I love environmental club. It has taught me stuff about animals I didn't know. I hope I have time to do it until Grade 7!

Erin Kersten (Grade 4)

Being part of the environmental club has made me realise that everybody is capable of helping the environment. Working with all the other girls has been a fun adventure this term, and I hope it's also going to be an amazing term next term.

Ntsimedi Ntsime (Grade 7)



MUSIC

"THE FACT THAT CHILDREN CAN MAKE BEAUTIFUL MUSIC IS LESS SIGNIFICANT THAN THE FACT THAT MUSIC CAN MAKE BEAUTIFUL CHILDREN."

– CHERYL LAVENDER

The busy Junior School Music department had a very successful year in 2013. All the ensembles, including the choirs, junior orchestra, jazz band and marimba bands, thrived and performed at many events. The girls enjoyed singing in chapel and at assemblies, and class music lessons were filled with playing instruments, movement and singing, and music appreciation.

This year we welcomed Mrs Fiona Pretorius to the Music department as our Little Saints and Junior Primary Music teacher. We also welcomed Mrs Louise Frahm-Arpp during the second term, when she taught Senior Primary class music lessons and assisted with the chamber choir as a locum teacher.

The Grade 3 girls were exposed to various instruments through weekly group lessons. They learned to play the cello, violin, guitar, flute, clarinet and recorder, and their termly demonstration performances were always a highlight. The music theory and aural lessons expanded as many girls participated in various music examinations and achieved excellent results. A notable achievement was Alayna Taljaard receiving the highest national mark (PIANO) overall in the Rockscool May 2013 sitting. She also achieved the highest national mark (PIANO) for Level 1 (Grades debut, 1, 2 and 3).

The Music department hosted a St Mary's singing competition as part of Paint the Town Red this year. The Senior Primary girls entered either the solo or duet categories, and we were impressed with the amazing talent in the Junior School. The winners performed at Paint the Town Red, to the loud cheers from an appreciative audience.

CHOIRS

"THOSE WHO WISH TO SING ALWAYS FIND A SONG." – PROVERB

The Singing Angels, our Junior Primary choir, performed at the Let the Children Sing concert at St John's College, as well as the Sound of Children concert with Richard Cock and the Johannesburg Festival Orchestra at the Linder Auditorium. The girls also sang at special chapel services and the 125th celebration Patronal Festival. They hosted the first ever annual St Mary's Junior Choir Festival in The Edge auditorium during the third term, with the choirs from Auckland Park Preparatory School and St John's Preparatory School joining us for an exciting evening of choral singing. The enthusiasm of the girls was clearly evident in all their performances.

The Senior Primary choir hosted the Singing Sistars choir festival with Kingsmead and St Peter's Girls' School early in the year, and performed in the annual Magic of Music concert,

the Reggio Conference, Mother's and Father's Day services, 125th celebration Patronal Festival, celebration evening and carol services. They enjoyed the annual choir camp at Wag-'n-Bietjie campsite in April, together with the Senior School choirs, where they had a great weekend of singing, games and social networking.

The chamber choir also had a busy year and performed at various events, including the Reggio Conference, Grade 0 grandparents' day tea and the Grade 6 grannies' tea. The choirs had a successful year musically, and we are proud of the commitment, dedication and enthusiasm the girls demonstrated throughout.

"MUSIC GIVES A SOUL TO THE UNIVERSE, WINGS TO THE MIND, FLIGHT TO THE IMAGINATION AND LIFE TO EVERYTHING."

– PLATO

MARILEEN BOTHA

HEAD OF MUSIC: JUNIOR SCHOOL



JUNIOR ORCHESTRA

S The Junior orchestra has had a very successful year. It has performed professionally and with enthusiasm at numerous high-profile events. Our very own orchestra captain, Indira Kathawaroo, featured as a soloist with the choir and orchestra during performances at the Singing Sistas and the Reggio Conference. Other orchestral performances have included Paint the Town Red, The Magic of Music at the Linder Auditorium,

our own instrumental concert, prizegiving, and a few grannies' teas throughout the year. Well done to the girls for handling the pressure of numerous performances, and always producing fabulous music.

CAROL SCHUTTE
MUSIC TEACHER



JAZZ BAND

JS The jazz band was founded in Term III of 2012, with the purpose of affording more girls the opportunity to play in an ensemble. As one member puts it: "It gives Junior School girls a chance to play in an awesome band." Currently there are 13 members in the band: Emma Harding, Juliette Ridley, Kate Reuss, Jocelyn Otto, Kamila Baas, Julia Impey, Kaylyn Taljaard, Isabelle Boles, Kaitlyn Why, Zaneli Steeneveldt, Michelle Crossman, Kerry-Lynn Whyte and Alexis Domfe.

These girls are dedicated musicians who are serious about preparing for their performing commitments. The band performs regularly at school events and other music festivals. Some of the highlights include the Kingsmead Ensemble evening, The Magic of Music at the Linder Auditorium, the new parents' cocktail event, the grannies' teas and the celebration evening.

The importance of playing in ensembles cannot be over-emphasised and for this reason, players of all levels are included. Young beginners benefit greatly from playing alongside more advanced players in that they are exposed to aspects such as rhythmic fluency, accurate articulation, synchronised phrasing and a collective awareness of fellow band members. Another advantage is that girls build self-confidence in the safety of a group.

The year 2013 is best summed up by the girls themselves: "It's amazing"; "the best band ever"; "the songs are enjoyable and fun", and "it's a great way to make new friends."

ZANETTE VAN DER MERWE
MUSIC TEACHER



SINGING ANGELS

JS At the beginning of the second term the Singing Angels participated in a choir evening, Let the Children Sing, hosted by St John's Preparatory School. The girls performed their programme excellently, and made St Mary's very proud.

The Singing Angels also participated in the patronal service, celebrating the 125th anniversary of the founding of St Mary's school. It was a memorable moment for the girls. The Singing Angels sang with much enthusiasm, and their performance was enjoyed by all.

FIONA PRETORIUS



MUSIC AT LITTLE SAINTS



JS The girls and boys of Little Saints have enjoyed exploring various percussion and melodic instruments. The glockenspiels and drums turned out to be most popular. We were privileged to have a violinist visit who let the girls and boys touch the violin and try to make a sound on it. They had the opportunity to hear the viola, cello and double bass being played, as well as being able to explore the instruments for themselves. Little Saints have also enjoyed the Bible stories told by Revd Gill Lee, and they have learned many hymns and songs of praise.

FIONA PRETORIUS
JUNIOR SCHOOL MUSIC TEACHER

CHAMBER CHOIR



Back: Lisa Petros, Belusi Simelane, Mphoentle Litha, Rebecca Duffy, Taahira Shanmugam, Vuyokazi Mthethwa
 3rd row: Katelyn Schrenk, Simone Sigamoney, Thembani Mlangeni, Catherine McConnell, Tanatswa Dendere, Karabo Makgamathe, Bonginkosi Ncobela, Vuyisa Mdutshane, Khanyisile Fassie
 2nd row: Alexandra Kirstein, Tayla Fleming, Thandi Mtsetwene, Zaneli Steeneveldt, Rachel McAllister, Philippa Campbell, Neo Kodisang, Sasha Berkowitz, Ntsimedi Ntsime, Angela Varghese, Marileen Botha
 Front: Emily Campbell, Adetunji Adetayo, Jenna Wolfendale (alto captain), Nastasia Nicolaou (soprano 1 captain), Lauren Engelbrecht (soprano 2 captain), Maxine Pritchett, Jordyn Soll

JUNIOR ORCHESTRA



Back: Jaide-Maree Pastoll, Tyler-Jade Kinnear, Alayna Taljaard
 Middle: Belusi Simelane, Bonginkosi Ncobela, Julia Impey, Samantha Collins, Cailin Otto, Mira Kathawaroo
 Front: Kaylyn Taljaard, Emma Harding, Indira Kathawaroo (captain), Dominique Jacquet (vice-captain), Eleanor Aindow

SPORT

PROVINCIAL REPRESENTATIVES



Back: Nicola Douglas (equestrian), Ruth Moore (tennis and indoor hockey), Olivia Langford (squash), Samantha Hislop (hockey), Sarah Grinyer (tennis and indoor hockey), Jemma Warsop (squash), Caitlin Miller (rhythmic gymnastics), Itumeleng Mosiah (equestrian)
3rd row: Jessica Baillie (rhythmic gymnastics), Luciana Mordoh (rhythmic gymnastics), Isabelle Boles (diving and tumbling), Zinam Klaas (rhythmic gymnastics), Tyra Penney (rhythmic gymnastics), Jade Adams (acrobatic gymnastics), Laura Loveland (gymnastics)
2nd row: Chloe Smith (rhythmic gymnastics), Jessica Lansdown (rhythmic gymnastics), Hannah Jacobs (rhythmic gymnastics), Tamsyn Parkes (gymnastics), Kayla Read (rhythmic gymnastics), Alexia Bakos (rhythmic gymnastics), Rebecca Jenkins (artistic gymnastics), Ella Babaya (rhythmic gymnastics)
Front: Mikki-B Rey (indoor hockey), India Wagg (equestrian), Robyn Dodds (water polo), Courtney O'Shaughnessy (water polo), Lia Wheeler (equestrian), Jade Acquah (rhythmic gymnastics), Cara O'Flaherty (tennis and squash)

HOCKEY



Grade 7 A team

Back: Saskia Long-Innes, Karabo Makgamathe, Samantha Trinder-Smith, Samantha Hislop (vice-captain), Olivia Langford
Middle: Shanae Meadows, Jenna Wolfendale, Sophie Patricios (vice-captain), Zaneli Steeneveldt, India Wagg
Front: Eleanor Aindow, Courtney O'Shaughnessy, Lauren Engelbrecht, Meg Lendrum (captain), Courtney Davis

MS This season we had nine teams playing hockey every Friday, and each team fared brilliantly. Not all of the matches were easy wins, but almost every team managed to win every match. Our season started in the latter part of the first term, and continued until the end of the second term. Every team has shown commitment to this sport. The Grade 4 and 5 teams participated in a festival that St Mary's hosts along with the Grade 6 and 7 festival. Every team has grown in terms of strength, understanding and teamwork.

MEG LENDRUM
CAPTAIN

SWIMMING



Swimming A team

Back:
3rd row:
2nd row:

Danielle Grobbelaar, Victoria Dahl, Erin Pullinger, Jade Adams, Hannah Jacobs, Ghita Economakis
Jane Samson, Janet Walters, Shanae Meadows, Jemma Luscombe, Emily Clarke, Isabella Spalding, Isabelle Boles, Hannah Moore
Tasmin Meadows, Abigail Milella, Ruth Moore, Micaela Boulle, Chloë Schafer, Jenna Berry, Lara Moschides, Jade Bryan, Cailin Otto,
Georgina Hector
Front:
Sophie Patricios, Courtney O'Shaughnessy, Courtney Davis (vice captain), Caitlin Bentley (captain), Jaeger Breen, Francesca Wright,
Eleanor Aindow

Many of the girls achieved their goals during the season. We all had so much fun in the process and appreciate how all the early-morning and Saturday training sessions helped us in the long run. All teams performed admirably, considering the St Mary's swimming pool was unavailable for training and galas. Training was done at the Waverley Girls' High School pool and at the Wits Education Campus 50m swimming pool. We all discovered that being part of a swimming team is a great way to socialise, get fit and interact with girls from different grades.

COURTNEY DAVIS
VICE-CAPTAIN, A TEAM

A TEAM CAPTAINS:

CAITLIN BENTLEY AND COURTNEY DAVIS

B TEAM CAPTAINS:

ZANELI STEENEVELDT AND LAUREN ENGELBRECHT

C TEAM CAPTAINS:

EMILY CAMPBELL AND SAMANTHA HISLOP

WATER POLO

The St Mary's Junior School water polo team has continued to grow throughout the year. The girls played in the Roede Water Polo Festival in Term I and played well, despite not winning a game. The St Mary's girls did well at Gauteng trials, with all the girls making the squad. I should like to thank our coach, Mrs Samson, for her wonderful support and the girls for their enthusiasm and sportsmanship.

COURTNEY O'SHAUGHNESSY
CAPTAIN



Water polo team

Back:

Jane Samson, Kayleigh Boere, Alexa Martens, Jenna Wolfendale, Samantha Trinder-Smith, Alexandra Shtein

Middle:

Rebecca Duffy, Lara Moschides, Josie Viljoen, Samantha Hislop, Ruby Morphet, Shanae Meadows

Front:

Francesca Wright, Kiara Walsh, Jaeger Breen, Courtney O'Shaughnessy (captain), Maxine Pritchett, Lauren Engelbrecht, Robyn Dodds

DIVING



Diving team

Back: Catriona Pinnock, Caitlin Kersten, Lauren Henning, Megan Soll, Ashley Murning, Alexia Bakos
Middle: Kerry-Leigh Morrison, Jodie Lendrum, Meadow Robson, Jorja Botes, Lara Kuehnemann, Romy Len
Front: Alexandra Buss, Erin Kersten, Isabelle Boles, Josie Apps, Alexandra Kirstein

The divers have been amazing this season. Without a pool it has been challenging at times. Our younger divers need to be congratulated on their enthusiasm and commitment. With the competitive diving season being in the second half of the third term we can look forward to some exciting events. We would like to thank Mrs Woodard for her support and encouragement.

ISABELLE BOLES
GRADE 6

ATHLETICS



Athletics team

Back: Jane Samson, Ashley Simonato, Hannah Moore, Robyn Gush, Isabelle Boles, Simone Sigamoney, Zinam Klaas, Shanae Meadows, Delaine Prout-Jones, Thembanani Mlangeni, Roxanne MacRobert, Pistis Masuko, Clio Patricios, Dominique Vercellotti
4th row: Jade Adams, Julianne Klingenberg, Jade Bryan, Roxanna Young, Sarah Grinyer, Khanyisile Fassie, Paula Veitch, Isha Madhu, Nokukhanya Makwe, Angela Varghese, Alexandra Buss, Lara Moschides, Mariella Nicolaou, Kiara McLuckie, Ruth Moore
3rd row: Hannah Haselau, India Wagg, Kaylyn Taljaard, Olivia Langford, Kirsten Lowery, Felicity Mugala, Alexandra Shtein, Samantha Hislop
2nd row: Tamsin Meadows, Ella Babaya, Zaneli Steeneveldt, Chloë Schafer, Karabo Makgamathe (captain), Eleanor Aindow (vice-captain), Adetayo Adetunji, Cassandra Retzlaff, Samantha Trinder-Smith, Georgina Hector, Tessa Wittles
Front: Jessica Lansdown, Frances Bolton, Samantha Pearson, Janet Walters, Victoria Dahl, Meadow Robson, Lola Erasmus, Danielle Grobbelaar

We have had a lot of fun this season, and done extremely well in every competition. The girls participated with enthusiasm and determination. We have been commended on our athletic skills and for our team spirit. We would like to thank our coaches, Mrs Samson, Mrs Mshengu and Roger, who have all put in so much effort and hard work to motivate us to succeed.

Well done to all the girls who have been so committed to giving their best to the team.

KARABO MAKGAMATHE AND ELEANOR AINDOW
CAPTAIN AND VICE-CAPTAIN

SQUASH



Squash A team

Kiara Walsh, Cara O'Flaherty, Olivia Langford (captain),
Jemma Warsop

OL We have had a fun and successful season of squash, and have been delighted to see younger grades joining the squad. We have loved being the captains and hope to see squash go from strength to strength. Above all, we would like to congratulate all of the squash players on a great season.

OLIVIA LANGFORD AND ELEANOR AINDOW
CAPTAIN AND VICE-CAPTAIN

TENNIS



1st tennis team

Back: Ruth Moore, Sarah Grinyer, Cara O'Flaherty, Samantha Trinder-Smith, India Wagg, Olivia Langford, René Plant,
Anthea Poklewski-Koziell

Front: Kiara Walsh, Adetayo Adetunji (vice-captain), Robyn Dodds (captain), Courtney O'Shaughnessy, Sophie Patricios

OL Tennis at St Mary's is fun and of a very high standard. We are able to field six teams, made up of an A, B, C, D and two teams from Grade 4 and 5. Watching Wimbledon makes us realise how lucky we are to be able to play tennis. We are also really lucky because Mrs Plant played at Wimbledon and we have a champion, 24/7, to inspire us and help us on the court. The 1st team won their league in the first term.

Two teams represented St Mary's at the Independent Schools Junior Tennis Tournament at Sun City during the August holidays. We played singles and doubles matches and won the overall Junior tournament. We would like to thank Mrs Lowndes, who

accompanied us on this tour and encouraged us to play our best at all times.

Good luck to all the wonderful tennis players at St Mary's. Keep up your good sportsmanship, passion and drive to learn and improve your game. Congratulations to Cara O'Flaherty, Ruth Moore and Sarah Grinyer, who were selected for the Gauteng B U13 Schools team. Congratulations to Adetayo Adetunji who was selected to represent Nigeria in the U12 section of the prestigious African Junior Championships.

ROBYN DODDS
CAPTAIN

NETBALL



A and B netball teams

Back: Karabo Makgamathe, Samantha Hislop, Kaylyn Taljaard, Tanatswa Dendere
2nd row: Vuyokazi Mthethwa, Katherine Martin, Alexis Domfe, Samantha Trinder-Smith (vice-captain), Thandi Mtsetwene (captain),
Front: Kristin Millar, Eleanor Aindow, Courtney O'Shaughnessy, Caitlin Bentley, Robyn Dodds

Netball has been very successful. At the beginning of the netball season the Grade 6A team went on a tour to Sun City. They did well, coming third out of nine schools.

We congratulate Them bani Mlangeni in Grade 6 on making the Gauteng netball team! We are all so proud of her, and wish her good luck.

The season would not have been what it was without the help and support of the coaches. This was another very eventful season. We also thank Mrs Mshengu for organising the matches, and making sure the season ran smoothly.

We thank all the girls who played netball this term, and congratulate each and every one of them on making this season a brilliant one!

THANDI MTSETWENE
CAPTAIN

CROSS-COUNTRY



Cross-country team

Back: Tracey Wood, Kate Parker, Courtney Davis, Kayleigh Boere, Antoinette Mshengu
6th row: Angela Varghese, Fumilayo Okiei, Dominique Vercellotti, Akani Baloyi, Roxanne MacRobert, Josie Apps, Shanae Meadows, Mahlatse Chocho, Catherine McConnell, Janet Walters, Ruby Morphet, Roxanna Young, Ntando Mofokeng, Isabella Latter, Victoria Dahl, Alexandra Buss, Khanyisile Fassie
5th row: Tasmin Meadows, Kiara McLuckie, Hannah Moore, Hannah Codrington, Caitlin Breytenbach, Zinam Klaas, Julianne Klingenberg, Ruth Moore, Them bani Mlangeni, Vuyisa Mdtshane, Lara Moschides, Mariella Nicolaou, Cailin Otto, Kate Wells, Robyn Gush, Katelyn Schrenk, Erin Parkes, Ashley Simonato
4th row: Bonginkosi Ncobela, Danielle Grobbelaar, Meadow Robson, Frances Bolton, Caroline Maskell, Lola Erasmus, Sasha Steyn, Daniella Freitas, Olivia Haselau, Tamsin Parkes
3rd row: Kerry-Leigh Morrison, Isabelle Boles, Mashadi Ramokgopa, Sarah Grinyer, Olivia Langford, Tyla Downing-Peterson, Karabo Makgamathe, Josie Viljoen, Tyler-Jade Kinnear, Abigail Milella
2nd row: Neo Kodisang, Hannah Haselau, Meg Lendrum, Saskia Long-Innes (captain), Samantha Trinder-Smith (vice-captain), Adetayo Adetunji, Emily Campbell, Tenisha Moodley, Jenna Wolfendale
Front: Ella Babaya, Latasha Moodley, Jessica Lansdown, Talsia Rossini, Robyn Stainforth, Anna Patricios, Georgina Hector, Amber McLuckie, Samantha Faber, Laura Loveland

Cross-country running can take place over grass, mud, dirt trails, rocky areas, water and hills. Although it can feel punishing at times, in the end, the physical results and the friendships built are definitely worth the training. This year many girls enjoyed running cross-country, and we did extremely well as a team and also individually. The schools decided to try something new and added obstacles to the course, which everyone thoroughly enjoyed. The obstacles made the run more exciting. We would all like to thank our coaches, Ms Wood and Mrs Mshengu, who put in so much time and effort to help us become better runners.

SASKIA LONG-INNES
CAPTAIN

EQUESTRIAN



Equestrian team

Back: Lia Wheeler (captain), Daniella Bove,
India Wagg (vice-captain)
Front: Nicola Douglas, Itumeleng Mosiah

The St Mary's Junior School equestrian team rode extremely well this year, and finished top of its category. The categories are based on a number of competitors per team and results from the four qualifiers. Our competitors this year were India Wagg, Itumeleng Mosiah, Nicola Douglas, Daniella Bove and Lia Wheeler. At the Equestrian School Parade, we were very proud when the announcer introduced St Mary's as a school which excels in all sports, including equestrian. A great compliment! Lia Wheeler, India Wagg, Nicola Douglas and Itumeleng Mosiah represented Gauteng at Nationals at the end of September. Good luck to all the riders, and well done on a super effort this year!

LIA WHEELER AND INDIA WAGG
CAPTAIN AND VICE-CAPTAIN

RHYTHMIC GYMNASTICS



Rhythmic gymnastics team

Back: Fumilayo Okiei, Taya Freitas, Paige Milligan, Tyra Penney, Jessica Ramos, Chante Lowe, Caitlin Breytenbach, Aleksévi Charalambous, Zoë Matroos, Jade Acquah, Akani Baloyi, Zinam Klaas, Janet Walters, Isha Madhu, Ntando Mofokeng, Samara Naidoo, Hannah Sherman, Reece Williams, Belusi Simelane, Malaika Khumalo
5th row: Ella Corrigan, Kaela Anderson, Saskia Neuhooff, Mpho Mudau, Ashley Murning, Sanam Soni, Tamsyn Parkes, Kayla Read, Dalila Spinazze, Alexia Bakos, Jessica Baillie, Lauren Henning, Hannah Jacobs, Zahra Pakdoust, Caroline Maskell, Romy Len
4th row: McKenzie Coakley-Eager, Kiran Louw, Reitumetse Tlhakung, Donna Cloete, Mokgadi Seema, Chloe Smith, Khumo Makgato, Tara Schonen, Emma Morley, Rita Palmer, Jessica Lansdown, Georgina Spalding, Ella Babya, Isabella Reynolds, Tayla Gibbs
3rd row: Langelihle Molefe, Aashi Madhu, Jorja Botes, Michaela Lotto, Amy Levick, Annabel Hardie, Lara Kuehnemann, Aimee Bonamour, Danika Neuhooff, Jessica Godfrey, Samara Mayet, Zongile Klaas, Gabriella Wright, Giana Govender
2nd row: Ella Marsden, Alexia Vlachakis, Kiara Lomax, Zalika Methula, Kate Macfarlane, Thamisile Khumalo, Sophia Babaya, Natasha Jenkins, Emma Impey, Georgina Setzkorn, Ashley Stainforth, Amelia Granig
Front: Venus Chow, Heather and Sarah Bowden, Heather Welchman, Megan Saunders, Caitlin Miller, Luciana Mordoh, Grace Forrester, Ava Economakis, Sîan Henning, Natasha Main, Amy Pringle

Over 100 girls from Grade 1 to Grade 7 took part in rhythmic gymnastics in 2013. A large group took part in friendly competitions in Secunda, Randburg and at the St Mary's Invitational in May. The girls did well at the South African novice nationals and Central Gauteng regional competitions winning many awards, as well as bronze, silver and gold medals.

Congratulations to the girls who qualified to represent Central Gauteng in the novice section at the inter-provincial and the South African nationals in Durban.

LINDA GIURICICH
COACH

GRADE 4 TOUR



GRADE 5 TOUR



GRADE 6 TOUR



GRADE 7 TOUR



THE ST MARY'S FOUNDATION



SS The St Mary's Foundation currently funds three Senior School pupils. Each pupil is truly embracing the opportunity afforded to her, and participates fully in school life. All achieved B aggregates in the second term examinations, and have set their sights on improving their marks further.

Mamepe Khumalo, Form III, was selected to participate in the Ghana exchange. Andindedwa Lebona, Form II, wrote: "I am very grateful for the opportunity to learn in an institution that

allows girls to be themselves, and also teaches us to cope with the pressures of life." According to Phumzile Hlongwane, Form III, "being at St Mary's made me realise how important education is. Being taught by dedicated teachers makes me yearn for more knowledge. My hidden talents, like singing, were evoked and being in the school choir has allowed me to explore my musical talents and encouraged me to join the traditional choir, which reminds me of my roots and heritage. St Mary's School is the most splendid school and I am fortunate to be here."



Cameron van der Burgh at the the Fund-a-Future launch with Des Hugo, Deanne King and Stephanie de la Rey



Michael Fridjhon at the wine auction

Two of the three bursary pupils are funded by companies taking advantage of the St Mary's Foundation's bursary fund BBBEE accreditation.

This year, the St Mary's class of 1993 initiated a challenge to the alumni body to give back to their alma mater. This class has formed the 1993 bursary fund, to fundraise to enable a young girl to attend St Mary's Senior School.

A sincere thank-you to our generous donors - members of the St Mary's community and Old Girls, as well as corporate donors - for enabling educational opportunities for the St Mary's Foundation bursars.

GILLIAN O'SHAUGHNESSY
FOUNDATION MANAGER



Seipati Mahobja, Judith Boshomane and Zipho Simelane at the Foundation Dinner



Colette, Marius and Stephanie de la Rey at the Foundation Dinner



SS The Foundation has made good progress during the year, as we seek to establish ourselves as an integral contributor to the future of St Mary's. Our role is to secure the funding that will support the strategies of the school Board and, in particular, the provision of opportunities both for girls who are deserving, whether by virtue of exceptional ability or financial need, and for the growth and development of teachers and other staff, thereby enhancing the quality of education already offered by St Mary's.

Complementary to the ongoing drive to raise funding, whether from corporates or philanthropically minded individuals, there have been a number of fundraising initiatives that have served both to demonstrate the growing maturity of the Foundation and to recognise

the significance of the year in which the school celebrates 125 years of educating young women.

The Foundation Dinner, an annual event, this year formed part of the 125-year celebrations and featured, as a highlight, the draw in the Fund-a-Future Audi A1 raffle. An inaugural wine auction was highly successful; and the establishment of the Foundation Coffee Express at SMOGS Cottage has secured a visible profile for the Foundation.

Central to the success of these initiatives has been the support for the Foundation by the St Mary's community. Most gratifying of all has been the sense that the girls of St Mary's, both current and past students, have embraced a desire to recognise the privilege afforded by an education at St Mary's, and a willingness to contribute to ensuring that a similar privilege can and should be shared.

The Foundation is cognisant of its role to ensure that the school can continue to provide an environment in which excellence, both of learning and of teaching, can be encouraged for generations to come. Against the backdrop of the many challenges facing education in South Africa, the Foundation seeks to enable St Mary's to continue to play a significant role in the education of those young women who will, as they take their places in society, contribute in diverse and meaningful ways to the successes of South Africa.

CATHIE MARKUS
FOUNDATION CHAIR



Foundation Dinner guests Mondo and Andile Mazwai



Back: Jannine Nolan, Linda Giuricich, Abel Dlamini, Barry Pulford, Tara Turkington, Gillian O'Shaughnessy, Les Beynon, Lebogang Montjane, Andile Mazwai
Front: Maryanne Lansdown, Cathie Markus, Nigel Carman, Deanne King, Phumzile Langeni
Inset: Rob Dow

COMMUNITY AFFAIRS



Rosinah Mosoeu, Linda Giuricich

INITIATIVES FOR EDUCATORS

MS Mathematics and Physical Science educators from high schools in Alexandra, and Summat College in Johannesburg and Pretoria, have attended monthly IT and curriculum workshops at St Mary's. Attendance was excellent.

The educators also spent a day at the St David's College Physical Science department, and a day at the Mathematics department at Kingsmead College. The programme facilitators visited the schools in Alexandra. Thirteen educators were provided with sponsored laptops, and a number of chalkboards in classrooms in Alexandra were converted to whiteboards.

In June, 400 of the 500 delegates who attended the Africa Reggio Emilia Alliance International Conference at St Mary's



Teachers enjoying the Reggio conference



A bit of light relief before the start of the conference



Alexandra High School teachers during a computer session

were sponsored by Putco. Delegates attended from Gauteng, KwaZulu-Natal, the Eastern Cape, Western Cape, North West, Limpopo and Namibia. Speakers from Italy, the USA and Israel facilitated the conference, assisted by educators from St Mary's. Workshops for teachers from ECD centres in Alexandra, Soweto, Diepsloot, Malvern, Vosloorus, Kagiso, Linden, Lenasia and Randfontein, and for parents from St Mary's, were arranged. Tessa Browne visited an ECD centre in Kagiso and a school in Orange Farm. Overhead projectors were donated to ECD centres.

Chess training was arranged for educators from HA Jack and Iphutheng Primary Schools.

ALEXANDRA HIGH SCHOOLS' PROGRAMME

SS Grade 10, Grade 11 and Grade 12 classes were held on Saturdays and in school holidays for learners from the five high schools in Alexandra, and a group of matriculants from Waverley Girls', Highlands Boys' and Northview High Schools. Classrooms and computer and Science laboratories at St Mary's, as well as rooms at the Jabula Recreation Centre in Sandringham, were used. Subjects included English, Mathematics, Physical Science, Life Science, Geography, Accounting, Economic Management Science, Business Studies, study and entrepreneurial skills, desktop publishing, public speaking and computer literacy. Classes were taught by teachers from St Mary's, the St Mary's parent body and the wider community.



Grade 11s during a Life Sciences lesson



Lauren Frost teaching tie-dyeing



Jana Smuts covering books for the Alexandra High Schools' Programme library



Grade 10s during break

A Grade 10 enrichment programme, taught mostly by St Mary's staff and assisted by senior girls, included lessons in tennis, emotional intelligence, calligraphy, chess, art, tie-dyeing and iPad workshops. The Grade 10s also completed The Champions of Mandela course. A group of Grade 10 girls did a life skills course arranged by the Character Institute. The Grade 11 classes were also taught to bake scones and make chocolates, to enhance their entrepreneurial skills. Trips were arranged to the Ford Motor Company Careers Day, the Science Festival in Sasolburg and a life skills course arranged by the Ford Motor Company in Pretoria. Different groups of learners enjoyed the careers evening at St Mary's, travel on the Gautrain (sponsored by Bombela), a careers exhibition in Sandton, a robotics course at Sci-Bono, the University of Johannesburg Open Day and an award trip for excellent attendance to Gold Reef City. Three Grade 11 girls attended the Oliver Tambo Summer School in Italy in June, and a Grade 11 boy, Nceba Sixoka, attended a conference on the Millennium Development Goals in Bulgaria in September, accompanied by Linda Giuricich.



Spec-Savers donated glasses to Alexandra learners



Sue Heydenrych with Alexandra Grade 10s, teaching art



Grade 11 and 12s Alexandra High Schools' Programme participants



Nceba Sixoka about to board an aeroplane to Bulgaria



Judith Boshomane with a Grade 11 learner, baking



Grade 10s in Sasolburg

A monthly life orientation programme focused on careers. This was arranged by Valerie Hirsch, who co-ordinates the Sizanani Mentorship Programme on a voluntary basis. A variety of speakers, mentors and past students made presentations to the Grade 10 and 11 learners. Grade 12 learners were assisted with university and bursary applications.

The class of 2012 achieved a 95% pass rate, with 38 learners achieving a Bachelor's degree pass. Six learners won Vincent Tshabalala bursaries and three learners bursaries from RATP in France. The RATP bursaries are managed by Career Wise. Busiswe Mtya and Tshepo Kobe each achieved four distinctions.



Jessica Grinyer, Natalie Widegger, Melissa Cunningham from St Mary's with Grade 10s

Catering, marking, examination supervision, general administration and assisting in the Science and computer rooms, are areas where the St Mary's girls assist on this project.

ST MARY'S LINKS WITH WAVERLEY GIRLS' HIGH SCHOOL, HA JACK PRIMARY SCHOOL, IPHUTHENG PRIMARY SCHOOL, ALMA PRIMARY SCHOOL, MOSHIA HIGH SCHOOL, VULEKA SCHOOL AND ORCHARDS PRIMARY SCHOOL



St Mary's parents and learners covering books at Iphutheng

JUMP [Junior Undiscovered Maths Prodigies] was run by senior girls teaching Mathematics to 100 Grade 5s from Orchards and HA Jack Primary Schools on Tuesdays and Thursdays.

Grade 6 and 7 girls did "buddy reading" weekly at HA Jack, with Grade 3s.

Learners from Iphutheng Primary Schools have enjoyed spending a day a term at St Mary's, hosted by the Grade 6s. St Mary's parents, learners and Tessa Browne assisted parents and learners at Iphutheng with covering books, planting grass and cleaning classrooms in July for Mandela Day. Several learners and their parents have been going to Iphutheng, once a month, to assist with Mathematics, English and Religious Studies.



Zipho Simelane with a learner from HA Jack Primary School

Girls from Waverley Girls' High attended desktop publishing, singing, piano and marimba lessons, rhythmic gymnastics, current affairs, stage management and modern dance at St Mary's. Bianca Bailey, Form IV, taught chess. A large number of girls from Waverley Girls' High attended the St Mary's Careers Expo. Senior girls taught swimming at Waverley Girls' High and entered girls in the Roede Development Gala.



Girls enjoying swimming lessons



Masego Musi with Orchard's Primary School learners



Nicole Sen with learners at Alma Primary School



Samantha Baker and Loren Page at Alma Primary School



Hannah Bolus-Berkowitz with HA Jack learners



Learners from Alma Primary School

Chess matches are held on a regular basis with Vuleka School.



Junior School girls playing chess with learners from Vuleka

On the service trip to Limpopo, girls completed the senior library started at Moshia High School in 2012. Library books from Australia were sorted and labelled for classroom libraries at Alma Primary School. The girls enjoyed teaching arts and crafts to the learners at Alma Primary, and all the learners at Moshia were given a solar lamp to assist them with studying at night, donated by Investec.



Ellen Louw with HA Jack learners



Shanna Miller with learners from Alma Primary School



Nicole Harlley with a learner from HA Jack



Jacqueline-Mari Vorster at Alma Primary School, teaching art



Rachel Wilkinson with learners from Orchards Primary School

SENIOR SERVICE TO THE WIDER COMMUNITY

SS Senior girls visited the Maria Kloppers Children's Home, touring the home and playing with the children. They also served tea to the residents at the Queen Alexandra Home. The girls covered textbooks in plastic at Iphutheng Primary School.

Clothing and food were collected for the Phoenix project.

House collections included clothing, baby clothes, blankets, stationery, toys and books. A toy room and library were completed at a clinic.



Phelps girls with their collection of stationery

Red ribbons were sold at the St Mary's Hockey Festival and other events in aid of the Rhino Injection Fund, administered by the Wilderness Foundation. A total of R16 000 was raised.



Ferdi the rhino

Money collected from a civvies day was donated to Tape Aids for the Blind. Slipper Day was held in aid of the Reach for a Dream Foundation. Cuppa for CANSA was held in July. Christmas hampers were donated to the St Mary's service staff.

Eighteen girls attended a service camp at Kloofwaters in August. They removed alien invasive plant species from the river and a

neighbouring farm, planted new shrubs, built bunk beds, dug a trench to stop trespassers and cleared out a *swemgat*.

The Form IIIs each completed 16 hours of service. Form IIs assisted one Saturday in the year with the Alexandra High Schools' Project. Brittany Wilsher, Form IV, collected 125 dresses for CARE. Venetia Jacobs, Form IV, spent three weeks in the August holidays teaching Mathematics, Afrikaans, and Arts and Culture at Klipspruit West Secondary School, where some learners had had no teacher for some subjects for several months in 2013.

JUNIOR SERVICE TO THE WIDER COMMUNITY



Alexandra Kirstein with cupcakes for Kids Haven

SS Collections included clothing, Easter eggs, chocolates and money from cake sales. The Maria Kloppers Home, Kids Haven, the SPCA and Waverley House were supported in 2013.

A group of Grade 6 and 7 girls participated in the NAIS Challenge 20/20 global problem-solving programme with a group of Iphutheng children, as well as two schools in the USA.



Hannah Jacobs, Caitlin Breytenbach and Nokukhanya Makwe with decorated flower pots

NELSON MANDELA INTERNATIONAL DAY

SS Grade 4s decorated flowerpots that were given to the residents at Randjeslaagte. Grade 5s visited Kids Haven and the Grade 6s made peace dolls for children at HA Jack to use in language development lessons. Sandwiches made by Grade 7s were given to a shelter for homeless children in Hillbrow.

The Senior School girls made up lunch boxes with sandwiches, sweets and juice bottles, all personalised, for 500 learners at HA Jack. Other classes at HA Jack were given sweet packs.



Julia Bartlett, Coral Holden, Katy Lane, Annabel Morphet, Jessica Taylor and Carly du Toit on Mandela Day



St Mary's girls with HA Jack learners on Mandela Day



Orchards Primary School learners received sweet packs from St Mary's girls on Mandela Day

Chocolate treats were given to Grades 0-2 pupils at HA Jack, as well as to folks at Queen Alexandra Home. The St Mary's



Ashley van der Merwe, Alexandra Savenye-Terblanche, Tegan Scorgie, Dominique Hayward and Caitlin Wheeler with lunch boxes for HA Jack learners on Mandela Day

maintenance, kitchen, security and cleaning staff also received chocolates. Extra sandwiches, personalised notes and chocolates were given to children at the Maria Kloppers Children's Home and Orchard's Primary School. JUMP Maths kids were given chocolates

LINDA GIURICICH
DIRECTOR OF COMMUNITY AFFAIRS

PARENT TEACHER ASSOCIATION

MESSAGE FROM THE ST MARY'S PTA



SS The PTA is made up of dedicated parents who volunteer their support. A charter was drawn up in 2010 by the association to guide its mandate, and its primary focus is on community building and its role as interface between the Board, school and parents to further the interests and smooth functioning of the school. Its secondary focus is to raise funds for the the school, its teachers, students and the parent body.

The PTA provides a vital link between parents and the school through the Junior and Senior School convenors and the class mother network, who assist in the co-ordination of volunteers and in creating awareness of community events.

The PTA said farewell at the end of 2012 to Des Nimmo, Charmane Russell, Pierre Simon, Eugenie Protopappas, Franca Boles and Connie Mashaba, who worked tirelessly to support the

school while on the PTA, and we are grateful to them.

We welcomed Elaine Pullinger as our Senior School convenor, Yvette Bowden as our Junior School convenor, Lisa Grobbelaar, treasurer and Nthime Khoele, Nazly Mayet, Vigneshvarie Pillay, Sonya Leslie and Priscilla Dzinotyiwei onto our 2013 committee. Thank you to all for your participation and assistance.

ST MARY'S 125 CELEBRATIONS

SS The year 2013 was a very special year, with St Mary's celebrating its 125th birthday.

In the spirit of the celebrations, we presented our little St Mary's 125-year bear. She sports the St Mary's winter uniform with a gold badge commemorating 125 years. We hope that she will bring fond memories in years to come of this special year at the school.



St Mary's bear

LITTLE SAINTS MOSAIC PROJECT

SS The PTA supported Tessa Browne and the staff at Little Saints, who worked with the children to design a mosaic to reflect what makes St Mary's special, using beads and tiles. The mosaic will decorate the wall of the Pitt Block in celebration of the 125th birthday, and St Mary's involvement in the Reggio Alliance. We commissioned Lindsay Gayden, a mosaic artist and Old Girl, to assist the children with this very worthy project. David Bate led our wine and champagne fundraiser, which saw the PTA presenting branded wine and champagne for the 125-year celebration. These were on offer at special events during the course of the year. The PTA also encouraged the St Mary's Foundation to sell these products at their auction, with the Foundation keeping the evening's profits.



Little Saints pupils standing in front of the Pitt Block wall

PAINT THE TOWN RED

TS The PTA was blessed to have Niki Wittles to co-ordinate our event this year. Niki is an organiser extraordinaire and the success of the day was the result of her dedication and the dedication of a team of volunteers, including parents and the ground staff led by Roger Young and Brinay Oertel-Snyman.

The hockey field had a carnival atmosphere with all our old favourites, the exciting rides and slides and jumping castles for the little ones, market stalls, a tea garden, champagne lounge and delicious food stalls for moms and dads.

Further entertainment was provided by our talented St Mary's girls, who always put on such a wonderful display. Many thanks go to Marileen Botha from the Music department, who directed the music programme. Barry Strydom and his team gave great technical support. The PTA called it Paint the Town Red Family Fun day and that it certainly was.



final. It was an electrifying evening in The Edge, with teenagers rocking to their favourite bands. Congratulations to Blue Vinyl for taking 1st place, Vintage Shack for taking 2nd and Lucy and the Hex for their 3rd place, and to all the category winners. Prizes valued at over R50 000 were generously sponsored by Casio, Music Mate and Wired Sound Studios. The PTA kindly sponsored a voucher that was presented as an audience prize.

A sincere thanks to all the parents, St Mary's staff and pupils who helped with the event, and to the girls and greater St Mary's community who supported it. Wayne Purchase, Head of Culturals, was the driving force behind the competition. Thank you to the sponsors, as well as to all the participating bands.



BATTLE OF THE BANDS

TS This event has become a firm favourite and provides a wonderful, positive social gathering for senior school pupils. Thirty bands from schools from all over Gauteng and further afield participated, with 10 bands going through to the

CLUB 100

SM The St Mary's Club 100 is a PTA initiative to raise funds and it has proved to be very successful over the past few years. Members of the St Mary's Club 100 contribute R100 per family per term. There are three draws a year (one a term) and parents have the opportunity to win one of three prizes.

- First prize: 100% off tuition fees for one child paid in full for one term
- Second prize: 20% off tuition fees for one child paid in full for one term
- Third prize: 10% off tuition fees for one child paid for one term

The aim of the St Mary's Club 100 is to ensure that facilities at St Mary's are of the highest standard. Membership of the club is not compulsory but we encourage all parents to participate, and thank all those who already do so, so that we can work towards achieving our objectives.

OLD MUTUAL ST MARY'S SCHOOL GOLF DAY

SM The PTA is grateful to Old Mutual for its sponsorship and continued support of our St Mary's Golf Day. Golfers enjoyed a wonderful day of golf and networking on the east course of the Royal Johannesburg and Kensington Golf Club. The school community was supportive and the field was sold out. Thank you to all parents who played on the day, and who contributed prizes for our live and silent auctions and raffle prize. We would like to thank our golf subcommittee members Dino Petrarolo, Yvette Bowden and Nthime Khoele, who co-ordinated and managed the day so successfully.



LITTLE SAINTS PROJECT



SS The upgrading of Little Saints' playground is complete. This natural playscape is designed to reflect the Reggio Emilia philosophy of education, which aims to stimulate and provoke discovery. Studies indicate that children are more active when the outdoor play area has natural components. The children now enjoy different levels of mounds, with a tunnel going under a steep mound with an incredible vantage point, which has two slides and a climbing wall embedded in it, a natural tree fort to clamber on with endless possibilities for imaginative play and a Kyalami-type cycle track, which will appeal to both boys and girls. There are swings, rope climbers, an art area, bricked gardening boxes for class projects, a stage and a water reticulation feature consisting of water circulating through water troughs at different levels. The cost of the investment was R150 000, but the true value reaches R300 000, taking into consideration donations, contributions and the time offered by parents involved. This project reflected the community spirit and generosity of St Mary's. The PTA is especially grateful to Tessa Browne and the Little Saints staff for their enthusiasm and assistance. We should like to thank

David Bate, a Little Saints parent, who was the driving force behind the project, Amy Venter for her commitment, ideas and assistance, Roger Young and his team, and all those parents who gave so generously of their time.

FINANCES AND CONTRIBUTIONS

SS The PTA finances are healthy and have been managed by our treasurer, Lisa Grobbelaar, supported by Maryanne Lansdown. We have contributed many "nice-to-haves" to the school, including a R1-million contribution to the heating of the swimming pool, 30 iPads to the Music department, an electronic noticeboard, the Little Saints Playground Project and funds towards the matric dance. These contributions have been made possible by the support of the St Mary's parents and greater St Mary's community for our initiatives, and the hard work of the class representatives. We are very grateful for their effort and support of the PTA.

I am very grateful to my committee, an inspirational team of parents who selflessly give of their talents and time to St Mary's.

I thank the Board for their advice and support, our headmistresses, Deanne King and Des Hugo, and all their staff who support our events and go the extra mile to assist us.

I feel very privileged to have been chair of the PTA and as my two-year mandate comes to an end, I wish the incoming committee every success.

JANNINE NOLAN
CHAIR

PTA COMMITTEE



Back: Lynn Knowles, Heather Engelbrecht, Gillian O'Shaughnessy, Priscilla Dzinotyiwei, Lynn Northmore, Melanie Hawken, Elaine Pullinger, Maryanne Lansdown, Kathy Mittendorf, Di Gordon, Lisa Grobbelaar, Yvette Bowden, Nthime Khoele
Front: Des Hugo, Deanne King, Jannine Nolan, David Bate

ST MARY'S OLD GIRLS' ASSOCIATION

COMMITTEE

Chair:

Koo Montgomery (Braatvedt - 1980)

Treasurer:

Monique Adams (Haas - 1973)

Honorary Life Member:

Sheenagh Harris (Wise - 1953)

Members:

Sue Mundy-Castle (Hadfield - 1971)

Moyra Wainwright (MacKenzie - 1971)

Jann Frames (Webber - 1983)

Les Vercellotti (Dry - 1984)

Colleen Frost (Webber - 1985)

Les Beynon (Webster - 1986)

Kate Sproule (1995)

Jenny Appel (Anderson - 1995)

Kate Crawford (Popplewell - 1988)

Yumna Laher (2007)

Megan Sharland (2007)

CHAIR'S ADDRESS: OLD GIRLS' DAY, 28 SEPTEMBER



SI welcome each and every one of you to St Mary's. How privileged we are to have honoured guests, our chairman of the Board, Nigel Carman, and members of the Board, our headmistress, Deanne King, and deputy Ros Howell, our headmistress of the Junior School, Des Hugo, and deputy Robynne Dunkley, Cathie Markus, the Foundation chair, members of our management committee and members of the Old Girls' Association. Thank you for joining us.

We extend a warm welcome to everyone attending our celebrations today. Some have come from far and wide, and we appreciate your attendance enormously. To the special reunion years co-ordinated by Sheenagh Harris (Wise - 1953), Kim Goeller (Theron - 1963) and Jane Sproule (1963), Monique Adams (Haas - 1973), Jann Frames (Webber - 1983), Bronwen Crawford (van der Walt - 1993), Nozizwe Vundla (1993) and Cheryl Liebenberg (Popplewell - 1993), and Leigh-Anne Verster (Hinton - 2003) and Megan Snijman (Joseph - 2003), thank you for your hard work in getting old friends and

acquaintances together, and for updating relevant information on our database.

When looking over the guest list, my heart swells each time I see those names of loyal, festive supporters of the Old Girls or, (in keeping with the suggestion from Fiona Ramsay) the St Mary's Awesome Girls (SMAGS). Thank you for being here, for encouraging and supporting our endeavours and for helping to grow our dreams! It is the dreams that were planted, perhaps unknowingly, in our



Fiona Ramsay (Louw - 1975), outgoing Old Girls' Association chair Koo Montgomery (Braatvedt - 1980), incoming chair Les Vercellotti (Dry - 1980)

years at St Mary's that I hope are flourishing in each one of us. Frances Howard - I'm sure Joy Powell, Pauline Grainger, Sue King and Wendy Nathan will remember her - was a brilliant student, questioned theories and beliefs, was a passionate hockey player and friend. Frances had no love of "laws or work or prayer". In our matric year, Frances wrote a poem reflecting on her time at St Mary's. She said "that I was allowed to be - that I was allowed to be myself - that matters". These poignant words from a SMOG, now a professor of philosophy at Washington University, exemplifies what St Mary's School continues to strive to realise in each one of its pupils. It is a place of learning and growing, and a place worth supporting!

In the same poem Frances wrote of the importance of "just talk, and talk and time". I loved this and decided to capture it as the theme of our celebrations today: "just talk, and talk and time."

Our association has had a busy year and has continued to find ways to heighten the exposure and profile of Old Girls within the school. We have a large number of Old Girls who are current parents. We hosted a breakfast for them. It is an occasion to celebrate and appreciate Old Girls, and to thank them for encouraging the ethos of St Mary's. We hosted an event at the hockey festival, we celebrated with Old Girls at the Patronal Festival, we hosted a breakfast for the matrics with a sensational guest speaker - Tracey Webster. We are honoured to have her here today.

Our involvement in the school is so important and we are constantly trying to find ways to do this as effectively as possible. I thank Deanne King and our Board for their continued support of the Old Girls.

We are determined to keep our database updated. Please help us to do this by letting us know details of Old Girls who are not receiving mailings from us. We love to hear what Old Girls are doing - please keep in touch. We distribute termly newsletters to inform you of the goings-on at school and within our association.

In 2008 we implemented Recognition Awards, where Old Girls are noted and celebrated for their contributions to society or their communities.

The recipients of our 2013 awards are:

CATEGORY 1: THE ARTS



Phillipa Sandilands (Torr - 1979) has made a remarkable contribution to the teaching and love of drama in South African schools. The St Mary's community benefited from her expertise and passion for many years, and now St John's College has the privilege. We congratulate Pippa on being the recipient of this recognition award, and celebrate her contribution to the arts in so many areas: as a teacher, a role

model, a motivator, a moderator and examiner of the IEB, as a judge of the Naledi Theatre Awards, as well as other drama competitions and so much more. Pippa has touched the lives of so many who have come in contact with her, and a significant number of her students have gone on to pursue their passion for drama.

CATEGORY 2: BUSINESS



Nozizwe Vundla (1993) obtained a BA LLB (Wits) before working as an international trade negotiator for the Department of Trade and Industry, followed by managing relationships between South Africa and the World Bank in the National Treasury. This led to a new venture. She co-founded Epiphanae Bespoke

Clothing for Women in 2011 and, although she explains that fashion is creative and glamorous, she views her business endeavour as an industry. The business has expanded into the corporate uniform market and, with her father, they have brought an international fashion retailer into the local market. Nozizwe is determined that, despite the challenges of the industry, their company will contribute meaningfully to the economy of the country. We celebrate Nozizwe's contribution to the world of business.

CATEGORY 3: COMMUNITY



Tara Turkington (1987) is a remarkable woman. She is a mother of four (Emily and Alice are at St Mary's), she sits on the Foundation Board and runs a thriving communications company, Flow Communications. Tara gives tirelessly of her time, energy and enthusiasm to the communities in which she works and lives. She has done incredible work in so many areas, for example the promoting of

South Africa as a tourist destination, promoting awareness of the plight of the rhino, her work at Maropeng and her work in the St Mary's community itself. Tara's company produces the St Mary's newsletters and magazine and published the magnificent *Celebrating 125 Years of St Mary's* history book.

CATEGORY 4: ROLE MODELS



Tracey Webster (1988) is an impressive woman. After obtaining her Honours degree in Drama at Wits, she performed plays in schools and communities, spreading important messages around social issues such as HIV/AIDS. Tracey then worked for various companies in England before she founded the Starfish Foundation, helping thousands of HIV/AIDS orphans. She was selected

as a member of the Archbishop Desmond Tutu Fellowship and now heads the Richard Branson Centre of Entrepreneurship and Virgin Unite Africa, a non-profit arm of the Virgin Global business. Tracey has shared her story and her passion with our matric girls, she has spoken at *Studium Apertum* and she is an inspiration for our community.

CATEGORY 5: SPORT



Sarah Bishop (2007) is a rower. She has achieved her full blues at UCT, rows for the first XIII, and was the women's captain. Sarah is responsible for the UCT rowing outreach initiative, and was elected the transformational officer on the South African Rowing Committee. Sarah has been actively involved in all

facets of the sport, including administration. She serves on the USSA (University Sport of SA), where she is the only female. We celebrate her contribution to the sport and are very proud of her accomplishments.

CATEGORY 6: SCIENCES



Iona Stewart (Wise - 1955) has an interesting story. Her interest in community and agriculture intensified in the early '70s when she and her husband, Greig, bought a dairy farm. She became a steward in the Friesland cattle ring and the annual Royal Agricultural Society Show. Iona served on the committee for several years, and in 2009 became the first woman to be elected president of the society. She was employed as a researcher at Cedara Agricultural College for 19 years, and obtained her MSc and PhD in Animal Science. Her experiences and input have left a significant mark in the field of animal sciences. She is now retired and runs a small farm, breeding Nguni cattle.

BREAKFAST FOR SMOGS WITH CHILDREN AT ST MARY'S

It is wonderful to have Old Girls as parents. Having chosen St Mary's for their daughters, they show a commitment to the ethos, the sustainability and the excellence of St Mary's. The breakfast was a special affair and enjoyed by all.



Deanne Shepherd (Kempis - 1981), Valerie Kempis (Raeburn - 1951), Cynthia Russon (Dwyer - 1956)



Cathy Campbell (Hyslop - 1987), Les Beynon (Webster - 1986), Jenny Bath (Oosthuizen - 1986)



Andrea Shuttleworth (1985), Karen Wygers (Saulez - 1984), Lesley MacRobert (Thomas - 1984), Litha Sabio (Antzooylatos - 1984), Les Vercellotti (Dry - 1984), Gillian Dodds (Laughland - 1984)

BREAKFAST FOR MATRICS OF 2013

The Association hosted a breakfast for matric girls, as well as Old Girls and teachers who have daughters in the class of 2013. The purpose of the get-together is not only to treat the matrics to something special, but also to introduce them to the association and explain what we do. Tracey Webster was our guest speaker, and she kept us mesmerised as she illustrated how she drew on her experiences at St Mary's to enrich her life going forward.



Georgina with Colleen Frost (Webber - 1985)



Fiona Hoernle (Hadfield - 1977) with Alison



Amie with Robyn McNeice (Morris - 1983)



Kate with Koo Montgomery (Braatvedt - 1980)



Margie Fussell (Chalmers - 1982) with Megan



Angela Mackay (Tucker - 1971) with Ailsa

CAREERS EVENING – 23 JULY

SS St Mary's hosts an annual careers evening, exposing our girls to fields which may be new considerations for them. The event is to help the girls explore career opportunities which may suit their individual skills, personalities, goals and dreams. Lynn Moony, the organiser, is always very grateful for the participation of our alumni. This year we welcomed:

HELEN DESBOIS (ADAMS – 1993)
ENTERTAINMENT INDUSTRY
SHIRLEY RIDDICK (MINCHER – 1997)
ICT INDUSTRY
LYNNE AXSEL (MINCHER – 1994)
DIETICIAN
KIM SATTARY (2008)
INDUSTRIAL ENGINEER
MPHO MATSIPA (1994)
ARCHITECT
TARA TURKINGTON (1987)
MEDIA AND COMMUNICATIONS
LEHLOHONOLO MOHOPE (2001)
MARKETING

STUDIUM APERTUM 3 AUGUST

SS A thirst for lifelong learning and intellectual debate is cemented in the ethos of the St Mary's community, and it is to this aspiration that St Mary's responded with our second *Stodium Apertum* symposium. We were honoured that the following Old Girls participated in presentations and debates in the scintillating programme.

There was a panel discussion, hosted by Kate Crawford (Poplewell - 1998) discussing the trends, passions, opportunities and differences of being a head girl across six decades. Sue Grant-Marshall (Cardross Grant - 1966), Ruth Ward (Douglas - 1977), Sam Fee (1987), Lebohang Mpumlwana (Matsipa - 2001) and Shirley Ward (2010) took part in the discussion.

Tracey Webster (1988) told her inspirational story of moving from school to studying drama at university, to financial institutions to founding the Starfish Foundation. Tracey also shared the work she does working for the not-for-profit arm of the Virgin Active Group.

Catherine Falconer (Bezold - 1994) shared her inspirational story in a talk entitled *Ashes to Ashes, Healing to Hope, Love to Life* about her hardship, revelations and community and mission work. She has put her thoughts into words in a book, *Toriana*.



Kate Montgomery with Sue Grant-Marshall
(Cardross Grant - 1966)



Boniswa Matiwane with Lebohang Mpumlwana
(Matsipa - 2001)



Sam Fee (1987) with Sarah Stephens



Shirley Ward (2010) with Lauren Levieux



Kate Crawford (Popplewell - 1998) with Alexandra le Feuvre




Megan-Leigh Magnussen with Tracey Webster (1988)



Julia Le Maitre with Catherine Falconer (Bezold - 1994)

OLD GIRLS' DAY 28 SEPTEMBER

 Blessed with beautiful weather, the special day started with a chapel service led by the Revd Gill Lee and the Revd Sue Paton (Lardner-Burke - 1985). The large congregation enjoyed the service, the music and the magnificent choir. This was followed by tea in the foyer of The Edge before being treated to a showcase of music and drama in the theatre. The talented girls performed for a very appreciative audience.

Those interested in seeing the school were taken on historical tours, and the highly competitive hockey clash between the current 1st XI and a strong Old Girls' team began. Enjoying the clash with a fruit juice or Pimms in hand was a memorable way to take in the ambience.



Old Girls' vs 1st XI

Back: Chloe Keeping, Shannon Nicol, Calanthe Frost, Kirsten Damant, Caitlin Hackney, Hannah Pearce, Courtney Pulford, Kelsey Samson, Kaylin van Dyk, Roxy Turner (2005), Kate Keightley-Smith (2004), Caitlyn O' Shaughnessy, Angela Morisse, Roxanne Keeping, Meggan Jennett, Cindy Brown (2003), Jessica Bazley (2003)

Front: Alison Hoernle, Catherine Morris, Sarah Patchitt (2009), Claudia Currie (2012) (behind), Paula Gallow (2005), Kirsten Morley-Jepsen (2008), Jo-Anne Thomson (2006), Nina Slawson (2012), Stephanie Polkinghorne, Georgina Frost, Nicole Tyrer Kennelly (1989) with Arran Kennelly

The luncheon took place around the Queen's Path. Pre-lunch drinks and finger snacks were served near the fountain. Once seated, our headmistress, Deanne King, welcomed all Old Girls and gave them some background on the remarkable book *Celebrating 125 Years of St Mary's*, which was on sale. After the short AGM and announcement of recipients of the recognition awards, a delicious lunch was served. Cathie Markus, chair of the St Mary's Foundation, outlined the mission of the Foundation and Nozizwe Vundla spoke of the fundraising initiative started by the class of 1993. Desserts and coffee followed.

The sun set on a festive and happy day, marked by laughter and chatter. It was a memorable day for many, and the support given by those at the function was greatly appreciated. We look forward to an even bigger crowd in 2014.

I stepped down as chair of the association and welcomed Les Vercellotti (Dry - 1984) as my successor.



Class of 1953

Back: Robin Chegvidden (Thompson), Sara Dewar (Law), Ishbel McKenzie (Fraser), Valerie Kempis (Raeburn), Bridget Thornton (Wilkinson)

Front: Diana Lardner-Burke (Hawarden), Jill Knott (Neame), Sheenagh Harris (Wise)



Class of 1963

Back: Ruth White (Elliott), Fiona Lewis-Browne (Jamieson), Susan Petters (Cook), Jane Sproule (Lewis), Helen Caenazzo (Thomson), Kim Goeller (Theron), Pamela Donaldson (Yeats), Bronwen Davidson (Mellor), Cecily Mills (Hewitt)

Front: Jane von Holdt (Fourie), Margaret Southey (Robb)



Class of 1973: Renee Bower (Hager), Monique Adams (Haas), Judy Djhouhn (Osborn), Christine Gaillard (sister of Blondine Bey, who passed away two years ago, who came on her behalf), Clarissa Hathorne (Hoffe), Linda Jackson (Schlimmer) Robyn Taylor (Richards), Jane Lawther, Alice Perkins (Tilleard), Peta-Lynn Sokolsky (Jearey), Gillian Raine, Alison Feaver (Baatvedt)



Class of 1983

Back: Janet Frames (Webber), Mandy Allen, Kathy Tinney (Moore), Robyn McNeice (Morris), Julie-Anne Crosse (Pistorius), Wendy Nathan, Terry Crowther (Rothwell), Sue King, Kathy Mittendorf (Roux), Jacky Groenewald (Marais), Karen Shields, Karolina Andropoulos

Front: Wendy Cook, Mary-Ann Came (Matthews), Caroline Ramsey (Mackay), Linda Bolton (Walker), Sandy de Beer (Oosthuizen), Margaret Strick, Joy Powell



Class of 1993

Back: Kate Crawford (Popplewell), Allison Knight (Webb), Bronwen van der Walt (Crawford), Brenda Elshove (Read), Justine Bolton
Front: Nozizwe Vundla, Nicola Theo (Clifford), Cheryl Liebenberg (Popplewell), Vanessa Gardner (Fourie), Kim Taylor, Susan Mackenzie (Fenwick), Lauren Wise



Back: Gillian O'Shaughnessy, Cathie Markus (Stuart - 1974)
Front: Wendy Cooke, Marylyn McManus (Myers - 1954), Celia Petyt (Silbereisen - 1954)



Judy Olivier (Eales - 1964), Pauline Grainger, Carol Clark (1964)



Fiona Hoernle (Hadfield - 1977), Sue Mundy-Castle (Hadfield - 1971)



Wendy Nathan, Ros Howell, Carey Else (Droste - 1975), Carla Else, Joy Powell



Sally Ives (Fury - 1985), Tracey Webster (1988), Bridget Fury (1991), Tara Turkington (1987), Georgina MacRobert (Davidson - 1987)



Georgina MacRobert (Davidson - 1987), Wendy Nathan and Sam Fee (1987)



Back: Annie Andrews (1985), Maryanne Lansdown (Came - 1985), Lesley Fox (1985), Michaela Murning (1985)
Front: Sue Paton (Lardner-Burke - 1985), Collen Frost (Webber - 1985), Les Vercelloti (Dry - 1984)

SCHOOL PRAYER

LORD JESUS, CHILD OF BETHLEHEM,
BLESS OUR SCHOOL
AND ALL ITS MEMBERS, PAST AND PRESENT.
BE WITH US IN OUR WORSHIP,
IN OUR WORK, AND IN OUR PLAY.
INSPIRE THE HEARTS OF THOSE WHO TEACH AND THOSE WHO LEARN.
TRAIN THOSE WHO RULE, AND THOSE WHO OBEY,
THAT ALL MAY OFFER YOU THE PERFECT SERVICE
WHICH IS WORTHY OF YOUR LOVE.
WHO LIVES AND REIGNS,
WITH THE FATHER AND THE HOLY SPIRIT,
EVER ONE GOD, WORLD WITHOUT END.
AMEN





St Mary's School
Waverley
Founded 1888

EDITORIAL COMMITTEE: Kathy Mittendorf, Pauline Grainger, Margie Fussell and Leigh-Anne Hinton

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GIRLS IN A CLASS OF THEIR OWN FOR 125 YEARS



125
YEARS