

2012 MAGAZINE



St Mary's School
Waverley
Founded 1888





St Mary's School Waverley

Founded 1888

GIRLS IN A CLASS OF THEIR OWN

ST MARY'S SCHOOL • 55 ATHOL STREET • WAVERLEY • JOHANNESBURG • SOUTH AFRICA
TEL: 011 531 1800 • EMAIL: MARKETING@STMARY.CO.ZA • WWW.STMARYSSCHOOL.CO.ZA

CONTENTS 2012



OVERVIEW	2
Chairman's address	2
SENIOR SCHOOL	5
Headmistress' address	5
Academic staff	8
Admin/ support staff	9
Matric results 2011	10
Head Girl's address	12
School leaders and Grade 0 to Matric	13
Matric classes	14
Honour awards	16
Prizegiving	20
Boarding	25
Houses	26
Writing and art	30
Matric art	41
Beyond the classroom	46
Exchanges and tours	64
Matric Dance	70
Sport	72



JUNIOR SCHOOL

Headmistress' address	84
Academic staff	88
Service/admin staff	89
Little Saints	90
Nativity Play	91
Senior production	92
Junior production	93
Book week	94
Chess and Green Thinkers	95
Music	96
Sport	100
Grade 000	106
Grade 00	108
Grade 0	110
Grade 1	112
Grade 2	114
Grade 3	116
Grade 4	118
Grade 5	120
Grade 6	122
Grade 7	124
Grade 7 Memories	126
Grades 0 to 7 and Grahamstown tour	127
Creative	128
Grade 4 tour	142
Grade 5 tour	143
Grade 6 tour	144
Grade 7 tour	145

84 ST MARY'S FOUNDATION 146

COMMUNITY AFFAIRS 148

Senior School projects	148
Junior School projects	156

PARENT/TEACHER ASSOCIATION 158

Special projects for 2013	158
PTA events	158
PTA Committee	161

OLD GIRLS' ASSOCIATION 162

Chairman's address	162
Old Girls' Day	166

SCHOOL PRAYER 168

CHAIRMAN'S ADDRESS

PRIZEGIVING ADDRESS
BY NIGEL CARMAN

12 OCTOBER 2012



Welcome to this assembly of the School in celebration of the year that is drawing to a close and the achievements of many girls who, in one way or another, and on their own terms, have excelled.

And there is much to celebrate. The School is in good shape, whether one looks at its financial position, its human resources, its facilities, its infrastructure or the impossible-to-manage demand for places.

Then, at the beginning of the year, we celebrated the magnificent achievements of the Matric Class of 2011, once again a 100% pass rate. The girls in different grades have also excelled in the various local and international benchmark tests in which the School has participated.

What we know from these tests is that St Mary's girls more than hold their own against their peers in South Africa and internationally. The academic standards of the School as measured by these tests are, and have been for years, extraordinarily high.

While consistent success in these various tests is very important as an assurance of basic quality, St Mary's aims much higher. In a recent article in the Mail & Guardian, David Gilmour and Pam Christie, senior education academics at UCT, and Crain Soudien, the UCT deputy vice-chancellor, wrote:

At its best, schooling is about creating spaces of teaching and learning that enable pupils to make sense of the world they share with others in ways that will enable them to change it for the better. An ethics of engagement in education entails building dispositions of enquiry, cultivating awareness and concern for a common good, and facing the suffering of others with a willingness to care.

Surely that is what St Mary's does and must aspire to? We must focus on the quality and value of the whole St Mary's educational offering. For, if we focus only on the results of exams and of sporting and other competitions, we run the risk, as Gilmour, Christie and Soudien argue, of creating winners and losers. Which is fine, perhaps, for the winners but what about those who are seen as 'losers', or worse, those who see themselves as losers?

And so we celebrate also the involvement and achievements of many, many girls outside the classroom: in the Chapel, in their service to the community, on the sports fields, in the art rooms, in the music rooms, and on the stage, in those areas where each girl can demonstrate her own creativity and problem-solving skills, her own individual worth. The girls, supported and encouraged by their teachers, continue to excel in the multitude of activities in which they, and their teachers, engage. We aim to ensure that there are no losers.

St Mary's is a wonderful school. We must, however, recognise that it is an institution of great privilege. Your daughters enjoy the benefits of the exceptional leadership of the Head, dedicated and competent teachers, extraordinary facilities and the resources to do what is necessary to ensure that St Mary's remains a world-class but pre-eminently South African school, educating South African children for their role as citizens of South Africa. In a world where so much seems

*... The girls, supported and encouraged
by their teachers,
continue to excel in [a] multitude
of activities ...*

transitory and where there seems so little moral compass, they are the beneficiaries of a Christian ethos of spiritual value, excellence and service, and of integrity and courage, established over many generations.

With such privilege goes profound responsibility. This is one reason why the leadership of the School, the Board and the Heads, are committed to the extraordinary work done by Linda Giuricich in the Community Affairs programme, to developing relationships with the Alexandra schools, and with HA Jack School and Waverley Girls' High School and, through the Foundation, to raise funds to open the doors of



St Mary's to talented children who would otherwise never have such an opportunity to reach their potential and make their contribution to this country of ours, and so to be part of the solution, not part of the problem.

All this is to be celebrated. But we must be careful not to take this success for granted. None of this happens by chance. It is the result of vision, passion, commitment and sheer hard work. There is an ethos in this School of discipline, organisation, commitment, and determination to make the best of the opportunities that abound. This is due in no small measure to the leadership and commitment of Deanne King and her staff, to the support and interest which the parent body gives to the School and, of course, to your daughters and their determination to fulfill their aspirations. The girls are taught, and inspired, to aim high.

For all of these things, on behalf of the Board and the whole St Mary's community, I congratulate and thank Deanne King and the whole staff. We pay tribute to them all.

To all my colleagues on the Board, thank you for your support and enthusiasm and for the diverse special skills and experience which each of you brings to the School. You are a pleasure to work with.

To the Matrics of 2012:

In not many weeks' time, you will have completed your matric exams and will have left the School. You will feel immense satisfaction when you look back and realise how hard you have

*... you will find within yourselves,
and in many ways
by yourselves, the courage to be the
person God made you to be.*

worked and how well, with the support of your teachers, you will have prepared. You will get the results you deserve. But, although it may not seem like this now, your time at St Mary's has been only partly about the challenging milestone that matric exams represent.

You will remember when you leave the School, not so much the maths theorems or the lines of *Henry V* or lessons you enjoyed (or did not enjoy), but how you have grown from the little girl starting school in a new uniform clutching your mother's hand, to the mature, independent young woman you are today. You will remember the friends you have made and the people, teachers and others who have inspired you or who, in some way, have changed your lives. You will remember the good times and also the bad times. You will also remember the value of honesty and faith, of generosity and compassion, of humility and determination, of self-respect and of respect for others, and that for every privilege, there must be a balancing or competing responsibility.

You will come to appreciate and understand, in a profound way, the things you have learnt at St Mary's; then, remembering these things, you will find within yourselves, and in many ways by yourselves, the courage to be the person God made you to be.

Be proud of who you are. Let the School be proud of you and of what you make of the opportunities and challenges ahead. Go well.



ST MARY'S BOARD MEMBERS



Back: Nigel Carman (Chairman), Koo Montgomery, Jerry Bailey

2nd Row: Ros Janisch, Angela Mackay, Maryanne Lansdown

Front: Flavio Maraschin, Thandi Chaane, Deanne King, Jannine Nolan

Not Pictured: The Rt Revd Brian Germond (Bishop of Johannesburg), Graham Codrington, Rob Dow, Azar Jammie, Andile Mazwai

HEADMISTRESS' ADDRESS

PRIZEGIVING ADDRESS BY
DEANNE KING

12 OCTOBER 2012



We gather here this evening to celebrate the contribution of another group of girls, the Class of 2012, to the life of St Mary's School. And it has been a blessed life. The School has enjoyed 124 years of educating girls in the context of Christian belief, of South Africa and of women's rights. It has not been a life without challenges or turmoil, but it has always been a life of dedicated work, faithful commitment and community.

And now, looking ahead, education is poised for dramatic change. Salman Khan's YouTube lessons and the growing influence of the Khan Academy together with his concept of a 'flipped classroom' are indicators of the changes that we can expect. Schools everywhere will need to reassess their curriculum and evaluate their programmes. In South Africa, grappling with curriculum change is commonplace but I am of the opinion that the change that is required in curriculum and methodology is radical. More and more, I am convinced that the extra-curricular programme is as, if not more, important than the academic curriculum. The lessons learnt on the stage, in the art classroom, on the hockey field or the athletics track play an influential role in the development of character, in the ability to make good decisions and in performance. Knowing when to think and how to act is as important as thinking itself.

I recently came across an article on over-thinking and performance anxiety where the writer used the following example to illustrate his point: If a rat is faced with a puzzle in which food is placed on its left 60% of the time and on the right 40% of the time, it will quickly deduce that the left side is more rewarding, and head there every time, thus achieving a 60% success rate. Young children adopt the same strategy. When Yale undergraduates play the game, they try to figure out some underlying pattern, and end up doing worse than the rat or the child.

*Knowing when to think
and how to act is as important
as thinking itself.*

The world of independent education is a competitive one, made more so by the media and the popular dinner conversation of 'choosing a school'. What seems to matter is the number of matric distinctions, sports results, buildings, facilities and leadership status. The true purpose of a school



is often overlooked. John Holt, educational thinker and writer, identifies this purpose. He states: 'Schools have one prime, legitimate, humane mission or function – to promote the growth of children in them ... This is the mission to which every true teacher must be dedicated. We want to do what we can to help every human being grow and develop in every way to the fullest extent of his/her capacity – in, among other things awareness, responsiveness, curiosity, courage, confidence, imagination, resourcefulness, patience, generosity, sympathy, skill, competence and understanding; in the ability to see a wide variety of choices, to choose wisely

But it is not all about marks, awards and success. It is also about truth, courage, independent thought and confidence.

amongst them, and to recognise and change choices that prove to be unwise; in a strong sense of his/her own freedom, dignity and worth, and of those same qualities in others.'

The end of another year then is not so much about an opportunity to measure our success, to evaluate our systems, to set new targets, but rather, it is an opportunity to reflect on our purpose and to find meaning in what we do. Judith Aker, well-known psychologist in our community, reminds us: 'The purpose of school is life after school ... and our children face a future of uncertainty, of rapid technological

and environmental change.' Our children will thus need to be problem-solvers, collaborators and moral leaders if they are to successfully tackle the enormous challenges of their future.

St Mary's has always been underpinned by its faith, its independence and its gender. These fundamentals are our truth and they have never changed. To remain true to our purpose, they can never change. We were named for the Blessed Virgin Mary and our charism is the Lord's servant. As Mary did, so we respond joyfully in obedience to God. We are obedient to our purpose, which is to educate girls to the fullest extent of their capacity.

Skill, knowledge and awareness are key aspects of a St Mary's education but as Holt states, so too are courage, confidence and imagination. The ideal is that the girls who matriculate from St Mary's School have a strong sense of their own freedom, dignity and worth, and that they see those qualities in others. The ideal is that they are confident to embrace the harsh, difficult and mundane realities and so discover the divine in their life. The ideal is that they set an example by their responsibility and their service to the common good.

It is imperative then, that an academic education is supported by the education of the whole self. As a school, we celebrate our pupils and publish our girls' achievements because we are proud of their participation and excellence. But it is not all about marks, awards and success. It is also about truth, courage, independent thought and confidence. The School's publications, which include newsletters, the annual Distinctions and School Magazine, and the Community Affairs reports capture the array of activities, opportunities and achievements and significance of the St Mary's girls. I do hope, parents, that you read these publications and can therefore appreciate my reference to the extraordinary girls who sit here this evening.

Our desire at St Mary's to educate the girls to the full extent of their capacity is reliant on the School providing myriad opportunities and activities for the girls to experience and subsequently grow.

To provide such a context where children can flourish requires an entire community, or as the African proverb states: it takes a village to raise a child. We are in an enviable position where all members of our community are focused on the same outcomes. The Board provides wise counsel and strategic positioning, and I thank them for their support of my focus on human capital and IT, this year; the PTA provide willing service and the Old Girls are role models and custodians of ethos. I also mention the business centre and support structures, without whom the day-to-day running of the School would be compromised. The most important contributors to a successful context are the teachers; American philosopher Sidney Hook said: 'Everyone who remembers his own educational experience remembers teachers, not methods and techniques. The teacher is the kingpin of the educational situation. He makes or breaks programmes.' I want to thank the teachers



Head Girls and Ms King
Julia Standish-White (Deputy Head Girl), Zandile Zim (Head Girl), Deanne King, Adrienne Damant (Deputy Head Girl)

and my team, the executive committee, who expertly blend all the energies of our School to produce a dynamic learning environment.

*Take this wisdom,
together with our good wishes
and your personal achievements thus far,
and boldly walk into your futures.*

To those teachers who will leave St Mary's this year: Deirdre Ingersent, Martin Perold and Nicky Liddell, I thank you for the professional and lasting impact that you have made at St Mary's. I wish you well as you explore different countries and lifestyles.

Now, I want to place in the spotlight those girls who will not come up on stage this evening. You are significant individuals who are not formally recognised or rewarded because you find yourself amongst a group that is particularly talented, but you continue to contribute to our School in a meaningful way. You are diligent, balanced individuals, beautiful and brave enough to be yourselves. You have my respect and admiration for choosing to live with a positive attitude.

To the Matrics of 2012, numerous tributes have been paid to your group in the past days. The themes have included being true to oneself, finding balance, showing courage,

accepting disappointment and grasping opportunity. Take this wisdom, together with our good wishes and your personal achievements thus far, and boldly walk into your futures. I say to you as Christopher Robin to Pooh: 'Promise me you'll always remember, you're braver than you believe, and stronger than you seem, and smarter than you think.'

If the purpose of St Mary's is to educate girls and to help them find their best selves, then I conclude that it is a fine purpose indeed.



STAFF – ACADEMIC



Back: Natacha Mauger, Hazel Mason, Penny Mullan, Wayne Purchase, Martin Perold, Carolyn Huysamer, Michelle Mulligan, Caroline Adelaar, Elizma Fouché, Karen Sanders, Jeffrey Wolf, Jaclyn Paules, Yael Marx
4th Row: Felicia Tobias, Phumzile Ngubo, Lynette Knowles, René Plant, Jennifer Bailey, Anke Jacobs, Heleen Rademeyer, Jane McMurray, Linda Bradfield, Roslyn Wood-Morris, Lauren Frost, Berdine Fourie-Van der Watt
3rd Row: Belinda Williams, Wendy levers, Linda Mark, Makhosi Gloria Khumalo, Janet Milasinovich, Ingrid Zlobinsky-Roux, Kendra Smith, Lynette Snyman, Dudzile Winnie Khanyile, Nicola Liddell, Carol Shutte, Doreen Stapelberg
2nd Row: Victoria Herold, Rosinah Mosoeu, Mumsy Malinga, Jennifer Page, Stephanie Vermeulen, Nina Nathanson, Dudley Trollope, Jill Quicke, Thandiwe Mahasa, Tracey Wood
Front: Lenza Meyer, Gail Murray, Cindy Len, Sue Heydenrych, Gillian Lee, Deanne King, Ros Howell, Anneli Silvennoinen, Pauline Grainger, Lynn Marais, Lynn Northmore

HEADMISTRESS

Ms D King BA HDE (Wits)

DEPUTY HEADMISTRESS

Mrs R Howell BA Ed (Hons) (UPE)

CHAPLAIN

Revd G Lee BA (Hons) (Kent) PGCE (Southampton, UK) BTH (Unisa)

ACADEMIC STAFF

Mrs C Adelaar BSc (Hons) HDE (Wits)

Mrs J Bailey BA HDE (Wits)

Mrs M Blair MSc HDE (Wits)

Mrs L Bradfield HDE (JCE)

Ms H Burkhalter M Ed (Psychology) (Wits)

Miss E Fouché B Tech (MLST) PGCE (Unisa)

Ms B Fourie-Van der Watt BA (Hons) MBA HDE

Mrs L Frost B Home Ec (Stel)

Mrs C Gordon BA Hons (Wits) HDE (Unisa) ACE (Unisa)

Ms P Grainger BA (Rhodes) HDE (JCE)

Mrs V Herold BSc (Wits)

Mrs S Heydenrych HED (Natal) M Ed (Rau)

Mrs C Huysamer BSc HDE (Wits) B Ed (Hons) (Unisa)

Mrs W levers BA Ed (UPE)

Mrs D Ingersent B Ed (Hons) (Warwick)

Miss A Jacobs BA Sport Psychology (UJ)

Mrs W Khanyile ACE (Wits), HS Diploma (Eshowe College of Education)

Mrs M Khumalo B Paed BA (Hons) (University of Zululand)

Ms L Knowles B A HDE (Natal) TDC (K Net)

Mrs C Len BA HDE (Natal) Dip Spec Ed (Wits)

Mrs N Liddell BA (Hons) PGCE (Rhodes)

Mrs T Mahasa H Dip Ed (Mphohadi College)

Ms M Malinga BA (Hons) MA HDE (Natal)

Mrs L Marais BA (Unisa) H Dip Ed (JCE)

Ms L Mark BA (Wits) MA (Wits) HDE (Unisa)

Ms Y Marx B Com (UCT)

Miss H Mason BA HDE (Wits) B Ed (Hons) (Unisa)

Ms N Mauger BA (Hons) (Wits) PGCE (Unisa)

Ms J McMurray BA (Hons) (Wits)

Mrs L Meyer BA B Proc M Ed (Rau)

Mrs J Milasinovich BA (Rau) HDE (Wits)

Ms R Mosoeu Software Specialist Diploma (Boston City Campus)

Miss P Mullan BSc (Rhodes)

Mrs M Mulligan (PCE) BA HDE (Unisa)

Ms G Murray H Dip Ed (JCE)

Ms N Nathanson BA (Hons) PGCE (Wits)

Mrs P Ngubo BA (Wits) PGCE (Rau)

Mrs L Northmore BA (Hons) HDE (Wits)

Mr D O'Leary BA (Hons) (Wits)

Mrs J Page BSc (Wits) HED (PG) (Wits) BED (Natal) M Ed (UP)

Ms J Paules BA Law (Wits) PGCE (Wits)

Mr M Perold M Com (UJ) MA (Wits)

Mrs R Plant BA (Hons) (Stel)

Mr W Purchase B Tech (UJ) Ed Post School ND Music (TUT) ND Personnel Management (UJ) MMus (UP)

Ms J Quicke BA HDE (Rhodes)

Mrs H Rademeyer BSc (UP) B Ed (UJ) FDE (Computer Studies) (CESA)

Mrs G Ravenscroft BA (Wits) TTHD (JCE)

Mrs M Ridley BCom (Natal) BA (Hons) PGCE (Wits) CA (SA)

Mrs K Sanders HDip Ed (JCE)

Ms C Shutte MMus (Rhodes) PGCE (Wits)

Ms A Silvennoinen BA HDE (Wits) B Bibl Dip SP Educ (Unisa)

Miss K Smith BSc (Hons) (UJ) PGCE (Unisa)

Mrs L Snyman BA (Hons) HDE (UCT)

Mr B Strydom BA (UFS)

Mrs D Stapelberg TTD HDE

Ms F Tobias BA (Hons) HDE (Wits)

Mr D Trollope BMus (Hons Performance) (Wits)

Mrs S Vermeulen BSc (Hons) (Wits) HDE (JCE)

Mrs B Williams H Dip Ed (JCE)

Mr J Wolf BA (Wits) HED (JCE)

Miss T Wood H Dip Ed (Physical Education) (JCE)

Mrs R Wood-Morris BA (Hons) (Wits)

Mrs I Zlobinsky-Roux BA Mus (Hons) (UFS)

ADMIN / SUPPORT STAFF

BUSINESS MANAGER

Mrs M Lansdown

ACCOUNTS

Mrs K Bucher

Mrs P Chetty

Mrs P Govender

Ms S Kench

Mrs C Lord

CLERICAL

Mr M Matshwi

COMMUNITY AFFAIRS

Mrs L Giuricich

COUNSELLING DEPARTMENT

Mrs H Burkhalter

Mrs L Enraght-Moony

Mrs L Smith

Mrs C von Bardeleben

DEPARTMENTAL ASSISTANT

Mrs T Stead (Cultural)

DRIVERS

Mr S Leoto

Mr A Modise

EVENTS CO-ORDINATOR

Mr B Snyman

Ms Z Mthembu (Assistant)

FOUNDATION

Mrs G O'Shaughnessy

Mrs L Vine

INFORMATION TECHNOLOGY

Mr J Berning

Mr R Kuys

Mrs J Sharland

LABORATORY TECHNICIAN

Mrs G Andrew

LIBRARY ASSISTANT

Mrs O Douglas-Johnstone

MAINTENANCE MANAGER

Mr G Roodt

MARKETING MANAGER

Mrs K Mittendorf

OPERATIONS MANAGER

Mr R Young

PERSONAL ASSISTANT TO THE HEADMISTRESS

Mrs E Cronje

SCHOOL NURSE

Sr T Ruysenaar

Sr L Sullivan

SECURITY

Mr M Mahloko

SCHOOL SECRETARIES

Mrs L Miller

Mrs G Plummer

Mrs S San



Back: Marius van der Walt, Liz Cronje, Roger Young, Brinay Snyman, Linda Giuricich, John Berning, Olivia Douglas Johnstone
2nd Row: Kathy Mittendorf, Sharon San, Pritha Chetty, Glynnis Plummer, Karen Bucher, Claire Lord, Jenny Sharland
Front: Zanele Mthembu, Sherinne Kench, Maryanne Lansdown, Pat Govender, Tessa Ruysenaar, Troy Stead



Back: John Legodi, Vincent Kapa, Johannes Khonothi, Masibonisane Javu, Warren Maluleke, Josias Maja, Daniel Kwele, Aaron Namakazi, Phillip Motapo
Front: Nathaniel (Kenneth) Makoka, Percy Sehona, Fhatuwani Mushavhela, Gavin Roodt, Phinnias Ramphele, Junior Sebela, Theuns Mahloko



Stanley Leoto, Mathews Matshwi, Andy Modise

MATRIC RESULTS 2011

99% Bachelor degree pass
100% pass
270 distinctions
28 placements in the top 1% in a subject
21 pupils (22%) with an average of 80% or more
38 pupils (40%) with an average of 75% or more
17 pupils (18%) obtained 7 or more distinctions

IEB TOP CANDIDATES

OUTSTANDING ACHIEVEMENTS

Ranked in the top 5% in six or more subjects

Louise Dingle
Britt Hanson
Kate Stephens
Jo-Mari van Zyl

COMMENDABLE ACHIEVEMENTS

Ranked in the top 5% in five subjects

Emma-Jane Frost
Tabitha Prior



Louise Dingle



Britt Hanson



Kate Stephens



Jo-Mari van Zyl



Emma-Jane Frost



Tabitha Prior

ST MARY'S TOP CANDIDATES

10 DISTINCTIONS



Michaela Carides



Kate Stephens



Louise Dingle



Jenna Espley-Jones



Britt Hanson



Tøve van Lennep



Jo-Mari van Zyl

8 DISTINCTIONS



Juliet Donaldson



Emma-Jane Frost



Tabitha Prior



Shameela Arbi



Renata Briajraj



Katherine Krone



Jessica Miller

7 DISTINCTIONS

7 DISTINCTIONS



Holly Robson



Derynne Wagner-Wittles



Kathryn Wray

6 DISTINCTIONS



Aimée Aurret



Lavinia Mustapha

CANDIDATES PLACED IN THE TOP 1% IN A SUBJECT

AFRIKAANS

Kate Stephens
Jo-Mari van Zyl

ENGLISH

Kate Stephens
Britt Hanson
Jenna Espley-Jones
Megan Bentley
Holly Robson
Emma-Jane Frost

FRENCH

Lavinia Mustapha

HISTORY

Kate Stephens
Emma-Jane Frost
Jenna Espley-Jones

SPANISH

Lavinia Mustapha

LATIN

Matseliso Photolo

LIFE ORIENTATION

Emma-Jane Frost

Kate Stephens

LIFE SCIENCES

Tabitha Prior
Louise Dingle
Britt Hanson

MATHEMATICS PAPER 3

Emma-Jane Frost
Britt Hanson

PHYSICAL SCIENCES

Kate Stephens

Britt Hanson

GEOGRAPHY

Britt Hanson
Kate Stephens
Louise Dingle

Jo-Mari van Zyl

MATHEMATICS

Emma-Jane Frost

SUBJECT DISTINCTIONS

270 DISTINCTIONS (80%+) WERE ACHIEVED IN THE FOLLOWING SUBJECTS:

38 of 94 (40%) candidates writing English
11 of 62 (18%) candidates writing Afrikaans
2 of 21 (10%) candidates writing isiZulu
54 of 94 (57%) candidates writing Life Orientation
25 of 79 (32%) candidates writing Mathematics
7 of 15 (47%) candidates writing Mathematical Literacy
15 of 57 (26%) candidates writing Physical Sciences
17 of 35 (49%) candidates writing Life Sciences
13 of 54 (24%) candidates writing History
21 of 42 (50%) candidates writing Geography
2 of 10 (20%) candidates writing Accounting
1 of 15 (7%) candidates writing Consumer Studies
9 of 17 (53%) candidates writing French
1 of 1 (100%) candidate writing Latin
1 of 1 (100%) candidate writing Spanish
12 of 30 (40%) candidates writing Dramatic Arts
1 of 6 (17%) candidates writing Music
7 of 20 (35%) candidates writing Visual Arts
4 of 15 (27%) candidates writing Advanced Programme English
9 of 12 (75%) candidates writing Advanced Programme Mathematics
20 of 48 (42%) candidates writing Mathematics III

5 DISTINCTIONS

Bronwyn Hawtrey
Maria Osato
Rebecca Pretorius

4 DISTINCTIONS

Megan Bentley
Jamie-Lee Money
Tracy Plant
Caitlin Salgado
Alexandra Smyth
Odette Snyman
Joanne Sussman
Lauren Trefusis-Paynter
Kimberly von Roretz

3 DISTINCTIONS

Ashleigh Beal
Kerryn Chegwidden
Kelly Eekhout
Rachel Firbank
Jennifer Girdwood
Kakale Munamati
Nonceba Qabazi
Stephanie Samson
Michaela Workman

2 DISTINCTIONS

Lunga Biyela
Nadia Czuba
Nadia Dhorat
Aishlin Fourie
Kelly-Simone Grawez
Brittany Marriott
Cassandra Nel
Tracey Petersen
Matseliso Photolo
Kelly-Ann Rock
Jennifer Schulz
Amy Smith
Candice Street
Rebecca Tredoux
Raiin Vlietman
Katherine Woodhouse

1 DISTINCTION

Nicky Connolly
Jody Davison
Charlotte Hitchcock
Phumzile Magudulela
Tsholofelo Mashitsho
Thato Moeletsi
Angelique Perkins
Louise Scribante
Rosalie Watkins
Nicola Wilmot

HEAD GIRL'S ADDRESS

PRIZEGIVING ADDRESS
BY ZANDILE ZIM

12 OCTOBER 2012



I give thanks to God for giving me the abundance of grace and strength to survive this demanding year and finish with peace in my heart. To my family, Mommy, Daddy, Zozo and Zaki, you have held me up and kept me going from the very beginning and I am grateful and proud to be a Zim and to have you as my family. To Ms King, for being my go-to woman every morning at 7 o'clock and for being a woman of your word. At the beginning of the year I promised to always support you and you did the same for me; for that, I thank you. To Mrs Howell for giving me a nickname that didn't start with a 'Z' but rather the esteemed title of being the Queen and a Doris, and for always having faith in me. To the members of The Board for trusting me to lead the amazing girls of this School, and to each and every member of staff in the School for your amazing work and contribution to my life. From the people who ensure that our School grounds are looking spectacular to the very teachers that I know I may have driven crazy, and I know I'm not the only one, thank you all so much.

And most importantly to the girls. Tonight, I shall applaud you all on the basis of what has happened this year.

The 'Sweet Angels' Award goes to the dear Form Is, who made it difficult for me to be strict with them at times because your 'terrified of Zandi, Adi and Julz' faces were really adorable. You literally did come in with a bang and for that, I salute you.

The 'Too Cool for School' Award goes to the Form IIs, of course, because you are so not juniors but you're so not seniors either. You're just right. Thank you for the entertainment you brought to my life.

To the girls who took us down Electric Avenue with your fantastic fashion show, I give the Creative Award to you, Form IIIs.

The up-and-coming leaders of the School, also known as the Form IVs, receive the Group with Most Potential Award. After seeing your growth this year, I have no doubt that you will lead the School with poise and pride.

And the prestigious and honourable St Mary's Vanguard Award goes to the best-selling artists of the record label ... the Matrics of 2012: Your contribution to the spirit of this School has been indelible, which is why today's message will be directed mainly to you. 'Vanguard' is defined as a group of people leading the way in new developments or ideas. We have focused and dedicated our time to achieving in all the possible fields we had at our School, and as soon as we have finished our finals it will be time for us to focus on our futures. Now we'll need to be Vanguard Women: women who don't follow the trends of others, but set them; women who don't blend in with the crowd but stand out with ease; women of extraordinary taste and fashion, and women with integrity and passion.

I encourage you all to try things you have never done before and think bigger than you usually do, because it is through these actions of dreaming and believing that we begin to create the seeds of a promising future. I don't have to remind you of how strong each of you is because you have made it to this very day, and survived the ups and downs of high school. I only need to remind you of the power of a dream and that God can give you beyond what you can imagine, so go all out while you dream.

Always remember the memories you have made through the years, and the tears of sadness and joy that you have shared with one another. Always keep a fire of passion and ambition in pursuing all your future endeavours, and remember, nothing is impossible. You are women of a significant year, 2012, and I believe that you were born in 1994 because you are a mark of change and hope for the future. You are the shining stars of the universe. You are the Matrics of 2012 and to each and every girl here tonight, never forget that you are a St Mary's girl.



Guest of Honour at the 2012 Prizegiving, His Grace, the Most Reverend Dr Thabo Makgoba, Archbishop of Cape Town, with Deanne King and Zandile Zim

SCHOOL LEADERS



Back: Gloria Agustoni, Thandiwe Mparutsa, Nkhensani Mashaba, Erin Scheurleer, Shaune Padayachy, Kirstin Wells, Nina Slawson, Georgina Polkinghorne, Kristal Klingenberg, Nashmika Narainsamy, Claire Leatham, Emma Flanagan, Alexandra Foulsham, Jane Roberts, Lindsay Dowling

4th Row: Hlumelo Ledwaba, Georgia Barnard, Claudia Currie, Kimberley le Feuvre, Michaela Zambetti, Loretta Hove, Jessica Bartram, Jessica de Villiers, Mariska Bezuidenhout, Vivian Karanja, Julianne Nyasulu, Cayla Whitehorn, Liza-Karien van Zyl, Lucy Young, Gabriella Masselli

3rd Row: Erin Wolov, Cydney Burton, Katherine Lynam, Lisa de Beer, Jessi Louw, Claudia Wurr, Nikita Vazzana, Taylor Pullinger, Julia Marsh, Catherine Bezuidenhout, Megan Muscutt, Jordyn Groves, Jenna Gordon, Ishwari Bhat, Carla Groeneweg, Caylin Perkins, Amy-Joy Verhoogt, Tshegofatso Mako

2nd Row: Mikaila Randeria, Isabella Kuhlow, Stephanie Pretorius, Giulia Maraschin, Anna Boorman, Bianca Pretorius, Kelly Coubrough, Daniela Caetano, Christan Besseling, Mabatho Thobejane, Buhle Mlingwana, Conny Pietersen, Chelsea Sanford, Michelle Bonney, Kayleah Clarke, Nasiphi Mbedla

Front: Charlotte Bastiaanse, Nandi Mtonga, Alexia Oliver, Chloé Heylen, Adrienne Damant, Zandile Zim, Julia Standish-White, Christie Lane, Nica Pietersen, Prishaniee Naidoo, Reshoketswe Madima, Lesedi Maphike, Lerato Matitoane

GRADE 0 TO MATRIC



Back: Nikita Vazzana, Adrienne Damant, Kirstin Wells, Georgia Barnard, Gabriella Masselli

Front: Christie Lane, Zandile Zim, Nina Slawson, Chloé Heylen

Absent: Courtney Barends, Charlotte Bastiaanse, Claudia D'Agnolo, Jessica de Villiers, Jessica Katzen

MATRIC CLASSES

FORM V M



Back: Thato Kholokoane, Julia Standish-White, Yuma Langenbach, Nkhensani Mashaba, Zandile Zim, Jade Harrison, Mariska Bezuidenhout, Nikita Vazzana, Stephanie Pretorius
2nd Row: Lisa de Beer, Christine Dignon, Jessi Louw, Megan Muscutt, Jessica Bartram, Loretta Hove, Cydney Burton, Jenna Gordon, Alexia Oliver
Front: Chelsea Sanford, Kelly Coubrough, Prishanee Naidoo, Ms Mark, Erin Wolov, Tshegofatso Mako, Conny Pietersen

FORM V T



Back: Courtney Haselton, Kirstin Wells, Emma Flanagan, Abigail Tucker, Georgina Polkinghorne, Nashmika Narainsamy, Claire Leatham, Kabelo Maaka, Thandiwe Mparutsa
2nd Row: Caylin Perkins, Mikaila Randeria, Courtney Barends, Lucy Young, Nina Slawson, Eza Kutta, Nombulelo Dhlomo, Carla Groeneweg, Claudia D'Agnolo
Front: Michaela Christou, Lerato Matitoane, Christan Besseling, Ms Tobias, Jessica Katzen, Michelle Bonney, Giulia Maraschin

FORM V O



Back: Kimberley le Feuvre, Chelsea-Ann Hartmann, Jessica de Villiers, Shaune Padiyachy, Kristal Klingenberg, Ishwari Bhat, Erin Scheurleer, Colleen Greeff, Vivian Karanja, Claudia Currie
2nd Row: Amy-Joy Verhoogt, Isabella Kuhlrow, Katherine Lynam, Taylor Pullinger, Claudia Wurr, Lindsay Dowling, Gabriella Masselli, Daniela Caetano
Front: Stephanie Naidoo, Buhle Mlingwana, Nica Pietersen, Ms Howell, Lesedi Maphike, Charlotte Bastiaanse, Mabatho Thobejane

FORM V F



Back: Gloria Agustoni, Jane Roberts, Adrienne Damant, Liza-Karien van Zyl, Alexandra Foulsham, Michaela Zambetti, Georgia Barnard, Cayla Whitehorn, Catherine Bezuidenhout
2nd Row: Bianca Pretorius, Kayleah Clarke, Jordyn Groves, Julia Marsh, Julianne Nyasulu, Taryn Smith, Anna Boorman
Front: Hlumelo Ledwaba, Nandi Mtonga, Chloé Heylen, Ms Fourie-Van der Watt, Courtney Didloff, Christie Lane, Reshoketswe Madima

HONOUR AWARDS

ACADEMIC HONOURS



Back: Georgia Barnard, Cayla Whitehorn, Catherine Bezuidenhout, Adrienne Damant, Claudia Currie, Julia Standish-White, Katherine Lynam
3rd Row: Mikaila Randeria, Julianne Nyasulu, Gloria Agustoni, Claudia D'Agnolo, Lisa de Beer, Liza-Karien van Zyl
2nd Row: Taylor Pullinger, Gabriella Masselli, Alexia Oliver, Vivian Karanja, Amy-Joy Verhoogt, Chloé Heylen
Front: Michaela Zambetti, Yuma Langenbach, Kristal Klingenberg, Georgina Polkinghorne, Claire Leatham, Kirstin Wells, Erin Wolov

SPORTS HONOURS



Catherine Morris and Alison Hoernle

CATHERINE MORRIS

Catherine is an outstanding sportswoman who has excelled in both hockey and squash.

She has superb eye-hand co-ordination and is a determined and dedicated player who is both talented and tenacious. Catherine's speed and fitness levels have contributed to her successes in both disciplines.

Catherine has been the number one squash player in her age group since 2010. She has full colours for squash and has played Provincial A Team squash.

Catherine's athleticism and ability to read the game have contributed to her extraordinary success in hockey, where she has played in the A Team since Form I. She has been a member of the 1st Team for the past two years and played in both the Provincial U16A and U18A Teams. Catherine has been selected for the South African U18A Tournament Team this year.

ALISON HOERNLE

Alison is an outstanding sportswoman who has excelled in both swimming and water polo.

Her determination to succeed and her commitment to training, in addition to her natural talent, have forged her success in the water. She has also played as a regular member of the A Hockey Team and participated at Interhigh Athletics.

Alison was awarded full colours for Swimming in 2011. This year, Alison was awarded full colours for water polo. She has played for the 1st Team for the past three years and has certainly displayed her skill in the team.

CULTURAL HONOURS



Jane Roberts, Hlumelo Ledwaba, Alexia Oliver

JANE ROBERTS

Jane has trained in hip hop dancing for a number of years, and she has achieved great accolades in the competitions in which she has participated, and excelled in examinations.

Her Formation Team was selected to represent South Africa in the IDO Hip Hop World Championships in 2011. Jane has used this talent at School, where she has performed at the opening of The Edge, was an integral component of the 2010 Fashion Show, and has choreographed a solo work.

Jane received full colours for Drama for her continued commitment and contribution to the Department. She performed in both *Blue Print* and *Ratz Tailz*, enhancing the productions with her unconventional performance style. Jane has diversified by directing a Form IV play, as well as taking marketing photographs for an outside drama festival. Above all this, she has completed Grade 6 Trinity Drama.

In addition to this, Jane has full colours for Technical Skill. She created a flexible and effective lighting design for the Junior School Nativity Play last year. She has given many hours of energy and expertise.

HLUMELO LEDWABA

Hlumelo is an outstanding young musician who has proven herself in many areas.

She is an exceptionally talented singer, as well as an accomplished pianist. She has entertained the School on countless occasions as a soloist with her jazzy vocal renditions of standards. She has an excellent musical ear, and has a natural flair for vocal improvisation.

Hlumelo was singled out in the Viebz music competition for three years running for her outstanding talent and vibrant performance personality. Her remarkable vocal talents also contributed to the excellent placing of the R&B band at the

St Mary's Battle of the Bands in 2011 and 2012, as well as the 2011 Redhill Battle of the Bands. In addition, she has been an invaluable member of the Chamber Choir and the Senior School Choir, as well as the R&B Vocal Group during her years at St Mary's.

Hlumelo is also an excellent ensemble player and has been a long-standing member of the Keyboard Ensemble as well as the Marimba Show Group. In the Keyboard Ensemble, she has demonstrated her musicality with solid unfaltering basslines which contributed to the successful showing of the Ensemble at the Casio Keyboard Competition in 2010, and noteworthy performances at the IEB conference in 2010 as well as the Combined St Mary's and St John's Concert in 2011 and 2012.

ALEXIA OLIVER

Alexia is an exceptionally talented young musician who established a solid reputation as a violinist.

She dazzled the School on countless occasions as a solo performer at various high-profile events, such as the Patronal Festival, Old Girls' Day and Prizegiving.

Alexia was once again commended for her outstanding talent and musicality at the Yamaha Roedean Classical Music Competition. In addition, she featured twice as soloist in the Johannesburg Symphony Orchestra's annual Concerto Festival, and completed her Grade 8 violin practical examination with the Associated Board of the Royal Schools of Music.

Alexia was an excellent ensemble player and a member of the Senior School Orchestra from Form I. She was a stable and dependable influence on her fellow string players and always led with musicality and integrity. She contributed significantly to the successful performances of the orchestra at the Combined St Mary's and St John's Ensemble Concerts in 2011 and 2012 and also at many other noteworthy ensemble events.

SERVICE HONOURS



Julia Standish-White, Katherine Lyman, Lesedi Maphike, Nandi Mtonga, Cydney Burton

CYDNEY BURTON

Cydney has become the School's technical genius over the past years. She has received full colours for General Service to the School for Drama, in recognition of her expertise in assisting with the technical aspects of drama productions.

Cydney has also designed and operated both lighting and sound for a number of school events. This has been accomplished exceptionally well and with a level of proficiency seldom seen at school level. Her level of professionalism matches industry standards. Cydney was awarded full colours for Technical Service.

In addition to her giving of her time and energy to the School in these areas, she has also demonstrated her commitment to the wider community through her compassionate interest in Community Service. She has completed 67 hours of service with her involvement in the Alexandra Schools' Programme and her organisation of Phelps House charity visits. This has earned her full colours for this activity.

Cydney is in the rare position of having earned full colours in four service areas. In her years at St Mary's, she has dedicated over 300 hours of her time to First Aid and was awarded full colours for this.

KATHERINE LYNAM

Katherine has demonstrated her commitment to her School, the environment and to others over the past four years.

She has given in excess of 110 hours of her time to assisting others, both at the Ann Harding Orphanage and with the Squash Tournament, which aimed to introduce players from disadvantaged areas to the game.

Katherine is currently the Deputy Head of Library and she has been actively involved in working in the Library since Form I. Her calm disposition has proven to be a great advantage and

she has led by example with her superb knowledge of research and library procedures. Katherine received full colours for Library in 2011 as a result of her reliability, loyalty and impeccable standard of work.

In addition, Katherine has been a member of the Environmental Awareness Club where she has participated in the Mondi Recycling initiative, has run an e-waste drive, played a supportive and organisational role during the 2011 Environmental Week, and worked on a waste project with the staff and Grade 2 girls. For her tireless efforts, Katherine was awarded full colours for Environmental Service.

NANDI MTONGA

Nandi is frequently to be found in the Wantage Centre, where she has been actively involved in both the Computer Centre and the Library.

She has given extraordinary hours of service in both of these areas and has been awarded full colours in both Computer Service and Library Service. This is no mean feat as, to achieve these awards, consistent, effective service must be given over many years. She is reliable, and her diligence and perseverance earned her the position of Deputy Head of Computers.

In addition to her exceptional service in these areas, Nandi has also been involved in Technical Service, assisting in The Edge at every opportunity. She has worked at hockey festivals, galas, music concerts and various productions throughout her school career. Nandi was awarded full colours for Technical Service.

JULIA STANDISH-WHITE:

Julia gave in excess of 200 hours of her time in assisting other people, and was, in 2011, awarded full colours for Community Service.

That same year Julia was awarded full colours for Environmental Service. She organised an exceptionally successful Environmental Awareness Week, where she arranged for guest speakers to address the School. Her presentations at assemblies certainly raised awareness about the importance of recycling.

In addition to this, Julia was an outstanding ambassador for St Mary's when she spent a term at Fahan School in Tasmania, and on her Round Square trip to Kenya.

She was a dedicated member of the Marketing Committee, and displayed superb interpersonal skills. She marketed school functions at assemblies and promoted the School at every opportunity. Julia has full colours for Marketing.

LESEDI MAPHIKE

Lesedi has a wide range of talents and abilities, which she generously shares with the School and the community at large. She has been actively involved in the Computer Centre during her years at St Mary's, where she worked quietly and

competently to ensure the smooth running of the Centre. Lesedi was awarded full colours for her service in computer duties earlier this year.

She has full colours for Library Service, in recognition of her years of assistance. She has been an interested and helpful library monitor and has displayed her passion and creativity in presenting imaginative displays. In addition, she has played a vital role as mentor to the younger girls.

Lesedi has completed in excess of 70 hours of community service and has given generously of her time and energy to Community Affairs. Her work at the Nokuthula Centre has been combined with compassion and empathy, and she has made a remarkable difference in the lives of the people there. She has been awarded full colours for Community Service.

Her commitment to serve others and her hours of service at the School have earned her a School Commitment Award which, together with her full colours awards, entitles her to wear a Service Honours Blazer.

PROVINCIAL REPRESENTATIVES



- Back:** Georgina Karnasopoulos (Karate), Roxanne Lowe (Water Polo), Roxanne Prout (Diving and Gymnastics), Jessica de Villiers (Hockey), Nina Slawson (Hockey), Amber Penney (Hockey and Water Polo), Kaylin van Dyk (Hockey), Emma Hardham (Water Polo), Kristal Klingenberg (Tennis), Amy Hancock (Rowing), Ciara Nutter (Rowing), Loren Page (Hockey), Georgia Sabio (Rowing)
- 4th Row:** Hayley Blakeman (Squash), Victoria Milasinovich (Karate), Taylor Pullinger (Squash), Jaime Leslie (Squash), Jessica Davies (Squash), Gabriella Nutter (Squash and Duathlon), Abigail Tucker (Equestrian), Zoleka Mosiah (Equestrian), Kirsten Trinder-Smith (Water Polo), Megan Duffy (Water Polo), Jessie Moore (Water Polo), Jessica Bartram (Swimming), Shannon Nicol (Hockey), Tayla Diepenbroek (Squash)
- 3rd Row:** Lehandri van Zyl (Water Polo), Annabel Tennick (Hockey), Mikaila Randeria (Water Polo), Lisa de Beer (Equestrian), Catherine Cawood (Equestrian), Heather Buys (Water Polo), Catherine Bezuidenhout (Water Polo), Julia Standish-White (Hockey), Courtney Pulford (Hockey), Caitlin Hackney (Hockey), Alison Hoernle (Swimming), Stephanie Polkinghorne (Hockey), Jodi Hanson (Squash), Victoria Barry (Rowing)
- 2nd Row:** Liezl Kritzing (Hockey), Imaan Hassim (Tennis), Calanthe Frost (Squash), Georgina Frost (Hockey), Kelsey Samson (Hockey & Water Polo), Kirsty Fitzhenry (Hockey), Isabella Polkinghorne (Hockey), Hannah Pearce (Hockey), Kerrith O'Fee (Hockey), Tessa Hawken (Hockey), Kathryn Rohde (Tennis), Victoria Stark (Squash), Caitlyn O'Shaughnessy (Hockey & Water Polo)
- Front:** Megan de Lange (Hockey), Aerin Davidson (Hockey and Diving), Alison Sanders (Tennis), Stephanie de la Rey (Water Polo), Clare Walker (Hockey), Zipho Simelane (Water Polo), Ashleigh Shepherd (Swimming), Kathleen Shepherd (Diving), Anna Boorman (Hockey), Catherine Morris (Hockey)

PRIZEGIVING 2012

HEADMISTRESS' LIST (FORMS I TO IV)

TOP THREE CANDIDATES IN THE MID-YEAR EXAMINATIONS

FORM I FORM PRIZE

Julia Huysamer (3rd place)
Courtney Mocke (2nd place)
Alexia Pullinger (1st place)

FORM II FORM PRIZE

Katelyn Pye (3rd place)
Catherine Merry (2nd place)
Kayleigh Gultig (1st place)

FORM III FORM PRIZE

Ciara Rowe (3rd place)
Megan Duffy (2nd place)
Thalia Rogers (1st place)

FORM IV FORM PRIZE

Julia le Maitre (3rd place)
Meghan Russell (2nd place)
Clare Walker (1st place)

GORDHAN-WOOD TROPHY FOR THE
BEST SENIOR SPEAKER

Julia Standish-White

THE MARLIAN SUMMERTON TROPHY
FOR THE MOST IMPROVED AFRIKAANS
MARK IN FORM IV

Stephanie de la Rey

THE FITCHAT TROPHY FOR
EXCEPTIONAL PROGRESS IN SPOKEN
AFRIKAANS IN FORM IV

Clare Walker

PRIZE FOR EXCEPTIONAL PROSE

Georgina Polkinghorne

SUE GRANT-MARSHALL TROPHY FOR
EXCITING WRITING

Cayla Whitehorn

MERCIA SMIT SHIELD FOR PUBLIC
SPEAKING

Stephanie de la Rey

BEETHOVEN TROPHY FOR THE MOST
PROMISING MUSICIAN IN FORM I

Danielle van der Watt

JUDITH BROWN TROPHY FOR THE
MOST PROMISING MUSICIAN IN
FORM II

Robyn Murning

MOST PROMISING MUSICIAN IN FORM
III

Karien Scibante

MOST PROMISING MUSICIAN IN FORM
IV

Teagyn Gracey

BRYN JONES TROPHY FOR PROGRESS
IN MUSIC

Jenna Krause

CAROL DA SILVA MUSIC TROPHY

Zandile Zim

GRANT SHIELD FOR THE BEST
INSTRUMENTALIST

Alexia Oliver

FRANCES LAYCOCK TROPHY FOR THE
BEST SINGER

Hlumelo Ledwaba

THE PHOTOGRAPHY TROPHY

Nichola M'Crystal

FORM V ACADEMIC AWARDS

REDDY TROPHY FOR ACCOUNTING

Taylor Pullinger

PRIZE FOR SPOKEN AFRIKAANS (HOME
LANGUAGE)

Kristal Klingenberg

PRIZE FOR SPOKEN AFRIKAANS (1ST
ADD LANGUAGE)

Taylor Pullinger

WANTAGE PRIZE FOR AFRIKAANS

Kristal Klingenberg

FICCHAT PRIZE FOR EXCEPTIONAL
PROGRESS IN AFRIKAANS BY A FORM
V PUPIL

Abigail Tucker

PRIZE FOR CONSUMER STUDIES

Kimberley le Feuvre

PRIZE FOR CONSUMER STUDIES
PRACTICAL

Julia Marsh

PRIZE FOR DRAMATIC ARTS

Erin Wolov

WANTAGE PRIZE FOR ENGLISH

Taylor Pullinger and Kirstin Wells

PRIZE FOR ADVANCED PROGRAMME
ENGLISH

Julia Standish-White

PRIZE FOR FRENCH

Kirstin Wells

PRIZE FOR SPOKEN FRENCH

Kelly Coubrough

PRIZE FOR GEOGRAPHY

Vivian Karanja

PRIZE FOR GERMAN

Michelle Bonney

RAIKES PRIZE FOR HISTORY

Kristal Klingenberg and Julia Standish-
White

PRIZE FOR ISIZULU

Kina Mkize and Buhle Mlingwana

PRIZE FOR SPOKEN ISIZULU

Kina Mkize

SELELE TROPHY AWARDED TO THE
HIGHEST ACHIEVER WHOSE MOTHER
TONGUE IS NOT ISIZULU

Julia Standish-White

PRIZE FOR ITALIAN

Claudia D'Agnolo

PRIZE FOR LIFE ORIENTATION

Taylor Pullinger

WANTAGE PRIZE FOR LIFE SCIENCES

Catherine Bezuidenhout

WARD TROPHY FOR EXPERIMENTAL
INVESTIGATION IN LIFE SCIENCES

Catherine Bezuidenhout

COXON CUP FOR MATHEMATICS

Katherine Lynam

STRICKLAND PRIZE FOR ADVANCED
PROGRAMME MATHEMATICS

Taylor Pullinger

PRIZE FOR MATHEMATICS PAPER III

Yuma Langenbach

ANSCHUTZ PRIZE FOR EXCELLENT
WORK IN MATHEMATICAL LITERACY

Julia Marsh

PRIZE FOR MUSIC

Alexia Oliver

COLIN DICKMAN MEMORIAL PRIZE
FOR CHEMISTRY

Taylor Pullinger

COLIN DICKMAN MEMORIAL PRIZE
FOR PHYSICS

Claire Leatham

TERRY TROPHY

Vivian Karanja and Taylor Pullinger

PRIZE FOR SESOTHO

Thato Kholokoane and Kabelo Maaka

PRIZE FOR SPOKEN SESOTHO

Thato Kholokoane

PRIZE FOR VISUAL ARTS

Yuma Langenbach

PRIZE FOR PRACTICAL ART

Daniela Caetano

CERTIFICATES AWARDED TO
GIRLS WHO ATTAINED ACADEMIC
EXCELLENCE WITH DISTINCTION
IN THE PRELIMINARY
EXAMINATIONS

Gloria Agustoni
Georgia Barnard
Christan Besseling
Catherine Bezuidenhout
Michelle Bonney
Michaela Christou
Claudia Currie
Claudia D'Agnolo
Adrienne Damant
Lisa de Beer
Jessica de Villiers
Jade Harrison
Chloé Heylen
Vivian Karanja

Kristal Klingenberg

Christie Lane

Yuma Langenbach

Kimberley le Feuvre

Claire Leatham

Katherine Lynam

Giulia Maraschin

Gabriella Masselli

Nandi Mtonga

Julianne Nyasulu

Alexia Oliver

Nica Pietersen

Georgina Polkinghorne

Taylor Pullinger

Mikaila Randeria

Nina Slawson

Julia Standish-White

Mmabatho Thobejane

Liza-Karien van Zyl

Amy-Joy Verhoogt

Kirstin Wells

Cayla Whitehorn

Erin Wolov

Michaela Zambetti

ACADEMIC HALF COLOURS

Jessica de Villiers

ACADEMIC HONOURS BLAZER

Christie Lane

CERTIFICATES FOR ACCOUNTING

Claudia Currie

Taylor Pullinger

Mmabatho Thobejane

Liza-Karien van Zyl

Cayla Whitehorn

CERTIFICATES FOR AFRIKAANS

Mariska Bezuidenhout

Claudia Currie

Claudia D'Agnolo

Adrienne Damant

Lisa de Beer

Kristal Klingenberg

Yuma Langenbach

Claire Leatham

Alexia Oliver

Bianca Pretorius

Taylor Pullinger

Mikaila Randeria

Liza-Karien van Zyl

Amy-Joy Verhoogt

Kirstin Wells

Cayla Whitehorn

CERTIFICATES FOR CONSUMER
STUDIES

Kimberley le Feuvre

CERTIFICATES FOR DRAMATIC ARTS

Gloria Agustoni

Georgia Barnard

Stephanie Naidoo

Luhnar Pickering

Erin Wolov

Zandile Zim

CERTIFICATES FOR ENGLISH

Gloria Agustoni

Georgia Barnard

Christan Besseling

Catherine Bezuidenhout

Claudia Currie

Claudia D'Agnolo

Adrienne Damant

Lisa de Beer

Jessica de Villiers

Jordyn Groves

Chloé Heylen

Vivian Karanja

Kristal Klingenberg

Christie Lane

Yuma Langenbach

Claire Leatham

Kimberley le Feuvre

Katherine Lynam

Kabelo Maaka

Giulia Maraschin

Stephanie Naidoo

Julianne Nyasulu

Alexia Oliver

Caylin Perkins

Nica Pietersen

Georgina Polkinghorne

Taylor Pullinger

Mikaila Randeria

Julia Standish-White

Mmabatho Thobejane

Liza-Karien van Zyl

Amy-Joy Verhoogt

Kirstin Wells

Cayla Whitehorn

Erin Wolov

Michaela Zambetti

Zandile Zim

CERTIFICATES FOR ADVANCED PROGRAMME ENGLISH

Georgia Barnard
Cydney Burton
Claudia Currie
Lisa de Beer
Vivian Karanja
Alexia Oliver
Georgina Polkinghorne
Taylor Pullinger
Julia Standish-White
Kirstin Wells

CERTIFICATES FOR FRENCH

Gloria Agustoni
Kelly Coubrough
Claudia Currie
Vivian Karanja
Isabella Kuhlow
Boetumelo Nyasulu
Mikaila Randeria
Kirstin Wells

CERTIFICATES FOR GEOGRAPHY

Daniela Caetano
Michaela Christou
Claudia D'Agnolo
Adrienne Damant
Lisa de Beer
Vivian Karanja
Jessica Katzen
Christie Lane
Claire Leatham
Hlumelo Ledwaba
Kimberley le Feuvre
Guilia Maraschin
Gabriella Masselli
Georgina Polkinghorne
Nina Slawson
Amy-Joy Verhoogt
Kirstin Wells
Claudia Wurr
Michaela Zambetti

CERTIFICATE FOR GERMAN

Michelle Bonney

CERTIFICATES FOR HISTORY

Georgia Barnard
Catherine Bezuidenhout
Adrienne Damant
Lisa de Beer
Jessica de Villiers
Courtney Didloff
Chloé Heylen
Kristal Klingenberg
Kimberley le Feuvre
Katherine Lynam

Nandi Mtonga
Stephanie Naidoo
Caylin Perkins
Georgina Polkinghorne
Jane Roberts
Julia Standish-White
Mmabatho Thobejane
Liza-Karien van Zyl
Cayla Whitehorn
Erin Wolov

CERTIFICATES FOR ISIZULU

Chloé Heylen
Eza Kutta
Kina Mkize
Buhle Mlingwana
Nandi Mtonga
Conny Pietersen
Julia Standish-White
Mmabatho Thobejane

CERTIFICATE FOR ITALIAN

Claudia D'Agnolo

CERTIFICATES FOR LIFE ORIENTATION

Georgia Barnard
Jessica Bartram
Christan Besseling
Catherine Bezuidenhout
Michelle Bonney
Cydney Burton
Michaela Christou
Kayleigh Clarke
Claudia Currie
Claudia D'Agnolo
Adrienne Damant
Lisa de Beer
Jessica de Villiers
Courtney Didloff
Lindsay Dowling
Emma Flanagan
Alexandra Foulsham
Jordyn Groves
Chelsea Hartmann
Chloé Heylen
Vivian Karanja
Jessica Katzen
Kristal Klingenberg
Isabella Kuhlow
Yuma Langenbach
Kimberley le Feuvre
Claire Leatham
Hlumelo Ledwaba
Katherine Lynam
Kabelo Maaka
Lesedi Maphike
Guilia Maraschin

Julia Marsh
Gabriella Masselli
Nandi Mtonga
Megan Muscutt
Nashmikhah Narainsamy
Alexia Oliver
Shauney Padiyachy
Caylin Perkins
Nica Pietersen
Georgina Polkinghorne
Stephanie Pretorius
Taylor Pullinger
Mikaila Randeria
Jane Roberts
Chelsea Sanford
Erin Scheurleer
Nina Slawson
Julia Standish-White
Mmabatho Thobejane
Abigail Tucker
Liza-Karien van Zyl
Amy-Joy Verhoogt
Kirstin Wells
Cayla Whitehorn
Erin Wolov
Claudia Wurr
Lucy Young

CERTIFICATE FOR LIFE SCIENCES

Catherine Bezuidenhout
Kayleigh Clarke
Claudia Currie
Chloé Heylen
Vivian Karanja
Yuma Langenbach
Claire Leatham
Katherine Lynam
Giulia Maraschin
Alexia Oliver
Taylor Pullinger

CERTIFICATES FOR MATHEMATICS

Gloria Agustoni
Catherine Bezuidenhout
Claudia Currie
Claudia D'Agnolo
Adrienne Damant
Jessica de Villiers
Jade Harrison
Chloé Heylen
Vivian Karanja
Kristal Klingenberg
Yuma Langenbach
Claire Leatham
Katherine Lynam
Giulia Maraschin
Gabriella Masselli

Nandi Mtonga
 Julianne Nyasulu
 Alexia Oliver
 Nica Pietersen
 Georgina Polkinghorne
 Taylor Pullinger
 Mikaila Randeria
 Nina Slawson
 Julia Standish-White
 Mmabatho Thobejane
 Liza-Karien van Zyl
 Amy-Joy Verhoogt
 Kirstin Wells
 Cayla Whitehorn
 Michaela Zambetti

CERTIFICATES FOR ADVANCED PROGRAMME MATHEMATICS

Adrienne Damant
 Yuma Langenbach
 Katherine Lynam
 Georgina Polkinghorne
 Taylor Pullinger
 Mmabatho Thobejane

CERTIFICATES FOR MATHEMATICS PAPER III

Catherine Bezuidenhout
 Claudia Currie
 Claudia D'Agnolo
 Adrienne Damant
 Lisa de Beer
 Vivian Karanja
 Kristal Klingenberg
 Christie Lane
 Yuma Langenbach
 Katherine Lynam
 Giulia Maraschin
 Nica Pietersen
 Georgina Polkinghorne
 Taylor Pullinger
 Mikaila Randeria
 Nina Slawson
 Julia Standish-White
 Mmabatho Thobejane
 Liza-Karien van Zyl
 Amy-Joy Verhoogt
 Kirstin Wells
 Cayla Whitehorn

CERTIFICATES FOR MATHEMATICAL LITERACY

Cydney Burton
 Courtney Didloff
 Carla Groeneweg
 Ashleigh Kavanagh
 Eza Kutta

Julia Marsh
 Chelsea Sanford

CERTIFICATES FOR MUSIC

Alexia Oliver
 Julia Standish-White
 Amy-Joy Verhoogt

CERTIFICATES FOR PRACTICAL MUSIC

Hlumelo Ledwaba
 Alexia Oliver
 Julia Standish-White
 Zandile Zim

CERTIFICATES FOR PHYSICAL SCIENCES

Catherine Bezuidenhout
 Adrienne Damant
 Vivian Karanja
 Yuma Langenbach
 Claire Leatham
 Katherine Lynam
 Georgina Polkinghorne
 Taylor Pullinger
 Mikaila Randeria
 Kirstin Wells
 Cayla Whitehorn

CERTIFICATES FOR SESOTHO

Thato Kholokoane
 Kabelo Maaka

CERTIFICATES FOR VISUAL ARTS

Courtney Barends
 Christan Besseling
 Anna Boorman
 Daniela Caetano
 Claudia D'Agnolo
 Jade Harrison
 Jessica Katzen
 Christie Lane
 Yuma Langenbach
 Kabelo Maaka
 Prishaniee Naidoo
 Julianne Nyasulu
 Claudia Wurr
 Michaela Zambetti

LOYALTY AWARDS TO GIRLS WHO HAVE BEEN AT ST MARY'S FROM GRADE 0 TO MATRIC

Courtney Barends
 Georgia Barnard
 Charlotte Bastiaanse
 Claudia D'Agnolo
 Adrienne Damant
 Jessica de Villiers
 Chloé Heylen

Jessica Katzen
 Christie Lane
 Gabriella Masselli
 Nina Slawson
 Nikita Vazzana
 Kirstin Wells
 Zandile Zim

ART AWARD FOR DEDICATION AND IMPROVEMENT

Claudia D'Agnolo

THE BENN AWARD FOR BEST ACTRESS

Kina Mkize

DRAMA AWARD FOR COMMITMENT TO THE DEPARTMENT BY A NON-DRAMA STUDENT

Cydney Burton

THE SALLY FLANAGAN AWARD FOR THE PUPIL WHO HAS MADE THE MOST PROGRESS IN DRAMA

Jenna Gordon

THE SEARLE CENTENARY AWARD FOR AN OUTSTANDING CONTRIBUTION TO THE DRAMA DEPARTMENT

Erin Wolov and Chelsea Sanford

THE TONY TORR TROPHY FOR ENTHUSIASM AND COMMITMENT TO DRAMA

Lindsay Dowling

THE STEVE BIKO AWARD THIS IS AWARDED TO A MATRIC HISTORY STUDENT WHO EXHIBITS QUALITIES THAT STEVE BIKO STOOD FOR.

Julia Standish-White

THE REES TROPHY THIS IS AWARDED TO THE MATRIC PUPIL WHO ENGAGES WITH AND APPLIES ETHICAL ISSUES IN LIFE ORIENTATION.

Julia Standish-White

THE THANDI CHAANE TROPHY FOR SERVICE TO
COMMUNITY AFFAIRS

Samantha O'Neill

MARGARET SOUTHEY TROPHY FOR OUTSTANDING SERVICE
TO THE ALEXANDRA HIGH SCHOOLS PROJECT

Prudence Mashiloane and Tselane Steeneveldt

NELSON MANDELA TROPHY FOR OUTSTANDING SERVICE TO
OUR JUMP MATHS PROGRAMME

Janelle Janse van Rensburg

120TH CELEBRATION AWARD

THIS IS AWARDED TO A MATRIC PUPIL WHO EMBODIES
THE SPIRIT AND THE ETHOS OF ST MARY'S, AND HAS
DEMONSTRATED HER LOVE OF AND COMMITMENT TO THE
SCHOOL OVER THE PAST FIVE YEARS.

Jordyn Groves

THE SUE KING TROPHY

THIS TROPHY IS AWARDED TO A MATRIC PUPIL WHO HAS
DISPLAYED REMARKABLE PERSONAL DEVELOPMENT WHICH
HAS BENEFITED HER PEERS AND HER TEACHERS.

Mmabatho Thobejane

HEAD GIRLS' AWARD

THIS AWARD HONOURS A GIRL WHO HAS MADE A QUIET BUT
MEANINGFUL CONTRIBUTION TO THE SCHOOL.

Katherine Lynam

OLD GIRLS' AWARD FOR CONTRIBUTION TO THE SCHOOL

Adrienne Damant

ROBB PRIZE FOR SPOKEN ENGLISH

Erin Wolov

WAMSLEY AWARD FOR ALL ROUND ACHIEVEMENT

Julia Standish-White

DE LISLE AWARD FOR GENERAL CONTRIBUTION TO THE
SCHOOL

Cydney Burton

MARION HOFMEYR AWARD FOR CARING SERVICE
THIS AWARD IS PRESENTED TO THE STUDENT WHO
CONSISTENTLY SHOWS COMPASSIONATE CARE AND
UNDERSTANDING IN MEETING THE NEEDS OF OTHERS.

Chloé Heylen

JENNY YATES TROPHY FOR LOYALTY

Zandile Zim

KATE POPPLEWELL AWARD

THIS AWARD IS PRESENTED TO A PUPIL WHO HAS MADE AN
EXCELLENT CONTRIBUTION TO THE SCHOOL.

Nandi Mtonga

THE ANNIE CARDROSS GRANT TROPHY FOR COURAGE IN
THE FACE OF ADVERSITY

Julia Marsh

GALATIANS TROPHY

THE GALATIANS TROPHY IS AWARDED TO A GIRL IN ANY
STANDARD WHO DISPLAYS THE CHARACTERISTICS PAUL
WRITES ABOUT TO THE GALATIANS WHEN HE STATES, 'THE
FRUIT OF THE SPIRIT IS LOVE, GOODNESS, FAITHFULNESS,
GENTLENESS AND SELF-CONTROL'.

Chloé Heylen

KING TROPHY FOR CREATIVE ARTS

THE KING TROPHY IS AWARDED TO A MATRIC PUPIL WHO
SHOWS EXCEPTIONAL CREATIVE TALENT IN THE ARTS.

Zandile Zim

ANNE JACOBS TROPHY FOR CULTURAL ACHIEVEMENT

THIS AWARD IS GIVEN TO SOMEONE WHO, IN A QUIET AND
UNOSTENTATIOUS WAY, MAKES A CONTRIBUTION WHICH
ENRICHES AND UPLIFTS THE SPIRIT.

Hlumelo Ledwaba

FISHER-HILL TROPHY

THE FISHER-HILL TROPHY IS THE MOST PRESTIGIOUS
SPORTING AWARD AT ST MARY'S SCHOOL. THE RECIPIENT
MUST SHOW THAT SHE HAS TALENT AND LEADERSHIP BUT,
MORE IMPORTANTLY, THAT SHE EMBODIES THE SPIRIT OF
SPORTSMANSHIP.

Nina Slawson

EVANS TROPHY – DUX SCHOLAR

Taylor Pullinger



Taylor Pullinger: Dux Scholar

BOARDING



As 2012 comes to an end, painful goodbyes will permeate our boarding houses. A friend once said that, when she got the chance, what she loved most was to hang out with either friends or family. Boarders are blessed with the chance to hang out with people who exist as both.

From screaming down the house together, to educational visits to the Liliesleaf Farm with superb impersonations of Nelson Mandela by the crazy Form Is, this year has definitely been a blast. Let's not forget the surprised response from the Debonairs' staff when asked to deliver 40 large pizzas for a movie night. The power of a boarder's hunger cannot be underestimated!

Boarding can be described as an intense rollercoaster ride. Plunging into the dangers of having to share a house with so many other girls may seem to be a crazy thought, but it's the thrill and the view that make the ride, and one can definitely say that this journey through high school, with the support of other sisters, was a five-star ride which we would travel again if we could.

Matrics begin to say their goodbyes to their little sisters and the long year ends with hugs and kisses. It has been a great privilege to have been Head of Boarding and interacting with such a superb family of girls. I extend a huge thank-you for all the support from my boarding family, who made this 'home from home' experience so worthwhile.

JULIANNE NYASULU
HEAD OF BOARDING



HOUSES

CLAYTON HOUSE



James Matthew Barrie, a Scottish novelist, noted that 'Those who bring sunshine to the lives of others cannot keep it from themselves.'

This remark embodies the constant sunshine which has pervaded the House this year.

2012 has certainly been a year which has shown the attributes which make Clayton the fun-filled and successful House that it is: spirit, good humour and the ability to achieve, no matter what we put our minds to.

The determination and perseverance with which all Claytonians approached their tasks can only be admired, and these qualities shone through in the Interhouse tennis, hockey and netball. Our success at the Interhouse gala, especially our win at diving, has been our most noteworthy sporting achievement this year.

The House play production of *10 000 Cigarettes* was outstanding,



Claudia Currie and Cayla Whitehorn

and deserved its victory. Well done to all who participated, both cast and crew. Clayton excelled in academics with brilliant results in Mentions and Honours and all girls displayed their good humour and prowess in the newly-initiated General Knowledge Quiz and the Interhouse maths competition.

Clayton's prowess can be attributed to many people, without whom the House would not be the fun-filled and successful House that it is. A huge thank-you must go to Mrs Len. Without your passion, support and genuine love for the House, as well your drive and deep rooted desire to see Clayton as the ultimate victor, this year would have been impossible. Thank you to the Form IVs, our busy buzzing bees, who could always be counted on to lend a hand. Lastly to the Matrics, thank you

for making the five years an experience worth treasuring, and we hope you have many happy memories of your time in Clayton.

It has been an incredible honour to lead Clayton in 2012, as it certainly has been a year to remember. Although we did not succeed in our plan of winning every event, we are proud to say that each and every Clayton girl participated in events with spirit, fun and a healthy sense of competition.

All the best for 2013, Clayton girls! Continue to light up St Mary's with spirit, and shine brightly way into the future.

CLAUDIA CURRIE AND CAYLA WHITEHORN
HEAD AND DEPUTY HEAD



- Back:** Kirsten Damant, Teagyn Gracey, Kirsty Fitzhenry, Caitlyn Boere, Gabisile Shabangu, Georgina Karnasopoulos, Jacki Cronje, Raffaella Masselli, Kayleigh Isikson, Emma Hardham, Nelisiwe Mkehe, Kaylin van Dyk, Brittany Nash, Nicola Dushmanitch, Kate Langford, Natalie Dushmanitch, Ashleigh Donaldson, Tayla Schaffner, Megan Glass, Roxanne Lowe, Rea Groves, Megan Fussell, Ashleigh Merry, Kylie Wan
- 4th Row:** Simangaliso Mzamo, Victoria Stark, Katherine Edwards, Cheyenne Padiyachy, Amy Gerber, Hayley Blakeman, Catherine Merry, Lara Boyce, Shaaria Hurribunce, Victoria Milasinovich, Sandisiwe Matshikwe, Sarah Forsyth, Melissa Spencer, Mallory Groves, Skye Martin, Caroline Smith, Basetsana Molepo, Megan Frost, Megan Dodds, Caitlyn Turner, Caitlin Blakeman, Jemma Richmond, Nichola M'Crystal, Victoria Grace, Catherine Grace, Jessica Eekhout
- 3rd Row:** Paula Karnasopoulos, Andindedwa Lebona, Venetia Mdluli, Georgina Frost, Martine Ilgner, Kelly Coetzee, Jana Smuts, Lwazi Makhaya, Emma Davidson, Megan Lee, Malesedi Mthokoa, Jessica Wan, Karien Scribante, Montana Wernars, Nyasha Havadi, Tanyaradzwa Chirimuta, Olwethu Dhlomo, Laura Dube, Claire Piper, Lara Clarkson, Ashleigh Ridge, Ndjaka Mtsetwene, Savannah Giorgi, Layla Maciver, Seipati Mahobja, Ziyanda Dhlamini
- 2nd Row:** Imaan Mothupi, Aobakwe Selebi, Claudia Landsman, Anastasia Achilleos, Nicola Wells, Buhle Nongxa, Zenith Lundell, Funiwe Mkele, Andrea Clarkson, Emma Parlabeen, Jessica Ridge, Jordyn Groves, Bianca Pretorius, Adrienne Damant, Nomsa Majola, Taryn Adams, Nicole Harlley, Lucy Putter, Jessica Still, Rachel Wilkinson, Yusraa Pochee, Njeri Nganga, Daniëlle van der Watt, Ntshembho Mtsetwene, Koketso Molepo, Megan de Lange, Jaime Donaldson
- Front:** Tshegofatso Mako, Stephanie Pretorius, Kirstin Wells, Julia Standish-White, Gabriella Masselli, Claudia Wurr, Cayla Whitehorn, Ms Len, Claudia Currie, Nombulelo Dhlomo, Carla Groeneweg, Megan Muscutt, Daniela Caetano, Shaune Padiyachy, Michelle Bonney, Gloria Agustoni

HOUSES

FURSE HOUSE



There are qualities that distinguish a Fursian. She exhibits a fiery spirit and a sense of style and sophistication. Furse House tackled this year with the voracity of the red that runs through its veins!

We grooved in the year with a win at Interhouse Music. The girls did Michael Jackson proud with their sparkly hats and white gloves.

Interhouse MasterChef was a breeze for our Furse chefs, with their delicious cakes and the red flare of their outlandish cake décor!

Perfect elocution was displayed by our public speakers, and the mature performances of the girls in the House plays made the House proud of our cultural excellence.

The most impressive Fursian quality is the ability of the girls to transform themselves from cultural queens to sporting stars. Our basketball teams



Erin Wolov and Catherine Bezuidenhout

bounced through the opposition with some commendable wins, our tennis players brought spunk and sportsmanship to the game and our Matrics put on quite a show before the gala that had the other teams biting their nails. Lengths were not the only things the Furse girls excelled at and our win in water polo and implacable performance in the netball and hockey established that, in 2012, red was worn with passion and determination.

Furse brains were buzzing at the Interhouse General Knowledge, and the brainy junior team whacked out the competition with their enthusiasm and streetwise ways.

The girls remained conscious of the community and those less fortunate,

and another successful collection for the Jes Foord Foundation was carried out. The Form IV Fursians took the initiative and organised a number of community service trips.

Being a part of this incredible House has been an absolute 'jol' and a privilege for Catherine and me. There is an unmistakable warmth and love that comes with the colour red which is in the hearts of all Fursians. The enthusiasm, spirit and talent of this great House will always remain close to our hearts.

We wish the 2013 matrics and Furse leaders a fantastic, red-hot year.

ERIN WOLOV AND CATHERINE BEZUIDENHOUT
HEAD AND DEPUTY HEAD



- Back:** Laura Byrne, Annabel Tennick, Caitlin Hackney, Alexandra Bolton, Gontse Masutha, Julia le Maitre, Hannah Bolus, Rebecca Deuchar, Gabriella Nutter, Amy Hancock, Nandi Ngwenya, Amber Penney, Ciara Nutter, Tselane Steeneveldt, Megan-Leigh Magnussen, Rachel Impey, Shannon Nicol, Ashleigh Holman, Rachel McLaren, Lauren Levieux, Lehandri van Zyl, Megan Duffy, Esté Kritzinger, Amy Lester
- 5th Row:** Desire Obi, Lindsay Faure, Jamey Thom, Keely Goodall, Nicole Campbell, Nicola Hardie, Erin Grant, Cristiana Cavalieri, Katharine Lawrenson, Jenna Stow, Caitlin MacDonald, Nkululeko Mhlongo, Valentina Osato, Alexandra le Feuvre, Tayla Diepenbroek, Nicola Byrne, Maxine Gussenhoven, Kaitlyn Mittendorf, Lace Hallendorff, Megan Davis, Samantha Baker, Lungile Maseko, Victoria Chemaly
- 4th Row:** Nicola Bloye, Courtney Goodall, Francesca Vercellotti, Melissa Cunningham, Zuleika Kraai, Liezl Kritzinger, Chido Dzinotywei, Molemo Makhubedu, Kelsey Samson, Shannon Clacey, Jodi Hanson, Stephanie Aron, Liesel Roux, Aaleya Dindar, Lara Thom, Siphosihle Mbuli, Micaela Michau, Angela Morisse, Katelyn Pye, Jenna Duffy, Grace Raubenheimer, Thuso Monyemore
- 3rd Row:** Francesca Catania, Zoë Paparas, Boniswa Matiwane, Mpho Nkeli, Arefa Seleho, Simone la Vita, Judith Boshomane, Caroline Khumalo, Charlotte Braithwaite, Alexandra MacRobert, Ektha Govind, Clare Walker, Rebecca Mortimer, Marisa Cetinich, Jacqueline-Mari Vorster, Ivana Cetinich, Rebecca Fry, Jodi Patterson, Shweta Chiba, Teegan Duarte
- 2nd Row:** Jessica Hugo, Karushka Naidoo, Nkhensani Ngwenya, Claudia D'Agnolo, Liza-Karien van Zyl, Kimberley le Feuvre, Julia Marsh, Nikita Vazzana, Conny Pietersen, Prishanee Naidoo, Lesedi Maphike, Bongwiwe Schoeman, Teegan Magnussen, Chloe Hamer, Julia Bell, Boipelo Teke, Shayna van Vuren
- Front:** Nandi Mtonga, Hlumelo Ledwaba, Alexia Oliver, Erin Scheurleer, Isabella Kuhlow, Kayleah Clarke, Mariska Bezuidenhout, Catherine Bezuidenhout, Ms McMurray, Erin Wolov, Zandile Zim, Eza Kutta, Loretta Hove, Julianne Nyasulu, Taryn Smith, Emma Flanagan, Lerato Matitoane

HOUSES

KARNEY HOUSE



"Karney has got the edge."

There is no better way to describe the passion, determination and spirit of this green House. From developing new war cries, rekindling the green blood and using our brainpower in the General Knowledge Quiz, Karney has gone from strength to strength.

Our spirit proved invincible as we won the Interhouse Gala. Karnians have taken pride in their successes throughout the year. The Interhouse Masterchef competition was a great opportunity to display Karney's creativity. Karney thrived in the cultural department and showcased its talent during the House plays and House music competition.

We coasted through netball, diving, squash, hockey and basketball, and



Mikaila Randeria and Chelsea Sanford

each girl made her indelible mark in one way or another. Karney's aim was to enjoy the year and for each individual to give her utmost best. This was most certainly an enthralling House to lead. From Chelsea and my singing efforts to liven up the day, to our calm prayers, we certainly took enjoyment to another level.

Thank you to Mrs Frost, staff and most importantly, the girls. This year would not have been as splendid as it was without you. What we have always admired about Karney is the willingness and kindness of each girl. This does not go unnoticed.

Chelsea and I still stand in awe of our first event as House captains: the Interhouse gala. We waited and waited for our song to play and it failed. But fear not, Karney House was there to save the day. Your enthusiasm and Mrs Frost's compassion will take you a long way.

Keep up the hard work, stay fabulous and remember: there is nothing to fear, because Karney is here! Good luck for next year and have fun.

MIKAILA RANDERIA AND
CHELSEA SANFORD
HEAD AND DEPUTY HEAD



- Back:** Sabrina Nicholson, Daniela Lamparelli, Nicola van Wyk, Sasha de la Rey, Abigail Bezuidenhout, Caitlyn O'Shaughnessy, Juliette Petersen, Loren Page, Thalia Rogers, Angelique Newman, Saskia Breed, Jenna Krause, Jade Crooks, Terri Elie, Roxanne Prout, Savannah Grant, Jaime Leslie, Georgina Scharrer, Nicola Mason, Kelly Mason
- 5th Row:** Britni Oberholzer, Laura Miller, Catherine Morris, Ntombikayise Msimang, Georgia Spanos, Catherine Cawood, Tayla-May Bentley, Amy Hulley, Ashleigh van Eden, Calanthe Frost, Nabeelah Coovadia, Jessica Morris, Julia Huysamer, Kate Montgomery, Zoleka Mosiah, Kagiso Msiza, Alexandra Scharrer, Natasja Wanblad, Courtney Pulford, Danica Prout-Jones, Robyn Murning, Caroline Grose, Amy Sandilands, Amie McNeice
- 4th Row:** Nicola Shepstone, Catherine Waller, Nelani Dlamini, Bianca Bailey, Paige Thompson, Alexia Pullinger, Kathryn Rohde, Tessa Glanville, Olivia Scharrer, Lisa Heyneke, Grace High, Onthatile Ramasedi, Antonia Robertson, Yarrushka Narainsamy, Emma Morris, Raeesa Dhorat, Carlotta Hubbe, Caitlyn Nicholson, Reid Hefer, Julia Robertson, Kate Lambert
- 3rd Row:** Brogian Fraser, Refiloe Mokgele, Tasmin Sherman, Prudence Mashiloane, Elisabeth Poto, Aderotimi Adetunji, Ashleigh Fitzgerald, Luntu Dlamini, Hannah Pearce, Tanyaradzwa Musasiwa, Emily Dingle, Bavukile Magagula, Susan Gardner, Samantha Mason-Gordon, Zipho Simelane, Bongwiwe Bongwe, Chandra dos Santos, Tessa Hawken, Kathleen Shepherd, Ashleigh Shepherd, Anne Spring, Electra Christodoulou
- 2nd Row:** Isobel Renshaw-Calisse, Tessa Shorten, Katherine Pannell, Lerato Kubeka, Stephanie de la Rey, Pertunia Letsoalo, Mabatho Thobejane, Christine Dignon, Jessi Louw, Lindsay Dowling, Jade Harrison, Buhle Mlingwana, Courtney Didloff, Aerin Davidson, Tina Prokas, Refilwe Mokgatle, Jessica Myhill, Courtney Mocke, Sindi Dlamini, Nompilo Gama, Nozipho Ntsebeza
- Front:** Thato Kholokoane, Lucy Young, Taylor Pullinger, Jessica Bartram, Thandiwe Mparutsa, Kristal Klingenberg, Kelly Coubrough, Mikaila Randeria, Ms Frost, Chelsea Sanford, Abigail Tucker, Nashmika Narainsamy, Nina Slawson, Claire Leatham, Nkhensani Mashaba, Giulia Maraschin, Jessica de Villiers

HOUSES

PHELPS HOUSE



The girls of Phelps House continually show determination and spirit and this year has been no exception.

The Phelps motto, 'Go Blue or Go Home', was fully embodied at every House event as the girls supported their House and each other. Every Phelpian readily gave of her time and talent in support of the House, and displayed tremendous strength and character in meeting every challenge of the year.

There is a wide range of Interhouse events, from Interhouse athletics to Interhouse MasterChef. This gave the girls the opportunity to display their own unique skills, as well as present every Phelpian with the chance to contribute to the House. This year also saw a change in the General Knowledge competition, which was modified to a



Georgia Barnard and Vivian Karanja

more quiz-style format. The girls clearly enjoyed this. Their passion and support is what allows Phelps House to meet any new challenges.

This year's Lent collection was for the Bethany Home for abused women and children. We collected several supplies that the home was greatly in need of and spent an afternoon at the home at the end of the collection. The girls of Phelps House are commended for their support of the collection and the difference that it made.

Phelps House is a team unlike any other and functions because of the collective effort of every single girl in the House. We thank Mrs Heydenrych

for her continued support and guidance throughout the year, without which the House could not function as smoothly. We will certainly miss being surrounded by the sea of blue camaraderie that exists in Phelps House, but we are certain that Phelps will continue as the great House that it is.

We thank the girls for the support they have offered us as their leaders throughout the year; we're sure that you are unlikely to forget the blue that runs in your veins. Good luck for next year!

VIVIAN KARANJA AND
GEORGIA BARNARD
HEAD AND DEPUTY HEAD



- Back:** Jennifer Buys, Lucy Jennett, Meggan Jennett, Lihle Petros, Janelle Janse van Rensburg, Alexandra von Bardeleben, Ailsa Mackay, Danai Myezwa, Victoria Barry, Jessica Davies, Melissa Kariuki, Jessie Moore, Alison Hoernle, Georgia Sabio, Julia Brownlee, Natalina Ferro, Tamryn van Eck, Stephanie Polkinghorne, Constandina Protopappas, Justine Jiang
- 5th Row:** Caitlin Heron, Megan Jackson, Kayleigh Gultig, Kayleigh Nielsen, Aimee Smale, Simone Faesen, Jenna Rankin, Kirsten Trinder-Smith, Monet du Plessis, Olivia Nolan, Imaan Hassim, Natale Burton, Emily Thiel, Caitlyn Nielsen, Ndivhuwo Magondo, Lauren Trinder-Smith, Vasilea Glyptis, Oluwatobi Ogunojemite, Tshenolo Molaphene, Lisa Yang, Shannon Parkes
- 4th Row:** Shannon O'Fee, Tiffany-Lee Wardle, Kerrith O'Fee, Tasmyn Scriven, Ntebatse Rachidi, Genevieve Shahim, Isabella Polkinghorne, Georgina Kieser, Lara Greal, Samantha O'Neill, Heather Buys, Thalia Avvakoumides, Danielle Dunkley, Stella Protopappas, Ashley Giblot Ducray, Alison Sanders, Claire Lynam, Julia de Beer, Mampe Khumalo, Roneque Janse van Rensburg, Amy Hird
- 3rd Row:** Caitlin Naidoo, Claire Hislop, Sarah Carter, Ellen Louw, Mutsa Dana, Christine Hill, Simone Batchelor, Mercedes Kreissel, Nicole Protopappas, Kirstin Schumacher, Megan Macqueen, Cassandra Crwys-Williams, Natalie Widegger, Ashley Evans, Robyn Wareing, Kendall Pritchard, Boikano Maupa, Carolina Nicolaou, Kathryn Magee
- 2nd Row:** Maxine Theron, Taylor Salgado, Jamie du Plessis, Tasneem Kathrada, Fezeka Maboi, Reshoketswe Madima, Charlotte Bastiaanse, Anna Boorman, Amy-Joy Verhoogt, Chloé Heylen, Nica Pietersen, Christie Lane, Nasiphi Mbedla, Christan Besseling, Rakgadi Makgatho, Melissa Mushonga, Sophia Mayet
- Front:** Caylin Perkins, Colleen Greeff, Katherine Lynam, Ishwari Bhat, Jenna Gordon, Alexandra Foulsham, Vivian Karanja, Ms Heydenrych, Georgia Barnard, Georgina Polkinghorne, Michaela Zambetti, Yuma Langenbach, Kabelo Maaka, Lisa de Beer, Cydney Burton

WRITING AND ART

JESSICA STILL — FORM IV

“ALWAYS COCA-COLA” – 1993

Inside, in darkness, as the hum of soda bubbles resonates between tin walls, thirty-nine grams of sugar accompanies fifty milligrams of sodium in a carbonated-water whirlpool. Together with caffeine, phosphoric acid and caramel colouring, the 355 millilitres of sticky liquid presses against the cold exterior. A band of 0.11938 millimetre-thick aluminium pulls the formless liquid into a stout cylinder, tapered at each end and stamped with two metal rims. Flirty white lettering prances across the glossy red finish, causing the reams of dietary information to shrink away and bunch shyly at the sides. As the dancer poses professionally in mid-air, a shaft of sunlight highlights the ‘C’ of ‘Coca-Cola’.

The Coke experience is a universal one. While an impoverished schoolboy titters at the tingle of sugar-bubbles on his tongue, glass bottle necks kiss the lips of fame and royalty alike. Presidents and paupers delight equally in the crisp metallic snap of the pull tab. While the can releases a sigh of fizzy excitement, one wonders what has made us gulp down the company’s brand strategy.

The Coca-Cola tap was opened in 1886, the same year we tapped into Johannesburg’s new-found gold resources. John Pemberton originally concocted his liquid gold to cure morphine addiction but instead fostered a sweeping societal sugarculture. His soft drink’s success stemmed from its ability to quench widespread thirst created by prohibition laws. Asa Griggs Candler, who is credited with Coca-Cola’s flooding of the soft-drink industry, bought out the company in 1888. As St Mary’s was established in Jeppestown, Johannesburg, The Coca-Cola Company graced the streets of Atlanta, Georgia. Since then, the syrupy soda has seeped into over 200 states worldwide.

Consumers’ continuous thirst for Coke is a result of the company’s overflow of advertising. Since its inception, it has created sixty noteworthy slogans, the current one, ‘Life begins here’ less established than a predecessor, ‘Open happiness’. While some slogans drip with professionalism others stutter, knock-kneed and gawky. ‘Coke is it’ – of 1982 – lasted a surprising three years before washing up on the company’s shore of marketing memorabilia. Throughout its existence, Coca-Cola brand managers have cultivated connotations of generosity, classlessness and zest for life. Their 1971 slogan, ‘I’d like to buy the world a Coke’, complements the soft drink’s Grand Theft Auto-styled television advertisement. In this animated parody, the infamous thug is depicted handing out Coca-Cola to various townsfolk who are ecstatic to receive it. Since then, not only is the drink associated with personal consumption, but also with gifting and companionship.

Coke’s reputation for customer care stems from action, as well as from advertising. During World War II tins of Cola were

donated to American troops who, in turn, passed them out to locals as gifts. In this way the drink dribbled into societies previously unaware of American products. Consumers drank in Coke’s association with the American army, and the freedom and victory that they represented. Their 1945 slogan, ‘Where there’s Coke there’s hospitality’, rang true considering the company’s generosity towards American troops. The phrase marked the end of a war and the death of an opportunistic marketing strategy.

With many more successes, Coke has grown into a gold mine as Johannesburg has grown from one. Their 1966 slogan prophesied that the wispy, white lettering would forever prance across glossy red as society enjoyed ‘Coke ... after Coke ... after Coke’. This prediction has been fulfilled by their current multi-million dollar status. The content of each fifteen-gram can is considered an element of its own, possibly deserving of a place on the periodic table under ‘Ck’ and known by its discoverer’s name, ‘Pemberton’.



Alexandra Barry Form III

CHANDRA DOS SANTOS — FORM II

BALCONY SCENES

After a very long week at school, on a Friday evening, when most of my homework is complete, I am extremely exhausted and decide to make a frothy cup of hot chocolate with a mushy marshmallow and to walk up to my bedroom balcony for some time to relax. There aren’t many trees covering my view and I am able to stare at the beautiful scenery.

Some might think I’m crazy for finding a city in the daytime beautiful, but the city holds an exciting everyday life that I find very soothing and it stimulates my imagination. The tall buildings proudly look down at the smaller ones. They snigger because the small buildings are unable to view the world from their position. The intimidated buildings stand tall. They try to be strong but deep inside they wish they were able to see the view, too. Instead, they make excuses: ‘The wind up there is too much for me,’ they gloomily state, ‘it’s much better down here.’ The cars buzz past the buildings, unaware of their insignificant squabbles. The puffing clouds of smoke fill the air from the distant yet visible highway.

As the sun starts to set, the sky is filled with the primary colours of an artist's colour wheel. The shades of red, yellow and blue blanket the clouds and it is not long before this very blanket will turn to a dusky blue as the sun disappears off the Earth's surface. What once were clouds have turned to stars. A peaceful mood has taken charge. The earlier squabbles are left unnoticed. They all have something to see. The Milky Way isn't as visible as it is in the open countryside, due to the carpet of flames that flows over the buildings. The cars have slowly disappeared into their rightful homes. Every so often one or two cars pass by, to occupy the lonely and hardworking robots. Their lights changing every second minute makes them unique to all the other lights.

Soon the bitter cold of the night hits me. I start to shiver. My source of warmth coming from my hot chocolate is no longer there. I look down at the lukewarm mixture that looks like an unappetising layer of melted marshmallows. I slowly stand up. The guilt of not drinking my hot chocolate rises up inside me. I unwillingly start to leave my source of comfort and enter my bedroom. I make an effort not to draw the curtains so I can watch the nightlife slowly shut down, until the carpet of flames is extinguished and not even the slightest sounds are heard. Everything is silent.



Aphelele Gama Form I

JULIA STANDISH-WHITE — FORM V

THE LANGUAGE OF MUSIC

Fermata. Langsam. Andante. The language of music is one of multitudinous symbols, foreign phrases and arrays of rhythmic patterns. Each work is a masterpiece, with its character slowly unwinding from the exposition of what is to come, the development and unravelling of the themes to the

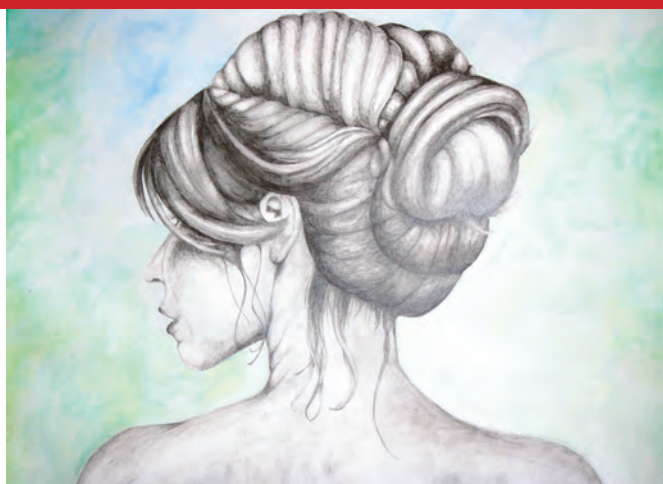
contrasting bridge passage which flows into the coda serving to finish off the work. Understanding music is an individual privilege offered to everyone and undertaken only by some. This privilege has changed my life and offered more and more opportunities as my appreciation and understanding of music has grown. The single most fascinating facet of this sweet-sounding sensation has to be its indiscriminating accessibility. A person of any race, nationality or social background has the ability to engage with music. Whether it's the *Pink Panther* theme song, Beethoven's *Fifth Symphony* or Avicii's latest album, music holds a place in everyone's hearts.

My music vocabulary beginnings were scary. Weekly half-hour piano lessons at my piano teacher, Mrs Kruger's house in the small town of Witbank consisted of a little theory work but mainly her determination to teach me to position my hands as though a bubble was resting underneath them. The beginnings of any instrument are never particularly pleasing to the ear, and my poor family was subjected to hours of practice consisting mostly of wrong notes, or even my latest revolutionary 'composition' usually containing at least three slides up and down each key on the piano. The musical language was still a rather foreign concept to this eight-year-old piano novice.

My vocabulary did begin to expand, and as the technical aspects of this language become more familiar, the tuneless tapping on the piano gradually modulated to the Disney Classics of *You'll Be in My Heart* and *Can You Feel the Love Tonight?* Slowly, my parents' tolerance was growing, and with the pleasure of being temporarily relieved of the 'compositions' of my youth, the Disney tunes were always welcome, except, of course, during Mom and Dad's Sunday afternoon sleep time!

Moving to St Mary's School in Johannesburg was certainly a turning point in grasping this language. Suddenly the words began to feel like second nature, the pronunciation began to come naturally and the concept of this language, which had felt as if it would always be only my 'second language', became ingrained in who I was. The encouragement to do formal examinations to further my progress in combination with professional teaching, and an increase in commitment from this aspiring teenage pianist, meant that piano practice became a regular part of the daily routine.

My journey with this language reached its peak when I decided to take Music as a subject in Grade 10. This three-year curriculum would forever enrich my life. I no longer had the indifferent attitude towards that 'classical stuff' on Classic FM. Suddenly Beethoven and Mozart weren't the only composers I had heard of. Bach's clanging of the harpsichord in his preludes was no longer frustratingly similar, but an opportunity to engage with his ingenuity. While I was never going to be a member of the Johannesburg Youth Orchestra, I was being exposed to a sound bigger than anything I'd known before and loving each and every note.



Ciara Rowe Form III

There's something beautiful about listening to a piece of music and understanding it. It's not just being able to read the German signs in the airport with ease or master one's tongue around the rolling French 'r' sound. It is the satisfaction in becoming involved in each chord and understanding precisely why the composer chose that specific combination of notes. It's a rarity, and for a Matric Music student it will hopefully become a more common occurrence, especially during a specific day in November this year, but it remains a true privilege. It is not about academic capability or years of experience, it is about immersing oneself in that very moment and feeling what it is that the composer was trying to convey. It isn't the score or even the lyrics of a piece, but the sound painting. In my favourite example, Debussy paints a piece entitled *The Girl with the Flaxen Hair*; this piece completely altered my perception of music's influence and ability to communicate with people.

Quavers, breves, bar lines and key signatures become seemingly insignificant when this language is mastered. It's a unique means of communication and perhaps this is what makes it so accessible. In the words of Henry Wadsworth Longfellow: 'Music is the universal language of mankind.' This language has no boundaries. It can be written or merely passed down through generations, and it will defy time no matter the level of carbon emissions or dramatic economic crises it has to endure. This language is never fully understood, yet it is never completely foreign either. It will never harm or hinder anyone who discovers its magic, and has no limit to the pure joy it can bring.

TAYLOR PULLINGER — FORM V

SPARKS

The difference between James Cameron and the average filmmaker is titanic. Blue-bodied creatures sharing their planet with dragons as well as humans not only showcase Cameron's immaculate technical skill when it comes to bringing the big screen to life, but also show the vivid imagination that elevated him from a film school graduate to worldwide fame.

With effort, anyone can learn to think logically. Logic is like a GPS navigation system, instructing left and right turns in order to reach the desired destination as quickly and directly

as possible. Only a select few are able to tell their logic to recalculate so that they can take the scenic route. The risk of getting lost is only ever taken on by those who have the ingenuity to find their own way back.

There are those who try to admire the sights on the journey through life by opting for so-called 'creative' pursuits like writing books. There is a distinction, however, between the thousands of formulaic Mills-and-Boon attempts clogging the in-trays of frustrated publishers, and the great books that stand solo on monumental displays in every bookshop window.

One woman whose name patterned over endless shelves of her books used her creativity to write a story that would inspire a generation of readers. Never before had children queued for hours to lay their hands on a hard-covered 700 pages of font size 11 with no pictures. JK Rowling's writing needed her own imagination to power its ascent, but once free in the minds of her readers, her characters Harry, Ron and Hermione took on lives of their own, swooping on broomsticks fuelled only by magic.

Flying creativity is one thing, but the ability to strike a balance between being airborne and grounded takes true mastery. Architects spend years studying engineering to learn how to build a structure that will not collapse in a pile of rubble. Without logic as a base, we would be a lot wetter during rainstorms, and death by sunburn would be more common, but the works of Gaudi are certainly not sturdy rectangular boxes. Wavy walls and towers like swords don't follow the pragmatic confines of logic. It was Gaudi's imaginative manipulation of logic that made his buildings into whimsical sculptures, whilst still resisting gravity's ever-present summons to the ground. Logic is the boundary for what is possible. Imagination is the surpassing of that boundary that pushes human knowledge ever further to make the absurd possible. As buildings grow ever taller and now resist even the strongest earthquakes, the question arises as to whether a finite limit exists at all. It does not.

Charles Mingus, an American musician, once said: 'Making the simple complicated is commonplace; making the complicated simple, awesomely simple, that's creativity.' Novelty is what propels leaders to their ground-breaking positions, and in the complicated world we live in today, what is more novel than ease of use? Steve Jobs created an empire of simplicity. He thought to make what was at the time only technical jargon accessible to even the most ignorant of laymen. He designed an operating system immune to viruses, a touch-screened computer slim enough to slip into a handbag and a cellphone capable of much more than a 10-minute chat to a friend. His creations are fashionable and his brand a benchmark others aspire to attain.

The poet WB Yeats said: 'People who lean on logic and philosophy and rational exposition end by starving the best part of the mind.' In my mind they are also starving the world of the brilliance they might have shared, had they possessed the courage to imagine.

CHLOÉ HEYLEN — FORM V

DILLON WOODS' INTERVIEW

On Wednesday 28 March 2012 I had the privilege of interviewing Dillon Woods, the son of the anti-apartheid activist Donald Woods, to discuss his father's life.

Donald Woods was a journalist who defied the apartheid government with controversial stories which exposed police brutality within South Africa during the 1960s and 1970s. He met Steve Biko and the two became instant friends. He began to write about Steve Biko's ideas and promoted Black Consciousness in support of Biko.

In 1977, when Biko was killed in detention, it was Donald Woods who exposed the truth of Biko's death, revealing that he was brutally killed in detention and did not die of a hunger strike, as the security police had originally claimed. His involvement in the Biko case made him unpopular with the government and many threats were made against his and his children's lives.

On New Year's Eve 1977, Donald Woods escaped South Africa by hitchhiking over 500km and crossing over the border into Lesotho. Later, he was followed by his wife and children, who then flew to Britain and were granted political asylum. Upon arriving in Britain, he published a book about Biko which exposed the true horrors of apartheid to the world.

My interview with Dillon Woods was fascinating, as I was given insight into this family's extraordinary escape from South Africa and a first-hand account of what it was like to live with a father who was politically active and under constant threat in South Africa.

It was an honour to meet Mr Woods, and a truly humbling experience to listen to his memories of his father.



Chloé Heylen with Dillon Woods



Courtney Mocke Form I

KRISTAL KLINGENBERG — FORM V

MIND CONTROL

Operation 'Rescue Leila' was underway. I hid behind a massive pot plant, while my cousin moved erratically around the room as if she were a marionette. Her body jerked incessantly and I had no doubt that she was possessed by an outer space force threatening to invade Earth. The invaders thought I was young and ignorant, but I knew exactly what was going on. Despite being six years old, I had watched enough science fiction movies about this. It is true that I watched them in secret without my parents' knowledge, or approval, but now I could recognise the horror happening to my own cousin.

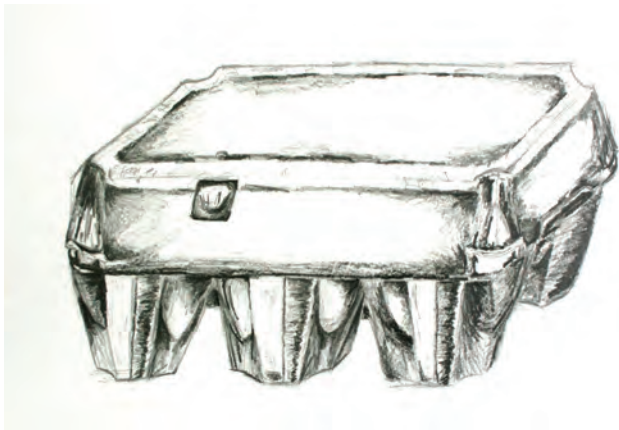
Leila turned and her eyes were half-shut, her facial features contorted, and she was chanting unintelligibly under her breath. Held tightly in her hand was the small mind-controlling device the aliens used to command her every move: a flat, black rectangular shaped object covered in eerie blinking lights. A single wire ran out of the top and later branched off into two directions, finishing in rounded bits at the ends. One was attached to the inside of Leila's left ear and the other to her right. I could hear faint sounds coming from them which I assumed were the aliens murmuring their instructions to her. Leila would stop every few minutes, press a few buttons and then carry on in much the same fashion as before.

Leila finally unplugged the wires from her ears and set down the remote control. Each of my previous rescue attempts had

ended in Leila catching me just as I reached for the device. She had shouted, suddenly uncharacteristically aggressive and protective, and forbidden me to touch it again. I had to plan this very carefully, as she was already suspicious. I stealthily followed her to the kitchen, where she told my aunt that she was spending the afternoon with a friend. I heard the front gate slam and I rushed to Leila's room. Now would be my only chance.

It lay on the table and stared at me like a deadly snake waiting to strike. I cautiously approached it and debated whether touching it would turn me into a brain-dead automaton. Eventually I screwed up the courage to pick it up. When nothing happened, curiosity overshadowed my apprehension. The screen was blank but at my touch, light spilled out and letters flashed across it. To my astonishment the inscriptions were English, but they made no sense and seemed to be code names. The mysterious murmurings were too enticing and I tentatively placed the wired ends inside my ears.

Each button brought a new beat that had me thumping from side to side or waltzing dreamily around the room. I could not control my body and succumbed to the endless rock and roll, pop and jazz. I didn't see my cousin until she stood in the doorway, with her hands on her hips in utter irritation. I froze in the middle of a particularly complicated dance move and lost my footing. Leila had to laugh as I tumbled head over heels and came to a jarring halt at her feet. I looked up at her with big eyes and she grinned down at me. She called over her shoulder to my mom, who had come to fetch me: 'Music is in this little one's soul all right! She looked half-possessed with my iPod in her ears!' I smiled secretly to myself and concluded that if this was what it was like to be controlled by aliens, I would have volunteered for abduction any day.



Katherine Lawrenson Form II

GEORGIA SPANOS — FORM IV

INSPIRED BOREDOM

It can be argued that there is nothing in the world quite so coma-inducing as waiting for a doctor's appointment. Such a wait is inevitable, because a four o'clock booking to see the doctor undoubtedly means that you will only walk into the consulting room at a quarter to six. Despite having such

knowledge, we always arrive before the scheduled time, just in case a miracle occurs. Luckily, I had come prepared for such a wait, equipped with my Afrikaans reader and a pencil. It took me all of 10 minutes to realise that the gods of procrastination frowned upon my plans for homework, as boredom rapidly doomed my noble attempts. Despite the fact that I possess no artistic flair whatsoever, and my rendition of 'the stickman' would not be considered acceptable by any nursery school teacher, if you give me boredom and a pencil, then my inner Picasso comes out.

As it was close to Valentine's Day, my newfound creativity manifested in an artistic version of the word 'love'. I chose an elegant script, full of sweeping curves, sophisticated lines and charming points. The 'L' was capitalised and boldly four times the size of the other letters. She captivates and demands the viewer's full attention before sweeping out a sturdy arm to introduce them to her charges: 'o', 'v' and 'e'. The 'o' is rotund, bouncy and cheerful, but counterbalances this with a certain element of class. This is introduced through two graceful lines with gently curling tips that sweep through his body. 'V' is quietly dignified and calm, with her upraised and proclaiming arms balanced perfectly on her small but stable base. Lastly, 'e' is quirky and playful, with his flirtatiously winking eye and a foot that is slightly too long and too big, but I like to think that this makes him a rebellious character.

I looked at my work with a growing sense of pride, and then abruptly decided that my word needed more; it was lacking in personality. This was when true inspiration struck me with all the force of Cupid's arrow. It dawned on me that elements of love needed to be incorporated and as I drew these, a masterpiece unfolded before me.

I started with a fragile vine that twined around the upright of the 'L'. It clung to it closely but at the same time gently, tenderly and lovingly. I softly draped a delicately flowing scarf over the arm of the 'L', the silkily swaying favour forever captured in an invisible breeze. After that came a ring, the very symbol of love's promise, slipped snugly onto 'e's extended finger. I left a love letter abandoned between 'v' and 'e', leaning casually on 'e' for support. A small arrow, possibly the one that struck me but definitely belonging to Cupid, found itself slotted in between the scarf of love's favour and the vine-covered upright of the 'L'. I nestled a lit candle into the crook of 'L's peaked hand. I placed a long-stemmed rose onto the top of the 'L', left there to unfurl its soft petals, knowing that it never would. A single drop of morning dew drips down the rose, forever suspended before its fall.

A similarly trapped diamond of dew clings for dear life to the top left tip of the 'L'. A sharp pencil in my hand helped me to create the serrated edges of the rose's single leaf. Two of the soft petals found themselves detached and forgotten, one lying unnoticed on 'o's head, and the other finding a home on the gossamer scarf. To finish my word, I dangled a single heart, the universal embodiment of love, alongside the scarf made of spider's web. All of a sudden, my creation looked perfectly

balanced, and I could not bring myself to add anything else. It was done.

Four thousand, eight hundred seconds had slid past me, unnoticed, and I still had absolutely no interest in the slowly emptying waiting room, the fishing magazines from 2005 or my untouched homework. None of that mattered, though; I had an artwork worthy of the Tate Modern before me. Well, I thought so anyway. My sense of pride was tangible, not only in my work, but in my discovery. Thanks to the doctor's waiting room, I had come to understand that complete lack of interest, total and mind-numbing boredom, tends to inspire pure genius. The greatest stimulus of creativity is, in fact, boredom.



Marisa Cetinich, Ciara Rowe, Jemma Richmond, Rebecca Mortimer Form III

JULIA LE MAITRE — FORM IV

'NOTHING IN SOUTH AFRICA IS EVER AS GOOD OR BAD AS IT SEEMS'

Today I sat on the counter and ate a sandwich. I listened to some jazz and ran around the garden being pursued by Tucks, who desired nothing more than to eat my laces. I poured my bath, I emailed my dad, I tidied my desk for the first time this century and I dozed. I also went for a walk. Nothing strenuous, just an easy stroll about the restrictions of the cornered universe I classify as home.

There is something timeless about dappled sunlight as it blurs across a gravelled pavement, something awe-inspiring in the disrupted silence of a scorching Johannesburg afternoon. Here, a mere two streets off Jan Smuts, the tuneless whistle of a passing pedestrian paces the breeze. The tinny radio blaring from the cramped confines of a security hut mingles with the weighty shadows. The Telkom box on the intersection is, as always, under repair. Every minute, every second, each fibre that makes up the fabric of my routined world is pieced together and flowing smoothly, without my needing to notice. But today, I do notice. I watch discarded cigarette ends as they permeate the rancid gutter water. I cough on the metallic fumes of a motorbike as it splutters past. Here, in the sheltered suburbia of northern Johannesburg, where trees contemplate the activity of the shaded lives below, I see.

Oaks whitened with lichen stand witness to the everyday bustling of the fragmented world below. They know the nameless widow balancing a cargo of sun-bleached mealies upon her head and rustle back in greeting to her inarticulate shriek. They know that come midday she will once again slump against the rough bark of a comrade, defeated by the dishearteningly full basket beside her. As she removes her scuffed shoes to relieve her scarred ankles, they will again hear her customary lullaby as it rises to join their whispers. And hot in the heavens, the ageless sun will throb on.

From around the corner emerges an enormous schoolbag pursued by a clanking cacophony of hisses and hoots that immediately reveals itself to be an opportunistic taxi. Carried forward atop two spindly pencils, the satchel bobs along the roadside. There is something knowledgeable in the stance of that being as it turns to ascend the rusted vessel that will deliver it past the pandemonium of afternoon traffic.

To some, this sunlit avenue is chaos: uncharted waters complete with noise and vandalism and ringing with the unknown. To others, it merely forms the path between a slow day of labour and a warm meal, family and bed. To me, this bustling street provides a brief glimpse of an unconsidered truth.

The trees above glance nonchalantly over my fed belly and starched collar. They care not for the cellphone against my hip or my white-soled shoes. Pen-stained hands count for little here; it is the hardened hands of learned experience that hold fast the memory of the silhouetted oaks as they watch over generations of changeless people. We arrive, we live, we pass on.

Today I sat on a pavement and watched the taxis. I found a hive of bees and watched them drone from plant to plant in the brilliant white glow of the sun. I saw a man jog past a woman weighed down with child and groceries, oblivious as he immersed himself in the roar of his earphones. I hunted fallen acorns, I bought a tough home-grown mealie, I turned off my cellphone for the first time this century and I walked. I also sat silent and simply listened to the world around me. Nothing difficult, just a moment of South African solitude to celebrate the sun, the trees, the people.



Jemma Richmond Form III



Jemma Richmond Form III

CAYLA WHITEHORN — FORM V

THE STORY OF THE THREE LITTLE PIGS

(Revised South African version)

Once upon a time, there were three little South African pigs and their names were FDI, Public Confidence and the Mining Industry. Before they were sent out into the country, their mother, the Constitution, told them to be careful of Big Bad Wolf Julius. They promised they would be careful and they set off on their way.

The three little pigs were walking along a road when FDI elected to build his new house. He left his brothers and constructed a house made of foreign investments. He knew he had to be careful to keep his house protected, as it was very fragile and it could fall over at the slightest bad occurrence in the country.

Public Confidence and the Mining Industry were strolling down the road, when Public Confidence decided to build his house using Madiba Magic and the success of the 2010 FIFA World Cup. His house was stronger than his brother's, but it was still delicate. He also knew that any negative incident in South Africa could bring it tumbling down.

The Mining Industry was ambling along the road alone and he also decided to build his house. He wanted his house to be very strong so he laid his foundations of experience, built his walls out of a free market economy and constructed his roof out of democratic principles. The Mining Industry was pleased with his house and he knew that it would be able to withstand great pressure.

However, one day Big Bad Wolf Julius saw FDI's house built out of its fragile investments. He wanted it for himself and so he knocked on FDI's door and said, 'FDI, let me in! Let me in!'

But FDI remembered what his mother had told him and refused, saying, 'Not by the hair of my chinny chin chin!'

Big Bad Wolf Julius started raging at FDI's door, insisting that he had a 'white tendency' and calling him a 'bloody agent'. At Big Bad Wolf Julius's words, FDI's house came crashing down. Big Bad Wolf Julius rummaged through the wreckage to find FDI but FDI had already fled to Public Confidence's house. Public Confidence and FDI huddled in the house as Big Bad Wolf Julius charged towards it.

'Public Confidence, let me in! Let me in!' he shouted.

But Public Confidence denied his request by saying, 'Not by the hair on my chinny chin chin!'

Big Bad Wolf Julius was furious and he started singing loudly, 'Dubula I'bunu! Shoot the Boer!' At the lyrics of this song, Public Confidence's house came crashing down. Public Confidence and FDI fled to the Mining Industry's house, with Big Bad Wolf Julius hot on their heels. Public Confidence and FDI shot through the open door and the Mining Industry quickly closed it behind them.

But Big Bad Wolf Julius had devised a cunning plan. He called all of the other animals to listen and said, 'Look at this house. It is big and strong and many would benefit from its food and shelter. Help me make it open to all!' Half of those gathered cheered while the other half turned their backs. Big Bad Wolf Julius and his crowd shouted, 'Mining Industry, let us in! Let us in!'

The Mining Industry replied, 'Not by the hair on my chinny chin chin.' Big Bad Wolf Julius was now livid and so he climbed onto the roof and started lowering himself down the chimney. But waiting at the bottom was a friend of the three little pigs, the National Disciplinary Council.

The National Disciplinary Council reviewed Big Bad Wolf Julius's actions and said, 'Big Bad Wolf Julius, owing to your recent misbehaviour, we are expelling you from this land for five years!' Big Bad Wolf Julius fled and FDI, Public Confidence and the Mining Industry all lived happily ever after.



Rebecca Mortimer Form III

DANIELA LAMPARELLI — FORM III

PAPER WALL

I remember when you taught me how to tie my shoelaces. It was sunny. I was smiling. We were three. To tell the truth, I still can't tie my shoelaces — at least, not the way you taught me. Nowadays the elaborate twists that sit atop my school shoes merely masquerade as the product of your bunny-goes-round-the-tree theory. So, essentially, I traipse through the hallways with deceptive feet.

I remember when you taught me how to jump rope. It was sunny. I was giggling. We were nine. To tell the truth, your efforts were in vain. You showed me where to place my toes, when to jump in and when to jump out. I paid attention but my feet did not. To tell the truth, I still can't jump rope.

I remember synchronised swimming in your bathtub — a feat I am still at a loss to explain. It was sunny. I was laughing. We were ten. To tell the truth, I was pathetic. I was graceless. My legs were half the length of yours and my attempts to touch the ceiling often ended with the loud, ringing clang of my head becoming acquainted with the silver tap. But I watched your feet touch the ceiling — a sight due to either my concussion or the fact that your legs really were that long — and that was always enough for me.

I remember falling off a bench and injuring my knee. It was sunny. I was crying. We were twelve. I couldn't walk, so you carried me across the field to the nurse. For a while, you were my feet.

Whether it was that time I sat beside you at your lustrous grand piano, playing the melody of *Heart and Soul* while you tinkered away with the harmony, or when *High School Musical* came out on Disney Channel, I still do not know. It could have been any of the times we played on my multicoloured jungle gym or in your rat-infested garden shed. It could have, it could have, it could have. To tell the truth, I do not know. But somewhere along the line, I stopped to retie my undone shoelaces and you did not stop to wait for me.

Over the time it took for me to catch up, a wall had been built between us. For a while I did not see it. I ran into it repeatedly but wasn't ever fazed. Eventually, after the three-hundred-and-sixty-fifth head-bang, I was knocked out of my jubilant reverie. It was ruthless. I was dizzy. There was a hole. The delicate paper wall had torn just enough for me to peek through.

I looked down awkwardly at the elaborate twists atop my school shoes and then bemusedly at your lack thereof. No laces at all. Instead, something called 'high heels' adorned

your feet. You meticulously placed your toes between the brick-like feet of boys and gushed madly about their packs of six while they weren't around. I knitted my eyebrows, trying to make sense of why I was seemingly on the wrong side of the wall. I could easily have destroyed it, torn it apart with my bare hands, but I didn't. I haven't yet. I don't think I will for a while.

I miss you — more than I think I can even bear — but I am convinced I have done the right thing. I know you will always be there for me. Know that I will always be here for you. But 'here' and 'there' just aren't as close as they used to be; they are on opposite sides of a patched-up paper wall.

GABISILE SHABANGU — FORM IV

THE GOLD-GILDED LYRE

A stretch of golden sand. Turquoise waves crashing in the surf. A gold-gilded boy stands unnaturally still, fingering the strings of a mahogany carved, silver-inlaid lyre. Strings made of horsetail by sinewy hands. He settles on the shoreline, watching the waves roll back and forth, waiting for the sea-goddess to return ... and then a rippling in the waves, a disturbance in the glimmering water. Thetis emerges like an iceberg, all ivory skin and copper brown hair, obsidian eyes burning like embers under Grecian pyres. She slides off the water, a smoke-white dress clinging to skin that pales the gleaming sand, shames Apollo's sun. The boy makes no move, sea-green eyes calculating this woman's (his mother's) every step. She is before him in an instant, crimson mouth parting into a smile. One word trickles out: 'Achilles.' The boy strums the lyre.

A stretch of golden sand. Turquoise waves rushing in and out of the surf. A gold-gilded man stands, sun-streaked hair plastered to face and neck. A shield lies discarded at his feet, its bronze hide glistening with the remnants of lives it guided to the Underworld. Muscles aching with the stretch of fulfillment, mind wandering with the prospect of eternity, he stands moving a spear through calloused hands, watching the ship weighed, waves splashing against the hulls. He walks along the shoreline, keeping rhythm with the current, the mahogany lyre ravaging his mind with the temptation of alternatives. Prophecies, prophecies. This gleaming warrior destined to be a god. Or this wasted experiment prescribed to mortality. He jogs up the dunes towards the Grecian camp that overlooks the green and gold of Troy ... and then he eyes his dark-haired companion cleaning his dragon-dipped greaves. The son of Peleus comes to a halt, paling the sand, shaming Apollo's sun, reaching his muscle-corded arm to the honey-coloured shoulder below him. The dark-haired man, Patroclus, turns with rose-coloured lips that split into a smile. One word flutters out: 'Achilles.' The waves replace the lyre.

A stretch of flaming sand. Turquoise waves obscured by smoke burning the only passages home, dust and ash hindering



Tayla Diepenbroek Form III

the airways of thousands of warriors. The gold-gilded man, Achilles, sits in his tent, cotton tunic draped carelessly over his body; bronze shield and iron-tipped spears in the hands of his parabatai. The dark-haired companion fighting in his dragon-dipped greaves, his divine armour clasping the body of an exile. Achilles listens to the anarchy outside, a volta of Grecian screams and Trojan shouts. The silver-inlaid lyre lies beneath ten years of war. Time marches on and the tempo of battle fluctuates then plummets. Silence ... then suddenly shouting, commands, curses. The trained limbs expand, thrusting him out the tent, sun-soaked hair falling into his mouth. Commotion, kings, soldiers and a body, hundreds of bodies but that one especially. Honey-tinted skin, rose-coloured lips: cracked, bleeding, motionless. Life spills onto the golden ground, turns Apollo's sun scarlet. Green eyes watering, lips parting, one word escapes the hero's mouth: 'Patroclus.' Silence drowns out the lyre.

A stretch of charred sand. Turquoise waves quiet and unassuming spill onto the shore, guided by Selene's moon. Achilles stands, flame-licked torch in one hand, two tokens for Charon, the ferryman, in the other. Patroclus, his parabatai, lies still and cold atop the funeral pyre above a mess of wood and straw. Gently Achilles places a coin on each wilting eyelid. Then comes the torch. The fire ignites, consuming the straw, wood and rose-lipped man. The flames dull the golden sand, mock the daytime brightness of Apollo's sun. The gold-gilded man walks to the beach, bronze carapace fitted to his immortal chest, dragon-dipped greaves exposing only his heels. Prophecies, prophecies, this dangerous experiment on the verge of immortality. Green eyes streaming, sun-stained hair tickling face and neck, the best of the Greeks mutters one word: 'Thetis.' The lyre's chords engulf him.



Natalie Dushmanitch Form II

NICOLE STRYDOM — FORM IV

'WHEN YOUR AIRTIME IS FINISHED, YOU DISAPPEAR.' – MTN ADVERTISEMENT

Now that we've said farewell to brother Julius, shall we prepare for Zuma's extravagant farewell function? In keeping with Zulu traditions, a cow will possibly be slaughtered, which will most probably be donated by a cattle farmer

from Limpopo. This is unlikely to happen but let us explore. Julius Malema, long-time ANC comrade and president of the ANC Youth League, has recently been expelled from the ANC as a party member. After making a remarkable rise through the ranks of the ANC, he was also elected to the influential working committee of the ANC.

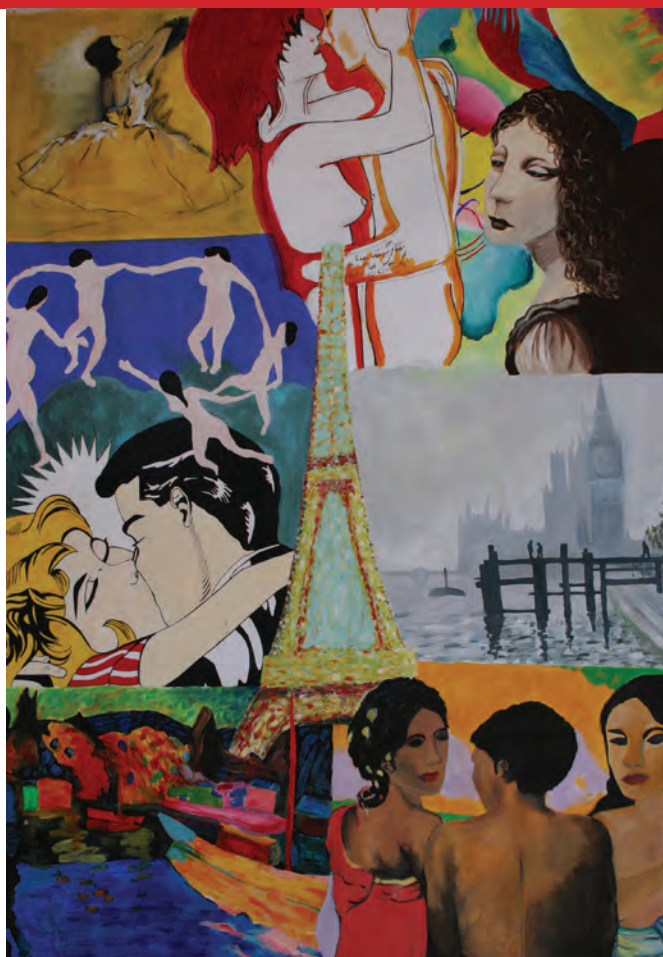
In keeping with the traditions of the ANC Youth League the League has, under his leadership, continued to voice alternative opinions on policy matters and the governing of the country. The charismatic Malema has quickly grown in stature, and taken it upon himself to challenge personally the governing party on very essential policy matters. He has committed the cardinal sin in the ANC of criticising and embarrassing senior leaders, including the president, which unsurprisingly has led to the ANC taking disciplinary measures against him. When a formal warning from the ANC was disregarded, he was subsequently formally charged at a disciplinary enquiry. The essence of the charges against him was that he was bringing the organisation into disrepute, and sowing division within the ANC.

Surely, other members of the party must have been guilty of varying degrees of similar misconduct? But they have not been disciplined. The answer to this question could possibly lie in exploring the 'Malema-Zuma' link. Let us not forget how diligently and passionately Malema campaigned for the removal of ANC president Thabo Mbeki before his term ended, and for him to be replaced by Jacob Zuma. Without quoting from *Anthony and Cleopatra*, I recall her death on the 30th day of August was caused by a snake bite. Ironically, on the same day (30th August 2011) last year, Julius Malema's disciplinary hearing commenced.

On this day, Julius Malema was too bitten by a political cobra named Jacob Zuma.

Between all the allegations and counter-allegations between the Youth League and ANC leadership, one must not underestimate the political and economic issues at the heart of this sullied battle. Some youths may argue Malema is the most eloquent leader in the entire ANC at this time who fancies himself as a future leader of not only the party but also the future leader of the country. Furthermore, the ANCYL has taken the lead in proposing some of the most radical political and economic programmes for the country. It also regards itself as the agenda-setter for the party going into the future, and the new vanguard of the poor and working classes. Malema's well-published statements on the nationalisation of mines and banks, as well as the expropriation of agricultural land with no compensation, have harmed the ruling party's image and international reputation.

One 1 March 2012 Malema was told that he was expelled from the ANC, so let us speculate what could happen to him. One view is that his dizzying political career may be brutally cut short, but it will not be as simple as that. The support that he carries in the party and with the working classes may also then



Esté Kritzinger Form III

orchestrate the end of Zuma as president. The cobra is likely to thus bite both Zuma and Malema.

Now shall we return to the farmer referred to in the opening statement? Before his suspension Malema indicated that he might retire as a cattle farmer on his plot in Limpopo. Perhaps he will become a food supplier to McDonalds, the fast-food franchise controlled by Cyril Ramaphosa. Now, Ramaphosa is chairing the ANC's national disciplinary committee of appeal, which was given the task of considering whether Malema should be suspended or not. Maybe we could see a McMalema burger on the menu soon.

Malema granted himself generous and unlimited airtime on behalf of not only the ANCYL but also the ANC. However, the contract has expired and from now on it will strictly be pay-as-you-go. Perchance, the MTN advertising campaign, 'when your airtime is finished, you disappear' will also apply to Malema and Zuma.

STEPHANIE DE LA REY — FORM IV

<SFTBC> (SORRY FOR THE BROADCAST)

My profile picture pixilates, unfocuses then refocuses. I click into cyberspace ...

<PING!!!>

<I scroll down my wall>

<Tyren Blake likes my post>

<Shannon commented on my baby photos>

<I have 27 new friend requests and 3 pending>

<Molly poked me>

Dzzz-dzzz, my phone buzzes and I see, on my BBM group, that polo practice has been rescheduled and I have a message from Nicole to ask if I'm going to movies on Friday and then ... the grim reaper of all systems scythes my social umbilical!

<Cannot perform function. Insufficient funds>

In an earth-shattering nanosecond I go from teenage Goddess, centre of my own galaxy, supreme ruler and personality designer, to MIA — missing in action.

Another one bytes the dust, I have disappeared.

Rectangular and sleek, with a shiny screen and a neat queue of keys to tap out a message, status or text, the cellphone is an essential accessory that streams digital data into my evolving personality. If one-and-a-half billion people use this handheld personal communication centre then the airtime that fuels this gadget must surely be the lifeblood of our social society. Instead of wardrobe, make-up, jewellery, intelligence and attitude, girls can now lose the reality in favour of a fantasy construct - a photoshopped, edited, pretend-picture on their Facebook profiles. Airtime means talk-time, surf-time, text-time, Twitter-time and network-time. I can fabricate my alter ego with a swoosh and a click. I post only happy moments so my life appears picture-perfect, peeped at by voyeuristic peers who count me as one of their one thousand one hundred and seventy-six friends. Or do they?

So now I have no airtime. In a Houdini-like conjuring, I have been extricated from my cellphone casket as my friends gasp in horror at my disappearance.

There are no YOU magazine pages appealing for a chance sighting of a 16-year-old, last seen clutching a BlackBerry a few moments before airtime oblivion.

There is simply a featureless void. Clicking buttons with furious thumbs does nothing to reincarnate my social silhouette. I am inactive on the group chat and I can't even broadcast a <mssg nt sending> to explain my demise.

Quite simply, I have slipped soundlessly into reality and stopped cyber-conversing mid-sentence. I shall never return from the social abyss that is having no airtime. There's oxygen-rich air encapsulating me, but I hyperventilate as if my lifeline's been severed. How will I know what to bring for my biology groupwork assignment? Murray's sure to think I'm ignoring him and I didn't BBM Kristin 'good luck' for tomorrow's audition.

It is frightening how much control cyberspace exerts. The convenience, speed and connectivity of the mobile phone interface free us from the confines of face-to-face contact and are the passport to social acceptance. Boon or bane, cellphones are here to stay and are a prerequisite for inclusion

into the sacred inner sanctum of adolescence. Offline is awful. Nomophobia, fear of being out of cell contact, is fatal. Prolonged periods of no-airtime can lead to episodes of 'Phantom Ring Syndrome' – hearing imaginary incoming calls and the sterility of long intervals sans airtime will turn you into a pocket patter, perpetually patting down spaces where silent, exiled cellphones sit and await reload.

So, until the pixellated composite on my home screen is revived by an injection of Vodacom, Cell C or MTN muti, I can take solace in the fact that with my airtime depleted, I can still use my cellphone, provided it's charged, as a light-sabre!

EMMA MORRIS — FORM I

THE BEAUTIFUL QUEEN

The little girl
sits groomed and poised, waiting for the
camera flash,
fiddling with the crimson netting of her
party dress.
She waits confidently, perched on the
sofa
while her mother marvels at how grown-
up she looks.
The beautiful queen
sits on her throne admiring her pink
dress that spreads around her like
coloured rain.
The light from the camera flash creates
sparkles in her eyes,
complementing her smooth complexion
and capturing the regal look on her
face.

JULIA HUYSAMER — FORM I

SUNBEAM

I stood in a shaft of gold
Glittering motes danced cheerfully
around me
Tiny universes of revolving specks
passed me every second
A simple ray of sunlight created a
smoke-like cloud of dazzling dots
Memories swirled around me
of jumping on my parents' bed;
beating the pillows to make the dust
rise
and be set on fire by the sun
In a boring Maths lesson
the sun's warm fingers drag my eyelids
down
but in English,
a sunbeam is as comforting and homely
as a roaring hearth

EMILY THIEL — FORM I

POOL OF WONDER

The cherry-cheeked cherub
is lured by the crystal-clear water.
As the sun stretches lazily across the sky
and turns into an artist's palette,
the cool, inviting pool whispers
enticingly,
tempting him to experience its liquid
world.



Claire Piper, Esté Kritzinger, Jade Crooks, Tayla Diepenbroek,
Ellen Louw, Ndivhuwo Magondo Form III

MATRIC ART



Julianne Nyasulu



Christian Besseling



Buhle Mlingwana



Charlotte Bastiaanse



Claudia Wurr



Christie Lane



Claudia D'Agnolo



Courtney Haselton



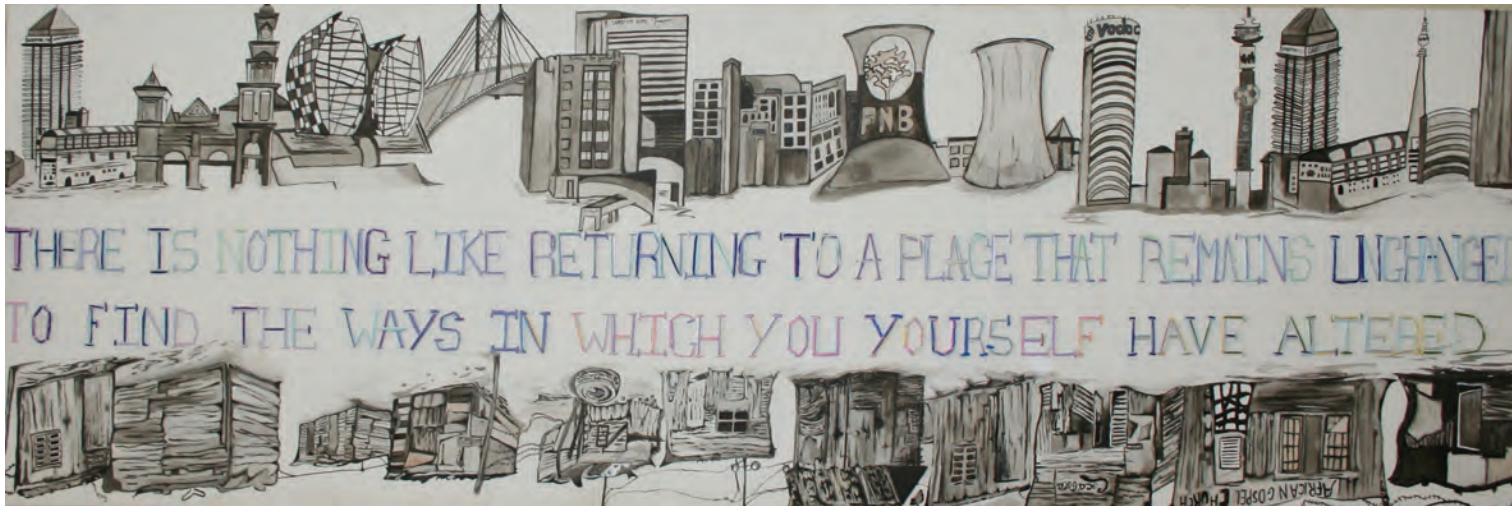
Prishanee Naidoo



Jessica Katzen



Ishwari Bhat



Courtney Barends



Loretta Hove



Jade Harrison



Michaela Christou



Luhnar Pickering



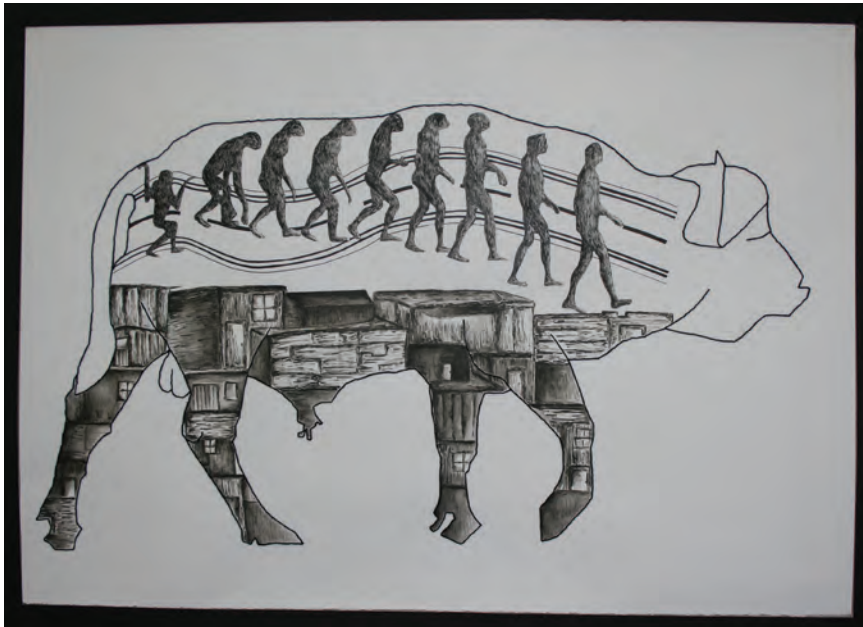
Daniela Caetano



Yuma Langenbach



Lesedi Maphike



Emma Flanagan



Tshegofatso Mako



Kabelo Maaka



Colleen Greeff



Taryn Smith



Michaela Zambetti



Mariska Bezuidenhout



Anna Boorman

BEYOND THE CLASSROOM

THE WARD

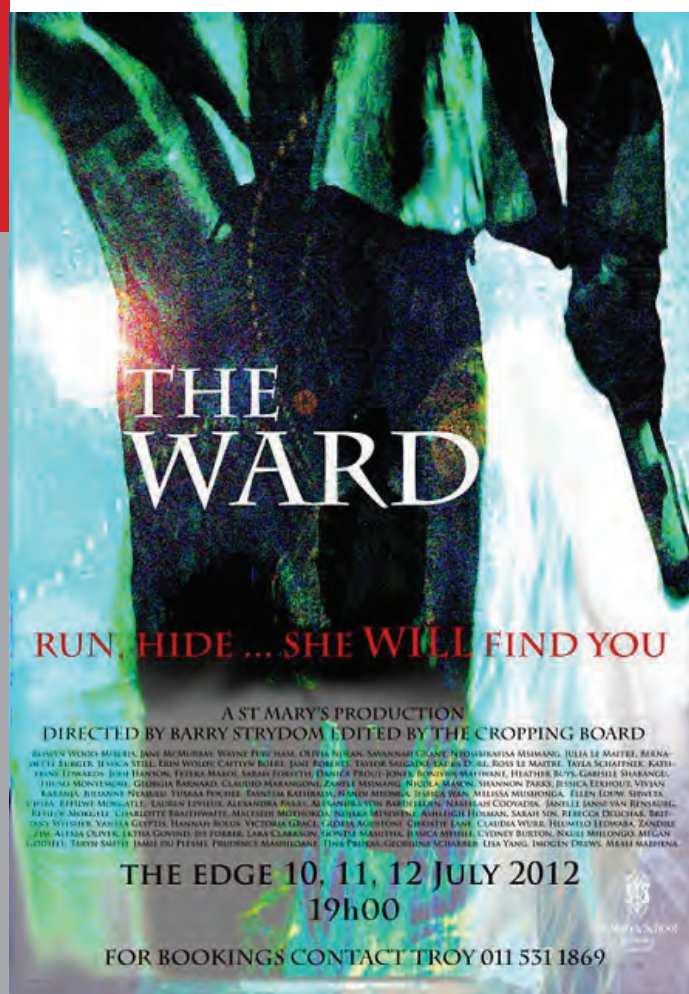
✠ In creating this year's major production, the Drama Department truly embraced the slogan 'in a class of its own'. Rather than doing a traditional play, we decided to create an original film.

Before this could be achieved, we needed to learn how this is done. Three weeks of intensive training as assistant directors, screen actors, editors, cinematographers, sound and lighting engineers, make-up artists, set dressers and costume mistresses set the intense pace of the process to come for the girls.

Weeks of scriptwriting, set construction and shooting were followed by even more weeks of editing, sound mixing and re-editing. The result was *The Ward*. In just over three months, St Mary's girls took responsibility for every aspect of the movie-making process and delivered an exceptional final product.

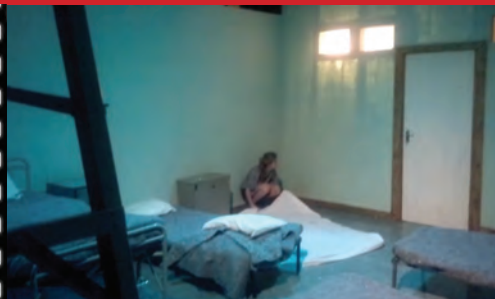
Well done to the girls, and a heartfelt thank-you to Mrs Wood-Morris, Ms McMurray, Mr Purchase and Mr Strydom for the passion and dedication with which they guided the girls through this incredible learning experience.

BARRY STRYDOM
EDGE MANAGER



- Back:** Alexandra von Bardeleben, Vivian Karanja, Zandile Zim, Georgina Scharrer, Caitlyn Boere, Savannah Grant, Tayla Schaffner, Olivia Nolan, Ashleigh Holman, Gabisile Shabangu, Julia le Maitre, Georgia Barnard, Gontse Masutha, Janelle Janse van Rensburg, Natalie Burton
- 4th Row:** Nabeelah Coovadia, Nicola Mason, Shannon Parkes, Victoria Grace, Esté Kritzing, Rebecca Deuchar, Hannah Bolus, Lauren Levieux, Sarah Forsyth, Danica Prout-Jones, Katherine Edwards, Jodi Hanson, Jane Roberts
- 3rd Row:** Prudence Mashiloane, Gloria Agustoni, Julianne Nyasulu, Lindsay Dowling, Taryn Smith, Cydney Burton, Nkululeko Mhlongo, Claudia Wurr, Laura Dube, Heather Buys, Nandi Mtonga, Alexia Oliver, Hlumelo Ledwaba, Chelsea Sanford, Christie Lane, Ndjaka Mtsetwane
- 2nd Row:** Yusraa Pochee, Refiloe Mokgele, Jessica Eekhout, Ektha Govind, Lara Clarkson, Boniswa Matiwane, Thuso Monyemore, Jessica Wan, Jessica Still, Vasilea Glyptis, Tina Prokas, Ellen Louw, Charlotte Braithwaite, Melissa Mushonga, Jamie du Plessis
- Front:** Tasneem Kathrada, Shweta Chiba, Refilwe Mokgatle, Fezeka Maboi, Ms McMurray, Mr Strydom, Ms Wood-Morris, Mr Purchase, Jessica Myhill, Ntombikayise Msimang, Erin Wolov, Taylor Salgado

SAINT MARY'S
PRODUCTIONS



THE STANDARD BANK YOUTH JAZZ FESTIVAL



A barometer of South African Jazz ...

This year, five St Mary's girls attended the 20th annual Standard Bank National Youth Jazz Festival in Grahamstown, during the National Arts Festival. The festival is aimed at exposing young musicians to cutting-edge jazz and developing South Africa's jazz legacy. Many international and highly experienced performers and teachers were present and the girls were able to participate in a wide variety of jazz workshops. At these workshops they were able to hone their talents on their respective instruments, and learn a great deal about jazz technique and improvisation.

The girls also had the opportunity to take part in mixed-ability bands, conducted by some of South Africa's leading performers and educators. These bands participated in public performances twice during the course of the week.

The top jazz students attending the festival auditioned early in the week for places in the Standard Bank National Schools Big Band and the National Youth Jazz Band. These two bands are the most prestigious bands in the South African youth jazz arena, and a place in one of these is a great honour. Our congratulations go to Robyn Murning (trumpet, Form II), who made it into the National Schools Big Band for the second year in a row!

The girls thoroughly enjoyed this unique musical experience at the Jazz Festival. Many thanks go to Mr Trollope for accompanying the girls, and to St Mary's for facilitating this inspiring tour.

STELLA PROTOPAPPAS

MEGAN FUSSELL

AILSAS MACKAY

JENNA KRAUSE



THE GAUTENG BIG BAND JAZZ FESTIVAL



St Mary's is certainly cementing its position as a dynamic promoter of the arts, with the hosting of the inaugural concert of the Gauteng Big Band Jazz Festival in September in The Edge Auditorium. The Festival, sponsored by the South African Music Rights Organisation (SAMRO), is the sister event to the Cape Town Big Band Jazz Festival. It aims to become an annual event on the Gauteng music calendar, and hopes to raise awareness of and encourage the participation in jazz music at a secondary school level. A variety of high school jazz ensembles, as well as a few junior school ensembles, were invited to participate in the festival. The St Mary's Jazz Band opened this prestigious occasion with a dynamic repertoire filled with local flavour to a very appreciative audience. Under the direction of Ceri Moelwyn- Hughes, the band delivered a sterling performance of a medley of tunes by Abdullah Ibrahim, as well as toe-tapping blues showcasing the improvisatory vocal talents of Hlumelo Ledwaba and Kabelo Maaka. St Mary's once again proves it has the edge!

DUDLEY TROLLOPE

DIRECTOR OF MUSIC

GAUTENG BIG BAND JAZZ FESTIVAL 2012

DATES: Wednesday 19 Sep, Thursday 20 Sep
VENUE: The Edge, St. Mary's, Waverley, Johannesburg
TIME: 19H30
TICKETS: Adults R80, Seniors/Scholars/Students R40

PARTICIPATING BANDS:

Wednesday 19th September
 St. Mary's Waverley Senior School Jazz Band
 Pridwin Afro-Jazz Ensemble
 St. John's College Senior Jazz Band
 Johannesburg Youth Jazz Ensemble
 The Pridwin Pizzazz Jazz Band
 Roedebeek Jazz Band
 Tshwane University Stage Band

Thursday 20th September
 King David Jazz Band
 St. Katharine's Jazz Band
 St. David's Marist All Stars Band
 Music Academy of Gauteng
 St. Alban's College Big Band
 The S.A. College High School Jazz Band (Cape Town)

Computicket
 0861 915 8000 | www.computicket.com | www.computicket.mobi

SAMRO FOUNDATION



DANCE



The St Mary's Dance Crew is a platform for talented dancers and young choreographers to showcase their creativity and skill. This year was our first experience of Interhigh Dance, which was held at the Wits Theatre.

Megan Airey and Tsego Mako, our Heads of Dance, created a work around the theme *African Odyssey*. Savannah Grant and Fezeka Maboi choreographed an original work which dealt with the world of dreams.

Although Dance is fairly new at St Mary's, it is growing rapidly and I am impressed by the commitment and positive attitude of the girls. I thank the girls for their enthusiasm, support and care this year.

ROSLYN WOOD-MORRIS
HOD ARTS AND CULTURE



Back: Chido Dzinotyiwei, Georgia Sabio, Saskia Breed, Terri Elie, Megan-Leigh Magnussen, Melissa Spencer, Georgina Karnasopoulos, Onthatile Ramasedi
3rd Row: Bontle Seema, Tiffany-Lee Wardle, Claire Piper, Rebecca Mortimer, Shante Dunstan, Vasilea Glyptis, Megan Jackson, Ellen Louw
2nd Row: Mpho Nkeli, Arefa Seleho, Montana Wernars, Charlotte Braithwaite, Tina Prokas, Bongiwe Bongwe, Anastasia Achilleos
Front: Ivana Cetinich, Savannah Grant, Tshegofatso Mako, Ms Wood-Morris, Megan Muscutt, Fezeka Maboi, Samantha O'Neill



ON THE EDGE FESTIVAL

✠ Since its inception in 2011, the Festival has grown substantially and continues to provide the girls of St Mary's with a platform to showcase original music, choreography, improvisation, dramatic works and artistic expression.

The week-long festival kicked off with the Saints Soirée, held in The Edge auditorium. This concert showcased the talents of the subject Music students playing a wide variety of musical styles. The girls certainly rose to the occasion and provided outstanding performances.

On the Tuesday and Wednesday evening, House plays were held in the School Hall in an exciting new format. Audience members were encouraged to bring picnic baskets to enhance their viewing pleasure. Each House had the opportunity to present a one-act play for adjudication. The St Mary's teachers also took to the stage with the play, *Radio Star*, to the gleeful delight of the girls. Clayton House took top honours with their superb staging of *10 000 Cigarettes*.

On the Friday evening, the various cultural disciplines of St Mary's showcased their ensembles at Arts on Show, to fantastic audience acclaim. The St Mary's dance crews, Urban Chaos and Pulse, had the audience enthralled with their beautifully choreographed pieces. The St Mary's Jazz Band got feet tapping with their inspiring improvisations of South African tunes, and the various contemporary bands displayed their excellent song-writing skills.

The evening also provided an opportunity for dynamic collaborations. Megan Airy and Samantha O'Neill danced a beautiful duet set to a piece of music by Pavanne, performed by the Senior School Orchestra. The Matric R&B Band, Apex, collaborated with the Middle School Choir on their original composition, *Windows*. The Senior School Choir presented a medley of well-known jazz standards, with a double bassist for effect. The Senior School orchestra accompanied Hlumelo Ledwaba in a heartfelt rendition of *On My Own*.

The evening also showcased the extraordinary dance talents of Galya Wolov and Taryn Adams, as well as the comedic skill of the two old ladies portrayed by Erin Wolov and Georgia Barnard. The Art Department provided a delightful intermission excursion of the latest works of the art students. This elegant event certainly highlighted the fact that St Mary's is rapidly becoming a cultural tour de force.



Jill Richards, the acclaimed concert pianist and St Mary's Old Girl, took to the stage on the Sunday evening for the Piano Inaugural Recital. She performed an eclectic programme of piano music, which showcased the new Yamaha Concert Grand Piano to its full extent.

The One Act Play Festival, initiated by Jane McMurray, took place on the Monday evening. The aim of this was to provide a platform for new student dramatic works, as well as valuable feedback from an industry professional. Three schools participated in the event: St John's, St Mary's and Sacred Heart. St Mary's staged their play *Rewind, Pause, Play* to much acclaim.

The Festival concluded on the Tuesday before the end of term with the STAMP Festival. This was an exciting interactive event in which the girls were given the opportunity to participate in a variety of workshops, such as the music guru, marimbas, stage combat, theatre sports, music recording, creative writing, animation and dance. The Festival concluded with an outside production of the environmental play, *Planet B*.

The On the Edge Festival is proving to be the highlight on the cultural calendar at St Mary's.

WAYNE PURCHASE
HEAD OF CULTURALS



MUSIC — CHOIRS



The Senior School Music Department is privileged to have three choirs, with different demands, allowing the girls to shine to their full potential.

The choirs have gone from strength to strength. We started the year with a hugely successful choir camp and finished the first term with a *Singing Sistas* collaboration.

The Middle School Choir took part in the Johannesburg Festival of Music, where they achieved the high standard of a Gold Honours award for their performance.

The Chamber Choir has been a new development, involving

the top choristers in a specialist choir which tackles a more difficult repertoire.

All three choirs have had opportunities to perform in School Eucharists, at the Patronal Festival, Old Girls' Day, Communion services, the St John's Choir Festival and the Carol Service.

The girls have been committed and have represented St Mary's very well over this year. Many thanks go to them for their many hours of dedication and hard work!

DUDLEY TROLLOPE
DIRECTOR OF MUSIC

MIDDLE SCHOOL CHOIR



Back: Nicola van Wyk, Bavukile Magagula, Kerrith O'Fee, Tasmyn Scriven, Roneque Janse van Rensburg, Chandra dos Santos, Lucy Jennett, Jenna Duffy
3rd Row: Zuleika Kraai, Luntu Dlamini, Lwazi Makhaya, Grace Raubenheimer, Francesca Vercellotti, Tasmin Sherman, Nicola Shepstone
2nd Row: Courtney Mocke, Boikano Maupa, Carolina Nicolaou, Ziyanda Dhlamini, Aobakwe Selebi, Jessica Hugo, Simangaliso Mzamo
Front: Monet du Plessis, Nandi Ngwenya, Claire Lynam, Ms Shutte, Angela Morisse, Rebecca Fry, Susan Gardner

CHAMBER CHOIR



Back: Stephanie de la Rey, Nabeelah Coovadia, Julia le Maitre, Savannah Grant, Ailsa Mackay, Laura Dube, Janelle Janse van Rensburg
2nd Row: Refilwe Mokgatle, Jodi Patterson, Kabelo Maaka, Jessica Still, Cheyenne Prithivirajh
Front: Nasiphi Mbedla, Lindsay Dowling, Zandile Zim, Mr Trollope, Hlumelo Ledwaba, Eza Kutta, Lerato Matitoane

SENIOR SCHOOL CHOIR



Back: Megan Lee, Julia Brownlee, Kagiso Msiza, Thalia Rogers, Ailsa Mackay, Savannah Grant, Jessie Moore, Nelisiwe Mkhele, Sithokozile Parirenyatwa, Tselane Steeneveldt, Hannah Bolus, Alexandra Bolton, Zoleka Mosiah, Ashleigh Donaldson, Megan Duffy, Janelle Janse van Rensburg

4th Row: Jana Smuts, Jacqueline-Mari Vorster, Grace High, Ashleigh van Eden, Julia le Maitre, Annabel Tennick, Valentina Osato, Nichola M'Crystal, Gontse Masutha, Laura Byrne, Rebecca Mortimer, Antonia Robertson, Jemma Richmond, Emma Davidson, Karien Scribante, Martine Ilgner

3rd Row: Judith Boshomane, Nomsa Majola, Zipho Simelane, Daniela Lamparelli, Thalia Avvakoumides, Caroline Khumalo, Nabeelah Coovadia, Alexandra von Bardeleben, Nkululeko Mhlongo, Lihle Petros, Meggan Jennett, Laura Miller, Laura Dube, Lara Clarkson, Jessica Still

2nd Row: Stella Protopappas, Jodi Patterson, Fezeka Maboi, Stephanie de la Rey, Boniswa Matiwane, Refiloe Mokgele, Nicole Hartley, Erin Wolov, Charlotte Braithwaite, Catherine Grace, Ellen Louw, Seipati Mahobja, Pertunia Letsoalo, Taylor Salgado, Refilwe Mokgatle

Front: Chelsea Sanford, Christine Dignon, Lindsay Dowling, Eza Kutta, Hlumelo Ledwaba, Mr Trollope, Zandile Zim, Kabelo Maaka, Taylor Pullinger, Lerato Matitoane, Nasiphi Mbedla, Nandi Mtonga

ST JOHN'S COMBINED CHORAL CONCERT



In June the St Mary's Chamber Choir performed in a spectacular concert at the St John's chapel, with the St John's Schola Cantorum and string orchestra.

With challenging works such as Haydn's *Missa St Joannis de Deo* and Mendelssohn's *Hear My Prayer* as part of the concert line-up, the girls knew they were in for a challenge! These songs are very different from our usual repertoire.

The greatest reward of all was for all our hard work to come together in the end, and to finally hear these beautiful choral works sung in four-part harmony with orchestra and organ.

HLUMELO LEDWABA
CHORISTER AND HEAD OF CHOIR



CONTEMPORARY MUSIC



Contemporary Music at St Mary's has certainly grown substantially over the past year and achieved many accolades.

In February, at the annual Viebz Music Competition hosted by St Andrew's, Zandile Zim (piano) achieved first place and Jess Morris (drums) third place, with Hlumelo Ledwaba receiving a special mention.

In March the various contemporary music ensembles performed at the CANSA Relay for Life, *Paint the Town Red* and the St John's Combined Concert, to fantastic audience acclaim.

At the annual St Mary's *Battle of the Bands*, held in March, the St Mary's R&B Band, Apex, achieved a commendable third place. This year the competition also attracted a record number of entrants from as far afield as Nelspruit.

In the second term, Apex delivered a flawless performance at the Kingsmead Ensemble Festival and the indie rock band, Slug Lettuce, had the crowd clamouring for more at the Rietvlei Music Festival.

The second term ended on a high note with the celebration of creativity at Arts on Show, at which various St Mary's bands showcased their original music and ideas.

In the third term, the rock bands participated in various Battle of the Bands hosted by neighbouring schools, and spent time perfecting their performance and song-writing skills.

Contemporary music at St Mary's is certainly alive and rocking!

WAYNE PURCHASE
HEAD OF CULTURALS



Back: Daniela Lamparelli, Charlotte Braithwaite, Tasneem Kathrada, Antonia Robertson, Alexandra Scharrer, Jessica Morris, Rebecca Deuchar, Montana Wernars, Megan Lee, Ntshembho Mtsetwene
4th Row: Mr Purchase, Nelisiwe Mkhele, Zandile Zim, Kabelo Maaka, Lindsay Dowling, Savannah Grant, Danica Prout-Jones, Basetsana Molepo
3rd Row: Robyn Murning, Claire Lynam, Hlumelo Ledwaba, Stella Protopappas, Julia le Maitre, Jenna Duffy, Genevieve Shahim
2nd Row: Lucy Jennett, Nicole Protopappas, Juliette Petersen
Front: Ndjaka Mtsetwene, Yuma Langenbach, Michaela Zambetti, Thuso Monyemore, Ziyanda Dhlamini, Alexandra MacRobert, Francesca Vercellotti

JAZZ BAND



The St Mary's Jazz Band achieved an excellent standard in 2012.

Within four weeks of starting the year with a new teacher, and with several new members and a new repertoire, the Jazz Band performed with aplomb at the annual St Mary's and St John's combined performance.

The band also performed in the first term before the start of the *Singing Sistas* Festival, for the CANSA fundraiser held at St John's College, and at *Paint the Town Red*. In the second term, we performed at the annual Kingsmead Ensemble Festival.

Several members of the band attended the Standard Bank National Youth Jazz Festival in Grahamstown, and talented Robyn Murning (trumpet) was selected, for the second year running, for the highly prestigious National Schools Jazz Band.

The band ended the term with a workshop with bass player, recording artist and composer Carlo Mombelli, and



Back: Jessica Ridge, Karien Scribante, Amy Lester, Jenna Krause, Megan Fussell, Jessica Morris, Ektha Govind
2nd Row: Julia Robertson, Thuso Monyemore, Liesel Roux, Stella Protopappas
Front: Ailsa Mackay, Robyn Murning, Hlumelo Ledwaba, Zandile Zim, Michelle Bonney, Kabelo Maaka, Ndjaka Mtsetwene

a performance for the Reggio cocktail party.

In the third term the band opened the bill of the first night of the first Gauteng Big Band Festival.

My enormous thanks go to the two much-loved 2012 Jazz Band leaders, Zandile Zim (piano) and Michelle Bonney (clarinet), and farewell to the other matric band members who leave us soon – singers Hlumelo Ledwaba and Kabelo Maaka.

We look forward to performing in Grahamstown as a band in 2013.

CERI MOELWYN-HUGHES
 JAZZ BAND TEACHER

ORCHESTRA



The St Mary's School Orchestra has been very active this year.

Some of the highlights have been the Combined Schools' Concert with St John's College, the Patronal Festival and the Arts on Show Concert, as well as Prizegiving and the Carol Service.

With the girls' hard work and dedication, the Orchestra has achieved an excellent reputation and standard of playing. Many of the girls have been in the Orchestra since Form I and have formed awesome bonds with girls in other Forms. This has helped to create a wonderful spirit and a sense of belonging within the Orchestra.

All of the events and the improved standard of the Orchestra would not have been possible without the enthusiastic Director of Music, Mr Trollope, who has dedicated many



Back: Robyn Murning, Emily Thiel, Ailsa Mackay, Jenna Krause, Lisa Yang, Thalia Rogers, Lara Boyce, Natasja Wanblad
2nd Row: Sophia Mayet, Jessica Ridge, Susan Gardner, Karien Scribante, Amy Lester, Megan Fussell, Jessica Morris, Ektha Govind, Liesel Roux
Front: Refilwe Mokgatle, Tasneem Kathrada, Michelle Bonney, Mr Trollope, Alexia Oliver, Jordyn Groves, Jacqueline-Mari Vorster

hours to the development of the Orchestra and who continues to encourage the girls to reach even greater heights.

MICHELLE BONNEY
 HEAD OF ORCHESTRA

PHOTOGRAPHY



Sarah Carter
Bridges of Time — *First Prize, National Schools Photography Competition 2012*



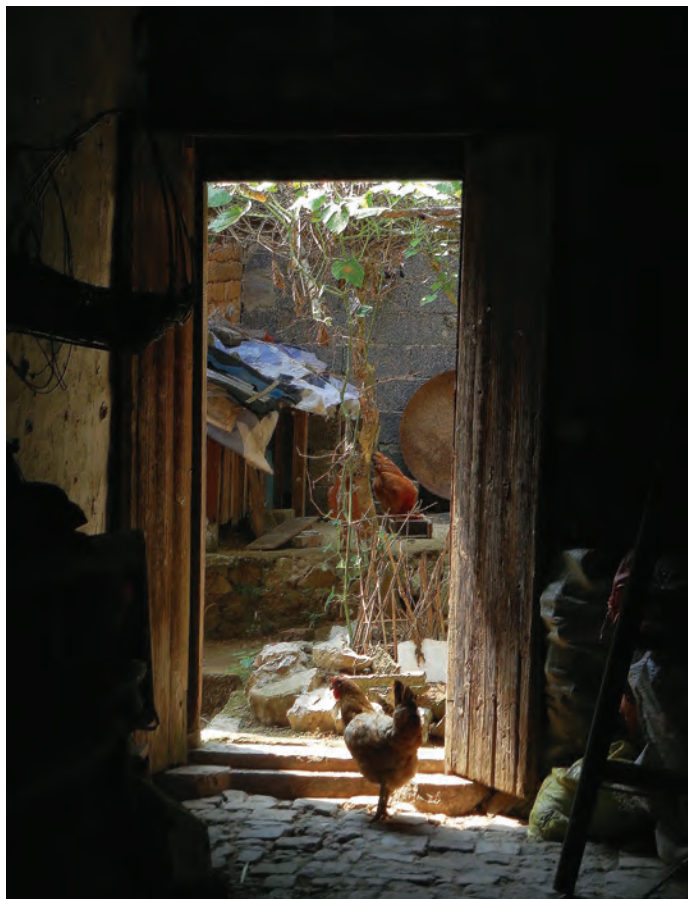
Sarah Carter
Gondolas — *Merit Award, National Schools Photography Competition 2012*



Laura Dube
Circle space — *Merit Award, National Schools Photography Competition 2012*



Julia le Maitre
Caught



Nichola M'Crystal
Country Living — *Third Prize, National Schools Photography Competition 2012*



Amie McNeice
Perfect Catch



Jessica Myhill
Prayers in the Wind – *Merit Award, National Schools Photography Competition 2012*



Victoria Barry
Breath



Jenna Rankin
Morning Tea



Lisa Yang
Reflection

PUBLIC SPEAKING



'Courage is what it takes to stand up and speak; courage is also what it takes to sit down and listen.'

This declaration by Winston Churchill characterises St Mary's Public Speakers, and 2012 was another successful year with 14 teams entered into the prestigious Speech and Drama College of South Africa Public Speaking Festival.

Nine teams competed in the Prepared Open Section where, after weeks of honing their skills, under the guidance of the English Department, they enjoyed great success.

Three teams also entered the Impromptu Section, and displayed great determination in their outstanding efforts.

In the Elite Team competition, the Trophy Team distinguished itself when Stephanie de la Rey, Taylor Pullinger and Erin Wolov spoke against 60 other Trophy teams and were awarded an A+ symbol. They were selected as one of the top three teams to speak at the finals evening.

Julia Standish-White brought credit to St Mary's in the Best Individual Speaker Competition. She received an A+ for both



Back: Zoleka Mosiah, Julia Huysamer, Simone Faesen, Terri Elie, Tasmyn Scriven, Ailsa Mackay, Julia le Maitre, Gabriella Nutter, Juliette Petersen, Monet du Plessis
3rd Row: Angela Morisse, Jessica Still, Georgia Sabio, Shannon Clacey, Georgia Spanos, Lara Thom, Sasha de la Rey, Alexia Pullinger, Ektha Govind, Karien Scribante
2nd Row: Sophia Mayet, Tasneem Kathrada, Liesel Roux, Chloe Hamer, Stephanie de la Rey, Stephanie Aron, Bongwe Bongwe, Taryn Adams, Refiloe Mokgele
Front: Taylor Pullinger, Kimberley le Feuvre, Erin Wolov, Georgina Polkinghorne, Zandile Zim, Vivian Karanja, Amy-Joy Verhoogt, Chelsea Sanford, Julia Standish-White

her prepared speech and her impromptu speech.

Public Speaking at St Mary's continues to grow, and we are confident that the commitment of our speakers and the expertise of coaches will ensure continued success and enjoyment for all.

JANET MILASINOVICH
 PUBLIC SPEAKING CO-ORDINATOR

SRC



The Student Representative Council, is an integral part of St Mary's.

It provides a space for representatives from each class in each Form to voice suggestions for improving areas within the School, as well as creating new structures to which the girls respond well.

Over the years, the SRC has implemented changes such as introducing sleeveless jerseys, badges for Deputy Form Captains and improvements in the Chill Room, as well as organised service activities on Mandela Day.

The SRC also plays a major role in monitoring the success of boarding, and seeks to ensure that the boarders feel secure in their environment.

This year the SRC has discussed a number of issues. The main focus has been the Tuck Shop and creating an effective notice system for the entire School. The idea of an electronic notice system that differs from the School Communicator is being looked into, as it is a priority in day-to-day school



Back: Stephanie Aron, Rachel Wilkinson, Sasha de la Rey, Justine Jiang, Tselane Steeneveldt, Rachel McLaren, Sarah Forsyth, Alexandra le Feuvre, Laura Dube
2nd Row: Courtney Mocke, Boniswa Matiwane, Bongwe Bongwe, Montana Wernars, Erin Wolov, Gemma Allan, Ektha Govind, Ashley Evans
Front: Georgia Barnard, Vivian Karanja, Adrienne Damant, Zandile Zim, Julia Standish-White, Claire Leatham

life. Hopefully, next year's SRC will see more progress in this space.

The SRC has played an important role in the School this year and has been an effective forum for debating the suggestions put forward by the girls in the School.

JULIA STANDISH-WHITE
 DEPUTY HEAD GIRL

MARKETING



The Marketing Committee has had an extremely busy year.

After months of preparation we were able to participate in one of the biggest, if not the biggest, project the Committee has ever been part of: the CANSA Relay for Life, which spanned a full 24 hours. The girls worked through the night to make sure the event was problem-free, and it was a huge victory for both the organisers and CANSA itself.

The committee continued to serve the School throughout the year at expos, major School events such as the Summer Splash Gala and the Battle of the Bands, tours for new parents and students, and any other happenings where the School needed assistance.

The committee worked enthusiastically and tirelessly to promote the School, including behind-the-scenes work at academic, sporting or cultural functions.

We thank the 2012 Committee for their outstanding, hard work and dedication, and we hope that the 2013 Marketing Committee will work just as enthusiastically and remain united in our goal to market the School.

Remember, as Robert Collier stated: 'Success is the sum of small efforts repeated day in and day out.'

Congratulations to the 2012 Committee on such a successful year!

LISA DE BEER AND ERIN WOLOV
HEAD AND DEPUTY HEAD OF MARKETING



Back: Caitlyn Boere, Julia le Maitre, Amy Hird, Victoria Barry, Kaylin van Dyk, Katherine Lynam, Alexandra Foulsham
3rd Row: Taylor Pullinger, Laura Dube, Erin Scheurleer, Mikaila Randeria, Kimberley le Feuvre, Kate Montgomery, Jamey Thom
2nd Row: Catherine Cawood, Nkululeko Mhlongo, Gabriella Masselli, Ektha Govind, Mabatho Thobejane, Julia Marsh
Front: Julia Standish-White, Georgina Polkinghorne, Erin Wolov, Ms Mittendorf, Lisa de Beer, Liza-Karien van Zyl



CHAPEL SERVERS



‘Blessing means we are blessed with His indescribable presence.’

It is when we spend time with God that we discover His blessings. The St Mary’s Chapel is a place for girls of all ages to discover this magnificent promise. Situated in the heart of the School, the Chapel is a place of joyful worship and quiet prayer. It is a place where we can connect with God in our busy lives, and it is a place where God is ever-present.

Whether it is for a confirmation or a wedding, the Chapel functions with one purpose in mind, and that is to bring people closer to God. St Mary’s would not be the same without the significant contribution of the Chapel, which plays a pivotal role in the life of the School.

To the Chapel servers, thank you for all your hard work and dedication. I pray that you will continue to walk in a manner worthy of the Lord, and that you will encounter His blessings each and every day.



Back: Chloé Heylen, Giulia Maraschin, Nandi Mtonga, Carla Groeneweg, Reshoketswe Madima, Hlumelo Ledwaba
Front: Amy-Joy Verhoogt, Caylin Perkins, Revd Lee, Jane Roberts, Shauneey Padiyachy

The biggest thank-you of all is extended to Revd Lee, whose unshakeable faith has inspired us to journey with the Lord now and after School.

CAYLIN PERKINS
HEAD CHAPEL SERVER

SOCS



SOCS meets every Friday at second break to connect with God and one another. We get together as friends and chat. Some of the topics we have discussed include ‘Does God hear me when I pray?’ and ‘What are my gifts?’

We have had guest speakers from Rivers Church and Scripture Union Independent Schools (SUIS). We also raised money for the organisation, Compassionate Friends, which aims to provide friendship, understanding and hope to those struggling with grief. This year we also got more involved in the SUIS Unity movement. We attended Inter-School events and hosted one in July, where we had over 40 leaders from schools around Johannesburg attend and share their passion and vision for Christian movements in schools.

SOCS has also been privileged to reintroduce cell groups to the School. This included an inspiring full day of training by SUIS workers. These groups provide time for girls to meet with other girls in a caring, confidential environment, where they can talk about things that are on their minds. It also gives girls an opportunity to pray together and to ask God for guidance and wisdom in tough situations.



Back: Lara Clarkson, Gontse Masutha, Nyasha Havadi, Jessica Still
Front: Caylin Perkins, Amy-Joy Verhoogt, Carla Groeneweg, Julianne Nyasulu

The committee’s prayer for St Mary’s girls is, and will continue to be, that they continue to grow their faith and spread their love of Christ throughout the School.

Thanks must go to the amazing 2012 committee, Mrs Adelaar and Revd Lee for the support and love they have given throughout this successful year for SOCS.

CARLA GROENEWEG
HEAD OF SOCS

FIRST AID



First Aid continued to grow this year. Last year we welcomed Sister Sullivan and this year we congratulated her on a new addition to her family.

In Sister Sullivan's absence we welcomed Sister Tessa, who, along with Mrs Howell, did a commendable job of taking over the running of First Aid.

More of the First Aiders wrote and passed their level one and two First Aid courses and the First Aiders were encouraged to attend evening lectures once a month to gain further knowledge on top of their current qualifications.

It is not often that the First Aiders receive the thanks they deserve, as First Aid is very much about giving and not about taking anything back. The First Aiders are always the first on the scene and the last to leave. Even so, one thing for certain is instilled within our First Aiders: passion and dedication, and owing to that, they are able to complete the job to a very high standard. So here is a very warm thank-you to the current First Aiders. First Aid definitely has a lot to offer and I hope it continues to grow in the future.



Back: Prudence Mashiloane, Siphosihle Mbuli, Shannon Parkes, Alexandra von Bardeleben, Nicola Mason, Malesedi Mothokoa
2nd Row: Venetia Mdluli, Ntombikayise Msimang, Ektha Govind, Erin Scheurleer, Tasmin Sherman, Elisabeth Poto
Front: Simangaliso Mzamo, Cydney Burton, Ms Ruysenaar, Julianne Nyasulu, Andindedwa Lebona

CYDNEY BURTON
 HEAD OF FIRST AID

PEER COUNSELLORS



It has been a successful and fun year for the Peer Counsellors!

Our aim was to be more visible throughout the School. We achieved this by visiting the Senior Primary girls to speak to them about bullying, appearance, and how they portray themselves. We also wanted to introduce ourselves to them so that they felt more comfortable about approaching us with any issues or concerns.

We were actively involved in the Form I and Form II classes, again discussing how to project themselves and how people perceive them.

We wanted to let the boarders know that they had not been forgotten, so we organised a fun pizza and movie night.

There have been a number of entertaining Peer Counsellor assemblies. Who can forget the video where the Peer Counsellors dressed up as super-heroes to help girls in need? We have also made informative bullying and abuse presentations, which we hope gave the girls something to think about.

The basic training course done at the beginning of the year gave us the tools to cope with any counselling needs



Back: Ndjaka Mtsetwene, Rachel McLaren, Julia le Maitre, Victoria Barry, Laura Dube, Jessica Still
2nd Row: Lesedi Maphike, Palesa Poto, Gontse Masutha, Nkululeko Mhlongo, Hlumelo Ledwaba,
Front: Caylin Perkins, Kimberley le Feuvre, Jordyn Groves, Catherine Bezuidenhout, Lerato Matitoane, Chloé Heylen

that arose and I sincerely hope our efforts have been helpful.

Thank you to Heidi Burkhalter, Lollie Smith and Mrs Northmore for their invaluable input and support throughout the year.

JORDYN GROVES
 HEAD PEER COUNSELLOR

RESOURCE CENTRE

✠ This has been a very exciting year for the Resource Centre, with the transition into our new cutting-edge facility to meet the needs of the teachers and learners of the 21st century.

The entire library was packed up into boxes for storage while the builders moved in for renovations. The new facility combines the computers and library into one space, as libraries move into the technological era. The new Centre is modern and bright, appealing to our teenage clientele, who are happy to work and study in the up-to-date, research-conducive environment. Pods of computers are interspersed with the print collection.

Our new eLibrary was launched, making eBooks, audiobooks, music and videos available 24/7 to our community. This may be accessed via the school website under internal links. All magazines in the Centre will be available on iPads for reading in the lounge. A wall-mounted large TV flat screen will display

book reviews, recommended books, pupil works and current news. The online Book Club and Resource Centre website will be complemented in future with a blog and a Facebook page.

A new system of Resource Monitors has also started and girls interested in serving in our iCentre will be trained in computer, research and library skills. These girls will offer invaluable help to their fellow pupils, as well as be an aid to the staff.

A special thank-you to our current Head Library Monitor, Chloé Heylen, and her Deputy, Kate Lynam, who have worked together as a leadership team, and displayed top-notch organisational and social leadership skills. We also thank Lesedi Maphike, Nandi Mtonga and Mikaela Randeria for their support, and wish our Matrics all of the best for the future.

ANNELI SILVENNOINEN
HOD RESOURCE CENTRE



Back: Nkululeko Mhlongo, Alexandra von Bardeleben, Nelisiwe Mkehele, Thalia Rogers, Gontse Masutha
2nd Row: Fezeka Maboi, Catherine Cawood, Bianca Bailey, Ntombikayise Msimang
Front: Nandi Mtonga, Katherine Lynam, Ms Silvennoinen, Chloé Heylen, Mikaila Randeria, Lesedi Maphike



MATHS

FORM I MATHS RELAY

Parents joined in as the Form Is battled it out in the Form I Maths Relay. The winning team were Lace Hallendroff, Cathleen Shepherd and Lerato Kubeka.

'I enjoyed the Maths Relay because I got exposed to questions that were of a high level.'

LACE HALLENDORFF

TOUR DE MATHS

'Blood-pumping, foot-tapping, mind grabbing Mathematics. To some it may seem like the regular "nerd gathering", but to us it is our monthly showdown.'

SARAH FORSYTH

MATHS FOR CHARITY

'Working on the Maths Charity Olympiad was very enjoyable. It is a clever way to give back to society.'

ASHLEIGH MERRY

HIP2B² PROBLEM SOLVING COMPETITION

Two teams of eight girls each participated in the Gauteng regional competition. The team consisted of Taylor Pullinger, Clare Walker,

Ciara Nutter, Jana Smuts, Melissa Kariuki, Lauren Trinder-Smith, Alexandra Barry and Ashleigh Donaldson.

THE MATHS EXPERIENCE

'While studying I noticed that any number squared will be exactly one less than the product of the values that lie on either side of it. My observation is proof of the Difference of Two Squares (DOTS) rule which states that $(x+1)(x-1) = x^2 - 1$.'

JULIA LE MAITRE

'I read how triangles and trigonometry can be used to calculate the distance from the Earth to the moon. It is absolutely fascinating.'

GEORGIA SPANOS

'I loved to learn more about fractals and patterns this term. It is beautiful to see the extent of God's design in the mathematical complexity of nature.'

JESSICA STILL

'I was amazed to discover mathematics in the sea while doing a project on starfish. The arms of the basket starfish form a fractal.'

CLARE WALKER



Last leg of the Problem Solving Competition – Ashleigh Donaldson, Clare Walker and Ciara Nutter



Interhouse Maths – Yuma Langenbach, Kabelo Maako, Christie Lane and Kayleigh Thompson



Hip2B² – St Mary's Team



Interhouse Maths



Maths Camp

Back: Charlotte Bastiaanse, Lucy Young, Jessica Katzen
Front: Mariska Besuidenhout, Gabriella Masselli, Alexandra Foulsham, Daniela Caetano



Hip2B² Winners of the Gauteng Region



Mrs Sanders, Form I Maths Relay Winners and Mrs Zlobinsky-Roux

EXCHANGES AND TOURS

HOCKEY TOUR TO FRAMLINGHAM



In August 2011 I was selected to go to Framlingham College in Suffolk, England, to play hockey during the English winter season.

The exchange was born out of a friendship between Mrs Susan Webber and Mrs Howell, both of whom had represented South Africa at hockey. Mrs Webber is the current deputy headmistress of Framlingham College, and the 1st Team hockey coach.

Framlingham College was founded in 1864 and the school is rich in English culture and history. I was a member of the 1st Hockey Team and we had a very successful season, culminating in the regional finals where we were narrowly defeated at the last hurdle, so that we missed making it into Nationals.

I was fortunate enough to tour with my team to Holland, where we played against the top club sides both in Amsterdam and Rotterdam, with much success.

I feel privileged to have had this incredible experience on the hockey field and in the classroom, and look forward

to continuing my friendships with my teammates in the years to come.

I would like to thank Mrs Howell and Ms King for affording me this wonderful opportunity.

CATHERINE MORRIS
FORM IV



Catherine with a Framlingham College friend



Hockey at Framlingham College

VISIT TO ST MARY'S ACCRA



In September 2011 Wayne Purchase and I were invited to spend a week at another St Mary's School, in Accra, Ghana. The purpose of the visit was to establish relations between the two schools and to initiate an exchange programme between our pupils and the Ghanaian pupils.

We were very warmly and hospitably received by Ms Doris Bramson, the head of the school, her staff and pupils. There was a great deal of excitement amongst the pupils as they welcomed their guests from the south, and we were entirely immersed in the Ghanaian culture.

Every day we were able to try traditional Ghanaian meals, such as fufu, kenkey, okra, yam balls and our favourite, the groundnut stew. We did, however, balk at trying the local speciality called 'grasscutter' (a cane rat roasted and served with herbs and spices!)

During our visit, Wayne and I had the unforgettable experience of teaching some classes at the school. The pupils were extremely welcoming and enthusiastic about the lessons and were even taught our School Prayer, which they will be singing on a regular basis during their chapel services. St Mary's Accra also arranged several special tours for us, such as a trip to the Kwame Nkrumah Mausoleum, the National Arts Centre and a memorable, day-long trip to Cape Coast, a beautiful, historical city that was Ghana's first capital.

Ghana is an extremely interesting and worthwhile destination to visit, and the school's generosity and hospitality left us



Martin Perold shopping with a group of students



Left: Wayne Purchase teaching pupils at St Mary's School in Accra
Right: Wayne Purchase, Peter Obeng-Tremeboah (Head of the Art Department) and Martin Perold at Kwame Nkrumah's Mausoleum

humbled. We were grateful for the opportunity to reciprocate when St Mary's Accra sent three staff members and four girls to visit our school this year, and we hope that this will be the beginning of many exchanges and continued co-operation and friendship between our two institutions.

MARTIN PEROLD
HOD ACCOUNTING

FAHAN



Tasmania is such a distance from South Africa that even Chad le Clos would struggle to swim there.

Hobart, the capital of Australia's island state, is over 10 000km from Johannesburg - a world away, it seems. Luckily, some members of the St Mary's faculty decided to bridge this gap with a student exchange programme. It wasn't a good idea; it was fantastic.

Fahan is a school that, although by no means a veteran, is well-established. In sleepy Sandy Bay, the quiet that surrounds the school makes it a place of easy learning. The natural beauty around the school, including views of Mount Wellington, Little Sandy Bay and a rivulet going through the school itself, wonderfully frames activities like touch football, rowing training, hockey, athletics and break-time tomfoolery.

Classes rarely reach numbers higher than 12 at Fahan. There is almost a rapport between student and teacher. The students have fun as their speciality, and are kind and hardworking. The Year Nine grade has remained near-unchanged for more than half a decade (confirmed by a photo of Georgia Morris' ninth birthday party), so the jokes and teasing can range from something silly done in a French lesson to how badly a person had temper tantrums in kindergarten.

Hobart is a stunning city. The old sandstone colonial buildings and the lively green parks sandwiched between them make walking about the city enjoyable. The Salamanca Market that takes place every Saturday shows off Tasmania's diversity, with goods from Asia and Eastern Europe readily available. Tasmania's creative side is let loose with many street performers, a substantial number of whom were actually schoolmates. And do not doubt the quality of the food. Their candies are heavenly.

Boarding takes place in a building that is homier than the usual boarding house and makes you feel like you have stepped into an Enid Blyton story. The school is small and boarding numbers even smaller, and this ensures that we actually get to know the people we live with and it makes breakfast time/teatime/supertime conversation much easier.

The people of Tasmania are in a class of their own. They are quick to smile, readily assist those who need help and readily welcome outsiders. I spent nearly three months on the island of Tasmania, and I am nowhere nearly done with my visiting!

REBECCA WOODROW
FORM III



Kelly-Ann at St Aidan's AGS



On Mount Wellington with Mr Gary Gooley, Jenna Phillips, Ellie Martin, Ellie Brown and Sylvia Gralak



Rebecca Woodrow at Maritime ship

Fahan boarding house

ST AIDAN'S



This year Julia Höck and Kelly-Ann McNeil spent six exciting weeks in Brisbane, at St Aidan's Anglican Girls' School. The exchange is a home-based one, and Julia spent the time with Winsome Fox and Kelly-Ann with Sophia Bradkte.

In the third term Winsome and Sophia visited St Mary's, and stayed with Julia and Kelly-Ann. When asked if they were enjoying themselves, they smiled and said 'most definitely - YES'.

JULIA HÖCK AND KELLY-ANN MCNEIL
FORM III



Kelly-Ann at Sydney Harbour Bridge



Winsome and Julia at Mooloolaba Beach

INDIA



India is exactly how it is depicted in *The Best Exotic Marigold Hotel* and *Eat Pray Love*, but no director can capture the variety of emotions and atmosphere that we – Megan Dodds, Kate Langford, Carolina Nicolaou, Amy Sandilands and I – experienced on our exchange to this colourful country.

We arrived at Mumbai airport on 1 June and stepped into what epitomises India: the green-and-yellow tuk-tuks, rainbow saris, hawkers, all of which ambush the senses. We spent one night there.

Jaipur, the Pink City, was the site of our first elephant and camel rides, and our view of the beautiful Amber Palace. The architecture was beyond breathtaking; every design contained a story from India's history. We got our first view of a snake charmer, sitting on the side of the road!

Our next stop was Agra, home of the Taj Mahal, and no words can describe how it felt to be surrounded by a jewel in the history of the world.

Delhi is exciting; the heat, the noise, the colour are all overwhelming, and everyone was excited to talk to India's cricket rivals. After 10 amazing days of touring, it was time for our exchange at Auckland House School in Shimla. The five of us bonded with each other and had brilliantly funny times with the girls at Auckland House. We tried everything, including yoga, Indian dance and basketball, and were exposed to the beautiful way Indians approach different religions. Nothing was what we expected.

India is where peace and chaos collide. The country has a beautiful way of reminding you how little you are: you are just one of millions, and so insignificant. But one also learns that no one else can play your role and that you are irreplaceably important.

We cannot thank Ms Mason and Mrs Frost enough, and Ms King and Ms Mullan really made us feel secure and helped us to grab every opportunity during the initial part of our trip. Thank you so much.

India is breathtaking, but when we heard the beautiful Zulu and Afrikaans accents of our air hostesses, as we boarded our plane, we couldn't have been more proud to be South African.

GEMMA ALLAN
FORM II



Having fun in India



Penny Mullan, Carolina Nicolaou, Megan Dodds, Gopeshwar Kumar, Amy Sandilands, Kate Langford, Gemma Allen, Deanne King



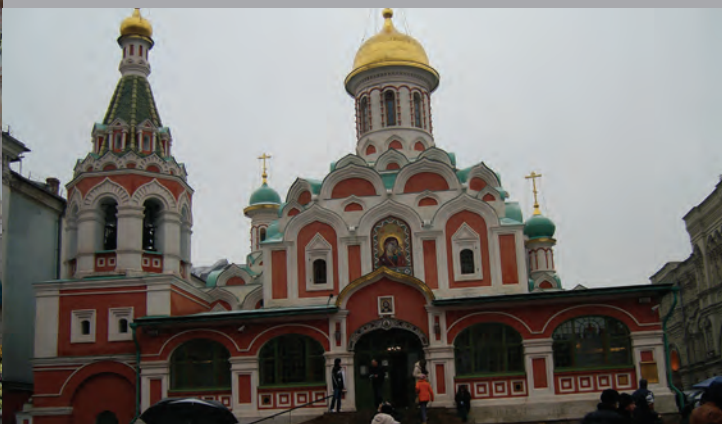
Amy Sandilands with an Auckland House friend



An Indian culinary experience



Auckland House School in Shimla (the school on the hill)



HISTORY TOUR



From the bright colours of Euro Disney to the thick white blankets of snow, all the different languages and their alphabets, which seemed impossible to understand, the European History Tour of April 2012 will certainly be remembered as an incredible experience.

In Moscow we were overwhelmed by the beauty of Red Square, and explored the wonders of its surrounding buildings. These included St Basil's Cathedral, the Kremlin, the Russian History Museum and the highlight, Lenin's tomb. We were lucky enough to be given the opportunity to watch a Russian circus performance, which was certainly nothing like any circus we'd ever been to before.

Berlin and its famous Wall were next on our itinerary. After having our passports stamped at Checkpoint Charlie, we wandered back and forth between East and West Berlin, sightseeing. We saw some architectural masterpieces such as the Brandenburg Gate, the Reichstagsgebäude and the Murdered Jews of Europe Memorial, and visited the Berlin Wall and the Topography of Terror Museum.

We took a walking tour of the bombed town of Dresden and continued by bus to the city of Prague. Here we experienced a walking tour of this magnificent city, visiting famous sites such as the Prague Castle and St Nicholas Church, and made a wish on the Charles Bridge. The girls mastered their bargaining skills when they were let loose on the market in Charles' Old Town Square.

Next up was Munich, where we were treated like Olympians as we were escorted on a tour through the Olympic Village and up the Olympia Tower. A harrowing trip to Dachau Concentration Camp followed – an experience which, although it was emotionally draining, was definitely one we will never forget. Finally we arrived in Paris and toured the city, ending at the top of the Eiffel Tower. Our trip ended with a fun-filled day at Euro Disney, which tired us out just enough to sleep the whole flight home! A huge merci, спасибо, děkuji, danke and thank-you must go to Miss Malinga, Miss Murray and Mr O'Leary for accompanying us. Everything on this entire trip was truly unforgettable.

KIMBERLEY LE FEUVRE
FORM IV

LONDON TOUR



St Mary's London Tour this year was a tour with a difference: we were joined by 14 senior students from St Andrew's School. The girls integrated quickly and warmly and it was a cohesive group that explored the city with great curiosity and tremendous excitement.

The seven plays chosen this year were *Long Day's Journey into Night*, *The 39 Steps*, *The Jersey Boys*, *The Comedy Store*, *One Man Two Guv'nors*, *War Horse* and *Julius Caesar*. Each of these was a great success, provoking long discussions about staging, interpretation, genre and performances, and gave the girls a provocative sampling of the extensiveness of theatrical styles and the level of excellence achievable. None was immune to the dynamic possibilities of cultural enrichment, and how such exposure stimulates critical thinking.

As always, the architecture, art, shopping and freedom to move around afforded by the efficient Tube system thrilled and inspired the girls. One highlight was their active and passionate involvement in debates at Speakers' Corner.

It was fascinating to observe how shopping reflected each girl's personal interest. We had book buyers, hat buyers, bag buyers and hoodie buyers. Of course, my personal obsession is perfume.

Despite some rainy weather, we did miles and miles of walking, and were delighted to be caught up in the pre-Olympic energy that held London in thrall.

LINDA MARK
ENGLISH TEACHER



EUROPE TOUR



The memories we made, the pictures we took and the moments we shared made this tour a remarkable adventure.

With only a few hours in Paris we managed to see the Eiffel Tower, the Arc de Triomphe and a few other landmarks. Starting in Milan, we visited the beautiful Lake Como, home to the rich and famous, as well as the quaint town of Bellagio. After a view of the Duomo and some shopping, we set off for Venice.

We visited St Mark's Square, with its busy vibe and majestic palace and churches, as well as the islands of Murano, Burano and Torcello. We also popped into the interesting Swarovski Museum en route to Salzburg.

We spent a couple days in Salzburg and even had a day at leisure. Some of us hired bikes and rode around sunny Salzburg, whilst others visited as many museums as possible. We went on a cable car ride to the Untersberg, and even went to the zoo.

Saying goodbye to Austria, we said hello to Prague — the City of Dreams. En route we stopped over in Cesky Krumlov, a colourful town rich in culture, before driving to Prague, where we were welcomed by large castles and remarkable architecture.

We enjoyed the cultural side of Prague, as well as the shopping it offered. Once we had some rest, Prague really did become a city of dreams, that was beautifully captured on our evening cruise on the Vlatva River.

Our next stop was Berlin, probably the most modern city of our visit. We spent time on history in Berlin, visiting the Holocaust Memorial, the Reichstag, Museum Island, the Topography of Terror Museum and the Berlin Wall.

We then left Berlin, only to be welcomed by the mad and vibrant city of Amsterdam, where we had a canal cruise on which we were able to see Amsterdam, as well as sing and dance and have a fun 'teens' night. We watched buskers at the square and bought many souvenirs.

We visited the Van Gogh Museum, Anne Frank House and the Rijksmuseum, and took awesome photos at the 'I AMSTERDAM' sculpture. Amsterdam was incredible fun, as well as educational.

Our last day was in Paris, where most girls had a chance to go to Euro Disney while the rest of us spent our day in Paris. Each group had their own memories and fun moments, and each one of us got to enjoy and cherish our last few hours in Europe.

Euro Tour will remain with us forever. It, along with the memories we made, was a priceless experience that we are grateful the School allowed us to have.

NABEELAH COOVADIA
FORM IV



MATRIC DANCE



THE KINGDOM OF THE GODS

The Greek word 'kallista' – most beautiful – certainly sums up how the Matrics looked on the night of their dance.

The evening was characterised by ethereal elegance. Girls feasted amongst glittering candlelight as they were whisked to the peak of Mount Olympus. Our very own goddesses danced the night away, and created memories that will last a lifetime.

LYNN NORTHMORE

MATRIC DANCE CO-ORDINATOR





SPORT ATHLETICS



Athletics Team

Back: Courtney Pulford, Hannah Bolus, Gabriella Nutter, Erin Grant, Amber Penney, Kaylin van Dyk, Jessie Moore, Olivia Nolan, Loren Page

3rd row: Meggan Jennett, Alison Hoernle, Amy Gerber, Danica Prout-Jones, Jaime Leslie, Catherine Merry, Caroline Grose, Nichola M'Crystal, Jacki Cronje

2nd row: Nicole Protopappas, Katherine Lynam, Jessica de Villiers, Alexandra Foulsham, Adrienne Damant, Pertunia Letsoalo, Oluwatobi Ogunojemite

Front: Molemo Makhubedu, Chido Dzinotiwei, Claudia Currie, Nina Slawson, Kirsten Damant, Britni Oberholzer, Ntebatse Rachidi



The 2011 season was an incredibly successful one for the 95 talented athletes who made up the Athletics team.

The girls excelled at all the meetings, managing to win every Thursday afternoon meeting. But because the Athletics season is short, there was not much time for them to work on their physical strength, fitness and technique.

As Interhigh Champions, the girls knew they had to put in hours of hard training to defend their title, and they were rewarded when the team won its fourth consecutive Interhigh title - an incredible feat. This was done with the support and under the direction of our experienced coaches, Alicia Daniell and Roger Haitengi, to whom many thanks are owed.

Out of a total of 46 events, St Mary's obtained 18 first places, eight second places and eight third places. Records were broken and, in a new event, Jaime Leslie won the U14 long jump and now holds the record at 4.62m. Nina Slawson, the Vice-Captain, broke the open long jump record with a distance of 5.42m.

Well done to all the girls on an incredible season.

CLAUDIA CURRIE
CAPTAIN



Jaime Leslie



Pertunia Letsoalo



Desire Obi



Catherine Dow

BASKETBALL



1st Team Basketball

Back: Nkululeko Mhlongo, Ndivhuwo Magondo, Sithokozile Parirenyatwa, Tselane Steeneveldt, Gontse Masutha, Desire Obi

2nd row: Chido Dzinotywei, Ndjaka Mtsetwene, Molemo Makhubedu, Fezeka Maboi

Front: Seipati Mahobja, Vivian Karanja, Ms Quicke, Eza Kutta, Pertunia Letsoalo



Basketball, as a relatively new sport at St Mary's, continues to go from strength to strength as the girls dedicate more time and effort to developing their skills and game play. The results of this hard work are evident and we have improved tremendously as a team.

This season, we had the opportunity to play matches against many different schools, as well as the chance to participate in the Redhill tournament. Here we managed to win several matches, as well as gain valuable experience. The season has also allowed many of the girls to challenge themselves, and the players continue to push their boundaries and better themselves.

Thanks are owed to Ms Quicke for the constant support that she offers the players and the sport, which ensures that we can continue to pursue our passion for the game, as well as our Coach, Manny Muxchate, for shaping us into better players with his dedication to our training.

It has been a pleasure to captain this year's basketball players and I encourage the girls to continue showing the same level of enthusiasm that they have displayed this season, in following years.

VIVIAN KARANJA
CAPTAIN



Pertunia Letsoalo



Ndivhuwo Magondo

DIVING



Diving Team

Back: Layla Maciver, Aerin Davidson, Samantha Mason-Gordon, Claire Hislop
Front: Jennifer Buys, Roxanne Prout, Christine Dignon, Kayleigh Gultig, Kathleen Shepherd



The diving season came and went quickly, but the divers made the most of every training session, working to reach their true potential. Every diver had the chance to show what she was made of at competitions, and did St Mary's proud.

Summer Splash was an eventful competition and ran smoothly, thanks to Mrs Woodard's patience and hard work. St Mary's came second overall.

The first major event of the year was the annual National Aquatics tour, hosted by St Mary's DSG, Kloof. We did exceptionally well as the three divers in each age group came in the top 10, with Aerin Davidson winning the U16 age group and Layla Maciver winning the U15 age group. St Mary's won overall.

The divers enjoyed the rest of the weekend watching the 1st Water Polo Team and participating in the Midmar Mile.

Mrs Woodard worked hard to prepare the divers for the second major event of the year, the annual Interhigh competition. Each diver put in a massive amount of preparation, even though only two were chosen in each age group. The team consisted of Aerin Davidson, Kate Shepherd, Shanté Dunstan, Teagyn Gracey, Roxanne Prout and Christine Dignon. Again, the girls did an exceptional job. Each girl came in the top eight in her age group and St Mary's came second overall – only two points behind Kingsmead.

The diving team of 2012 showed true passion for this sport and I was really proud to be the captain of such an awesome team. Each girl showed improvement at the end of the season and



Shanté Dunstan and Roxanne Prout



Kayleigh Gultig

great determination to achieve amazing results for herself and her school, with great coaching from Mrs Woodard.

CHRISTINE DIGNON
CAPTAIN

EQUESTRIAN



Equestrian Team

Back: Georgina Kieser, Zoleka Mosiah, Rachel Impey, Abigail Tucker, Sarah Joubert, Marisa Cetinich
Front: Jessica Eekhout, Charlotte Bastiaanse, Lucy Young, Ms Fouche, Lisa de Beer, Jessica Katzen, Andrea Douglas



The 2012 Equestrian team consisted of 16 riders from Form I right through to Form V, which was a good representation of the High School. We started the year off well with most of the team managing to ride at all four qualifiers. We had some excellent results, with many of our team placing in the Top 10 and an impressive number of the riders placing first.

This was my tenth and last Interschool Equestrian Competition. It has been an enormous part of my life and I will be sad to say goodbye to the team. Over the years this very humbling sport has taught me and my teammates so much about commitment and determination. We have to have courage to get back up after a fall, and climb back to the top. Equestrian has gone from strength to strength over the past 10 years, and I see this sport continuing in this direction.

Eleven of the 16 riders qualified for Regional Finals in August

2012. These riders rode in extremely difficult weather conditions and from there seven qualified to represent Gauteng in the Provincial team at the Nationals in September 2012.

They were Lucy Young (Captain), Jessica Katzen, Zoleka Mosiah, Jessica Eekhout, Marisa Cetinich, Tessa Shorten and Andrea Douglas.

Congratulations to Marisa Cetinich, Jessica Eekhout and Andrea Douglas for coming first in their respective classes at Nationals.

And lastly, thanks must go to our talented and brave horses and to our parents, without whom none of this would be possible.

LUCY YOUNG
CAPTAIN



Zoleka Mosiah at Nationals participating in Equitation



Marisa Cetinich at Nationals competing in Dressage



Lucy Young at Nationals

HOCKEY



1st Hockey Team

Back: Catherine Morris, Anna Boorman, Stephanie Polkinghorne, Amy Hulley, Shannon Nicol, Kaylin van Dyk, Jessica de Villiers, Courtney Pulford, Caitlin Hackney, Victoria Stark, Georgina Frost

Front: Calanthe Frost, Adrienne Damant, Julia Standish-White, Ms Howell, Nina Slawson, Kelsey Samson, Kirsten Damant



Red is more than just a colour was the motto the hockey teams adopted for the 2012 season and it soon became apparent just how much red meant to us all.

The 1st Team participated in January in a pre-season tournament that served as a curtain-raiser for an international women's tournament. After playing St Andrew's in the semi-final and Noordheuwel in the final, our squad of 20 girls was victorious, starting the season on a good note.

The St Mary's Hockey Festival took place at the end of March. The 1st Team tied for third place with Herschel, having lost the semi-final to Somerset College on penalty strokes. The Festival Team was a fine match for many of the first teams in their pool, showing guts and determination in every game they played.

The highlight of the season was when 32 girls from Forms II to V, accompanied by Mrs Howell, Ms Quix, Tino Madzongwe and Mrs Samson, travelled to Amsterdam and Barcelona to experience hockey at its highest level. We met some of the South African greats, attended clinics run by top Dutch coaches, played matches against some rather tough opposition, and managed to fit in sightseeing and shopping along the way! The lessons learned on this tour stood us in good stead for the rest of the season.

The results of the Grays League, which is the First League, were fantastic across all the age groups. St Mary's dominated, winning the U14, U16 and 1st divisions and coming 2nd in the U15 and 2nd divisions. Our other teams participated in the Malik League, which is the Third League, where other schools'

1st and A teams play. Our teams did exceptionally well, proving their true red spirit. In total, we scored 377 goals in the season and only conceded 70 – testament to the skill of our strikers and goalies!

The quality of our hockey players is evident in our Provincial representation this year, with 26 girls representing Southern Gauteng in their respective age groups. We congratulate Shannon Nicol for being selected for the South African U16A Tournament Team, and Nina Slawson and Catherine Morris for their selection for the South African U18A Tournament Team at their Inter-provincial tournaments.

The final leg of the season was definitely another highlight for both the U16A and 1st Teams as they competed in the Howell/Pullen Tournament. The format of the tournament changed slightly this year, with the addition of a quarter-final. The U16As played with courage and commitment but lost to St Andrew's 2-0 in the final. The 1st Team also took on St Andrew's and after an exciting game, emerged victorious with a score of 3-0. This is only the second time that the 1st Team has won the Pullen Trophy, and it was certainly a fitting end to the season.

The 2012 Hockey season was filled with excitement, laughter and huge amounts of fun on and off the field and it can certainly be said that to these Saints hockey players, red is far more than just a colour!

JULIA STANDISH-WHITE
CAPTAIN



Catherine Morris



Jessica de Villiers



Gina Frost and Courtney Pulford

HOCKEY TOUR



The atmosphere was electric as the St Mary's hockey girls and coaches waved goodbye to their parents at OR Tambo International Airport on Monday 10 April.

The touring team consisted of 32 players, Mrs Howell, Ms Quix, Mrs Samson and Tino Madzongwe. Ahead of us lay two jam-packed weeks filled with learning, goals, Doris hats, new sights, foreign languages and endless laughter. Our first destination was Amsterdam for six nights.

Within three hours of our arrival, we were on the AstroTurf at our host club, Pinoke. Amsterdam is the hockey capital of the world, with more AstroTurfs in a 20-kilometre radius than anywhere else in the world! We went straight into a two-hour practice with Giles Bonnet and his South African Ladies side, where we met some of our heroines and learned some new skills on the turf.

In the following days, we were coached by two top Dutch coaches, Martin and Bart, who soon had the girls laughing hysterically while they taught us some valuable new skills and tactics. In between these training sessions, both teams played three matches against top club sides of varying ages in Amsterdam and Rotterdam. Both teams had an end result of one win and two losses.

When we weren't on the Astro, we were photographing the tulips, visiting Anne Frank's house, shopping up a storm or touring the smaller villages. We also were able to watch a

very exciting men's club game in which our host club, Pinoke, emerged victorious.

From chilly, fast-paced Amsterdam we journeyed to Barcelona, where the weather was warmer and we had to get to grips with another foreign language. A highlight on our first day was the bicycle tour of the city. We all loved this experience and it was a great way to get to know the city.

We were based in a beach resort 20 minutes outside Barcelona, and some girls were brave enough to swim in the chilly Mediterranean Sea! There was, of course, more hockey to be played when we visited different clubs, participating in three matches each. The 1st Team won one, drew one and lost one, while the Festival Team won two and lost one.

Sightseeing in Barcelona included Gaudi's unfinished cathedral, the Torres Vineyard and the famous Barcelona Camp Nou football stadium. The favourite activity, needless to say, was shopping!

We arrived home fitter, more tactical and with much heavier bags. The tour was an unforgettable experience that we all thoroughly enjoyed. A special thanks must be extended to the accompanying coaches for their patience and organisation. The St Mary's teams are certainly ready to begin their hockey leagues.

JULIA STANDISH-WHITE
CAPTAIN



The 2nd team after their last game together, played at the official club of Barcelona. It was an emotional match, which they drew



The group poses in the press area of Camp Nou, the official stadium of Barcelona Football Club. It was thrilling to consider the soccer celebrities who have been in the same position

NETBALL



1st Netball Team

Back: Laura Byrne, Jaime Leslie, Jessica Davies, Ciara Nutter, Ashleigh van Eden, Pertunia Letsoalo
Front: Thato Kholokoane, Eza Kutta, Ms Jacobs, Mabatho Thobejane, Refiloe Mokgele



This season of netball saw us welcome a new coach, Anke Jacobs, who brought change, excitement and a new-found love for the game. Her passion and excitement rubbed off on all the teams, resulting in a successful season filled with memories, laughs and tears.

The 1st Team competed in the annual St Andrew's Netball Tournament. A squad of 12 girls was chosen to represent St Mary's. We were placed 12th overall out of 27 teams.

The 1st Team continued to produce quality netball at the ISSF tournament in Pretoria, winning four out of the six matches played.

We congratulate members of the U16B team for producing the most wins during the season, showing themselves to be promising netball players.

St Mary's ended fourth overall in the league (Pool A), which ended the season on a positive note and paves the way for future success.

It has been a pleasure leading this inspiring Netball Team. We wish you luck for the future, remembering this Harold Wilkins quotation: 'The world of achievement has always belonged to the optimist.'

EZA KUTTA AND MABATHO THOBEJANE
 CAPTAIN AND VICE-CAPTAIN



Kagiso Msiza, Kayleigh Nielson and Nichola M'Crystal



Nichola M'Crystal



Seipati Mahobja

ROWING



Rowing Team

Back: Tayla-May Bentley, Simone Faesen, Georgia Sabio, Terri Elie, Saskia Breed, Amy Hancock, Jade Crooks, Ciara Nutter, Megan-Leigh Magnussen, Kate Langford, Katharine Lawrenson

4th row: Georgia Spanos, Megan Frost, Maxine Gussenhoven, Constandina Protopappas, Lisa Heyneke, Kelly Mason, Rea Groves, Lauren Levieux, Natale Burton, Mallory Groves, Kaitlyn Mittendorf

3rd row: Nicola Wells, Sarah Carter, Tiffany-Lee Wardle, Sabrina Nicholson, Reid Hefer, Emily Dingle, Megan Jackson, Caitlin Heron, Lungile Maseko, Megan Davis, Caitlyn Nicholson

2nd row: Georgina Frost, Imaan Mothupi, Teegan Magnussen, Buhle Nongxa, Mpho Nkeli, Melissa Mushonga, Anastasia Achilleos, Amie McNeice, Nicola Shepstone, Ashleigh Merry

Front: Victoria Stark, Colleen Greeff, Nasiphi Mbedla, Kayleah Clarke, Kirstin Wells, Stephanie Pretorius, Victoria Barry, Megan Fussell

SA Rowing Champs for the sixth consecutive year. Nasiphi Mbedla (vice captain), Kirstin Wells (captain) and Kayleah Clarke (vice captain)



The St Mary's rowers have had a highly successful 2011/2012 season. The girls endured weeks of intense training but their hard work did not go unrewarded.

St Mary's won the Gauteng Championships Regatta in October 2011, and the girls also performed exceptionally well at the Wemmer Sprints Regatta and the VLC Sprints Regatta. The first quad participated in the prestigious annual Schools Boat Race in Port Alfred in December 2011, where they narrowly missed out on 3rd place but nevertheless fought to the finish, in true St Mary's style. The Opens also had a successful tour to the Buffalo Regatta in East London, where the highlight of the weekend was the first quad's victory at Selborne Sprints.

The rowing club maintained the St Mary's standard of excellence at the South African Schools Rowing Championships, where St Mary's won gold in seven events as well as the

U14 and U16 age group trophies. The depth of talent and high calibre of coaching in the club must be commended, as St Mary's then claimed the title of South African Rowing Champions for the sixth consecutive year.

In addition to these achievements, the rowing club represented the passion, determination and sportsmanship that embodies St Mary's, and our girls have displayed incredible spirit and team camaraderie throughout the season.

Thank you to the coaches, the parents and the school for your unwavering support. Our success would not be possible without you. Good luck to all the rowers for next season! There is no doubt that you will keep the St Mary's flag flying high.

KIRSTIN WELLS
CAPTAIN



Victoria Stark, Victoria Barry and Georgia Sabio



SQUASH



1st Squash Team
Catherine Morris, Calanthe Frost, Tayla Diepenbroek, Jodi Hanson



Gabiella Nutter



The St Mary's Squash teams have had another excellent season. This year we entered a record number of 15 teams into the schools league, with both A and B teams in the U19A and U16A age groups.

Out of a total of 11 leagues, St Mary's won five: U19A, U19C, U16A, U16C and U15B. Another five teams were runners-up in their age groups. The U19A, U16A, U16D and U15B teams were unbeaten in their respective leagues.

A total of 100 matches were played, with St Mary's winning 78. Approximately 80 girls were involved in School squash, and 70 girls took part in School matches. The girls put a tremendous amount of effort and enthusiasm into their squash, and their hard work is evident in their successes.

The 1st and 2nd Teams competed in the local Top Schools Squash Tournament in May and put on a fantastic performance. The St Mary's 1st Team consisted of Catherine Morris, Jodi Hanson, Tayla Diepenbroek, Cally Frost, Vicky Stark and Taylor Pullinger. They scored maximum points to finish first, and the 2nd Team also did very well to come third, ahead of the Invitation Team and St Stithians. As a result of the 1st Team's overall win, they represented Gauteng at the National Top Schools Squash Tournament.

In addition, St Mary's had a total of 12 girls selected for Central Gauteng at the Inter-provincial Tournament in June:

U19A — Jodi Hanson, Cally Frost and Vicky Stark

U19B — Taylor Pullinger and Jessica Davies, who won silver

U16A — Tayla Diepenbroek and Jaime Leslie, who won gold

U16B — Hayley Blakeman and Gabriella Nutter, who won silver

U14B — Ntshembho Mtetswene

Catherine Morris and Lexie Pullinger were also selected for provincial teams, but withdrew for personal reasons.

Thanks must go to Lauren Siddall and Mrs Douglas, who have put much time and effort into our top 12's success, and a huge thank-you to Mrs Ingersent, who always gives of her best to motivate the girls. St Mary's squash would not be where it is without her enthusiasm and commitment.

Lastly, thanks must go to the girls who made this season so memorable and successful.

NINA SLAWSON
CAPTAIN



Jodi Hanson and Victoria Stark

SWIMMING



Swimming Team

Back: Heather Buys, Danica Prout-Jones, Gabisile Shabangu, Roxanne Lowe, Kayleigh Isikson, Jessie Moore, Amber Penney, Brittany Nash, Gabriella Nutter, Raffaella Masselli, Natasja Wanblad, Julia Brownlee, Alison Hoernle, Jacki Cronje, Valentina Osato
4th row: Nicola van Wyk, Melissa Spencer, Kirsten Damant, Alexandra Scharrer, Lehandri van Zyl, Natalina Ferro, Stephanie Polkinghorne, Terri Elie, Mallory Groves, Rea Groves, Victoria Chemaly, Lucy Jennett, Caitlyn Turner, Ashleigh Fitzgerald
3rd row: Julia Huysamer, Amy Hird, Cristiana Cavaliere, Samantha Baker, Laura Miller, Laura Dube, Kayleigh Gultig, Caroline Grose, Nicola Hardie, Tasmyn Scriven, Lace Hallendorff, Meggan Jennett, Jennifer Buys, Alexandra Bolton
2nd row: Nichola M'Crystal, Kirsty Fitzhenry, Sasha de la Rey, Ashleigh Shepherd, Kelsey Samson, Stephanie de la Rey, Liesel Roux, Samantha Mason-Gordon, Megan de Lange, Taryn Adams, Paige Thompson, Kathryn Rohde
Front: Isabella Polkinghorne, Mikaila Randeria, Claudia Currie, Georgina Polkinghorne, Jessica de Villiers, Ms Quicke, Jessica Bartram, Jordyn Groves, Alexandra Foulsham, Katherine Lynam



The swimming season of 2012 has been a very successful and memorable one, and the girls' vibrant spirit and great enthusiasm throughout has been remarkable.

Leading a team as incredible as this St Mary's Team has been a great honour for the Vice-Captains and me. I would like to thank both Jordyn Groves and Jessica de Villiers, the Vice-Captains, for their constant effort and support throughout the season.

The girls' dedication and determination really showed in our results. Our first success was at the St Mary's Summer Splash Gala, where we placed second after a long day of tough swimming.

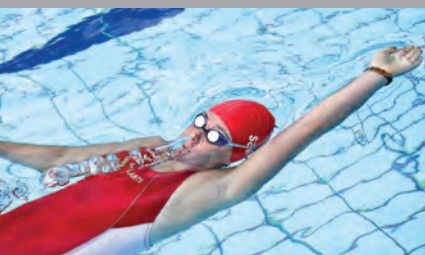
After that we found ourselves at Kings Park pool in Durban, where the girls' spirit and love for swimming showed; after swimming against strong competition, we were placed fourth.

After 28 personal best times, the B-lane swimmers finished first for the fourth consecutive year at the Interhigh A Gala. The A-Lane swimmers who competed in the Premier Interhigh Gala, with 23 personal best times, fought hard in every single race to manage a well-deserved second place. We lost the overall trophy, which takes into account both the swimming and diving points, by an agonising half-point!

A huge thank-you must go to Mrs Joubert and Ms Quix for the passion they put into this team, and for making it as successful as it was. Their constant support definitely helped each and every girl to want to do her best.

All the best for next season, and remember you always want to 'swim to the max'!

JESSICA BARTRAM
CAPTAIN



Jessie Moore



Nicole Strydom



Ashleigh Shepherd

TENNIS



Senior A Squad

Back: Jessica Morris, Annabel Tennick, Catherine Merry, Lindsay Faure, Roxanne Lowe, Liza-Karien van Zyl, Kathryn Rohde
Front: Aderotimi Adetunji, Kristal Klingenberg, Ms Plant, Adrienne Damant, Ashleigh Ridge, Imaan Hassim

Alison Sanders



The 2012 season has been an unforgettable one, with 100 active St Mary's tennis players.

The laughter on the courts was infectious and the girls thoroughly enjoyed their season. They remained focused and enthusiastic, and it was a pleasure to play tennis with them.

The St Mary's teams had a good start, and showed their depth during league matches. The A squad (A and B teams) won the Premier League, with the B squad (C and D teams) playing well against tough competition in the same league. The junior tennis players won their league, too.

The Invitational Tennis Festival is an annual event that St Mary's hosted this year. The girls watched wheelchair tennis players play a match to open the Festival, and then played against tough competition. St Mary's narrowly beat Northcliff in the final to win the Festival.

St Mary's Junior and B Interhigh teams, in November 2011, won their respective Interhigh competitions, playing against 24 schools from all over Johannesburg. The girls played superbly and showed great sportsmanship on the court.

The various tennis tours on which girls are fortunate to go, are always highlights of the season. The tour to Sun City was a week filled with tough tennis, as well as relaxation time at the Valley of the Waves. St Mary's went on to win this tournament.

The Hilton/St Anne's doubles and mixed doubles tennis tournament was another highlight for the girls. St Mary's were paired with St Stithians Boys' School and were finalists and winners in both the Doubles and Mixed Doubles competitions.

Congratulations to Alison Sanders, Lindsay Faure, Kathryn Rohde and Imaan Hassim on being selected for the Gauteng Central Teams. Special mention must go to Alison and Imaan for being selected for the South African Schools Team.

Thank you to Miss Bott and Ms Henry for helping with tennis this season, and a huge thank-you to Mrs Plant for her dedication and commitment to the sport. Tennis at St Mary's has thrived under her wisdom. Good luck to all the tennis players for the future – keep on playing with passion and the St Mary's spirit.

ADRIENNE DAMANT AND KRISTAL KLINGENBERG
 CAPTAIN AND VICE-CAPTAIN



Imaan Hassim

WATER POLO



Rachel McLaren



Jodi Patterson

1st Water Polo Team

Back: Heather Buys, Caitlyn O'Shaughnessy, Jessie Moore, Emma Hardham, Alison Hoernle, Lehandri van Zyl, Megan Duffy

Front: Stephanie de la Rey, Catherine Bezuidenhout, Mr Pruett, Mikaila Randeria, Tayla Diepenbroek, Kelsey Samson



Water polo is a relatively new women's sport, with women teams only playing at the Olympics for the first time in 2000. The sport started at St Mary's in 2007.

Our season begins in September and runs through to April the following year. Water polo at St Mary's has grown considerably as a sport in both the Junior and Senior Schools, and there are now enough girls to have two teams in each age group from the U13 to 1st Team level. This year 21 girls from St Mary's were chosen to play in the National Provincial Schools Tournament in Cape Town, as representatives of Central Gauteng.

The 1st Team results this season have been varied. Undoubtedly, the highlight of the season was the tournament win at the prestigious National Aquatics Festival – an annual tournament held at venues around the country, and a benchmark for all the aquatics disciplines of the top girls' schools in South Africa.

We participated in the Old Mutual Tournament, a first team tournament initiated by Roedean and Old Mutual that aims to give back to the community through the implementation of a 'Learn to Swim' programme at disadvantaged schools. St Mary's came 5th overall in the tournament, which runs for the entire season, and Emma Hardham was chosen for the tournament team.

We came 7th in the Stithians Tournament, narrowly losing to St Mary's Kloof (whom we beat in two encounters at the National Aquatics Festival later in the season) for a place in the semi-finals.

We started off the second half of our season with a third place at Summer Splash and a 6th place at the Reef Cup Tournament, hosted by St Stithians.

The end to the season was a disappointing one, however, when we came 15th overall in the Old Petrians Tournament at St Peter's School.

The increasing success of our junior teams shows great depth and promise for water polo at St Mary's. From U13 to 2nd Team level there is an almost unbeaten record for the season. The U15 team participated in the Shaun Fuchs Cup, a new tournament started by Crawford College Lonehill. The girls competed against schools from all over South Africa and finished second to Reddam House in the final, with three girls – Amber Penney, Lace Hallendorff and Sasha de la Rey – making the tournament side.

Overall, this has been a successful season for water polo at St Mary's. Congratulations to the girls for all their hard work this season, and I look forward to watching water polo at St Mary's continue to grow and develop.

CATHERINE BEZUIDENHOUT CAPTAIN



Jodi Patterson, Alexandra Foulsham, Catherine Bezuidenhout and Mikaila Randeria

JUNIOR SCHOOL HEADMISTRESS' ADDRESS

DES HUGO –
CELEBRATION EVENING
26 NOVEMBER 2012



Welcome.

I know many of you have read Alan Alexander Milne's stories about the teddy bear, Winnie the Pooh. The stories were set in the 100 Acre Wood, and the experiences of Pooh Bear and his many friends can be used as important lessons about life. I am going to add some of Pooh Bear's quotations throughout my speech; count them up and let us see who has listened to my message tonight.

Our Celebration evening is a time to reflect on our year and remember some of the special events that happen at School.

The many building projects completed seamlessly this year saw the creation of the amphitheatre, a space for future learning, creating and growing and a place under the sky, to meet, to play, to dream, to perform and to grow. We thank the Grade 7 classes of 2009 and 2011 for contributing to this project. The creative fence protecting our girls from a car park is complete and has afforded me peace of mind; thank you to the Building Committee for your support in this initiative. We celebrated the opening of this space with a special prayer.

Sometimes the smallest things take up the most room in your heart. Piglet noticed that even though he had a very small heart, it could hold a lot of gratitude.

Prayer at St Mary's has always considered the wider community with whom

we share teaching and learning. We have continued to support HA Jack and Iphutheng School from an academic and social perspective. Our teachers collaborate and discuss best practice whenever possible, and some parents have started their journey of sharing skills and offering time to support these schools. The girls continue to open their classrooms to the children from Iphutheng in Maths and English lessons, using iPad technology.

A little consideration, a little thought for others, makes all the difference.

We have acknowledged the strategy of the Archbishop's Initiative in Education with action, by uplifting our local communities through partnerships. I recently heard Dr Imtiaz Sooliman, the Founder and Chairman of the Gift of the Givers, speak on the work fellow South Africans are doing to uplift the lives of many people. Their motto is 'The best among people are those who benefit mankind' and accordingly, they serve all people irrespective of race, religion, culture, political affiliation or geographical location. An education that embraces the value of seeking to uplift and support our fellow citizens is a lifeworthy one. As Winston Churchill said: 'We make a living by what we get, we make a life by what we give.'

You can't stay in your corner of the Forest waiting for others to come to you. You have to go to them sometimes.

Our community work has extended beyond the classroom with the Africa Reggio Emilia Alliance International Conference for professional learning. This year we secured funding for 350 teachers from various childcare centres and preschools to participate, and 100 teachers from other ISASA schools joined this conference, which focused on the 100 languages of children and the documentation of learning.

*...education that embraces
the value of seeking
to uplift
and support our fellow citizens...*

Representatives from Italy, Sweden, Singapore and Ireland addressed the delegates. St Mary's School was acknowledged and thanked in the Gauteng Legislature by Dr Essop Pahad and Dr Graziano Delrio, the mayor of the city of Reggio



Opening of new Junior School amphitheatre

Emilia, at the opening of the ANC and Reggio Emilia exhibition, for our contribution to Early Childhood Education. Perhaps this is another opportunity to celebrate, as we continue to grow our engagement in the wider South African education project? Alongside this sharing, we are exploring opportunities for collaborative support of childcare centres operating within Anglican churches. I thank Tessa Browne for her commitment to sustaining and growing the Reggio approach at Little Saints and into the community.

Sometimes if you stand on the bottom rail of a bridge and lean over to watch the river slipping slowly away beneath you, you will suddenly know everything there is to be known. Rivers know this: there is no hurry. We shall get there someday.

We are ready for CAPS, the new curriculum, and we have aligned our teaching and learning programmes accordingly. Our teachers participate in regular professional learning opportunities within and beyond the Independent school network, and Umalusi acknowledged our thorough systems of tracking teaching and learning to assessment in the Junior School. The International Benchmark Test results once again affirmed our academic programmes and the achievements of our girls as they move into Senior School confirm that the work we do is relevant to future learning. But we are not complacent as we engage in preparing children for an unknown future; we need to be open to the future of learning for the child of the 21st century, who is wired to navigate skill acquisition and create knowledge in a different way. It would be remiss of a school not to consider trends in technology and include these into curricula. During my recent learning time at Harvard University, Professor David Perkins urged

schools to consider teaching what is lifeworthy. According to his colleagues, the future of learning must remain focused on creating relevant learning within the digital revolution, in a global village, and deeply consider recent research provided by neuroscientists to get the best from any child and to prepare them for life in the future.

Always watch where you are going. Otherwise, you may step on a piece of Forest that was left out by mistake.

Our IT strategy has commenced this journey, with Linda Bradfield leading the learning in this field. She takes us out of our comfort zones but provides the support needed to move us to the new learning fuelled by technology. The future trends, backed by sound research, have led to our engagement with our present Grade 5 parents about the Bring Your Own iPad pilot project. It appears that our community is cautious about this next step, so we are changing the route to ensure our children are not left behind. The school will continue to use classroom labs and we hope to grow these to allow deeper co-creation of knowledge between the teacher and techno-child. By developing the 'synthesising mind' of children that Howard Gardner, Professor of Cognition and Education at the Harvard School of Education and author of *Multiple Intelligences* and *Five Minds for the Future*, advocates, we will prepare them for life in the 21st century. They will be empowered to create and manipulate media, they will acquire new information, probe it, evaluate it, follow up with it and synthesise it into usable, useful information.

Did you ever stop to think, and forget to start again?

The creative thinking advocated by Reggio principles, and



reinforced by Harvard, is moving into the Junior School. Making thinking and learning visible is our new mantra and we are asking more questions in different ways to understand how our children think and learn. I encourage parents to join us on this journey and engage with your child's thinking by asking them when they respond to a question, which you consider to be incorrect: what are you thinking that makes you say that? The powerful mind of the child will be evident by their wonderings.

I thank the teachers, so ably led by Tessa, Di and Robynne, for their dedication and support. As a team we hope to continue to investigate, inquire and inspire present and future learning for all. This often involves rethinking and interrogating trends to ensure relevant shifts to improve our teaching and learning. This is essential for the success of the children.

People who don't think probably don't have brains; rather, they have grey fluff that's blown into their heads by mistake. So Pooh advises: think it over, think it under.

We continue to celebrate success in all aspects of sport. I thank Jane Samson for leading the Junior School Sports department to ensure we field teams for girls who wish to participate. The Junior School offers a wide variety of sport and because of the dedicated staff, our girls are taught relevant skills to ensure we remain competitive and to afford each child the opportunity to participate in their sport of choice.

A bear, however hard he tries, grows tubby without exercise.

'Music gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to

everything,' as stated by Plato in 400BC. Inspiring children to create and play music feeds the development of the 100 languages of children and is greatly valued at St Mary's. I thank Marileen Botha and the Music Department for the music they share with the children. Jane Dunne will be leaving us to look after her ageing parents and we have appointed Mrs Fiona Pretorius, an accomplished musician, as a full-time Junior Primary music teacher.

"How do you spell love?" asks Piglet.

"You don't spell it, you feel it!" replies Pooh.

Our Little Saints team has changed this year. Sadly Penny Roxburgh lost her short fight with cancer. We all miss Penny, her warmth, her wisdom and her laugh. We know she will be teaching many more Little Saints in heaven. I thank Pam Hancock for stepping in to look after the children and I



welcome Mrs Celia Diana who joined our team. She is looking forward to being the Grade 00 class teacher. Mrs Brigitte Taylor will replace Robyn York, who leaves St Mary's.

If there ever comes a day when we can't be together, keep me in your heart, I'll stay there forever.

Our theme in Chapel has focused on women in the New Testament. Revd Gill Lee has taught us about the inherent wisdom of women on this journey. The teachings inspire me, my staff and the girls to be the best we can be and to learn from these inspirational women as we negotiate our spiritual journeys. Our celebrations of the Eucharist, Easter, Mother's Day, Father's Day and Christmas continue to be shared family time in chapel. Each week we celebrate birthdays by lighting candles. Thank you, Revd Gill, for your spiritual and personal guidance of everyone in the Junior School.

Just because an animal is large, it doesn't mean he doesn't want kindness; however big Tigger seems to be, remember that he wants as much kindness as Roo.

The PTA, led by Jannine Nolan, continues to serve the community of St Mary's. Des Nimmo has been a pleasure to work with as the Junior School convenor. Thank you both for leading teams of parents who give so much of their time to school. The PTA has ensured we have the 'nice-to-haves' and the 'little somethings' as the result of their fundraising endeavours, but more importantly they create social opportunities to build our St Mary's community.

A little something, such as some tea, some honey or a simple meal of marmalade spread over a honeycomb or two, can make you happy.

Grade 7s, thank you for the interesting conversation shared during our Tea Time. May the values you have gained during your time in the Junior School guide you as you negotiate your future. You have the academic skills, you are true sportswomen and your creativity is endless. Embrace your friendships, honour your spirituality and as you grow into fine young women, grasp the opportunities that Senior School offers. And most of all respect yourself, respect others and respect the environment!



Girls, as you move into the next year of academic learning, consider your personal journey as you grow. Be mindful and self-aware, always have humility and celebrate your life and your health and acknowledge the love and support of your families. But most of all, keep this message foremost in your mind:

Pooh Bear and Piglet are walking in the forest.

"What day is it today?" asks Pooh Bear.

"It is today!" replies Piglet.

"My favourite day!" says Pooh Bear.

Celebrate every day as your favourite day!

THANDI MDABE



Thandi started working at St Mary's School in 1999 in the catering department. She was then promoted to run the Tuck Shop from January 2000 and she did an excellent job.

In May 2002 Thandi was appointed as the Junior School Receptionist, a position she held until September 2012. Thandi's care and support for the children, teachers and parents will be remembered for many years to come. We will miss her and we wish her well as she realises her dream of working in the corporate world.

STAFF – ACADEMIC



Back: Sallie Pettit, Trish Bonorchis, Linda Smith, Alison Sher, Robyn York, Janet Pulford, Annie Thom, Amy Kay, Margie Fussell
 4th Row: Jeanine du Toit, Linda Maishman, Lynne Trollip, Teena Lowndes, Jenny Mabin, Jackie Cacioppo, Janet Wells, Amy Venter, Mathapelo Matjila, Sue le Sueur
 3rd Row: Shelley Crawford, Nancy Frick, Maeve Gilbert, Fungayi Dendere, Philippa Di Benedetto, Nomsa Moyo, Celia Diana, Koo Montgomery, Antoinette Mshengu, Pam Hancock, Annie Eckhart
 2nd Row: Tracey Wood, Maria Masisi, Robyn Richmond, Rosemary Ncobela, Jayne Murewa, Agotha Clarke, Neli Phakathi, Gladys Mswane
 Front: Christi Lawless, Marileen Botha, Kerry Gibbons, Robynne Dunkley, Des Hugo, Di Gordon, Tessa Browne, Jane Samson, Shirleen Raubenheimer
 Absent: Gill Lee, René Plant, Jane Dunne, Anke Jacobs, Lina Woodard

HEADMISTRESS

Mrs D Hugo M Ed (Wits) H Dip Ed (JCE)

DEPUTY HEADMISTRESS

Mrs R Dunkley TTHD (JCE)

Mrs D Gordon H Dip Ed (J.P.) JCE, F.D.E. (Rem Ed) Unisa

CHAPLAIN

Revd G Lee BA (Hons) (Kent) PGCE (Southampton, UK) BTH (Unisa)

ACADEMIC STAFF

Mrs T Bonorchis B Prim Ed (Wits) Special needs (UNISA)

Mrs M Botha B.Tech Music (TUT) PGCE (TUT)

Mrs T Browne BA (Wits) H Dip Ed PP (Unisa)

Mrs J Cacioppo Intern

Mrs A Clarke B Ed (Hons) H Dip Ed (JCE) B Ed (Hons) UJ

Mrs S Crawford H Dip Ed JP (PCE Kimberley)

Mrs F Dendere BSc Spec Ed (ZOU) H Dip Ed (UZ)

Mrs C Diana H Dip Ed (JP and Pre-Primary)

Mrs P Di Benedetto B Prim Ed (Wits)

Mrs J du Toit BA HED (UPE) (Hons)

Mrs R Dunkley TTHDE (JCE)

Mrs J Dunne B Ed Hons (Chester College, Liverpool University)

Ms A Eckhart BA (Natal) H Dip Ed (JCE)

Counselling Diploma (Unisa)

Mrs N Frick H Dip Ed JP (CTTC) H Dip Ed PP (CEFT)

Mrs M Fussell H Dip Ed (JP) Dip Spec Ed (Wits)

Miss K Gibbons B Prim Ed. B Ed (Hons) M Ed (Wits)

Mrs M Gilbert H Dip Ed (NUI Galway)

Mrs P Hancock H Dip Ed (JCE)

Miss A Jacobs BA Sports Psychology PGCE (UJ)

Ms A Kay B Ed (Foundation and ECD)

Mrs C Lawless BA PGCE (UCT)

Mrs S le Sueur Dip Ed (PETC) Dip Spec Ed (UPE)

Mrs T Lowndes H Dip Ed (SP) (Rhodes)

Revd J Mabin JP Dip Ed (JCE)

Mrs L Maishman H Dip Ed (JCE) FDE Rem Ed (RAU)

Miss M Matjila Intern

Mrs K Montgomery B Prim Ed (UCT) M Ed (BC - USA)

Mrs N Moyo Child Care and First Aid, Pre School Course

Mrs A Mshengu BA Sports Psych (RAU) PGCE (UNISA)

Ms J Murewa H Dip Ed (Infant)
(Ministry Of Higher Education Zim)

Mrs R Ncobela BA Hons (Wits) MA (RAU)

HDE (University of Durban - Westville) MA in Africanology (RAU)

Mrs R Plant BA Hons (Stellenbosch)

Mrs S Pettit NTD Dip Spec Ed (Unisa)

Miss N Phakathi B Ed (Wits)

Mrs J Pulford BA (Unisa) H Dip Ed (JCE) Dip Spec Ed (Unisa)

Mrs S Raubenheimer NSTD (Natal)

Mrs R Richmond BA H Dip Ed (Natal PMB)

Mrs J Samson Dip (Coaching and Sport Management)
Boston City Campus

Mrs A Sher BA (Wits) (Hons) Rhodes STD (UCT) MA (AELS) (Wits)

Mrs L Smith BA Ed (Wits)

Mrs A Thom H Dip Ed (JCE)

Mrs L Trollip NHED PP (Wits) Dip LSEN (UNISA)
 Mrs A Venter B Ed UFS (Hons) (UJ)
 Mrs J Wells BA (Hons) (Wits) H Dip Ed (JCE)

Mrs L Woodard TTC (Bulawayo Zimbabwe)
 Ms R York Montessori Diploma in Pre-School Education

ADMINISTRATIVE STAFF



Back: Thandi Mdabe, Piet Mogano, Salome Ndhlovu
 Front: Eva Fleming, Des Hugo, Mirka Glyptis

COUNSELLING TEAM



Caroline von Bardeleben - H Dip Ed (JCE) B Ed Hons in Learner Support Ed Psych (UJ), Lollie Smith - BA Com (UJ) BA (Hons) (Psych) (UJ), Heidi Burkhalter - BA (Hons) (Psych) M Ed (Psych) (Wits) and Lynn Moony - Careers Counsellor B Cur (UPE)

LITTLE SAINTS

MAKING LEARNING VISIBLE AT LITTLE SAINTS

✠ Throughout the morning at Little Saints one is struck by the busy, happy atmosphere of children actively involved in learning through play. The belief in children's ability to discover and explore in a social context and to build their understanding of the world, lies at the heart of the Reggio Emilia philosophy of education.

The second conference at St Mary's School on this approach to early education of the pre-schools and infant/toddler centres of Reggio Emilia, Italy, was held in June this year, providing insights into this astonishing philosophy. At Little Saints, it has inspired teachers to view children in a different light and their deeper understanding of the approach has been reflected in the documentation panels they have created to make the children's learning visible to others. This process of research and documentation has provided valuable opportunities for all concerned to remember, review and evaluate what they have done, and then to plan and imagine possibilities for further learning and future projects.

Projects at Little Saints have often developed directly from an interest expressed by either one or several children, and a wide range of threads have been followed.

The children have constantly surprised and delighted teachers with the depth of their thinking about things such as flowers, ladybirds, bees, butterflies, dust motes, whales, light, God, blood, hearts, skeletons, dinosaurs, wild animals, time, solar power, Smurfs, wind, caterpillars, shadows, stones, snakes, weather, water and numbers. It has been an inspiring and exciting year.

TESSA BROWNE
HOD: PRE-PRIMARY



NATIVITY PLAY 2012



SENIOR PRODUCTION

BEAUTY AND THE BEAST

✠ A tale as old as time was recreated using colourful costumes, detailed props, delightful singing and energetic choreography for this year's Junior School production. Disney's *Beauty and the Beast* came alive as the talented cast of Grade 4 to 7 girls took the audience on an emotional journey of friendship and loyalty as the Beast overcame his selfish ways and finally learnt to love, freeing his servants from a powerful spell. The storyline was interspersed with well-known musical songs, resulting in another hit St Mary's musical production!



JUNIOR PRODUCTION

REWARD OF THE RINGS

WRITTEN BY MANDY COLLINS



Zeus needs to teach the ancient Greeks important lessons about certain Olympic sports that they are not taking seriously enough. In order for him to do this, he sends them forward in time to visit Olympian competitors preparing for the 2012 London Olympics. Will they be able to earn the five Olympic rings which will allow them to return to their previous lives?



BOOK WEEK



"I've chosen my book"



"What shall I buy?"



Reading with others is fun



Playing board games



Jordan and Jessica meet Niki Daly



Choosing books for our lesson



Bookshop in the Media Centre

CHESS



The Chess Club grew, thanks to some keen Junior Primary players who attended chess matches.

In the evenings at the supper-club matches, the social aspect has been particularly lively. The St Mary's girls enjoyed meeting girls and boys from all over Johannesburg. The children played two sets of games and had a break for supper. The children learned social etiquette and improved their mental agility by playing this intellectually challenging game.

Miss Neli Phakhathi became involved in the club and she has been at many of the practice sessions and matches. Mrs Marianne Pengelly gave the girls new techniques with which to play, and she is an inspiring coach. Mrs Sallie Pettit supervises the Junior Primary Chess Club – a dynamic group of girls who know how to attack in a game of chess.

ANNIE ECKHART

SENIOR PRIMARY CHESS FACILITATOR



GREEN THINKERS



Green Thinkers - thinking about tomorrow!

The Environmental Club: teaching kids about the environment

Reduce, reuse and recycle!

Save the rhino!

We take responsibility for our actions!

Help our environment!

Participate actively in making a difference!

Join the fight to save our planet!

ROBYN RICHMOND

GREEN THINKERS FACILITATOR



MUSIC



The Junior School Music Department had another successful year in 2012. All the ensembles, including the choirs, Junior Orchestra and Marimba Bands, flourished and performed at various events. The Grade 3 girls were exposed to various instruments through group lessons and the theory and aural lessons expanded. Many girls participated in music examinations and achieved excellent results.

The Singing Angels performed at the *Sound of Children* concert with Richard Cock and the Johannesburg Festival Orchestra at the Linder Auditorium, as well as the *Let the Children Sing* concert at St John's College. The girls also sang at special Chapel services and the annual Patronal Festival, and continue to entertain audiences with their liveliness and enthusiasm.

The Senior Primary Choir hosted the *Singing Sistass* Choir Festival with Kingsmead, Roedean, St Katharine's, St Peter's Girls and Auckland Park Preparatory School early in the year, and performed in the annual *Magic of Music* concert, the Reggio Conference, Mother's and Father's Day services, the Patronal Festival, Celebration Evening and Carol Services.

The girls enjoyed the annual choir camp at Wag-'n-Bietjie campsite in March, together with the Senior School choirs, where they had a great weekend of singing, games and social networking. The Chamber Choir also had a busy year and performed at various events. The choirs had a successful year musically and we are proud of the commitment, dedication and enthusiasm the girls demonstrated throughout the year.





The Junior Orchestra, under the direction of Carol Shutte, had a busy year. The girls have learnt so much and have grown tremendously as an orchestra. Their reading skills have developed so well that there was always demand for new music. The first term saw them perform at both *Paint the Town Red* and *Singing Sistas*.



The second term was exceptionally busy, with showcases for the school at the Kingsmead Ensemble Festival, the Reggio conference and the *Magic of Music* concert in the Linder auditorium. The year climaxed with St Mary's hosting its first annual Junior Ensemble Festival, where the girls had the opportunity to play in a massed orchestra with three other schools – what a performance and great opportunity for the girls. This year the orchestra has raised its standard of playing and performance, and the girls have widely showcased their many talents. They have worked hard and are truly in a class of their own!

2012 saw the birth of the Junior Jazz Band. Under the direction of Zanette van der Merwe, the band performed at various events during the third term. The Junior Jazz Band had an excellent start and we look forward to seeing it grow in the coming years.





The *St Mary's Has Talent* 2012 competition was a great success. Almost 200 entries were received. The girls participated in three categories: dance, singing and instrumental. After a week of gruelling auditions, finalists were chosen in each category. They performed in the finalists' concert with guest artist David van Vuuren (*Idols* 2011 winner). The concert was a fantastic exhibition of our girls' talent and was enjoyed by all who attended.

Western Province Preparatory School's cultural tour group visited St Mary's in September. The boys and girls enjoyed combined Art and Drama sessions and also performed together. The Senior Primary Choir and Junior Orchestra were involved, and Wetpups' visit was testament to the power of the arts to bring people together.

Well done, and thank you, to all who contributed to making 2012 a successful musical year.

MARILEEN BOTHA
HEAD OF MUSIC: JUNIOR SCHOOL



CHAMBER CHOIR



Back: Tayla Fleming, Thandi Mtsetwene, Thando Mohlala, Khanyi Gqubule, Jordan Soll, Gessica Petrarolo, Rachel McAllister, Maya Schlapobersky, Katherine Mills
3rd Row: Mrs Botha, Tanatswa Dendere, Bonginkosi Ncobela, Busisiwe Dlamini, India Wagg, Jenna Wolfendale, Karabo Makgamathe, Katherine Ward, Miss Shutte
2nd Row: Khanyisile Fassie, Taahira Shanmugam, Olivia Langford, Ruth Moore, Catherine McConnell, Thembani Mlangeni, Vuyokazi Mthethwa, Kaylee Wagner
Front: Adetayo Adetunji, Claire Tsumane, Nandi Shezi, Jocelyn Appleyard, Phateka Malahleha, Minenhle Molefe, Megan Rumpelt

ORCHESTRA



Back: Fiona Roxburgh, Eleanor Aindow, Arabella Pastoll, Kaylyn Taljaard, Cara Richmond, Miss Shutte
Middle: Alayna Taljaard, Dominique Jacquet, Indira Kathawaroo, Julia Impey, Julianne Klingenberg
Front: Yashmiri Shamnugam, Robyn Schumacher, Mira Kathawaroo, Tessa Collins, Kate Reuss, Jocelyn Appleyard

SPORT

PROVINCIAL AND DISTRICT REPRESENTATIVES



Back: Tali Newman (Rhythmic Gymnastics), Caitlin Wheeler (Equestrian), Lia Wheeler (Equestrian), Tamsyn Damant (District Hockey), Julia Fleming (Tennis) (Provincial Hockey), Gessica Petrarolo (Equestrian), India Wagg (Equestrian), Olivia Langford (Squash), Luciana Mordoh (Gymnastics), Ashley Murning (Rhythmic Gymnastics)

3rd Row: Saskia Neuhooff (Rhythmic Gymnastics), Romy Len (Rhythmic Gymnastics), Sanam Soni (Rhythmic Gymnastics), Jade Adams (Acrobatic Gymnastics), Hannah Jacobs (Rhythmic Gymnastics), Megan Soll (Artistic Gymnastics), Rebecca Jenkins (Artistic Gymnastics)

2nd Row: Danika Neuhooff (Rhythmic Gymnastics), Sarah-Michele Ellis-Clarke (Rhythmic Gymnastics), Nicola Douglas (Equestrian), Cara O'Flaherty (Squash), Jemma Warsop (Squash), Caitlin Miller (Rhythmic Gymnastics), Isabelle Boles (Diving)

Seated: Megan Hancock (Squash), Annabel Morphet (Equestrian), Sarah Frames (Provincial Hockey), Daniela Passoni (Swimming), Kiara Walsh (Squash), Carly du Toit (Provincial Hockey), Emma Viljoen (District Hockey)

Absent: Moshopyadi Seema (Gymnastics)

HOCKEY



CAPTAINS: SARAH FRAMES AND EMMA VILJOEN

The girls at St Mary's learn to play hockey in Grade 1, where basic skills are taught. By Grade 2 they progress towards playing 6-a-side hockey and compete along with the Grade 3s in an Inter-school festival, a highlight in their school calendar. This year we entered six teams, three from each age group. The St Mary's girls played with structure and a good understanding of the game.

The Senior Primary participated in Inter-school fixtures from the start of the second term, and this culminated with the Grade 6A and 7A Riverside Festival. As there were not enough weeks in the term to play every school that participates in the weekly fixtures, there was no formal league. During the season St Mary's hosts two festivals, one for the Grade 4 and 5 age group and one for the Grade 6 and 7s. These festivals allow St Mary's girls to meet and play against girls from other schools around Johannesburg, and have a morning of competitive hockey.



Grade 7A Hockey Team

Back: Kelsey Nimmo, Khanyisile Maseko, Robyn Schumacher, Julia Fleming, Tamsyn Damant, Nicole Watt-Pringle
Front: Dominique Rowe, Annabel Morphet, Erin Golding, Sarah Frames, Emma Viljoen, Megan Hancock, Carly du Toit

JANE SAMSON

HEAD OF SPORT: JUNIOR SCHOOL

SWIMMING



A TEAM CAPTAINS: CARLY DU TOIT AND DANIELA PASSONI

B TEAM CAPTAINS: CATHERINE HÖCK AND KATE BUSSIN

C TEAM CAPTAINS: MEGAN DE BEER AND BRIDGET ESTILL

Interhouse Winners: Zebras

The B and C Teams were competitive in the first term.

They often had to compete against the A and B teams from other schools and did extremely well to beat most of these

competitors. The A Team had a term of mixed results, but a narrow third place of five points in the Prestige Gala showed that the Saturday morning 50m training paid off.

Swimming will now be competitive in the first term only, owing to athletics being a longer season. There will be some swimming in the third term, but these galas will be based on a different format and aimed at participation rather than competition.

JANE SAMSON

HEAD OF SPORT: JUNIOR SCHOOL



A Team Swimming

Back: Mrs Samson, Isabelle Boles, Jenna Berry, Courtney Davis, Eleanor Aindow, Caitlin Bentley, Courtney O'Shaughnessy, Robyn Dodds, Sophie Patricios, Francesca Wright, Ruth Moore, Clio Patricios

Middle: Jade Adams, Jade Bryan, Cailin Otto, Micaela Boule, Sabrina Marussi, Lara Moschides, Delaine Prout-Jones, Shanae Meadows, Aimee Hanger, Hannah Moore

Seated: Julia Fleming, Megan Hancock, Kate Reuss, Carly du Toit, Daniela Passoni, Jaeger Breen, Dominique Rowe

WATER POLO



CAPTAINS: NICOLE WATT-PRINGLE AND CATHERINE HÖCK

Junior School water polo continues to gain momentum and interest. The water polo season ran across the first and third terms. At the end of October 2011, the girls played in the St Stithians Tournament. This was the first time that this tournament allowed Junior Schools to compete. Our team came third overall. At the beginning of the year we competed in the Roedean U13 festival, where we did not lose a game.

JANE SAMSON

HEAD OF SPORT: JUNIOR SCHOOL



Water Polo Team

Back: Ruth Moore, Kayleigh Boere, Jenna Wolfendale, Michelle Crossman, Shanae Meadows

Middle: Kelsey Nimmo, Kiara Walsh, Jaeger Breen, Julia Fleming, Robyn Dodds, Zaneli Steeneveldt

Front: Caitlin Bentley, Megan Hancock, Catherine Höck, Nicole Watt-Pringle, Daniela Passoni, Courtney O'Shaughnessy, Carly du Toit

ATHLETICS



CAPTAINS: CARLY DU TOIT AND
DOMINIQUE ROWE

The St Mary's Athletics season was longer than usual, which was more beneficial for the girls who competed. Both the Junior and Senior Primary Sports Days were successful, with the Lions House taking the honours in both events. The Junior Primary focused on participation and included competitive sprint races, as well as a variety of field events in which the Grade 1s and 2s took part. The Grade 3 girls

competed in a variety of sprint events along with the 4x100m relay. The Senior Primary 800m and field events were held before Sports Day.

Carly du Toit and Jade Adams are congratulated for winning the Victrix Ludorum awards in Grade 7 and Grade 3 respectively.

JANE SAMSON

HEAD OF SPORT: JUNIOR SCHOOL



Athletics Team

Back: Zaneli Steeneveldt, Tyra Powell, Robyn Dodds, Eleanor Aindow, Tamsyn Damant, Julia Fleming, Emma Viljoen, Samantha Wolfendale, Kaylyn Taljaard, Emily Campbell, Oluwaseyi Ogundemite
5th Row: Zoë Matroos, Thembani Mlangeni, Kate Wells, Ruth Moore, Kiera Jackson, Samantha Hislop, Jade Bryan, Josie Viljoen, Delaine Prout-Jones, Alexia Bester, Hannah Newman, Vuyisa Mditshane
4th Row: Mrs Samson, Bonginkosi Ncobela, Khanyi Makwe, Samantha Trinder-Smith, Jenna Wolfendale, Jordyn Scott, Nina Patience, Hannah Haselau, Felicity Mugala, Karabo Makagamathe, Olivia Langford, Miss Wood
3rd Row: Zanele Msimang, Hannah Moore, Roxanne MacRobert, Ynez Mayet, Julianne Klingenberg, Pistis Masuko, Robyn Gush, Kerry-Lynn Whyte, Aimee Hanger, Simone Sigamoney, Shanae Meadows, Clío Patircios, Lara Moschides
2nd Row: Kiara McLuckie, Tessa Wittles, Angela Varghese, Alayna Taljaard, Khanyisile Fassie, Isabelle Boles, Shannon Oxley, Dominique Vercellotti, Jade Adams, Tasmin Meadows, Kerry-Leigh Morrison
Front: Emma Viljoen, Adetayo Adetunji, Courtney O'Shaughnessy, Carly du Toit, Megan Rumpelt, Annabel Morphet, Megan Hancock, Sarah Frames

SQUASH



CAPTAINS: MEGAN HANCOCK AND
KATE MARSDEN



A and B Squash Team

Back: Jordan Soll, Megan Hancock, Kiara Walsh
Front: Cara O'Flaherty, Olivia Langford, Kate Marsden

Squash is alive and well in the Junior School, with an average of 20 girls attending the Squash Club on Monday or Wednesday afternoons. The club contains a mixed age range of Grade 4 to Grade 7 girls. The basic skills of forehand, backhand, service and volley are taught from the beginning.

In Term II, four teams were entered in the mixed Primary Schools' League. A team comprises of four players, so at least 20 girls had a chance to participate. Of the girls we used, only five had ever played matches before, but all showed vast improvement as the season progressed.

DEIRDRE INGERSENT
SQUASH COACH

DIVING



CAPTAINS: NONCEBA NYOKA AND
EMMA VILJOEN

Well done to our Junior School divers for their splendid performance to win both the A and B sections of the Inter-Junior School Diving Championships. There were girls from Grade 3 who were able to represent the School in the U9 and U10 sections (Kerry-Leigh Morrison, Robyn Gush and Tessa Wittles).

Sadly, two of our divers were injured or ill, namely Bongzi Ncobela and Jaeger Breen. However, with the help of some of our swimmers and former divers (Julia Fleming, Carly du Toit, Emma Viljoen and Ruby Morphet), we managed to have a full team for the event.

The results were as follows:

B SECTION	A SECTION
U9B	U9A
Kerry-Leigh Morrison 2nd 64.20, Tessa Wittles 4th 56.1	Romy Len 1st 91.00 Bebe Simelane 4th 71.90
U10B	U10A
Jenna Caldwell-Smith 2nd 53.30, Robyn Gush 6th 47.15	Lexi Kirstein 2nd 110.20 Jo-Ann Whall 6th 61.70
U11B	U11A
Emma Roberts 3rd 65.40 Ruby Morphet 4th 63.80	Isabelle Boles 1st 112.75 Nicola Shapiro 2nd 94.75

U12B	U12A
Carly du Toit 3rd 67.45 Julia Fleming 4th 61.30	Nonceba Nyoka 5th 86.40 Emma Viljoen 6th 71.85

LINA WOODARD
DIVING COACH



Diving Team

Back: Romy Len, Alexandra Kirstein, Megan Soll, Kerry-Leigh Morrison

2nd Row: Tessa Wittles, Robyn Gush, Isabelle Boles, Shannon Oxley

Front: Shazia Ganchi, Nonceba Nyoka, Emma Viljoen, Sabrina Marussi, Nicola Shapiro

TENNIS



CAPTAINS: JULIA FLEMING AND
TAMSYN DAMANT

Tennis offered at St Mary's includes the following: Grade 1-3 tennis, social tennis, Grade 4 and 5 Squad Tennis and Team Tennis. The courts were filled to capacity every afternoon with keen and enthusiastic tennis players. Forehand, backhand, volleys, serves and match play were learnt with enthusiasm and vigour.

The St Mary's A and B Teams came first after seven matches were played in the league held in the first term. The C and D Team held

their own against the A and B teams from opposing schools. The Grade 4s and 5s played in a few friendly matches to gain experience in match play.

Congratulations to Julia Fleming, who was chosen to represent the Gauteng Central Team at the South African Primary Schools Tournament. Congratulations to Adetayo Adetunji for her excellent results achieved in the ITF CAT U14 circuit.

Thank you to Julia Fleming and Tamsyn Damant for their leadership and hard work throughout the year. I thank Mrs Lowndes for all her assistance at practices, and for her help at matches.

RENÉ PLANT
TENNIS COACH



A and B Tennis Team

Back: Olivia Langford, Robyn Dodds, Samantha Trinder-Smith
Middle: Mrs Lowndes, Robyn Schumacher, Annabel Morphet, Adetayo Adetunji, Phateka Malahleha, Mrs Plant
Front: Sarah Frames, Khanyi Tshabalala, Julia Fleming, Tamsyn Damant, Carly du Toit

NETBALL



Grade 7A Netball Team

Back: Claire Tsumane, Khanyi Tshabalala, Sarah Frames
Front: Carly du Toit, Julia Fleming, Phateka Malahleha, Dominique Rowe



CAPTAINS: DANIELA PASSONI,
 PHATEKA MALAHLEHA AND
 KHANYI TSHABALALA

This year the Netball season started earlier than usual to accommodate Gauteng playoffs for the teams in our league. We were able to form four teams in each age group from U9 to U13. The Netball teams played against seven schools and won many of their matches. Our U13A Team participated in the St Andrew's annual U13 tournament, where they placed 3rd out of 20 teams. All the A and B Teams participated in the Holy Rosary Festival and produced great results. The C and D Teams participated in a tournament hosted by St Peter's and Brescia. Lots of fun was had by all. The U11A Team was placed 2nd in our league and the U13A was placed 3rd. U11A went on to playoffs but were knocked out by Jan Celliers with a score of 10-11. This was a great season, with many teams showing improvement from last year and producing excellent results.

ANTOINETTE MSHENGU
 COACH

RHYTHMIC GYMNASTICS



Over 100 girls from the Junior School have taken part in Rhythmic Gymnastics this year. Teams participated in the South African Novice National, the St Mary's Invitational, the Central Gauteng Regional Competition, the Gold Reef Invitational, the Novice Inter-Provincial, two competitions at Wierda in Pretoria, the St Mary's Group Competition and two other Inter-class competitions at St Mary's.

The following girls were included in the Central Gauteng teams:

Danika Neuhoﬀ	Level 1
Saskia Neuhoﬀ	Level 1
Romy Len	Level 3
Sanam Soni	Level 2
Tali Newman	Level 2
Sarah-Michele	
Ellis-Clarke	Level 2
Hannah Jacobs	Level 2
Ashley Murning	Level 3
Luciana Mordoh	Level 5
Caitlin Miller	Level 4

LINDA GIURICICH
 COACH



Rhythmic Gymnastics

Back: Tali Newman, Ntando Mofekeng, Stephanie Castle, Georgia Pritchett, Rachel Kirchman, Julianna Veenis, Sasha Berkowitz, Khanyi Makwe, Emily Cloete, Pepukai Mushayabasa, Lara Granig, Hannah Newman
5th Row: Georgina Hector, Jessica Landsdown, Taya Freitas, Daniella Freitas, Caroline Maskell, Olivia Haselau, Sarah-Michele Ellis-Clarke, Lami'ah Nosarka, Esmé Thornhill-Davis, Mpho Madau, Zahra Pakdoust, Azra Nosarka, Ella Babaya, Reece Williams, Akani Baloyi
4th Row: Caitlin Miller, Meadow Robson, Jorja Botes, Caitlin Kersten, Athina Prokas, Alexia Bakos, Claire Walters, Luciana Mordoh, Ashleigh Murning, Dalila Spinazze, Ella Corrigan, Lauren Henning, Romy Len, Samara Mayet, Thiya Kalan, Cholinga Chakwawa
3rd Row: Lola Erasmus, Jade Acquah, Sanam Soni, Hannah Jacobs, Caitlin Breytenbach, Bebe Simelane, Isabella Spalding, Cailin Otto, Gabriella Bakos, Erin Kersten, Catherine McConnell, Lwazi Mhlanga, Miranda Golding, Zoë Matroos
2nd Row: Gemma Ireland, Lara Kuehnemann, Jessica Baillie, Jessica Ramos, Chanté Louw, Roxanna Young, Janet Walters, Isha Madhu, Kayla Read, Hannah Sherman, Tamsyn Parkes, Gemma Strever, Mokgadi Seema
Front: Saskia Neuhoﬀ, Danika Neuhoﬀ, Georgina Spalding, Catriona Pinnock, Sasha Steyn, Hannah Jones, Aimee Bonamour, Natalie Simon, Tara Schonken, Aashi Madhu, Reitumetse Tlhakung

CROSS-COUNTRY



CAPTAINS: JULIA FLEMING AND KHANYISILE MASEKO

Our girls competed in four Inter-Schools' Cross-country meetings this season. The results reflect the talents of our girls. They should be commended on their fine effort,

commitment to the team and personal achievements. I am incredibly proud of them. They showed stamina and resilience throughout all the meetings.

TRACEY WOOD

CROSS-COUNTRY COACH



Cross-country team

Back: Kerry-Lynn Whyte, Joanna Wells, Zaina Taljaard, Emily Clarke, Lara Moschides, Keira Jackson, Mashadi Ramokgopa, Alexandra Truscott, Cailin Otto, Saskia Long-Innes, Caitlin Breytenbach
4th Row: Dominique Vercellotti, Jade Adams, Erin Kersten, Roxanne MacRobert, Kate Mulligan, Mariella Nicolaou, Rebecca Duffy, Isabelle Boles, Clio Patricios, Tatum Long-Innes, Mia Davidson, Miss Wood
3rd Row: Letasha Moodley, Robyn Gush, Olivia Langford, Ruth Moore, Cara O'Flaherty, Khanyi Makwe, Hanah Haselau, Felicity Mugala, Bonginkosi Ncobela, Karabo Makgamathe, Josie Viljoen, Pistis Masuko, Kiara McLuckie, Angela Varghese
2nd Row: Samanth Trinder-Smith, Meg Lendrum, Carly du Toit, Khanyisile Maseko, Julia Fleming, Megan Hancock, Emma Viljoen, Oluwaseyi Ogunojemite, Julianna Veenis
Front: Kerry-Leigh Morrison, Athina Prokas, Tessa Wittles, Ashley Simonato, Hannah Moore, Keira Scott, Tholowana Seboni, Erin Parkes, Esmé Thornhill-Davis, Ghita Economakis

EQUESTRIAN



Equestrian Team

Back: Itumeleng Mosiah, Margaret Tucker, Daniella Bove, Caitlin Wheeler
Front: Lia Wheeler, Gessica Petrarolo, Annabel Morphet, India Wagg, Nicola Douglas



CAPTAINS: CAITLIN WHEELER AND MARGARET TUCKER

St Mary's Junior School fielded an exceptionally strong Equestrian Team in 2012. We won Group B of the Equestrian League for the second year running. Captain Caitlin Wheeler had an outstanding year on her two Waterside ponies, in the showing and dressage classes. Both Caitlin and her sister, Lia, represented Gauteng for Novice Dressage and in the Challenge Showing Team at Pony Rider SA Champs. The Wheeler sisters, Annabel Morphet, Gessica Petrarolo, India Wagg and Nicola Douglas were selected for the Gauteng Schools Central teams to compete at Regional Finals at Maple Ridge. Margaret Tucker and Daniella Bove, both being on young ponies, improved with every show and had some good results in the qualifying rounds. All the girls showed fantastic commitment and determination throughout the season.

JANET TUCKER

GRADE 000

STARTING A NEW JOURNEY



Abigail Mahasa



Amy Saunders



Adam Haselau



Amaani Asvat



Bradley Stead



Bronte Dashwood



Chiwoneso Mupita



Chiara Bonorchis



Caitlyn Jenkins



Cole Milligan



Daniel Morris



Hannah Rigby



Gayisa Nkuna



Emma Campbell



Hayley Wise



Nikhiel Sankar



Ryan Morley



Samuel Clarke



Sarah Bernardo



Thango Socikwa



Vidhi Soni



Arya Ninan



Daniella Van Der Berg



Eloise Gilchrist



Freya Pinnock



Jennifer Pringle



Khumo Makgamathe



Michaela Nightingale



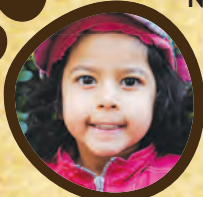
Nakita Hacker



Natalie Maher



Pascalle Durand



Priyanka Louw



Rine Mulaudzi



Sienna Singaram



Rothe Mulaudzi



Tayla Bright



Tshiamo Khoele



Valentina Passoni



Victoria Tandy



Xena Zephyrine



Zama Gumede

GRADE 00

LIFE IS A PUZZLE



Ava Milligan

Bayley Lord

Bryce Williams

Charlotte Buss

Christina Moschides

Dana Clemitsen

Emily Jennett

Julia Joseph

Kayla Smith

Kelly Hulett

Lebone Ramokgopa

Mia Reymond

Michaela Close

Mishti Patel

Rebecca Farrell

Saskia Sussman

Nokukhanya Mthombeni

Otsile Tilotsane

Shauna Stead

Isabelle Parke

Zara Smith



Alec Loveland

Ben Simon

Giorgia Leather

Darien Salovy

Ilana Buck

Isabella Piccolo

Isabella Shaw

Jean Luc Rey

Kayla Reid

Isla Swemmer

James Morrison

Kyla Grobbelaar

Kealeboga Ramantsi

Lindsey Moyes

Kgaugelo Makgato

Liam Batley

Luca Lotto

Milan Naidoo

Nabeelah Kadwa

Niall Snyman

Rex Palmer

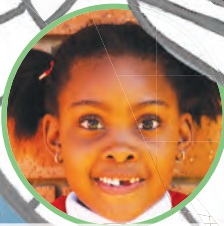
Riley Bate

GRADE 0

BRANCHING OUT



Anjalai Sankar



Andisiwe Rodolo



Amy Pringle



Abigail Rigby



Ashley Stainforth



Giana Govender



Donna Cloete



Venus Chow



McKenzie Coakley-Eager



Heather Welchman



Kate Macfarlane



Megan Saunders



Kate Williams



Kathleen Young



Molly Erasmus



Natasha Main



Rachel Christie



Riya Soni



Sarah Bowden

Thabisile Khumalo



Tessa de Lorme



Vuyisa Kahla



Neeve van Antwerpen



Tiana Serandos



Zalika Methula



Nia Nicolaou



Isabela Erasmus



Amelia Granig



Alice Thiel



Andi Kirchmann



Ava Economakis



Emma Impey



Eryn Bright



Gabriella Wright



Georgina Setzkorn



Grace Faber



Heather Bowden



Kate Estill



Kiara Lomax



Julia Tonetti



Lauren Benfield



Natasha Jenkins



Ramadimetja Montjane



Rebecca Anderson



Tenjiwe Sithole



Sihle Makwe



Sophia Babaya



Tayla Gibbs



Velisa Kahla



Zoe Hayes

GRADE 1

BUBBLING WITH LIFE



Aashi Madhu

Alexia Bakos

Caitlin Kersten

Catriona Pinnock

Chloe Smith

Danika Neuhoff

Anna Shaw

Tanaya Moodley

Isabella Seale-Mckend

Emily Martin

Kiran Louw

Khumo Makgato

Jorja Botes

Jordan Bate

Jodie Lendrum

Lauren Henning

Lihle Molefe

Morgan Timcke

Alexia Vlachakis

Shannon Dowling

Rita Palmer

Reitumetse Tlhakung

Rachel Moyes

Tarryn Stead

Thiya Kalan



Aimee Bonamour

Aimee-Rose Houlston

Yana Cai

Amy Levick

Ella Corrigan

Elizabeth Lonmon-Davis

Dalila Spinazze

Claire Walters

Chiedza Mupita

Emma Morley

Georgina Latter

Georgina Spalding

Grace Forrester

Hannah Jones

Natalie Simon

Michaela Lotto

Lwazi Mhlana

Lara Kuehnemann

Isabella Reynolds

Samara Mayet

Saskia Neuhoft

Tara Schonken

Tessa Dagut

Tinoonga Musasiwa

Jessica Godfrey

Tyra Penney

Annabel Hardie

GRADE 2

LITTLE GIRLS ARE MADE OF ALL THINGS NICE



Akani Baloyi



Amber Mc Luckie



Anna Patricios



Caroline Maskell



Chanté Louw



Ella Babaya



Erin Pullinger



Frances Bolton



Gemma Ireland



Georgina Hector



Gemma Strever



Hannah Sherman



Janet Walters



Jessica Baillie



Jessica Lansdown



Josie Apps



Maia Swemmer



Mpho Madau



Ntando Mofokeng



Reece Williams



Tinotenda Chirimuta



Sasha Steyn



Talsia Rossini



Tamsyn Parkes



Taya Freitas



Georgie Castle



Alexandra Buss



Azra Nosarka



Caoilin Dinsmore



Cholinga Chakwawa



Daniella Freitas



Danielle Grobbelaar



Isha Madhu



Jessie Ramos



Kayla Read



Lara Granig



Lola Erasmus



Mahlatse Chocho



Meadow Robson



Mira Kathawaroo



Miranda Golding



Mokgadi Seema



Olivia Haselau



Roxy Young



Rushya Pather



Samantha Faber



Georgia Pritchett



Stephanie Castle



Victoria Dahl



Zahra Pakdoust



Robyn Stainforth



Laura Loveland

GRADE 3

BEARS DAY OUT

Ashley Murning

Ashley Simonato

Athina Prokas

Cailin Otto

Caitlin Breytenbach

Dominique Vercellotti

Emma Rippon

Erin Parkes

Esmé Thornhill-Davis

Felicity Mugala

Ghita Economakis

Hannah Newman

Hannah Jacobs

Isabel Pinnock

Jo Philbrick

Keira Scott

Kerry-Leigh Morrison

Lesedi Chocho

Mia Davidson

Nakaela Nicolaou

Olivia Dunkley

Phumelelo Tsebe

Rebecca Jenkins

Robyn Gush

Sarah-Michele
Ellis-Clarke

Victoria Beynon

Kerry-Lynn Whyte



Aeryn Linington

Aimee Hanger

Alexandra Truscott

Emily Cloete

Erin Kersten

Gabriella Bakos

Hannah Moore

Isabella Spalding

Jade Adams

Kate Wells

Khanyi Makwe

Lami'ah Nosarka

Marion Sigamoney

Megan Soll

Mia van Antwerpen

Michela Di Benedetto

Michelle Henning

Pistis Masuko

Rachel Kirchmann

Samantha Erskine

Sanam Soni

Tali Newman

Tholwana Seboni

Tyler Grunewald

Samara Naidoo

Tasmin Meadows


Tessa Wittles

GRADE 4

iCLASS: CONNECT WITH THE WORLD



iPad

100% 



Amanda
Mecoamere



Chloë
Schafer



Bebe
Simelane



Eloise
Young



Emily
Clarke



Emma
Roberts



Jade
Bryan



Jaide-
Maree
Pastoll



Jenna
Caldwell-
Smith



Julia
Impey



Juliette
Ridley



Itumeleng
Mosiah



Kaitlyn
Why



Kate
Mulligan



Kristen
Olivier



Kristina
Cloete



Latasha
Moodley



Megan
Hayes



Micaela
Boulle



Rebecca
Duffy



Sabrina
Marussi



Samantha
Collins



Sasha
Berkowitz



Sayuri
Moodley



Shannon
Oxley



Tatum
Long-Innes



Ynez
Mayet



Zanele
Msimang



Mail



Safari



Twitter



iPod



St Mary's



iTunes

GRADE 5

WILDLY SOUTH AFRICAN



Alexa Natali



Amber Meikle



Anna Sprague



Anthea Poklewski-Koziell



Caitlin Miller



Cara O'Flaherty



Catherine McConnell



Codee Salovy



Daniella Bove



Delaine Prout-Jones



Gabriella Lamparelli



Isabella Latter



Jade Acquah



Jaeger Breen



Joanna Wells



Jocelyn Otto



Julianna Veenis



Kate Reuss



Katherine Ward



Kiara Walsh



Kiera Jackson



Nicola Shapiro



Nivia Govender



Vuyisa Mdutshane



Zoë Matroos



Thembani Mlangeni



Khanyisile Fassie



Bonginkosi Ncobela

Deminkha Pillay

Francesca Harding

Francesca Wright

Cassandra Retzlaff



Josie Viljoen

Kate Parker

Katelyn Schrenk

Kaylee Wagner

Jemma Warsop



Liza Petros

Maxine Pritchett

Mikki-B Rey

Nicola Douglas

Jenna de Beer



Nyawa Chibwe

Paula Veitch

Renata Mariano

Ruby Morphet

Hannah Haselau



Taahira Shanmugam

Tori Botoulas

Tyla Downing-Peterson

Tyler-Jade Kinnear



Ruth Moore

Nina Patience

Kayleigh Boere

Isabelle Boles

GRADE 6

FOR THE LOVE OF BOOKS



Adetayo
Adetunji



Alexis Domfe



Alexa Martens



Chiara Perotti



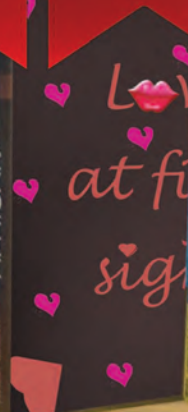
Courtney
O'Shaughnessy



Courtney
Roberts



Hannah
McDonald



India Wagg



Katherine Martin



Katherine Mills



Keara Martino



Kirsten Lowery



Kristin Millar



Kyra Dale



Lauren
du Plessis



Lia Wheeler



Michelle
Crossman



Ntsimedi Ntsime



Olivia Langford



Sophie Patricios



Tanatswa
Dendere



Emma Harding



Tarya Pillay



Tayla Fleming



Tenisha Moodley



Thania Ganchi



Vuyokazi
Mthethwa



Zaina Taljaard



Caitlin Bentley



Courtney Davis



Dominique Jacquet



Emily Campbell



Eleanor Aindow



Indira Kathawaroo



Isabella Arroyo



Jenna Wolfendale



Jordan Soll



Kamila Baas



Karabo Makgamathe



Kayla Soler



Kaylyn Taljaard



Lauren Engelbrecht



Lindsey Bath



Luciana Mordoh



Meg Lendrum



Nastasia Nicolaou



Philippa Campbell



Rachel McAllister



Robyn Dodds



Samantha Hislop



Samantha Trinder-Smith



Saskia Long-Innes



Shanae Meadows



Tahlia Pather



Thandi Mtsetwene



Tyra Powell



Zaneli Steeneveldt

GRADE 7

WE WANNA BREAK FREE



Amy Chewins



Annabel Morphet



Arabella Pastoll



Bronwyn Craddock



Caitlin Wheeler



Chiara Pisapia



Cleo Thompson



Dominique Rowe



Emma Bellingan



Fiona Roxburgh



Jocelyn Appleyard



Jordyn Scott



Kate Bussin



Kate Marsden



Khanyi Gqubule



Laaiqah Ismail



Leilah Mendes



Minenhle Molefe



Nicole Watt-Pringle



Nonceba Nyoka



Oluwaseyi Ogunojemite



Paige Crooks



Samantha Wolfendale



Sarah Frames



Stacey Taylor



Stacey Willis



Thando Mohlala



Yashmiri Shanmugam

JAIL-HOUSE ROCK!



Phateka Malahleha



Bridget Estill



Busisiwe Dlamini



Cara Richmond



Carly du Toit



Catherine Höck



Claire Tsumane



Daniela Passoni



Emma Viljoen



Erin Golding



Gessica Petrarolo



Julia Fleming



Kelsey Nimmo



Khanyi Tshabalala



Khanyisile Maseko



Kim Huysamer



Margaret Tucker



Maya Schlapobersky



Megan de Beer



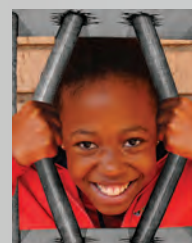
Megan Hancock



Megan Rumpelt



Michela Passoni



Nandi Shezi



Robyn Schumacher



Shazia Ganchi



Shira Krasin



Tamsyn Damant



Tebatso Moepya



Tessa Collins

GRADE 7 MEMORIES

I REMEMBER...

GRADE 0

Meeting my best friend.

Kelsey

GRADE 1

Getting an elephant kiss at the zoo.

Caitlin

Running in the rain with my friends and getting soaked under the gutter.

Annabel, Julia, Carly

Making Market Day stalls with our dads.

Cara

Enjoying Bar Ones with Mrs Glover.

Megan R, Shazia

My first day of school, I was crying and Emma hugged me!

Busi

GRADE 2

Penguin day and it snowed, we were running around like penguins in the snow.

Arabella, Tessa

My first day at St Mary's and everyone wanted to be my friend.

Stacey W

Swopping stickers and making fairy houses.

Bronwyn

Gardening Club and being so proud of our tiny carrots.

Kim

GRADE 3

Trying to forge my mom's signature - epic fail.

Leilah

First time I ran a cross-country race.

Megan H

Getting lost in the A-maize-ing Mazes.

Claire, Maya



Kate Bussin

GRADE 4

Enjoying a good laugh at Oppiberg.

Yashmiri

Doing *St Mary's Got Talent* with my best friends.

Nicole

Being scared of the haunted school and sticking close to my teacher.

Daniela

Jumping on the beds on Chamber Choir tour to Cape Town.

Nandi

GRADE 5

Sharing laughter with friends.

Cleo

Laughing till our ribs hurt.

Catherine

Game-watching at Lapalala.

Kate

Sleeping under the stars at Lapalala.

Megan DB, Tebatso

My first day at St Mary's, I was so scared and everyone was so kind!

Khanyi G

I started diving and playing on the trampolines.

Nonceba

GRADE 6

Making best friends.

Thando

Playing April fool's tricks on our teachers.

Chiara & Dominique

At Hockey Fest doing flips and belly flops on the gymnastics board.

Oluwaseyi

Pushing my waterpolo teacher in the pool.

Paige

Chamber Choir tour to Durban.

Gessica

GRADE 7

Talent show with friends.

Minenhle

Grahamstown, meeting kids from different schools!

Jocelyn, Michela

Grahamstown, the shows and workshops were awesome.

Margaret

Having fun in Grahamstown.

Amy, Samantha, Bridget, Khanyisile M

Playing under the waterfall on tour in the Magaliesberg.

Kate B

Jumping in the pool with all the Grade 7s after the Interhouse gala.

Emma B, Jordyn, Phateka

Finally being the stars of the show in the school play.

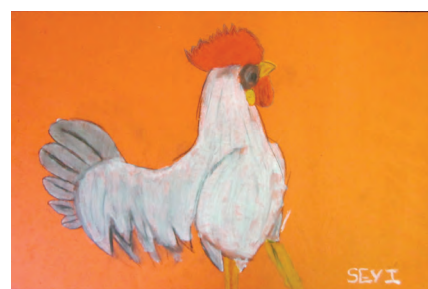
Fiona, Robyn, Emma V

Being dressed up and showered with gifts from the Grade 2s.

Erin

Teachers trying to rap with us.

Khanyi T



Oluwaseyi Ogunojemite



Kim Huysamer

GRADE 0 TO 7



Back: Jocelyn Appleyard, Julia Fleming, Bronwyn Craddock, Kate Bussin, Megan Hancock, Annabel Morphet, Michela Passoni, Gessica Petrarolo
3rd Row: Stacey Taylor, Jordyn Scott, Nicole Watt-Pringle, Kim Huysamer, Kelsey Nimmo, Chiara Pisapia, Arabella Pastoll, Samantha Wolfendale, Tamsyn Damant
2nd Row: Caitlin Wheeler, Shazia Ganchi, Nonceba Nyoka, Cara Richmond, Fiona Roxburgh, Amy Chewins, Emma Bellingan, Kate Marsden
Front: Sarah Frames, Claire Tsumane, Tessa Collins, Catherine Höck, Daniela Passoni, Minenhle Molefe, Megan Rumpelt

GRAHAMSTOWN TOUR



We were so excited at the airport, we couldn't wait to get to Grahamstown. When we got there, we were introduced to the other schools that were doing the same programme as us. They were Selborne Boys' and Clarendon Girls'. We were staying in St Andrew's Prep in two big dorms.

We went to many shows, including *Mafikeng Road*, which was hilarious, and *Bliss*, which was incredible and funny.

We did a lot of arts and crafts; we made masks, bookmarks, lanterns and a lot of other really beautiful things.

On the last day we went shopping at the Village Green Market, where there were so many amazing things to buy. In the evening we had a talent show, and everyone did an incredible job. Fiona Roxburgh sang an incredible song; everyone was so amazed – she had so much courage.



















































I think all future Grade 7s should go because it is a great learning experience and really, really fun.

MEGAN RUMPELT



CREATIVE

GRADE 0

 Abigail Rigby	 Amy Pringle	 Andisiwe Rodolo	 Anjalai Sanhar	 Ashley Stainforth
 Donna Cloete	 Giana Govender	 Heather Welchman	 Kate Macfarlane	 Kate Williams
 Kathleen Young	 McKenzie Coakley-Eager	 Megan Saunders	 Molly Erasmus	 Natasha Main
 Neeve van Antwerpen	 Rachel Christie	 Riya Soni	 Sarah Bowden	 Tessa de Lorme
 Thabisile Khumalo	 Tiana Serandos	 Venus Chow	 Vuyisa Kahla	 Zalika Methula
 Alice Thiel	 Amelia Granig	 Andi Kirchmann	 Ava Economakis	 Emma Impey
 Eryn Bright	 Gabriella Wright	 Georgina Setzkorn	 Grace Faber	 Heather Bowden
 Isabela Erasmus	 Julia Tonetti	 Kate Estill	 Kiara Lomax	 Lauren Benfield
 Natasha Jenkins	 Nia Nicolaou	 Ramadimetja Montjane	 Rebecca Anderson	 Sihle Makwe
 Sophia Babaya	 Tayla Gibbs	 Tenjiwe Sithole	 Velisa Kahla	 Zoe Hayes

GRADE 1 F

WATER / SEA CREATURES



Dalila Spinazze

The whale was pale
He went to jail
And weighed on a scale.

**Michaela Lotto, Dalila Spinazze,
Aimee-Rose Houlston, Emma Morley**

There was a shark
That lived in the park
Beware of the shark that lives in the
park
When it got dark the shark started to
bark.

**Grace Forrester, Hannah Jones,
Georgina Latter**

The fish made a wish
And sat on a dish
The whale was pale and sat on a snail.

**Tyra Penney, Lara Kuehnemann,
Tara Schonken**

A shark who lived in a park
Started to bark
He had a little spark
And his name was Mark.

**Ella Corrigan, Annabel Hardie,
Isabella Reynolds, Jessica Godfrey**

A whale met a snail
The snail and the whale were pale
The whale met the snail
And the snail had a scale
The snail gave the scale to the whale.

**Georgina Spalding, Saskia Neuhoﬀ,
Tinoonga Musasiwa,
Elizabeth Lonmon-Davis**

There was a fish
Who had a dish
And he said, 'Delish'
'Cause he ate the dish.

**Claire Walters, Amy Levick,
Samara Mayet, Lwazi Mhlanga**

The frog sat on a log
In the middle of a bog
Along came the fog
Next to the bog
And the dog jumped on the log.

**Natalie Simon, Tessa Dagut,
Aimee Bonamour, Chiedza Mupita**



Jordan Bate

GRADE 1 D

WATER / SEA CREATURES

The sea is blue
And the sky is too!

**Emily Martin, Langelihle Molefe,
Khumo Makgato, Alexia Bakos and
Shannon Dowling and Caitlin Kersten**

There was a shark
Who lived in the dark
And he could bark.

**Paige Milligan, Tarryn Stead,
Catriona Pinnock and Rachel Moyes**



Grace Forrester

There was a clam
Who made a plan
To have some ham and jam.

**Anna Shaw, Rita Palmer, Chloe Smith,
Morgan Timcke**

When we're in the sea
We can be free!

**Alexia Vlachakis, Jodie Lendrum,
Thiya Kalan, Tanaya Moodley**

There was a sea snake
Who ate cake
And had a rake.

**Reitumetse Tlhakung, Lauren Henning,
Jorja Botes, Danika Neuhoﬀ**

There was a dolphin called Ella
Who had a good friend called Bella!
**Aashi Madhu, Isabella Seale-Mckend,
Kiran Louw, Jordan Bate**

GRADE 2 P

CHOCOLATE



Jessie Ramos

I eat chocolate when I feel left out. Chocolate makes me feel warm and cosy.

Roxanna Young

Chocolate is my favourite thing to eat. Chocolate makes me feel happy. It feels rich and creamy.

Lola Erasmus

Chocolate is my favourite. It makes me feel relaxed. It makes me feel soft because it's smooth and soft.

Laura Loveland

Chocolate is divine when I have a little taste. Chocolate makes me feel like I am floating on a cloud.

Daniella Freitas

Chocolate makes me feel happy because it's a special and creamy taste.

Zahra Pakdoust

I like chocolate because it makes a creamy and crunchy taste in my mouth. Chocolate is the best. I always eat chocolate.

Rushya Pather

Chocolate makes me feel relaxed. Chocolate is my favourite. It is rich and creamy. I eat chocolate when I am happy.

Olivia Haselau

Chocolate is divine. It makes me feel nice. I eat chocolate when I feel like it. Chocolate is rich.

Caoilin Dinsmore

Chocolate makes me feel happy when I am sad. I love chocolate. It tastes creamy and sweet.

Jessie Ramos

Chocolate is smooth and creamy. It makes me feel calm and relaxed. It makes me feel happy and joyful. It reminds me of my granny's chocolate cookies. I like that smooth creamy taste.

Mahlatse Chocho

Chocolate makes me happy. When I feel chocolate going down my throat it feels rich. I love chocolate.

Miranda Golding

Chocolate is the best taste and it is relaxing. When you go to sleep you have a beautiful dream.

Azra Nosarka

Chocolate is the best. When I eat chocolate it makes me feel like one big chocolate.

Samantha Faber

Chocolate makes me feel like I am on TV and I can taste 100 chocolates.

Mokgadi Seema

Chocolate makes me feel like I want some more because it is creamy. It makes me feel like I am on the clouds because it is so sweet.

Kayla Read

Chocolate is my favourite sweet out of all the other sweets. When I taste chocolate it tastes rich.

Meadow Robson



Isha Madhu

Chocolate is creamy. Chocolate makes me feel great and happy. I eat chocolate sometimes after dinner.

Isha Madhu

Chocolate is my favourite food in the world. Especially after dinner. My favourite chocolate is Tex.

Alexandra Buss

Chocolate makes me feel so good. It's creamy and melts in my mouth. It is so nice.

Georgia Pritchett

Chocolate is my favourite sweet. I eat one after lunch and supper. I love Topdeck chocolate.

Mira Kathawaroo

Chocolate is creamy. Chocolate makes me feel rich and relaxed. I eat chocolate when it's lunch.

Cholinga Chakwawa

Chocolate is so nice because it is so rich. It is creamy and delicious. I love chocolate because it comes from the cacao plant.

Lara Granig

My favourite chocolate is a crisp. When I eat it I feel relaxed and I love the minty taste.

Stephanie Castle

I love chocolate! It is delicious so I'm going to tell you why I like chocolate. I like it because some are minty and my favourite is mint crisp.

Victoria Dahl

I love chocolate because it has a strong sweet creamy taste. When I see chocolate my mouth waters!

Robyn Stainforth

Chocolate is my favourite. It makes me feel comfortable. I love it. It is so nice and bubbly.

Danielle Grobbelaar

GRADE 2 M

CHOCOLATE



Josie Apps

I like going in the car because my mom hides a chocolate bar. And when she's not looking I peek in the jar.

Josie Apps

I want to visit the Land of Chocolate because it makes me feel so happy. Chocolate is yummy when it's in my tummy!

Ella Babaya

Oh it's just my chocolate bunny! Yummy, yummy, funny little chocolate bunny.

Jessica Baillie

Chocolate, chocolate in my rocket. When I go to the shop I can see you want to stop!

Akani Baloyi

I really want to visit the Land of Chocolate because chocolate makes me bubbly and I jump and go crash and boom, boom when I eat it!

Frances Bolton

Yum, chocolate, yum. Let's go out and have some fun.

Georgina Castle

I love chocolate when it's runny. It can make me feel quite funny. Chocolate when it's sweet, chocolate when it's sour. I will eat it every hour.

Tinotenda Chirimuta

Chocolate makes me go fast in my car. Chocolate makes me funny.

Taya Freitas

I love to visit the chocolate factory because I can taste different kinds of chocolate and it makes me very happy and bubbly.

Georgina Hector

I want to visit the chocolate factory because I love the taste of different flavoured chocolate so much.

Gemma Ireland

Everyday when I go to bed I get this in my head. Chocolate chocolate yummy yummy in my tummy.

Jessica Lansdown

Chocolate is delicious. When I go to the shop I buy a Milky Bar and go hop hop hop.

Chanté Louw

Mr Wonka's factory is the yummiest place to visit because it makes people calm and relaxed after eating the chocolate from all over the place.

Caroline Maskell

The chocolate factory is lovely because I can taste and lick and explore the chocolate and I get a happy feeling and also I get sick from all of the chocolate as well!

Amber McLuckie

The best place in the world is Mr Wonka's chocolate factory for the best fun.

Ntando Mofokeng

I would love to swim in a chocolate river and eat mint chocolate grass that is delicious!

Mpho Mudau

Chocolate is delicious and nutritious. I like to shop till we drop.

Tamsyn Parkes

I want to visit the Land of chocolate because it gives me a bubbly excited feeling and chocolate is a dream.

Anna Patricios

My favourite chocolates are dark and milk flavoured and I definitely want to visit Mr Wonka's chocolate factory!

Erin Pullinger

I want to visit Mr Wonka's Chocolate factory because I would love to hop over the chocolate river and taste it. It makes me feel kind and helpful to all others.

Talsia Rossini



Danielle Grobbelaar

Mr Wonka's Chocolate factory makes me so relaxed and so happy. It's because I am eating all the chocolate.

Hannah Sherman

Mr Wonka's Chocolate factory makes me feel loved and in a party mood.

Sasha Steyn

Every day I like to play chocolate games and have fun.

Gemma Strever

Yummy, yummy chocolate is bubbly in my tummy.

Maia Swemmer

Chocolate rocks and chocolate rolls. I can play all day with my dolls!

Janet Walters

Chocolate bubbly, crispy, minty. Makes me funny in my tummy.

Reece Williams



Caoilin Dinsmore

GRADE 3 M

ST MARY'S IS SPECIAL BECAUSE ...

St Mary's has beautiful flowers and recycles all sorts of things.

Jade Adams

the extra murals are fantastic and I love the teachers.

Gabriella Bakos

it is so much fun.

Emily Cloete

it has so many awesome teachers.

Michela di Benedetto

it is a nice school.

Samantha Erskine

it is beautiful and awesome.

Tyler Grunewald

it is so cool. It has a pretty environment and friendly teachers and girls.

Aimee Hanger

the teachers are cool.

Michelle Henning

it has the best sports teams.

Erin Kersten

it is so fun.

Rachel Kirchmann

it is fun and exciting.

Aeryn Linington



Gabriella Bakos

you have lots of friends and we do a play every year.

khanyi Makwe

it gives me a great education. I love it!

Pistis Masuko

there are lovely things to do.

Tasmin Meadows

they prepare and get everything ready for you.

Hannah Moore

we have fun lessons.

Samara Naidoo

of all the fun sport and the lovely teachers we have here.

Tali Newman

it helps other schools.

Lami'ah Nosarka

it is special because the teachers love us.

Tholwana Seboni

it has lots of education. The art is very fun!

Marion Sigamoney

we care for the environment.

Megan Soll

it has lots of sport and fun activities.

Sanam Soni

the teachers have kind hearts.

Isabella Spalding

it is a great school. The teachers are so friendly and the work we do is so much fun.

Alexandra Truscott

of the sports and the teachers.

Mia van Antwerpen

everyone is kind, fun and funny. I cant think of a better school.

Kate Wells

we have great friends.

Tessa Wittles



Megan Soll

GRADE 3 D

ST MARY'S IS SPECIAL BECAUSE ...

OLIVIA DUNKLEY



Olivia Dunkley

because of all the teachers and caring friends.

Victoria Beynon

because there are nice teachers and girls.

Caitlin Breytenbach

because of the good and kind teachers.

Lesedi Chocho

because it's a great school, we learn so much.

Mia Davidson

it is amazing.

Olivia Dunkley

you can be part of it.

Ghita Economakis

I have such nice friends and my teachers are the best ever. It is the best school I have ever been to.

Sarah-Michele Ellis-Clarke

it is a loving and kind school.

Robyn Gush

I have very nice friends.

Hannah Jacobs

I have such a caring teacher.

Rebecca Jenkins

it gives you chances to show who really are.

Kerry-Leigh Morrison

of all the kind teachers.

Felicity Mugala

it has a wonderful education for girls around the world.

Ashley Murning

of the amazing, talented and fun teachers.

Hannah Newman



Ghita Economakis

it is a lovely school, the teachers are so nice. I just love it!

Nakaela Nicolaou

of everyone there.

Cailin Otto

my friends are always there for me.

Erin Parkes

all the teachers are so kind and clever.

Jo Philbrick

we have such nice teachers.

Isabel Pinnock

of all the great teachers.

Athina Prokas

because it's a beautiful school.

Emma Rippon

it has good education and we learn a lot of stuff.

Keira Scott

we have very special teachers.

Ashley Simonato

of the things we do, always fun and the girls and teachers are really really kind.

Esmé Thornhill-Davis

it has a Chapel and we learn about Bible stories.

Phumelelo Tsebe

I have good and true friends, teachers who are nice and best of all it's ... just a nice school.

Dominique Vercellotti

of the teachers.

Kerry-Lynn Whyte

GRADE 4



Emily Bowden

THE GAZELLE

Two long horns
Four graceful legs
Two beautiful eyes
Jumping, running, grazing
Soft gentle
Like a feather
Springs into action
Simone Sigamoney

THE VULTURE

One sharp beak
Eight hooked talons
Two piercing eyes
Flying, scavenging, swooping
Feathered and fast
Like a criminal
The guard of Africa
Julianne Klingenberg



Jenna Berry

ALLES OOR MY!

Hallo! My naam is Sayuri. My van is Moodley. Ek is in Graad 4L. My Afrikaanse onderwyseres is Mevrou Crawford. Ek gaan na St Mary's Skool. Ek is nege jaar oud. My hare is swart en my oë is bruin. Ek is 'n meisie.

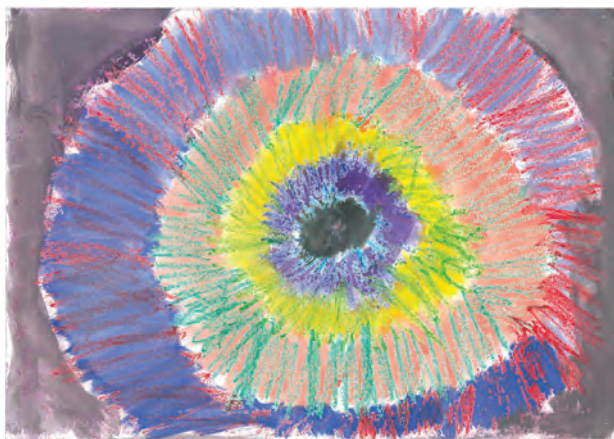
Sayuri Moodley



Kaitlyn Why



Alayna Taljaard



Pepukai Mushayabasa

THE LION

Four mighty legs
Ten sharp claws
One magnificent mane
Roaring, stretching, killing
Proud and majestic
Like a big fat cat
King of the jungle.

Jaide-Maree Pastoll

THE VULTURE

Two eager eyes
One jagged beak
Two feathery wings
Flying, soaring, feeding
Feathery and noble
Like a dustbin
Scavenger of the plain.

Samantha Collins

I AM YESTERDAY'S NEWSPAPER. WHAT WILL HAPPEN TO ME ?

Hi. I am yesterday's newspaper. My name is *The Star*. I'm going to tell you what happened to me from when I was in the shop, to when I got burned in a fire.

I was in the shop, waiting for someone to buy me. I waited for someone to buy me all day, but no one came. There was a rule in the shop if something does not get sold by the next day, it will be burned. Finally someone bought me. It was an old lady and her daughter. They bought me and the daughter drove home with the old lady. While the daughter was driving the mom was reading the newspaper. When they got home the mom finished reading it and threw it on her bed. The next day was the rubbish day and the truck came. The newspaper was thrown in the truck. I was scared, it was dark and I was worried. When the rubbish truck dumped the newspaper, all I saw was fire. They threw me in the fire and I got burned. Then they recycled me, so I was OK.

That's how I got burned. Even though I was burned, I was recycled, which is good for the Earth.

Romy Len



Alexandra Kirstein



Lara Moschides



Itumeleng Mosiah

GRADE 5



Paula Veitch

IN THE GARDEN

Creeek

The garden gate opens reluctantly.

Plink

The tap trickles onto the green grass.

Whoosh

The wind blows the swing back and forth.

Crunch

A child runs on fallen leaves.

Vroom

A car races past.

Meow

The cat lies in the shining sun.

Swish

The tree blows softly in the wind.

Ssshhh

This is the secret garden.

Caitlin Miller

NO ESCAPE

I feel small under the big, bright spotlight. The members of the audience look like juggernauts from my point of view. Chitter chatter the noisy giants chat as if they are standing on top of me. I try to imagine them smaller and quieter, but it is hard to do with them staring at me. My lengthy legs are shaking because I am so nervous; it feels as if the air conditioning is so high it's snowing. But I'm sweating so much my shirt seems as if it has been dunked in water. My teeth are chattering, I am extremely anxious but eventually I will have finished my speech.

Julianna Veenis



Thembani Mlangeni



Alexa Natali



Cassandra Retzlaff

NginguFrancesca Wright. Ngiyintombazane. Ngineminyaka engu11. Ngifunda eSt Mary's ugrade 5. Ngihlala eKyalami. NgiyiNgisi. Ngikhuluma isiNgisi. Ngithanda ikhekhe namabhisikidi. Angithandi utamatisi namabhisikidi.

Francesca Wright

Igama lami nguVuyisa. Isibongo sami nguMdutshane. Ngiyintombazane. Ngineminyaka engu-11. Ngihlala eGoli. Ngifunda eSt Mary's ugrade 5. NgingumXhosa kodwa ngikhuluma isiNgisi. Ngithanda ishokoledi nepizza. Angithandi uletisi nenyama.

Vuyisa Mdutshane

MY VAKANSIE

Gedurende die Desembervakansie het ons na ons plaas in die Magaliesberge gegaan. Die plaas se naam is Matlapana. Ons het in ons Pajero gegaan. Dit het twee ure geneem om daar te kom. Ons het in ons ou plaashuis gebly. Die plaas se uitsig is oor die Magaliesberge. Ons het in die rivier en in ons swembad geswem, en boeke gelees. Ons het ook ons buurman besoek, op 'n wildsreis gegaan en 'n uitstappie na "Kids Rock" gedoen. Ek het my vakansie baie geniet omdat ek lekker ontspan het en met my niggies mooi gespeel het.

Kate Reuss

MY DESEMBERVAKANSIE

Ek en my familie het Kaapstad toe gevlieg vir die Desembervakansie. Ons het by die Spier Wyn-eiendom in Stellenbosch gebly. Ons het die mark by die Spier-wynplaas besoek. Ons het ook na die strand gegaan en daar geswem en seeskulpe opgetel. Ons het die Jagluiperd Park en die Uil Heiligdom besoek, waar hulle vir verwonde diere sorg. Ek het die jagluiperd en die baie tipe uile gestreel. My gunsteling uil was die mannetjies-uil. My gunsteling maaltyd in Kaapstad was die vis en skyies wat op koerante bedien word by die akwarium. My gunsteling ervaring was ons uitstappie na Tafelberg, met die kabelkarretjies en die uitsig oor die stad. Ek het my vakansie baie geniet omdat die uitsig in Kaapstad pragtig is.

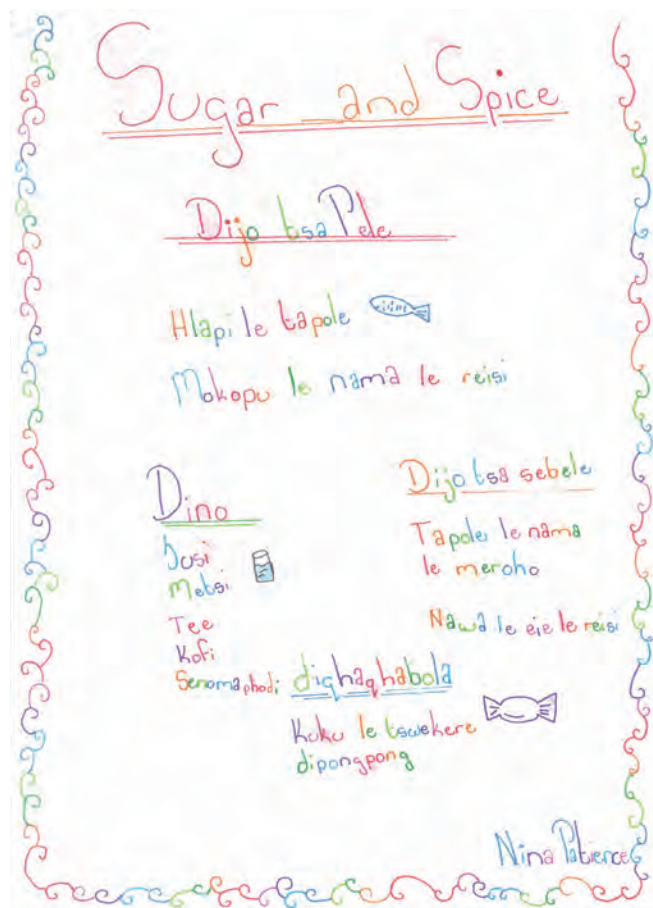
Isabelle Boles



Tori Botoulas



Codee Saloy



Nina Patience

GRADE 6



Kayla Soler

SUNSET OVER THE SEA

I saw it slip closer and closer to the vast
mirror that reflects its natural beauty.

I saw the sun, as red as a hot tangerine while it
drowned in the velvet soft waves.

I saw it course down into its
own copy, but not sinking very fast.

I saw it fall with no splash or crash
just the sweet sound of silence,
with a gentle breeze.

Tarya Pillay

SHARKS

A dark shadow under the water,
Silent, gentle and swift but picking up speed
Blending in so the prey can't see it.

Its beady eyes watching,
Looking for movement,
As quick as a flash he suddenly stops and smells.

He smells the tension of the water, the fish as they quicken
their pace.

He waits, as he slowly watches the golden sun sink into the sea
Gracefully into the water,
Night slowly falls and it's kill time!

India Wagg



Vuyokazi Mthethwa

THE PAINTBRUSH

My legs tickle the canvas
as I stroll along with the colour white,
I drift over the sky
and fluffy clouds appear,
I waltz to the palette to get another colour
Yellow and blue greet each other –
Now I can paint a tree.

I swim in the water, becoming clean
I'm ready to dance again.

I feel like singing when my thin legs
Sweep the paint onto the painting –
creating my masterpiece.

Nastasia Nicolaou

WINTER

Winter is cold ice, a bitter lemon.
It is frostbite and a long ruler –
a very long one.

It is my favourite season.

Sophie Patricios



Alexis Domfe

NNA

Lebitso la ka ke Kamila Nyeleti Naledi Baas. Ke na le dilemo
tse 12. Ke ngwanana. Ke dula ko Woodmead. Ke kena sekolng
ko St Mary's. Lelapa la ka le na le batho ba bahlano. Ke dula
le mme, ntate, moholwane le kgaitsemi. Nna ke tswetswe ka
di12 tsa Hlakola ka labohlano. Ke tswetswe sepetletleng sa
Edenvale. Ke tswetswe ka hora ya botshelela. Lebitso la mme
ke Tinyiko Lorrain. Lebitso la ntate ke Malebo Daniel. Mme
ke mophehi. Ntate ke rakgwebo. Ntate o na le baholwane ba
bararo le kgaitsemi. Mme o na le moholwane o moholwane o
moholo. Ke rata dipompong le maths. Ha ke rate tsa mabelo.

Kamila Baas



Thania Ganchi

SKOOL

Ek hou baie van skool en ek leer baie nuwe goed in die skool. Ek speel tot kwart-voor-drie sport. Vrydae is tyd vir sportbyeenkomste en ons sing liedjies. My Graad 6 onderwyseres is mev. Smith. Sy is oulik! As ek nie sport in die middag speel nie, gaan ek na die biblioteek toe.

Samantha Hislop

WAT MAAK MY GELUKKIG?

My vriende en my gesin maak my gelukkig. Om te sing en dans maak my gelukkig. Ek geniet dit om aktief te wees en om sport te speel. Ek hou daarvan om buite te speel. Ek speel op die tennisbaan en ry op my fiets. Ek hou baie daarvan om te kook en te bak. Ek en my gesin hou van reënigerige dae want ons kyk dan fliek en eet springmielies!

Olivia Langford

MY NAWEEK (SATERDAG)

Ek het 'n perd gery. Die perd se naam was Phantom en hy was 'n pragtige perd. Ek het terug huis toe gegaan en 'n boek gelees. Ek het 'n roomys met Astros en Flake geëet. Ek het met my honde gespeel en later met my familie en my broer se maat na 'n restaurant gegaan. Dit was baie pret. (verkort)

Keara Martino

ISALADI

Izithako
Uletisi
Utamatisi
Ukhukhamba
Ukherothi
Ama-cROUTONS
Ifeta cheese
Indlela yokwenza



Faka uletisi, utamatisi, ukhukhamba, uletisi endishini. Faka ushizi nama-cROUTONS, hlanganisa konke. Yidla.

Tayla Fleming



Tarya Pillay



Katherine Martin

GRADE 7



Khanyi Gqubule

SOME IMPRESSIONS OF THE PLAY ...

There I am on stage, heart rushing, blood pumping, talking to the audience as they are mesmerised by the scene happening behind me. The excitement that is the last night but the sadness of going back to our normal schedule, the sadness that we're never going to perform this play ever again. There are so many memories I have from the play.

Minenhle Molefe

I've just walked on to the stage and the crowd roars with laughter. I can feel myself turning pink with embarrassment. My costume was really funny but the audience didn't know what it was like inside the costume. It was dark, hot and stuffy, and the only ventilation was coming through the hole where our heads were supposed to be. Gessica and I struggled at first but we soon got the hang of it. And by the time the first evening performance arrived, we were bouncing around with energy backstage.

Laaqah Ismail



Busisiwe Dlamini

MY GRANNY IS SCARIER THAN YOURS

My granny goes hunting at night –
looking for children.
She has the biggest ears you have ever seen,
She can hear you from 1 000 miles away.
In her large, dark eyes
You can see your own death.
My granny has a thousand teeth
All the better to eat you with.
Beware, my granny's watching you!
By Red Riding Hood
Dominique Rowe

SUN'S WORK

White and blue fills the sky,
the sun beams down on the ground,
hot and warm.
The puffy, misty clouds
cough quietly as planes fly through them.

Suddenly black fills the sky.
Angry clouds come out.
The terrifying lights go on and off,
lightning lines shoot out
cold and hard into the
night.

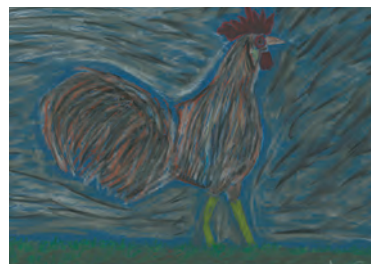
The sun is relieved that
his shift is over.

Stacey Taylor

GOLD

The golden beauty,
With arms of heat
Wraps a coat of sunshine
Around my shoulders,
Thoroughly warming me.
I smell the grass
As it sways in the breeze.
I see the pink flowers,
All lit up by her golden touch.
A rabbit pops up
Eager to get some noontime sun.
The sun smiles,
Her smile as bright as a million stars,
Then the golden beauty
Hugs the world.
The golden hug warms everything
And turns the world Gold.

Tessa Collins



Amy Chewins



Stacey Willis -

HOE EK VOEL

Dit maak my opgewonde om 'n vakansie te beplan. Dit maak my trots om goed te doen in my skoolwerk. Dit maak my senuweeagtig om 'n toespraak te maak. Dit maak my kwaad wanneer mense my terg. Ek is liefdevol, goedhartig, sensitief en onnuttig!

Kate Marsden

MY GESIN

Daar is vier mense in my gesin. My pa se naam is Ivan Schlapobersky, en hy is 'n argitek en hy is lief vir ontwerp. My moeder se naam is Karen en sy is 'n dokter. Sy is baie lief vir kuns. My broer, Alex, is baie lastig en kinderagtig. Hy hou baie van visvang. Ek is baie oud-modies en ek hou van die see op 'n warm dag wanneer ek in die son kan lê. Ek hou baie van skryf, want ek hou daarvan om my kennis te verbreed. Ek hou van rekenaars, want ek hou van tegnologie. Ek is baie kreatief en sensitief. (verkort)

Maya Schlapobersky

EK

My naam is Cara Richmond. Ek het een suster, Jemma, en my ouers is Robyn en Stephen. Ons het drie honde, twee katte, een vis en een skilpad. My gunsteling aktiwiteit is hokkie en pottebakkerie. My gunsteling skoolvak is kuns. My beste kos is biefstuk, skyfies en sjokolade, maar ek hou nie van skaapvleis en vis nie!

Cara Richmond



Emma Viljoen

INGXOXO

Siyakwamukela kwiTara Banks Show

sinoZolani ophuma kwi-Freshley Ground.

Tara : Sawubona Zolani

Zolani : Yebo sawubona Zolani.

Tara : Unjani?

Zolani : Ngiyaphila wena unjani?

Tara : Nami ngiyaphila. Zolani ushadile na?

Zolani : Cha angishadile.

Tara : Wazalwa kuphi?

Zolani : Ngazalwa e-Eastern Cape eSouth Africa

Tara : Uthanda ukwenzani?

Zolani : Ngithanda ukuzijabulisa, njengokucula.

Tara : Uthanda liphi iculo?

Zolani : Ngithanda iMa-cheri.

Tara : Bekunjani ukucula noShakira?

Zolani : Bekumnandi kakhulu ngifunde okuningi kuye.

Tara : Ngiyabonga kakhulu ukuba nathi kwi-show.

Zolani : Nami ngiyabonga kakhulu, sala kahle.

Tara : Hamba kahle.

Caitlin Wheeler



Samantha Wolfendale

TOUR

GRADE 4



TOUR

GRADE 5



TOUR

GRADE 6



TOUR

GRADE 7



THE ST MARY'S FOUNDATION



Community Affairs Department stand the Foundation in good stead to access corporate funding.

Rather than rely solely on donor funds, the Foundation is opening a coffee outlet at the School. This will be an added source of funding for the various programmes supported by the Foundation.

The Grade 5 class of 2011 felt that they wanted to make a contribution to the Foundation and embarked on publishing a recipe book. The project grew to include not only the Grade 5 class, but Old Girls who are involved in the production of the book, as well as the Senior School Consumer Studies and photography students.

This year the Foundation held its inaugural dinner. The evening was fun-filled and well-supported, and will become an annual event on the St Mary's calendar.

GILLIAN O' SHAUGHNESSY
FOUNDATION MANAGER



The St Mary's Foundation currently has three girls on its bursary programme, and is making a concerted effort to expand awareness of the Foundation to grow the much-needed pool of funds for bursaries.

Demand for subsidising the fees of girls who have the academic potential to be at St Mary's, but cannot afford the fees, is ever-growing. We are an Anglican School and it is incumbent on us to care for the girls in our School, as well as for those who would benefit from being here.

There is much work to be done to continue raising awareness of social giving amongst the extended St Mary's community – Old Girls, past parents and current parents – as well as in philanthropic circles where education is a preference. Education remains high on the agenda of corporate giving, and the School's reputation and the wonderful work done by the



Deanne King and Bishop Brian Germond



The St Mary's Marketing Committee assisted at the Foundation Dinner



Adrienne Damant, Fiona Ramsay (Old Girl), Zandile Zim and Julia Standish-White



St Mary's parents enjoying the Foundation Dinner



or for financial reasons, we remain committed to providing for the acquisition, retention, growth and development of our teachers and other staff, thereby enhancing the quality education already offered by St Mary's.

We are equally committed to supporting the community affairs programmes which are integral to the social conscience of St Mary's, and which make a difference to more than 200 disadvantaged learners and teachers every year.

It is the effect of all these initiatives taken together which, we believe, allows us to facilitate and enhance the existing excellent overall education offered by St Mary's. The beneficiaries will be all the girls of St Mary's who will take their places as the leaders, in the broadest sense of the word, in years to come, in whichever field they develop and at whichever level they contribute.

CATHIE MARKUS

FOUNDATION CHAIRPERSON



During the past year we have built on the initiative launched in 2011 and maintained our focus on supporting the programmes of the School, which specifically target the growth and development of excellence in both teaching and learning through our *For Girls* campaign.

We have, to date, been able to raise sufficient funding to enable three bursaries to be awarded to deserving girls and to continue to facilitate the award, once every four years, of the Old Girls' Teaching Bursary.

In addition to directing our efforts to the support of girls who are deserving, whether by virtue of exceptional ability



Recipe book *MasterChef* competition winners: Chido Dzinotiyewi and Nelani Dlamini, with Jodi-Ann Pearton and Sharon Glass

THE FOUNDATION BOARD



Back: Barry Pulford, Lebogang Montjane, Abel Dlamini
Middle: Jannine Nolan, Tara Turkington, Maryanne Lansdown
Front: Gillian O'Shaughnessy, Deanne King, Cathie Markus, Nigel Carman
Absent: Phumzile Langeni, Rob Dow, Andile Mazwai, Craig Polkinghorne

COMMUNITY AFFAIRS

SENIOR SCHOOL PROJECTS



Back: Kimberley le Feuvre, Linda Giuricich, Janet Pulford
Front: Rosinah Mosoeu, Julia Marsh



INITIATIVES FOR EDUCATORS

A three-year Physical Science programme for Grade 10 educators from five high schools in Alexandra and Summat College was launched in January, sponsored by Rand Merchant Bank. IT training, the new CAPS curriculum and practical work are covered once a month. Schools are provided with Science apparatus, laptops and DVDs.

St Mary's Science staff and Kelly Coubrough also assisted educators at Eastbank High School with sorting out chemicals and tidying up the Science storeroom.

Rosinah Mosoeu gave educators from Iphutheng, Alexandra, computer training at St Mary's, and assisted St Gemma's in Tembisa to interview candidates for the newly-created computer teaching post and to plan the computer teaching curriculum.

Three educator Life Sciences training workshops were hosted at St Mary's. Gail Andrew assisted the Gauteng Department of Education with the practical work included in the workshops.

The management staff of Iphutheng and St Mary's met and shared best practice. Iphutheng staff attended workshops and regular computer training at St Mary's. The Heads of HA Jack and St Mary's Junior School also met regularly to share best practice, and staff from HA Jack attended workshops at St Mary's.

St Mary's and Waverley Girls' staff have done some collaborative interactive board training in 2012.



Walter Hlungwana and Ofori Kwatena, both from Kwa-Bhekilanga

Memory Madundu (Summat College) with Nicci Glanville



Joseph Makunye (Realogile), Willard Mungweni (Eastbank) and Kgadile Mampholo (Realogile) learning how it is done with Nicci Glanville

ALEXANDRA HIGH SCHOOLS PROGRAMME

No fewer than 220 Grade 10, 11 and 12 boys and girls from Alexandra attended 250 hours of Saturday and school holiday classes, using St Mary's classrooms and Computer and Science laboratories on Saturdays, and Jabula Recreation Centre for holiday programmes. They were taught English, Mathematics, Physical Science, Life Sciences, Geography, Accounting, Consumer Studies, study and entrepreneurial skills, Desk Top Publishing and computer literacy by a team of dedicated teachers from St Mary's, the parent body and the wider community. The Grade 10 classes were part of an enrichment programme, taught mostly by St Mary's staff and girls, which included lessons in tennis, chess, hiking, yoga, dance, creative writing, music, AutoCollage and art. A small library is available to the learners, who are encouraged to read. A third of the learners have a mentor from the community. All three Grades benefited from a monthly Life Orientation programme. Valerie Hersh, the head of our mentorship programme, brought in speakers to present career options. She also assisted the matriculants with university and bursary applications. The class of 2011 succeeded in achieving a 93% pass rate, and 28 learners passed with enough marks to be accepted for Bachelor's degrees. Lucas Manica scored seven As, Terrance Mncube four As and Bajabulile Mabitsela three As.



Tshego Choene, Sats Naidoo and Gcina Coka in a Maths lesson



Sue Heydenrych, with Lesedi Maphike and Christie Lane, teaching art to Grade 10s



Lungile Ngiba (front), Glenda Mashale (pink) and Dineo Mahlatji (red)



Mentorship picnic



St Mary's Tennis players teach tennis

Other notable events and achievements:

- The Grade 10s attended a careers day at Nasrec
- Grade 11s attended the Ford Motor Company Careers Expo, participated in a robotics course at SciBono, attended the St Mary's Careers Evening and EXPO and were taught baking and chocolate-making. They were also encouraged to start small businesses. The Grade 11 and 12s enjoyed visiting the University of Johannesburg on their Open Day
- The 10 top Grade 12s joined St David's Marist Inanda at the Scifest in Grahamstown, and the top five girls joined the St Mary's matriculants on a Mathematics weekend camp
- Learners spent a day in Sasolburg, at the Sasol Science Festival
- In December, learners with an 85% attendance record spent a day at Gold Reef City
- Girls attended the Cell C *Take a Girl Child to Work Day* at Nedbank, and travelled to Sandton on the Gautrain
- Paulina Matjiane won R5 000 in the Nedbank essay competition

In August and September, a four-week programme was arranged for 240 Grade 9 learners, and the Grade 10 classes for 2013 were selected from this group.

Senior St Mary's girls have assisted the programme with catering, teaching computer skills, covering books for the library, registrations, and marking and helping in the laboratories.



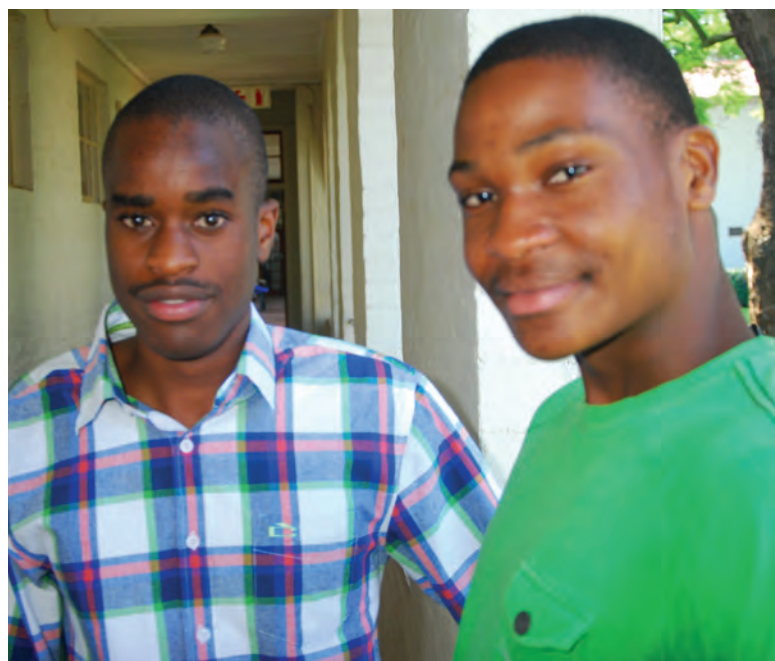
Michelle Mullighan teaching baking to Grade 11s



Barbara Shaw, Kulani Ngobeni and the Grade 10s enjoying a day's hiking



Grade 11s visit the Science Festival in Sasolburg



Lucas Manhica and Terence Mncube, top students in 2011

ST MARY'S LINKS WITH WAVERLEY GIRLS' HIGH SCHOOL AND HA JACK AND ORCHARDS PRIMARY

One hundred and twenty girls from Waverley attended Desk Top Publishing, rhythmic gymnastics, modern dance, drama, piano and singing lessons. There were also Grade 8 English Enrichment and Grade 12 Saturday School. Waverley girls also attended the St Mary's Careers Evening and Expo.

JUMP [Junior Undiscovered Maths Prodigies] is a programme run by St Mary's, in which many St Mary's girls tutor Grade 5 and 7 learners from HA Jack and Orchards Primary School. This programme benefits the senior girls, as well as the neighbourhood learners.



Girls from Waverley Girls' enjoying a dance class



Rhythmic Gym stars



Girls from Waverley Girls' attending Desk Top Publishing



Angelique Newman and her HA Jack learner



Ashleigh Donaldson with her Orchards learner

SERVICE TO THE WIDER COMMUNITY

A group of 32 girls spent three days in Alma, Limpopo, over the February half-term. The girls taught art to the Grade 0 to 7 learners from Laerskool Alma. Time was also spent making teaching aids for the Foundation Phase classrooms.

Two pallets of books from Australia were unpacked and labelled for Moshia Secondary School. Shelving was also installed as part of the project.

Nine St Mary's girls spent four days in Bethlehem at the Japsnoet Crèche in the August school holidays. Bikes, scooters, table-covering materials, material to make covers for mattresses, and paint were purchased by the girls. This service initiative was co-ordinated by Megan Robinson.

Seven girls travelled to Vryburg, also during the August holidays. The group spent the three days working in a soup kitchen, painting a classroom at Kgatelotele Pre-school and tie-dyeing T-shirts with a Grade 6 class at Tiger Kloof School. The trip was co-ordinated by Clare Walker.

A group of St Mary's girls visited the Three2Six School for refugees at Sacred Heart College, to assist with preparing a meal and delivering blankets.



Lauren Miller with pupils from Laerskool Alma



Blankets donated to Three2Six



The St Mary's Bethlehem Service Team



The St Mary's Limpopo Service Team



The St Mary's Vryburg Service Team

SERVICE AT SCHOOLS IN ALMA



Bontle Seema with a learner from Moshia



Stephanie Polkinghorne, Charlotte Braithwaite, Julia Brownlee



Palesa Poto



Valentina Osato



Tanya Chiramuta



Meggan Jennett



Fabric-painting pillow cases



Valentina Osato

OTHER SENIOR SCHOOL PROJECTS

There were House collections in the first term. Clayton and Karney collected baby and children's clothes, and Furse packed bags for the Jes Foord Foundation for rape victims. Phelps accumulated blankets, non-perishable food, clothing and toiletries.

Civvies days every term raised money for Tape Aids for the Blind, the Reach for a Dream Foundation and for the purchase of 100 blankets. Over 2 000 cans of food were collected, as part of the Phoenix Leadership Project, for various charities. Christmas hampers were made up and distributed to our ground, cleaning and kitchen staff. On Mandela Day the Senior School girls decorated vegetable pots that were delivered, with seeds and soil, to Grade 8s at Waverley Girls' and Grade 7s at HA Jack School and Iphutheng.

A tidy R1 190 was made in the soon-to-be-obsolete 5c coin collection for CANSA, and the Matric Dance Fashion Show raised R1 800. In March, St Mary's joined forces with St John's College and together hosted a CANSA Relay for Life. Teams set up campsites around the track, which was lined with luminaria bags. Food and entertainment were provided throughout the night. Cancer survivors were pampered in the Survivor Tent. An impressive R519 332 was raised, and we were awarded the title of Best Youth Relay in South Africa.



Furse House Collection



Ntombikayise Msimang



Shana van Vuuren and Karushka Naidoo



Lihle Petros and Mbali Mabhena



5c coin collection



JUNIOR SCHOOL PROJECTS



INITIATIVES FOR EDUCATORS

In June, 358 educators from previously disadvantaged schools and day-care facilities attended the three-day Reggio Children's Conference, sponsored by Putco and the DG Murray Trust, and held at St Mary's. This is the second year the conference has been held in Africa.



Teachers at the conference



Grade 7 girls visiting Sandton and Eastern Metro SPCA

ST MARY'S LINKS WITH HA JACK AND IPHUTHENG PRIMARY SCHOOLS

The Grade 7 St Mary's girls met with Grade 3 learners from HA Jack each week for shared reading time. The Grade 1s, 2s and 3s from HA Jack attended tennis lessons at St Mary's, and the Grade 4 girls enjoyed swimming classes. Learners from HA Jack also enjoyed the Junior School concert.

Regan Berry, who is a social worker, assisted the Iphutheng Governing Body. Junior School families from St Mary's and Iphutheng spent Saturday 21 July working on improvements to Iphutheng.

The Grade 5s from Iphutheng attended the Junior School's production of *Beauty and the Beast*.

The St Mary's Junior School staff, Iphutheng Primary School staff and Grade 6 children from both schools collaborated to foster learning relationships through integrating digital technology to enhance learning in the classroom and beyond. Through this collaboration, they continued to build and share ICT learning opportunities in the classroom and beyond. Iphutheng learners also enjoyed tennis with St Mary's learners.



Kirsten Lowery with her Iphutheng Buddy

OTHER JUNIOR SCHOOL PROJECTS AND SERVICE TO THE WIDER COMMUNITY

On Mandela Day, Grade 5s visited Kids' Haven, delivering clothing, toys, school bags and blankets; Grade 4s and Grade 6s made paper puppets which were given to HA Jack and Iphutheng; and Grade 7s and the Grade 6 Chamber Choir members visited Elphin Lodge for a morning of chatting, music, songs and icing of cupcakes. A group of Grade 7s visited the Sandton SPCA and donated R700 raised from cake sales.

The Grade 5 girls visited Kids' Haven in Benoni, and handed over money and clothes they had collected. The Grade 6 girls hosted a tea at St Mary's for guests from retirement villages, who were entertained by our Junior School Choir.

The Grade 7s enjoyed talks on the work of the SPCA, the Chris Hani Baragwanath Hospital Comforts Committee and on training guide dogs for the blind. Chocolates were taken to Waverley House on Valentine's Day. Flowers were also delivered to the residents at Waverley House, when some Grade 7 girls visited the elderly. Grade 7s also assisted with hosting chess matches for Vuleka, and sorting and distributing lost property. They enjoyed time with the children at the Maria Kloppe Home, and handed over money and clothes they had collected. A fun day was held in October for Grade 7 girls from neighbourhood schools.

Cake and candy sales were held to raise money for a variety of charities. Girls donated R1 825 to the Chris Hani Baragwanath Hospital Comforts Committee's Bread for Life campaign to support Gauteng clinics' soup kitchens, and a further R1 420 to the SPCA.

Service staff attended a day of computer training in the August school holidays.



Catherine Höck, Chiara Pisapia and Nicole Watt visiting the elderly at Elphin Lodge



Jessica Petrarolo with her HA Jack Buddies



Amy Chewins at SPCA



Shira Krasin and her HA Jack Buddies

PARENT TEACHER ASSOCIATION

MESSAGE FROM THE ST MARY'S PTA



Thank you, St Mary's. That's the message from the PTA to our St Mary's community, who have enabled the PTA to host many community events and raise funds for all the 'nice-to-haves' we give our School.

We have aimed to reinforce a community spirit, where families have been able to enjoy activities together, and we hope you have enjoyed these with us.

The PTA funds have allowed for many contributions this year which include the iPad project, upgrading the picnic area between the hockey fields, acquiring refurbished church pews for the Chapel, sound equipment for The Edge, and an ice machine and freezers for the School kitchen which assists in catering for our many events.

SPECIAL PROJECTS FOR 2013

To commemorate St Mary's 125-year anniversary in 2013, the PTA will contribute R1-million towards the cost of heating the swimming pool. This will enable our girls to use the facilities for longer.

The PTA has also allocated R150 000 for the redesign and rehabilitation of the Little Saints outdoor area. These improvements will enhance the role of the area in the Little Saints curriculum, and allow teachers to expand the role of the area in classroom lessons.

DAVID BATE

SPECIAL PROJECTS COMMITTEE

PTA EVENTS

PAINT THE TOWN RED

Paint the Town Red has become a firm favourite on the St Mary's calendar. Crowds arrived on a magnificently hot day in March at a carnival-inspired field, filled with attractively arranged rides and slides, and the aroma of delicious foods. The Junior School girls displayed their dance, rock band, marimba and orchestral expertise. Theatre talents were a treat, with a performance from *Beauty and the Beast*. The Senior School provided entertaining rhythmic gymnastics, hip hop, modern jazz and contemporary dance. The rock and jazz bands had the audience enthralled. A variety of market stalls had interesting wares for sale.

The PTA called it *Paint the Town Red* Family Fun Day – and that it certainly was.

DES NIMMO

PAINT THE TOWN RED SUB-COMMITTEE



BATTLE OF THE BANDS

On Tuesday 20 March the finals of the St Mary's *Battle of the Bands* was held. This year 22 bands entered the competition, with nine bands going through to the finals. Prizes valued at R50 000 were generously sponsored by Casio, Music Mate and Wired Sound Studios.

The Edge rocked with music enthusiasts and teenagers turning up to support their bands. The event was superbly presented by Wayne Purchase, Head of Culturals, with the backing and support of the PTA and the St Mary's community. The *Battle of the Bands* provided a wonderful, positive social gathering for high school pupils.

Congratulations to all the bands and in particular to Vacant Sun (St John's College), who were declared the winners, Lucy and the Hex (King David, Victory Park), who came second, and Apex (St Mary's), who were placed third. A sincere thanks to all the parents and St Mary's staff who helped with the event, and to the girls and greater St Mary's community who supported it.

ANGELA MORTIMER

BATTLE OF THE BANDS SUB-COMMITTEE



ST MARY'S HAS TALENT

St Mary's girls certainly showed that they DO have talent! Families enjoyed an evening of entertainment held in The Edge on Thursday 26 July, sponsored by the PTA. Delicious food, desserts and drinks were enjoyed around fires outside. Girls from Grades 3 to 7 were invited to enter the talent competition in the singing, dancing and instrumental categories. Over 190 entries were received, auditions were held and 54 finalists were chosen. There was much excitement as the finals approached.

Grateful thanks go to Marileen Botha, Christi Lawless and Linda Smith for all their efforts. Thanks to our MC, Wayne Purchase, who arranged prizes from Casio, Wired Sound and Music Mate. Thank you to Barry Strydom for assisting with our technical requirements, and Des Hugo for her support and help with gifts for our judges. Many thanks to Brinay Snyman, Roger Young, Zanele and the kitchen staff, who are always there to assist us. Thanks go to the technical girls and ushers, who all played a huge role in the success of the evening! *St Mary's Has Talent* has definitely become a firm fixture on our PTA calendar.

DES NIMMO

ST MARY'S HAS TALENT SUB-COMMITTEE



THE OLD MUTUAL ST MARY'S 2012 GOLF DAY

Our annual Golf Day was held on Friday 5 October at the Royal Johannesburg and Kensington Golf Club, and was proudly sponsored by Old Mutual.

We were blessed with wonderful weather and a great time was had by all. We would like to thank our generous sponsors and parents who supported the day and we trust that they will have enjoyed their association with the Golf Day. Thanks to all the moms and Marketing girls for assisting us to make our Old Mutual St Mary's Golf Day such a big success.

PIERRE SIMON, DINO PETRAROLO, TESSA WERNARS AND
SONYA LESLIE
THE 2012 GOLF COMMITTEE



PTA COMMITTEE



Back: Eugenie Protopappas, Dino Petrarolo, David Bate, Leslie Campbell, Janet Pulford, Des Hugo, Pierre Simon, Deanne King, Jannine Nolan, Lynn Knowles, Connie Mashaba, Gina Lamparelli, Franca Boles, Desiree Nimmo
Front: Kathy Mittendorf, Angela Mortimer, Tessa Wernars



THANK YOU

We thank our Board, our Head Deanne King, and Des Hugo and Tessa Browne for their involvement and continued support in our activities.

I would like to thank the Class Moms, School Conveners, St Mary's staff and all the members of our PTA Committee and Sub-committees who have given so generously of their time this year. Thank you for your commitment and enthusiasm; it has been a pleasure to work with you this year.

JANNINE NOLAN
PTA CHAIR

OLD GIRLS' ASSOCIATION

CHAIRMAN'S ADDRESS OLD GIRLS' DAY 29 SEPTEMBER 2012



I welcome not only special members of our alumnae but also our honoured guests, members of the Board, Deanne King, Des Hugo, Tessa Browne, Ros Howell, Robynne Dunkley and Di Gordon – our Head and Deputies of School, and the supportive members of the alumnae committee – Moyra, Les, Colleen, Yumna and Megan.

We have an incredible turnout today – the best that we have had to date! I am delighted that you are here, and thank you for supporting the event. I am grateful to those who embraced the task of locating and reconnecting with classmates, and hope that friendships have been rekindled. We have members of the alumnae who have travelled from abroad, including Australia, Canada and England, as well as those who have made a special trip from the Cape, KwaZulu Natal and more local provinces. We welcome you to St Mary's!

I would like to extend a special thanks to Tas Nestoridis and Chris Munnion. They have worked hard to 'find' people, and are here celebrating their special 50-year reunion with many of their group. Margie Fussell, an active member of the alumnae who teaches in the Junior School and has sent both her girls to St Mary's, was instrumental in initiating a rekindling of the class of 1982. I thank Cathy Campbell (Hyslop) and Tara Turkington for their assistance in connecting with their class of 1987. Jeni Bradford and Fiona Whitehouse (Taylor) were astounding in motivating the class of 1992 – I thank you. Having such large 10-year and 5-year

reunion groups is absolutely fantastic! Thank you to Kate Teubner and the team from her class of 2002, as well as Megan Sharland and Yumna Laher of 2007, for ensuring an incredible representation of our more recent members.

Preparing for our function today and in fact, as so often happens, the interaction I have had with the incredible members of our alumnae brings to mind an article I read a while back. 'Past pupils should plough back positive energy, skills and mentorship into the schools that once prepared them for the world' – this is a quote from an article by Riedewhaan Allie. I believe we, as alumnae, are on the right track to realising this, but there is so much more we can do. We can 'repay' our School by attending events at School, by being positive role models and by supporting our School in any way we can.

Riedewhaan Allie talks about 'alumni being the core stakeholders' in their school. He talks of how 'unique' [we] are because of [our] 'knowledge and relationship with the school', and the importance of this privilege. I quote: 'There is no doubt that former pupils are the living embodiment of the values and ethos of the school.' My dream is that we, as members of the alumnae, continue to play an increasingly significant role in our School going forward. That way, we ensure the ethos that we treasured remains and further, by supporting the School and its Foundation, we will also ensure that the young women of St Mary's continue to be empowered to go out into the world and make a difference.

Funds available in the Association's bank accounts total R236 878.63. A further R67 167.52 is held in the School's account. Income for the year was generated from the life membership subscriptions paid by the Matric girls, as well as from the second-hand book sale.

In our efforts to demonstrate our ongoing commitment to education, the Association is proud to report that the majority of our expenditure was limited to our teaching bursary initiative. Our recipients are Claire Gill (final year of her teaching degree, majoring in Maths and Biology), Megan Barnes (second year of Foundation Phase Education at Tukkies) and Olivia King (first year at UCT, majoring in French and English).

KOO MONTGOMERY
CHAIRMAN OLD GIRLS' ASSOCIATION



Class of 1962

Back: Anne James, Beryl Bailey (Dawson), Mary Glatter (Wellbeloved), Tassia Nestoridis (Poulos)

Middle: Marion Hofmeyr (Thieunissen), Jean Goodyer, Ann Geldenhuys (Sulin), Jenny Prangley, Ruth Jackson (Anderson), Joan Lang (Roy), Gaile Quigley (Oliver), Janet Kempster (Kirkwood)

Front: Janet Walker (Burnett), Kathryn Crosby, Kathleen Rorke (Steuart), Carole Wood (Rademeyer), Glynn Lewis (Grafton), Denise Munnion (Squires), Maeve Hersman (Vinjevold)

Absent: Jennifer Prangley (Coombe), Colleen Callana (Munro)

CAREERS EVENING SPEAKERS

The majority of the presenters at the Form IV careers evening were Old Girls who promoted a diversity of professions. St Mary's draws on the wealth of experience from its community of Old Girls.

Dr Jenny Laithwaite (1996 – Nouse) is an ophthalmologist at Northcliff Eye Centre. She exposed the girls to cutting-edge developments in ophthalmology, and the opportunities that a profession such as this can offer.

Lebohang Mpumlwana (2001 – Matsipa) was head girl of St Mary's. She is an attorney working as an associate in the Mining and Natural Resources practice group. She completed her articles at Webber Wentzel Attorneys and has had experience in various practice groups, such as Financial Regulatory, Carbon Trading, and Private Equity.

Leaza Jernberg (2001 – Kolkenbech-Ruh) is a lecturer in International Relations and Foreign Policy at Wits University. She works as a relations consultant, researcher and writer. She worked as a corporate research and media liaison officer

at the South African Institute of International Affairs (SAIIA), and after her undergraduate studies at the Universities of Witwatersrand and Stellenbosch, she studied at the University of Cambridge.

Kirsty Petersen (2001) is a physiotherapist who worked at Milpark Hospital, mainly in the burns and trauma ICU. She works very closely with acutely injured patients and their families. She has recently moved to a private practice, specialising in women's health.

Megan Snijman (Joseph – 2003) is an events manager at Wildfire Events. Megan is responsible for strategic development, planning, executing and reviewing perspective. She has executed events and has a wealth of information about what works best in eventing.

Hloni Mohope (2001) studied BA Marketing Communications at UJ, then completed an Honours in Brand Leadership at Vega. Her first job was as assistant brand manager in Innovations at Kellogg's, and she then moved into brand management. She is currently working at Nestle as a brand manager.

MATRIC BREAKFAST

On a chilly, snowy morning in September we entertained the Matric class to a breakfast in The Edge. The aim was to give them a chance to understand the Association and meet some of our members. We were privileged to have Anne Gordon (1953), the grandmother of Jenna and mother of Jane Lane (Gordon – 1980) who is now the Headmistress of St John's Pre-Prep, as a guest.



Jenna Gordon, Ann Gordon (Stephens – 1954)

Among our other special guests was Sandy de Beer (Oosthuizen – 1984), whose daughter Lisa matriculates this year. Sasha, her elder daughter, is a member of the Alumnae and Lisa will be in the class of 2012!



Lisa and Sandy de Beer (Oosthuizen – 1984)

Claudia Wurr attended the breakfast with her mum, Karolina Andropoulos (1983), who was a recipient of the Alumnae recognition award in 2011.



Claudia Wurr, Karolina Andropoulos (1983)

RECOGNITION AWARDS

We believe it is important to acknowledge and pay tribute to those Old Girls who have made a significant difference in society. It gives me great pleasure to announce this year's Awards:

CATEGORY 1: THE ARTS

Colette Flipo (Hyman – 1953) is a world-renowned educator and artist in Oriental Arts, and more specifically ikebana studies. Recently she has worked as an ikebana scribe in France and has lead seminars on the topic of ikebana all over the world. Colette graduated from the Sogetsu School with the highest grades possible, and has accomplished an enormous amount in this unique area.

CATEGORY 2: BUSINESS

Nicola White (1989) is the Group Executive: Investor Relations at Telkom. Nicola holds a BA degree in Law and Economics, and an LLB degree from Wits University. She qualified as an attorney with Webber Wentzel in 1998. A year later, while at SG Frankel Pollak Securities, she was voted fourth-best small-market capitalisation analyst in the *Financial Mail* analysts' ratings. Nicola featured in the 2010 *Mail & Guardian's Book of South African Women*. We recognise with pride Nicola's accomplishments.

Gill Orde (1963) is an independent events caterer in Scotland. Her company grew from small beginnings in her home, to becoming a firm with an enviable reputation as the Scottish Borders' premier catering company. Because of Gill's high standards of service, she is regularly invited to cater for dignitaries, including the Queen. She is described as the hardest-working woman in catering, and we applaud her for what she has accomplished.

CATEGORY 3: COMMUNITY

Lerato Mbele (1995) is a South African journalist. Her career began as an intern at the SA Broadcasting Corporation, where she rose through the ranks of the radio current affairs to host a diplomatic programme titled *Ambassador*. Lerato pursued post-

graduate studies in England before returning to South Africa to work as a political scientist at the SA Institute of International Affairs. She then returned to the SABC to anchor the newly-launched *News@10* programme, where she remained for several years. She currently anchors the daily programmes *Regional Roundup* and *Beyond Markets*, as well as anchoring the weekly flagship show *Captains of Industry*. We are very proud of Lerato and all she has accomplished.

CATEGORY 4: ROLE MODELS

Yumna Laher (2007) is a Masters student in International Relations. This year Yumna was elected as a Mandela Rhodes Scholar, the only Wits student among them. Yumna completed her BA degree in 2010 cum laude and her BA Honours in International Relations, also cum laude. During her studies, Yumna will benefit from access to leadership development programmes, rooted in the principles underpinning the Mandela Rhodes Foundation. We are very proud of her.

CATEGORY 5: SPORTS

Natalie Grainger-Pedersen (1995) was born in England, brought up in South Africa and now lives in America. In 2003 Natalie reached world number 1 in squash and remained in the top 5 world ranking until she retired at the end of 2010. Natalie has represented South Africa and America, and was president of the Women's World Squash Association. She is a remarkable all-round sportswoman. We feel she would be proud, too, of the growth in squash at St Mary's, and the remarkable results that are achieved in this sport.



Megan Sharland (2007), Yumna Laher (2007)

PTA GOLF DAY

We were so proud of two of our alumnae members and their partners for taking first place in the PTA golf day held on Friday October 5.



Jackie Glassock (1985), Trevor Glassock, Tammy Rankin (Blanden – 1985); Jason Rankin



Tammy Rankin (Blanden – 1985)

ALUMNAE COCKTAILS – CAPE TOWN

We were delighted to host a fun evening at The Wild Fig on Thursday June 28.



Poppy Efstathiou (Comitis – 1981), Chrissie Scholiadis (Comitis – 1978)



Class of 1989
Lisa Constable, Dominique Shepherd (Salvado) and Melanie Burton (Bell)

ALUMNAE VISIT

We were proud to host Prue Leith (1958), a well-known author and restaurateur, and Cynthia Brand (Cousens – 1958) to an informal tea and tour of our School on Monday 3 September.



Prue Leith (1958) and Cynthia Brand (Cousens – 1958) with Deanne King

OLD GIRLS' DAY – 29 SEPTEMBER 2012



Les Vercellotti (Dry – 1984), Les Beynon (Webster – 1985), Mrs Joy Powell



Class of 2007
Victoria Stockdale, Samantha de Reuck and Ruth Oldert



Juliet Rose (1987), Jackie Glassock (1985), Sam Estill (Glassock – 1987), Gillian Sorour (Lowick – 1987)



Class of 2007
Natasha Sokolsky, Aida Jammine, Justine Zwiegenthal, Michaela Pollock



Valerie Kempis (Raeburn – 1951), Deidre Shepherd (Kempis – 1982)



Georgia Jammine (Haitas – 1971), Sheenagh Harris (Wise – 1953)



Kari Kinmont (Ellefsen – 1982), Brigid Evans (Morris – 1982)



Class of 1982

Cathy Veenis (Lenferna), Katherine Nash (Fenwich), Lucinda Carless (Van den Berg), Fiona Douglas (Wilson)



Class of 2007

Blair McDougal, Gabriella du Plessis, Beverly Nkolisa, Refiloe Pietersen, Nikki Sumption, Emily Fry



Class of 1992

Back: Julia Tew (Franklin), Emma Morrow (Huggett), Maggie Molotsi (Medupe), Joanna Taylor
Front: Mandy Bright (Williams), Helen Lee (Holness), Fiona Whitehouse (Taylor), Kate Abbott, Kate Dennill (Brain)
Standing: Kim Silberman, Ingrid Rosenberger



Class of 2007

Refiloe Pietersen, Gabriella du Plessis and Beverly Nkolisa



Class of 2002

Back: Amy Marshall, Andrea Vos, Pamela Addison, Caitlin Wood (Impson), Kate Teubner, Alexandra Cock, Mary Borland (Maroudas), Marike Louw
Front: Jenna Beulich (Van Eyk), Riki Schweitzer, Tarryn Janse van Rensburg (Kelly), Genna Hansen (Thatcher), Nthabiseng Chaane



Class of 1982

Jane Seggie (Roy)

SCHOOL PRAYER

Lord Jesus, Child of Bethlehem,
bless our school
and all its members, past and present.

Be with us in our worship,
in our work, and in our play.

Inspire the hearts of those who teach and those who learn.

Train those who rule, and those who obey,
that all may offer You the perfect service
which is worthy of Your love.

Who lives and reigns,
with the Father and the Holy Spirit,
ever one God, world without end.

Amen





St Mary's School
Waverley
Founded 1888

GIRLS IN A CLASS OF THEIR OWN